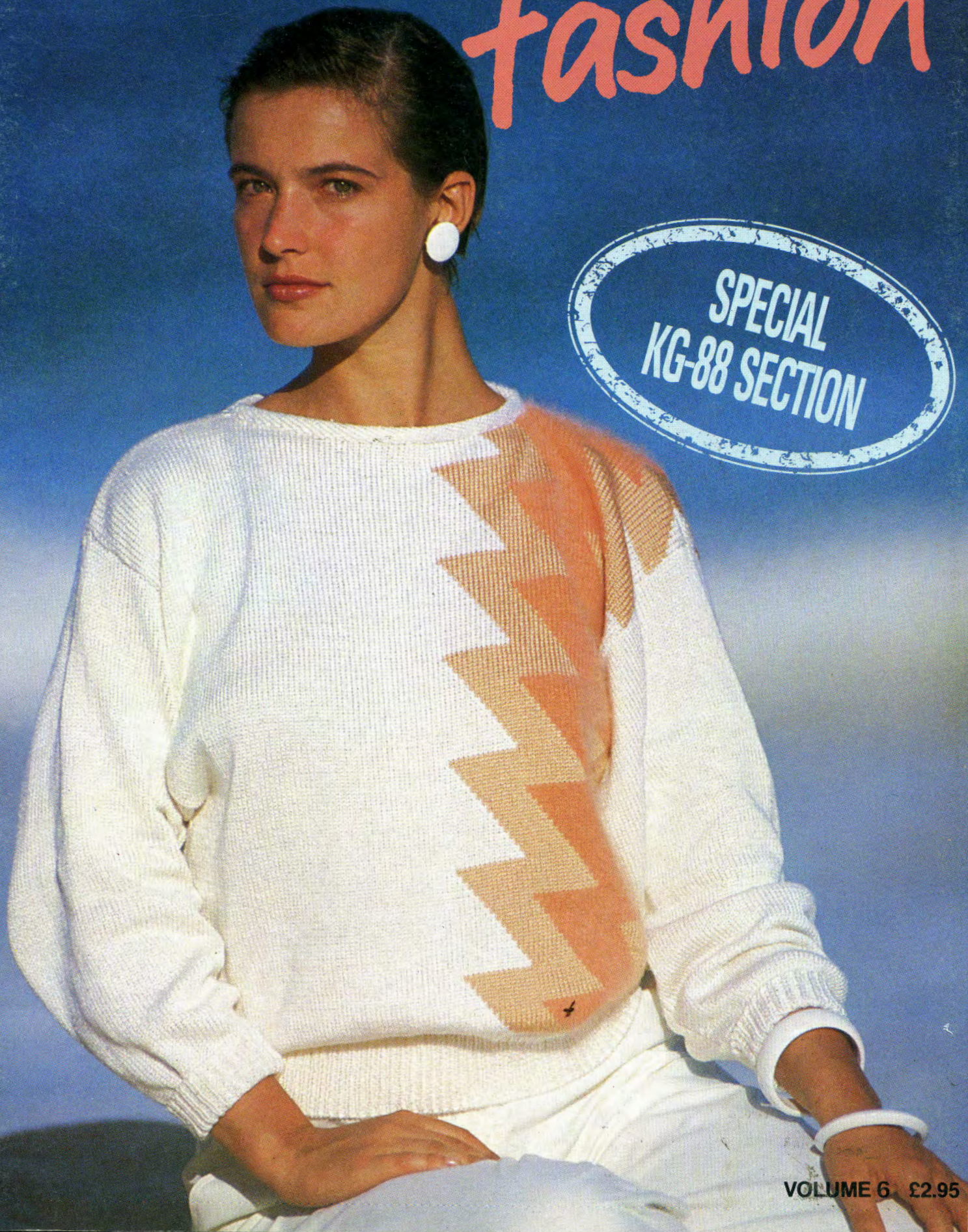


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fashion

SPECIAL
KG-88 SECTION



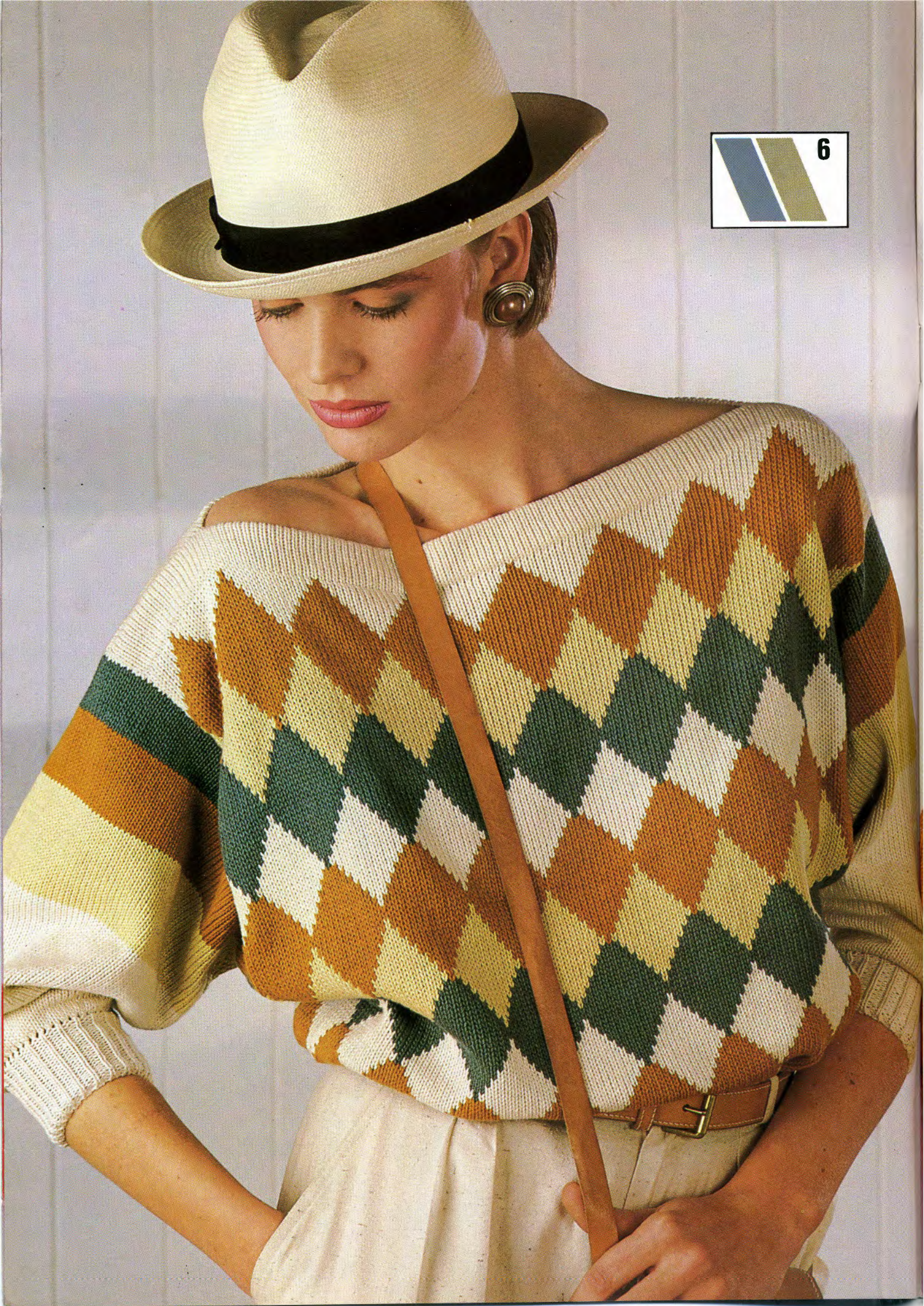
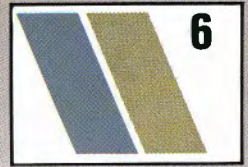
VOLUME 6 £2.95



