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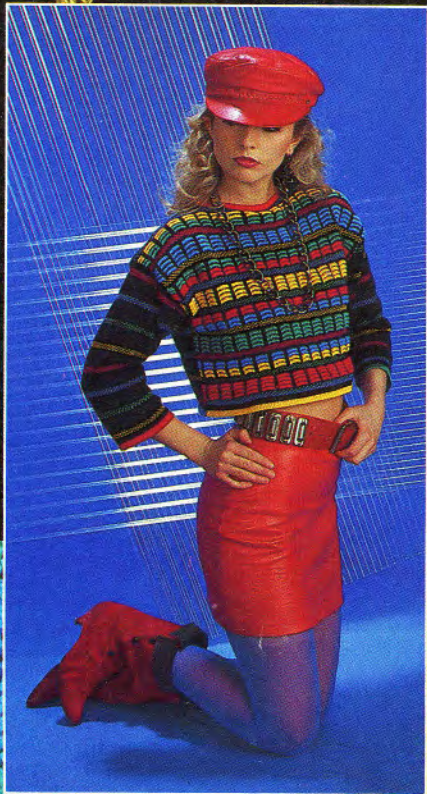
fashion

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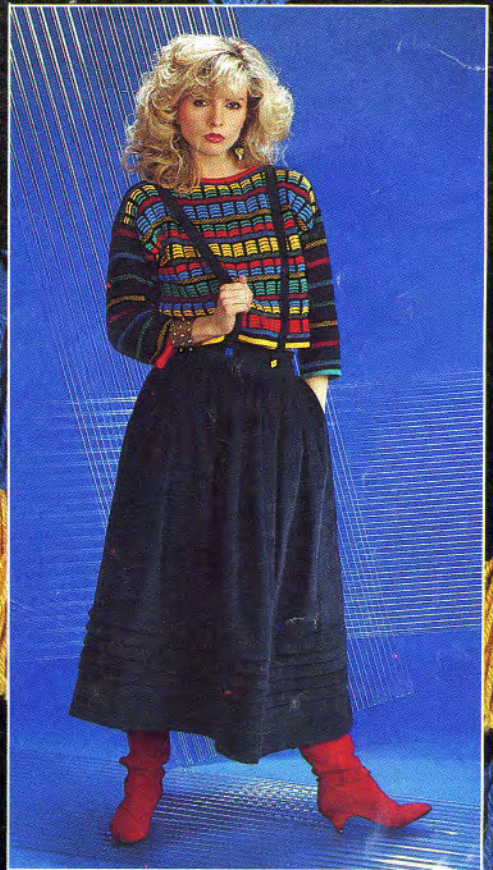
**SPECIAL
KNITLEADER SECTION**

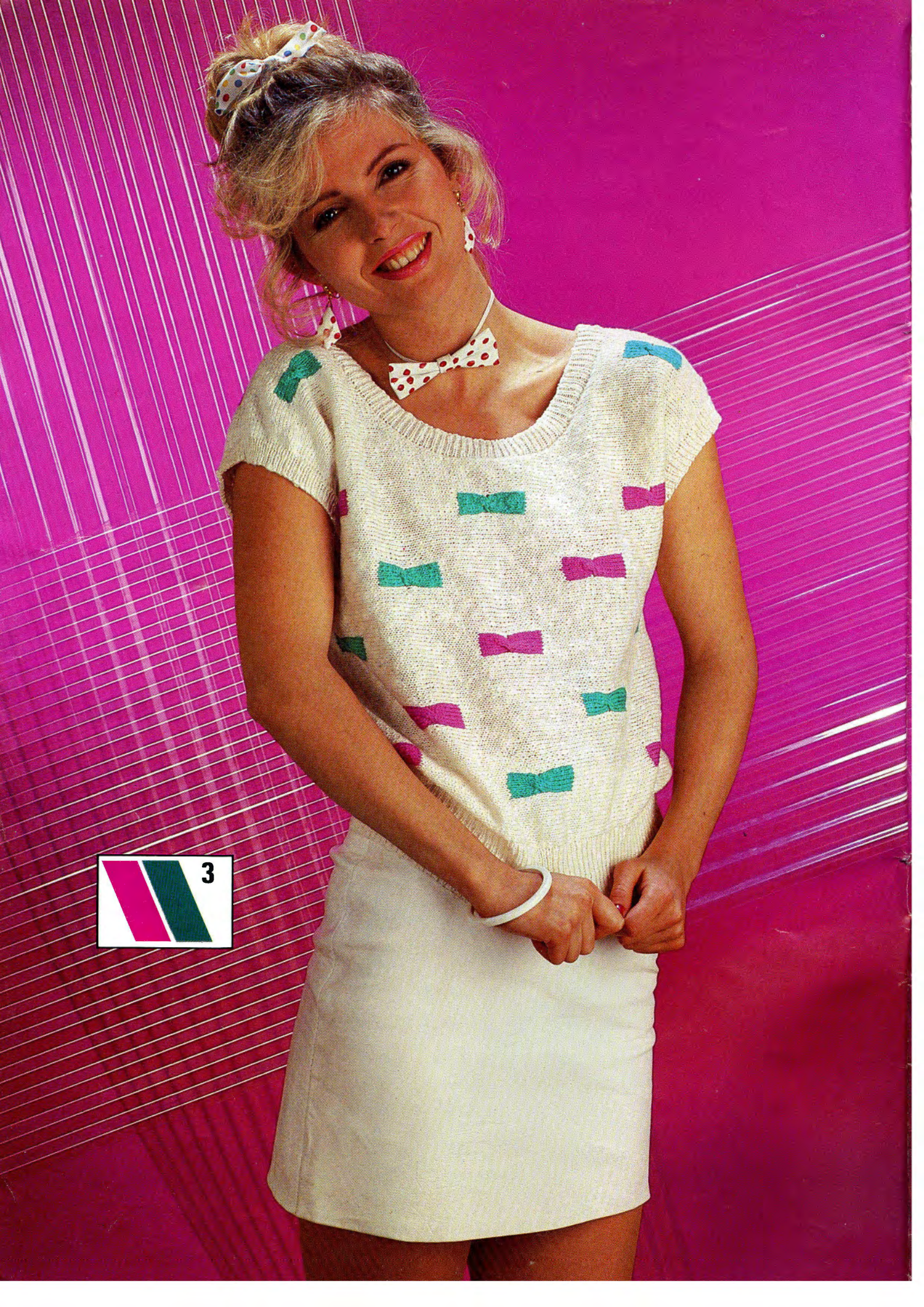
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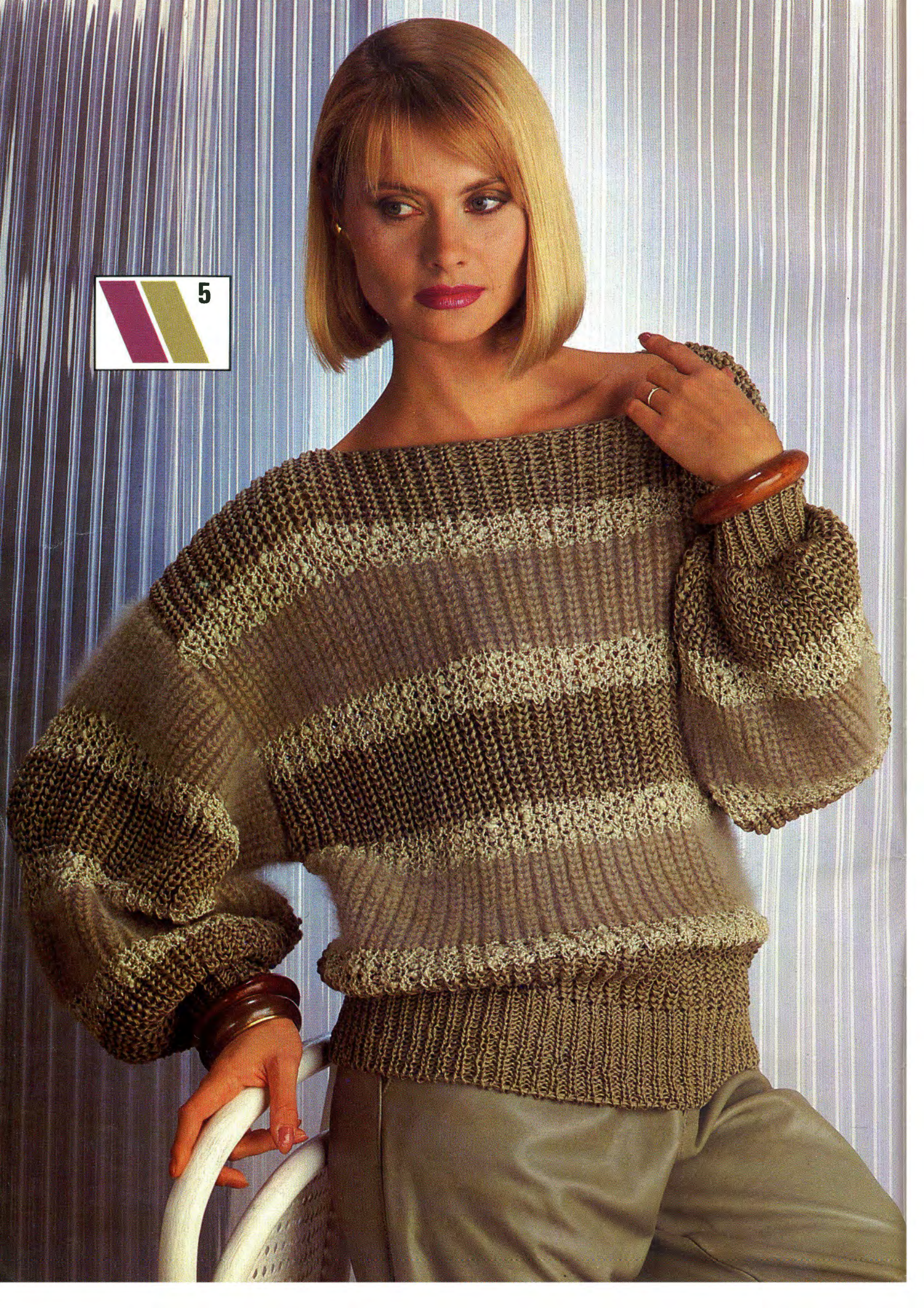


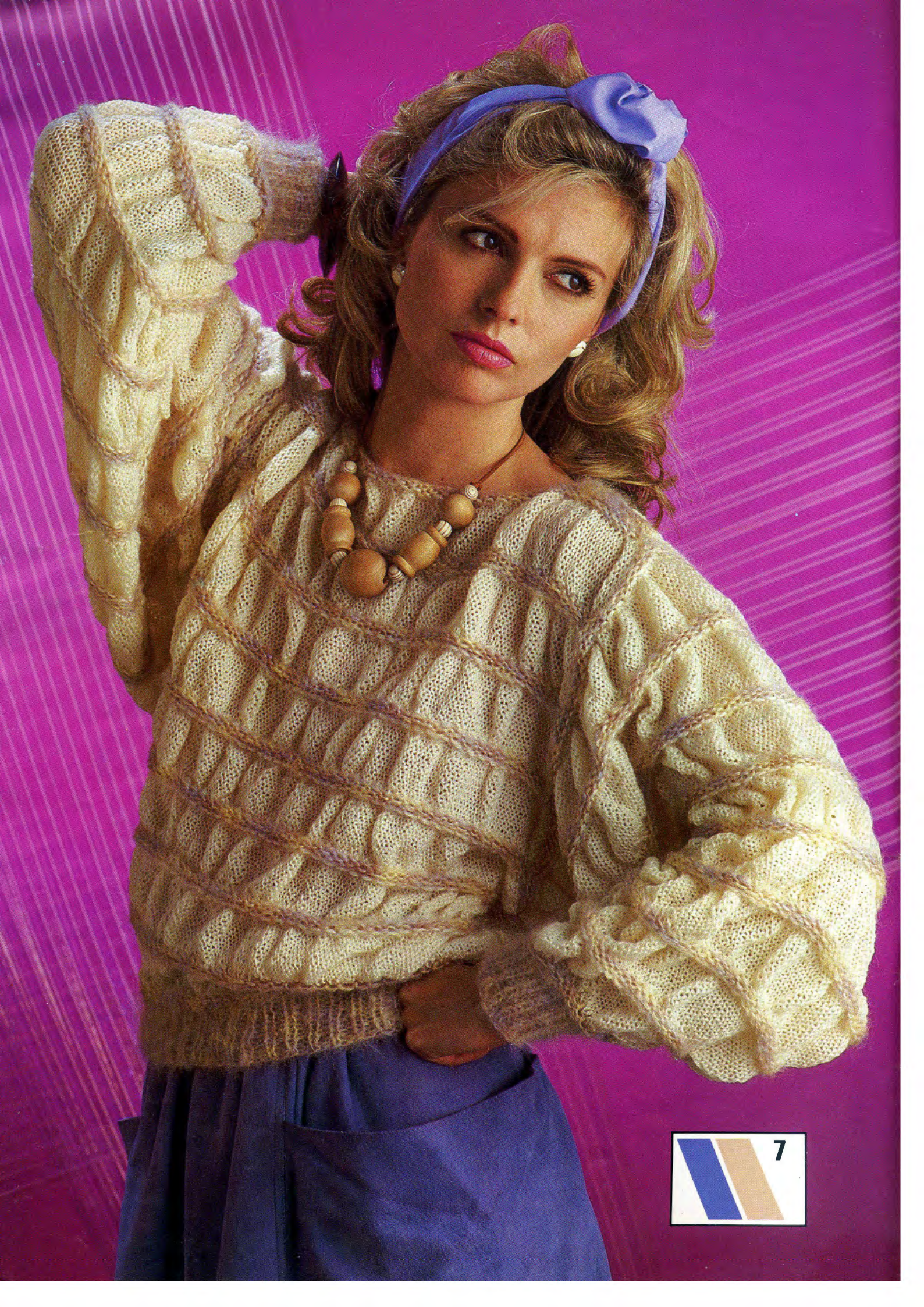
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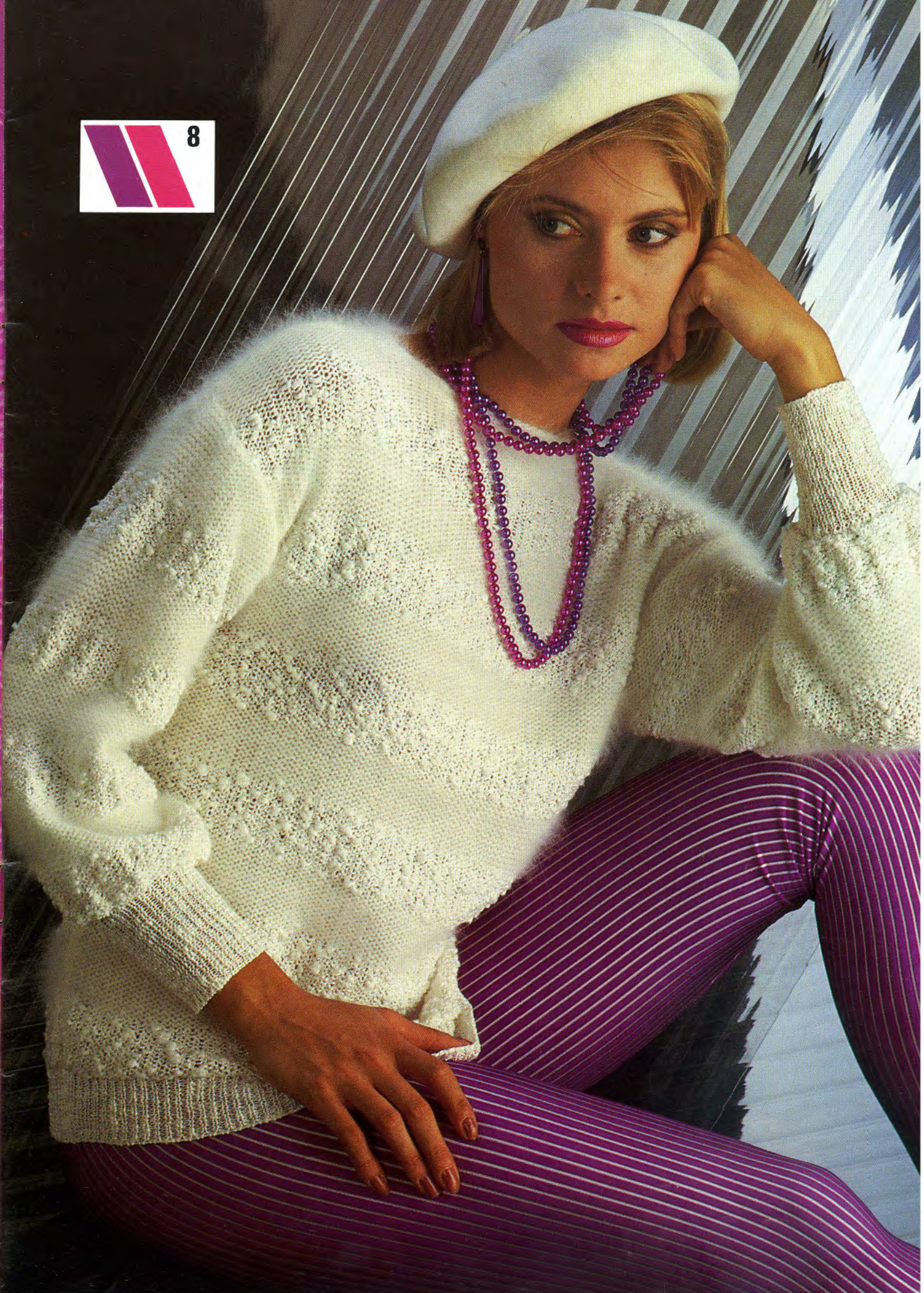


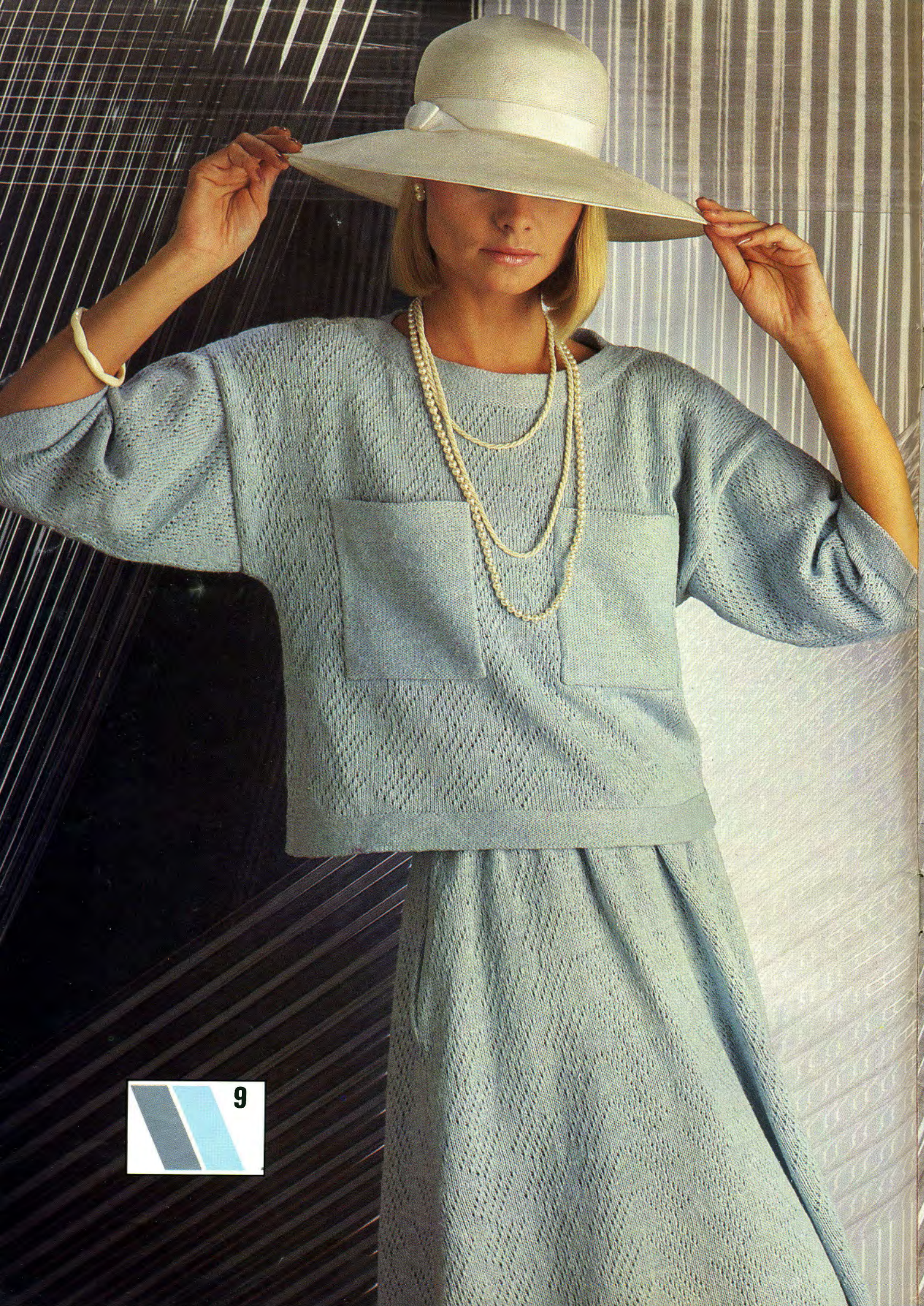








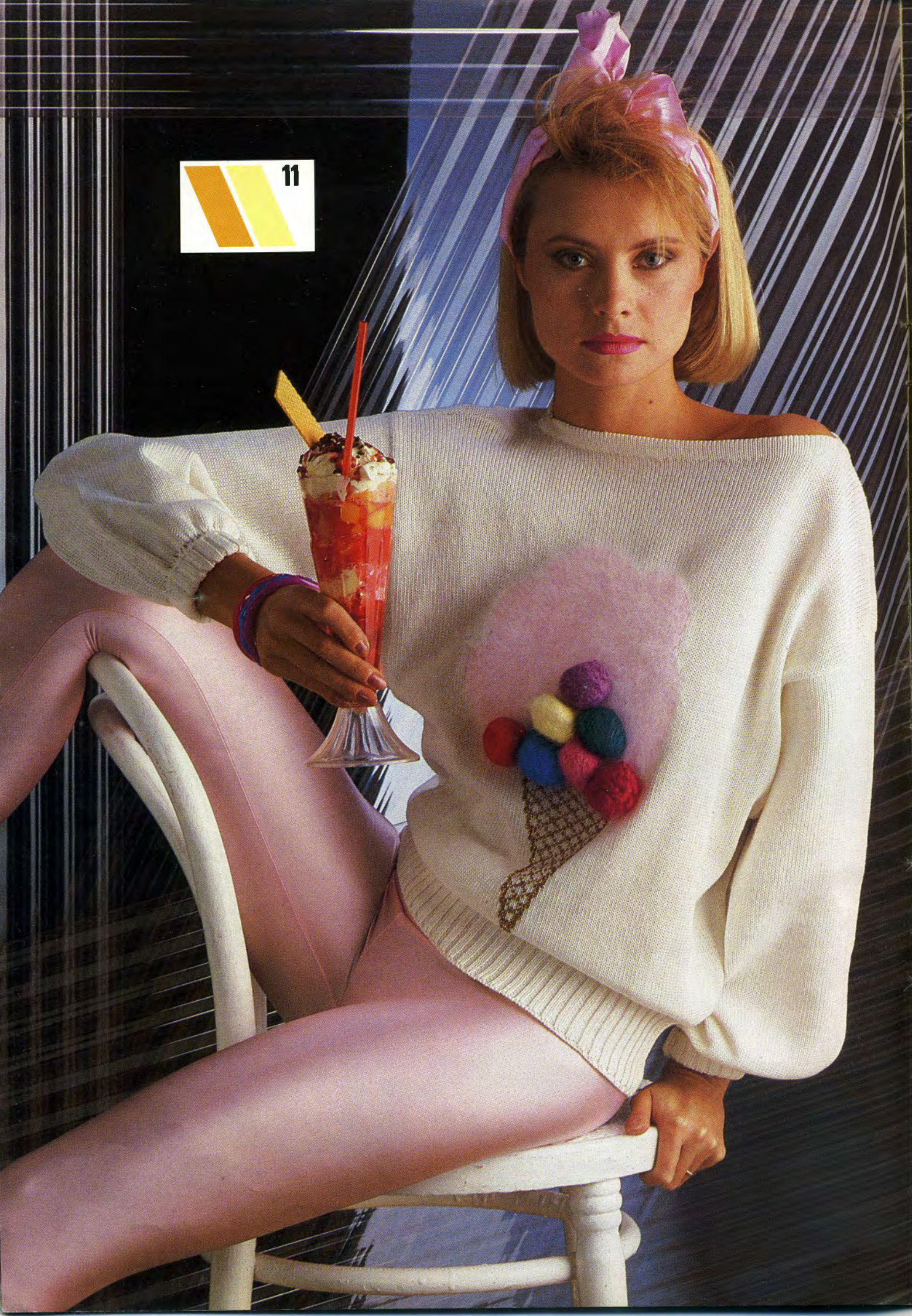








11







ABBREVIATIONS

alt	alternate
beg	begin(ning)
carr	carriage
cm	centimetre(s)
COBH	cast on by hand
COL	carriage on left
Con Col	contrast, colour
COR	carriage on right
cont	continue, continuing
dec	decrease, decreasing
FA	feeder A
FB	feeder B
FNR	full needle rib
foll	following
g	grammes
H	hold
HP	holding or E position
inc	increase, increasing
KH	main bed
KR	ribbing attachment
M	main yarn and main colour
M/C	machine
N(s)	needle(s)
NWP	non working or A position
patt	pattern
RC	row counter
rem	remain(ing)
000	set row counter to 000
rep	repeat(ing)
sts	stitches
st st	stocking stitch
T	tension setting
tog	together
trans	transfer(ing)
UWP	upper working or D position
WP	working or B position
WY	waste yarn

MACHINES:

A	24 pattern repeat machines
B	8 pattern repeat machines
C	Electronic machines or by hand selection
D	Bulky knit machine (KH230)
Waste knit	change to waste yarn, knit a few rows and release from machine.

NOTES:

All measurements are in centimetres.
Always check tension before commencing.
Success depends on working to correct tension.

Preceding figure regards (electronic) KH910 M/C.
G = Green (Right side of bed).
O = Orange (Left side of bed).

Dream Machines

Our Knitleader section shows a very simple basic shape, but, as illustrated, may take on many different guises. We have coupled this section with an Electroknit KH910 feature, giving owners the chance to try a number of ways in which they can make use of that marvellous piece of technology, and perhaps, introduce others to the KH910 for the first time - take us up on our £10 voucher offer! Cards are given for punchcard machine owners so they are not deprived of the new jungle look which is so popular this season. The six children's garments - patterns 22 to 24 - have one card between them used with various colour sequences and proportions. Likewise the men's patterns 33 to 35 share a card used in different ways. Remember that you can use Brother Fashion, not just as an instruction for the garment illustrated but as an endless source of ideas and techniques. It is possible to substitute a fairisle card of your own design, or from the Basic Pack or from a Punchcard Pattern Book, for a fairisle card that we have shown, or your own lace card for a lace card shown, and so on.

You must of course check that you obtain the correct tension before following the instructions, or, use the pattern diagram and the Knitleader where there is almost no restriction regards stitch design and yarns.

Happy Knitting!

Susan Nutbeam
Susan Nutbeam
Editor

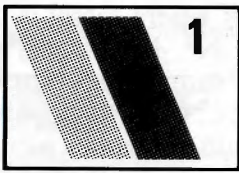
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SWEATER WITH ANGORA "HEMS"

MACHINES: A, B and C. **MATERIALS:** PHILDAR Loisirs; M - 350 (350, 375, 375, 400) g (Noir 68), small amount of angora in 4 Con Cols. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** St st - 40 sts = 13.3 cm and 60 rows = 13.6 cm (approx T6). **RIB:** 2 × 2 T3/3. **NOTES:** To make "hems", select 26 Ns (on front 20-45 on each side of 'O', centre on sleeve), push all Ns each side to HP and set carr accordingly. Change to a Con Col, T8 knit 8 rows, T10 knit 1 row, T8 knit 8 rows, pick up sts from first row in Con Col and place onto Ns.

BACK

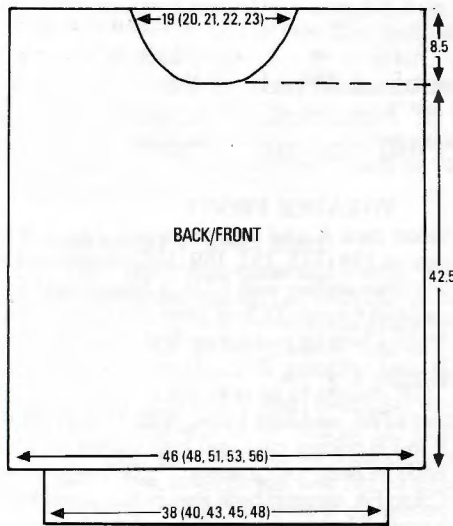
Using WY cast on 136 (144, 152, 160, 168) sts and knit a few rows. COR, change to MT6 000. Knit to RC226. Cast off 39 (42, 44, 47, 49) sts at beg of next 2 rows. Waste knit rem 58 (60, 64, 66, 70) sts. Push to WP 112 (120, 128, 136, 144) Ns. Undo WY and place first row knitted in M onto Ns distributing sts evenly along the row. T8 Knit 1 row. Trans to rib and knit 30 rows, cast off.

FRONT

As back from * to *. Work Con Col "hems" on rows 24, 40, 56, 72 both sides of 'O' and on 88, 104, 120 and 136 on one side of work as illustrated, knit to RC190, COR.

Neck shaping

Waste knit centre 10 (10, 12, 12, 12) sts and push Ns at left to HP. Push Ns at opposite side to carr to HP on alt rows, 5 (5, 6, 6,) Ns × 2, 3



(4, 4, 5, 5) Ns × 2, 2 Ns × 2 (2, 1, 1, 2) and 1 N × 4 (3, 4, 3, 3). Knit to RC226. At beg of next row, cast off 39 (42, 44, 47, 49) sts. Waste knit neckline sts to right of centre. Return the rem 63 (67, 70, 74, 78) sts at left to WP and knit to match first side reversing shapings.

Neckband

Join one shoulder seam. Using M, COBH 128 (132, 140, 144, 152) sts. Undo WY at neckline (front and back) and place onto Ns. 000. T7 knit 1 row, T5 knit 2 rows, reduce tension by $\frac{1}{3}$ every row, knit to RC10. T10 knit 1 row, T3 inc tension by $\frac{1}{3}$ every row, knit to RC20. Cast off loosely. Fold neckband to inside and slip stitch neatly into position. Join second shoulder and neckband seam.

SLEEVES

With wrong side facing place shoulder seam to 'O' and pick up evenly 100 sts each side and place onto Ns. Using M T6 000, knit 28 rows, dec 1 st at each end of next and every foll 4th row 41 times in all. Knit to RC196 and

waste knit. Work second sleeve to match making "hems" on rows 71, 87, 103 and 119.

Cuffs

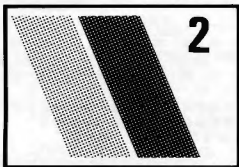
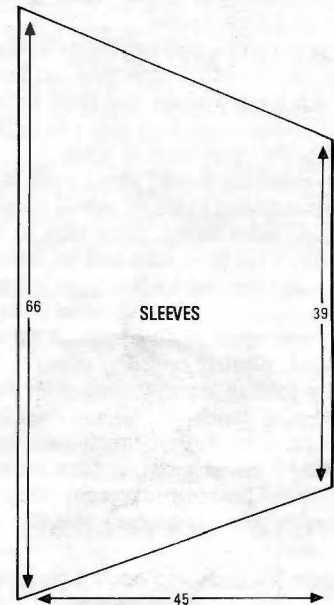
Using M COBH 58 sts, with wrong side facing undo WY and dec sts evenly along the row, place sts onto Ns. 000 T6. Knit 10 rows, T10 knit 1 row, T6 knit 10 rows. Pick up sts from first row of cuff and place onto Ns to form a hem. Cast off.

TRIMS

Using 3 Col Cols as illustrated make 3 cords × 50 cm, and 6 cords × 20 cm (see instruction manual).

MAKE-UP

Mattress st side and sleeve seams. Plait cords and sew neatly into position. Press according to yarn label.



Creative Knitting

Colour is of main interest in our Creative Knitting feature this issue. The sweater is a skip pattern, picked up to make "bobbles", interspersed with fairisle stripes. It is the use of the bright colours on the black background that exaggerate the "bobbles" giving texture and depth to an eye-catching fashion shape. We give four examples of decorating plain knitting with strong colours and shapes. Use them to transform the most basic of sweaters into a truly exciting garment. For those of you who have dress-making capabilities, why not indulge a little and make a complete outfit! The bib is optional and really intended for the young.

SAMPLE 1 - WOVEN CORDS

Cords are knitted in bright colours over 4 Ns and threaded through holes made in st st. The cords do not have to be one direction as the sample shows.

They should be attached to the st st at regular intervals.

SAMPLE 2 - TRIANGLES AND RECTANGLES

Knit triangles by casting on 1 st and inc 1 st, by bringing forward 1 N to WP (not a fully fashioned inc), every row, until there are 13 sts. Waste knit. Knit rectangles by COBH 13 sts and knitting approx 10 rows, waste knit. Press. Ensure that you have enough triangles and rectangles before you start knitting the main garment. Undo WY and place triangles and rectangles onto work as required.

SAMPLE 3 - FLAPS

Usng WY cast on sts required for "flap". Change to M and Con Col to knit fairisle of your choice. Knit to twice length required and waste knit. Press. Work in st st to where top of "flap" is to be placed. With wrong side facing undo WY and place first row knitted in M onto Ns. Undo WY and place last row knitted in M onto Ns. Work in this manner placing "flaps" where required throughout work.

SAMPLE 4 - TASSELS

Work in st st to where top of tassel is required. Wind Con Col a few times around a piece of 7 cm card. Decide where tassel is to be placed. *Push weaving

SKIRT

MATERIALS: 112 cm x 3 metres fabric - we used corduroy. Buttons to decorate, skirt hook, iron-on interfacing.

