

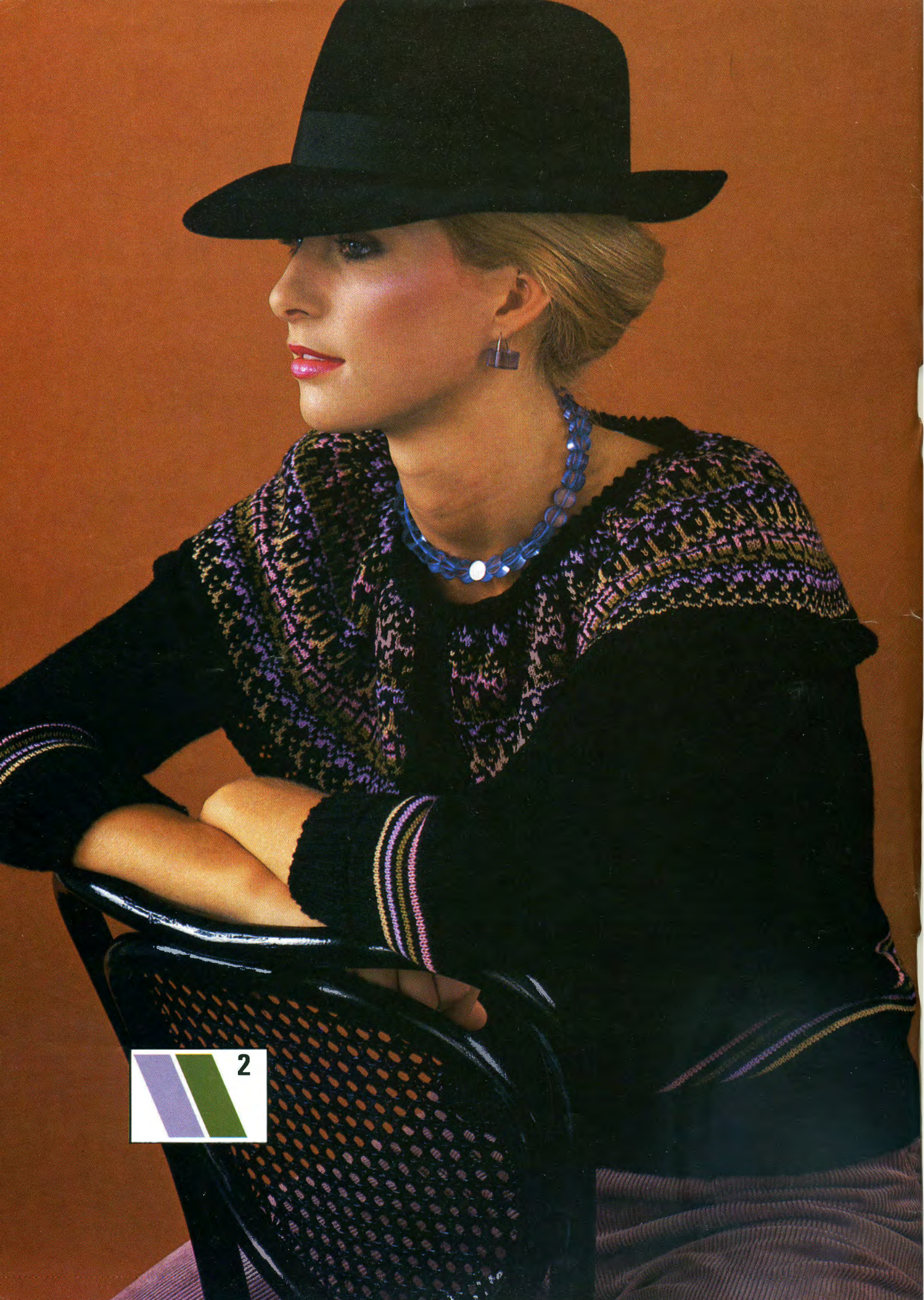
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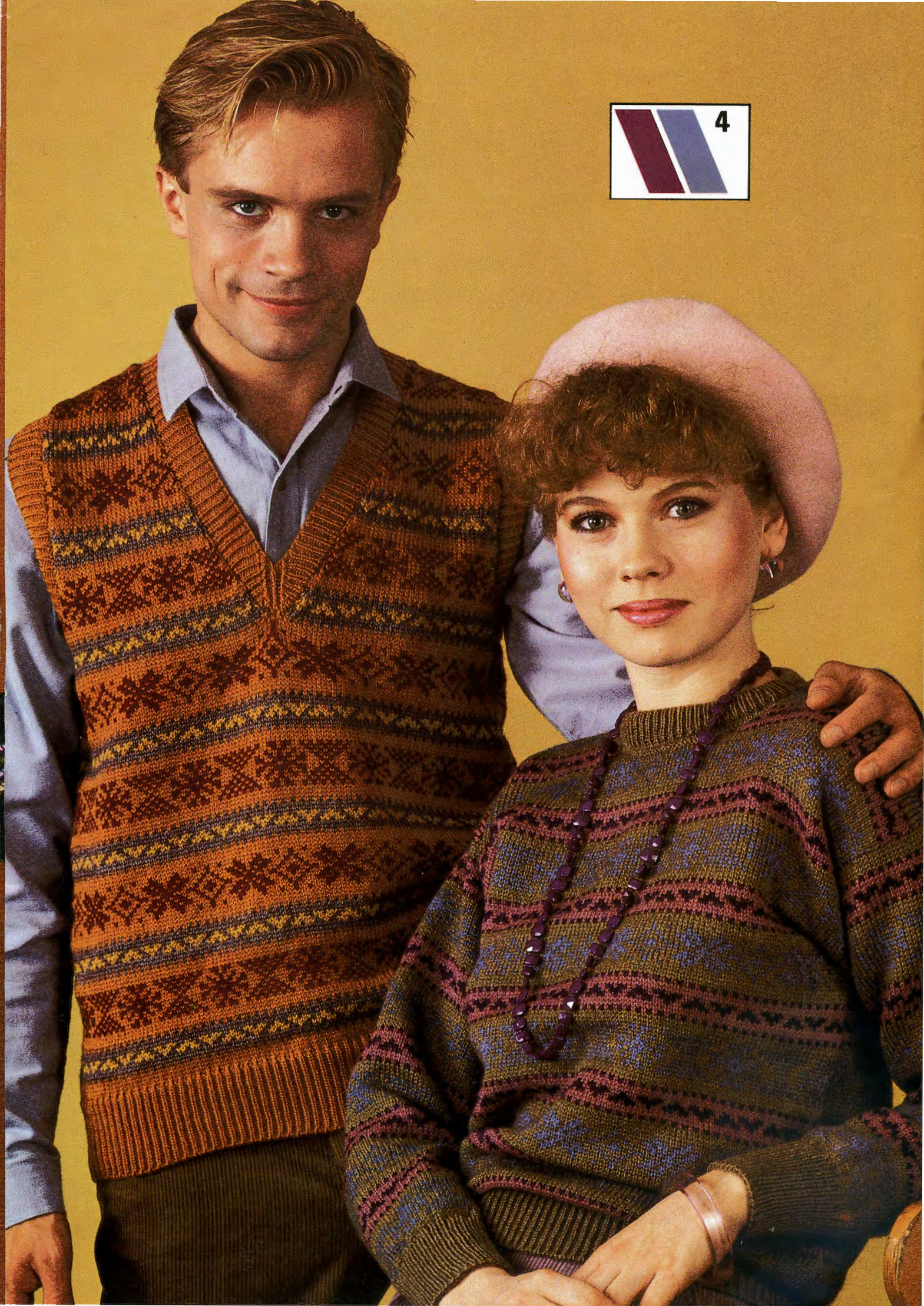
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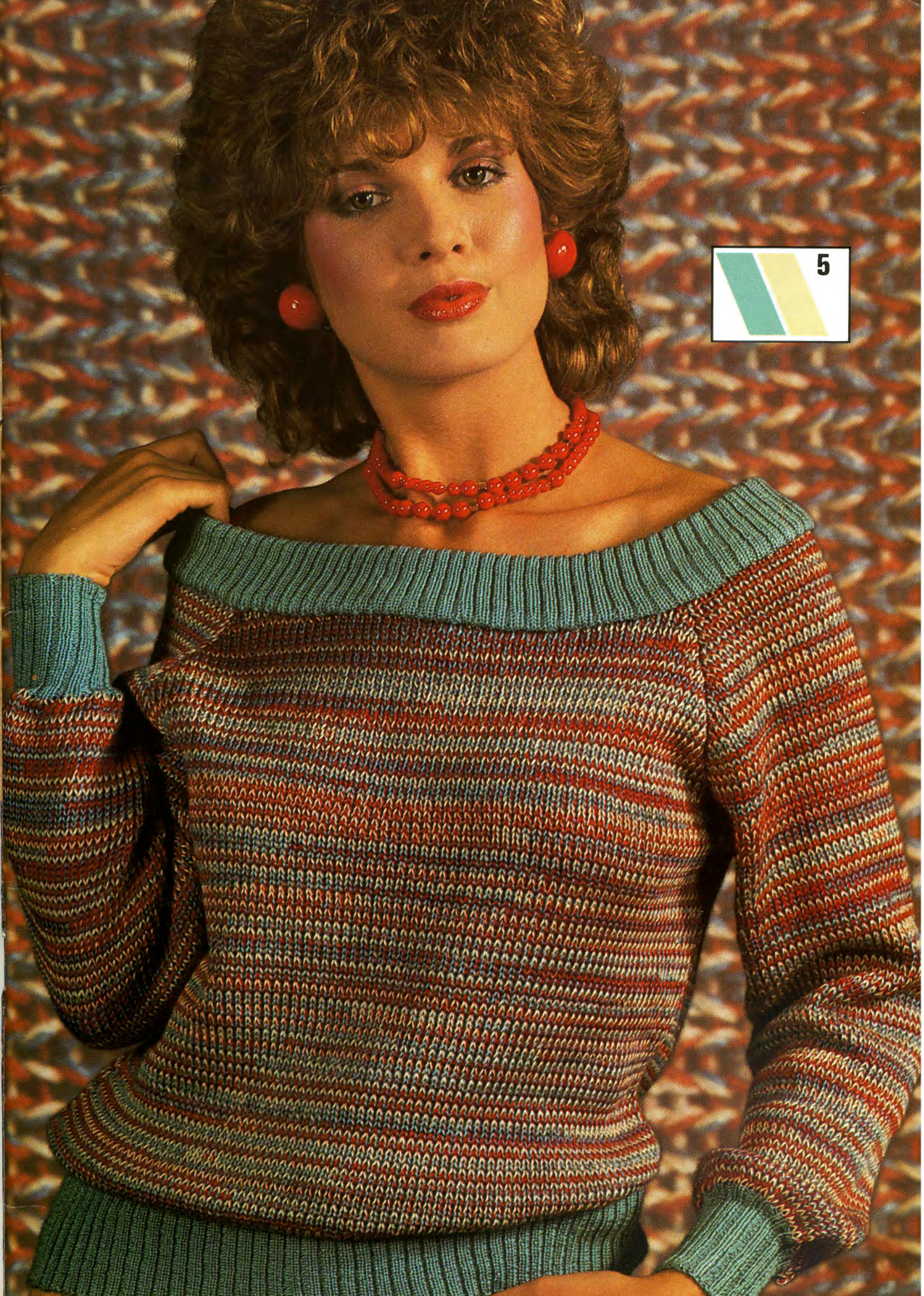
**SPECIAL
KNITLEADER SECTION**

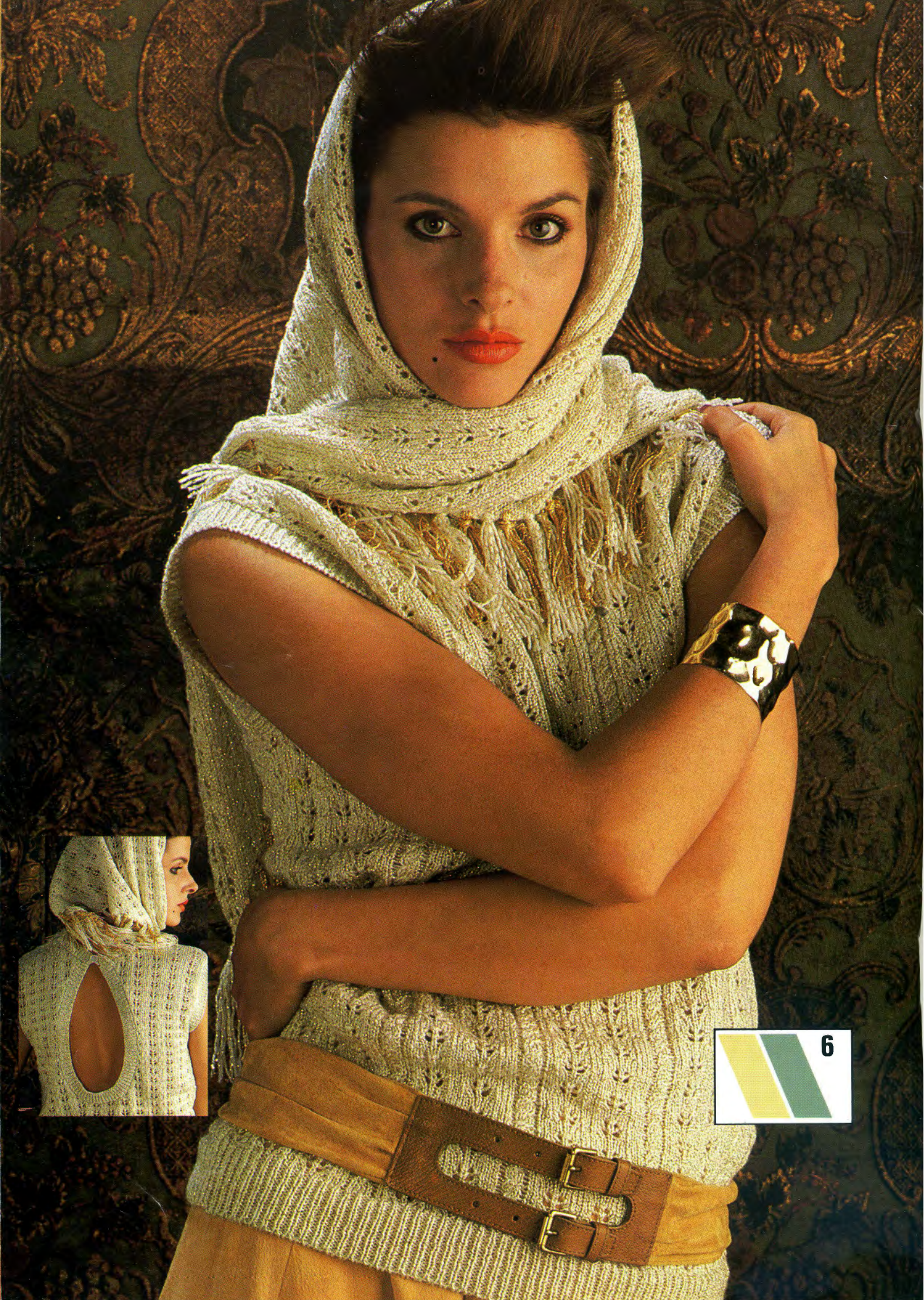
VOLUME 3 £2.95











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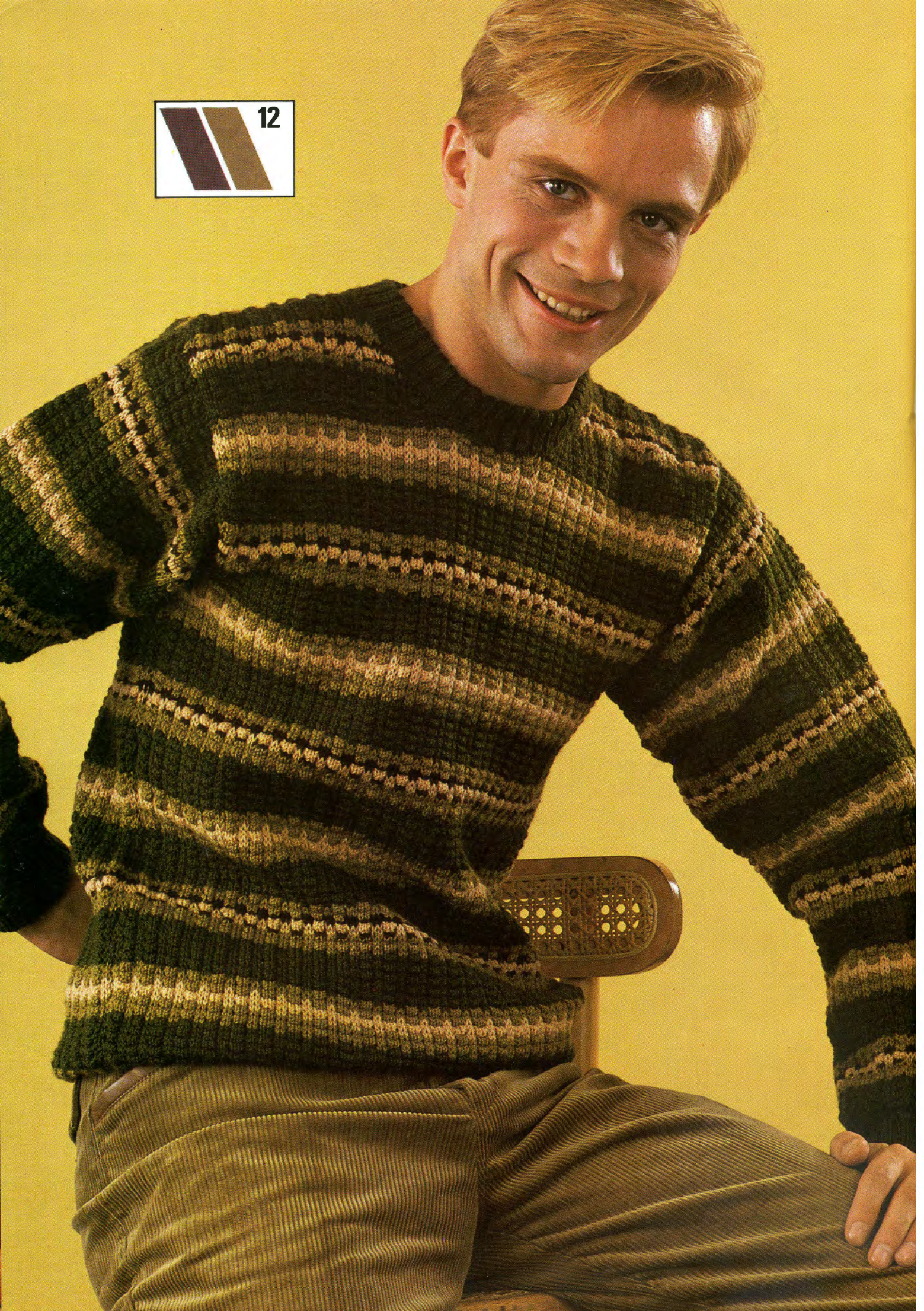


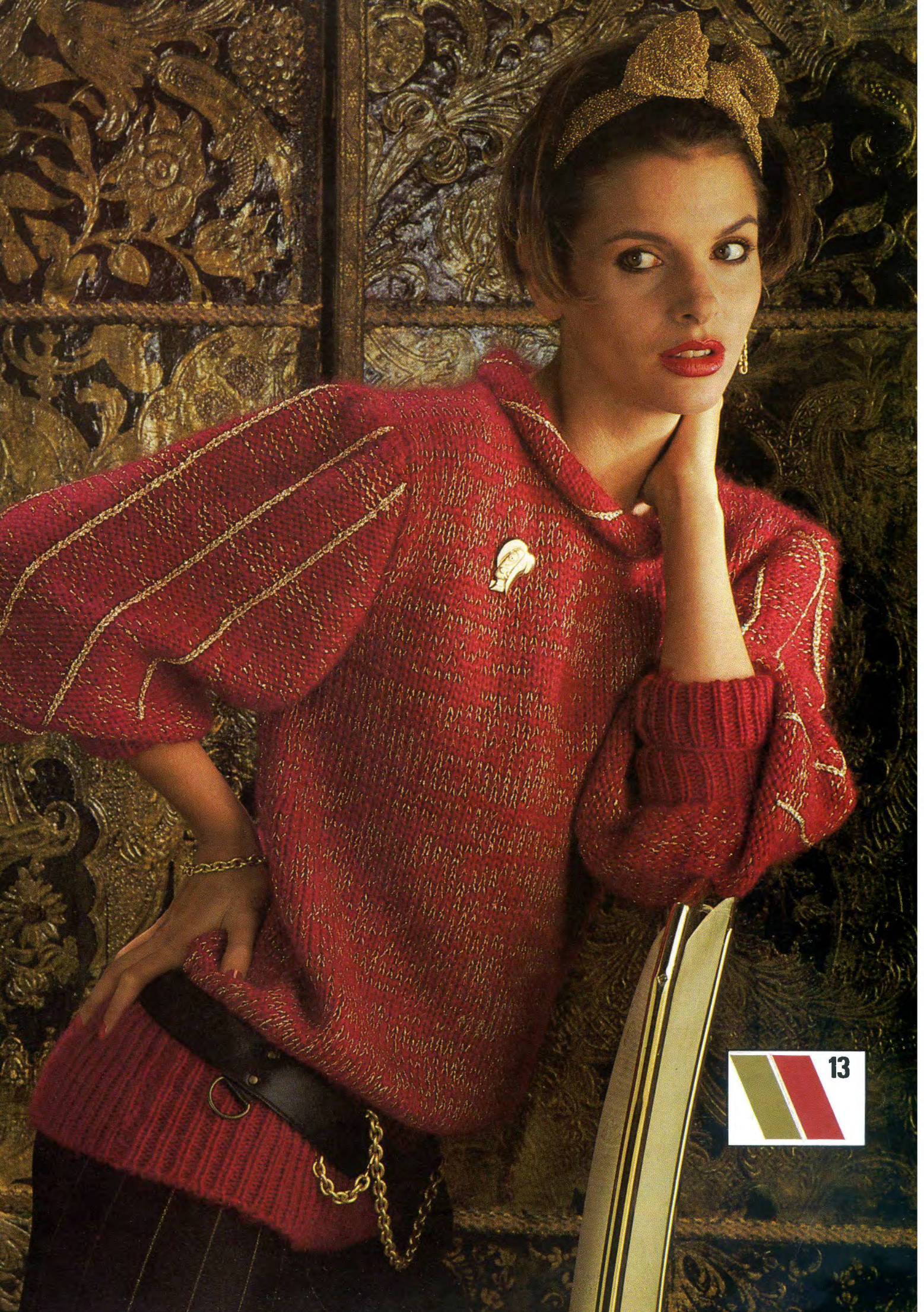














Keep in Fashion!

We have made quite a few changes with you, the knitter, in mind. Firstly, the abbreviations have been found a new home — tucked neatly under this page — and will fold out and allow you to have them next to any pattern you may be working on for fast and easy reference.

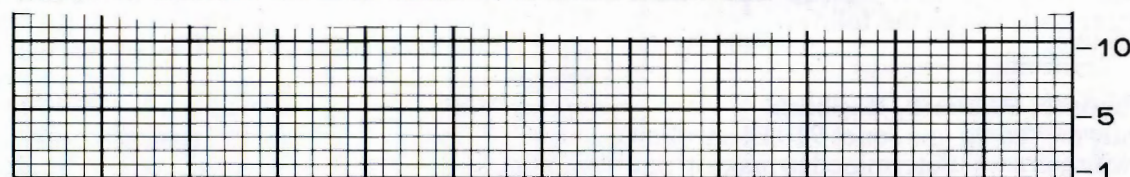
The second change — and really the most important is the new Knitleader section. Designed to help you to use the Knitleader, we have taken one basic shape and used it for eight different designs, giving you the information you require in a new pattern style. I really cannot impress on knitters enough that once you have mastered the Knitleader you will wonder why you ever followed written patterns and struggled with tension squares!

Which brings us to the third change we have made. We decided that it really was a production to work out the correct tension to 10cm which involves a great deal of counting and measuring.

We have given the correct procedure for making a tension swatch and how to measure it at the beginning of the patterns and then each pattern quotes the width and depth of 40 sts and 60 rows. If you want to follow the written instruction you will find life a lot easier as you will only have to measure and compare instead of having to carry out a lot of calculations.

Also it is possible to use the Knitleader stitch scales for deciding how many stitches should be picked up round the neck etc.

Of course the one thing that changes all the time is fashion! I feel we, as knitters, are so lucky that designers the world over are giving us exciting yarns to work with and really up to the minute ideas. The yarn many designers are taking a great deal of interest in at the moment is angora, which we must all agree is one of the most beautiful of yarns as well as light and warm to wear. However be warned, angora is not inexpensive, and no wonder when you consider its origins! Although we have chosen a few sweaters knitted entirely in angora we have also mixed it with other yarns to ease the cost factor. Most of the patterns have quoted WOOLLYBEAR YARNS for the Angora but JAEGER have a lovely angora at approx £1.99 per 20g ball which is almost £1 less than WOOLLYBEAR.



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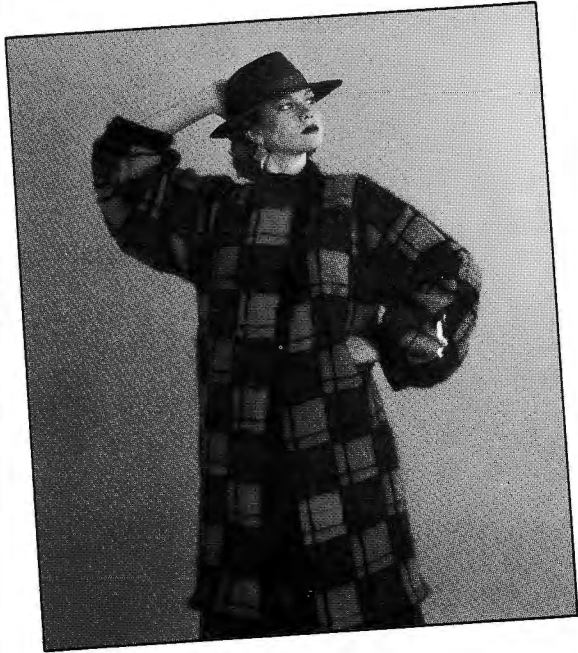
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ABBREVIATIONS

alt	alternate
beg	begin(ning)
carr	carriage
cm	centimetre(s)
COBH	cast on by hand
COL	carriage on left
Con Col	contrast, colour
COR	carriage on right
cont	continue, continuing
dec	decrease, decreasing
FA	feeder A
FB	feeder B
FNR	full needle rib
fol	following
g	grammes
H	hold
HP	holding or E position
inc	increase, increasing
KH	main bed
KR	ribbing attachment
M	main yarn and main colour
M/C	machine
N(s)	needle(s)
NWP	non working or A position
patt	pattern
RC	row counter
rem	remain(ing)
000	set row counter to 000
rep	repeat(ing)
sts	stitches
st st	stocking stitch
T	tension setting
tog	together
trans	transfer(ing)
UWP	upper working or D position
WP	working or B position
WY	waste yarn

MACHINES:

A	24 pattern repeat machines
B	8 pattern repeat machines
C	Electronic machines or by hand selection
D	Bulky knit machine (KH230)
Waste knit	change to waste yarn, knit a few rows and release from machine.

NOTES:

All measurements are in centimetres.
Always check tension before commencing.
Success depends on working to correct tension.

Preceding figure regards (electronic) KH910 M/C.
G = Green (Right side of bed).
O = Orange (Left side of bed).

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4321

You will see two new yarns from PATSY — Flamé and Amanda both are highly recommended. A whole host of exciting designs in KING COLE Superspun Superwash (With Special Anti-Tickle Finish) are featured this issue some of which are from a competition arranged between KING COLE AND BROTHER and the Students of Canterbury College of Art. The students in the Fashion Department were asked to design with readers of BROTHER FASHION in mind. As an incentive the best designer received a BROTHER KH910 and the two runners up M675 BROTHER Sewing Machines. The students could design in any KING COLE yarn but decided to use the Superwash pure wool. The students all worked very hard indeed and I would like to say a big thank you to them for their efforts.

The first prize went to Catherine Pay — Pattern No. 2 — the design is very wearable, easy to knit, fashionable in colour choice and flattering to all ages and therefore we felt the most appealing to Brother Fashion readers. Kerry Bull ran a close second with her beautifully executed design and make-up — Pattern No. 30. Third in line was Paula Nash with her child's outfit, which may prove to be one of the most popular designs in the book — No. 23. In fourth place Sara Shirley — No 12 is the second man's sweater in the first five. Last, but certainly not least, is the sweater for those who are young at heart, Suzanne Fenn shows us how to make the grey days fun — Pattern No. 34.

I do hope that you find a favourite sweater to make up from the selection we have brought to you.

Happy Knitting!

Susan Nutbeam

Susan Nutbeam
Editor

The Letter!

Last issue I invited readers to let us in on any amusing story they may have heard or something which happened to them, or indeed anything they feel strongly about, comments or complaints. The best letter was sent in by Mr. Len Russell who wins a Colour Changer and tells us the following:-

Rhubarb, Rhubarb, Rhubarb!

Having recently moved up to a Jones 910 Electroknit machine my wife Vera was determined to make it 'pay for itself' and in future to start treating knitting as a business. So when a near neighbour asked her to shorten a bought knitted dress she decided that her business career was about to commence. However, after spending some considerable time making a beautiful job of the alteration, she couldn't decide on a price. She consulted various knitting friends and eventually decided that £3 would be a fair

price. (More like slave labour rates in my opinion). Eventually the customer called and Vera had been screwing up her courage all morning. "Am I asking too much? Perhaps a £1 would be enough? No, if I'm to succeed I must stand firm and be business like" she argued to herself.

"That's lovely!" said the neighbour holding up the dress. Absolutely perfect but I'm afraid I haven't brought any money with me". "Oh that's all right" replied Vera, after all she was hardly likely to 'run away'. "Goodness me" said her customer, misunderstanding or just quick witted we haven't decided, "I can't have you doing something like that for nothing" and before Vera could correct her said "I'll bring you round some nice rhubarb!"

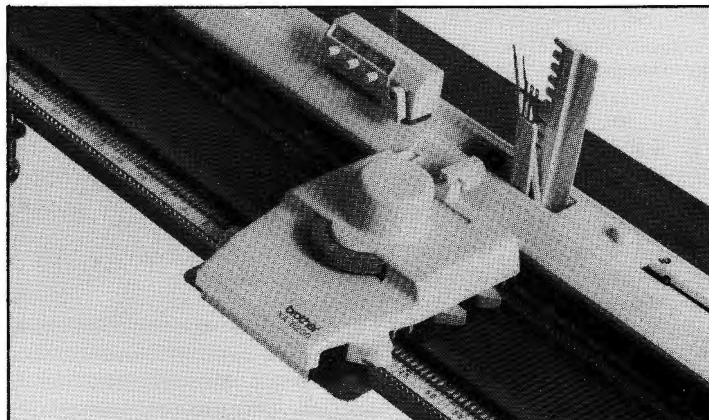
Exit neighbour leaving a very deflated 'business woman' wondering what she could do with a bunch of rhubarb when the whole family hates it.

Yours sincerely,
(Len Russell)

New Products from Brother

INTARSIA CARRIAGE

Suitable for all intarsia knitting whether it is picture or geometrics. It takes a little time to master the technique but once acquired the carriage is lighter than the Knit Carriage and a pleasure to use. The Intarsia Carriage knits at an even tension and is very reliable. It comes with an instruction manual that gives all the information you need to produce professional looking intarsia work. Available from your local dealer at approx £12.50.



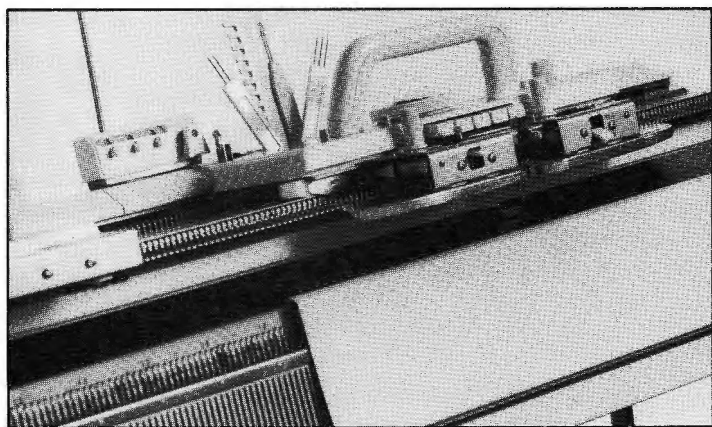
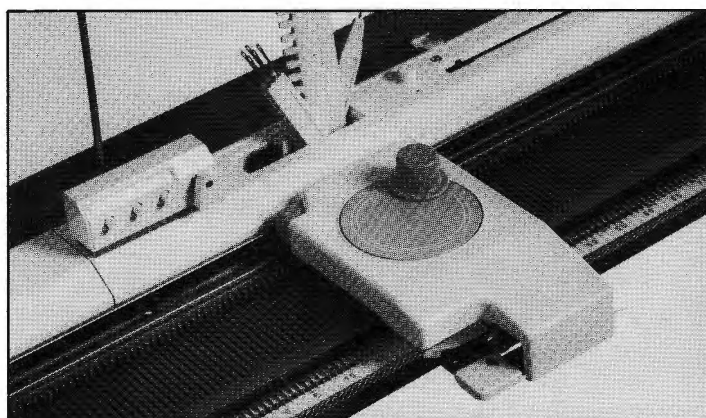
ELECTRONIC PACKS

KH910 owners will be pleased to learn that there are two new packs of predesigned sheets available. Vol 1 has 10 fairisle sheets and Vol 2 has 10 lace sheets. Both packs contain a full colour manual which gives lots of ideas as to how to use the sheets. Available from your local dealer at approx £12.50 a set. Also a new pen and eraser for the Electroknit are now available at approx £2.87 and 92p respectively.



LINKER

Apart from the knitting machine itself, if ever there is a labour saving device, this is it! The linker provides a quick, neat, cast off edge. As the name implies it may be used to join sections of knitting together giving a superb finish to your knitwear. Available from your local dealer at approx £39.95.



RIBBER COVER

These marvellous little covers that slip over the ribber bed are a real investment against constantly getting your clothes, swatches, hair etc caught on the hook of the ribber while you are working on the main bed. They will also keep the ribber bed clean and prevent needles from being broken. How can you refuse at £3.50 a set?

Knitting Clubs by Rosa Postance

Once more I have the very pleasant task of bringing you news from your local Clubs and classes. Time has really flown since the last issue of BROTHER FASHION, which seems to have been very well received amongst Clubs, and I have passed on all your comments and praise to our Editor, Susan Nutbeam. What a lovely summer it has been — almost too hot to knit at times, but now with the Autumn we all go back to serious knitting and Clubs and classes get under way after the break. Perhaps you have been thinking about joining a Club and you will find one mentioned here to suit you. If not, then why not write to me (my address is at the end of this article) and I'll see if I can find one locally.

With memories perhaps of a summer holiday spent in the West Country, let's begin our news there with a Club with a difference. Palma Lapham wrote a lovely letter from Truro in Cornwall to tell me of her Chacewater Club, which runs all day from 10 am to 4 pm every 4th Monday at Chacewater Methodist Church Hall — full details from Palma at 30 Fore Street, Chacewater, Truro, Cornwall (tel: Truro 560591). She says this arrangement fits in well with the members as, being a scattered community, people can stay for as long as they wish and it makes a nice day out for those living further afield. They have a good snack bar and try to include something interesting and informative each month with quizzes, talks, demonstrations, competitions, fashion shows etc. and a regular Jones & Brother Knitting Jamboree. Machines and yarns are also available. This Christmas they are organising a toy competition for children in local hospitals and Children's Homes and Palma did say that last time they delivered no fewer than 173 toys. In 1981 they made baby clothes for Poland and sent nearly 200 items along with soap and a Christmas card signed by all the members. She says they subsequently heard how much these were appreciated, not only the gifts they sent, but also their thoughts.

The Minehead & District Club in Somerset has a new Secretary who is Mrs. Pam Keun, and she tells me the Club continues to flourish and this year they were having a stand at the prestigious Dunster Show in August. We hope all went well for them and any readers who visited the Show may have seen them there. Meetings are still the 1st Wednesday of the month at 7.30 pm in the Minehead Barbarians' Rugby Football Club, Minehead, if you want to go along.

I received news of two clubs in the Swindon, Wiltshire, area, the first being the White Horse Club held in St. Adhelms Hall, Edgeware Road, Swindon from 7–9 pm on the 2nd Tuesday of each month. The other is the Kennet Vale Club, meeting in Church Cottage, Silverless Street, Marlborough on the 1st Tuesday of each month from 7–9 pm. All details from Beryl Henderson on Swindon 21959 or Sylvia Wesley on Swindon 812261. Beryl also says there are F.E. classes of 10 week sessions in Swindon, as well as Day Courses (Saturday) 10–4 pm at the Adult Education Centre, Silverless Street, Marlborough.

In Hampshire, the Fleet Machine Knitting Club meets in members' homes on the last Tuesday of the month and has a varied programme with speakers, demonstrations and competitions throughout the year. Details may be obtained from Mrs. S.R. Steed on Fleet 28603 and she would also like to hear from any speakers who live fairly locally.

Workshop sessions at The Solent Machine Knitting Centre, 16 Marsh Parade, Pylewell Road, Hythe, Southampton, Hants (tel: 0703 842367) continue for the coming year and cover most aspects of knitting, whatever your ability, including special J&B days. Prices are very reasonable and for full details of these and her free Newsletter, contact Terry Walker.

The Chichester Machine Knitting Club's Secretary, Carol Ewens, wrote to tell me they meet on the 1st Tuesday of each month (except August) from 7.30 pm at the Fernleigh Centre, North Street, Chichester, Sussex. They have their own machine and extensive library, cater for all levels of experience and often have speakers and demonstrations. There is an annual membership fee

with small meeting fee which includes free raffle and coffee. Carol says visitors are very welcome, although this is limited to three visits. Details from her on Bognor Regis 862275.

There is now a Club in Guildford, Surrey, writes Delia Hill, and this meets on the 3rd Monday each month in the Salvation Army Hall, Leas Road. She also says classes will be held once again at Adult Education Centres in Farnham and Guildford this autumn and following the success of a residential course last February at The Old Rectory, Fettleworth (Nr. Petworth), another has been planned for this year. Further information can be obtained by ringing her on Farnham 726679.

Dorothy Keen of Fairwinds, Broyle Lane, Ringmer, E. Sussex is the new Chairlady of the Heathfield Club which she says meets every 2nd Thursday in Heathfield. I have no further details, so please contact Dorothy direct if you want to know more.

I received an enthusiastic letter from Anne Wells of Gillingham, Kent, telling me about the Rainham Club. They meet once a fortnight on Tuesday evenings at her home and even though there are 20–30 members, they all say they prefer this to hiring a hall (could it be Anne's home-made cakes and lemon meringue pies that tempt them?). The atmosphere is very informal and Anne says they can come and go when they like and put the kettle on when they want a cuppa, but she wishes to make it clear they *do* talk knitting as well! Anne says she is very much a Jones person and wouldn't part with her dear old 910 for all the tea in China. She has some knit-penpals but would enjoy hearing from more, especially overseas, and would love a penpal in Japan (English-speaking, of course). If anyone is interested in writing, her address is 17 Bedford Avenue, Rainham, Gillingham, Kent ME8 7EP (tel: Medway 368984).

Mrs. Brenda Phillips and her friend Pat Deacon run two Clubs in Essex. Their first Club was at Pitsea Leisure Centre and was formed as a result of enquiries for local tuition from customers at their wool sales. This grew considerably, so they started a second Club at the Fold Arts Centre in Billericay High Street and both ladies sound committed to machine knitting and the desire to help others make full use of their machines. The County Yarns Club meets at Pitsea on every 1st and 3rd Tuesday from 7.30–9.30 pm and the Billericay Club is held on the 2nd and 4th Mondays from 7.30–9.30 pm. Further details from Brenda on Brentwood 221011 or Pat on Basildon 550590.

I had a lovely letter from Margaret Richardson, who would like to start a knitting club herself but says she lives in a small village in Suffolk where no one else seems to have a machine, so she goes to the C.P. Club in Ipswich. Margaret has been knitting for 30 years and now has a 910 electronic which she loves and says she has been asked to speak on machine knitting at a W.I. meeting in January (maybe she'll get a few converts). At the time of writing, Margaret said she had just entered the Stowmarket exhibition for the over-60s with a christening robe of her own design, and although she is 68 she is still knitting like mad and enjoying every minute of it—and her husband even joins in with the straight bits if she's pushed for time!

As to the C.P. Club mentioned above, Chrissy Norman (tel. Ipswich 77991) did write to me herself, and says they have 120 members now, so have separated into beginners and more experienced meetings. Beginners meet twice a month starting in January and progress through the year taking a different topic each month. More experienced knitters meet 4 nights a month and Chrissy says how encouraging it is to see the sustained enthusiasm and quality of the knitting. As an end to the year they are holding their third Christmas party in December when everyone meets up and they have a competition with prizes for the best knitted item. If any knitter in the region wants help and they telephone Chrissy or Peter at any time, they will try to assist.

Mrs. Joyce Cannon sent me details of the Break Away Club which meets the 1st Thursday each month at The Stevenage Leisure Centre, Herts., from 8–10 pm. She says all machines are welcome and they have members now with electronics and the latest fine lace machines showing how knitters are still keeping up with the trends in machines and fashion. More information from Joyce on Stevenage 54073.

The Knitnak Club of Maidenhead, Berks., now hold two meetings a month on the 2nd and 4th Tuesday from 7.30–9.30 pm. Anyone interested in joining them should contact Mrs. Jean Stewart on Maidenhead 30278.

The Bedford Club has now been running for over 6 years and meets every 2nd Thursday of the month at the Red Cross Hall, Ashburnham Road, Bedford, from 7.30–9.30 pm. Services include yarn, machines for demonstration, books and Club competition. Past or new members are most welcome and more details are available from Joan Gilbert on Bedford 43637.

Adult Education classes will again be held this year at Rushden, Northants. on Mondays, Pilgrim School, Bedford on Tuesdays and Woughton Center, Milton Keynes on Wednesdays, writes Angela Cooper.

Their local Club meets on alternate Thursdays (usually the 2nd and 4th weeks of the month) at Quakers' Meeting House, Wellington Street, Northampton, from 7.30–9.30 pm, writes A.E. Valentine. They have a tutor who brings machines and helps the members whatever their experience, so if you want to know more, then ring Northampton 54163 or go along to a meeting.

If you live in the Newport Pagnell, Bucks. area you may be interested in joining a new Club run by Julia Burrows, who might be known to some readers as she used to work for Jones + Brother. Julia has now opened her own shop and runs a Club there on alternate Thursday evenings at 8 pm and is also willing to give private tuition or any help she can to machine knitters. We wish her luck with her ventures and anyone interested can reach her at New City Knitting, 48 High St., Newport Pagnell, Bucks. (tel: 0908 615520).

Abbey Knitters in Market Harborough, Leics. have a very full and interesting programme of events for members during the coming year and have visited a number of places including yarn shops and spinners in the last year as well as holding an exhibition of work in May. Club meetings cover various special topics each month and a social morning with sherry and mince pies is planned for Christmas. Emily (Janie) Lancaster, their Secretary, also told me of their excellent idea for competitions. Entries are numbered and saucers are arranged with corresponding number. Members then vote without knowing the entrants' names by putting 10p on the saucer of their choice and the one with the most is the winner. She says this way usually more than one person is voted for and each keeps the money on their saucer. After the December competition the one with the most points gets a free subscription to the Club for the coming year. If you would like more details, please contact Janie on 0858 65765.

Does anyone know of a Club in the Nuneaton/Hinckley area as I have received an enquiry from this part of the world?

A new Club has begun in Swadlincote, Nr. Burton-on-Trent, Staffs. which Mrs. Maureen Crane says is called the Plain & Fancy Knit Club. When she wrote she said they have 15 members who have all sorts of machines and vary in experience. They meet every fortnight on a Monday evening from 8–10 pm, mainly in Maureen's house. If you would like to join, then she can be reached on 219209.

Also from the Burton-on-Trent area, Mrs. J. Henshaw whose telephone number is Burton-on-Trent 216275 wrote in July to tell me of their first meeting of their new Club held at her home in Newhall. Called Knatty Knitters, they meet every 2nd Monday at 2.15 pm, which might be useful to those people who cannot make an evening meeting. She says they have a variety of machines and everyone is welcome.

It's always nice to know Club News does help knitters and Clubs alike, and Gillian Davies wrote from Worcester to say that several enquiries have been received by her as a result of our publicity. They are now under way with their programme for the next 12 months and already have several exciting visits and speakers lined up. She asks me to mention that they still meet at St. Andrew's Methodist Church, Pump Street, Worcester at 7.30 pm on the 3rd Wednesday of the month. They have two gentleman knitters now, so any other gentlemen should not feel shy of joining in and anyone holidaying in the area is very welcome to call in. Gillian's telephone

number is Worcester 820645 if you want to ring first.

Mrs. P.M. Oakes (who says she should live in my cottage) wrote from the Redditch Knitting Club which meets monthly on Thursday evenings. More information from her on Redditch 20851. Mrs. Oakes will personally give advice at any time by telephone and tuition if necessary at a small fee, so that should be a great help to anyone from this area who has any problems.

A number of interesting activities have been enjoyed over the past year or so by the members of the Glossop Club in Derbyshire. These have included slide shows, fashion show for their local hospital, a Christmas dinner at the Pack Horse Inn, Hayfield, guest speakers, and a visit to Christine and Mike Heaton at Congleton. Some of these events were shared with other local Clubs. Their organiser, Pam Bond, has herself opened a wool and craft shop in Hayfield Village in the Peak District, selling mostly locally made craft items including her own knitwear. This is a beautiful tourist area and she also offers a small workshop giving 1-day and ½-day tuition. Pam says if anyone is in the area on holiday, do pop in and say hello. The Club meets the 2nd Wednesday in the month and Pam's number is Glossop 62056 if you want more details of Club or tuition.

Mrs. Fiona Vaughan has started a Club in the Rotherham, S. Yorks. area which began on 12th September from 1–3 pm and thereafter fortnightly during school term times. There will be a 50p meeting fee plus 50p at the start of each term or when a member joins (new members admitted at any time). Fiona plans lots of exciting things including demonstrations, discussions, problem spot, pattern lending library, yarns, etc. as well as a garment of the week competition where members vote for the one they like best. The winner of the most points becomes Knitter of the Year and will be awarded a special gift. She has put a great deal of thought into making her Club as interesting as possible and is anxious for it to be successful. She has worked out a programme using basic and more advanced techniques and can also give personal tuition to anyone who feels they need this, and she would like to hear from those wishing to join her Club or willing to come to give them a talk. Her address is 76 Gullingwood Drive, Thryberg, Rotherham, S. Yorks S65 4EJ.

It is hoped to hold four Adult Education classes for machine knitting this year, says Vera Hotchin of Scunthorpe, S. Humberside, as follows: Tuesdays 7–9 pm at South Axholme Comprehensive School, Epworth; Wednesday 9.30–11 pm at Adult Education Centre, Carey Lane, Brigg, 1.30–3.30 pm at Providence House, Barton, and 7–9 pm at Frederick Gough Comprehensive School, Ashby Annexe, Scunthorpe. If you cannot get to classes, she has a postal Machine Knitters' Circle which is now in its 8th year. Full details from Vera Hotchin on 0724 861858 (day) or 862852 (evenings).

Jim and Edith Young run two lively knitting machine classes at The Knit Inn, 104 Westgate Road, Newcastle upon Tyne, on Tuesdays at 2 pm and Thursdays at 7 pm. They say all machine knitters are welcome and they have three machines going for 2 hours from basic to advanced knitting and also arrange visits to mills and shows. Their telephone number is 829149 if you wish to enrol.

Now into its 5th year, the Livingston & District Club meets fortnightly at 7.30 pm in Toronto P. School, Livingston, West Lothian, Scotland. They have a large pattern and punchcard library and planned for the coming year are demonstrations at all meetings, inter-Club meetings with another Club in Fife and several outings to mills. Last year they had over 50 members, so if you would like to join them, contact their organiser, Mavis Branton, who is the J+B demonstrator in Woolco in Livingston.

Help needed — does anyone know of a Club within reach of the London W.12. area for Miss Watson, who would like some assistance with her new KH 840?

Philippa Thomas is teaching various Adult Education classes for Lewes Technical College, Mountfield Road, Lewes, Sussex (tel: 079 16 6121). All are held on Wednesdays from 7.30–9.30 pm and they include Patterning for 5 weeks from 18 January 1984, Creative Knitting for 5 weeks from 29 February 1984 and Patterns & Charting Device for 5 weeks on 4 April and 2, 9, 16 and 23 May 1984. In addition there is a Workshop for 12 weeks from 27 September

on Tuesdays 1.30 – 3.30 pm meeting fortnightly. Please also write to Lewes Technical College for details of Saturday schools. For those who cannot attend classes, Philippa also gives private lessons in her own workshop (tel: Lewes 3922 for details).