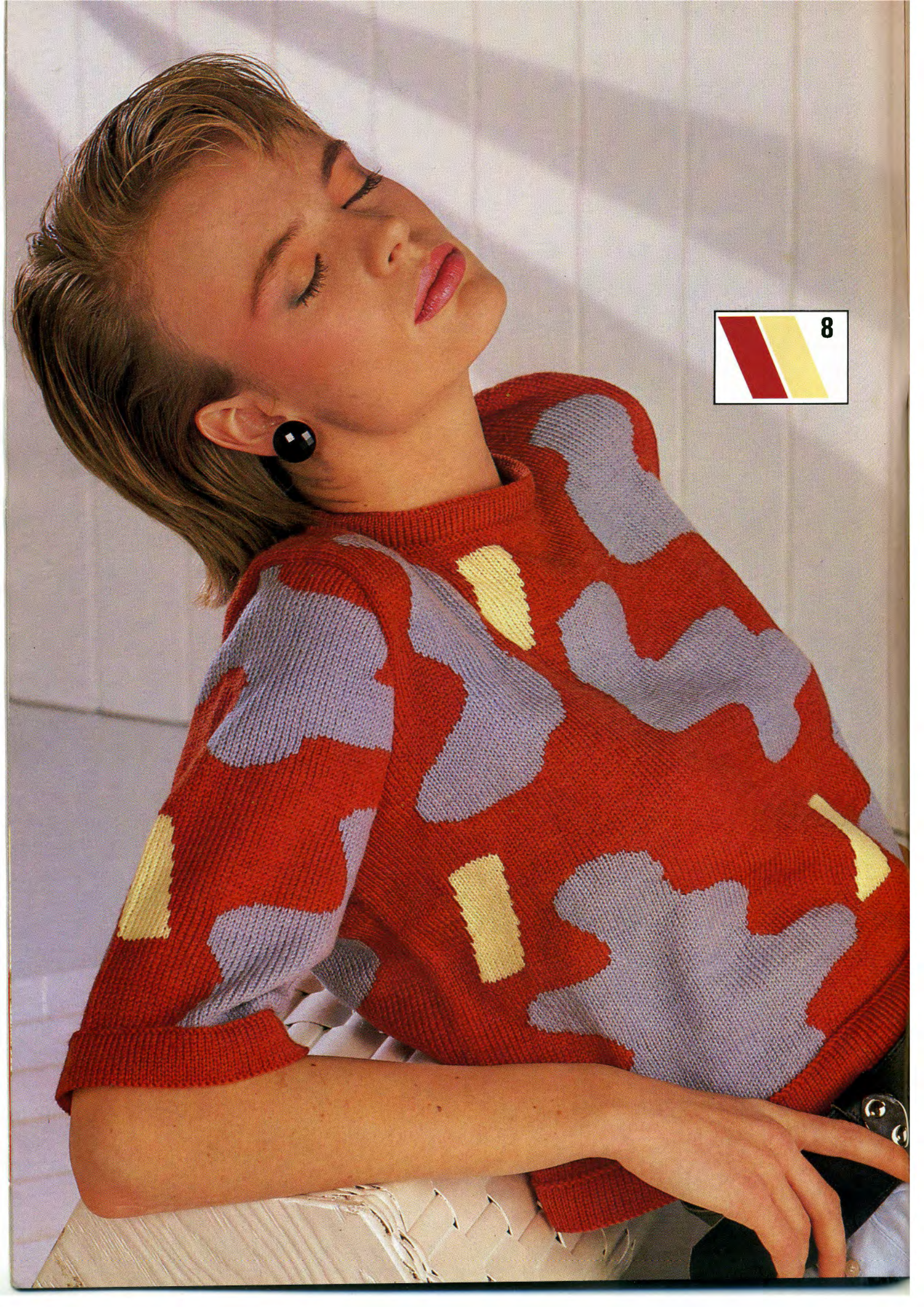






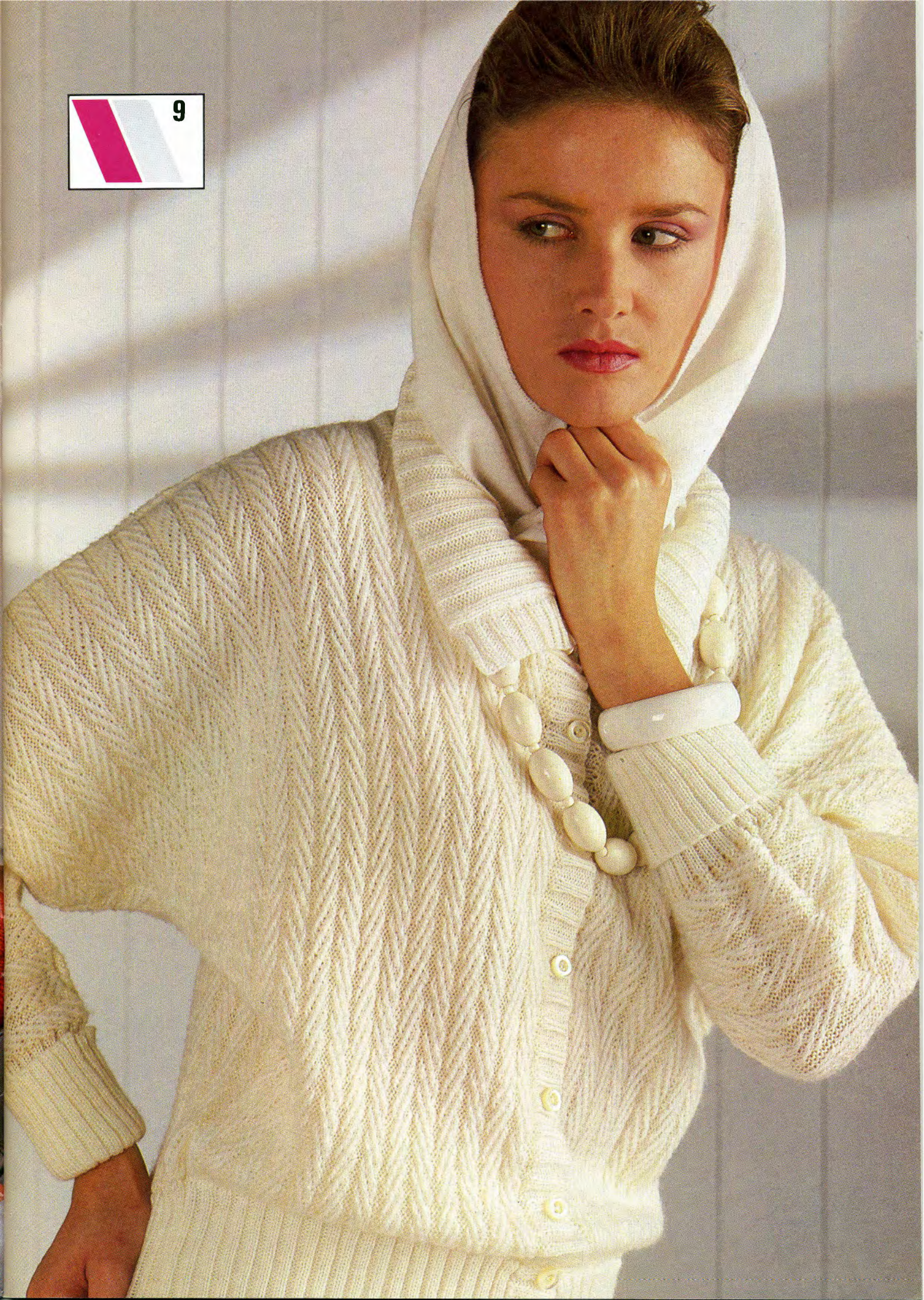




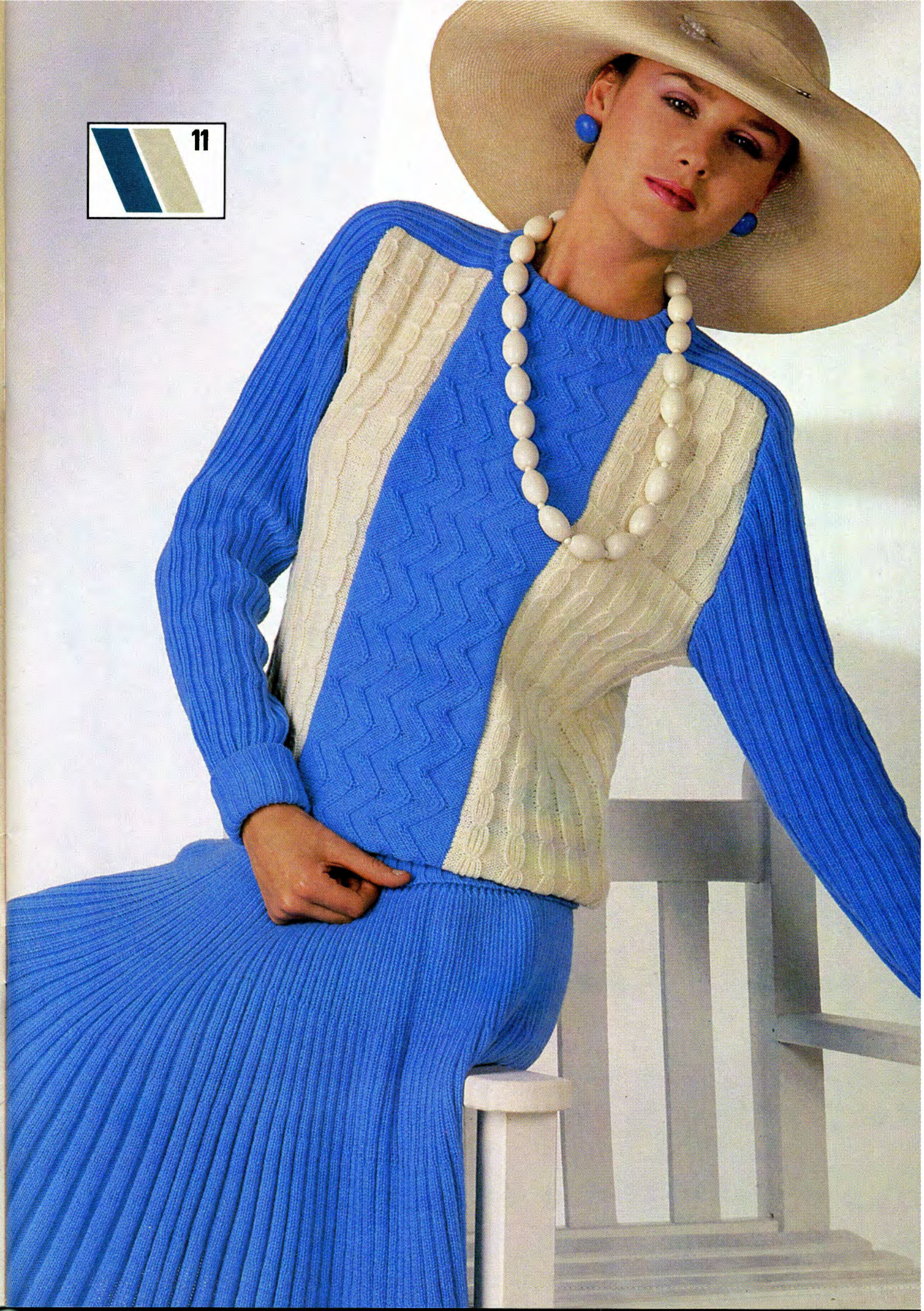




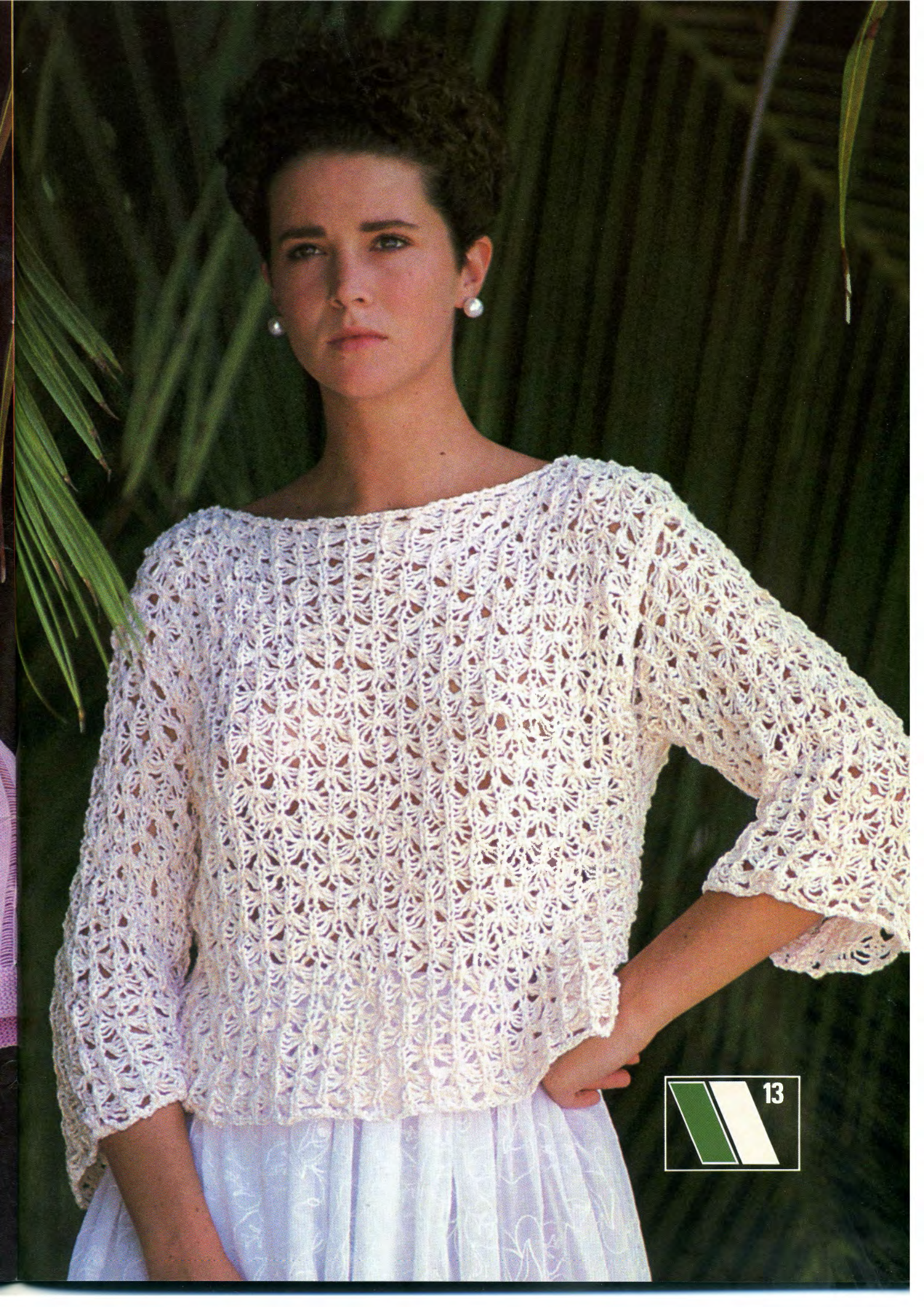
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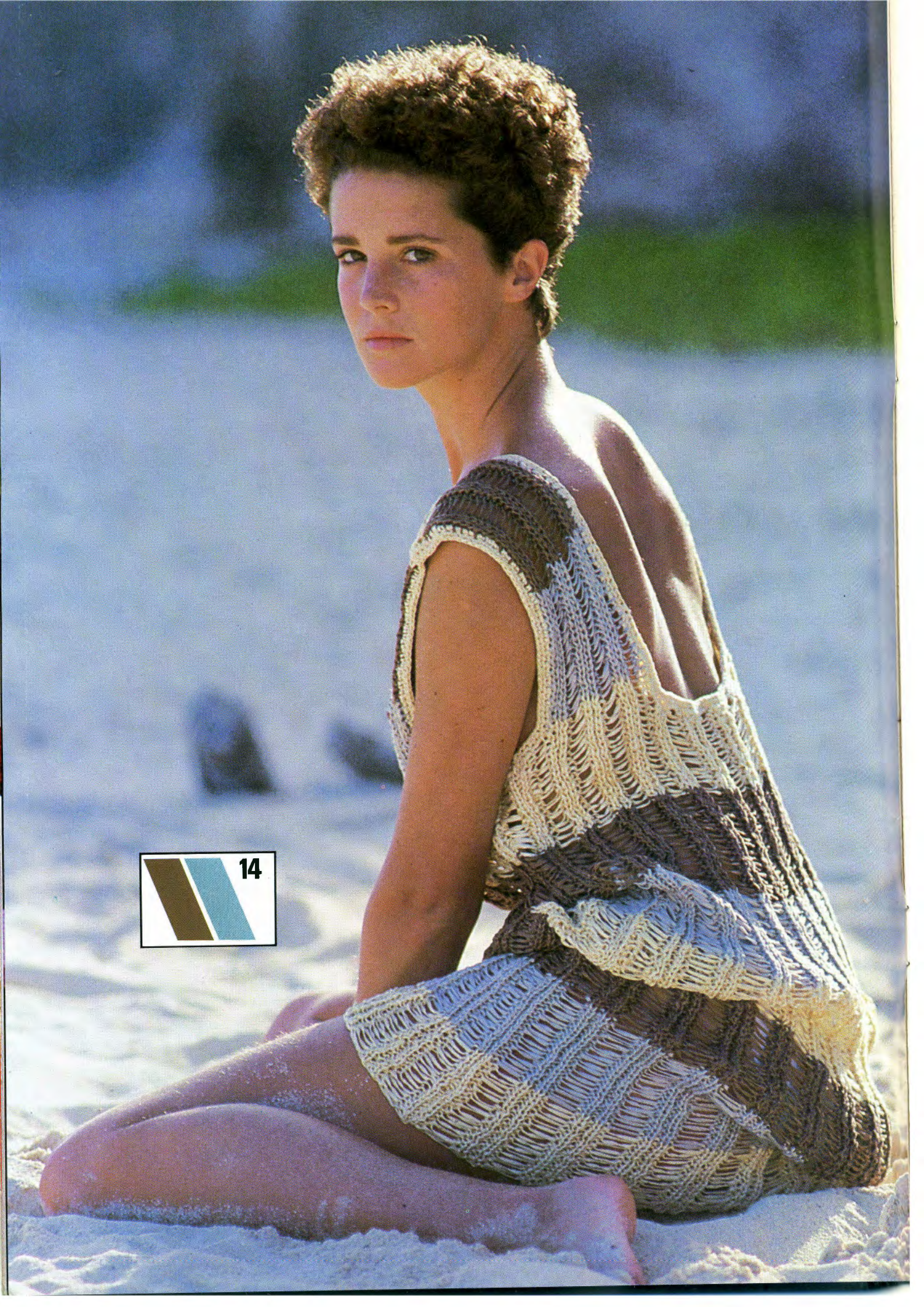












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Summer Knits

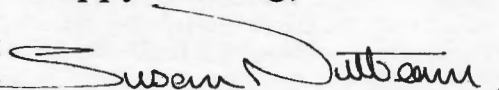
Never before has it been so vital to include beautiful knitwear as part of your summer wardrobe. Soft pinks, lemons, peach and pale blues in fabulous comfortable cotton, perfect for every occasion, are a must for the well dressed machine knitter.

Seasonal themes include the 'open stitch' where needles are left out of working position, worked on the main bed or with the ribber—simple but effective being the catchphrase.

Meet the two new members of our family of machines: The KG-88 which reverses stitches, turning smooth, plain coloured yarns into a fabulous textured fabric, and ribs, casts off and runs automatically—an investment of a lifetime! The KH-260, sleek, modern and versatile, is the new bulky punchcard machine—perfect for today's fancy and plain yarns.

Whatever machine you have, by using the diagrams, the Knitleader, and the yarn and stitch of your choice, it is possible to produce hundreds of variations of the designs shown. So copy, adapt, enhance and change—but above all, enjoy your garments.

Happy knitting,



Susan Nutbeam
Editor

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BROTHER INTERNATIONAL EUROPE LTD.
Shepley Street, Guide Bridge,
Audenshaw, Manchester M34 5JD.

BROTHER INDUSTRIES LTD.
359 Chome, Horitadori, Mizukhoku, Nagoya, Japan.
BROTHER INTERNATIONAL CORPORATION
No. 8 Corporate Place, Piscata Way,
New Jersey 08854, U.S.A.

Susan Nutbeam, Brother Fashion, 5 Dryden Street,
Covent Garden, London WC2E 9NW.

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ABBREVIATIONS

alt	alternate
beg	begin(ning)
carr	carriage
cm	centimetre(s)
COBH	cast on by hand
COL	carriage on left
Con Col	contrast colour
COR	carriage on right
cont	continue, continuing
dec	decrease, decreasing
FA	feeder A
FB	feeder B
FNR	full needle rib
foll	following
g	grammes
H	hold
HP	holding or E position
inc	increase, increasing
KH	main bed
KR	ribbing attachment
M	main yarn and main colour
M/C	machine
N(s)	needle(s)
NWP	non working or A position
patt	pattern
RC	row counter
rem	remain(ing)
000	set row counter to 000
rep	repeat(ing)
sts	stitches
st st	stocking stitch
T	tension setting
tog	together
trans	transfer(ring)
UWP	upper working or D position
WP	working or B position
WY	waste yarn

MACHINES:

- A 24 pattern repeat machines
- B 8 pattern repeat machines
- C Electronic machines or by hand selection
- D Bulky knit machine (KH230)
- KG-88 Garter carriage (Note: Cannot be used in conjunction with KH820, 830, 840, 710, 588 or D machines.)

NOTES:

- All measurements are in centimetres.
- Always check tension before commencing.
- Success depends on working to correct tension.
- Waste knit: Change to waste yarn, knit a few rows and release from machine.
- Preceding figure relates to (electronic) (KH910) machine:
 - G = Green (Right side of bed)
 - O = Orange (Left side of bed)

The Fascinating Brother KG-88 Garter Carriage

In this issue of 'Brother Fashion' we are featuring several garments made on the new Brother KG-88, otherwise known as the Garter or G-carriage. As you will see, the possibility for creating interesting textures and fresh patterning techniques is enormous, so opening up hitherto untouched areas of knitting by machine. We are certain that you will agree the prospect is extremely exciting and welcome the chance to know more about this latest Brother attachment.

The principle behind the electrically operated KG-88 is that it automatically turns a plain stitch into a purl stitch using only a single bed, standard gauge punchcard or electronic machine. Purl stitch patterns are thereby produced onto a plain stocking stitch background. The G-carriage registers the blank or unpunched areas on the punchcard or sheet as plain stitches, and the marked or punched holes as purl stitches, and will automatically knit them accordingly. Ribs can also be worked by locking the card onto a row, but for other patterns, the card or sheet revolves as with any normal pattern knitting. A set of punchcards for ribs and various patterns is included with the KG-88 and as the standard 24-stitch Brother type cards are used, you can also design or adapt your own. Electronic owners draw onto the sheet in the usual way. The G-carriage will also cast off automatically from right to left, and naturally, you can work complete rows of garter stitch without the need to reverse the work after every row.

The G-carriage operates over a total of 190 needles, that is, 95 to the left and 95 to the right of centre 0, and it replaces the K or L carriage. As it is electrically propelled, it is not pushed back and forth by hand and a set of three slotted racks are attached along the rear of the needlebed into which the cogs engage as it moves along. These must be removed when using the K or L carriages. Very little electricity is consumed (only 20 watts) and knitting speed can be varied between 0.6 sec and 0.8 sec/1 stitch. Although it is possible to knit ribs in various combinations of plain and purl on just the single bed, the KG-88 is not designed as a substitute for the KR ribber as it will only knit one colour in a row so cannot produce multi-colour fairisle, for example, nor can it tuck or work lace. Its purpose is to produce patterns in plain and purl stitches.

Included with the KG-88 is an alternative tension unit which can be exchanged with the normal unit fitted to the top of the yarn mast, and which takes the yarn sensor. The purpose of this sensor is to tell if the yarn runs out during unattended knitting, for a further feature of the KG-88 is that it can be set to automatically knit any number of rows up to 999. As a safety factor should the yarn run out, the sensor will instantly stop the G-carriage, so preventing knitting from dropping off. This can be disengaged if desired.

Moving to the controls of the G-carriage itself, on the left are the tension dial and yarn guide and on the right, at the top, there are three selector levers. The upper one can be set to G for rib and garter stitch patterns or to C for automatic casting off. The middle lever gives you the choice of knitting just one row at a time or automatic self-turning, which means the G-carriage will continue to knit back and forth. Finally, the bottom lever allows manual selection of the direction in which the G-carriage will knit, either to left or right, on the next row. This is linked to the row counter and moves automatically if self-turning has been selected. Below these selector levers is the row counter which refers to the G-carriage alone. It is set for the total number of rows to be knitted, and the numbers indicated reduce as each row is knitted (the opposite to the row counter on your machine). Under the row counter the green Start button is to the left, and the red Stop button to the right. The KG-88 can be stopped instantly at any point during knitting by pressing the red Stop button.

The special G-needle which performs all the miracles is located on the underside of the carriage. During the knitting of a pattern or rib, the plain stitches are formed on the needles of your machine but the purl stitches are made by the G-needle. Should you need to replace this needle, it is a simple operation and spares are included in with the kit.



The KG-88 is very easy to operate and whilst at first sight it may seem a little slow compared to the speed with which you can move the normal carriages, it is surprising how quickly a garment can be knitted. When weighed against the time it would take to reform the stitches into purl by hand, there is just no comparison. Indeed, those knitters with two machines can work at one whilst the G-carriage is knitting by itself on the other!

Knitting techniques are similar to any other punchcard or electronic machine, with one or two exceptions such as holding position. Positions D and E cannot be used, so stitches to be held are taken back to A position using the nylon cord, as an example, but this is all explained in the manual accompanying the Garter Carriage. Electronic owners can have considerable fun using the pattern variation and selector switches in combination with the KG-88, but it is IMPORTANT that you consult your dealer before purchasing a KG-88 as some electronic machines need slight modification to enable the Garter Carriage to pattern correctly.

Apart from the alternative yarn tension unit, sensor, adaptor and racks, there are several other accessories. These consist of pre-punched cards, G-Point cams for 1, 2 and 3 stitches, a set of comb weights for use when increasing more than 2 stitches at the edges, spare G-needles, a double latchet tool for picking up dropped stitches, and a selection of trippers in different sizes to activate the Knitleader and row counter on your machine (choose the ones suitable for your model).

We are sure that your appetite will have been whetted by reading about this fascinating and innovative accessory from Brother. The only way to really see how well it performs is to visit your local Brother dealer and find out for yourself all about the KG-88 at the earliest opportunity!

Introducing the new KH-260

Hang on to your hats, for there's great news for machine knitters from Brother! Remember how you welcomed the introduction of the KH-230 with open arms because it enabled you to taste all those lovely chunky and mohair yarns which had up to then been forbidden fruit? 'Fantastic,' you all said, 'but when are they going to give us a *punchcard* version?'

Well, that's the news—Brother have done just that, and it's called the KH-260. Just think what this means. All the advantages of a machine that can cope with yarns from DKs to Arans and Chunkies PLUS the benefit of 24-stitch, fully automatic punchcard pattern repeats!

As you have come to expect from Brother, this is a very smart and sturdy machine complete with all the accessories necessary to operate it fully, and everything fits neatly into the carrying case. The overall design is similar to standard gauge punchcard machines except that the KH-260 has 114 heavy duty needles, making it possible to knit even large size garments in a wide variety of yarns. If desired, the Knitleader KL-116 can be added, and a set of stitch scales is included.

The layout of the KH-260 will be familiar to Brother knitters for it has the usual carriage dial graduated from 0–10 and buttons for Part and Tuck. The centre MC/L button is, however, dual, the top only being used for 2-colour Fairisle and both buttons for Thread Lace. The change knob is marked N for stocking stitch, KC for pattern with punchcard, and SM for single motif. CR of course releases the carriage.

The sinker plate assembly has yarn feeders for colours A and B as well as plating. For normal knitting there are four rubber wheels with two extra which are slotted forward for Tuck. Two additional brushes (marked left and right) are screwed either into the side slots for extra pressure when tucking, or into the forward slots for weaving. When change knob is at KC, both end needles in B position are selected to D position, regardless of the punchcard, to prevent dropped stitches, but this automatic end needle selection can be cancelled as required, e.g. for open patterns with needles left in A position.

Along the back of the machine there is a built-in toolbox with cover as well as slots to conveniently store tools upright whilst working. The yarn mast supplied will take two colours as well as wax block to save pre-waxing and the tension discs are, as usual, adjustable according to thickness of yarn.

Now let's get to the exciting part—the punchcard patterning!

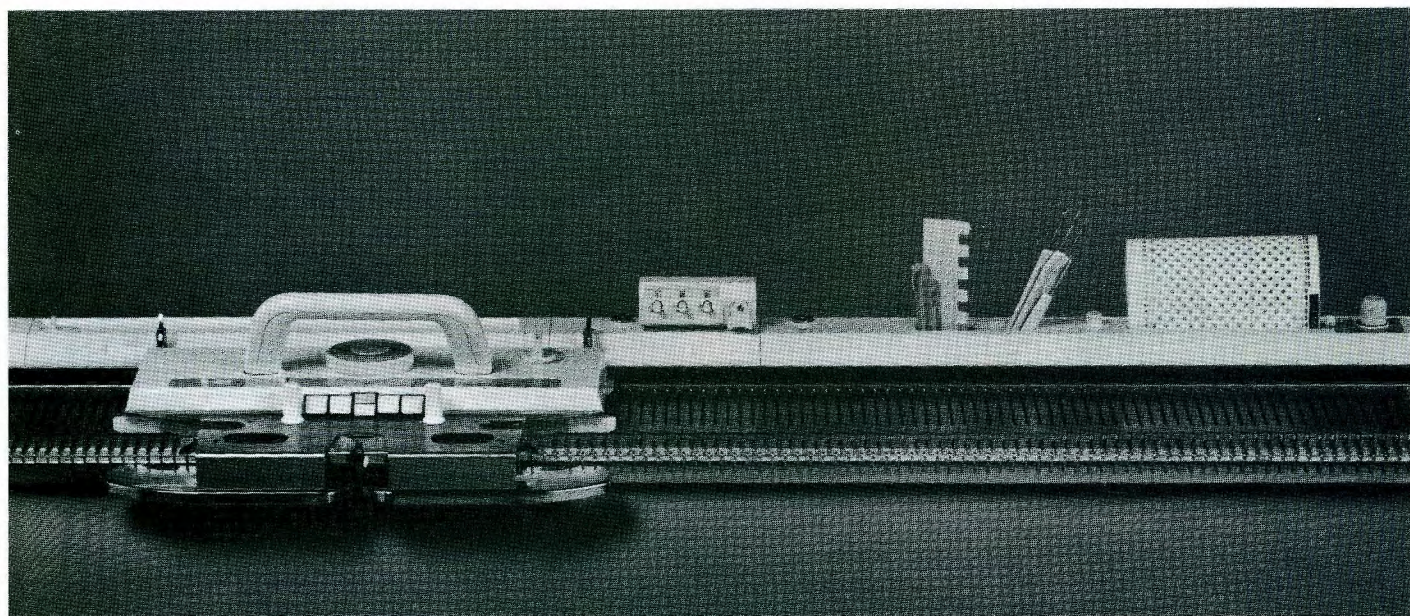
As we said, this is a full 24-stitch repeat and to start you off there are 15 pre-punched cards supplied with your KH-260. Apart from stocking stitch, you can also do Tuck and 2-colour Tuck, Skip and 2-colour Skip, Weaving, Fairisle, double-length Fairisle, Plating, Tuck Stitch Plating and Thread Lace. This latter may need some explanation. The KH-260 does not have a lace carriage, but a very attractive form of lace can be knitted using main yarn and a very fine yarn in a matching colour. Both yarns knit together except for the 'holes' which only knit in the fine yarn, so creating the lace-like effect. The results are very appealing indeed and present an effective way to work open designs with the appearance of lace, in thicker yarns.

In addition to the above patterns you can work individual motifs in Weaving, Fairisle and Thread Lace by using the two motif cams supplied. Joined together, these cover 24 stitches and so you can either use one of the ready-punched cards or make your own. The positions of the pattern repeats are marked on the needlebed for your convenience in placing the motif cams. You can, of course, select your own positions, but as with any punchcard machine you will need to consider this beforehand and either cast on your stitches so that the location of the motif falls in the same place as the markings, or re-punch your card with the appropriate adjustments.

There is of course also no reason why you should not use your favourite cards from your standard gauge machine as well, if they are suitable, and in this connection bear the following in mind. For Tuck and 2-colour Tuck there should be only one needle in B position (two needles together would not knit properly), whilst for Weaving three needles and for Thread Lace two needles are the limit that can be selected to D position side by side.

Beginners will find the KH-260 quite simple to operate and an ideal introduction to automatic patterning, whilst those knitters used to standard gauge Brother punchcard or electronic machines will have no difficulty whatsoever. For those who want the convenience of the punchcard coupled with an excellent machine for bulkier yarns, this has to be a first choice. Like all Brother knitting machines, you'll be buying a product that is well-built to give long service and reliability and which we hope will give you years of happy, trouble-free knitting.

Well, we hope that this has given you an idea of what a lovely machine the KH-260 really is but, as we always say, don't just take our word for it—go along to your local Brother dealer and find out for yourself. We think you're really going to like this one!



What is Courtelle?

Almost every knitter has come across the term 'acrylic' at some time or another on her ballband or in the introduction to her pattern. What most knitters don't know, however, is what it is and what are the advantages of using it.

Knitters can use 100% acrylic or blended yarns, which are acrylic mixed with other man-made fibres or natural fibres of wool or mohair. However, all knitters should be aware that it's very important to use a well-known acrylic such as Courtelle, which has been fully tested, is guaranteed and has the backing of an international company behind it.

How Courtelle is Made

Courtelle is produced from a by-product of oil called acrylonitrile — hence the name acrylic. A solution of this is forced through thousands of tiny holes to form filaments which are stretched and collected together to form what is called a 'tow'. After washing, dyeing and drying, the 'tow' is crimped to give resilience and a good handle—so important for successful knitting!

The Intermediate Stage

The next stage between the production of the Courtelle 'tow' and the spinning of the finished yarn is handled by Courtaulds' Westcroft Mill at Bradford where they produce what is known as 'tops'. A 'top' is a rope of parallel fibres and is the raw material supplied to the spinners. The process is called 'tow to top' conversion and enables 'tops' to be supplied direct to the spinners. One big advantage of this process is that it cuts out the lengthy carding and combing operations previously required to disentangle the fibres prior to spinning.

Courtelle's Unique Neochrome Process

Never has there been such a variety of colours available to the

knitter as now, and with constantly changing fashion trends, the dyeing of acrylic fibres is one of the most important aspects of its production.

Courtelle is dyed at source by a computer-controlled process called Neochrome, which now has over 13,000 different colour formulations stored in its memory. It's a closely guarded secret process which Courtelle retain—so secret in fact that when any visitors to the Grimsby plant are expected, the Neochrome part of the production line is hidden behind drapes!

Neochrome is a continuous on-line fibre dyeing method which uses conventional basic dyestuffs to produce consistently dyed fibre in any colour and for any end use. Highly efficient, thus economical too, this process ensures that fibre is dyed to the highest standards of colour fastness, regularity, depth and reproduction.

In-built quality control checks mean shade uniformity never varies from batch to batch and an added bonus is that because the severity of conventional dyeing techniques is avoided, the handle and appearance of the final product has so much more to offer the knitter.

WHY USE COURTELLE?

Knitability and wash'n'wearability—two very good reasons for using Courtelle acrylic. Knitters will find it easy-to-handle and when it comes to washing there should be no problem. Provided normal care is taken and the instructions followed implicitly, users will find Courtelle doesn't peel, shrink or stretch. And because Courtelle is a Neochrome dyed fibre, there are no difficulties regarding colour fastness.

In addition Courtelle acrylic is warm and soft but doesn't conduct heat, so is considered lightweight when required.

Yarn finder

In order to help you find the yarns we have used in the patterns, we have compiled a list of the names and addresses of the spinners involved, and so should you have any difficulty in obtaining them, send an S.A.E. for an expedient reply:

ARGYLL WOOLS LTD.

P.O. Box 15,
Priestly Mills,
Pudsey,
West Yorkshire LS28 9LT.

HAYFIELD TEXTILES LTD.

Hayfield Mills,
Glunburn,
West Yorkshire BD20 8QP.

KING COLE

R.J. Cole Ltd.,
Rhone Mills, Sun Street,
Keighley,
West Yorkshire BD21 5JR.

LISTER

George Lee and Sons Ltd.,
Whiteoak Mills,
P.O. Box 37,
Wakefield WF2 9SF.

PATONS AND BALDWIN LTD.

Consumer Liaison Dept.,
Alloa, Clackmannanshire,
Scotland FK10 1EG.

PHILDAR (U.K.) LTD.

4 Gambrel Road,
Westgate Industrial Estate,
Northampton NN5 5NF.

PINGOUIN

French Wools Ltd.,
7/11 Lexington Street,
London W1R 4BU.

SCHEEPJESWOL (U.K.) LTD.

Unit 7,
Colemeadow Road,
North Moons Moat,
Redditch B98 9NZ.