TO CUT OUT

Cut 2 pieces of fabric 112 cm x 117 cm, 1 piece 38 cm x 26 cm, 4 pocket pieces (see diagram), 2 straps 85 cm x 5 cm and a waistband which is 12 cm deep and the length is the natural waist + 8 cm.

TO ASSEMBLE

1. With right sides facing sew 4 pocket pieces along the 25 cm length to each side of skirt pieces beginning at waist. Open pocket to outside and press seams.
2. Lay skirt pieces, with right sides facing, one on top of the other matching up pockets. Right side - stitch along side seam including outside pocket edge. Left side - as right side leaving seam open from to waist.
3. Run gathering thread along waist of skirt.
4. Iron interfacing to wrong side of waistband. With right sides facing, place skirt to top of waistband 1 cm from each end, including left back pocket top and folding front left pocket to inside. Stitch skirt to waistband 2 cm from edge. Press seam lightly towards centre of waistband. Neaten opposite edge of waistband by folding 2 cm (wrong sides facing) and pressing gently. Fold waistband in half with right sides facing. Stitch each end of waistband 1 cm from edge. Turn waistband right side out pushing out corners. Slip stitch waistband into position. Attach hook fasteners.
5. Make 5 pin-tucks of 5 cm, 2.5 cm apart, 25 cm from hem. Press towards hem. Turn up hem and press.

BIB

1. Neaten raw edges - except top. Turn 3 cm back to inside on the two vertical sides of bib. Make 5 pin-tucks to match skirt turn top raw edge into top tuck. At waist edge turn back 1 cm and stitch down. Press tucks towards waist.
2. Straps - with right side outside turn raw edges in 1 cm and topstitch to secure. Topstitch other side to match. Neaten with zig-zag each end. Join one end to bib.
3. Make buttonholes at waist edge corners of bib. Attach buttons to match buttonholes, onto waistband, back and front. Make buttonholes at free end of straps to fit. Decorate straps with buttons.

SWEATER

MACHINES: A B and C **MATERIALS:** PINGOUIN Laine Nylon M - 300 (300, 300, 350, 350) g (501 Noir), PINGOUIN Coton Perle No 5 A - 50 g (07 Coquelicot), B - 50 g (15 Bleuét), C - 50 g (12 Persan), D - 50 g (06 Tournesol). 5 mm elastic. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Bobble and fairisle patt - 40 sts = 14 cm and 60 rows = 7 cm (approx T8), st st with fairisle stripe - 40 sts = 13.2 cm and 60 rows = 17 cm (approx T8).

SWEATER FRONT

Insert card A and lock on row 1. Using WY cast on 138 (145, 152, 159, 166) sts and knit a few rows ending with COL. Change to D T5 and knit 6 rows. T6 knit 1 row, T3 knit 6 rows. Make a hem by picking up first row knitted in D and undoing WY, placing sts onto Ns. COR change to M 000. T8 knit 3 rows. Set carr to KC and knit 1 row. With M in FA and B in FB release card and knit 4 rows fairisle. With M only, knit 2 rows. ** *Change Con Col to FA, depress both Part Buttons and knit 6 rows. Working from left to right pick up first row knitted in Col Col and place on Ns above to make "bobbles". Release Part Buttons and change M to FA. Knit 2 rows. * Rep from * to * 4 times in all. Change to M only and knit 2 rows. With M in FA and Con Col in FB knit 4 rows fairisle. With M only, knit 2 rows. ** Patt rep is from ** to **, work Con Cols in the foll sequence:

Bobbles - 4 x A (i.e. * to * A is Con Col).
Fairisle - C
Bobbles - 2 x D and then 2 x B
Fairisle - A
Bobbles - 4 x C
Fairisle - D
Bobbles - 2 x B and then 2 x A
Fairisle - C
Bobbles - D
Fairisle - B
Bobbles - 2 x A and then 2 x C
Fairisle - D
Bobbles - B
Fairisle - A
Bobbles - 2 x C and then 2 x D
Fairisle - B

Work to RC306 (Repeat patt sequence if longer length is required, this garment should finish on the natural waist, this number of rows is from the shoulder to the waist.)

Shoulder shaping

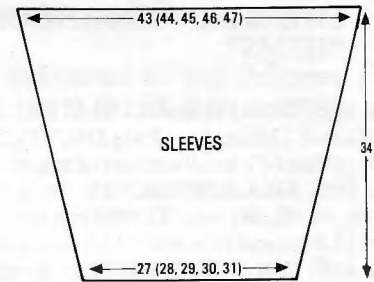
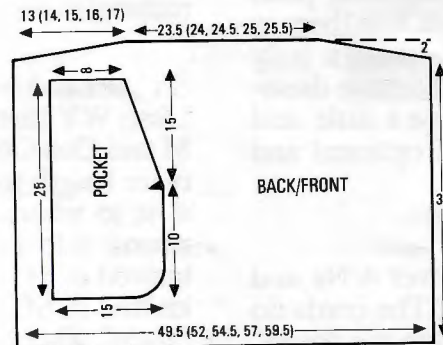
Cast off 6 (12, 12, 9, 12) sts at beg of next 2 rows. Cast off 9 (9, 10, 12, 12) sts at beg of next 6 rows. 66 (67, 68, 69, 70) sts rem.

Neckband

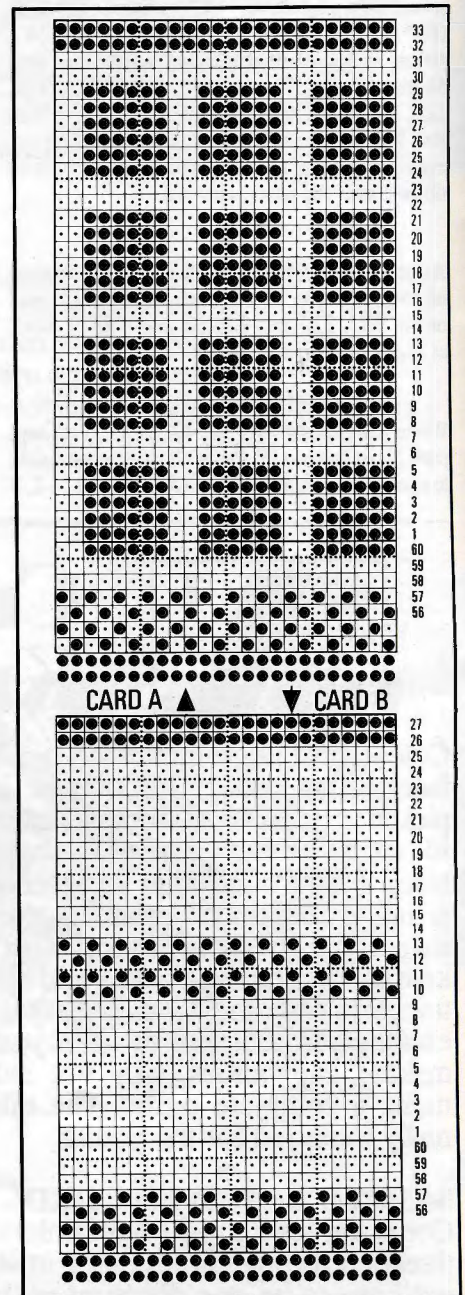
Change to A, T5 and knit 6 rows. T6 knit 1 row. T3 knit 6 rows. Pick up first row knitted in A and place sts onto Ns. Cast off loosely.

BACK

Insert card B and lock on row 1. Using WY cast on 148 (156, 164, 172, 178) sts and knit a few rows ending with COL. Change to B T5 knit 6 rows. T6 knit 1 row, T3 knit 6 rows.



Make a hem by picking up first row knitted in D and undoing WY, placing sts onto Ns. COR T8 change to M and knit 3 rows. Set carr to KC and knit 1 row. *With M in FA and Con Col in FB release card and knit 4 rows fairisle. Using M only knit 12 rows st st. * Patt sequence is from * to *, alternate colours used as Con Col in foll order: **A, D, C, then B**,



brushes down. Push to HP N where tassel is to be placed. Place wrapping over N*. Rep from * to * throughout. When garment/sample is completed knot the tassel ensuring that the knot is as close to the fabric as possible. Cut and trim ends.

rep from ** to **. Knit to 126 rows (if you have altered front length remember to adjust length here to match).

Shoulder shaping

Cast off 12 (9, 12, 12, 12) sts at beg. of next 2 rows. Cast off 9 (11, 11, 12, 13) sts at beg of next 6 rows. 70 (72, 74, 76, 76) sts rem.

Neckband

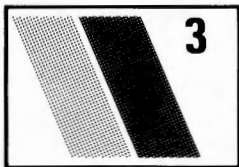
As front neckband using D instead of A.

SLEEVES

Lock card on row 1. Join shoulder seam and press seams and back - avoid bobbles on front. With wrong side facing, place shoulder seam to "O" on KH and pick up 65 (66, 68, 69, 71) sts evenly each side. 130 (132, 136, 138, 142) sts. Using M T8 knit 3 rows. Set carr to KC and knit 1 row. Dec 1 st at each end of work on next and every foll 4th row 25 (24, 25, 24, 25) times in all, 80 (84, 86, 90, 92) sts rem. AT THE SAME TIME, *with M in FA and Con Col in FB release card and knit 4 rows fairisle. With M only knit 12 rows* patt sequence is from * to *. Alternate Con Cols in foll order: **A, B, C, then D**, rep from ** to **. Knit to 120 rows and work hem as neckband using A. Work second sleeve to match starting with C as first Con Col for fairisle and ending with C for hem.

MAKE-UP

Press armhole seam. Mattress st side and sleeve seams and all hems, thread neck with elastic if desired.



SIDEWAYS KNITTED TOP WITH BOWS

MACHINES: A, B or C with KA-8200 (Intarsia Carriage). **MATERIALS:** PATSY Flamé M - 200 (250, 250, 300, 300) g (White), A - 50 g (Green), B - 50 g (Cerise). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** St st - 40 sts = 13.5 cm and 60 rows = 15.7 cm (approx T7). **RIB:** 1 x 1 T2/2. **NOTES:** Before commencing garment knit a swatch 63 sts and 20 rows (approx) in WY. The "bows" are worked at random in A and B using the intarsia method, they are 6 sts wide and 24 rows in length, make cable 3 over 3 on 12th row.

BACK AND FRONT

Using WY cast on 63 sts to right of 'O' on needle bed. Knit a few rows. COR 000 T7. Using M knit 2 rows. Inc 1 st at left side on next and every row 6 times. Knit 1 row COR 000. Pick up 63 sts from waste knit swatch and place onto Ns at left of 'O'. **Work in intarsia patt throughout (see notes). Knit 40 (46, 50, 56, 60) rows.

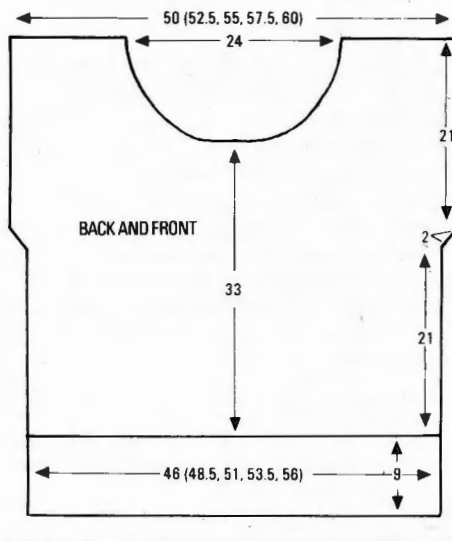
Neck shaping

000 at neck edge (right of work) on next and every foll alt row cast off 6 sts x 2, 4 sts x 1, 3 sts x 1, 2 sts x 3, 1 st x 5, then dec 1 st every 4th row twice. Knit to RC62. At neck edge (right of work) inc 1 st on next and every 4th row twice. COL at neck edge, on next and

every foll alt row, inc 1 st x 5, 2 sts x 3, 3 sts x 1, 4 sts x 1, 6 sts x 2. COR 000. Knit to RC40 (46, 50, 56, 60). Waste knit 63 sts at left. At left dec 1 st on next and every foll row 6 times. Knit 2 rows. Waste knit **. Rep from * to *. Pick up 63 sts from last section waste knitted and place onto Ns at left of sts already on Ns. Rep from ** to **.

MAKE-UP AND RIBS

Graft side seam. Join underarm seams. With wrong side facing pick up 123 sts evenly along armhole edge. T7 knit 1 row. Trans to KR and rib 10 rows, cast off. With wrong side facing pick up 125 sts evenly along neck edge. T7 knit 1 row. Trans to KR and rib 10 rows, cast off. With wrong side facing pick up 137 (145, 153, 159, 167) sts evenly along waist of back. T7 knit 1 row, trans to KR and rib 40 rows. Knit front to match. Mattress st rib seams.



SIDEWAYS KNITTED TOP

MACHINES: A, B or C **MATERIALS:** Patsy Flamé; M - 200 (200, 250, 250) g (White), A - 50 g (Green), B - 50 g (Cerise). **MEASUREMENTS:** To fit bust 76 (86, 96, 106) cm. **TENSION:** St st - 40 sts = 13.5 cm and 60 rows = 15.7 cm (approx T7). **RIB:** 1 x 1 T2/2. **NOTES:** When Ns are pushed into HP set carr for HP, when all Ns are to be knitted set carr to normal. When Ns are pushed into UWP and the carr is set to normal the Ns will knit back to WP. (Top is knitted in one piece.) Always take yarn round inside N on short rows.

WASTE KNIT SWATCH

Using WY cast on 51 sts and knit approx 20 rows and release from M/C.

BACK

Using WY cast on 101 sts and knit a few rows. COL 000 T7. *Using M knit 4 rows over all Ns. At right bring to HP 10 Ns and knit 2 rows. At right bring forward to HP 20 Ns and knit 2 rows. Knit 1 row over all Ns. Using A knit 1 row. At right bring forward to HP 30 Ns

and knit 2 rows. At right take back to UWP 20 inside Ns and knit 2 rows. Knit 1 row over all Ns. Using M knit 1 row. At right bring forward to HP 30 Ns and knit 2 rows. At right take back to UWP 20 inside Ns and knit 2 rows.* (RC20). Rep from * to * throughout alternating A and B as illustrated. Work in pattern to RC 160 (180, 200, 220) and break off M 000.

First sleeve

Waste knit 51 sts at left. Work in pattern to RC160 000. Break off M. Replace 51 sts at left from waste swatch. (101 sts.)

FRONT

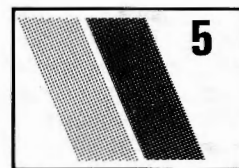
As back

Second sleeve

As first sleeve to 000. Waste knit.

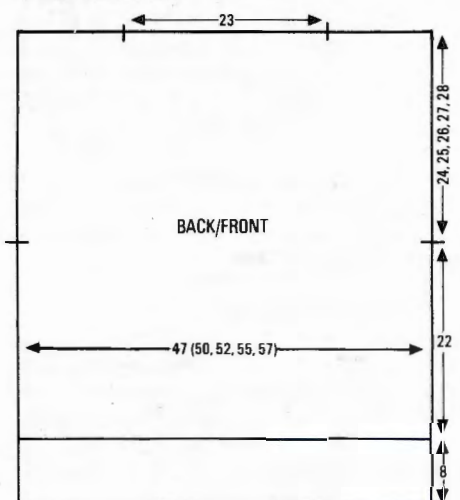
MAKE-UP AND RIBS

With wrong side facing pick up 127 (141, 157, 171) sts evenly along base of back. Using M T7 knit 1 row. Trans to rib and knit 40 rows and cast off. Work front to match. With wrong side facing pick up 101 sts evenly along armhole edge, using M T7 knit 1 row. Trans to rib and knit 10 rows and cast off. Work second armhole to match. With wrong side facing and using M pick up 109 (115, 121, 127) sts along half of neck edge. T7 knit 1 row. Trans to rib and knit 10 rows. Cast off. Work second half of neck edge to match. Undo WY and graft seams together. Mattress st all rib seams.



ENGLISH RIB SWEATER

MACHINES: D with KR. **MATERIALS:** JAEGER Angora Spun; A - 200 (220, 240, 260, 280) g (558 Silver), JAEGER Cotton Flamme; B - 200 (225, 250, 275, 300) g (71 Hazel), PATONS Cotton Ribbon; C - 300 (325, 350, 375, 400) g (2102 Bamboo). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** English rib - 20 sts = 11.7 cm and 56 rows = 16 cm (see notes), (approx T3/3). **RIB:** 1 x 1 T0/0. **NOTES:** Stripe patt - using 2 ends of A knit 22 rows, using 2 ends of B knit 12 rows, using 1 end of C knit 22 rows.



BACK AND FRONT ALIKE

Using 1 end of C cast on 79 (85, 89, 93, 97) sts as rib and knit 26 rows, 000. T3/3 set for English rib, work in stripe patt (see notes) to RC74. Mark each end of work with WY. Cont in stripe patt to RC160 (164, 168, 170, 174) and cast off.

SLEEVES

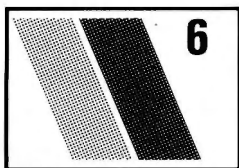
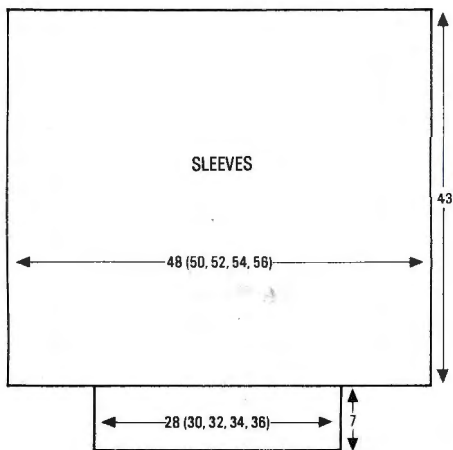
Join shoulders leaving approx 23 cm opening at centre neck. With wrong side facing pick up 81 (85, 89, 91, 95) sts evenly along armhole edge between WY markers. Using C T4 knit 1 row. Set for English rib T3/3, 000. Starting with 4 rows of C, work stripe patt in reverse. Work to RC150, waste knit.

Cuffs

Push 47 (51, 55, 57, 59) Ns on KH to WP. Undoing WY place sts from base of sleeve onto Ns distributing them evenly along the row. Using C T4 knit 1 row. Trans to rib and knit 22 rows, cast off.

MAKE-UP

Join side and sleeve seams.



FAIRISLE SWEATER

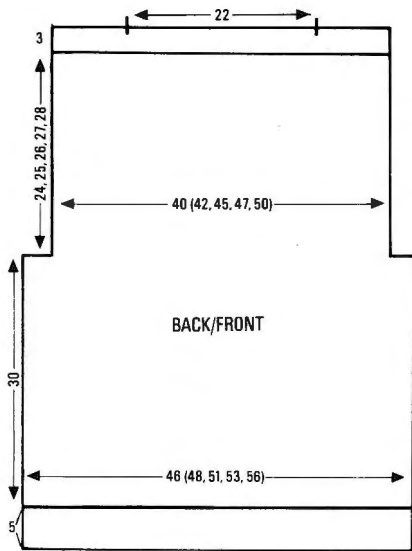
MACHINES: C with KR. **MATERIALS:** ARGYLL Triad 3-ply on Cone; M - 250 (275, 300, 320, 340) g (Purple Haze 349). Con Col - 140 (160, 180, 200, 220) g (Aran White 338). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Fairisle - 40 sts = 13.8 cm and 60 rows = 14 cm (approx T6). **RIB:** 1 x 1 T 1/1. **NOTES:** Electroknit Patt Card 107-1.

BACK AND FRONT ALIKE

Using M cast on 135 (141, 149, 155, 163) sts and rib 24 rows. Trans to KH, 000. T6 work in fairisle to RC130, 000.

Armhole shaping

Cast off 9 sts at beg of next 2 rows. Knit to RC104 (108, 112, 116, 120). Using M only, knit 1 row. Trans to rib T2/2 and knit 26 rows. Trans to KH. Pick up sts from first row of rib and place onto Ns. T10 knit 1 row and cast off. Join shoulders leaving 22 cm for neck opening.

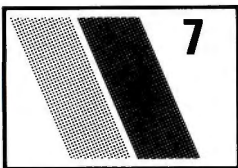
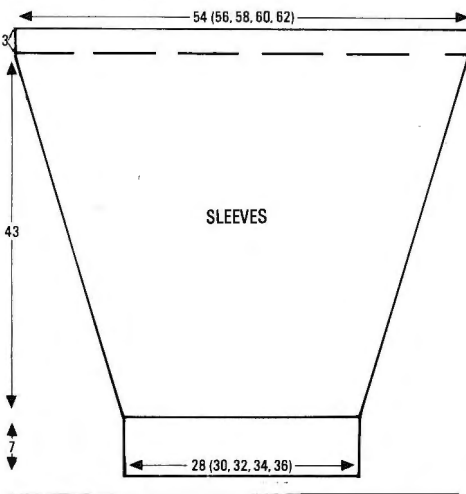


SLEEVES

Using M cast on 83 (89, 95, 101, 107) sts as rib and knit 30 rows. Trans to KH. T6 knit 1 row, 000. Inc 1 st at each end of next and every foll 5th row x 37, AT THE SAME TIME work in fairisle to RC184. [157 (163, 169, 175, 181) sts.] Using M only, knit 1 row. Trans to rib T2/2 knit 13 rows. Trans to KH. Waste knit, turn work and undoing WY place back onto Ns. With wrong side of back/front facing, pick up sts along armhole edge and place sts onto Ns. Using M, T10 knit 1 row and cast off.

MAKE-UP

Join side and sleeve seams. Sew ribbing at top of sleeves to cast off edges at underarm. Press according to yarn label.



LADY'S SWEATER

MACHINES: D with KR. **MATERIALS:** ARGYLL Ferndale; M - 200 (200, 225, 225) g (Snowdrop 364). ARGYLL Finesse; Con Col - 150 (150, 175, 175) g (Tiree 139). **MEASUREMENTS:** To fit bust 81 (86, 91, 96) cm. **TENSION:** St st - 40 sts = 18.2 cm and 60 rows = 26 cm (approx T4). **RIB:** 1 x 1

T 1/1. **NOTES:** Should more length be required knit extra strips.

BACK AND FRONT ALIKE

Using M COBH 10 sts. T4 knit 176 (200, 224, 248) rows and cast off. Rep from * to * 16 times in all (see notes). Using Con Col COBH 44 (50, 56, 62) sts, T4 knit 4 rows **With wrong side of one strip facing pick up loops along edge and place onto Ns (approx 4 sts per N). Using Con Col, cast off. Leave Ns in WP. With right side facing pick up along second edge of strip and place onto Ns to match first side. Using Con Col T4 knit 4 rows**. Rep from ** to ** until 8 strips have been worked and cast off.

SLEEVES - ALL SIZES ALIKE

Using M COBH 10 sts, work strips to match BACK/Front 2 x 150 rows, 2 x 175 rows, 2 x 200 rows, 2 x 225 rows, 2 x 250 rows, 2 x 275 rows, 2 x 300 rows and 2 x 325 rows. Work in the same manner as BACK/Front starting with shortest strip and ending with the longest strip. Work in Con Col over 37 sts, then 43 and adding 6 sts for each of the following strips, end with 4 rows Con Col over 79 sts.

Cuffs

Pick up 37 sts at sleeve base. T6 knit 1 row, trans to rib and knit 12 rows, cast off.

Waist ribs

Push 48 (50, 56, 62) Ns to WP. Pick up sts evenly along waist of BACK/Front and place onto Ns, T6 knit 1 row. Trans to rib and knit 12 rows. Cast off.

MAKE-UP

Join shoulder seams leaving opening for neck. Attach sleeves placing centre of sleeve to shoulder seam. Join side and sleeve seams.

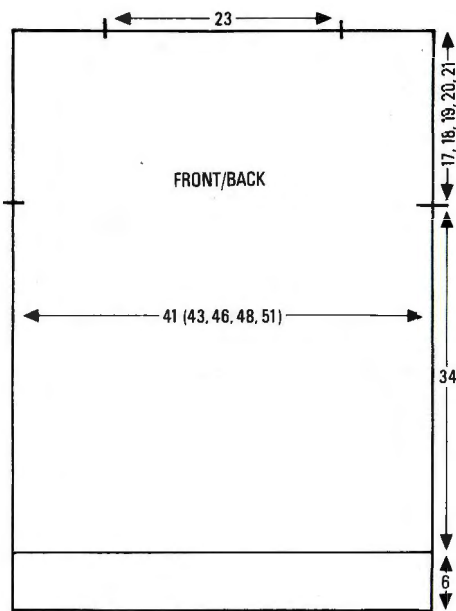


LADY'S SWEATER

MACHINES: D + A, B or C with KR. **MATERIALS:** JAEGER Cotton Flamme; A - 75 (100, 125, 150, 175) g (White 63), JAEGER Angora Spun; B - 170 (180, 195, 210, 230) g (White 550), PATONS Cotton Colada; C - 220 (240, 260, 270, 290) g (Margarita 2120). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** B - 2 ends together and C - 1 end, st st - 20 sts = 10.3 cm and 60 rows = 22.6 cm (approx T3). **RIB:** A, B or C M/C's with KR - 1 x 1 T3/3 - using A yarn, set for half pitch and every third N on both beds. **NOTES:** Stripe patt - using 2 ends of B knit 10 rows, using 1 end of C knit 10 rows.

BACK AND FRONT ALIKE

Using A, B or C M/C with KR (See RIB) and A, cast on 81 (85, 91, 95, 101) sts and knit 22 rows. Trans to D M/C, 000. T3 knit in stripe patt to RC90. Mark each end of work with WY. Knit to RC136 (138, 140, 144, 146) and cast off.



SLEEVES

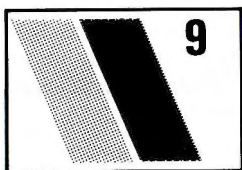
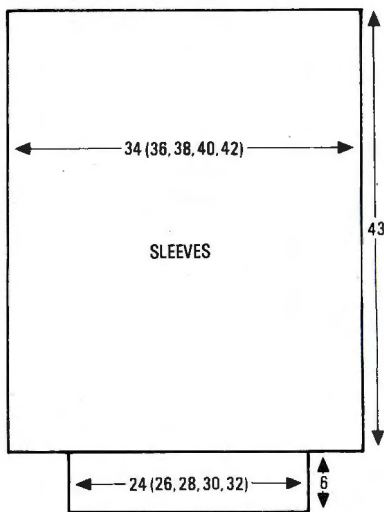
Join shoulders leaving approx 23 cm for neck opening. With wrong side facing pick up 68 (72, 76, 80, 84) sts evenly along armhole edge between WY markers. Work in stripe patt beginning with 4 rows in B, to RC114 and cast off.

Cuffs

Using A, B, or C M/C with KR (See RIB) and A, cast on 47 (51, 55, 59, 63) sts and rib 22 rows. Cast off loosely.

MAKE-UP

Attach cuff to base of sleeve gathering sleeve to fit. Join side and sleeve seams.



SWEATER AND SKIRT

MACHINES: C (A and B M/Cs select fine lace pattern card of your choice and follow

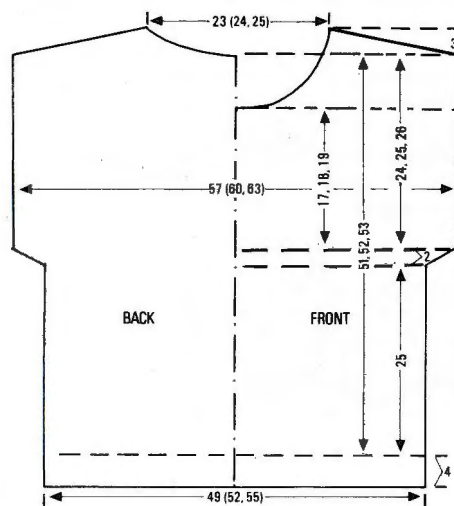
instructions in the same way). **MATERIALS:** PATSY Flamé: M - 650 (700, 750) g, elastic to fit waist + 2.5 cm x 2.5 cm, lining for pockets. **MEASUREMENTS:** To fit bust 81/86 (91/96, 101/106). **TENSION:** Fine lace - 40 sts = 14.3 cm and 60 rows = 15 cm (approx T7), st st (approx T5). **NOTES:** Electronic sheet 208B from Elektroknit Patt Vol 2 (Lace).

SWEATER BACK

With WY cast on 138 (146, 154) sts and knit a few rows ending with COR, 000. T5, change to M and knit 32 rows. Waste knit. Reverse work and undoing WY place last row knitted in M back onto Ns. Undo WY and place first row knitted in M onto same Ns to form a hem, 000. T7 work in fine lace to RC100.

Sleeve shaping

COR, cast on at the beg of every row 1 st x 4, 2 sts x 2, 3 sts x 2, and 4 sts x 2 [160 (168, 176) sts]. Cont in patt to RC204 (208, 212), COR.



Neck and shoulder shaping

Cast off centre 14 (16, 18) sts. Waste knit sts at left. Knit 1 row, COL. Cast off at beg of next and every foll alt row 7 sts x 2, 5 sts x 2, 4 sts x 2, 3 sts x 1, AT THE SAME TIME, cast off at right side on alt rows, 6 sts x 3, 5 (6, 6) sts x 3, and 5 (5, 8) sts x 1. Replace sts at left and knit to match right side reversing shapings.

FRONT

As given for Back to RC176 (180, 184).

Neck shaping

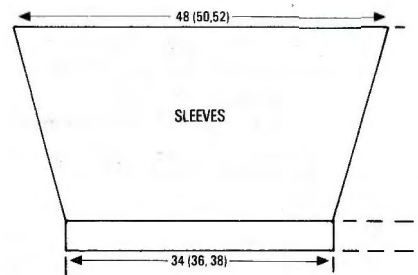
Cast off centre 14 (16, 18) sts and waste knit sts at left. Knit 1 row, COL. Cast off at beg of next and alt rows, 5 sts x 2, 4 sts x 1, 3 sts x 1, 2 sts x 9, knit to RC204 (208, 212).

Shoulder shaping

As given for back. Replace sts at left and knit to match first side reversing shapings.

SLEEVES

Using WY cast on 94 (100, 106) sts and work hem as given for Back, 000. T7 cont in patt, inc 1 st at each end of every 4th row 2C times in all, [134 (140, 146) sts]. Knit to RC100 and cast off.



Pockets

With WY cast on 43 sts and knit a few rows ending with COR, 000. T5 change to M and knit 16 rows. Make a hem. Knit 60 rows and cast off.

Back neckband

Using M COBH 76 (78, 80) sts 000. T5, working in st st reduce the tension $\frac{1}{3}$ on alt rows, and dec 1 st at each end of alt rows 8 times in all. Knit to RC17. Inc the tension $\frac{1}{3}$ on alt rows, and inc 1 st at each end of alt rows 8 times in all. RC33 and cast off.

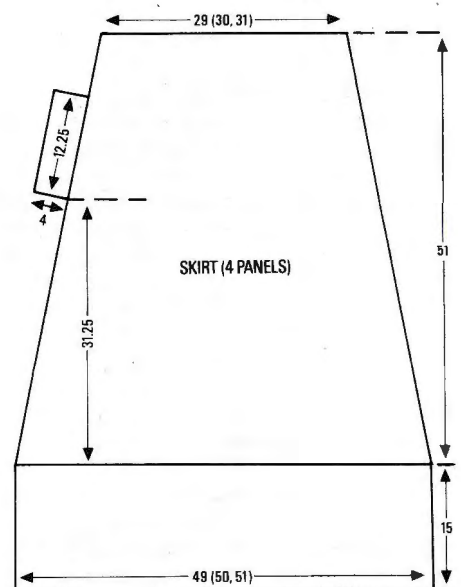
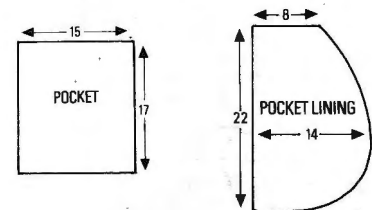
Front neckband

using M COBH 93 (95, 97) sts 000. T5, working in st st, reduce the tension by $\frac{1}{3}$ on alt rows, and dec 1 st at each end of every 3rd row 5 times. Knit to RC17. Inc tension $\frac{1}{3}$ on alt rows, and inc 1 st at each end of every 3rd row 5 times in all. RC33 and cast off.

SKIRT

4 PANELS - RIGHT FRONT AND LEFT BACK PANELS

Using M COBH 136 (140, 144) sts, 000. T5 knit 70 rows, waste knit. Reverse work and place last row knitted in M back onto M/C, 000. T7 dec 1 st at each end of next and every foll 7th row 28 times in all, AT THE SAME TIME work in fine lace to RC125, COL. Cast



on 11 sts at beg of next row. Knit to RC175, COL. Cast off 11 sts at beg of next row. Knit to RC204 and cast off. 80 (84, 88) sts.

LEFT FRONT AND RIGHT BACK PANELS

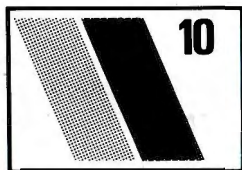
As given for Right front and left back, working pocket facings at right.

WAISTBAND - worked on the bias

Using M COBH 21 sts at extreme right of KH, 000. T5 working in st st, dec 1 st at beg and inc 1 st at end of every 4th row, work to RC264 (280, 296) and cast off.

MAKE-UP

Press all pieces according to yarn label. Cut out pocket lining and attach to pocket facings. Join skirt seams including pocket linings. Turn up 2 cm hem and slip-stitch. Gather waist of skirt panels and attach to waistband. Fold waistband to inside encasing elastic and slip-stitch. Press all seams. Back-stitch neckbands into position. Join shoulder and neckband seams. Turn neckband to inside and slip-stitch neatly into position. Attach pockets. Set in sleeves. Mattress-stitch side and sleeve seams. Press.