Penelope M. Cridland is the Secretary of the Skylarks Knitting Club, which she tells me meets on the 1st and 3rd Wednesday of every month at Newbery Lodge, Tilehurst, Berks. They cater for knitters who would like to have contact with others for the exchange of ideas, patterns, yarns and information. Ring her on Reading 669287 for further information.

A new Club has begun in Fishguard, Dyfed, Wales if anyone from that area is interested. Mrs. D. Coppen says she opened a small shop for machine knitters in August and as the result of a notice in her window, the response was so good that the Club has split into beginners one week and advanced the next. They meet weekly on Tuesdays from 7.30–9.30 pm at Deidrie's, 8 Main Street, Fishguard, if you would like to go along.

EXHIBITIONS

The Knit Two Together exhibition opened on 23rd September 1983 and runs to 19th February 1984 at Bradford Industrial Museum, Moorside Road, Bradford BD 2 3HP (tel: 0274 631756). Open Tues–Sat 10 am–5 pm, admission free. It will move on from 3rd March to 13th May 1984 to Cliffe Castle Museum, Spring Gardens Lane, Keighley BD20 6LH (tel: 0535 64184) which is open Tues–Sat 10 am–6 pm, admission free. Both Museums are closed Monday (except Bank Holidays) and Good Friday and Xmas and Boxing Days. The exhibition is designed to appeal to all knitters and shows articles made from Tudor times to the present day, including one of the oldest knitting frames still in existence, Victorian sock knitters and the most modern domestic machines.

Final Reminder

If any Club organisers/secretaries have not yet sent me details of their Clubs, I should be happy to hear from you and to add you to my list so that I can pass on this information to any knitters who enquire from your area. All that is basically required is the name of your Club, meeting place and times, plus the address or telephone number of the person to contact. If for any reason you do not wish addresses or telephone numbers published in *Brother Fashion*, then do let me know and I will only give these to specific enquirers.

Do also keep your news coming in for inclusion in the next magazine and I shall always be happy to report on the activities of overseas Clubs as well, as we are interested to know how you do things in your country.

It is amazing to think that the next time we shall all be together again, Christmas will have passed and another new year be upon us. Until then I send you all my very best wishes, and my address to write to is: Acorn Cottage, 110 Hartfield Road, Wimbledon, London SW19 3TG.

The information contained in these articles is given in good faith and is based on details supplied by individuals. No responsibility can be accepted for the accuracy thereof nor for the fees or standard of any tuition offered. These Clubs, classes and events are run by private persons or local Adult Education Authorities and are not under the control of Jones + Brother. Where possible, readers are advised to check times and dates of meetings or events in case these have been altered. Readers should also discuss terms and fees of any tuition with the person concerned and ensure they fully understand what is involved.

General Instructions

TENSION

The size of the stitch is determined by the tension setting on the Carriage tension dial. The tension at which your garment is to be knitted is usually given in the knitting pattern instructions, but as this is liable to differ for different brands of wool, it is advisable always to knit a tension swatch (40 stitches × 60 rows) sample before commencing your garment.

KNITTING A TENSION SWATCH

1. Bring forward 60 needles to "B" position.
2. Using the Cast-on comb, knit 60 stitches across and about 10 rows of them. Then knit two rows using a different colour of yarn.
3. After knitting, set the Row counting dial to number "0".
4. Set the Row counting tripper on the Carriage to working position.
5. Knit 30 rows with the original yarn, then bring forward both 21st needles from the center to "E" position.
Hook the separate yarn into the hook of these needles, and make the stitch.
6. Knit another 30 rows then knit two rows using a different colour of yarn.
Knit about 10 rows again and remove the swatch from the knitter.
Note: If you want to knit the Garment with Pattern Stitches, make a tension swatch of the same pattern as Garment.
7. This swatch is in stretched condition right after it has been knitted and must be restored to its natural state by following the steps mentioned below.

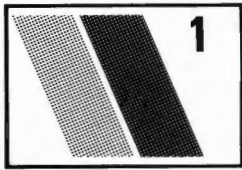
- (1) Stretch the swatch longitudinally two or three times.
- (2) Pat lightly with your hands and restore the stretched stitches.

In order to knit according to the correct size of your pattern, please measure the tension swatch accurately.

- (1) Measure the height of 60 rows in centimetres, (inside the two lines knitted with a different colour).
- (2) Measure the width of 40 stitches in centimetres. If the material used is pure wool, please apply steam to the swatch with a steam iron before taking measurements.

For swatches of cotton, linen, and synthetic fibre yarn, more accurate measurements will be obtained if the material is soaked in water and then dried naturally before taking measurements. Please take measurements of 60 rows and 40 stitches also when a lace stitch or a pattern stitch is used.

For better accuracy it is preferable to take the above-mentioned measurements at 3 different places on the swatch and use the average figure.



MOHAIR COAT

MACHINES: D. **MATERIALS:** LISTER-LEE 5 Star Tahiti — Grey and Red 300 (325, 350, 400, 425) g of each, Black 225 (250, 275, 300, 325) g. 1 large button.
MEASUREMENTS: To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** St st — 20 sts = 10.5 cm and 60 rows = 27 cm (approx T6).
NOTES: Coat is worked in intarsia and vertical black lines are swiss-darned when garment is complete but not yet made up. Patt — 1 row Black, 5 rows Grey and Red, take K carr to opposite side and knit 1 row Black, 16 rows Grey and Red. Rep, reversing Grey and Red as illustrated.

BACK

Using either Grey or Red, COBH 85 (88, 93, 96, 101) sts. T6 knit 6 rows with Grey and Red. 000 T6 work in intarsia patt for 230 rows. Waste knit.

FRONTS

Using either Grey or Red, COBH 52 (53, 55, 57, 60) sts. T6 knit 6 rows with Grey and Red. 000 T6 work in intarsia patt for 218 rows.

Shape front neck

Keeping armhole edge straight, shape front neck by casting off 14 sts at neck edge then cast off 2 sts 3 times, then dec 1 st once. Cont to 230 rows. Waste knit.

SLEEVES

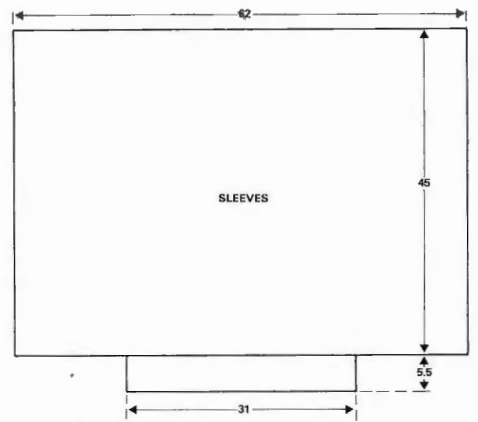
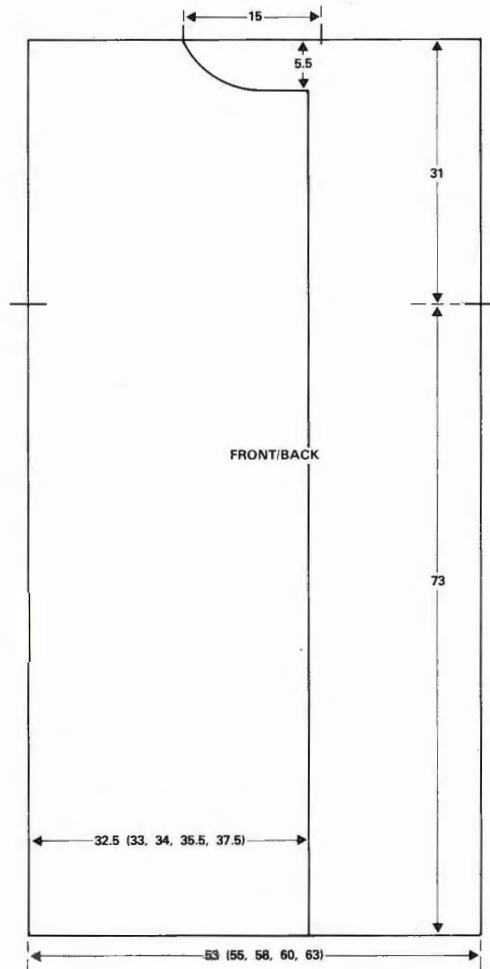
Using WY cast on 74 sts. Knit a few rows. 000 T6, work in intarsia patt (four squares across row plus 1 extra st at each end for seam) to 138 rows. Waste knit.

CUFFS

Using WY cast on 19 sts and knit a few rows. 000 T6, using Black knit 69 rows. Waste knit.

FRONT BANDS

Using Black COBH 12 sts. 000 T6, knit 218 rows. Waste knit.

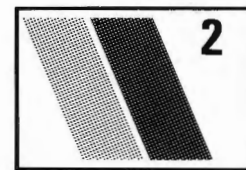


COLLAR

Join shoulders. With wrong side facing, pick up 83 (84, 85, 86, 87) sts evenly along neck edge plus sts from top of front band folded in half. T6 000, knit 2 rows. Dec 1 st at each end of next and alt rows 5 times. Knit 4 rows. Inc 1 st at each end of next and alt rows 5 times. Knit 2 rows and waste knit.

MAKE-UP

Stitch front bands into position, first on the outside and then catch down on the inside. Fold collar in half to outside and backstitch through last row knitted in Black. Stitch side seams and turn up hems. Graft sleeves and cuffs. Set in sleeves. Join cuffs to sleeves, joining 2 rows of sleeves to 1 row on cuff. Fold cuff to inside and catch down. Attach a press fastener to inside of neck. Attach button and make loop fastening.



SWEATER WITH FAIRISLE COLLAR

MACHINES: A, B or C. **MATERIALS:** KING COLE Superwash Pure New Wool 4-ply — 465 (485, 510, 530) g Black (M), 15 g in each of Pink (A), Sand (B), Olive (C) and Lilac (D). **MEASUREMENTS:** To fit bust 81 (86, 91, 96) cm. **TENSION:** St st — 40 sts = 12.5 cm and 60 rows = 14.2 cm (approx T6). **RIB:** 2 × 2 T4/4.

BACK AND FRONT ALIKE

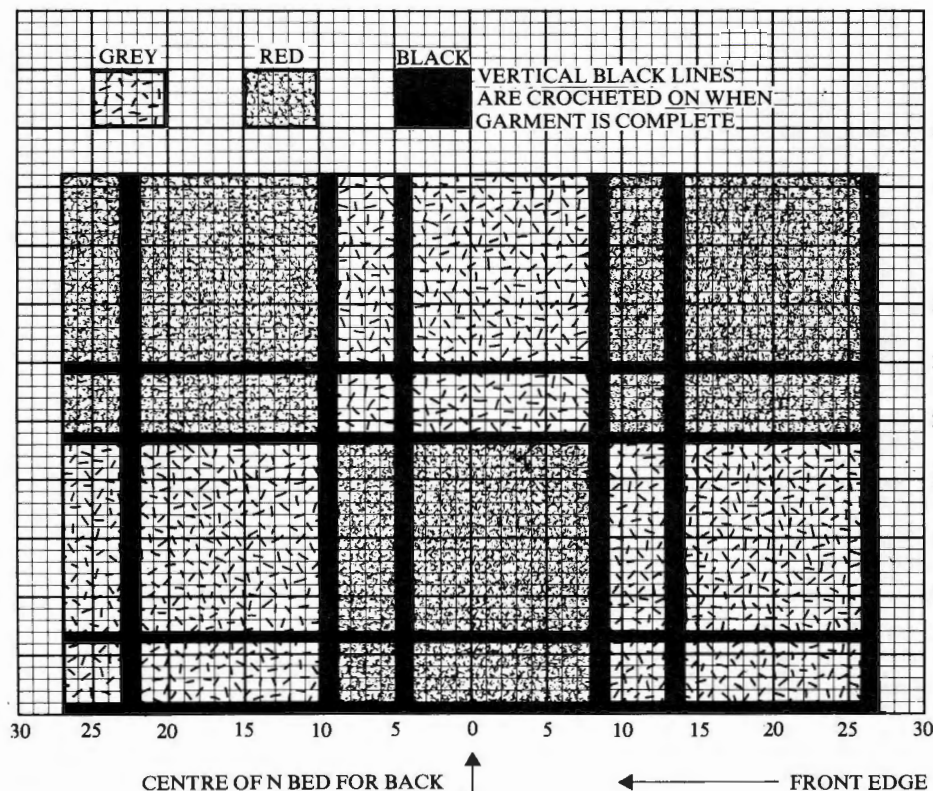
Using M cast on 140 (148, 156, 164) sts as rib. 000 knit 36 rows. Trans to st st. 000 T6. Cont in st st 10 rows M, 2 rows B, 2 rows M, 2 rows A, 2 rows M, 2 rows C, 2 rows M, 2 rows D. Cont in M to 138 rows or to desired length.

Raglan shaping

COR 000. Cast off 5 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row until 60 (64, 68, 72) sts rem. Cast off.

SLEEVES

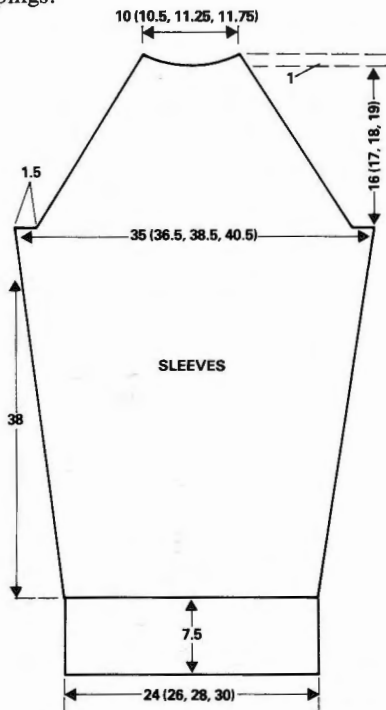
Using M cast on 78 (84, 90, 96) sts as rib. 000 knit 36 rows in rib. Trans to st st. 000 T6. Cont in st st working the stripes as given for Back, AT THE SAME TIME inc 1 st at



each end of every 10th row 15 times in all. 108 (114, 120, 126) sts. Knit to 160 rows.

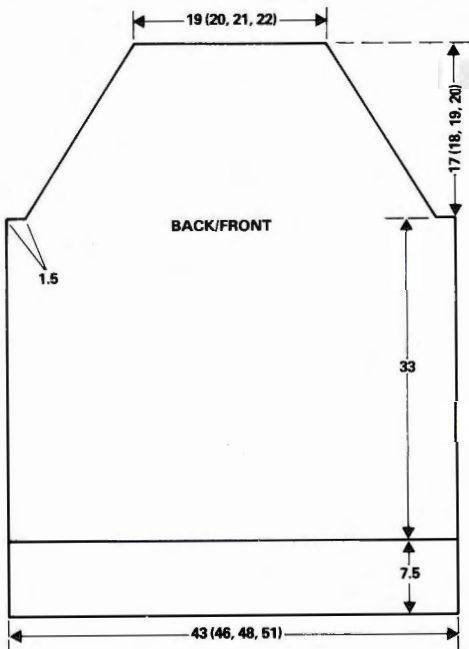
Raglan shaping

COR 000. Cast off 5 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row until 32 (34, 36, 38) sts rem. COR. Cont raglan shaping. AT THE SAME TIME cast off centre 6 (8, 10, 12) sts and push Ns at left to HP. Work on sts at right. Knit 1 row. Cast off at neck edge — 4 sts on next row and 3 sts on foll alt row. Cont raglan shapings until all sts are worked off. Return rem sts to WP and complete to correspond with first side, reversing all shapings.



COLLAR — TWO PIECES ALIKE

Insert card and lock on row 1. With WY cast on 200 sts. Knit a few rows ending with COR. Change to M. 000 T6. **Knit 6 rows. Trans 2nd and every alt st to adjacent N. Leaving empty Ns in WP, knit 6 rows. Make a hem to form picot edge.** Knit 2 rows.



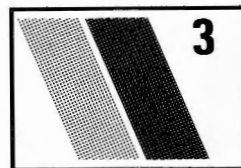
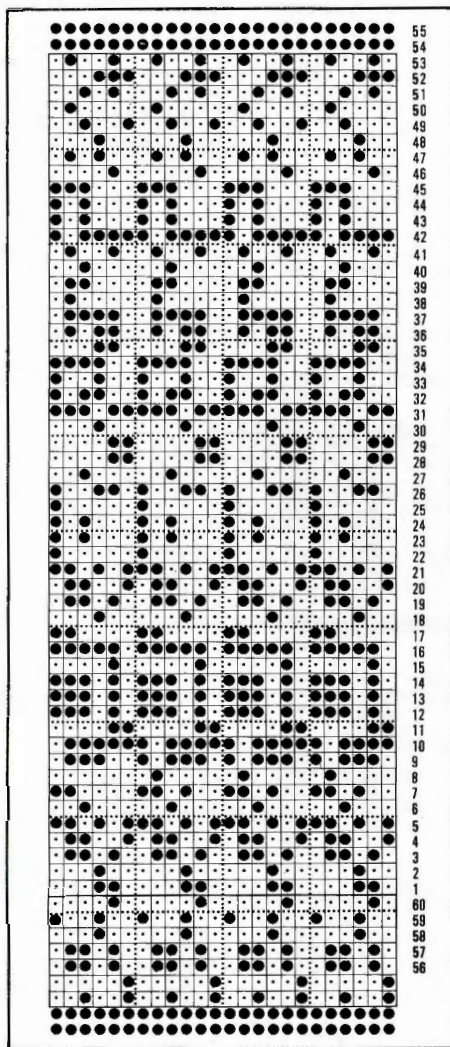
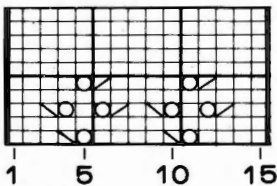
Work the 6 rows of lace patt from Chart. Cont in fairisle using M in FA throughout and changing cols in FB as folls: (6 rows B, 6 rows A, 6 rows C, 6 rows D) twice, 6 rows B, 6 rows A. The 60 rows on card are now completed. Knit 1 row M. Waste knit. Bring 100 Ns to WP. COR with wrong side facing, replace last row in M onto Ns, placing 2 sts onto each N. Using M, knit 1 row. Waste knit. Work second piece to match.

COLLAR BORDERS

With right side facing, pick up sts evenly from short edge of collar and place onto Ns, picking up approx every alt st. Work picot edge from ** to **. Waste knit. Fold border onto right side and backstitch through last row worked in M. Remove WY. Rep from rem 3 short edges.

NECKBAND AND MAKE-UP

Bring 158 (168, 178, 188) Ns to WP. With wrong side facing, replace sts of both pieces of collar onto Ns, dec evenly along the row. Work the picot hem from ** to **. Cast off. Mattress st raglan seams, side and sleeve seams. Backstitch collar to neckline, fold neckband onto wrong side and slipstitch neatly into position.



LADY'S SWEATER,

MACHINES: A, B or C. **MATERIALS:** JAMIESON AND SMITH 2-ply Jumper Weight (M) 380 (390, 400, 410, 420) g; PIN-GOUIN Fil d'Ecosse No. 5 — 50 g for each size; 5 small buttons. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Tuck patt : 40 sts = 15.4 cm and 60 rows = 12 cm, St st : 40 sts = 14.2 cm and 60 rows = 15 cm (approx T7). **RIB:** 2x2 T2/2. **NOTES:** Card — No. 803 in Punchcard Pattern Book Vol 3 (page 235). Work 4 rows in Shetland and 2 rows over all sts in Cotton.

BACK

Using M, cast on 122 (128, 134, 140, 146) sts and work 40 rows in rib. 000. T7 work 160 rows in tuck patt.

Armhole shaping

COR. Cast off 4 sts at beg of next 4 rows. 106 (112, 118, 124, 130) sts rem. Work to RC 170. Inc 1 st at each end of next and every foll 5 (5, 6, 6, 6)th row 18 times in all. 142 (148, 154, 160, 166) sts rem. AT THE SAME TIME, at RC 250 (256, 260, 266, 270)...

Shape neck

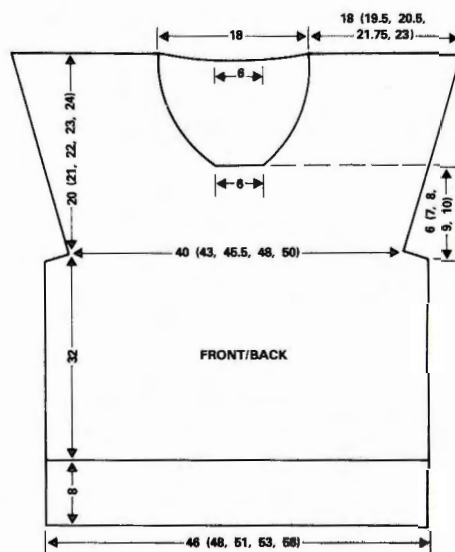
COR. Cast off centre 16 sts and push Ns at left to HP. Work on the sts at right. Knit 1 row. Cast off 5 sts at neck edge on next and foll 2 alt rows. Work to RC 260 (266, 270, 276, 280). Cast off. Return Ns at left to WP and knit to match, reversing shapings.

FRONT

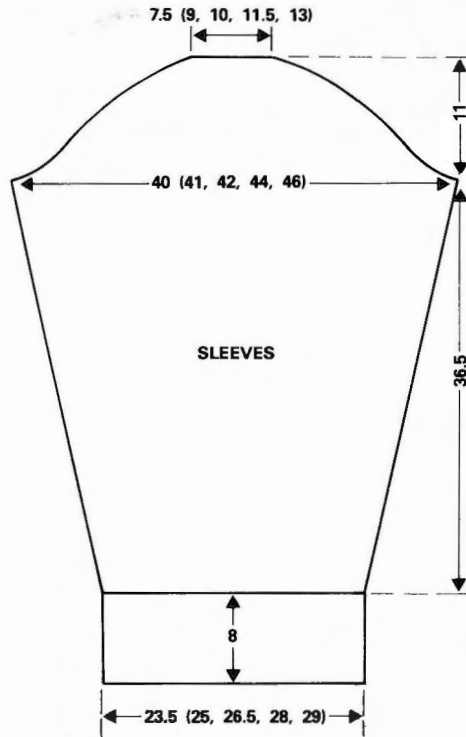
Work as given for Back to RC 190 (196, 200, 206, 210).

Neck shaping

COR. Cont inc as before at armhole edge for pleat. Cast off centre 16 sts and push



Ns at left to HP. Work on the sts at right. Knit 1 row. Cast off at neck edge on next and foll alt rows — 4 sts once, 3 sts once, 2 sts twice and 1 st 4 times. Work to RC 260 (266, 270, 276, 280). Cast off. Return Ns at left to WP and knit to match, reversing shapings.



SLEEVES

Using M cast on 66 (70, 74, 78, 82) sts and work 48 rows in rib. COR. 000. T7 cont in st st, inc 1 st at each end of next and every foll 6th row 23 times in all. 112 (116, 120, 124, 128) sts. Work to RC 146.

Sleeve head shaping

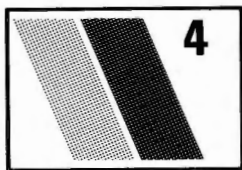
Cast off 4 sts at beg of next 2 rows and 3 sts at beg of foll 2 rows, 2 sts at beg of next 38 rows and 4 sts at beg of foll 2 rows. Cast off rem sts.

COLLAR

Using M, cast on 190 sts and work 100 rows in rib. Trans to KH, knit 5 rows and waste knit.

MAKE-UP

Join side and sleeve seams. Set in sleeves, making a pleat at shoulder. Sew collar neatly into position st by st, leaving open on left. Make 5 small buttonholes on front edge of collar and sew 5 small buttons on back. Sew in shoulder pads if desired.



FAIRISLE SLIPOVER

MACHINES: A and C. **MATERIALS:** PINGOUIN Comfortable Fin — M (Chaudron 60) 150 (150, 150, 175, 200, 225, 250) g, 1st Con Col (Grenat 34) 50 (50, 50, 50, 75, 75, 75) g, 2nd Con Col (Marron glacé 15)

50 (50, 50, 50, 75, 75, 75) g, 3rd Con Col (Moravie 56) 25 (25, 25, 25, 50, 50, 50) g. **MEASUREMENTS:** To fit bust/chest 81 (86, 91, 96, 101, 106, 111) cm. **TENSION:** Fairisle — 40 sts = 14.8 cm and 60 rows = 17.1 cm (approx T9). **RIB:** 1 x 1 T3/3. **NOTES:** This garment was knitted with M/C C using design on sheet (20 sts x 52 rows patt rep). For M/C A use punchcard (24 sts x 56 rows patt rep). Work colour sequence as follows:

- * 3 rows M only
 - 1 row FA M, FB 2nd Con Col
 - 2 rows 2nd Con Col only
 - 3 rows FA 2nd Con Col, FB 3rd Con Col
 - 2 rows 2nd Con Col only
 - 1 row FA M, FB 2nd Con Col
 - 3 rows M only
 - 11 rows (C M/C's) or 13 rows (A M/C's)
 - FA M, FB 1st Con Col.*
- Rep from * to *.

BACK

Cast on 117 (123, 131, 137, 145, 151, 159) sts and rib 28 rows. Trans to st st. 000. T9 work in fairisle for 106 (106, 112, 120, 120, 120, 126) rows. 000.

Armhole shaping

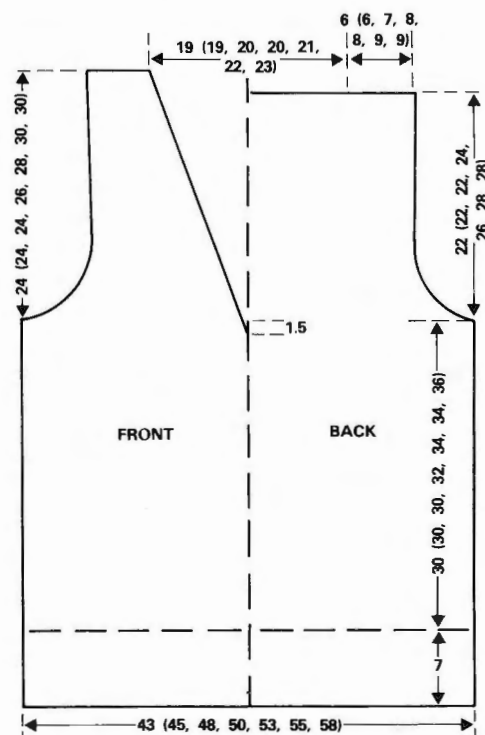
Cast off 7 sts at beg of next 2 rows. Cast off 4 sts at beg of next 2 rows. Cast off 2 sts at beg of next 0 (2, 2, 2, 4, 4, 6) rows. Dec 1 st at each end of alt rows 6 (7, 6, 7, 8, 7, 8) times. Work to RC 78 (78, 78, 84, 92, 98, 98) and waste knit.

FRONT

As Back to 100 (100, 100, 106, 114, 114, 120) rows above rib.

Front neck shaping

Dec 1 st at centre. Waste knit sts on opposite side of carr. Dec 1 st at neck edge every 3rd row 25 (25, 27, 27, 28, 29, 30) times, AT THE SAME TIME when RC reads 106 (106, 112, 120, 120, 120, 126)...



Armhole shaping

As Back. Work to RC 86 (86, 86, 92, 100, 106, 106). Waste knit. Replace sts from second side back onto Ns and complete to match first side, reversing shapings.

NECKBAND

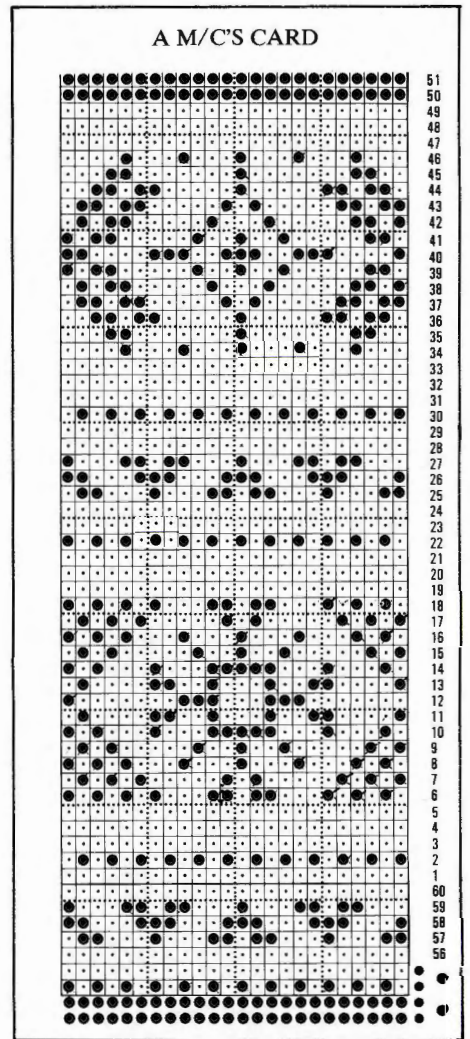
Join one shoulder. Using M, with wrong side facing, pick up 123 (123, 127, 131, 139, 147, 149) sts evenly along one side of front neck and back neck. *T9 knit 1 row. Trans to rib and knit 12 rows, dec 1 st at front neck edge on every row. Cast off.* With wrong side facing, pick up 71 (71, 71, 75, 81, 87, 87) sts evenly along second side of front neck. Rep from * to *.

ARMBANDS

Join second shoulder. With wrong side facing, pick up 125 (125, 125, 135, 145, 157, 157) sts evenly along armhole edge. T9 knit 1 row. Trans to rib, knit 12 rows and cast off.

MAKE-UP

Join neckband and side seams.



FAIRISLE SWEATER

MACHINES: A and C. **MATERIALS:** PINGOUIN Comfortable Fin — M (Daim 58) 180 (200, 225, 250, 300, 325, 350) g, 1st Con Col (Lupin 29) 75 (75, 100, 100, 125, 150, 175) g, 2nd Con Col (Ardoise 44) 50

(75, 75, 100, 125, 150, 150) g, 3rd Con Col (Violet 35) 25 (40, 60, 75, 75, 100, 100) g. **MEASUREMENTS:** To fit bust/chest 81 (86, 91, 96, 101, 106, 111) cm. **TENSION:** Fairisle — 40 sts = 14.8 cm and 60 rows = 17.1 cm (approx T9). **RIB:** 1×1 T3/3. **NOTES:** This garment was knitted with M/C C using design on sheet (20 sts×52 rows patt rep). For M/C A use punchcard (24 sts×56 rows patt rep). Work colour sequence as follows:

* 3 rows M only

- 1 row FA 1st Con Col, FB 3rd Con Col
- 2 rows 1st Con Col only
- 3 rows FA 1st Con Col, FB 3rd Con Col
- 2 rows 1st Con Col only
- 1 row FA 1st Con Col, FB 3rd Con Col
- 3 rows M only
- 11 rows (C M/C's) or 13 rows (A M/C's)
- FA M, FB 2nd Con Col.*

Rep from * to *.

BACK

Using M cast on 119 (127, 133, 141, 147, 155, 161) sts and rib 20 rows. Trans to st st. 000. T9 work in fairisle for 106 (106, 112, 120, 126, 126, 134) rows. Mark each end of work with WY. Work to RC 183 (193, 203, 219, 227, 239, 249) and waste knit.

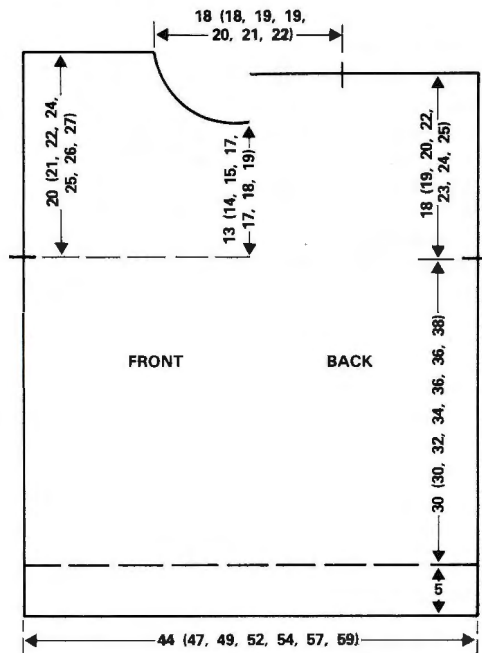
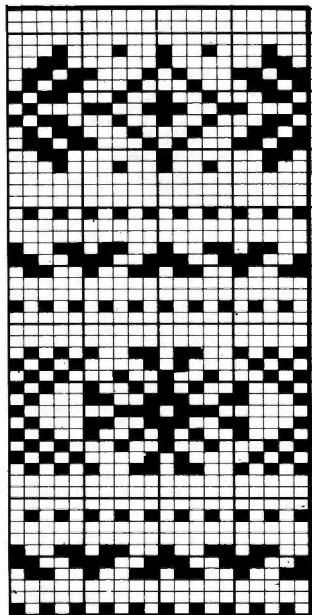
FRONT

As Back to RC 165 (177, 185, 201, 207, 219, 227).

Front neck shaping

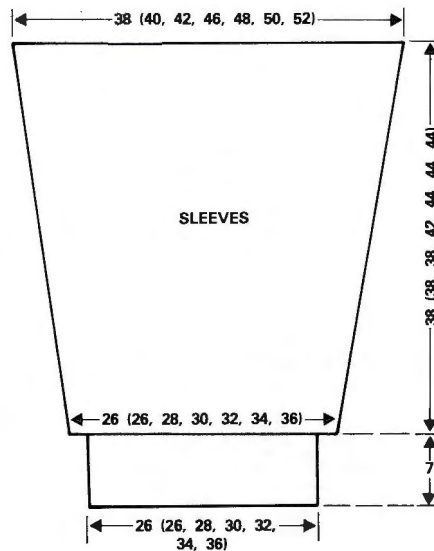
Waste knit centre 21 (21, 23, 23, 25, 25, 27) sts. Waste knit sts on opposite side of carr. 000. Keeping armhole edge straight, shape front neck by casting off 3 sts once, 2 sts 2 (2, 2, 2, 2, 3, 3) times then dec 1 st 7 (7, 7, 7, 8, 7, 7) times. Work to RC 26 (24, 26, 26, 28, 28, 30). Waste knit. Replace sts from second side back onto Ns and complete to match, reversing shapings.

B M/C's SHEET



NECKBAND

Join one shoulder. With right side facing, pick up 125 (125, 129, 129, 135, 137, 139) sts evenly along neck edge. T9 knit 1 row. Trans to rib and knit 24 rows. Trans to st st. T9 knit 2 rows and waste knit. Join second shoulder and neckband.



SLEEVES

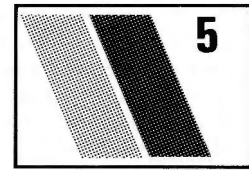
With wrong side facing, pick up 104 (110, 116, 126, 132, 136, 142) sts evenly along armhole edge between WY markers. 000. T9 work in fairisle for 38 (20, 20, 16, 22, 28, 28) rows. Dec 1 st at each end of next and every foll 6th row 16 (19, 19, 22, 22, 21, 21) times. Work to RC 134 (134, 134, 148, 154, 154, 154) and waste knit.

CUFFS

Push 61 (61, 67, 73, 77, 83, 89) Ns into WP on MB. Undo WY and distribute sts from base of sleeve onto Ns. Using M, T9, knit 1 row. Trans to rib and knit 28 rows and cast off.

MAKE-UP

Fold neckband in half to outside and backstitch through last row knitted in M. Join side and sleeve seams.



RAGLAN SWEATER

MACHINES: A, B or C with KR. **MATERIALS:** PATSY Amanda — M: 280 (300, 320, 340) g, Con Cols A and B: 140 (160, 180, 200) g in each. **MEASUREMENTS:** To fit bust 81 (86, 91, 96) cm. **TENSION:** St st on EON — 20 sts = 10 cm and 60 rows = 23 cm, using 3 ends of yarn together (approx T10). **RIB:** 2×2 T0/0 using 1 end of yarn.

BACK AND FRONT ALIKE

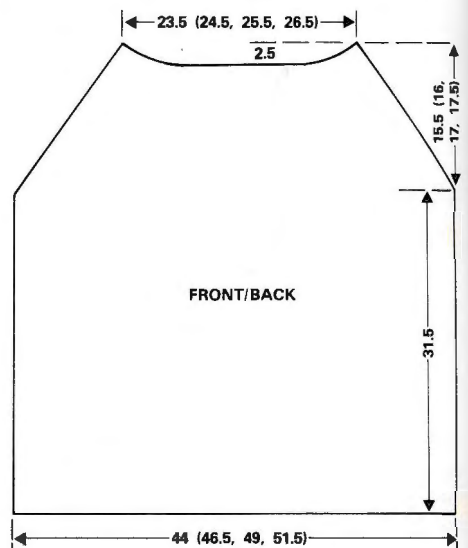
With WY cast on 85 (89, 95, 99) sts on EON. Knit a few rows. COR. 000. T10 using 1 end of M, A and B together, knit to RC 82. 000.

Shape raglans

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every 3rd row 5 (5, 3, 3) times in all, then every alt row 10 (11, 15, 16) times. 49 (51, 53, 55) sts rem. Knit 1 row.

Shape neck

Cast off centre 25 (27, 29, 31) sts and push Ns at left to HP. Cont raglan decs, AT THE SAME TIME knit 1 row. Cast off 4 sts at neck edge on next and foll alt row. Cast off rem 2 sts. Knit other side to match.



SLEEVES

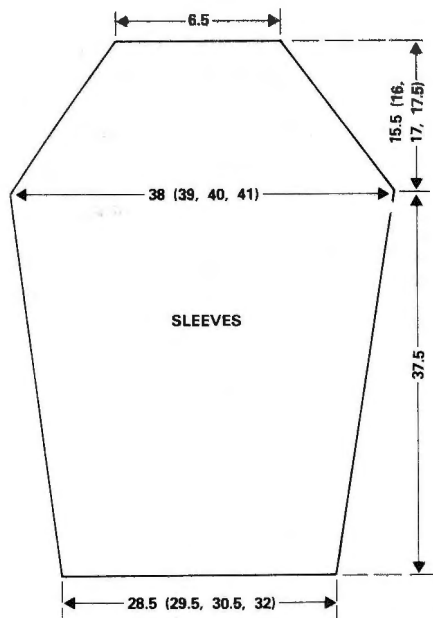
With WY cast on 55 (57, 59, 61) sts on EON and knit a few rows. COR. 000. T10 using 1 end of M, A and B together, knit 6 rows. Inc 1 st at each end of next and every 10th row 9 times in all. 73 (75, 77, 79) sts. Knit to RC 98. 000.

Shape raglans

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every 3rd row 3 times in all, then every alt row 15 (16, 17, 18) times. Knit 1 row and cast off rem 31 sts.

NECKBAND (2 pieces)

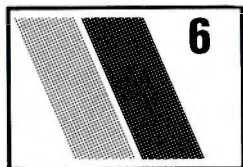
With M cast on 174 (180, 186, 192) sts as rib.



Knit 42 rows. T8/8 knit 1 row. Trans to KH and chain cast off.

RIBS, CUFFS AND MAKE-UP

RIBS: Push 170 (178, 190, 198) Ns on KH to WP. With wrong side of Back facing, replace sts onto EON. Pick up loops from between the sts on Ns and place onto empty Ns. T6 with M knit 1 row. Trans to rib and knit 42 rows. T8/8 knit 1 row. Trans to KH and chain cast off. **CUFFS:** Push 55 (57, 59, 61) Ns on KH to WP. With wrong side of sleeve facing, replace sts onto Ns. Knit as ribs. Join raglan seams, then side and sleeve seams. Join neckband pieces into a circle and sew cast-on edge to neck, placing seams at centre of sleeve top. Turn to inside and slipstitch in place. Press lightly.



EVENING TOP WITH WRAP

MACHINES: A, B or C with KR. **MATERIALS:** PHILDAR Shindig—230 (250, 270, 290, 310) g, 1 button. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Lace/cable 40 sts = 14.3 cm and 60 rows = 12 cm after light press, lace only 40 sts = 15.4 cm and 60 rows = 13 cm after light press (approx T7). **RIB:** 1×1 T2/2. **NOTES:** M/C's with L-point cams — cable panel is in place of every 3rd lace repeat. Trans the first N each side of cable sts to adjacent Ns and remove empty Ns from M/C. Place 8 point cams at base of cable panels. All other M/C's—push every 3rd lace repeat back to NWP. Trans 1 N each side of 4 cable sts, return empty Ns to NWP. Push back cable Ns to WP when selected by lace carr. **CABLE PATT:** *Knit 4 rows. Cross sts 1 and 2 over 3 and 4.* Rep from * to *.

FRONT

Insert card. Cast on 119 (127, 133, 141, 147)

sts and rib 20 rows. Trans to KH. 000. T7 set for lace/cable (see Notes). Knit 2 rows. Foll lace/cable patt, knit to RC 156. 000.

Armhole shaping

Cast off 7 sts at beg of next 2 rows. 105 (113, 119, 127, 133) sts rem. Knit to RC 66 (70, 72, 76, 78).

Neck shaping

Cast off centre 25 (27, 29, 31, 33) sts and put Ns at left onto WY. Dec 1 st at neck edge on next and alt rows 8 times in all, then every 4th row 4 times. 28 (31, 33, 36, 38) sts rem. Knit to RC 102 (106, 108, 112, 114).

Shoulder shaping

Cast off 5 (5, 5, 6, 6) sts at beg of next and alt rows 5 times in all. Knit 1 row and cast off rem 3 (6, 8, 6, 8) sts. Replace sts onto Ns, rejoin yarn at neck edge and knit to match right side, reversing shapings.

BACK

Cast on 111 (117, 123, 131, 137) sts and rib 20 rows. Trans to KH. 000. T7 knit 2 rows. Working in lace only, knit to RC 102.

Back opening

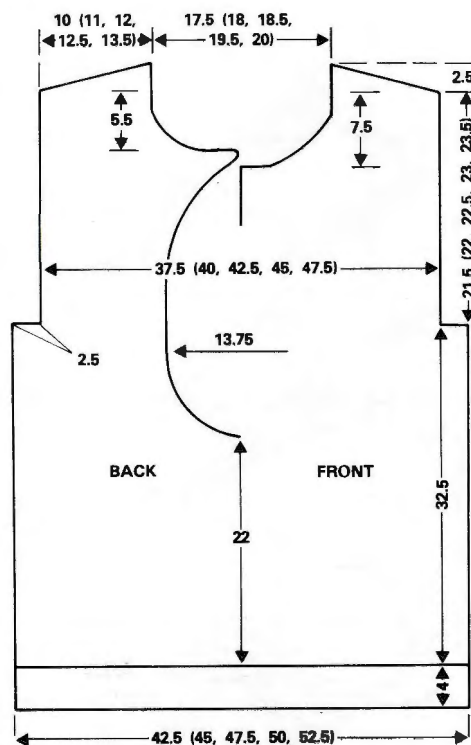
Cast off centre 15 sts, waste knit sts at left. Dec 1 st at left on next and alt rows 6 times in all, then every 4th row 5 times. 37 (40, 43, 47, 50) sts rem. Knit to RC 150. 000.

Armhole shaping

Cast off 7 sts at beg of next row. Knit to RC 18 (22, 26, 30, 34). Inc 1 st at left on next and every 4th row 11 (10, 10, 9, 9) times in all, then every alt row 5 (6, 6, 7, 7) times. 46 (49, 52, 56, 59) sts. Knit 4 rows. RC 73 (75, 79, 81, 85). COL.

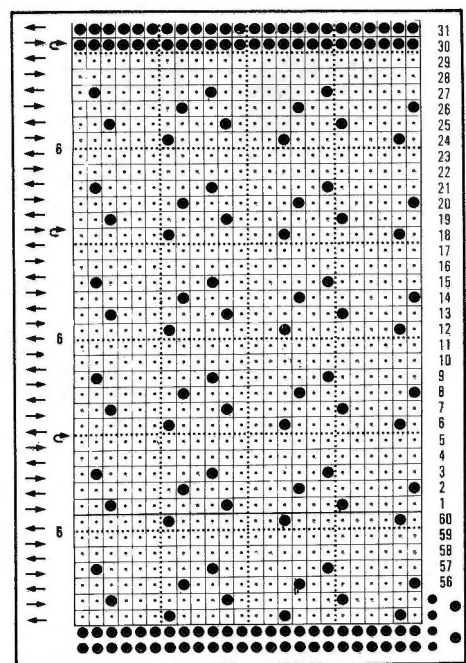
Neck shaping

Cast off 6 (7, 8, 9, 10) sts at beg of next row. Knit 1 row. Dec 1 st at neck edge on next 8 rows, then alt rows 6 times. 26 (28, 30, 33, 35) sts rem. Knit to RC 98 (100, 104, 106, 110).



Shoulder shaping

Cast off 4 (5, 5, 5, 6) sts at beg of next and alt rows 5 times in all. Knit 1 row and cast



off rem 6 (3, 5, 8, 5) sts. Replace sts onto M/C, rejoin yarn at right and knit to match right side, reversing shapings.

ARMBANDS, BACK RIB, NECKBAND AND MAKE-UP

Press pieces lightly. **Back opening:** cast on 173 (177, 181, 185, 189) sts and rib 10 rows. Trans to KH. With wrong side of Back facing, pick up sts round opening and place on Ns. Knit 1 loose row and cast off. Sew shoulder seams. Cast on 117 (121, 125, 129, 133) sts. Rib 10 rows. Trans to KH. With wrong side of work facing, pick up sts round armhole (leaving cast-off sts of armhole). Knit 1 loose row and cast off. **Neckband:** cast on 151 (155, 159, 163, 167) sts. Rib 10 rows. Trans to KH. With wrong side facing, pick up sts round neck and place on Ns. Knit 1 loose row and cast off. Sew edge of armband to cast-off sts. Sew side seams. Press lightly. Sew on button and make loop.

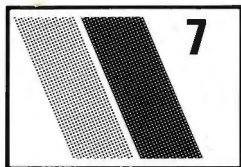
WRAP

MACHINES: A, B or C. **MATERIALS:** PHILDAR Shindig—170 g (M), TWILLEY'S Goldfingering—25 g. **MEASUREMENTS:** Length approx 167 cm. **NOTE:** Always keep 2 Ns at each end in st st. Use claw weight when inc or dec sts.

Insert card. With M, COBH on Ns 81 and 80 and 79 to left of centre. 000. T7 knit 2 rows. Working in all over lace, inc 1 st at right on next and alt rows until there are 168 sts. Knit 2 rows. Dec 1 st at right on next and alt rows until 3 sts rem. Knit 1 row and cast off.

MAKE-UP

Press lightly. Cut Shindig and Goldfingering into 20 cm lengths. Using 4 ends of Shindig and then 4 ends of Goldfingering, make a fringe along the 2 shaped edges. Work 1 row of double crochet along straight edge, 2nd row. 1 dc into 1st dc, *4 chain, 1 dc into same st, 1 dc into each of next 4 dc.* Rep from * to * ending with 4 ch, 1 dc into last st. Neaten fringe.



LADY'S SINGLE MOTIF SWEATER

MACHINES: C with KR. **MATERIALS:** WOOLLYBEAR YARNS Angora (M) — 240 (260, 280, 300, 320) g. Small amount of lurex. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** St st — 40 sts = 14.2 cm and 60 rows = 15.8 cm (approx T8). **RIB:** 1 × 1 T3/3.

BACK

With M cast on 121 (127, 135, 141, 149) sts. Rib 30 rows. Trans to st st 000. T8.* Knit to RC 128. Mark each end with WY and knit to RC 204 (206, 210, 212, 214).

Shape shoulders

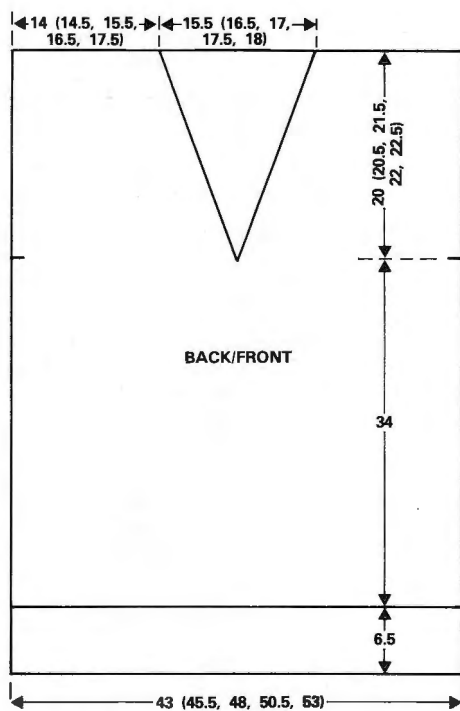
Cast off 39 (41, 44, 46, 49) sts at beg of next 2 rows. Waste knit rem 43 (45, 47, 49, 51) sts.

FRONT

Knit as Back to *. Working single motifs at random, knit to RC 128.

Divide for neck

Trans centre st to adjacent N and push Ns at left to HP. Knit 1 row. Dec 1 st at neck edge on next and alt rows 6 (6, 8, 8, 10) times in all, then every 4th row until 39 (41, 44, 46, 49) sts rem. Knit to RC 204 (206, 210, 212, 214). Cast off. Rejoin yarn to neck edge and knit to match right side, reversing shapings.



