

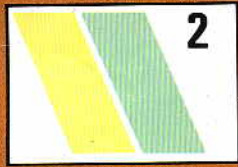
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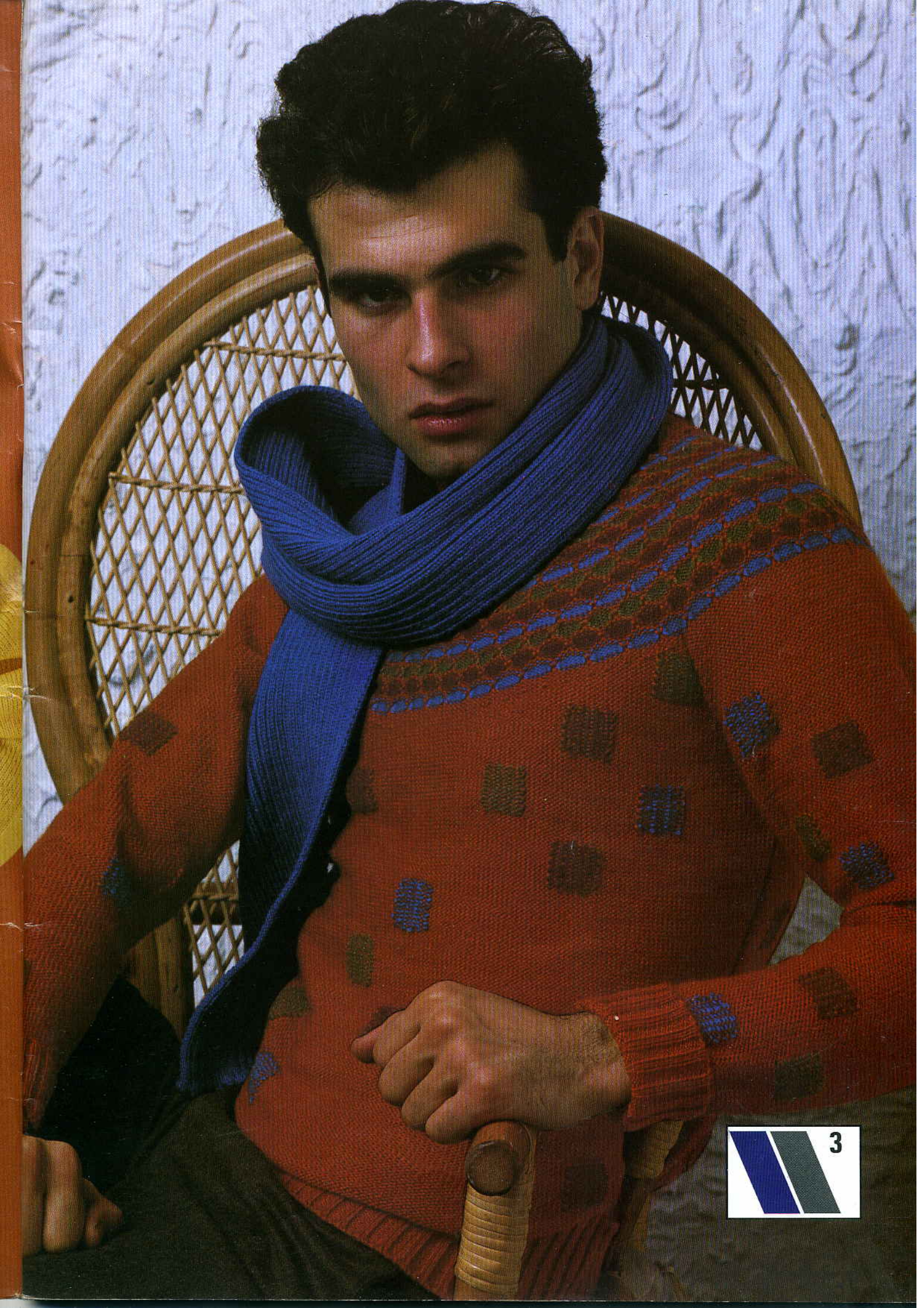
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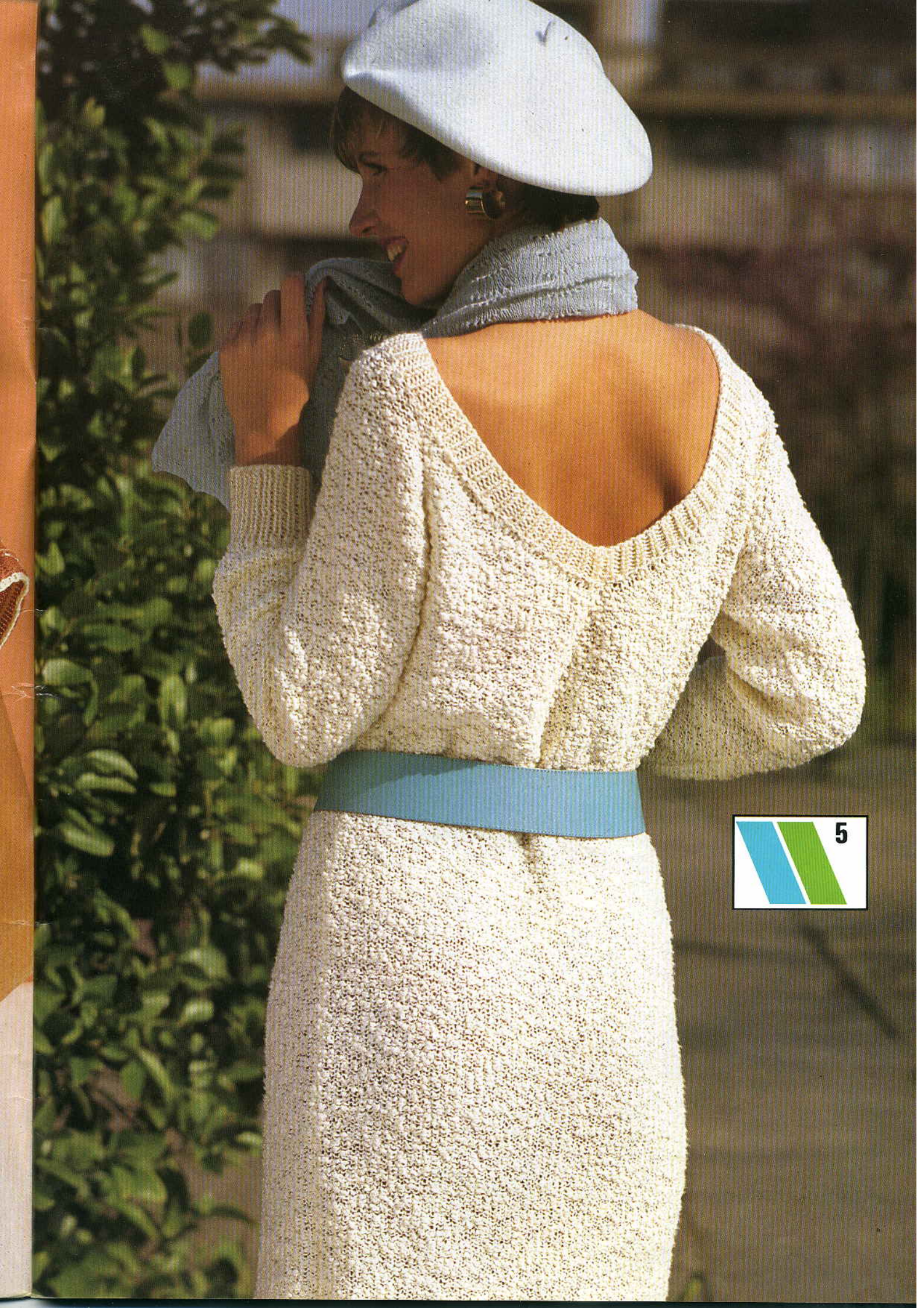


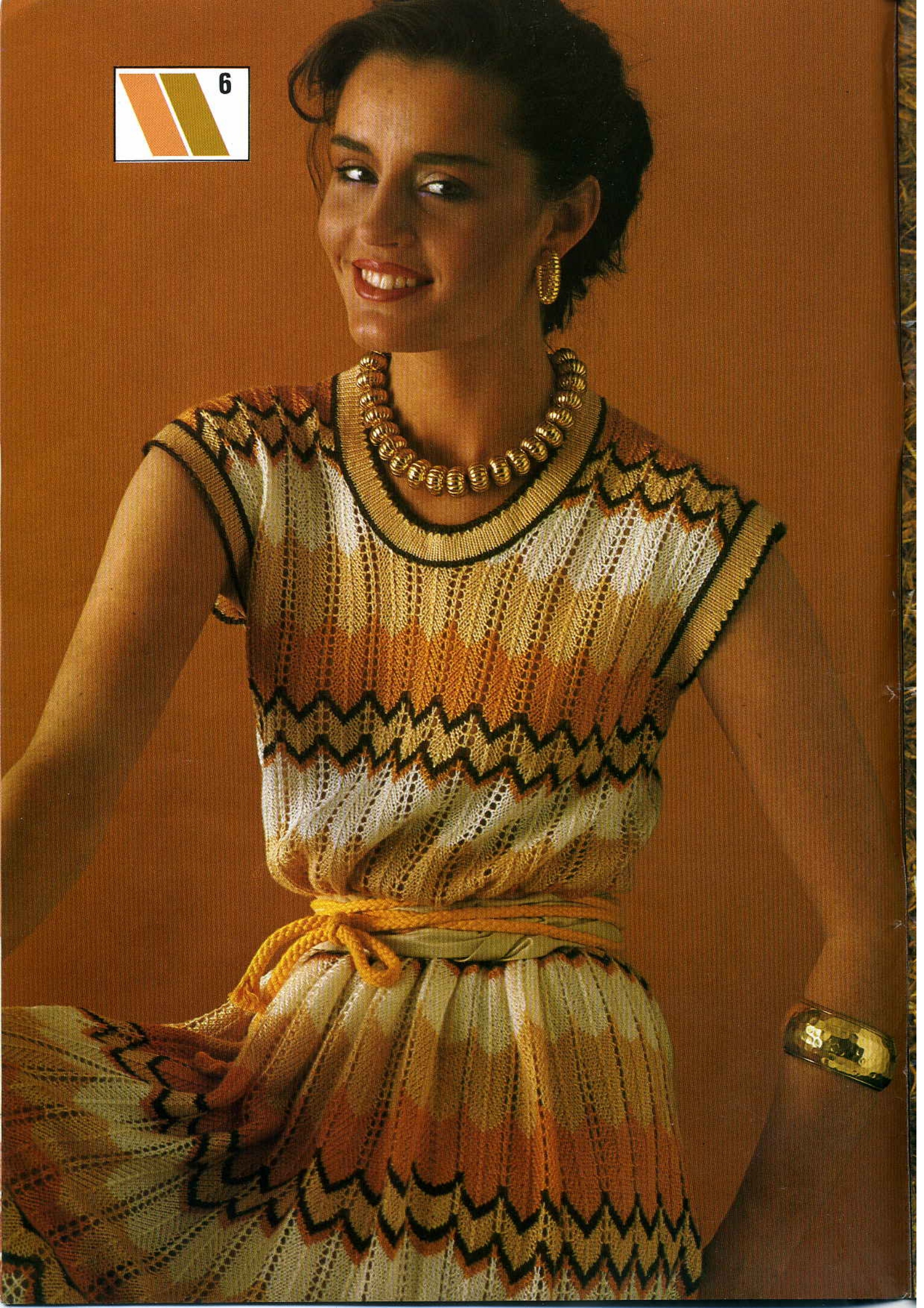
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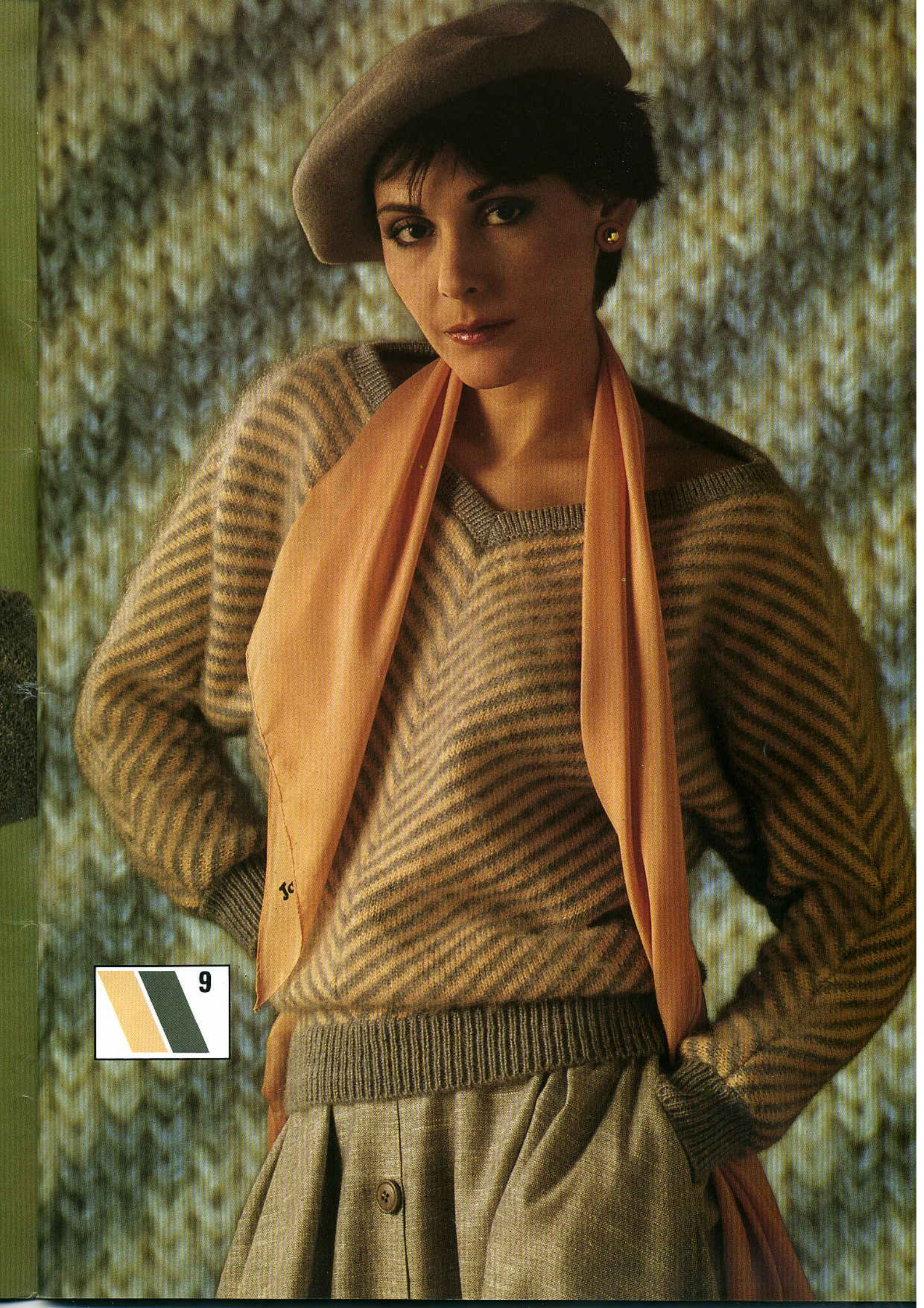












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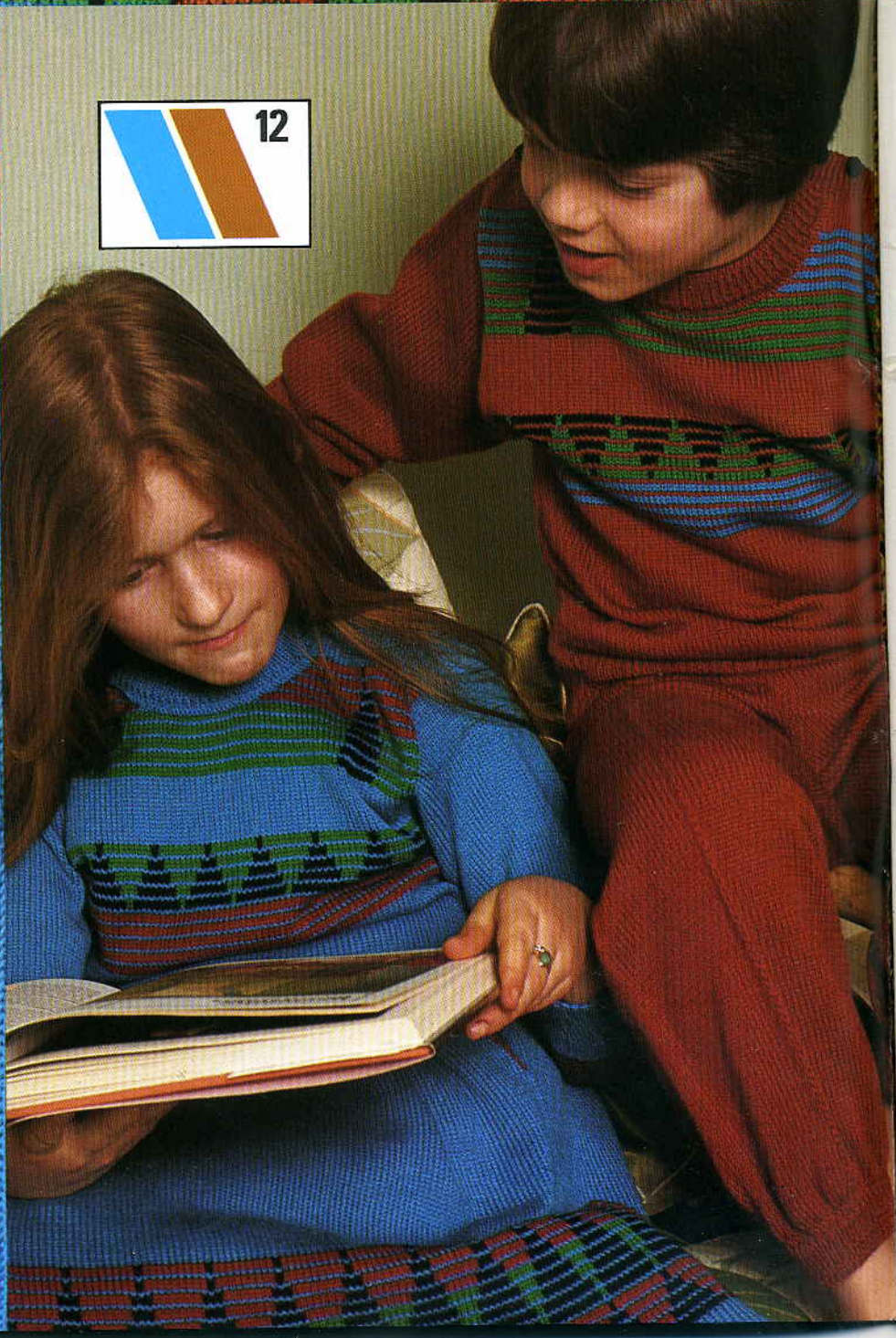
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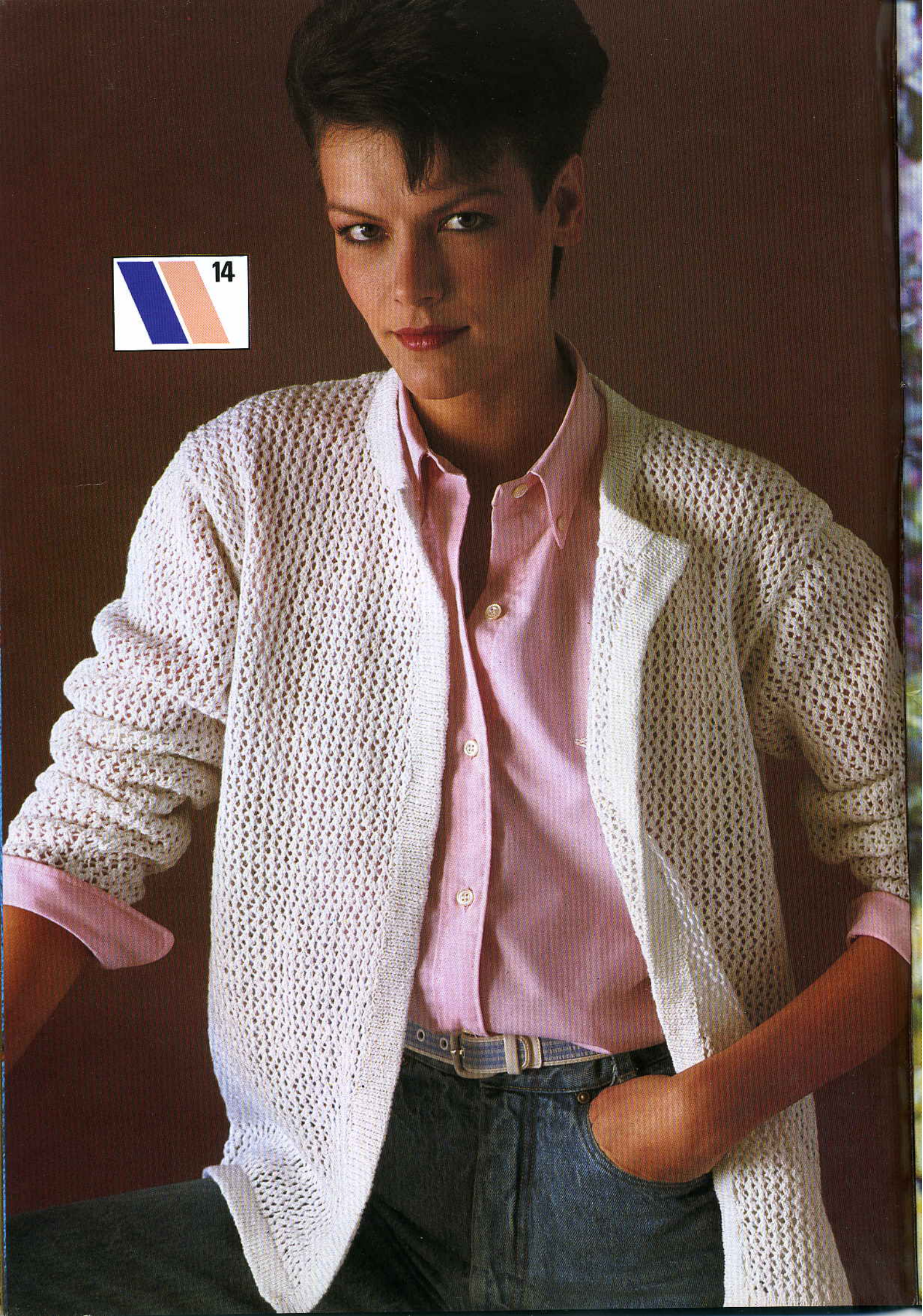
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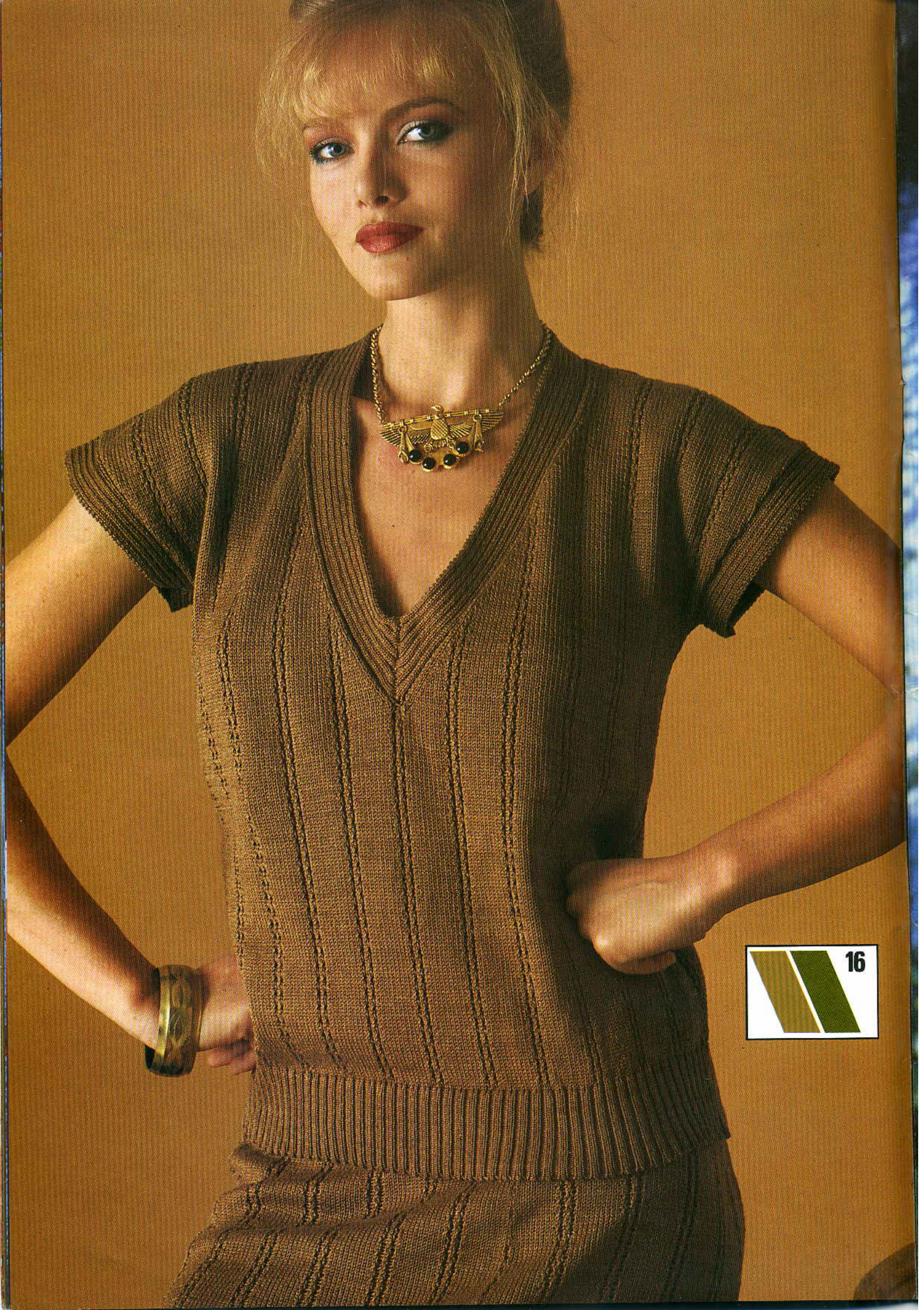


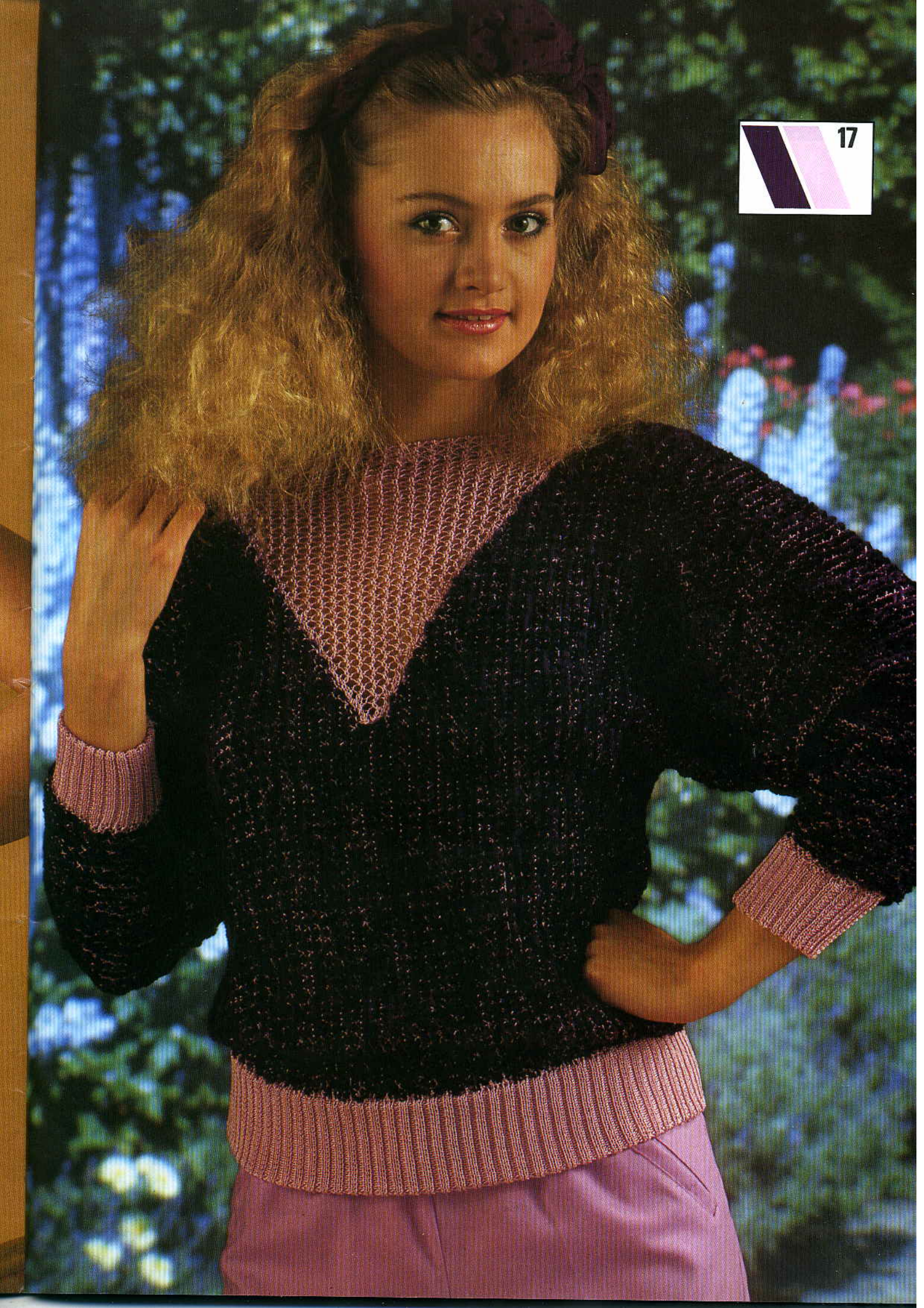




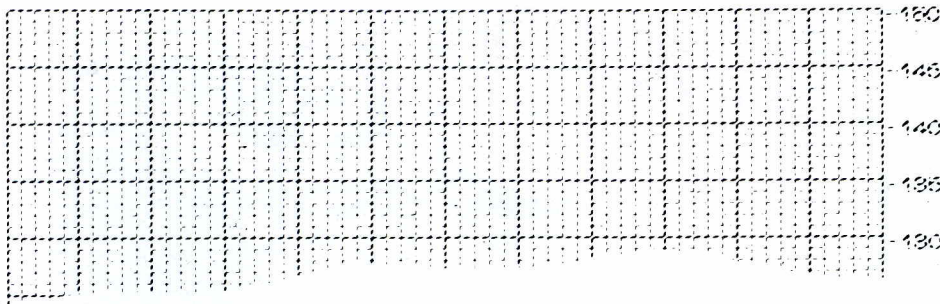








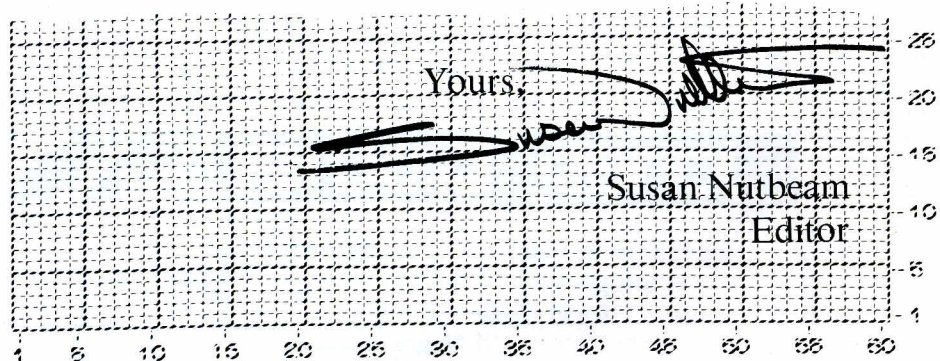




Love your knitting machine

Now that summer is knocking at our doors we have included some cotton yarns which give knitting a new dimension. For so long we have had to admire from afar those excellent cottons available on the continent. My own thoughts are that cotton has had a bad hearing here and although not inexpensive, is warm in winter, cool in summer and extremely comfortable to wear — the practicalities are only surpassed by the beauty of natural fibres. My own cotton sweaters are tumble-dried which shrinks them slightly so I knit a size larger. You should wash, dry, and press your tension swatches in the same manner as you intend to care for your finished garment.

Pale grey, peach, lilac, soft pinks, blues and creams are this summer's fashion colours so we have taken steps to give you a number of garments you can easily team with accessories now in the shops. Grey is here to stay for a few seasons and may be worn with so many colours that it is a sound investment in any yarn. For something a little more "powerful" for the less than sunny days, try our pull-up mohair sweater in Argyll Finesse, or treat the man in your life to one of our super sweaters or jackets — he's been well catered for this time! Next issue we would like to introduce a letters page, the best letter will receive as a prize a colour changer, so if you have a yarn to tell — tell us! Please ensure your letters are with us before the end of June and state if a single or double bed is required together with your machine model number. You may have an amusing story, or a comment regards Brother Fashion, complaint or compliment I would love to hear from you — don't forget to use the editorial address for any knitting queries and the Manchester address for subscriptions.



ABBREVIATIONS

alt	alternate
beg	begin(ning)
carr	carriage
cm	centimetre(s)
COBH	cast on by hand
COL	carriage on left
Con Col	contrast, colour
COR	carriage on right
cont	continue, continuing
dec	decrease, decreasing
FA	feeder A
FB	feeder B
FNR	full needle rib
foll	following
½FR	half fishermans rib
gm	grammes
H	hold
HP	holding or E position
inc	increase, increasing
M	main yarn and main colour
MB	main bed
M/C	machine
N(s)	needle(s)
NWP	non working or A position
patt	pattern
RA	ribbing attachment
RC	row counter
rem	remain(ing)
000	set row counter to 000
rep	repeat(ing)
sts	stitches
st st	stocking stitch
T	tension setting
tog	together
trans	transfer(ing)
UWP	upper working or D position
WP	working or B position
WY	waste yarn

MACHINES:

A	24 pattern repeat machines
B	8 pattern repeat machines
C	Electronic machines or by hand selection
D	Bulky knit machine (KH230)
Waste knit	change to waste yarn, knit a few rows and release from machine.

NOTES:

- All measurements are in centimetres.
- Always check tension before commencing.
- Success depends on working to correct tension.
- Preceding a figure regards (electronic) KH910 M/C.
- G = Green (Right side of bed).
- O = Orange (Left side of bed).

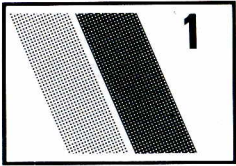
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WOVEN-TUCK SKIRT AND MINI PONCHO WITH LACE SWEATER

MACHINES: A, B or C. **MATERIALS:** KING COLE Superwash 4-ply wool. *Skirt:* Heather — 500 gm; Lilac — 50 gm; Linden — 50 gm; Silver — 500 gm; Wide Elastic. *Mini Poncho:* Heather (M) — 150 gm; Lilac — 25 gm; Linden — 25 gm. *Sweater:* Silver — 420 (450, 480, 510, 540) gm. **MEASUREMENTS:** To fit bust 81 (86, 92, 97, 102) cm. *Skirt:* — one size, length approx. 68 cm below waistband. *Poncho* — one size, 48 cm square (without fringe). **TENSION:** weaving — 24 sts and 43 rows = 10 cm (approx T6) Lace (card 2) — 26 sts and 44 rows = 10 cm (approx T5). **RIB:** 2 x 2. [Weaving — Tuck patterns.] Card 1. M = Heather. Weaving yarn — Linden and Lilac alt. To Knit — weave 10 rows Linden, 2 rows Lilac, 10 rows Linden. Set both Tuck buttons. With M tuck 3 rows. Release tuck buttons. Knit 1 row M. Weave 10 rows Lilac, 2 rows Linden, 10 rows Lilac. Tuck 3 rows with M. Release tuck buttons. Knit 1 row M. Rep these 52 rows.

SKIRT

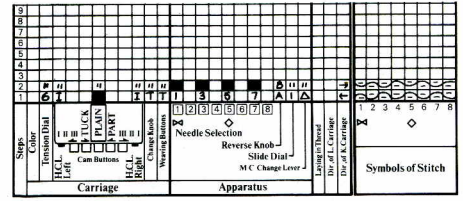
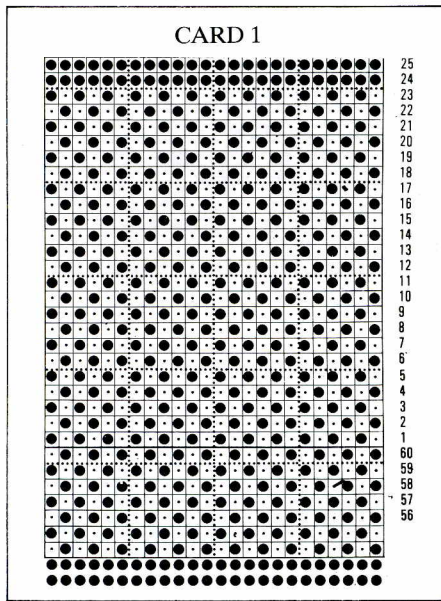
Knitted sideways. Insert card 1. With WY cast on 123 sts and knit a few rows. COR. T5. With M in FA, work in patt to RC 338. Waste knit sts 20-53 at right of N bed, do not release from M/C. Cont in patt to RC 776. Waste knit sts 20-53 at right of N bed, do not release from M/C. Cont in patt to RC 1092. Waste knit. Graft seam together.

POCKETS

Pick up 34 sts from one side of pocket and place on Ns. Do not remove WY. 000. T5. With M knit 4 rows.* At waist edge dec 1 st and at opposite edge inc 1 st. Knit 2 rows*. Rep from * to * to RC 50. Cast off. Pick up 34 sts from 2nd side of pocket and place on Ns. Remove WY. Knit as first side reversing shapings. Work 2nd pocket the same. Join pocket seams tog.

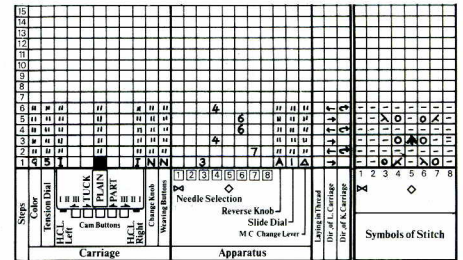
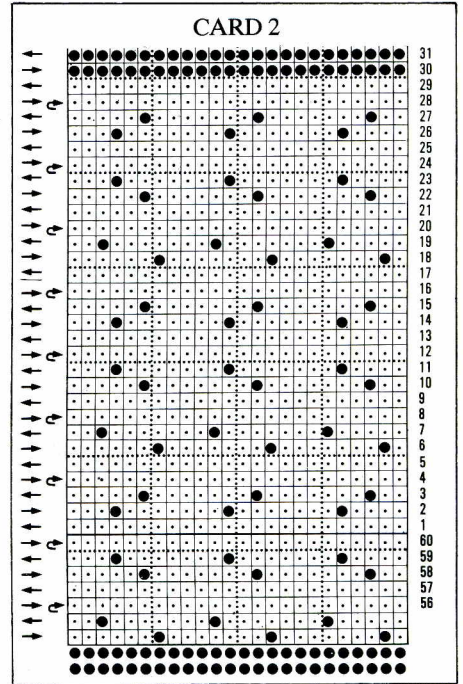
WAISTBAND (2 pieces)

Press skirt and pleats as diagram. Pockets must be placed on an inverted pleat. With right side facing pick up 118 sts evenly along one half of waist. T6. With M knit 1 row. Trans to 2 x 2 rib. 000. T2/2. Rib 90 rows. Trans to KH. T6. Knit 2 rows. Waste knit. Join waistband seams, fold in half to outside and back stitch through last row in M, encasing elastic at the same time.



FRILLS (6 pieces)

Insert card 2. With WY cast on 195 sts, and knit a few rows. COR. T5. With Silver Grey knit 8 rows. Make row of holes on alt Ns (leave Ns in WP). Knit 8 rows and turn up hem. 000. T5. Knit 2 rows. Work in lace to RC 74. Knit 2 rows st st. Waste knit.