SCOTNORD

Scotnord Ltd.,
Broich Terrace,
Crieff, Perthshire,
Scotland PH7 3BW.

SILVERKNIT

Park Road,
Calverton,
Nottingham NG14 6LL.

SIRDAR PLC

Slanshaw Lane,
Alverthorpe,
Wakefield,
Yorkshire WS2 9NZ.

YEOMAN YARNS

89 Leicester Road,
Kibworth,
Leicester LE8 0NF.

ACCESSORIES

Front Cover. Trousers: Style pattern 4415.

Fabric by Tootal. **Bracelet:** Adrien Mann.

No. 2. Hat: The Hat Shop, Neal Street, London WC2.

No. 3. Hat: The Hat Shop. **Jewellery:** Adrien Mann.

No. 4. Trousers: D.H. Evans. **Tie and belt:** from Top Shop.

No. 6. Hat: The Hat Shop. **Jewellery:** Adrien Mann.

No. 7. Hat: The Hat Shop.

No. 8. Jewellery: Adrien Mann. **Belt:** Top Shop.

No. 10. Jewellery: Adrien Mann.

No. 11. Hat: The Hat Shop.

No. 12. Bracelets: Fenwick. **Shorts:** Style pattern 4415. Fabric by Tootal.

No. 13. Earrings: Fenwick. **Skirt:** Style pattern 4414. Fabric by James Hare.

No. 16. Earrings and Bracelet: Fenwick. **Trousers:** Style pattern 4390, designed by Jasper Conran. Fabric by Sweetbriar.

No. 17. Earrings: Fenwick. **Trousers:** Style pattern 4388. Fabric by Jonelle (John Lewis).

No. 18. Earrings: Fenwick. **Trousers:** Style pattern 4397, designed by Margaret Howell. Fabric by Tootal.

No. 19. Earrings: Fenwick. **Trousers:** Style pattern 4390, designed by Jasper Conran. Fabric by Sweetbriar.

No. 20. Bracelets: Fenwick. **Shorts:** Style pattern 4415. Fabric by Tootal.

No. 21. Earrings: Fenwick. **Skirt:** Style pattern 4414. Fabric by James Hare.

No. 26. Shorts: Benetton. **Hat:** The Hat Shop.

No. 28. Shorts: Benetton.

No. 29. Shorts: Benetton.

No. 30. Hat: The Hat Shop.

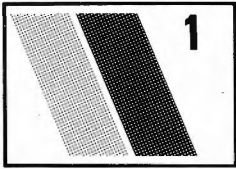
No. 31. Trousers: Benetton.

No. 32. Trousers: Lifestyle at D.H. Evans. **No. 33. Hat:** The Hat Shop. **Shorts:** Benetton.

No. 34. Trousers: Lifestyle at D.H. Evans.

No. 35. Man's trousers: Lifestyle at D.H. Evans.

No. 36. Trousers: Lifestyle at D.H. Evans.



INTARSIA SWEATER

MACHINES: A, B or C with KR and Intarsia Carriage. **MATERIALS:** SCOT-NORD Hjerta seta 100% silk; M - 200 (210, 220, 230, 240) g (shade 50), A - 80 g (shade 338). **WOOLLYBEAR YARNS** Angora; B - 60 g (shade Orange). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** St st in M or A - 40 sts = 13.8 cm and 60 rows = 15.2 cm (approx T6). **RIB:** 1 × 1 T2/2. **NOTES:** Work intarsia patt on left side of BACK/FRONT. For diagram see patt No 7.

BACK

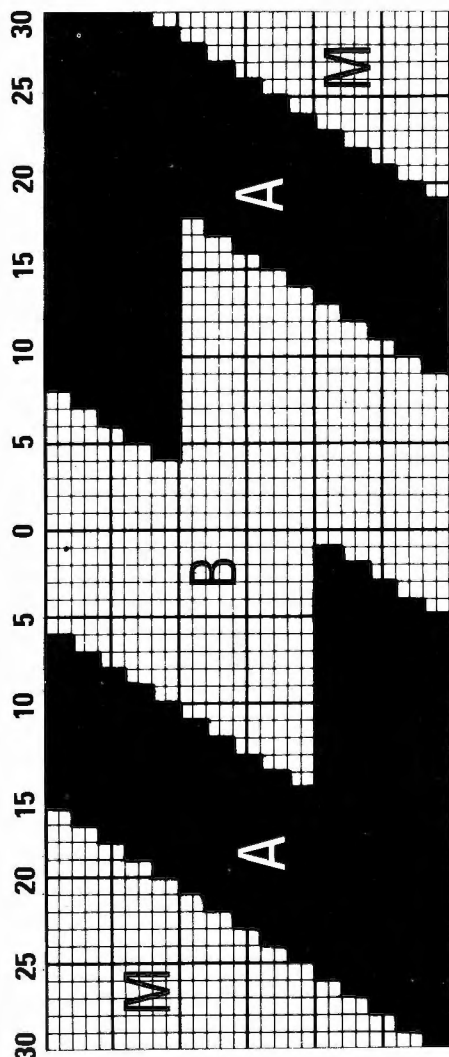
Using M cast on 137 (147, 153, 161, 167) sts as rib and knit 30 rows, 000. Trans to KH, T6 working in intarsia, knit to RC80. Mark each end of work with WY. Knit to RC198. Waste knit 29 (34, 37, 41, 44) sts at each end of work for shoulders. Cast off centre 79 sts.

FRONT

As Back to RC186.

Neck shaping

Push centre 59 Ns to HP. Push Ns at left into



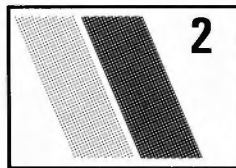
HP. Knit 2 rows. On next and alt rows push into HP 2 inside Ns × 5. Waste knit. Return Ns at left to WP. Knit to match right side reversing shapings. Cast off centre 79 sts.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right side together. T10 knit 1 row and cast off. Block and press LIGHTLY. With wrong side facing, pick up 176 sts evenly along armhole edge between markers, 000. T6 using M knit 18 rows. Dec 1 st at each end of next and every foll 4th row × 35, 106 sts rem. Knit to RC158 and waste knit. DO NOT BREAK YARN. Push 71 Ns into WP. Undo WY and place cuff edge onto Ns distributing them evenly along the row. T6 knit 1 row. Trans to rib and knit 36 rows. Cast off.

MAKE-UP

Block and press sleeves LIGHTLY. Join side and sleeve seams. **Neckband:** Using M COBH 12 sts on left side of KH, COR T6 knit 1 row, *COL. Cast off 1 st at beg of next row. Cast on 1 st at beg of next row. Knit 2 rows*. Rep from * to * until long enough to fit along neck edge. Cast off. Join into a circle, stitch to neck edge, first to inside and then to outside.

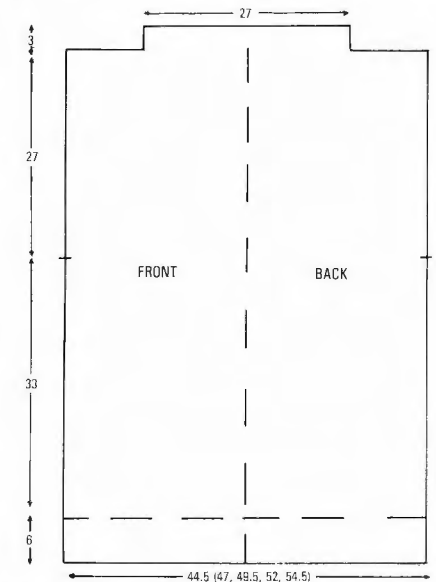
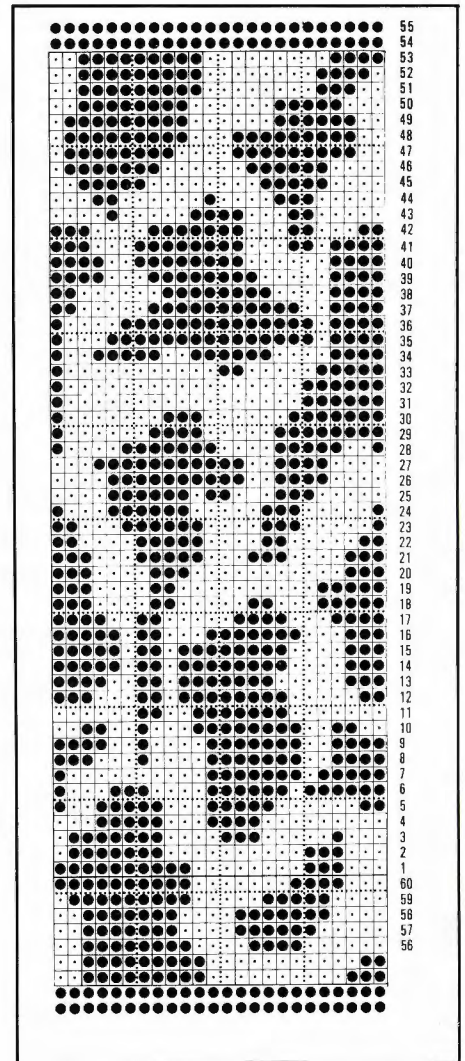


PULL-UP SWEATER

MACHINES: A or C with KR. **MATERIALS:** SILVERKNIT Coton 4-ply; M - 220 (240, 260, 280, 300) g (Green 109), A - 130 (145, 160, 175, 190) g (Blue 105), SILVERKNIT Ideal; B - 30 (40, 50, 60, 70) g (Beige 1769). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Fairisle/pull-up patt - 40 sts = 15.3 cm and 60 rows = 9 cm (approx T7). Fairisle - 40 sts = 15.3 cm and 60 rows = 13.3 cm (approx T7). **RIB:** 1 × 1 T2/2. **NOTES:** Fairisle/pull-up patt: insert card and lock on row 1. **Using B T7 knit 19 rows. Set K-carr to KC. *Using a 3 st trans tool, pick up 3 sts from directly below, from first row knitted in B and place onto centre Ns.* Rep from * to * over the 3 Ns at each end of work. Rep from * to * approx half way between picked up sts. Knit 1 row. Release card and with A in FA and M in FB knit 19 rows. Release KC (keep MC button depressed), knit 1 row. Pick up from first row knitted in fairisle, groups of 3 sts, half way between picked up sts of first pull-up row. Release MC button.** Rep from ** to ** throughout.

BACK/FRONT

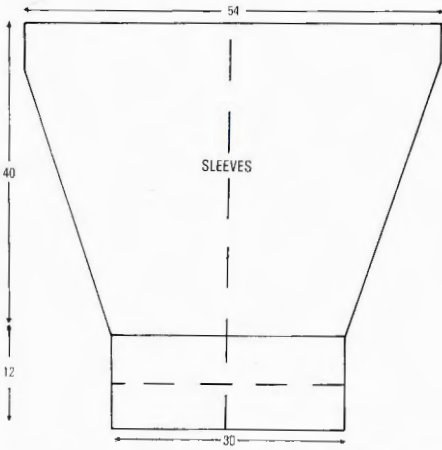
Insert card and lock on row 1. Using M cast on 117 (123, 131, 137, 143) sts as 1 × 1 rib and knit 30 rows. Trans to KH, 000. Work in pull-up patt (see NOTES) to RC220. Using WY mark each end of work 000. Cont in pull-up patt to RC180. Waste knit 23 (26, 30, 33, 36) sts at each end of work (shoulder



sts), 000. Using M T7 knit to RC12 on rem 71 sts. Cast off.

SLEEVES

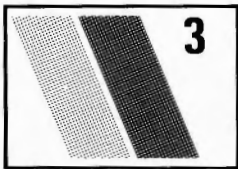
Lock card on row 1. Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. With wrong side facing pick up 143 sts evenly along armhole edge between markers. Using M T7 knit 1 row, 000. With A in FA and M in FB release card and work in fairisle, knit to RC20. Dec 1 st at each end of next and every foll 5th row × 31. Knit to



RC180. Trans to rib. Using M knit 60 rows and cast off.

MAKE-UP

Block and press sleeves. Join side, sleeve and neckband seams.



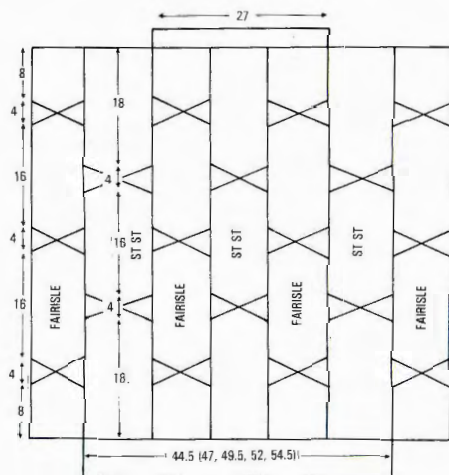
KNOTTED SWEATER

MACHINES: A or C with KR. **MATERIALS:** SILVERKNIT Tussah; M - 420 (440, 460, 480, 500) g (shade 10), Con Col - 100 (120, 130, 140, 150) g (shade 1). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Fairisle and st st - 40 sts = 14.3 cm and 60 rows = 14.6 cm (fairisle approx T7, st st approx T6½). **RIB:** 1 × 1 T2/2. **NOTES:** Use sleeve diagram and card from Patt 2.

BACK/FRONT

Fairisle strips × 4

Insert card and lock on row 1. Using WY cast on 25 (26, 28, 29, 31) sts and knit a few rows. 000. With M in FA and Con Col in FB, T7 release card and work in fairisle to RC318, waste knit.



KNOTS - 40 ROWS

St st strips × 3

Using WY cast on 26 (28, 29, 30, 31) sts and knit a few rows. 000. T6½ knit to RC294 and waste knit.

Block and press lightly all strips. Where crosses appear on the diagram make knots in strips and join strips together as shown. Using WY place a marker 27 cm from shoulder for underarm.

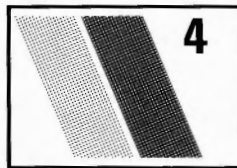
Waist rib: Push 127 (133, 141, 147, 155) Ns into WP. Undo WY at waist of BACK/FRONT and place sts onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to rib and knit 30 rows, cast off.

SLEEVES

Join shoulders by placing both sets of shoulder sts (see diagram), with right sides facing back onto Ns. T10 knit 1 row and cast off. With wrong side facing, pick up 153 sts evenly between markers, 000. Using M T6½ knit to RC24. Dec 1 st at each end of next and every foll 4th row × 35. Knit to RC164. Trans to rib, knit 64 rows and cast off.

MAKE-UP

Neckband: With wrong side facing, unto WY and replace centre sts back onto M/C (see diagram). T6½ using M knit 12 rows and cast off. Block and press sleeves on wrong side. Join side and sleeve seams.



ARAN STYLE CARDIGAN

MACHINES: D with KR. **MATERIALS:** SIRDAR Country Style Chunky; M - 550 (600, 650, 700, 750) g (Flamenco 442), shoulder pads, 6 buttons. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Aran style patt - 20 sts = 12.8 cm and 30 rows = 13.6 cm (approx T9/8). **RIB:** 1 × 1 T4/4. **NOTES:** When working patt ensure the end N is on the KH. When shaping only Ns on KH are counted. Cast off 'extra' KR sts as necessary.

BACK

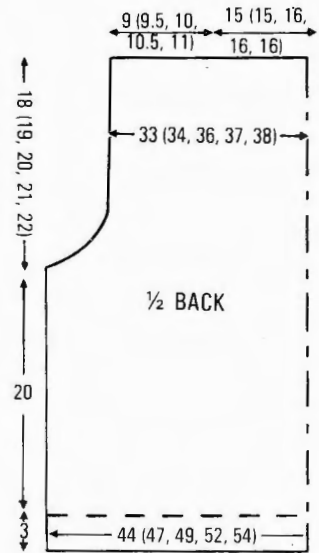
Using M cast on 69 (73, 77, 81, 85) sts as 1 × 1 rib and knit 6 rows. **Trans to KH. Set KR to pitch H. Arrange Ns as diagram 'making' sts where necessary by picking up the purl side of either adjacent st on previous row. Inc 1 st at each end of work, 000. T9/8**. Work in patt throughout. Knit to RC44, 000.

Armhole shaping

Cast off 2 sts at beg of next 4 rows. Dec 1 st at each end of next and alt rows 5 (6, 7, 8, 9) times in all. [53 (55, 57, 59, 61) sts rem on KH.] Knit to RC40 (42, 44, 46, 48). Waste knit 14 (15, 15, 16, 17) sts at each end for shoulders. Waste knit rem sts (back neck).

LEFT FRONT

Using M cast on 35 (37, 39, 41, 43) sts as 1 ×



1 rib and knit 6 rows. Rep from ** to **, work in patt throughout, knit to RC44, 000.

Armhole shaping

Knit 1 row, cast off 2 sts at beg of next row, rep from * to *. Dec 1 st at left 5 (6, 7, 8, 9) times in all. [28 (29, 30, 31, 32) sts rem on KH.] Knit to RC24 (26, 28, 30, 32).

Neck shaping

At beg of next and alt rows cast off 5 sts × 1, 3 sts × 1, 2 sts × 1, then dec 1 st × 4 (4, 5, 5, 5). Knit to RC44 (46, 48, 50, 52) and waste knit.

RIGHT FRONT

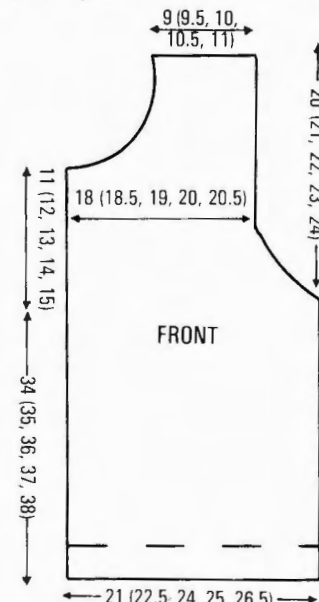
As left front reversing shapings.

SLEEVES

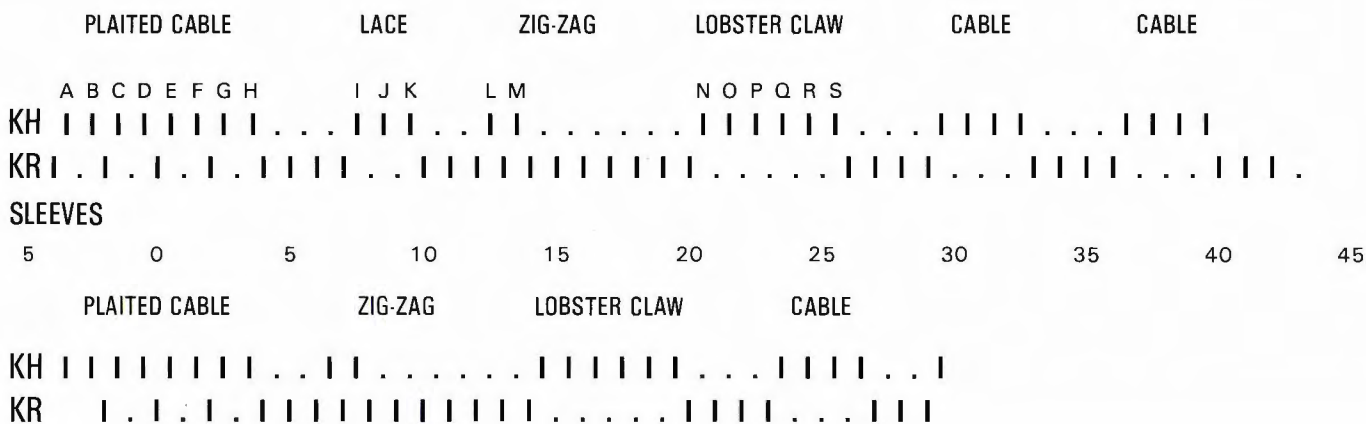
(See N arrangement.) Using M cast on 39 (39, 41, 41, 43) sts as 1 × 1 rib and knit 12 rows. Rep from ** to ** as back. Knit 8 rows. Inc 1 st at each end of next and every foll 8th row × 8. [55 (55, 57, 57, 59) sts on KH.]

Sleeve head shaping

Cast off 2 sts at beg of next 4 rows. Knit 1 row. Dec 1 st at each end of next and every foll 3rd row × 4. Knit 1 row. Dec 1 st at each end of next and alt rows × 8. Knit 1 row. Cast off 2 sts at beg of next 8 rows. Cast off rem 7 (7, 9, 9, 11) sts.



BACK / FRONTS



PLAITED CABLE (BACK)

Knit 8 rows. Take sts 'A' and 'B' onto tool. Trans sts 'C' and 'D' to empty Ns. Trans sts 'A' and 'B' onto empty Ns. Take sts 'E' and 'F' onto tool. Trans sts 'G' and 'H' to empty Ns. Trans sts 'E' and 'F' onto empty Ns. Knit 8 rows. Take sts 'E' and 'F' onto tool. Trans sts 'C' and 'D' to empty Ns. Trans sts 'E' and 'F' onto empty Ns. Repeat from * to *.

'G' and 'H'. N 'D' is on KR and N 'C' is on KH throughout and not included in this cable.) Knit 8 rows. *Take sts 'G' and 'H' onto tool. Trans sts 'E' and 'F' to empty Ns. Trans sts 'G' and 'H' onto empty Ns. Knit 16 rows*. Rep from * to *.

LACE

Knit 8 rows. Trans sts 'I' and 'K' onto 'J' leaving empty Ns in WP. Rep from * to *.

ZIG-ZAG

*Knit 2 rows, take sts 'L' and 'M' onto tool

and move towards outside edge of work one place*. Rep from * to * 4 times in all. In the same way trans sts back 4 times in all.

LOBSTER CLAW

Knit 4 rows. Take sts 'O' and 'P' onto tool. Trans st 'N' to N 'P', trans sts 'O' and 'P' to empty Ns. Take sts 'Q' and 'R' onto tool. Trans st 'S' to N 'Q', trans sts 'Q' and 'R' to empty Ns. Rep from * to *.

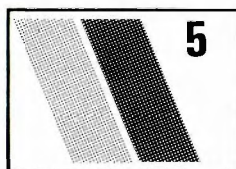
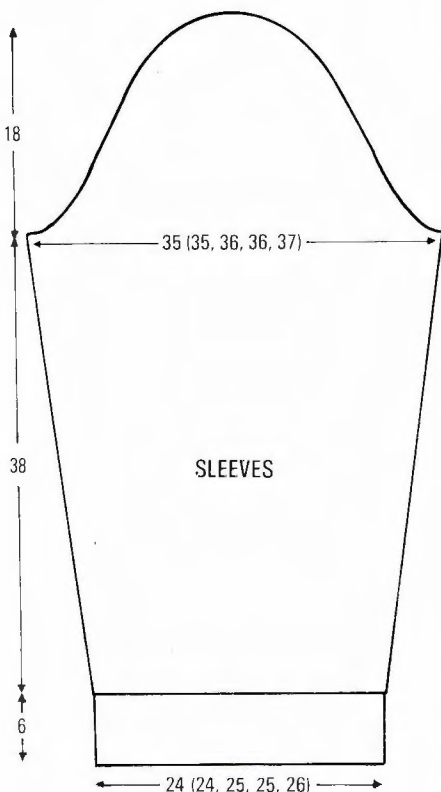
CABLE

Knit 4 rows. Cable 2 over 2. Rep from * to *.