SLEEVES

Knit 1 sleeve plain and 1 sleeve with single motifs. With M cast on 59 (63, 67, 71, 75) sts. Rib 30 rows. Trans to st st. 000 T8. Knit 4 rows. Inc 1 st at each end of next and every 6th row 19 times in all, then every 4th row 8 times. 113 (117, 121, 125, 129) sts. Knit to RC 152 and cast off.

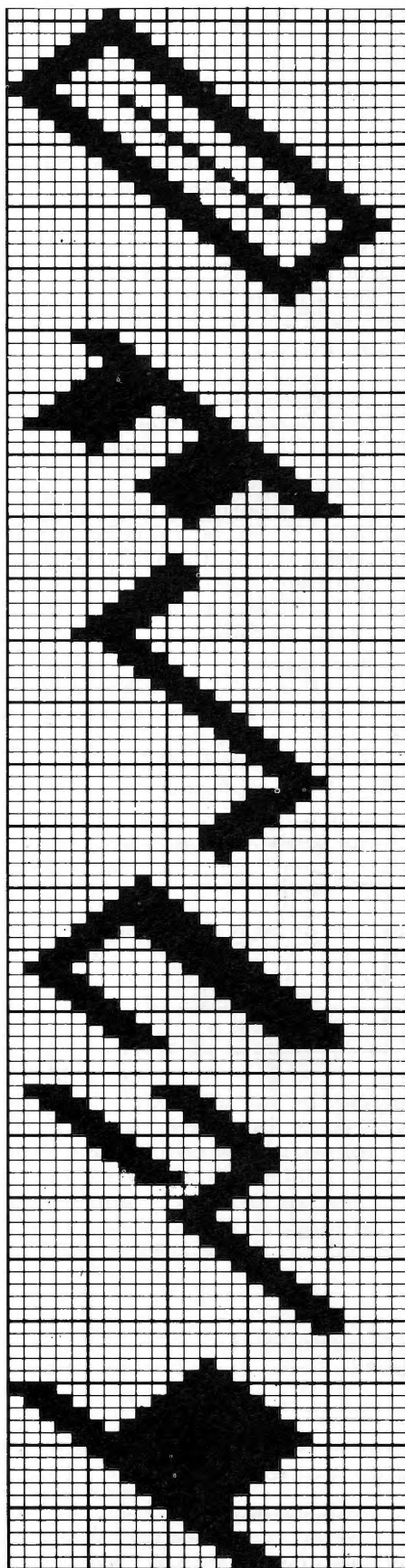
NECKBAND AND MAKE-UP

Back

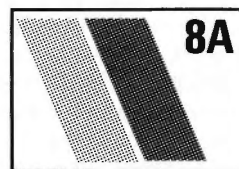
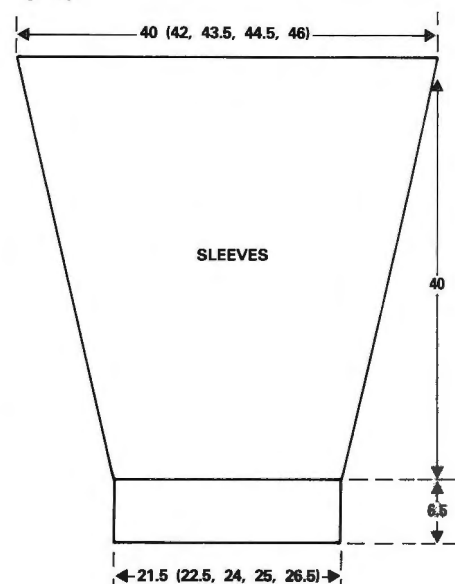
Cast on 43 (45, 47, 49, 51) sts and rib 12 rows. Trans to st st. With wrong side of back facing, pick up sts and place on Ns. Knit 1 row and cast off.

Front

Cast on 63 (65, 67, 69, 71) sts and rib 12 rows. Pick up sts from one side of V neck



and place on Ns. Knit 1 row and cast off. Knit other side to match. Mitre front edge of V neckband and sew down loose ends at back. Sew shoulder seams. Sew in sleeves, then sew side and sleeve seams. Brush lightly.



CHILD'S RAGLAN SWEATER

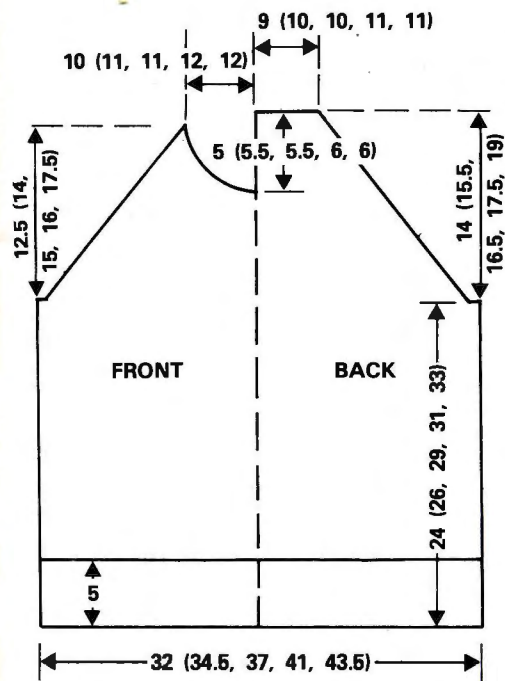
MACHINES: D with KR. **MATERIALS:** ROBIN Reward DK — 250 (300, 300, 350, 400) g in M and 50 g in each of 3 Con Cols. **MEASUREMENTS:** To fit chest 56 (61, 66, 71, 76) cm. **TENSION:** 40 sts = 23.5 cm and 60 rows = 28.5 cm (approx T8). **RIB:** 2 × 2 T3/3 **NOTES:** 2 ends are used throughout. *Patt A:* *Using M knit 7 rows and turn work (waste knit and replace sts back onto Ns with plain side facing — Garter Bar saves time!). Using 1st Con Col, knit 2 rows. Using M, knit 1 row and turn work.* Rep from * to * with each of the other 2 Con Cols. *Patt B:* Purl side is right side — knit 2 rows M, 2 rows Con Col. Rep with each of the other 2 Con Cols. *Raglan shaping:* Dec 2 sts at each end by taking sts 4 and 5 from each end and placing them onto Ns 6 and 7, then move 1, 2 and 3 over 2 Ns. Dec 3 sts at each end by taking sts 4, 5 and 6 from each end and placing them onto Ns 7, 8 and 9 then move sts 1, 2 and 3 over 3 Ns.

BACK

Cast on 54 (58, 62, 70, 74) sts. Rib 14 rows. Trans to KH 000. T8 work in *Patt A* for 40 (44, 50, 54, 58) rows. 000.

Shape raglan

Working in *Patt B* to end, cast off 3 (3, 4, 4, 4) sts at beg of next 2 rows. Knit 2 rows. Dec 2 sts at each end of next and every 4th row 4 (3, 5, 3, 4) times then 3 sts every 4th



row 3 (4, 3, 5, 5) times. Work to RC 30 (32, 34, 36, 40). Waste knit.

FRONT

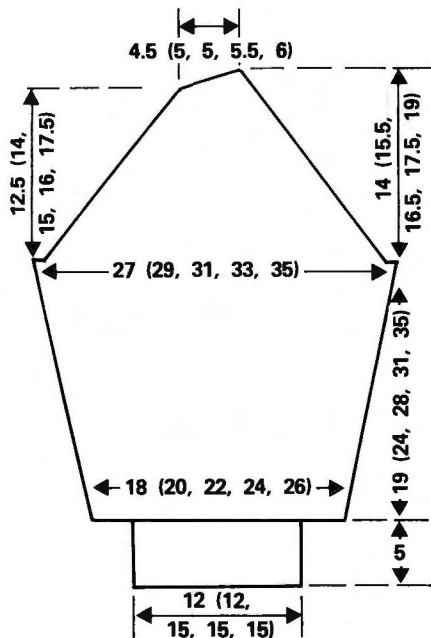
As Back to raglan shaping.

Shape raglan

Working in Patt B to end, cast off 3 (3, 4, 4) sts at beg of next 2 rows. Knit 2 rows. Dec 2 sts at each end of next and every 4th row 2 (1, 3, 1, 2) times then 3 sts every 4th row 4 (5, 4, 6, 6) times, AT THE SAME TIME after 16 (18, 20, 22, 24) rows...

Shape front neck

Waste knit centre 6 sts. Waste knit sts on opposite side to carr. At neck edge, cast off 2 sts 1 (1, 1, 2, 2) times then dec 1 st 2 (3, 3, 2, 2) times. Cont straight to RC 26 (28, 30, 32, 34) and cast off. Replace sts of other side and knit to match, reversing shapings.



SLEEVES

Using WY, cast on 32 (35, 39, 42, 46) sts. Knit a few rows. 000. Change to M, T8, and

work in Patt B for 0 (6, 8, 12, 16) rows. Work in Patt A to raglan shaping. Knit 5 (6, 7, 8, 9) rows and inc 1 st at each end of next and every 5 (6, 7, 8, 9) rows 7 times. Work to RC 40 (50, 58, 66, 74).

Shape raglan

Working in Patt B to end. 000. Cast off 3 (3, 4, 4, 4) sts at beg of next 2 rows. Knit 2 rows. Dec 2 sts at each end of next and every 4th row 4 (3, 5, 4, 5) times, knit 4 rows. Dec 3 sts at each end of next and foll 4th row. Knit to RC 26 (28, 30, 32, 34). Dec 2 sts at right. Knit 1 row.

Shape top

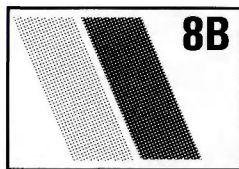
At beg of next row cast off 4 sts twice then cast off rem sts. Work second sleeve to match, reversing shapings.

CUFFS

With wrong side facing, undo WY and place sts evenly onto 22 (22, 26, 26, 26) Ns. T8 knit 1 row. Trans to rib and knit 14 rows. Cast off.

MAKE-UP AND NECKBAND

Block and GENTLY steam all pieces on wrong side. Join 3 raglans. With right side of garment facing, pick up 58 (62, 62, 66, 66) sts evenly along neck edge. T8 knit 1 row. Trans to rib and knit 14 rows. Trans to KH, T8 knit 1 row. Waste knit. Join 4th raglan and neckband. Fold neckband in half to outside and backstitch through last row knitted in M. Join side and sleeve seams.



CHILD'S FAIRISLE CARDIGAN

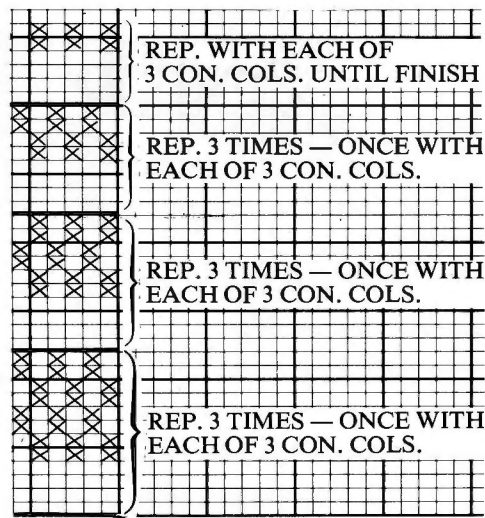
MACHINES: D with KR. **MATERIALS:** EMU Aran — M 250 (300, 320, 350, 400) g, and 50 (60, 70, 90, 100) g of 3 Con Cols. 6 buttons. **MEASUREMENTS:** To fit chest 56 (61, 66, 71, 76) cm. **TENSION:** 40 sts = 21 cm and 60 rows = 25 cm over fairisle patt (approx T4). **RIB:** 1 x 1 T0/0. **NOTES:** Raglan shaping — Dec 2 sts at each end by taking sts 4 and 5 from each end and placing them onto Ns 6 and 7, then move 1, 2 and 3 over 2 Ns. Dec 3 sts at each end by taking sts 4, 5 and 6 from each end and placing them onto Ns 7, 8 and 9, then move sts 1, 2 and 3 over 3 Ns.

BACK

Cast on 65 (69, 75, 79, 83) sts. Rib 14 rows. Trans to KH 000. T4 work in fairisle for 46 (56, 62, 68, 72) rows. 000.

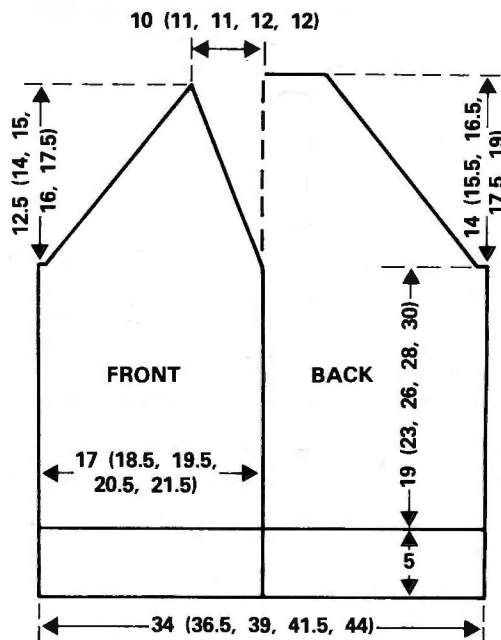
Raglan shaping

Cast off 3 (3, 4, 4, 4) sts at beg of next 2 rows. Knit 2 rows. Dec 2 sts at each end of next and every foll 4th row 4 (6, 4, 6, 7) times then 3 sts at each end of every 4th row 4 (3, 5, 4, 4) times. Work to 34 (38, 40, 42, 46) rows. Waste knit.



FRONTS

Cast on 33 (35, 37, 39, 41) sts. Rib 14 rows. Trans to KH 000. T4 work in fairisle for 46 (56, 62, 68, 72) rows. 000.



Raglan and neck shaping

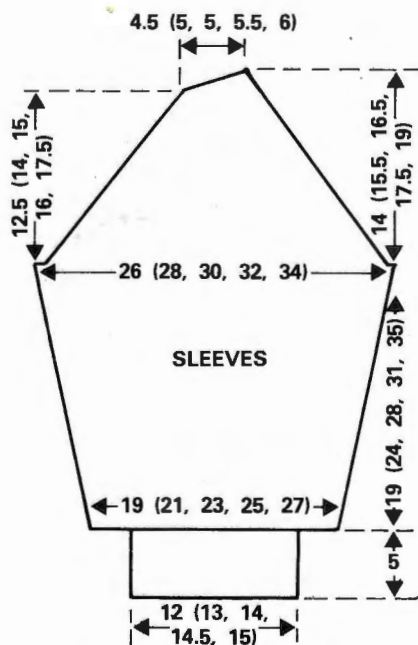
At neck edge dec 1 st on next and every foll 3rd row 10 (11, 10, 11, 11) times, AT THE SAME TIME at armhole edge cast off 3 (3, 4, 4, 4) sts. Dec 2 sts every 4th row 4 (6, 4, 6, 7) times and 3 sts every 4th row 3 (2, 4, 3, 3) times. Work to 30 (34, 36, 38, 42) rows. Cast off.

SLEEVES

Using WY cast on 36 (40, 44, 48, 52) sts and knit a few rows. Change to M 000. T4 knit 0 (2, 6, 6, 0) extra rows in M before commencing fairisle. Size 76 cm only: commence with 3rd Con Col. AT THE SAME TIME after 6 (7, 8, 9, 10) rows inc 1 st at each end of next and every foll 6 (7, 8, 9, 10) rows 7 times. Work to RC 46 (58, 68, 74, 84). 000.

Raglan shaping

Cast off 3 (3, 4, 4, 4) sts at beg of next 2 rows and knit 2 rows. On front raglan, dec 2 sts on next and every foll 4th row 5 (6, 6, 7, 8) times, then 3 sts every 4th row twice, AT THE SAME TIME on back raglan dec 2 sts every 4th row 6 (7, 7, 8, 9) times then



3 sts every 4th row twice, AT THE SAME TIME when RC reads 30 (34, 36, 38, 42) shape top of sleeve by casting off 4 sts twice at front edge. Cast off rem sts.

CUFFS

With wrong side facing, undo WY and place sts evenly onto 25 (27, 29, 29, 31) Ns. T4 knit 1 row and trans to rib. Knit 14 rows and cast off.

MAKE-UP AND BANDS

Join raglans. With wrong side facing, pick up 35 (37, 41, 43, 43) sts evenly along back neck and top of sleeves. T4 knit 1 row. Trans to rib and knit 7 rows. Cast off. With wrong side facing, pick up 71 (79, 87, 91, 99) sts evenly along one front edge. T4 knit 1 row, trans to rib. For button band, rib 7 rows. For buttonhole band, rib 3 rows. Make 6 buttonholes evenly along straight edge. Rib a further 4 rows and cast off. Join bands. Join side and sleeve seams. Attach buttons and press.



CHILD'S MULTI-COLOUR SKIP SWEATER

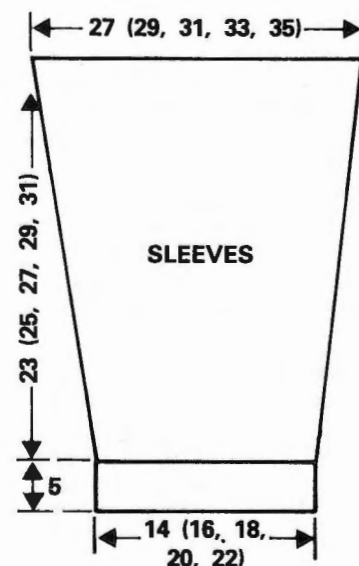
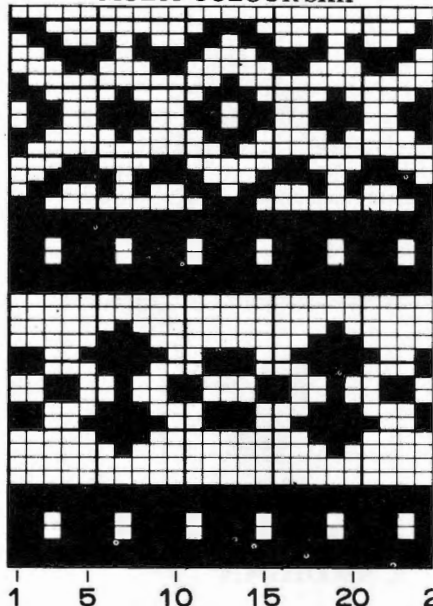
MACHINES: D with KR. **MATERIALS:** AERO Scheepjeswol Luzern — 150 (200, 200, 200, 250) g White (6426), 150 (200, 200, 200, 250) g Medium Blue (6438), 50 (50, 50, 100, 100) g Dark Blue (6401). **MEASUREMENTS:** To fit chest 56 (61, 66, 71, 76) cm. **TENSION:** Over skip patt — 20 sts = 10.5 cm and 60 rows = 23 cm (approx T0). **RIB:** 2x2 T0/0. **NOTES:** This garment is for multi-colour skip, therefore only one colour is worked at a time and two rows on the RC will equal only one actual row of knitting over these sections. Figures given in the patt are based on 1 actual row of knitting, so take this into consideration, or the garment will be too short.

SLEEVE PATT: Begin and end sleeves with the first 6 rows of patt. Between this, work these 6 rows twice more, separated by 14 (16, 18, 20, 22) rows with white st st.

BODY PATT: Follow colour sequence in conjunction with chart.

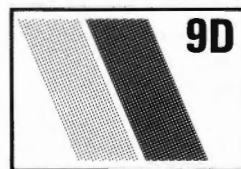
Rows	Colours
1-2	Light Blue
3-4	Light Blue and White
5-6	Light Blue
7-8	White
9-12	Light Blue and White
13-14	Dark Blue and White
15-18	Light Blue and White
19-20	White
21-22	Light Blue
23-24	Light Blue and White
25-26	Light Blue
27-30	Dark Blue and White
31-36	Light Blue and White
37-40	Dark Blue and White

MULTI-COLOUR SKIP



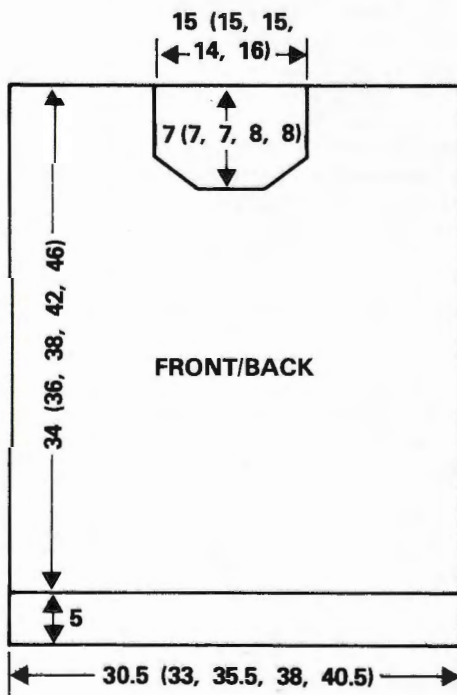
MAKE-UP

Join one shoulder seam. With Medium Blue pick up for neckband and knit 20 rows rib. Waste knit. Join neckband and second shoulder seam. Fold neckband in half to outside and backstitch through loops. Sew in sleeves. Sew side and sleeve seams.



CHILD'S CARDIGAN

MACHINES: D with KR. **MATERIALS:** AERO Scheepjeswol Luzern — M (Brown 6455) 200 (250, 250, 250, 300) g, Con Col (Grey 6406) 150 (150, 150, 150, 200) g, 5 buttons. **MEASUREMENTS:** To fit chest 56 (61, 66, 71, 76) cm. **TENSION:** St st — 20 sts = 10.5 cm and 60 rows = 23 cm (approx T0). **RIB:** 1x1 T0/0. **NOTES:** The words 'We Love Sports' may be worked in



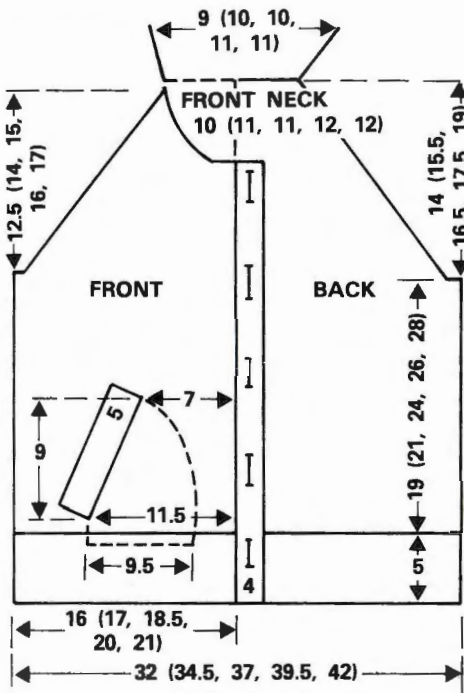
intarsia, skip stitch or Swiss darned (sweater back not shown in illustration) centre on work and beg 2 rows after rib.

BACK

Using M cast on 60 (64, 72, 76, 80) sts and work in rib; 3 rows M, 2 rows Con Col, 2 rows M, 2 rows Con Col, 4 rows M. 000. Trans sts to KH. Work to RC 50 (56, 62, 68, 74).

Raglan shaping

Cast off 3 (3, 3, 3, 4) sts at beg of next 2 rows. 000. Dec 1 st at each end of next 3 (2, 6, 5, 4) rows, then on foll alt rows until 16 (18, 18, 20, 20) sts rem, work to RC 36 (40, 44, 46, 50) and cast off.



SLEEVES

With WY cast on 34 (37, 41, 44, 49) sts and knit a few rows. 000. T0 knit 5 rows. Inc 1 st at each end of next and every foll 6th row until there are 50 (53, 61, 64, 73) sts. Work to RC 50 (64, 70, 80, 92).

Raglan shaping

Cast off 3 (3, 3, 4, 3) sts at beg of next row. Dec 1 st at each end of foll 2 (2, 4, 4, 10) rows. Dec 1 st at each end of every foll alt row. Work to RC 32 (36, 40, 42, 46). COR. Cont raglan dec's at left, AT THE SAME TIME cast off 3 sts at beg of next and foll alt row. Knit 1 row and cast off rem sts. Knit second sleeve to match, reversing shapings.

Cuffs

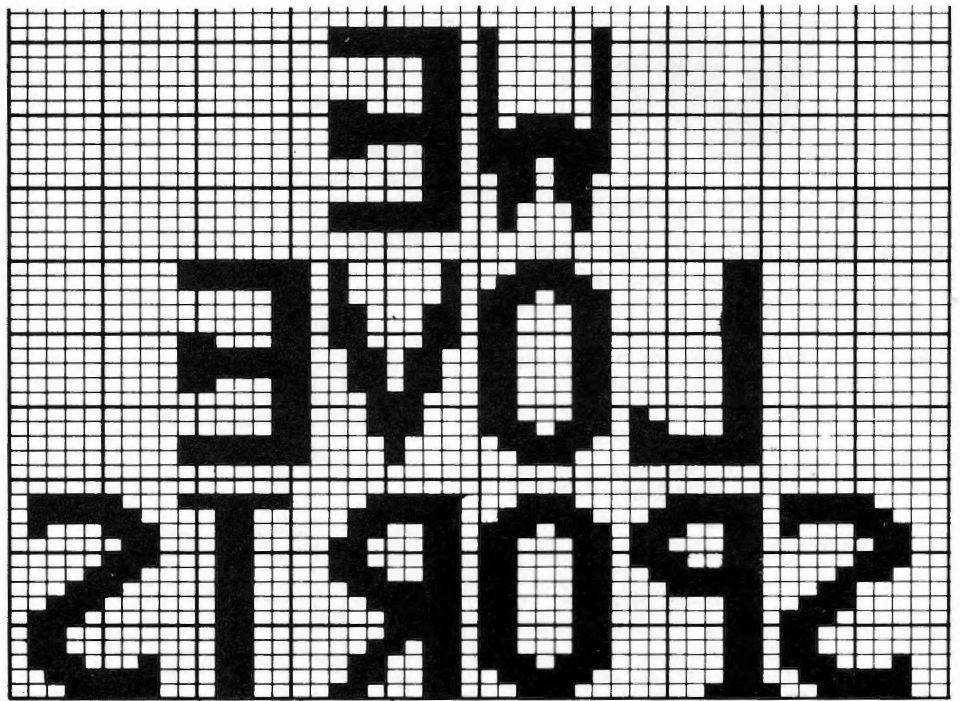
Push to WP 24 (25, 27, 28, 29) Ns. Undo WY at base of sleeve and place sts on Ns, distributing them evenly along the row. Trans to rib and work to match Back. Cast off.

FRONT BANDS

Using M cast on 61 (67, 75, 81, 86) sts and work to match pocket tops, making button-holes in left band 5 times. Waste knit.

COLLAR

Using M cast on 66 (68, 68, 74, 74) sts as rib



and knit 2 rows. Work to match pocket tops inc 1 st at each end on every row until there are 81 (83, 83, 89, 89) sts. Knit 1 row and cast off.

MAKE-UP

Remove WY on pocket tops and backstitch through last row knitted in M. Graft sts on WY to rib for bottom of pockets and stitch inside of pocket to fronts. Join raglan seams, then side and sleeve seams. Stitch front bands to fronts by backstitching through loops, likewise collar, placing ends of collar to outer edge of bands. Attach buttons.

FRONT (RIGHT)

Using M cast on 30 (32, 36, 38, 40) sts and work rib to match back. Trans to KH and knit 2 rows.

Pocket opening

Waste knit 8 (10, 14, 16, 18) sts at right. COR. Working on sts at left and dec 1 st at right every 3 rows, work 24 rows. Waste knit.

Pocket bag

000. Using WY cast on 18 sts and knit a few rows. Change to M and knit 4 rows. Replace 8 (10, 14, 16, 18) sts on WY back onto Ns adjacent to work at right. Dec 1 st at left on 4th row and every foll 4th row 4 times and then on every 2nd row 3 times. Cast off 3 sts at left then work to RC 24. 16 (18, 22, 24, 26) sts rem. Replace 14 sts on WY adjacent to work at left. Knit to RC 50 (56, 62, 68, 74).

Raglan shaping

COR. 000. Cast off 3 (3, 3, 4, 3) sts at beg of next row. Dec 1 st at right on next 3 (2, 6, 5, 4) rows then on foll alt rows. AT THE SAME TIME at RC 19 (23, 27, 27, 31) work...

Neck shaping

COL. Cast off 3 sts at beg of next row, knit 1 row. Cast off 2 sts at beg of next row.

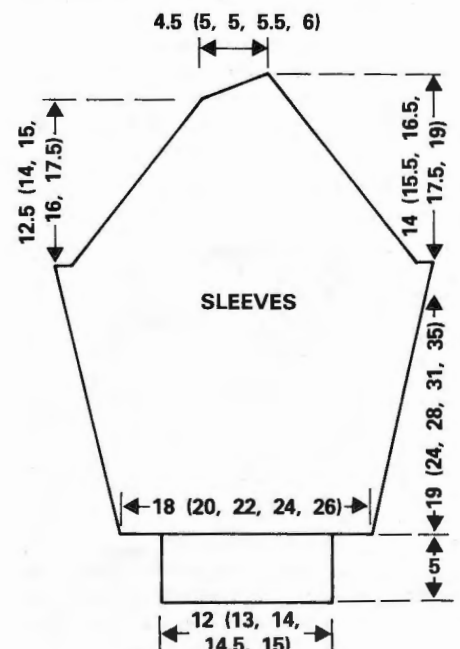
Cast off 1 st at beg of next and foll alt rows 4 (5, 5, 6, 6) times in all. At RC 32 (36, 40, 42, 46) cast off.

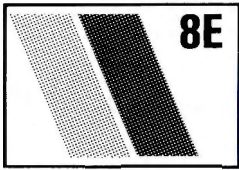
Pocket tops

Using M cast on 19 sts as rib and work 4 rows. Change to Con Col and knit 1 row, change to M and knit 1 row. Change to Con Col and knit 1 row. Change to M and knit 4 rows. Waste knit.

FRONT (LEFT)

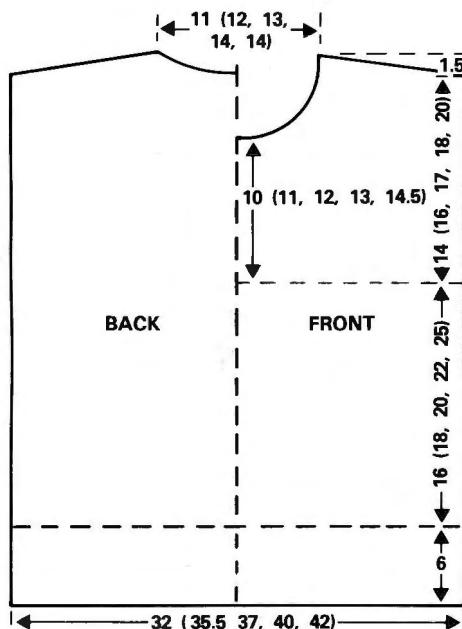
Knit as Right Front, reversing all shapings.





GIRL'S SWEATER

MACHINES: D with KR. **MATERIALS:** LISTER LEE Thermoknit DK — White (M) 175 (200, 240, 290, 350) g, LISTER LEE 5 Star Tahiti — 25 (25, 35, 35, 50) g Pink (294), 10 (10, 15, 20, 25) g each of 3 cols: Dark Pink (610), Green (304), and Yellow (629). **MEASUREMENTS:** To fit chest 56 (61, 66, 71, 76) cm. **TENSION:** 40 sts = 22.2 cm and 60 rows = 24 cm over weaving patt (approx T3). **RIB:** 1 × 1 T0/0. **NOTES:** Work patt A up to underarm, work patt B from underarm to shoulder.



BACK

Using WY cast on 58 (64, 68, 72, 76) sts and knit a few rows. 000 T3. Change to M and knit 40 (46, 50, 56, 62) rows. Mark each end with WY. Work in patt B to RC 76 (86, 92, 102, 112).

Shape shoulders and back neck

Cast off centre 12 (14, 16, 18, 18) sts. Waste knit sts on opposite side of carr. At shoulder edge cast off 11 sts once and 8 (10, 11, 12, 14) sts once. **AT THE SAME TIME** at neck edge cast off 2 sts twice. Replace sts from other side of neck onto Ns and knit to match first side, reversing shapings.

FRONT

As Back to RC 66 (74, 80, 88, 98).

Shape front neck

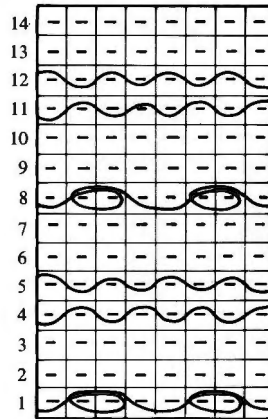
Cast off centre 8 (10, 10, 12, 12) sts and waste knit sts on opposite side of carr. At neck edge cast off 2 sts once then dec 1 st 4 (4, 5, 5, 5) times. **AT THE SAME TIME**

when RC reads 76 (86, 92, 102, 112) shape shoulders as Back. Replace sts from rem side back onto Ns and knit to match first side, reversing shapings.

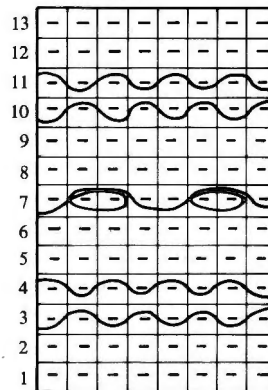
Ribs

With wrong side facing, pick up 57 (63, 67, 71, 75) sts from base of front or back. Trans to rib and knit 14 rows. Cast off.

PATTERN A

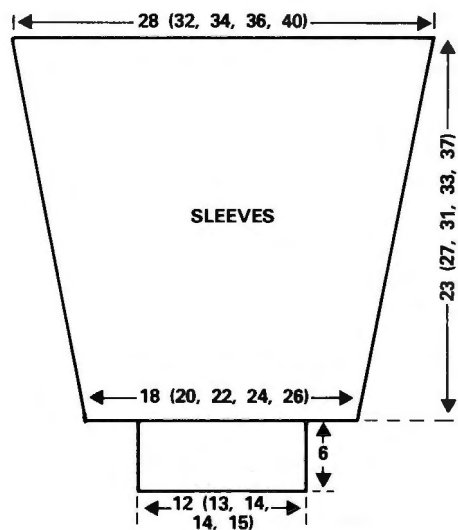


PATTERN B



SLEEVES

Join shoulders. With right side of garment facing, pick up 52 (60, 64, 68, 74) sts evenly along armhole edge between markers. T3 000 knit 4 (2, 12, 16, 20) rows, dec 1 st at each end of next and every foll 6th row 9 (11, 11, 11, 12) times. **AT THE SAME**

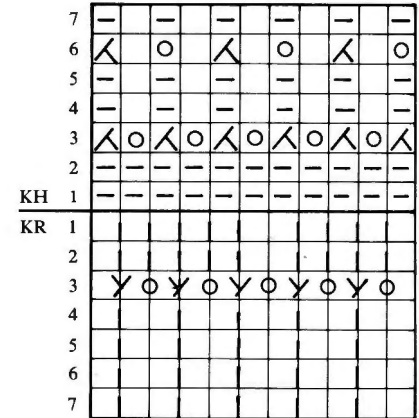


TIME after 4 rows work patt B once, and also after 44 (54, 64, 68, 78) rows work patt B once again. Work to RC 58 (68, 78, 82, 92), waste knit.

Cuffs

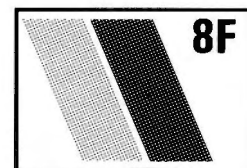
With right side facing, pick up 23 (25, 27, 29) sts along base of sleeve, distributing sts along row. T3 knit 1 row. Trans to rib, knit 14 rows and cast off.

COLLAR



NECKBAND AND MAKE-UP

Join side and sleeve seams. Cast on 59 (61, 65, 65, 67) sts as FNR. T2/2 rib 2 rows. On KH trans every alt st to adjacent N, pushing empty Ns back to NWP. Trans sts and arrange Ns on KR to match KH to knit 1 × 1 rib. T0/0 rib 3 rows. On KH trans every alt st to adjacent Ns leaving empty Ns in WP (holes for cord). Rib 2 rows. Trans to KH. T3 knit 2 rows and waste knit. Sew neckband seam. Attach neckband to neck of sweater by backstitching through last row knitted in M. Make a cord in pink and thread through holes at neck.



CHILD'S INTARSIA SWEATER (CIRCLES)

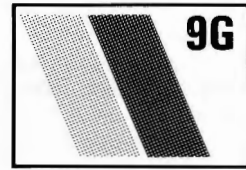
MACHINES: D with KR. **MATERIALS:** ROBIN Reward D.K. — Yellow (M) 340 (360, 400, 450, 500) g, 50 g in each of 4 Con Cols. **MEASUREMENTS:** To fit chest 56 (61, 66, 71, 76) cm. **TENSION:** St st — 40 sts = 23.5 cm and 60 rows = 28.5 cm (approx T8). **RIB:** 1 × 1 T2/2. **NOTES:** 2 ends are used together throughout. The position and cols of the circles are intended only as a guide.

BACK

Cast on 55 (59, 65, 69, 73) sts. Rib 12 rows. Trans to KH 000. T8 knit 46 (50, 54, 58, 62) rows. 000.

Shape armholes

Cast off 2 sts at beg of next 2 (2, 4, 4, 4) rows. Dec 1 st at each end of next and alt rows 3 (4, 3, 4, 4) times. Work to RC 26 (28, 32, 34, 38).



CHILD'S SLIPOVER

MACHINES: D with KR. **MATERIALS:** ARGYLL Aran on Cone — 160 (180, 200, 220, 240) g. **MEASUREMENTS:** To fit chest 56 (61, 66, 71, 76) cm. **TENSION:** 40 sts = 22.2 cm and 60 rows = 24 cm over patt (approx T4/3). **RIB:** 1 × 1 T0/0.

BACK

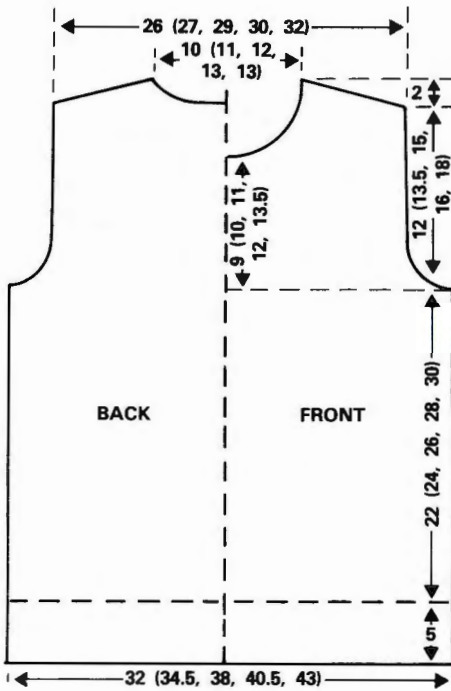
Using WY cast on 55 (59, 63, 69, 73) sts. Knit a few rows. Change to M 000. T4 knit 1 row. Work in patt to 38 (46, 50, 56, 62) rows.

Armhole shaping

000. Cast off 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows and 2 sts at beg of next 2 rows. Dec 1 st at each end of alt rows 1 (2, 2, 3, 3) times. Work in patt to 38 (40, 42, 46, 48) rows. Waste knit.

FRONT

As Back to armhole shaping.



Shape shoulders and back neck

Waste knit centre 11 (11, 13, 13, 13) sts. Waste knit sts on opposite side of carr. At shoulder edge cast off 7 sts once and 6 (6, 7, 7, 9) sts once, AT THE SAME TIME at neck edge cast off 3 sts once and 1 (2, 2, 3, 3) sts once. Replace sts of other side of neck onto Ns and knit to match first side, reversing shapings.

FRONT

As Back to 18 (20, 22, 24, 28) rows above armhole shaping.

Shape front neck

Waste knit centre 9 sts. Waste knit left side. At neck edge cast off 2 sts 1 (2, 2, 2, 2) times and 1 st 3 (2, 3, 4, 4) times. AT THE SAME TIME, when RC reads 26 (28, 32, 34, 38),

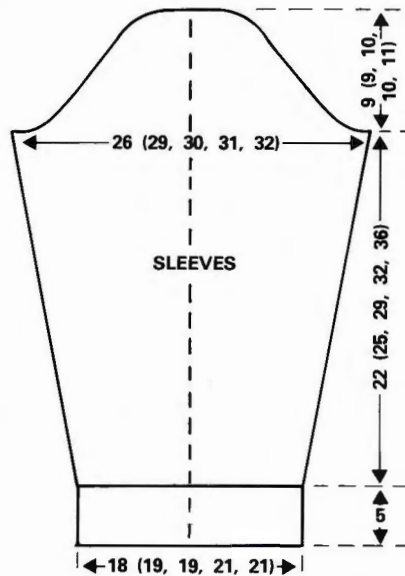
shape shoulder as Back. Replace sts of other side of neck onto Ns and knit to match first side, reversing shapings.

SLEEVES

Cast on 33 (35, 35, 37, 37) sts. Rib 12 rows. Trans to KH 000. T8 knit 6 rows. Inc 1 st at each end of next and every foll 6th row 6 (7, 8, 8, 9) times. Knit to RC 46 (52, 60, 68, 76).

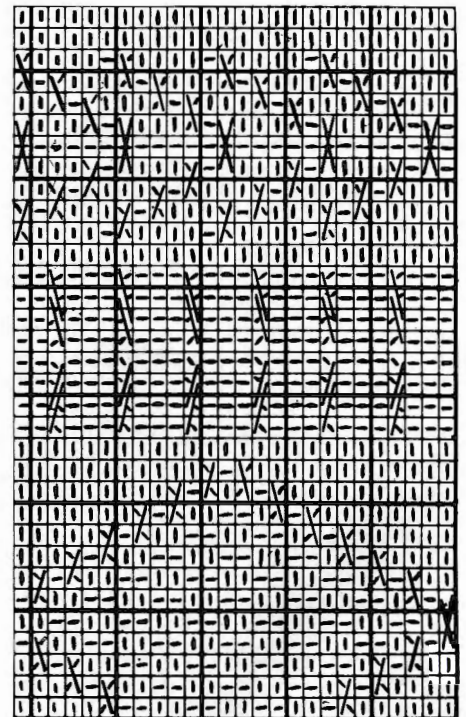
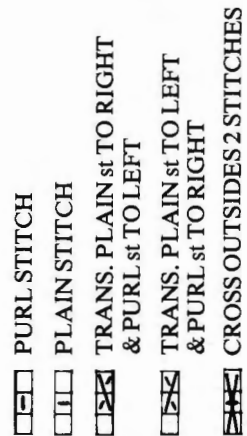
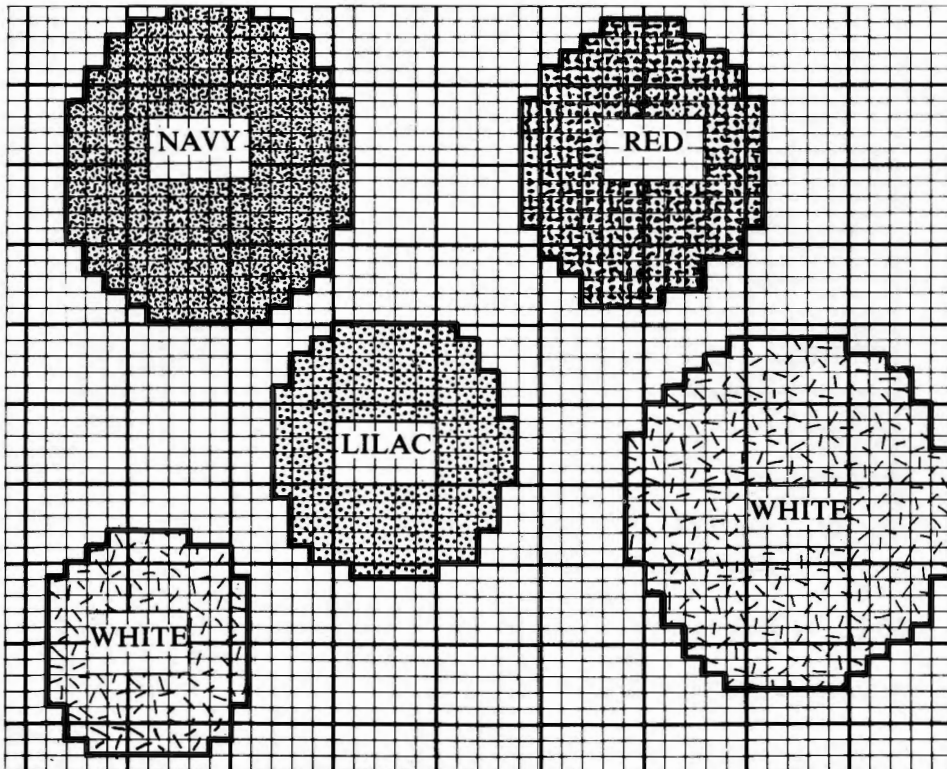
Shape top

000. Cast off 2 sts at beg of next 4 rows. Dec 1 st at each end of next and alt rows 4 (4, 5, 5, 6) times. Cast off 2 sts at beg of next 8 rows. Cast off.



NECKBAND AND MAKE-UP

Join one shoulder seam. With wrong side facing, pick up 51 (53, 57, 61, 61) sts evenly along neck edge. T8 knit 1 row. Trans for rib and knit 8 rows. Cast off loosely. Join second shoulder and neckband. Join side and sleeve seams. Set in sleeves.

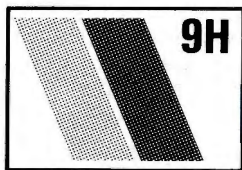
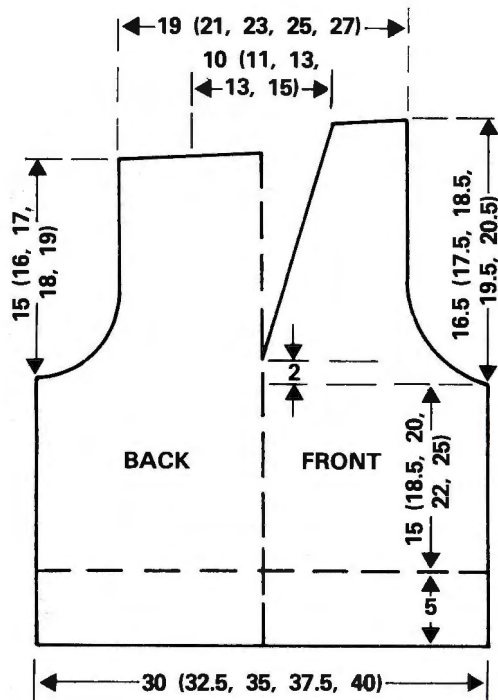


Armhole and neck shaping

Shape armhole as Back, **AT THE SAME TIME** after 6 rows shape front neck by dec 1 st at centre, waste knit sts on opposite side of carr. Cont to shape front neck by dec 1 st every 3rd row 9 (10, 11, 11, 13) times. Cont straight to RC 42 (44, 46, 50, 52) and waste knit. Replace sts from other side of neck back onto Ns and knit to match first side, reversing shapings.

MAKE-UP AND BANDS

Join one shoulder. With wrong side facing, pick up 26 (27, 29, 31, 33) sts evenly along front neck edge. *T4 knit 1 row. Trans to rib. Work 8 rows dec 1 st at front V on every row. Cast off.* With wrong side facing, pick up 45 (49, 53, 55, 61) sts evenly along second front edge and back neck. Rep from * to *. Join second shoulder and neckband. Join V. Pick up sts from hem of garment and place onto Ns. Trans to rib. Rib 16 rows and cast off. Pick up 55 (59, 63, 67, 71) sts evenly along armhole edge. T4 knit 1 row. Trans to rib and work 8 rows. Cast off. Join side seams.



CHILD'S INTARSIA SWEATER

MACHINES: D with KR. **MATERIALS:** ROBIN Reward D.D. — Willow (M) 300 (320, 350, 400, 450) g, White 40 g. Small amount for hat, scarf and features. **MEASUREMENTS:** To fit chest 56 (61, 66, 71, 76) cm. **TENSION:** St st — 40 sts = 24.2 cm and 60 rows = 29.2 cm (approx T8). **RIB:** 1×1 T2/2. **NOTES:** We have worked the snowman on the back and front, but the back may be left plain. The snowman, dog and hat are worked in intarsia. The snow

and features are embroidered (Swiss darned or French knots). The scarf is a 3-st cord and attached either side of neck, but it may be crocheted. Add a pom-pom to the hat if desired.

BACK

Using M cast on 55 (59, 63, 67, 71) sts. *Rib 3 rows. Change to white and rib 2 rows.* Rep from * to *. Rib 3 rows M. Trans to KH. *First size only:* start intarsia straight after rib. *All other sizes:* knit 4 rows in white before starting intarsia. Knit to 38 (44, 48, 52, 56) rows.

Shape armhole

000. Cast off 2 sts at beg of next 4 rows. Dec 1 st at each end of next and alt rows 2 (3, 3, 4, 5) times. Cont straight to RC 22 (26, 28, 30, 34).