MAKE UP

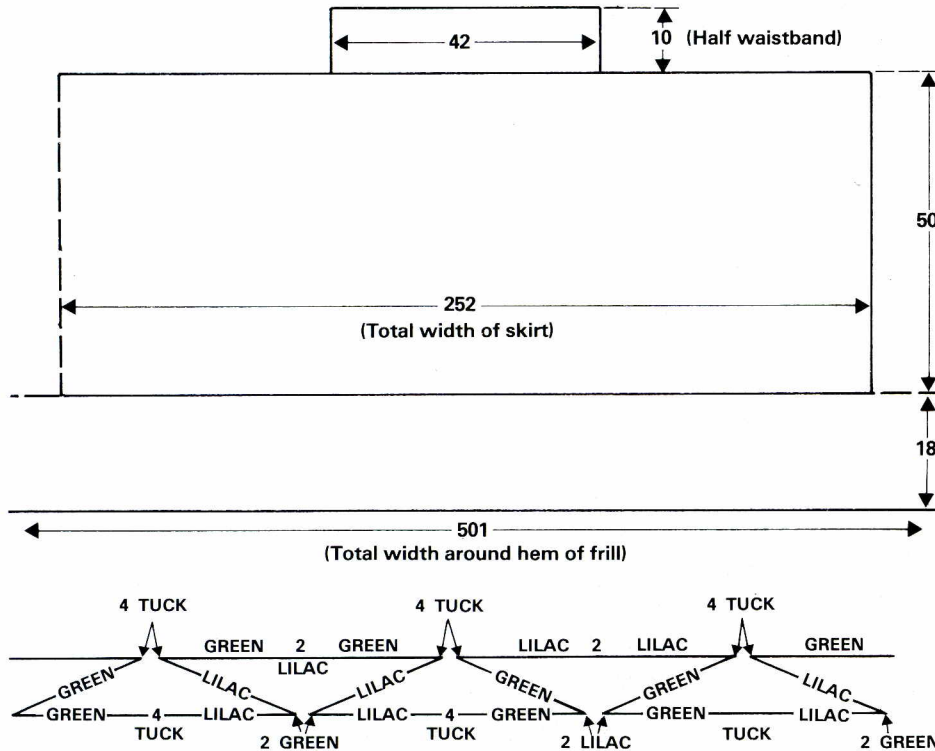
Press all frill sections. Join to form a circle. Divide hem of Skirt into 6 and mark with pieces of yarn. With right of frill facing replace sts of 1 frill onto M/C, 2 sts on each N. With wrong side of Skirt facing pick up sts between 2 markers and place onto same Ns. T10. With M knit 1 row. Latch off but do not break yarn. Work all the frills the same. Give final press.

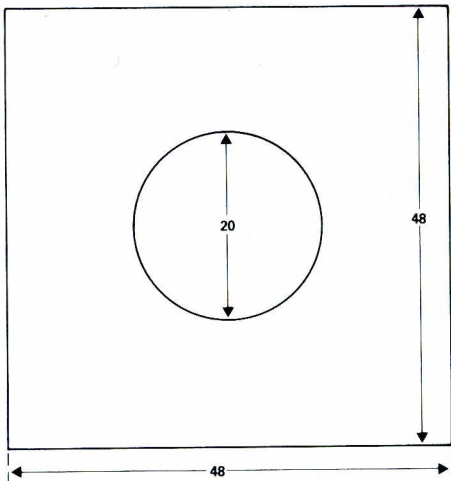
WOVEN MINI PONCHO

Weaving/tuck patt as Skirt. Insert card 1. With M COBH 117 sts. 000. T6. Patt 60 rows. Cast off centre 17 sts. Waste knit sts at left.

Shape Neck

Patt 1 row. At neck edge cast off 3 sts once, 2 sts twice, 1 st 5 times, 1 st every 4th row twice and every 6th row twice. 34 sts rem. Cont straight to RC 109. At neck edge inc 1





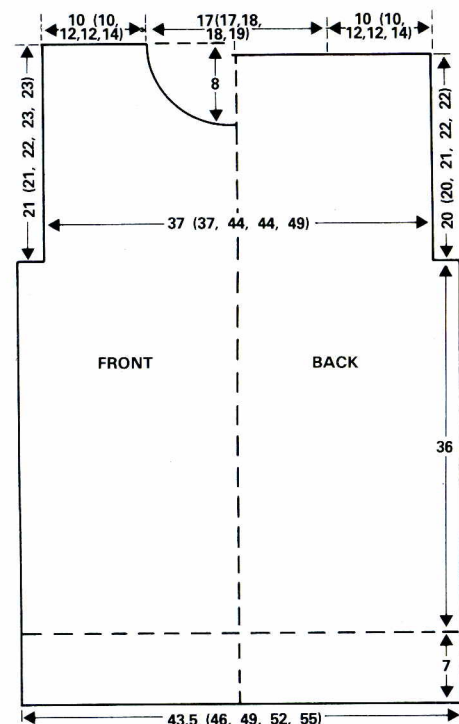
st on next and foll 6th row, every 4th row twice, every alt rows 5 times. Knit 1 row. Cast on 2 sts twice, and 3 sts once. 50 sts. Waste knit. Replace sts on WY onto Ns and work to match first side reversing shaping. Cast on 17sts at neck edge and replace sts from first side onto Ns. 117 sts. 000. Work in patt for 60 rows. Cast off.

MAKE UP AND NECKBAND

Press square. Make fringe in M and attach to outer edge. With M cast on 178 sts for 2 x 2 rib. 000. Rib 12 rows. Change to circular knitting (all Ns in WP). T6/6. 000. Knit to RC 8. Waste knit. Join neckband into a circle. Attach to neck and backstitch through last row of M, first on right side, then catch down sts on inside. Give final press.

LACE PANELLED SWEATER

NOTE: KH860, KH881, use card 2 and block out alt lace patt. KH910, programme 8 blank squares alongside lace patt. Other models, push back selected Ns of alt lace patt to B pos.



BACK

Cast on 122 (130, 138, 146, 154) sts. Rib 36 rows. Trans to KH. Insert card 2. 000. T5. Work in lace to RC 150. 000.

Shape Armholes

Cast off 8 (12, 8, 12, 8) sts at beg of next 2 rows. Cont to RC 84 (84, 88, 92, 92) rows. Waste knit.

FRONT

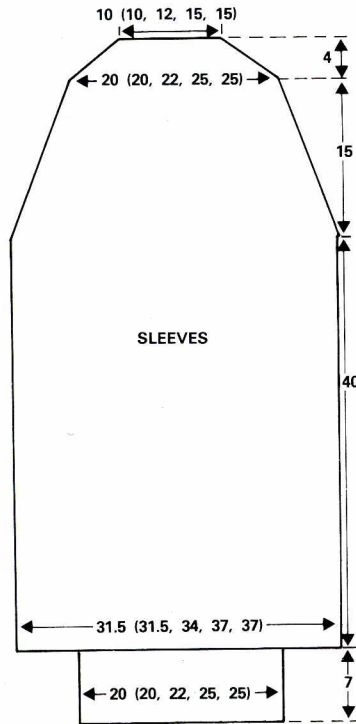
Knit as Back to RC 56 (56, 60, 64, 64) above armhole shaping.

Shape Neck

Waste knit centre 16 (16, 18, 18, 20) sts. Waste knit sts at left. Knit 1 row. Cast off at neck edge 4 sts once, 3 sts once, 2 sts twice. Dec 1 st on alt rows 5 (5, 6, 6, 7) times. 37 (41, 43, 47, 49) sts rem. Knit to RC 88 (88, 92, 96, 96). Waste knit. Replace sts at left onto Ns and knit to match first side reversing shaping.

SLEEVES

With WY cast on 90 (90, 98, 106, 106) sts and knit a few rows. 000. T5. With M work in lace to RC 168. 000.



Shape Top

Dec 1 st at each end of next and every 4th row 17 times in all, then every row 14 times. 28 (28, 36, 44, 44) sts rem. Cast off.

CUFFS

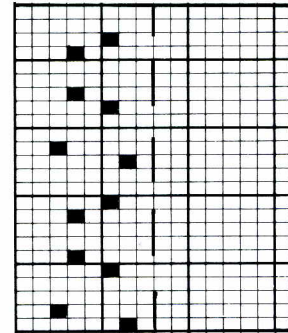
With right side facing replace sts from base of sleeve onto 58 (58, 64, 74, 74) Ns dec sts evenly along the row. T5. Knit 1 row. Trans to rib. 000. T2/2. Knit 72 rows. Trans to KH. T5. Knit 2 rows. Waste knit.

NECKBAND AND MAKE UP

Join one shoulder. With right side facing, pick up 134 (134, 138, 138, 142) sts evenly round neck. T5. Knit 1 row. Trans to rib. 000. T2/2. Knit 120 rows. Trans to KH. T5. Knit 2 rows. Waste knit. Join 2nd shoulder.

Fold neckband in half to outside and backstitch through last row of M. Join side, sleeve and cuff seams. Sew in sleeves, gathering top to fit armhole. Fold cuffs in half to outside and backstitch through last row in M. Press.

KH910

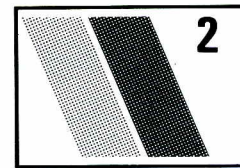


LACE PATTERN

Frill - Programme sts 1-8 (all over lace)
Sweater - Programme sts 1-16 (panels of lace)



WEAVING PATTERN
(Skirt & Poncho)



LADY'S SKIRT AND TOP

MACHINES: A, B or C. **MATERIALS:** PATONS 4-ply Beehive:— M (Lemon 4044) — 500 (500, 550, 550, 600) gm, 1st Con Col (Blue 4028), 2nd Con Col (Green 4106), 3rd Con Col (Lilac 4017) — 30 (35, 40, 45, 50) gm in each. 2.5 cm elastic to fit waist. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm, hip 86 (91, 96, 101, 106) cm. **TENSION:** 30 sts and 38 rows = 10 cm (approx T6.1). **RIB:** 1 x 1 T2/2. **NOTES:** The top is patt on the front however the back may also be patt. The patt is worked in intarsia but may be knitted in blocks — adding extra st each side of panel for seam — and stitched together.

SKIRT (2 panels)

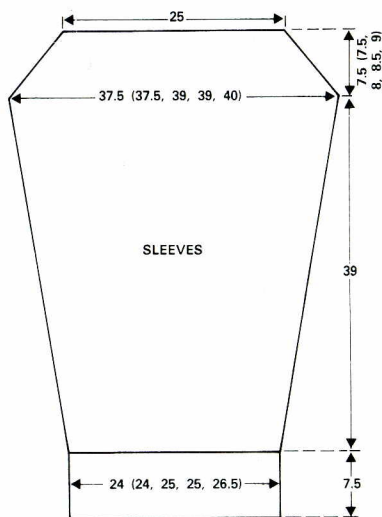
Using M COBH 152 (161, 170, 179, 188) sts. T6 knit 10 rows. T10 knit 1 row. 000. T6.1 knit 190 rows. Trans to 1 x 1 rib. 000. T2/2 rib 70 rows. Cast off. Knit second panel to match.

MAKE UP

Sew side seams. Turn up hem at loose row and stitch down. Work herringbone stitch at waist and thread elastic through.

TOP BACK

Using M COBH 137 (143, 152, 158, 167) sts. T6 knit 8 rows. T10 knit 1 row. 000. T6.1 knit 65 rows. Starting at centre, trans



SLEEVES

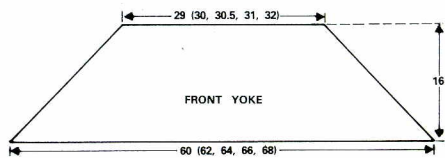
With M cast on 73 (73, 77, 77, 81) sts. Rib 46 rows. Trans to KH. Insert card. 000. T6. Knit to 6 rows. Begin weaving as Back, AT THE SAME TIME, inc 1 st at each end of next and every 8th row 6 times in all, then every foll 6th row 16 times. 117 (117, 121, 121, 125) sts. Knit to RC 158 or desired length. 000.

Shape Raglans

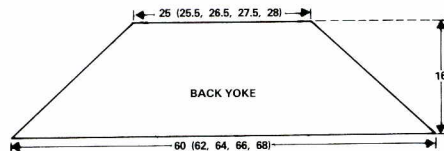
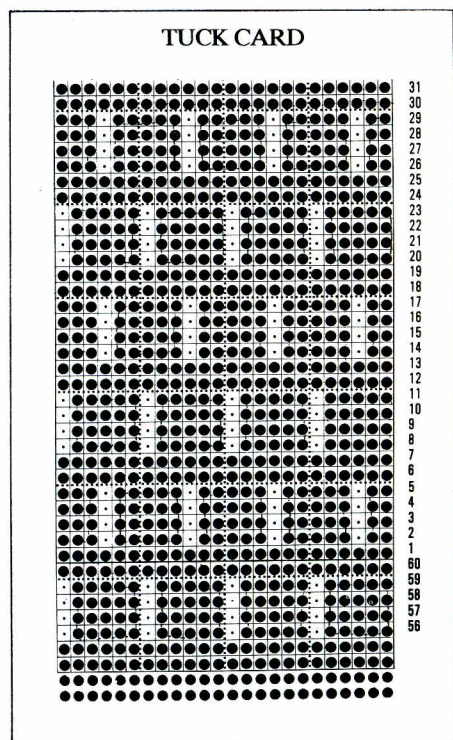
Cast off 5 sts at beg of next 2 rows. Dec 1 st at each end of next 3 (1, 3, 1, 3) rows then alt rows 12 (14, 14, 16, 16) times. 77 sts rem. Knit 1 row and waste knit.

FRONT YOKE

Push 97 (103, 109, 115, 121) Ns to WP. Replace sts from front neck onto Ns, dec 7 sts evenly along the row. Push to WP 37 Ns on left and 38 Ns on right. Replace half the



TUCK CARD



sts from each sleeve back onto Ns, dec 1 st at raglan edge on each sleeve and inc 1 st at each end of work. 174 (180, 186, 192, 198) sts. Insert tuck card. 000. T6. Foll colour sequence knit to RC 19. Knit 1 row, dec 28 (29, 30, 31, 32) sts evenly along the row. 146 (151, 156, 161, 166) sts. Work in patt to RC 37. Knit 1 row, dec 28 (29, 30, 31, 32) sts evenly along the row. work to RC 55. Knit 1 row, dec 22 (24, 26, 28, 30) sts evenly along the row. 96 (98, 100, 102, 104) sts. work to RC 73. Knit 1 row, dec 11 sts evenly along the row. 85 (87, 89, 91, 93) sts. Work to RC 86. Waste knit.

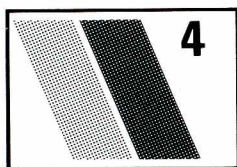
BACK YOKE

Work as Front Yoke but dec 23 sts instead of 11 on last dec. 73 (75, 77, 79, 81) sts. Waste knit.

NECKBAND AND MAKE UP

Back: push 73 (75, 77, 79, 81) Ns to WP. With purl side facing pick up sts from back yoke and place on Ns, inc 1 st each side. T1/1. With M rib 50 rows. T4/4. Rib 1 row. Waste knit.

Front: push 85 (87, 89, 91, 93) Ns to WP. Knit as Back. Sew shoulder and neckband seams. Fold neckband to outside and back st into last row in M. Join raglan seams, then side and sleeve seams.



COTTON DRESS — CROSS OVER BODICE

MACHINES: A, B or C. **MATERIALS:** Silverknit Adah: Rose (5760) — 470 (500, 530, 560, 590) gm. White (5701) — 90 (100, 110, 120, 130) gm. Medium crochet hook. **MEASUREMENTS:** To fit bust 81 (86, 91, 97, 102) cms. **TENSION:** St st — 32 sts and 47 rows = 10 cm over stripe, after steam press.

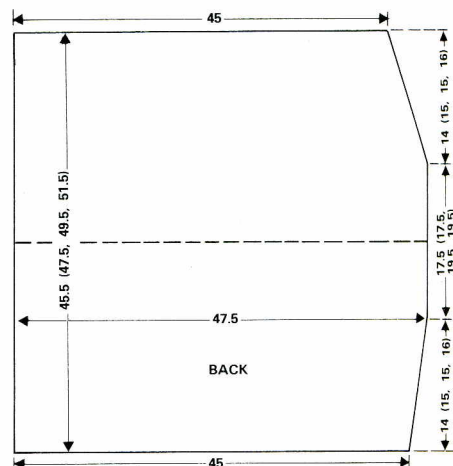
STRIPE

T6. Knit 1 row with Rose and White (2 ends). T3. Knit 8 rows in Rose only. Rep these 9 rows

BODICE

BACK (Knitted sideways)

With Rose COBH 144 sts. 000. T3. Knit 4 rows in Rose. Foll stripe AT THE SAME TIME knit to 4 (10, 10, 14, 18) rows. Inc 1 st at beg of next and every foll 8th row 8 times in all. 152 sts. Knit to 65 (70, 71, 75, 79) rows. Mark right side for neck*. Knit to 149 (154, 163, 167, 171) rows. Mark right side with WY (end of neck). Dec 1 st at



right side on next row. Knit 10 rows. Dec 1 st a right side on next and every foll 8th row 7 times in all. 144 sts rem. Knit to 215 (224, 233, 242, 251) rows (ending with 4 rows in Rose.) Cast off.

LEFT FRONT

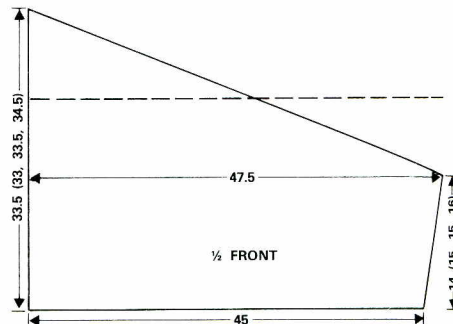
Knit as Back to *. Knit 1 (0, 1, 1, 1) row. COR.

Shape Front Edge

Cast off 4 sts at beginning of next and alt rows 20 (20, 14, 14, 14) times in all, and 3 sts on foll alt rows 23 (23, 31, 31, 31) times. Knit 1 row and cast off rem 3 sts.

RIGHT FRONT

Knit as Left Front, reversing shapings.



SKIRT

Knitted sideways. With WY cast on 196 sts. Knit several rows. COR. Change to Rose. 000*. T3. Knit 8 rows, T6, knit 1 row with Rose and White. Cont stripes and knit to 21 rows. (3 rows Rose.) Push 30 Ns opposite carr to HP and knit 2 rows. Push same 30 Ns to UWP and knit 3 rows. Knit 2 stripes. 3rd stripe, knit 2 rows. Push 40 Ns to HP and knit 2 rows. Push same 40 Ns to UWP and knit 4 rows. Keeping stripes correct and working HP on every 3rd stripe cont in this way (30 or 40 Ns to HP) to 648 (666, 684, 702, 720) rows. Knit 1 row in Rose only. Pick up sts from WY and place on Ns. Cast off loosely.

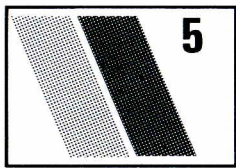
BELT

With White, COBH 8 sts. T3. Set for cord knitting and work until belt measures 3.5 m. Cast off.

MAKE UP AND EDGING

Join side seams of bodice, leaving 18 (18.5, 19, 19.5, 20) cm open at top, then sew shoulder seams, matching stripes. Cross

over fronts and tack tog at waist. Gather shorter edge of skirt to fit waist and sew tog. With crochet hook and White, work 2 rows of d.c. along base of skirt, armholes, along front edges and back neck. Press.



DRESS

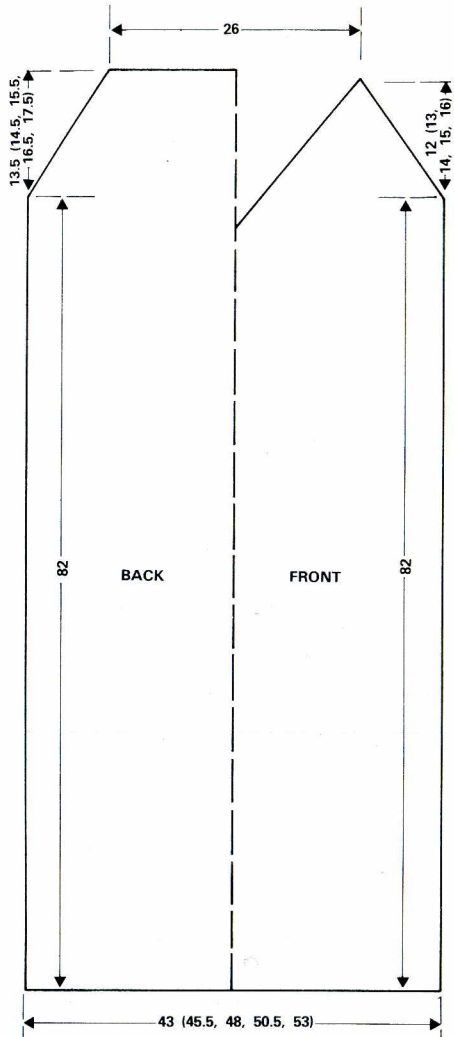
MACHINES: D with KR. **MATERIALS:** EMU Coolspun. M. 450 (500, 550, 600, 650) gm. EMU Perle — 100 gm. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. Hip 86 (91, 96, 101, 106) cm. **TENSION:** 16 sts and 27 rows = 10 cm (approx T3). **RIB:** 1 x 1 T1/1 using 2 ends (Perle). **NOTES:** Purl side is used as right side.

BACK

Using Perle cast on 71 (75, 79, 83, 87) sts. Rib 8 rows. Trans to st st. Break yarn. Join in M. 000. T3. Knit 212 rows.

Shape Raglan

000. Cast off 2 (2, 3, 3, 3) sts at beg of next 2 rows. Knit 2 rows. Dec 1 st at each end of next and every 4th row 5 (5, 5, 4, 4) times then alt rows 7 (9, 10, 13, 15) times. Knit to RC 36 (40, 42, 44, 48). Waste knit.



FRONT

As back to 204 rows above rib.

Shape 'Vee'

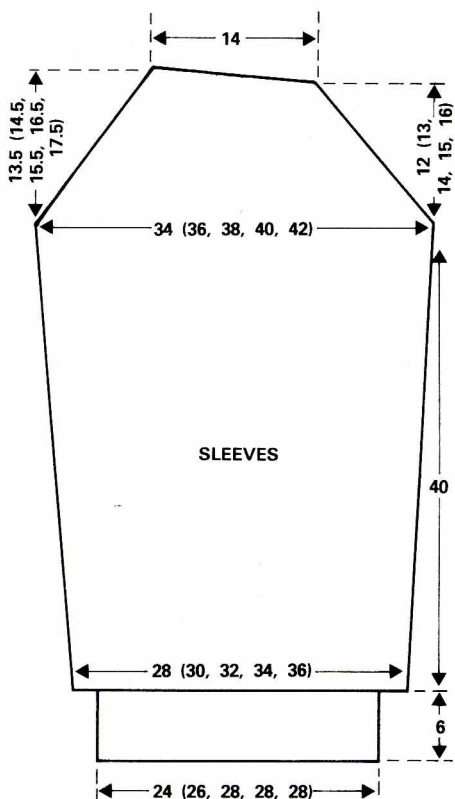
Dec 1 st at centre. Push all Ns on opp side of carr to HP. At neck edge dec 1 st on every row 9 (5, 3, 0, 0) times then alt rows 10 (14, 16, 19, 19) times. AT THE SAME TIME when RC reads 212...

Shape Raglan

000. Cast off 2 (2, 3, 3, 3) sts at beg of next row. Knit 3 rows. Dec 1 st at beg of next and every 4th row 3 (3, 3, 2, 2) times then alt rows 9 (11, 12, 15, 17) times. Knit to RC 32 (36, 38, 40, 44). Fasten off. Rejoin yarn to other side of neck and work to correspond reversing shapings.

LEFT SLEEVE

COR. Using WY cast on 47 (49, 53, 55, 59) sts. Knit a few rows. Join in M. 000. T3. Knit 20 rows. Inc 1 st at each end of next and every 20th row 5 times. Knit to RC 108.



Shape Raglan

000. Cast off 2 (2, 3, 3, 3) sts at beg of next 2 rows. Knit 2 rows. Dec 1 st at each end of next and every 4th row 1 (2, 2, 2, 2) times then alt rows 13 (13, 14, 15, 17) times. Knit to RC 32 (36, 38, 40, 44). On right side dec 1 st on next and alt rows, AT THE SAME TIME on side opp carr bring forward to HP 8 sts twice. RC 36 (40, 42, 44, 48). Waste knit.

RIGHT SLEEVE

As left sleeve reversing shapings and starting with COL.

CUFFS

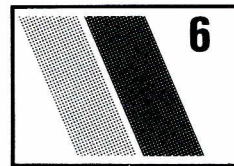
Bring forward to WP 39 (43, 45, 45, 45) Ns. Pick up sts from base of sleeve and place onto Ns distributing sts evenly along row. Remove WY. T3. Using Perle knit 1 row. Trans to 1 x 1 rib. T1/1. Rib 18 rows. Cast off.

NECKBAND

Worked in 2 pieces. With purl side facing pick up 49 (51, 53, 55, 57) sts evenly along one side of 'Vee' and 1 sleeve.* Using Perle T3. knit 1 row. Trans to 1 x 1 rib. T1/1. Rib 8 rows. Cast off.* With purl side facing pick up 91 (93, 95, 97, 99) sts evenly along second side of 'Vee', second sleeve and back neck. Rep * to *.

MAKE UP

Join raglans and neckband. Mitre 'Vee'. Join side and sleeve seams.



LACE DRESS — CHEVRON STITCH

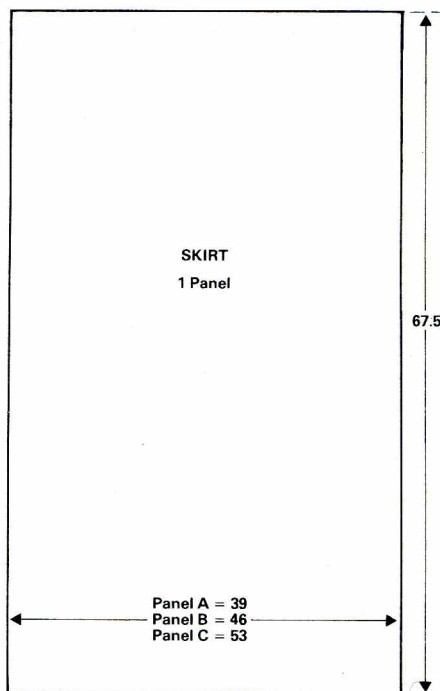
MACHINES: A or C with KR. **MATERIALS:** PATSY Crepe 4-ply. Orange 270 (300, 330, 360, 390) gms; Fawn — 295 (325, 355, 385, 415) gms; White — 195 (225, 255, 285, 315) gms; Brown — 70 (100, 130, 160, 190) gms; **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 102) cms. **TENSION:** Lace St — 37 sts and 39 rows = 10 cm, after light dry press. (approx T6).

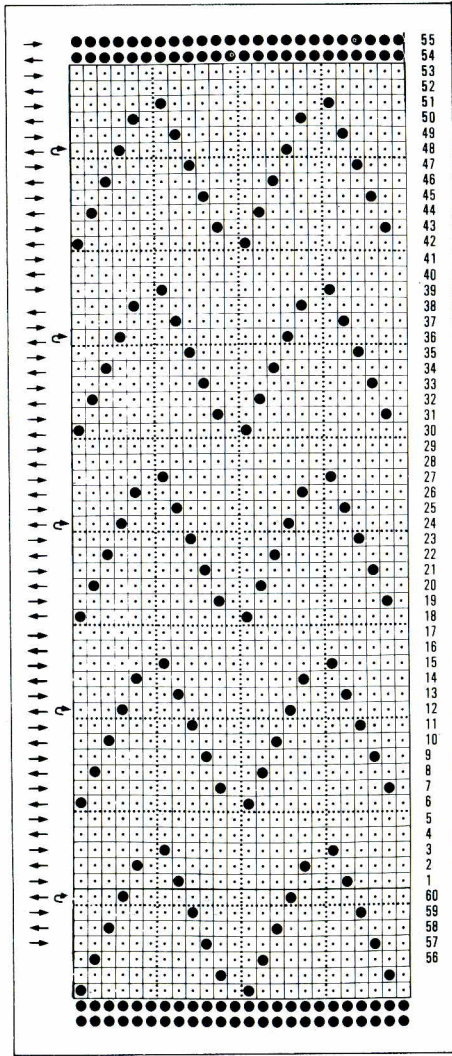
SKIRT

Panel A — 147 sts. Panel B — 171 sts. Panel C — 195 sts. Bust 81 cm — panel B x 3. 86 cm — Panel A x 1, panel C x 2. 91 cm — panel A x 1, panel C x 2. 96 cm — panel B x 1, panel C x 2. 102 cm — panel C x 3.

Colour Sequence

Knit 14 rows in Orange, 16 rows Fawn, 16 rows White, 2 rows Orange, 2 rows Brown, 6 rows Fawn, 2 rows Brown, 58 rows = 1 repeat.



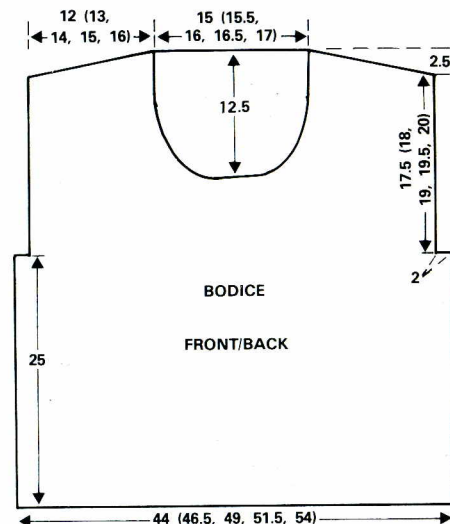


To Knit

Insert card, With WY cast on sts for 1 panel, placing the extra st to left of centre. Knit several rows. COL. Knit 1 row with nylon thread. With Orange COBH over same Ns. 000. T6. Knit 2 rows in st st. Begin lace and colour sequence, knit to 264 rows (Approx 67.5 cm) or length required. Cast off. Knit 2 more panels as given for sizes above.

BODICE BACK

With White, COBH 161 (171, 179, 189, 197) sts placing extra st to left of centre. 000. T6. Knit 2 rows in st st. Keeping colour sequence correct, knit to 96 rows. 000.



Shape Armholes

Cast off 8 sts at beg of next 2 rows. 145 (155, 163, 173, 181) sts rem*. Knit to 68 (70, 74, 76, 78) rows.

Shape Shoulder

Cast off 9 (10, 10, 11, 11) sts at beg of next 8 rows and 9 (9, 12, 12, 15) sts on next 2 rows. Cast off rem 55 (57, 59, 61, 63) sts.

FRONT

Knit as Back to *. Knit to 30 (32, 36, 38, 40) rows. Cast off centre 21 (23, 25, 27, 29) sts. Waste knit sts at left. Knit 1 row. Dec 1 st at neck on next 6 rows, every alt rows 8 times and every 4th row 3 times. 45 (49, 52, 56, 59) sts rem. Knit to 68 (70, 74, 76, 78) rows. Shape Shoulder as Back. Replace sts onto Ns and knit to match first side, reversing shapings.

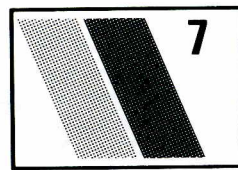
BELT

T4. Knit a tube of 4 sts for approx. 1 m, 50 cm long. Cast off.

NECKBAND, ARMBANDS AND MAKE UP

Sew right shoulder seam. Slide Lever 11. With Brown cast on 149 (153, 157, 161, 165) sts over alt Ns. T1/1. Knit 1 circular row. Push all empty Ns to WP and half pitch lever to H. Change to Fawn. T2/2. Knit 1 circular row. Lever 1. T3/3. Knit 1 circular row. Cont in this way to T7/7. Knit 2 circular rows. Change to Brown, knit 2 circular rows. Trans sts to KH and knit 1 row*. With wrong side of work facing pick up sts evenly round neck and place on Ns. Knit 1 loose row and cast off.

Sew left shoulder seam. Foll neckband to *, cast on 113 (117, 121, 125, 129) sts. With wrong side facing pick up sts round armhole and place on Ns. Knit 1 loose row and cast off. Sew Skirt panels tog using mattress stitch. Sew side seams of Bodice. Sew Skirt to bodice, gathering skirt to fit. At base of skirt and using Orange work 1 row of d.c. Do not turn work. Work 1 row of crab st (working d.c. from left to right). Press seams. Thread belt through holes at waist.



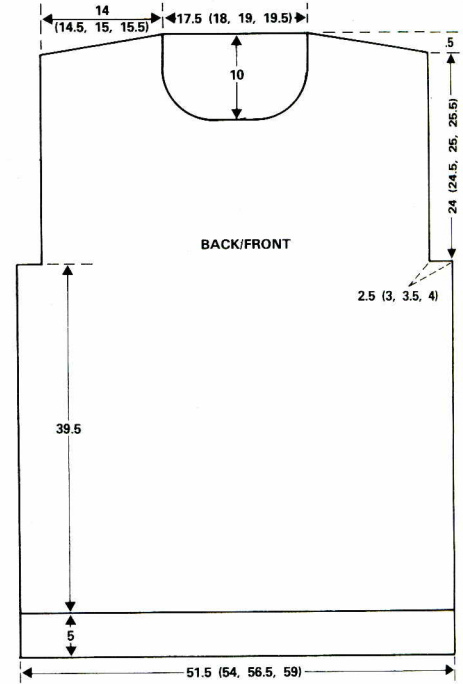
LADY'S SUNSET SWEATER

MACHINES: KH910.

MATERIALS: Any D.K.; 250 (270, 290, 310) Deep Blue 100 gm Olive, 50 gm in each of White, Red, Pale Blue, Blue and Mid Blue. **MEASUREMENTS:** To fit bust 86 (91, 97, 102) cm. **TENSION:** 24 sts and 32 rows = 10 cm (approx T9). **RIB:** 2 x 2 T4/4.

BACK

With Olive cast on 124 (130, 136, 142) sts. Rib 16 rows. Trans to st st. 000. T9. Knit 23 rows. Pale Blue knit 16 rows, Blue knit 12 rows. Mid Blue knit 10 rows. Deep Blue knit to row 126.



Shape Armholes

Cast off 7 (8, 9, 10) sts at beg of next 2 rows. 110 (114, 118, 122) sts rem. Knit to row 202 (204, 206, 208).

Shape Shoulders

Cast off 11 sts at beg of next 4 rows and 12 (13, 14, 15) sts on next 2 rows. Waste knit on rem 42 (44, 46, 48) sts.

FRONT

Patt variation switches—No 2 upper pos. Patt selector switch—centre pos.

Programme:—

1st row of patt—1
Last row of patt—23
Left end of patt—1
Right end of patt—25

} Patt A

1st N pos of patt—025
Left end of patt width—025
Right end of patt width—01

} Patt A

Left end of patt—1
Right end of patt—25

} Patt B

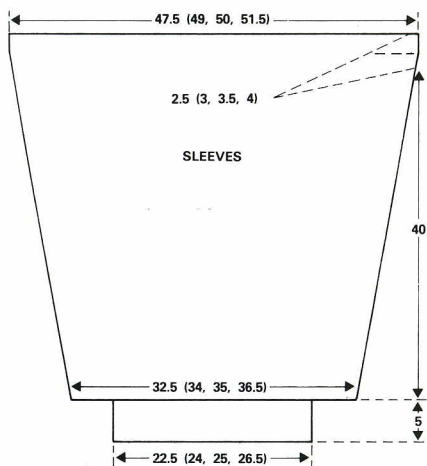
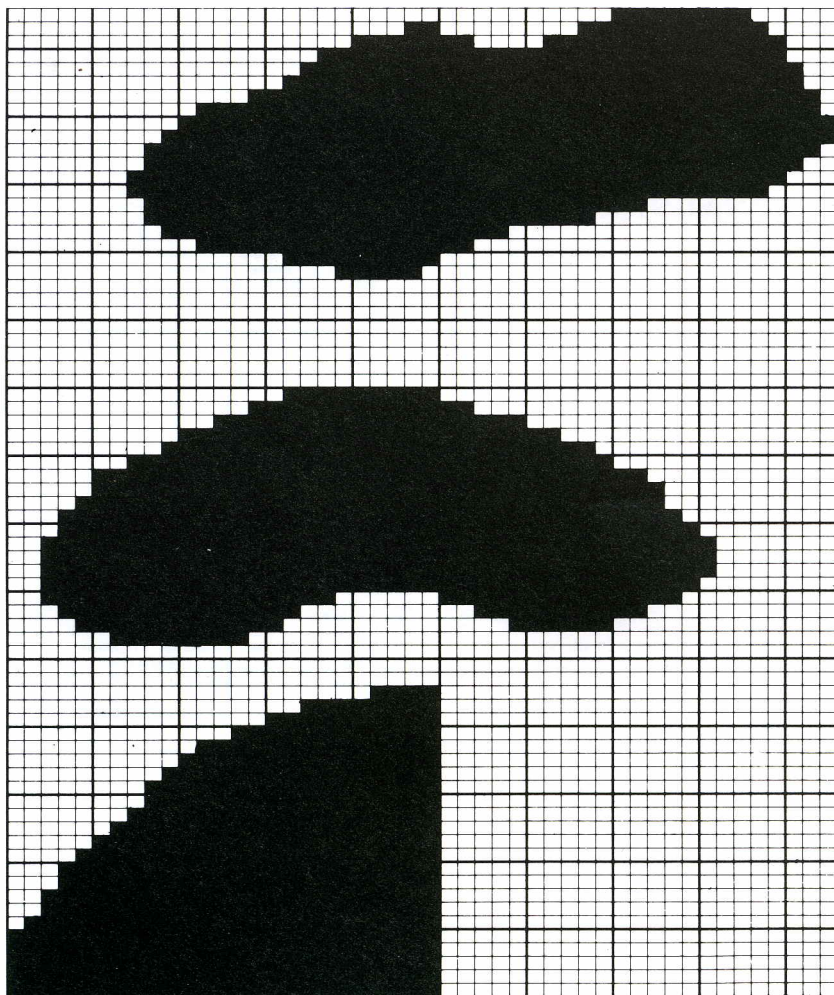
1st N pos of patt—G1
Left end of patt width—G1
Right end of patt width—G25

} Patt B

Insert sheet. Knit as Back to *. Mid Blue knit 8 rows. Set sheet for Fairisle (sun). FA Mid Blue, FB Red, knit 2 rows, FA Deep Blue, FB Red, Knit to 82 rows. Deep Blue st st. Knit to row 101. Set sheet for Fairisle (cloud). FA Deep Blue, FB White. Knit first cloud on one side and when finished knit second cloud on the other side. AT THE SAME TIME cast off 7 (8, 9, 10) sts on row 127 and 128. When clouds are finished knit in Deep Blue only to row 176.

Shape Neck

Cast off centre 12 (14, 16, 18) sts and push Ns at left to HP. Knit 1 row. Cast off at neck edge 4 sts once, and 3 sts once. Dec 1 st on next 2 rows, then alt rows 6 times. 34 (35, 36, 37) sts rem. Knit to row 202 (204, 206, 208). Shape Shoulder as Back. Rejoin yarn to rem sts and knit to match first side, reversing shapings.



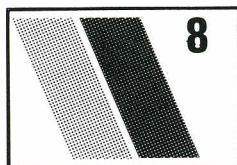
SLEEVES

Insert sheet. With Olive cast on 54 (56, 60, 62) sts. Rib 16 rows. Trans to st st. Waste knit. Replace sts onto 78 (80, 84, 86) Ns, inc 24 sts evenly along row. 000. T9. Working cols as Back, knit 4 rows. Inc 1 st at each end of next and every 7th row 18 times in all, AT THE SAME TIME knit to row 99. Set sheet for Fairisle (cloud). FA Deep Blue, FB White, Knit one cloud on *right sleeve only*. Knit to 128 rows. Mark each side with WY for armhole. Knit a further 8 (10, 12, 14) rows. Cast off.

NECKBAND AND MAKE UP

Press pieces with a damp cloth and warm iron. Sew right shoulder seam. Deep Blue cast on 110 (114, 118, 122) sts. Rib 10 rows.

Trans to st st. With wrong side of work facing, pick up sts round neck. Knit 1 loose row and cast off. Sew left shoulder seam. Sew in sleeves, then side and sleeve seams. Press seams.



LOOSE FITTING SWEATER IN 2-PLY MOHAIR

MACHINES: A, B or C. **MATERIALS:** 2-ply Mohair Mixture: 250 (280, 310, 340, 370, 400, 430) gm. **MEASUREMENTS:** To fit bust/chest 81 (86, 92, 97, 102, 107, 112) cm. **TENSION:** Tuck-st; 25 sts and 92 rows = 10 cm (approx T3). **RIB:** (2 ends); 1 x 1 T3/3.

BACK

With 2 ends cast on 113 (119, 125, 131, 137, 143, 149)) sts. Rib 24 rows. Trans to KH. Break off 1 end. Insert card and set for tuck st. 000. T3*. Knit to RC 368. Adjust length if desired. 000.