PLAITED CABLE (FRONTS)

(Set centre front of garment over Ns 'E', 'F',

side facing, pick up approx 55 (57, 59, 61, 63) sts evenly along front edge. T9 knit 1 row. Trans to rib and knit 2 rows. Make 6 x 1 st buttonholes evenly along the row. Knit 4 rows and cast off. **BUTTON BAND:** As buttonhole bands omitting button holes. Sew on buttons and attach shoulder pads.

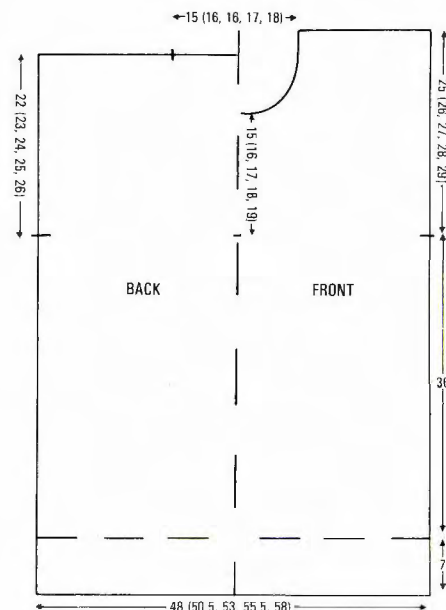


LADY'S POLO NECK FAIRISLE SWEATER

MACHINES: A or C with KR. **MATERIALS:** SCHEEPJESWOL Voluta Colori; M - 300 (350, 400, 450, 500) g (White 5312), Con col - 200 (250, 300, 350, 400) g (Black 5308). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Fairisle (CARD A) - 40 sts = 13.8 cm and 60 rows = 17 cm (approx T9). Fairisle (CARD B) - 40 sts = 13.8 cm and 60 rows = 18.2 cm (approx T9). **RIB:** 1 x 1 T2/2.

BACK

Insert Card A and lock on row 1. Using M cast on 141 (149, 155, 163, 169) sts as rib and knit 30 rows. Trans to KH, 000. T9, with M in FA and Con Col in FB release card and work in fairisle to RC126, 000. Change to Card B and knit 1 row. Mark each end of work with WY. Knit to RC72 (76, 80, 82, 86). Waste knit centre 43 (47, 47, 49, 53) sts for back neck. Waste knit rem sts (shoulders).



FRONT

As BACK to RC50 (54, 56, 60, 64) above armhole markers.

Neck shaping

Waste knit centre 17 (17, 17, 17, 19) sts. Waste knit sts at left. Knit 1 row. At beg of next and alt row cast off 3 sts x 1, 2 sts x 2 (3, 3, 3, 3), then dec 1 st on alt rows x 6 (6, 6, 7, 8). Knit to RC82 (86, 90, 92, 96). Waste knit. Replace sts from second side back onto Ns and knit to match reversing shapings.

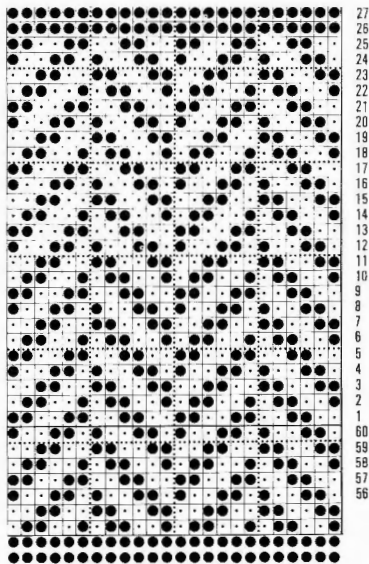
POLO COLLAR

Join one shoulder by placing both sets of sts back onto Ns with right sides together. T10

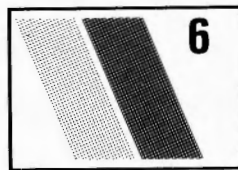
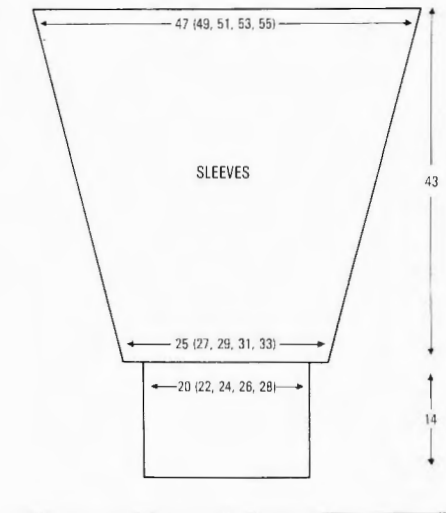
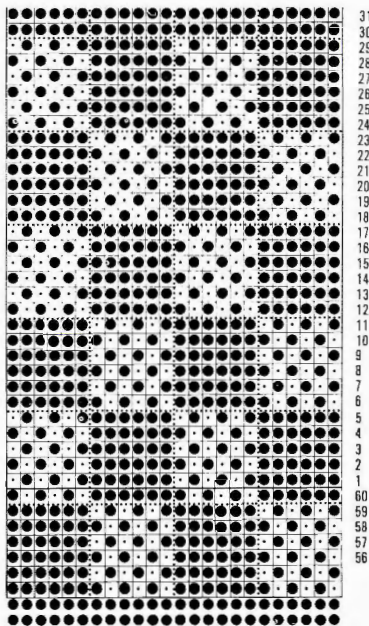
MAKE-UP

Join shoulders by placing both sets of sts back onto Ns with right sides together. T10 knit 1 row and cast off. Join side and sleeve seams. Set in sleeves. **NECKBAND:** With wrong side facing pick up approx 69 (69, 71, 71, 71) sts evenly along neck edge. T9 knit 1 row. Trans to 1 x 1 rib, knit 6 rows and cast off. **BUTTONHOLE BAND:** With wrong

CARD A



CARD B

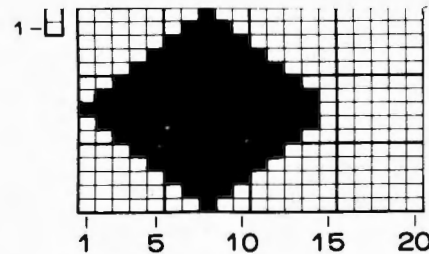


FAIRISLE SWEATER

MACHINES: C with KR. **MATERIALS:** SCHEEPJESWOL Mayflower Cotton 8; M - 180 (200, 220, 240, 260) g (Shade 501), A and B - 100 (110, 120, 130, 140) g (A - shade 553 and B - shade 526), C - 50 (55, 60, 65, 70) g (shade 561). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Fairisle - 40 sts = 13.8 cm and 60 rows = 15.7 cm (approx T8). St st - 40 sts = 13.8 cm and 60 rows = 14.3 cm (approx T7). **RIB:** 1 × 1, T2/2. **NOTES:** Fairisle colour sequence: *With A in FA and M in FB, knit 14 rows. With A only knit 2 rows. With A in FA and C in FB knit 12 rows. With B in FA and C in FB knit 14 rows. With B only knit 2 rows. With B in FA and M in FB knit 12 rows*. Rep from * to * throughout.

PROGRAMME

Patt Variation Switches - No 4 in upper position. Patt Selector Switch - lower position. Programme sheet coordinates - Length 1 - 15, Width 1 - 14.



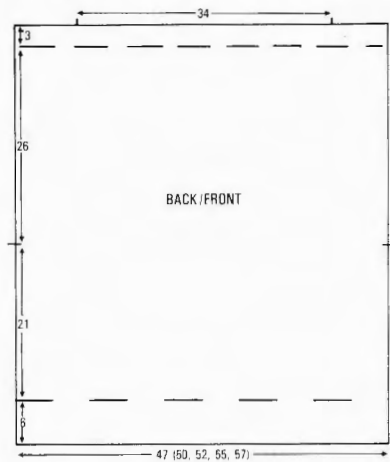
BACK/FRONT

Using WY cast on 137 (147, 153, 161, 167) sts and knit a few rows, 000. Set for fairisle (see NOTES). Working in fairisle T8 knit to RC76. Mark each end of work with WY. Knit to RC174. Change to M only T10 knit 1 row. T7 knit 10 rows. T10 knit 1 row. T7 knit 9 rows, pick up loops of first row knitted in T10, place picked up sts onto Ns and cast off.

SLEEVES

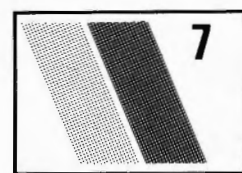
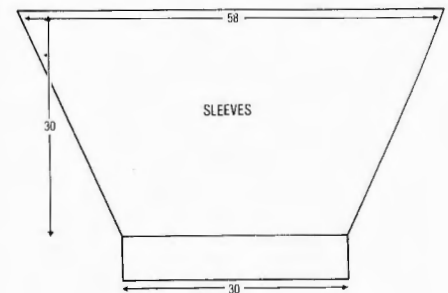
Block and press BACK/FRONT. Mattress

st shoulders leaving approx 34 cm open at centre. With wrong side facing pick up 169 sts evenly along armhole edge between markers, 000. Using A T7 knit to RC6. Dec 1 st at each end of next and every foll 3rd row × 40, AT THE SAME TIME at RC12 change to B, at RC30 change to C and at RC54 change to M and knit to RC126. Trans to rib, knit 30 rows and cast off.



MAKE-UP

Block and press sleeves. **Waistband:** push 127 (137, 143, 151, 157) sts into WP. Undo WY and place sts onto Ns distributing them evenly along the row. Trans to rib, knit 30 rows and cast off. Join side and sleeve seams.



INTARSIA SWEATER

MACHINES: A, B or C with KL and KR. **MATERIALS:** KING COLE Superspun Superwash 4-ply; M - 360 (380, 400, 420, 440) g (10 Amber), A - 45 (50, 55, 60, 65) g (44 Copper), B - small amount (49 Clerical), LAINES ANNY BLATT Angor'anny; C - 20 (25, 30, 35, 40) g (Noir 636). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** St st - 40 sts = 13.3 cm and 60 rows = 15.7 cm (approx T6). **RIB:** 1 × 1 T1/1. **NOTES:** Draw design onto KL sheet, horizontal lines represent 2 rows in B.

BACK

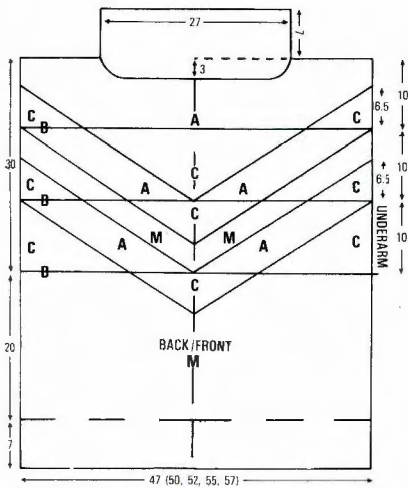
Using M cast on 143 (151, 157, 167, 173) sts as rib and knit 32 rows. Trans to KH, 000. T6 knit to RC76. Mark each end of work with WY. Knit to RC190. Waste knit 31 (35, 38,

SLEEVES

Insert Card B and lock on row 1. Join second shoulder. With wrong side facing pick up 138 (144, 150, 156, 162) sts along armhole edge between markers. Using Con Col knit 1 row, 000. With M in FA and Con Col in FB release card and work in fairisle to RC18. Dec 1 st at each end of next and every foll 4th row × 32, AT THE SAME TIME, at RC71 change to CARD A. Knit to RC146 and waste knit. DO NOT BREAK M. Push 59 (65, 71, 77, 83) Ns into WP. Undo WY and distribute sts evenly along the row. Knit 1 row. Trans to rib and knit 60 rows. Cast off.

MAKE-UP

Join side, sleeve and collar seams.



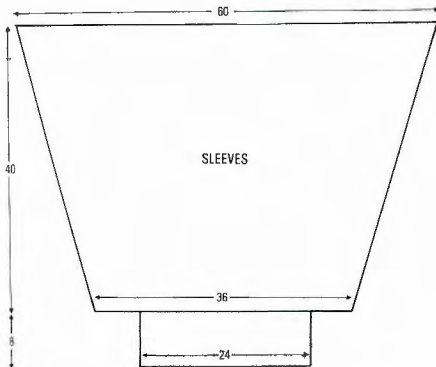
43, 46) sts at each end of work for shoulders, 000. Change to A T5 and knit to RC26 on rem 81 sts. Cast off.

FRONT

As back working intarsia design using KL. Knit to RC180.

Neck shaping

Push centre 61 sts to HP. Push Ns at left into HP. Knit 2 rows. On next and alt rows push into HP 3 inside Ns × 2, then 2 inside Ns × 2, waste knit. Knit second side to match reversing shapings. Return Ns in HP to WP. T5 knit 26 rows and cast off.

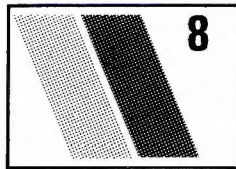


SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Block and press. With wrong side facing, pick up 181 sts evenly along armhole edge between WY markers. T6 using M knit 4 rows. Dec 1 st at each end of next and every foll 4th row × 36 [109 sts rem]. Knit to RC152 and waste knit, DO NOT BREAK YARN. Push 73 Ns into WP. Undo WY and place sts onto Ns distributing them evenly along the row. T6 knit 1 row. Trans to rib, knit 36 rows and cast off.

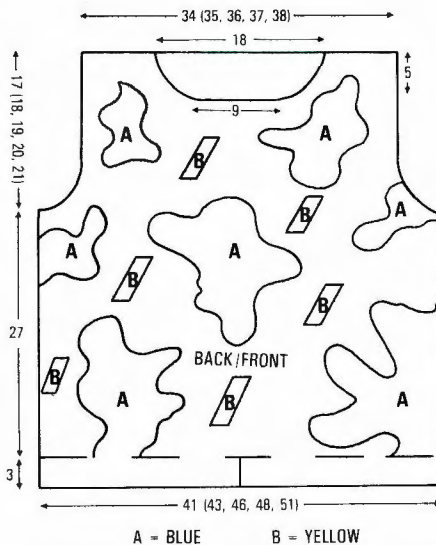
MAKE-UP

Block and press sleeves. Join side, sleeve and neckband seams. Roll neckband to outside and using 2 ends of A, oversew into position as illustrated.



INTARSIA SWEATER

MACHINES: A, B or C with KL and Intarsia Carriage. **MATERIALS:** LISTER Richmond 4-ply; M - 135 (150, 165, 175, 200) g (Burnt Amber 3320); A - 75 g (Duck Egg Blue 3221) and B - 25 g (Primrose 3208). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Intarsia patt - 40 sts = 12.7 cm and 60 rows = 15.8 cm (approx T7). **NOTES:** Draw BACK/FRONT onto KL sheet. Draw in intarsia design, then draw in sleeve diagram at centre.



BACK

Using M COBH 130 (136, 146, 152, 162) sts. *T5 knit 12 rows. **Waste knit, turn work and replace sts back onto Ns.** Knit 1 row. Rep from ** to **. Knit 12 rows. Rep from ** to ** knit 1 row. Rep from ** to **, 000.* Working in intarsia knit to RC102, 000.

Armhole shaping

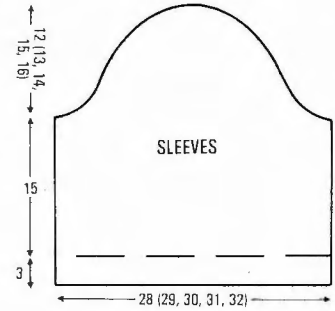
At beg of next and every row cast off 4 sts × 2, 3 sts × 2, 2 sts × 2 (4, 4, 6, 6). Then dec 1 st at each end of alt rows × 2 (2, 5, 5, 8) [108 (110, 114, 116, 120) sts]. Knit to RC64 (68, 72, 76, 80). Waste knit centre 56 sts. Waste knit rem 26 (27, 29, 30, 32) sts for shoulders.

FRONT

As BACK to RC44 (48, 52, 56, 60) above armhole shaping, COR.

Neck shaping

Cast off centre 28 sts. Push Ns at left into HP. Knit 1 row. At beg of next and alt rows cast off 4 sts × 1, 3 sts × 1, 2 sts × 2. Dec 1 st at neck edge on next and alt rows × 3. Knit to RC64 (68, 72, 76, 80) and waste knit. Return Ns at left to WP and knit to match right side reversing shapings.



SLEEVES

Using M COBH 90 (92, 96, 98, 102) sts. Rep from * to * as BACK, 000. T7 work in intarsia for 58 rows, 000.

Sleeve head shaping

At beg of next and every row cast off 4 sts × 2, 3 sts × 2, 2 sts × 6. Dec 1 st at each end of alt rows × 10 (12, 14, 16, 18), then cast off 2 sts at beg of next and every row × 16. Cast off rem 12 (10, 10, 8, 8) sts.

MAKE-UP

Neckband: Join one shoulder by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. With right side facing, pick up 130 sts evenly along neck edge, 000. Using M T6 knit 1 row, reduce tension by $\frac{1}{3}$ every row to RC8. Rep from ** to **. T5 knit 1 row. Rep from ** to **, 000. T4 knit 1 row, inc tension by $\frac{1}{3}$ every row, to RC9. Waste knit. Join second shoulder. Join neckband, fold in half to outside and backstitch through last row knitted in M. Join side and sleeve seams. Set in sleeves. Slip st hem into position.



DOLMAN CARDIGAN

MACHINES: A, B or C with KR. **MATERIALS:** ARGYLL Ferndale Cones; M - 290 (300, 320, 330, 340) g (Snowdrop 364), Con Col - 80 (90, 100, 110, 120) g (White Lily 388), 8 buttons. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Skip st - 40 sts = 12.7 cm and 60 rows = 11 cm (approx T9). **RIB:** Cuffs, front bands and waistband 2 × 2 T2/2. Collar - 'Flat rib' T5/3. **NOTES:** Skip st/stripe patt - 8 rows M, 2 rows Con Col. 'Flat rib' - Pitch Lever to H, all Ns on KH in WP and 2 × 2 Ns in WP on KR. Garment is knitted sideways.

BACK

Insert card and lock on row 3 (1, 2, 10, 1). Using WY cast on 48 sts over Ns 25 - 72 on right side of 0. Knit a few rows, COL. Using Con Col T9 knit 2 rows, 000. Release card and work in skip/stripe patt throughout. Knit to RC41, COL.

Underarm shaping

Keeping right edge of work straight, cast on 1 st at beg of next row, knit 8 rows. Cast on 1

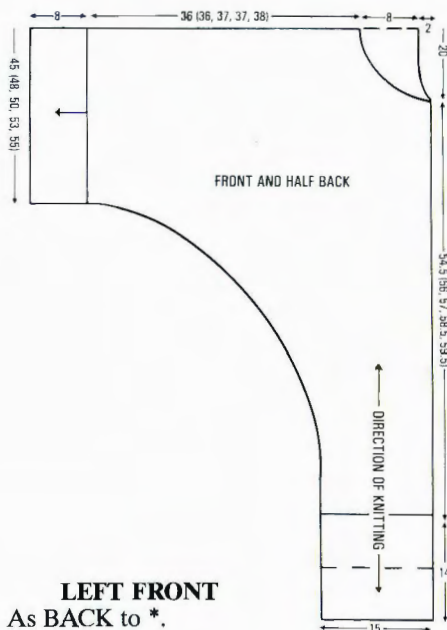
st at beg of next and every foll 6th row \times 4, knit 4 rows. Cast on 1 st at beg of next and every foll 4th row \times 16. Knit 1 row. Cast on 1 st at beg of next and every foll alt row \times 32. Knit 1 row. Cast on 2 sts at beg of next and every foll alt row \times 14. Knit 1 row. Cast on 3 sts at beg of next and every foll alt row \times 2. Knit 1 row, cast on 7 (7, 11, 11, 14) sts. [142 (142, 146, 146, 149) sts] Knit to RC294 (302, 308, 316, 322), COR.*

Neck shaping

At beg of next and alt rows cast off 1 st \times 2. Knit 4 rows, cast off 1 st at beg of next and foll 4th row. Knit 6 rows, cast off 1 st at beg of next and foll 6th row. Knit to RC378 (386, 396, 400, 406), COR. Cast on 1 st at beg of next and foll 6th row. Knit 4 rows. Cast on 1 st at beg of next and foll 4th row. Knit 2 rows. Cast on 1 st at beg of next and foll 2nd row. Knit to RC470 (486, 498, 514, 524).

Underarm shaping

Knit 1 row, COL. At beg of next row, cast off 7 (7, 11, 11, 14) sts. Knit 1 row. Cast off 3 sts at beg of next and every foll alt row \times 2. Knit 1 row. Cast off 2 sts at beg of next and every foll alt row \times 14. Knit 1 row. Cast off 1 st at beg of next and every foll alt row \times 32. Knit 1 row. Cast off 1 st at beg of next and every foll 4th row \times 16. Knit 4 rows. Cast off 1 st at beg of next and every foll 6th row \times 4. Knit 8 rows. Cast off 1 st at beg of next row. Knit to RC696 (712, 724, 740, 752) and waste knit.



LEFT FRONT

As BACK to *.

Neck shaping

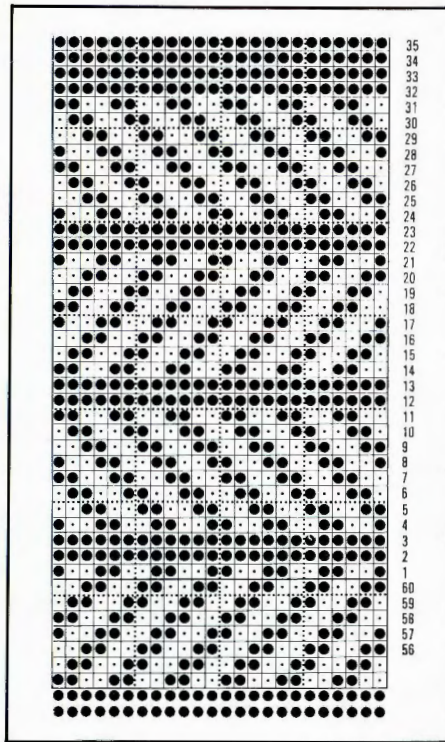
At beg of next and alt rows, cast off 5 sts \times 1, 3 sts \times 3, 2 sts \times 3, and 1 st \times 8. Knit 4 rows. Dec 1 st at beg of next row. Knit 6 rows. Dec 1 st at beg of next and foll 6th row. Knit to RC348 (356, 362, 370, 376) and waste knit.