Shape shoulders and back neck

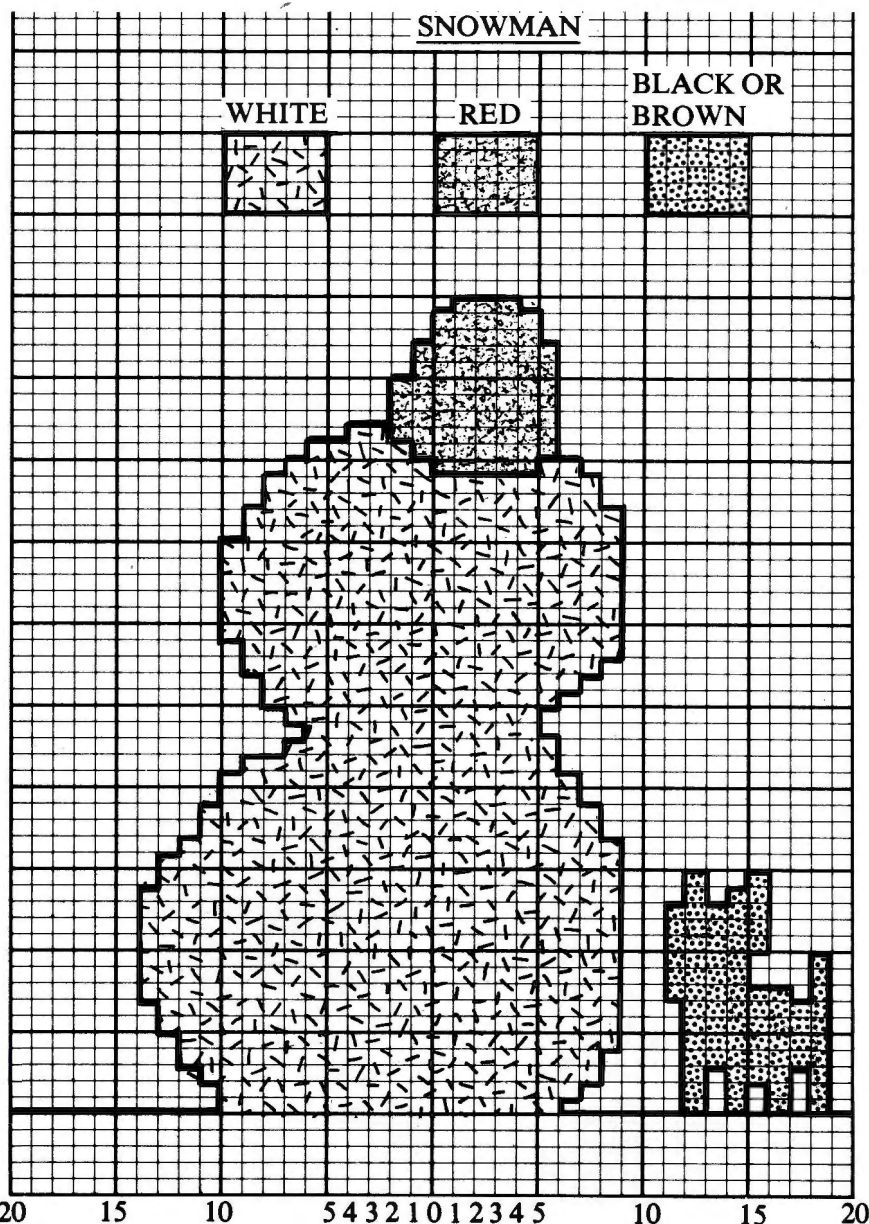
Waste knit centre 11 sts. Waste knit sts on opposite side of carr. At shoulder edge cast off 6 sts once and 5 (6, 7, 8, 8) sts once. **AT THE SAME TIME** at neck edge cast off 3 sts once and 2 (2, 3, 3, 4) sts once. Replace sts of other side of neck onto Ns and knit to match first side, reversing shapings.

FRONT

As Back to 12 (14, 16, 18, 22) rows above armhole shaping.

Shape front neck

Waste knit centre 5 (5, 7, 7, 7) sts. Waste knit sts on opposite side of carr. At neck edge cast off 2 sts twice and 1 st 4 (4, 4, 4, 5) times. **AT THE SAME TIME**, when RC reads 22 (26, 28, 30, 34), shape shoulders

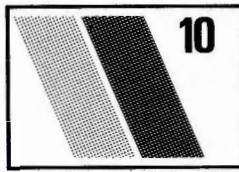


20 15 10 5 4 3 2 1 0 1 2 3 4 5 10 15 20
SNOW = SWISS DARN OR FRENCH KNOTS IN WHITE

EYES, NOSE, MOUTH = EMBROIDER

SCARF = CROCHET OR KNIT A 3 ST. CORD

MAKE A SMALL TASSEL FOR HAT (OPTIONAL)

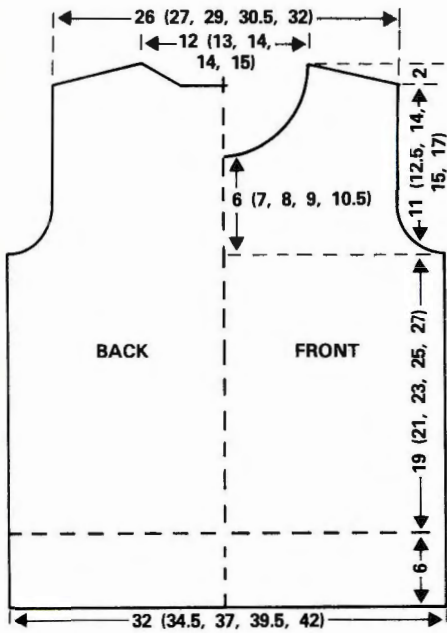
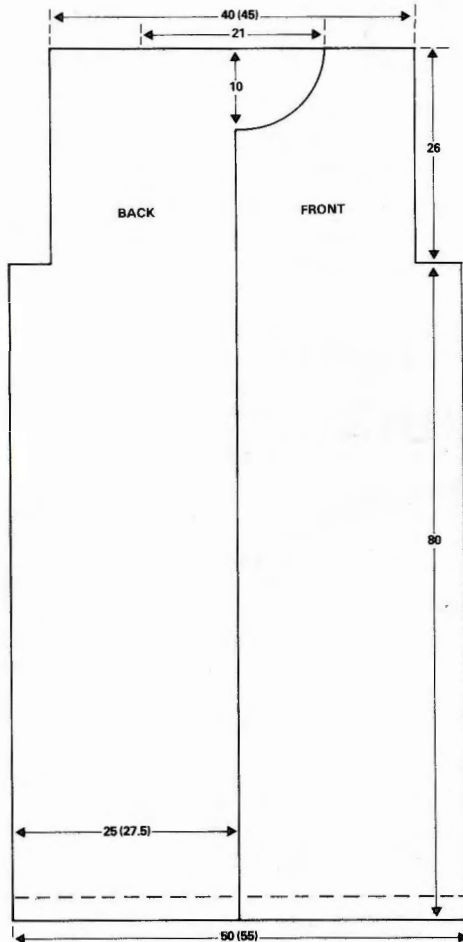


ARAN COAT

MACHINES: D with KR. **MATERIALS:** KING COLE Pure New Wool Aran — 1700 (1800) g, 5 buttons. **MEASUREMENTS:** To fit hips 87/92 (97/102) cm. To make a larger size, knit two 'strips' of basket weave patt and insert a side panel. It would then be necessary to cast off less sts at the underarm. 2 'strips' of 12 sts each will give approx an extra 10 cm overall. Knit 170 rows and cast off. **TENSION:** 20 sts = 10 cm and 60 rows = 24 cm over back and fronts (approx T5/1), 20 sts = 11.7 cm and 60 rows = 24 cm (approx T5/1) over sleeves. **RIB:** 1×1 T0/0. **FNR** = T1/1. **NOTES:** When shaping, only Ns on MB are counted. Cast off extra KR sts as necessary.

BACK

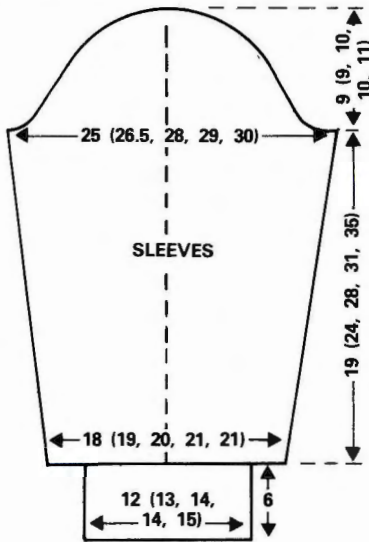
With WY cast on 100 (110) sts and knit a few rows. Change to M. Knit 1 row st st T5. Bring KR into position and set to half pitch. Arrange Ns as diagram, 'making' sts where necessary by picking up the purl side of either adjacent st on the previous row, e.g. where there are 2 Ns in NWP on MB, these 2 sts are trans to KR and the 3rd st is made by picking up the purl side of one of these sts on the previous row. (These 'made' sts are not included when shaping the front neck.) 123 (133) Ns in WP. 000 T5/1. Work in patt to 170 rows or to desired length. 000.



as Back. Replace sts of other side of neck onto Ns and knit to match first side, reversing shapings.

SLEEVES

With WY cast on 30 (32, 34, 36, 36) sts. Knit a few rows. Join in M. 000 T8. Knit 6 (6, 6, 8, 8) rows. Inc 1 st at each end of next and every foll 6 (6, 6, 8, 8) rows, 6 (6, 7, 7, 8) times. Knit to RC 40 (50, 58, 64, 72).



Shape top

000. Cast off 2 sts at beg of next 4 rows. Dec 1 st at each end of next and alt rows 4 (4, 5, 5, 6) times. Cast off 2 sts at beg of next 8 rows. Cast off.

CUFFS

Push to WP 21 (23, 25, 25, 27) Ns on KH. Undo WY and place sts onto Ns distributing them evenly along the row. Knit 1 row T8 and trans to rib. Rib to match back and front.

MAKE-UP AND POLO COLLAR

Join one shoulder seam. With wrong side facing, pick up 53 (55, 57, 57, 59) sts evenly along neck edge. Using M knit 1 row T8. Trans for rib. 000. T3/3 knit 12 rows, T4/4 rib 14 rows, T3/3 rib 12 rows. Cast off loosely. Join second shoulder and neckband. Join side and sleeve seams. Set in sleeves.

Shape armholes

Cast off 10 sts (5 sts if you plan to make the larger size) at beg of next 2 rows. Cont in patt to RC 58. Waste knit.

RIGHT FRONT

With WY cast on 51 (56) sts and knit a few rows. Change to M and knit 1 row st st T5. Arrange Ns as diagram, 'making' sts where necessary. 63 (68) Ns in WP. 000 T5/1. Cont in patt to 170 rows or to desired length.

Shape armhole

Cast off 10 sts (5 sts if you plan to make the larger size) at beg of next row. Cont in patt to 35 rows.

Shape neck

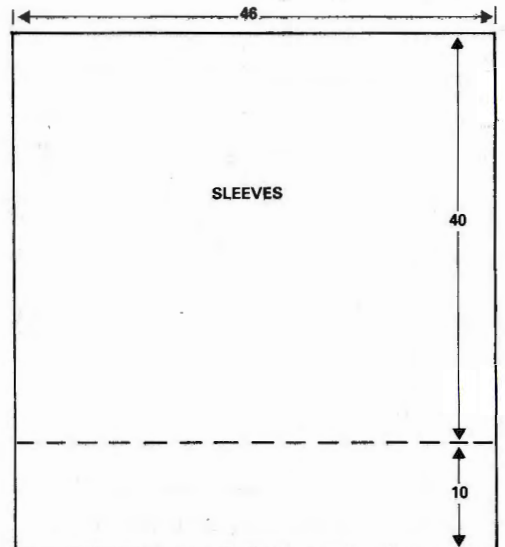
Cast off 6 sts at beg of next row. Knit 1 row. Cast off 4 sts at beg of next and alt rows twice, then 2 sts twice, then dec 1 st at neck edge on alt rows 4 times. Cont in patt to 58 rows. Waste knit.

LEFT FRONT

Knit as Right Front, reversing shapings.

WELTS (RIBS)

With wrong side of garment facing, replace sts from base of garment back onto KH Ns. Trans to 1×1 rib. 000 T0/0. Rib 8 rows. Cast off.



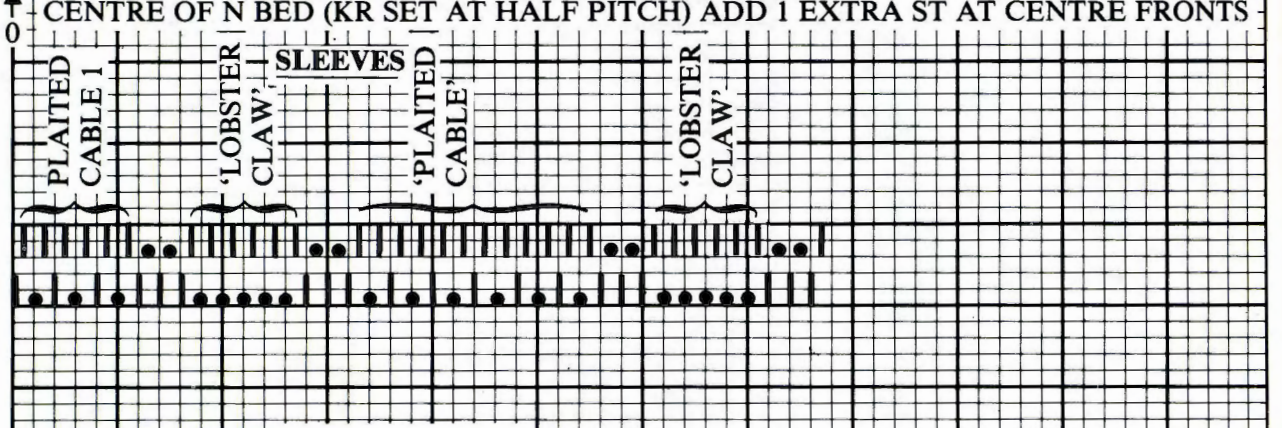
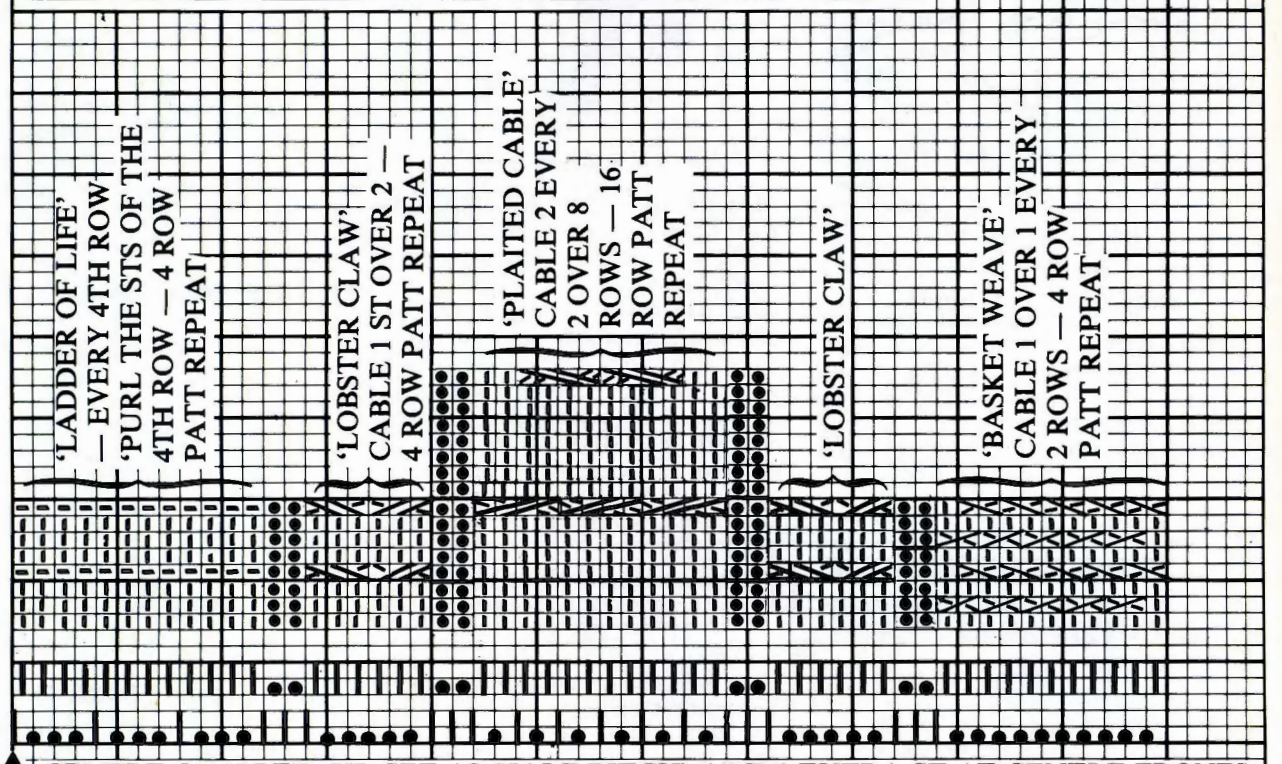
SLEEVES

Join shoulders by placing last row knitted in M back onto M/C. With right sides facing, knit 1 row and cast off. With wrong side facing, pick up 78 sts evenly along armhole edge. T5 knit 1 row st st. Arrange sts as diagram, 'making' sts where necessary (99 Ns in WP). 000 T5/1. Cont in patt to 104 rows or to required length. Trans sts to 1×1 rib. 000 T0/0. Rib 28 rows and cast off.

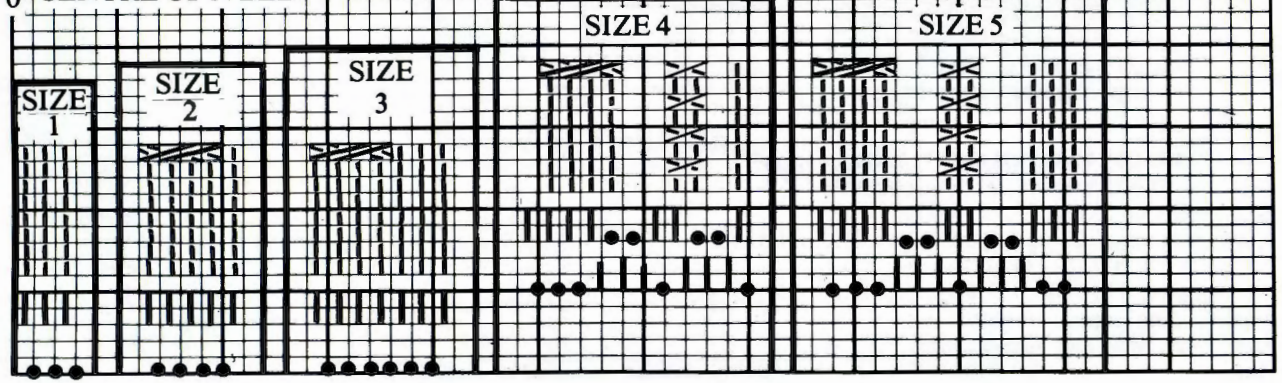
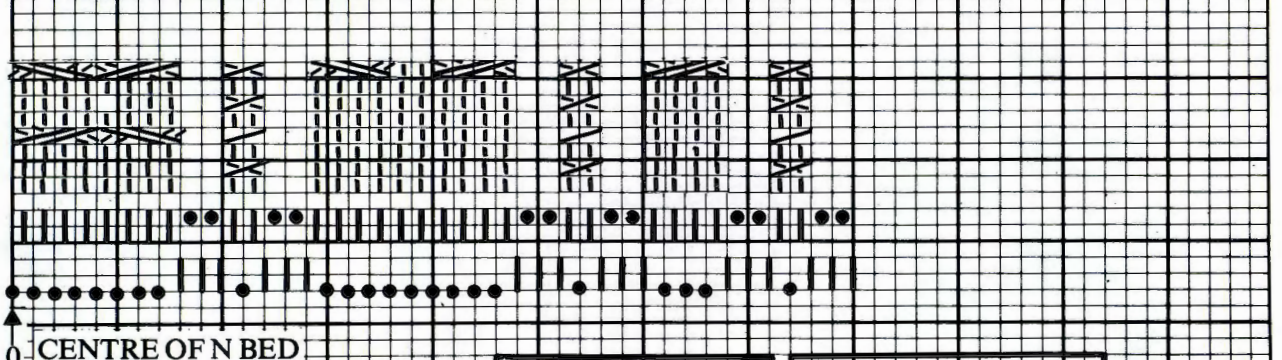
MAKE-UP, COLLAR AND BUTTON BANDS

Join side and sleeve seams. Pick up 65 sts along neckline, knit 1 row, change to FNR. T1/1 000. Rib 24 rows and cast off. **Buttonhole Band:** Cast on 19 sts for FNR. T1/1 000. Rib 238 rows or to desired length, making five 2-st holes every 24 rows starting from RC 32 (add on extra length to this figure). **Button Band:** Knit as buttonhole band without buttonholes. Attach bands to front edges of coat.

BACK AND FRONTS NEEDLE ARRANGEMENT AND STITCHES



ARAN SLIPOVER



'LADDER OF LIFE'

Knit 4 rows. Taking 1 st at a time — bring forward to HP and return it to WP — stitch has been dropped from N. Insert latch tool into stitch below st on N, allow st to run down to tool and replace st onto N.

'LOBSTER CLAW'

Knit 4 rows. Take sts 16 and 17 onto trans tool, trans st 15 onto N 17 then trans sts 16 and 17 onto Ns 15 and 16. Take sts 18 and 19 onto trans tool, trans st 20 onto N 18, then trans sts 18 and 19 onto Ns 19 and 20. Rep with sts 37 to 42.

'PLAITED CABLE'

Knit 8 rows. Take sts 23 and 24 onto trans tool, trans sts 25 and 26 to Ns 23 and 24. Trans sts 23 and 24 to Ns 25 and 26. Rep with sts 27 to 30 and sts 31 to 34. Knit 8 rows. Take sts 27 and 28 onto trans tool. Trans sts 25 and 26 to Ns 27 and 28, trans sts 27 and 28 to Ns 25 and 26. Rep with sts 29 to 32.

'BASKET WEAVE'

Knit 2 rows. Take sts 45 onto trans tool, trans st 46 to N 45. Trans st 45 to N 46. Rep with sts 47 and 48, 49 and 50, 51 and 52, 53 and 54. Knit 2 rows. Take st 55 onto trans tool. Trans st 54 to N 55. Trans st 55 to N 54. Rep with sts 53 and 52, 51 and 50, 49 and 48, 47 and 46.

ARAN SLIPOVER

MACHINES: D with KR. **MATERIALS:** KING COLE Pure New Wool Aran — 550 (580, 600, 650, 700) g. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** 20 sts = 10 cm and 60 rows = 24 cm over aran patt (approx T5/1). **RIB:** 2×2 T0/0. **NOTES:** The extra sts that are 'made' on the KR are not included when shaping. **HONEYCOMB** — knit 4 rows. Take sts 1 and 2 onto trans tool then trans sts 3 and 4 to Ns 1 and 2, then place sts 1 and 2 onto Ns 3 and 4. Rep with sts 7 and 8 and 5 and 6. Knit 4 rows. Take sts 3 and 4 onto trans tool, trans sts 1 and 2 to Ns 3 and 4, then place sts 3 and 4 onto Ns 1 and 2. Rep with sts 5 and 6 and 7 and 8. **CABLE 2 over 2** — knit 8 rows. Take sts 15 and 16 onto trans tool, trans sts 17 and 18 to Ns 15 and 16, then place sts 15 and 16 onto Ns 17 and 18. Take sts 23 and 24 onto trans tool, trans sts 21 and 22 to Ns 23 and 24, then place sts 23 and 24 onto Ns 21 and 22.

BACK

Cast on 86 (90, 94, 102, 106) sts and rib 20 rows. Trans all sts to KH. Set KR to half pitch. Arrange Ns as above, 'making' sts where necessary. 000. Work in patt for 80 rows.

Armhole shaping

000. Cast off 4 sts at beg of next 2 rows, 3 sts at beg of foll 2 rows and 2 sts at beg of next 2 (2, 4, 4, 4) rows. Dec 1 st at each end of alt rows 4 (5, 4, 7, 8) times in all. Work to RC 60 (60, 62, 62, 66).

Shoulder shaping

Cast off 11 (12, 13, 14, 15) sts at beg of next 2 rows (38 sts rem). Trans sts for rib and knit 8 rows. Cast off.

FRONT

As Back to...

Armhole shaping

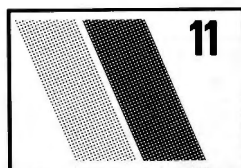
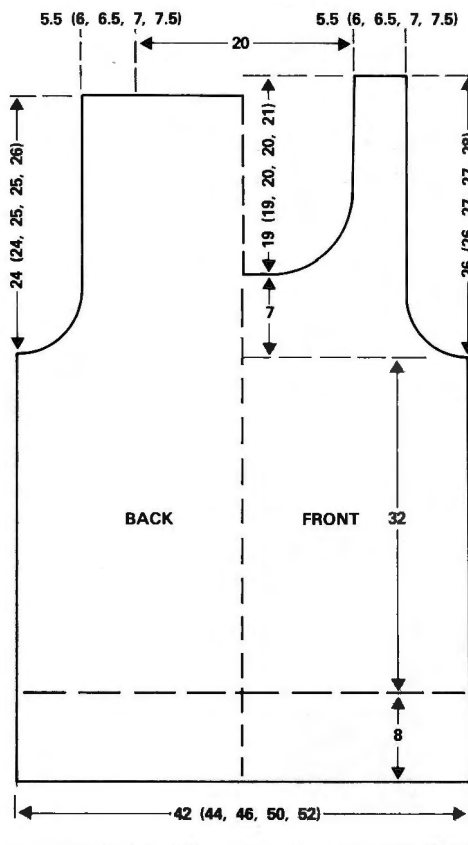
000. Shape armholes as Back. AT THE SAME TIME, after 16 rows...

Shape neck

COR. Waste knit centre 16 sts. Waste knit sts at left. At neck edge cast off 4 sts once, 3 sts once, 2 sts once and 1 st twice on alt rows. Work to RC 64 (64, 66, 66, 70) and cast off. Replace sts from other side of neck back onto M/C and complete to match, reversing shapings.

MAKE-UP, ARMBANDS AND NECKBAND

NECKBAND: With wrong side facing, pick up 90 (90, 94, 94, 98) sts evenly along front neck edge. T5 knit 1 row. Trans to rib and knit 8 rows. Cast off. Join shoulders and neckband. **ARMBANDS:** with wrong side facing, pick up 102 (102, 106, 106, 110) sts evenly along armhole edge. T5 knit 1 row. Trans to rib and knit 8 rows. Cast off. Join side seams.



DRESS AND SWEATER

MACHINES: A, B or C. **MATERIALS:** ARGYLL Ferndale— Dress: M (Snowdrop) 280 (320, 360, 400, 440) g, A (Hyacinth) 140 (160, 180, 200, 220) g, B (Bullrush) 80 (100, 120, 140, 160) g, C (Thistle) 90 (110, 130, 150, 170) g; Sweater: M (Snowdrop) 110 (130, 150, 170, 190) g, A (Blueberry)

170 (210, 250, 290, 320) g, B (Hyacinth) 40 (80, 120, 160, 200) g, C (Bullrush) 30 (60, 90, 120, 150) g. **MEASUREMENTS:** Dress: to fit bust 86 (91, 96, 101, 106) cm; Sweater: To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** Fairisle—40 sts = 13.8 cm and 60 rows = 15.8 cm (approx T8½). **RIB:** 2×2 T3/3. **NOTES:** Work fairisle patt as folls: **CARD A** — M in FA, Con Cols as folls: 2 rows A, 6 rows B, 2 rows C, 2 rows A, 2 rows C, 6 rows A, 2 rows B, 6 rows A, 1 row B, 1 row A, 6 rows C. Rep these 36 rows. **CARD B** — M in FA, Con Cols as folls: 10 rows B, 4 rows C, 10 rows A, 4 rows B, 2 rows A and 2 rows C. Rep these 32 rows. **CARD C** — Use 1×1 fairisle from basic pack.

DRESS BACK

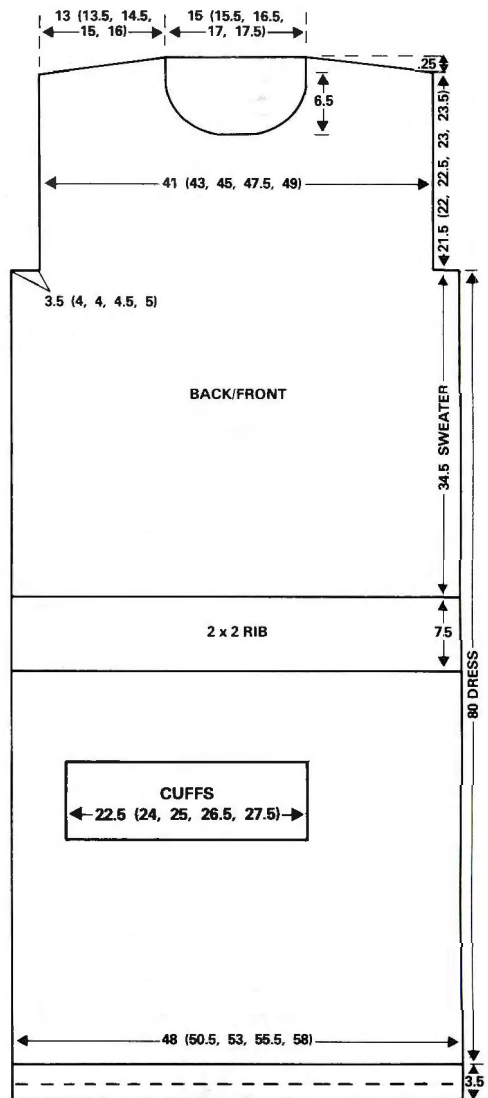
Insert card A or B. Using M, COBH 139 (147, 155, 163, 171) sts. T6 knit 7 rows. T10 knit 1 row. T7 knit 8 rows. 000 T8½ work in fairisle sequence to RC 300.

Armhole shaping

Cast off 10 (11, 12, 13, 14) sts at beg of next 2 rows. 119 (125, 131, 137, 143) sts rem. Knit to RC 322.** Insert card C and working in fairisle use M in both FA and FB.* Knit to RC 382 (384, 386, 388, 390).

Shoulder shaping

Cast off 10 (10, 10, 11, 11) sts at beg of next 6 rows and 8 (10, 12, 11, 13) sts on next 2



rows. 43 (45, 47, 49, 51) sts rem. Waste knit.

FRONT

Knit as Back to *. Knit to RC 346.

Neck shaping

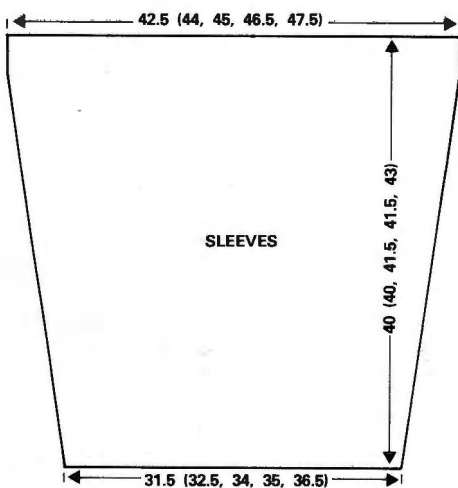
Cast off centre 21 (23, 25, 27, 29) sts and push Ns at left to HP. Knit 1 row. Dec 1 st at neck edge on next 6 rows and foll alt rows 5 times. 38 (40, 42, 44, 46) sts rem. Knit to RC 382 (384, 386, 388, 390).

Shoulder shaping

Work as Back.

SLEEVES

With WY cast on 91 (95, 99, 103, 107) sts. Knit a few rows. COL. Knit 1 row in A only. 000. Foll fairisle as Back, knit 10 rows. Inc 1 st at each end of next and every foll 8th row 16 times in all. 123 (127, 131, 135, 139) sts. Knit to RC 152 (152, 158, 158, 164) or to desired length (try to end with a stripe). Cast off.



Cuffs

With M cast on 64 (68, 72, 76, 80) sts and rib 38 rows. Trans to MB. With wrong side of sleeve facing, pick up sts at base and place on Ns, dec 27 sts evenly along the row. Cast off.

NECKBAND AND MAKE-UP

Join right shoulder seam. With WY cast on 124 (128, 132, 136, 140) sts and knit a few rows. Change to M T7 and knit 2 rows. Trans to rib and knit 38 rows. Trans to MB. With right side of work facing, pick up sts along neck edge and place onto Ns. Knit 1 loose row and cast off. Join left shoulder and neckband seam. Set in sleeves, then join side and sleeve seams. Turn hem to inside and catch down. Fold neckband to right side and backstitch through loops.

SWEATER BACK

Insert card A or B. With A cast on 138 (146, 154, 162, 170) sts and rib 38 rows. Trans to MB and inc 1 st. 000 T8½ work in fairisle to RC 130.

Armhole shaping

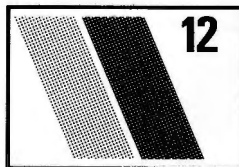
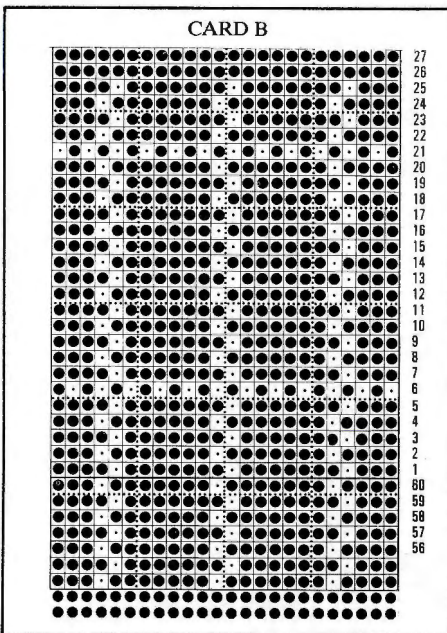
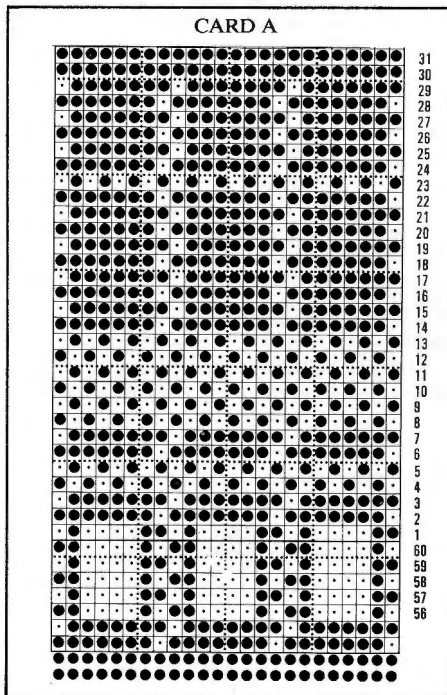
Cast off 10 (11, 12, 13, 14) sts at beg of next 2 rows. Knit to RC 154 and work as dress from ** to end, using A only for yoke (2 ends) and knitting to RC 214 (216, 218, 220, 222).

FRONT

Knit as Back to RC 188 (190, 192, 194, 196). Work as Dress to...

MAKE-UP

Join left shoulder. Set in sleeves, then join side and sleeve seams. Turn neckband to outside and backstitch through loops.



MEN'S TUCK SWEATER

MACHINES: A, B or C. **MATERIALS:** KING COLE Superwash 4-ply—M (Bronze Green 43) 430 (450, 470) g, A (Olive 95) 120 (130, 150) g, B (Chocolate 23) 20 (30, 40) g, C (Sand 39) 60 (70, 80) g. **MEASUREMENTS:** To fit chest 96 (101, 106) cm.

TENSION: Tuck st : 40 sts = 15.4 cm and 60 rows = 10 cm (approx T7). **RIB:** 2x2 T4/4. **NOTES:** Work stripes as folls: 30 rows M, 10 rows A, 2 rows B, 6 rows C, 2 rows B, 10 rows A, 30 rows M, 12 rows A, 8 rows C, 10 rows A. Rep these 120 rows.

BACK

Insert card. Using M, cast on 132 (138, 144) sts and rib 30 rows. Trans to st st, 000. T7 set for tuck and work in stripe sequence to 230 rows or to desired length.

Armhole shaping

COR. 000. Cast off 6 sts at beg of next 2 rows. Work to 140 (146, 152) rows and cast off loosely.

FRONT

As for Back to armhole shaping.

Armhole and neck shaping

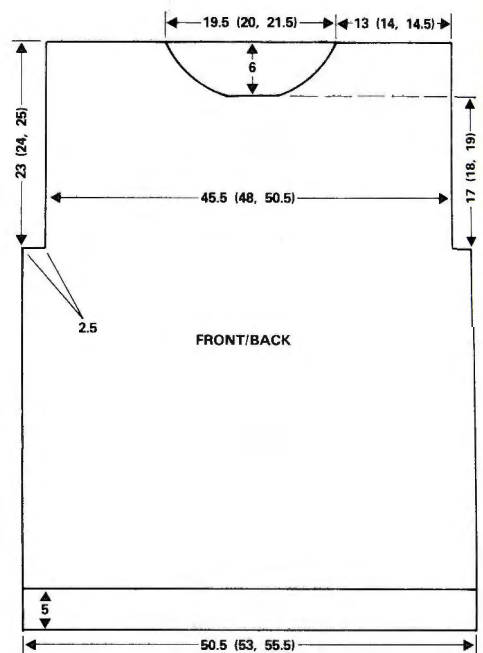
COR. 000. Cast off 6 sts at beg of next 2 rows. Work to RC 104 (110, 116) rows. COR. Push the 68 (72, 76) Ns at left to HP and work on the 52 (54, 56) sts at right. Cast off at neck edge on every 6th row — 4 sts once, 3 sts twice and 2 sts 4 times. Knit 18 rows and cast off. Return centre 16 (18, 20) sts to WP and waste knit. Return rem 52 (54, 56) sts to WP and complete to match first side, reversing shapings.

SLEEVES

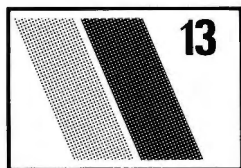
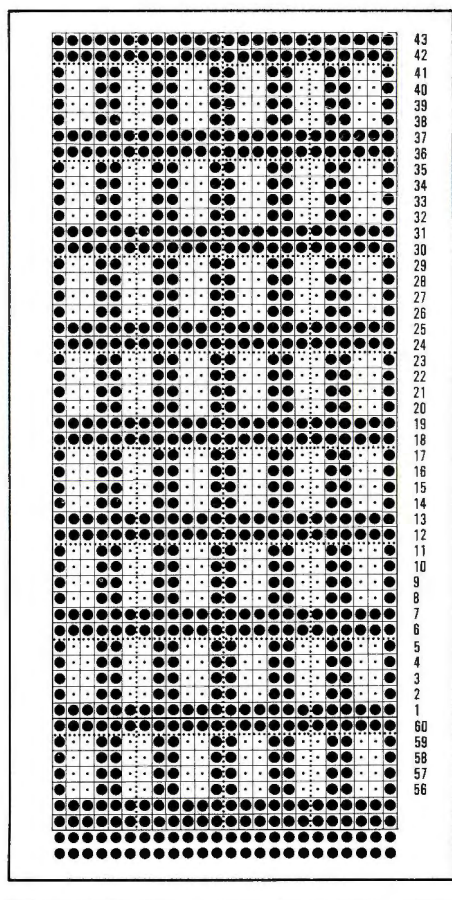
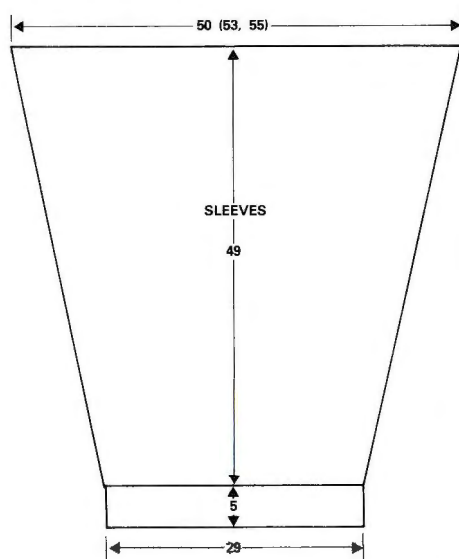
Using M, cast on 76 sts as rib and knit 30 rows. Trans to st st, 000. T7 set for tuck. Work in stripe sequence inc 1 st at each of every 10 (8, 8)th row until there are 132 (138, 144) sts. Work to 280 rows. Mark each end of work with WY. Work a further 16 rows and cast off loosely.

NECKBAND AND MAKE-UP

Join right shoulder seam. Using A, cast on 164 (168, 172) sts as rib and knit 34 rows. Trans to KH. With right side of work facing, pick up 164 (168, 172) sts evenly around neck and place onto Ns. T10 knit 1 row and cast off. Join left shoulder and



neckband seam. Fold neckband in half to right side and backstitch neatly into position. Set in sleeve, placing centre of top of sleeve to shoulder seam and rows after marker to cast-off sts at underarm. Join side and sleeve seams.



LADY'S SWEATER

MACHINES: D with KR. **MATERIALS:** PHILDAR Anouchka — 400 (400, 450) g; TWILLEY'S Goldfingering — 125 (125, 150) g. Shoulder pads. Foam rubber for col-

lar. **MEASUREMENTS:** To fit bust 81 (86, 91) cm. **TENSION:** Over st st — 20 sts = 14.3 cm and 60 rows = 27.3 cm (using 3 ends). **RIB:** 1×1 T0/0. **NOTES:** 2 ends of Anouchka and 1 end of Goldfingering are used together for the main parts of the garment. The plain side is the right side of the garment on the front and back, the reverse side — purl side — is the right side for the sleeves and collar. The ribs are worked using 2 ends of Anouchka only.

BACK

Using WY cast on 70 (76, 82) sts. Knit a few rows, ending with COR. Change to M (3 ends). 000. T10 knit 76 rows.

Armhole shaping

COR. 000. Cast off 2 (3, 4) sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row 3 (4, 5) times in all. 60 (62, 64) sts.** Knit to RC 44.

Shoulders and neck shaping

COR. Cast off centre 26 sts and push the 17 (18, 19) sts at left to HP. Work on the 17 (18, 19) sts at right. Dec 1 st at neck edge on next 2 rows, AT THE SAME TIME cast off 8 (8, 9) sts at beg of next row and rem sts on foll alt row. Return sts at left to WP and complete to match first side, reversing shapings.

FRONT

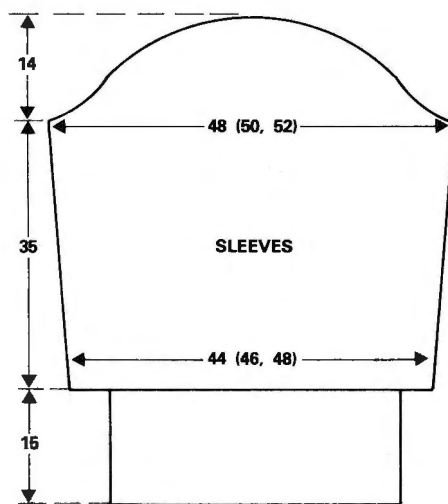
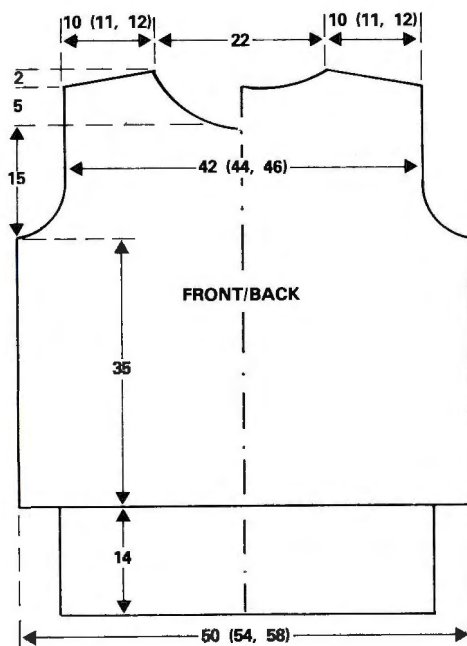
Work as given for Back to **. Work straight to RC 32.

Shape neck

COR. Cast off centre 20 sts and push the 20 (21, 22) sts at left to HP. Work on the 20 (21, 22) sts at right. Dec 1 st at neck edge on next and foll alt rows 5 times in all. 15 (16, 17) sts. Knit to RC 44.

Shoulder shaping

COR. Cast off 8 (8, 9) sts on next row and rem 7 (8, 8) sts on foll alt row. Return the sts at left to WP and complete to correspond with first side, reversing all shapings.



SLEEVES

Using WY cast on 62 (64, 66) sts and knit a few rows, ending with COR. Change to M and knit 18 rows. Inc 1 st at each end of next and every foll 20th row 3 times in all. 68 (70, 72) sts. Knit to RC 76.

Shape sleeve head

COR. 000. Cast off 2 (3, 4) sts at beg of next 2 rows. Dec 1 st at each end of next 28 rows. Cast off rem 8 sts.

BACK AND FRONT RIBS ALIKE

Replace sts above WY onto M/C and rib 34 rows. Trans to KH and chain cast off.

CUFFS

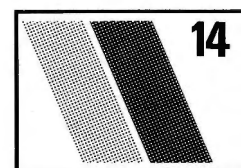
Replace sts above WY onto M/C placing 2 sts on each N. Rib 40 rows, trans to KH and chain cast off loosely.

COLLAR

Using WY cast on 11 sts at extreme left of M/C and knit a few rows ending with COR. 000. T10 change to M (3 ends) and knit 2 rows. Dec 1 st at left and inc 1 st at right on next row. Knit 1 row. Rep last 2 rows to RC 112. Waste knit.

MAKE-UP

Using 2 ends of Goldfingering, crochet 4 vertical lines at 5 cm intervals down centre of each sleeve. Crochet lines in the same manner on collar. Join shoulder seams. Set in sleeves. Graft collar seam and sew collar neatly into position around neck edge, fill collar with strip of foam rubber. Sew up side and sleeve seams. Sew in shoulder pads.



LADY'S SWEATER

MACHINES: A, B and C. **MATERIALS:** HAYFIELD Beaulon 4-ply (M) — 375 (405, 435, 465, 495) g, WOOLLYBEAR YARNS Angora (Con Col) — 125 (140, 155, 170, 185) g. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** St st — 40 sts = 14.3 cm and 60 rows = 14.6 cm (approx T7). **RIB:** 2×2 T3/3.

BACK AND FRONT ALIKE

With M cast on 102 (108, 116, 122, 130) sts. Rib 30 rows and waste knit. Replace sts on 123 (129, 137, 143, 151) Ns on KH, inc 21 sts evenly along the row. 000 T7. Knit to RC 50.

A M/Cs: Insert card, set for fairisle and push back unwanted selected Ns to WP to form V as illustrated.

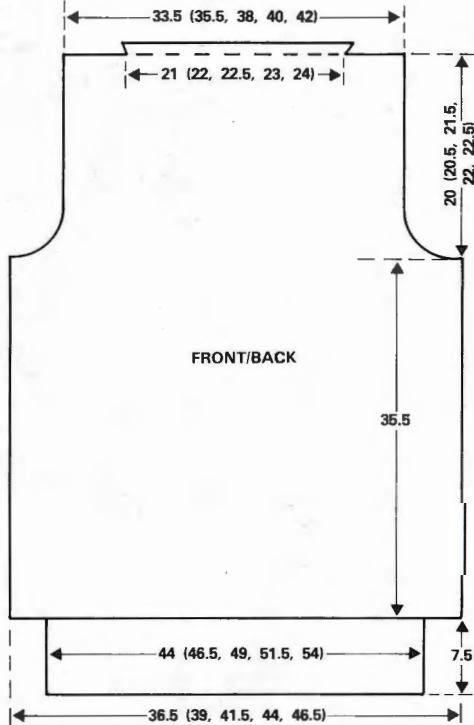
B M/Cs: Work as A M/Cs, using push-buttons for patt.

C M/Cs: *Variation switch* (1) to upper position. *Pattern selector* to middle position. *Programme area*, first row — 1, last row — 60, left — 1, right — 60. *First N position 060*, rep from * to *. Last N position 01. *Programme patt B* — left end of patt — 1, right end of patt — 60. *First N position for patt B — G1*, rep from * to *. Last N position — G60. Set carr to KCH. Cont foll patt instructions until sheet returns to Set Line. *Programme area*, first row — 61, last row — 68, left — 1, right — 60. Set Change Knob to KCI and complete foll patt instructions.

ALL M/Cs: Knit to RC 146.