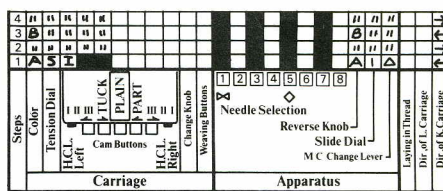
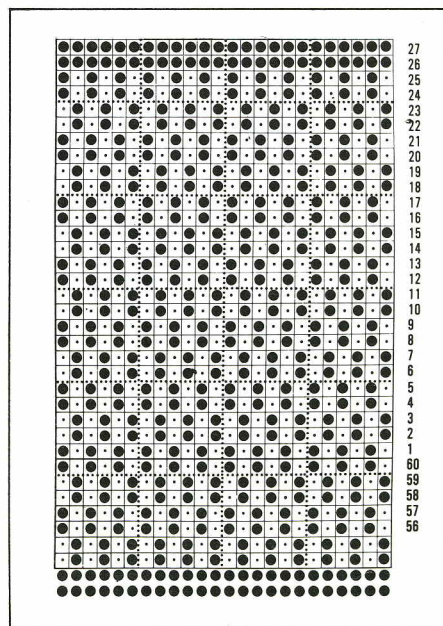
Shape Armholes

Cast off 2 (2, 2, 3, 3, 3, 4) sts at beg of next 2 rows**. Knit 4 rows. Dec 1 st at each end

of next and every 6th row 3 (4, 4, 4, 5, 5, 5) times in all, then every 10th row 3 times. 97 (101, 107, 111, 115, 121, 125) sts rem. Knit to RC 184 (190, 196, 202, 208, 214, 220).

Shape Shoulders

Cast off 3 (3, 3, 4, 4, 4, 4) sts at beg of next 14 rows and 6 (7, 9, 3, 4, 6, 7) sts on next 2 rows. 43 (45, 47, 49, 51, 53, 55) sts rem. Knit 1 row in st st. Waste knit.

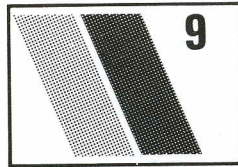
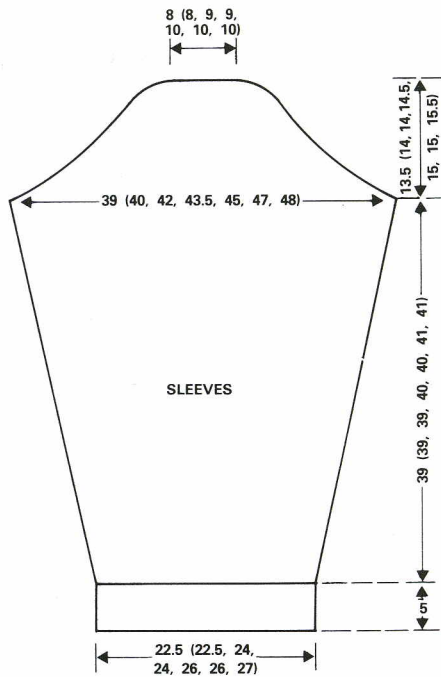


FRONT

Knit as Back to **. Knit to RC6.

Divide for Neck

Trans centre st to adjacent N and push Ns at left to HP. Shape armhole as Back, AT THE SAME TIME, knit 8 rows. Dec 1 st at

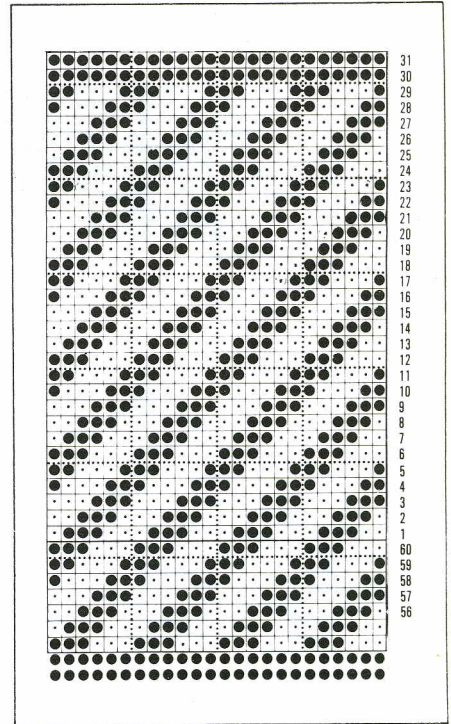


DIAGONAL STRIPE SWEATER

MACHINES: A, B or C. **MATERIALS:** ROBIN Aurora 4-ply: M — 250 (250, 350, 350) gm. Con Col — 200 (250, 250, 300) gm. **MEASUREMENTS:** To fit bust 81 (86, 92, 97) cm. **TENSION:** Fairisle stripe — 29 sts and 36 rows = 10 cm (approx T10). **RIB:** 1 x 1 T3/3.

LEFT BACK

Insert card. With M cast on 114 (120, 126, 132) sts. Rib 24 rows. Trans to KH. Waste knit. Push 58 (61, 64, 67) Ns at extreme left of M/C to WP. Beg at right of rib and Ns, replace 57 (60, 63, 66) sts onto Ns, (leaving rem sts on WY) leaving last N at left empty (but in WP). 000. Set for Fairisle. T10. With M in FA and Con Col in FB, knit to 58 rows. COR.



neck edge on next and every 8 (8, 8, 6, 6, 6, 6) th row 6 times in all then every 8th row 15 (16, 17, 18, 19, 20, 21) times. 27 (28, 30, 31, 32, 34, 35) sts rem. Knit to RC 184 (190, 196, 202, 208, 214, 220). Shape Shoulder as Back. Reset Ns at left and knit to match right side reversing shapings.

SLEEVES

With 2 ends cast on 57 (57, 61, 61, 65, 65, 69) sts. Work as Back to *. Knit 16 (10, 10, 16, 16, 10, 10) rows. Inc 1 st at each end of next and every 16 (16, 16, 14, 14, 14, 14) th row 20 (22, 22, 24, 24, 26, 26) times in all. 97 (101, 105, 109, 113, 117, 121) sts. Knit to RC 356 (356, 368, 368, 380, 380) or desired length. 000.

Shape Top

Cast off 2 (2, 2, 3, 3, 3, 4) sts at beg of next 2 rows. Dec 1 st at each end of next and alt rows 8 times in all, every 4th row 23 (23, 24, 25, 26, 26, 27) times and every alt rows 5 (7, 7, 7, 9, 9) times. 21 (21, 23, 23, 25, 25, 25) sts rem. Knit 3 rows. Cast off.

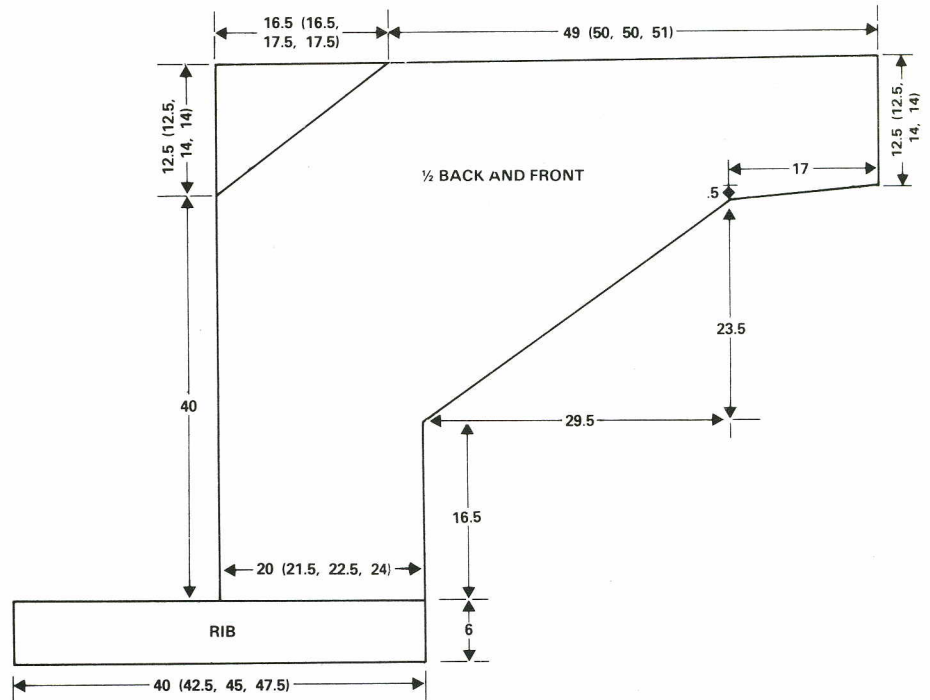
NECKBAND AND MAKE UP

BACK

With wrong side of back facing pick up sts and place on Ns.* T7. With 2 ends knit 8 rows. T6, knit 6 rows. T8, knit 1 row. T6, knit 6 rows. T7, knit 8 rows. Cast off loosely.

FRONT

With wrong side facing pick up 56 (58, 60, 62, 64, 66, 68) sts from V to top of shoulder. Knit as Back from *, dec 1 st at V on 3rd and every foll alt row 6 times in all, and inc on alt rows 6 times. Knit other side to match. Sew shoulder seams, sew in sleeves, then sew side and sleeve seams. Sew mitred edges, fold to inside and sew in place. Press seams lightly.



Shape for Sleeves

Cast on 2 sts at beg of next and alt rows 42 times in all. 142 (145, 148, 151) sts. Knit 1 row. Cast on 16 sts at beg of next and alt rows 3 times. 190 (193, 196, 199) sts. 147 rows. Knit straight to 194 (194, 198, 198) rows. Mark N 48 (48, 52, 52) from left with WY for neck. Cast off loosely.

RIGHT BACK

Insert card on reverse side. Push 58 (61, 64, 67) Ns at extreme right to WP. Replace rem sts in reverse order at right (leaving end N empty) and knit to match Left Back, reversing shapings.

RIGHT FRONT

Knit as Left Back to row 145, COL.

Shape Neck

Cont sleeve inc, AT THE SAME TIME, dec 1 st at left on every row 48 (48, 52, 52)

times. 142 (145, 144, 147) sts rem. Knit 1 row and cast off.

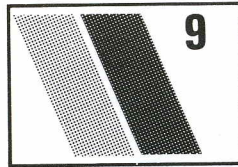
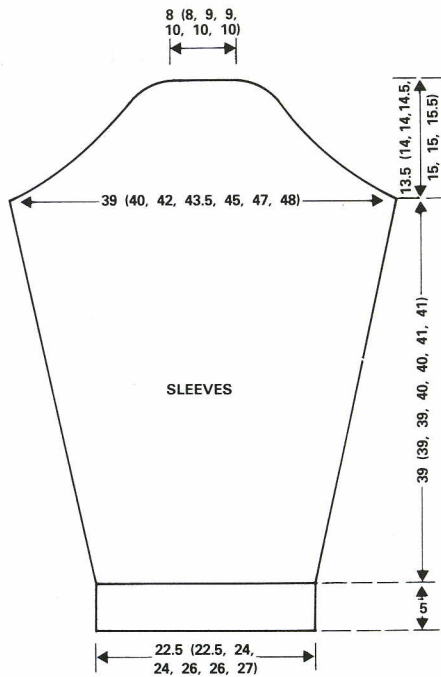
LEFT FRONT

Knit as Right Back, reversing front neck shapings.

CUFFS, NECKBAND AND MAKE UP

Cuffs. Join shoulder seams at cuff for a few cms. With M cast on 63 (63, 67, 67) sts. Rib 24 rows. Trans to st st. With wrong side of work facing, pick up sts along cuff edge and place on Ns. Knit 1 loose row and cast off.

Back Neckband. Join centre back seam. With M cast on 82 (82, 90, 90) sts. T6. Knit 22 rows. Make a hem and knit the row. With wrong side of back facing pick up sts between markers and place on Ns. Knit 1 loose row and cast off.

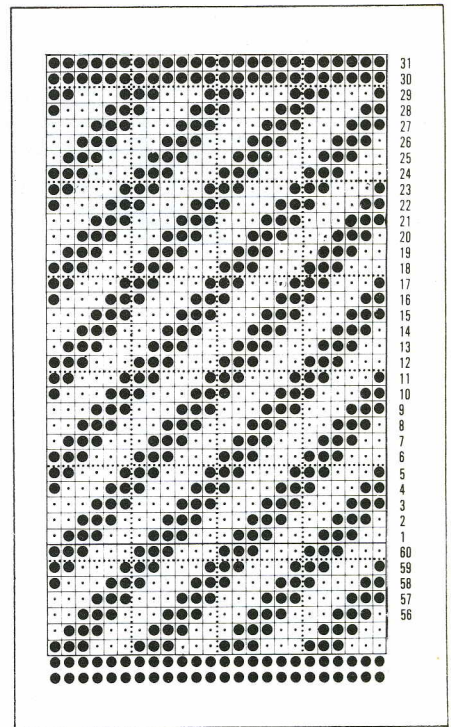


DIAGONAL STRIPE SWEATER

MACHINES: A, B or C. **MATERIALS:** ROBIN Aurora 4-ply: M — 250 (250, 350, 350) gm. Con Col — 200 (250, 250, 300) gm. **MEASUREMENTS:** To fit bust 81 (86, 92, 97) cm. **TENSION:** Fairisle stripe — 29 sts and 36 rows = 10 cm (approx T10). **RIB:** 1 x 1 T3/3.

LEFT BACK

Insert card. With M cast on 114 (120, 126, 132) sts. Rib 24 rows. Trans to KH. Waste knit. Push 58 (61, 64, 67) Ns at extreme left of M/C to WP. Beg at right of rib and Ns, replace 57 (60, 63, 66) sts onto Ns, (leaving rem sts on WY) leaving last N at left empty (but in WP). 000. Set for Fairisle. T10. With M in FA and Con Col in FB, knit to 58 rows. COR.



neck edge on next and every 8 (8, 8, 6, 6, 6, 6) th row 6 times in all then every 8th row 15 (16, 17, 18, 19, 20, 21) times. 27 (28, 30, 31, 32, 34, 35) sts rem. Knit to RC 184 (190, 196, 202, 208, 214, 220). Shape Shoulder as Back. Reset Ns at left and knit to match right side reversing shapings.

SLEEVES

With 2 ends cast on 57 (57, 61, 61, 65, 65, 69) sts. Work as Back to *. Knit 16 (10, 10, 16, 16, 10, 10) rows. Inc 1 st at each end of next and every 16 (16, 16, 14, 14, 14, 14) th row 20 (22, 22, 24, 24, 26, 26) times in all. 97 (101, 105, 109, 113, 117, 121) sts. Knit to RC 356 (356, 368, 368, 380, 380) or desired length. 000.

Shape Top

Cast off 2 (2, 2, 3, 3, 3, 4) sts at beg of next 2 rows. Dec 1 st at each end of next and alt rows 8 times in all, every 4th row 23 (23, 24, 25, 26, 26, 27) times and every alt rows 5 (7, 7, 7, 9, 9) times. 21 (21, 23, 23, 25, 25, 25) sts rem. Knit 3 rows. Cast off.

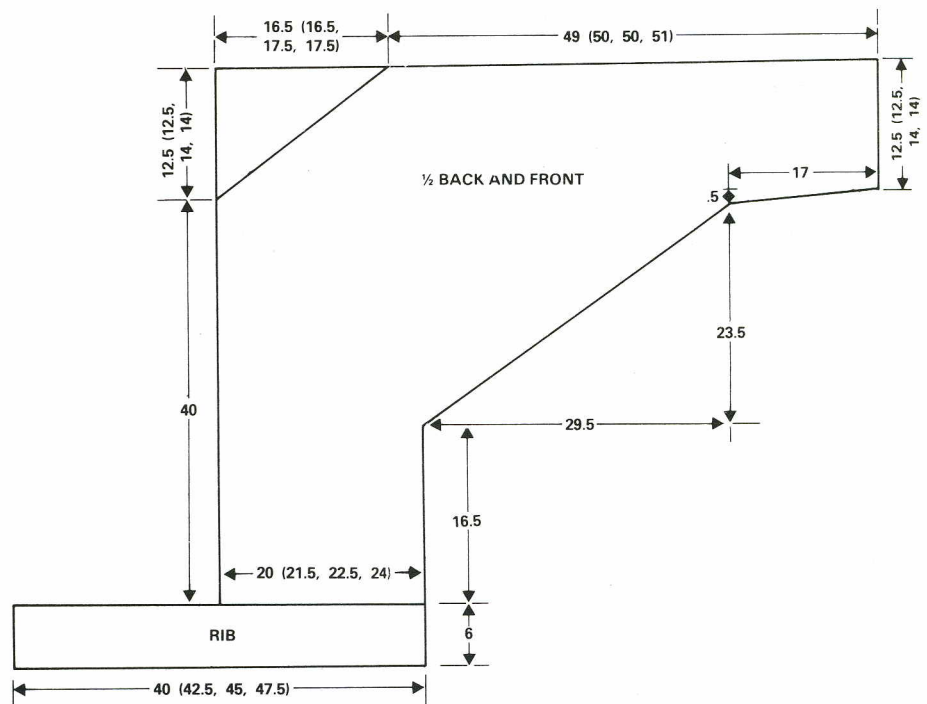
NECKBAND AND MAKE UP

BACK

With wrong side of back facing pick up sts and place on Ns.* T7. With 2 ends knit 8 rows. T6, knit 6 rows. T8, knit 1 row. T6, knit 6 rows. T7, knit 8 rows. Cast off loosely.

FRONT

With wrong side facing pick up 56 (58, 60, 62, 64, 66, 68) sts from V to top of shoulder. Knit as Back from *, dec 1 st at V on 3rd and every foll alt row 6 times in all, and inc on alt rows 6 times. Knit other side to match. Sew shoulder seams, sew in sleeves, then sew side and sleeve seams. Sew mitred edges, fold to inside and sew in place. Press seams lightly.



Shape for Sleeves

Cast on 2 sts at beg of next and alt rows 42 times in all. 142 (145, 148, 151) sts. Knit 1 row. Cast on 16 sts at beg of next and alt rows 3 times. 190 (193, 196, 199) sts. 147 rows. Knit straight to 194 (194, 198, 198) rows. Mark N 48 (48, 52, 52) from left with WY for neck. Cast off loosely.

RIGHT BACK

Insert card on reverse side. Push 58 (61, 64, 67) Ns at extreme right to WP. Replace rem sts in reverse order at right (leaving end N empty) and knit to match Left Back, reversing shapings.

RIGHT FRONT

Knit as Left Back to row 145, COL.

Shape Neck

Cont sleeve inc, AT THE SAME TIME, dec 1 st at left on every row 48 (48, 52, 52)

times. 142 (145, 144, 147) sts rem. Knit 1 row and cast off.

LEFT FRONT

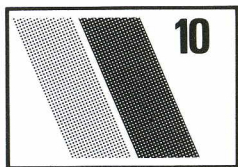
Knit as Right Back, reversing front neck shapings.

CUFFS, NECKBAND AND MAKE UP

Cuffs. Join shoulder seams at cuff for a few cms. With M cast on 63 (63, 67, 67) sts. Rib 24 rows. Trans to st st. With wrong side of work facing, pick up sts along cuff edge and place on Ns. Knit 1 loose row and cast off.

Back Neckband. Join centre back seam. With M cast on 82 (82, 90, 90) sts. T6. Knit 22 rows. Make a hem and knit the row. With wrong side of back facing pick up sts between markers and place on Ns. Knit 1 loose row and cast off.

Front Neckband. With M cast on 51 (51, 55, 55) sts. Knit as Back. Pick up sts along one neck edge and place on Ns. Knit 1 loose row and cast off. Knit other side to match. Sew front seam and mitre neckband. Sew side and under sleeve seams. Press lightly. To obtain 'fluffy' look brush with teasel or small brush.



WAISTCOAT WITH FAIRISLE BORDER

MACHINES: A B or C. **MATERIALS:** PATONS Fuzzy Wuzzy. M — 150 (150, 160, 170, 180) gm. Con Col 1 — 20 (20, 20, 30, 30) gm. Con Col 2 — 20 (20, 20, 30, 30) gm. 5 buttons. **MEASUREMENTS:** To fit bust sizes 81 (86, 92, 97, 102) cm. **TENSION:** St st — 27 sts and 38 rows = 10 cm (approx T9). **RIB:** 2 x 2 T4/4.

PATTERN

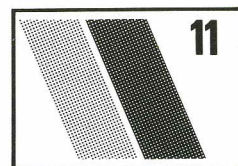
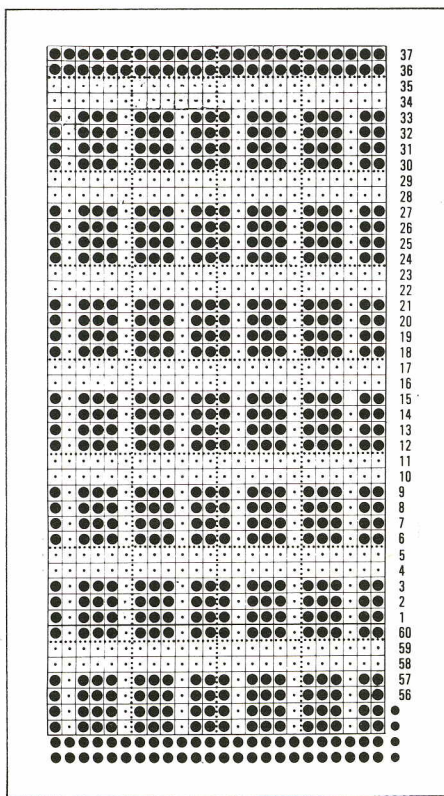
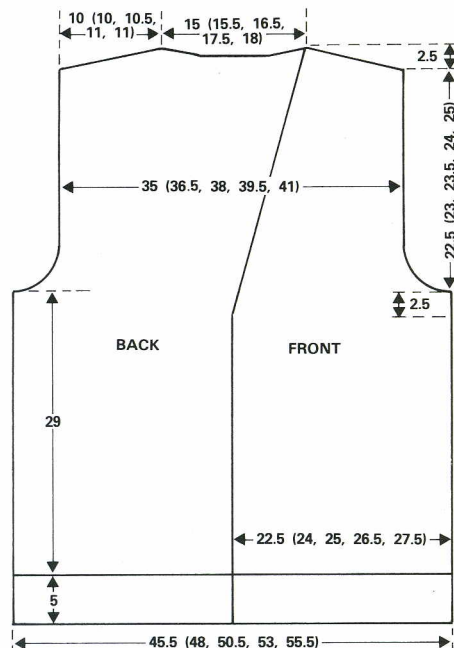
M in FA throughout. Con Cols in FB. Rows 1-4 Con Col 1. Rows 5-6 M only. Rep rows 1-6. Rows 13-16 Con Col 2. Rows 17-18 M only. Rep rows 13-18. Rows 25-36, rep rows 1-12. Rows 37-40, rep rows 13-16.

BACK

Insert card. With M cast on 120 (128, 134, 142, 148) sts. Rib 18 rows. Trans to MB and inc 1 st LHS. 000. T9. Knit 10 rows. T10. Beg Fairisle and knit 40 rows. T9. Cont in st st to 110 rows. 000.

Shape Armholes

Cast off 5 sts at beg of next 2 rows. Dec 1 st at each end of next 3 (5, 5, 7, 7) rows, then alt rows 5 (5, 6, 6, 7) times. 95 (99, 103, 107, 111) sts rem. Knit to 86 (88, 90, 92, 94) rows.



SWEATER WITH STANDUP COLLAR

MACHINES: A, B or C. **MATERIALS:** SILVERKNIT Ideal (M) — 300 (310, 320, 330, 340) gm. HAYFIELD Baroque Chenille — 150 (150, 175, 175, 200) gm. 4 snap-on fasteners. **MEASUREMENTS:** To fit bust — 81 (86, 91, 96, 101) cm. **TENSION:** 22 sts and 26 rows = 10 cm over weaving patt (approx T10). **RIB:** 2 x 2 Pitch lever to H Slide lever 11, T2/2. FNR Slide lever 11 T1/1. **NOTES:** Weaving patt is produced by using card on row 1. Knit 1 row st st and 1 row weaving. Yarn will be on opposite side to carr every other weaving row making it necessary to lay yarn toward carr (lay-in method of weaving must be used) please ensure that there is enough slack on the weaving yarn. Use card 1 pattern 1.

BACK

Using M and working on 101 (107, 113, 119, 125) Ns rib 80 rows. Trans to weaving patt. 000. T10. Knit 84 rows. Mark each end with a piece of WY. Cont straight to RC 147. Cast off.

FRONT

As back to RC 127 above rib.

Shape front neck

Cast off centre 17 sts. Push Ns on opposite side of carr to HP. Keeping armhole edge straight, cast off at neck edge, 2 sts twice then dec 1 st at neck edge 6 times. Cont straight to RC 147. Cast off. Join in yarns to other side of neck and complete to match first side reversing shapings.

Shape Shoulder and Back Neck

Cast off 6 sts at beg of next 2 rows. Cast off centre 31 (33, 35, 37, 39) sts and push Ns at left to HP. Cont shoulder shaping, AT THE SAME TIME, knit 1 row, then dec 1 st at neck edge on next 5 rows. Cast off rem 3 (4, 5, 6, 7) sts.

RIGHT FRONT

With M cast on 61 (65, 68, 72, 75) sts. Knit as Back to 92 rows.

Shape Neck

Dec 1 st at left on next and every foll 4th row 5 times in all. Knit 1 row. 000. Shape Armhole as Back, AT THE SAME TIME cont neck decs 5 (7, 9, 11, 13) times more, then every foll 6th row 11 (10, 9, 8, 7) times. 27 (28, 29, 30, 31) sts rem.

Shape Shoulder as Back

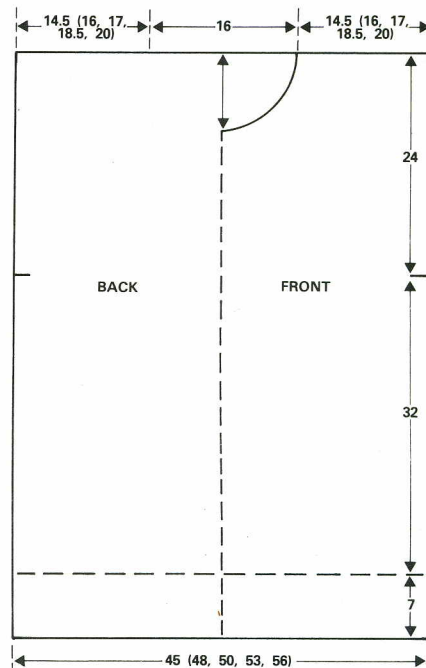
LEFT FRONT

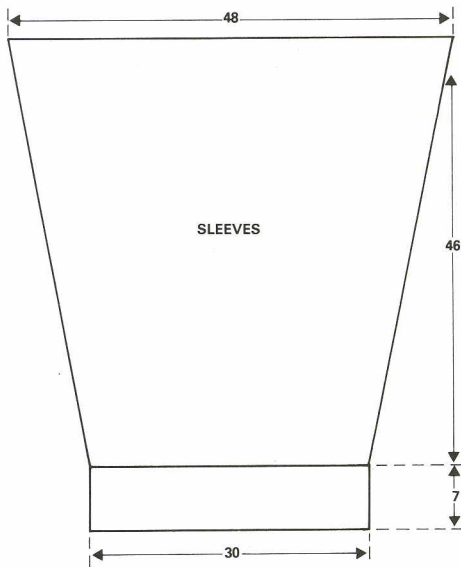
Knit as Right Front, reversing shapings.

NECKBAND, ARMBANDS AND MAKE UP

Neckband — Back. With M cast on 40 (42, 44, 46, 48) sts. Rib 14 rows. Trans to MB. With wrong side facing pick up sts from back neck (dec 1 st at centre) and place on Ns. Knit 1 loose row and cast off. **Front.** With M cast on 170 (172, 174, 176, 178) sts. Rib 14 rows. Trans to MB. Pick up sts along front edge and place on Ns. Knit 1 loose row and cast off. Knit 2nd piece, making 5 buttonholes of 2 sts to beg of V neck on row 8.

Armbands. Sew shoulder seams. With M cast on 134 (138, 142, 146, 150) sts. Rib 6 rows. With Con Col 1 knit 4 rows, Con Col 2 knit 4 rows. Trans to st st. Pick up sts round armhole and place on Ns. With M knit 1 loose row and cast off. Sew side seams. Press. Sew on buttons.





SLEEVES

Join shoulders. With right side facing, pick up 108 sts evenly along armhole edge (between markers) 000. T10. Knit 20 rows. Dec 1 st at each end of next and every foll 5th row 20 times (68 sts). Knit to RC 121. Trans to 2 x 2 and knit 80 rows. Cast off

COLLAR BACK

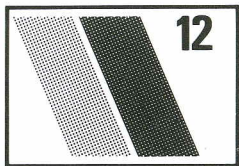
Using M, cast on 90 sts for FNR and knit 29 rows. Cast off.

Front

Using M, cast on 122 sts for FNR and knit 29 rows. Cast off.

MAKE UP

Stitch side and sleeve seams. Fold ribs in half to inside and sew down. Sew collars to neck edge leaving 2 cm on each side at shoulders free. Attach press on fasteners to both sides of collar.



CHILDS SWEATER, TROUSERS AND SKIRT

MACHINES: A or C. **MATERIALS:** KING COLE Superwash 4-ply wool. **Sweater:** M — 150 (175, 200, 225, 250) gm; 25 gm in each of 3 Con Cols. 6 buttons. **Trousers:** M — 200 (250, 300, 350, 400) gm. Small amount of Con Col. Elastic. **Skirt:** M — 200 (250, 300, 350, 400) gm; 25 gm in each of 3 Con Cols. Elastic. **MEASUREMENTS:** *Sweater* — to fit chest 56 (61, 66, 71, 76) cm. *Trousers and Skirt:* to fit waist 51 (53, 56, 61, 64) cm. **TENSION:** *Sweater:* 30 sts and 40 rows = 10 cm (approx T5.1). **RIB:** T1.1/1.1. *Trousers:* 32 sts and 42 rows = 10 cm st st (approx T5). **RIB:** 1 x 1 T1.2/1.2. *Skirt:* 30 sts and 40 rows = 10 cm st st (approx T6). **RIB:** 1 x 1 T1.2/1.2. **NOTES:** This garment was knitted on a KH910 with a 10 st patt repeat. For other models the patt repeat is 8 sts, therefore only 4 stripes are to be worked instead of 5.

SWEATER

STRIPE AND FAIRISLE PATTERN

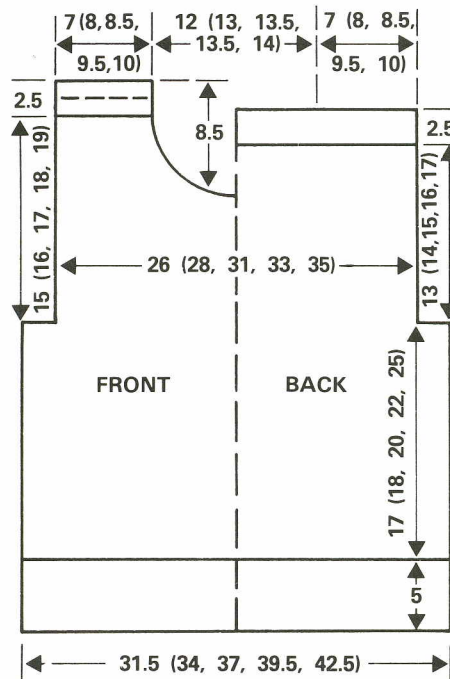
2 rows 1st Con Col, 1 row M. Rep 5 times (see Notes). Work Fairisle patt with 2nd and 3rd Con Cols over next 12 or 15 rows, ie. * 2 rows fairisle, 1 row M* rep from *to*.

BACK

Using M cast on 93 (103, 111, 119, 127) sts. Rib 27 rows. Trans to KH. 000. T5.1. Knit to 68 (72, 80, 88, 100) rows. 000.

Shape Armholes

Cast off 8 (9, 9, 10, 11) sts at beg of next 2 rows. 79 (85, 93, 99, 105) sts rem. Cont straight to RC 52 (56, 60, 64, 68) rows. Trans to rib and knit 13 rows. Cast off loosely.

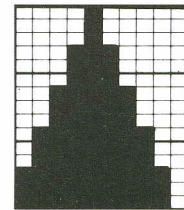
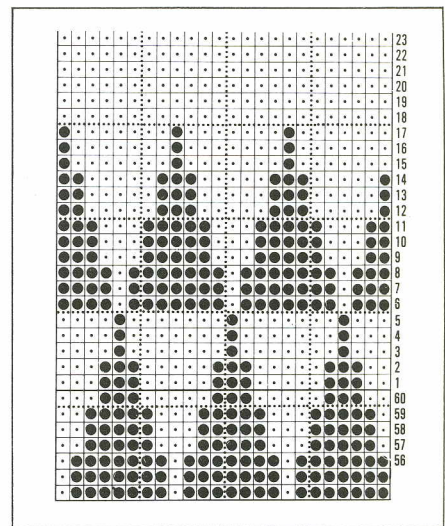


FRONT AND ARMHOLE SHAPING

Insert card or sheet and lock on row 1. Work as back to RC 54 (58, 66, 74, 86) C M/C's, or 57 (61, 69, 77, 89) A M/C's. C M/C's knit 14 rows in stripes, A M/C's knit 11 rows stripes, next row is M only, RC000, cast off 8 (9, 9, 10, 11) sts at beg of this row, AT THE SAME TIME release card for N selection ready for fairisle patt. Cast off 8 (9, 9, 10, 11) sts at beg of next row. Working in fairisle for 15 rows C M/C's and 12 rows A M/C's. Using M knit to RC 22 (26, 30, 34, 38) C M/C's or RC 25 (29, 33, 37, 41) A M/C's.

Single Motif and neck shaping

Single Motif is worked over stripe patt C M/C's 5 stripes and A M/C's 4 stripes in each of 2 Con Cols, on one side of neck shaping. A M/C's set for single motif and work by hand selection a single large triangle commencing base 7 (8, 9, 10, 11) Ns from armhole edge. C M/C's programme large triangle, AT THE SAME TIME knit to 38 (42, 46, 50, 54) rows and...



FAIRISLE PATTERN
Child's Skirt & Sweater
— Programme sts 1-10

Shape Neck

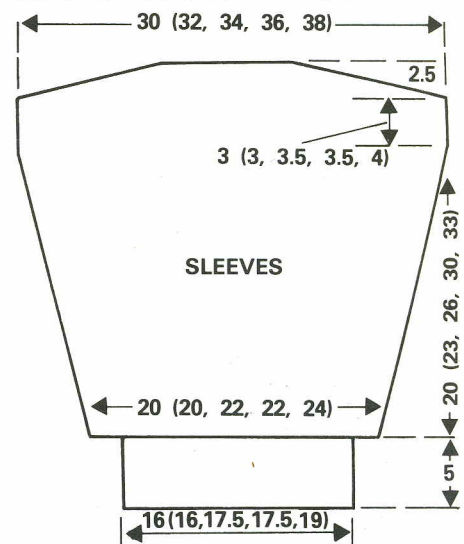
Waste knit centre 13 (15, 17, 19, 19) sts. Waste knit sts on opp side of carr. At neck edge cast off 3 sts twice, 2 sts once, and 1 st 4 times. 21 (23, 26, 28, 31) sts rem. Knit to RC 60 (64, 68, 72, 76). Waste knit. Replace sts of other side of neck onto Ns and knit to match first side, reversing shapings.

FRONT NECKBAND

With right side facing pick up 69 (71, 73, 73, 75) sts evenly round front neck. T6. With M knit 1 row. Trans to rib and knit 24 rows. Trans to KH. T6. Knit 2 rows. Waste knit.

BUTTONHOLE SHOULDER BANDS

Fold front neckband in half to outside and back stitch through last row in M. With wrong side facing pick up 29 (31, 33, 37, 39) sts from front shoulder and neckband and place on Ns. T5.1. With M knit 1 row. Trans to rib and knit 6 rows. Work 3 holes (over 2 Ns) across row. Knit 7 rows. Cast off. Work other shoulder to match.



SLEEVES

With wrong side facing, pick up 92 (98, 104, 110, 116) sts along armhole edge, making sure to overlap rib bands at shoulders. Push 32 (32, 40, 40, 40) to HP opp to carr on next 2 rows. Push 8 Ns to UWP on next 8 (8, 10, 10, 10) rows. Knit 12 (12, 14, 14, 16) rows. 000. T5.1. Dec 1 st at each end of next and every foll 5 (5, 6, 6, 6) th row to 62 (62, 68, 68, 74) sts. Knit to RC 80 (90, 106, 122, 132) AT THE SAME TIME after RC 44 (56, 70, 86, 96) work stripe patt omitting the Fairisle. Waste knit.

CUFFS

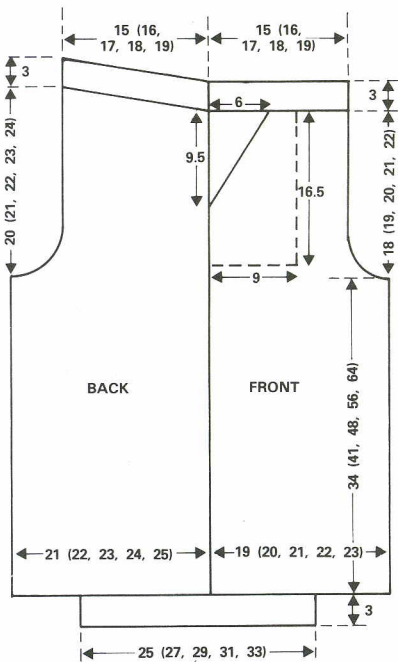
With wrong side facing pick up 51 (51, 55, 55, 59) sts from base of sleeves and place on Ns, dec sts evenly along the row. T5.1. With M knit 1 row. Trans to rib and knit 25 rows. Cast off.

MAKE UP

Sew side and sleeve seams. Sew on buttons. Press.

TROUSERS

NOTE: pocket edges are worked in Intarsia with a Con Col over 3 end Ns. If your M/C cannot do Intarsia, work in one col only or knit a length in Con Col and stitch on afterwards.



LEFT BACK

With WY cast on 67 (70, 74, 77, 80) sts. Knit a few rows. COL. 000. T5. With M knit to RC 142 (172, 202, 234, 268). COL. 000.

Shape Crotch

At beg (left) of next and alt rows cast off 5 sts, 4 sts, 3 sts once, and 2 sts twice. Dec 1 st on alt rows 3 times. 48 (51, 55, 58, 61) sts rem. Knit to RC 76 (80, 84, 88, 92). COR.

Shape Back Waist

At left push to HP 8 (11, 15, 18, 21) Ns and knit 2 rows. Push 10 Ns at left to HP on next and alt rows until all Ns are in HP. Knit 1 row across all Ns. Waste knit.

RIGHT BACK

Knit as Left Back reversing shapings by starting with COR.

LEFT FRONT

With WY cast on 61 (64, 68, 71, 74) sts. Knit a few rows. COR. 000. T5. With M knit to RC 142 (172, 202, 234, 268). COR. 000.

Shape Crotch

At beg of next and alt rows cast off 4 sts, 3 sts, 2 sts once. Dec 1 st on alt rows 4 times. 48 (51, 55, 58, 61) sts rem. Knit to RC 36 (40, 44, 48, 52).

Shape Pocket

Keeping right edge straight dec 1 st (4 sts in) at left on next and alt rows 20 times. 28 (31, 35, 38, 41) sts. Knit 2 rows. RC 76 (80, 84, 88, 92). Waste knit.

RIGHT FRONT

Knit as Left Front reversing shapings by starting with COL. To make crease in front of trousers. Find centre st at waist (including 20 sts for pocket), 'ladder' stitch to first row, then with right side facing latch up st, 2 at a time.

POCKETS

With M COBH 60 sts. 000. T5. Knit 30 rows. Dec 1 st at beg of next and alt rows 20 times. Knit 2 rows. Waste knit. Knit 2nd pocket reversing shaping.

MAKE UP, WAISTBAND AND CUFFS

Join centre front seam. Fold pocket in half lengthwise and sew cast on edge tog, then sew 30 rows tog. Attach pocket to front of trousers by sewing the 2 shaped edges tog. Sew outside leg seams, starting at waist and sewing the pocket to trouser back as far as beg of shaping for pocket, then cont seam by joining the front and back seams together.

WAISTBAND

With right of garment facing pick up 171 (179, 183, 191, 199) sts evenly along waist edge, including sts at top of pocket and making a small pleat at centre of each front. T5. With M knit 1 row. Trans to rib and knit 28 rows. Trans to KH. T5. Knit 2 rows. Waste knit. Join centre back seam. Fold waist band in half to outside and back stitch through last row of M, encasing elastic at the same time.

CUFFS

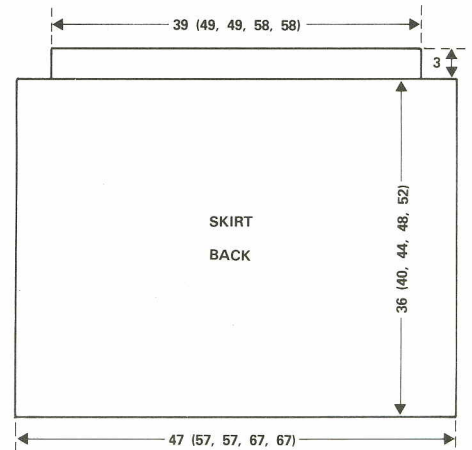
With right side facing replace sts from base of trousers onto 81 (87, 93, 101, 107) Ns, dec sts evenly along the row. T5. With M knit 1 row. Trans to rib and knit 28 rows. Trans to KH. T5. Knit 2 rows. Waste knit. Join inside leg seam. Fold cuff in half to outside and sew as waistband. Give final press.

SKIRT

NOTE: As sweater and trousers.