RIGHT FRONT

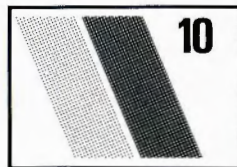
As left front except begin work on left of '0' and reverse all shapings - reading right for left and vice versa, use card back to front.

MAKE-UP

Join upper sleeve seams. *Cuffs*: Push 94 Ns into WP. Undoing WY place sts from cuff edge onto Ns distributing them evenly along the row. Trans to rib, using M knit 70 rows



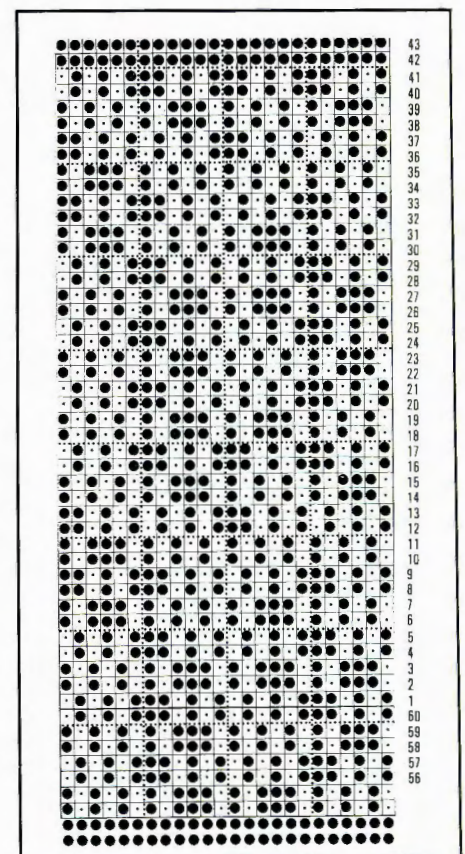
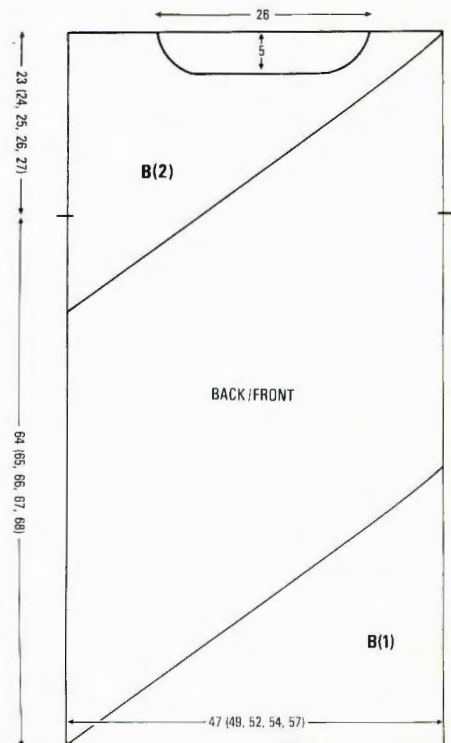
and cast off. *Back waistband*: Push 146 (154, 162, 170, 178) Ns into WP. With wrong side facing pick up same number of sts evenly along back garment edge and place onto Ns. Using M T10 knit 1 row. Trans to rib and knit 40 rows. Cast off. *Front waistband ribs*: Push 74 (78, 82, 86, 90) Ns into WP, with wrong side facing pick up same number of sts evenly along garment edge and place onto Ns. Using M T10 knit 1 row. Trans to rib and knit 40 rows. Cast off. Join side and sleeve seams. *Collar*: Using M cast on 158 sts for FNR. After cast on, trans to 'Flat rib' and knit 44 rows. Trans to circular knitting, picking up loops from previous row and place onto empty Ns. T7/7 knit 8 rows. Waste knit. Attach collar to neck edge by backstitching through last row knitted in M, first on outside and then on inside. *Buttonband*: Push 170 (170, 174, 174, 178) Ns into WP. Pick up same number of sts evenly along front edge and collar, place picked up sts onto Ns. T10 using M knit 1 row. Trans to rib and knit 12 rows. Cast off. *Buttonhole band*: As buttonband working 8 \times 2 st buttonholes on row 6.



WOVEN DRESS

MACHINES: A or C. **MATERIALS:** SILVERKNIT 30's cotton; M - 80 g (Black sewing thread). HAYFIELD Sphink; A - 150 (175, 200, 225, 250) g (Cleopatra 056004), B - 225 (250, 275, 300, 325) g (Bedouin 056005), C - 75 (100, 125, 150, 175) g (Mirage 056003). D - small amount of fine black cotton for inside hems. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Weaving patt - 40

sts = 18.4 cm and 60 rows = 13 cm (approx T2). **NOTES:** Use card set to double length. Stripe patt: *Weave 40 rows A, 4 rows B, 4 rows C, 40 rows B, 4 rows C, 4 rows A, 4 rows C, 4 rows A, 4 rows B*. Rep from * to * throughout. The shape marked B(1) on diagram is worked by dec the area by 2 sts every 3 rows. The area marked B(2) on diagram is worked by inc the area by 2 sts every 3 rows. Begin to work B(2) area on RC244 (248, 246, 248, 246).



BACK

Insert card and lock on row 1. Using D COBH 104 (108, 116, 120, 126) sts. T8 knit 10 rows. Change to M, knit 1 row, 000. T2, release card and work in patt (see NOTES) to RC294 (300, 304, 308, 312). Using WY mark each end of the row, 000. Knit to RC106 (110, 116, 120, 124) and cast off.

FRONT

As BACK to RC82 (86, 92, 96, 100) above WY markers.

Neck shaping

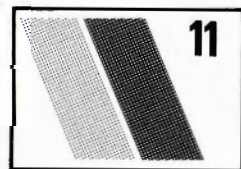
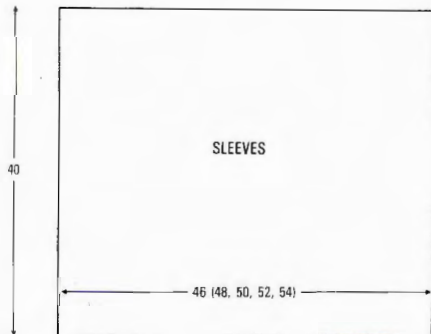
Using D cast off centre 36 sts. Push Ns at left to HP, COR. Knit 1 row. At beg of next and every foll alt row dec 1 st \times 10 [24 (26, 30, 32, 35) st rem.] Knit to RC106 (110, 116, 120, 124) and cast off. Return Ns at left to WP and knit to match right side reversing shapings.

SLEEVES

Lock card on row 1. Join shoulders then block and press. Using D COBH 102 (106, 110, 114, 118) sts, T8 knit 10 rows. Change to T10 knit 1 row, 000. T2 Begin stripe patt with A, release card and knit to RC184. Using M knit 1 row. With wrong side facing pick up sts from BACK/FRONT between markers and place picked up sts onto Ns. Using D T10 knit 1 row and cast off.

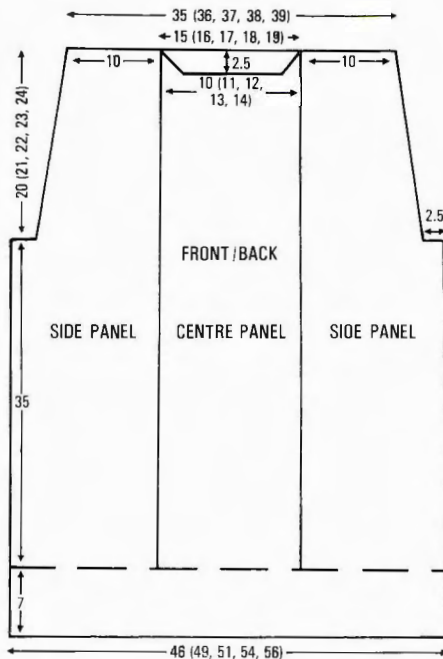
MAKE-UP

Block and press sleeves. Join side and sleeve seams. Turn up hems. Work 2 rows of crochet around neck edge and give final press.



LADY'SUIT

MACHINES: A, B or C with KR. **MATERIALS:** LISTER Richmond 4-ply; *Sweater:* M - 275 (300, 325, 350, 375) g (Cornflower 3209), Con Col - 125 (150, 175, 200, 225) g (Fisherman 3158). *Skirt:* M - 600 g (cornflower 3209). Elastic for waistband. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. Skirt - one size to fit up to 101 cm bust (add more panels for larger sizes or for fuller look). **TENSION:** 'Flat rib' (Sleeves) - 40 sts = 13.5 cm and 60 rows = 15.8 cm (approx T6/4). Racking patt (Centre Panel) - 40 sts = 12.9 cm and 60



rows = 16 cm (approx T6/4). Cable patt (Side panels) - 40 sts = 13.7 cm and 60 rows = 15.2 cm (approx T6/5). **RIB:** Cuff and waistband - 2 \times 2 T2/2. **NOTES:** 'Flat rib': Pitch lever to H, all Ns on KH in WP, 2 \times 2 Ns on KR in WP. Racking patt: Pitch lever to H, all Ns on KH in WP, 6 Ns in NWP and 2 Ns in WP on KR. Set racking indicator to No 5, *rack to left one setting every row to 0, then rack to right one setting every row to 10*, rep from * to * throughout. Cable patt: Pitch lever to H, all Ns on KH to WP, 4 \times 4 on KR, knit 12 rows, cable 2 over 2 on KR.

SWEATER BACK

Waistband: Using M cast on 138 (146, 154, 162, 170) sts as rib and knit 32 rows. Trans to KH. T6 knit 1 row. Break off M and waste knit 46 (48, 50, 53, 55) sts at each end of work. Inc 1 st at each end of rem 46 (50, 54, 56, 60) centre sts, 000.*

CENTRE PANEL

T6/4 using M work in Racking patt to RC206 (210, 214, 218, 222) and waste knit.

RIGHT PANEL

Push 46 (48, 50, 53, 55) Ns at centre to WP. Undo WY and place sts from RIGHT PANEL onto Ns, inc 1 st at left (inside edge), COR, 000. T6/5 using Con Col work in cable patt to RC138, COR, 000.

Armhole shaping

Cast off 7 sts at beg of next row, knit 1 row. Dec 1 st at right on next and every foll 7 (6, 5, 5, 4) rows \times 11 (13, 15, 18, 20) [29 sts rem]. Knit to RC78 (82, 86, 90, 94) and cast off.

LEFT PANEL

As right panel reversing shapings.

FRONT

As BACK to * T6/4 using M work in racking patt to RC196 (200, 204, 208, 212).

Neck shaping

Push 32 (34, 38, 40, 44) centre Ns into HP, push all Ns to left into HP, COR. Knit 2 rows. At left on next and alt rows push 2 inside Ns into HP \times 2 and 1 st \times 2. Push all Ns into HP. Return Ns at left to WP, knit to

match right side reversing shapings, waste knit.

LEFT PANEL

As Back.

RIGHT PANEL

Pocket: Using Con Col cast on 40 sts as FNR, 000. T4/4, knit 1 row. Trans to Cable patt, T6/5 knit to RC49 and waste knit.

Work as LEFT PANEL to RC6 above armhole shaping, waste knit. Place pocket sts onto Ns matching cable patt. Replace sts each side of pocket to complete panel. Knit as LEFT PANEL reversing shapings.

SLEEVES

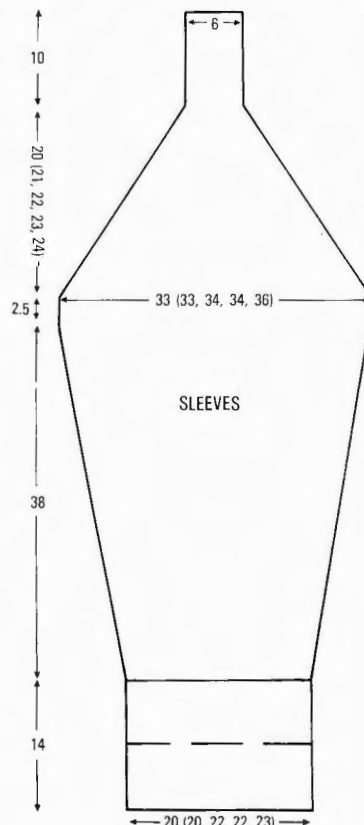
Using M cast on 62 (62, 66, 66, 70) sts as rib and knit 64 rows. Change to 'Flat rib', 000. T6/4 knit 7 rows. Inc 1 st at each end of next and every foll 7th row \times 19, [100 (100, 104, 104, 108) sts]. Knit to RC144. Mark each end of work with WY. Knit to RC154, 000.

Sleeve head shaping

Dec 1 st at each end of next and every foll 3rd row \times 0 (0, 0, 4, 4), every alt row \times 36 (40, 42, 38, 40), then every row \times 4 (0, 0, 0, 0). Knit to RC76 (80, 84, 88, 92), [21 sts rem]. 000. Knit to RC38 and waste knit.

MAKE-UP

Join SIDE PANELS to CENTRE PANELS. Join armhole and shoulder seams leaving one seam open. **Neckband:** With right side facing, pick up 138 (142, 146, 150, 154) sts evenly along neck edge, 000. T7 knit 1 row. Trans to rib and knit to RC28. Trans to KH T7 knit 2 rows. Waste knit. Join rem armhole and neckband seam. Fold neckband in half to outside and backstitch through last row knitted in M. **Pocket trim:** Place sts from pocket top onto Ns. Trans to rib, 000. Using Con Col knit to RC12 and cast off. Stitch pocket and trim into position. Join side and sleeve seams.

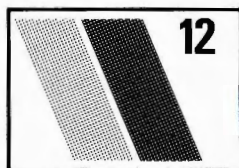


SKIRT - 8 PANELS

Always keep end sts on KH and do not include them in rib. Using M cast on 182 sts as 6 × 6 rib T7/6 knit 42 rows, trans sts to KH and waste knit. Push 152 Ns to WP on KH and place sts back onto Ns dec 1 st in every 6. Trans for 5 × 5 rib, T6/5 knit 42 rows. Trans to KH and waste knit. Push 122 Ns to WP on KH and place sts back onto Ns dec 1 st in every 5. Trans for 4 × 4 rib, T6/4 knit 42 rows. Trans to KH and waste knit. Push 92 Ns to WP on KH and place sts back onto Ns dec 1 st in every 4. Trans for 3 × 3 rib T5/4 knit 42 rows. Trans to KH and waste knit. Push 62 Ns to WP on KH and place sts back onto Ns dec 1 st in every 3. Trans for 2 × 2 rib T5/3 knit 50 rows. Trans to KH and waste knit. Push 32 Ns into WP on KH and place sts back onto Ns dec 1 st in every 2. Trans for 1 × 1 rib, T4/3 knit 50 rows. Trans to KH and waste knit.

MAKE-UP

Join all seams except one. Push 194 Ns into WP on KH. With right side facing undo WY and place sts onto Ns distributing them evenly along the row. Using M T5 knit 10 rows. T10 knit 1 row. T5 knit 11 rows and waste knit. Join rem seam and waistband. Fold waistband in half to outside along 'foldline' and backstitch through last row knitted in M encasing elastic. Press lower half of skirt with a cool iron.



LADY'S SWEATER

MACHINES: A, or C with KG-88. **MATERIALS:** YEOMAN YARNS Cannelé; M - 350 (375, 400, 425, 450) g (Buvard 4108), small amount of narrow elastic. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Open stitch/cable patt - 40 sts = 14 cm and 60 rows = 13.9 cm (approx T5), garter stitch patt - 40 sts = 15.6 cm and 60 rows = 12 cm (approx T6). **NOTES:**

N arrangement A.

||||...||||...|||||...

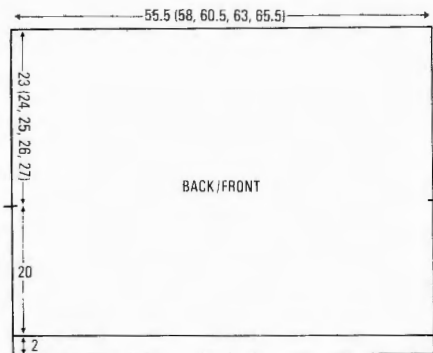
Cable 2 over 2 every 4 rows and beg arrangement from left edge of work.

N arrangement B.

||||...||||...|||||...

BACK/FRONT

Using WY COBH 158 (165, 172, 179, 186) sts as N arrangement A, and knit a few rows, 000. Change to M and work in cable patt - see NOTES - to RC184 (190, 194, 198, 202). Bring empty Ns to WP, knit 1 row. Release yarn caught on Ns brought up to WP and arrange yarn around N in 'e' wrap style. Knit 8 rows. Pick up sts from first row of hem and place onto Ns. Knit 1 row and cast off. **Waist band:** *Replace back onto M/C as N arrangement B. Bring empty Ns to WP, knit 1 row. Release yarn caught in Ns brought up to WP and arrange yarn around



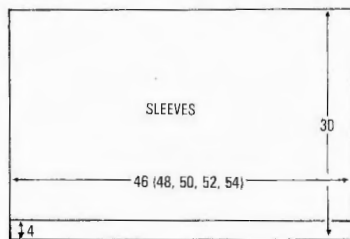
Ns in 'e' wrap style. Change to KG-88 and knit 50 rows in 1 row plain and 1 row purl and cast off*.

SLEEVES

Graft shoulder seams by approx 4 cm. Place shoulder seam to centre of M/C and pick up 135 (135, 142, 149, 158) sts as N arrangement A. Using M T5 work in patt to RC130 and waste knit. Rep from * to *.

MAKE-UP

Block and press. Fold hem at neck edge in half to inside and slip st into position. Join side and sleeve seams. Make 2 cords × 6 cm, 2 cords × 5 cm and 2 cords × 3.5 cm and set into neck as illustrated. Thread neck hem with elastic.



OPEN STITCH SWEATER

MACHINES: D. **MATERIALS:** PHIL-DAR Rosee; M - 200 (250, 300, 350, 400) g (Poudre MO78). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Open st patt - 20 sts = 15 cm and 30 rows = 10 cm (approx T10). **NOTES:** For diagram see patt 12. Count NWP Ns as sts throughout. Keep 2 Ns in WP at each end of work. N arrangement:

|. . . |. . . |. . .

Pattern

Push alt Ns that are in WP to HP, knit 4 rows. Knit 1 row over all Ns in WP. Push rem alt Ns into HP, knit 4 rows. Knit 1 row over all Ns. Rep from * to * throughout, see NOTES.

BACK/FRONT

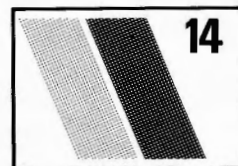
Using M COBH 75 (78, 81, 84, 87) 'sts' as N arrangement, see NOTES. T10 knit in patt to RC60. Using a separate piece of WY mark each end of work. Cont in patt to RC130 (132, 134, 138, 140). Cast off.

SLEEVES

Join shoulder seams leaving a 30cm wide neck opening. With wrong side facing, pick up 60 (63, 66, 69, 72) 'sts' between markers and place onto Ns keeping N arrangement correct, 000. T10 work in patt knit to RC90 and cast off.

MAKE-UP

Join side and sleeve seam. Work 1 row crochet around neck edge and hems.



BEACH DRESS

MACHINES: D with KR. **MATERIALS:** PATONS Cotton Ribbon; M - 175 (200, 225, 250, 275) g (Primrose 2105), A and B - 125 (150, 175, 200, 225) g (A - Bamboo 2102 and B - Tuscany 2103). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Rib Patt - 20 sts = 12 cm and 30 rows = 15.5 cm (approx T4/4). **NOTES:** Count Ns in WP as sts throughout, only Ns on KH are accounted for, sts on KR are worked according to patt. Work in stripes of 20 rows in each colour as illustrated.

N arrangement A:

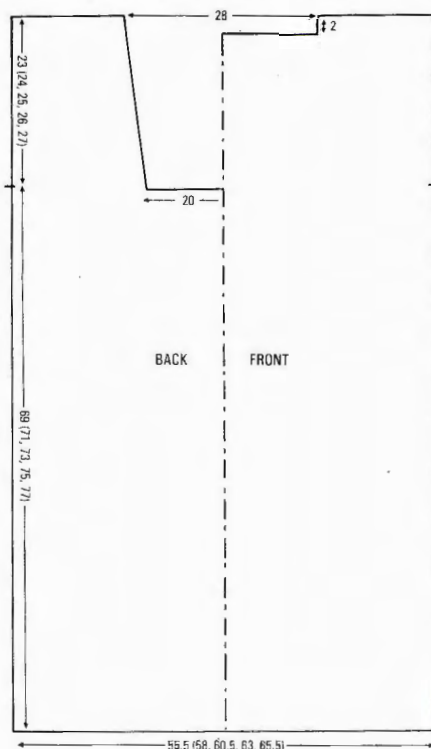
||||...||||...|||||...

N arrangement B:

|. . . |. . . |. . .
|. . . |. . . |. . .

BACK

Using M COBH, 93 (93, 101, 101, 109) sts as N arrangement A. Trans sts to KR as N arrangement B. Insert cast on comb, 000. Working in stripes knit to RC132 (136, 140,



144, 148). Using a separate piece of WY mark each end of work. * Cast off centre 33 'sts' and waste knit 'sts' at left. Knit 6 rows. Dec 1 'st' on next and every foll 6 (7, 7, 7, 8)th row × 6. Knit to RC172 (180, 188, 192, 200) and cast off. Replace 'sts' at left back onto M/C. Knit to match first side reversing shapings.

FRONT

As back to *. Knit to RC168 (176, 184, 188, 196). Cast off centre 45 'sts'. Waste knit 'sts' at left. Knit to RC172 (180, 188, 192, 200) and cast off. Return 'sts' at left to M/C and knit to match right side.

MAKE-UP

Join shoulders. Join side seams to markers. Work 2 rows of crochet around neck edge, armholes and hem.