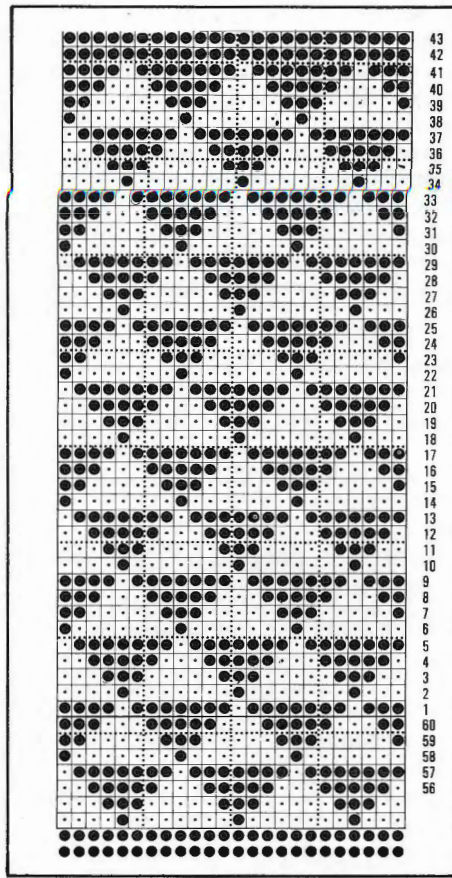
Armhole shaping

Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next 5 rows, then every alt row 5 (5, 6, 6, 7) times. 95 (101, 107, 113, 119) sts rem. Cont in fairisle to RC 228 (230, 234, 236, 238). Cast off 18 (20, 22, 24, 26) sts at beg of next 2 rows. 59 (61, 63, 65, 67) sts rem. Change to M, T10, knit 1 row. T7, inc 1 st at each end of every alt row 4 times. Knit 1 row and cast off.



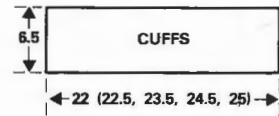
SLEEVES

With WY cast on 81 (85, 89, 93, 97) sts. Knit several rows. COR 000. Change to M, T7. Knit 10 rows. Inc 1 st at each end of next and every foll 10th row 14 times in all, AT THE SAME TIME begin single motif and then work in fairisle as described for Back and Front, on RC 83 (109 (113, 117, 121, 125) sts). Knit to RC 162.



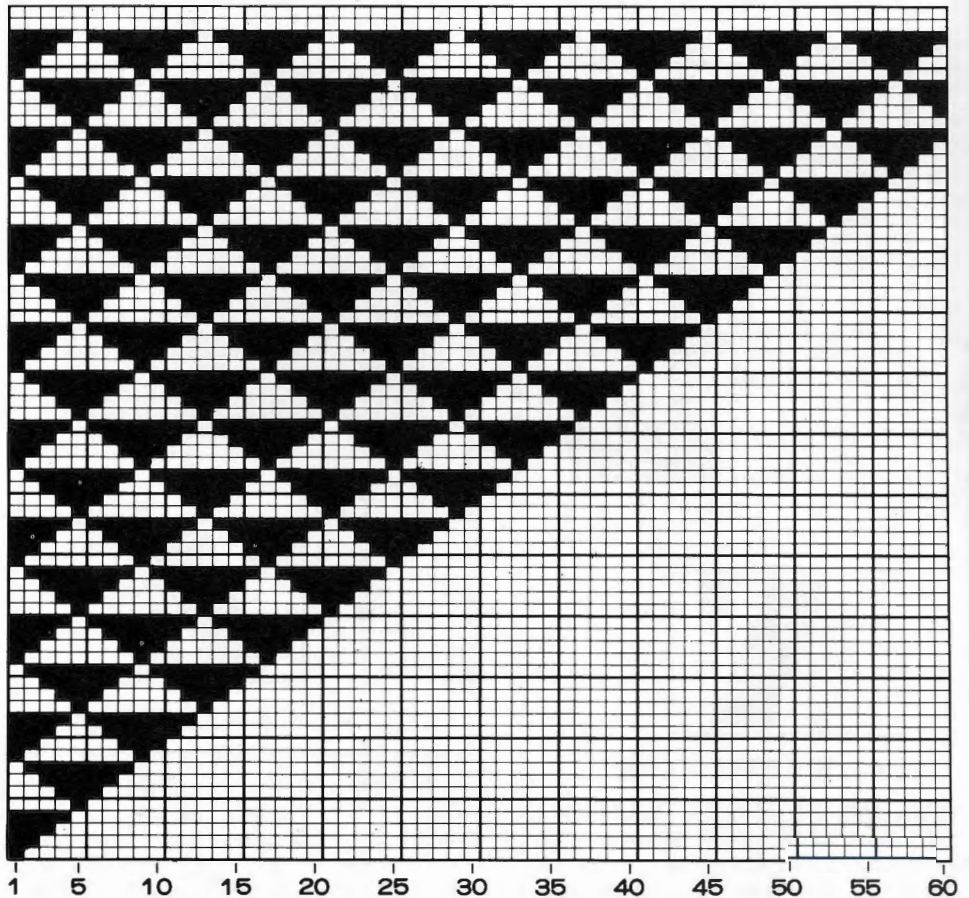
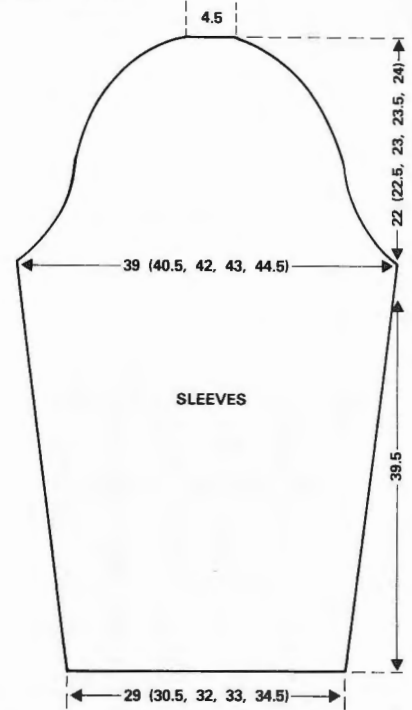
Shape top

Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next 5 rows, every foll 4th row 11 times, alt rows 14 (14, 16, 16, 16) times, and every row 5 (7, 7, 9, 11) times. Cast off 3 sts at beg of next 6 rows. Cast off rem 13 sts.



CUFFS AND MAKE-UP

With M cast on 62 (64, 66, 68, 70) sts. Rib 26 rows. Trans to KH. With wrong side of sleeve facing, pick up sts at cuff and place on Ns, dec sts evenly along the row. T10 knit 1 row and cast off. Sew shoulder seams. Gather or pleat sleeve head and set in sleeve. Sew side and sleeve seams. Turn st edging at neck to inside and slipstitch in place. Press seams.

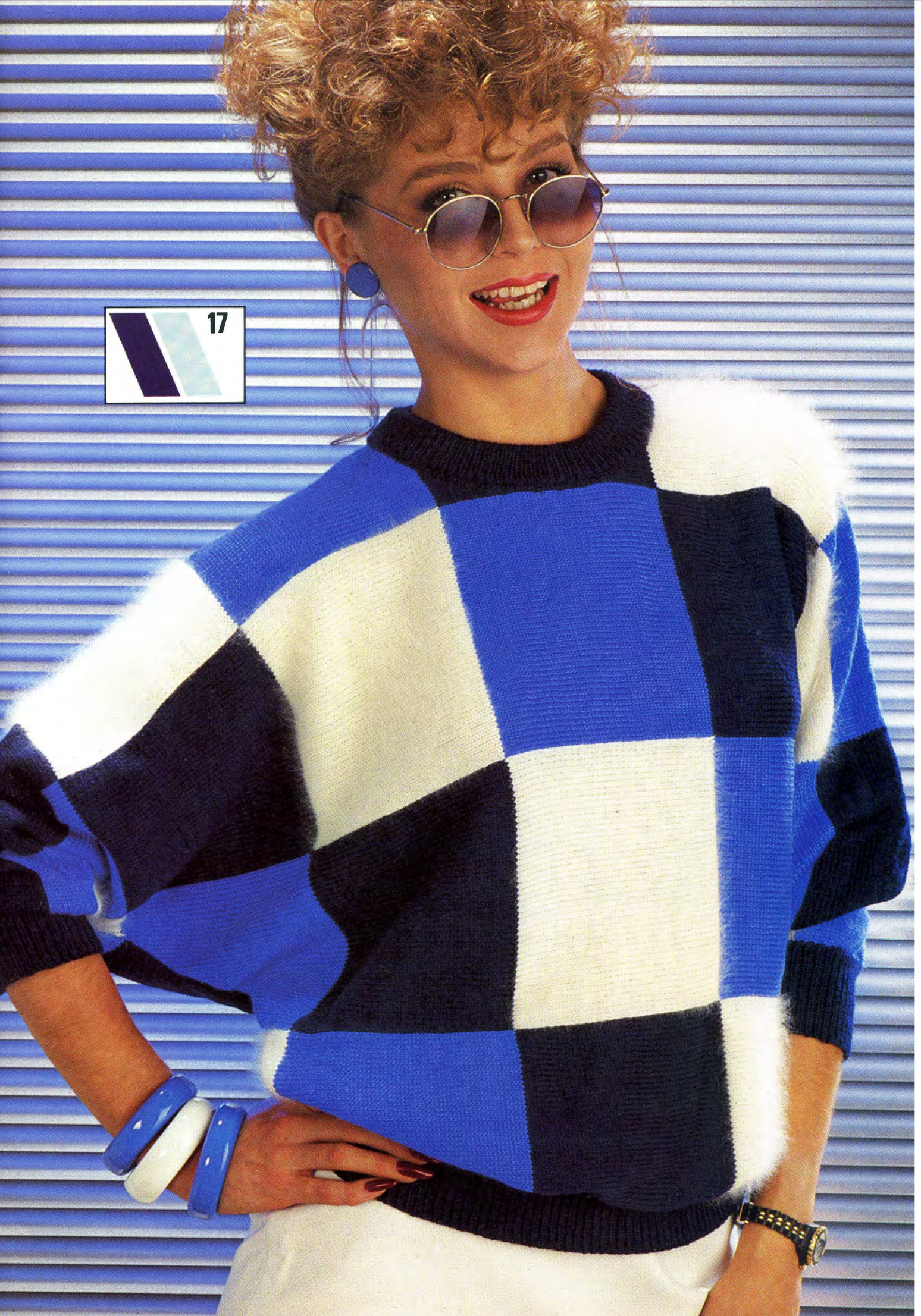








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18

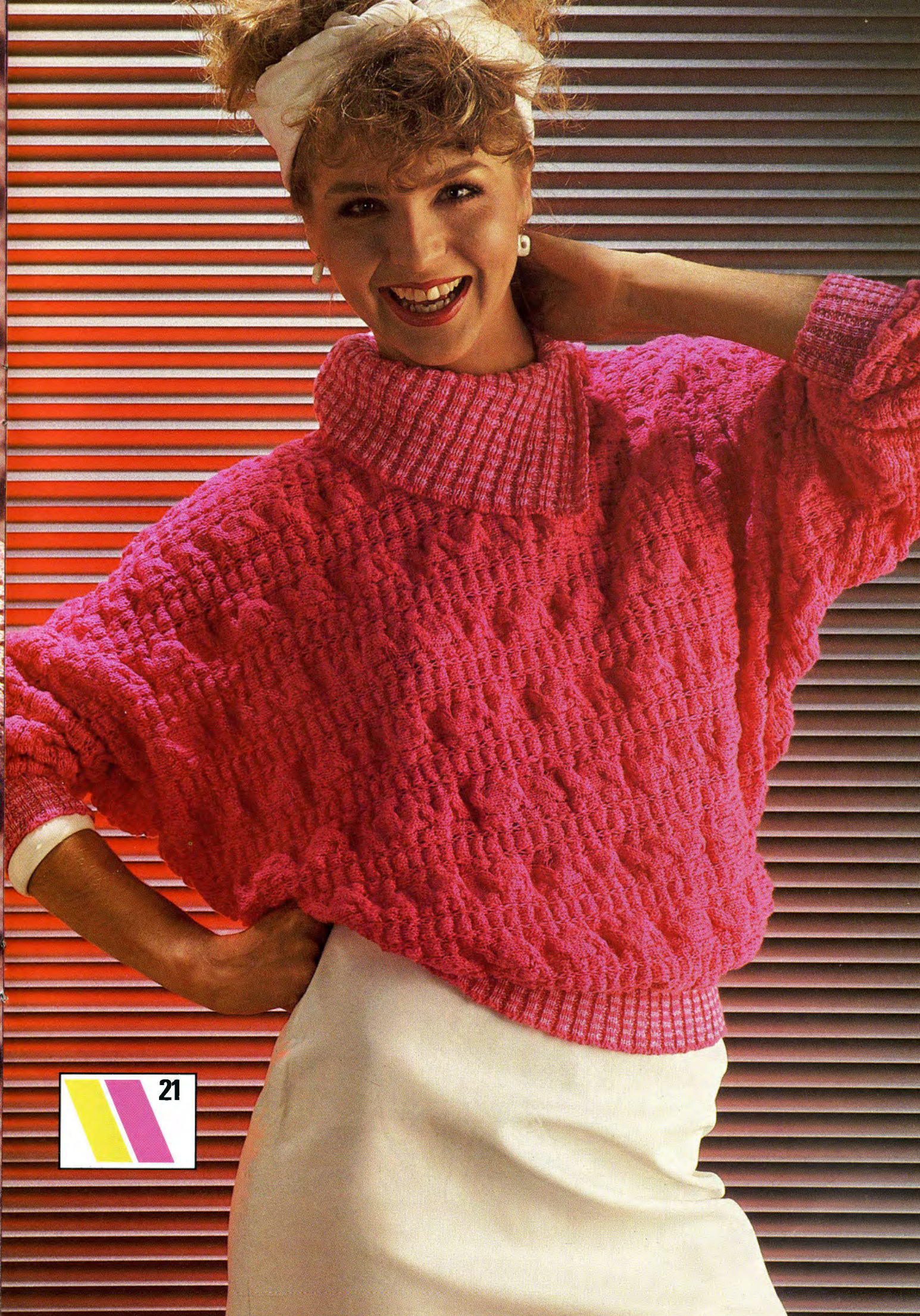


19



20







Using your Knitleader

We know that a great number of our readers who own Knitleaders fully understand how to use them and can make their own blocks from the diagrams given in the magazine. However, we also appreciate that there are others who are either contemplating buying such an attachment or who already own a Knitleader but have been afraid to take it out of its box. Through this series, we want to help Brother owners to see what an invaluable aid a Knitleader can be by showing you how one simple diagram can be transformed into any number of different and exciting garments.

A Knitleader should not be regarded as a monster which you think you will never learn to master or a useless gadget you bought in a moment of foolishness. We hope indeed you will instead come to find it a good friend who liberates knitters from the need for long-winded written instructions. The patterns contained in BROTHER FASHION are designed to take full advantage of the Knitleader's potential for, by using the diagrams and details given, you can create the lovely garments shown, and because of the flexibility which the Knitleader allows, by comparing your own measurements with those given in the diagrams, you can easily make any necessary alterations to ensure a perfect fit even if you don't conform to standard sizes.

As you come to use the Knitleader easily and naturally, you will start to do your own designs, or adapt others, and you will have complete freedom in the choice of yarn provided it is suitable for a knitting machine. When working from written patterns, it is essential to obtain the tension stated or the finished result will be incorrect, and this is often a very big headache, especially to beginners or those not using the yarn stated in the instructions. They struggle for hours trying to find that elusive tension, without perhaps realising that the yarn they are using will never knit to the same tension as the pattern anyway! With the Knitleader, this difficulty is removed, for all you have to do is make a swatch which looks and feels right and use these measurements for your tensions. With experience you can often hit on it first time unless it is an unusual type of yarn, and once you are satisfied with your swatch, you can go ahead with designing your own garment.

The Brother system uses full-scale sheets, so you can always see exactly the finished size of your garment. It's like the pieces in paper dress patterns drawn onto plastic sheets. Your personal blocks can be transferred permanently onto card or stiff paper and used as a guide to pinning out and blocking your finished knitting. These cut-out shapes can also be used as templates so that when you want to make a garment all you need to do is place the appropriate block onto your plastic sheet and then draw around it. Any alterations such as different necklines, wider welts etc. can then be added, or the basic block can form the foundation for new designs altogether and this saves a great deal of time.

Use the grid on the Knitleader sheet as a guide when drawing your shapes for this will ensure that your horizontal and vertical lines run true. On the KL 116, the line down the centre of the sheet may be used to represent the centre back, centre front, centre sleeve etc., and where the shape is symmetrical (the same both sides of centre line) it is only necessary to draw the one half, but you must remember to reverse the shapings on the other side. Thus, supposing you are working the front of a round necked jumper, you need only draw one half from the centre front to side seam, but when shaping the armhole and neck, if you cast off stitches on the right-hand side, you must do exactly the same on the left-hand side.

In the case of the KH 881 machine, the Knitleader sheets are narrower, so therefore only one half is drawn for fronts, backs, etc., however sleeves can be drawn in full and this should always be done where the shaping of one side differs from that of the other.

Stripes, motifs, patterned areas and other features may be marked on the sheet and planned out before you start to knit, and through our examples we will be showing you just how simple it is, and how to take a basic shape and adapt it into something really different.

An instruction book is provided with the machine or attachment, describing how to go about setting up and using your Knitleader. However, to briefly go over the principles behind its workings, it can be compared to the roller of a typewriter (with which most people are familiar even if they are not typists) or the way in which a punchcard feeds into the machine. Using the pen provided, you draw the shape of the piece to be knitted (let's say the back of a sweater) in full scale onto the re-usable plastic sheet, and this is then rolled into the Knitleader. The cast-on edge is at the bottom of the sheet and this is the line on which you start. As you knit, the sheet will move up until the neck is reached. A scale like a ruler is placed along the bottom of the roller and each mark on this corresponds to a needle on the needlebed. The line down the centre of the plastic sheet on the KL 116 (far left on the 881) is equal to 0 on the needlebed and, as the sheet moves up, using the scale you can read which stitch corresponds to the lines drawn on your sheet. If the line moves in then you decrease stitches appropriately, and if it moves out then you increase to correspond with the numbers on the scale. Only increase or decrease however at the point where the line on your sheet actually crosses the mark on the scale.

Apart from the shape of your garment, you also need a tension swatch—something with which we hope you are all familiar! As you know, different yarns and stitch patterns give different tensions and the Knitleader must be told this information as well. The tension swatch is firstly knitted as given under the General Instructions in this issue. Next it is measured in centimetres and millimetres over the 60 rows using the ruler provided, and the corresponding numbers are selected on the row regulator dial. Then measure across the 40 stitches and insert the stitch scale ruler which matches this measurement. You must of course treat your swatch as you will the finished garment, so it should be pressed (if appropriate), allowed to rest, washed etc. *before* you take your tension measurements, or in other words, the same as you would when making a garment from written instructions. The Knitleader instruction book also tells you how to make your swatch if you are still unsure. The reason for putting these details into the Knitleader is that it must know how much to move up the sheet for each row knitted and how many needles (stitches) to allow for each centimetre width.

To test this out, draw a square on your sheet and do your swatch, measure this and select ruler and dials. Knit your square according to the stitches and rows given by the Knitleader. When removed from the machine and pressed etc., the square knitted should correspond exactly to the square drawn. If it doesn't, then you are either measuring your original swatch incorrectly, or not choosing the right scale/numbers on dial. Provided you programme it with the correct information, the Knitleader will enable you to accurately reproduce the shape drawn onto the plastic sheet. Methods for knitting are the same as for written instructions, e.g., the two halves of necklines are worked separately, and the sheet must be rolled back to the appropriate point for the second half in such cases, or after unpicking rows just as you would for a punchcard. The Knitleader will not shape the garment for you, you still have to do this yourself, but it will show you where to make your shapings and how many stitches to increase, decrease or cast off, as well as how many rows to knit in length.

Later on we will be showing you how to use your Knitleader in other ways, but for a start how about having a try at one of these dolman sweaters which are knitted sideways from cuff to cuff. The following will demonstrate how one shape can be varied so as to produce surprisingly different results.

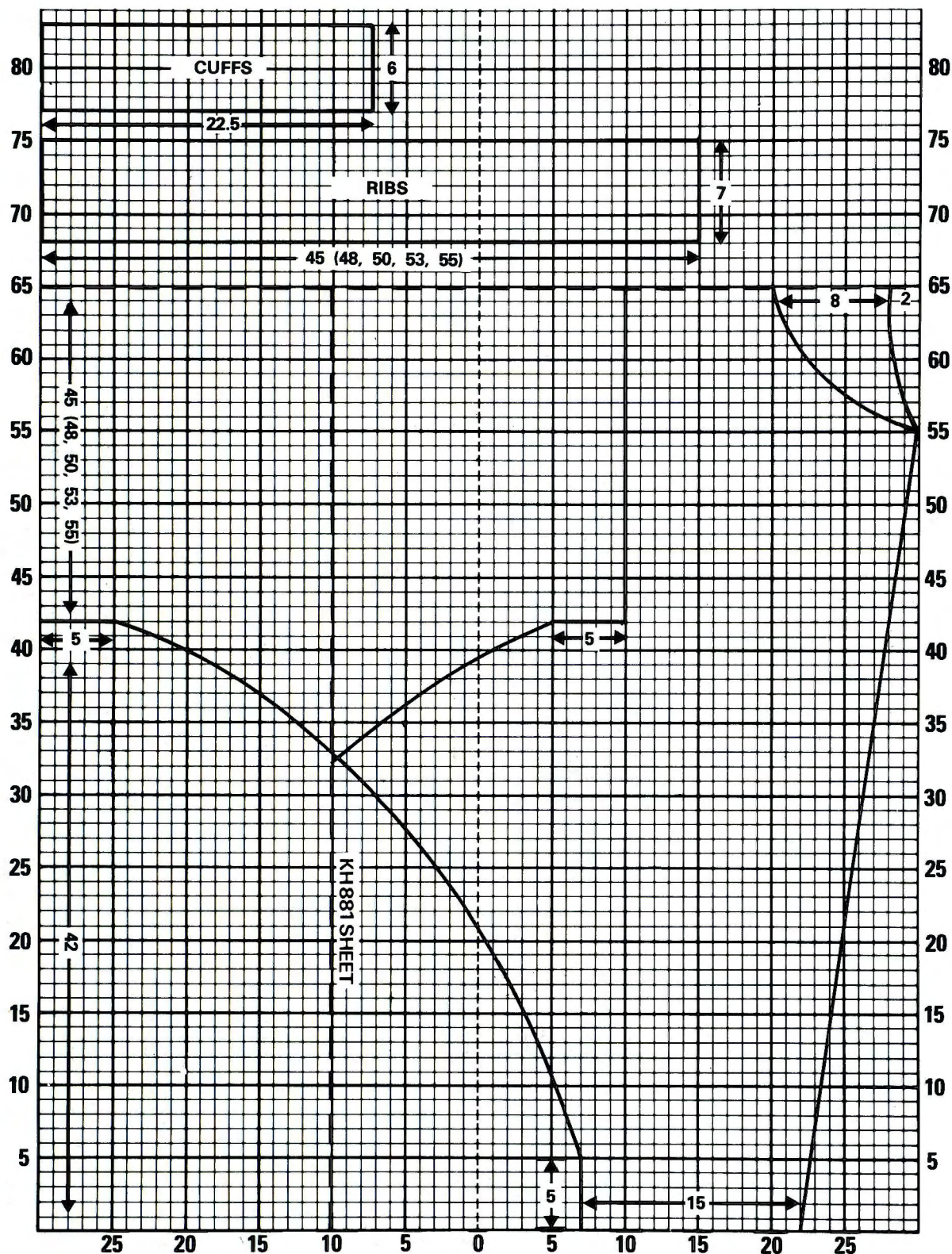
ABOUT THE PATTERNS

Drawing your shapes

The garments within the special Knitleader Section in this issue are all made from the same block, but with changes in stitch and yarn or slight alterations to necklines etc. One diagram has been given to show how the shape should be drawn onto the Knitleader sheet, together with the shape you will have to draw for the KH 881 sheet. Remember that with the KH 881 you will have to 'fold back' the shape which fits onto your needlebed but not on the KL sheet. Therefore, although the line for the underarm suddenly turns back on itself, you must continue increasing or decreasing as you were doing indicated by the sheet and the stitch scale.

Remember, when drawing and knitting these dolmans, the knitting is being worked sideways so you will start at one cuff and this will be at the bottom of the sheet. It is only necessary to draw half the garment, i.e. from cuff to centre back/front. When this point is reached, remove the sheet, turn it upside down so that the centre back/front is at the bottom and also turn the sheet over so that you have the reverse side facing you in the machine. The sheet will therefore be upside down and inside out, so to speak, for the second half, and you will be able to see your lines through the sheet as it is fairly transparent. To check it is correct, make sure the neckline shaping is still at the right-hand side.

On the pink crossover jacket in lace, it will be necessary to alter the neck width and show the complete body width on your sheet so that you can draw a line from one shoulder to the waist on the opposite side.



General Instructions

As you will be working from the sheet in your machine, there is no need for row by row instructions, but we have given you all the information necessary to produce these garments. These include yarn, tensions, cards and finishing. In addition, to further help you, we give any tips which our knitters feel are of assistance.

Sometimes you will want to use two yarns in the same design which are different in texture and therefore different tensions, or the stitch may alter the tension reading of the same yarn. When the tensions are very different, it is not advisable to use those yarns or those stitches together. However, some yarns have a small difference in tension and these can be blocked and pressed in such a way that the tensions match, remembering of course that the finished garment will also be blocked and pressed in the same way. An example of this is pattern 19. Where you read 'press tension squares together', one square is pressed out to the same size as the first — matching the tension. Usually the best way of doing this is to press one on top of the other.

Ribs and Neckbands

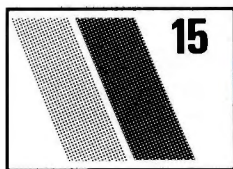
Cuffs, ribs, etc. are worked downwards and are added on after knitting the main sleeves and body, by replacing stitches back onto the machine. To determine the number of stitches to be picked up for these and for neckbands, you should work a tension swatch as already explained, but this time in stocking stitch. If the main garment is in stocking stitch anyway, you can use that swatch, but if it is in pattern, then a fresh swatch is necessary. Measure this in the same way as before and select the appropriate stitch scale ruler. Now lay this along the correct line (say the cuff) on your Knitleader sheet and read off the stitches across this line. For neckbands and

other curves, turn the scale on edge and bend it around the curve. Once the stitches have been replaced onto the machine, the ribbing is then knitted at the rib tension stated, NOT the stocking stitch or any other tension given for patterned knitting. Thus you are picking up the number of stitches given as for stocking stitch, but will be knitting these at rib tension to give a tighter band.

Special note: The pink crossover jacket is an exception to this as there are two tensions for the neck edging. The back neckband needs to be firmer so the stocking stitch tension is used as above, whereas the front edging has to be softer to drape well with the lace pattern, so the lace tension stitch scale has been used to determine the number of stitches over this section.

Variations on the Basic Dolman Sleeve Pack

The basic block can be varied to create square or other necklines. Sleeves could also be shortened as desired to make summer or evening tops. Other types of yarn and stitch patterns will also give differing effects and enable you to produce an endless variety of garments all from one basic block without the need for written instructions. It's up to you to experiment for yourself and you can have great fun in so doing. However, bear in mind when choosing your yarns the overall effect you are aiming to achieve. If you wanted a soft, flowing fabric in lace, then obviously you wouldn't select a thick double knit yarn. Look at the garments in BROTHER FASHION to get an idea of the way in which they hang and the overall effect created by the yarns and use this as a guideline. Read our knitters' notes on their selection, but above all, never be afraid to try things out for yourself—you could be in for a very pleasant surprise!



WOVENLACE SWEATER

MACHINES: All M/Cs with KR and KL.
MATERIALS: EMU Superwash 4-ply wool — M 600 (650, 700, 750, 800) g, Con Col 80 (100, 120, 140, 160) g. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm, for larger sizes see adjustment to shape. **TENSION:** Wovenlace: 40 sts = 16.6 cm and 60 rows = 16.5 cm (approx T7). St st: 40 sts = 14.2 cm and 60 rows = 14.3 cm (approx T5). **RIX:** 1 × 1 T2/2.

ADJUSTMENT TO SHAPE

For larger sizes adjust measurement "A" moving centre front line with neck shaping. Redraw shoulder to cuff.

SUITABLE YARNS

A lightweight wool was used for this loose-fitting garment, which lends itself to the wovenlace stitch. Wovenlace tends to stabilise and bulk up the fabric and so heavy yarns are not suitable for this design.

KNITTING TIPS

Start and finish the knitting with WY. Difficulty was experienced when inc sts and casting on sts at underarm. To solve this, knit 2 swatches in WY of not less than 65 sts and long enough to hang weights on. As the incs or cast-on sts appear in the patt, simply pick up sts from swatch and place on Ns. When garment is completed, backstitch through sts caught onto WY to prevent unravelling, and remove WY.

TENSION SQUARES

One st st swatch and one wovenlace swatch were knitted, the st st swatch being one full tension tighter than the wovenlace. The swatches were steam pressed and left for a few hours to settle.

FINISHING AND MAKE-UP

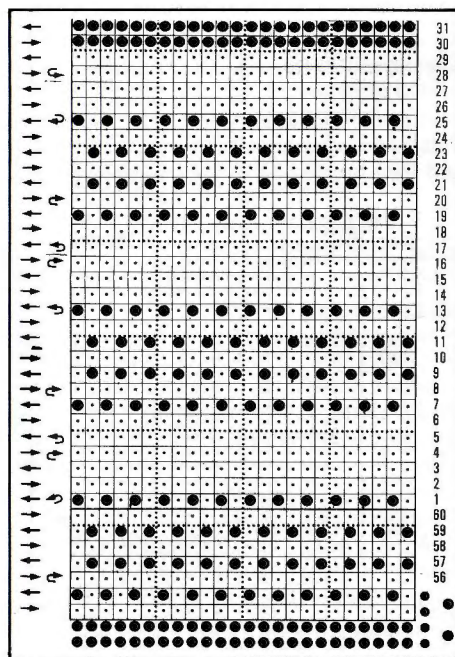
Block and press pieces to shape. Using backstitch, join one shoulder seam.

Neckband

Using st st stitch scale to determine number of sts required for neckband, cast on with M and rib for 8 cm. Trans to MB, knit 3 rows st st. Waste knit.

Decorative Neckband

With Con Col cast on as neckband but add



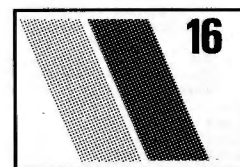
an extra 54 sts (approx). T3/3 rib 20 rows. Trans to MB and knit 1 row. Waste knit. Push to WP same number of Ns as used for neckband and replace last row of M back onto Ns, dec evenly along the row. With wrong side of work facing, pick up sts round neck and place on the same Ns. With M T7 knit 1 row. With purl side of neckband facing, pick up cast-on sts of neckband and place onto Ns. Knit 1 row and cast off. Join second shoulder seam, leaving the decorative neckband free. Join decorative neckband seam. Turn neckband to outside and backstitch through last row knitted in M.

Ribs

Using st st stitch scale to determine number of sts required, cast on with M, rib for 7 cm. Trans to MB. With wrong side of work facing, pick up sts along base and place on Ns. T10 knit 1 row and cast off.

Cuffs

Work as ribs and knit for 6 cm. Trans to MB. With wrong side of work facing, pick up sts round cuff and place on Ns. T10 knit 1 row and cast off. Using backstitch, join side and dolman sleeve seam. Press seams.



FAIRISLE SWEATER

MACHINES: A and C with KR and KL.
MATERIALS: PINGOUIN Pingofine — M 300 (300, 350, 350, 400) g, 1st and 2nd Con Cols 100 g. **MEASUREMENTS:** To fit

bust 81 (86, 91, 96, 101) cm, for larger sizes see adjustment to shape. **TENSION:** 40 sts = 14.8 cm and 60 rows = 17 cm (approx T8). **RIB:** 1×1 T2/2.

ADJUSTMENT TO SHAPE

For larger sizes adjust measurement "A" moving centre front line with neck shaping, then redraw shoulder to cuff and mark fairisle area.

SUITABLE YARN

This design is a loose-fitting garment knitted in two pieces with a crew neck. We have chosen a good quality yarn which is 75% acrylic and 25% wool, which will be light enough to drape but warm and comfortable (approx 4-ply).

KNITTING TIPS

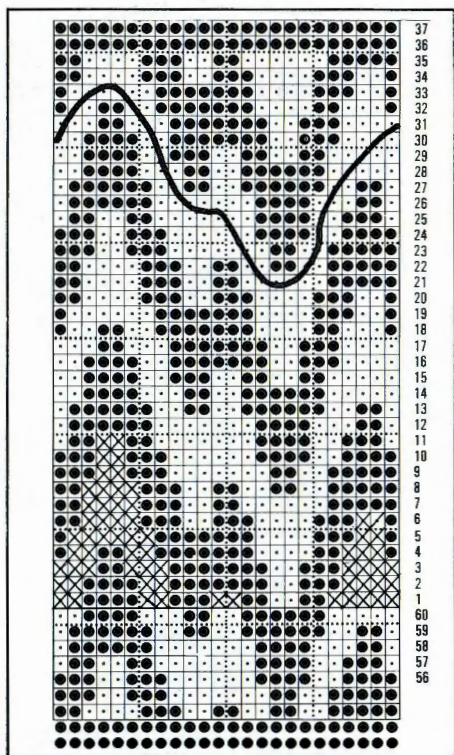
Using 1st Con Col in FA to start, knit 2 rows. Change M to FA and 1st Con Col to FB. Reverse procedure when finishing. Insert card and lock on row 8. Begin fairisle design following card printed in book, pushing to UWP Ns represented by X on card. When finishing fairisle section, push back to WP Ns selected above line marked on card.

TENSION SQUARES

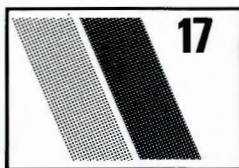
One st st and one fairisle square have been knitted. The st st square was knitted 2/3 tighter than the fairisle. The swatches were left overnight then blocked and pressed one on top of the other with a steam iron on the reverse side.

FINISHING AND MAKE-UP

Using mattress stitch, join one shoulder seam. Using st st stitch scale to determine number of sts required for neckband, pick up sts and place onto Ns with right side facing. T8 knit 1 row M. Trans to rib and knit approx 24 rows. Trans to KH T8 and



knit 2 rows. Waste knit. Join shoulder and neckband. Fold neckband in half to outside and backstitch through last row knitted in M. Pick up sts at cuff edge and place onto Ns. Using Con Col T8 knit 1 row. Trans to rib and knit approx 37 rows and cast off loosely. Using stitch scale to determine number of sts required for welts, with wrong side facing, pick up sts at base of front or back evenly and place onto Ns. Using M T8 knit 1 row. Trans to rib and knit 36 rows. T8/8 knit 1 row. Trans to KH and chain cast off. Join underarm seams and welts. Press seams lightly.



PATCHWORK INTARSIA SWEATER

MACHINES: A, B and C with KR and KL. **MATERIALS:** PATSY Crêpe 4-ply — Navy (M) 300 (300, 325, 325, 350) g, Royal Blue (1st Con Col) 225 (225, 250, 250, 275) g, WOOLLYBEAR YARNS Angora — White (2nd Con Col) 140 (140, 160, 160, 180) g. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm, for larger sizes see adjustment to shape. **TENSION:** St st — 40 sts = 13.6 cm and 60 rows = 15 cm (approx T6). **RIB:** 1×1 T2/2.

ADJUSTMENT TO SHAPE

For larger sizes adjust measurement "A" moving centre front line with neck shaping, then redraw shoulder to cuff. To mark out the "squares" divide the total width of front hemline into 3 and use this measurement to mark out squares.

SUITABLE YARNS

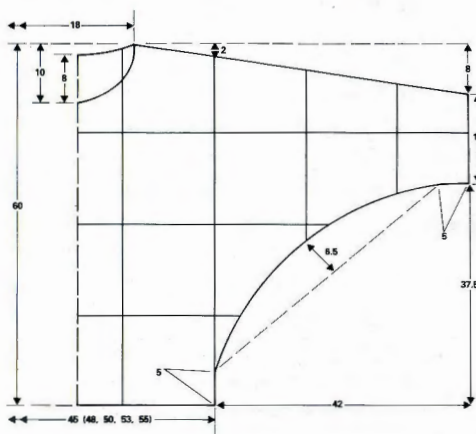
Any soft yarn may be used, textured yarns may help to disguise a novice in intarsia work. Different yarns used together should have a similar tension.

KNITTING TIPS

Use intarsia carr.

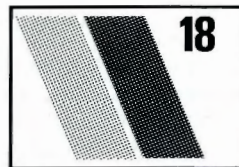
TENSION SQUARES

The st st swatch was left overnight to settle and then pressed on the wrong side.



FINISHING AND MAKE-UP

Join one shoulder seam. Using stitch scale to determine number of sts required for neckband, pick up sts with right side of garment facing and place onto Ns. T6 using M knit 1 row. Trans to rib. Rib 24 rows. Trans to st st. T6 knit 2 rows. Waste knit. Join second shoulder and neckband seam. Fold neckband in half to outside and backstitch through last row knitted in M. Block and lightly press garment. Pick up sts from base of sleeves. Rib 30 rows. Cast off. Using stitch scale to determine number of sts required for ribs, pick up sts with wrong side facing and place onto Ns. Using M T6 knit 1 row. Trans to rib and knit 30 rows. Cast off. Join underarm seams, ribs and cuffs.



TUCK SWEATER

MACHINES: A, B or C with KR and KL. **MATERIALS:** PATSY Amanda — Red 310 (330, 350, 370, 390) g, Yellow 190 (200, 210, 220, 230) g, Green 225 (250, 275, 300, 325) g. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** 40 sts = 13 cm and 60 rows = 8.75 cm over tuck st (approx T4). **RIB:** Cuffs and waistband 2×2 T1/1. Collar: cast on as FNR T0/0 knit 1 circular row and arrange Ns as follows:



T1/1. Last row T8/8, knit 1 row and trans to MB, and chain cast off.

ADJUSTMENT TO SHAPE

For larger sizes adjust measurement "A" moving centre front line with neck shaping, then redraw shoulder to cuff.

SUITABLE YARN

We have chosen 100% lightweight acrylic, which is suitable for the st and the rib on the collar. It is not advisable to use a heavy yarn as tuck st tends to bulk the fabric.

TENSION SQUARES

One tuck, one st st and one FNR tension squares were knitted and left for a few hours before measuring.

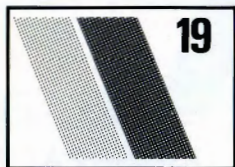
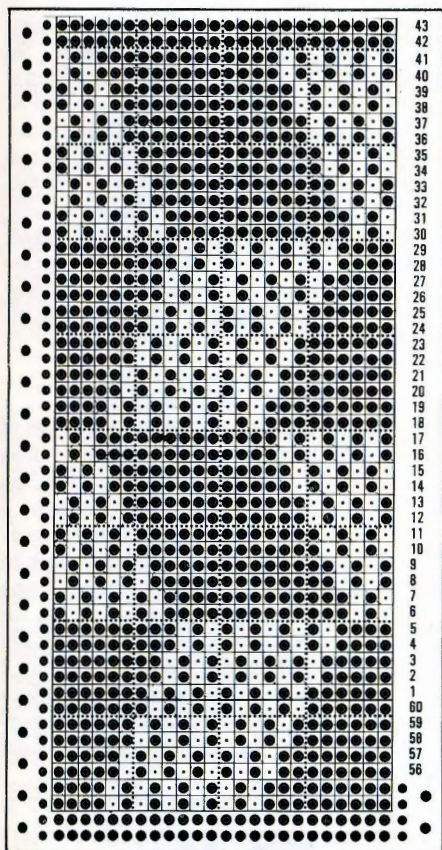
KNITTING TIPS

Begin and end work with WY. Work in tuck stripes of 2 rows red, 2 rows green for 12 rows, then 2 rows red, 2 rows yellow for 12 rows.

FINISHING AND MAKE-UP

Join shoulder seams. Undo WY at cuff edge and place onto Ns. Trans to rib and knit until finished cuff will measure approx 7 cm. Chain cast off. Using st st stitch scale to determine numbers of sts, work ribs at base of garment to match cuffs. Join side seams. **COLLAR** — using FNR stitch scale to deter-

mine the number of sts along neck edge, cast on as FNR and trans as diagram. Knit until finished collar will measure approx 17 cm and chain cast off. Join approx 2.5 cm of seam of collar and backstitch to neck edge as illustrated.

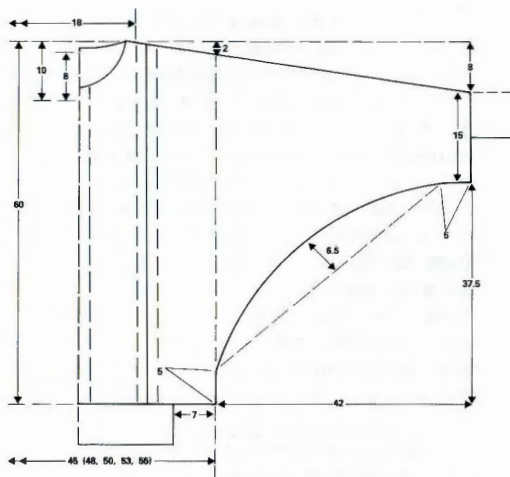


SKIRT SUIT

MACHINES: A, B and C with KR and KL. **MATERIALS:** SILVERKNIT Oxtan (M) 300 (325, 350, 375, 400) g, SILVERKNIT Ideal (Con Col) 160 (170, 190, 200, 225) g. 6 small buttons, 3 medium buttons. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** St st (M) — 40 sts = 12.3 cm and 60 rows = 13.7 cm (approx T4); st st and lace stripes (20 rows M, 4 rows Con Col in lace) — 40 sts = 12.3 cm and 60 rows = 14.8 cm (approx T4); lace in Con Col — 40 sts = 12.3 cm and 60 rows = 18.7 cm. **RIB:** Ripple st — 40 sts = 12.3 cm and 60 rows = 8 cm. T3/3, slide lever II.

ADJUSTMENT TO SHAPE

Using basic shape, raise front neckline by 2 cm and back neckline by 1 cm, reducing total neck measurement by 4 cm. Redraw neck and shoulder line. Mark a point halfway between centre front and side seam, draw a vertical line to shoulder. Decide on width of inverted pleat and mark with dotted line each side of vertical line (pleats are worked on front only) and alongside centre front line. Cuffs, collar and waistband are approx 8 cm in length. Cuffs are half total width of garment cuff edge.



SUITABLE YARNS

A lightweight pure wool is recommended for this garment. Cuffs, collar, waistband and skirt are worked in 100% viscose, which drapes well. Skirt must be knitted in a heavy but fine yarn.

KNITTING TIPS

RIPPLE STITCH: worked in IDEAL *5 rows FNR with slide lever II. Knit 1 row FNR, slide lever I. Depress both Part buttons on KH and knit 4 rows on KR only.* Repeat from * to *. **STRIPES:** after knitting 7 patt repeats in stripes (i.e. st st and lace), mark KL sheet indicating where stripes are to begin on second side. Remember that you must change setting on KL length each time you change stitches or combination of stitches to match swatches. **PLEAT:** measure from dotted line across solid line to second dotted line and determine number of rows required in lace. When knitting *work to first dotted line and note RC. Work to solid line and note the number of rows knitted. Disengage KL trip. T10 knit 1 row. T4 now work number of rows from dotted to solid line. Change to IDEAL and work lace stitch for pleat. Change to M and knit in st st for rows noted from dotted line to solid line. T10 knit 1 row. Engage KL trip.* Work to next pleat and repeat from * to *.

TENSION SQUARES

4 swatches were knitted — st st only, st st and lace stripes, lace only, and ripple stitch. They were all left overnight and then blocked and pressed together widthways, excluding ripple st.

FINISHING AND MAKE-UP

Block and press Back. Block and press Front, arrange pleats and press again. Stitch shoulder seams. Knit cuffs and pick up sts from cuff edge on garment and place onto Ns, distributing sts evenly across row. T10 knit 1 row and cast off. Knit waistband and pick up sts from waist of garment and place onto Ns. T10 knit 1 row and cast off. Join underarm seams, cuffs and waistband. Using stitch scale for st st to determine number of sts required for collar, cast on as FNR and work 6 ripples, knit 5 rows, complete with 5 rows tubular knitting and waste knit. Backstitch through last row knitted in M, undo WY. Catch down on inside and undo WY.

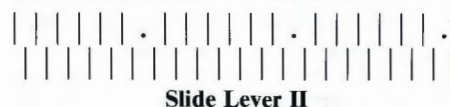
SKIRT

MACHINES: All M/Cs with KR. **MATERIALS:** SILVERKNIT Ideal 500 (550, 575, 600, 625) g. 2 cm wide elastic to fit waist + 5 cm. **MEASUREMENTS:** To fit hips 86 (91, 96, 101, 106, 111) cm. **TENSION:** Changes throughout garment — it is recommended that you are meticulous when foll instructions.

PANELS

Size 86–91 = 2 panels of 198 sts
Size 96–101 = 3 panels of 142 sts
Size 106–111 = 3 panels of 156 sts

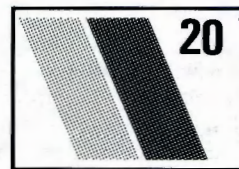
NEEDLE ARRANGEMENT



Cast on required number of sts. 000 T4/4. Trans sts as diagram. *Knit 43 rows, reduce tension on both KH and KR by 1/3 of T.* Rep from * to * finishing on T1 1/2 / 1 1/2. Trans all sts onto KH. T2 knit 10 rows. T10 knit 1 row. T2 knit 10 rows and cast off.

MAKE-UP

Press waistband only. Thread elastic through panels and join. Mattress st all seams. Press lightly. NOTE: This garment is expected to drop slightly.

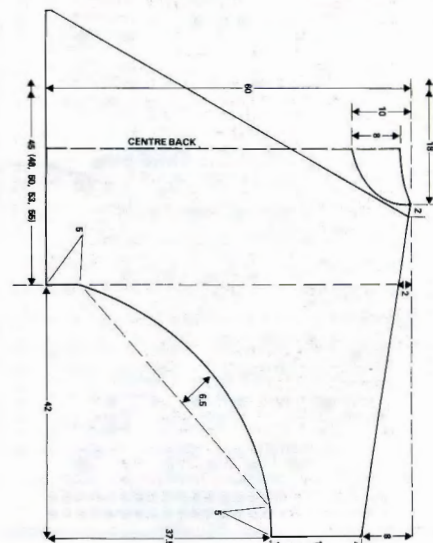


BEDJACKET

MACHINES: A and C with KR and KL. **MATERIALS:** PATONS Kismet 600 (600, 650, 650, 700) g. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm, for larger sizes see adjustment to shape. **TENSION:** 40 sts = 17.8 cm and 60 rows = 13.2 cm (approx T7 1/3). **RIB:** For waistband and ties FNR T2/2.

ADJUSTMENT TO SHAPE

Add 4 cm to total width of back neck. Re-



draw back neck shaping. For fronts draw total width of back at base and draw a line from shoulder to base of garment.

SUITABLE YARNS

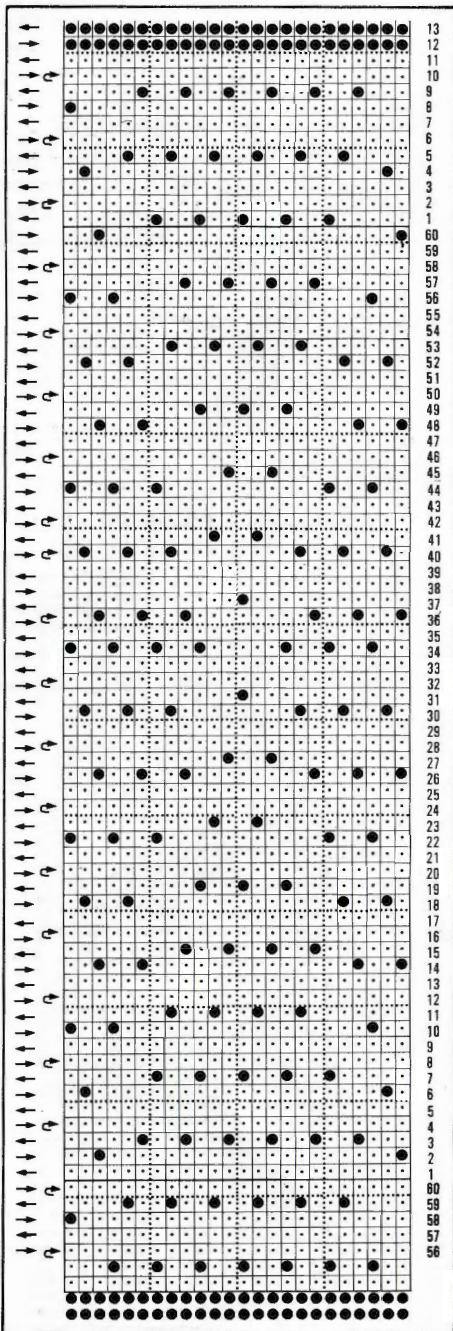
This design requires a soft yarn so that the garment will drape well. We chose a yarn that has a fluffy texture which compliments the lace stitch.

KNITTING TIPS

Begin and end body of garment with WY and begin all pieces at the cuff. Cuffs and front/back neckbands: start with WY and knit a few rows. *Using M, knit 1 row T10. T6 knit 6 rows. T10 knit 1 row. T6 knit 8 rows. Turn up hem.** T6 knit 4 rows.* Repeat from * to * once. Then rep from * to ** once. T6 knit 1 row. Waste knit.