BACK

With M COBH 142 (172, 172, 199, 199) sts. T5. Knit 12 rows. T10. Knit 1 row. 000. T6. Knit 10 rows. Work Fairisle patt for 15 or 12 rows. Set for double length patt and work stripe and Fairisle patt, changing col halfway for 30 or 24 rows. Cont in M to RC 144 (160, 176, 192, 208). Waste knit.



WAISTBAND

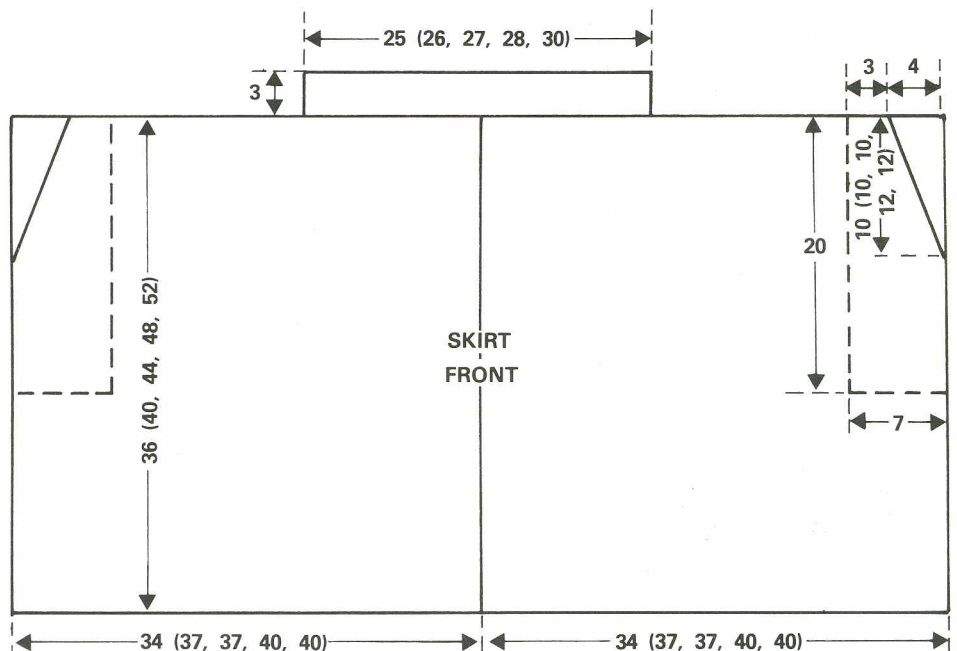
With right side facing, replace sts onto 121 (149, 149, 177, 177) Ns, dec sts evenly along the row. T6. Knit 1 row. Trans to rib and knit 26 rows. Trans to KH. T6. Knit 2 rows. Waste knit.

RIGHT FRONT

With M COBH 102 (112, 112, 122, 122) sts. Knit as Back to RC 104 (120, 128, 144, 160).

Shape Pocket

Dec 1 st at beg of next and every 3 (3, 4, 4, 4)th row 12 times. Knit to RC 144 (160, 176, 192, 208). Waste knit.



LEFT FRONT

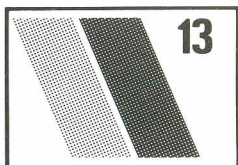
Knit as Right Front, reversing shaping.

POCKETS

With M COBH 42 sts. 000. T6. Knit to RC 40 (40, 32, 32, 32). Dec 1 st at beg of next and every 3 (3, 4, 4, 4) th row 12 times. Knit to RC 80. Waste knit. Knit 2nd pocket, reversing shaping.

MAKE UP AND FRONT WAISTBAND

Join centre front seam. Fold pocket in half lengthwise and sew cast on edge tog, then sew seam to beg of shaping. Attach pocket to front skirt by sewing the shaped edges tog. With right side facing replace sts from top of skirt onto 76 (78, 82, 84, 90) Ns, forming a box pleat at centre (24 sts from each side to form pleat), including sts at top of pocket and placing several sts onto 1 N, to dec rem sts. T5. Knit 13 rows. T10, knit 1 row. T5. Knit 13 rows. T6, knit 2 rows. Waste knit. Join side seams (as side seams of trousers). Fold waistband in half to outside and sew as trouser waistband. Turn hem at base to inside and sew in place. Give final press.



CABLE AND BOBBLE SWEATER

MACHINES: D with KR. **MATERIALS:** ARGYLL Aran 700 (700, 750, 750, 750) gm. **MEASUREMENTS:** To fit bust 81 (86, 92, 97, 102) cm. **TENSION:** 18 sts and 25 rows = 10 cm (approx T4). **RIB:** 2 x 2 T2/2.

TO KNIT BOBBLES

COR. Working from chart, set carr to HP. Bring all Ns to left of first bobble to be knitted (closest to carr) to HP. Knit 1 row. **COL.** Bring all Ns to right of first bobble to HP. Knit 5 rows. **COR.** Pick up sts from first row knitted of bobble and place onto Ns. Push back to UWP all Ns to left of first bobble up to and including the Ns of second bobble. Knit 1 row. Bring to HP all Ns to right of second bobble. Knit 5 rows. Cont as set until all bobbles have been worked. **NOTE:** carr will be on the left after bobbles have been knitted and only 1 row will have been knitted. (Bobble over 2 sts).

BACK

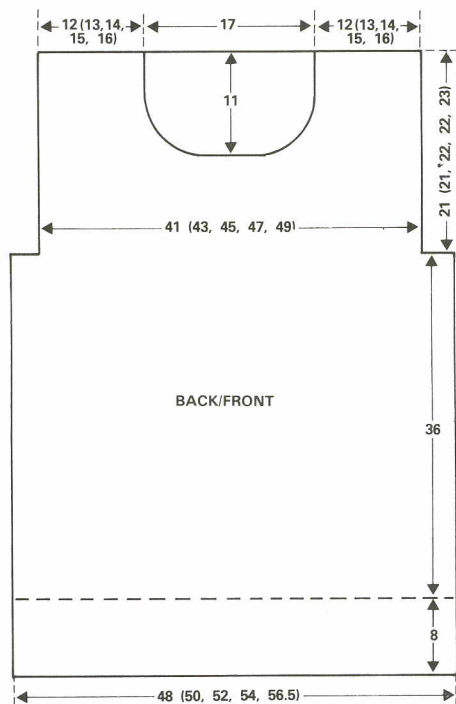
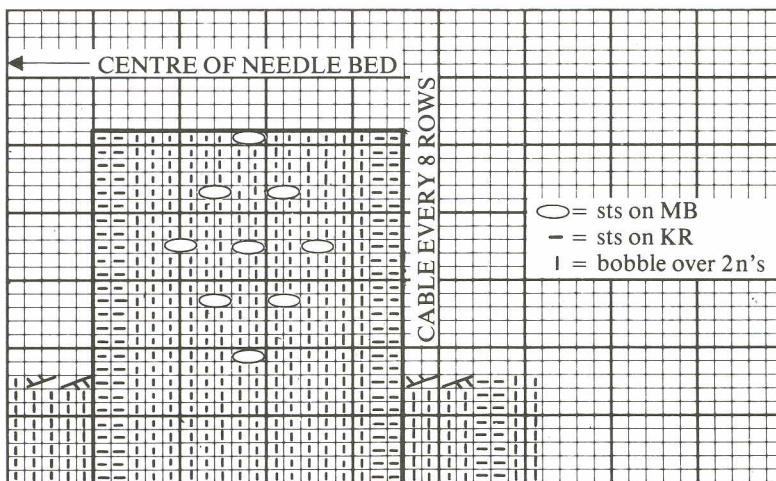
Cast on 86 (90, 94, 98, 102) sts. Rib 22 rows. Trans to KH and patt. 000. T4. Knit 90 rows. 000.

Shape Armholes

Cast off 6 (6, 6, 6, 7) sts at beg of next 2 rows. 74 (78, 82, 86, 88) sts rem. Knit to RC 54 (54, 56, 56, 58). Cast off.

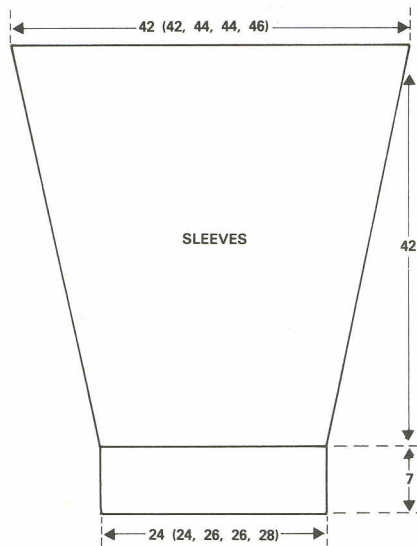
FRONT

Knit as Back to RC 26 (26, 28, 28, 30) above armhole shaping.



Shape Neck

Waste knit centre 16 sts, and push Ns at left to HP. Dec 1 st at neck edge on alt rows 3 times, then every 3rd row 4 times. 22 (24, 26, 28, 29) sts rem. Knit to RC 54 (54, 56, 56, 58). Cast off. Rejoin yarn to neck edge and knit to match first side, reversing shaping.



NECKBAND

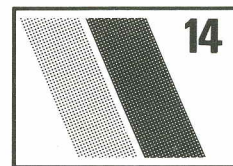
Join right shoulder. With right side of work facing pick up 94 sts evenly round neck. 000. T4. Knit 14 rows.* Work a row of bobbles (2 sts for bobbles and 2 sts between bobbles). Knit 3 rows. Work 2nd row of bobbles, placing bobbles between first bobbles. Knit 3 rows*. Rep from * to * once more. RC 30. Waste knit.

SLEEVES

Cast on 46 (46, 50, 50 54) sts. Rib 18 rows. Trans to KH and patt. 000. T4. Knit 6 rows. Inc 1 st at each end of next and every foll 6th row to 76 (76, 80, 80, 84) sts. Knit to 106 rows. Waste knit.

MAKE UP

Join left shoulder. With right side of sleeve facing replace sts back on M/C. With wrong side of garment facing pick up 76 (76, 80, 80, 84) sts along armhole and place on Ns. Knit 1 loose row. Cast off. Repeat for 2nd sleeve. Join side and sleeve seams. Fold neckband in half to outside and backstitch through last row of M.



EDGE — EDGE JACKET IN LACE

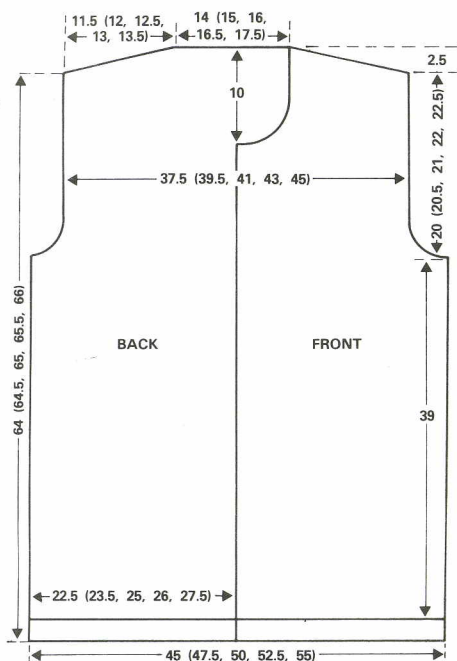
MACHINES: A, B or C. **MATERIALS:** PATSY crepe 4-ply yarn. 500 (550, 600, 650, 700) gm. **MEASUREMENTS:** To fit bust 81 (86, 91, 97, 102) cms. **TENSION:** Lace — 22 sts and 52 rows = 10 cm (approx T6).

BACK

Insert card. With WY cast on 99 (105, 111, 115, 121) sts.* Waste knit, then change to M. T6. Knit 19 rows. Make a hem and knit the row. 000. T6*. Work in lace to 200 rows, or desired length. 000**.

Shape Armholes

Cast off 3 (3, 4, 4, 4) sts at beg of next 2 rows. Dec 1 st at each end of next and alt rows 3 (4, 4, 4, 5) times in all, then every 4th row twice. 83 (87, 91, 95, 99) sts rem. Knit to 104 (108, 110, 114, 118) rows.



Shape Shoulders

Cast off 4 (4, 4, 5, 5) sts at beg of next 10 rows and 6 (7, 8, 4, 5) sts on next 2 rows. Waste knit on rem 31 (33, 35, 37, 39) sts.

RIGHT FRONT

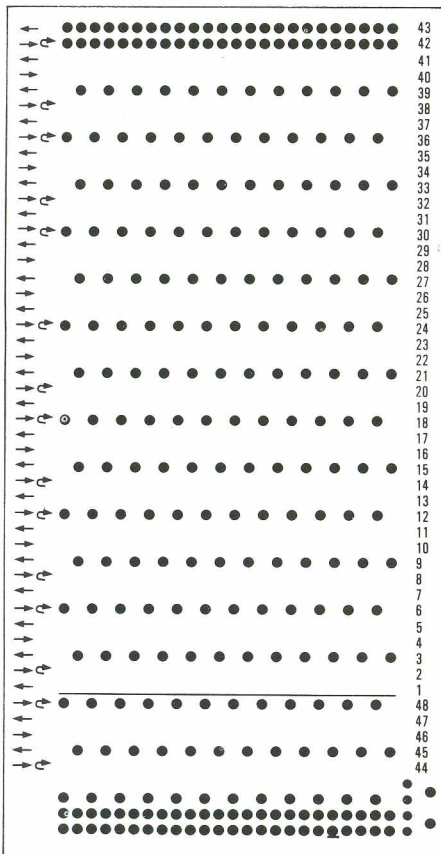
With WY cast on 49 (52, 55, 57, 60) sts. Knit as BACK from * to **.

Shape Armhole

Cast off 3 (3, 4, 4, 4) sts at beg of next row, then dec 1 st at same edge on foll 3 (4, 4, 4, 5) alt rows, then on every 4th row twice. 41 (43, 45, 47, 49) sts rem. Knit to 65 (69, 71, 75, 79) rows.

Shape Neck

Cast off 5 (6, 7, 8, 9) sts at beg of next row.



Knit 2 rows. Dec 1 st at neck edge on next and alt rows 4 times in all, then every 4th row 6 times. 26 (27, 28, 29, 30) sts rem. Knit to 104 (108, 110, 114, 118) rows.

Shape Shoulder as Back

LEFT FRONT

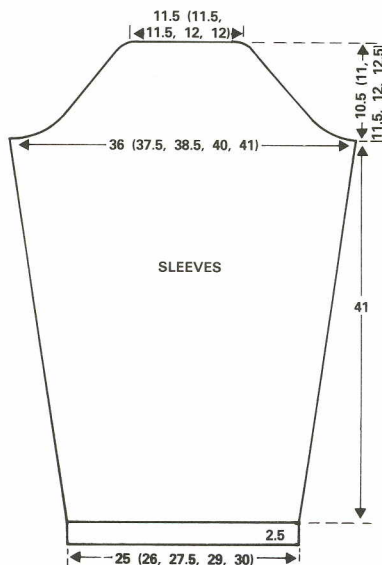
Knit as Right Front, reversing shapings.

SLEEVES

With WY cast on 55 (57, 61, 63, 67) sts. Knit as Back from * to *. Knit 10 rows. Inc 1 st at each end of next and every foll 16th row 13 times in all. 81 (83, 87, 89, 93) sts. Knit to 214 rows, or desired length. 000.

Shape Top

Cast of 3 (3, 4, 4, 4) sts at beg of next 2 rows. Dec 1 st at each end of next and alt rows 5 times in all, every 4th row 4 (5, 6, 6, 6) times, alt rows 12 (10, 8, 10, 10) times, and at each end of next 4 (6, 8, 6, 8) rows. Cast off rem 25 (25, 25, 27, 27) sts.

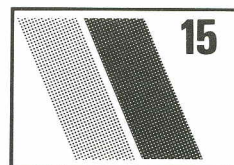


NECKBAND, FRONT BANDS AND MAKE UP

Sew shoulder seams. With WY cast on 100 (104, 108, 112, 116) sts. Make hem as Back and knit row. With wrong side of work facing, pick up sts evenly round neck and place on Ns. Knit 1 loose row and cast off.

Front Bands

With WY cast on 157 (159, 161, 163, 165) sts. Knit as Neckband. With wrong side of front facing, pick up sts along front and neckband and place on Ns. Knit 1 loose row and cast off. Sew in sleeves. Sew side and sleeve seams. Press lightly.

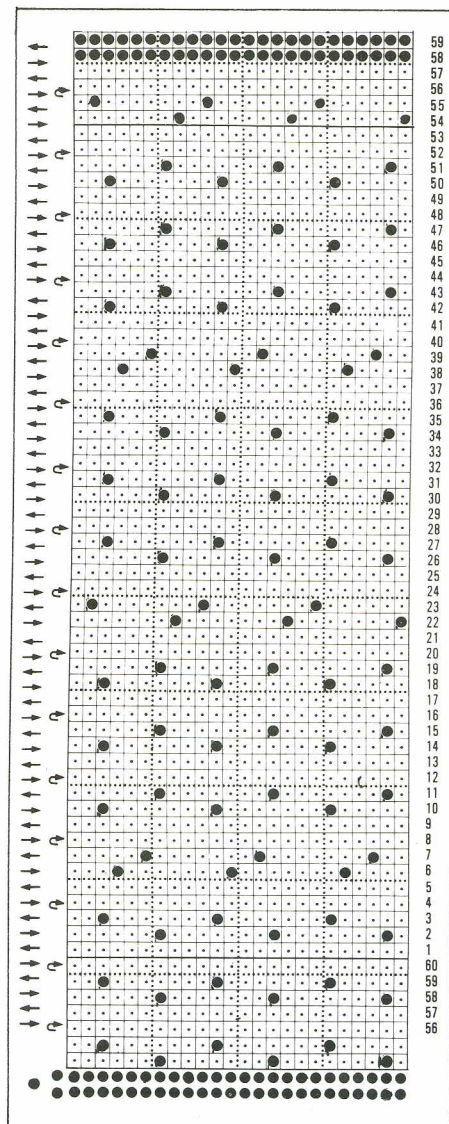


LACE DOLMAN SWEATER AND CIRCULAR SKIRT

MACHINES: A, B or C with KR. **MATERIALS:** EMU Perle 50 gm balls. Sweater — 10 (10, 11, 11, 12) balls. Skirt — 9 (9, 10, 10, 11) balls. Elastic for waist. Crochet Hook. **MEASUREMENTS:** To fit bust 81 (86, 92, 97, 102) cm and hips 86 (92, 97, 102, 112) cm. **TENSION:** Lace — 23 sts and 42 rows = 10 cm (approx T8) after pressing. **RIB:** 1 x 1 T6/6. **NOTE:** Care is needed when knitting the lace owing to the firmness of the yarn.

SKIRT

Knitted sideways. Insert card. With WY cast on 141 sts and knit a few rows. Change to M. Knit 2 rows in st st. 000. T8.* Begin lace and knit to RC 24. Knit 3 (3, 5, 5, 7) rows in *st st* only. COL. Shape Panel:— Push into HP at right 15 Ns on next and alt rows 8 times in all. 21 Ns left in WP. Knit 1 row. COL. Push into UWP 15 Ns on next and alt rows 8 times in all. All Ns in WP.



off in rib. Cast on 22 sts and rib 2 pieces to fit round armholes. Sew neckband to neck mitre centre front, and catch down pieces at back. Sew armbands in position. Sew side and armhole seams. Press seams lightly.

SKIRT

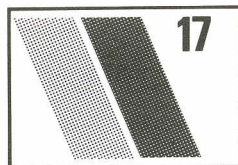
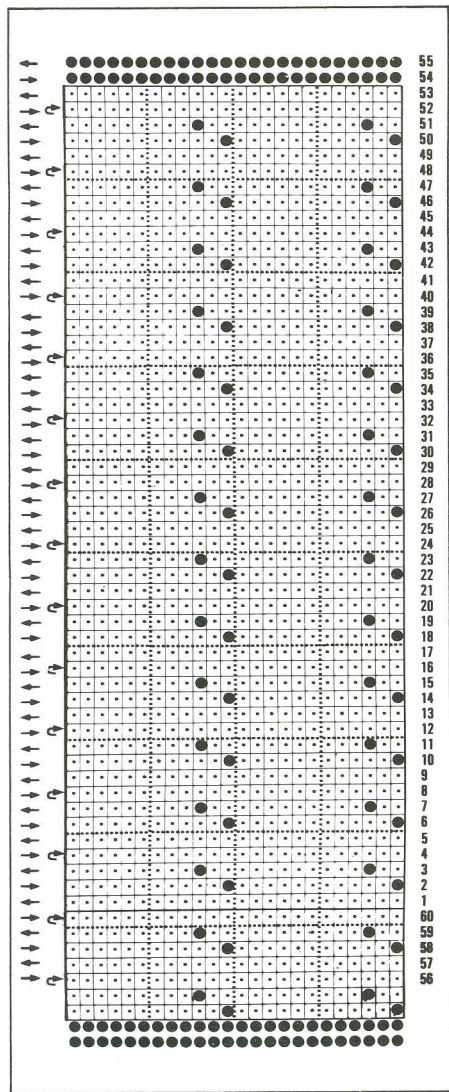
Knit 4 pieces. Cast on 51 (53, 55, 57, 59) sts at left and 49 (51, 53, 55, 57) sts at right. 100 (104, 108, 112, 116) sts. Rib 8 rows. Trans to st st and inc 1 st at left. 000. T7. Working in fine lace knit 14 rows. Dec 1 st at each end of next and every foll 15th row 16 times in all. 69 (73, 77, 81, 85) sts rem. Knit to 254 rows. Waste knit.

WAISTBAND

Knit 2 pieces. With WY cast on 137 (145, 153, 161, 169) sts. Knit a few rows. COR. 000. T6. With M knit 13 rows. T10. Knit 1 row, T6. Knit 13 rows. Make a hem and knit row. With wrong side of skirt panels facing, replace sts of 2 panels onto Ns, placing last st of one panel and first st of 2nd panel onto centre N. Knit 1 loose row and cast off.

MAKE UP

With mattress st sew panels and waistband leaving inner hem open. Insert elastic, join ends and close seam. Press.



LADY'S DOLMAN SLEEVED SWEATER

MACHINES: A, B or C. **MATERIALS:** SILVERKNIT Ideal (M) — 340 gm. HAYFIELD Baroque Chenille — 150 (150, 150, 200, 200) gm. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** 22 sts and 26 rows = 10 cm over Weaving patt (approx T10). Lace T4. **RIB:** 2 x 2 Pitch Lever to H, Slide Lever II, T2/2. **NOTES:** Weaving patt is produced by using card on row 1. Knit 1 row st st and 1 row weaving. Yarn will be on opposite side to carr every other weaving row making it necessary to lay yarn toward carr (lay-in method of weaving must be used) please ensure that there is enough slack on the weaving yarn. For weaving use card 1 pattern 1. For lace use card from patt 14.

KNITTING TIP

Difficulty was experienced during the inc of stitches along "V" neck and casting on sts underarm seam. To solve this, knit 2 swatches, in WY, of no less than 65 sts and long enough to hang weights on, release from M/C. As the incs or cast on sts appear in patt, simply pick up sts from swatch and place on Ns. When garment is completely knitted backstitch through sts caught onto WY to prevent unravelling and remove WY.

BACK

Using WY cast on 33 sts and knit a few rows. COL change to M 000. T10 knit 2 rows. Working in weaving patt knit 2 rows. On right side inc 1 st on next and every foll 4th row 7 times, then every foll 3rd row 16 times and then every alt row 14 times, then every row 5 times. Knit to RC111. COR cast on 48 sts. 000. *Cont straight in weaving patt for 120 (126, 132, 140, 146) rows. Cast off 48 sts at beg of next row. Knit 1 row dec 1 st at right edge on next and every row 6 times, then alt rows 14 times, then every 3rd row 16 times, then every 4th row 6 times. Knit 4 rows. Waste knit.

FRONT

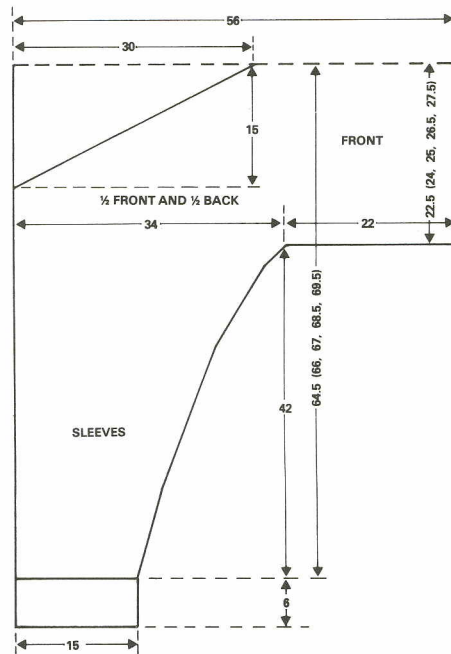
As back to *. Cont straight to RC 21 (23, 27, 31, 33).

Shape "V"

COL. At neck edge cast off 3 sts 15 times, then 4 sts 5 times. Knit 3 rows. At neck edge cast on 4 sts 5 times, then 3 sts 15 times. Work as back.

"V" INSERT

Using M COBH 65 sts T5 knit 8 rows. 000 T4. Work in lace for 7 rows. Dec 2 sts at each end of next and every foll 7th row 15 times. Knit to RC 108. Cast off.



MAKE UP, WAISTBAND AND CUFFS — WORKED IN M

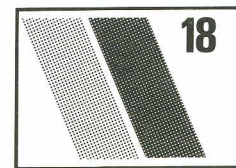
Turn down hem on lace insert. Attach insert to front of garment. Sew top sleeve seams. Work 3 rows of d.c. along back neck.

Cuffs

Working over 65 Ns rib 62 rows. Trans sts to KH. With wrong side of garment facing pick up sts along sleeve base and place onto Ns. T6 knit 1 row and cast off.

WAISTBAND

Working over 119 (125, 131, 140, 146) Ns rib 80 rows. With wrong side of garment facing pick up sts along front base and place onto Ns. T6 Knit 1 row and cast off. Work back waistband to match. Sew underarm seams. Fold ribs in half to inside and neatly catch down.

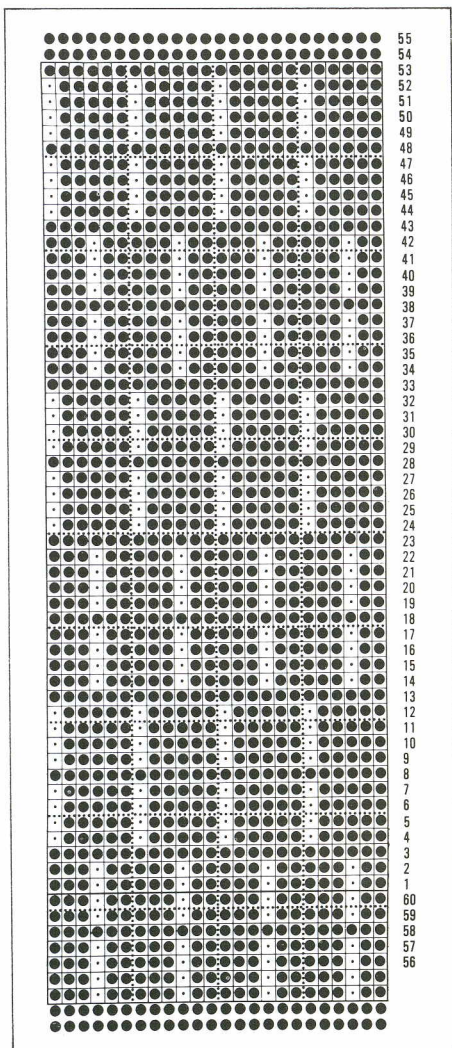


TUCK STITCH DRESS IN RAYON

MACHINES: A or C. **MATERIALS:** SILVERKNIT Ideal Rayon 2-ply. 400 (400, 520, 520, 580) gms in each of two cols. Shirring elastic. **MEASUREMENTS:** To fit bust 81 (86, 91, 97, 102) cms. **TENSION:** tuck st — 26 sts and 61 rows = 10 cm after steam pressing firmly (approx T4).

SKIRT

Knit 4 pieces. Knit 10 rows in each colour. With WY and placing extra N to right of centre, cast on 127 (133, 139, 145, 151) sts and knit a few rows. COL. Change to Col 1. COBH over same Ns. T4. Knit 1 row st. 000. Work in tuck and cols to 290 rows. Waste knit.

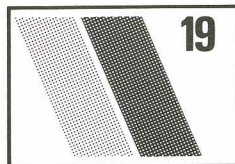
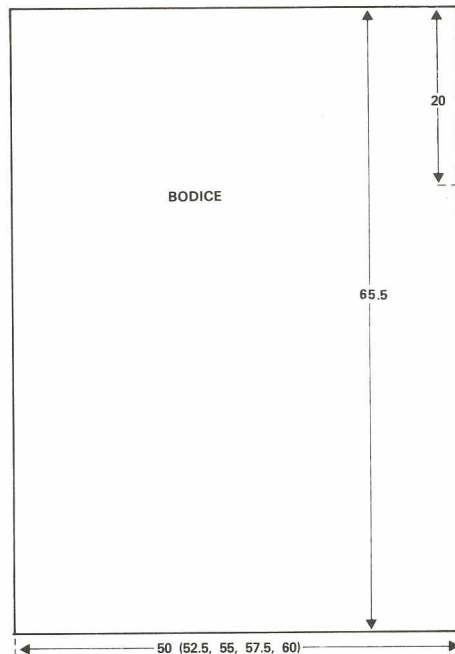


BODICE

Back and Front alike. Push 127 (133, 139, 145, 151) Ns to WP. Replace sts of 2 skirt pieces, placing 2 sts on each N. T3. Col 1. Knit 2 rows st st. 000. T4. work in tuck and cols to 400 rows. Cast off.

MAKE UP AND FINISHING

Steam press pieces firmly to size. Join centre panels of skirt, then side seams of skirt and bodice, leaving 20 cm open at top for armholes. Sew shoulder seams for approx 13 (14, 15, 16, 17) cms. With crochet hook work 2 rows of double crochet round hem, armholes and neck. Thread 3 rows of shirring elastic through waistline.



LADY'S PATCHWORK COTTON SWEATER

MACHINES: D. **MATERIALS:** PINGOUIN Corrida No. 4 — 300 (300, 350, 350, 400) gm in each of 2 cols. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cms. **TENSION:** st st — 21 sts and 28 rows = 10 cms (approx T2). **RIB:** 2 x 2 T0/0. **NOTES:** The sweater is knitted in 'strips' of 23 sts and working the 2 cols alternately every 28 rows. Work the lace and bobbles alternately on one col only leaving the second col in st st only (e.g. work 'patterns' on grey 'squares' for the back and pink 'squares' for the front). The 'strips' at each side are st st only, also the shaped section on the sleeves.

BACK

Begin each 'strip' with waste knitting and end by casting off. Work 4 (4, 4, 5, 5) 'strips' with 23 sts x 140 rows alternating the cols every 28 rows and working the lace and bobbles alternately on one col only.

FRONT

As back reversing the cols

SIDE STRIPS

Starting with waste knitting, work 2 'strips' of 12 (18, 23, 6, 12) sts x 84 rows in st st only changing cols every 28 rows. Cast off.

SLEEVES

Starting with waste knitting, work 2 'strips' in pattern for 112 rows. Cast off. Side 'strips' — Starting with waste knitting cast on 6 sts. Working in st st only, knit 112 rows changing cols every 28 rows AT THE

SAME TIME inc 1 st on outside edge only every 5th row to 23 sts. Knit another 'strip' the same rev shapings.

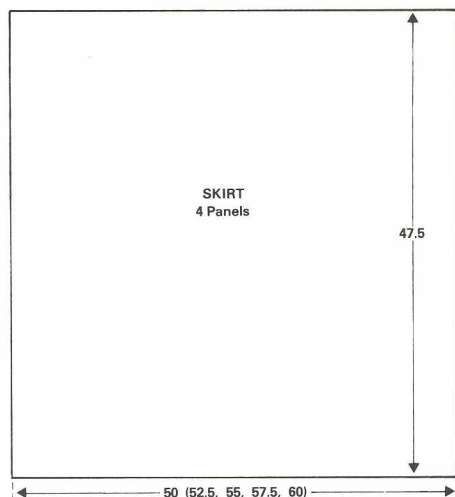
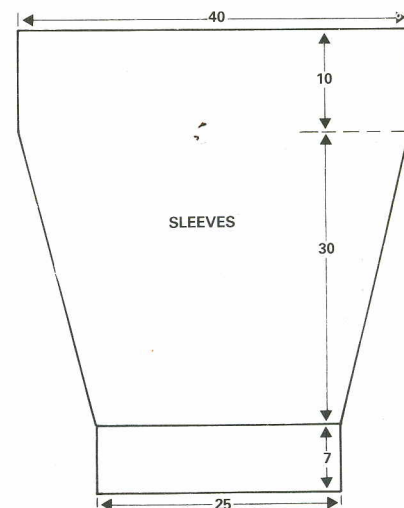
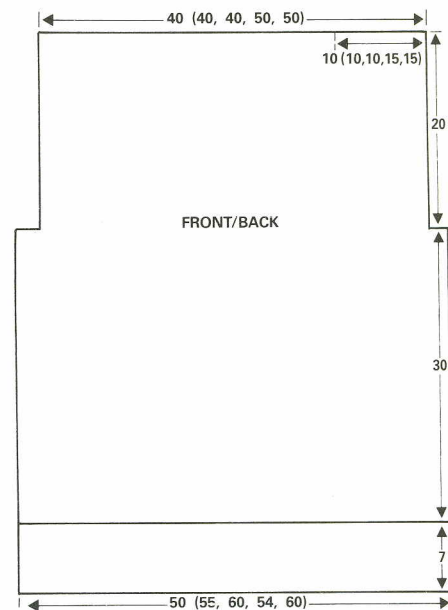
Work second sleeve the same reversing cols.

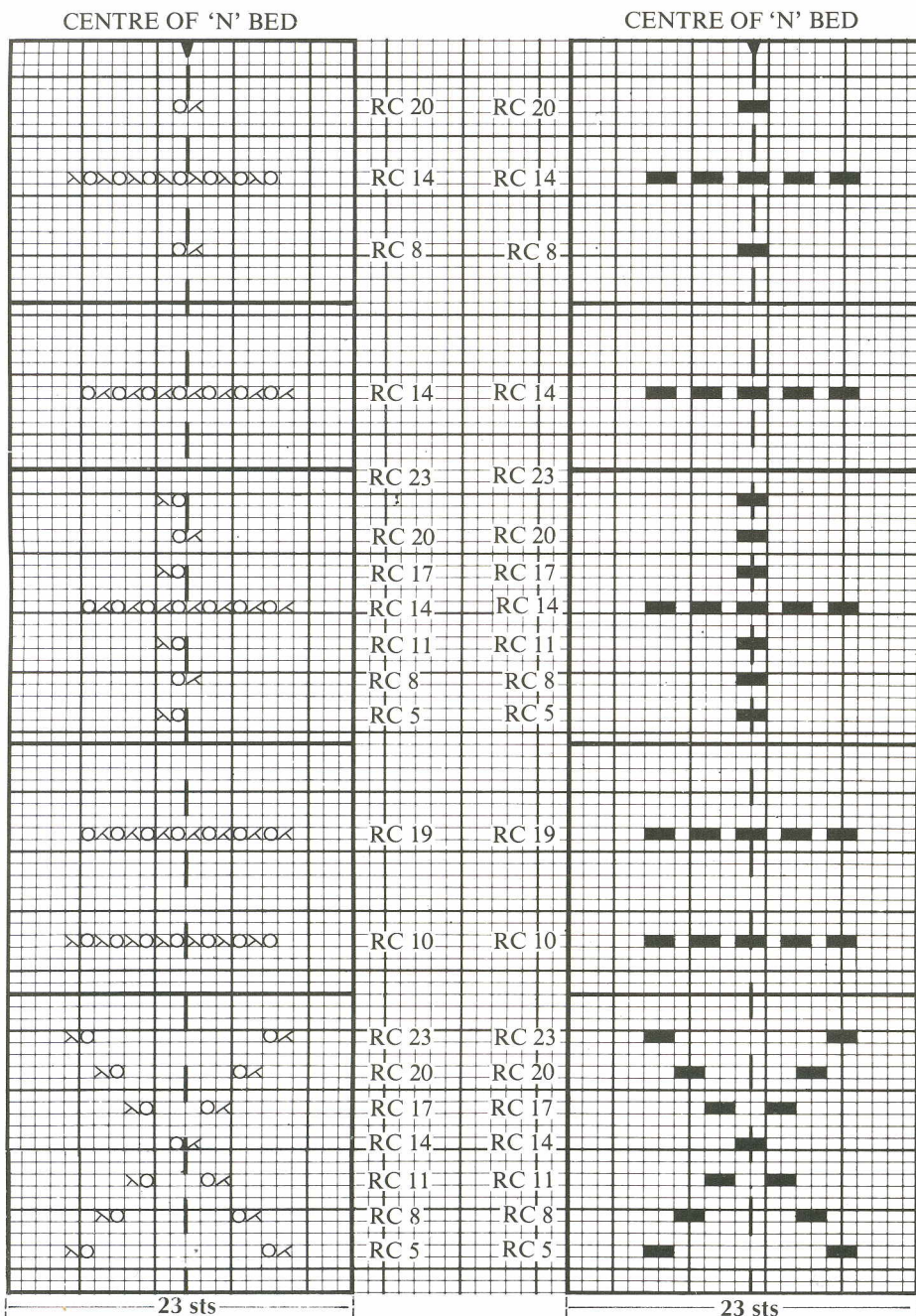
MAKE UP — CUFFS AND WAISTBAND

Using mattress stitch, sew up 'strips' for back and front and sides. Sew 10 (10, 10, 15, 15) cm at shoulders. Sew up 'strips' for sleeves but do not sew up sleeve seams. **CUFFS** — With wrong side facing pick up 50 sts at base of sleeve. * T2. Using either col knit 1 row. Trans to 2 x 2 rib. 000. T0/0. Rib 20 rows. Cast off. * Work second cuff the same. Sew up sleeve seams and set in sleeves.

Back waistband — With wrong side facing, pick up 94 (98, 102, 106, 110) sts along base of sweater back, dist. sts evenly along row. Rep * to *.

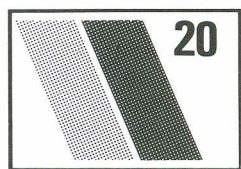
Front waistband — As back waistband. Sew up waistband seams. work 2 rows of d.c. along neck edge.





LACE PATTERNS
 XO — TRANS. ST. TO LEFT
 OX — TRANS. ST. TO RIGHT

BOBBLE PATTERNS
 BOBBLES ARE WORKED SAME AS IN CABLE AND BOBBLE SWEATER.
 (Patt 13) 2 STS X 6 ROWS.



3-PIECE ENSEMBLE

MACHINES: A or C.
MATERIALS: Acrylic 2-ply. Jacket — 250 (270, 290, 310, 330) gm. 5 buttons. Skirt — 215 (230, 245, 260, 275) gms. Elastic. Camisole Top — 90 (100, 110, 120, 130) gms. **MEASUREMENTS:** To fit bust 81 (86, 91, 97, 102) cm. **TENSION:** Main lace (Card 1) — 27 sts and 51 rows = 10 cm (approx T5). St st tension — 30 sts and 45 rows = 10 cms (approx T5). **RIB:** — 1 x 1 T2/2. Slide Lever II.

JACKET BACK

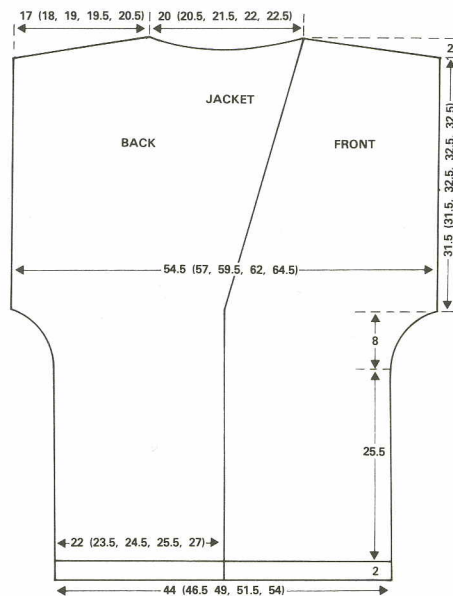
Cast on 118 (126, 132, 138, 146) sts. Rib 12 rows. Trans to st st. Insert card 1. 000. T5. Knit to 130 rows*. *Inc for Sleeves.* Inc 1 st each end of next and every foll 6th row 4 times in all, then every 4th row 4 times. Knit 1 row. Cast on 2 sts at beg of next 6 rows. 172 rows. 146 (154, 160, 166, 174) sts. 000.

Armholes

Knit straight to 160 (160, 166, 166, 166) rows.