DRESS AND UNDER-TOP

MACHINES: A or C with KG-88. **MATERIALS:** PHILDAR Perle No 5; M - 350 (400, 450, 500, 550) g (61 Lac). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Open st patt - 40 sts = 15 cm and 60 rows = 13.5 cm (approx T7). Garter st patt - 40 sts = 14.1 cm and 60 rows = 12 cm (approx T5). **NOTES:** Open st patt N arrangement:

|||||||...|||||||...|||||||...
a b a b a b

Begin at left side of work. Open st patt - knit 10 rows. *Trans sts marked 'a' onto adjacent N to right. Keeping empty Ns in WP knit 10 rows. Trans sts marked 'b' onto adjacent N to left. Keeping empty Ns in WP knit 10 rows*. Rep from * to * throughout. BACK is worked in open st. FRONT is worked in open st except SIDE PANEL which is worked in garter stitch patt. Ns in NWP are counted as sts throughout. Keep end Ns in WP throughout.

BACK

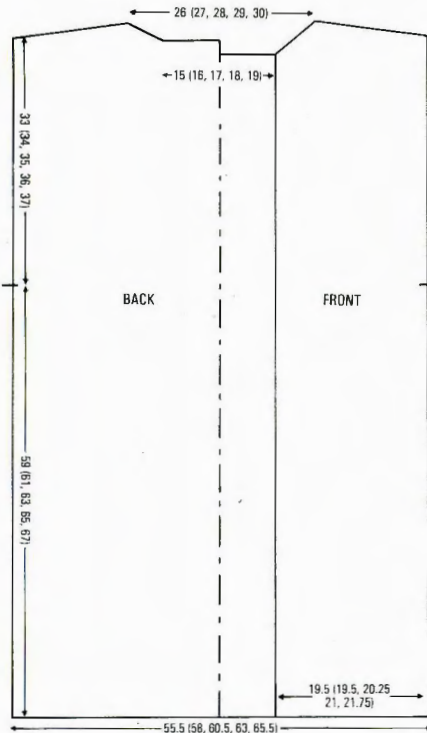
Using WY cast on 144 (152, 158, 164, 172) 'sts' as N arrangement. Knit a few rows. Change to M, 000. T7 working in open st patt (see NOTES) knit to RC260 (268, 278, 286, 294). Mark each end of work with WY, 000. Knit to RC146 (150, 154, 158, 162).

Shoulder and neck shaping

Cast off centre 40 (42, 44, 48, 50) 'sts'. Waste knit 'sts' at left, COR. Cast off 10 (9, 11, 8, 11) sts at beg of next row. Cast off 2 sts at beg of next row. *Cast off 7 (8, 8, 9, 9) sts at beg of next row. Cast off 3 sts at beg of next row*. Rep from * to * 4 times in all. Return sts at left to Ns and knit to match right side reversing shapings.

FRONT

Using WY cast on 92 (97, 101, 106, 111) 'sts' as N arrangement. Knit a few rows. Change to M, 000. T7 working in open st patt (see NOTES) knit to RC260 (268, 278, 286,



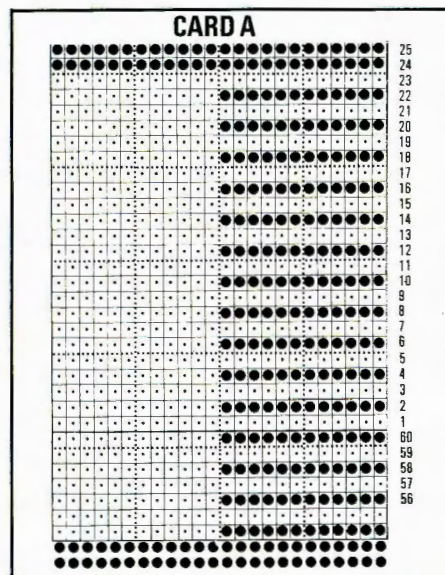
294). Mark right side of work with WY, 000. Knit to RC127 (131, 135, 139, 143), COL. Cast off 40 (42, 44, 48, 50) sts at beg of next row. Knit 1 row. Cast off 2 sts at beg of next row. Knit 4 rows. Cast off 3 sts at beg of next and every foll 4th row × 4, AT THE SAME TIME at RC146 (150, 154, 158, 162) shape shoulder as BACK

SIDE PANEL

Insert card A and lock on row 1. Using M COBH 52 (55, 57, 58, 61) sts (across all Ns). T5 using KG-88 release card and work in garter st patt to RC294 (304, 314, 324, 334). Mark left side of work with WY, 000. Knit to RC155 (161, 165, 171, 175). Cast off 2 sts at beg of next row. Knit 3 rows, cast off 3 sts at beg of next and every foll 4th row × 4, AT THE SAME TIME at RC164 (170, 174, 180, 186) shape shoulder as BACK.

MAKE-UP

Neckband: Using KG-88 and M COBH 68 (70, 72, 76, 78) sts. *Knit 1 row plain, knit 1 row purl*, rep from * to * × 4. With wrong



side facing pick up sts along BACK neck and place picked up sts onto Ns, knit 1 row and cast off. Using KG-88 and M COBH 78 (80, 82, 86, 88) sts, rep from * to * × 4. With wrong side facing pick up sts along FRONT neck and place picked up sts onto Ns, knit 1 row and cast off. Join shoulders. **Armbands:** Using M and KG-88 COBH 171 (177, 182, 187, 192) sts. Rep from * to * × 6 with wrong side facing. Pick up sts along armhole edge between markers and place picked up sts onto Ns. Knit 1 row and cast off. Join side seams.

UNDERTOP

MACHINES: A or C with KG-88. **MATERIALS:** PHILDAR Perle No 5; M - 175 (200, 225, 250, 275) g (61 Lac). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Garter st patt (CARD B) 40 sts = 14 cm and 60 rows = 12 cm (approx T5).

BACK AND FRONT ALIKE

Insert card B and lock on row 1. Using M COBH 130 (138, 144, 154, 160) sts, 000. T5 *knit 1 row plain, knit 1 row purl*, rep from * to * × 4. T6 release card and work in garter st patt to RC70. Mark each end of work with WY, 000. Knit to RC114 (120, 124, 130, 134).

Neck and shoulder shaping

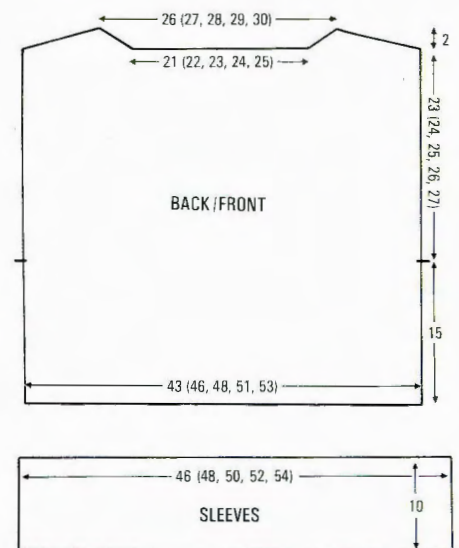
Cast off centre 64 (66, 70, 73, 74) sts. Waste knit sts at left, COR. Cast off 8 (8, 9, 12, 11) sts at beg of next row. Cast off 3 (3, 3, 4, 4) sts at beg of next row. At beg of next and alt rows cast off 6 (7, 7, 7, 8) sts × 3, AT THE SAME TIME at neck edge cast off 2 sts × 2. Return Ns at left to WP and knit to match right side reversing shapings.

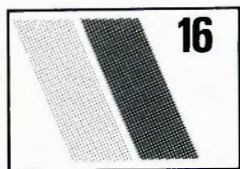
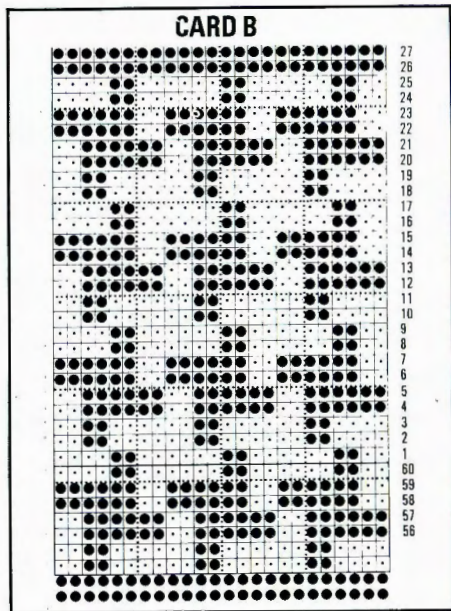
SLEEVES

Lock card on row 1. Join shoulders. With wrong side facing pick up 138 (144, 150, 156, 162) sts between markers, 000. T6 release card and work in garter st patt to RC36. T5 *knit 1 row purl, knit 1 row plain* rep from * to * × 4, cast off.

MAKE-UP

Join side and sleeve seams. Work 2 rows of crochet around neck edge.



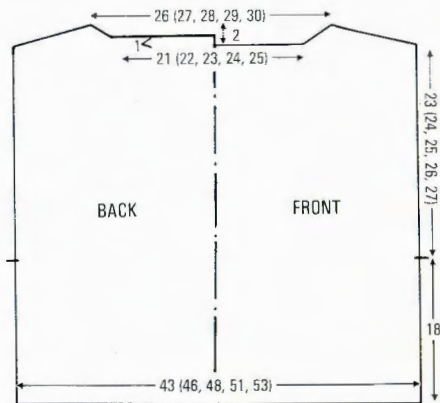


BASKET WEAVE SWEATER

MACHINES: A, or C with KG-88. **MATERIALS:** PHILDAR Perle No 5; M - 250 (300, 350, 400, 450) g (04 Atoll). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Over garter st patt - 40 sts = 13 cm and 60 rows = 14.5 cm (approx T6). **RIB:** 2 × 2 T5. **NOTES:** Use Card 3 from KG-88 basic pack for basket weave st.

BACK

Insert card for 2 × 2 rib, 000. Using M COBH 130 (138, 144, 154, 160) sts and knit 8 rows rib. Change to KG-88 Card 3 T6 and knit to RC74. Using a separate piece of WY mark each end of work. Knit to RC94 (98, 102, 106, 110)*.



Neck and shoulder shaping

Cast off 8 (9, 9, 10, 10) sts at beg of next 4 rows. Waste knit centre 64 (66, 70, 72, 76) sts and waste knit sts at left, COR. Cast off 8 (9, 9, 10, 10) sts at beg of next row. Cast off 7 (8, 7, 8, 7) sts at beg of next row. Cast off rem

sts. Return sts at left to M/C and knit to match right side reversing shapings.

FRONT

As back to *.

Neck and shoulder shaping

Waste knit centre 64 (66, 70, 72, 76) sts. Waste knit sts at left, COR. Knit 2 rows. *Cast off 8 (9, 9, 10, 10) sts at beg of next row. Cast off 2 sts at beg of next row*. Rep from * to *. Cast off 8 (9, 9, 10, 10) sts at beg of next row. Cast off 3 (4, 3, 4, 3) sts at beg of next row. Cast off rem sts. Return sts at left to M/C and knit to match right side reversing shapings.

Neckband

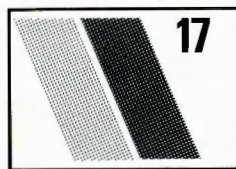
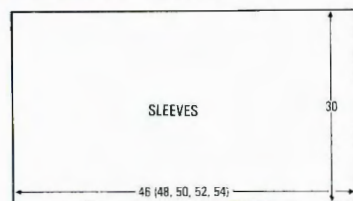
Join one shoulder. With wrong side facing undo WY and place sts onto M/C picking up sts along shaped edge between and at each end. Rib 8 rows and cast off.

SLEEVES

Join second shoulder and neckband. With wrong side facing pick up 138 (144, 150, 156, 162) sts between markers and place onto M/C, 000. Change to Card 3 T6 and knit to RC116. Change to rib and knit to RC124, cast off.

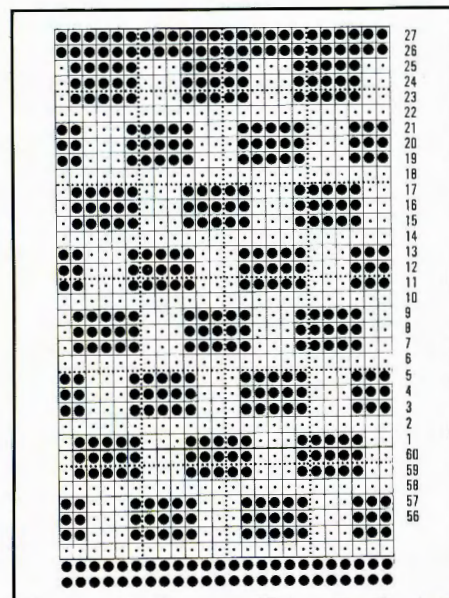
MAKE-UP

Join side and sleeve seam.



CAMISOLE TOP

MACHINES: A or C with KG-88 and KR. **MATERIALS:** PHILDAR Perle No 5; M - 125 (150, 175, 200, 225) g (93 Vanille). **MEASUREMENTS:** To fit bust 81 (86, 91,



96, 101) cm. **TENSION:** Garter st patt - 40 sts = 13.2 cm and 60 rows = 15 cm (approx T6). **NOTES:** For diagram see patt 20. Use card No 1 from KG-88 set. Count Ns in KH only for FNR T3/3.

BACK/FRONT

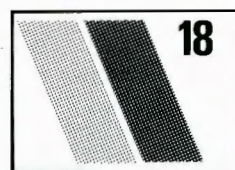
Insert card from KG-88 set for 1 × 1 rib. COBH 123 (130, 138, 145, 153) sts, 000. T3 knit 16 rows. T6 release card and work in patt to RC124. *Knit 1 row purl, knit 1 row plain*, rep from * to * × 6 and cast off.

STRAPS

Using M cast on 6 sts (see NOTES) as FNR T3/3. Knit to required length and cast off.

MAKE-UP

Join side seams and attach straps to garment.



SUN TOP

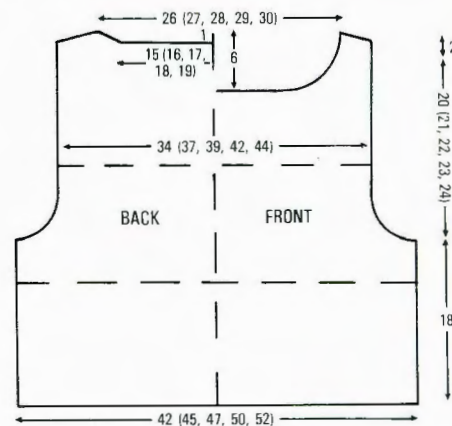
MACHINES: A or C with KG-88. **MATERIALS:** PHILDAR Perle No 5; M - 125 (150, 175, 200, 225) g (10 Blanc), Con Col - 75 (100, 125, 150, 175) g (22 Chanvre). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Lace patt - 40 sts = 15.3 cm and 60 rows = 14.7 cm (approx T5), Garter st patt - 40 sts = 15.3 cm and 60 rows = 12.7 cm (approx T6). **CARDS:** Garter st patt - use card from Patt 22. Lace - use card illustrated.

BACK

Insert lace card and lock on row 1. Using WY cast on 111 (119, 124, 132, 137) sts and knit a few rows, 000. Change to M T5 knit 4 rows. Trans every 5th st to adjacent N leaving empty Ns in WP. Knit 4 rows. Undo WY and place first row of M onto Ns to form a hem, 000. T5 release card and work in lace to RC54. Change to KG-88 and garter st patt card (see NOTES) and Con Col. T6 knit to RC78.

Armhole shaping

Cast off 4 sts at beg of next 2 rows, 2 sts at beg of next 4 rows. Dec 1 st at each end of next and foll alt rows × 4 [87 (95, 100, 108, 113) sts rem]. Knit to RC116, change to K-carr, M and lace card. *** Knit to RC166 (170, 174, 178, 182).



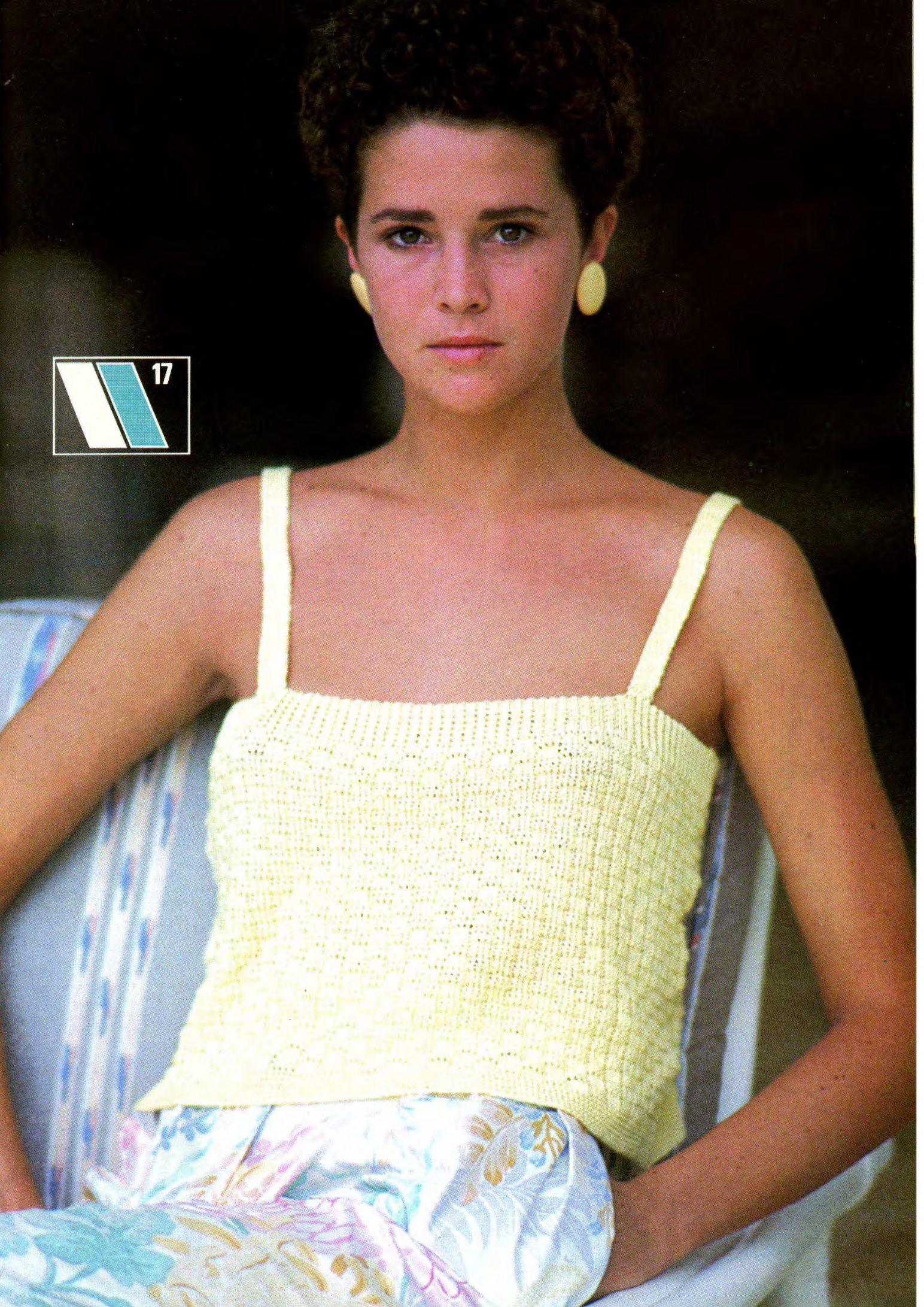


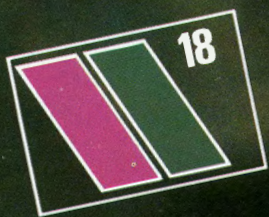
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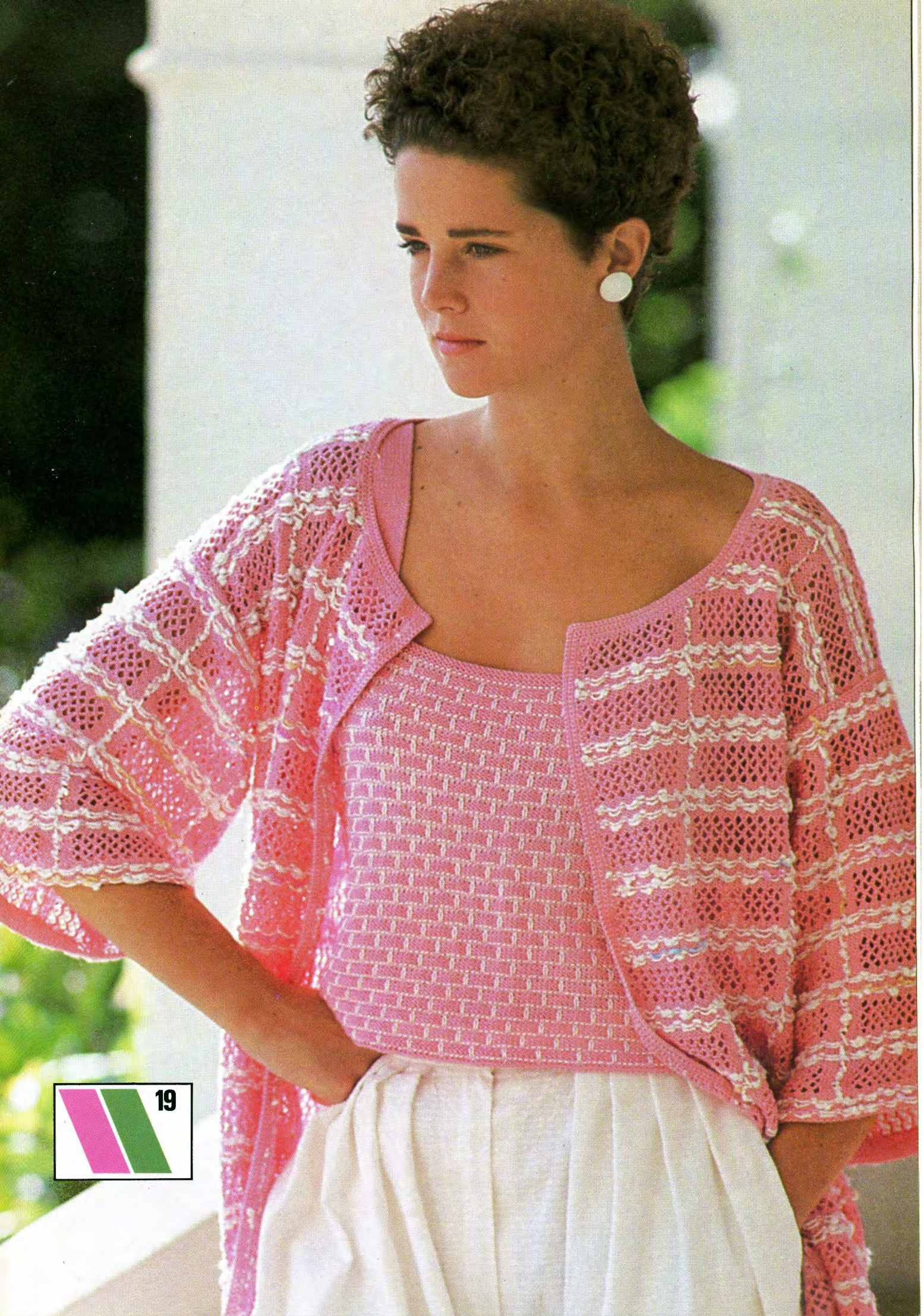