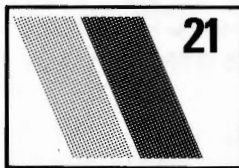
TENSION SQUARES

Three swatches were knitted. One in lace, one in st st (T6) and one in FNR. The swatches were left overnight and pressed lightly on the wrong side with steam iron.



FINISHING AND MAKE-UP

Stitch shoulder seams. With right side of cuffs facing, undo WY and place sts onto Ns. With wrong side facing, undo WY at cuff edge on body of garment and place sts onto the same Ns. Knit 1 row T10 and cast off. Join underarm and cuff seams. Using stitch scale for lace to determine the number of sts required for front bands, work as given for cuffs. Replacing band back onto Ns with right side facing and picking up from front edge, place sts onto same Ns, knit 1 row and cast off. Using st st stitch scale to determine number of sts required for back neck, work as front bands and join seams. Cast on over 16 sts on KH and FNR and work until long enough to fit along waist of garment plus a tie at each end and cast off. Attach to waist. Press lightly.



CABLE AND TUCK SWEATER

MACHINES: C with KR and KL. **MATERIALS:** PATSY Flame — M 500 (550, 600, 650, 700) g, Con Col 50 (50, 50, 80, 80) g. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm, for larger sizes see adjustment to shape. **TENSION:** 40 sts = 16 cm and 60 rows = 12.2 cm over cable and tuck patt (approx T9 $\frac{2}{3}$). **RIB:** 2x2 T3/3.

ADJUSTMENT TO SHAPE

For larger sizes adjust measurement "A", moving centre front line with neck shaping, then redraw shoulder to cuff.

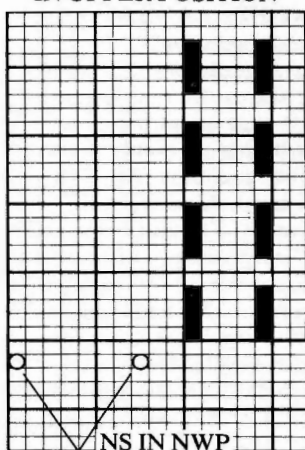
SUITABLE YARNS

Yarns that are heavier than 4-ply are considered unsuitable as problems may arise on sts that are tucked. The yarn chosen has 60% cotton and 40% acrylic — 100% cotton has little elasticity and is therefore not advisable.

TENSION SQUARES

One tension square was knitted and left to settle — do not press.

NO. 6 SWITCH IN UPPER POSITION



KNITTING TIPS

Ns in NWP are counted as sts.

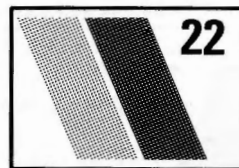
CABLE PATT — N arrangement:



Using WY cast on sts as shown on KL sheet. Knit a few rows and end with COL. Set change knob to KC, knit 1 row. Trans 3rd st at the outside of tuck Ns to its adjacent N, pushing empty Ns to NWP. Depress tuck buttons. Cable is worked between the two Ns in NWP every 12th row, by crossing 3 sts over 3. Begin alt cables on 6th row of patt. When knitting the last row before making the cable, push Ns in NWP to WP. Knit the row and release the loop, returning Ns to NWP. The loop will enable you to make the cable with ease.

FINISHING AND MAKE-UP

Join shoulder seams. Pick up actual sts at cuff and place onto Ns. Working in Con Col, rib in stripes of 2 rows M, 2 rows Con Col for approx 30 rows, finishing with 2 rows M. Cast off. Using st scale to determine the number of sts for hem, work to match cuffs. Join underarm seams. Using stitch scale, determine number of sts for neckline plus 5 cm. Cast on as FNR and then trans sts from KR to KH, leaving 2x2 on KR. Working in stripes, T7/5, knit to approx 15 cm. Cast off. Attach collar, overlapping at one side as illustrated. Do not press.

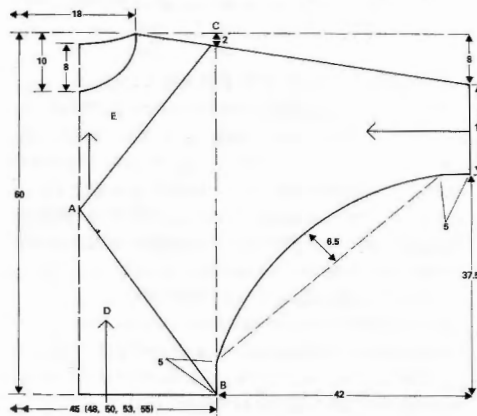


GEOMETRIC SWEATER

MACHINES: A, B and C with KR and KL. **MATERIALS:** PHILDAR Luxe — Grey 175 (200, 225, 250, 275) g, Pink and Blue 110 (130, 150, 170, 190) g of each. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm, for larger sizes see adjustment to shape. **TENSION:** 40 sts = 13.3 cm and 60 rows = 15 cm (approx T6 $\frac{1}{3}$). **RIB:** Cuffs and welts 2x2 T2/2. Decorative strips FNR T2/2.

ADJUSTMENT TO SHAPE

Mark centre of total length of garment "A". Draw a line from "A" to "B" then



from "A" to "C". This section is knitted from cuff edge to point "A". Redraw section "D" and "E". This will be knitted from base to neck.

SUITABLE YARNS

This garment is loose-fitting with a large collar. Any soft yarn would be appropriate. We have chosen a good quality fine 4-ply which is 85% acrylic and 15% wool.

KNITTING TIPS

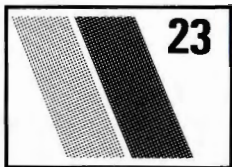
Cuffs are knitted after garment is completed. Pick up sts from base of sleeves. Rib approx 72 rows and cast off. To determine length required for decorative strips, measure from point "B" to "A" then from point "A" to "C". Draw this measurement on the KL sheet in a straight vertical line.

TENSION SQUARES

A st swatch was knitted and left overnight then pressed *lightly* on the wrong side. For FNR, cast on 5 sts T2/2, knit required number of rows, leave overnight and measure in the usual way.

FINISHING AND MAKE-UP

Join one shoulder seam. Using stitch scale to determine number of sts required for neckband, pick up sts with right side of garment facing and place onto Ns. T7 knit 200 rows. Waste knit. Join second shoulder. Fold neckband in half to outside and backstitch through last row knitted in M. Using mattress stitch, join upper arm seams. Work cuffs. Join underarm and cuff seams. Fold cuffs in half to inside and catch down. Join all sections together. Make decorative strips and stitch down over seams.



CHILD'S SWEATER, JACKET AND HAT

MACHINES: A, B or C. **MATERIALS:** KING COLE Superwash 4-ply for sweater, jacket and hat: A (Silver) 400 (410, 420, 430) g, B (Aran) 250 (260, 270, 280) g, C (Scarlet) 50 (60, 70, 80) g, D (Linden) 30 (40, 50, 60) g. **MEASUREMENTS:** To fit chest 61 (66, 71, 76) cm. **TENSION:** Fairisle — 40 sts = 12.9 cm and 60 rows = 15.4 cm (approx T6). **RIB:** 1 x 1 T3/3.

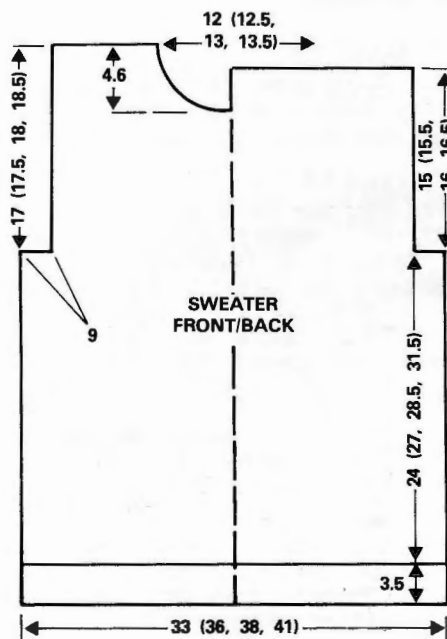
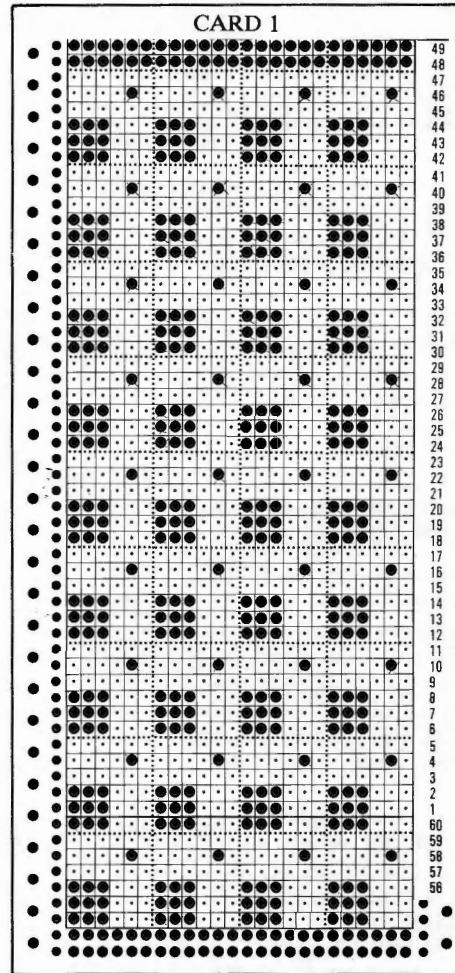
COLOUR SEQUENCE — CARD 1

1st, 2nd & 3rd rows A in FA and B in FB
 4th row A only
 5th row A in FA and C in FB
 6th row A only
 7th, 8th & 9th rows A in FA and B in FB
 10th row A only
 11th row A in FA and D in FB
 12th row A only
 Rep these 12 rows.

COLOUR SEQUENCE — CARD 2

1st & 2nd rows A only
 3rd row A in FA and C in FB

4th & 5th rows A only
 6th row A in FA and D in FB
 7th & 8th rows A only
 9th row A in FA and C in FB
 10th & 11th rows A only
 12th to 23rd rows Using B, work 12 rows in st st
 24th to 34th rows Work the 11 rows in fairisle, substituting D for C and C for D
 35th to 46th rows Using B, work 12 rows in st st
 Rep these 46 rows.



SWEATER BACK

Insert Card 1 (and use throughout sweater) and lock on row 6. Using A, cast on 103 (111, 119, 127) sts and work 16 rows in rib. Trans to st st. 000. T6 release card and work in patt to RC 96 (104, 112, 122).

Armhole shaping

COR. 000. Cast off 8 (8, 9 9) sts at beg of next 2 rows.** Work to RC 58 (60, 62, 64). Cast off.

FRONT

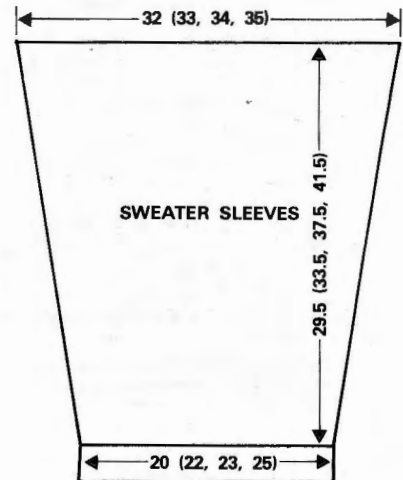
Work as given for Back to **. COR. 000. Knit to RC 46 (48, 50, 52).

Neck shaping

COR. Cast off centre 21 (23, 25, 27) sts and push the 33 (36, 38, 41) Ns at left to HP and work on the 33 (36, 38, 41) sts at right. Dec 1 st at neck edge on next 4 rows then on alt rows 4 times in all. Work to RC 66 (68, 70, 72). Cast off. Return sts at left to WP and complete to correspond with first side, reversing shapings.

SLEEVES

Reset card and lock on row 6. Using A cast on 61 (67, 71, 77) sts and work 16 rows rib. Trans to st st. 000. T6 release card and work in patt, inc 1 st at each end of every 6 (7, 9, 9)th row 18 times in all. Work to RC 114 (130, 146, 164). Mark each end of row with coloured yarn. Work 10 (10, 12, 12) rows more. Cast off.



NECKBAND AND MAKE-UP

Join right shoulder. With right side facing, pick up 113 (117, 121, 125) sts evenly around neck edge. Using A, T6 knit 1 row. Trans to 1 x 1 rib. T2/2 000. Rib 30 rows. Trans to KH. T6 knit 2 rows and waste knit. Join left shoulder and neckband seam. Fold neckband in half to right side and backstitch through last row knitted in M. Sew in sleeves, sewing the rows after the marker to cast off sts at underarm on back and front. Join side and sleeve seams.

JACKET BACK

Insert card 2 (and use throughout jacket) and lock on row 1. Using A, cast on 111 (119, 127, 135) sts. Work 16 rows in rib. Trans to st st. 000. T6 release card and work

in patt to RC 92 (102, 106, 116).**

Raglan shaping

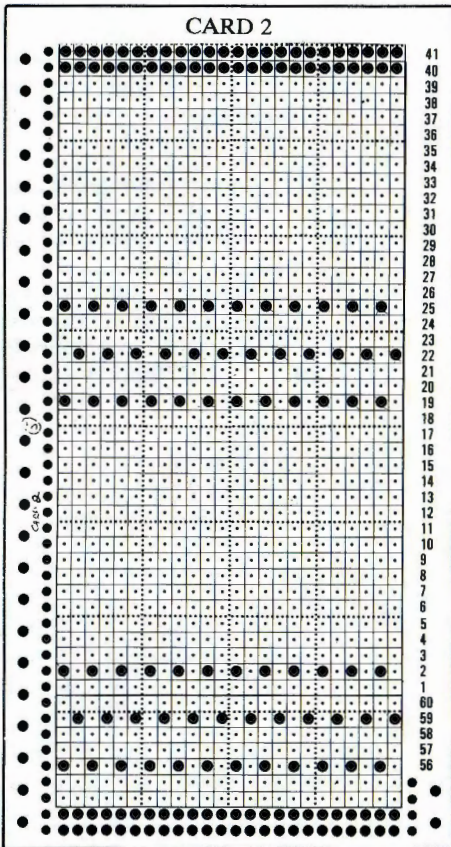
COR 000. Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row 16 (18, 21, 25) times in all, then on every row 24 (23, 21, 18) times in all. 25 (31, 37, 43) sts. Cast off.

RIGHT FRONT

Cast on 55 (59, 63, 67) sts and work as given for Back to **.

Raglan shaping

COR 000. Cast off 3 sts at beg of next row. Dec 1 st at beg (raglan edge) of every foll alt row 16 (18, 21, 25) times in all, then on every row 24 (23, 21, 18) times in all, **AT THE SAME TIME** at RC 41...

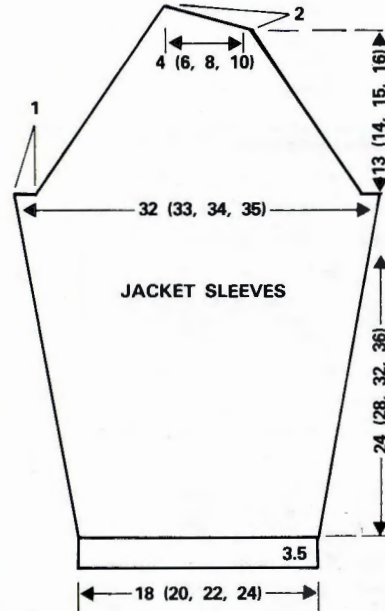


Shape neck

COL cont raglan shapings as before, cast off 3 (5, 7, 9) sts at beg of next row, then dec 1 st at neck edge on next and every foll alt row 7 (8, 9, 10) times in all. Cont raglan shapings until all sts are worked off.

LEFT FRONT

Work to correspond with Right Front, reversing all shapings.



SLEEVES

Using A, cast on 55 (61, 67, 73) sts. Work 16 rows in rib. Trans to st st 000. T6 commencing with the 1st (39th, 29th, 23rd) row of patt, cont in patt inc 1 st at each end of every 4 (5, 6, 8)th row until there are 99 (101, 105, 107) sts. Work to RC 92 (110, 124, 140), ending on same patt row as Back before raglan shapings.

Shape raglans

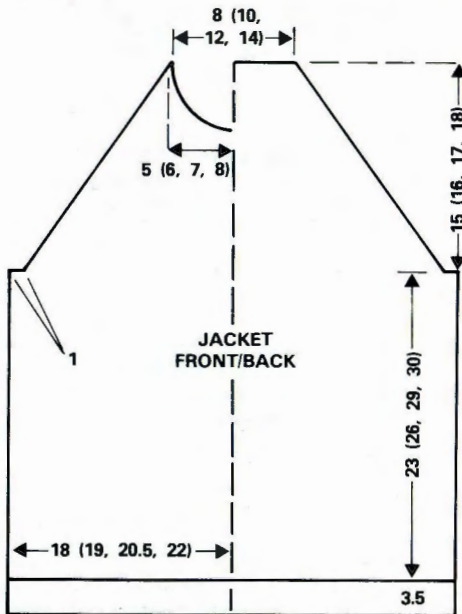
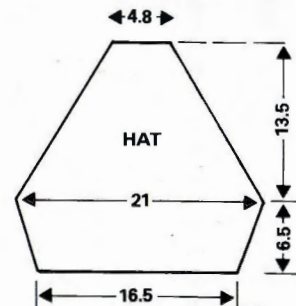
COR 000. As given for Back to RC 52 (56, 60, 64). 25 (25, 27, 27) sts. COR. Cont dec 1 st at left on every row, **AT THE SAME TIME** cast off 5 (5, 6, 6) sts at beg of next and foll 2 alt rows. Cast off rem sts. Work second sleeve to correspond, reversing raglan top shapings.

MAKE-UP

Join raglan seams. Join side and sleeve seams. Work 1 row of d.c. evenly along each front edge.

COLLAR

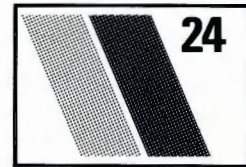
With right side facing, pick up 131 (139, 147, 155) sts evenly along neck edge. Using A, T6 knit 1 row. Trans to 1x1 rib T2/2 and knit 2 rows. Set KH and KR to HP 000.



On side opposite carriage, bring forward to HP 8 Ns (4 on each bed) and knit 1 row. Repeat to RC 12 then reverse procedure by taking back to WP 8 Ns on opposite side of carr until all Ns are in WP. Rib 2 rows over all Ns. Trans to KH. T6 knit 2 rows and waste knit. Fold neckband in half to right side and backstitch through last row knitted in M. Sew zip neatly into position.

HAT—FOUR PANELS REQUIRED

Insert card 2 and lock on row 1. Using WY cast on 45 sts and knit a few rows. 000. T6 knit 24 rows in patt, inc 1 st at each end of every alt row. Knit 4 rows. Dec 1 st at each end of next and every alt row until 15 sts rem. Waste knit. Using A, cast on 190 sts and work 20 rows in rib. Trans all sts to KH and pick up cast-on edge and place onto Ns to make a hem. With wrong side facing, place first row knitted in M of each panel onto Ns. Knit 1 row and cast off. Join panels and gather sts at top of hat securely. Make a pom-pom using all 4 colours and attach to top of hat.



DIAGONAL SWEATER

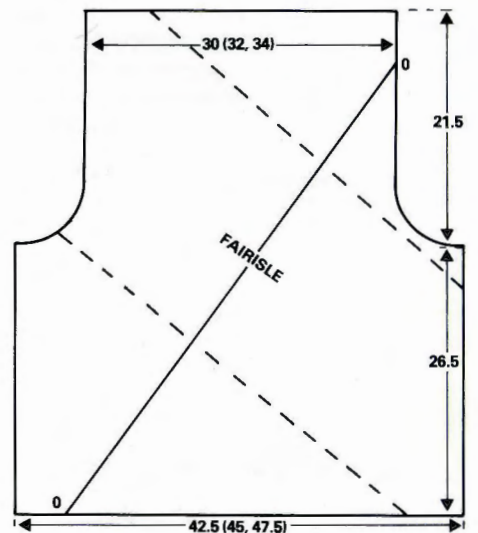
MACHINES: All M/Cs with KL116 and KR. **MATERIALS:** PATSY Crêpe — M 295 (320, 345) g, WOOLLYBEAR YARNS Angora — Yellow 100 (120, 120) g, Green 40 (40, 40) g. **MEASUREMENTS:** To fit bust 81 (86, 91) cm. **TENSION:** 40 sts = 14.3 cm and 60 rows = 16.5 cm (approx T8). **RIB:** 1x1 T5/5.

ADJUSTMENT TO SHAPE

Draw diagram onto sheet, placing line marked 0-0 on diagram to vertical centre line of Knitleader sheet, marking fairisle section. Larger sizes cannot be knitted diagonally.

SUITABLE YARNS

Choose a yarn which can be lightly pressed as the sts must be "set", i.e. blocked and



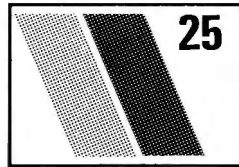
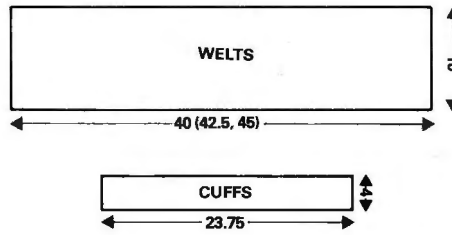
pressed. Both yarns must have a similar tension.

KNITTING TIPS

One sleeve is knitted in Angora only (approx T9) and one in Crêpe with fairisle as illustrated and shown on diagram. Work cuffs in same yarn as the sleeve.

TENSION SQUARES

One st square in Crêpe and one in Angora were knitted, the Angora knitted one full tension looser than the Crêpe. The swatches were pressed and left a few hours.



LADY'S CABLE SWEATER

MACHINES: Any M/C with KR. **MATERIALS:** PATONS Angora Spun — 390 (400, 410, 420, 430, 440) g, small amount of silk or rayon for cable trims. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106, 111) cm. **TENSION:** St st : 40 sts = 15.4 cm and 60 rows = 15.8 cm (approx T8). **RIB:** 1×1 T1/1. **NOTES:** The Ns returned to NWP at each side of cables are counted as sts when shaping.

BACK

Cast on 118 (124, 132, 140, 144, 150) sts as rib and knit 26 rows. Trans to st st.** 000. T8 knit 136 rows in st st.

Armhole shaping

COR. 000. Cast off 5 sts at beg of next 2 rows. 3 sts at beg of foll 2 rows and 2 sts at beg of next 2 rows. Dec 1 st at each end of next and foll 2 alt rows. 92 (98, 106, 114, 118, 124) sts. Work to RC 76 (80, 84, 88, 92, 96) rows.

Shoulder shaping

COR. Cast off 10 (11, 11, 13, 13, 14) sts at beg of next 2 rows, 10 (10, 11, 12, 13, 14) sts at beg of foll 2 rows and 9 (10, 11, 12, 12, 13) sts at beg of next 2 rows. Cast off rem 34 (36, 40, 40, 42, 42) sts.

FRONT

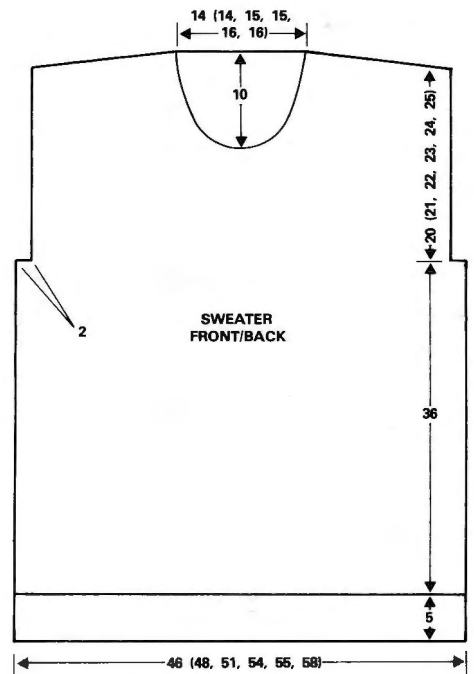
Work as given for Back to **. 000. T8 work 50 rows in st st. Commence working the first cable over the centre 6 sts and trans the st at each side to adjacent N and return the empty N to NWP. *Knit 8 rows then work the cable by trans the 3 sts at left over the 3 sts at right. Knit 10 rows, then work the cable once more. Knit 2 rows.* Leave 10 sts in st st at each side of centre cable, then arrange next 8 sts at each side for cable. Rep from * to *. Cont in this manner, commencing further cables on every 20th row until there are 7 cables across the row. Work to 136 rows.

Armhole shaping

Work as given for Back, then work straight to 40 (44, 48, 52, 56, 60) rows.

Neck shaping

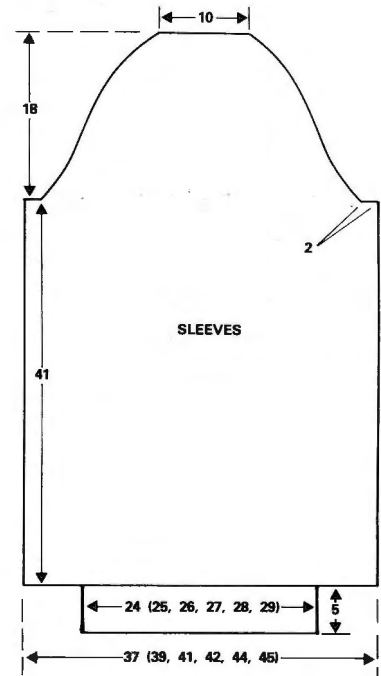
COR. Cast off centre 10 sts and push the 42 (44, 48, 52, 54, 57) sts at left to HP. Work on the sts at right. Knit 1 row. Cast off 3 sts



at neck edge on next row and 2 sts on foll alt row. Now dec 1 st at neck edge on next and foll alt rows until 29 (31, 33, 37, 38, 41) sts rem. Work to RC 76 (80, 84, 88, 92, 96).

Shoulder shaping

COR. Cast off 10 (11, 11, 13, 13, 14) sts at beg of next row, 10 (10, 11, 12, 13, 14) sts at beg of foll alt row and rem 9 (10, 11, 12, 12, 13) sts on next alt row. Return sts at left to HP and complete to correspond with first side, reversing shapings.

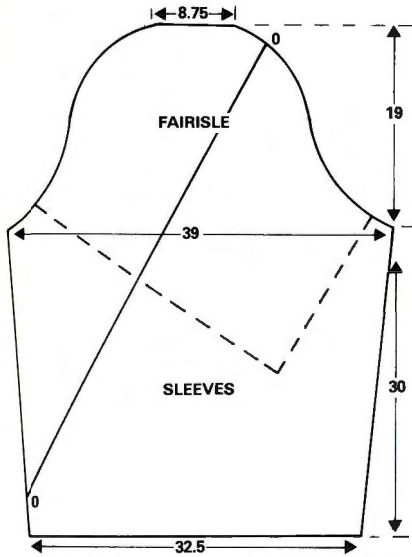


SLEEVES

Using WY cast on 100 (102, 106, 110, 114, 116) sts. 000. T8 arrange Ns for 5 cables, working from centre 6 sts. Cont in patt as now set, working cables on 8th and every foll 10th row to RC 156.

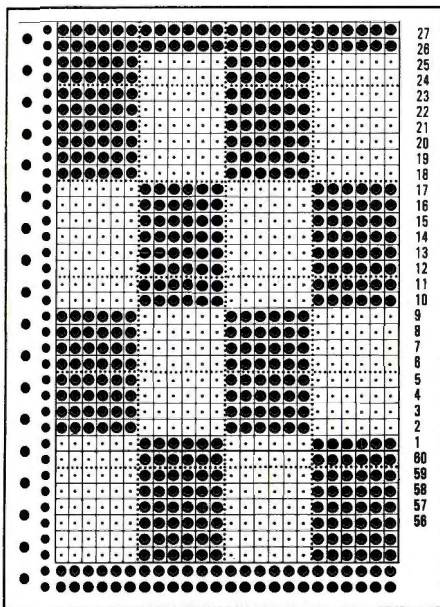
Sleeve head shaping

COR. Cast off 5 sts at beg of next 2 rows, 3 sts at beg of foll 2 rows and 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row until 38 (38, 38, 44,



FINISHING AND MAKE-UP

Block and press pieces to shape. Using mattress stitch, sew shoulder seams for 8 cm. Using backstitch, set in sleeves to armholes, making a pleat 2.5 cm each side of shoulder seam so that sleeve head fits into armhole. Using stitch scale to determine number of sts required for ribs and cuffs, cast on as 1×1 rib and knit to required length. T8/8 knit 1 row, trans to KH and cast off in chain stitch. Using backstitch, attach welts to base of garment and cuffs to sleeves, gathering to fit, then sew side and sleeve seams. Turn small hem at neck to inside and slipstitch neatly into position. Give a final press and brush up Angora.



44, 44) sts rem. Cast off 3 sts at beg of next 4 (4, 4, 6, 6, 6) rows. Cast off rem sts.

CUFFS

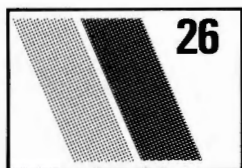
Cast on 65 (67, 69, 71, 73, 75) sts. Work 26 rows in rib. Trans sts to KH. With wrong side facing, place sts from WY at base of sleeves onto Ns, dec evenly across row. Work 1 row at T10 and cast off.

DECORATIVE CORDS

Using silk or rayon, cast on 3 sts and knit cords of sufficient length to thread through alt cables.

NECKBAND AND MAKE-UP

Sew right shoulder seam. Pick up 115 (115, 121, 121, 127, 127) sts evenly around neck. T8 knit 1 row. Arrange Ns for 1x1 rib. T1/1 knit 20 rows. Waste knit. Thread cords through alt cables as illustrated. Sew left shoulder and neckband seam. Set in sleeves, placing centre of top of sleeve to shoulder seam. Sew side and sleeve seams.

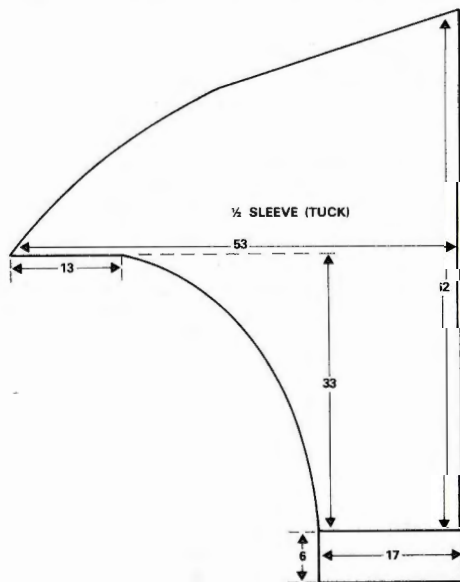


WOVEN AND TUCK COAT

MACHINES: A, B and C with KR. **MATERIALS:** PINGOUIN Laine Nylon (M) Black — 1000 (1100) g, PINGOUIN Multicolore (Con Col) — 500 (550) g, 4 snap fasteners. **MEASUREMENTS:** To fit bust 81/86 (91/96) cm. **TENSION:** Tuck st — 40 sts = 15.3 cm and 60 rows = 10.4 cm (approx T7), Weaving — 40 sts = 17.5 cm and 60 rows = 17.4 cm (approx T10). **RIB:** Cuffs 2x2 T2/2, Collar 2x2 pitch H T3/3.

LEFT FRONT SLEEVE

With WY cast on 46 sts over Ns on right of KH. Knit a few rows. Change to M. 000 T7. Keeping right edge straight, work in tuck for 24 rows. Inc 1 st at left side, knit 20 rows, inc 1 st at left side, knit 11 rows. Inc



1 st at left side on next and foll 11th row, then every 7th row 3 times, 5th row 3 times, 4th row 8 times, 2nd row 18 times. At left side cast on 2 sts 7 times, 3 sts once, 4 sts once, and 37 sts once (140 sts). Knit 2 rows. At left side dec 1 st on next and every 4th row 6 times, 3rd row 7 times, 2nd row 19 times. At left edge cast off 2 sts 18 times and 3 sts 24 times.

LEFT BACK SLEEVE

As Left Front Sleeve, reversing shapings.

RIGHT FRONT SLEEVE

As Left Back Sleeve.

RIGHT BACK SLEEVE

As Left Front Sleeve.

CUFFS

Join upper arm sleeve seam. With right side facing, pick up 90 sts from base of sleeve. T7 knit 1 row. Trans to rib and knit 60 rows. Cast off loosely.

BACK

Using WY cast on 182 sts. Knit a few rows. Change to M. T7 knit 5 rows. T10 knit 1 row. 000. T7 knit 5 rows. Turn up hem. Work in tuck to RC 208. 000.

Shape armholes

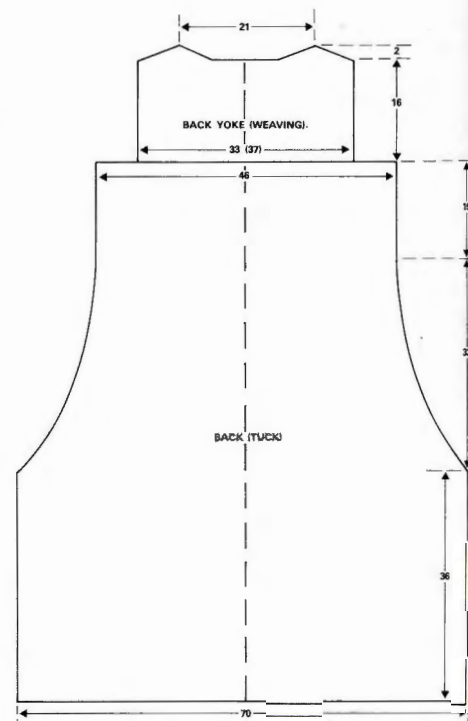
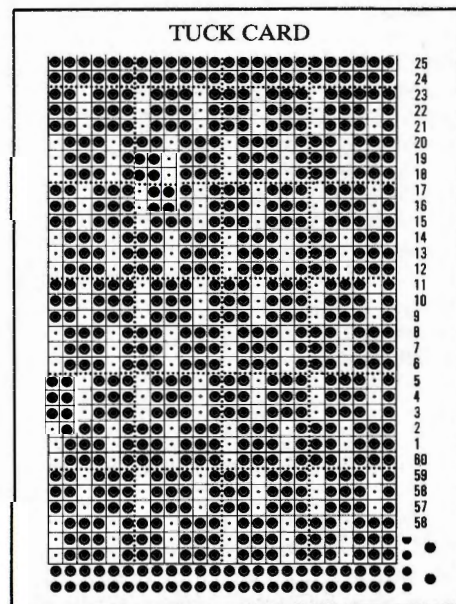
Dec 1 st at each end of next and every foll 4th row 12 times, every 6th row 10 times then every 9th row 9 times (120 sts). Knit to RC 276 and waste knit.

BACK YOKE

With right side facing replace sts from Back onto 77 (87) Ns either distributing sts evenly along row or making a pleat at centre (as illustrated). T7 with M, knit a row. 000. T10 weave for 54 rows.

Shape shoulders and back neck

Cast off centre 25 sts. Push into HP all Ns on opposite side of carr. At shoulder, cast off 5 (6) sts twice then 4 (7) sts once. AT THE SAME TIME at neck edge cast off 4 sts 3 times. Rejoin yarn to other side of neck and knit to match first side, reversing shapings.



LEFT FRONT

Using M, COBH 105 (115) sts. COR. T10 knit 2 rows. 000. Push into HP 56 Ns on left side. Working in weaving patt, knit 2 rows. On next and alt rows on left side, take back to WP 9 sts once, 5 sts once, 4 sts once, 3 sts 4 times, 2 sts 6 times, 1 st 14 times. Work to RC 122. 000.

Shape armhole

Keeping left edge straight, at armhole edge cast off 2 sts twice. Dec 1 st on alt rows 13 times, every 3rd row once, every 4th row twice, every 5th row 4 times, 8th row twice, and 9th row twice (77 (87) sts). Work to RC 190.

Shape front neck

Cast off centre 13 sts. Waste knit sts on opposite side of carr. At neck edge cast off 4 sts once, 3 sts once, 2 sts twice, 1 st 7 times. Cont straight to RC 216.

Shape shoulders

As Back Yoke. Replace sts from second side back onto Ns and knit to match first side, reversing shapings.

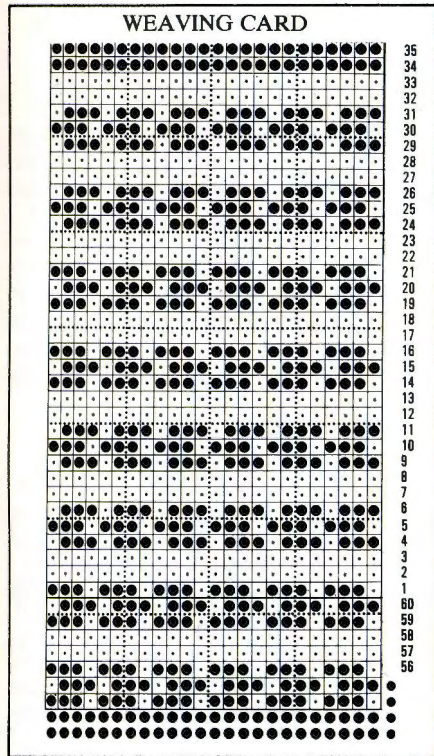
RIGHT FRONT

As Left Front, reversing shapings.

MAKE-UP AND COLLAR

Block and lightly press all sections. Join shoulders. Join side and sleeve seams. Fold cuffs in half to inside and catch down. Set in sleeves. Front Trim — using WY cast on 390 (400) sts (195 (200) Ns on each bed). Knit a few rows. Change to M, T7, 000. Knit 5 rows half tubular (RC 10). T10 knit 1 row half tubular (RC 12). T7 knit 5 rows half tubular (RC 22). Waste knit. Knit second piece. Backstitch trim in place, first on outside and then catch down on the inside along outer edge of fronts and one shoulder. COLLAR—Using M cast on 179 sts and rib 60 rows. Trans to st st. T7 knit 3 rows. Waste knit. Cast on 110 sts. Rib 60 rows.

Trans to st st. T7 knit 3 rows. Waste knit. Join collar seams. Using backstitch, attach collar to outside of coat. Fold collar in half to inside and catch down. Attach buttons and press seams.



Creative Knitting

We are all guilty from time to time of thinking of knitting only in terms of clothing. Knitted fabric may be used for all kinds of soft furnishing items. We have produced a Café curtain which may be used in the kitchen, bathroom, the small room, or as we have shown a bedroom. The cushions are less unusual but a lovely accessory. Try the samples we have shown or using the basic idea develop your own designs.

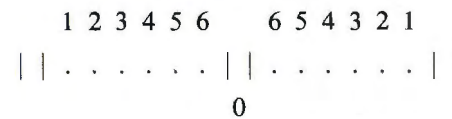
CAFÉ CURTAINS

MACHINES: A, B or C. **MATERIALS:** TWILLEY'S Twenty Crochet Cotton — 160 g balls; 12 metres narrow ribbon. **MEASUREMENTS:** 49.5 cm wide and 60 cm long. To fit window 91 cm wide. **TENSION:** St st — 40 sts = 12.5 cm and 60 rows = 10.7 cm (approx T4).

TO KNIT

With M, COBH 2 sts. T2. Knit a chain 78 cm long. Cast off. Push 156 Ns to WP. Counting from right, miss 3 Ns, * push 6 Ns to NWP, miss 2 Ns, push 6 Ns to NWP. Rep from * to end, leaving end 3 Ns in WP.

NEEDLE SETTING



Hook 1 st from each end of knitted chain onto first and last N in WP. Working across bed, place a st from chain onto every N in WP. Push N marked 1 to WP, all along row. 000. T4. With M, knit 14 rows st st. Push No. 2 N to WP, knit 14 rows. Push No. 3 N to WP, knit 14 rows. Rep for No. 4 and No. 5 Ns. RC 70. From right side, leave 1st and 2nd Ns in NWP (No. 6), bring next 2 Ns in NWP (No. 6) up to WP. Rep across bed. 10 Ns should rem in NWP. 000. Knit in st st to RC 400. Cast off.

MAKE-UP

Block and press knitting to size 49.5 x 84 cm. Use starch for a crisp finish. Make hem at top edge for curtain pole. Cut ribbon into 10 equal lengths and thread one length through each pair of ladder sts, drawing up curtain to 60 cm. Tie ribbon ends in a bow.

CUSHIONS

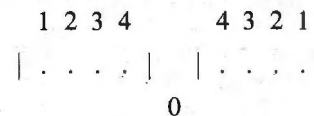
MACHINES: A, B or C. **MATERIALS:** TWILLEY'S Twenty Crochet Cotton — 180 g balls; 2.5 metres narrow ribbon; two

38 cm cushion pads. **MEASUREMENTS:** To fit 38 cm square pillow. **TENSION:** St st — 40 sts = 12.5 cm and 60 rows = 10.7 cm (approx T4).

CUSHION FRILL (make 6)

Using M, COBH 2 sts. T2. Knit a chain 68 cm long. Cast off. Push 133 Ns to WP. From right side, miss 1 N, * push 4 Ns to NWP, miss 2 Ns, push 4 Ns to NWP. Rep from * to end, leaving end N in WP.

NEEDLE SETTING



Hook 1 st from each end of knitted chain onto first and last N in WP. Working across bed, place a st from chain onto every N in WP. Push N marked 1 to WP all along row. 000. T4. With M, knit 10 rows in st st. Push No. 2 N to WP along row and knit 10 rows. Rep for No. 3 and No. 4 Ns. RC 40. 000. Knit 5 rows. Make a row of holes on every 3rd N. Knit to RC 15. Cast off.

CUSHION COVER

— with frills on 2 sides only

Using M, COBH 120 sts. 000. T4. Knit to RC 210.* Trans the 16th st from each end onto adjacent N and leave N in NWP. Knit to RC 420. Cast off.

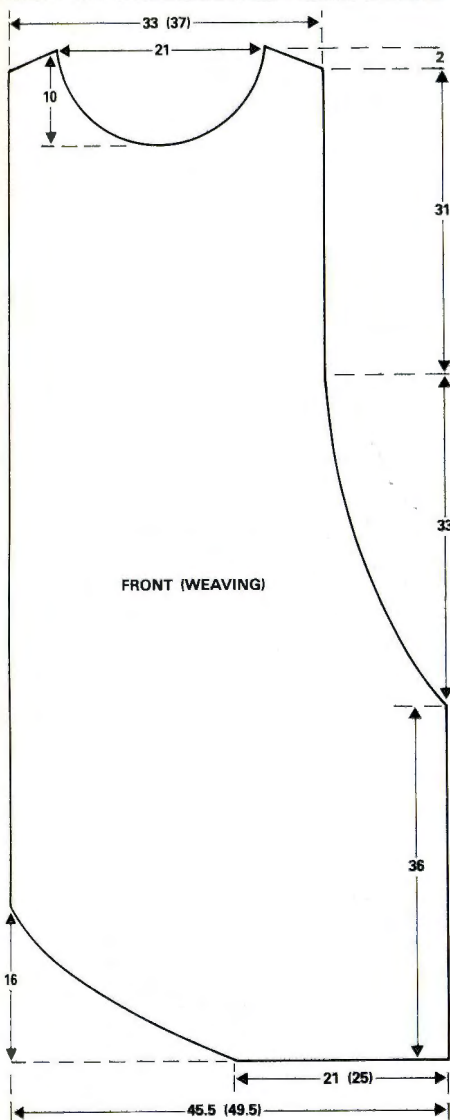
CUSHION COVER

— with frills on all sides

Work as above to *. 000. Knit to RC 28. Trans the 16th st to adjacent N and leave N in NWP. Between the 16th N each end make a row of holes on every 3rd N. Knit to RC 182. Make a row of holes as before. Push the 16th N each end in NWP up to WP. Knit to RC 210. Cast off.

MAKE-UP

Press knitting. Fold covers in half and join 2 sides. Insert pad and join 3rd side. Attach frills by threading ribbon alt through 2 holes



in frills and holes or ladder st in cover, gathering frill as necessary. Secure ribbon ends and add bow.

SAMPLE 1 — NEEDLE SETTING

6 5 4 3 2 1

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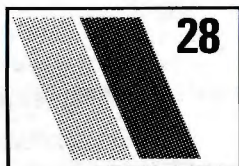
Work a chain and attach to Ns in WP as curtains.* Push No. 1 N to WP and knit 14 rows in st st. Rep from * with numbered Ns in ascending order. Work required length in st st. Thread ribbon through top row of holes and add bow.

SAMPLE 2 — NEEDLE SETTING

12345 54321 1234 4321

||| | ||| | ||| | ||| |

Work as Sample 1 pushing Ns marked 1 to 5 only to WP. Thread ribbon through ladder st and tie ends in bow.



LADY'S SKIP STITCH SWEATERS

MACHINES: A and C. **MATERIALS:** PHILDAR Dedicace — M 250 (250, 250, 250, 300, 300) g, Con Col 150 (150, 150, 150, 200; 200) g for long sleeves; M 200 (200, 200, 200, 250, 250) g, Con Col 100 (100, 100, 150, 150, 150) g for short sleeves. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101, 106) cm. **TENSION:** Skip stitch—40 sts = 14.3 cm and 60 rows = 15 cm (approx T10). **RIB:** 1×1 T6/6.

BACK

Insert card and lock on row 1. With WY cast on 130 (136, 144, 150, 158, 164) sts and knit a few rows ending with COL. Using M, T9 knit 1 row with carr set to KC. Working in stripes of 2 rows M and 2 rows Con Col, change to Con Col, set carr to skip, release card and work in patt to RC 120.

Armhole shaping

COR. Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next and foll alt rows 10 (10, 10, 11, 11, 11) times in all. 102 (108, 116, 120, 128, 134) sts. Work to RC 186 (190, 196, 200, 206, 210).

Shoulder shaping

COR. Cast off 11 (12, 13, 13, 14, 15) sts at beg of next 4 rows and 11 (11, 12, 13, 14, 14) sts at beg of next 2 rows. Cast off rem 36 (38, 40, 42, 44, 46) sts.

FRONT

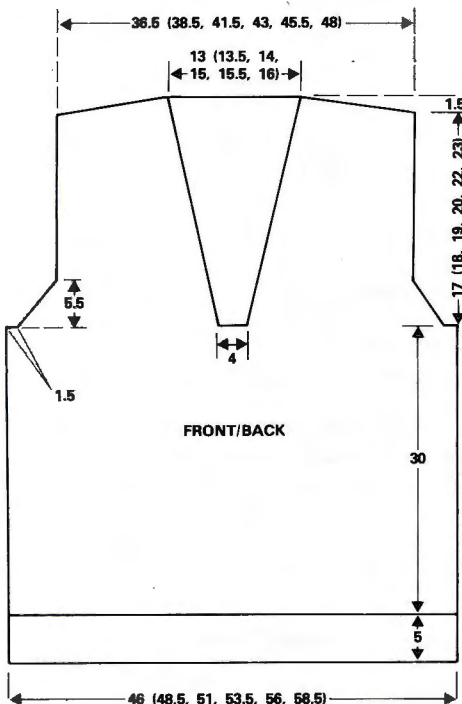
As Back to RC 120.

Neck and armhole shaping

COR. Cast off centre 12 sts. Push sts at left to HP and work on the sts at right. Dec 1 st at neck edge on next and every foll 5th row 12 (13, 14, 15, 16, 17) times in all. AT THE SAME TIME cast off 4 sts at armhole edge on next row, then dec 1 st on every alt row at armhole edge 10 (10, 10, 11, 11, 11) times in all. 33 (35, 38, 39, 42, 44) sts. Work to RC 186 (190, 196, 200, 206, 210).

Shoulder shaping

COR. Cast off 11 (12, 13, 13, 14, 15) sts at beg of next and foll alt row, then rem 11 (11, 12, 13, 14, 14) sts on foll alt row. Return sts at left to WP and complete to match, reversing shapings.



LONG SLEEVES

Using WY cast on 58 (62, 66, 70, 74, 78) sts and knit a few rows ending with COL. Using M knit 1 row. T10, 000. Working in patt, inc 1 st at each end of 8th and every foll 9th row until there are 90 (94, 98, 102, 106, 110) sts. Work to RC 160.

Sleeve head shaping

COR. Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row until 50 (52, 54, 56, 58, 60) sts rem, then dec 1 st at each end of every row until 28 (28, 30, 30, 32, 32) sts rem. Cast off 4 sts at beg of next 2 rows. Cast off rem 20 (20, 22, 22, 24, 24) sts.