Shape Shoulders and Back Neck

Cast off 8 (8, 9, 9, 9) sts at beg of next 4 rows. Cast off centre 30 (32, 34, 36, 38) sts. Waste knit sts at left. Cont shoulder shaping AT THE SAME TIME knit 1 row. Cast off 4 sts at neck edge on next and all



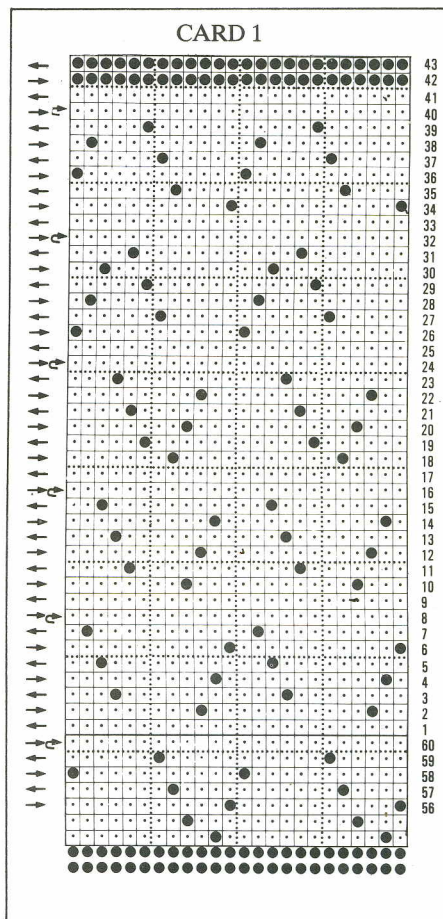
rows until 6 (9, 6, 8, 11) sts rem. Cast off. Replace sts onto Ns and knit to match first side, reversing shapings.

RIGHT FRONT

Cast on 24 sts at left and 35 (39, 42, 45, 49) at right. 59 (63, 66, 69, 73) sts. Knit as Back to *. *Inc for Sleeves* as Back. 172 rows. 73 (77, 80, 83, 87) sts. 000.

Shape Front Neck

Dec 1st at front edge on next and every foll 4th row 4 (4, 4, 7, 10) times in all, then every 6th row 23 (24, 25, 23, 21) times. 46 (49, 51, 53, 56) sts rem. Knit to 160 (160, 166, 166, 166) rows. Shape Shoulder as Back.

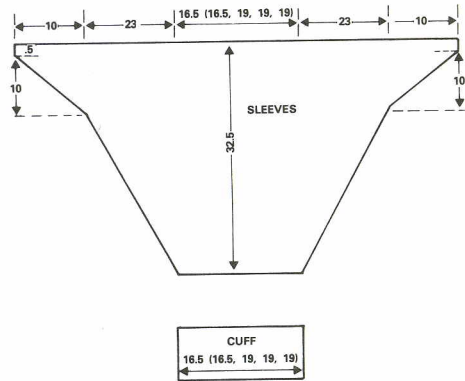


LEFT FRONT

Cast on 25 sts at right and 34 (39, 41, 44, 48) sts at left. Knit as Right Front reversing shapings.

SLEEVES

Knitted sideways. Insert card 2. COBH at left over Ns 42, 43 and 44. 000. T5. Knit 2 rows in st st. Begin lace AT THE SAME TIME, inc 1 st at right on next and every alt row 27 times in all. Knit 1 row. Cast on 2 sts on right on next and alt rows 29 times. 88 sts. 114 rows. Knit straight to 190 (190, 206, 206, 206) rows. Cast off 2 sts at right on next and alt rows 29 times in all, then dec 1 st every alt row 27 times. 3 sts rem. Knit 1 row and cast off.



CUFFS

Cast on 55 (55, 63, 63, 63) sts. Rib 30 rows. Trans to st st. With wrong side of sleeve facing, pick up sts at base of sleeves and place on Ns. Knit 1 loose row and cast off.

BELT

Cast on 11 sts on each bed for circular knitting. T5/5. Knit for approx 1 m 50 cm long. Cast off.

NECKBANDS AND MAKE UP

BACK NECKBAND

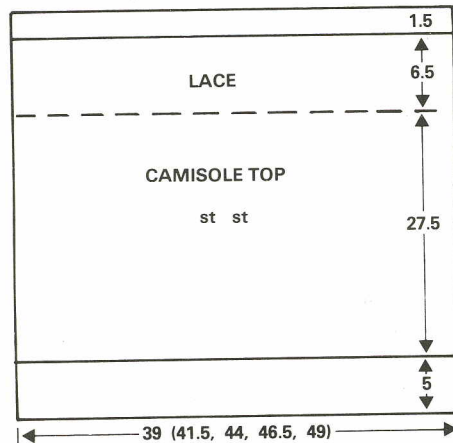
Cast on 54 (56, 58, 60, 62) sts. Rib 16 rows. Trans to st st. With wrong side of back facing pick up sts and place on Ns. Knit 1 loose row and cast off.

FRONT BANDS

Cast on 199 sts. Knit as Back, picking up sts along left front edge. Knit 2nd piece, making 5 buttonholes between base and beg of neck shapings, over 2 sts. Join shoulder seams. Sew sleeves to armholes. Sew side and sleeve seams. Sew on buttons.

CAMISOLE TOP BACK AND FRONT ALIKE

Cast on 105 (111, 119, 125, 131) sts. Rib 26 rows. Trans to st st. 000. T5. Knit to 124 rows or desired length. Insert card 1. Work in lace for 32 rows. Change to st st. T4. Knit 7 rows. Make picot edge (holes on alt Ns). Knit 6 rows. Cast off.



STRAPS (4)

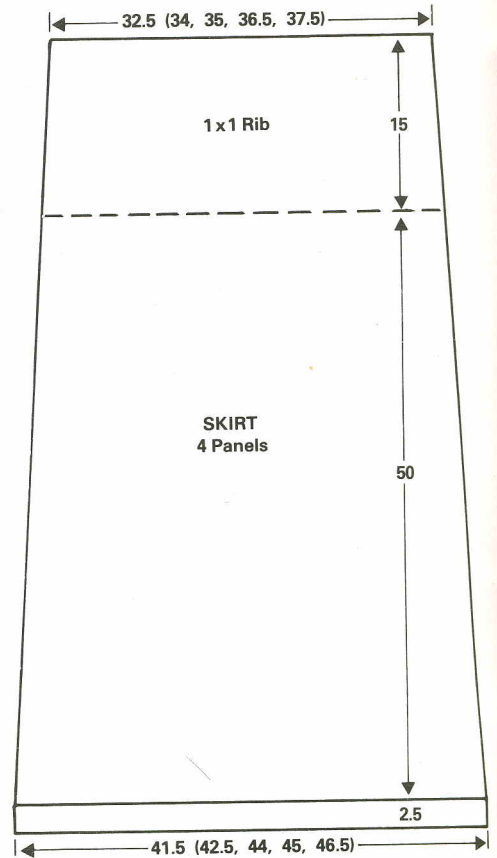
COBH 5 sts and knit a tube of 40 cm. Cast off.

MAKE UP

Sew side seam. Turn picot hem to inside and sew in place. Sew straps to top and tie at shoulders.

SKIRT

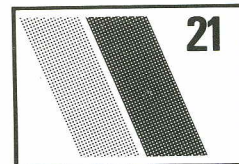
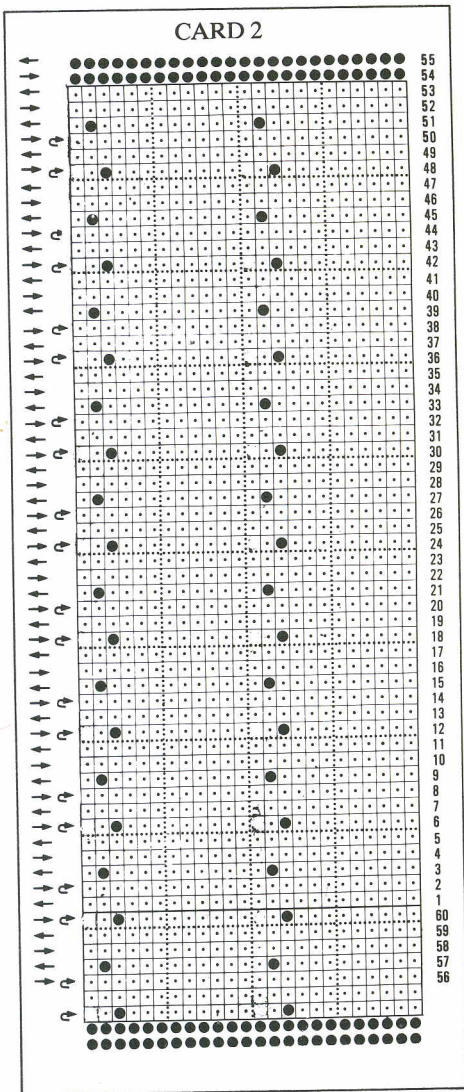
Knit 4 panels. Cast on 123 (127, 131, 135, 139) sts. Rib 10 rows. Trans to st st. 000. T5. Knit 22 rows. Dec 1 st at each side on next and every 22nd row 10 times in all. Knit to 226 rows. Trans to 1 x 1 rib. 000. T3/3. Cont decs as before AT THE SAME TIME change Tension 2 degrees every 14 rows until T1.1 is reached. Knit to 74 rows. T5/5. Rib 1 row. Trans to st st and chain cast off.



MAKE UP

Join the 4 panels. Cut elastic to fit waist and join into circle. Work a herringbone st round inside of waist, encasing the elastic.

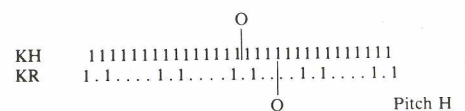
CARD 2



MAN'S JACKET

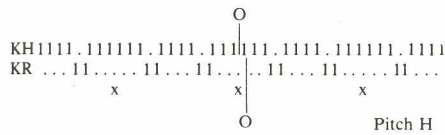
MACHINES: D with KR. **MATERIALS:** SIRDAR Sherpa — M (Dapple Brown 144) — 700 (750, 800, 850, 900) gm. 1st Con Col (Oatmeal 145) 100 (100, 100, 150, 150) gm, 2nd Con Col (Romany Brown 143) 100 (100, 100, 150, 150) gm. 9 buttons. **MEASUREMENTS:** To fit chest 86 (91, 96, 101, 106) cm. **TENSION:** st st — 16 sts and 22 rows = 10 cm (approx T7). Cable patt — 17 sts and 22 rows = 10 cm (approx T7/4). Racking patt — 16 sts and 22 rows = 10 cm (approx T7/3). **RIB:** 1 x 1 T1.2/1.2. **NOTES:** Racking patt — Before commencing racking patt set the racking indicator to HO. Arrange Ns as diagram 1*. Knit 1 row, rack to H1. Knit 1 row, rack to H2. Knit 1 row, rack to H3. Knit 1 row, rack to H2. Knit 1 row, rack to H1. Knit 1 row, rack to HO. * Rep * to *.

DIAGRAM 1



Cable patt — Arrange Ns as diagram 2. For back, arrange Ns from centre outwards making sure the end Ns are on the KH. For fronts, arrange Ns from front edge outwards. Cables are worked every 10 rows by crossing 3 sts over 3 sts. When knitting the last row before making the cable, push Ns marked x to WP. Knit the row and then release the loop returning the Ns to NWP. The loop will enable you to make the cable with ease.

DIAGRAM 2

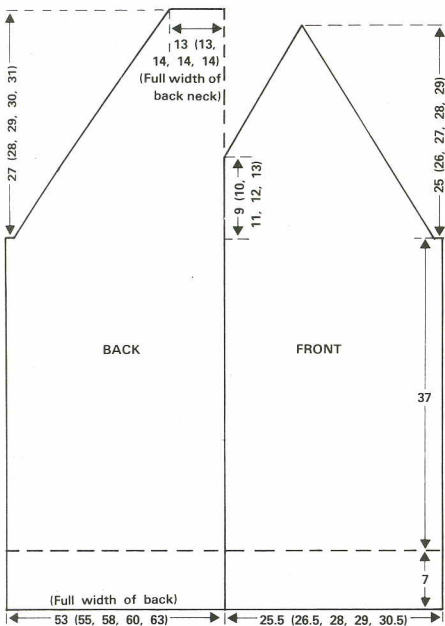


BACK

Using M. Cast on 91 (95, 99, 103, 109) sts. Rib 16 rows. Trans to cable patt. 000. T7/4. Knit 82 rows.

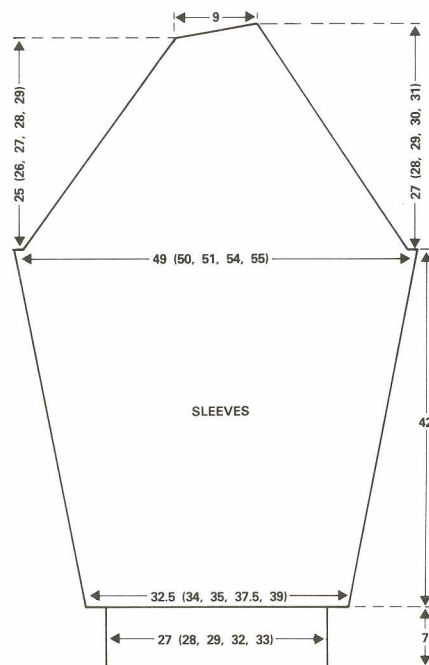
Shape raglan

000. Cast off 3 (3, 3, 4, 4) sts at beg of next 2 rows. Dec 1 st at each end of next and alt rows 28 (29, 29, 30, 28) times, then every row 3 (3, 5, 5, 11) times. Knit to RC 60 (62, 64, 66, 68). Waste knit.



RIGHT FRONT

COL. Using M. Cast on 45 (47, 49, 51, 53) sts. Rib 16 rows. Trans to cable patt. 000. T7/4. Knit 6 rows. COL. Waste knit 8 (10, 12, 14, 16) sts on right and remove from M/C. Cont on rem sts for 2 rows. Dec 1 st on right side on next and alt rows 18 times (RC 42). Waste knit. DO NOT BREAK M. Pick up 8 (10, 12, 14, 16) sts at right side and place onto Ns. Using a new ball of M, cast on 28 sts at left side. Trans to cable patt. RC 6. Knit to RC 42. Cast off 10 sts at left. Break yarn. Pick up sts from left side of pocket and place onto Ns. Remove WY. Rejoin M from 1st ball of yarn. Cont straight to RC 82.



Shape raglan

000. Knit 1 row. COR. Cast off 3 (3, 3, 4, 4) sts at beg of next row. At armhole edge dec 1 st on next and alt rows 27 (28, 29, 30, 31) times. AT THE SAME TIME when RC reads 20 (22, 24, 26, 28)....

Shape front neck

Dec 1 st at neck edge on next and alt rows 16 times. Cont to RC 56 (58, 60, 62, 64). Fasten off.

LEFT FRONT

As right front reversing shapings and starting with COR.

RIGHT SLEEVE

COL. Using M. Cast on 45 (47, 49, 53, 55) sts. Rib 16 rows. Trans to st st. Inc 7 sts evenly along row 52 (54, 56, 60, 62) sts. T7. Knit 1 row. Break M. Join in 2nd Con Col. 000. Knit 6 rows. Inc 1 st at each end of next and every foll 6th row 13 times. AT THE SAME TIME after 46 rows change to M and racking patt to RC 92. Break M.

Shape raglan

000. Using 1st Con Col and st st. Cast off 3 (3, 3, 4, 4) sts at beg of next 2 rows. Dec 1 st at each end of next and alt rows 27 (28, 29, 30, 31) times. Knit to RC 56 (58, 60, 62, 64). Dec 1 st at left side on next and foll alt row AT THE SAME TIME on side opp carr bring forward to HP 5 sts twice and 6 sts once. Waste knit.

LEFT SLEEVE

As right sleeve reversing shapings and starting with COR.

MAKE UP, COLLAR AND BANDS

Join raglans.

Collar

With right side facing pick up 109 sts evenly along neck edge between the start of the front neck shaping. Using M. T8. Knit 1 row. Trans to 1 x 1 rib. T1.2/1.2**. On side opp carr bring forward to HP 36 Ns. Knit 1

row**. Rep ** to **. ***On side opp carr push back to WP 4 Ns. Knit 1 row***. Rep *** to ***, until all Ns are in WP. Knit 10 rows over all Ns. Cast off.

Button Band

With wrong side facing pick up 87 sts evenly along right front edge. Using M. T8. Knit 1 row. Trans to 1 x 1 rib. T1.2/1.2. Rib 10 rows. Cast off.

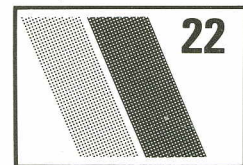
Buttonhole Band

As button band working 9 buttonholes evenly along row, after 5 rows.

Pocket Bands

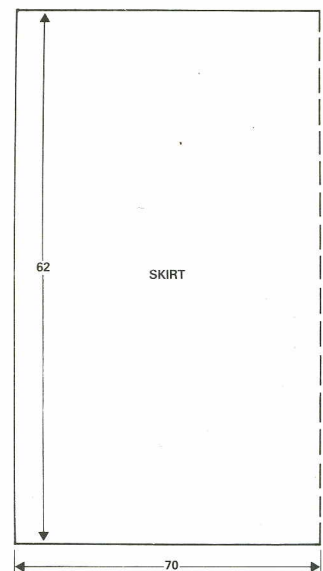
With wrong side facing, pick up 29 sts evenly along pocket edge. Using M. T8. Knit 1 row. Trans to 1 x 1 rib. T1.2/1.2. Rib 10 rows. Cast off.

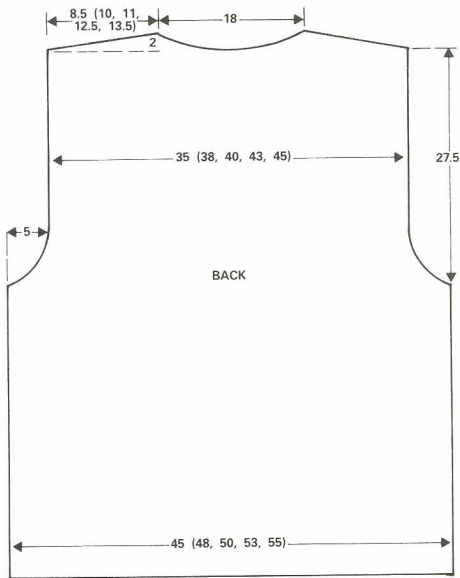
Join side and sleeve seams. Join collar to front bands. Sew on buttons. Sew down pocket bands. Sew down pocket to inside. Press.



LADY'S SKIRT AND WAISTCOAT

MACHINES: C. **MATERIALS:** "Caroline" available from:— Knitting Machine Centre, Bonnies Woools, 1273 Bristol Road South, Northfield, Birmingham, B31 2SP. 675 (700, 725, 750, 775) gm M, 50 gm Con Col. Elastic to fit waist. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** St st — 29 sts and 39 rows = 10 cm (using 2 ends approx T8). **RIB:** 1 x 1 T3/3 (using 2 ends) Jacquard T5/5 (2 ends M, 1 end Con Col) FNR various tensions as given using 1 end. **NOTES:** Electroknit Patterns — Variation number 51 page 90. Skirt is one size only and fits up to 106 cm hip, is knitted in FNR with one end except for Jacquard which is 2 ends of M and 1 end of Con Col. Waistcoat is knitted in st st and fairisle with 2 ends in each colour.





SKIRT

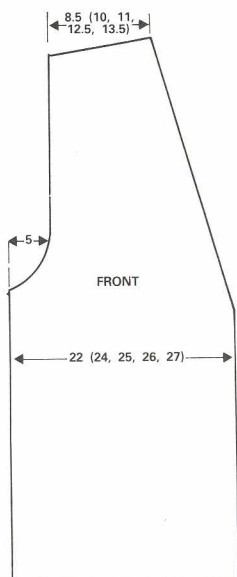
With M cast on 182 sts for FNR T5/5. 000. Rib 9 rows. With Con Col rib 2 rows. With M rib 4 rows. Work the 46 rows of Jacquard patt. With M rib 4 rows. With Con Col rib 2 rows. T5/4 rib 80 rows. T4/3 rib 42 rows. T3/2 rib 22 rows. T2/1 rib 20 rows. T1/1 rib 24 rows. T4/4 set KR to HP and knit 2 rows on KH only. Set KR to knit and KH to HP, using a separate ball of yarn, knit 2 rows on KR only. Cont thus until 10 rows have been knitted on KH and KR. Set to FNR T2/1 rib 6 rows. Cast off. Work a second piece to match.

MAKE UP

Sew side seams. Thread elastic through casing at waist.

WAISTCOAT BACK

Using WY cast on 132 (140, 146, 156, 162) sts. Knit a few rows. Join in M. T7 knit 8 rows. T10 knit 1 row. T7 knit 8 rows. Turn up hem. T8. 000. Knit 1 row. With Con Col knit 2 rows. With M knit 4 rows. T9 work in fairisle for 46 rows. T8 using M knit 4 rows. Using Con Col knit 2 rows. Cont in stripe patt of 54 rows M and 2 rows Con Col to RC 128.



Shape armholes

000. Keeping stripe patt as before. cast off 4 sts at beg of next 2 rows. Cast off 3 sts at beg of next 2 rows. Cast off 2 sts at beg of next 4 rows. Dec 1 st at each end of next and alt rows 4 times. Knit to RC 108.

Shape shoulders and back neck

Cast off centre 32 sts. Set M/C to HP. Push to HP all Ns on opposite side of carr. At armhole edge cast off 7 sts 3 times then 3 (7, 10, 15, 18) sts once AT THE SAME TIME at neck edge cast off 4 sts twice then 3 sts once. Join in M to other side of neck and work to correspond reversing shapings.

RIGHT FRONT

Using WY cast on 64 (70, 74, 76, 78) sts. Knit a few rows. cont as back to armhole shaping.

Shape armhole and front neck

Shape armhole as back AT THE SAME TIME shape front neck by dec 1 st at neck edge every 4th row 25 (27, 28, 25, 24) times. Cont straight to RC 108.

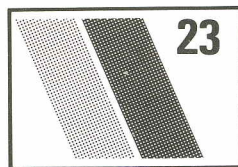
Shape shoulders as back.

LEFT FRONT

As right front reversing shapings.

MAKE UP, ARMBANDS AND FRONT BAND

Join shoulders. Using M cast on 173 sts for 1 x 1 rib, knit 11 rows. Trans to st st. With wrong side of garment facing pick up 173 sts evenly along armhole edge. T10 knit 1 row. Cast off. Work second armband to match. Join side seams. Cast on 13 sts in M as 1 x 1 rib. Rib 580 rows. Cast off. Sew band to front edges and back neck.



CHILD'S FAIRISLE JACKET AND SWEATER

JACKET

MACHINES: A and C. **MATERIALS:** VIKING Samband Saga Icelandic Pure Wool Lopi. A — 100 (100, 100, 100) gm, B — 150 (150, 200, 200) gm. C — 50 (50, 50, 50) gm. **MEASUREMENTS:** To fit chest 61 (66, 71, 76) cm. **TENSION:** St st — 18 sts and 24 rows = 10 cm (approx T9) knitted over alt Ns. **RIB:** 1 x 1 — may be worked with KR using every 3rd N in WP on both KH and KR approx T6/6, or by latch up method. Mock rib is not recommended. **PATT NOTES:** ALTERNATE NEEDLES ARE USED THROUGHOUT. 1st size — when punching card, omit Row 16 and work to Row 29 (28 patt rows) but foll colour sequence given for main card. 2nd size — punch card as shown and work to Row 30 only (30 patt rows). 3rd size — punch card as shown and work to Row 32 only (32 patt rows). 4th size — punch card as shown and work to Row 34 (34 patt rows).

Colour Sequence:— Card A (border jacket and sweater.

Rows	FA	FB
1	B only	
2	B	C
3	A	C
4	B	C
5	B only	
6—9	B	A
10	B only	
11	B	C
12	A	C
13	B	C
14	B only	

Jacket Colour Sequence:— Card B (yoke).

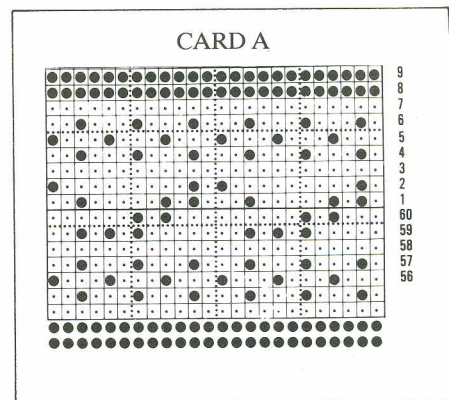
Rows	FA	FB
1—2	B	A
3—12	C	A
13—14	B	A
15—16	B only	
17	B	C
18	A	C
19	B	C
20	B only	
21—24	B	A
25	B only	
26	B	C
27	A	C
28	B	C
29—30	B only	
31—33	B	C
34	B only	

Sweater Colour Sequence:— Card B (yoke).

Rows	FA	FB
1—2	C	B
3—12	A	B
13—14	C	B
15	C only	
16	B only	
17	B	C
18	A	C
19	B	C
20	B only	
21—24	B	A
25	B only	
26	B	C
27	A	C
28	B	C
29—30	B only	

BACK

Insert card A. Using A cast on 61 (65, 69, 73) sts. Rib 11 rows. Trans to st st. 000. T10 set to fairisle. Knit border patt 000. T8 set to st st. With B knit to 34. (36, 44, 50) rows. Mark each side with WY 000. T10 set to fairisle. *Knit 28 (30, 32, 34) patt rows.



Shape shoulders

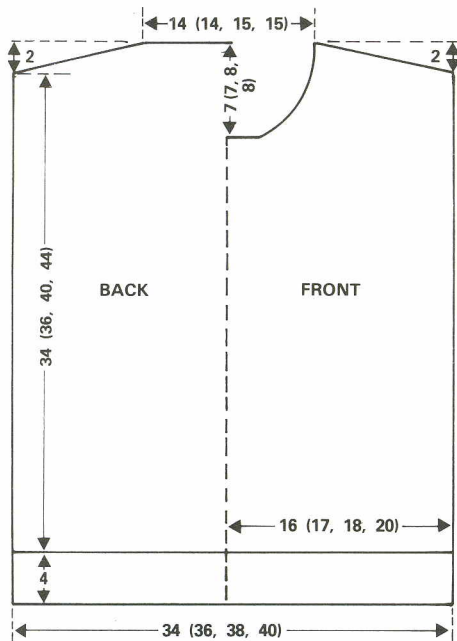
T9 set to st st. Using B, cast off 9 (10, 11, 12) sts at beg of next 2 rows and 9 (10, 10, 11) at beg of next 2 rows. Cast off rem 25 (25, 27, 27) sts.

LEFT FRONT

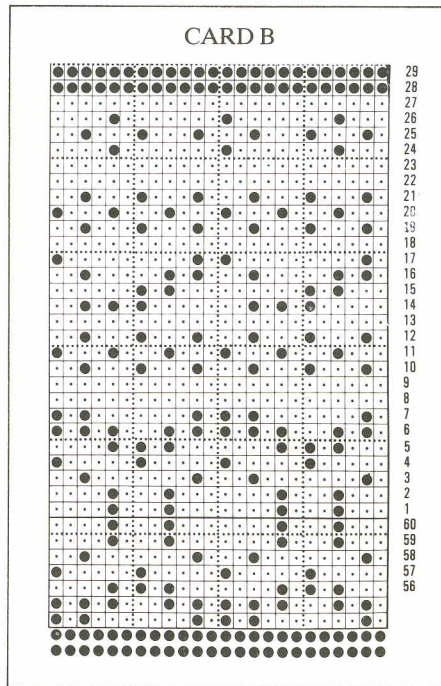
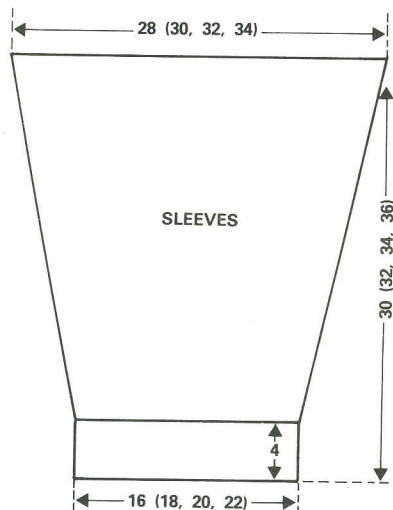
Cast on 29 (31, 33, 35) sts. Work as Back to * 000. Knit to 18 (20, 20, 22) patt rows.

Neck and shoulder shaping

COR. Cast off 3 (3, 3, 3) sts at beg of next row. Knit 1 row. Cast off 3 (3, 3, 3) sts at beg of next row. Knit 1 row. Cast off 2 (2, 2, 2) sts at beg of next row. Knit 1 row. Cast off 2 (2, 2, 2) sts at beg of next row. Knit 1 row. Cast off 1 (1, 1, 1) st at beg of next row. Knit 1 row. *3rd and 4th sizes only* cast off 1 st at beg of next row. Knit 1 row. 18 (20, 21, 23) sts rem. Knit to row 28 (30, 32, 34). Shape shoulders as Back.



NOTE: Body measurements for sweater are as jacket *except* width will be 33 (35, 37, 39) cms and back neck will be 13 (13, 14, 14) cms.



RIGHT FRONT

As Left Front reversing shapings.

SLEEVES

Using A cast on 29 (33, 37, 41) sts. Work rib and border patt as Back and cont in B, AT THE SAME TIME inc 1 st each end every 5 (5, 6, 6) rows 11 times. 51 (55, 59, 63) sts. Knit straight to 62 (68, 72, 78) rows. Waste knit.

NECKBAND

Join shoulder seams. With right side facing pick up required number of sts along neck edge. Set for rib. With A knit to 20 (20, 22) rows. Trans sts to KH. Knit 2 rows st st. Waste knit.

MAKE UP

Fold neckband in half to right side and backstitch through loops. Place sleeves between markers and backstitch through loops. Work 4 rows d.c. in A along front opening inserting hook into approx alt rows, working 1 chain instead of 1 d.c. for buttonholes 6 times. Join side and sleeve seams. Press using damp cloth.

CHILD'S FAIRISLE SWEATER

MATERIALS: VIKING Samband Icelandic Pure Wool Lopi. A — 100 (100, 100, 100) gm. B — 100 (100, 100, 100) gm. M — 150 (200, 200, 200) gm. **MEASUREMENTS:** To fit chest:— 61 (66, 71, 76) cm. **TENSION:** St st — 18 sts and 24 rows = 10 cm (approx T9) knitted over alt Ns. **TRIB:** See Jacket. **PATT NOTES:** As for jacket using M instead of C. All sizes punch 14 rows as jacket. Card B yoke, all sizes punch 30 patt rows, i.e. show to row 23 on card and use colour sequence as given.

BACK

Insert Card A. Using M cast on 59 (63, 67, 71) sts. Rib 11 rows. Trans to st st. 000. T10. Set to fairisle. Knit border patt. 000. T9. Set to st st and change to Card B. With M knit to 32 (36, 44, 52) rows then set to

fairisle. T10. Knit to 62 (66, 74, 82) rows AT THE SAME TIME mark each end of 34 (36, 44, 50) rows with WY. Set to st st at T9 and change to B. 3rd and 4th sizes only — knit to 76 (84) rows.

Shoulder shaping

All sizes: cast off 9 (10, 11, 12) sts at beg of next 2 rows and 9 (10, 10, 11) sts at beg next 2 rows. Waste knit rem 23 (23, 25, 25) sts.

FRONT

Work as back to 52 (56, 64, 72) rows.

Neck shaping

Waste knit centre 11 sts. Push Ns at left to HP. COR. Working in patt as Back, knit 1 row. Cast off 3 sts at beg of next row. Knit 1 row. Cast off 2 sts at beg of next row. Knit 1 row. Cast off 1 st at beg of next row. Knit 1 row. *3rd and 4th sizes only:* Cast off 1 st at beg of next row, knit 1 row. All sizes: 18 (20, 21, 23) sts rem. Knit to 62 (66, 76, 84) rows.

Shoulder shaping

As Back. Rejoin yarn to neck edge and knit left side to match right, reversing shapings.

SLEEVES

Work as given for Jacket using M instead of C.

NECKBAND AND MAKE UP

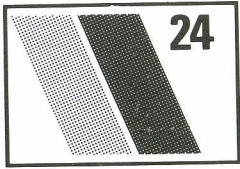
As jacket:— join left shoulder and neckband seam.

HAT

MATERIALS: VIKING Samband Icelandic Pure Wool Lopi. A — 50 gm, B — 50 gm and M — 50 gm. **MEASUREMENTS:** To fit 45 (50) cm head (or adjust to fit). **TENSION:** See Jacket and Sweater. **PATT NOTES:** Use Card A and colour sequence.

INSTRUCTIONS

Insert Card A. Using M cast on 83 (91) sts or no required. Rib 5 rows. Trans to st st 000. T10. set to fairisle. Knit border patt — Card A. Set to st st T9 and using M knit to 48 rows. Waste knit. Bring forward to WP 42 (46) alt Ns and working from right to left, place edge st on 1st N then next 2 sts together on 2nd N. Repeat across Ns, placing 2 sts onto each N. Knit 1 row. Thread double length of M through loops. Remove from M/C. Join seam and draw up top. Fasten off. Make a large pompon from oddments of rem yarn. Press and attach pompon.



BLACK AND SILVER THREE PIECE

MACHINES: A or C.

MATERIALS: Acrylic 2-ply. Jacket — 190 (210, 230, 250, 270) gms. Skirt — 150 (170, 190, 210, 230) gms. Elastic. Top — 70 (80, 90, 100, 110) gms. Silver Glitter Yarn — 50 gms all sizes. Packet of small pearls.

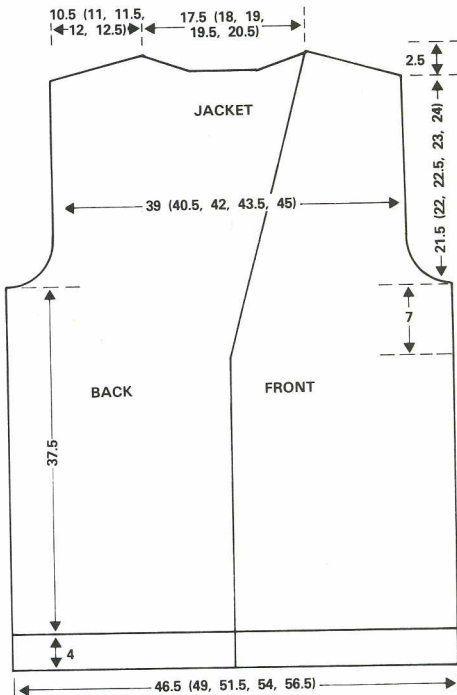
MEASUREMENTS: To fit bust 81 (86, 91, 97, 102) cm. **TENSION:** Lace 26 sts and 47 rows = 10 cm (approx T5). St st — 30 sts and 45 rows = 10 cm (approx T5). **RIB:** — Circular T3/3.

JACKET BACK

Insert card. With M COBH 121 (127, 133, 139, 145) sts. T4. Knit 35 rows. Make hem and knit the row. 000. T5. Work in lace to 176 rows, or desired length. 000.

Shape Armholes

Cast off 3 (3, 4, 4, 5) sts at beg of next 2 rows. Dec 1 st at each end of next and alt rows 3 (4, 4, 5, 5) times in all, then every foll 4th row 4 times. 101 (105, 109, 113, 117) sts rem. Knit to 100 (102, 106, 108, 112) rows.

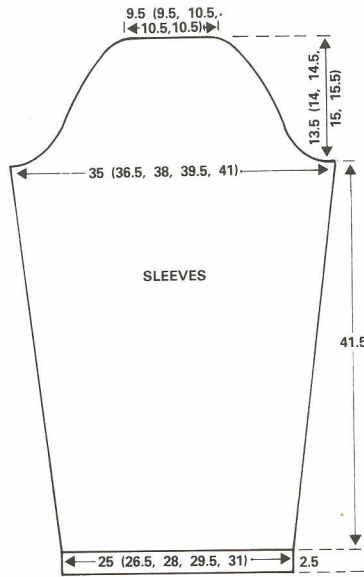


Shape Shoulders and Back Neck

Cast off 5 sts at beg of next 4 rows. Cast off centre 15 (17, 19, 21, 23) sts. Waste knit sts at left. Cast off 5 sts at beg of next 6 rows, then cast off rem 3 (4, 5, 6, 7) sts. Replace sts onto M/C and knit to match first side.

RIGHT FRONT

Cast on 24 sts to left and 37 (40, 43, 46, 49) sts to right of centre. 61 (64, 67, 70, 73) sts. Knit as Back to 146 rows above hem.



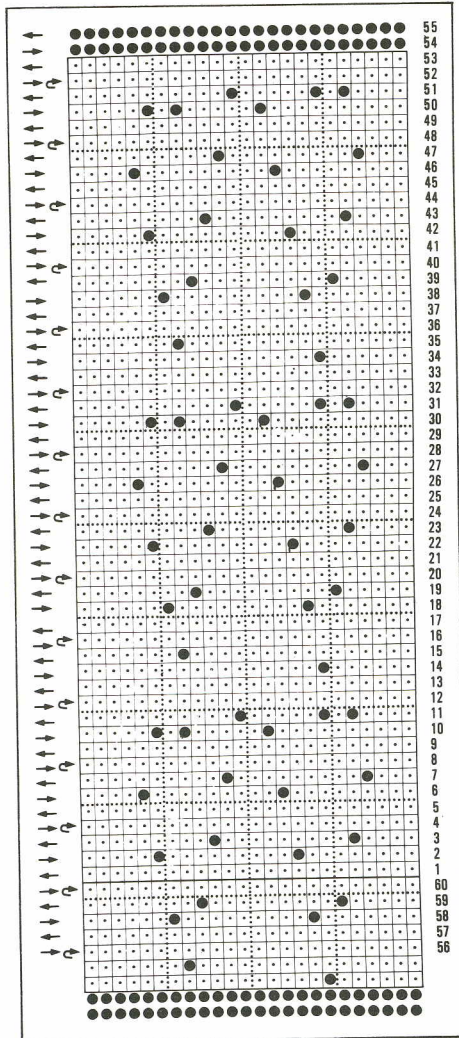
Shape Front

Dec 1 st at left on next and every foll 4th rows 8 times in all. Knit 1 row. 176 rows. RC 000.

Shape Armhole as Back, AT THE SAME TIME, knit 2 rows. Dec 1 st at front edge on next and every foll 6th row 15 (16, 17, 18, 19) times. 28 (29, 30, 31, 32) sts rem. Knit to 100 (102, 106, 108, 112) rows. Shape Shoulder as Back.

LEFT FRONT

COBH 36 (39, 42, 45, 48) sts to left and 25 sts to right of centre. Knit as Right Front reversing shapings.



SLEEVES

COBH 65 (69, 73, 77, 81) sts. T4. Knit 23 rows. Make a hem and knit the row. 000. T5. Working in lace knit 12 rows. Inc 1 st at each end of next and every foll 14th row 13 times in all. 91 (95, 99, 103, 107) sts. Knit to 194 rows.

Shape Top

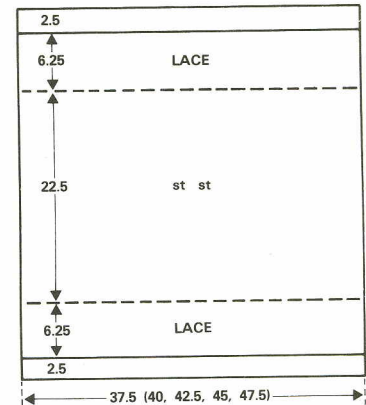
Cast off 3 (3, 4, 4, 5) sts at beg of next 2 rows. Dec 1 st at each end of next 5 rows, alt rows 9 times, every 4th row 5 times, alt rows 7 (8, 9, 10, 11) times and each end of next 4 rows. Cast off rem 25 (27, 27, 29, 29) sts.

FRONT BORDER

With silver yarn cast on 8 sts each bed. T3/3. Knit circular until long enough to fit along fronts and back neck, stretching slightly. Cast off.

MAKE UP

Join shoulder seams. Sew in sleeves, then side and sleeve seams. Sew front border in position.



TOP BACK AND FRONT ALIKE

COBH 97 (103, 111, 117, 123) sts. Make a hem as Sleeve. 000. T5. Work in lace for 30 rows. Change to st st and knit to 132 rows, or desired length. Knit in lace for 30 rows. Change to st st. T4. Knit 24 rows. Cast off loosely.

STRAPS

T4. With Silver yarn cast on 8 sts and knit tube for 36 cm. Cast off.

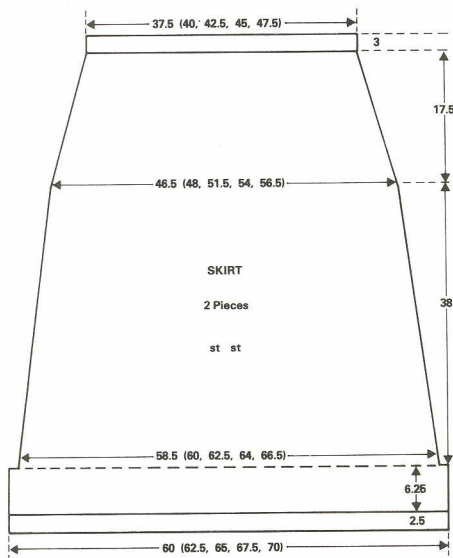
MAKE UP

Sew side seams. Turn down hem at top. Sew straps in position. See picture for embroidery and pearls.