LADY'S SKIRT SUIT

MACHINES: A and C. **MATERIALS:** SILVERKNIT Oxtan; M - 375 (400, 425, 450, 475) g (3327 Grey), Con Col - 275 (300, 325, 350, 375) g (3321 Aran). 3.5 metres x 90 cm lining fabric, shoulder pads, 5 buttons and elastic to fit waist + 2.5 cm x 2.5 cm wide. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Fairisle - 40 sts = 12.9 cm and 60 rows = 14.3 cm (approx T5). **NOTES:** C M/C's use Electrokmit Patt Vol 1 - Fairisle 110-4, programme from sheet - width 1 - 60, length 138 - 147.

JACKET BACK

Insert sheet. Using WY cast on 124 (130, 140, 146, 156) sts and knit a few rows. COR. Change to M 000. T5 knit 10 rows, T10 knit 1 row, T5 knit 10 rows. Undo WY, place first row in M onto Ns to make a hem. Knit 1 row, 000. Work in fairisle. Inc 1 st at each end of every 9 (9, 10, 10, 11)th row 7 times in all. [138 (144, 154, 160, 170) sts.] Knit to RC72 (76, 80, 84, 88). COR, 000.

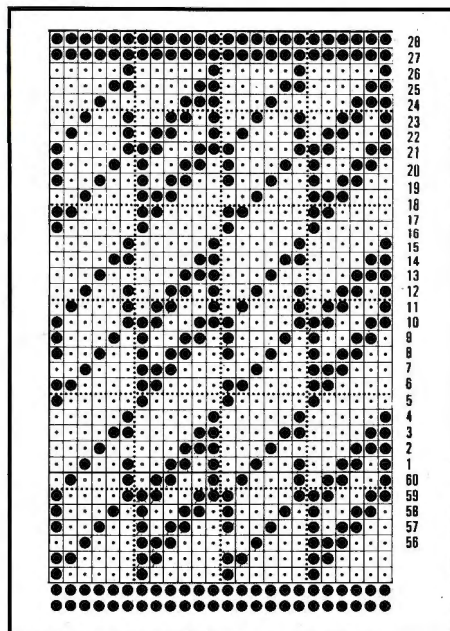
Armhole shaping

At beg of every row, cast off 4 sts x 2, 3 sts x 2, 2 sts x 4. Dec 1 st at each end of next and foll alt rows 5 times in all. [100 (106, 116, 122, 132) sts.] Knit to RC46 (50, 54, 58, 62). Inc 1 st at each end of next and every foll 6th row 5 times in all. [110 (116, 126, 132, 142) sts.] Knit to RC76 (80, 84, 88, 92).

Shoulder and neck shaping

Cast off centre 12 (14, 16, 18, 20) sts and push Ns at left to HP. (Note row position.) Work-

ing on sts at right, cast off at armhole edge on alt rows 3 (3, 3, 4, 4) sts x 7 (8, 10, 1, 2) and 2 (2, 2, 3, 3) sts x 4 (3, 1, 10, 9), AT THE SAME TIME, cast off at neck edge on alt rows, 6 sts. x 1, 5 sts x 1, 3 sts x 1, 2 sts x 3 (3, 4, 4, 5), and 1 st x 0 (1, 1, 1, 2). Return Ns at left to WP and knit to match right side reversing shapings.



LEFT FRONT

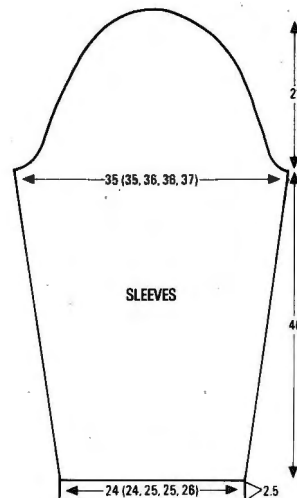
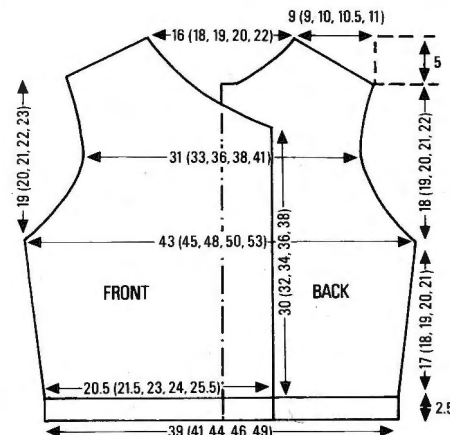
Reset sheet. Using WY cast on 66 (70, 74, 78, 82) sts and knit a few rows. Make hem as given for BACK. 000. T5 work in fairisle to RC21. COL. Inc 1 st at beg of next and every foll 14th row 4 times in all. Knit to RC73 (77, 81, 85, 89), COL 000.

Armhole shaping

Cast off, at beg of next and foll alt rows, 5 sts x 1, 4 sts x 1, 3 sts x 1, 2 sts x 1, and 1 st x 8. [46 (52, 56, 60, 64) sts.] Knit to RC46 (50, 54, 58, 62). COL Inc 1 st at beg of next and every foll 6th row 5 times in all, [51 (57, 61, 65, 69)] sts, AT THE SAME TIME at RC 53 (57, 61, 65, 69) ...

Shape neck

COR cast off at beg of next and foll alt rows, 6 sts x 1, 4 sts x 1, 3 sts x 1, 2 sts x 1, and 1 st x 7 (12, 14, 16, 19), AT THE SAME TIME at RC81 (85, 89, 93, 97) ...



Shape shoulder

COL cast off at beg of next and alt rows 3 (3, 3, 4, 4) sts x 7 (8, 10, 1, 2) and 2 (2, 2, 3, 3) sts x 4 (3, 1, 10, 9).

RIGHT FRONT

Knit to match left front reversing shapings.

SLEEVES

With WY cast on 76 (76, 80, 80, 84) sts and knit a few rows. Make a hem as given for BACK, 000. T5 and work in fairisle, inc 1 st at each end of every 9th row 18 times in all. [112 (112, 116, 116, 120) sts.] Knit to RC168 or to desired length.

Sleeve head shaping

Cast off at beg of every row, 5 sts x 2, 3 sts x 2, 2 sts x 2, and 1 st x 14. Dec 1 st at each end of next and every 3rd row x 4, every 4th row x 7, and every 3rd row x 4, and every 2nd row x 7, then every row x 4. Cast off at beg of every row, 2 sts x 2, 1 st x 2, and 2 sts x 2. Cast off rem 16 (16, 20, 20, 24) sts.

SKIRT - CENTRE FRONT PANEL

With WY cast on 182 (186, 190, 194, 198) sts and knit a few rows. Make a hem as given for BACK. 000. Work in fairisle, inc 1 st at each end of every 8th row 32 times in all, AT THE SAME TIME, at RC224 cast on 13 st at beg of next 2 rows for pocket facings. At RC288, cast off 13 sts at beg of next 2 rows. Knit to RC296 and cast off.

RIGHT FRONT PANEL

As centre front panel, but work only one pocket facing at left.

LEFT PAKK PANEL

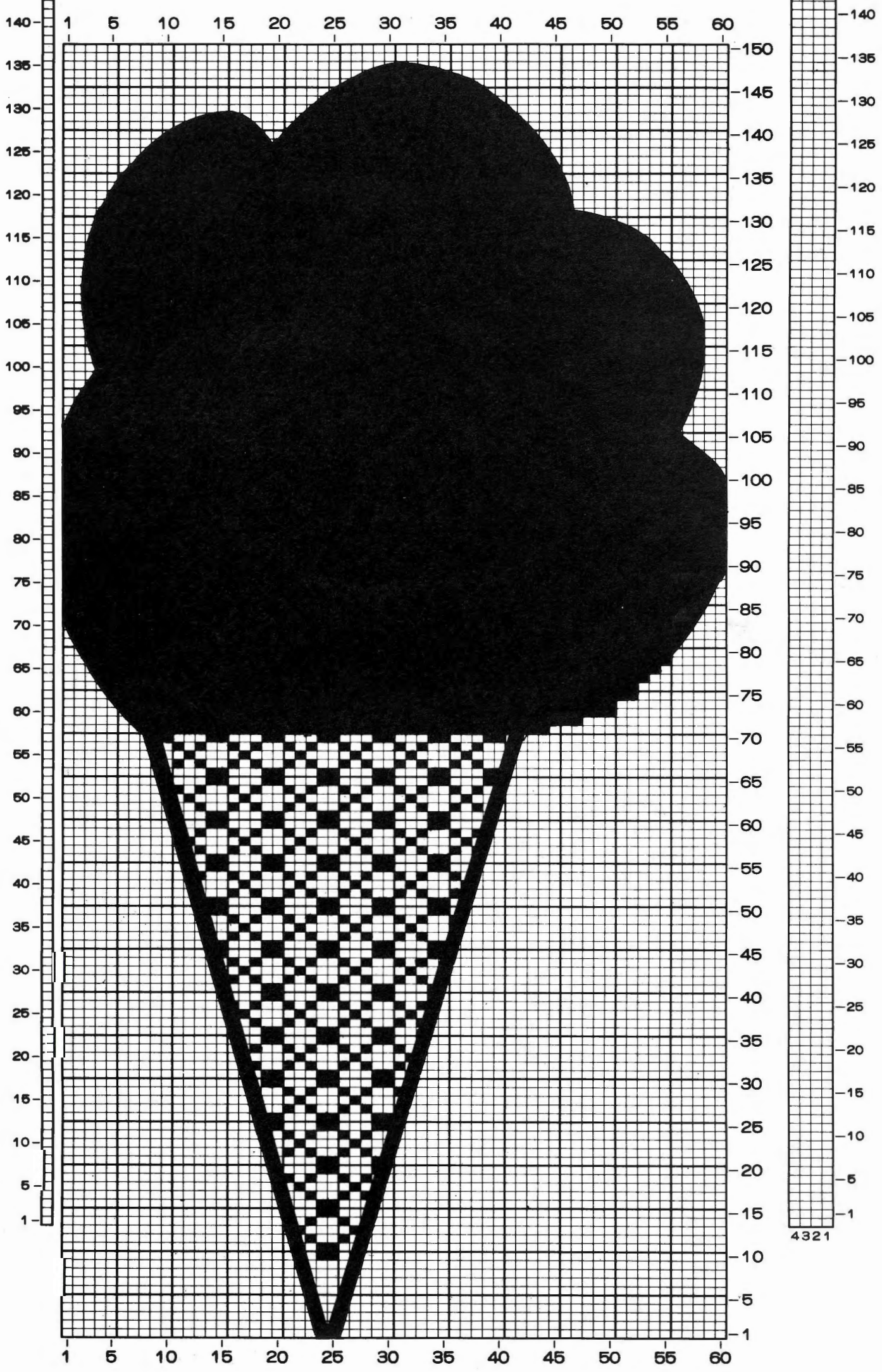
As centre front panel but work only one pocket facing at right.

WAISTBAND - worked on the bias

Using M, COBH 23 sts. T5 on every 4th row dec 1 st at beg, and inc 1 st at the end 65 (66, 67, 68, 69) times and cast off.

MAKE-UP

Block and press all pieces. Using diagram as pattern and adding 2 cm for seam allowance, cut out lining including pockets. Attach pocket lining to pocket facing along straight edge between markers (see diagram). Join



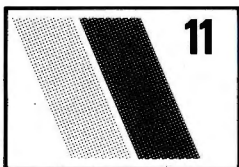
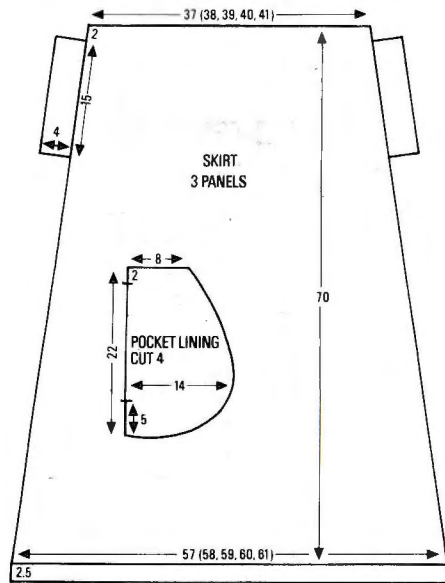
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skirt seams and outer edge of pockets. Join skirt lining seams. Turn up hem. Gather waist edge of skirt and lining to fit waistband. Join waistband seam. Attach skirt and lining to waistband. Fold waistband in half to inside and slip stitch neatly into position enclosing elastic. Join shoulders, join side and sleeve seams of jacket and jacket lining. Set in sleeves.

Neckband: With right side facing pick up 150 sts evenly along neck edge. Using M, *T5, knit 10 rows, T10 knit 1 row, T5 knit 10 rows. Waste knit*. Fold neckband in half to outside and backstitch through last row knitted in M.

Frontbands (2): Using M COBH 110 sts. Rep from * to *. Attach button band to left front by backstitching through last row knitted in M. Fold band in half to inside and slip stitch neatly into position.

Attach buttons along seam of front band, place the first and last buttons 2.5 cm from edge and the 3 rem evenly spaced between. Attach buttonhole-band to right front in the same manner - to make buttonholes to match buttons back stitch through band only.

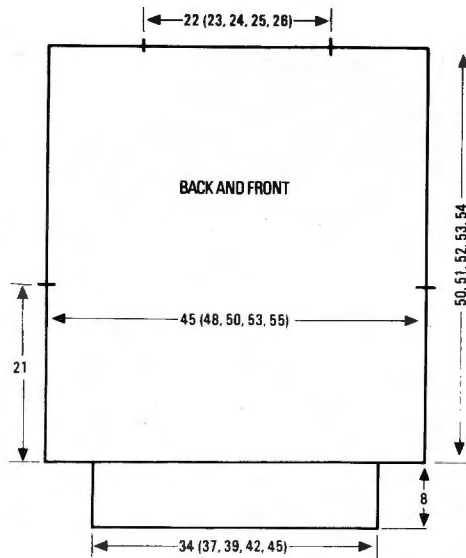


ICE-CREAM MOTIF

MACHINES: C with KR. **MATERIALS:** YEOMAN YARNS Cannelé Cotton; M - 400 (400, 450, 450, 500) g, small amount of lurex, and small amounts of angora in 6 different colours. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** St st - 40 sts = 13.3 cm and 60 rows = 15 cm (approx T6). **RIB:** 2 x 2 T2/2.

BACK

Using WY cast on 134 (142, 150, 158, 166) sts and knit a few rows. COR, change to M,



000. T6 knit 84 rows. Mark each end of work with WY. Knit to RC 200 (204, 208, 212, 216).

Shoulder shaping

Knit 1 row, COL. Push 33 (36, 39, 41, 45) at right to HP. Knit 1 row. Change to WY, return Ns at right to WP and push centre 68 (70, 72, 74, 76) sts to HP. Waste knit sts to left and right of Ns in HP. T10 knit 1 row, T6 knit 1 row. Inc 1 st at beg of next 8 rows and cast off.

FRONT

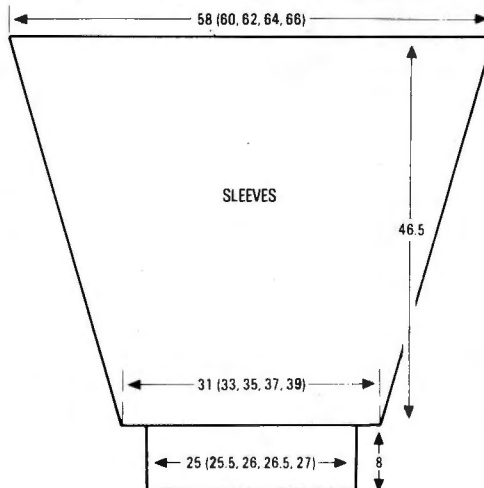
Knit exactly as BACK working single motif - lurex in FB for cone and pink angora in FB for ice-cream.

RIBS - BACK AND FRONT

Push 103 (111, 119, 127, 135) Ns to WP on KH. Undo WY at waist of back/front and with wrong side facing place sts onto Ns distributing them evenly along the row. Knit 1 row. Trans to rib and knit 40 rows.

SLEEVES

With right side facing undo WY of back of right shoulder, and place sts onto Ns. With wrong side facing undo WY of front right shoulder and place sts onto same Ns. T10 knit 1 row and cast off. Work left shoulder to match. With wrong side facing, pick up 174 (180, 186, 192, 198) sts between markers, 000. T6 knit 3 rows. Dec 1 st at each end of next and every foll 4th row x 21, then every 5th row x 20. Knit to RC186 and waste knit. [92 (98, 104, 110, 116) sts rem.]

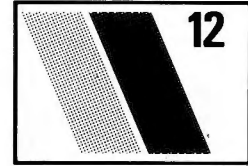


CUFFS

Push 74 (76, 78, 80, 82) Ns to WP. Undo WY on sleeve and with wrong side facing place sts onto Ns distributing them evenly along the row. Trans to rib, knit 40 rows and cast off.

MAKE-UP

Block and press. Turn neck facing to inside and slip st into position. Mattress st side and sleeve seams. Make pom-poms and sew into position as illustrated.



SKIRT SUIT

MACHINES: A, B and C with KL. **MATERIALS:** YEOMAN YARNS Cannelé Cotton; Sweater - M - 460 g, small amount of lurex or shiny yarn. Skirt - M - 280 g, small amount of lurex or shiny yarn, 2.5 cm elastic to fit waist + 2.5 cm. **MEASUREMENTS:** One size fits 81-96 bust, skirt recommended for small size only. **TENSION:** St st - 40 sts = 13.3 cm and 60 rows = 15 cm (approx T6). **RIB:** 1 x 1 T2/2.

NOTES: Lace row: trans every alt st to its adjacent N leaving empty NS in WP.

SWEATER

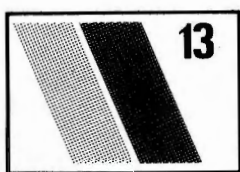
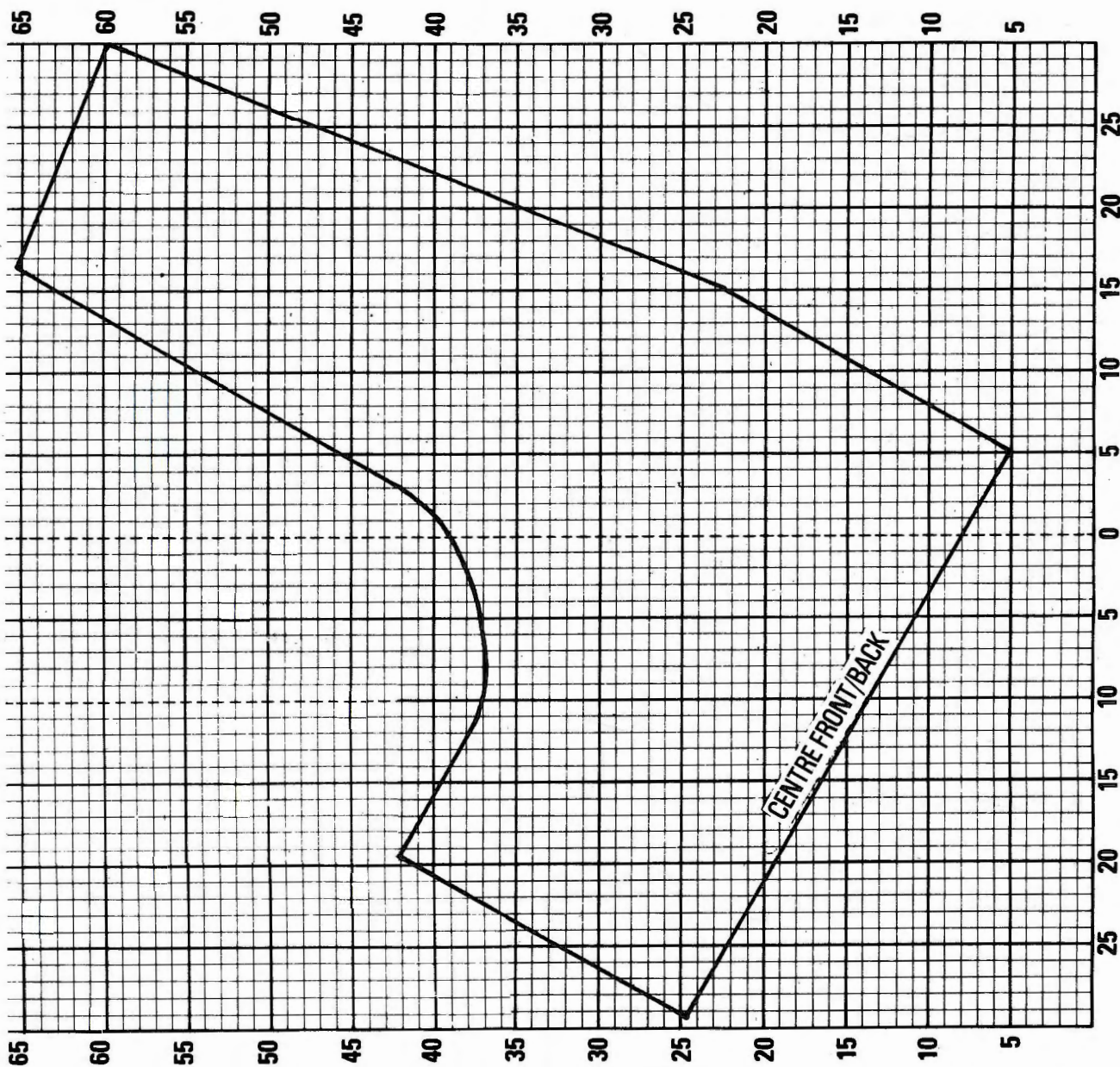
Draw shape onto KL sheet as shown and work in stripes of 1 row lace, 8 rows st st, 2 rows lurex or shiny yarn, 8 rows st st. Work 2 pieces as diagram then reverse KL sheet for another 2 pieces. Join front and back centre seams. Half waistband: cast on 117 sts as rib and knit 40 rows. Trans to KH. Pick up sts evenly from waist of front and place onto same Ns. Cast off. Cuffs: cast on 50 sts as rib and knit 40 rows. Trans to KH. Pick up sts evenly from base of sleeve and place onto same Ns, cast off.

SKIRT - 2 PIECES ALIKE

Using M COBH 200 sts, 000. T6 work in stripe patt as Sweater to RC96 or to required length. Waste knit. Push into WP 123 sts. Undo WY and replace last row knitted in M back onto Ns distributing sts evenly along the row, 000. T6 knit to RC 44 or to required length. Waste knit. Push into WP 92 Ns. Undo WY and replace last row knitted in M back onto Ns distributing them evenly along the row. T6 knit 12 rows, T10 knit 1 row, T6 knit 12 rows and cast off loosely. Block and press.

MAKE-UP

Using M, T5 work cords over 6 sts, 2 x 2 cm in length, 2 x 3 cm, 2 x 4 cm, 2 x 5 cm, 2 x 6 cm. Join underarm and side seams. Join top sleeve seams 23 cm from cuff. Turn top sleeve and neckedge 1 cm to inside and slip-stitch into position. Join back and front with cords, spacing them evenly (as illustrated) beg nearest cuffs with 2 cm cords and end at shoulders with 6 cm cords. Stitch cords to inside of garment. Join skirt seams. Turn waistband to inside and stitch into position encasing elastic. Crochet hem with lurex or shiny yarn. Give final press.



TUCK AND LACE DRESS

MACHINES: A or C. **MATERIALS:** F.W. BRAMWELL Hobby; M - 375 (425, 475, 525) g. **MEASUREMENTS:** To fit bust 81 (86, 91, 96) cm. **TENSION:** Tuck st (2 ends) - 40 sts = 15.6 cm and 60 rows = 11.2 cm (approx T7), Lace (1 end) - 40 sts = 15 cm and 60 rows = 16 cm (approx T4).

UNDERSKIRT (4 PIECES)

Insert lace card and lock on row 1. *Using WY cast on 119 (124, 132, 137) sts. Knit a few rows ending with COL. Using 1 end of M T3 knit 4 rows. T10 knit 1 row, T3 knit 4 rows. Undo WY and place first row knitted in M onto Ns 000 T4*. Release card and work in lace for 70 (74, 74, 78) rows. 000. T5 work in st st to RC134 (142, 142, 150) or to desired length. Waste knit.

OVERSKIRT (4 PIECES)

As underskirt from * to *. Work in lace for 68 (68, 72, 72) rows and waste knit.

FRONT BODICE

Change to tuck card and lock on row 1. Block and press all skirt sections. Bring forward to WP 119 (124, 132, 137) Ns. With right side of two underskirts facing **replace sts - 2 per N, back onto Ns**. With right side of two overskirts facing, rep from ** to **. T7 using 2 ends of yarn knit 1 row, 000. Release card and

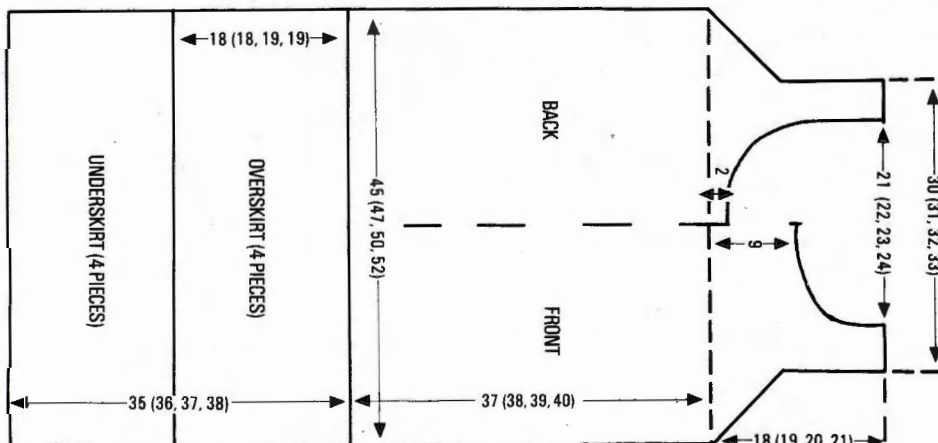
work in tuck for 198 (204, 208, 214) rows 000.

Armhole shaping

Dec 1 st at each end of next and alt rows 21 (22, 24, 25) times. 77 (80, 84, 87) sts rem. Knit to RC50.

Front neck shaping

Cast off centre 17 (20, 24, 27) sts. Bring forward to HP all Ns at left. Keeping armhole edge straight, knit 1 row. On next and foll alt



rows, cast off 4 sts × 1, 2 sts × 3, then 1 st every 3rd row × 3, then 1 st every 4th row × 3, and 1 st every 6th row × 2. Knit to RC96 (102, 106, 112) and waste knit. Rejoin yarn to second side and knit to match reversing shapings.

BACK BODICE

As front bodice to 12 rows above armhole shaping. Shape armholes as front bodice, AT THE SAME TIME ...

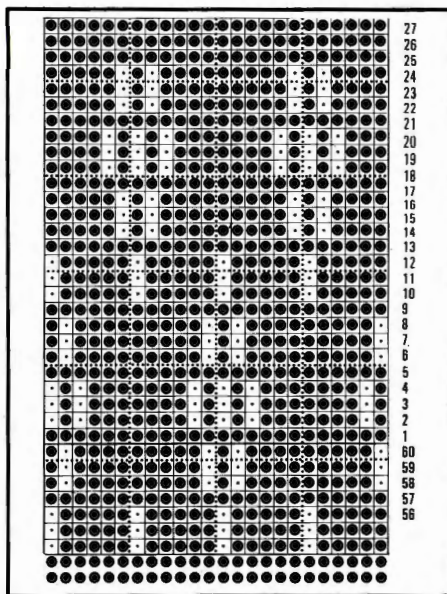
Shape back neck

Cast off centre 15 (18, 22, 25) sts. Bring forward to HP all Ns at left. Keeping armhole shaping as before, knit 1 row. At beg of next and foll alt rows, cast off 2 sts × 3, then 1 st × 7, then 1 st every 3rd row × 3, then 1 st every 4th row × 3. Knit to RC96 (102, 106, 112) and waste knit. Rejoin yarn to second side and knit to match reversing shapings.

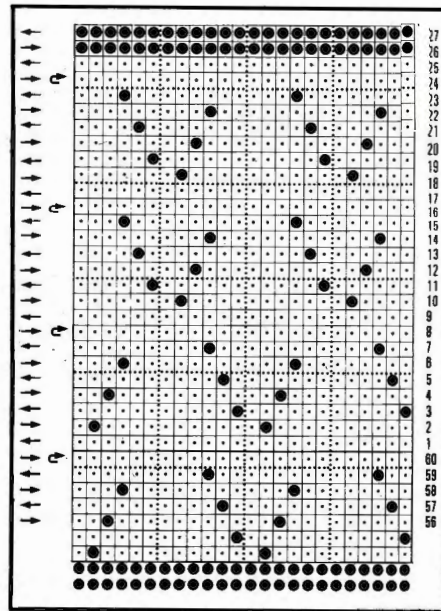
MAKE-UP

Block and press front and back bodice. Join shoulder seams, with right sides facing and undoing WY, place last row of M from one back and one front shoulder, onto Ns. Knit 1 row and cast off. Join side seams and the

underskirts and overskirts. Press all seams. Using a suitable yarn regards texture and colour, work a crochet edging along neckline and armholes. Press.



SASH
Insert lace card and lock on row 1. Using 1 end of yarn COBH 75 sts. T4 000. Release card and knit 600 rows in lace. Cast off. Block and press.



Yarn finder

In order to help you find the yarns we have used in the patterns we have compiled a list of the names and addresses of the spinners involved, and so should you have any difficulties in obtaining them send an S.A.E. for an expedient reply:

ARGYLL WOOLS LTD.,
P.O. Box 15
Priestly Mills
Pudsey
W Yorkshire LS28 9LT

F W BRAMWELL AND CO. LTD.,
Holmes Mill
Greenacre Street
Clitheroe
Lancs BB7 1EA

HAYFIELD TEXTILES LTD.,
Hayfield Mills
Glunsburn
W Yorkshire BD20 8QP

KING COLE
R J Cole Ltd
Rhone Mills
Sun Street
Keighley
W Yorkshire BD21 5JR

PATONS AND JEAGER
Consumer Liaison Dept
Alloa
Clacknannanshire
Scotland FK10 1EG

PATSY YARNS
(a division of John Crowther and Sons Ltd.)
P.O. Box A24
Union Mills
Milnsbridge
Huddersfield HD3 4NA

PENELOPE WISE
Old Loom House
Black Church Lane
London E1 1LS
Tel: 01 448 0144
Penelope Wise have made a special kit for the yarns for pattern 18, send £8.00 (cheques made out to Penelope Wise) - Access or Visa may be used for orders by telephone. (£8.00 includes VAT and postage)
Offer applies in UK only.

PHILDAR (UK) LTD.,
4 Gambrel Road
Westgate Industrial Estate
Northampton NN5 5NF

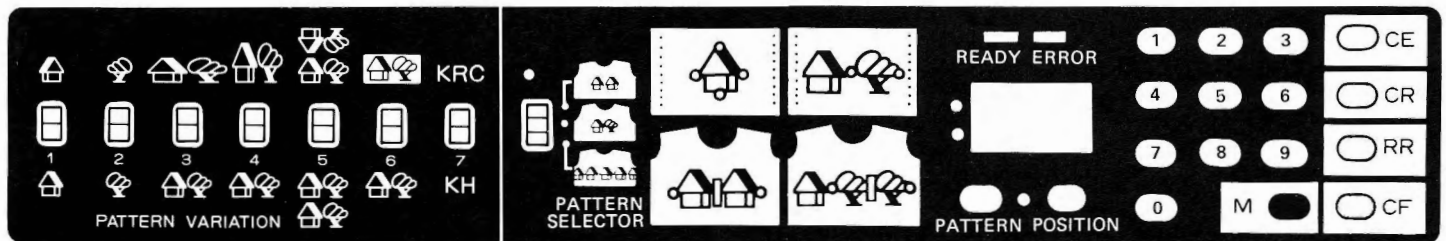
PINGOUIN
French Wools Ltd
7/11 Lexington Street
London W1R 4BU

SILVERKNIT
Park Road,
Calverton,
Nottingham NG14 6LL

ACCESSORIES

Front Cover: *Tights* - Ronnie Stirling, *Beret* - Kangol, *Jewellery* - Adrien Mann
No. 2: *Leather skirt* - Leather Rat
No. 3: *Leather skirt* - Leather Rat
No. 5: *Leather trousers* - Leather Rat
No. 6: *Trousers* - D H Evans, *Belt* - Mulberry, *Jewellery* - Adrien Mann
No. 7: *Skirt* - Maxfield Parish
No. 8: *Tights* - Dance Bizarre, *Beret* - Kangol, *Jewellery* - Adrien Mann
No. 9: *Hat* - Herbert Johnson, *Jewellery* - Adrien Mann
No. 10: *Beret* - Kangol, *Jewellery* - Adrien Mann
No. 11: *Tights* - Ronnie Stirling, *Jewellery* - Adrien Mann
No. 12: *Jewellery* - Adrien Mann
No. 13: *Shoes* - Medway, *Belt* - Adrien Mann
No. 14: *Skirt* - Leather Rat, *Jewellery* - Adrien Mann, *Hat* - The Hat Shop, Neal Street, WC2
No. 15: *Skirts* - Leather Rat, *Jewellery* - Adrien Mann
No. 16: *Skirt* - Leather Rat
No. 17: *Hat* - The Hat Shop, Neal Street, WC2, *Jewellery* - Adrien Mann, *Skirt* made from Style Pattern 4141
No. 18: *Jewellery* - Adrien Mann
No. 19: *Skirt* - Leather Rat, *Trousers* made up from Style Pattern 4116
No. 20: *Jewellery* - Adrien Mann
No. 21: *Jewellery* - Adrien Mann
No. 22: *Shorts* - Bambino, 1 George Street, W1
No. 23: *Shorts* - Bambino, 1 George Street, W1
No. 28: *Telephone* by Mamitalia Ltd, New Cavendish Street, W1
No. 31: *Sweater* tied round neck - Panache
No. 33: *Scarf* - Benetton
No. 34: *Trousers* - Benetton

THE BROTHER KH 910 - A MACHINE KNITTER'S DREAM COME TRUE



To those who were machine knitting back in the early days of the craft, the introduction of the punchcard and with it the facility to produce patterns automatically, was something truly marvellous. Later generations who have grown up with the punchcard tend to accept this without question, but if we are all honest, it has to be admitted that much as we love our punchcard machines, there are drawbacks and restrictions to this system. To many, the chore of having to punch out row after row of holes proves tedious as well as exacting, especially as this has to be performed each time we want a new stitch design which may be used only once, or not at all if we don't like the end result. Coupled to this, there are the limits imposed by the 24 stitch repeat. If we want to create a design of our own or perhaps copy some of the lovely traditional handknit patterns for fairisle, it is often a question of juggling the stitches around to make them fit in, frequently meaning the larger designs are impossible or cannot be reproduced exactly. The same goes for lace and any other patterns which don't confirm to the punchcard repeats. Sheer frustration may crush many a creative idea - true, the alternative could be hand selection which might be feasible over small areas, but would prove very irksome over a complete garment in fine yarn.