SHORT SLEEVES

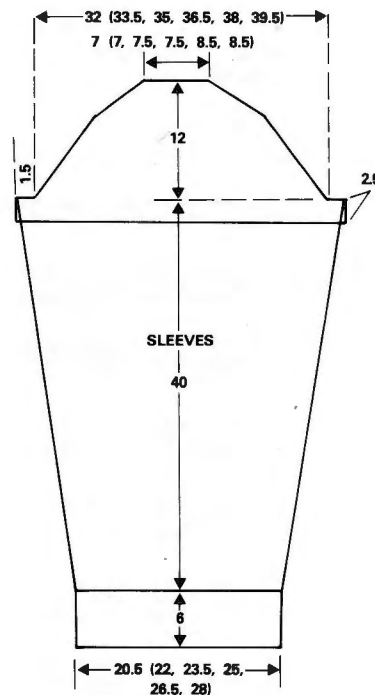
Reset card and lock on row 10. Using WY cast on 90 (94, 98, 102, 106, 110) sts. Knit a few rows ending with COL. Using M knit 1 row. T10, 000. Work to RC 10.

Sleeve head shaping

Work as given for Long Sleeves.

COLLAR

Bring 84 (88, 92, 96, 100, 104) Ns to WP on both KH and KR. Arrange Ns as 1×1 rib. With M cast on and knit 3 circular rows ending with COR. T6/6 knit 20 rows. Cast



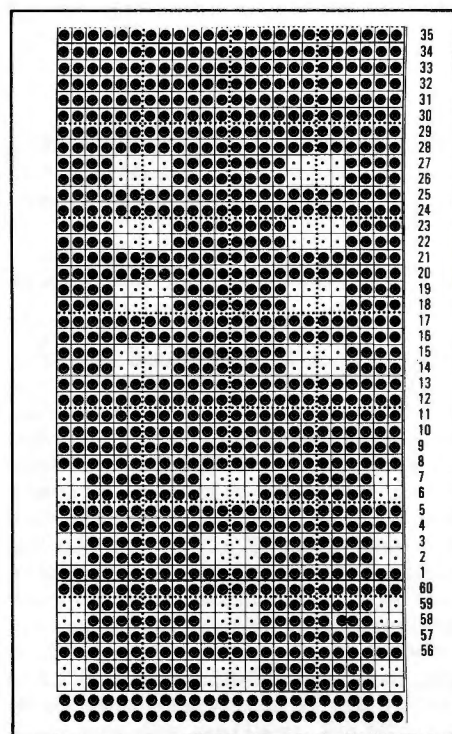
off centre 36 (38, 40, 42, 44, 46) sts and work on sts at right. Push sts at left to HP. Dec 1 st at inside edge on next and every foll 4th row until 12 sts rem. Work to RC 72 (74, 78, 82, 86, 88) and cast off. Return sts at left to WP and knit to match, reversing shapings.

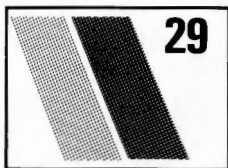
RIBS

Arrange Ns as 1×1 rib. Pick up and trans all sts in M to both beds, PLACING the 3rd and 4th st onto the 3rd N, and every foll 3rd and 4th st onto every foll 3rd N. T6/6. **BACK AND FRONT**— knit 20 rows and cast off, **LONG SLEEVES** — knit 24 rows, **SHORT SLEEVES** — knit 10 rows.

MAKE-UP

Sew all seams and set in sleeves. Attach collar and overlap right over left at centre front.



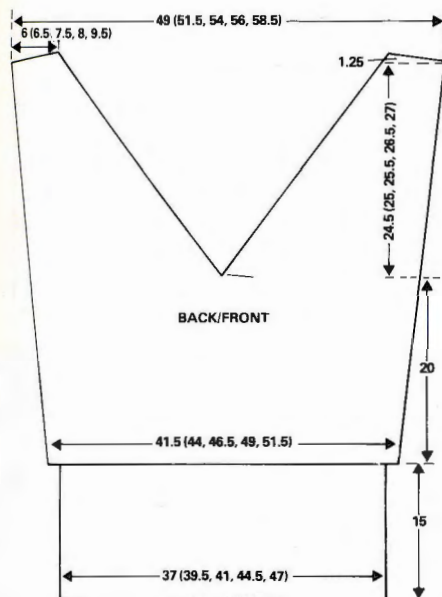


FAIRISLE AND STRIPE SWEATERS

MACHINES: A or C. **MATERIALS:** HAYFIELD Machine Knitting 3-ply — Black (M) 210 (230, 250, 270, 290) g, Con Col (White) 120 (140, 160, 180, 200) g (reverse amounts for white insert sweater). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Large fairisle — 40 sts = 11.75 cm and 60 rows = 15.8 cm (approx T4), small fairisle — 40 sts = 11.75 cm and 60 rows = 15 cm (approx T4). **RIB:** 2x2 T0/0.

BACK AND FRONT ALIKE

Using WY cast on 141 (149, 157, 165, 173) sts and knit a few rows. Insert card A1 or A2. T5 with M in FA and Con Col in FB knit 12 rows, inc 1 st at each end of next and every foll 14th row 5 times in all. 151 (159, 167, 175, 183) sts. Knit to 80 rows. COR.



Divide for neck

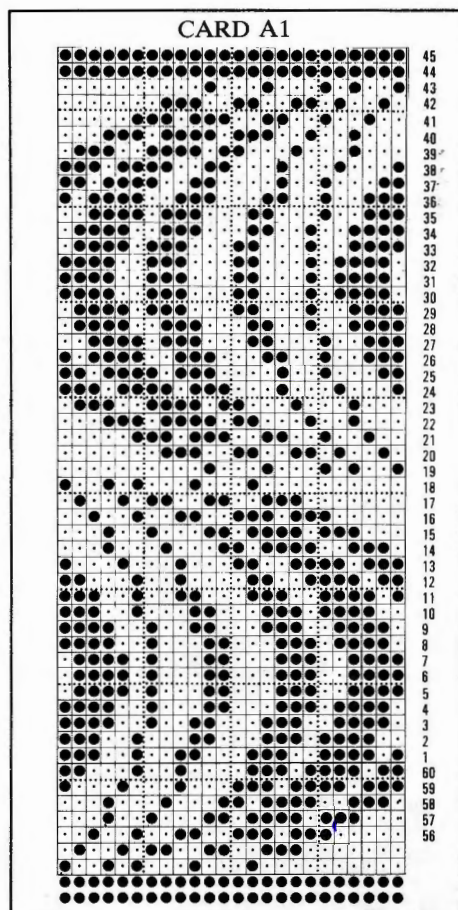
Trans centre st to adjacent N and push Ns at left to HP. Inc 1 st at right on next and every foll 12th row 8 times in all, AT THE SAME TIME knit to RC 82. *Dec 1 st at neck edge on next 2 rows, then knit 1 row* (2 dec in 3 rows). Rep from * to * to RC 170 (172, 174, 176, 178). 24 (27, 29, 32, 35) sts rem.

Shape shoulders

Cont neck shaping, cast off at armhole edge 6 (7, 7, 8, 8) sts at beg of next and alt rows 2 (2, 3, 3, 3) times more. Knit 1 row and cast off rem sts. Rejoin yarn to neck edge and knit to match first side.

Ribs

Push into WP 126 (134, 142, 150, 158) Ns on MB and replace sts from base of sweater onto Ns distributing them evenly along the row. T10 knit 1 row. Trans sts for rib and work 80 rows. Cast off.

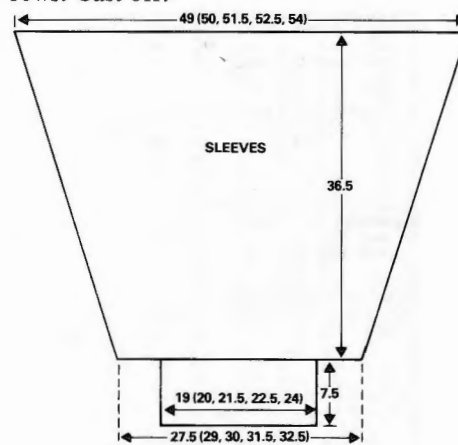


SLEEVES

Insert card B. With WY cast on 92 (96, 100, 104, 108) sts. Knit several rows. COL T5. With M knit 1 row. 000. With M in FA and Con Col in FB, knit 8 rows. Inc 1 st at each end of next and every foll 4th row to RC 70. Change to st st T4. Working in 2 rows M and 2 rows Con Col, cont inc as before until there are 164 (168, 172, 176, 180) sts. Knit to RC 160. With M cast off loosely.

Cuffs

Push into WP 64 (68, 72, 76, 80) Ns on KH and replace sts from beg of sleeve onto Ns distributing them evenly along the row. T10 knit 1 row. Trans sts for rib and work 44 rows. Cast off.



INSERT AND COLLAR

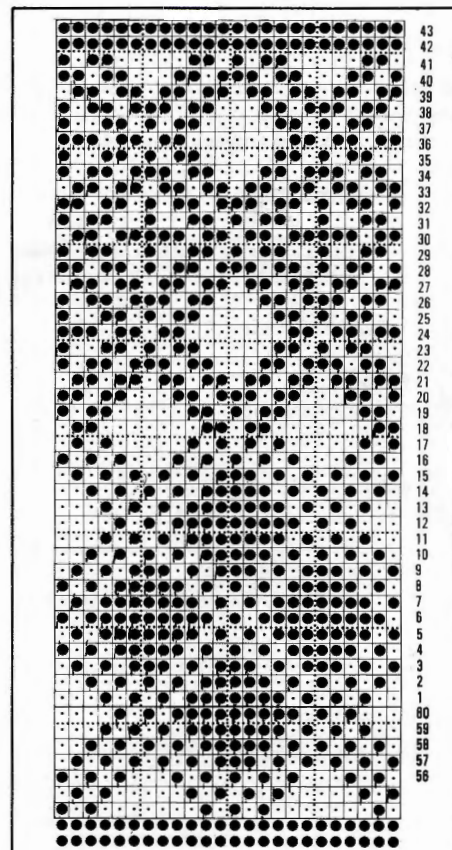
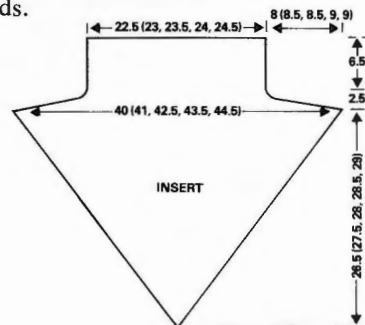
With M, COBH 4 sts. T4 000 knit 2 rows. *Cast on 2 sts at beg of next 2 rows, then knit 1 row.* Rep from * to * until there are 28 (28, 36, 36, 44) sts. Inc 1 st at each end of next and alt rows to RC 127 (131, 133, 137, 139). 136 (140, 144, 148, 152) sts. Knit 1 row.

Shape shoulders

Cast off 7 sts at beg of next 6 rows and 6 (7, 8, 9, 10) sts on next 2 rows. 82 (84, 86, 88, 90) sts rem. Knit 1 row, then dec 1 st at each end of next and alt rows 3 times in all. 76 (78, 80, 82, 84) sts rem. Knit straight for 36 rows and cast off loosely.

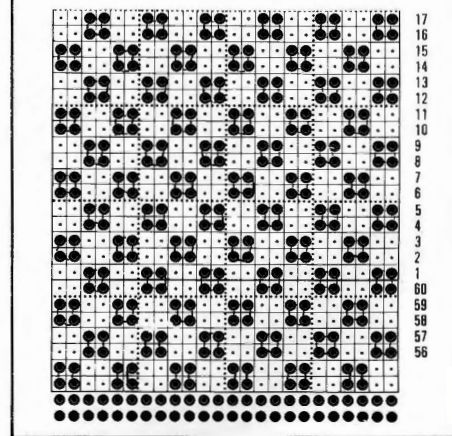
MAKE-UP

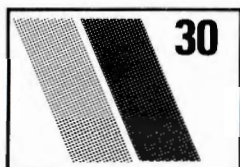
Sew inserts to back and front. Sew shoulder seams, reverse work and sew neck seam. Sew sleeves to armholes, then sew side and sleeve seams. Allow neck edge to roll outwards.



CARD A2 ↑

CARD B ↓





MAN'S TUCK SWEATER WITH YOKE

MACHINES: A, B or C. **MATERIALS:** KING COLE Superwash Pure New Wool 4-ply — 475 (500, 525) g in Slate Blue (M), 100 g in Silver (A), 50 g in French Navy (B) and 55 g in White (C). **MEASUREMENTS:** To fit chest 96 (101, 106) cm. **TENSION:** Tuck st — 40 sts = 15.4 cm and 60 rows = 10 cm (approx T7). **RIB:** 2x2 T4/4.

NOTES: Yoke stripe patt — Tuck 4 rows in B, 2 rows st st in C. Tuck 4 rows in M, 2 rows st st in C. Tuck 4 rows in B, 2 rows st st in C. Tuck 4 rows in A, 2 rows st st in C. Rep these 24 rows.

BACK

Insert card. Using A cast on 132 (138, 144) sts as rib. 000 rib 30 rows. Trans to st st 000. T7 set for tuck. Using M, knit to 230 rows or desired length to armholes. Change to A and knit 14 rows in st st. Pick up sts from first row in A and replace onto Ns.

Armhole shaping

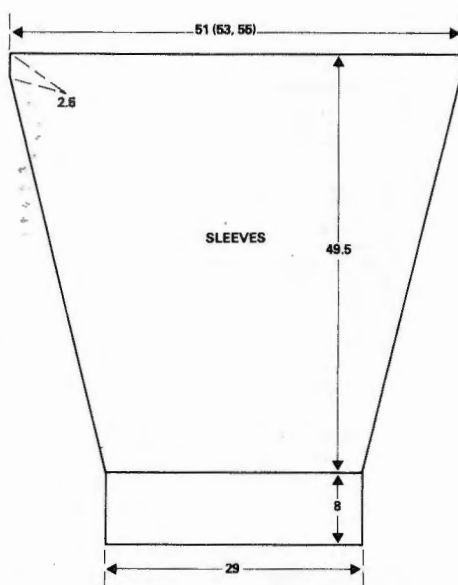
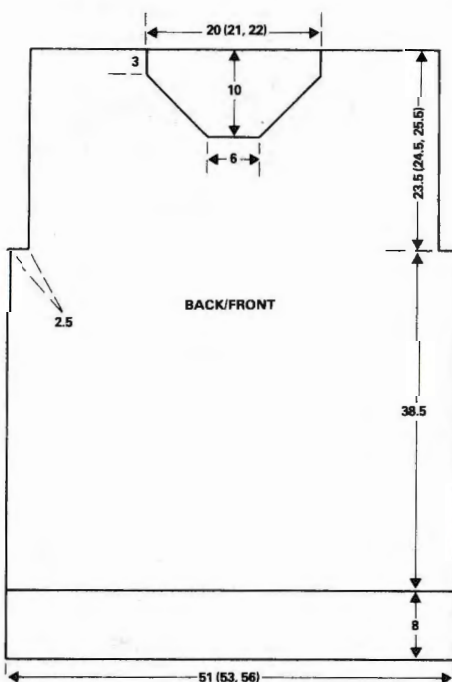
COR 000. Using C work 2 rows in st st, casting off 6 sts at beg of each row. Commencing with 4 rows in tuck, work straight in yoke stripe patt*** to 140 (146, 152) rows. Cast off loosely.

FRONT

Work as given for Back to ***. Knit to 104 (110, 116) rows.

Shape neck

COR push the 68 (72, 76) Ns at left to HP and work on the 52 (54, 56) sts at right. Cast off at neck edge on every 6th row — 4 sts once, 3 sts twice and 2 sts 4 times. Work 18



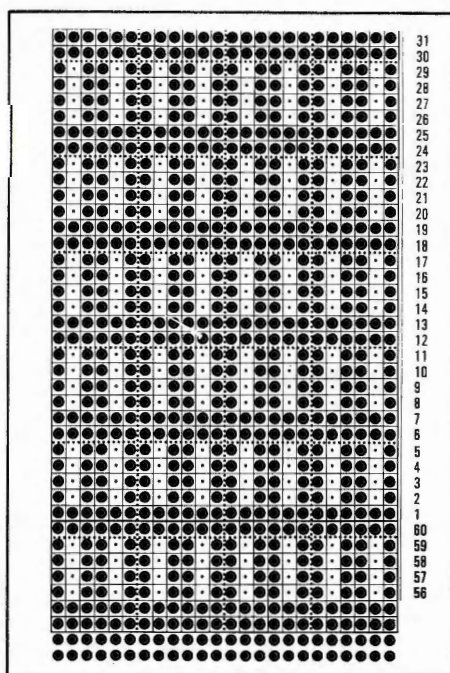
rows straight. Cast off. Return centre 16 (18, 20) sts to WP and waste knit. Return rem 52 (54, 56) sts to WP and complete to correspond with first side, reversing all shaping.

SLEEVES

Using A, cast on 76 sts as rib. 000 rib 30 rows. Trans to st st. 000 T7. Set for tuck. Using M, work in patt, inc 1 st at each end of every 10 (8, 8)th row until there are 132 (138, 144) sts. Work straight to 280 rows. Mark each end of row with WY. Work a further 16 rows straight. Cast off loosely.

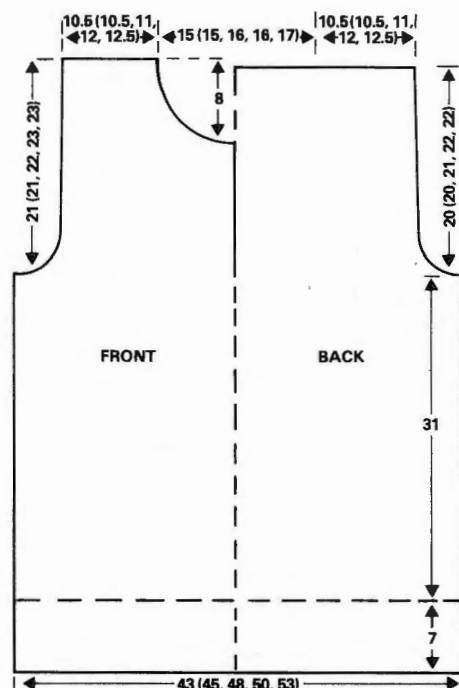
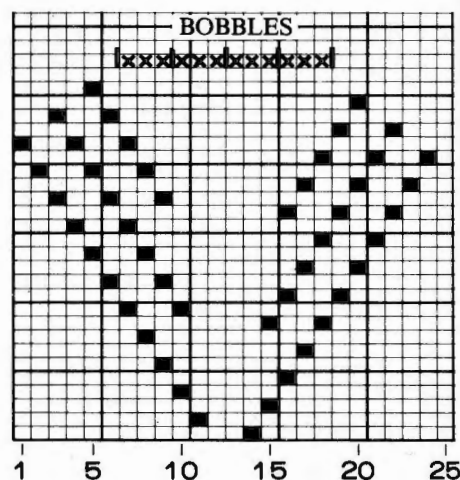
NECKBAND AND MAKE-UP

Sew right shoulder seam. Using A, cast on 164 (168, 172) sts as rib. 000 rib 34 rows. Trans to st st. With right side facing, pick up 164 (168, 172) sts evenly around neck. T10 knit 1 row and cast off. Sew left shoulder and neckband seam. Fold neckband on to right side and backstitch neatly into position. Sew in sleeves, placing centre of top of sleeve to shoulder seam and rows after marker to cast-off sts at underarm. Sew side and sleeve seams.



LACE AND BOBBLE SWEATER

MACHINES: C with KR. **MATERIALS:** KING COLE Superwash 4-ply — 475 (500, 550, 575, 600) g. 6 buttons. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Lace and bobble patt — 40 sts = 12.9 cm and 60 rows = 15.7 cm (approx T6½). **RIB:** 2x2 T2/2. **NOTES:** Patt — 8 rows st st. Work lace patt. Make bobbles over sts marked X (3 sts and 6 rows). To make bobbles: COR. Set carr to HP. Bring all Ns to the left of the first bobble to be knitted to HP. Knit 1 row. COL. Bring all Ns to the right of the first bobble to HP. Knit 5 rows. COR. Pick up both outside sts from first row of bobble and place onto Ns. Push back to UWP all Ns to the left of the first bobble, up to and including the Ns of the second bobble. Knit 1 row. Bring forward to HP all Ns to the right of the second bobble. Knit 5 rows. Cont until all bobbles



have been worked. **NOTE:** Carr will be on the left after bobbles have been knitted and only 1 row will have been knitted.

BACK

Cast on 134 (142, 150, 158, 166) sts. **COR.** Rib 40 rows. Trans to st st. 000 T6½. Work in patt for 116 rows.

Shape armholes

000. Cast off 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 4 rows, and dec 1 st at each end of next and alt rows 3 (4, 5, 6, 7) times. Cont straight to RC 76 (76, 80, 84, 84). Cast off.

FRONT

As Back to armhole shaping.

Shape armholes and divide for opening

000 **COR.** Using a separate length of yarn, cast off centre 4 sts. Waste knit sts on left of centre and remove from M/C. Shape armholes as Back and keeping front edge straight work in patt to RC 51 (51, 55, 59, 59).

Shape front neck

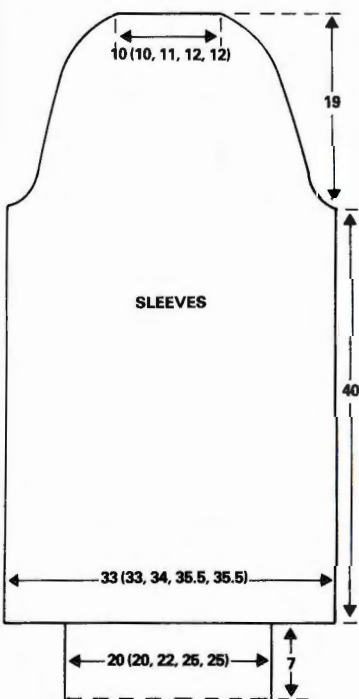
COL. Keeping armhole edge straight, at beg of next and alt rows cast off 6 sts once, 4 sts once, 3 sts once, 2 sts twice, then dec 1 st 4 (4, 6, 6, 7) times. Cont straight to RC 80 (80, 84, 88, 88). Cast off. Replace sts from left side back onto M/C and complete to correspond with first side, reversing all shapings.

SLEEVES

With WY cast on 104 (104, 108, 112, 112) sts. Knit a few rows. Join in M. 000 T6½. Work in patt for 152 rows.

Shape top

000. Cast off 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 4 rows. Knit to RC 12. Dec 1 st at each end of next and every foll 4th row 12 times. Knit to RC 58. Cast off 2 sts at beg of next



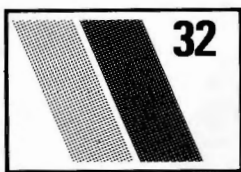
and every row to 30 (30, 34, 38, 38) sts. Cast off.

CUFFS

With right side facing, replace sts from base of sleeve back onto 62 (62, 66, 74, 74) Ns, distributing sts evenly across row. T6 knit 1 row. Trans sts for 2x2 rib. 000 T2/2. Rib 72 rows. Trans to st st. T6 knit 2 rows. Waste knit.

MAKE-UP

Join shoulders. Join side and sleeve seams. Set in sleeves, gathering top of sleeve. Join cuff seams. Fold cuffs in half to outside and backstitch through last row knitted in M. Work 4 rows of double crochet plus 1 row of picot edging around neck and front opening, working 6 buttonholes along right side. Sew on buttons.

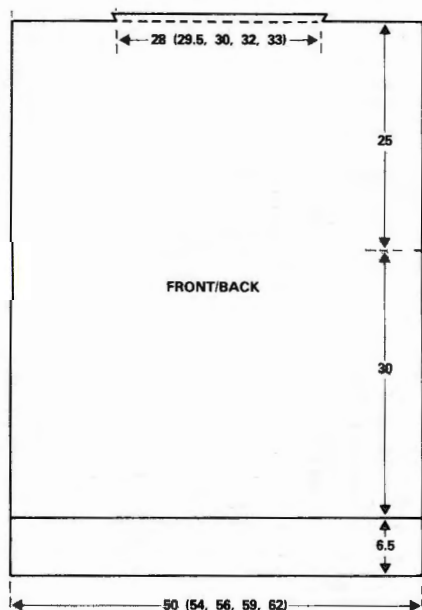


LACE AND STRIPE SWEATER

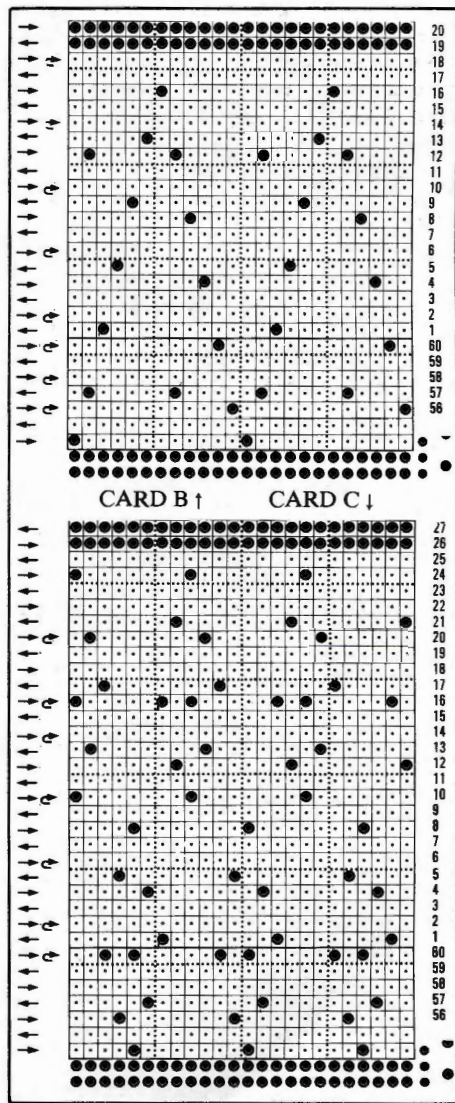
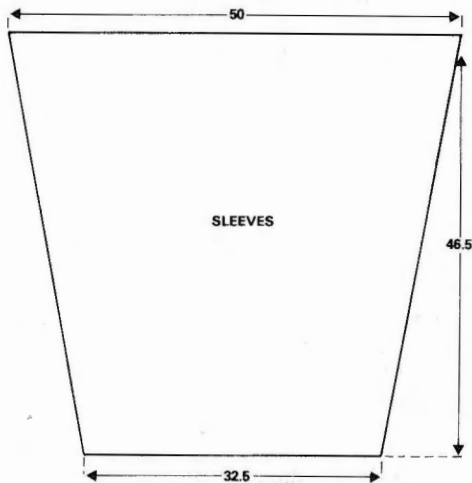
MACHINES: A or C with KR. **MATERIALS:** PATSY Crêpe 4-ply (A) — 110 (125, 140, 155, 170) g, PATONS Kismet (B, C and D) 100 (110, 120, 130, 140) g, (E) 80 (90, 100, 110, 120) g. Lurex 15 g. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Lace stripes — 40 sts = 16 cm and 60 rows = 12.5 cm (approx T7). **RIB:** 2x2 T3/3. **NOTES:** Use 1x1 lace card from basic pack as card A.

BACK AND FRONT ALIKE

With M cast on 126 (134, 140, 148, 154) sts. Rib 28 rows. Trans to KH, 000, T7. Insert card A. *Knit 2 rows. Knit 1 row with Lurex. Break yarn. Take carr to right-hand side by depressing right PART button. Using M, knit 2 rows (RC 6 — 5 rows knitted). Using B, knit 2 rows. Work lace carr for holes, knit 2 rows.* (RC 10 — 9 rows knitted). Rep from * to *, changing B to C, D and E. Rep B, C, D and E once more, then B (9 lace stripes in all). Knit 2 rows M,

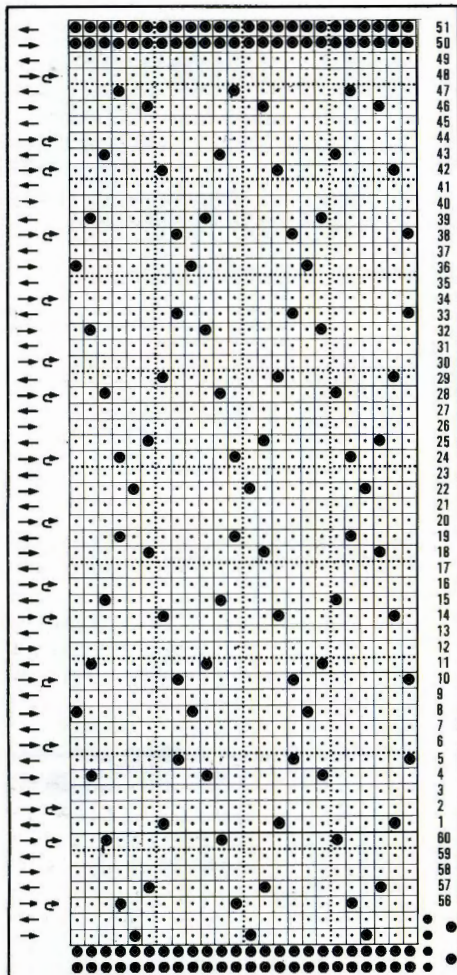


1 row Lurex, 2 rows M. Remove card A and insert card B. 000. **With C, knit 2 rows. Foll lace patt, knit to RC 20 (1 diamond). Knit 1 row Lurex, take carr to right. Remove card, insert card C. 000. With D, knit 2 rows. Foll lace patt, knit to RC 14. Knit 1 row Lurex, take carr to right. Remove card, insert card D. 000. With E, knit 2 rows. Foll lace patt, knit to RC 16. Knit 1 row Lurex, take carr to right. Remove card, insert card E. 000. With B, knit 2 rows. Foll lace patt, knit to RC 12 (small lace patt). Knit 1 row Lurex, take carr to right.** Rep from ** to ** once more, then cards B and C, ending 1 row Lurex. With D, knit 10 rows in st st.



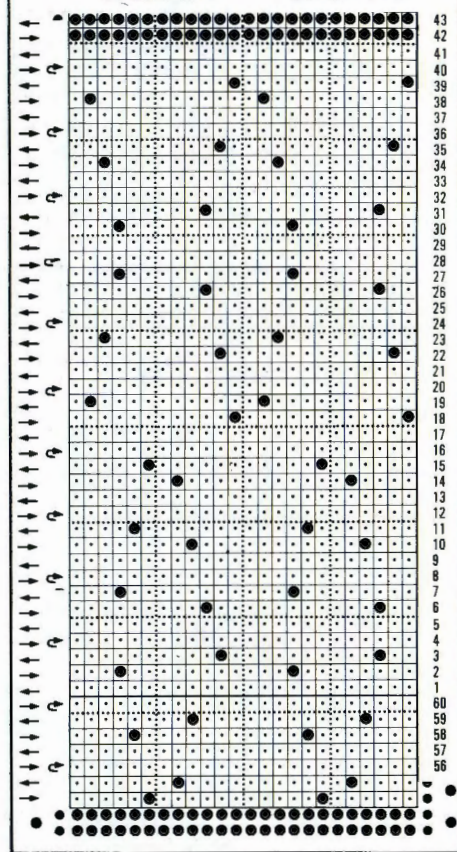
Shoulder and neck

Cast off 28 (30, 32, 34, 36) sts at beg of next 2 rows. T10 knit 1 row. T7 knit 1 row then inc 1 st at each end of next and alt rows 5 times in all. Knit 1 row and cast off loosely.



CARD D ↑

CARD E ↓

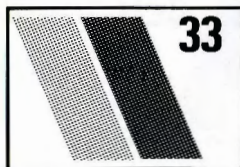


SLEEVES

With WY cast on 81 sts. Knit several rows. COR. 000, T7. With M, knit 2 rows, Lurex 1 row, take carr to right. Using M, knit 2 rows. Foll patt as given for Back, knit 10 rows. Inc 1 st at each end of next and every 10th row 17 times in all, then every 8th row 5 times. 125 sts. Cont in lace patt until 8 stripes have been completed. Cast off loosely.

CUFFS AND MAKE-UP

With M, cast on 64 sts. Rib 28 rows. Trans to KH. With wrong side of sleeve facing, place sts on Ns, dec 17 sts evenly along the row. T10 knit 1 row and cast off. Sew shoulder seams. Sew sleeves to body, then sew side and sleeve seams. Turn neck edging to inside and slipstitch in place.

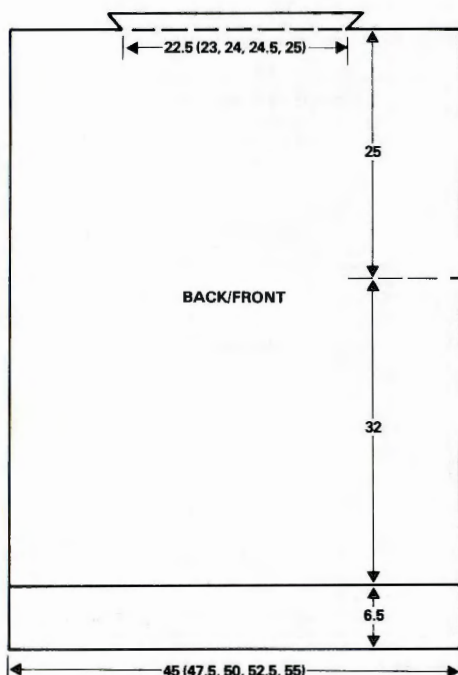


SINGLE MOTIF SWEATER

MACHINES: A or C with KR. **MATERIALS:** HAYFIELD Beaulon 4-ply — White (M) 350 (375, 400, 425, 450) g, Navy (Con Col) 60 (70, 80, 90, 100) g, WOOLLYBEAR YARNS Angora — 1 ball in each of 4 cols. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Over st — 40 sts = 14.2 cm and 60 rows = 14.6 cm (approx T7). **RIB:** 2x2 T3/3. **NOTES:** Use sleeve diagram from Patt 32.

BACK AND FRONT ALIKE

Using M cast on 126 (134, 140, 148, 154) sts. Rib 28 rows. Trans to KH 000. T7, knitting 18 rows in M and 6 rows in Con Col throughout, AT THE SAME TIME with Angora work single motif at random, placing centre of motif on centre of stripe. Work to RC 132, mark ends with WY and



knit to RC 234.

Shoulders and neck

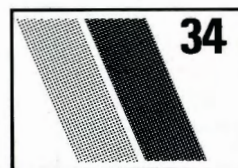
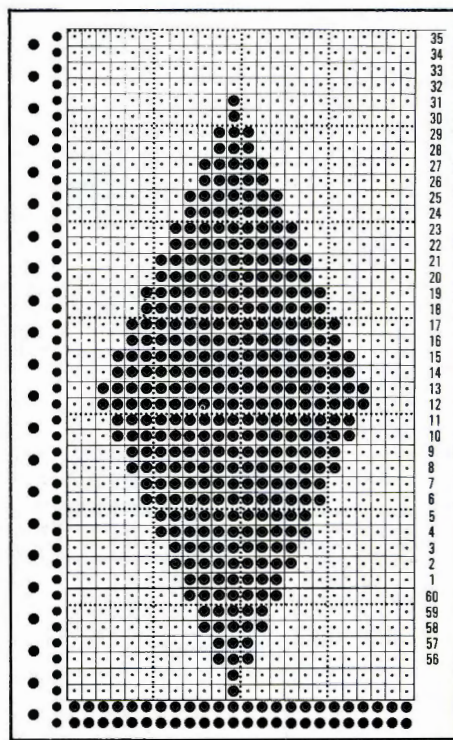
Cast off 32 (35, 37, 40, 42) sts at beg of next 2 rows. Cont in M only. T10 knit 1 row. T7 knit 1 row then inc 1 st at each end of next and alt rows 5 times in all. Knit 1 row and cast off.

SLEEVES

With WY cast on 92 sts. Knit a few rows. COR. Change to M 000. T7 knit 2 rows, then keeping stripe patt correct with random motifs, knit 2 rows. Inc 1 st at each end of next and every 8th row 24 times in all. 140 sts. Knit to RC 194 and cast off.

CUFFS AND MAKE-UP

With M cast on 64 sts. Rib 28 rows. Trans to KH. With wrong side of sleeve facing, pick up sts and place on Ns, dec 28 sts evenly along the row. T10 knit 1 row and cast off loosely. Sew sleeves to armholes between markers, then sew side and sleeve seams. Turn neck edging to inside and slipstitch in place.



LADY'S SWEATER WITH RANDOM MOTIFS

MACHINES: A, B or C. **MATERIALS:** KING COLE Superwash Pure New Wool 4-ply — 200 (210, 220, 230) g Turquoise (M), 56 g Pink (A), 30 g Gold (B), 60 g Ice Green (C). 14 buttons. **MEASUREMENTS:** To fit bust 81 (86, 91, 96) cm. **TENSION:** Fairisle patt — 40 sts = 12.5 cm and 60 rows = 14.6 cm (approx T6). **RIB:** 2x2 T4/4. **NOTES:** Work alt 14 rows fairisle in random motifs, then 4 row st st.



FAIRISLE SWEATER

MACHINES: C with KR. **MATERIALS:** WOOLLYBEAR YARNS Angora—Brown (M) 240 (280, 320, 360, 400) g, Yellow (Con Col) 60 (80, 80, 100, 100) g. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** St st — 40 sts = 14.2 cm and 60 rows = 15.7 cm (approx T8). **RIB:** 1 × 1 T2/2.

BACK

With M cast on 128 (134, 142, 148, 156) sts and rib 24 rows. Trans to st st 000. T8 knit 8 rows, change to Con Col and knit 6 rows. Change to M and knit to RC 118 (116, 114, 112, 110). 000.

Shape armholes

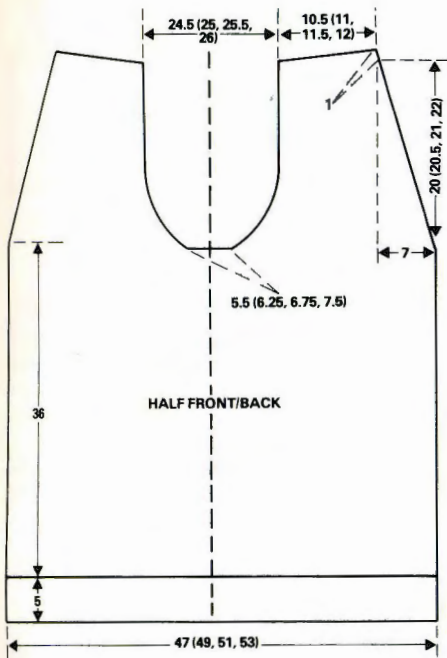
Cast off 4 (4, 5, 5, 6) sts at beg of next 2 rows and 3 sts on next 2 rows. Dec 1 st at each end of next 7 (7, 8, 8, 9) rows. 100 (106, 110, 116, 120) sts rem. Begin fairisle and knit until sts are in Con Col.* Change Con Col to FA and knit in st st to RC 78 (80, 82, 84, 86).

Shape shoulder and back neck

Cast off 4 (4, 5, 5, 5) sts at beg of next 4 rows. Cast off centre 36 (38, 40, 42, 44) sts and push Ns at left to HP. Cont shoulder shaping, AT THE SAME TIME dec 1 st at neck edge on next 6 rows. Cast off rem 6 (8, 4, 6, 7) sts. COL, rejoin yarn and knit to match first side.

FRONT

Knit as Back to *. AT THE SAME TIME at RC 54 (56, 58, 60, 62)...

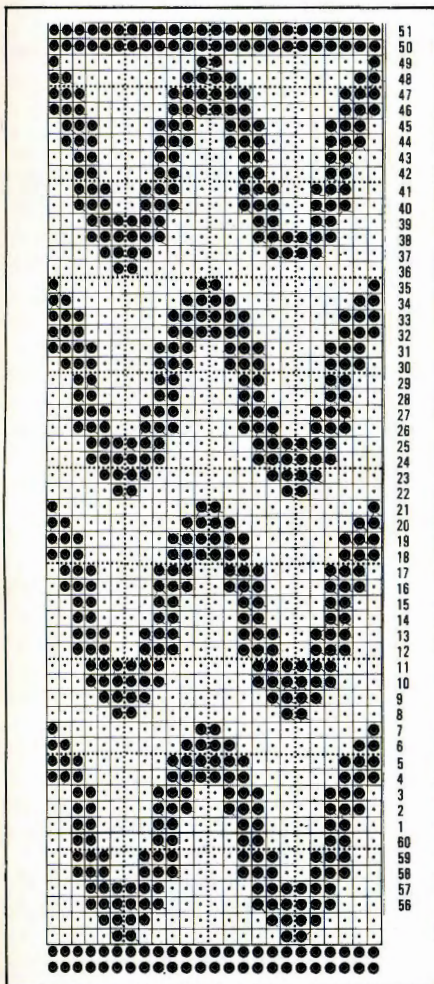


LEFT BACK/FRONT

Insert card. Using M, cast on 150 (156, 162, 168) sts as rib. 000. Rib 36 rows. Trans to st st. 000 T6. With M in FA and A in FB cont in fairisle, working motifs at random and returning selected Ns not required back to WP. Cont to RC 84. With C in FA and B in FB, work to RC 148.

Armhole and neck shaping

COR 000. Push 84 (88, 92, 96) Ns at left to HP. Work on the 66 (68, 70, 72) sts at right.



Dec 1 st at left (armhole edge) on next and every foll 3rd row 10 times in all. AT THE SAME TIME dec 1 st at right (neck edge) on next and every foll 3rd row 22 times in all. 34 (36, 38, 40) sts. Cont straight to 83 (85, 87, 91) rows.

Shoulder shaping

COL. Cast off 12 (12, 13, 14) sts at beg of next row, 11 (12, 13, 13) sts at beg of foll alt row and rem 11 (12, 12, 13) sts on next alt row. Return to rem sts. Cast off centre 18 (20, 22, 24) sts. Rejoin yarn to rem sts and complete to correspond with first side, reversing all shapings.

RIGHT BACK/FRONT

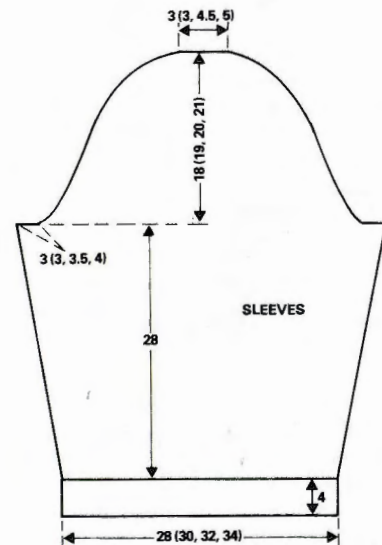
Work as given for Left Back/Front but reverse the stripes, i.e. commence with C in FA and B in FB.

SLEEVES

Using M, cast on 90 (96, 102, 108) sts as rib. 000. Rib 26 rows. Trans to st st. 000. Cont in st st, inc 1 st at each end of every 6th row 16 times in all. 122 (128, 134, 140) sts. Work straight to 116 rows.

Shape sleeve head

COR 000. Cast off 9 (10, 11, 12) sts at beg of next 2 rows. Dec 1 st at each end of next and every foll 3rd row 22 (23, 24, 25) times in all. COR. Cast off 7 sts at beg of next 6 rows and 4 sts at beg of foll 2 rows. Cast off rem 10 (12, 14, 16) sts.

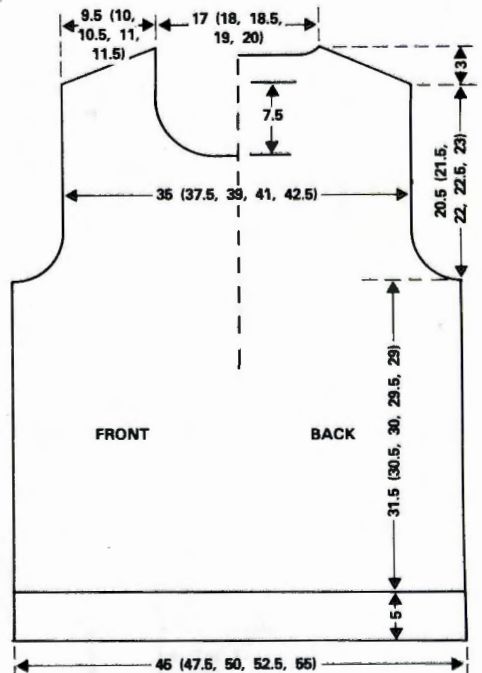


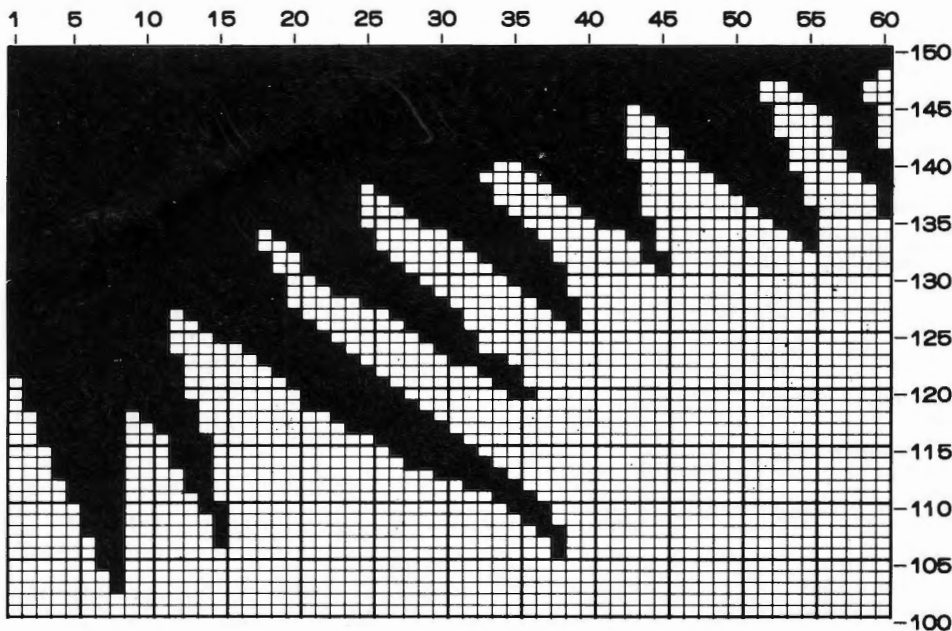
FRONT BANDS

Using A, cast on 8 sts as 2 × 2 rib. Work in rib until Border is of sufficient length to fit up centre front and down centre back (approx 476 rows). Cast off. Work a second band of approx 100 rows.

MAKE-UP

Sew shoulder seams. Sew up centre front and back seams, enclosing the longer length of front band. Sew on short length of band to commencement of neck shapings on Back and Front. Sew in sleeves, gathering fullness into a pleat at shoulder seam. Sew up side and sleeve seams. Attach 7 buttons on centre Front and Back, evenly spaced from lower edge to commencement of neck shapings.





Shape neck

Cast off centre 24 (26, 28, 30, 32) sts and push Ns at left to HP. Knit 1 row. Dec 1 st at neck edge on next 6 rows, then alt rows 6 times. 26 (28, 29, 31, 32) sts rem. AT THE SAME TIME cont in Con Col only when fairisle is completed. Knit to RC 78 (80, 82, 84, 86).

Shape shoulder

Shape shoulder as Back. Rejoin yarn to neck edge and knit to match first side.

SLEEVES

Using M cast on 64 (68, 72, 76, 80) sts. Rib 24 rows. Trans to st st. 000 T8. Knit 6 rows M. Using Con Col, inc 1 st at each end. Knit 6 rows. Cont in M, AT THE SAME TIME inc 1 st at each end on 2nd and every foll 8th row 16 times more. 100 (104, 108, 112, 116) sts. Knit to RC 148 or desired length. 000.

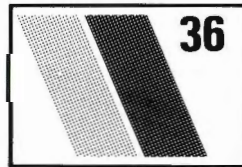
Shape top

Cast off 3 (3, 4, 4, 5) sts at beg of next 2 rows. Dec 1 st at each end of next 2 rows. Begin fairisle. Dec 1 st at each end of next and every foll 3rd row 4 times in all, then

alt rows 31 (32, 33, 34, 35) times. 20 (22, 22, 24, 24) sts rem. Cast off.

NECKBAND AND MAKE-UP

Sew right shoulder seam. With Con Col cast on 115 (119, 123, 123, 127) sts. Rib 10 rows. Lever to H on KR. Push all empty Ns on both beds to WP. T7/7. Knit 5 circular rows. Waste knit. With wrong side of neck facing, pick up 115 (119, 123, 123, 127) sts and place onto Ns. With purl side of st st neckband facing, replace 115 (119, 123, 123, 127) sts onto Ns. Knit 1 loose row by hand and chain cast off. Turn neckband to outside and backstitch through loops of rem sts. Sew sleeves to armholes then side and sleeve seams. Brush gently.



LADY'S SWEATER

MACHINES: A, B or C. **MATERIALS:** PHILDAR Shindig — 290 (300, 310) g. **MEASUREMENTS:** To fit bust 81 (86, 91) cm. **TENSION:** St st — 40 sts = 14.3 cm and 60 rows = 16.6 cm, Lace — 40 sts = 16 cm and 60 rows = 15 cm. **RIB:** 1×1 T0/0. **NOTES:** Card is 1×1 lace from basic pack.