SKIRT

BACK AND FRONT ALIKE

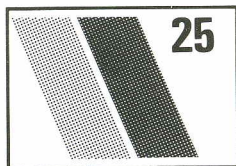
Cast on 157 (163, 169, 175, 181) sts. T4. Knit 23 rows. Make a hem and knit the row. 000. T5. Work in lace for 30 rows. Waste knit. Replace sts onto 175 (181, 187, 193, 199) Ns, inc 18 sts along row. 000. Working in st st, knit 2 rows. Dec 1 st at each end of next and every 10th row 18 times in all. 139 (145, 151, 157, 163) sts rem. Mark each side



for hips. 000. Knit 6 rows. Dec 1 st at each end of next and every foll 6th row 10 times in all, then every 4th row 3 times. 113 (119, 125, 131, 137) sts rem. Knit to 78 rows. T8. Knit 1 row. T4. Knit 32 rows. Make a hem and knit the row. Cast off loosely.

MAKE UP

Sew side seams, leaving 1 inner waist hem open. Thread elastic through hem, join ends and close seam.



LADIES FAIRISLE SWEATER

MACHINES: A or C. **MATERIALS:** M — LISTER LEE Motoravia 4-ply Powder Blue (1679) 300 (350, 350, 400) gm. Col A — LISTER LEE Tamarisk Hot Pink (582) 60 (60, 60, 80) gm. Col B — LISTER LEE Tamarisk Frost (580) 40 (40, 60, 60) gm. **MEASUREMENTS:** To fit bust 86 (91, 96, 102) cm. **TENSION:** fairisle — 28 sts and 32 rows = 10 cm (approx. T10). **RIB:** 1 x 1 T4/3.

Colour Sequence (FB)

Rows 1-5. A. Rows 6-12. B. Rows 13-19. A. Rows 20-26. B. Rep these 26 rows.

BACK

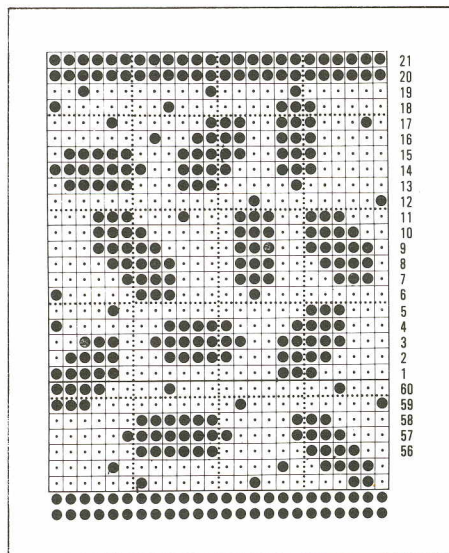
Insert card. With M cast on 131 (139, 145, 153) sts. Rib 22 rows. Trans to KH. 000. T10. Knit 1 row in st st. Set for fairisle and foll col sequence, knit to 114 (116, 118, 120) rows. 000.

Shape Raglans

Cast off 2 (3, 3, 4) sts at beg of next 2 rows. Dec 1 st at each end of next 1 (3, 5, 7) rows, then every alt rows 35 times. Knit 1 row. Waste knit.

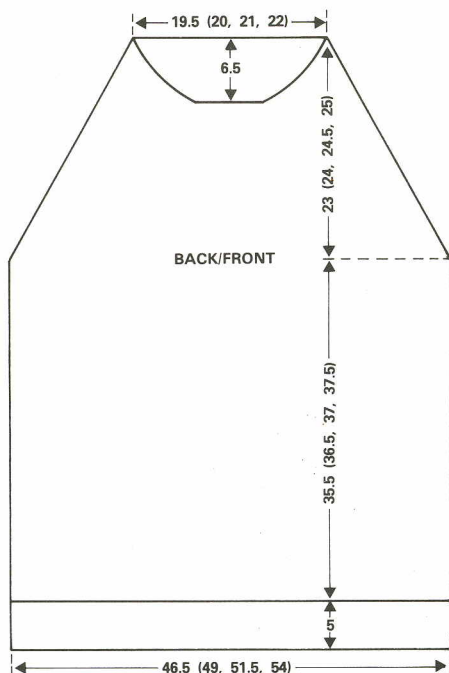
FRONT

Knit as Back until 74 (76, 78, 80) sts rem of raglan shaping.



Shape Neck

COR. Waste knit centre 13 (15, 17, 19) sts and push Ns at left to HP. Cont raglan decs, AT THE SAME TIME, knit 1 row. Cast off 4 sts at beg of next and alt rows 3 times. Knit 1 row. Dec 1 st at each end of next 2 rows, then every alt rows 5 times. Cast off rem 2 sts. Rejoin yarn to neck edge and knit to match right side, reversing shapings.

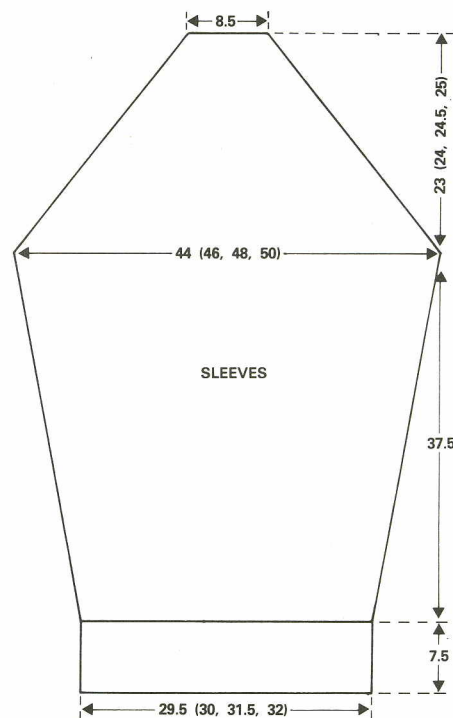


SLEEVES

Reset card. With M cast on 83 (85, 89, 91) sts. Rib 34 rows. Trans to KH. 000. T8. Working in st st, inc 1 st at each end of next 2 (3, 4, 5) rows. Knit to 6 rows. Inc 1 st at each end of next and every foll 6 (6, 6, 5) th row 18 (19, 19, 20) times in all, AT THE SAME TIME beg fairisle (T10) on row 68. 123 (129, 135, 141) sts.

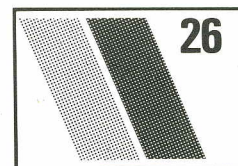
Shape Top

Cast off 2 (3, 3, 4) sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt rows 24 (24, 23, 23) times in all, then at each end of next 24 (26, 30, 32) rows. Waste knit on rem 25 sts.



NECKBAND AND MAKE UP

Sew raglan seams, leaving back seam open. With B COBH 158 (162, 166, 170) sts. T10. Knit 30 rows. With wrong side of work facing, pick up sts evenly round neck and place on Ns. Knit 1 loose row and cast off. Sew rem raglan seams, then side and sleeve seams. Turn neckband to inside and sew in place. Press. Brush lightly.



SWEATER — EMBROIDERED LACE DIAMONDS

MACHINES: A, B or C with KR. **MATERIALS:** Knop Yarn — 280 (300, 320, 340, 360) gm. Small amount of fine gold and angora. Gold beads. Shirring elastic. **MEASUREMENTS:** To fit bust 81 (86, 92, 97, 102) cm. **TENSION:** st st (2 ends) — 30 sts and 51 rows = 10 cm (approx T4). **RIB:** 1 x 1 T0/0.

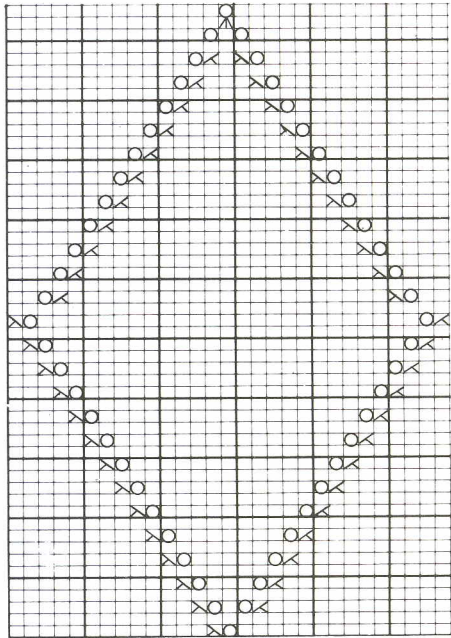
NOTE: Knop Yarn write to Bonnies Wools, Knitting Machine Centre, 1273 Bristol Road South, Northfield, Birmingham BS1 2SP.

BACK

With WY cast on 131 (139, 147, 155, 163) sts. Knit a few rows. COR. 000. T4*. (Push weaving brushes down to aid knitting.) With 2 ends knit to RC 176. Mark each side with WY. 000. Knit to RC 114 (114, 114, 120, 120).

Shape Shoulders and Back Neck

Cast off 8 (9, 9, 10, 10) sts at beg of next 2 rows. Cast off centre 29 (31, 33, 35, 37) sts and push Ns at left to HP. Cast off 8 (9, 9,



10, 10) sts at armhole edge on next and alt rows and 4 sts at neck edge on alt rows 3 times. 7 (6, 9, 8, 11) sts rem. Cast off. Rejoin yarn to armhole edge and knit to match first side.

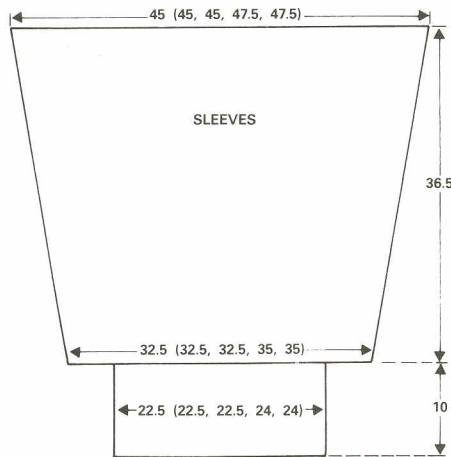
FRONT

Knit as Back to *. With 2 ends knit 2 rows. With tool trans the centre st and 33rd st each side to adjacent N. Leave empty N in WP and knit 2 rows. Rep to RC 146. Working the two outer columns only knit to RC 160. Follow diamond chart begin Centre diamond over centre N and knit to RC 176. Mark each side with WY. 000. Cont to RC 30. Stop outer lace columns and complete centre diamond. RC 38. Knit in st st to RC 42. Begin side diamonds on same Ns as outer columns (33rd N) and work to RC 74 (74, 74, 80, 80).

Shape Neck

Cast off centre 21 (23, 25, 27, 29) sts and push Ns at left to HP. Cont diamond pattern, AT THE SAME TIME, knit 1

row. Dec 1 st at neck edge on next 6 rows, alt rows 6 times and every 4th row 4 times. 39 (42, 45, 48, 51) sts. AT THE SAME TIME after completion of diamond knit in st st to RC 114 (114, 114, 120, 120). Shape shoulder as Back. Return Ns to WP. Rejoin yarn to neck edge and knit to match first side, reversing shapings.



SLEEVES

With WY cast on 97 (97, 97, 105, 105) sts. Knit a few rows. COR. 000. T4. With 2 ends knit 8 rows. Inc 1 st at each end of next and every 10th row 9 times in all, then every 8th row 10 times, AT THE SAME TIME, begin centre diamond on row = 112. 135 (135, 135, 143, 143) sts. Knit to RC 184. Cast off.

WELTS

Back and Front

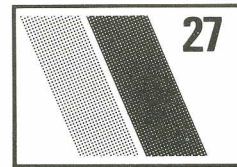
With 3 ends cast on 115 (123, 131, 139, 147) sts. *Break off one end. 000. Set for circular and knit to RC 3. 000. With gold yarn knit 2 rows. Cont with 2 ends to RC 38. Trans to st st *. With knit side of back facing, replace sts onto Ns, dec 16 sts evenly along the row. Knit 1 row and cast off loosely. Rep for front.

CUFFS

With 3 ends cast on 67 (67, 67, 71, 71) sts. Work as back rib from * to *, but rib to RC 60. Replace sts of sleeve onto Ns, dec 30 (30, 30, 34, 34) sts.

NECKBAND AND MAKE UP

Back: with 3 ends cast on 53 (55, 57, 59, 61) sts. Knit as welt to RC 27. T1/1. Knit 1 row. Trans to st st. With knit side of back facing, pick up neck sts and place on Ns. Knit 1 loose row and cast off. Front: with 3 ends cast on 97 (99, 101, 103, 105) sts. Knit as back. Join shoulder seams. Embroider diamonds with Gold beads and french knots in Angora as picture. Sew sleeves to armholes between markers, then side and sleeve seams. Thread 2 ends of shirring elastic through cast on row of all welts and neckband and fasten off.



FISHERMANS RIB DRESS

MACHINES: A, B, C plus KR.
MATERIALS: PHILDAR Alpalima 310 — 16 (16, 17, 18, 18) 50 gm balls. Belt.
MEASUREMENTS: To fit bust 81 (86, 92, 97, 102) cms. **TENSION:** 1/2 FR:— 32 sts and 65 rows = 10 cm (approx T4/4).
NOTE: 5 cms are allowed for dress to "drop".

BACK

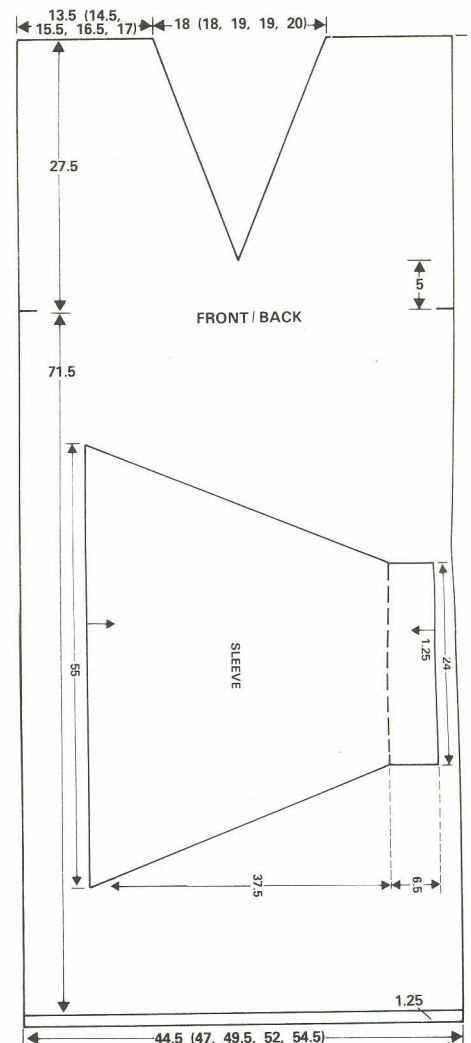
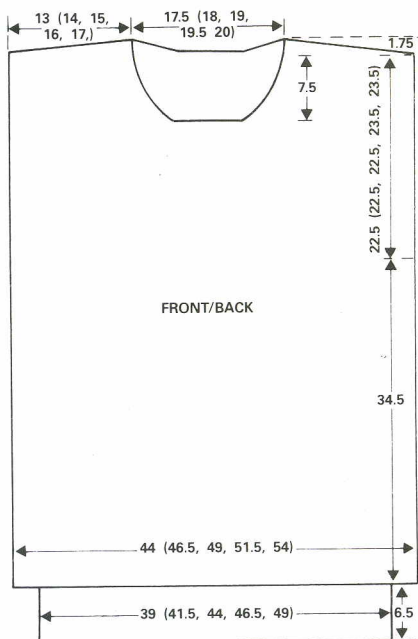
Slide Lever 1. Cast on 143, (151, 159, 167, 175) sts. (end Ns on KH). T4/4. Knit 6 rows in plain rib. Set for 1/2 FR on right side of KR. 000. Rib to RC 462 (adjust length here if required). Mark each end with WY. 000*. Knit to RC 160.

Shape Back Neck

Cast off centre 39 (39, 43, 43, 47) sts and push Ns at left to HP (or put on WY). Dec 1 st at neck edge on next and alt rows 9 times in all. 43 (47, 49, 53, 55) sts rem. Cast off loosely in rib.

FRONT

Knit as Back to *. Knit to RC 32.



Shape Neck

Trans centre st to adjacent N and push Ns at left to HP. ** Knit 8 rows. Dec 1 st on each bed on 3rd N from end and move the 2 end sts 1 N in **. (2 sts dec). Rep from ** to ** 4 (4, 8, 8, 13) times more, then every 10th row 9 (9, 6, 6, 2) times. 43 (47, 49, 53, 55) sts rem. Knit to RC 178. Cast off loosely in rib.

SLEEVES

Cast on 177 sts as 1 x 1 rib and knit 1 circular row. Set for 1/2 FR 000. T4/4. Knit 4 rows. Dec 1 st at each end of next and every 4th row 33 times in all, then every foll 6th row 17 times. 77 sts rem. Knit to RC 242. Waste knit.

CUFFS

Cast on 77 sts as 1 x 1 rib. T3/3. Knit 26 rows. Trans to KH. With wrong side of sleeve facing, replace sts onto Ns. Knit 1 loose row and cast off.

BACK NECKBAND

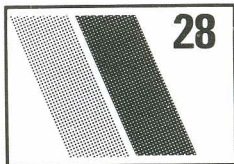
Cast on 57 (57, 61, 61, 65) sts as 1 x 1 rib. T3/3. Knit 10 rows. Trans to KH. With wrong side of back facing, pick up 57 (57, 61, 61, 65) sts from back neck and place on Ns. Knit 1 loose row and cast off.

FRONT NECKBANDS

Cast on 81 sts as 1 x 1 rib. T3/3. Knit 10 rows. Trans to KH. With wrong side of front facing, pick up 81 sts along one neck edge. Knit 1 loose row and cast off.

MAKE UP

Sew shoulder seams. Sew sleeves to armhole between markers. Sew side and sleeve seams. Mitre front neckband and sew down edges to inside.

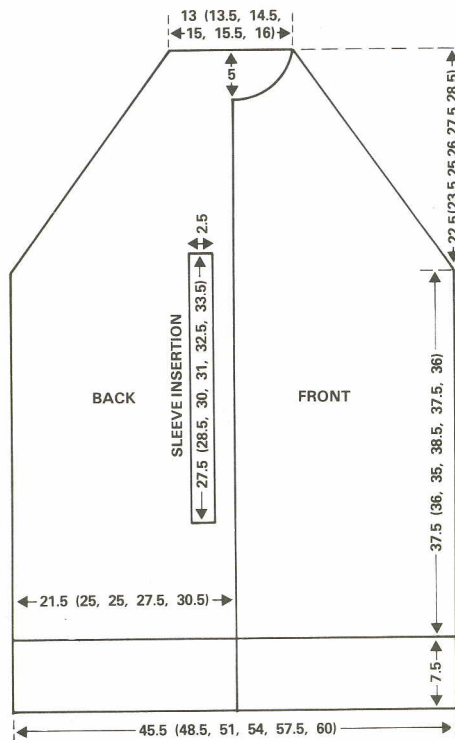


HIS/HERS ZIP JACKET AND STRIPED SWEATER

MACHINES: A, B or C. **MATERIALS:** LISTER LEE Thermo-Knit 4-ply. *Jacket:* M — Midnight Blue (630), 430 (470, 510, 550, 590, 630) gm. Small amounts of Cols 1 and 2 — Sunshine White (640) and Scarlet (634). *Sweater:* M — 220 (240, 260, 280, 300, 320) gm. Col 1 — 100 (125, 150, 175, 200, 225) gm. Long sleeves — allow 30 (30, 40, 40, 50, 50) gm more in each col. **MEASUREMENTS:** To fit chest/bust 81 (86, 91, 96, 102, 107) cm. **TENSION:** Tuck st — 27 sts and 60 rows = 10 cm (approx T6). St st — 30 sts and 40 rows = 10 cm (approx T6). **RIB:** 1 x 1 T2/2.

JACKET BACK

Insert card. On KH push 57 (65, 65, 73, 73, 81) Ns at left and 66 (66, 74, 74, 82, 82) Ns at right to WP. 123 (131, 139, 147, 155, 163)



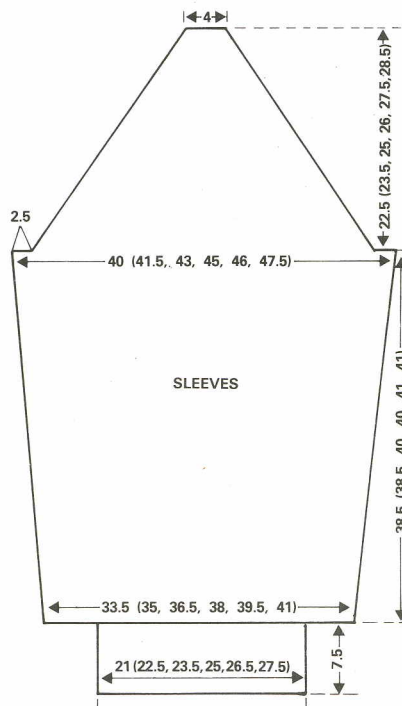
Ns. ** Set for rib. With M cast on. * Rib 9 rows M, 3 rows C1. Rep from * to 33 rows. Trans to st st. T6. M — knit 1 row. 000. Set for tuck. Knit to 226 (218, 210, 232, 226, 218) rows**.

Shape Raglan

000. Dec 1 st at each end of next and foll 4th (4th, 4th, 3rd, 2nd, 2nd) row 6 (3, 2, 2, 2, 5) times in all, then every foll 3rd row 38 (44, 48, 51, 54, 54) times. Knit 1 row and cast off rem 35 (37, 39, 41, 43, 45) sts.

LEFT FRONT

On KH push 33 Ns at left and 26 (34, 34, 42, 42, 50) Ns at right to WP. 59 (67, 67, 75, 75, 83) Ns. Knit as Back from ** to **.



Shape Raglan

000. Dec 1 st at right on next and every foll 4th (4th, 4th, 3rd, 2nd, 2nd) row 6 (3, 2, 2, 2, 5) times in all, then every foll 3rd row until 25 (30, 27, 32, 29, 34) sts rem. 105 (111, 119, 127, 135, 141) rows.

Shape Neck

Cast off 5 (10, 7, 12, 9, 14) sts at beg of next row. Knit 1 row. Cont raglan decs as before, AT THE SAME TIME, dec 1 st at neck edge on next and every 3rd row 6 times, then every 6th row twice. 2 sts rem. Cast off.

RIGHT FRONT

Knit as Left Front reversing shapings.

SLEEVES

With WY cast on 91 (95, 99, 103, 107, 111) sts. Knit several rows. COL. T6. M, knit 1 row. 000. Set for tuck. Knit 20 rows. Inc 1 st at each end of next and every foll 24th row 9 times in all. 109 (113, 117, 121, 125, 129) sts. Knit to 232 (232, 240, 240, 248, 248) rows or desired length.

Shape Raglan

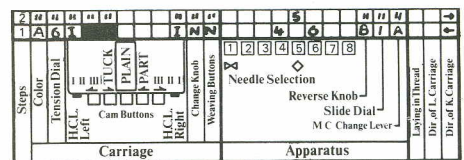
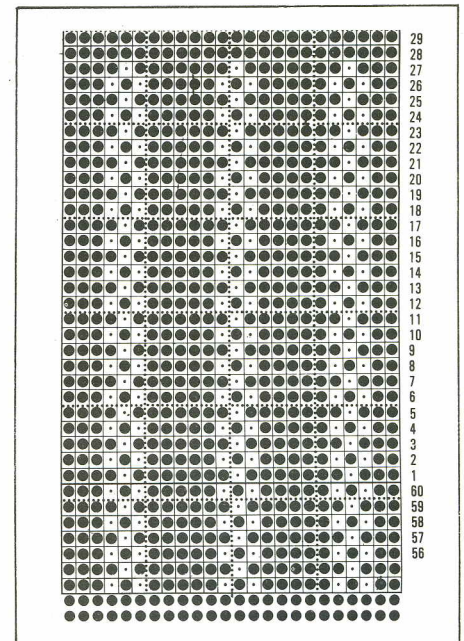
000. Cast off 7 sts at beg of next 2 rows. Dec 1 st at each end of next and every 3rd row 35 (37, 37, 37, 39) times in all, then every foll 4th row until 11 sts rem. Knit 3 rows and cast off.

CUFFS

With M cast on 61 (65, 69, 73, 77, 81) sts. Working stripes as back, rib 33 rows. Trans to st st. With knit side of sleeve facing replace sts onto Ns dec 30 sts evenly along the row. T10. Knit 1 row and cast off.

CONTRAST STRIPES (Knit 4)

With Col 2, cast on 13 sts. Rib until long enough to fit along raglan edge of sleeve. Cast off.



NECKBAND

With M cast on 133 (141, 141, 149, 149, 157) sts. Rib 28 rows M, 2 rows Col 1, 6 rows M, 2 rows Col 1, 6 rows M. Rib 1 loose row. Trans to st st and chain cast off.

POCKET LINING (knit 2)

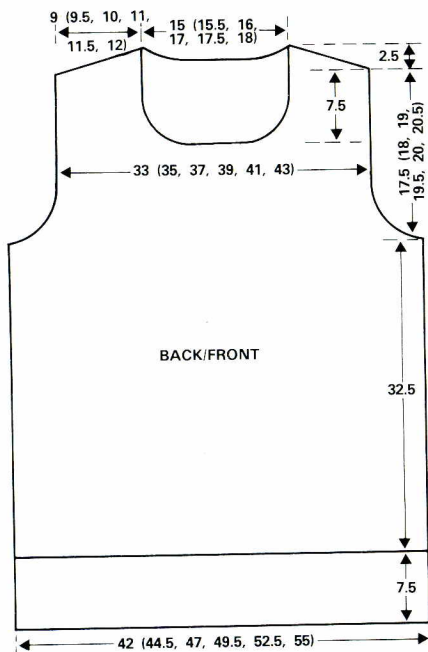
With M, COBH 36 sts. T6. Knit 160 rows. Cast off.

TO MAKE UP

Sew contrast edges to each side of sleeve raglan. Sew raglan seams. Beg at base of welt, sew side seams for 13 cm, leave 10 cm open, then sew remainder of side and sleeve seams. Fold pockets in half, and sew side seams. Sew rem edges to side seam opening, then remainder of pocket seam. Sew cast on edge of neckband to neck, fold in half to inside and pin in place. Placing top of zip between edges of neckband, sew to front edges. Sew neckband in place.

STRIPED SWEATER BACK

With M, cast on 125 (133, 141, 149, 157, 165) sts. Rib 32 rows. Trans to st st. 000. T6. Working in stripes of 20 rows M, 20 rows Col 1, knit to 130 rows.



Shape Armholes

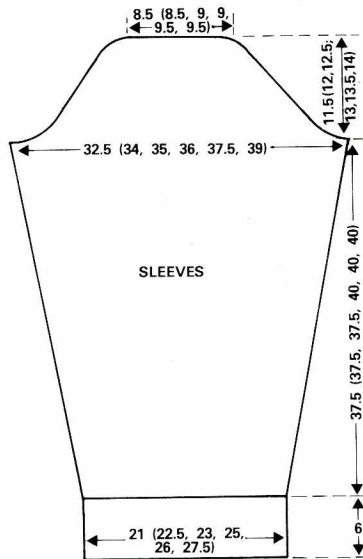
000. Cast off 4 (4, 4, 5, 5, 5) sts at beg of next 2 rows. Dec 1 st at each end of next 5 (5, 7, 7, 7, 9) rows, then every alt row 4 (5, 4, 4, 5, 4) times. 99 (105, 111, 117, 123, 129) sts rem*. Knit to 70 (72, 76, 78, 80, 82) rows.

Shape Shoulders and Back Neck

Cast off 5 (5, 6, 6, 7, 7) sts at beg of next 2 rows. Waste knit centre 35 (37, 39, 41, 43, 45) sts. Push Ns at left to HP. Cont shoulder shaping AT THE SAME TIME, dec 1 st at neck edge on next 5 rows. Knit 1 row and cast off rem 7 (9, 7, 9, 7, 9) sts. Rejoin yarn to armhole edge and knit to match right side.

FRONT

Knit as Back to *. Knit to 40 (42, 46, 48, 50, 52) rows.



Divide for Neck

Waste knit centre 21 (23, 25, 27, 29, 31) sts. Push Ns at left to HP. Dec 1 st at neck edge on next 5 rows, then every alt rows 7 times. 27 (29, 31, 33, 35, 37) sts rem. Knit to 70 (72, 76, 78, 80, 82) rows. Shape Shoulder as Back. Rejoin yarn to armhole edge and knit to match right side.

LONG SLEEVES

With M cast on 63 (67, 71, 75, 79, 83) sts. Rib 26 rows. Trans to st st. 000. T6. Beg with Con Col knit 10 rows. Inc 1 st at each end of next and every foll 8th row 17 times in all, AT THE SAME TIME change to M on row 21 (21, 21, 31, 31, 31) and cont in stripes as Back. 97 (101, 105, 109, 113, 117) sts. Knit to 150 (150, 150, 160, 160, 160) rows.

Shape Top

** 000. Cast off 4 (4, 4, 5, 5, 5) sts at beg of next 2 rows. Dec 1 st at each end of next 5 rows, then every alt rows 11 (11, 12, 13, 14, 14) times. Dec 1 st at each end of next 16 (18, 18, 18, 18, 20) rows. Cast off rem 25 (25, 27, 27, 29, 29) sts.

SHORT SLEEVES

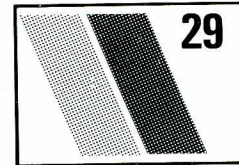
With M cast on 83 (87, 91, 95, 99, 103) sts. Rib 10 rows. Trans to st st. 000. T6. Working stripes as Back knit 6 rows. Inc 1 st at each end of next and every foll 6th row 7 times in all. 97 (101, 105, 109, 113, 117) sts. Knit to 50 rows. Shape Top as Long Sleeves from **.

NECKBAND

Join right shoulder seam. With M cast on 141 (145, 149, 153, 157, 161) sts. Rib 22 rows. Trans to st st. With wrong side of work facing, pick up sts evenly round neck. Knit 1 loose row and cast off.

TO MAKE UP

Sew left shoulder seam. Sew sleeves to armholes, then side and sleeve seams. Fold neckband in half to inside and sew in place.



SWEATER ON ALTERNATE NEEDLES

MACHINES: A, B or C with KR
MATERIALS: PINGOUIN Typico 400 (400, 450) gm. A. Corrida 3 (4 ply), 150 (150, 200) gm. B. **MEASUREMENTS:** to fit bust 81 (86, 92) cms. **TENSION:** st st (alt Ns) — 21 sts and 32 rows = 10 cm (approx T7). **RIB:** 1 x 1 T2/2.

BACK AND FRONT ALIKE

With WY cast on 90 (94, 98) sts on *alt Ns*. Knit a few rows. COR. Change to A. 000. T7. Knit to RC 112. 000.

Shape Raglans

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next and alt rows 20 (21, 22) times in all, then at each end of next 2 rows. Cast off rem 42 (44, 46) sts loosely.

SLEEVES

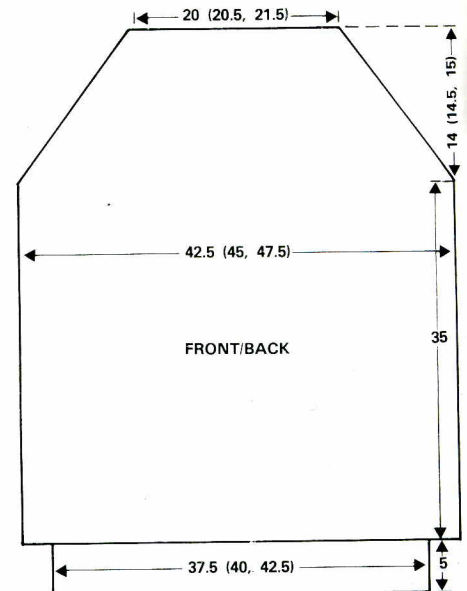
With WY cast on 50 (54, 58) sts on *alt Ns*. Knit several rows. COR. Change to A. 000. T7. Knit 6 rows. Inc 1 st at each end of next and every 9th row 11 times in all. 72 (76, 80) sts. Knit to RC 108. 000.

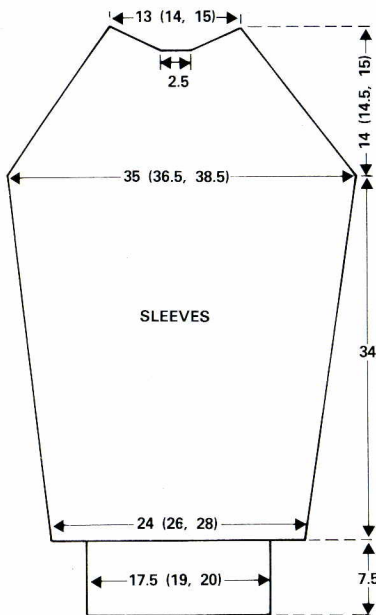
Shape Raglans

Cast off 2 sts at beg of next 2 rows. Knit 1 row. Dec 1 st at each end of next and every 3rd row 6 times in all, then every alt rows 9 (10, 11) times. Knit 1 row. COR. Cast off centre 8 (10, 12) sts and push Ns at left to HP. Cont raglan shaping, AT THE SAME TIME, cast off at neck edge 5 sts twice. 3 sts rem. Dec 1 st at raglan edge on next row and cast off rem sts. Rejoin yarn to raglan edge and knit to match first side, reversing shapings.

WELTS Back and Front

With B cast on 133 (139, 145) sts. Rib 22 rows. Trans to st st. With wrong side of





Back facing, replace sts onto Ns, spacing them evenly along the row. Knit 1 loose row and cast off. Rep for Front.

SLEEVES

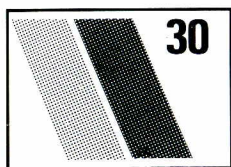
With B cast on 57 (61, 65) sts. Rib 36 rows. Trans to st st. With wrong side of sleeve facing, replace sts onto Ns, spacing them evenly along the row. Knit 1 loose row and cast off.

COLLAR (2 pieces)

With B cast on 130 (134, 138) sts. Rib 72 rows. Trans to st st, and cast off loosely.

MAKE UP

Sew raglan seams, then side and sleeve seams. Join collar pieces into a circle and sew to neck, placing seams at centre of sleeve top. Press seams. Fold collar to outside.



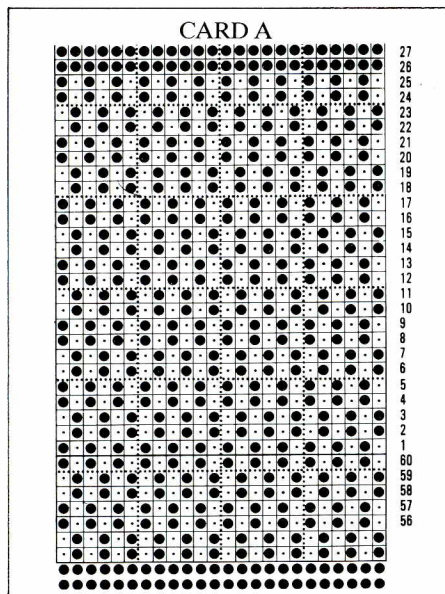
MULTI-COLOUR TUCK ST JACKET (with fairisle diamond on back)

MACHINES: A or C. **MATERIALS:** PINGOUIN Pingofine 50 g balls. Col 1 — 3 (3, 4, 4, 4). Col 2 — 2 (2, 3, 3, 3). Col 3 — 3 (3, 4, 4, 4). Col 4 — 1 (1, 1, 2, 2). Col 5 — 1 (1, 2, 2, 2). Col 6 — 1 (1, 2, 2, 2). Col 7 — 2 (2, 2, 3, 3). Col 8 — 1 all sizes. Small length velvet ribbon. Padding.

MEASUREMENTS: To fit bust 81 (86, 92, 97, 102) cms. **TENSION:** St st — 30 sts and 38 rows = 10 cm (approx T6). Tucks st (front) — 20½ sts and 65 rows = 10 cm (Card 1, approx T8). Tuck st (sleeves) — 24 sts and 54 rows = 10 cm (Card 2, approx T7). **RIB:** 1 x 1 T2/2.

BACK

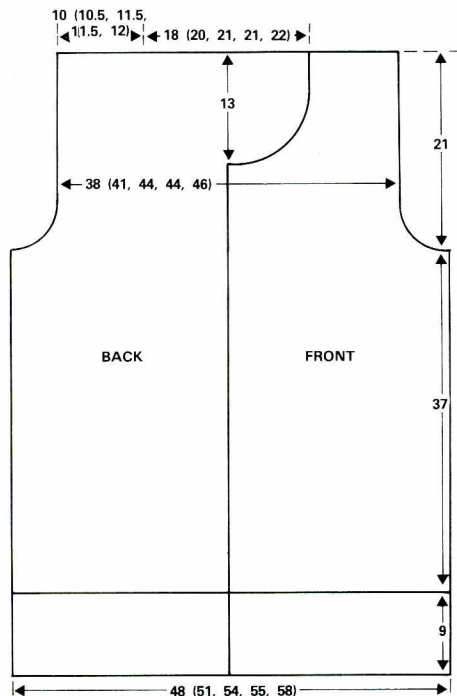
With Col 2 cast on 145 (155, 163, 167, 175) sts.* Rib in Col 1 — 8 rows, Col 2 — 1 row*. Rep from * to * 3 times more. Col 1



— 8 rows. 44 rows. Trans to KH. Insert card 3. 000. T6. Work in stripes as foll:— Col 7 — 8 rows, Col 2 — 2 rows, Col 4 — 10 rows, Col 5 — 4 rows, Col 7 — 1 row, Col 5 — 6 rows, Col 6 — 2 rows, Col 2 — 8 rows, Col 1 — 1 row. Release card. T7. With Col 4 in A, work 9 rows in fairisle; Col 6 — 3 rows, Col 1 — 3 rows, Col 2 — 3 rows. T6. Col 6 — 1 row in st st. Waste knit, turn work and replace on Ns. Col 6 — 1 row, Col 7 — 75 rows. RC 128. 000.

Shape Armholes

Cast off 4 sts at beg of next 2 rows, 3 sts on next 2 rows and 2 sts on next 4 rows. Dec 1 st at each end and foll alt rows 4 (4, 5, 7, 7)



times. 115 (125, 131, 131, 139) sts rem, AT THE SAME TIME when RC reads 18, work in stripes as foll: Col 1 — 2 rows, Col 6 — 11 rows, Col 2 — 1 row, Col 1 — 9 rows, Col 2 — 9 rows, Col 6 — 1 row, Col 5 — 9 rows, Col 1 — 1 row, Col 5 — 9 rows, Col 8 — 1 row, Col 6 — 9 rows. Mark the 31 (32, 34, 34, 37) th N from each end. Cast off all sts.

RIGHT FRONT

Using Col 2 cast on 73 (77, 79, 85, 89) sts. Rib as Back. Trans to KH. Waste knit. Bring to WP 51 (53, 55, 59, 61) Ns. Replace sts, dec 22 (24, 24, 26, 28) sts along row. Insert card 1. T8. Col 1 — set for tuck st and knit 1 row. 000. Tuck in stripes as foll: Col 2 — 16 rows, Col 5 — 4 rows, Col 4 — 18 rows, Col 5 — 20 rows, Col 6 — 10 rows, Col 4 — 10 rows, Col 1 — 8 rows, Col 3 — 68 rows, Col 2 — 2 rows, Col 3 — 68 rows, Col 4 — 4 rows, Col 3 — 4 rows, Col 4 — 8 rows. RC 240. 000.

Shape Armhole

Col 6 — Cast off 4 sts at beg of next row and 2 sts on foll alt row. Dec 1 st on next and alt rows 5 (5, 6, 7, 7) times in all. 40 (42, 43, 46, 48) sts rem. Cont straight to 53 rows, AT THE SAME TIME work stripe patt, when RC reads 16, Col 8 — 2 rows, Col 1 — 16 rows, Col 8 — 2 rows, Col 3 — 16 rows, Col 1 — 2 rows, Col 3 — 4 rows, Col 5 — 12 rows, Col 3 — 16 rows.

Shape Neck

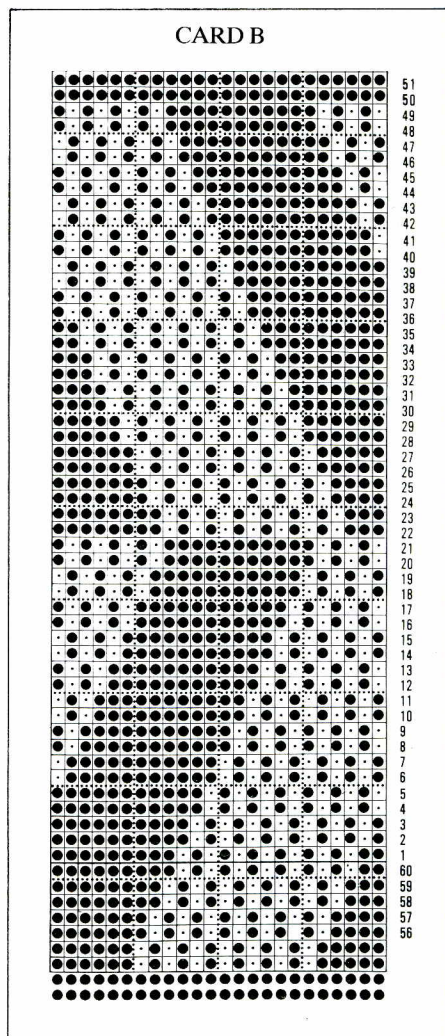
Keeping stripe patt correct, cast off at neck edge on next and alt rows 9 sts, 5 sts and 3 sts, then dec 1 st. 3 (4, 5, 6, 7) times. 20 (21, 21, 23, 24) sts rem. Cont to RC 134. Cast off.