A similar situation arises with cards for use in conjunction with the ribber. Again, yet more punching often of a very complicated nature for jacquard, so how much easier it would be if the same card could be used for both single and double beds.

Machine knitters are of course a very ingenious race and there are those who will always be prepared to enjoy a challenge and will try to find a way around the limits of punchcards no matter how long it takes. However, there are equally those who because of lack of time, patience or because they knit to sell, are not prepared to spend many days over a garment. Is there a punchcard owner who can truthfully say they have never wished their machine could do more? The introduction of automatic patterning systems was indeed a major breakthrough, but human nature being what it is, we are never satisfied, and we constantly want more.

As many readers have already found out, freedom from punchcard restrictions as well as a whole new range of patterning potential is now possible and they are owners of a Brother KH 910 Electroknit. This machine has done away with punchcards altogether and yet still has completely automatic patterning with repeats up to 60 stitches wide and 150 rows long. This is equivalent to having a punchcard $2\frac{1}{2}$ times as wide and $2\frac{1}{2}$ times as long as a normal card. Fine, you may say, but how does that help us, for won't a repeat that big mean it will take even longer to prepare a card? To answer this and to try and give you an idea of just what a marvellous machine the KH 910 really is, let us look at the way in which it operates.

As with all knitting machines, the only true way to fully see just what it can do is to sit down and try it out for oneself, for as KH 910 owners will no doubt vouch, it isn't until you actually operate the machine that you see just how simple it really is. For a start, however,

the fact that this machine is electronic should in no way put the knitter off, for in many ways much of it will be familiar. The K and L carriages look more or less the same as any other Brother machine, with buttons for tuck, part and fairisle etc., and the system follows the method we know and love. All our favourite things are there and it will do lace, skip, tuck, fairisle, weaving, plating etc., except with far more freedom and flexibility than ever before. There is no need to learn a fresh set of knitting techniques as the actual knitting is performed in the same manner as for any other machine, it is just the way in which the stitch patterns are prepared and fed into the machine that are different.

As one would expect, the KH 910 also has the latest features such as optional end needle selection, rubber wheels to help avoid static and tangling of yarn caused by brushes, and comes complete with all tools, special sheets of pre-designed patterns as well as blanks for your own use, special pencils and rubber, instruction book and all you need to fully use the machine. Its appearance is very smart and neat and there are no wires or cables other than the lead which plugs into your power socket which is similar to that of an electric sewing machine or typewriter. Indeed, to work just plain stocking stitch or rib, there isn't even any need to plug the machine in as it is only when you want a stitch pattern that you switch on.

At this point you may be wondering about your other accessories and thinking this is all very well, but can you afford to go out and buy another ribber too or you may have just got a colour changer. Again, there is no need to worry for all the accessories such as Knitleader, ribber, rib transfer carriage, linker, colour changers, intarsia carriage can be used with the KH 910.

So far so good, but how does the electronic patterning system actually work? Firstly, there is no punchcard, so no holes to punch. Instead the pattern is marked with a special pen onto a plastic sheet marked out in squares which are numbered at sides, top and bottom. Take a look at the blank sheets printed in Brother Fashion to see what these look like. Their purpose may have puzzled many readers without electronic machines, and they are for knitters to try out their own designs or copy those from the magazine, and can be kept for reference. The plastic sheet which actually goes into the machine is semi-transparent, and this is laid on top of these paper sheets and the patterns traced through. If a pattern is no longer required or you wish to re-use a plastic sheet, simply rub out the existing pattern using the special eraser supplied. The same goes if you make a mistake in marking out or want to alter a design. A plastic sheet can be used over and over again with no waste and a copy of the designs kept on the paper sheet.

With the KH 910 it is only necessary to mark out one complete pattern repeat so you don't have to fill up the whole sheet with the same design. As an example if one pattern occupies 7 stitches \times 15 rows that is all you need to mark out. You can therefore cover a sheet with liter-

ally dozens of small patterns as one sheet is equivalent to 9,000 stitches. Larger designs will of course occupy more room, but you can combine one with the other and fill in any odd spaces with smaller ones. A black square is equivalent to a hole on a punchcard therefore punchcard patterns can be copied for use with the KH 910. Yet a further advantage of the system is that you can select just a small area of a larger pattern and use this on its own; perhaps a few rows from a fairisle pattern or a couple of rows of tuck would make a pleasing all-over pattern. With punchcards you have to make out a new card, but you can instruct the KH 910 to knit just the selected area without any further action being necessary on your part.

Additionally, the KH 910 will do mirror and reflected images, double width and double length, negative images, full width patterning, single motifs and even two different patterns in 1 row. It's child's play to place motifs or patterned areas anywhere you like and there's even a special button for use with colour changers and ribbers.

To best illustrate how the KH 910 is programmed for knitting, it might now be a good idea to take you step by step through a typical example. You have seen how the sheet is marked out and using this the next stage is to insert it into the machine. This is done without the power being switched on and the sheet is fed into the inlet slot on the right hand side and wound up to the set line. Now the power is switched on (a green light shows) and stitches are cast on for the swatch and knitted in stocking stitch in the normal way.

Now open the lid of the pattern panel. This is illustrated and shows the various switches and buttons. Those on the left are set according to the type of pattern you wish to knit and for the purposes of our examples let's use all-over fairisle on the single bed with one pattern only. All switches will therefore be in the lower (down) position. To the right of the pattern panel is what looks like a calculator keyboard or the kind of keyboard found at a Bank cashpoint, and this is used to enter the co-ordinates of the pattern area you select. To find these look at your pattern sheet which has numbers along the top, bottom and sides. What you will be doing is to tell your machine which area of the sheet you want it to read and reproduce, and it will ask you in sequence the stitch and row numbers it needs to know for this. You will give it the numbers of 4 sides of a square in effect.

To the centre of the pattern panel you will see a square with a house; press the M (memory) key twice and first a red light will show then the second time a light at the bottom of the house will come on. This means you must tell the machine the number of the bottom row of your pattern area. To do this, push the appropriate keys on the keyboard and the number will come up in the window. Now press the M key again so this number is entered in the memory and the light at the top of the house will then come on for the next stage. Enter the number of the last row (top row) of your pattern, press the M key again and the lefthand light will now show. Enter the stitch number of the left side of pattern, press M key, and then enter the right side of pattern ending with the M key. A green light will come on when the machine is ready and has all the information it needs. Push the CF key and the sheet will move up to the appropriate starting point. That's all - you can now set your carriage buttons etc. as usual and knit away!

Should you desire to double check what you've entered, just press the M key repeatedly and the numbers will appear in the window. If you have made an entry error before you press the M key at any of the stages, just press CE key and enter correct number. If you want to change the pattern area in some way after knitting a sample, e.g. you may think it would look better to have more or less stitches or rows separating pattern areas, or you find you have entered the wrong number, you can correct or amend the programme in the same way. Very simple isn't it? This procedure applies to all patterns including lace, except here when knitting and marking out lace sheets you have a special lace column in which to see when the L carriage is to be used, and this corresponds to the curved arrow on punchcards. Batteries will maintain the memory in the event of a power failure and when the programmed area has been knitted through, the sheet will automatically return to the first pattern row so you can just carry on knitting for as long as you like.

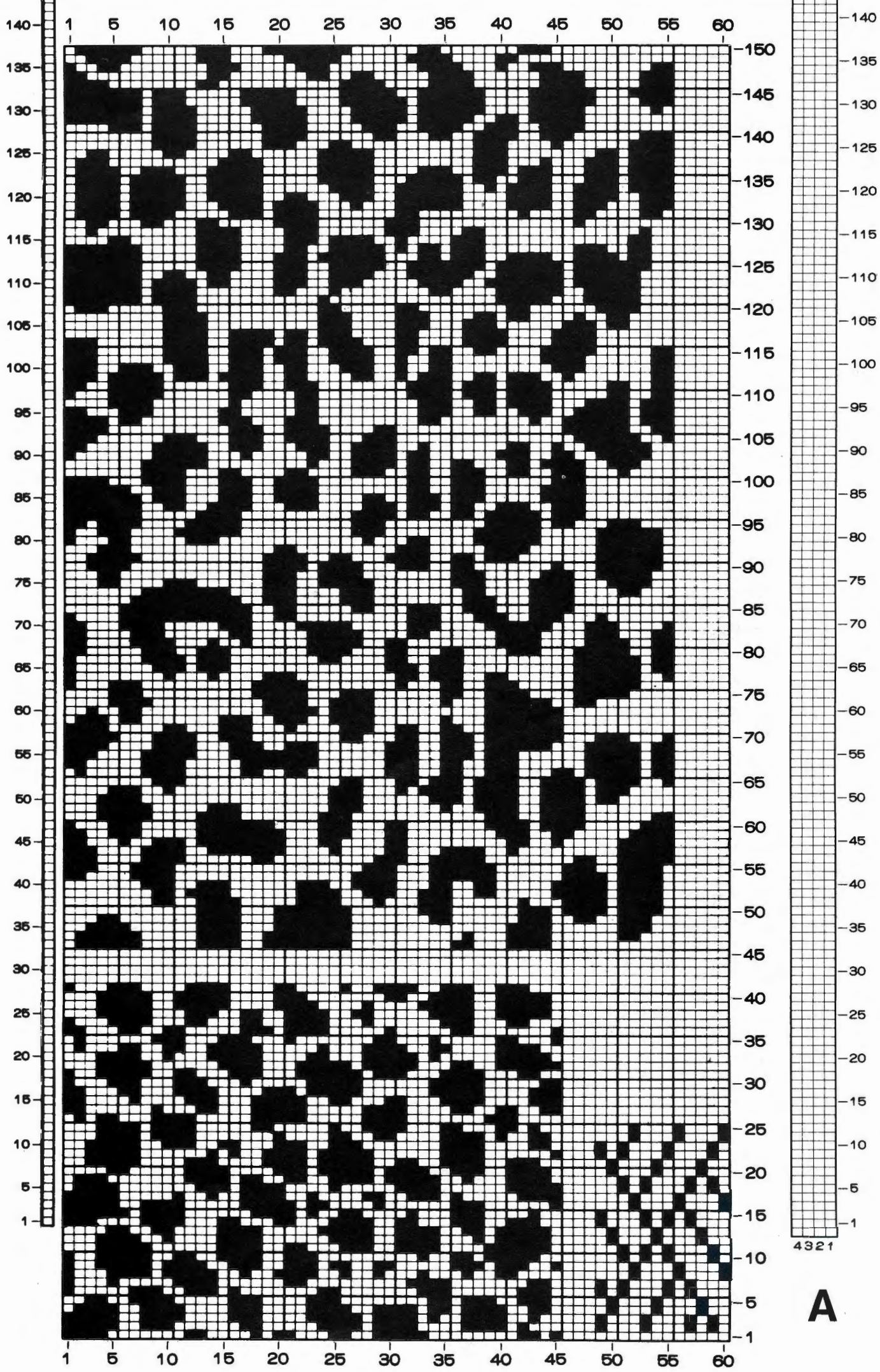
The purpose of the Pattern Variation switches on the left are self-explanatory and are used when you want to obtain one of the special effects that are a feature of the KH 910. In the centre is the Pattern Selection switch with 3 positions - upper for Pattern A (example a single motif or several repeats of the same motif in a row), middle position for Pattern A + B (two different motifs or patterns in a row) and lower for all-over patterning. The house (Pattern A) and tree (Pattern B) symbols to the right of the single house are for programming 2 patterns in a row.

At the bottom of the centre panel are two windows shaped like the front of a jumper with a green and yellow key beside them. The needlebed is also coloured green to the right of centre 0 and yellow to the left. This facility allows you to position your motifs or patterned areas anywhere on a garment. Normally on full pattern knitting the First Needle (FN) Position is set so the centre of a pattern is placed on the 1st needle to the right of centre 0 but on the KH 910 you can also choose your own FN position either for all-over pattern or motifs. You still programme in the sheet area the same but in addition you tell the machine where you want the pattern to be placed. This is extremely useful for larger patterns as you may prefer the look of a whole design either side of the centre front stitch and of course it is ideal for single or multiple motifs. By using the Pattern Variation switches many combinations can be achieved and you can alter the settings at any time during the course of knitting. As you can no doubt imagine, there is an infinite variety of ways in which stitch patterns can be swapped or mixed and with both reflected and mirror images the patterning area can be increased still further, whilst double length and double width give even more scope.

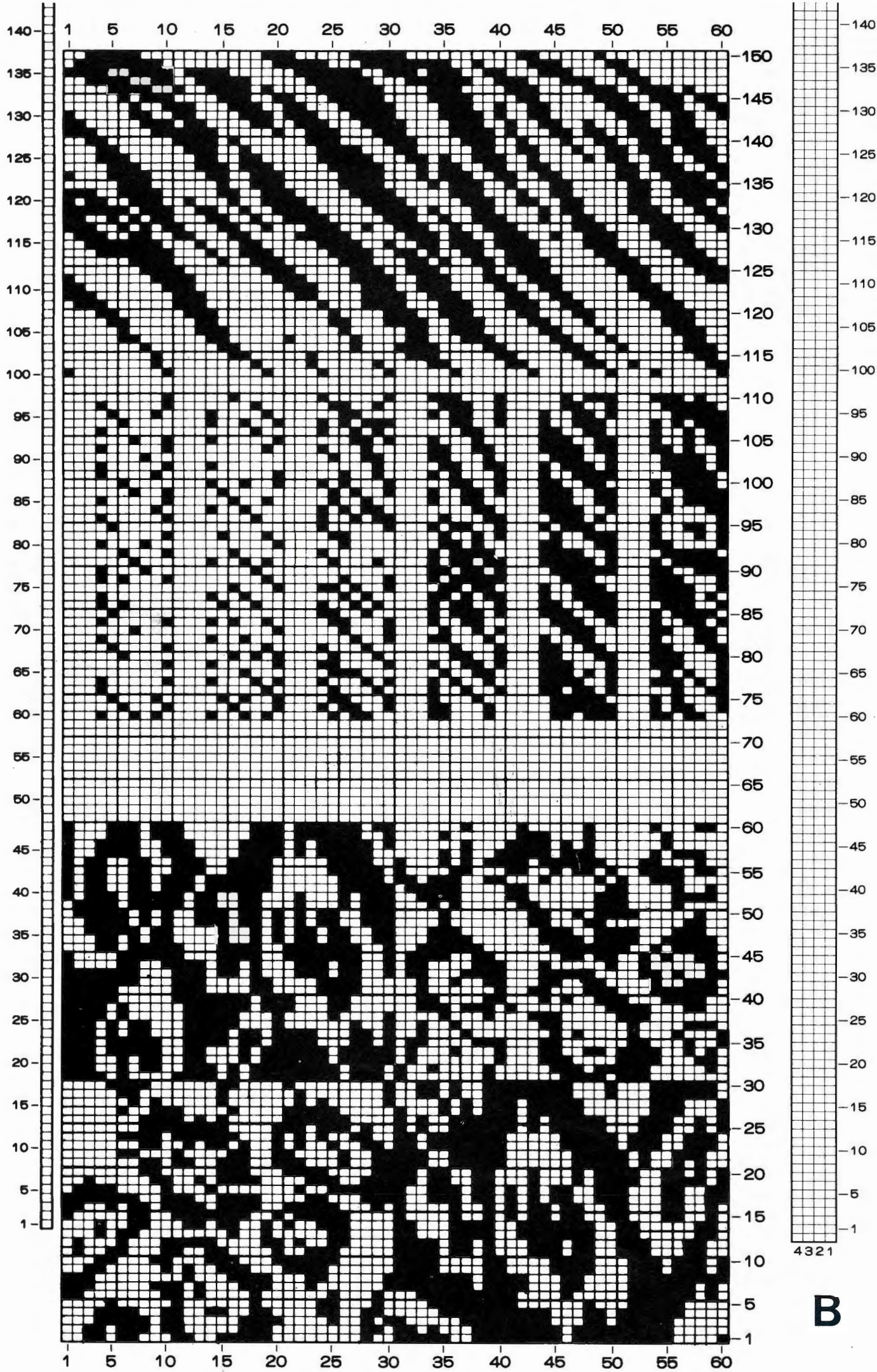
Brother knitters do of course always enjoy the added advantage of being able to see exactly which needles will pattern as these are pre-selected and this, coupled with the ease with which these areas can be shifted about on the KH 910, makes it a "dream machine" for knitters. Apart from the major points there are many little ways where the electronics help the knitter, particularly with pattern work. When you come to divide and shape a neck for instance, in pattern knitting other than lace the Row Counter is set to 000, and the first half worked (the trip lever for the Row Counter is disengaged of course for the waste yarn rows). To work the second half all that you need to do is enter the figure shown before you reset the the Row Counter into the programme and press the CR key and the sheet will automatically return to the correct row to pick up the pattern where you left off. For lace, you just make a mark in the L window before commencing the first half. When you return to the second half, push to RR key which takes the sheet back to the beginning, then enter the row number where you made your mark in the L window, press CF key and the sheet will again move to the correct row for the second half.

There's no need to worry about getting patterns for an Electro-knit especially if you have a Knitleader as there are extra packs available as well as patterns in BROTHER FASHION. You can convert your favourite punchcards for use on the KH 910 and use them as never before and the next time we'll tell you how to do this plus more useful tips, but meanwhile our special electronic garments will give you some idea of the versatility of this unique machine and we hope whet your appetite to go out and discover its marvels for yourself. As we have said, to knit with this machine is to truly find out its simplicity and we have listed only a few of the reasons why the Brother KH 910 is the answer to the knitters' dreams. The accompanying instruction book very clearly explains how to operate the machine and its various functions, but this is only the tip of the iceberg and it is very much up to the knitter to discover how to exploit the many advantages.

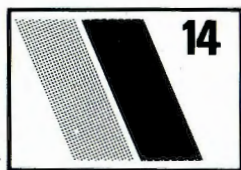
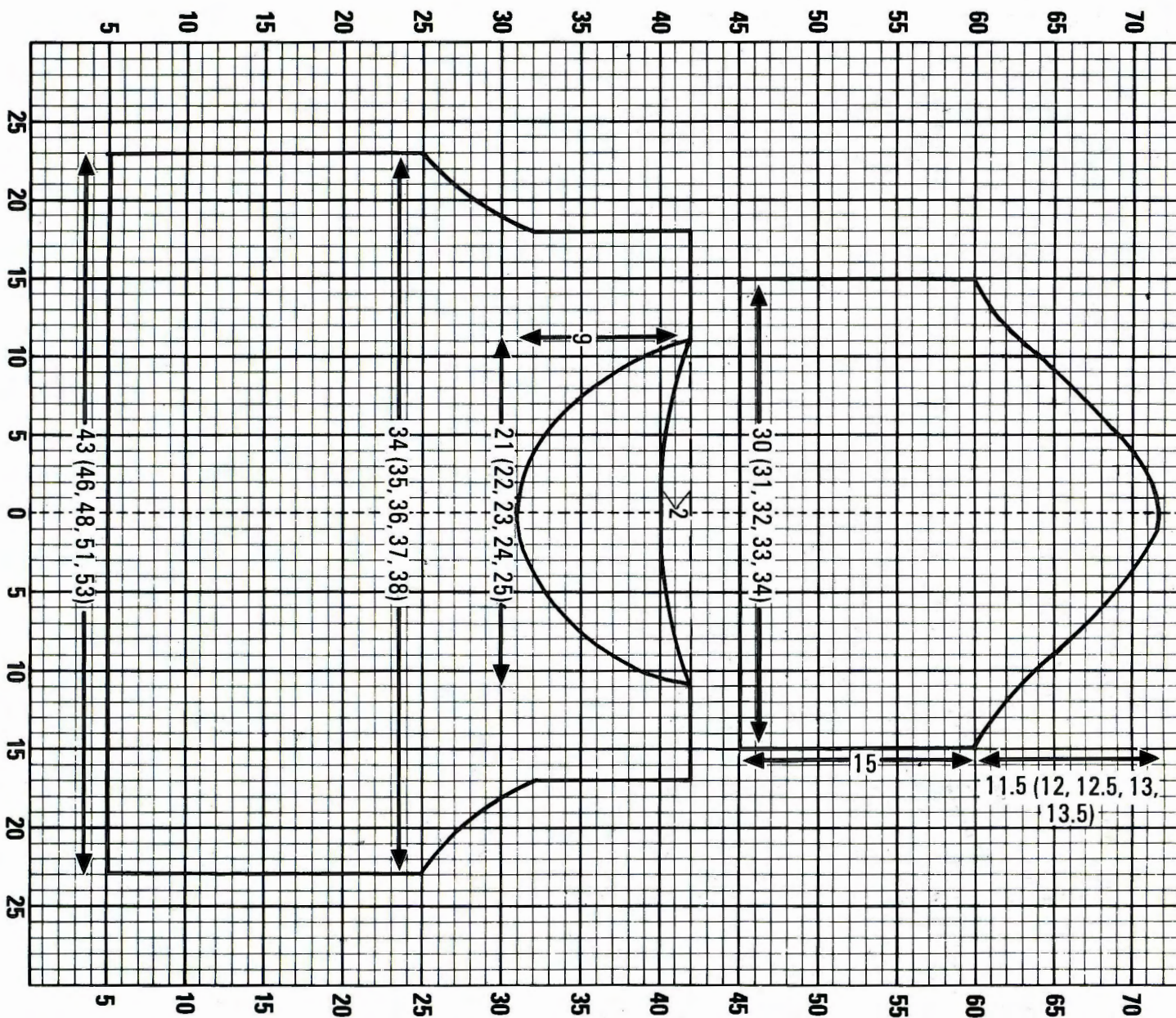
Electronics are definitely here to stay - we use them every day in work and play from washing machines to video games - they are all about us in our lives, and this must surely be the way in which machine knitting is heading in the future. Brother have not lagged behind modern technology and have kept their knitters fully in the picture as far as these advancements are concerned. So you can confidently buy a Brother KH 910 secure in the knowledge that you are getting a machine truly representative of the technology of the 80's, manufactured by a company whose reputation for excellent products has been built up over many years of experience in the field of machine knitting and tested by countless knitters during that time.



A



B



LACE SWEATER WITH STRAPS

MACHINES: A and C with KR and KL.
MATERIALS: ARGYLL Lurex on cone; M - 100 (125, 150, 175, 200) g, elastic for neckline. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Lace - 40 sts = 13.5 cm and 60 rows = 11.7 cm (approx T3). **RIB:** FNR T1/1 slide lever II.

ADJUSTMENTS TO SHAPE

Back and front alike. Add 2 cm to underarm length. Draw a horizontal line at beg of neck shaping (A). Draw a vertical line approx 4 cm from armhole edge from A to shoulder (B).

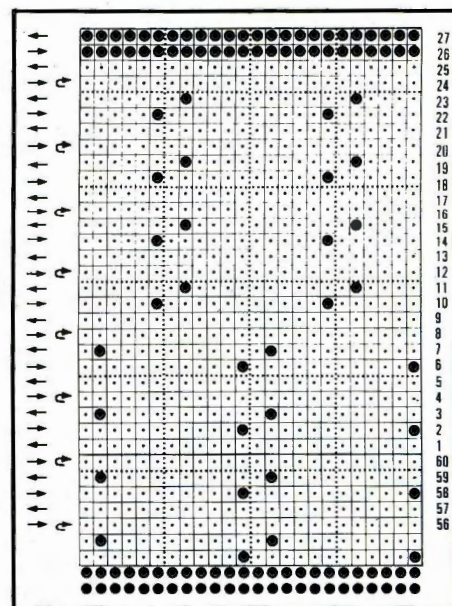
Draw out sleeve as basic shape. Draw a horizontal line to match front/back across sleeve head.

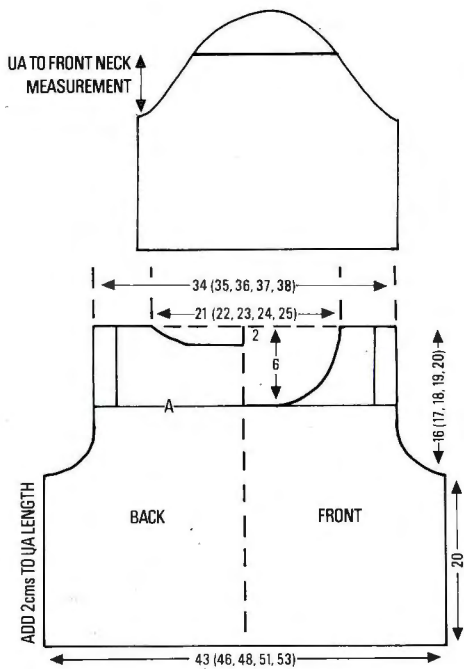
SUITABLE YARNS

The main point to consider when selecting a yarn is that as the shoulder straps are in a very prominent position therefore must be light, attractive and without any edge to neaten. We have chosen to make the straps over a FNR which satisfies the needs pointed out. The yarn must therefore be of a weight that will knit over a FNR successfully.

PROGRAMME

Working from punchcard draw onto KH 910 sheet the left hand side half of card (12 patt repeat) + total length. Patt Variation Switches - all in lower position. Patt Selector - in lower position. Programme the whole area. Mark to correspond in L-column every 4th row. This tells you that those rows are K carr rows.





KNITTING TIPS

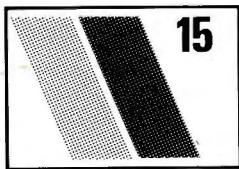
Hems - using WY knit a few rows. Change to M T2, knit 5 rows. T10 knit 1 row, T2 knit 5 rows. Pick up first row knitted in M, undo WY. At neck edge of back/front and sleeves, T8 knit 1 row, T2 knit 5 rows, T10 knit 1 row, T2 knit 5 rows, pick up sts from loose row and place onto Ns. T10 knit 1 row and cast off.

TENSION SWATCHES

Lace swatch was left 24 hrs, then pressed lightly on the wrong side with a warm iron. A FNR swatch of 18 sts was left 24 hrs.

FINISHING AND MAKE-UP

Block and press all pieces. Join side and sleeve seams. Join in sleeves. Attach bands to back and front. Thread elastic through neckband. Give final press.



JACKET

MACHINES: A and C with KL. **MATERIALS:** PATT 15 - ARGYLL Cotton on Cone; M - 100 (120, 140, 160, 180) g (Peppermint 279), Con Col - 90 (100, 110, 120, 130) g (Black 202). PATT 19 - PATSY Amanda 2-ply; M - 130 (150, 170, 190, 210) g (Red A4), Con Col - 90 (100, 110, 120, 130) g (Black A2). 4 x 3 cm buttons, 4 snap fasteners. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** PATT 15 - fairisle - 40 sts = 14 cm and 60 rows = 15 cm (approx T7). PATT 19 - fairisle - 40 sts = 14.4 cm and 60 rows = 14.5 cm (approx T4). **NOTES:** PATT 15 - A M/C's use card.

ADJUSTMENTS TO SHAPE

Extend underarm length by 5 cm. Extend front width by 6 cm and draw a vertical line 4 cm from centre front line, from neck to hem to give facing (line A). Draw elbow length sleeve.

SUITABLE YARNS

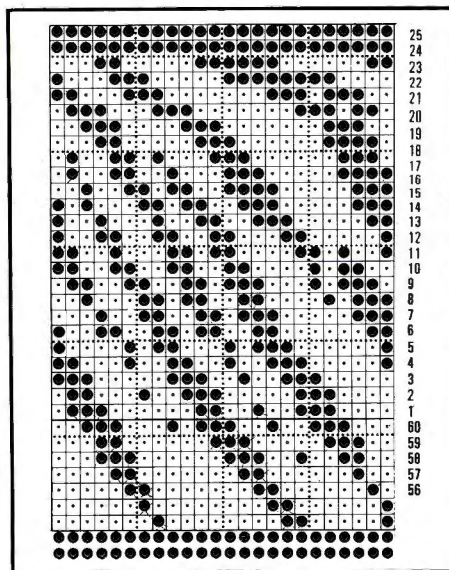
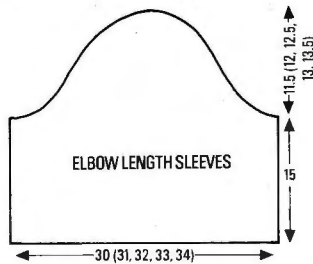
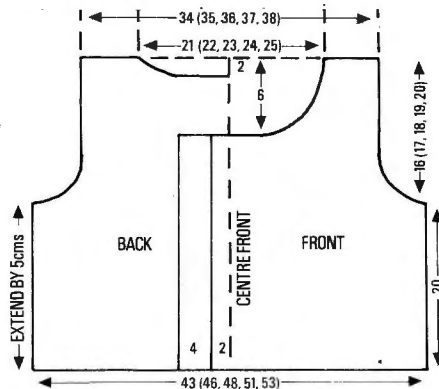
We have chosen two different versions for the same shape, both are lightweight yarns but stable enough to retain the jacket shape.

PROGRAMME PATT 15 - SHEET B

Patt Variation Switch - 2 (Mirror image patt B) and 5 (Reflection) in upper position. Patt Selector - centre position. Programme sheet co-ordinates - length 113 - 150, Width 1 - 60. First N position Patt A O-60. Left end N position Patt A O-100. Right end N position Patt A O-1. Programme sheet for Patt B - Width 1 - 60. First N position Patt B - G-1. Left end N position Patt B G-1. Right end N position Patt B G-100. **READY.** Programme 150 - CF, **READY TO KNIT.**

PROGRAMME PATT 19 - SHEET B

Patt Variation Switches - 5 (Reflection) in upper position. Patt Selector - lower position. Programme sheet co-ordinates - Length 113 - 115, Width 1 - 60. **READY.** Programme 150 - CF, **READY TO KNIT.**



KNITTING TIPS

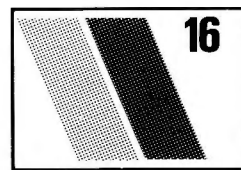
Hems - using M, COBH, T6 knit 10 rows. T10 knit 1 row. Fronts - programme so that sts for facing are knitted in st st.

TENSION SWATCHES

Swatches were left 24 hrs then steam pressed on the wrong side.

FINISHING AND MAKE-UP

Block and press all pieces. Join shoulders. Join side and sleeve seams. Set in sleeves. Turn up hems. Fold facing to inside and catch down. Neck facing: using st scale to determine the number of sts required, starting from 8 cm from front edge. Using M COBH, T6 knit 10 rows. Waste knit, turn work and undoing WY replace work back onto Ns. With wrong side facing pick up sts around neck edge (8 cm from front edge), T10 knit 1 row and cast off. Press facing to inside and slip-stitch into place. Give final press. Attach fasteners to close front and buttons to decorate.



V-NECK SUMMER TOP

MACHINES: A and C with KL. **MATERIALS:** ARGYLL Neopolitan; M - 65 (7585, 95, 100) g (Corsica 325). PATSY Amanda 2-ply; Con Col - 75 (100, 125, 150, 175) g (Black A2). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Fairisle - 40 sts = 12.5 cm and 60 rows = 14.7 cm (approx T4). **NOTES:** A M/C's use card as given, C M/C's see PROGRAMME.

ADJUSTMENTS TO SHAPE

Draw half the back onto the KL sheet. Draw half the front onto paper. Redraw neckline from shoulder to centre front. Draw a centre front line parallel to neckline as diagram. Trace front onto sheet placing centre front line A - A onto KL centre sheet line 0.

SUITABLE YARNS

We choose a fancy cotton yarn and a smooth acrylic yarn to compliment the fairisle stitch, both are lightweight and easy to care for.

PROGRAMME SHEET - B

Patt Variation Switches - all in lower position. Patt Selector - lower position. Programme sheet co-ordinates - Length 73 - 110 and Width 1 - 60.

KNITTING TIPS

Hems - using Con Col COBH, T3 knit 14 rows. T10 knit 1 row. When knitting fronts, one front must have Patt Variation Switch No 1 (Mirror Image Patt A) in upper position, and KL sheet reversed

TENSION SWATCHES

A fairisle swatch was left 24 hrs then steam pressed on the wrong side.

FINISHING AND MAKE-UP

Join shoulders. Using st scale to determine number of sts required for neckband (which may have to be worked in 2 pieces). With right side facing, *using Con Col T3 knit 2



 14





16



17



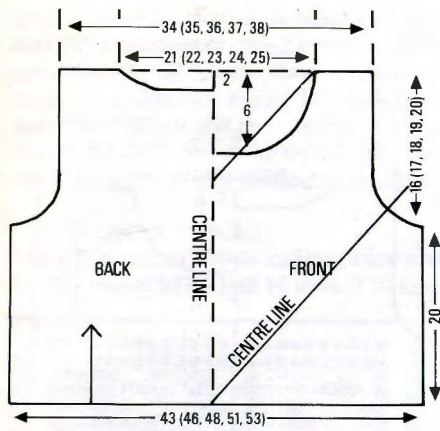
 19



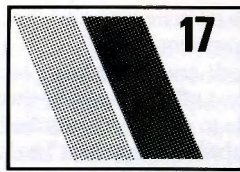
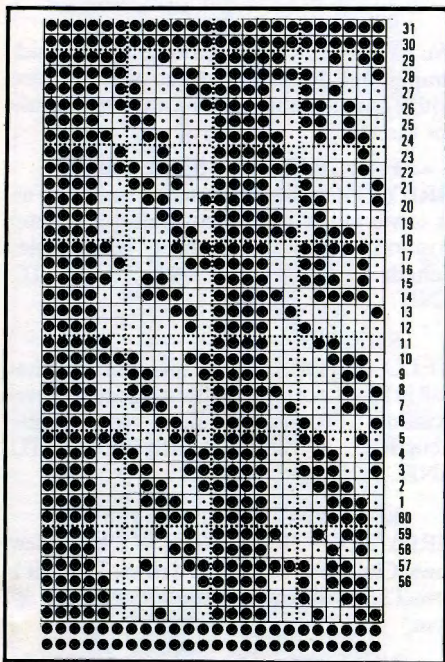


21





rows. T10 knit 1 row. T4 knit 4 rows. Waste knit*. Using st scale to determine the number of sts required for armhole edge, and with right side facing work from * to *. Join centre front seam and neckband seam(s). With wrong side facing pick up sts for front hem (same number as back). Using Con Col T4 knit 1 row. T10 knit 1 row. T3 knit 14 rows. Cast off loosely. Block and press. Join side seams. Turn up hem and slip-stitch into position. Fold neckband and armhole edge bands to outside and folding on loose row, backstitch through last row knitted in Con Col. Press.