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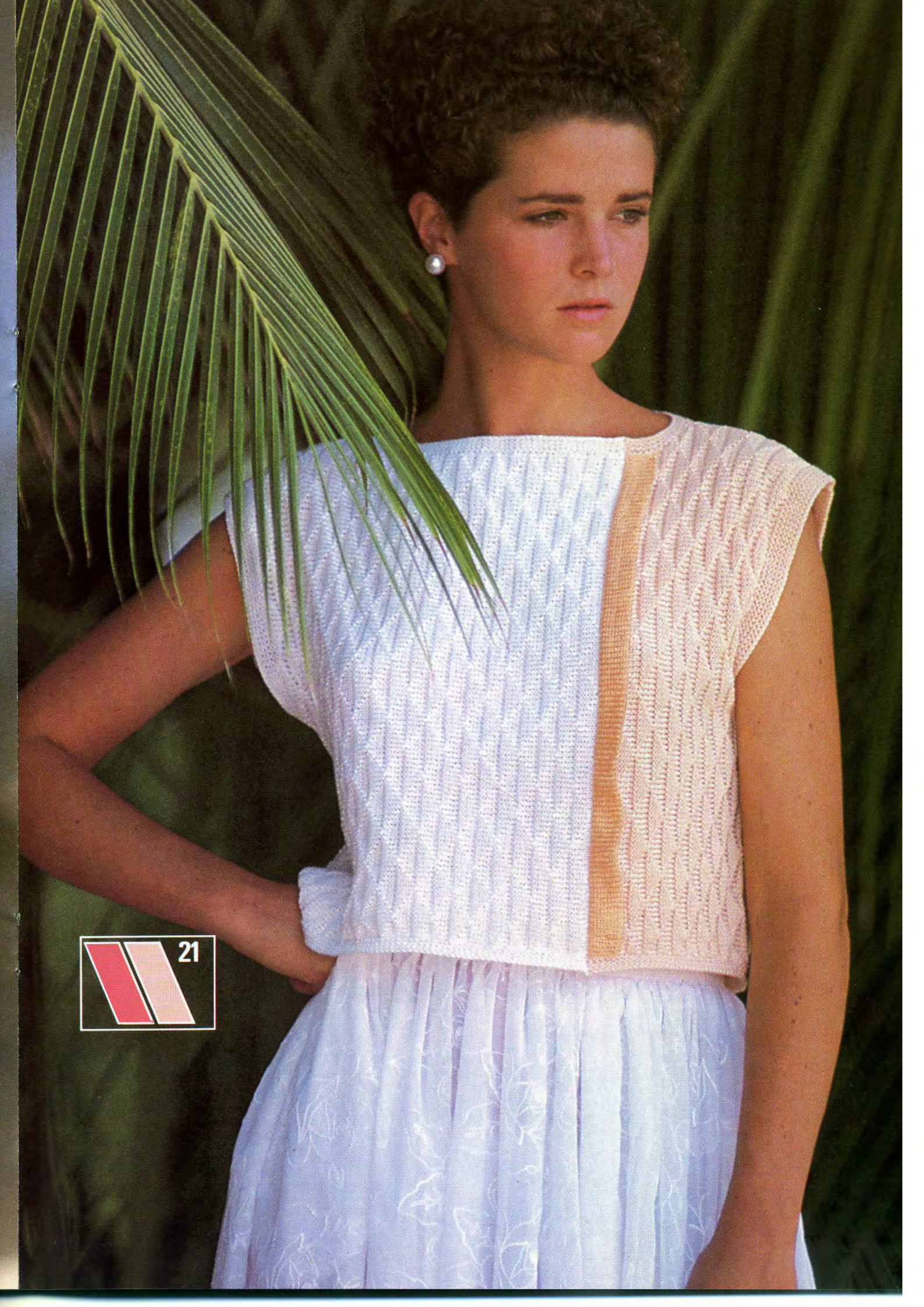


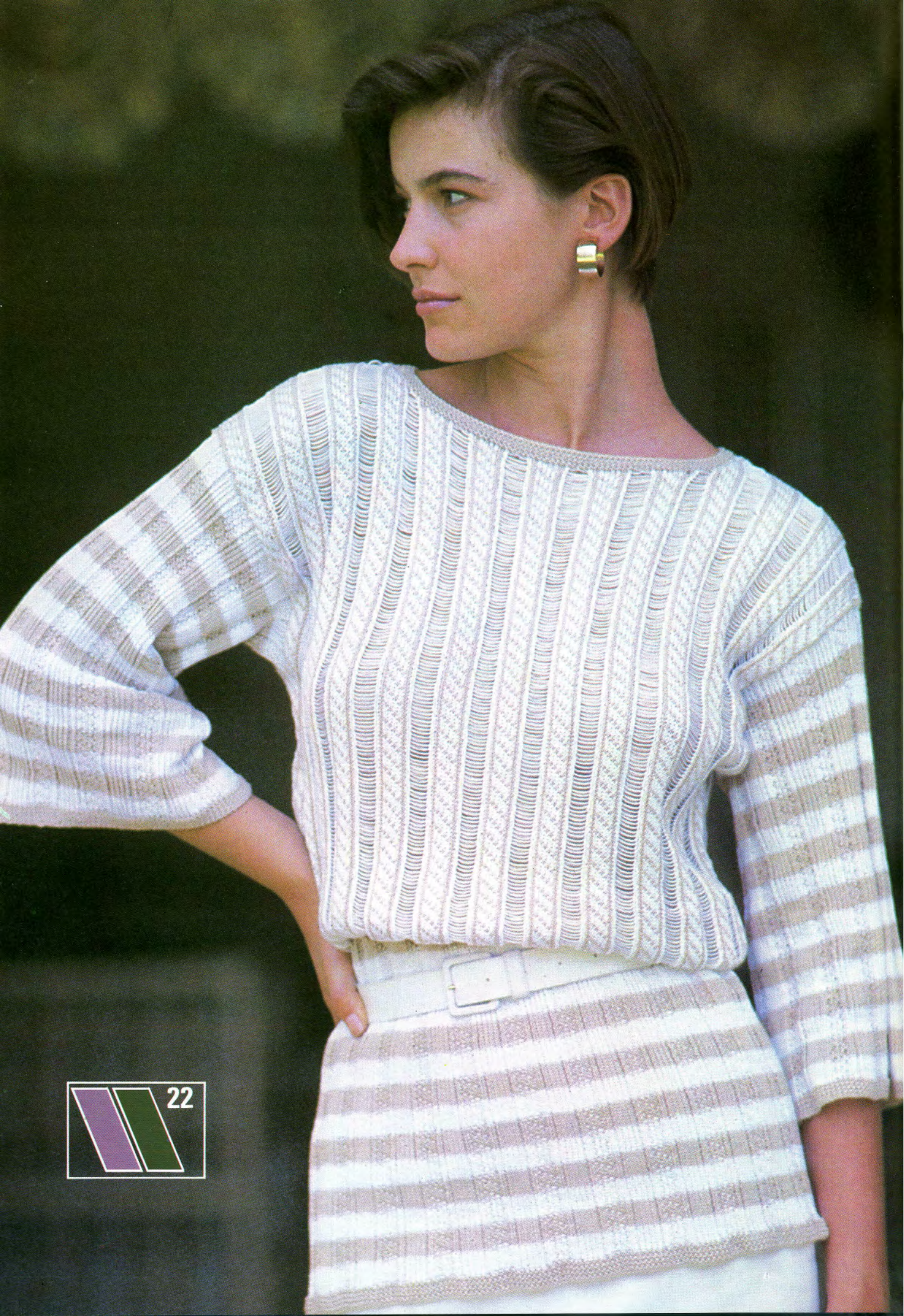


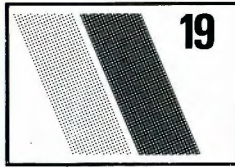










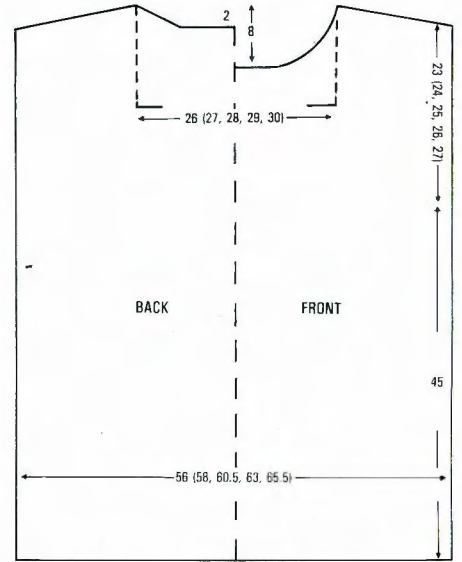
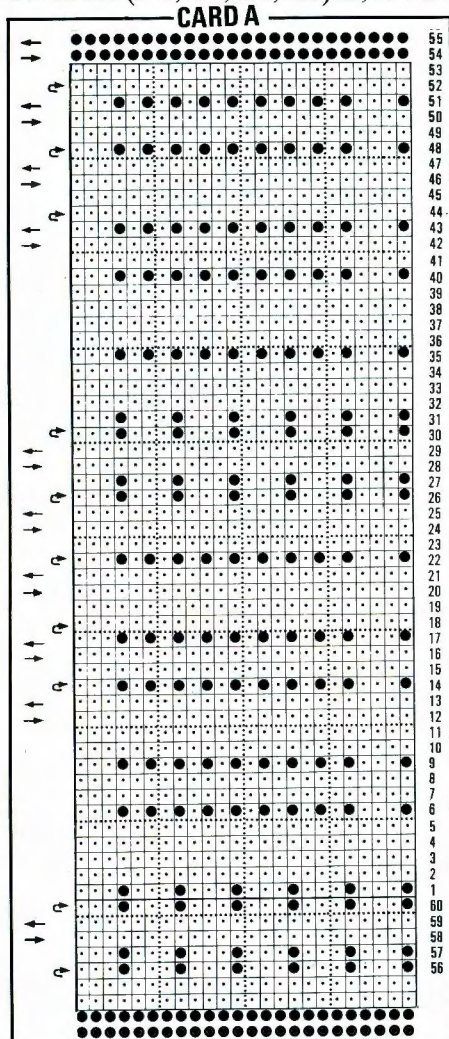


CARDIGAN AND CAMISOLE

MACHINES: A or C with KG-88.
MATERIALS: PHILDAR Perle No 5; M - 375 (400, 425, 450, 475) g (05 Aubepine). PATONS Cotton Splash; Con Col - 75 (100, 125, 150, 175) g. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Weaving/lace patt - 40 sts = 16.1 cm and 60 rows = 14 cm (approx T7). **NOTES:** Weaving/lace patt - insert card and lock on row 1. COL, set carr to KC and knit 1 row. Release card. *Knit 2 rows st st, 2 rows weaving, 2 rows st st, 2 rows weaving, 2 rows st st, work in lace for 10 rows, knit 2 rows st st*. Rep from * to * throughout. Vertical weaving yarn - after working last row with L-carr and before the 2 rows st st, *bring forward to UWP the empty N at centre of st st panel. Using a separate piece of Con Col lay the yarn from left to right over the N*. Rep from * to * on every lace and weaving row. For SLEEVE diagram - see patt 16; for camisole diagram - see patt 20.

CARDIGAN BACK

Insert card A and lock on row 1. Using M COBH 139 (146, 152, 158, 163) sts, 000. T6



knit 10 rows. T10 knit 1 row. T7 knit 1 row, COR, 000. Cont in Weaving/Lace patt (see NOTES) to RC194 mark each end of work with WY, 000. Knit to RC98 (102, 108, 110, 116).

Neck and shoulder shaping

Cast off centre 39 (40, 38, 38, 43) sts. Waste knit sts to left. COR, *cast off 8 (8, 9, 9, 9) sts at beg of next row. Cast off 6 (7, 7, 8, 8) sts at beg of next row*. Rep from * to * × 4. Return sts at left to WP, knit to match right side reversing shapings.

RIGHT FRONT

Lock card on row 1. Using M COBH 70 (73, 76, 79, 82) sts. 000. T6 knit 10 rows, T10 knit 1 row, T7 knit 1 row, COR, 000. Cont in Weaving/Lace patt (see NOTES) to RC194 mark right side of work with WY, 000. Knit to RC73 (77, 83, 85, 89), COL.

Neck shaping

Cast off 20 (19, 20, 19, 20) sts at beg of next row. Knit 1 row. Cast off 2 sts at beg of next and every foll alt row × 9 (11, 10, 12, 13). Knit to RC98 (102, 108, 110, 116), COR.

Shoulder shaping

Cast off 8 (8, 9, 9, 9) sts at beg of next row. Knit 1 row. Rep from * to * × 3.

LEFT FRONT

Knit as RIGHT FRONT reversing shapings.

SLEEVES

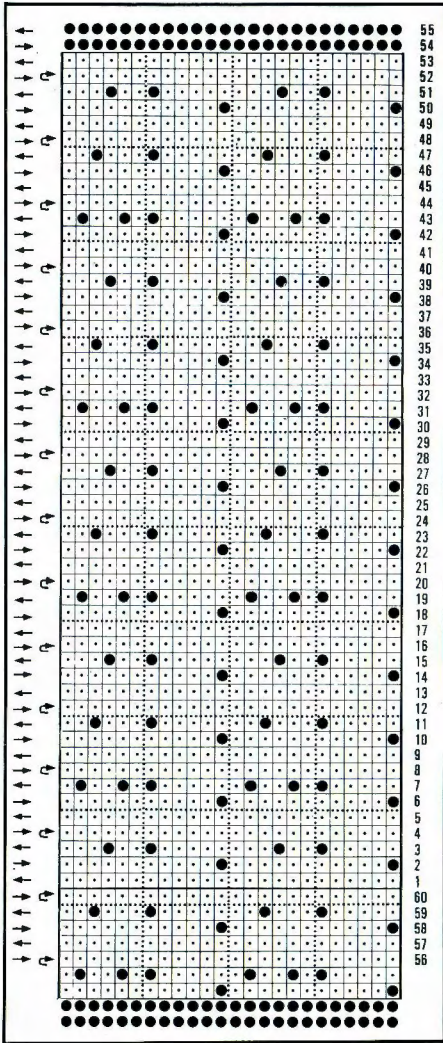
Lock card on row 1. Join shoulders and block and press. With wrong side facing pick up 115 (120, 125, 130, 135) sts, between WY markers and place onto Ns, 000. Using M work in Weaving/Lace patt knit to RC130. T10 knit 1 row. T6 knit 10 rows and cast off.

MAKE-UP

Block and press sleeves. Join underarm and side seams. Using M work 4 rows of crochet along front opening and neck edge.

CAMISOLE

MACHINES: A or C with KG-88.
MATERIALS: PHILDAR Perle No 5; M - 100 (125, 150, 175, 200) g (05 Aubepine), Con Col - 10 (15, 20, 25, 30) g (10 Blanc). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Garter st patt - 40 sts = 15.8 cm and 60 rows = 11.6 cm (approx



Neck and shoulder shaping

Cast off centre 39 (41, 44, 46, 49) sts. Waste knit sts to left, COR. *Cast off 4 (4, 5, 6, 6) sts at beg of next row. Cast off 3 sts at beg of next row*. Rep from * to * 3 times in all. Cast off rem sts. Return sts at left to Ns, reset card and knit to match right side reversing shapings.

FRONT

As BACK to ***. Knit to RC142 (146, 150, 154, 158).

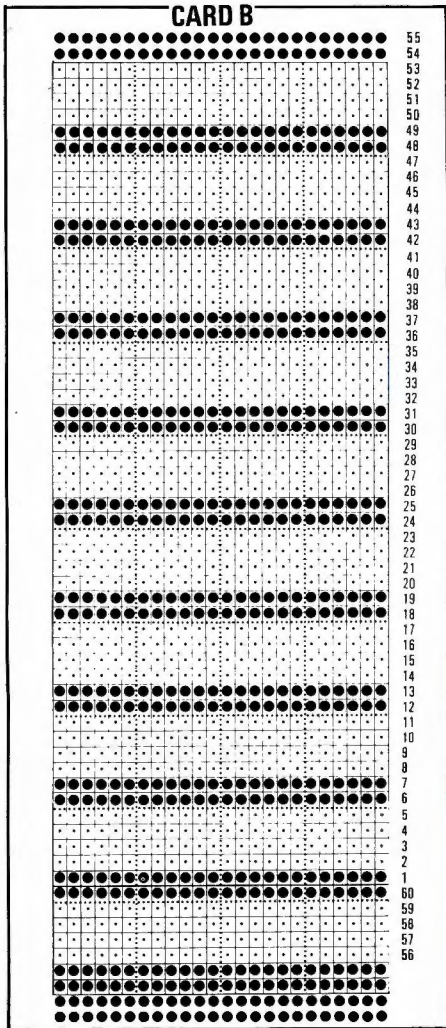
Neck shaping

Cast off centre 39 (41, 44, 46, 49) sts. Waste knit sts to left, COR. At beg of next and alt rows cast off 3 sts × 1, 2 sts × 3 and 1 st × 6, AT THE SAME TIME at RC166 (170, 174, 178, 182) shape shoulders as BACK. Return sts at left to Ns, reset card and knit to match right side reversing shapings.

MAKE-UP

Block and press. Join shoulders and side seams. Work 2 rows of crochet around armholes and neck edge.

CARD B



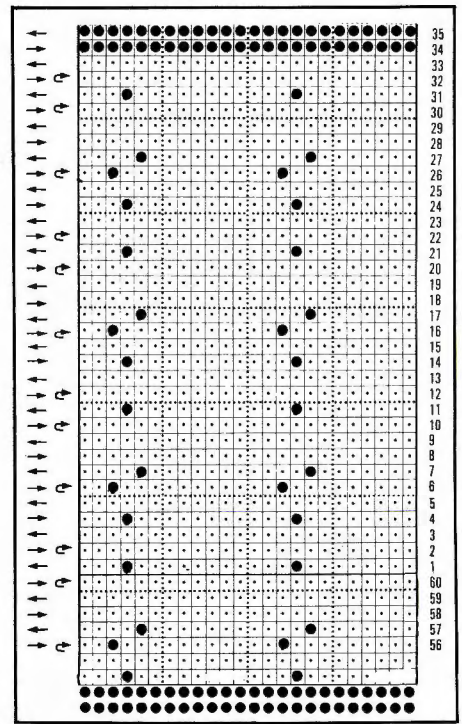
125 (150, 175, 200, 225) g (88 sorbet); A - small amount (10 Blanc). SILVERKNIT Ideal; B - small amount (Peach 1706). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Garter st patt (after light press) - 40 sts = 13.8 cm and 60 rows = 13 cm (approx T6). **RIB:** FNR T2/2 slide lever II in B, count sts on KH only. **NOTES:** Stripe patt: *4 rows M, 2 rows A, 14 rows M, 2 rows B, 14 rows M*, rep from * to * throughout.

BACK/FRONT

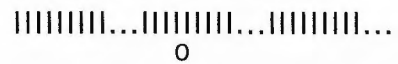
Using WY cast on 118 (126, 134, 140, 148) sts and knit a few rows. Change to B, T4 and knit 4 rows. Change to KG-88, T5 using KG-88 card 2 locked on row 2, knit 1 row. T4 change to K-carr knit 4 rows. Undo WY and place first row of B onto Ns to form a hem. Insert card illustrated and work in stripe patt - see NOTES - to RC142, waste knit. Using B cast on 118 (126, 134, 140, 148) sts as FNR (see RIB), 000. Knit to RC20, trans sts to KH. Undo WY and place last row knitted in M of BACK/FRONT onto Ns, T6 knit 1 row and cast off.

MAKE-UP

Join seams leaving FNR trim open at front as illustrated. Make 2 shoulder straps over 8 Ns using B and circular knitting, to required length and attach.



MENTS: To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Lace/open st patt - 40 sts = 16.6 cm and 60 rows = 12.5 cm (approx T6). **NOTES:** Count Ns in NWP as sts throughout. Where, according to the N arrangement, Ns in NWP fall at the end of work, push Ns into WP. N arrangement:



Stripe patt - ** *Using M knit 4 rows st only, knit 6 rows in lace patt, knit 4 rows st only*. Change to B and knit 4 rows st. Rep from * to *. Knit 4 rows A. ** Rep from ** to ** throughout.

BACK

Insert card and lock on row 1. Using WY cast on 134 (140, 146, 152, 158) 'sts' as N arrangement (see NOTES) and knit a few rows, 000. Change to M T5 knit to RC7, T10 knit 1 row, T6 knit to RC16. Undo WY and place first row knitted in M onto Ns to form a hem, 000. ** Work in stripe patt to RC208, 000.

T6). **NOTES:** For diagram see Patt no. 20. Stripe patt - *knit 2 rows Con Col, knit 4 rows M*. Rep from * to * throughout. Pick up every 6th st from 2nd row knitted in Con Col and place onto Ns, working from left beg with 6th st for first patt repeat, then beg with 3rd st for second patt repeat as illustrated.

BACK AND FRONT ALIKE

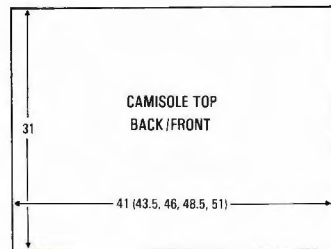
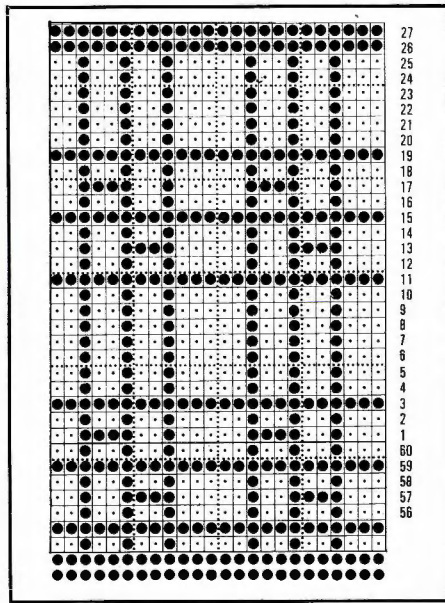
Insert card B and lock on row 1. Using M COBH 102 (108, 115, 121, 127) sts. Using K-carr T6 knit 7 rows. T10 knit 1 row, COR, 000. Release card and work in stripe/garter st patt to RC160. T5 *knit 1 row purl, knit 1 row plain* rep from * to * x 4 and cast off.