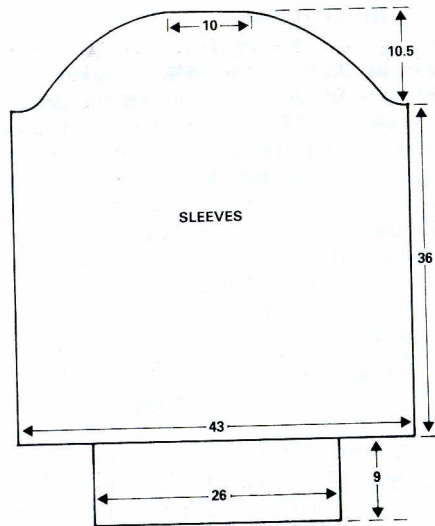
LEFT FRONT

Knit as Right Front reversing shapings.

SLEEVES

With Col 2 cast on 79 sts. Rib as Back. Bring to WP 104 Ns. Replace sts onto Ns,





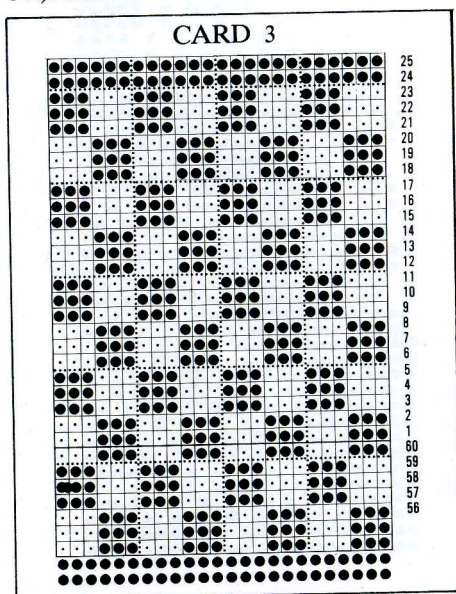
inc 25 sts along row. Insert card 2. 000. T7. Working in st st, Col 2 — 18 rows. Waste knit, turn work and replace on Ns. Col 7 — 8 rows, Col 5 — 2 rows, Col 7 — 6 rows. Pick up sts from last row of Col 2 (16 rows — to form a hem). Col 3 — 18 rows, Col 2 — 2 rows, Col 3 — 6 rows. Pick up sts from 16 rows below. Col 4 — 18 rows, Col 5 — 2 rows, Col 4 — 6 rows. Pick up sts from 16 rows below. Col 6 — 18 rows, Col 2 — 2 rows, Col 6 — 6 rows. Pick up sts from 16 rows below. Waste knit, turn work and replace on Ns. Col 1 — 8 rows. Release card, cont in tuck as foll:— Col 8 — 1 row, Col 7 — 13 rows, Col 3 — 1 row, Col 6 — 13 rows, Col 8 — 1 row, Col 2 — 13 rows, Col 3 — 1 row, Col 2 — 13 rows, Col 4 — 1 row, Col 3 — 13 rows, Col 7 — 13 rows, Col 2 — 1 row, Col 7 — 27 rows, Col 4 — 1 row. RC 232.

Shape Top

Stripe patt: Col 2 — 1 row, Col 6 — 13 rows, Col 8 — 1 row, Col 6 — 13 rows, Col 1 — 28 rows. Cast off 4 sts at beg of next 2 rows, 2 sts on next 2 rows. Dec 1 st at each end of next and alt rows 22 times in all, then at each end of next 9 rows. Cast off.

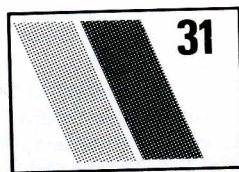
FAIRISLE SQUARE

Insert card 3. With Col 4 COBH 48 sts. With Col 4 in A, work 60 rows in Fairisle, using Cols 1, 3, 4, 5 and 8 (12 rows each Col). Cast off.



MAKE UP AND BANDS

Join shoulders, side and sleeve seams. Set in sleeves, gathering top to fit armhole. With wrong side of front facing, pick up 150 sts along front edge. T6. With col 2 knit 16 rows. Waste knit. Knit other front band the same. Fold bands in half to outside, encasing a roll of padding and back stitch through last row knitted in M. Join ends. Pick up 142 (144, 146, 148, 150) sts round neck edge. T6. With Col 1 knit 16 rows. Waste knit. Fold neckband in half to outside and back stitch in place as front. Make a cord with Col 2 to thread through neckband. With Col 2 COBH 14 sts. T6. Knit 176 (180, 184, 188, 192) rows. Cast off. Stitch long seam and ends encasing roll of padding. Attach to inside of neckband. Stitch Fairisle Square to centre of Back to form a diamond. Sew velvet ribbon round outer edge of square.



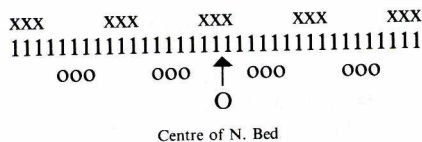
MOHAIR SWEATER

MACHINES: D. **MATERIALS:** ARGYLL Finesse:— M (Medici 124) 225 (250, 250, 250, 275) gm, 1st Con Col (Anuscha 117) 200 (225, 225, 225, 250) gm, 2nd Con Col (Florentine 116) 150 (150, 150, 175, 175) gm, 3rd Con Col (Rosanna 114) 150 (150, 150, 175, 175) gm. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** 14 sts and 34 rows = 10 cm (approx T6).

RIB: 1 x 1 T1/1. **NOTES:** Stripe patt:—

- 4 rows Medici
- 8 rows Rosanna
- 4 rows Medici
- 8 rows Florentine
- 4 rows Medici
- 8 rows Anuscha

'Pull-up' patt:— After knitting 12 rows, pick up sts marked xxx from 1st row of Con Col and place onto Ns above. Knit 12 rows, pick up sts marked ooo from 1st row of next Con Col and place onto Ns above. Repeat.



BACK

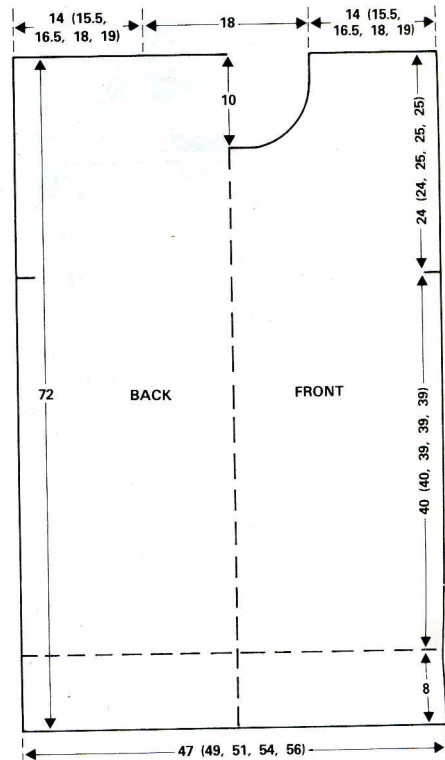
Using Anuscha Cast on 65 (69, 73, 77, 79) sts and rib 20 rows. Trans sts to KH. 000. T6. Work in stripe and pull-up patt to RC 136 (136, 132, 132, 132). Mark each end with a piece of WY Cont straight to RC 218. Cast off.

FRONT

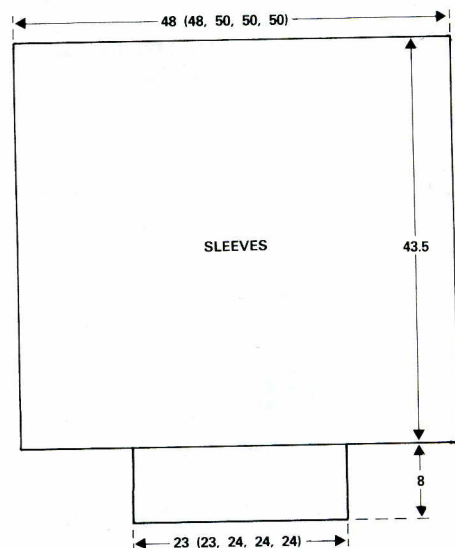
As back to RC 184 above rib.

Shape Front Neck

Cast off centre 9 sts. Set M/C to HP. Bring forward to HP all Ns on opp side of carr.



Keeping armhole edge straight dec 1 st at neck edge on every 3rd row 8 times. Cont straight to RC 218. Cast off. Rejoin yarn to other side of neck and complete to match first side reversing shapings.



SLEEVES

Join shoulders. With right side (purl side) facing, pick up 69 (69, 72, 72, 72) sts evenly along armhole edge (between markers). 000. T6. Work in patt for 148 rows. Waste knit.

Cuffs

Push 33 (33, 35, 35, 35) Ns to WP. With wrong side facing place sts from base of sleeve onto Ns distributing them evenly along the row. Remove WY. T7. Knit 1 row. Trans to rib and rib 20 rows. Cast off.

COLLAR

Using Medici COBH 82 sts. 000. T6. Work in patt for 76 rows. Cast off.

MAKE UP

Join side and sleeve seams. Join collar seam. Sew collar to neck edge. Fold collar in half and stitch down on inside of neck.

Show our creative knitting feature to your friends and relatives and I feel sure they will be surprised to learn that the main part of the garment is knitted! Even knitters of long standing to whom I displayed the garment gasped with delight and indeed it took a very close examination on my part to agree that it has been produced on a Brother! The idea lends itself to a multitude of variations — make an underskirt and two or even three top skirts in different colourways, a real boost to anyone's wardrobe, and Oh so chic!

MACHINES: A, B or C. **MATERIALS:** SILVERKNIT — Zebu — A (4313) 100 gm. Jupiter — B (2728) 130 gm. Spaniel — C (3630) 130 gm. M Invisible thread approx 150 gm available from: M. Klein, Kleintex House, 1-6 Noel Street, London W1V 4LL (Tel: 01-437 6162) or Kleintex House, 86-88 Lower Parliament Street, Nottingham (Tel: 0602 581045). 450 cm of lining fabric (approx 92 cm wide). Interfacing or starched muslin — 250 cm. Elastic. 1 skirt hook. 1 button. Lace edging — 9 metres. Beads to decorate each corner of panels. **MEASUREMENTS:** Will fit all sizes up to and including 97 cm bust, larger sizes adjust to fit. **TENSION:** 23 sts and 57.5 rows = 10 cm (approx T2).

OVERSKIRT — Knit 4 pieces.

Insert card A. COBH with M and B together. Knit 1 row. Take B out of FA. 000. T2. Follow card and using laying in method of weaving, knit 6 row M only. *Weave 4 rows A, knit 6 rows M, weave 5 rows B, knit 2 rows M, weave 1 row B, knit 6 rows M, weave 5 rows C, knit 2 rows M, weave 1 row C, knit 16 rows M*. Rep from * to *, knit to RC 486, or required length. T3. Knit 4 rows with M and B together. Cast off with B.

MAKE UP

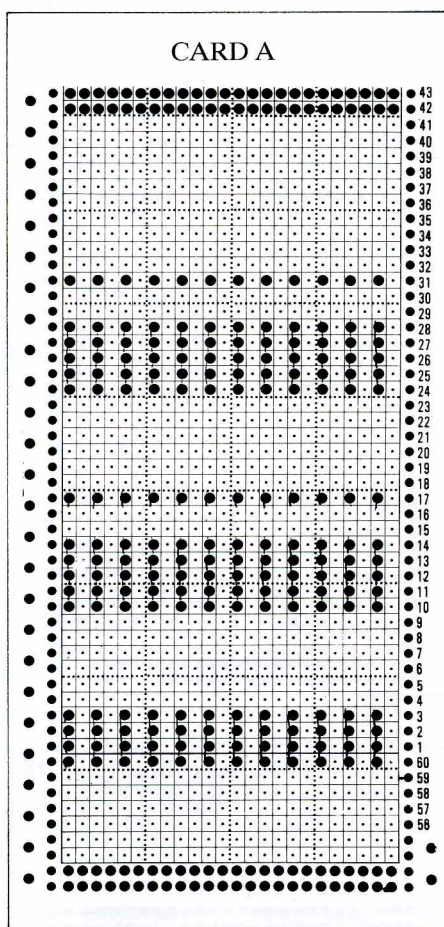
Sew in loose ends. Press firmly using damp cloth. Gather in top of each piece to 14 cm (adjust to fit). Cut length of lining for waistband, 8 cm deep, plus 5 cm for overlap. Press interfacing to wrong side of waistband. Sew knitted overskirt between waistband, leaving 2.5 cm free at each end. Sew on button to one end and make loop to fasten. Sew beads onto corners of skirt if desired.

BODICE — Knit 2 pieces

COBH and knit as overskirt to RC 198 or to desired length. Knit 2 rows with M and B together. Cast off with B.

MAKE UP

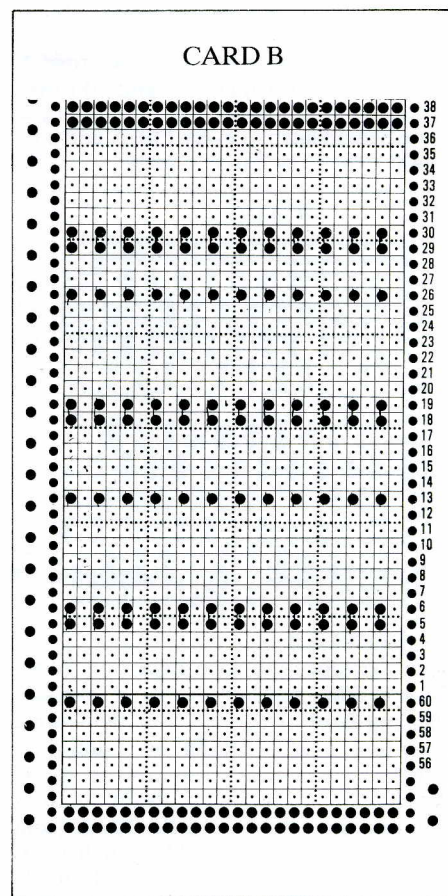
Cut 2 pieces of lining the same measurement as knitted bodice. Sew side seams of lining and knitted bodice. Make a hem at top of lining of 2.5 cm and tack in place, leaving



opening for elastic. Sew knitted bodice to fabric top, inserting lace as illustrated at the same time, then sew 2nd row along line of tacking. Thread in elastic and join ends. Close opening.

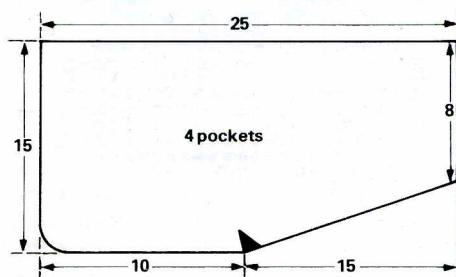
UNDERSKIRT — Knit 4 pieces

Insert card B. Push 200 Ns to WP. Using lace edging and working from left to right, hook lace onto Ns gathering slightly. 000. T2. Knit 6 rows M, weave 1 row A, knit 4 rows M, weave 2 rows A, knit 6 rows M, weave 1 row B, knit 4 rows M, weave 2 rows B, knit 6 rows M, weave 1 row C, knit 4 rows M, weave 2 rows C, knit 6 rows M. Knit 2 rows with M and B together and cast off with B.



MAKE UP

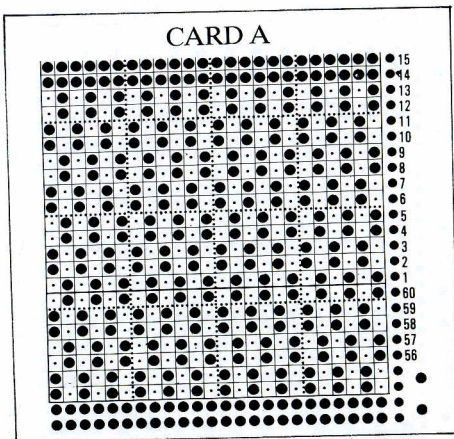
Cut 2 pieces of interlining of 125 cm in length and 58 cm in depth and 2 pieces of 55 cm in width and 23 cm in depth (basque). Gather skirt to basque and sew in place. Join side seams, leaving one side of basque open. Sew the 4 knitted pieces into a circle, gather to fit hem of interlining and sew in place. Gather top of basque to waist measurement. Cut 2 pieces of lining 160 cm wide and 92 cm in depth. Cut 4 pieces — see diagram — sew straight edge of pocket pieces to side seam at waist, press open seam. Stitch right side seam including outside pocket edge. Stitch left side seam and pocket to▲ to form skirt opening. Gather in top of skirt to fit waist. Cut waistband to fit waist, plus 8 cm across top left back pocket. Iron on interfacing to



wrong side of waistband. Stitch waistband to skirt including left back pocket top, fold front left pocket to inside. Stitch underskirt to waistband. Turn waistband in half to inside and sew in place. Place hook fastener at inside front and press-stud at end of underlap.

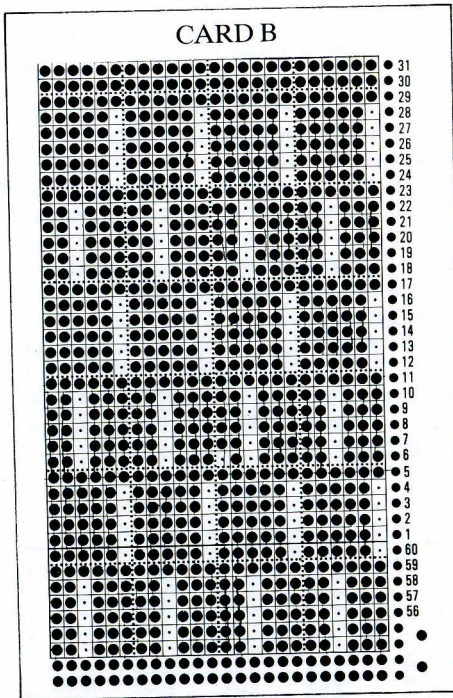
SAMPLE A

SILVERKNIT Ideal. Large sequins. Punch holes larger so that machine needle will pass through. COBH and knit 4 rows.* Insert card. Set for tuck and knit 20 rows. Change to st st and knit 4 rows. Place a sequin behind latch of every 13th N and knit 8 rows*. Rep from * to *.



SAMPLE B

Sewing cotton and lace trimming. With cotton COBH and knit 6 rows. *Take lace trim and hook onto first N at right using single tool, hold lace in left hand and push tool through lace at top — just under the finished edge — in front of the 5th N from right edge and hook onto the 4th N from right. Count 4 Ns along, hold lace in front of that N, but hook onto previous N (3rd N along). Work along sts, hooking lace onto every 3rd N*. Knit 14 rows.** Rep from * to ** then * to *. Knit 4 rows. Insert card B and

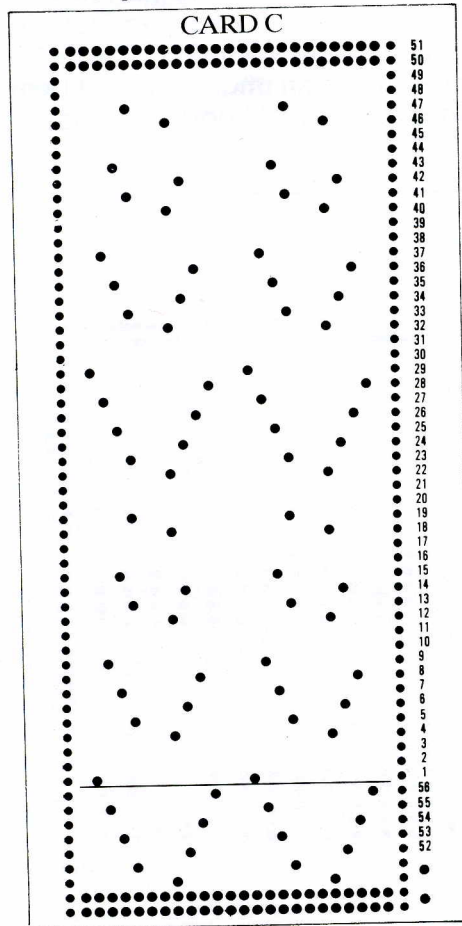


set for tuck. Knit 16 rows. Lock card and set for st st. Knit 16 rows. Set for tuck and knit 12 rows. Lock card and set for st st. Knit 16 rows*. Set for tuck and knit 6 rows. Lock

card and set for st st. Knit 16 rows*. Rep from * to * to end of work.

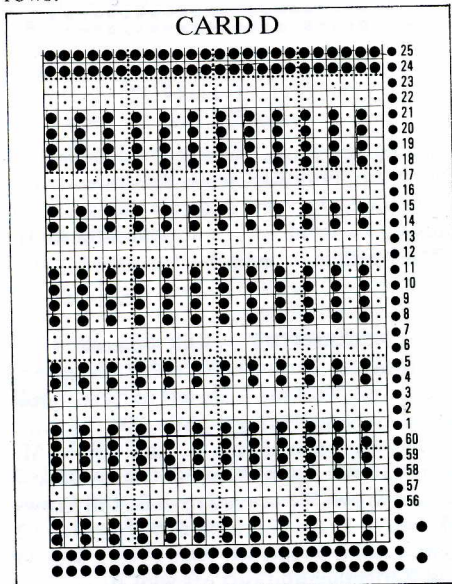
SAMPLE C

Fine bouclé yarn. Variation of sts are made by knitting a different number of rows between next lace row. e.g: Insert card C. Knit 2 rows between next lace row. Knit 4 rows between next lace row. Knit 6 rows between next lace row. To decorate the knitting, place a very small glass bead at centre of sequin and sew both together to work as required.



SAMPLE D

Sewing cotton and bouclé. Insert card D. With cotton COBH 39 sts. Knit 2 rows. 000. With bouclé weave 2 rows, knit 2 rows st st, tuck 4 rows, knit 2 rows st st. Rep these 10 rows.



Yarn finder

In order to help you find the yarns we have used in the patterns we have compiled a list of the names and addresses of the spinners involved and so should you have any difficulties in obtaining them send an S.A.E. for an expedient reply:—

ARGYLL WOOLS LTD.,
P.O. Box 15,
Priestly Mills,
Pudsey,
West Yorkshire LS28 9LT.

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ACCESSORIES

Front Cover — belt — *Covent Garden Market*, earrings — *model's own*.

No. 3 — green trousers — *Dickins and Jones*.

No. 5 — beret, belt and scarf — *Dickins and Jones*.

No. 7 — straw hat — *Dickins and Jones*.

No. 9 — beret, scarf and skirt — *Dickins and Jones*.

No. 11 — jeans — *Benetton*.

No. 15 — necklace and earrings — *Dickins and Jones*.

No. 17 — jeans — *Dickins and Jones*.

No. 18 — bag, necklace and earrings — *Dickins and Jones*.

No. 19 — scarf, beret and skirt — *Dickins and Jones*.

No. 23 — checked shirt and dungarees — *Mothercare*.

No. 25 — pedal-pushers — *Dickins and Jones*.

No. 27 — hat and gloves — *Oasis Trading, Covent Garden*, belt — *Dickins and Jones*.

No. 28 — hat, culottes and jeans — *Dickins and Jones*.

No. 31 — joggers — *Dickins and Jones*.

No. 34 — dress and jewellery — *Dickins and Jones*.

Knitting Club News by Rosa Postance

We begin our news in the West Country with the Torpoint Club in Cornwall which Mrs. Barbara Ball says began almost a year ago. They are actually an off-shoot of the Caradon Club in Liskeard run by Iris Cox, formed when the members from the Torpoint area outgrew a car load. Now they are a successful group meeting fortnightly on Monday evenings in the Methodist School Room, with Iris Cox regularly visiting the meetings. Details from Iris on Stoke Climsland 595.

Despite all the hard work put into organising the Teign Knitting Club, Mrs. Diane Heale tells me it has been forced to disband owing to lack of support. However, she now has a shop and at the time of writing is considering forming a club to teach beginners to fully understand their machines right from the start. Diane can be reached at her shop at 57a Fore Street, Bovey Tracey, Devon TQ13 9AB.

Joyce Cooper, Secretary of the Big Knits Club at Kingswood, Bristol reports their Fashion Show was a huge success. She says the garments were beautifully made by members and caused much admiration by the audience and interest in machine knitting as a result. Although new to such a venture, they all felt rather pleased with their efforts and had enlisted the help of a local Drama Group to fix up spotlights. Meetings are in Kingswood Community Centre on 3rd Thursday of the month at 7.30pm and Joyce says new members are very welcome.

Mrs. Dorothy Badger (tel: 0249-652 090) wrote from Chippenham, Wilts to tell me of her 6 week beginners, intermediate and advanced and further advanced classes and also the activities of the Chippenham Club which meets in the Bridge Centre on 2nd and 4th Mondays of the month at 7.30pm. New members are welcome. She also says they have a workshop called Wessex Yarns in the Railway Station Yard which is run by Joyce Pettitt and recommends it for a visit even if you only want to talk machine knitting. Her letter ends by saying they are doing their best in this little country town to keep machine knitting alive and popular and asks for a mention in the hope that someone struggling alone will join them and learn to laugh instead of taking it out on the cat. A sentiment I'm sure other Clubs (and cat lovers) will echo.

Also in Wiltshire, Mrs. June Regan (Corsham 712703) told me of their recently formed Club in Corsham, organised by Mrs. Mary Bishop. Meetings are at Arnold House, The High Street each Thursday evening at 8pm. She adds a tip for using cardboard tubes from large foil rolls and says they are just right to store 881 graph sheets with a label on the outside showing sizes and styles.

Carol Williams of Metropolitan Sewing Machines of 321 Ashley Road, Parkstone, Poole, Dorset is well-known to many knitters and sent me a list of their varied activities. These include classes from September-June twice weekly, a monthly Club, correspondence courses for single and double bed machines and the To & Fro Club which is postal. They also have fashion shows and conventions periodically and for full details write to above address or telephone Poole 881611.

All Saints Church Hall, Old Petersfield Road, off Chesil Street, Winchester, Hants is the meeting place of the Winchester Club organised by Dot Withers (Tel: Winchester 881064). They meet the 2nd Thursday of each month 8-10pm. and 3rd Tuesday 2-4pm and have around 150 members. They also offer an extensive library of books and punchcards, a mini shop, yarn, a twice yearly newsletter and hold a fashion show usually in October to raise money for charity. In addition they have a Stall Sale by the side of Debenhams in Winchester where members are encouraged to display and sell their garments. Dot would love to hear from anyone who is interested in either joining the Club or going along to give them a talk. They sound a really enthusiastic crowd and Dot will be happy to send a street guide of Winchester if anybody would like to visit them.

I was most impressed when I received a copy of the Newsletter from The Solent Machine Knitting Centre, Southampton, Hants. run by Terry Walker. Terry runs some very helpful-sounding morning and afternoon workshops as well as Saturday seminars and seems to be in touch with all the various Clubs in the surrounding area. So if you live in this part of Hampshire and are stuck or need a Club, why not give Terry a ring on 0703-842367 and I'm sure she'll do her best to help.

A little further along the coast is the Littlehampton & Wick Club run by Ann Taylor (tel: Littlehampton 22405). They meet from Sept-June on the 2nd Tuesday of the Month 7.30-9.45pm in Wick Small Hall, Wick Street, Littlehampton. The Club is hoping to stage an exhibition of members' work in the Littlehampton Library in September 1983, so look out for this if you are in the area. Ann also has Adult Education classes of 10 lessons for beginners starting in September 1983 and January 1984 at Littlehampton School, Angmering School and Durrington School. Details Worthing or Littlehampton Adult Education Centres. She is willing to set up with Adult Education 5 lessons for ribbers and 3 lessons for charting devices but must have 7-9 people for class to take place, so if you're interested, do get in touch with her soon. Ann will also give private lessons in your own home and says she is always willing to visit disabled knitters and help them overcome any difficulties as well as give talks to Clubs.

Following the success of last October's seminar, the Hastings Club are planning a similar event on Saturday, 22nd October 1983, entitled "Accent on Yarn & Styling". This is to be held at Claverham Community College, Battle, E. Sussex from 10am-5.30pm, principal speaker will be Mr John Allen, Knitting Tutor at the Royal College of Art, and the day will also feature a fashion show and displays of yarn and machines. Profits from raffles etc. will all go to charity. Tickets are £5.50 each (group bookings of 10 and over £5 each) and include morning coffee, lunch and afternoon tea. These are available from Mrs. R. Roberts, 23 Essenden Road, St. Leonards-on-Sea, Sussex TN38 0NN and please enclose a s.a.e. Mrs. Sylvia Stinton, Club Secretary, says last year £400 was raised for the Glynne Gap School for the Mentally Handicapped at Bexhill from a similar event, and she wishes to thank the speakers and 350 enthusiastic knitters who made the day such a success. Early booking is advised, as last time all 350 tickets were sold over 2 months before the event.

Mrs. J. A. Harris, Secretary of the East Grinstead Club in Sussex sent me a list of their events for 1983 which sound very interesting. These include a fashion evening so if you would like to join them or want further information, contact Hazel Hansen on Crawley 883418 (organiser) or Jean Harris on East Grinstead 24526 as they hope to get many more members this year and organise more events.

Also in Sussex, The Horsham Club run by Joan Lafferty (Tel: Horsham 60085) is celebrating its 10th birthday this year. A lack of speakers in the early days was a problem says Joan, But now things are looking up and new members are always welcome, as indeed are old ones who may have missed a few meetings. Joan also has Adult Education classes at Horsham and E. Grinstead.

If you are a knitter in the Bookham, Leatherhead, Fetcham and Ashted area you might be interested in contacting Mrs. Eve Nice on Bookham 52660. Mrs. Nice retired recently from being a warden for sheltered housing so decided to start a knitting Club, and would welcome anyone wanting to join her. In her letters she said she feels she has a new lease of life, meeting people both young and old and learning to use her 830. I am sure we all wish her good luck with her new interests.

New members are also welcome at the Jones Knitter Natter Club meeting at 42 Cutmore Street, Gravesend, Kent on the 1st and 3rd Wednesday each month from 8-10.30pm. Mrs. S. A. Wilson, their Secretary, says they are a very friendly Club and willing to help beginners. Mrs. J. Bennett their organiser would be pleased to hear from anyone interested if you ring her on Gravesend 50094.

June Smith wrote with news of the Five Wents Club and said the highlight of their 1983 activities is to be an exhibiton of machine knitting at the RAF Association Hall, East Hill, Dartford on Saturday 8th October at 2pm. This will include demonstrations, sale of garments etc., and is a DATE FOR YOUR DIARY if you live in that area. Details of Club from Betty on Swanley 62657. June also hopes to continue her classes for Swanley Adult Education Centre from the end of September next and details will be in the prospectus available from the local libraries.

Also in Kent, look out for the September Adult Education prospectus if you live in the Chatham area, as Mrs. Gladys Everett hopes to run classes again. She also still organises the Walderslade Club on the 1st Monday of each month and hopes to take part in one or two local events. If you would like to know more please ring her on Medway 62137.

Sadly, Gwen Dalton of Bromley says her Club had to fold due to ill health, but Barbara Garrett who demonstrated for them does herself teach Adult Education classes in Bromley anyway. Barbara says these will start again in September, but at the time of writing she did not yet know exact details, but if anyone cares to ring her on 01-857 5903 she will be happy to supply these when known.

Moving further north now, Miss Ann Smith has started a new Club for beginners in Enfield on alternate Thursdays from 8-10pm. Anyone wishing to join should write to me and I will pass the enquiry on.

I'm always happy when I read comments such as "our Club seems to grow from strength to strength" and so writes Stella Rutledge of the Park Street Club in St. Albans, Herts. I can clearly remember when this Club started and Stella says I sent her first member to her and this lady is still with them. Meetings are on alternate Monday evenings at 7.30 in Park Street Village Hall, and the Club is mainly a teaching one with lectures and demonstrations which are much appreciated by members. They also have books, magazines, yarns etc., plus accessories which members can hire. The hall is large and new members are very welcome.

Due to growing membership, the Bushey Club in Hertfordshire have moved to a larger hall and now meet on the 2nd Wednesday of each month in the John Stobbard Hall, behind St. Pauls Church in Bushey Hall Road, Bushey, Watford, Herts. Meetings start at 8pm. In conjunction with the Club in Amersham, also run by Jacqui Fletcher, they plan a Charity Fashion Show on 12th May for the Chalfont Centre for Epilepsy which will be held in the main hall at the Centre in Chalfont St. Peter. The show which starts at 8pm. will

consist of machine knitted garments made by Club members, and they anticipate over 400 people will attend. Tickets are available from Jacqui Fletcher, 61 Melbourne Road, Bushey, Herts. Please send a cheque or postal order for £1.50 payable to the Chiltern Machine Knitting Club and enclose a s.a.e. As this is likely to prove a popular event, early booking is advisable to avoid disappointment.

The Ampthill & District Club sound a very friendly group if Mrs. Mary Wooldridge's letter is anything to go by. She says they meet fortnightly in each others homes to discuss any problems, show off latest creations etc., and all being such good friends they have a natter too. They attend various fashion shows and go out to a super dinner at Xmas. They always welcome phone calls and visits from any other knitters in the area and Mary's phone No. is Ampthill 403107 if you want to get in touch.

Again, it is too early to know details of the September Adult Education classes by Angela Cooper at Bedford, Wroughton Campus and Milton Keynes, but you may have seen some of her students' work which she said was on display at the Harpur Suite on 26th March last. Check your Adult Education prospectus for information on the coming year's classes.

We have a change of address for the Into Knitting Club of Canvey Island, Essex and anyone wishing to join should ring Mrs. S. A. Wilson on Canvey 699366 for details. She reports the Club is very successful but they have plenty of room for new members and says their first year ended with a cheese and wine evening in December, much enjoyed by all. She sent me a copy of their 1983 programme which looks interesting and meetings are held once a month, so do contact her if you live nearby.

The East Anglian Club is still going strong in Ipswich, Suffolk and is organised by Mrs. Pat Smith (Tel: Ipswich 77645). They have arranged several interesting outings and would welcome further ideas for visits within travelling distance of Ipswich. Has anyone any suggestions?

Knitters in Norwich area may like to know of the new Costessy Informal Natter Night Club in Old Costessy. They meet alternate Monday evenings 7.30-9.30 and further details may be obtained from Mrs. Marlene Skelton on Norwich 744451.

Another Club in Norfolk is the Newtown Club held in Jean Fearn's home every other Wednesday afternoon from 2-4pm. Details direct from Jean on Great Yarmouth 55506.

Writing from Market Harborough, Leics. Mrs. Emily Lancaster told me of the many activities of Abbey Machine Knitters who meet in St. Johns Ambulance Hall, Abbey Street on the 1st Wednesday of the month 9.30-11.30am. (except August). Last year they had several outings including a day trip to Bradford when they visited Falcon Woolshop, Texere Yarns and the Bradford Industrial Museum. A return visit is hoped for this year as there was so much more to see. Details of Club from Emily on 0858-65765.

Jean Joyce wrote on behalf of the Ashby Ivanhoe Club of Ashby de la Zouch, Leics, to say they are still going strong and meet alternate Tuesdays 2-4pm. Mrs. Gill Wallace, one of their members, teaches all machines and will be demonstrating at Ivanhoe Community Centre on 12th November from 10am.-4pm. and at a Xmas Craft Market in Ashby de la Zouch Town Hall on 19th November. If you are in the locality on any of these dates, why not pop in and say hello to them. Club details from Jean Joyce, 17 Kilwardy Street, Ashby de la Zouch, Leics.

Barbara Crockett of Barbara's Knit Inn Centre in Tipton, W. Midlands (tel: 021-520 6963) is doing a great deal for knitters. Her new Club which meets over her shop at 3 Whitehall Raod, Gt. Bridge, Tipton is very friendly and encourages new pupils to try and experiment. Barbara also has a knitting school offers a choice of 1 day Saturday courses for beginners or advanced knitters which she tries to tailor pupils' individual needs. Also a night school consisting of 10 week courses for beginners or advanced knitters. Further information about these popular classes from Barbara. She is also willing to speak to Clubs and has already given a number of talks as far away as Hereford and Derby which she has enjoyed very much.

Ms. J. Christie of Buckland End, Birmingham wrote to say she would like to start a Knitting Club or classes, so if you live in that area and are interested in joining her, please ring 021-747 4017 for more details as I'm sure she will be pleased to hear from you.

Too late for inclusion in the last issue, was news from Mrs. K. Chesters (tel: 561750) of 11 Victoria Street, Chesterton, Newcastle, Staffs ST5 7EP that she was getting together with some friends to form a Knitting Club. They would be happy to hear from any other knitters in the Potteries, who would like to join them.

The Knitwell Club of Walsall no longer meets as the Hall and grounds are being sold by the Church, writes Edna Wilkes. However, she does offer private tuition at her shop and teaches Adult Education classes at Hillary Street School, Pleck, Walsall on Tuesdays 1.45-3.45pm. and Thursdays 7-9pm. Details from Edna at Knitwell Machine Knitting Services, 51 Hillary Street, Pleck (tel: Walsall 647799) or Education Office, Walsall. Three fashion shows are also planned and dates and venues are available from Edna.

A new Club has been formed for the benefit of machinists in Trench, Telford, Salop. by Mrs. Ellen James and some of her friends. They meet on the 1st Monday of each month at St. Lukes School, Church Road, Trench if you would like to go along and join them.

Christine & Mike Eaton sent me details of the various meetings of the South Cheshire & North Staffordshire Club which they organise. The topic for each month is repeated on three evenings so should give everyone the chance to attend, and this is recorded on video. A number of interesting items are planned, so I would suggest you ring them on 026-02-3748 for a copy of their newsheet or full information on dates and times as these vary.

The New Mills Club, near Stockport, Cheshire meets approximately fortnightly in members' homes covering an area ranging in direction and distance from Whaley Bridge to Disley, and New Mills to Marple, writes Mrs. Lillian Vine, Please do ring her on New Mills 42966 if you are interested and live in this area.

Adult Education classes for machine knitting start in September at Halstow School, Halstow Road, London SE10 and will be held on Monday mornings 10-12 (creative class for advanced knitters) and Monday afternoons 1.30-3.30 (beginners). Also at Plumstead Manor School, Heavitree Road, SE18 on Tuesday evenings 7.30-9.30 and Wednesday evenings at Roan School, Westcombe Park Road, SE3 from 7.30-9.30 (both are for mixed skills for fabric & garment making). Telephone Thameside Adult Institute on 01-855 9044 for details. A creative class for beginners to advanced who like to experiment is also to be held on Thursday evenings 7.30-9.30 at Kidbrooke Comprehensive, Corelli Road, SE3, telephone South Greenwich Adult Institute on 01-850 3632. Michele James will be tutor for all these classes.

Pat Reid says she no longer runs her Club as she used to do for she now teaches classes as well at Bleak Hill, Evening Centre on Mondays and Thursdays 7-9pm. and St. Helens College of Technology Tuesday and Wednesday afternoons 1.30-3.30 and Tuesday and Wednesday evenings 7-9pm. These are 1st and 2nd year mainly single bed work. The Club concentrates on ribber work and is held alternate Fridays at her home in Eccleston, St. Helens, Merseyside from 7.30-9.30pm. She also still does private tuitions and if you want further information her 'phone number is St. Helens 31702.

The Horwich & Adlington Club soon outgrew the large room that Brenda Hogan so nervously booked just over a year ago. They now meet the 1st Tuesday of each month at 7pm. in the Pensioners Hall, Rock Street, Horwich. Brenda can be contacted on Horwich 66746 or at her shop at 140 Lee Lane, Horwich.

Moving to Scotland now, a new Club has started in Irvine, Ayrshire. Their Secretary is Roseanne Smith of 84 Lomond Place, Castlepark, Irvine KA12 9PG and I am sure they would welcome new members as well as offers of speakers, contact with other Clubs etc.

The Henderson Technical College, Hawick TD9 7AW (tel: Hawick 4191) is again running a 20 week full-time course starting in

August for students to learn how to set up and run their own knitting business. Brother machines with ribbers are used for the course which concentrates in practical skills necessary to produce exclusive garments, design colour appreciation etc., and includes basic business skills necessary for running a small business. Applications and details direct from College.

HELP WANTED

Does anyone know of a Club or classes in the Burnham on Crouch, Essex area? Mrs. Clowes has a KH840 & ribber and would like some help as she bought the machine a couple of years ago, but family illness prevented her from continuing to learn to use it and she now wants to get going again.

Help is also needed in the South Petherton, Somerset area for Penny Deady who has a KH 881 with ribber & colour changer and wants to learn how to get the best out of her machine.

Has any reader heard of a Club in Sutton Coldfield or can you help with one near Water Orton, Birmingham? Mrs. Pardoe would love to hear from you if you can assist as she has a KH881, is self-taught and feels she still has a lot to learn.