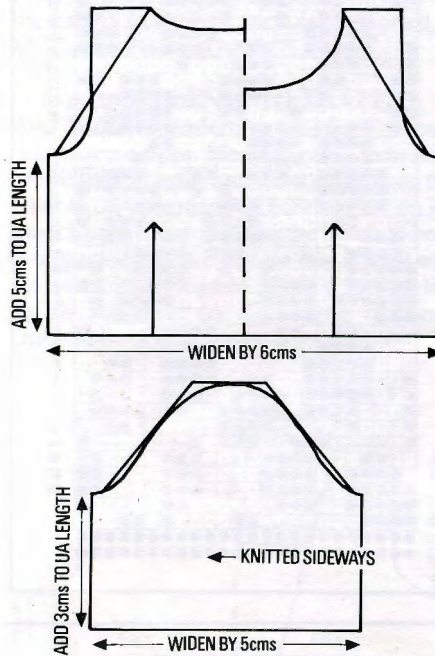


CABLE SWEATER

MACHINES: A, B and C with KR and KL. **MATERIALS:** PATSY Lincott 4-ply; M - 200 (225, 250, 275, 300) g. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Cable patt - 40 sts = 13 cm and 60 rows = 17 cm (approx T8). **RIB:** 2 x 2 T3/3.

ADJUSTMENTS TO SHAPE

Widen basic back/front shape by 6 cm. Add 5 cm to side seam length. Keeping neck width and depth the same, to make raglan shaping as diagram, draw a line from the neck to the underarm. Using the basic shape for sleeve, add 5 cm to the width and 3 cm to the underarm length. At top of sleeve draw a horizontal line of 8 cm and make raglan shaping by drawing lines each side from horizontal line to underarm. Draw sleeve shape onto KL sheet on its side.

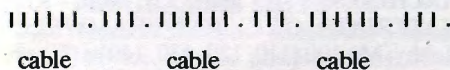


SUITABLE YARNS

As the stitch is fairly open we choose a slub 100% cotton which is ideal for summer and suits the shape and stitch design.

KNITTING TIPS

All ribs are knitted after completion of garment. N arrangement and cable patt: cable 3 over 3 every 10 rows.

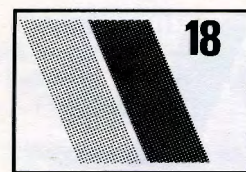


TENSION SWATCHES

Swatch was left for 24 hrs and not pressed.

FINISHING AND MAKE-UP

Using st scale to determine number of sts required for waist, sleeve bands and neckband. With wrong side facing pick up required number of sts and rib 6 rows. Cast off loosely. Join raglan seams. Graft sleeve seams. Join side seams.



INTARSIA SUMMER SWEATER

MACHINES: A, B or C with intarsia carriage. **MATERIALS:** PENELOPE WISE Durable 100% cotton 8064 1, x 100 g ball in each of Stone (14), Cream (32), Orange (44), and Gold (61). (See Yarn finder.) **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** St st . 40 st. = 14.4 cm and 60 rows = 16.2 cm (approx T8).

ADJUSTMENTS TO SHAPE

Add 3 cm to underarm length and 4 cm to width. Draw complete back, front and elbow length sleeve onto sheet as diagram. Draw lines at random across the whole shape, marking colours to be used.

SUITABLE YARNS

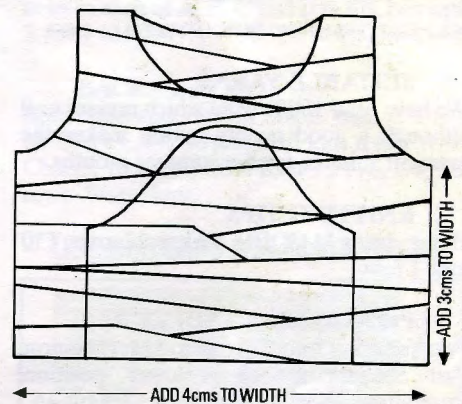
We have chosen a good quality 100% cotton yarn which is substantial enough to compliment intarsia work.

KNITTING TIPS

Hems - using M COBH. T7 knit 8 rows. T10 knit 1 row.

FINISHING AND MAKE-UP

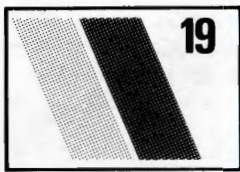
A st swatch was left for 24 hrs then steam pressed on the wrong side.



FINISHING AND MAKE UP

Join one shoulder. Use st scale to determine the number of sts required for neck facing. Using M COBH, T7. Knit 8 rows. Waste knit. Turn work and undoing WY replace back onto Ns. With wrong side facing pick up sts from around neck edge and place onto Ns. T10 knit 1 row and cast off. Join second shoulder and neckband seam. Block and press all pieces. Join side and sleeve seams. Set in sleeves. Turn up hems and neckband, press and slip-stitch into position. Give final press.

CARD - as patt 35.



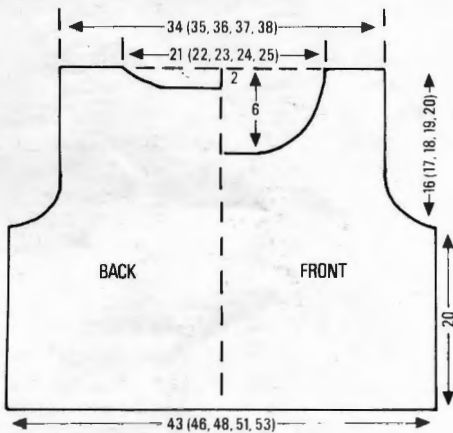
19

LEOPARD SLEEVELESS TOP

MACHINES: A and C with KL. **MATERIALS:** KING COLE Superwash 4-ply; M - 90 (100, 110, 120, 130) g (1 Snow White), same amount of Con Col - (48 Black). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Fairisle - 40 sts = 13.2 cm and 60 rows = 15.3 cm (approx T6). **NOTES:** A M/C's use card, C M/C's see PROGRAMME.

ADJUSTMENTS TO SHAPE

To extend the basic shape, draw both the front and the back on the left side of the KL sheet and move the stitch scale to the right by the required amount, e.g. 3 cms (which gives 12 cm added to the total width).



DRAW 1/2 BACK AND 1/2 FRONT ON THE LEFT SIDE OF K.L. SHEET

SUITABLE YARNS

We have used 100% wool which presses well although a good quality cotton makes the garment suitable for the summer months.

KNITTING TIPS

Hems - using M COBH, T5 knit 12 rows, T10 knit 1 row.

PROGRAMME - SHEET A

Patt Variation Switches - all to lower position. Patt Selector Switch - lower position. Programme sheet co-ordinates - length 46 - 150, width 1 - 55. READY TO KNIT.

KNITTING TIPS

Hems - using WY knit a few rows. Using M T5 knit 5 rows, T10 knit 1 row, T5 knit 5 rows. Turn up hem.

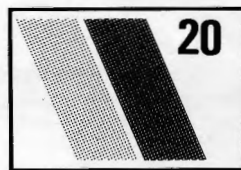
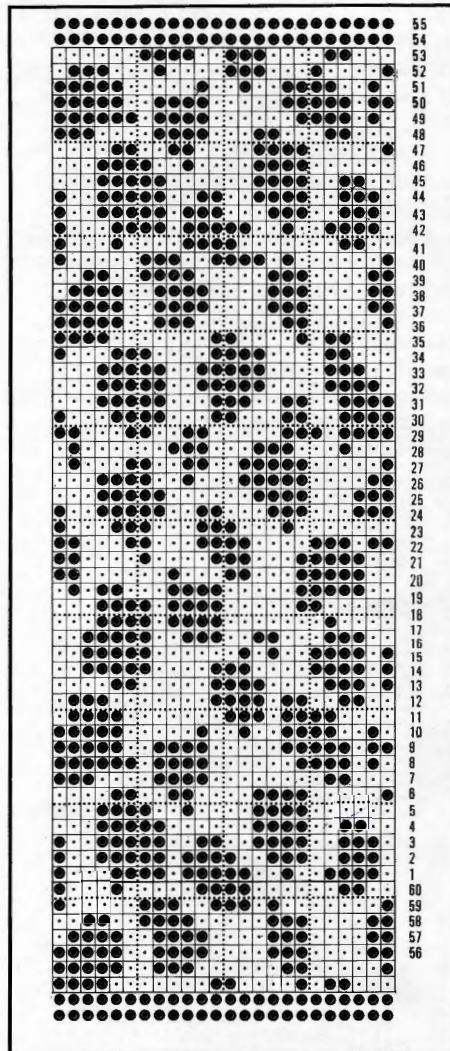
TENSION SQUARES

A fairisle swatch was left 24 hrs then pressed on the wrong side with a steam iron.

FINISHING AND MAKE-UP

Join one shoulder. Using stitch scale to determine number of sts required for neckband (which may have to be knitted in 2 pieces). *Using WY cast on sts and knit a few rows. Using M T5 knit 3 rows. T10 knit 1 row. T5

knit 3 rows. Turn up hem, T6 knit 1 row. With wrong side of garment facing*, pick up sts from around neck and place onto Ns. T10 knit 1 row and cast off. Join second shoulder. Using stitch scale to determine number of sts required for armbands. Rep from * to *. Pick up sts from around armhole edge and place onto Ns, T10 knit 1 row and cast off. Block and press garment. Stitch side seams and give final pressing.

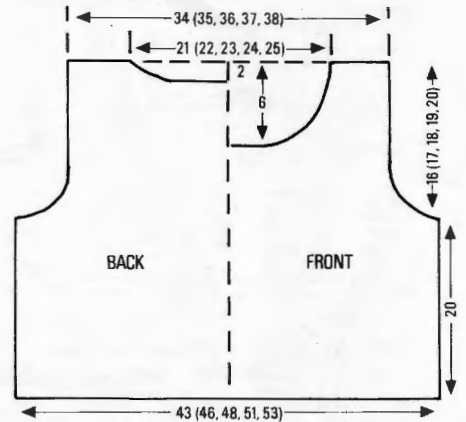


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SLEEVELESS TOP AND SKIRT

MACHINES: A and C with KL. **MATERIALS:** GREY TOP - BRAMWELL Hobby; M - 100 (110, 120, 130, 140) g (Silver 809), Con Col - 80 (90, 100, 110, 120) g (White). YELLOW TOP - BRAMWELL Hobby; M - 80 (90, 100, 110, 120) g (Butter 783), Con col 70 (80, 90, 100, 110) g (White). **SKIRT:** 350 g for length shown. 2.5 cm elastic to fit waist + 2.5 cm. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. Skirt shown is 58 cm in length. **TENSION:** Fairisle (2 ends together in each colour) - 40 sts = 13.8 cm and 60 rows = 15 cm (approx

T6). St st (1 end in one colour) 40 sts = 12 cm and 60 rows = 12.4 cm (approx T3). **NOTES:** A M/C's use card, C M/C's see PROGRAMME.



DRAW BOTH THE BACK AND THE FRONT ONTO THE LEFT SIDE OF THE K.L. SHEET AND MOVE THE ST. SCALE TO THE RIGHT BY APPROX 1 1/2 cms

ADJUSTMENTS TO SHAPE

To extend the front and back, draw the basic shape onto the left side of the KL sheet and move the stitch scale to the right by the required amount. (e.g. 1 1/2 cm will give an overall increase of 6 cm).

SUITABLE YARNS

We have used a very lightweight yarn which drapes well for the skirt and when knitted with 2 ends together gives an attractive fairisle for the top.

PROGRAMME - SHEET B

GREY TOP - Pattern Variation Switches - all in lower position. Pattern Selector - lower position. Programme sheet co-ordinates Length 1 - 60, Width 1 - 60, READY TO KNIT.

SHEET A

YELLOW TOP - Pattern Variation Switches - all in lower position. Pattern Selector - lower position. Programme sheet co-ordinates Length 1 - 49, Width 1 - 48, READY TO KNIT.

KNITTING TIPS

GREY TOP - Hems - using WY knit a few rows. Change to M T5 knit 4 rows. T10 knit 1 row, T5 knit 4 rows. Undo WY and turn up hem.

YELLOW TOP - Hems - using M COBH T5 knit 4 rows. T10 knit 1 row. *T5 knit 4 rows (C M/C's only) after working 41 rows of fairisle release the MC button and knit 4 rows M only. Change to Con Col and knit 4 rows, then with Con Col in FA and M in FB work fairisle section. Release the MC button and knit 4 rows Con Col only*. Repeat from * to *.

TENSION SWATCHES

One fairisle swatch - using 2 ends of each colour and one st st swatch - using 1 end of one colour were left 24 hrs then steam pressed on the wrong side.

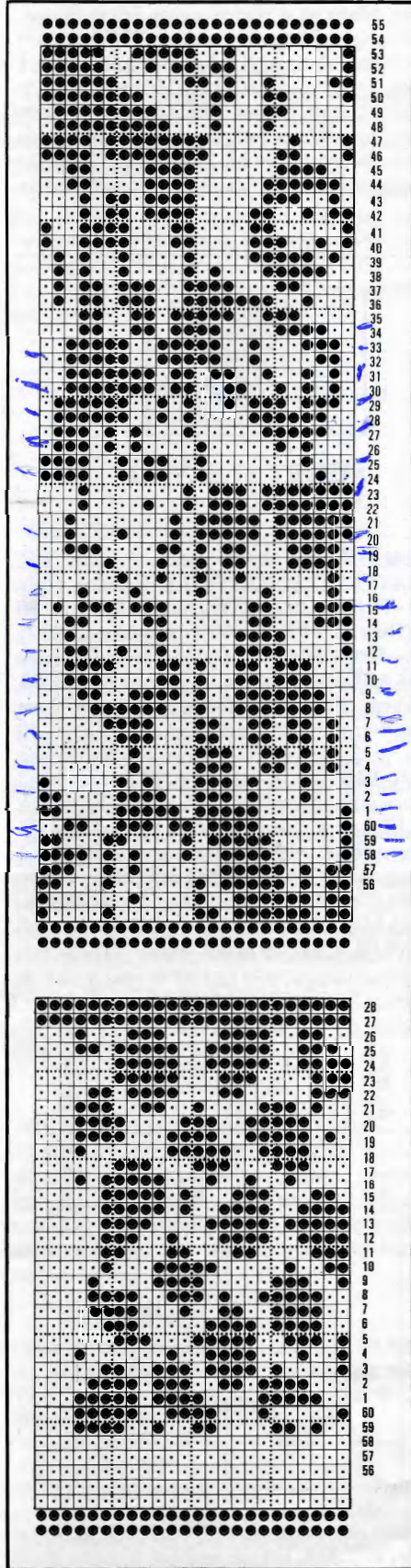
FINISHING AND MAKE-UP

Join one shoulder. Using st st scale to determine the number of sts required for neckband - which may have to be knitted in two pieces, with right side facing, pick up sts. *Using M (2 ends) T5 knit 2 rows, T10 knit 1 row, T5 knit 4

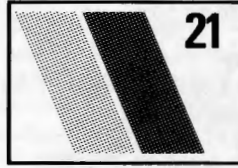
rows and waste knit*. Join second shoulder and neckband seams. Using st scale to determine number of sts required for armhole edges, with right side facing pick up sts. Rep from * to *. Block and press. Join side seams. Fold bands on loose row to outside and backstitch through last row knitted in M. Press.

SKIRT (4 PIECES)

Using WY cast on 200 sts and knit a few rows. Using 1 end of M T2 knit 14 rows. T10 knit 1



row, 000. T2 knit 14 rows. Undoing WY pick up first row knitted in M to make a hem. T3 knit to RC280 or required length. Waste knit. Block and press all panels. Join panels together in pairs. With wrong side facing, replace sts back onto Ns by placing 3 sts onto every N. T2 knit 20 rows. T10 knit 1 row. T2 knit 20 rows. Cast off loosely. Join side seams. Fold waistband in half inside and stitch down encasing elastic. Give final press.

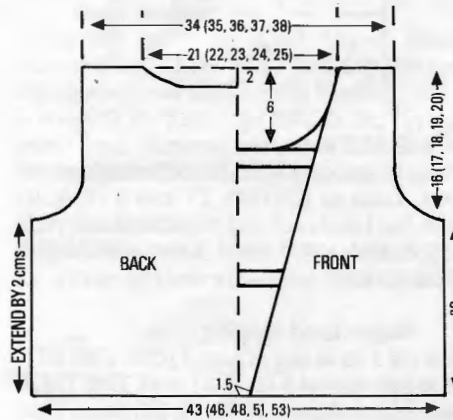


V-BACK GOLD SWEATER

MACHINES: A and C with KL and KR. **MATERIALS:** ARGYLL Lurex on Cone; M - 150 (175, 200, 225, 250) g (Gold 233). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Tuck - 40 sts = 14 cm and 60 rows = 7.6 cm (approx T3). **RIB:** FNR - T1/1 slide lever II. **NOTES:** A M/C's use card 5 from basic pack on elongated. C M/C's see PROGRAMME.

ADJUSTMENTS TO SHAPE

Add 2 cm to underarm length. The back becomes the front. Measure out 1.5 cm from centre back at waist and draw a line from this point to the shoulder. For bands, mark on KL sheet where you would like the bands to be, it is suggested that the highest one is level with the neckline as diagram. Draw a vertical line on the KL sheet for the lengths of bands. Draw basic sleeve.



SUITABLE YARNS

See patt 14.

PROGRAMME SHEET - A

Patt Variation Switches - all in lower position. Patt Selector - lower position. Programme sheet co-ordinates - Length 1 - 25, width 49 - 60. **READY TO KNIT.**

KNITTING TIPS

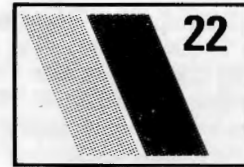
Backs and front are started by COBH. Always use claw weights at edge of work and move up every 20 rows. Hems for sleeves - using WY knit a few rows. Using M T2 knit 5 rows. T10 knit 1 row, T2 knit 5 rows, turn up hem.

TENSION SQUARES

A tuck swatch was left 24 hrs then pressed very lightly on the wrong side with a warm iron. A FNR swatch of 12 sts was left 24 hrs.

FINISHING AND MAKE-UP

Join shoulders. Block and lightly press garment. Using st scale to determine number of sts required for front neckband and back bands. With right side facing, pick up sts. T2 knit 3 rows. T10 knit 1 row. T2 knit 5 rows and waste knit. Join side and sleeve seams. Set in sleeves. Fold bands to outside and backstitch through last row knitted in M. Attach bands to back of garment at places marked. Attach waistband leaving 3 cm between the two back sections at centre back. Give final pressing.



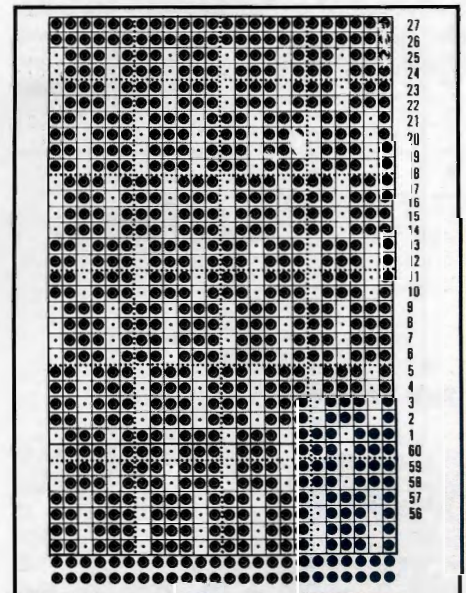
BABY'S ROMPER SUIT

MACHINES: A, B and C with KR. **MATERIALS:** HAYFIELD Beaulon 4-ply, M - 150 (175, 200, 225) g (Jade 21 057), A - 25 g (Rust 21 047), B - 25 g (Sunshine 21 032), C - 25 g (Squirrel 21 062), D - 25 g (White 21 001). 8 snap fasteners. **MEASUREMENTS:** To fit chest 41 (46, 51, 56) cm. **TENSION:** Fairisle - 40 sts = 13 cm and 60 rows = 16.5 cm (approx T9), St st - 40 sts = 13 cm and 60 rows = 15 cm (approx T7). **RIB:** 1 x 1 T2/2. **NOTES:** Fairisle col sequence with M in FA throughout, work 4 rows in each of A, B, C and D in FB, beg with 2 rows M.

BACK - Left leg

Insert card and lock on row 1. With WY cast on 36 (41, 44, 48) sts and knit a few rows. Change to M T7 000. Knit 72 (76, 84, 96) rows. Waste knit.

USE THIS CARD FOR PATTS. 22-24



to KH 000. T9 release card and work in fairisle to RC64 (76, 88, 98). 000.

Armhole shaping

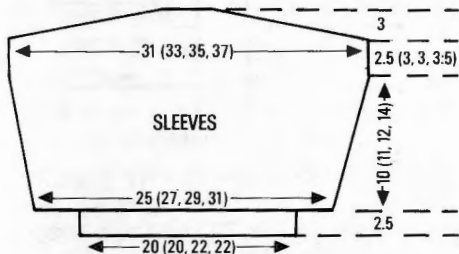
Cast off 8 (10, 10, 11) sts at beg of next 2 rows. Knit to RC56 (60, 64, 68). Cast off centre 37 (37, 43, 43) sts. Waste knit sts at left. Remove yarn from FB and set for st. st. T7 knit 8 rows and cast off.

FRONT

COR. As back to 32 (36, 40, 44) rows above armhole shaping.

Front neck shaping

Cast off centre 11 (11, 13, 13) sts. Waste knit sts to left of work COR. Keeping armhole edge straight, knit 1 row. On next and every foll alt row, cast off 3 sts × 1, 2 sts × 2, 1 st. × 6 (6, 8, 8). Knit to RC60 (64, 68, 72) and waste knit. Replace sts from second side onto Ns and complete to match first side reversing shaping, DO NOT WASTE KNIT. Remove yarn from FB and set for st. st. T7 knit 8 rows and cast off.



SLEEVES

Join right shoulder seam by undoing WY and with right sides facing, place last row knitted in M onto Ns. T10 knit 1 row and cast off. With wrong side facing pick up 97 (103, 109, 115) sts along armhole edge. 000 using M T7 knit 1 row. Set carr for HP. *On side opposite carr bring forward to HP 44 Ns and knit 1 row. * Rep from * to *. **On side opposite carr push into WP 8 Ns and knit 1 row**. Rep from ** to ** until all Ns are in WP. 000 knit 14 (20, 15, 16) rows. Dec 1 st at each end of next and every foll 4 (4, 5, 6) rows 9 times, AT THE SAME TIME, when RC reads 22 (26, 28, 34) change to T9 and knit 16 rows fairisle. Using M change to st st, T7 and knit to RC50 (56, 60, 70). Waste knit but do not break yarn.

RIBS

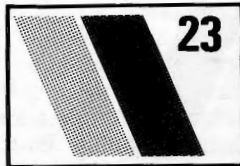
With wrong side facing replace sts back onto 63 (63, 69, 69) Ns distributing sts evenly along the row. T7 knit 1 row. Trans to rib and knit 10 rows. Cast off. When working second sleeve, at front shoulder fold facing to inside and sew down, then overlap front over back facing.

NECKBAND

Using M cast on 113 (113, 121, 121) sts and rib 10 rows. Change to circular knitting and T7 knit 6 rows (3 rows KH and 3 rows KR). Waste knit.

MAKE UP

Join side and sleeve seams. Attach neckband to neck edge by encasing neck edge inside circular rows and backstitching through last row knitted in M. Attach snap fasteners.



LONG SLEEVED SWEATER

MACHINES: A, B and C with KR. **MATERIALS:** HAYFIELD Beaulon 4-ply; M - 125 (150, 175, 200)g (White 21 001), A, B, C and D - 25g (A = Jade 21 057), (B = Rust 21 047), (C = Squirrel 21 062), and (D = Sunshine 21 032). **MEASUREMENTS:** To fit chest 60 (65, 70, 75)cm. **TENSION:** Fairisle - 40 sts = 13cm and 60 rows = 16.5cm (approx T9), St st - 40 sts = 13cm and 60 rows = 15cm (approx T7). **RIB:** 1 × 1 T2/2. **NOTES:** Fairisle - with M in FA work 4 rows in FB in each of the 4 other cols. **CARD** - See patt 22.

BACK

Insert card and lock on row 1. Using M cast on 95(103, 111, 119) sts and rib 20 rows, 000. Trans to KH. T9 release card and work in fairisle patt to RC36(48, 60, 68), T7 using M only knit to RC66(80, 90, 98), 000.

Armhole shaping

Cast off 8(10, 10, 11) sts at beg of next 2 rows. Knit to RC30(34, 38, 42). Change to A only and knit to RC62 (66, 70, 74). Waste knit centre 37(37, 43, 43) sts. Waste knit the rem 21(23, 24, 27) sts each side.

FRONT

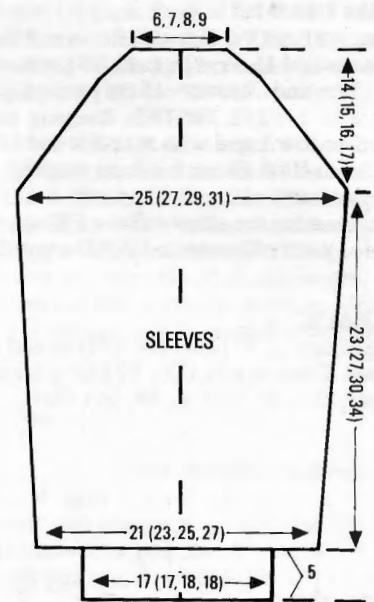
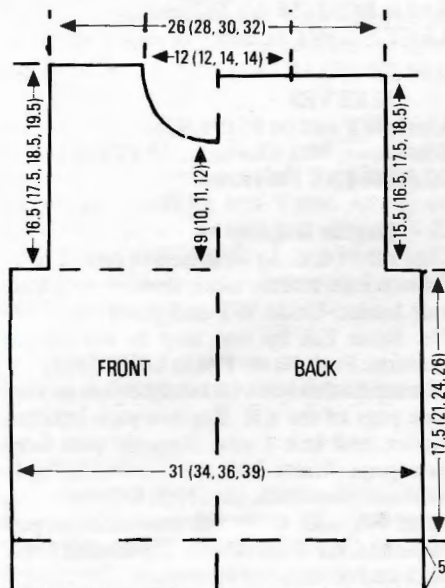
As back to RC36(40, 44, 48) above armhole shaping.

Neck shaping

Waste knit centre 11(11, 13, 13) sts. Waste knit sts at left. COR, knit 1 row. On next and foll alt rows, cast off 3 sts × 1, 2 sts × 2, and 1 st × 6(6, 8, 8). Knit to RC66 (70, 74, 78) and waste knit. Replace sts at left and knit to match right side reversing shapings.

SLEEVES

Reset card to row 1. Using WY cast on 65(71, 77, 83) sts and knit a few rows, 000. T7 using



A knit 13(15, 17, 19) rows. Inc 1 st at each end of next and every foll 13(15, 17, 19)th row 6 times in all. (77(83, 89, 95) sts), AT THE SAME TIME at RC34 change to M. Knit to RC 92(108, 120, 136), 000.

Sleeve head shaping

T9 working in colour sequence, release card and knit in fairisle. Dec 1 st at each end of next and alt rows 20(22, 25, 27) times. Cast off 2 sts at beg of next 10(10, 8, 8) rows and cast off rem 17(19, 23, 25) sts.

Cuffs

Push 55(55, 57, 57) Ns into WP. Undo WY and with wrong side facing place sts onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to rib and knit 20 rows. Cast off.

MAKE UP AND NECKBAND

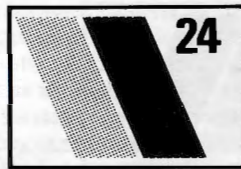
With right side facing undo WY on left back shoulder and place sts onto Ns. With wrong side facing undo WY on left front shoulder and place sts onto Ns. T10 knit 1 row and cast off. With right side facing pick up 107(107, 115, 115) sts evenly along neck edge including sts on WY. Using M T7 knit 1 row. Trans to rib and knit 20 rows. Trans to KH, T7 knit 2 rows and waste knit. Join right shoulder as left. Fold neckband in half to outside and backstitch through last row knitted in M. Join side and sleeve seams. Set in sleeves gathering sleeve head to fit.



ROUND NECK SLIPOVER

MACHINES: A, B and C with KR. **MATERIALS:** HAYFIELD Beaulon 4-ply; M - 100 (100, 125, 150)g (Rust 21 047), A - 50 (50, 75, 75)g (Sunshine 21 032). B, C and D - 25 g of each (B = Squirrel 21 062). (C = Jade 21 057), (D = White 21 001).

MEASUREMENTS: To fit chest 60 (65, 70, 75) cm. **TENSION:** Fairisle - 40 sts = 13 cm and 60 rows = 16.5 cm (approx T9), st st - 40 sts = 13 cm and 60 rows = 15 cm (approx T7). **RIB:** 1 × 1 T2/2. **NOTES:** Keeping card locked on row 1 and with A in FA and M in FB knit to RC8 above armhole shaping. Change card to elongated and with A in FA, and alternating the other cols for FB every 8 rows for yoke of garment. **CARD** - patt 22.



RAGLAN CARDIGAN

MACHINES: A, B and C with KR. **MATERIALS:** HAYFIELD Beaulon 4-ply; M - 250 (250, 275, 300) g (Sunshine 21 032), A, B, C and D - 25 g (A = Jade 21 057), (B = White 21 001), (C = Rust 21 047), (D = Squirrel 21 062). 10 (11, 11, 12) buttons. **MEASUREMENTS:** To fit chest 60 (65, 70, 75) cm. **TENSION:** Fairisle - 40 sts = 13 cm and 60 rows = 16.5 cm (approx T9), st st - 40 sts = 13 cm and 60 rows = 15 cm (approx T7). **RIB:** 1 × 1 T2/2. **NOTES:** Fairisle Col sequence: 4 rows each with A in FA and C in FB, C in FA and A in FB, D in FA and B in FB, B in FA and D in FB. **CARD** - See patt 22.

BACK

Using M cast on 99 (109, 115, 125) sts as rib and knit 24 rows. Trans to KH, 000. T7 knit 72 (84, 96, 108) rows. 000.

Raglan shaping

Cast off 4 (4, 5, 5) sts at beg of next 2 rows. Knit 2 rows. Dec 2 sts at each end of next and every foll 4th row × 9 (7, 10, 8), then 3 sts at each end of every 4th row × 5 (8, 6, 9). Knit to RC60 (64, 68, 72) and waste knit rem 25 (25, 29, 29) sts.

RIGHT FRONT

Using M cast on 47 (51, 55, 59) sts as rib and knit 24 rows. Trans to KH, 000. T7 knit 72 (84, 96, 108) rows, COR, 000.

Raglan shaping

Cast off 4 (4, 5, 5) sts at beg of next row, knit 1 row. Dec 2 sts at beg of next and every foll row × 9 (7, 10, 8), then 3 sts at beg of next and every foll 4th row × 5 (8, 6, 9), AT THE SAME TIME at RC27 (31, 35, 39) ...

Shape neck

COL, at beg of next and alt rows cast off 4 sts × 1, 3 sts × 1, 2 sts × 2 and 1 st × 4 (3, 5, 5). Knit to RC52 (56, 60, 64) and fasten off. Knit LEFT FRONT to match reversing shapings.

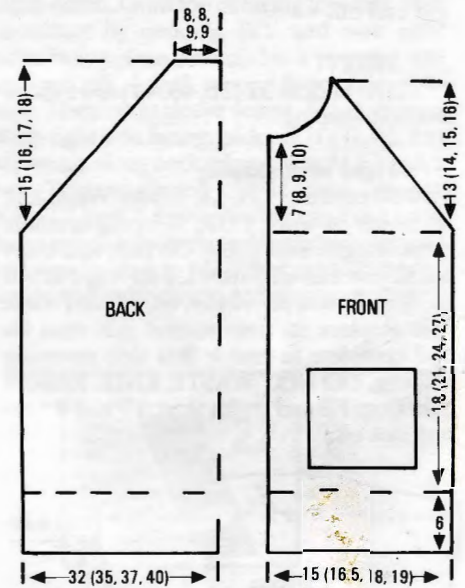
SLEEVES

Using WY cast on 85 (91, 93, 99) sts and knit a few rows, 000. Change to M T7 and knit to 92 (108, 120, 136) rows, 000.

Raglan shaping

Cast off 4 (4, 5, 5) sts at beg of next 2 rows. *Waste knit, reverse work, remove yarn from carr feeder. Undo WY and place back onto Ns. Raise KR by one step to the middle position. Push Ns on KH to UWP. Using the 'e' wrap method cast on but take yarn around gate pegs of the KR. Replace yarn into carr feeder, and knit 1 row. Remove yarn from gate pegs. Waste knit, reverse work, undo WY and place back onto Ns*. RC2. T9 With A in FA and C in FB start fairisle patt sequence, AT THE SAME TIME, dec 1 st at each end of next and alt rows 18 (19, 23, 24)

times in all, 41 (45, 37, 41) sts rem. RC39 (41, 49, 51). Dec 1 st at each end of every row to RC47 (51, 55, 59) - 25 sts rem. Dec 1 st at right on every row, and AT THE SAME TIME knit to RC45 (49, 53, 58). COL, cast off at beg of next and every foll alt row, 4 sts × 2, and 3 sts × 3. Work second sleeve to match reversing shapings.