FRONT

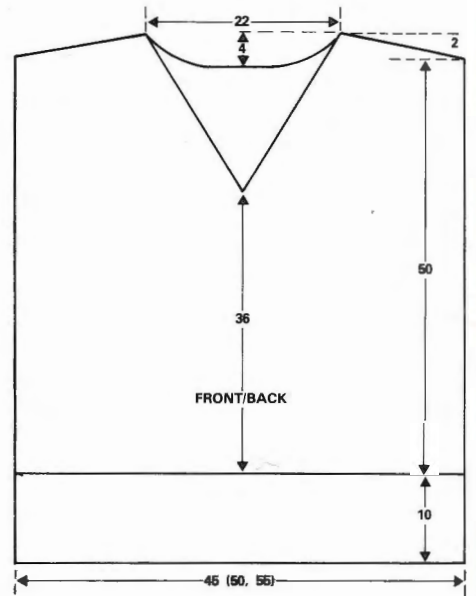
Cast on 126 (140, 154) sts as rib and knit 40 rows. Trans to st st. 000. T7 knit 180 rows in st st.

Shape neck

COR. Cast off centre 36 (40, 44) sts, push 45 (50, 55) sts at left to HP and work on sts at right. Knit 1 row. Cast off 5 sts at beg of next row, then dec 1 st at neck edge on next 5 rows. Knit 1 row.

Shape shoulder

COR. Cast off 9 (10, 11) sts at beg of next 6 rows and rem 8 (10, 12) sts on foll alt row.



Return sts at left to WP and complete to correspond with first side, reversing all shapings.

BACK

Work as given for Front to RC 130.

Divide for V neck

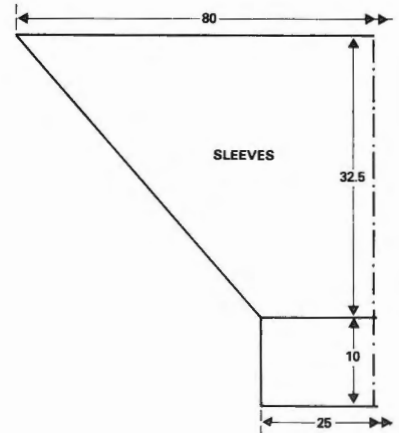
Push the 63 (70, 77) sts at left to HP and work on the sts at right. Dec 1 st at neck edge on every row 6 (10, 14) times in all, then on alt rows until 35 (40, 45) sts remain. Work to RC 180.

Shape shoulder

As given for Front. Return sts at left to WP and complete to match first side, reversing shapings.

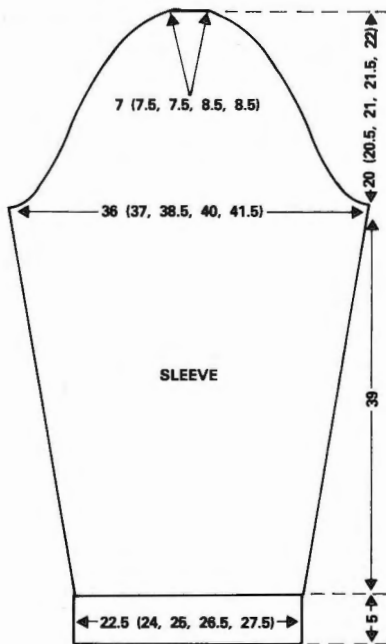
SLEEVES — ALL SIZES ALIKE

Insert lace card and lock on row 1. Cast on 70 sts as rib and knit 40 rows. Trans to KH, 000. T6 knit 2 rows. Release card and work in lace patt, inc 1 st at each end of next and every foll alt row until there are 200 sts. Cast off.



NECK EDGE AND MAKE-UP

Join shoulder seams. Work 1 row of d.c. evenly around neck edge, then 1 row of crab (d.c. worked from left to right). Set in sleeves, placing centre of top of sleeve to shoulder seam. Join side and sleeve seams. Press lightly.



Yarn finder

In order to help you find the yarns we have used in the patterns we have compiled a list of the names and addresses of the spinners involved, and so should you have any difficulties in obtaining them send an S.A.E. for an expedient reply:

ARGYLL WOOLS LTD.,
P.O. Box 15,
Priestly Mills,
Pudsey,
West Yorks. LS28 9LT.

AERO NEEDLES GROUP PLC,
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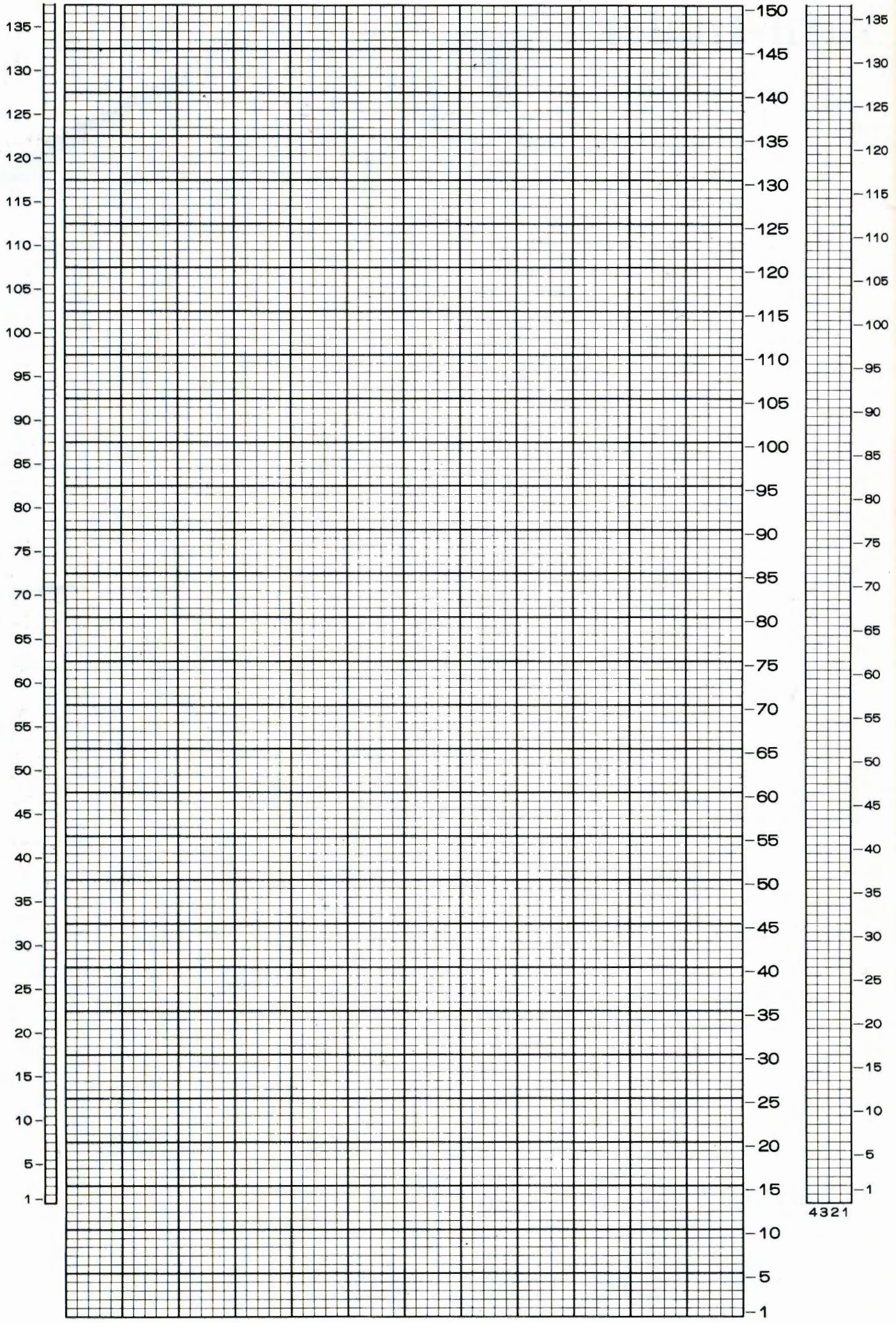
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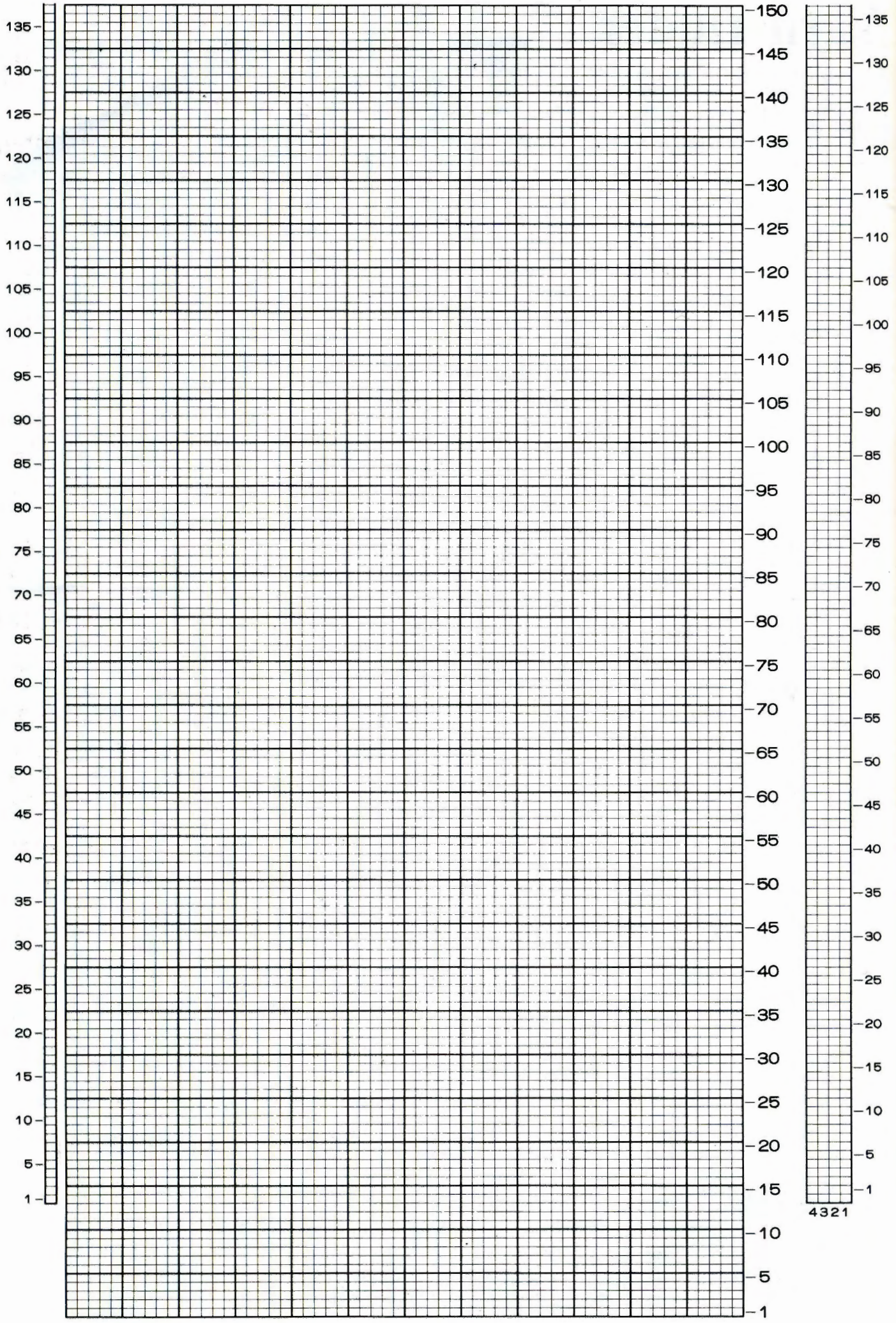
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ACCESSORIES

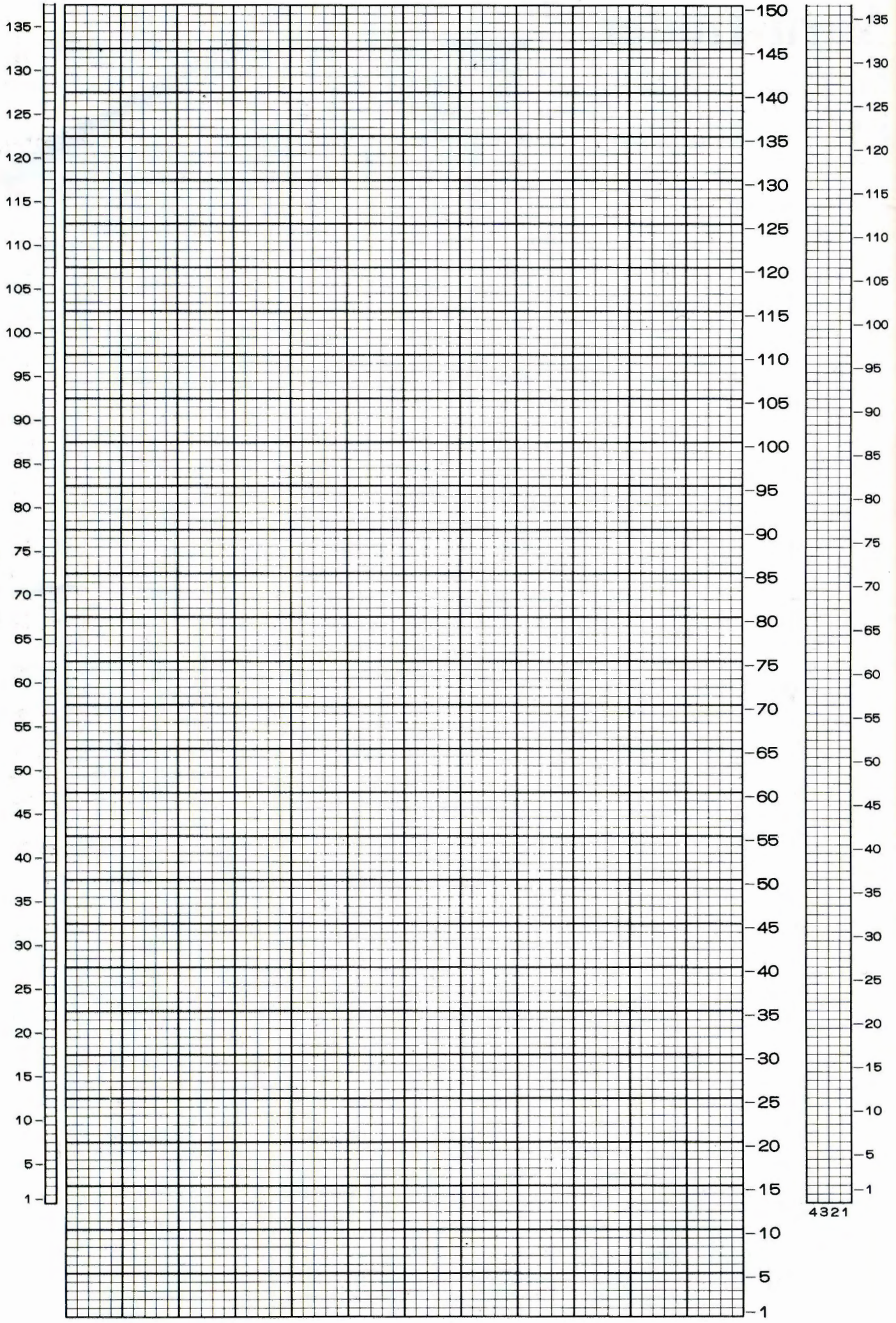
- Front Cover — *Earrings*: C and N Accessories, 5 Dryden Street, London WC2.
Hat: The Hat Shop, 58 Neal Street, London WC2.
- No. 1 — *Earrings*: C and N Accessories.
Hat: Hennes, Oxford Street, London W1.
- No. 2 — *Earrings and necklace*: C and N Accessories. *Hat*: The Hat Shop. *Cord jeans*: Dickins & Jones, Regent Street, London W1.
- No. 3 — *Hat*: Herbert Johnson, 13 Old Burlington Street, London W1. *Leather trousers*: Leather Rat, 10 Chalk Farm Road, London NW1.
- No. 4 — *Earrings*: C and N Accessories. *Necklace*: Dickins and Jones. *Ladies' cord jeans*: Dickins and Jones. *Men's cord jeans*: Sprint, Long Acre, London WC2.
- No. 5 — *Earrings and necklace*: Dickins and Jones. *Trousers*: Hennes.
- No. 6. — *Suede skirt*: Maxfield Parish. *Suede belt*: Mulberry Company.
- No. 10 — *Hat, trousers and blouse*: Hennes. *Necklace and earrings*: Dickins and Jones.
- No. 12 — *Trousers*: Sprint.
- No. 13 — *Black and gold tights*: Dance Bizarre.
- No. 14 — *Hat*: Herbert Johnson.
- No. 15 — *Hat*: The Hat Shop. *Cord jeans*: Dickins and Jones. *Earrings*: Detail, Endell Street, London WC2.
- No. 16 — *Earrings and necklace*: Detail. *Trousers*: Hennes.
- No. 17 — *White leather skirt*: Leather Rat. *All jewellery*: Corocraft. *Glasses*: Flip, Long Acre, London WC2.
- No. 18 — *Earrings and trousers*: Dickins and Jones.
- No. 20 — *Necklace*: Dickins and Jones.
- No. 21 — *White leather skirt*: Leather Rat. *All jewellery*: Corocraft.
- No. 22 — *Grey trousers*: Hennes.
- No. 23 — *Trousers*: Bambino, 1 George Street, London W1.
- No. 24 — *Earrings*: C and N Accessories. *Skirt*: Hennes.
- No. 26 — *Hat*: Herbert Johnson.
- No. 28 — *Skirt and trousers*: Hennes. *All jewellery*: Dickins and Jones.
- No. 29 — *Black and white jewellery*: C and N Accessories. *Red jewellery*: Detail. *Trousers*: Dickins and Jones. *Hats*: The Hat Shop.
- No. 30 — *Jeans*: Sprint.
- No. 31 — *Hat*: The Hat Shop. *Jewellery*: C and N Accessories. *Skirt*: Hennes.
- No. 32 — *Hat, jacket and skirt*: Hennes.
- No. 33 — *Hat and trousers*: Hennes. *Necklace*: Dickins and Jones.
- No. 35 — *Hat, necklace and skirt*: Dickins and Jones.
- No. 36 — *Black leather skirt*: Leather Rat. *Jewellery*: Corocraft.



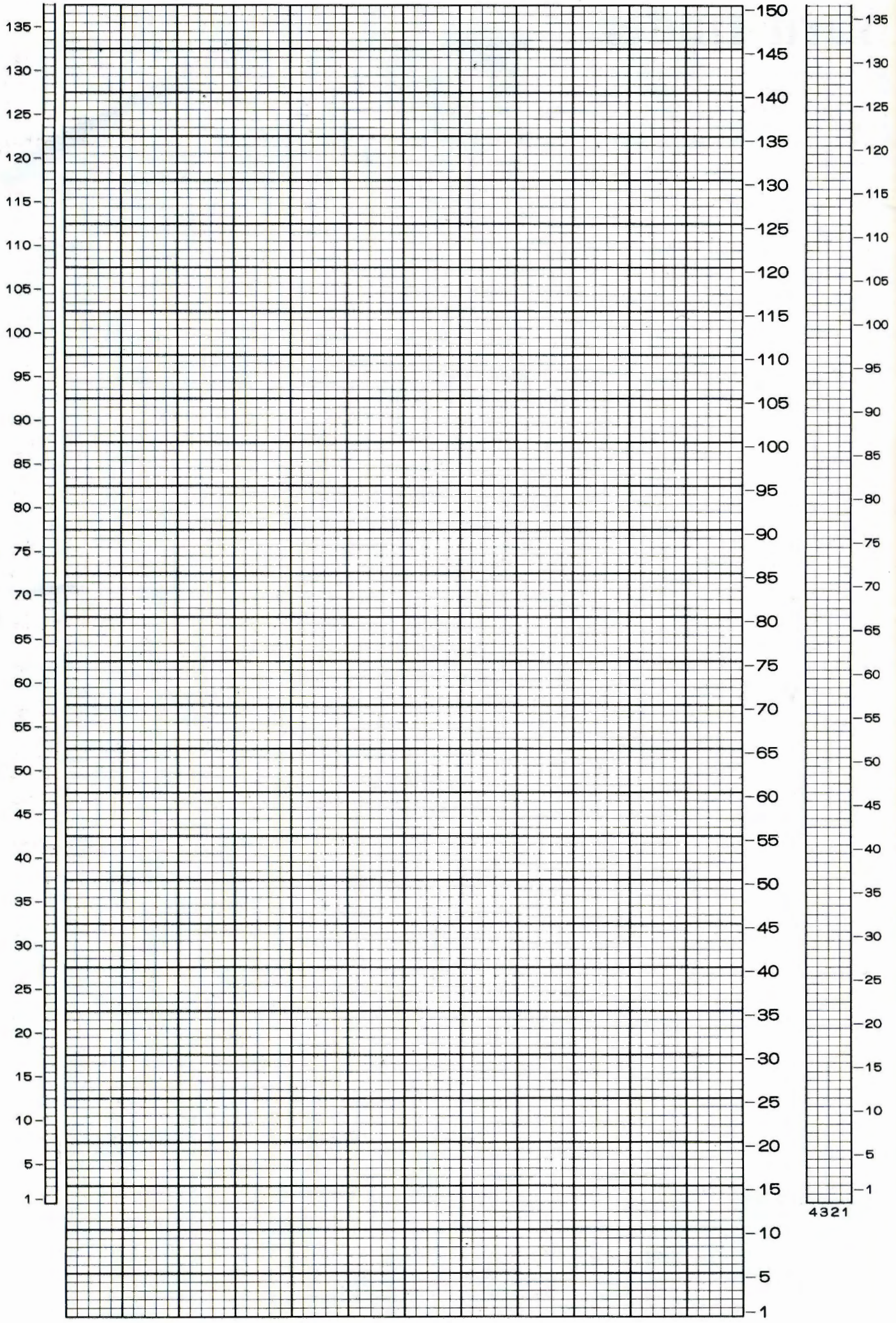
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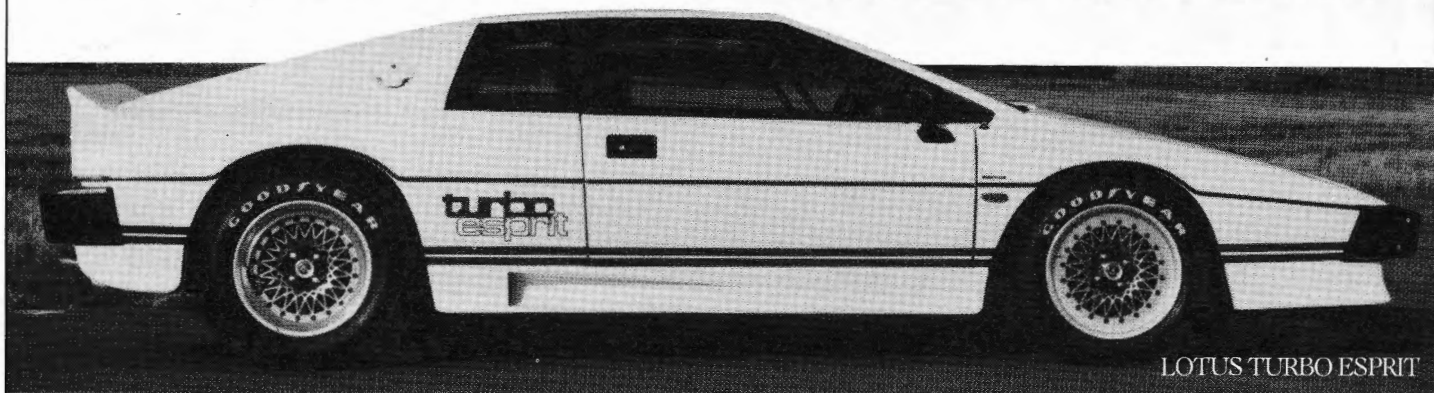


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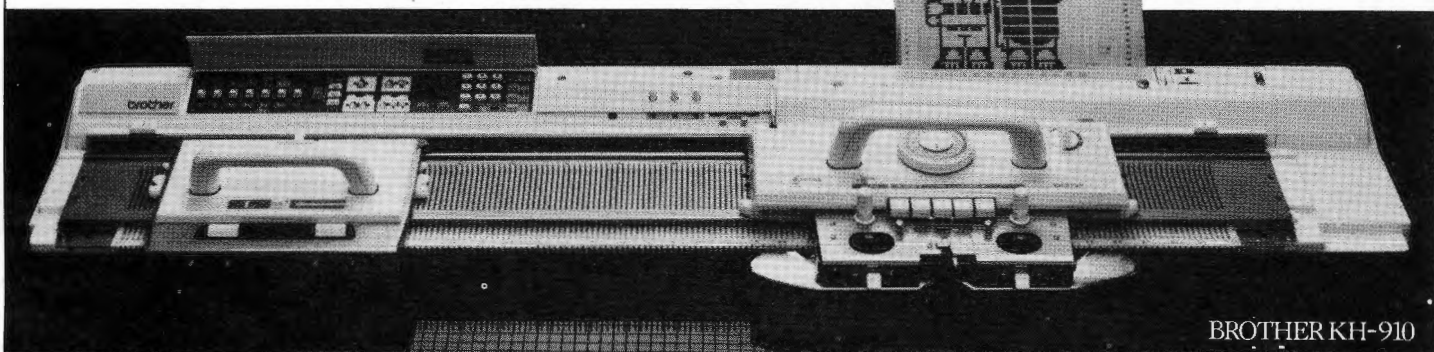


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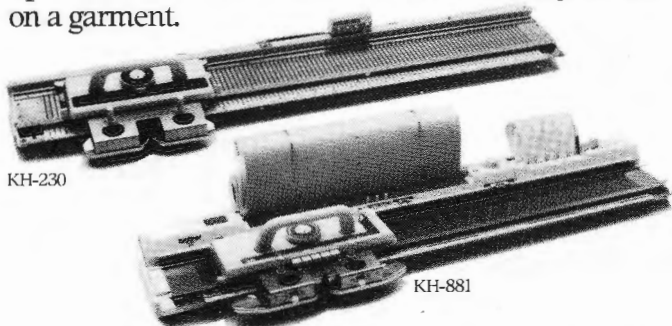
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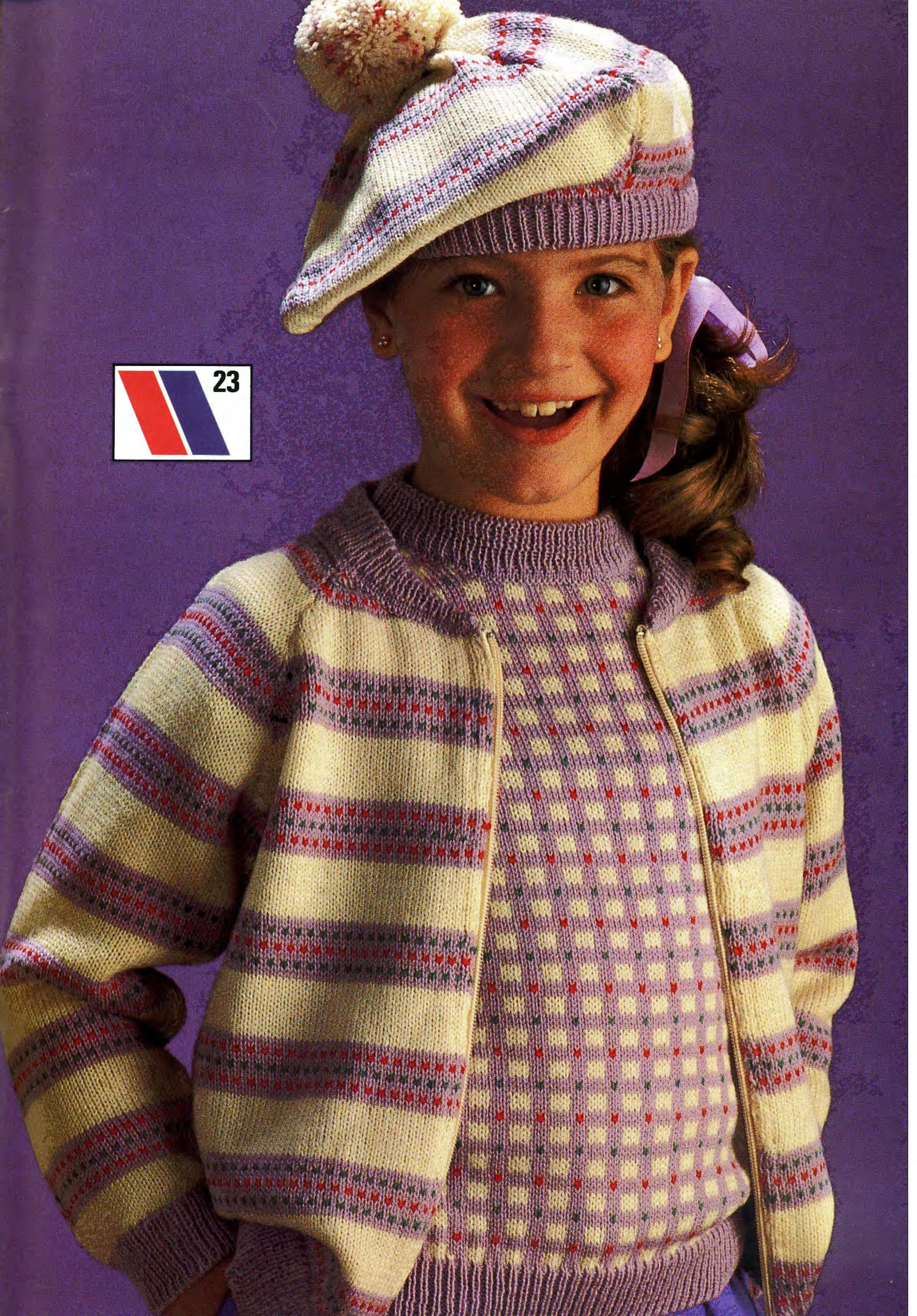
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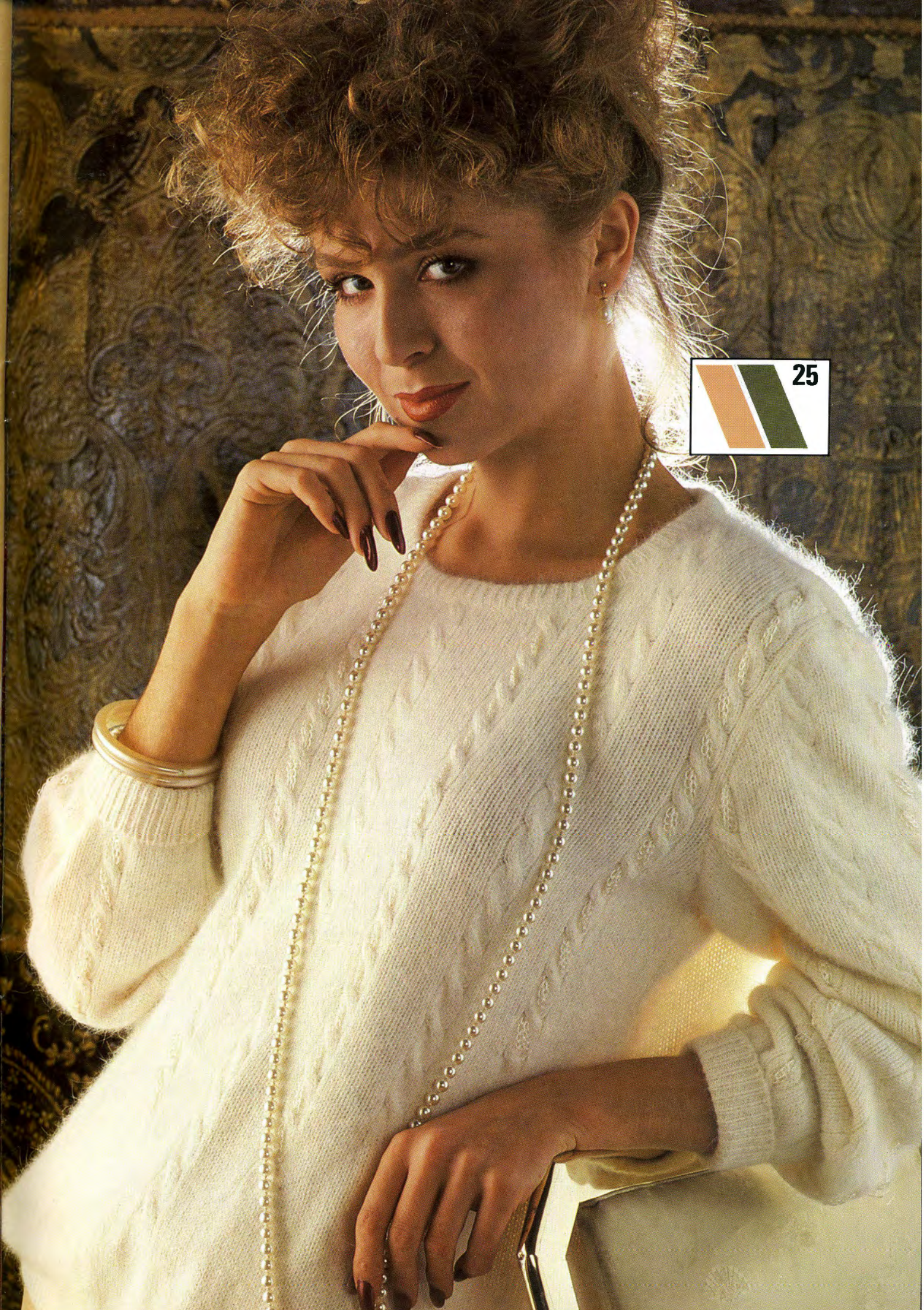
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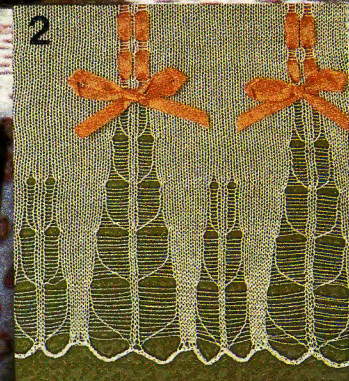
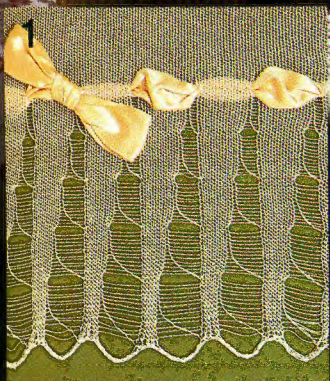




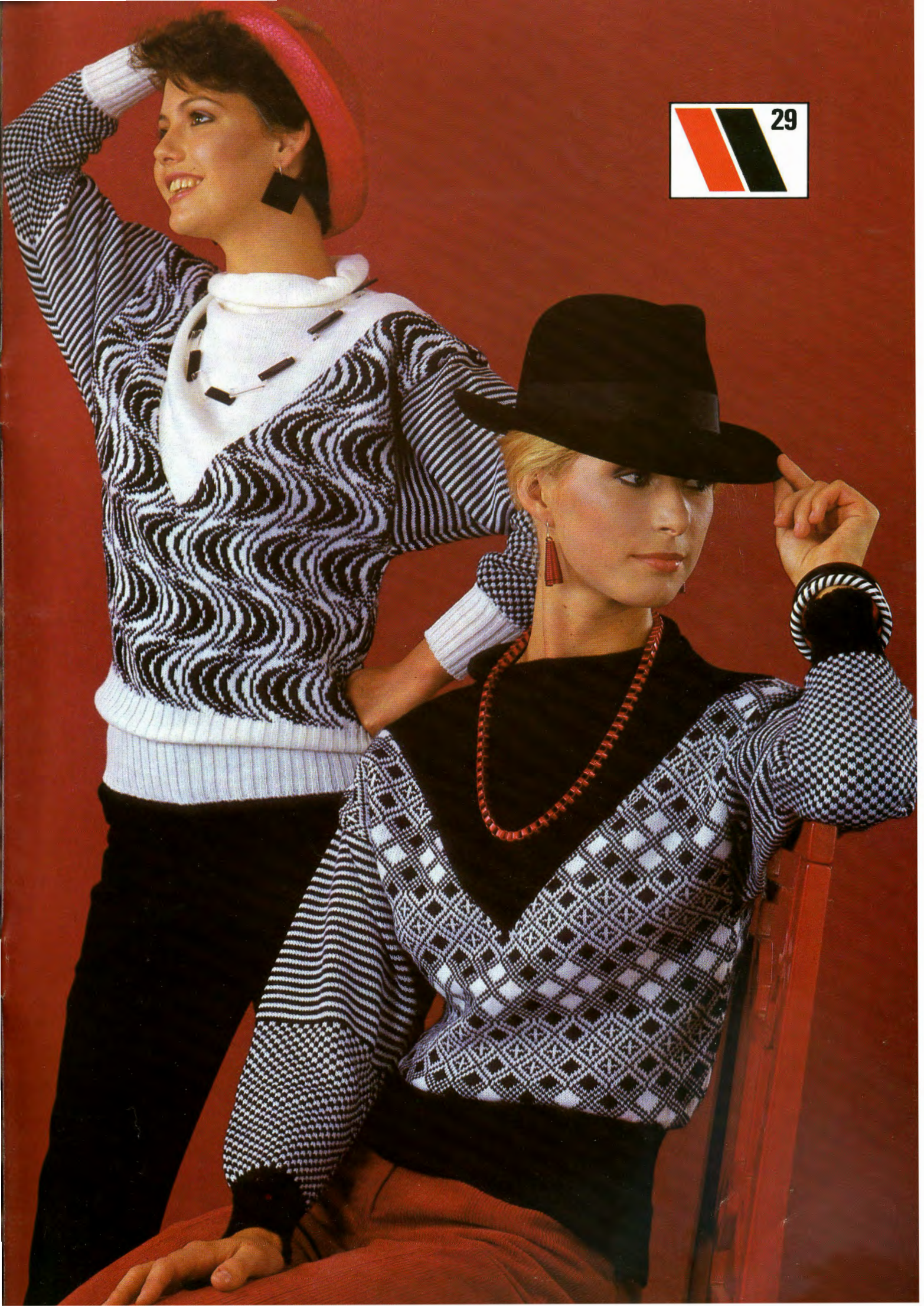


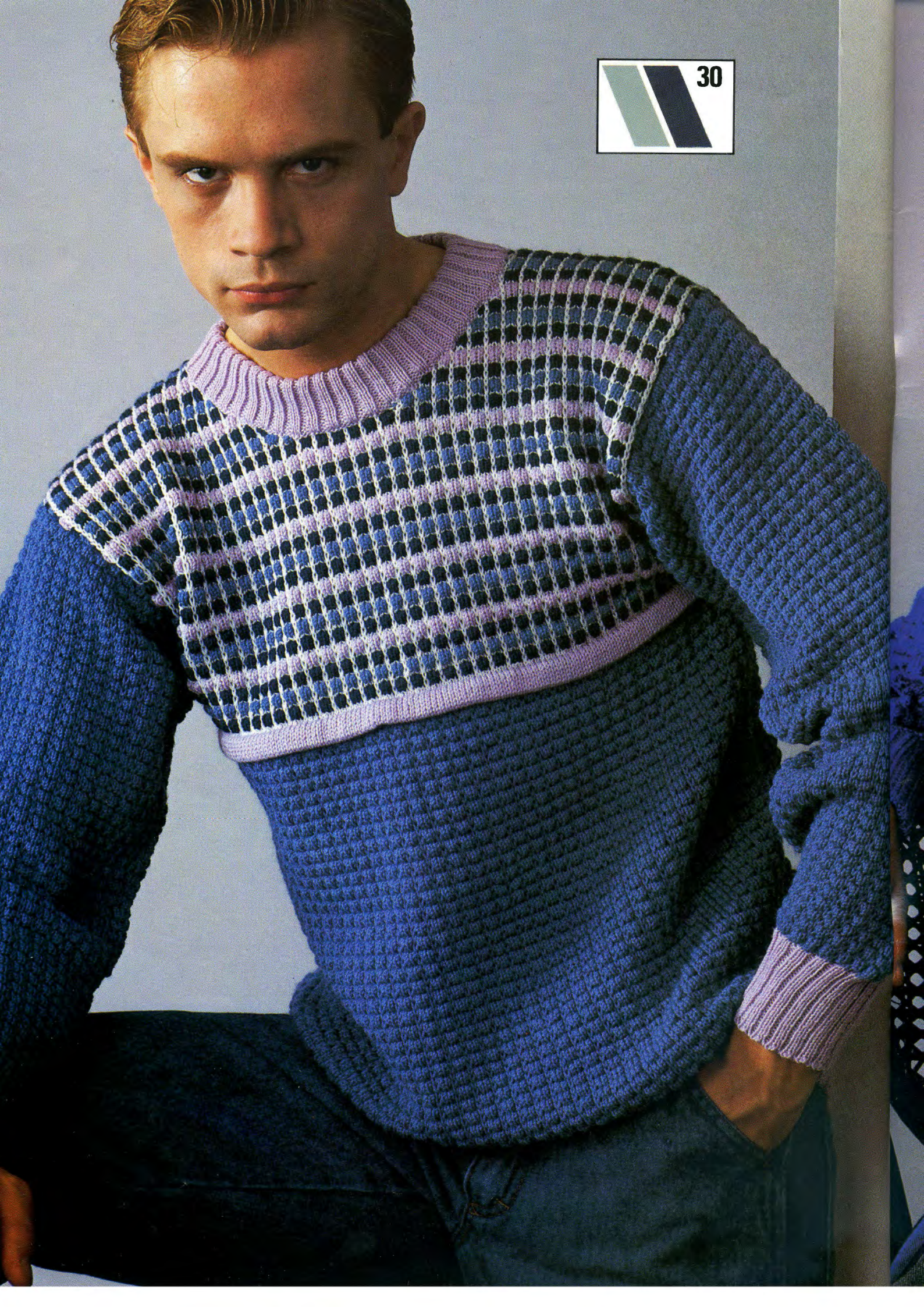
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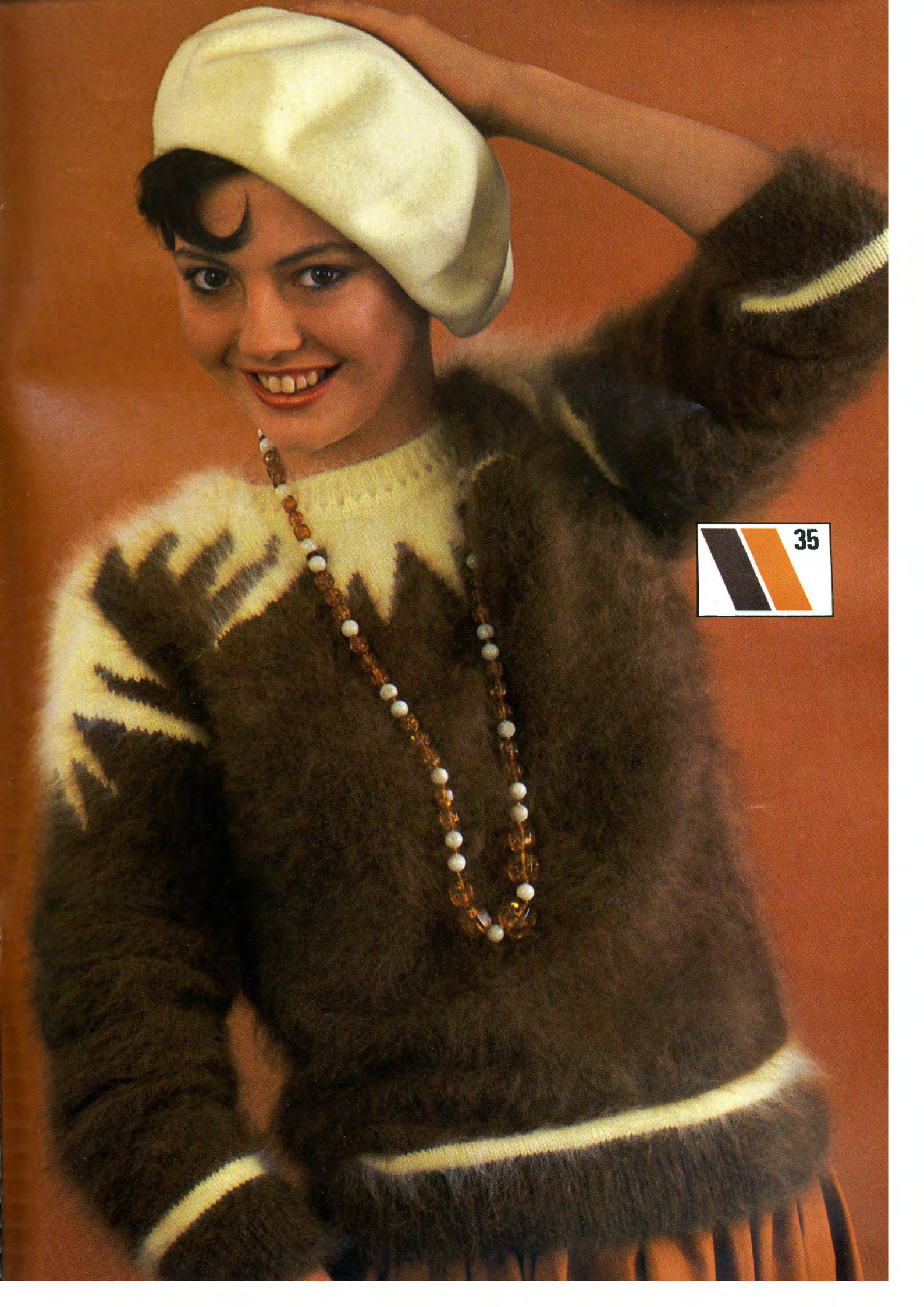




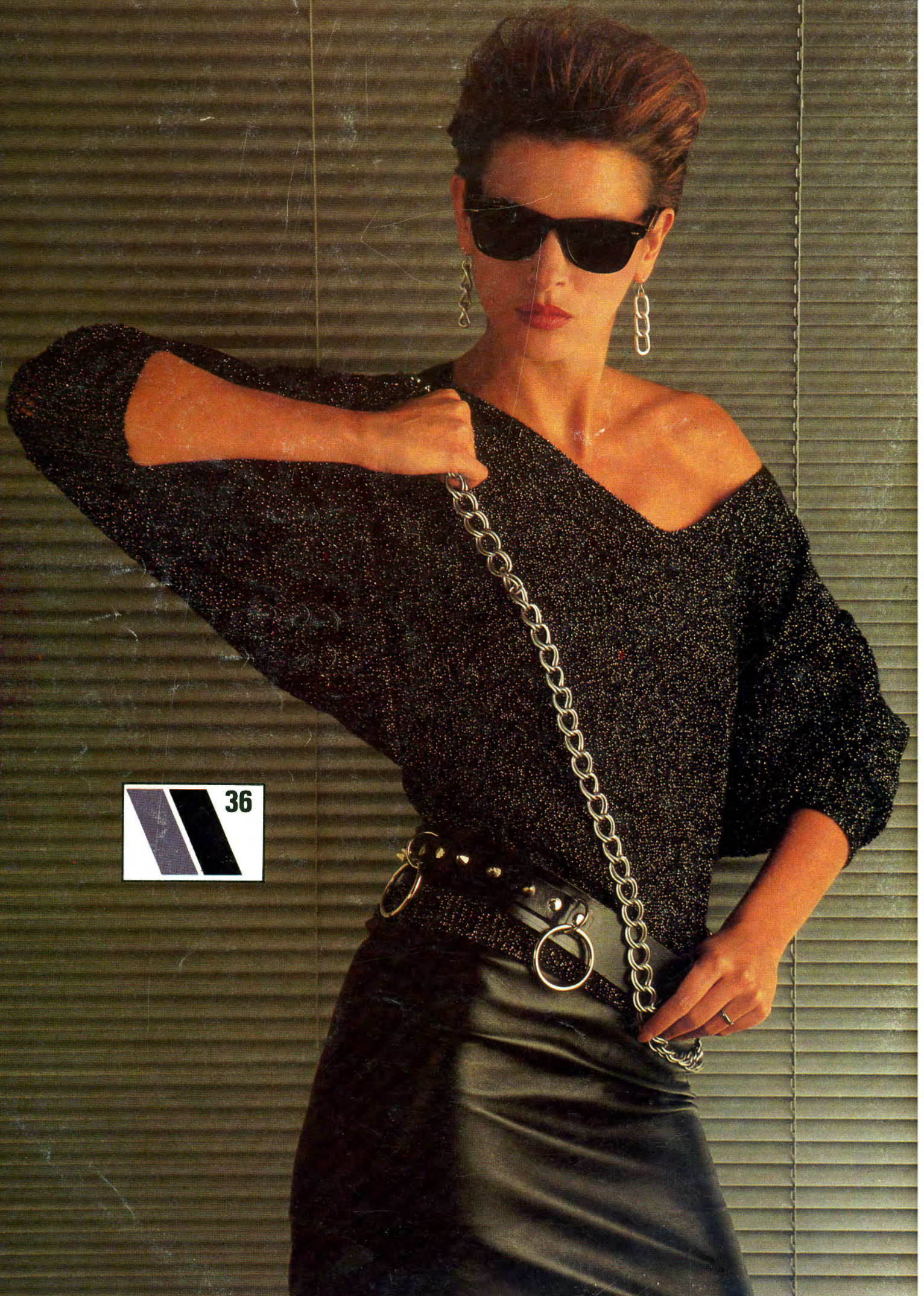




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