Can anyone offer a Club, class or helping hand to Mrs. Bailey of the Doncaster area? She has a KH840 and feels she would like some assistance. So far, there doesn't seem to be a Club in that part of S. Yorkshire unless I've not heard about it.

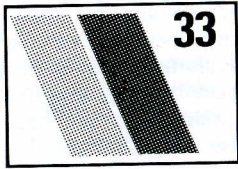
As I read through your letters I am constantly impressed with what lovely people machine knitters really are. The warmth with which organisers, secretaries and tutors write about their members and students, is a joy to read. Many speak of the generosity of knitters and their willingness to help those in distress with their knitting. I am convinced that without this enthusiasm, countless machines would now be lying idle and their owners would not be experiencing the pleasure and companionship found by belonging to a knitting club.

I also receive what can only be described as desperate pleas for help. I try to do all I can, but now that Club News is only twice a year, it is even more important that I know of any Clubs or classes. Six months is a long time to wait for people forlornly struggling along alone and they get very disheartened, and I hate have to write to tell them that I know of no one at hand to assist them. So please, if you are an organiser or tutor and you haven't yet written to me, let me hear from you as soon as possible, even if it's just a postcard with relevant details. Should you, for any reason, not want your address or telephone number printed in the magazine, we quite understand, so please tell me, and I am always more than happy to either pass it on to anyone writing only from your area, or to send the enquiry to you.

Keiko Hiwatashi, teacher at the Brother Knitting School in Tokyo, hopes to be present at the Teaching Seminar and Convention to be held at the Ingleton Community Centre, Ingleton, via Carnforth, Lancashire from 11-13th August. Details from the Warden or from Kathleen Kinder, The Dalesknit Centre, Kirkgate, Settle, N. Yorks. (Tel: 07292 2809). Keiko is Kathleen's penfriend and has been a real help to Kathleen in the preparation of her new book recently published entitled "A Resource Book Pattern Supplement — garment design for machine knitters".

The Ingleton Teaching Seminar is being planned along subject lines and there are five teachers to help you — Kathy Duffee, Muriel Loraine, Hazel Ratcliffe, Denise Musk and Kathleen Kinder. Apart from Keiko, another visiting guest will be Julia Weissman from New York. Julia has just written a book with Susanna Lewis on advanced machine knitting techniques.

Don't forget too to keep sending in your news as I look forward to hearing from you and will do my best to include it in the next magazine. Brother Fashion may only appear every six months, but we do think about you in the meantime, and the task of helping knitters goes on all year round. My address to write to is Acorn Cottage, 110 Hartfield Road, Wimbledon, London SW19 3TG.



33

BLACK AND WHITE DRESS

MACHINES: A, B or C. **MATERIALS:** PHILDAR Perle 5 — 50 g balls. Black — 8 (9, 9, 10, 10) balls. White: 2 (2, 2, 2, 2) balls. Crochet hook. Braid. **MEASUREMENTS:** To fit Bust 81 (86, 92, 97, 102) cm. **TENSION:** st st — 31 sts and 43 rows = 10 cm (approx T6).

BODICE

BACK

With Black cast on 109 (117, 125, 133, 141) sts. 000. T6. Knit 8 rows. Inc 1 st at each end of next and every 8th row 11 times in all. 131 (139, 147, 155, 163) sts. Knit to RC 102. 000.

Shape Armholes

Cast off 3 (3, 4, 4, 5) sts at beg of next 2 rows*. Dec 1 st at each end of next 3 rows, then alt rows 3 (4, 4, 5, 5) times and every 4th row twice. 109 (115, 121, 127, 133) sts rem. Knit to RC 78 (80, 84, 86, 88).

Shape Shoulders and Back Neck

Cast off 4 (4, 5, 5, 5) sts at beg of next 6 rows. Cast off centre 41 (43, 45, 47, 49) sts and push Ns at left to HP. Cont shoulder shaping, AT THE SAME TIME, dec 1 st at neck edge on next 5 rows. Knit 1 row and cast off rem 5 (7, 3, 5, 7) sts. Rejoin yarn at armhole edge and knit to match first side, reversing shaping.

FRONT

Knit as Back to*.

Shape Neck

Trans centre st to adjacent N and push Ns at left to HP. Cont armhole shaping as Back, AT THE SAME TIME, knit 2 rows. Dec 1 st (with 2-st tool) at neck edge on next and alt rows 14 (14, 14, 15, 16) times in all,

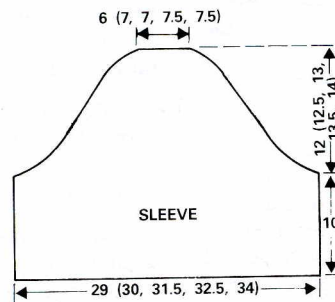
then every 4th row 14 (15, 17, 17, 18) times. At RC 78 (80, 84, 86, 88). Shape Shoulder as Back. Rejoin yarn at armhole edge and knit to match first side, reversing shaping.

SLEEVES

With Black COBH 89 (93, 97, 101, 105) sts. 000. T6. Knit to 42 rows. 000.

Shape Top

Cast off 3 (3, 4, 4, 5) sts at beg of next 2 rows. Dec 1 st at each end of next 5 rows, alt rows 17 (18, 19, 20, 21) times, then on next 10 rows. Cast off rem 19 (21, 21, 23, 23) sts.



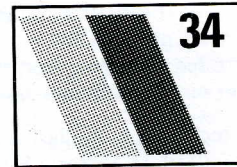
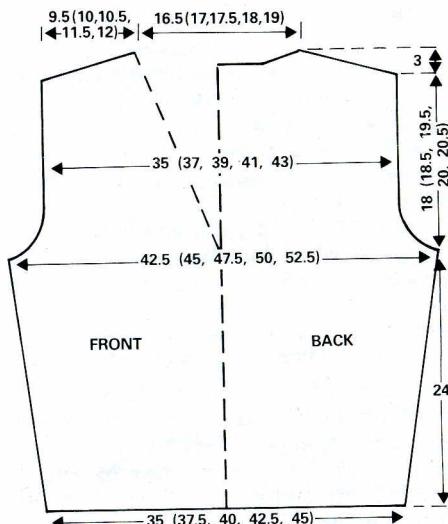
SKIRT

Knitted sideways

With WY cast on 186 sts. Knit a few rows. COR. 000. T6. Change to Black. Knit 10 (10, 12, 12, 12) rows.*** At opposite end to carr push 20 Ns to HP. Knit 2 rows. * Push 20 Ns to HP, with White knit 2 rows. Push 20 Ns to HP, with Black knit 2 rows*. Rep from * to * twice more. Push 20 Ns to HP (26 Ns left in WP), with White knit 2 rows.** Push 20 Ns to UWP, with Black knit 2 rows. Push 20 Ns to UWP, with White knit 2 rows**. Rep from ** to ** twice more. Push 20 Ns to UWP, (20 Ns left in HP) with Black knit 2 rows. Push rem Ns to UWP, with Black knit 20 (22, 24, 24, 26) rows ***. Rep from *** to *** 14 times more, knitting only 10 (12, 12, 12, 14) rows straight. Waste knit.

MAKE UP

Graft skirt seam. Sew shoulder seams. Sew in sleeves, then sew side and sleeve seams. Sew skirt to bodice. Sew braid round armhole seams. With crochet hook and Black work 2 rows of double crochet round neck edge and base of sleeves. With sewing machine sew along lower edge of skirt in satin st (to make edge 'curl'). Alternatively work 2 rows of double crochet round edge with Black. Press seams.



34

SIDEWAYS CARDIGAN

MACHINES: D. **MATERIALS:** ROBIN Reflection. 100 (150) gm. A — Blueberry (3484) and 100 (150) gm. B — Scarlet (3485). ROBIN Illusion, 100 (150) gm. C — Evening Light (3584) and 100 (150) gm. D — Lantern Red (3585). 11 buttons. **MEASUREMENTS:** To fit up to 91 (101) cm bust. **TENSION:** 13 sts and 21 rows = 10 cm (approx T8). **NOTES:** The cardigan was knitted in one piece starting at front edge. Before commencing knit two pieces of waste knitting 52 sts wide x 20 rows.

FRONT

Using A COBH 93 sts and knit 2 rows. COR. **Step 1 — Push into HP 18 (12) Ns at left. Always taking yarn round inside N throughout, knit 2 rows. Push into HP 17 (12) Ns at left and knit 0 (2) rows. Using B knit 2 rows over all Ns. Step 2 — Push into HP 12 (12) Ns at left. Knit 2 rows. Push into HP 12 (12) Ns at left. Knit 2 rows. Push into HP 11 (11) Ns at left and knit 2 rows. Using C knit 2 rows over all Ns. Rep Step 2. Using D knit 2 rows over all Ns. Rep Step 1. Using A knit 2 rows over all Ns. Rep Step 2. Using B knit 2 rows over all Ns. Rep Step 1. Using C knit 2 rows over all Ns. Rep Step 1. Using D knit 2 rows over all Ns. Rep Step 2**. Waste knit 58 sts at right. (THIS IS THE SIDE SEAM).

SLEEVE

Push into WP 52 Ns adjacent to 35 sts now on M/C. Place sts from waste knit swatch onto empty Ns. Using A knit 2 rows over all Ns. Step 3 *Push into HP 7 (7) Ns at left and knit 2 rows*. Rep from * to * 4 times more. Using B knit 2 rows over all Ns. Step 4 *Push into HP 9 (9) Ns at left, knit 2 rows*. Rep from * to * twice more. Push into HP 8 (8) Ns at left and knit 2 rows. Using C knit 2 rows over all Ns. Repeat Step 4. Using D knit 2 rows over all Ns. Rep Step 3. Using A knit 2 rows over all Ns. Rep Step 4. Using B knit 2 rows over all Ns. Rep Step 3. Using C knit 2 rows over all Ns. Rep Step 3. Using D knit 2 rows over all Ns. Rep Step 4. Waste knit 52 sts at right. Push into WP 58 Ns adjacent to 35 sts now on M/C and unravelling WY place sts from side seam onto Ns.

BACK

Using A knit 2 rows. Rep from ** to **. (Now front sleeve and half back have been knitted.)

***Using D Step 5 Push 35 (35) Ns at left to HP and knit 2 rows. Return to UWP 11 (11) Ns at inside left, knit 2 rows. Return to UWP 12 (12) Ns at inside left, knit 2 rows. Return to UWP 12 (12) Ns at inside left, knit 2 rows. Using C Step 6 Push 35 (35) Ns at left to HP knit 2 rows. Return to UWP 0 (11) Ns at inside left, knit 0 (2) rows. Return

to UWP 17 (12) Ns at inside left, knit 2 rows. Return to UWP 18 (12) Ns at inside left, knit 2 rows. Using B Rep Step 6. Using A Rep Step 5. Using D Rep Step 6. Using C Rep Step 5. Using B Rep Step 5. Using A Rep Step 6.*** Waste knit 58 sts at right (THIS IS THE SIDE SEAM).

SLEEVE

Push into WP 52 Ns adjacent to 35 sts now on M/C. Place sts from waste knit swatch onto empty Ns. Using D Step 7 Push 35 (35) Ns at left to HP. Knit 2 rows. Return 8 Ns at left to UWP, knit 2 rows. * Return 9 Ns at left to UWP, knit 2 rows*. Rep from * to * twice more.

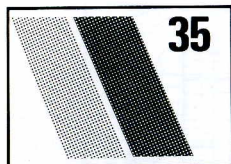
Using C Step 8 Push 35 (35) Ns at left to HP knit 2 rows. *Return to UWP 7 (7) Ns at inside left, knit 2 rows*. Rep from * to * 4 times more. Using B Rep Step 8. Using A Rep Step 7. Using D Rep Step 8. Using C Rep Step 7. Using B Rep Step 7. Using A Rep Step 8. Waste knit 52 sts at right. Push into WP 58 Ns adjacent to 35 sts now on M/C and unravelling WY place sts from side seam onto Ns.

FRONT

Rep from *** to ***. Cast off.

CUFFS AND MAKE UP

Graft sleeves together. Remove WY. Using either A or B, work 2 rows of d.c. in each of the 2 cols around hem, front opening and neck edge working 11 buttonholes along right front opening. Cuffs:— Using either A or B work 44 d.c. picking up 2 rows for each d.c. around base of sleeve. Work 4 rows in each of the 2 cols. Attach buttons.



MEN'S YOKED SWEATER

MACHINES: A, B or C with KR. **MATERIALS:** SIRDAR Country Style Double Crepe 400 (450, 500, 550, 600, 650) gm M, 100 gm 1st Con Col, 25 gm 2nd Con Col. **MEASUREMENTS:** To fit chest 86 (91, 96, 101, 106, 111) cm. **TENSION:** 27 sts and 34 rows = 10 cm (approx T10/8) over cable patt. **RIB:** 2 x 2 T4.2/4.2. **NOTES:** There are 5 cable panels on the front and back and 3 panels on the sleeves. The cables are worked on the KR. There are 24 (26, 28, 29, 31, 33) sts between each panel. To work cables either after rib or after WY on the sleeves:— trans all sts to KH. Set Pitch Lever to H. Working from centre arrange KR Ns as diagram counting along the bed to place the other cable panels. Trans the 2 sts each side of the centre 2 sts to KR making one st from the loop to make the 3rd st on KR.

○

KH 1111111...11...1111111
KR111.111.....

By using 2 x 3 st trans tools, make the cable every 6 rows 4 times on centre and outside panels, then work 4 cables every 6 rows 4 times on the other panels. Repeat from * to *.

KNITTING TIP

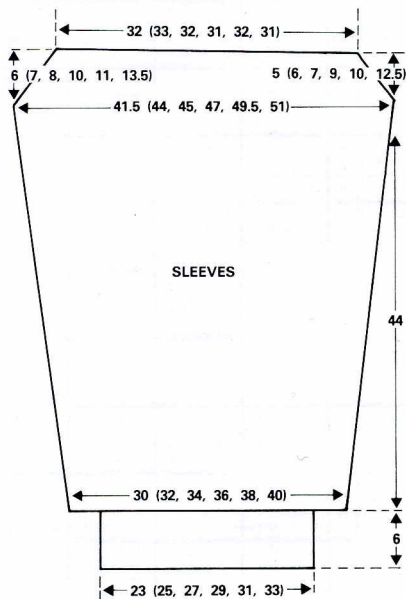
When knitting the last row before making the cable, push 1 N on KH between cable Ns into WP. Knit the row and then release the loop returning the Ns to NWP. The loop will enable you to make the cable with ease.

SLEEVES (knit first)

Using WY cast on 82 (88, 92, 98, 104, 108) sts knit a few rows and join in M. 000 T10/8 work in cable patt, knit 9 rows. Inc 1 st at each end of next and every foll 9th row to 112 (118, 122, 128, 134, 138) sts. Knit to RC 150.

Shape Raglans

000 cast off 5 (5, 6, 6, 6, 6) sts at beg of next 2 rows. Dec 1 st at each end of next and alt rows 8 (10, 12, 15, 17, 21) times. Knit 2 rows. Cont to shape raglan at left making two more decs, AT THE SAME TIME set M/C to HP. *On side opposite carr bring forward to HP 29 Ns. Always taking yarn round first inside N, knit 2 rows*. Rep from * to *. Waste knit. Work second sleeve to match reversing shapings.



Cuffs

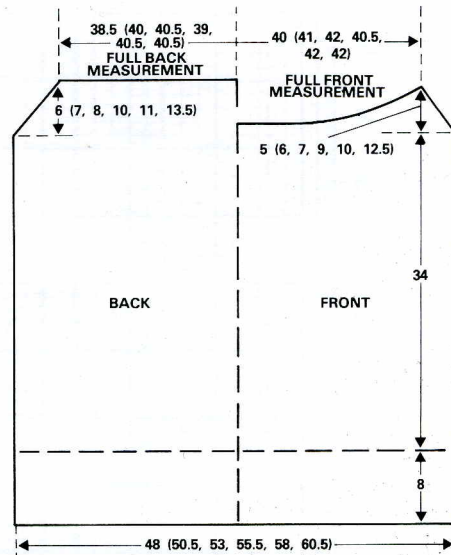
Push 62 (66, 74, 78, 82, 86) Ns to WP. Unravel WY at base of sleeve and with wrong side facing place sts onto Ns distributing them evenly along the row. T10 knit 1 row. Trans to rib and knit 22 rows. Cast off.

BACK

Cast on 130 (138, 146, 150, 158, 166) sts and rib 28 rows. Trans to cable patt as given. 000 T10/8 knit 116 rows.

Raglan Shaping

000 cast off 5 (5, 6, 6, 6, 6) sts at beg of next 2 rows. Dec 1 st at each end of next and alt rows until there are 104 (108, 110, 106, 110, 110) sts. Knit to RC 20 (24, 28, 34, 38, 46). LEAVE STS ON M/C.



BACK YOKE AND BACK NECKBAND

Dec 1 st at each end of work. Replace half the sts from each sleeve onto Ns (sleeve shaping to the outside) dec 1 st at raglan edge. Cast on 1 st at each end of work (centre sleeve). DO NOT REMOVE WY ON SLEEVES.

Using 1st Con Col trans sts for 2 x 2 rib. T6/6 rib 22 rows. Waste knit. Push 146 Ns into WP and place sts back onto Ns distributing them evenly along row. Trans sts for 6 x 6 rib. Using M T8/8 work 18 rows cabling (cables still worked on KR but without sts on KH between the 3 sts) every 6th row. Waste knit. Push 114 Ns into WP and place sts back onto Ns distributing them evenly along row. Trans sts to 2 x 2 rib. T5/5 using 2nd Con Col rib 22 rows. Waste knit.

Push 83 Ns into WP and place sts back onto Ns distributing them evenly along row. Trans to 6 x 3 rib. T8/8 using M rib 18 rows cabling every 6th row (cable still worked on KR but without sts on KH between the 3 sts). Waste knit.

Push 68 Ns into WP and place sts back onto Ns distributing them evenly along row. Trans to 2 x 2 rib. T4/4 using 1st Con Col rib 24 rows. Trans to KH T10 knit 2 rows. Waste knit.

FRONT

As back to raglan shaping.

Shape raglans and yoke base

Shape raglans as back to RC 16 (20, 24, 30, 34, 42) AT THE SAME TIME when RC reads 0 (0, 4, 10, 14, 22) set M/C to HP. Bring forward to HP 20 Ns in centre and all Ns on opposite side of carr. Always taking yarn round first inside N, knit 2 rows. On next and alt rows bring forward to HP 5 Ns. All Ns now in HP. Rejoin yarn and work second side to match reversing shapings. LEAVE STS ON M/C.

FRONT YOKE AND FRONT NECKBAND

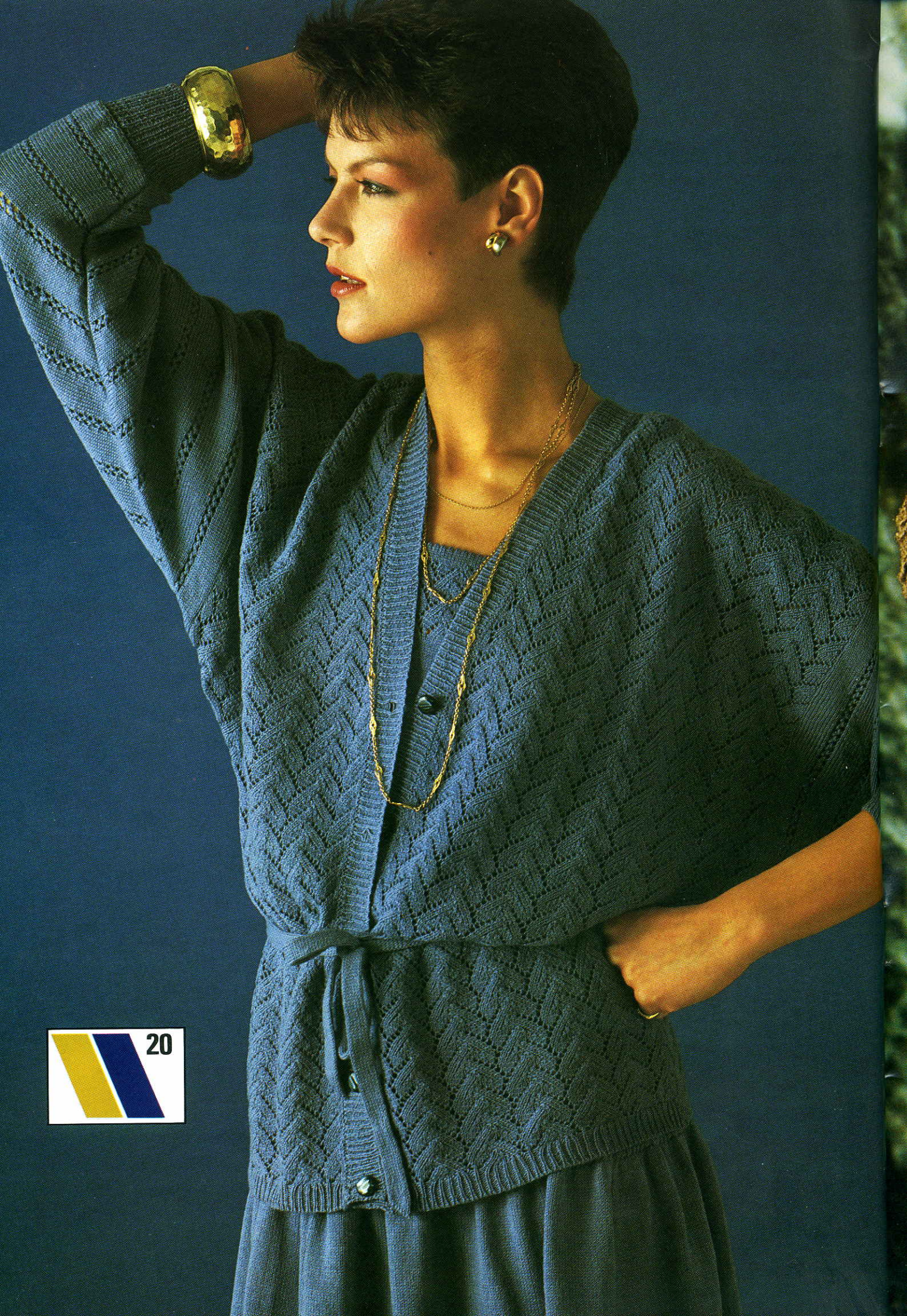
Work as back yoke.

MAKE UP

Sew raglans side and sleeve seams. Sew yokes and neckband. Fold neckband in half to outside and backstitch through last row knitted in st st. Press lightly.



19





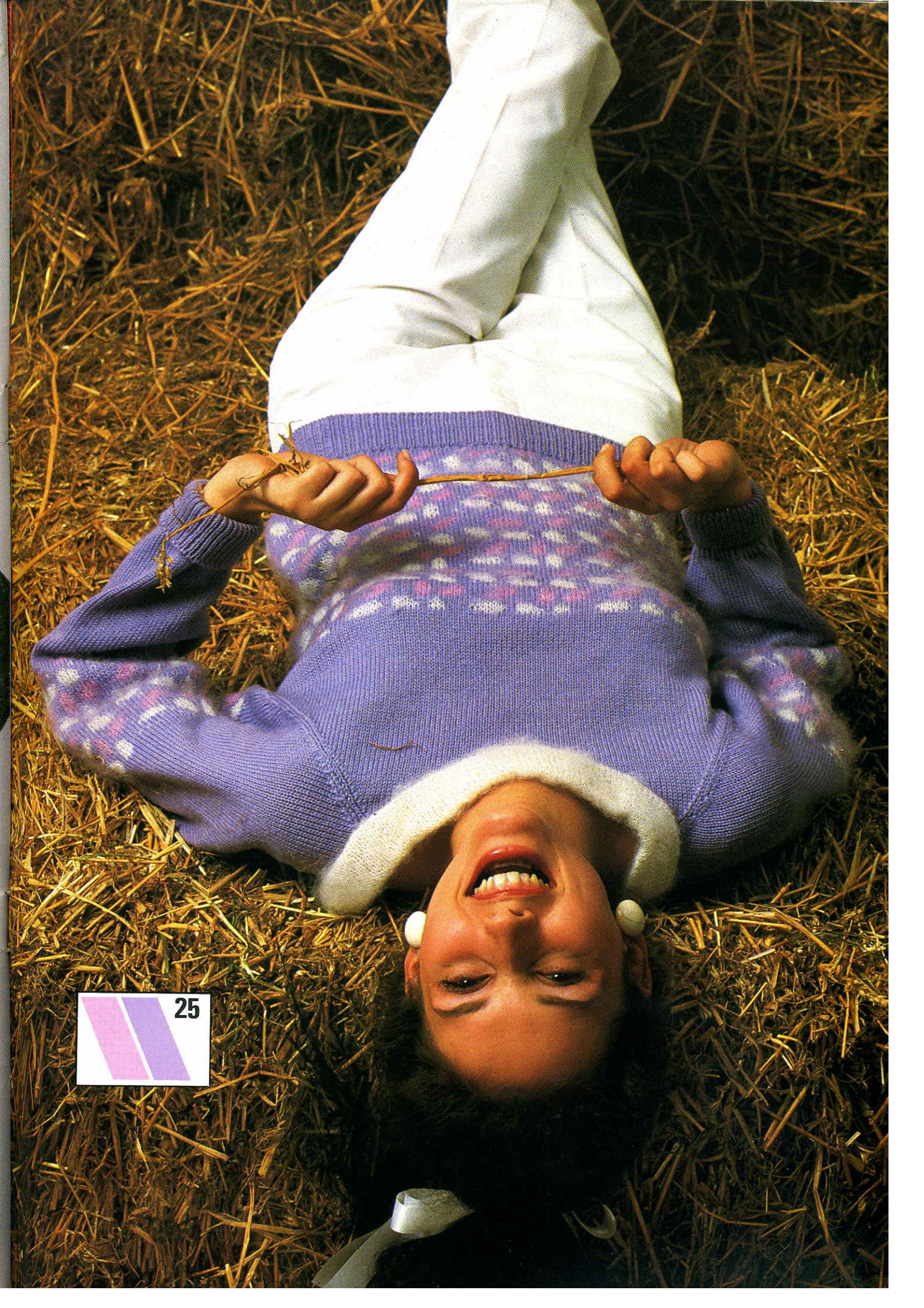
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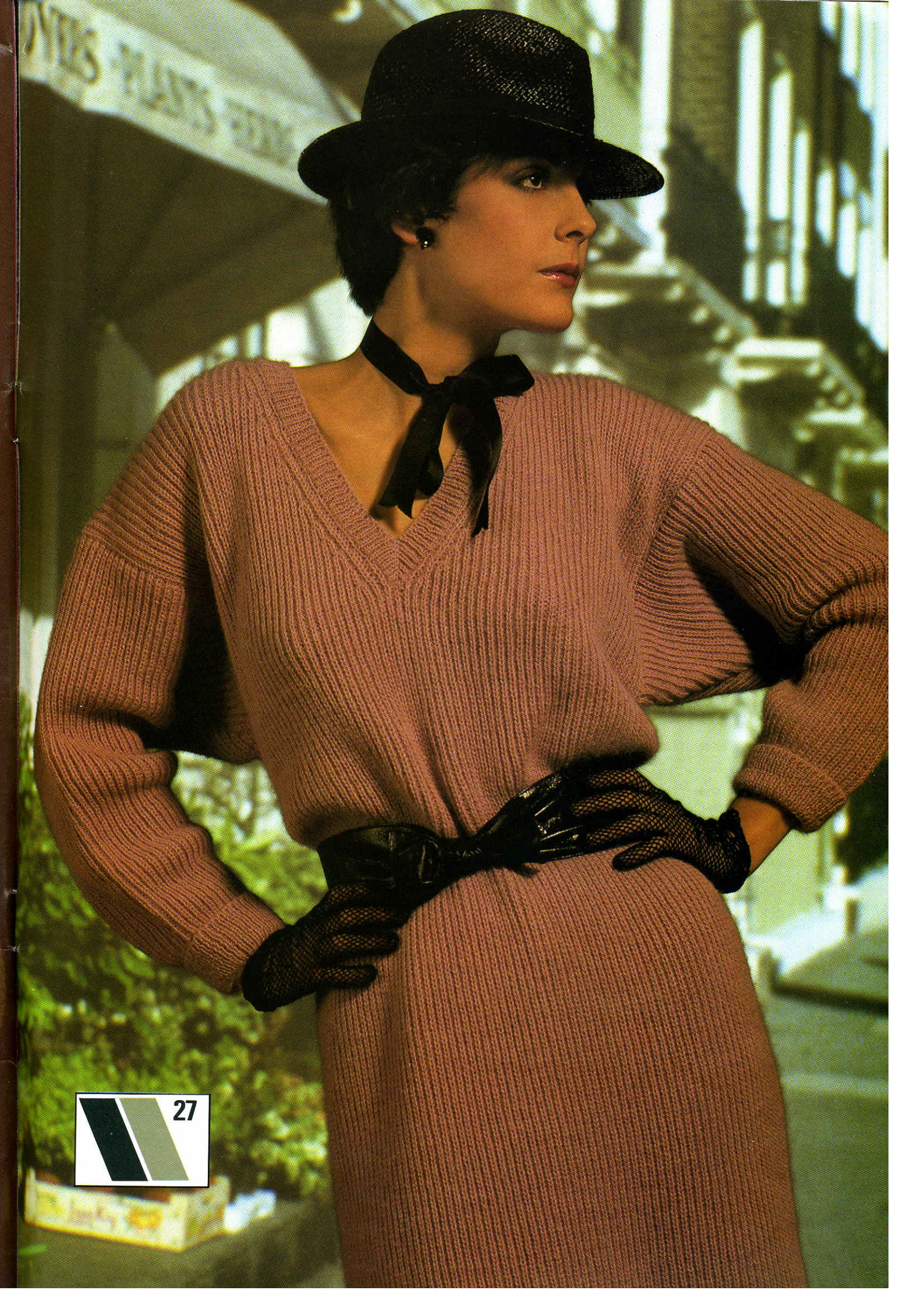


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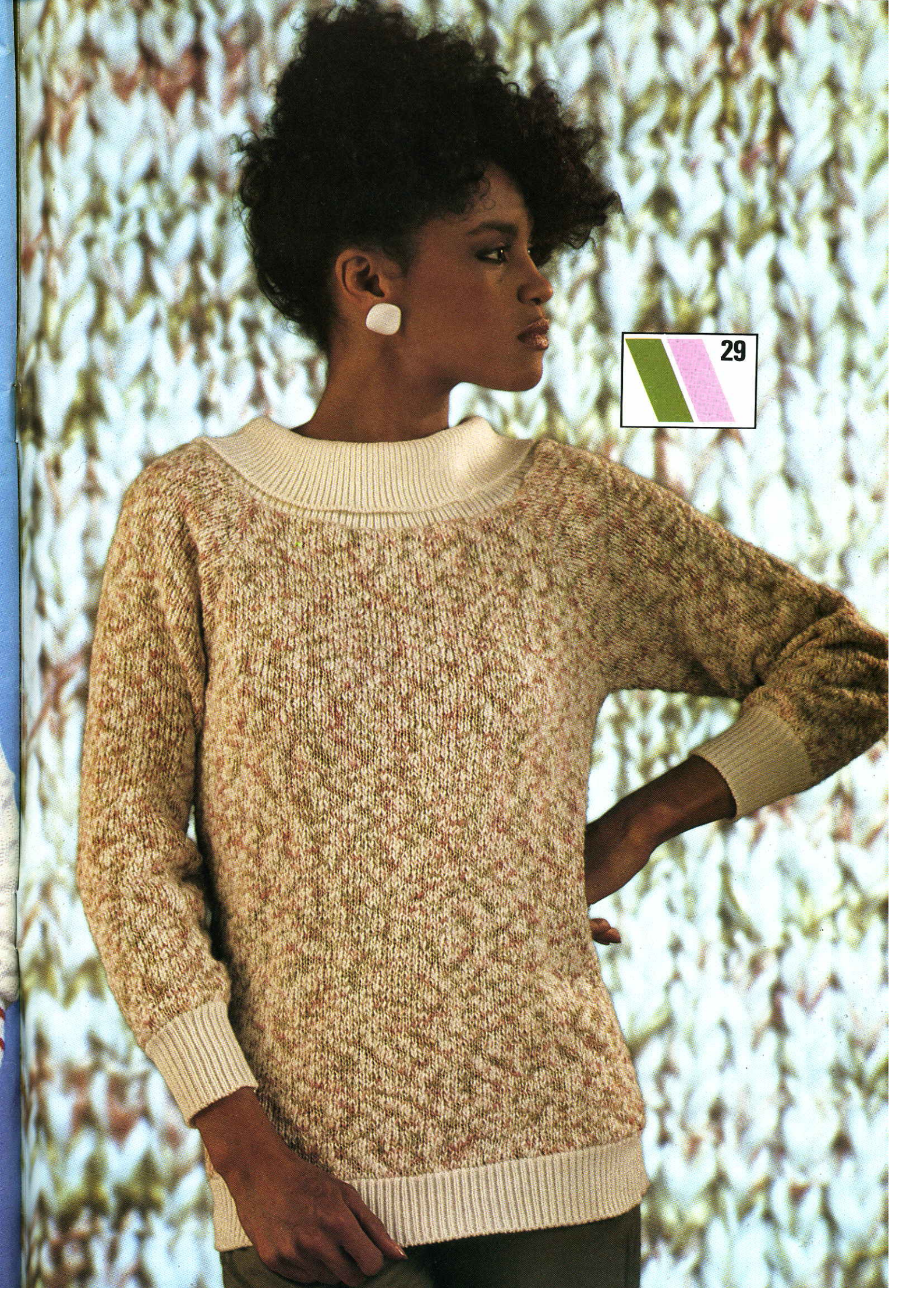


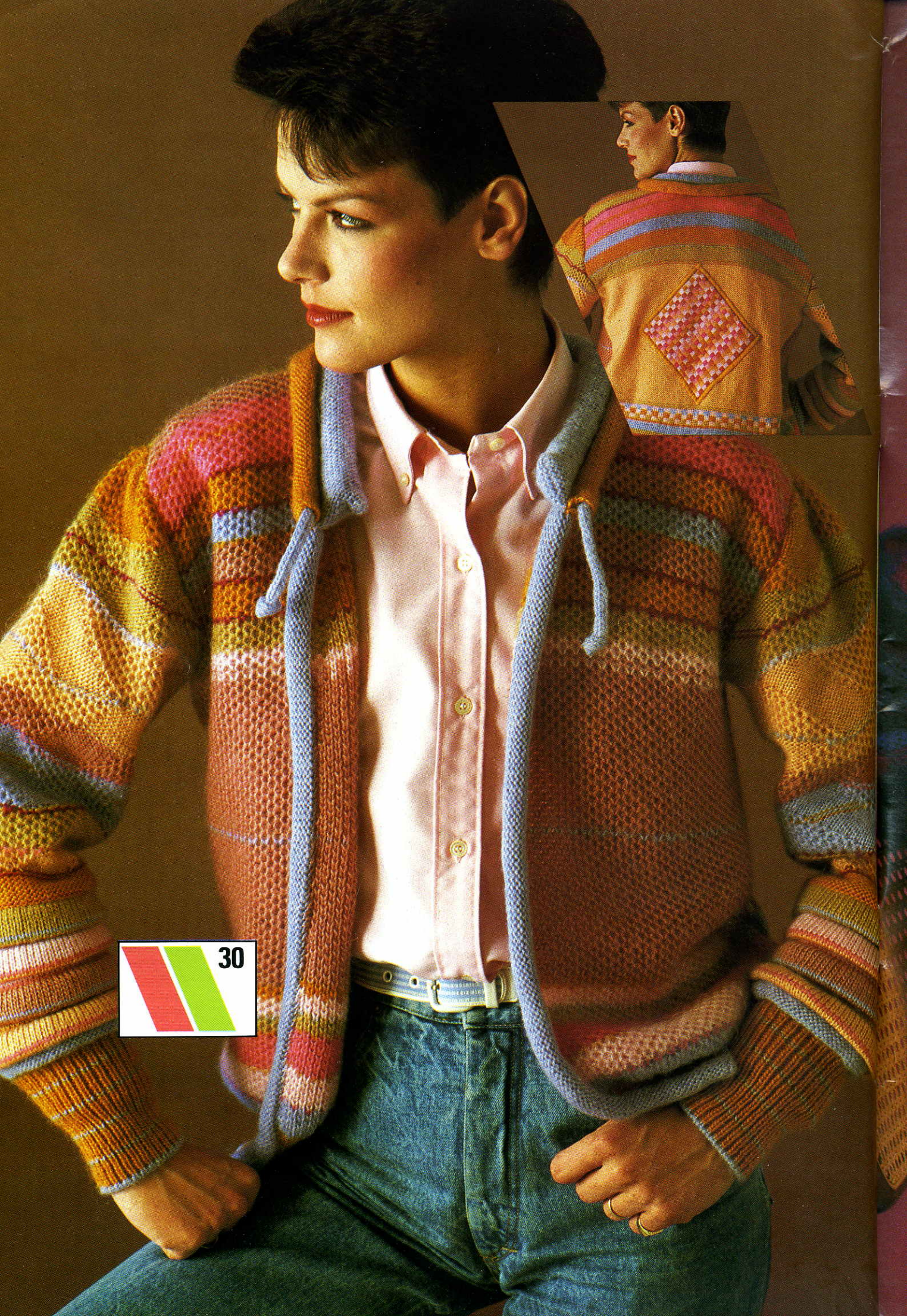




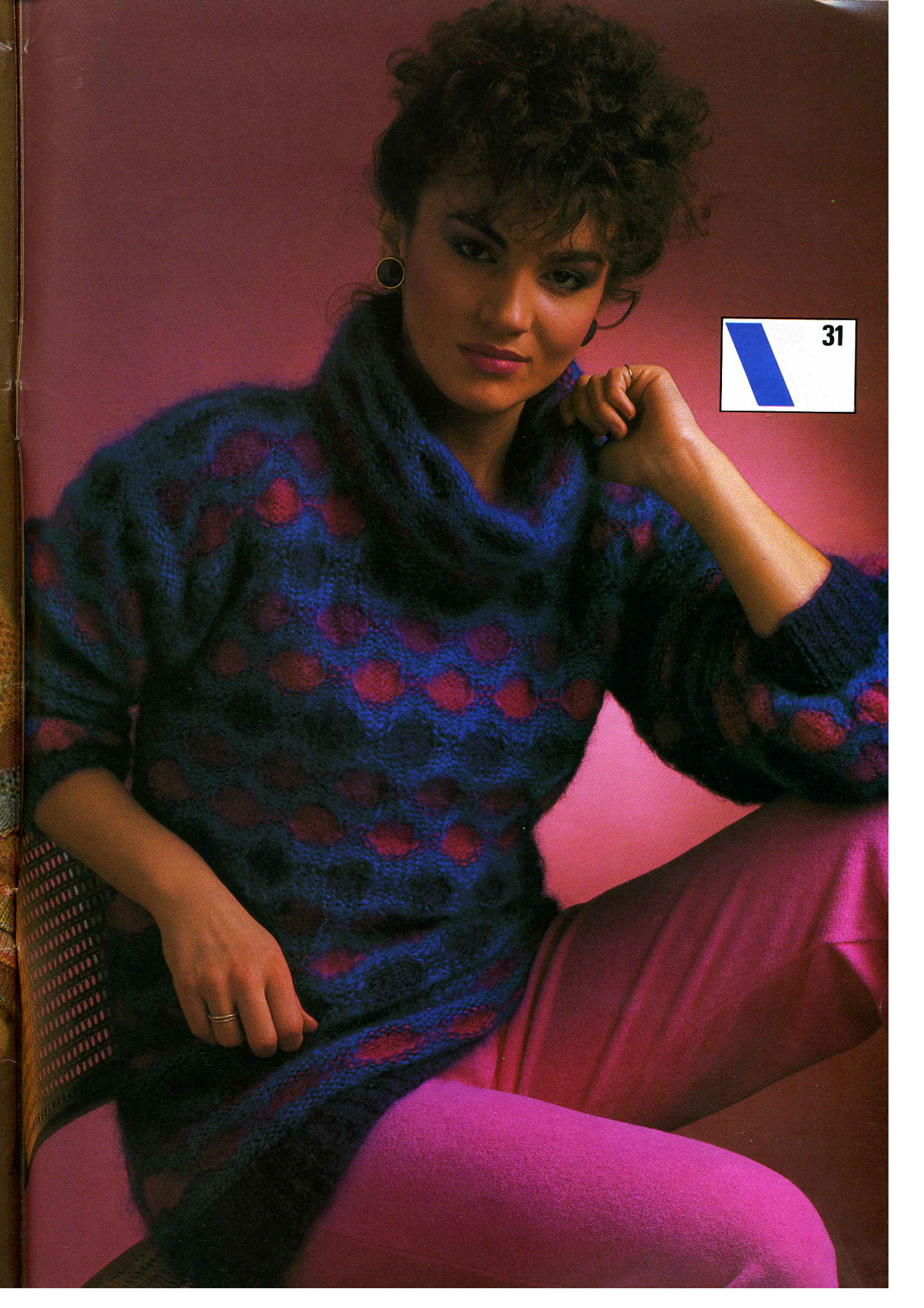








30



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 32