Cuffs

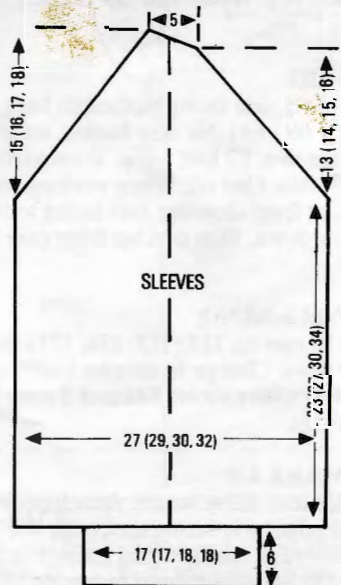
Push 53 (53, 57, 57) Ns into WP. Undo WY and place sts onto Ns distributing them evenly along the row. T7 knit 1 row. Trans to rib and knit 40 rows. Cast off.

POCKETS

Using M COBH 31 (31, 33, 33) sts, 000. Work in fairisle patt sequence to RC32. Change to M T7 and knit 1 row. Rep from * to *. Trans to rib and knit 8 rows, cast off.

MAKE-UP AND BANDS

Using M cast on 15 sts as rib and knit 124 (140, 156, 172) rows and cast off. Mark position of buttons. Knit buttonhole band to match, making buttonholes over 1 st to match buttons. Join raglan seams. Join side and sleeve seams. Attach pockets. Collar: using M cast on 113 (113, 117, 117) sts as rib and knit 24 rows. Trans to KH. With right side facing pick up sts evenly along neck edge and place sts onto Ns. T8 knit 1 row and cast off.



BACK

Using M cast on 97 (105, 111, 121) sts and rib 20 rows. Trans to KH, 000. T9 knit in fairisle (see notes) to RC64 (76, 88, 96), 000.

Armhole shaping

Cast off 8 sts at beg of next 2 rows. Knit to RC8 and set card to elongated (see notes). Knit to RC54 (58, 62, 66) and waste knit centre 37 (37, 43, 43) sts. Waste knit the 22 (26, 26, 31) sts rem each side.

FRONT

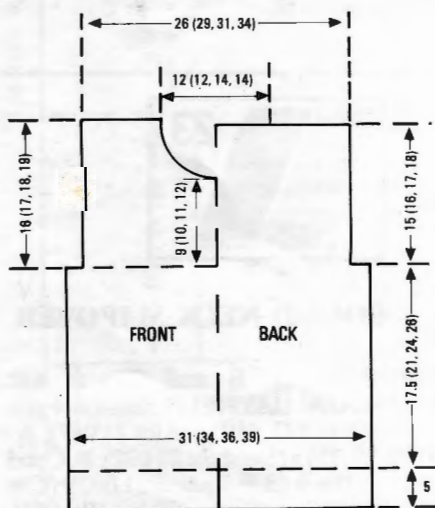
As back to RC32 (36, 40, 44) above armhole shaping.

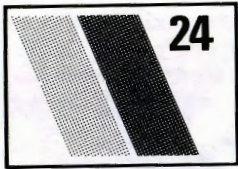
Front neck shaping

Waste knit centre 11 (11, 13, 13) sts (note card position). Waste knit sts at left. Knit 1 row. At beg of next and alt rows cast off 3 sts × 1, 2 sts × 2, and 1 st × 6 (6, 8, 8). Knit to RC58 (62, 66, 70) and waste knit. Replace sts at left onto Ns, reset card and knit to match reversing shapings.

MAKE-UP

Undo WY on left back shoulder and with right side facing, place sts onto Ns. Undo WY on left front shoulder and with wrong side facing place sts onto same Ns. T10 knit 1 row and cast off. With right side facing pick up 107 (107, 115, 115) sts evenly along neck edge. Using M T7 knit 1 row. Trans to rib and knit 20 rows. Trans to KH T7 knit 2 rows. Waste knit. Join right shoulder to match left. With wrong side facing pick up 97 (103, 109, 115) sts evenly along armhole edge. Using M T7 knit 1 row. Trans to rib and knit 10 rows, cast off loosely. Sew armbands to cast off sts at armholes. Join side seams and neckband. Fold neckband in half to outside and back-stitch through last row knitted in M.





SHORT SLEEVED SWEATER

MACHINES: A, B and C with KR. **MATERIALS:** HAYFIELD Beaulon 4-ply; M - 150(175, 200, 225)g (Sunshine 21 032). **MEASUREMENTS:** To fit chest 41(46, 51, 56)cm. **TENSION:** S st - 40 sts = 13cm and 60 rows = 15cm (approx T7). **RIB:** 1 × 1 T2/2.

BACK

Using M cast on 93 (103, 109, 117) sts and rib 20 rows. Trans to KH, 000. T7 knit to RC62 (76, 88, 96), 000.

Armhole shaping

Cast off 5 (7, 7, 8) sts at beg of next 2 rows. Knit to RC60 (64, 68, 72). Waste knit centre 37 (37, 43, 43) sts. Waste knit the 23 (26, 26, 29) sts each side.

FRONT

As back to RC36 (40, 44, 48) above armhole shaping.

Neck shaping

COR waste knit centre 11 (11, 13, 13) sts. Waste knit sts at left. Knit 1 row. At beg of next and foll alt rows cast off 3 sts × 1, 2 sts × 2, and 1 st × 6 (6, 8, 8). Knit to RC64 (68, 72, 76) and waste knit. Replace sts from left side and knit to match right side reversing shapings.

SLEEVES

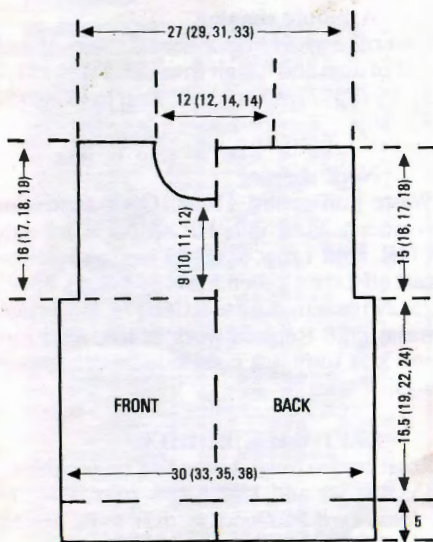
With WY cast on 90 (96, 102, 108) sts and knit a few rows. Change to M, 000. T7 knit 4 (4, 5, 5) rows. Inc 1 st at each end of next and every foll 4 (4, 5, 5)th row 9 times in all. Knit to RC46 (52, 56, 66).

Sleeve head shaping

Cast off 5 (5, 6, 6) sts at beg of next 20 rows. Cast off rem 8 (14, 0, 6) sts.

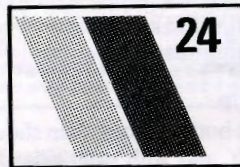
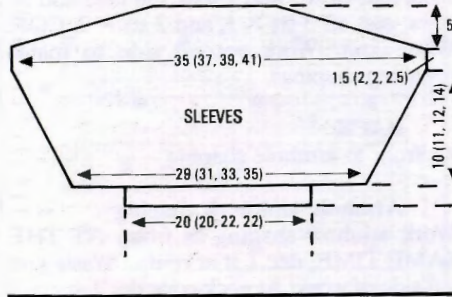
Cuffs

Push 63 (63, 69, 69) Ns into WP. Undo WY and place sts onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to rib and knit 10 rows and cast off.



MAKE-UP AND NECKBAND

With right side facing undo WY on back left shoulder and place sts onto Ns. With wrong side facing undo WY on front left shoulder and place sts onto Ns. Using MT10 knit 1 row and cast off. With right side facing pick up 107 (107, 115, 115) sts along neck edge. T7 knit 1 row. Trans to rib, knit 20 rows. Trans to KH T7 knit 2 rows and waste knit. Join right shoulder to match left. Mattress-stitch neckband seam. Fold neckband in half to outside and back-stitch through last row knitted in M. Join side and sleeve seams. Set in sleeves gathering sleeve head to fit.



FAIRISLE OVERTOP

MACHINES: A, B and C. **MATERIALS:** HAYFIELD Beaulon 4-ply, M - 50 (50, 75, 75) g (Sunshine 21 032), A, B and C - 25 (25, 25, 40) g of each (A - Rust 21 047), (B - Squirrel 21 062), (C - Jade 21 057). **MEASUREMENTS:** To fit chest 60 (65, 70, 75) cm. **TENSION:** Fairisle - 40 sts = 13 cm and 60 rows = 16.5 cm (approx T9). **NOTES:** Card - See patt 22 with M in FA, work rows with each of the 3 Con Cols in FB.

BACK

Insert card and lock on row 1. Using M COBH 96 (106, 112, 120) sts. T7 knit 9 rows. T10 knit 1 row. 000. T9 Release card and work in fairisle to RC50 (62, 72, 80), 000.

Armhole shaping

Cast off at beg of every row, 6 sts × 2, 4 sts × 2, 2 sts × 2, then dec 1 st at each end of next and alt rows × 4. Knit to RC54 (58, 62, 66).

Neck shaping

Cast off centre 26 (30, 32, 36) sts. (Note card position.) Waste knit sts at left. Keeping right side of work straight, knit 1 row. At beg of next and every foll alt row cast off 3 sts × 2, then 2 sts × 2. RC64 (65, 72, 76). Waste knit. Knit second side to match reversing shapings. 9 (12, 14, 16) sts.

FRONT

As back to RC14 (16, 18, 22) above armhole shaping.

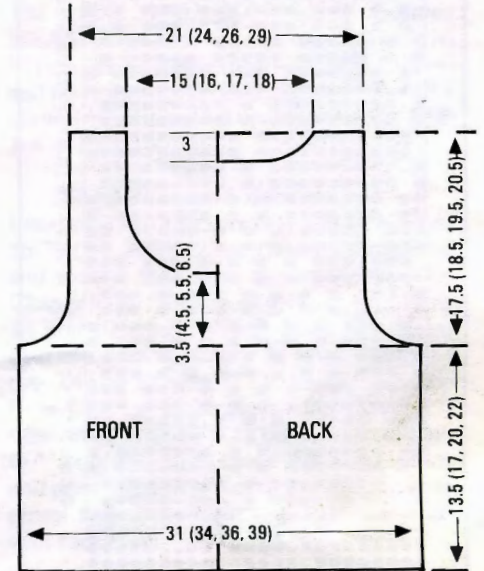
Neck shaping

Cast off centre 16 (18, 18, 20) sts. Waste knit sts at left. (Note card position.) Keeping armhole edge straight, knit 1 row (COL). At beg of next and every foll alt row, cast off 4 (4, 5,

5) sts × 1, 3 (4, 4, 5) sts × 1, 2 sts × 2, and 1 st × 4. Knit to RC64 (68, 72, 76) and waste knit. Knit second side to match reversing shapings. 9 (12, 14, 16) sts.

MAKE-UP

Undo WY on left back shoulder and with right side facing place sts onto Ns. Undo WY on left front shoulder and with wrong side facing place sts onto same Ns. T10 knit 1 row and cast off. Mattress-stitch side seams. Turn up hem and slip-stitch into position. Using M work 2 rows of crochet around neck and armholes.



TUCK DRESS WITH LACE OVERTOP

MACHINES: A or C. **MATERIALS:** PATSY Amanda 2-ply; M - 400 (450, 500, 550) g. Ribbon - approx 7 metres × 7 mm and 1 metre × 40 mm. **MEASUREMENTS:** To fit chest 60 (65, 70, 75) cm. **TENSION:** Tuck - 40 sts = 14.5 cm and 60 rows = 11.6 cm; lace - 40 sts = 13.7 cm and 60 rows = 15.2 cm, (approx T4).

SKIRT (2 PIECES)

Insert tuck card and lock on row 1. Using M, COBH 179 (195, 199, 199) sts. T5 knit 10 rows, T10, knit 1 row, T4 knit 2 rows. Release card and knit in tuck to RC170 (192, 208, 214) and waste knit.

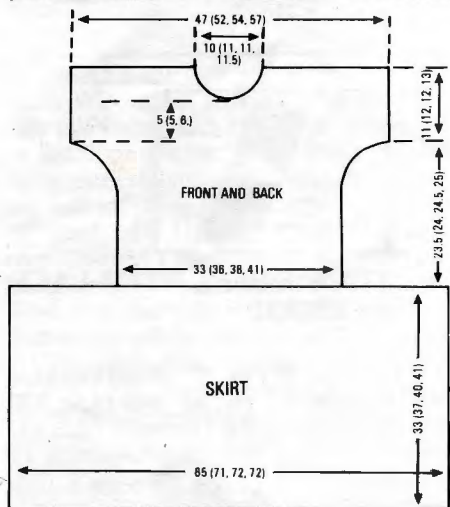
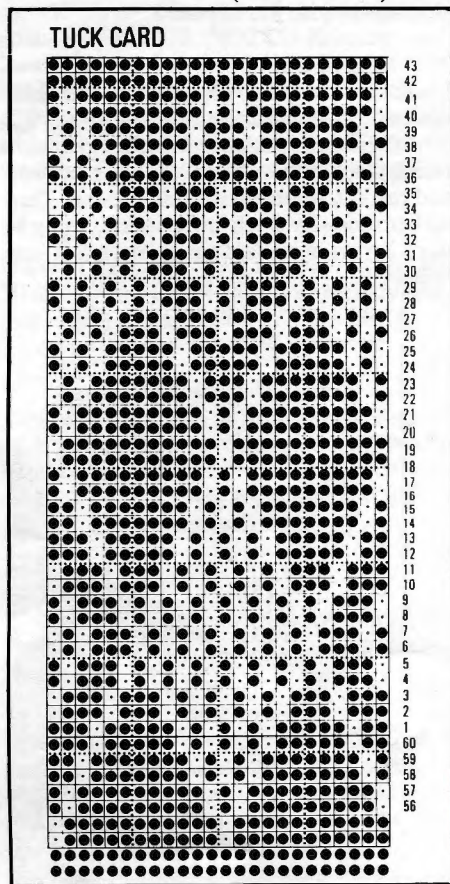
BACK AND FRONT BODICE

Lock card on row 1. Using WY cast on 91 (99, 105, 113) sts and knit a few rows. Change to M 000. Release card and knit to RC86 (84, 86, 88).

Sleeve shaping

Inc 1 st at each end of next and every foll 5th row × 2 (3, 3, 3), then every 4th row × 1, then every 3rd row × 2, then every 2nd row × 2.

Cast on 2 sts at beg of next 12 (10, 10, 10) rows. Cast on 3 sts at beg of next 0 (2, 2, 2) rows. Knit to RC120 (122, 124, 126), 000.



Neck shaping
Knit to RC30 (34, 30, 36). COR cast off centre 11 (9, 9, 11) sts. Push into HP all Ns to left of work. Keeping armhole edge straight, knit 1 row. At beg of next and alt rows cast off 2 sts \times 2, then dec 1 st \times 6 (7, 7, 7). Knit to RC58 (62, 62, 68) and waste knit. Knit second side to match reversing shapings.

MAKE-UP
Block and press all pieces. With right side facing, undo WY and replace sts from waist of bodice back onto Ns. With wrong side facing undo WY and place sts from waist of skirt onto same Ns distributing them evenly along the row. T9 knit 1 row and cast off. Join shoulders by undoing WY and with right sides facing place sts back onto Ns, T9 knit 1 row and cast off. Neaten neckline and armholes with crochet. Press.

OVERTOP - FRONT

Insert lace card and lock on row 1. Using M COBH 103 (111, 117, 125) sts, 000. T3 knit 4 rows. Release card and work in lace to RC12. T10 knit 1 row. T4 knit 1 row. Cont in lace to RC80 (88, 92, 92), 000.

Armhole shaping

Dec 1 st at each end of next and alt rows 18 times in all, 67 (75, 81, 89) sts rem. Knit to RC68 (72, 72, 76).

Neck shaping

Cast off centre 23 (27, 27, 29) sts. Waste knit sts at left, COR, knit 1 row. On next and alt rows, cast off 3 sts \times 1, and 2 sts \times 2, COR. Waste knit. Work second side to match reversing shapings.

BACK

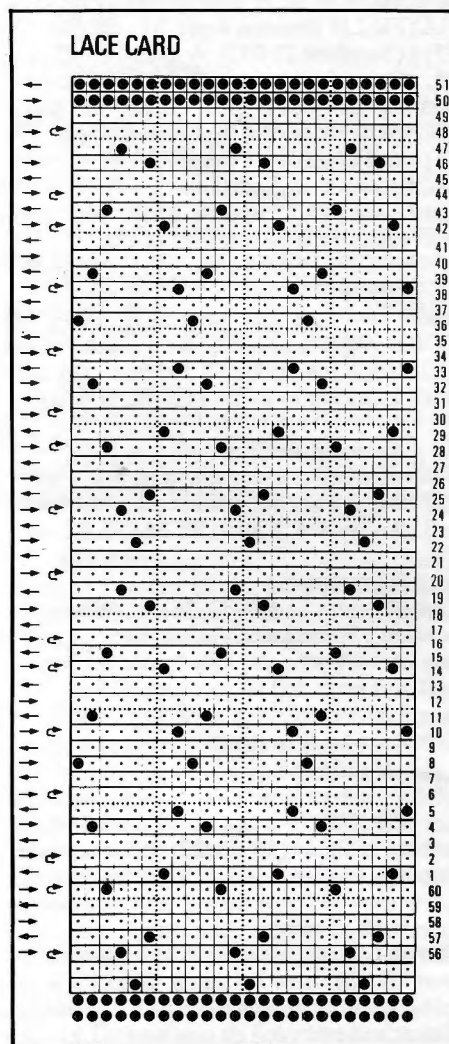
As front to armhole shaping

Armhole and neck shaping

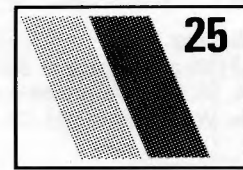
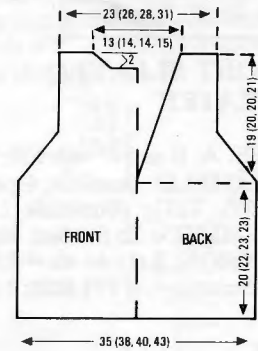
Work armhole shaping as front, AT THE SAME TIME, dec 1 st at centre. Waste knit left side of work. At neck edge dec 1 st every 4th row 18 (20, 20, 21) times. Knit to RC76 (80, 80, 84) and waste knit. Knit second side to match reversing shapings.

MAKE-UP

Block and press both sections. Join shoulders by undoing WY and with right sides facing place sts back onto Ns, T9 knit 1 row and cast off. Join side seams. Turn up 12 rows of hem



and slipstitch into position. Neaten neckline and armholes with crochet. Press. Thread with ribbon as illustrated - each piece of ribbon to be caught to garment at each end.



DRESS

MACHINES: A or C. **MATERIALS:** PATSY Amanda 2-ply; M - 225 (250, 275, 300) g. 5 buttons. **MEASUREMENTS:** To fit chest 60 (65, 70, 75) cm. **TENSION:** Tuck st - 40 sts = 16.2 cm and 60 rows = 10.6 cm (approx T4); lace - 40 sts = 14.7 cm and 60 rows = 14.5 cm (approx T4). **RIB:** 1 \times 1 T0/0.

SKIRT (2 PIECES)

Insert lace card and lock on row 1. Using WY cast on 157 (173, 181, 197) sts and knit a few rows, 000. Change to M, T4. Release card and work in lace to RC10. T10 knit 1 row, T4 knit 1 row, cont in lace patt to RC21. Undo WY and place first row knitted in M onto Ns, knit 1 row. Work in lace to RC170 (200, 212, 224) and waste knit.

FRONT-BODICE

Insert tuck card and lock on row 1. Using WY cast on 79 (87, 91, 99) sts and knit a few rows. 000 Change to MT4 release card and work in tuck to 58 (58, 62, 68) rows, 000.

Armhole shaping

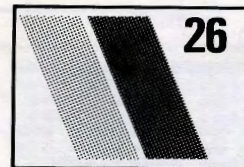
Cast off 3 sts at beg of next 2 rows. At each end of next and foll alt rows dec 1 st \times 2 (4, 4, 5). 69 (73, 77, 83) sts rem. Knit to RC46 (52, 52, 56).

Neck shaping

Waste knit centre 11 sts. COR (note card position). Push into HP all Ns at left side, COR. Knit 1 row, at beg of next and alt rows cast off 2 sts \times 2 then 1 st \times 3 (4, 4, 5). 22 (23, 25, 27) sts rem. Knit to RC68 (74, 80, 84) and waste knit. Replace work at left, reset card and knit to match right side reversing shapings.

LEFT BACK BODICE

Reset card to row 1. Using WY cast on 39 (43, 45, 49) sts and knit a few rows, 000. T4 release card and work in tuck to RC58 (58, 62, 68), 000. COR.



DRESS WITH PLEATED SKIRT

MACHINES: A or C with KR.
MATERIALS: PATSY Amanda 2-ply; M - 350 (400, 450, 500) g. 8 buttons.
MEASUREMENTS: To fit chest 60 (65, 70, 75) cm. **TENSION:** Tuck - 40 sts = 13.8 cm and 60 rows = 10.8 cm. Lace - 40 sts = 13.8 cm and 60 rows = 16.4 cm (approx T4). **RIB:** 1 × 1 T0/0.

SKIRT - knitted sideways

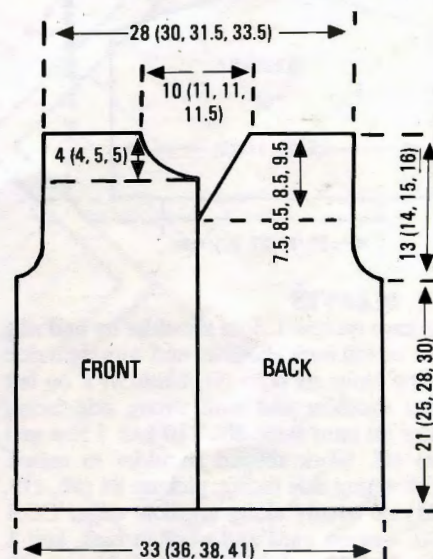
Insert card and lock on row 1. Using WY cast on 70 (84, 100, 112) sts (adjust length here) and knit a few rows ending with COR. Change to M, *T4 knit 20 rows, T0 knit 1 row, T4 knit 10 rows, T10 knit 1 row, T4 release card and work in tuck for 24 rows. T10 knit 1 row, T4 knit 10 rows, **T10 knit 1 row*. Rep from * to * to make pleats, 14 (15, 16, 17) times in all EXCEPT on the last pleat, work to ** only and waste knit. Graft seam. Block and press. Neaten hem with crochet. Arrange pleats and press into position. (Box pleats with tuck sections to outside).

FRONT BODICE

Lock card on row 1. Tack pleats into position. **With wrong side facing, hook half work at waist edge onto 97 (105, 111, 119) Ns keeping pleats together. 000, using M T4 release card and work in tuck to **RC118 (140, 156, 168), 000.

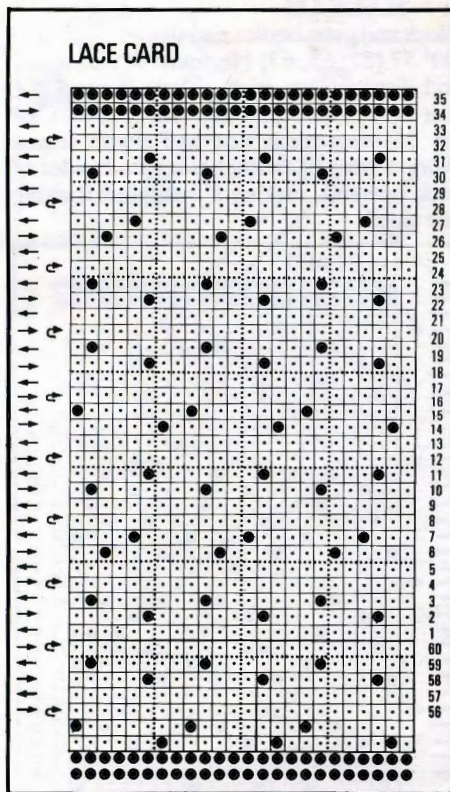
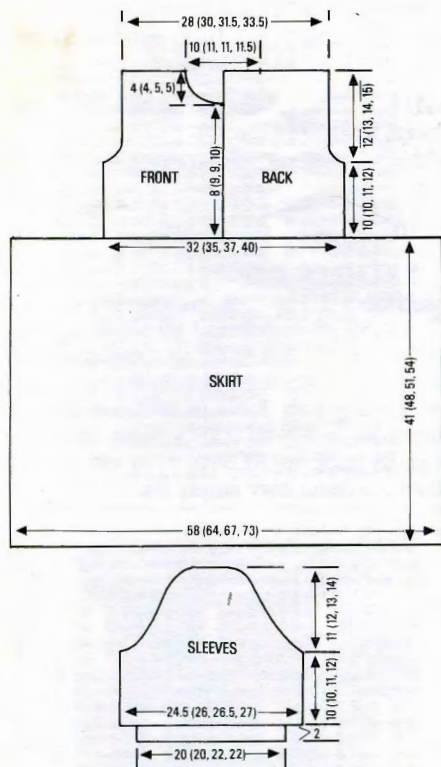
Armhole shaping

At beg of every row cast off 3 sts × 2, 2 sts × 2, and then dec 1 st at each end of next and alt rows × 3 (4, 5, 6). Knit to RC 50 (56, 56, 62).



Neck shaping

COR, cast off centre 11 (13, 13, 15) sts. Place sts at left into HP (note card position). Knit 1 row. On next and foll alt rows cast off 2 sts ×



MAKE-UP

Block and press all pieces according to yarn label. With right side facing, pick up sts from waist of front bodice and place onto Ns. With wrong side facing, pick up sts from waist of skirt and place onto same Ns distributing the sts evenly along the row. T10 knit 1 row and cast off. Place the two back bodice sections onto Ns, centre backs together and work as front. Crochet 4 rows along back opening making 5 buttonholes along one side. Push 55 (55, 59, 59) Ns into WP. With wrong side of sleeve facing undo WY and place sts onto Ns distributing them evenly along the row. Using MT4 knit 1 row, trans to rib and knit 10 rows. Cast off. With right side facing undo WY at left back shoulder and place sts onto Ns. With wrong side facing undo WY at left front shoulder and place sts onto same Ns. T8 knit 1 row and cast off. Rep for right shoulder. Join side and sleeve seams. Set in sleeves gathering sleeve head to fit armholes.

COLLAR (2 PIECES)

Insert lace card and lock on row 1. Using M COBH 39 (41, 43, 47) sts, 000. T4 knit 4 rows. Release card and work in lace to RC22, knit 4 rows st st, waste knit. Block and press. With right side facing undo WY on both pieces and place them side by side onto Ns. With right side facing pick up sts along neck edge and place onto Ns. T8 knit 1 row and cast off. Work 2 rows of crochet around collar edge. Give final press and attach buttons.

Armhole shaping

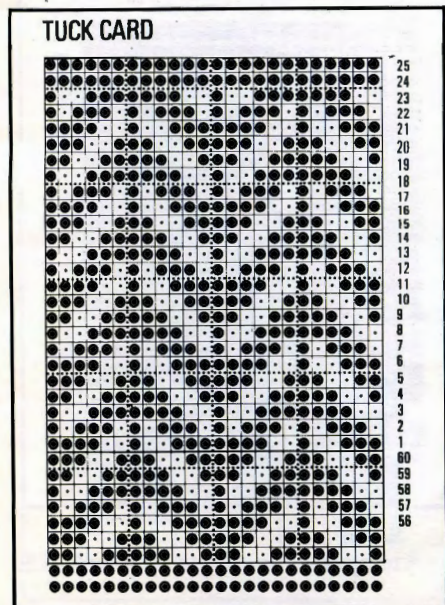
Cast off 3 sts at beg of next row, knit 1 row. At right on next and alt rows dec 1 st × 2 (4, 4, 5). Knit to RC68 (74, 80, 84), waste knit 22 (23, 25, 27) sts at right. Waste knit rem sts. Knit RIGHT BACK BODICE to match reversing shapings.

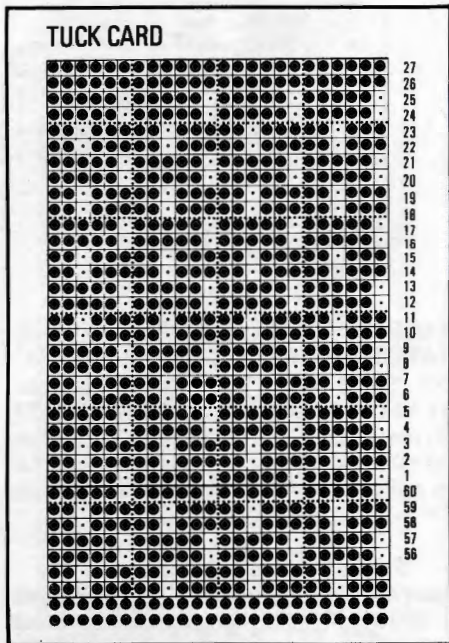
SLEEVES

Reset tuck card to row 1. Using WY cast on 60 (64, 65, 67) sts and knit a few rows, 000. Change to M T4 release card and knit in tuck to RC18 (18, 20, 22). T5 lock card and work in st st to RC38 (38, 40, 42). T4 release card and work in tuck to RC50 (50, 56, 62), 000.

Sleeve head shaping

Cast off 2 sts at beg of next 4 rows. At each end of next and every foll 4th row dec 1 st × 4, then every 6th row × 3, then every 4th row × 1 (1, 2, 2) then every alt row × 10 (12, 14, 16). RC60 (66, 72, 78). Knit 2 rows and cast off.





2, then 1 st x 5. Knit to RC72 (78, 84, 90) and waste knit. Knit second side to match reversing shapings.

BODICE BACK

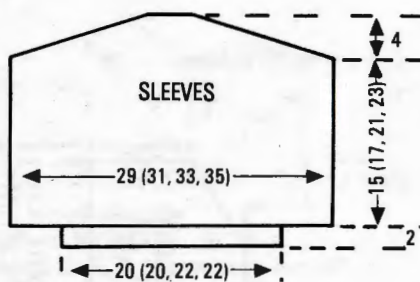
As front bodice from ** to **. Knit 4 rows. Dec 1 st at centre. Waste knit sts at left. Knit to RC118 (140, 156, 168), 000.

Armhole shaping

COR, cast off 3 sts at beg of next row, knit 1 row. Cast off 2 sts at beg of next row, knit 1 row. Dec 1 sts at beg of next and alt rows 3 (4, 5, 6) times, knit to RC30 (30, 36, 36).

Neck shaping

Dec 1 st at left on next and every foll row 15 (13, 13, 16) times in all [26 (28, 30, 32) sts]. Knit to RC72 (78, 84, 90) and waste knit. Rejoin yarn to second side and knit to match reversing shapings.

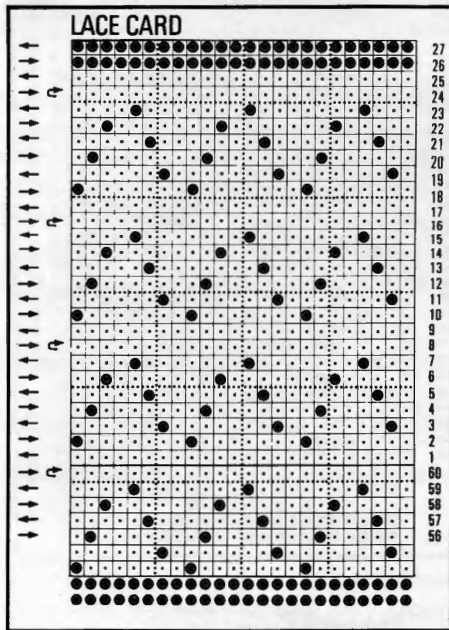


SLEEVES

Set card on row 1. Join shoulder by undoing WY on left back shoulder and with right side facing place sts onto Ns. Undo WY on left front shoulder and with wrong side facing place sts onto same Ns. T10 knit 1 row and cast off. Work second shoulder to match. With wrong side facing, pick up 84 (96, 118, 128) sts evenly along armhole edge, COR 000. Release card and work in tuck, knit 1 row. At right push 39 (42, 42, 45) Ns into HP and knit 1 row. At left push 39 (42, 42, 45) Ns into HP and knit 1 row. On side opposite carr on next and every row, bring to WP 4 inside Ns, until all Ns are in WP, 000. Knit to RC84 (96, 118, 128) and waste knit.

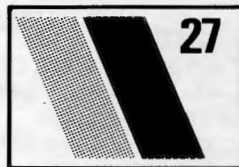
MAKE-UP

Block and press bodice and sleeves. Push into WP 57 (57, 63, 63) Ns, undo WY of sleeve and distribute sts evenly along the row. T4 knit 1 row. Trans to rib and knit 10 rows. Cast off. Mattress-stitch side and sleeve seams. Work 4 rows of crochet along both sides of back opening, making 8 buttonholes along one side.



Collar

Insert lace card and lock on row 1. Using M COBH 81 (87, 91, 97) sts. T4 knit 2 rows, 000. Release card and work in lace to RC32 (36, 36, 40). COR, cast off centre 11 (13, 13, 15) sts. Waste knit sts at left. (Note card position.) Knit 1 row. On next and foll alt rows cast off 2 sts x 2, then 1 st x 5. Knit to RC48 (52, 56, 60), mark each end of work with WY. Knit 1 row, COL. *Inc 1 st at beg of next row. Dec 1 st at beg of next row*, rep from * to * 14 (15, 15, 16) times in all. At right, cont to dec 1 st every alt row and AT THE SAME TIME dec 1 st every 3rd row at left. Work until 2 sts rem and fasten off. Rejoin yarn, reset card as noted, and knit second side to match reversing shapings. Block and press collar. Join collar to neck edge and work 2 rows of crochet along outer edge. Give final press.



ROLLER BLIND

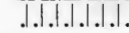
We have discovered yet another use for the Brother range of knitting machines. The illustration shows a window blind worked as sample 1. You will need to purchase a window blind kit available from large department stores - which contain all the necessary instructions for construction and putting up.

MACHINES: A, B or C. **MATERIALS:** TWILLEYS Twenty Crochet Cotton; M - 220 g depending on length. **TENSION:** Tuck st - 40 sts = 18 cm and 60 rows = 11.5 cm

(count Ns in NWP as stitches), (approx T6). **MEASUREMENTS:** To fit window 91 cm wide, blind is 198 cm in length.

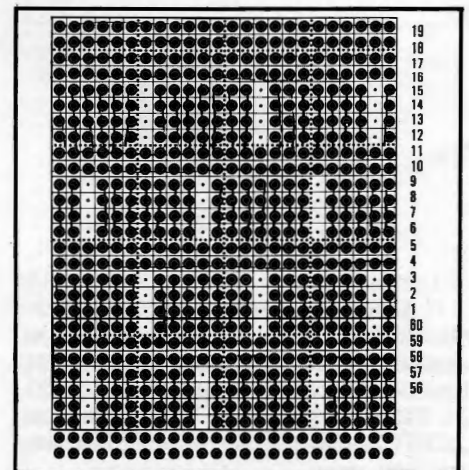
NOTES: SAMPLE 1 - when trans sts always start from the left.

SAMPLES A - D - N arrangement



SAMPLE 1

Insert card 1 and lock on row 1. Using M COBH 89 sts to left and 90 sts to right of centre. 000. T6 knit to RC36. Trans the 6th st and every foll 4th st to adjacent N all along the row ending with 5 Ns in WP and leaving empty Ns in NWP. 000. Release card and work in tuck to RC990. Cast off loosely making a chain over empty Ns.

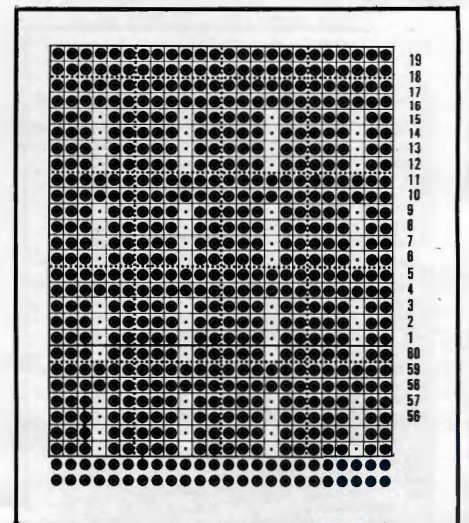


MAKE-UP

Stretch knitting taut and pin out to size 87 cm x 198 cm on a flat surface protected with a clean cloth. Spray with fabric stiffener. When dry turn up hem at lower edge for lath and attach fabric to roller as shown in kit.

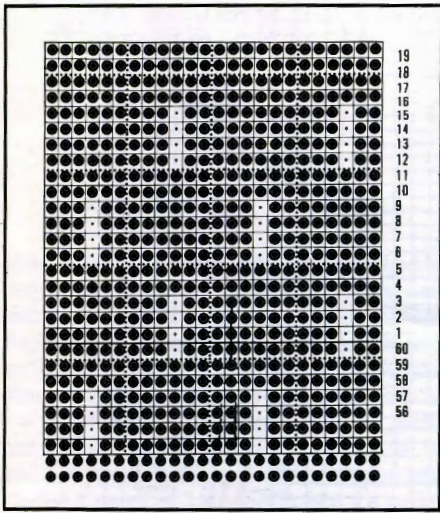
SAMPLE A

Using M, insert card A and lock on row 1; COBH required No of sts, 000. T6 knit to RC36 as SAMPLE 1. Trans every alt st to adjacent N leaving empty Ns in NWP, 000. T6 release card and work in tuck to required length.

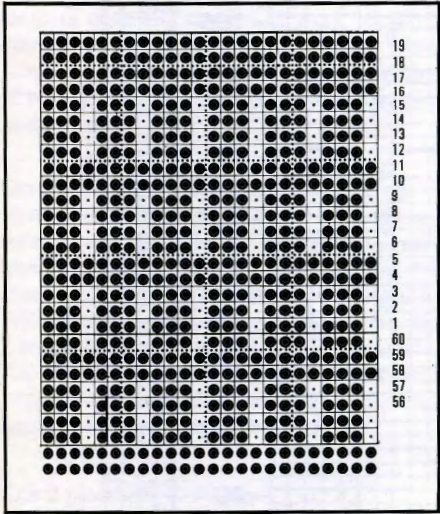


SAMPLE B

As A using card B and make-up as SAMPLE D.

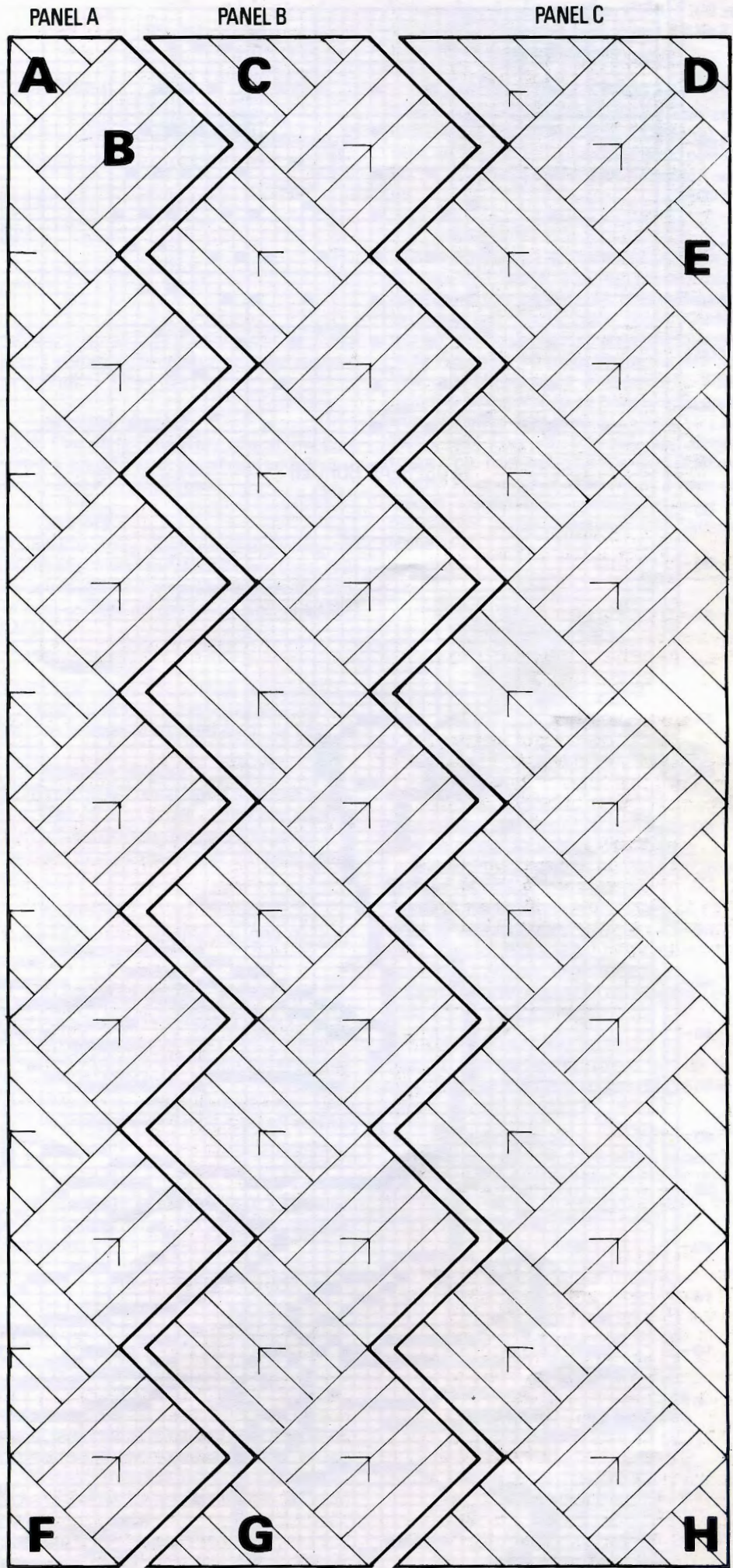
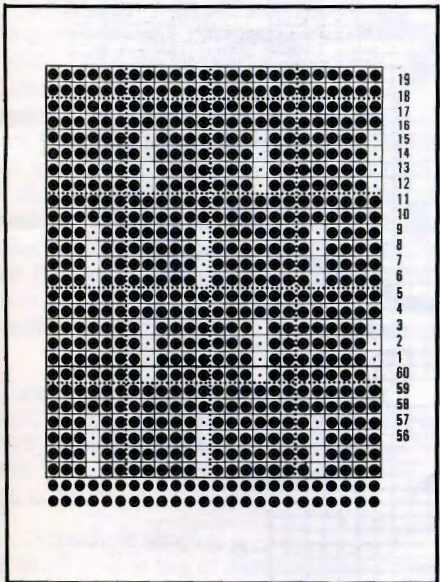


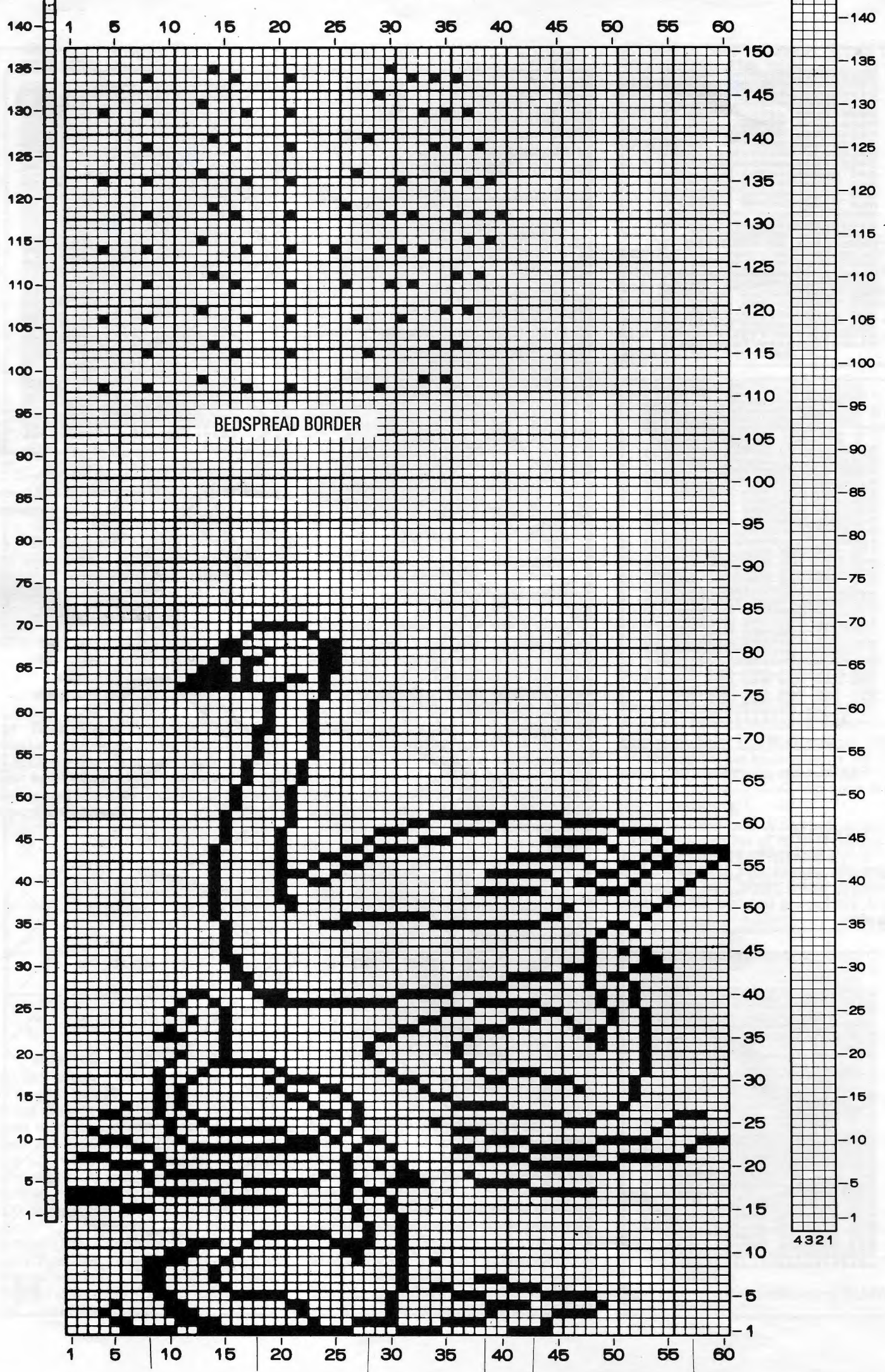
SAMPLE C
As A using card C.



SAMPLE D
As A using card D.

MAKE-UP
Ensure that neither iron nor ironing surface comes into contact with Bondaweb. Iron Bondaweb to net fabric, peel off backing paper. Pin knitting taut over net and press into place.





BEDSPREAD BORDER

4321



28

BEDSPREAD

MACHINES: C with KL. **MATERIALS:** Any 4-ply - amounts will depend on size and distribution of colour. **MEASUREMENTS:** Each square measures 21.5 cm length and width, the diagonal measurement is 30 cm. You will need for a 3' wide bed: 1 x panel A, 1 x panel B, and 1 x panel C. For a 4' wide bed you will need: 1 x panel A, 2 x panel B, and 1 x panel C. For a 5' wide bed you will need: 1 x panel A, 3 x panel B, and 1 x panel C. Length - 210 cm without border.

MAKE-UP

Draw the triangles as shown marked A - H on diagram onto KL sheet and work required number (see MEASUREMENTS). Work lace and fine lace squares in the stitch pattern of your choice. Join up squares and triangles as diagram.

BORDER

Draw out design on KH910 sheet. Cast on 35 sts over Ns O20 - G15 and knit 2 rows. *Bring forward 1 N at right to WP. Make L-carr movements. Knit 2 rows*. Rep from * to * 5 times in all. **Bring forward 1 N on right to WP. Make L-carr movements. Push back the 2 empty Ns at right to NWP. Knit 2 rows**. Rep from ** to ** 5 times in all. Knit until long enough to fit along edge of bedspread finishing on same patt row as started.

CUSHIONS

Knit 2 pieces 40 x 40 cm.



29

BABY DRESS

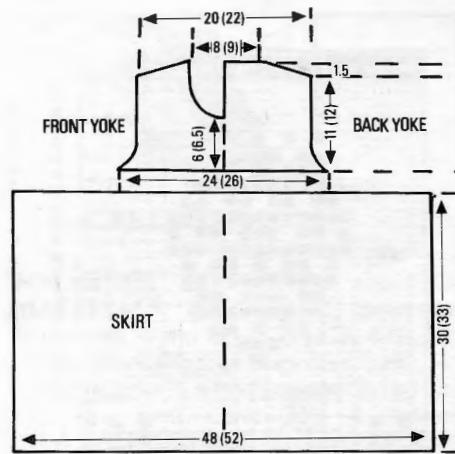
MACHINES: C. **MATERIALS:** PATONS Beehive 4-ply; M - 150 (200) g (Snow White 4000), Con Col - 50 (100) g (Red Sky 4132). Gütermann Metallic Effect Thread (624) 1 reel. **MEASUREMENTS:** to fit chest 46 (51) cm. **TENSION:** St st - 40 sts = 13.3 cm and 60 rows = 15 cm (approx T6). **NOTES:** Collar and frills - switches 3 and 4 in upper position (double length and double width). Sheet 1, pattern 1 from basic set, worked on alt Ns, depress both tuck buttons. Centre swan design on skirt front and work as single motif.

BACK

Using M COBH 144 (156) sts. T6 knit 120 (132) rows and waste knit. *Push 72 (78) Ns to WP. Undo WY and place 2 sts onto each N, 000. T6 knit 2 rows*. Push into HP 36 (39) Ns at left.

Armhole shaping

Cast off 3 sts at beg of next row, knit 1 row.



Dec 1 st at armhole edge on next and alt rows x 3. Knit to RC44 (48).

Shoulder shaping

COR Cast off 6(7) sts at beg of next row, knit 1 row. Cast off 6 sts at beg of next and alt row. Waste knit rem 12 (14) sts.

FRONT

As back working single motif beginning on RC10. Rep from * to *. Knit 2 rows. Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and foll alt rows x 3. Knit to RC24 (28).

Neck shaping

Waste knit centre 12 sts. Push Ns at left into HP. Knit 1 row. Dec 1 st at beg of next and foll alt rows 6 times in all. Knit to RC44 (48).

Shoulder shaping

COR cast off 6(7) sts at beg of next row, knit 1 row. Cast off 6 sts at beg of next and alt row. Cast off rem 0(8) sts. Return Ns at left to WP and knit to match right side reversing shapings.

SLEEVES

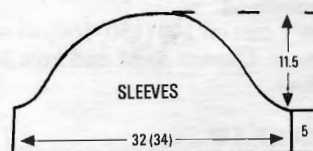
Using M COBH 100 (104) sts. 000. T6 knit 20 rows. 000.

Sleeve head shaping

Cast off 3 (4) sts at beg of next 2 rows. Dec 1 st at each end of next and every row x 5. Knit 1 row. Dec 1 st at each end of next and every foll 4th row x 4. Knit 1 row. Dec 1 st at each end of next and every row x 15. Knit 1 row. Cast off 2 sts at beg of next 6 rows. Cast off rem 38 (40) sts.

Cuffs

Using M COBH 34 (36) sts, 000. T5 knit 10 rows. T10 knit 1 row. T5 knit 10 rows and waste knit.



COLLAR

Using one end of Con Col and 1 end of Gütermann thread together, COBH 70 sts EON, 000. T7 work in tuck to RC21. Change to st st T2, knit 4 rows. Waste knit.

HEM FRILLS (3 PIECES)

Using one end of Con Col and 1 end of

Gütermann thread together, COBH 100 sts EON, 000. T7 work in tuck, knit to RC10. T2 knit 4 rows st st and cast off.

SLEEVE FRILLS (2 PIECES)

Using one end of Con Col and one end Gütermann thread together, COBH 60 sts over alt Ns, 000. T7 work in tuck patt to RC16. T2, change to st st, knit 4 rows and cast off.

MAKE-UP

Join shoulder seam. Gather base of sleeve to fit cuff and attach cuff by backstitching through last row knitted in M. Fold cuff in half to inside and neatly catch down. Gather sleeves sewing through all three thicknesses. With right side of collar facing replace sts back onto Ns placing 1 st on every N. With right side facing pick up sts from around neck edge and place onto same Ns. Using M T10 knit 1 row. Cast off. Join side and sleeve seams. Join hem frills and sew into position around lower edge of skirt. Work 3 rows of crochet around back opening, working 3 buttonholes evenly down one side. Attach buttons.



30

BABY CARDIGAN AND SKIRT

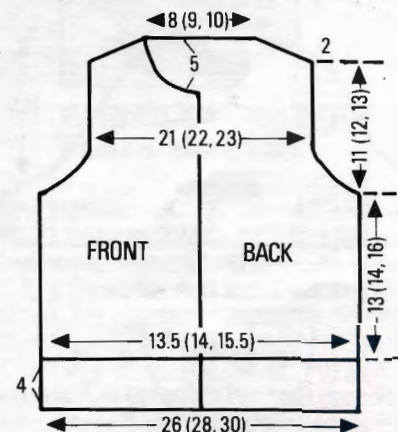
MACHINES: A and C (B use hand selection). **MATERIALS:** PATONS Kismet - M (Alabaster 2131) 260 (280, 300) g, PATONS Beehive - A (Red Robin 4148) 20 (30, 40) g, PATONS Beehive - B (Bottle 4095) 10 (20, 30) g, 5 buttons for cardigan and elastic for waist of skirt. **MEASUREMENTS:** To fit chest 46 (51, 56) cm. **TENSION:** St st - 40 sts = 13.3 cm and 60 rows = 15 cm (approx T6). **RIB:** 2 x 2 T1/1.

CARDIGAN BACK

Using M cast on 78 (84, 90) sts and rib 16 rows. Trans to KH 000. T6 knit 52 (56, 64) rows.

Armhole shaping

COR 000 cast off 3 (4, 5) sts at beg of next 2 rows. Dec 1 st at each end of next 3 rows, then at each end of every alt row 1 (2, 3) times. 64 (66, 68) sts rem. Knit to RC44 (48, 52).



Shoulder shaping

Cast off 7 sts at beg of next 2 rows and 6 sts at beg of foll 4 rows, cast off rem 26 (28, 30) sts.

RIGHT FRONT

Using M cast on 40 (42, 46) sts and rib 16 rows. Trans to KH. 000 T6 knit 52 (56, 64) rows.

Armhole shaping

COR 000. Cast off 3 (4, 5) sts at beg of next row. Knit 1 row. Dec 1 st at armhole edge on next 3 rows, then on alt rows 1 (2, 3) times. Knit to RC23 (27, 31).

Neck shaping

COL. Cast off 4 (4, 6) sts at beg of next row. Dec 1 st at neck edge on next 5 rows, then on alt rows 5 times in all. 19 sts. Knit to RC44 (48, 52).

Shoulder shaping

COR cast off 7 sts at beg of next row and 6 sts at beg of foll 2 alt rows.

LEFT FRONT

Knit as right front reversing all shapings.

SLEEVES

Insert card and lock on row 1. Using M COBH 100 (104, 108) sts. 000. T6 release card and work in fairisle *with M in FA, A in FB for 12 rows and B in FB for 4 rows, M only 2 rows*. Rep from * to *. Knit to 20 rows.

Shape sleeve head

COR 000. Cast off 3 (4, 5) sts at beg of next 2 rows. Dec 1 st at each end of next 5 rows. Knit 1 row. Dec 1 st at each end of next and foll 4th row 4 times, then at each end of every row to RC40. Cast off 2 sts at beg of next 6 rows. Cast off rem sts.

Sleeve cuffs

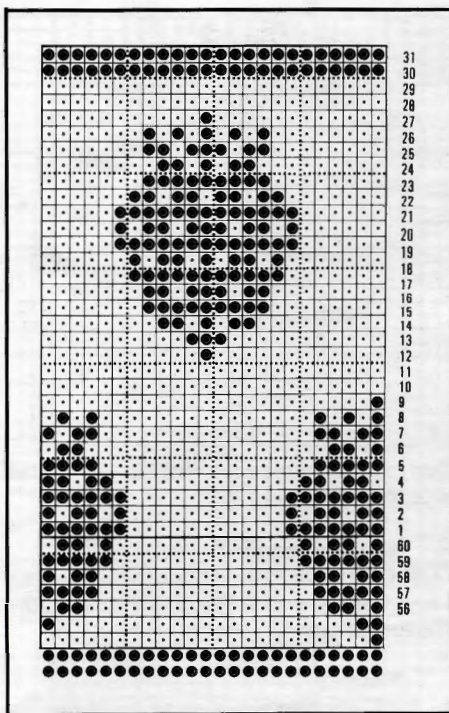
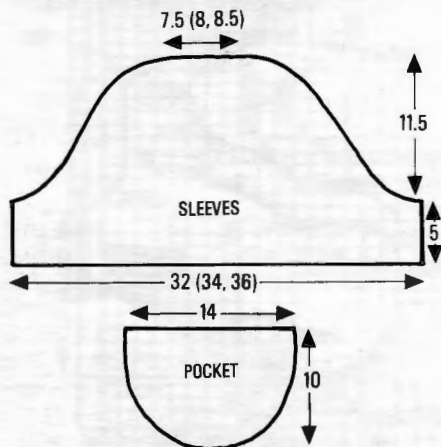
Using WY cast on 34 (36, 38) sts and knit a few rows. T5 using M, knit 20 rows and waste knit.

Neckband

Using WY cast on 64 (68, 72) sts and knit a few rows. T5 using M, knit 20 rows and waste knit.

Buttonhole and buttonband

Using WY cast on 70 (76, 82) sts and knit a few rows. T5 using M, knit 24 rows and waste knit. Work buttonhole trim as button trim working 5 buttonholes evenly on 4th and 19th rows.



CABLE TRIMS

Using WY cast on 8 sts and knit a few rows. 000 T5. Using A, work 132 rows working a 3 over 3 cable every 8 rows. Waste knit. Work a second cable in B. Neatly attach one cable down the centre of each front.

MAKE-UP

Block and press all pieces. Join shoulder seams. Sew neckband and front bands neatly into position, first on the wrong side, then fold onto right side and back stitch through last row knitted in M. Gather base of sleeve to fit cuff and sew neatly into position as neckband etc. Set in sleeves gathering top of sleeve to fit armhole. Join side and sleeve seams. Neaten buttonhole and attach buttons.

SKIRT - 2 PIECES (50 (52.5, 55.5) × 30 (32.5, 35) cm Length)

Using M COBH 150 (158, 166) sts, T6 knit 120 (130, 140) rows. Cast off.

Pockets - 2

Set card on row 1. Using M COBH 14 sts. T6 work in fairisle casting on 2 sts at beg of next 16 rows, then 1 st at beg of next 8 rows. Knit to RC54 and cast off.

Pocket band

Using WY cast on 24 sts and knit a few rows. T5 using M, knit 16 rows. Waste knit.

Waistband

Using WY cast on 140 (150, 160) sts and knit a few rows. Change to M and knit 24 rows. Waste knit.

MAKE-UP

Block and press all pieces. Gather top of pocket to fit band and sew neatly into position as neckband etc. Sew pockets neatly into position on front of skirt. Join side seams. Attach waistband gathering skirt as for pocket bands leaving opening for elastic. Thread waist length of elastic through waistband. Turn up 2 cm at skirt hem and slip stitch. Give final press.



ROUND NECK FAIRISLE SWEATER

MACHINES: A or C with KR. **MATERIALS:** KING COLE Superspun Superwash 4-ply; M - 325 (375, 425, 475, 525) g (Capri 24), Con Col - 150 (190, 230, 270, 310) g (Black 48). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** 40 sts = 11.7 cm and 60 rows = 15.1 cm over fairisle patt (approx T6 $\frac{1}{2}$). **RIB:** 1 × 1 T1/1.

BACK

Insert card A into M/C and lock on row 1. Using Con Col cast on 167 (177, 183, 193, 199) sts and rib 30 rows. Trans to KH 000. T6 $\frac{1}{2}$ with M in FA and Con Col in FB, release card and work in fairisle to RC147. Mark each end of work with WY 000. Cont in fairisle to RC18. Change to card B and lock on row 1. Knit 1 row, release card and knit 17 rows. Change to card A and lock on row 1. Knit 1 row. Release card and knit to RC92 (96, 100, 104, 108). Waste knit centre 68 (68, 72, 72, 76) sts, waste knit shoulder sts.

FRONT

As back to RC60 (64, 68, 72, 76) above WY markers.

Front neck shaping

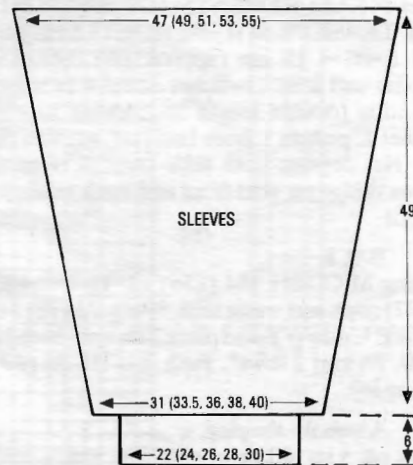
Waste knit centre 24 (24, 26, 26, 28) sts. Waste knit sts on opposite side of carr. Knit 2 rows. At neck edge cast off 1 × 4 sts, 3 × 3 sts, 2 × 2 sts, and 5 (5, 6, 6, 7) × 1 st. Knit to RC96 (100, 104, 108, 112) and waste knit. Replace sts from second side back onto Ns and knit to match first side reversing shapings.

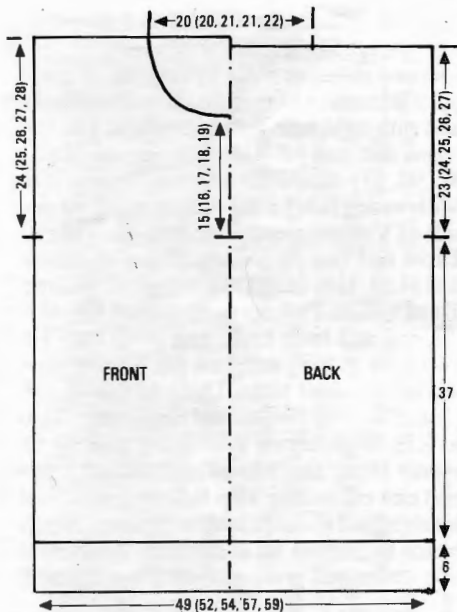
NECKBAND

Join one shoulder. With right side facing pick up 175 (175, 181, 181, 185) sts along neck edge. Using Con Col T6 knit 1 row. Trans to rib and knit 26 rows. Trans to KH T6 and knit 2 rows. Waste knit. Join second shoulder.

SLEEVES

Insert card B into M/C and lock on row 1.

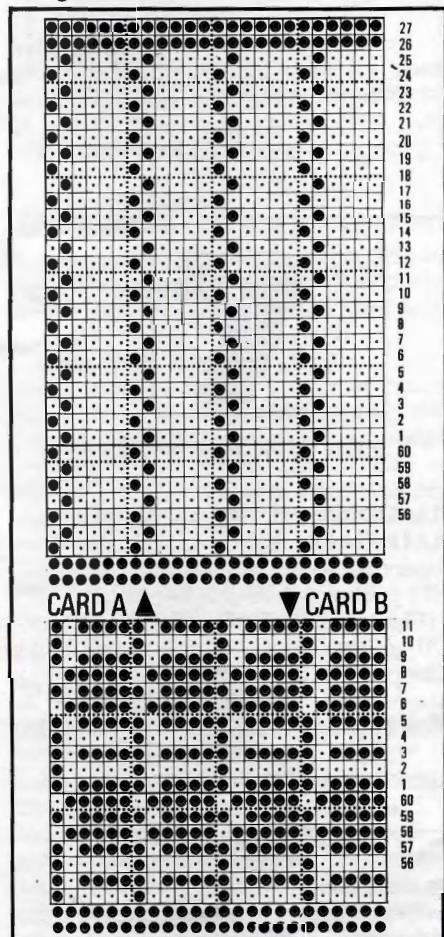




With wrong side facing, pick up 160 (168, 175, 182, 189) sts evenly along armhole edge between markers. 000 T5 $\frac{1}{2}$. Using Con Col knit 4 rows. Dec 1 st at each end of next and every foll 6th row 32 times, AT THE SAME TIME, after RC12 change to M and knit to RC174. T6 $\frac{1}{2}$ release card and work 11 rows fairisle. Cont in M only to RC196 and waste knit. Replace sts back onto 75 (83, 89, 97, 103) Ns distributing sts evenly across the row. T6 using Con Col knit 1 row, trans to rib and knit 30 rows. Cast off.

MAKE-UP

Block and press all pieces. Join side and sleeve seams. Join neckband seam. Fold neckband in half to outside and backstitch through last row knitted in Con Col.

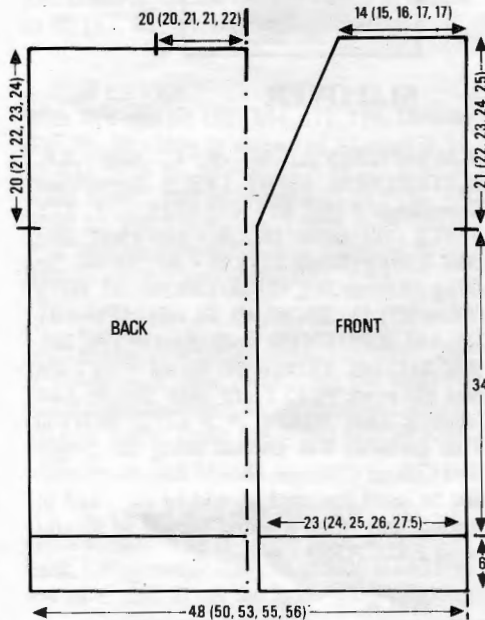


CARDIGAN

MACHINES: A or C with KR. **MATERIALS:** KING COLE Superspun Superwash 4-ply; M - 375 (425, 475, 525, 575) g (Black 48), Con Col - 70 (85, 100, 115, 130) g (Scarlet 9), a small amount in 2nd Con Col (we used Olive 95). 8 buttons. **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** 40 sts = 11.4 cm and 60 rows = 13.6 cm over st st (approx T5 $\frac{1}{2}$). **RIB:** 2 x 2 T2/2. **NOTES:** Single motifs are worked at random in Con Cols.

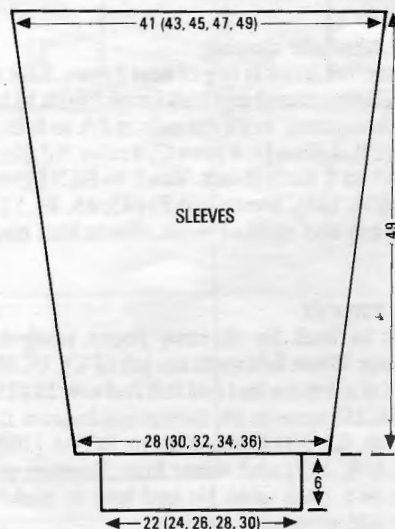
BACK

Using Con Col cast on 170 (178, 186, 194, 198) sts and rib 30 rows. Trans to KH 000. Using M T5 $\frac{1}{2}$ knit 150 rows. Mark each side of work with WY. 000 knit to RC88 (92, 96, 100, 104). Cast off centre 70 (70, 74, 74, 78) sts. Waste knit sts at each side of work.



LEFT FRONT

Using Con Col cast on 82 (86, 90, 94, 98) sts and rib 30 rows. Trans to KH 000. T5 $\frac{1}{2}$ knit 150 rows. Mark armhole edge with WY.



Front neck shaping
000. Keeping right side straight, dec 1 st on next and every foll 3rd row 31 (31, 33, 35, 37) times. Knit to RC 92 (96, 100, 104, 108) and waste knit.

RIGHT FRONT

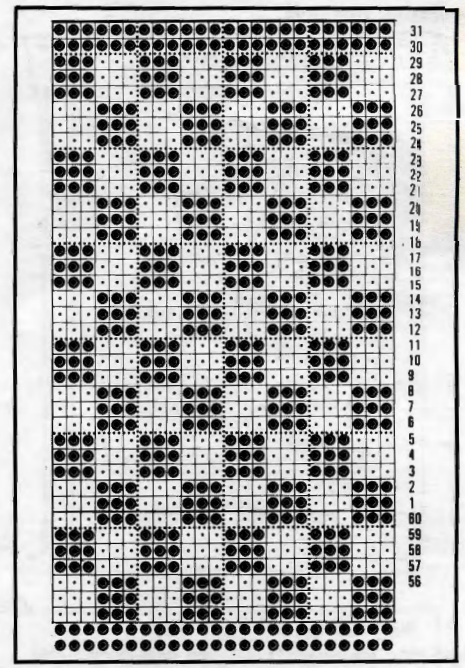
Knit as left front reading right as left and left as right.

SLEEVES

Join shoulder seams. With wrong side facing pick up 145 (152, 159, 166, 173) sts evenly along armhole edge between WY markers. 000 Using M T5 $\frac{1}{2}$ knit 9 rows. Dec 1 st at each end of next and every foll 9th row 23 times. Knit to RC 216 and waste knit. Replace sts back onto 78 (86, 90, 98, 106) Ns distributing them evenly across the row. Using Con Col knit 1 row. Trans to rib and knit 30 rows. Cast off.

MAKE-UP AND BUTTON BAND

Block and press all pieces. Using Con Col cast on 15 sts as 1 x 1 rib T1/1 000. Knit 4 rows. Work a 2 st buttonhole on next and every following 25th row until 8 holes have been worked. Knit until band is long enough that when slightly stretched it will fit along both front openings and back neck. Cast off. Join side and sleeve seams. Attach button band and buttons.



FAIRISLE SWEATER WITH PLAIN SLEEVES

MACHINES: A, B or C with KR. **MATERIALS:** KING COLE Superspun Superwash 4-ply; M - 375 (425, 475, 525, 575) g (Fawn 8), A (Lilac 17) & B - 30 (40, 50, 60, 70) g (Bronze Green), C - 50 (60, 70, 80, 90) g (Mink 142), D - 50 (60, 70, 80, 90) g (Olive 95), E - 30 (40, 50, 60, 70) g (Amber 10). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** 40 sts = 11.7

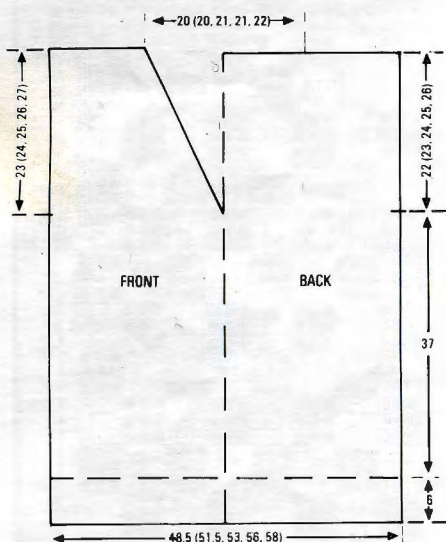
cm and 60 rows = 15.1 cm over fairisle and st st, (approx T5½ for st st and T6½ for fairisle). **RIB:** 1 × 1 T1/1. **NOTES:** Tension squares were pressed one on top of the other to obtain the matching size. We used a Single Bed Colour Changer, should one not be used remember to punch the card in reverse and when knitting fairisle M should be in FA.

BACK

Using M cast on 167 (177, 183, 193, 199) sts and rib 30 rows. Trans to KH. Insert card and lock on row 1. 000 T6½ using M in FA. Knit 3 rows with M only. Release card. Change M to FB where it will remain throughout, and work in fairisle patt of 4 rows in each of A, B, C, D, and E. Knit to RC148. Mark each end of work with WY*. 000 knit to RC 88 (92, 96, 100, 104). Waste knit centre 67 (67, 71, 71, 75) sts. Waste knit shoulder sts.

FRONT

As back to *. 000. Trans centre st to right leaving 33 (33, 35, 35, 37) sts each side. Waste knit the sts left. Keeping armhole edge straight shape V by dec 1 st at neck edge every 2 rows × 6, then every 3 rows × 27 (27, 29, 29, 31). Knit to RC 92 (96, 100, 104, 108). Waste knit. Replace sts from second side back onto Ns and knit to match first side reversing shapings.



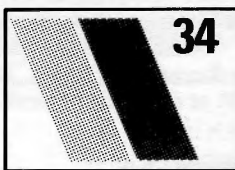
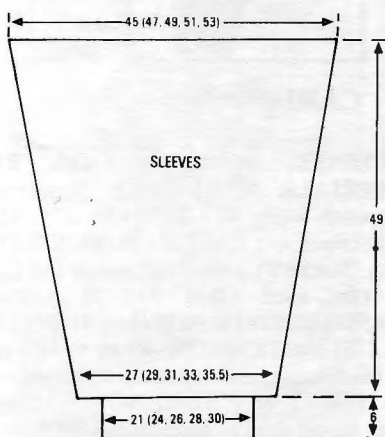
NECKBAND

Join one shoulder. Using M cast on 85 (89, 93, 95, 99) sts and rib 15 rows. Trans to KH. With wrong side facing pick up sts from one side neck edge on front and place onto Ns. T10 knit 1 row and cast off loosely. Using M cast on 153 (155, 163, 167, 175) sts and rib 15 rows. Trans to KH. With wrong side facing pick up sts from second side of neck and back neck and place onto Ns. T10 knit 1 row and cast off loosely. Join second shoulder and neckband seam. Mitre V.

ARMBAND AND SLEEVES

Using M cast on 155 (161, 169, 175, 183) sts and rib 15 rows. Trans to KH. With wrong side facing pick up sts from armhole edge between markers and place on Ns. 000 T5. Knit 16 rows. Dec 1 st at each end of next and every foll 6th row 30 times. Knit to RC196. Do not break yarn. Waste knit. Replace sts from base of sleeve back onto 75 (83, 89, 97, 103) Ns distributing sts evenly along the row.

Knit 1 row, trans to rib and knit 30 rows. Cast off. Block and press all pieces. Join side and sleeve seams including cuff.



SLIPOVER

MACHINES: A, B or C with KR. **MATERIALS:** KING COLE Superspun Superwash 4-ply; M - 175 (225, 275, 325, 375) g (Turquoise 18), A - 140 (160, 180, 200, 220) g (Mink 142), B - 20 (30, 40, 50, 60) g (Amber 10), C - 20 (30, 40, 50, 60) g (Olive 95), D - 20 (30, 40, 50, 60) g (Fawn 8). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** 40 sts = 11.7 cm and 60 rows = 15.1 cm over fairisle patt (approx T6½). **RIB:** 2 × 2 T2/2. **NOTES:** This garment was knitted using the Single Bed Colour Changer, should this attachment not be used the card should be punched in reverse and when knitting fairisle M should be in FA. **CARD** - as patt 35.

BACK

Using M cast on 166 (174, 182, 190, 198) sts and rib 30 rows. Trans to KH. Insert card and lock on row 1. 000 T6½. With A in FA and M in FB, keep card locked on row 1, knit to RC146.

Armhole shaping

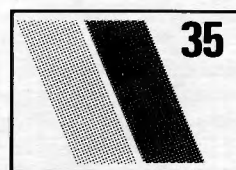
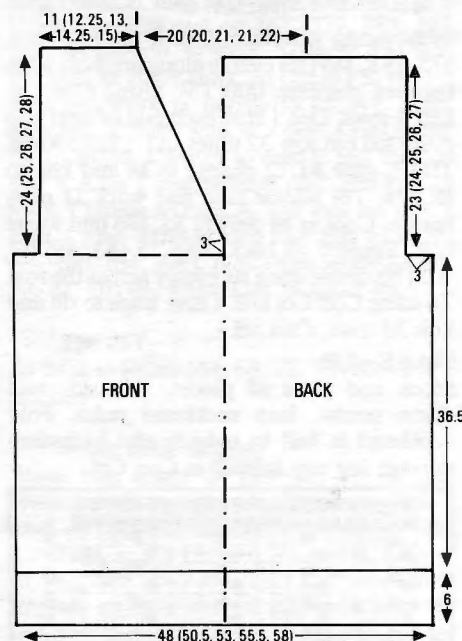
000 cast off 10 sts at beg of next 2 rows. Knit 2 rows. Release card and knit 1 row. *With M in FB throughout, work the cols in FA as folls:- 4 rows B, 4 rows D, 4 rows C, 4 rows A.* Rep from * to * throughout. Work to RC92 (96, 100, 104, 108). Waste knit 39 (43, 45, 49, 51) sts at left and right of work. Waste knit rem sts.

FRONT

Work as back to 10 rows above armhole shaping. Waste knit sts to the left of 'O'. COR. Dec 1 st at left on 2nd and foll 2nd row 19 (15, 16, 14, 15) times in all, then every 3rd row 15 (19, 20, 22, 23) times. Knit to RC 96 (100, 104, 108, 112) and waste knit. Replace sts from WY back onto Ns and knit to match right side reversing shapings.

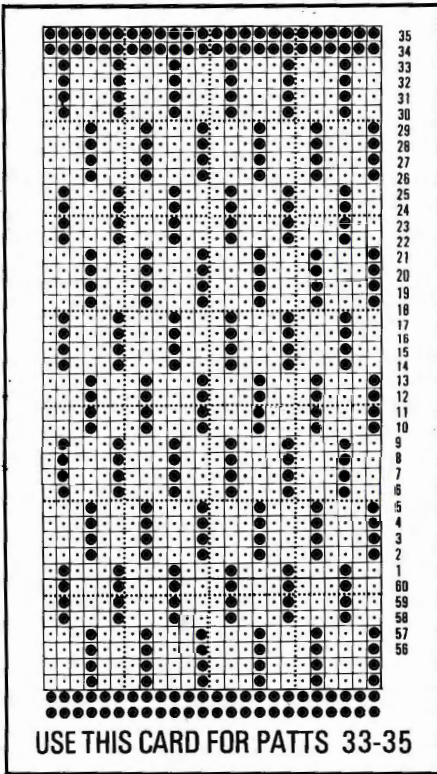
NECKBAND, ARMHOLE BANDS AND MAKE-UP

Join one shoulder seam by undoing WY and place last row of M onto Ns on back and front, and with right sides facing. Using M T10 knit 1 row and cast off. Using M cast on 78 (82, 86, 90, 94) sts and rib 32 rows. Trans to KH. With wrong side facing pick up sts along one side of V shaping and place onto Ns. T10 knit 1 row and cast off loosely. Using M cast on 146 (150, 158, 162, 170) sts and rib 32 rows. Trans to KH. Pick up sts from rem side of V shaping and back neck, and place onto Ns. T10 knit 1 row and cast off loosely. Join second shoulder seam. Using M cast on 158 (166, 174, 178, 186) sts and rib 32 rows. Trans to KH. With wrong side facing pick up sts evenly along armhole edge. T10 knit 1 row and cast off loosely. Rep for other side. Fold bands in half to inside and catch down. Attach bands to cast off sts at armhole. Mattress st side seams and press according to yarn label.



PATCHWORK SWEATER

MACHINES: A, B or C with KR. **MATERIALS:** KING COLE Superspun Superwash 4-ply; M - 150 (200, 250, 300, 350) g (Black 48), A - 90 (110, 130, 150, 170) g (Clerical Grey 49), B - 90 (110, 130, 150, 170) g (Blue 26), C - 50 (60, 75, 90, 100) g (Copper 44), D - 75 (90, 105, 120, 130) g (Amber 10). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** 40 sts = 11.7 cm and 60 rows = 15.1 cm over fairisle (approx T6). St st approx. T5½. **RIB:** 2 × 2 T2/2. **NOTES:** Tension squares were pressed one on top of the other to obtain matching size. (If using black on the sleeves as we have, knit at T6). The main body of the garment is knitted in sections in the direction of the arrows on the diagram.



SECTION J

000. Lock card on row 1. With B in FA and D in FB, T6 release card and work in fairisle to RC 47 (49, 51, 51, 53).

Front neck shaping

COL cast off 12 (12, 14, 14, 15) sts at beg of next row. Knit 1 row. On next and every alt row cast off 5 sts \times 1, 3 \times 2, 2 \times 2 then dec 1 st \times 8. Knit to 80 (82, 82, 84, 86) rows and waste knit.

SECTION K

With wrong side facing pick up 84 (89, 93, 98, 100) sts evenly along top edge of section E between cast off sts and armhole shaping. T5½ work to RC48 (50, 52, 52, 54) in stripe sequence as section I.

Front neck shaping

As section J starting with COR.

SECTION L

Lock card on row 1. With wrong side facing pick up 84 (89, 92, 98, 100) sts evenly along top edge of section F 000. T6 with B in FA and D in FB, release card and work in fairisle to 80 (82, 82, 84, 86) rows and waste knit.

section F with right side facing undo WY and replace sts from last row knitted in M back onto Ns. Pick up along centre back of section H and place on same Ns. T10 knit 1 row and cast off*. Repeat from * to * for section E and G at centre front. Mattress st rest of centre front seam. **NECKBAND:** With right side facing, undo WY and replace sts from one shoulder front onto Ns. With wrong side facing and without undoing WY, working from armhole edge pick up the same number of sts and place onto same Ns. T10 knit 1 row and cast off. Work second shoulder to match. Push into WP 174 (174, 178, 178, 182) Ns. With right side facing undo WY from shoulders and back neck. Working from centre back and from left to right replace back neck sts, pick up sts from front neck, relace sts from back neck onto Ns. T6 knit 1 row. Trans to rib and knit 26 rows. Trans to KH, T6 knit 2 rows. Waste knit. Mattress st centre back seam and neckband seam. Fold neckband in half to outside and backstitch through last row knitted in M. Join sleeve seams. Attach sleeves to armholes by backstitching through last row knitted in M. **RIBS:** With wrong side facing, pick up 170 (178, 186, 194, 198) sts evenly along base of front and back. Using A T6 knit 1 row. Trans to rib and knit 30 rows. Cast off. Join rib seam and press.

SECTION A, B, C and D.

Begin work at centre back. Using WY cast on 70 (71, 72, 73, 74) sts and knit a few rows. Insert card and lock on row 1. * 000 T6 with D in FA and B in FB release card and work in fairisle for 98 (104, 108, 114, 118) rows. 000 T5½ working in stripes of 2 rows \times M, 6 \times B, 2 \times D, 6 \times B, for 98 (104, 108, 114, 118) rows. * Repeat from * to *. Waste knit.

SECTION E and F.

Begin work at centre front. Using WY cast on 70 (71, 72, 73, 74) sts and knit a few rows. Change to A. 000 T5½ work in stripes of 10 rows A and 10 rows M, knit 98 (104, 108, 114, 118) rows. COR.

Armhole shaping

At beg of next row cast off 10 (12, 14, 17, 19) sts. Knit 1 row COR. Cast on 10 (12, 14, 19) sts at beg of next row and cont in stripes to RC196 (208, 216, 228, 236) and waste knit.

SECTION G and H.

With wrong side facing, starting at centre back and finishing at centre front, pick up 168 (178, 186, 196, 200) sts evenly along top edge of sections B and A 000. T5½. Working in stripes of 10 \times C, and 10 \times A, knit 68 (68, 66, 64, 64) rows. COR. (Note RC).

Armhole shaping

Waste knit 84 (89, 93, 98, 100) sts at left. Cont in stripe patt to RC80 (82, 82, 84, 86) 000.

SECTION I

Working in stripe sequence of: - 2 \times M, 8 \times D, 2 \times M, 8 \times D, 2 \times M, 8 \times A, 2 \times M, 8 \times A, 2 \times M, 8 \times C, 2 \times M, 8 \times C, knit to 80 (82, 82, 84, 86) rows and waste knit.

To complete section G

Reset RC as note. Replace sts from WY of section G and complete stripes in A and C as before. Knit to RC 80 (82, 82, 84, 86).

SLEEVES

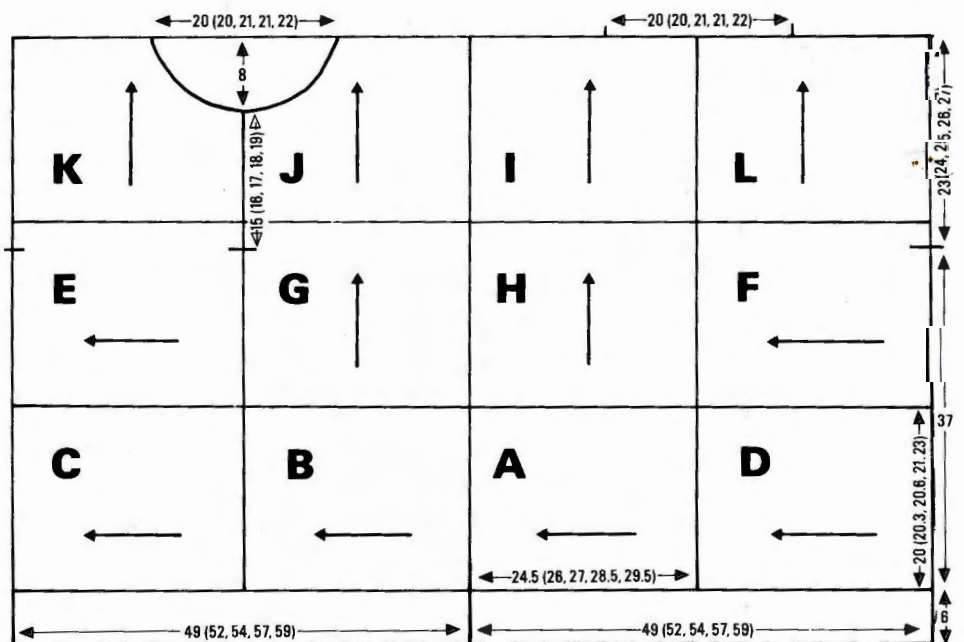
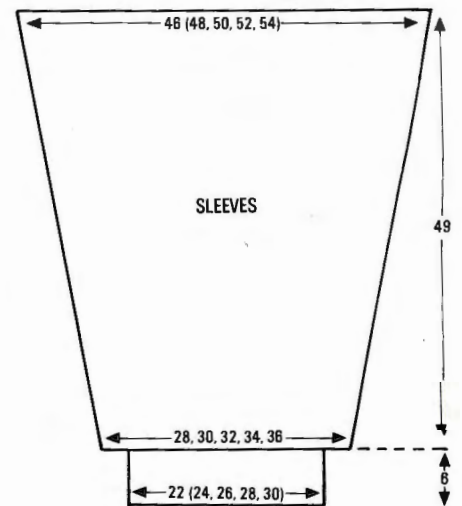
With WY cast on 158 (164, 171, 178, 186) sts 000 T6. Working in stripes of 31 rows \times M, 10 \times D, 31 \times M, 10 \times B, 31 \times M, 10 \times A, 31 \times M, 10 \times C, and finishing with 32 \times M, AT THE SAME TIME, dec 1 st at each end of 10th and every foll 6th row 31 times in all. Knit to RC196 and waste knit.

Cuffs

With wrong side facing replace sts from base of sleeve back onto 74 (82, 90, 94, 102) Ns distributing sts evenly along the row. Using C T6 knit 1 row. Trans to rib and knit 30 rows. Cast off.

MAKE-UP AND NECKBAND

Graft section A to D on the vertical at centre back. Using mattress st join section E and F to top of C and D on the horizontal. * Taking







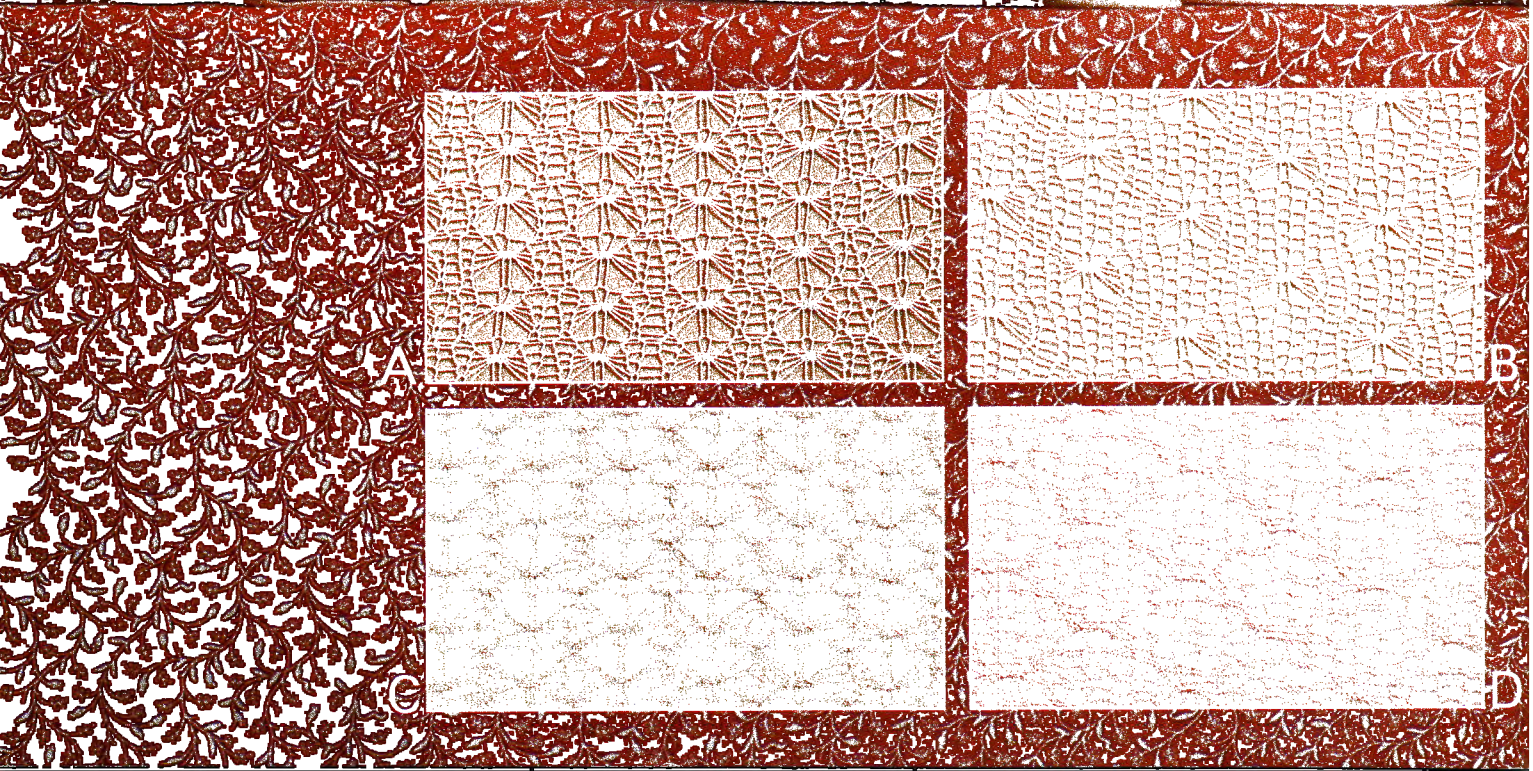




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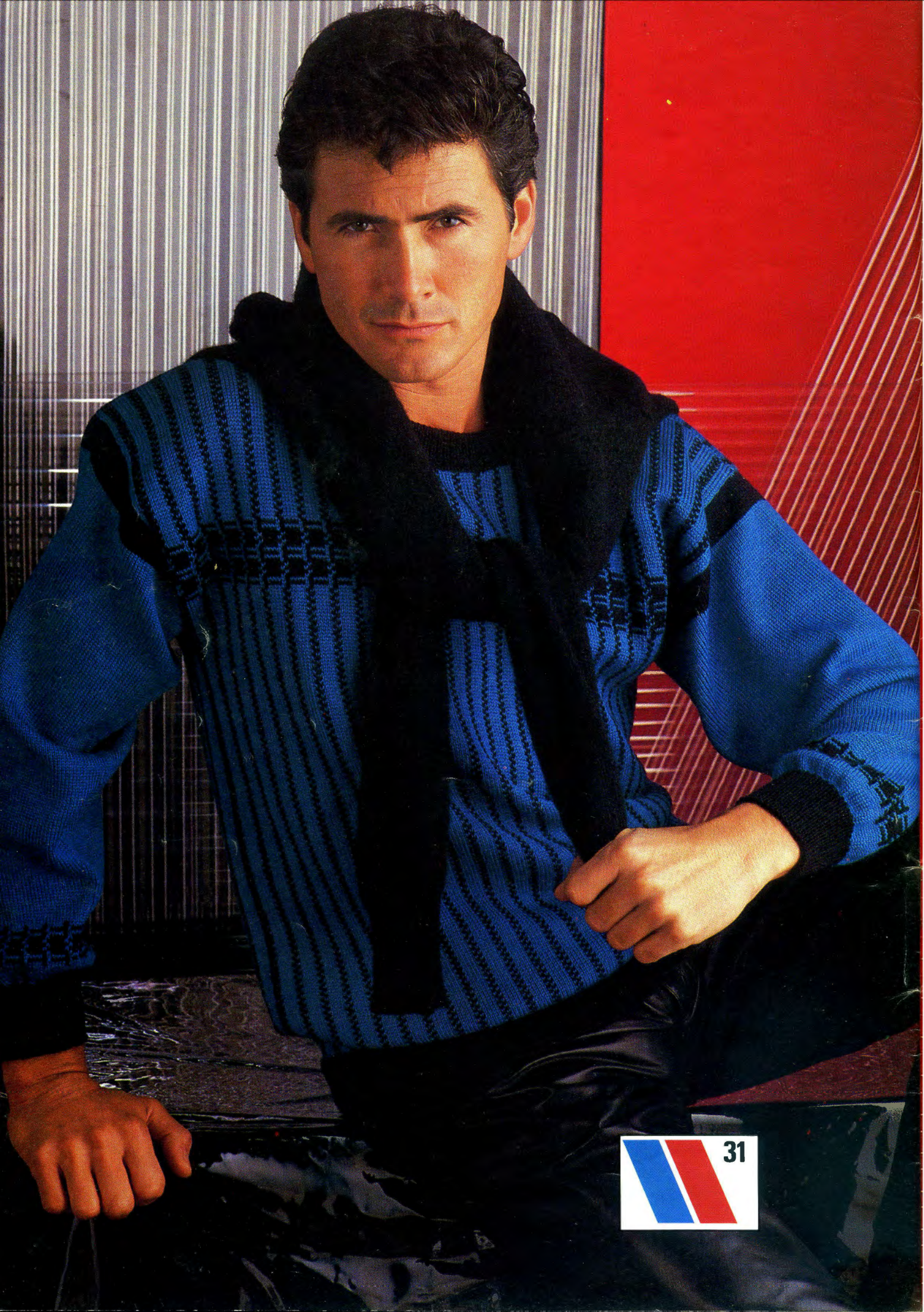




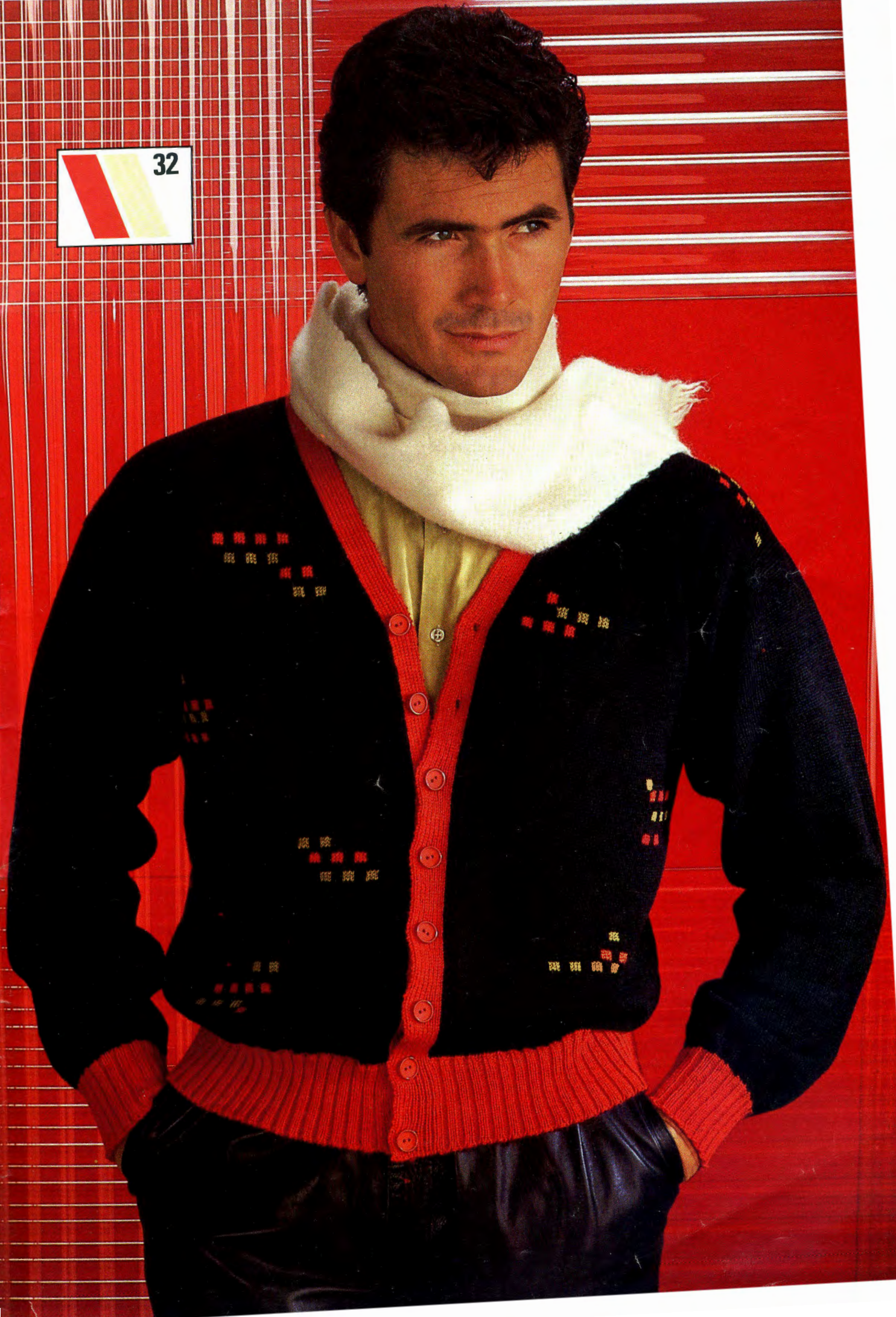


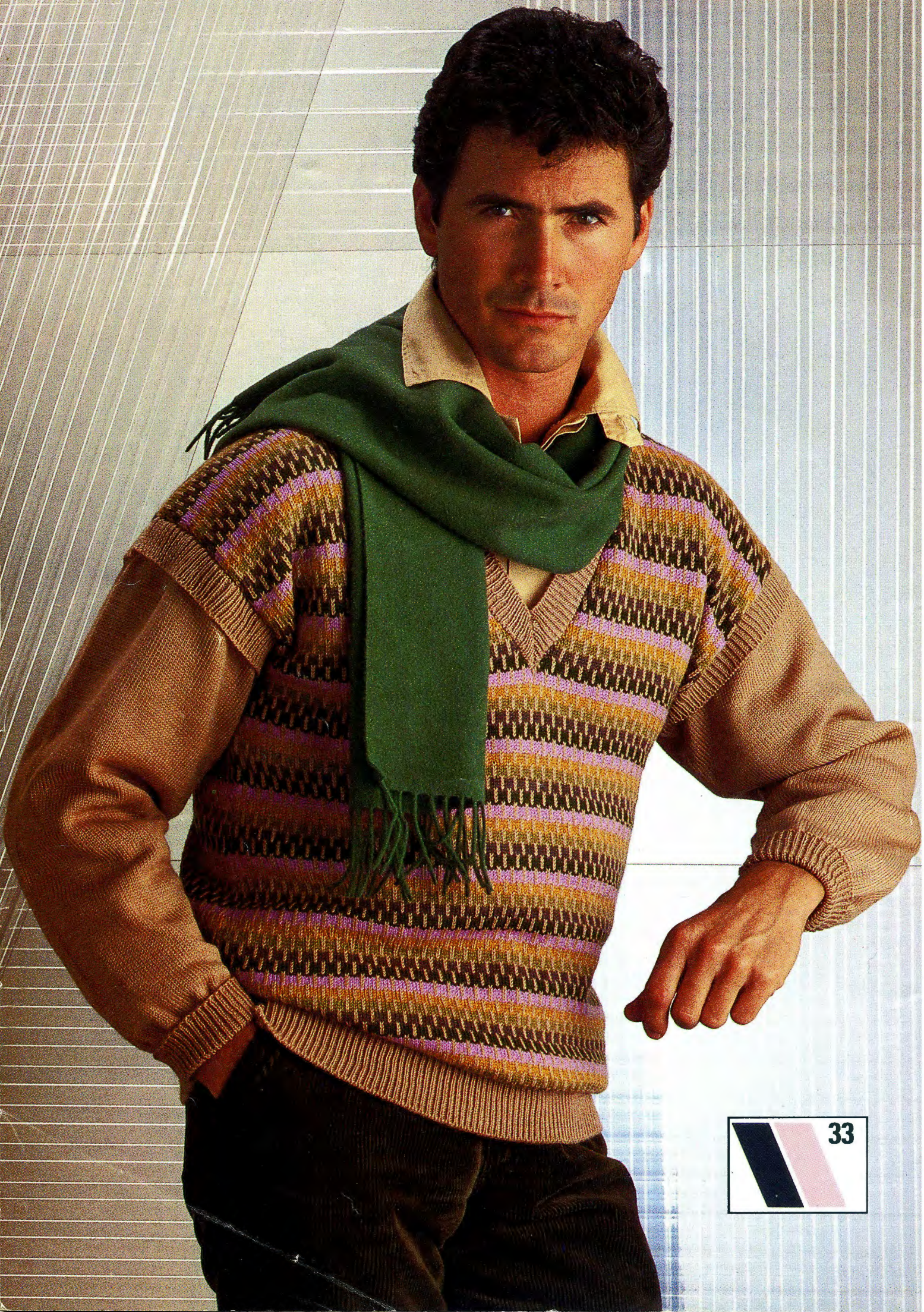


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