STRAPS

Using M cast on 10 sts as FNR T3/3 knit to required length and cast off.

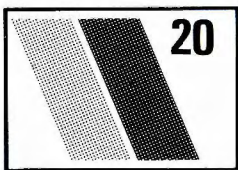
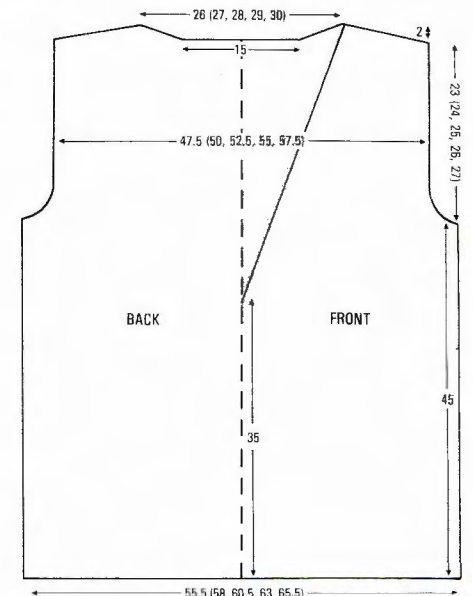
MAKE-UP

Turn up hem and slip st into position. Join side seams. Attach straps.



OVERTOP

MACHINES: A or C. **MATERIALS:** PHILDAR Perle No 5; M - 200 (225, 250, 275, 300) g (10 Blanc), A - small amount (88 Sorbet). SILVERKNIT Ideal; B - small amount (Peach 1706). **MEASURE-**



OVERTOP

MACHINES: A, or C with KG-88 and KR. **MATERIALS:** PHILDAR Perle No 5; M -

Armhole shaping

Cast off 4 'sts' at beg of next 2 rows. Dec 1 'st' at each end of next and every foll 3rd row × 6, [114 (120, 126, 132, 138) 'sts' rem.] Knit to RC110 (116, 120, 124, 130).

Neck and shoulder shaping

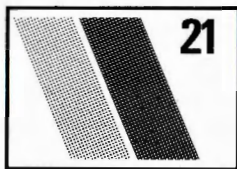
Cast off centre 36 'sts'. Waste knit 'sts' at left, COR. *Cast off 4 (5, 6, 6, 7) 'sts' at beg of next row, cast off 3 'sts' at beg of next row,* rep from * to * × 5, cast off rem 4 (2, 0, 3, 1) 'sts'. Return 'sts' at left to M/C and knit to match reversing shapings.

FRONT

As back to **. Knit to RC160 and waste knit 'sts' at left of '0'. Work on right side only. Dec 1 'st' at neck edge at beg of next and every foll 5th row × 33, AT THE SAME TIME AT RC208, 000 - work armhole shaping as BACK. Knit to RC110 (116, 120, 124, 130) and work shoulder shaping as back.

MAKE-UP

Block and press. Join shoulder and side seams. Work 4 rows of crochet in B around armholes and neck edge.



SUMMER TOP

MACHINES: A, or C with KG-88. **MATERIALS:** PHILDAR Perle No 5: M - 100 (125, 150, 175, 200) g (10 Blanc), A - 40 (50, 60, 70, 80) g (88 Sorbet). SILVER-KNIT Ideal, B - small amount (Peach 1706). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Garter st patt - 40 sts = 14.5 cm and 60 rows = 13 cm (approx T6). **NOTES:** Garment knitted sideways.

DECORATIVE TRIM

Using KG-88 and B, COBH 106 (108, 110, 114, 116) sts. T3 knit 12 rows in 1 × 1 rib. Change to K-carr and waste knit.

FRONT

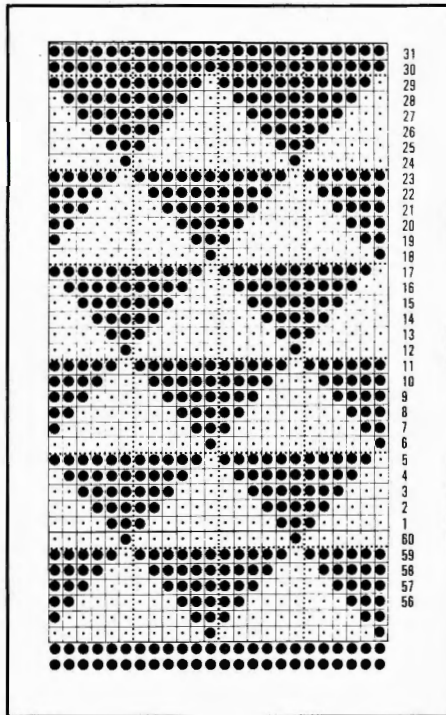
***Insert card and lock on row 1. Using WY cast on 50 sts and knit a swatch, release from M/C. Using KG-88 and M cast on 56 (58, 60, 64, 66) sts to left of '0', 000.* Knit 1 row purl, knit 1 row plain*, rep from * to * × 5, 000. Replace swatch to right of '0'. Release card and work in Garter patt to ...

Shoulder shaping

RC5 (5, 7, 5, 9). Inc 1 st at left on next and every foll 4 (6, 6, 8, 8)th row × 6. Knit to RC35 (42, 46, 53, 58), COL.***

Neck shaping

Knit 3 rows. Cast off 2 sts at left on next and every foll 2nd row × 3. Knit to RC140 (147, 151, 158, 163). Undo WY and place sts from Decorative Trim onto Ns. Change to A. Knit to RC153 (159, 163, 169, 175), COL. Cast on 2 sts at beg of next and every foll 2nd row × 3. Knit to RC163 (170, 174, 181, 186).



Shoulder shaping

****Dec 1 st at left on next and every foll 4 (6, 6, 8, 8)th row × 6. Knit to RC198 (212, 220, 234, 244). Waste knit 50 sts at right. **Knit 1 row purl, knit 1 row plain**, rep from ** to ** × 5, cast off.****

BACK

Using A work as FRONT from *** to ***.

Neck shaping

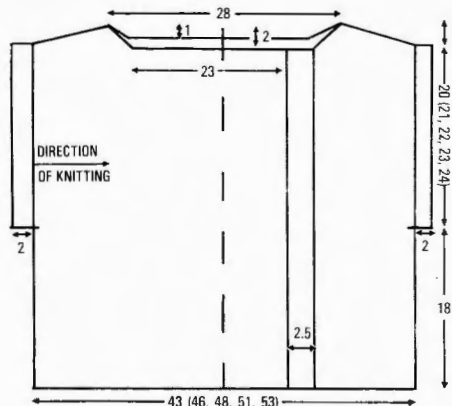
Knit 3 rows, dec 1 st at left on next and every foll 2nd row × 3. Knit to RC56 (63, 67, 74, 79) and change to M. Knit to RC153 (159, 163, 169, 175). Cast on 1 st at left on next and every foll 2nd row × 3. Knit to RC163 (170, 174, 181, 186).

Shoulder shaping

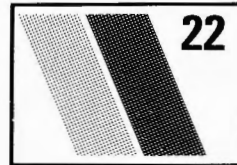
As FRONT from **** to ****.

MAKE-UP

Join shoulder seam on A side of garment. **Neckband:** Pick up sts along neck edge of A catching sts from Decorative Trim. **Place sts onto Ns. Using KG-88 *knit 1 row plain and 1 row purl*, rep from * to * × 3 and cast off.** Pick up sts along neck edge from neckband in A to shoulder and using M rep from ** to **. Work a third piece of neckband in M. Join second shoulder seam.



Graft side seam on A side of garment. **Hem:** Pick up sts along hem of A, rep from ** to **. Graft rem side seam. Pick up sts along hem of M rep from ** to **. Join hem and neck trims.



LADY'S SWEATER

MACHINES: A or C with KG-88. **MATERIALS:** PHILDAR Perle No 5; M - 250 (300, 350, 400, 450) g (22 Chanvre), Col Col - 250 (300, 350, 400, 450) g (10 Blanc). **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Fairisle/ open st - 40 sts = 15.2 cm and 60 rows = 16.8 cm (approx T6), Garter st worked in T6. **NOTES:** Count Ns in NWP as sts throughout. Use same card throughout. Keep end Ns in WP when knitting open st patt. N arrangement:

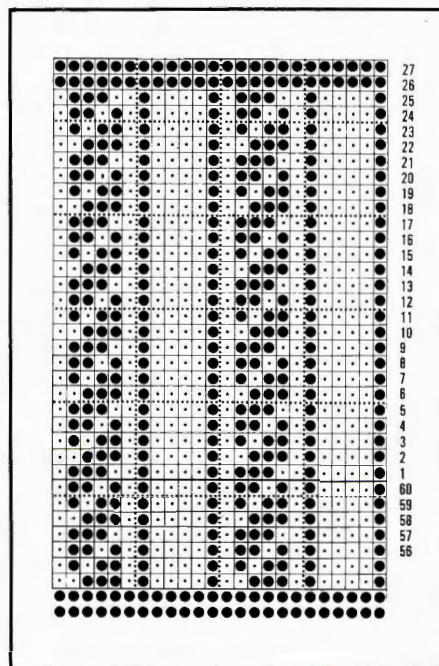
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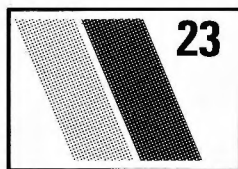
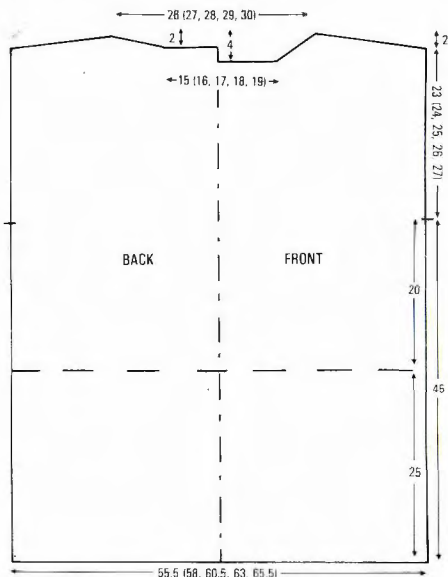
BACK

Using M COBH 146 (152, 158, 164, 172) sts. T5 using KG-88 *knit 1 row plain, knit 1 row purl*, rep from * to * 4 times in all. Insert garter st patt card and lock on row 1. Change to Con Col and work in stripes of 8 rows Con Col, 8 rows M, AT THE SAME TIME release card and work in garter st patt. Knit 14 stripes - RC120, COR. Foll N arrangement, cast off sts as required along the row. 000. Change to K-carr. With M in FA and Con Col in FB, cont in fairisle to RC70. Mark each end of work with WY**. Knit to RC150 (154, 158, 162, 164).

Neck and shoulder shaping

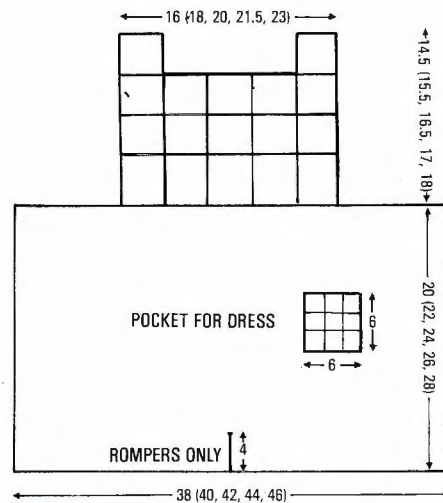
Cast off centre 40 (42, 44, 46, 48) sts. Push Ns at left into HP COR. Knit 2 rows. *Cast





BABY DRESS AND ROMPERS

MACHINES: A or C with Intarsia Carriage.
MATERIALS: SCHEEPJESWOL Mayflower Cotton 8; M - 120 (140, 160, 180, 200) g (Cream 501), A and B - 10 (10, 15, 15, 20) g of each (A - Blue 563 and B - Yellow 509). 4 × snap fasteners.
MEASUREMENTS: To fit chest 44 (46, 48, 51, 56) cm. **TENSION:** Tuck - 40 sts = 17.3 cm and 60 rows = 13 cm (approx T8). Intarsia - 40 sts = 14.3 cm and 60 rows = 13.6 cm (approx T7). **NOTES:** Ns in NWP are counted as sts throughout.



off 15 sts at beg of next row. Cast off 5 sts at beg of next row*. Rep from * to * × 2. Cast off 8 (10, 12, 14, 17) sts at beg of new row. Cast off rem 5 sts. Return Ns at left to WP, knit to match right side reversing shapings.

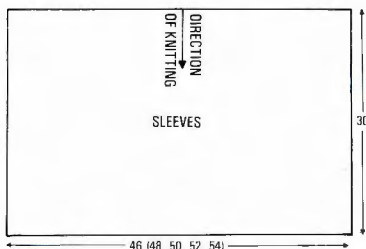
Neckband: Pick up 70 (74, 76, 80, 82) sts evenly along neck edge and place picked up sts onto Ns. Using KG-88, *knit 1 row plain, knit 1 row purl*, rep from * to * 3 times in all, knit 1 row and cast off.

FRONT

As BACK to **. Knit to RC142 (146, 150, 154, 156).

Neck and shoulder shaping

Cast off centre 40 (42, 44, 46, 48) sts. Push Ns at left into HP. Knit 3 rows, COL. Cast off 5 sts at beg of next and foll 4th row × 3, AT THE SAME TIME at RC150 (154, 158, 162, 164) work shoulder shaping as BACK. **Neckband:** Pick up 78 (82, 84, 88, 90) sts evenly along neck edge and place picked up sts onto Ns. Using KG-88 *knit 1 row plain, knit 1 row purl*, rep from * to * 3 times in all, knit 1 row and cast off. Block and press fairisle/open st section only. Join shoulders and neckband.

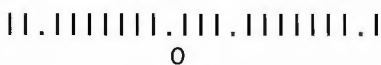


SLEEVES

With wrong side facing pick up 120 (126, 132, 136, 142) sts evenly along armhole edge between markers, 000. T6 working in M with KG-88 work in garter st patt in stripes of 8 rows M, 8 rows Con Col, knit to RC136. T5 using M *knit 1 row purl, knit 1 row plain*, rep from * to * and cast off.

MAKE-UP

Join side and sleeve seams.



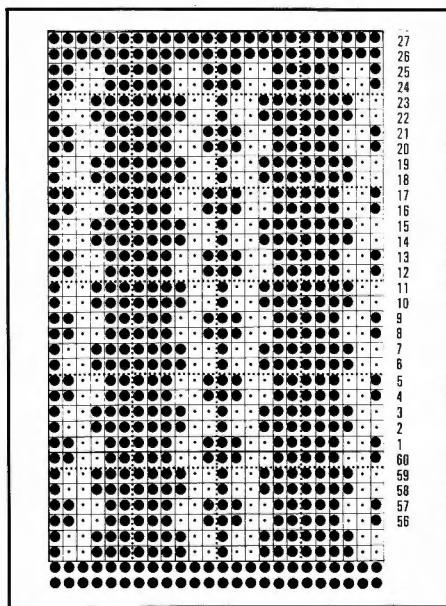
DRESS

SKIRT — BACK AND FRONT ALIKE

Insert card and lock on row 1. Using M COBH 88 (92, 96, 102, 106) sts as N arrangement 000. T8 knit 1 row. Release card and work in tuck to RC92 (102, 110, 120, 128) and waste knit. Block and press.

Bodice

Push 45 (50, 55, 60, 65) Ns into WP. With right side facing, undo WY and place sts onto Ns distributing them evenly along the row. T7 using M knit 1 row, 000. Working in intarsia squares of 9 (10, 11, 12, 13) sts × 16 (17, 18, 19, 20) rows, work cols as illustrated. Knit to RC48 (51, 54, 57, 60).



Neck shaping

Cast off centre 27 (30, 33, 36, 39) sts. Waste knit sts at left.* Keeping colour sequence

correct, knit to RC64 (68, 72, 76, 80). Cast off.* Replace sts from second side and rep from * to *.

POCKET

Using M, COBH 18 sts. Work 3 squares of 6 sts × 9 rows 3 times. Cast off.

MAKE-UP

Block and press bodice and pocket. Join side seam of skirt leaving 4 cm open from waist each side. Using M work 2 rows of crochet along hem edge and around neck, armhole edge and pocket. Attach pocket and snap fasteners.

ROMPERS

MACHINES, MATERIALS, MEASUREMENTS, TENSION and NOTES as DRESS

BACK/FRONT

Insert card and lock on row 1. *Using WY cast on 44 (46, 48, 51, 53) sts to left of '0' and knit a few rows. Change to M, 000. T8 release card and work in tuck to RC18*. Waste knit. Rep from * to * placing sts to RIGHT of '0'. Place work back onto M/C at left. Knit to RC92 (102, 110, 120, 128) and waste knit. Block and press.

BODICE

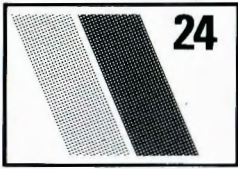
As DRESS.

CUFFS

Block and press. Join side seams as dress. Push 66 Ns into WP. With wrong side facing undo WY and place sts from one leg - BACK/FRONT - onto Ns distributing sts evenly along the row. T7 using M knit 1 row. Work 6 intarsia squares of 11 sts × 20 rows, as illustrated, and cast off.

MAKE-UP

Gusset: using M cast on 13 sts. T7 knit 18 rows and cast off. Block and press gusset and cuffs. Join cuffs into a circle and with right sides facing attach to legs. Fold cuff in half to inside and slip st neatly into place. Set in gusset and complete as DRESS.



BABY'S SUNSUIT AND SWEATER

MACHINES: A, B or C with KR.
MATERIALS: SCHEEPJESWOL Mayflower Cotton 8 Mouliné; M and Con Col - 100 (120, 140, 160) g (White 502 and Red/White 473). 6 snap fasteners, 2 buttons.
MEASUREMENTS: To fit chest 44 (46, 48, 51) cm. **TENSION:** Fairisle - 40 sts = 13.8 cm and 60 rows = 15.7 cm (approx T8) (CARD A). St st - 40 sts = 13.8 cm and 60 rows = 14.3 cm (approx T7). Lace - 40 sts = 15.4 cm and 60 rows = 16.6 cm (approx T8) (CARD B). **RIB:** 1 × 1 T2/2. **NOTES:** To work Lace, begin with COR, using M knit 1 row, change to Con Col, knit 1 row, release card and work in lace. Cont in stripes of 2 rows M, 2 rows Con Col, working L Carr after first row of Con Col.

SWEATER

BACK

Insert card A and lock on row 1. Using M cast on 77 (81, 83, 89) sts as rib and knit 12 rows. Trans to KH, 000. T8, with M in FA and Con Col in FB, release card and work in fairisle to RC42 (46, 50, 54), 000.

Raglan shaping

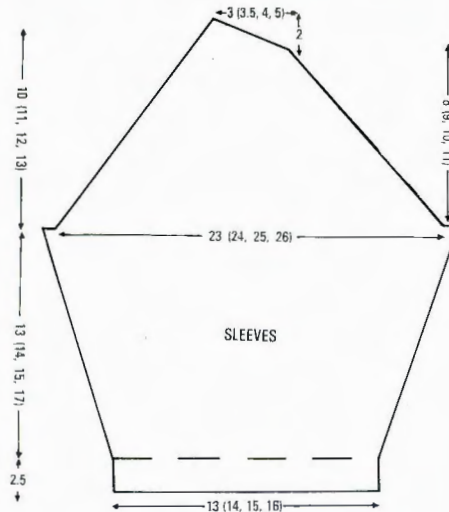
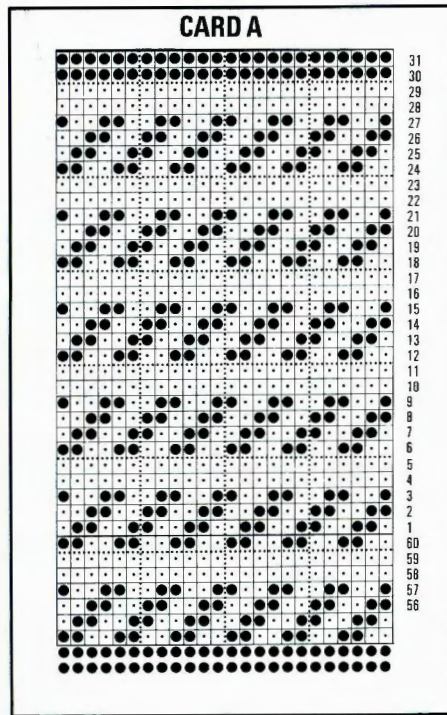
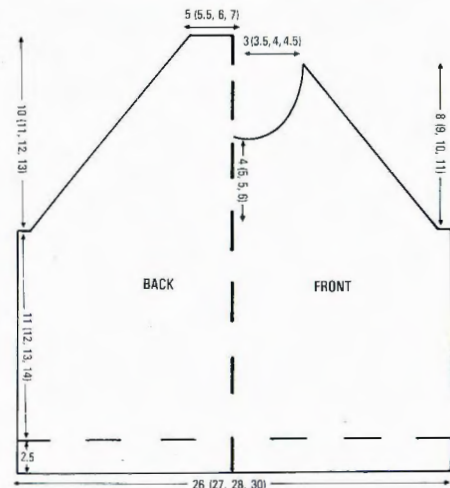
Cast off 3 sts at beg of next 2 rows. * Dec 1 st at each end of next and alt rows × 9 (12, 16, 18), then every row × 19 (17, 13, 13). Knit to RC38 (42, 46, 50). Waste knit rem 15 (17, 19, 21) sts.

FRONT

As back to *. Dec 1 st at each end of next and alt rows × 0 (4, 8, 10) then every row × 26 (23, 19, 19), AT THE SAME TIME at RC16 (20, 20, 22) ...

Shape neck

Waste knit centre 7 (9, 9, 11) sts. Waste knit sts at left. Knit 2 rows. At neck edge dec 1 st on alt rows × 4 (4, 5, 5). Knit to RC30 (34, 38, 42) and fasten off. Replace sts from left side, knit to match reversing shapings.



LEFT SLEEVE

Insert card B and lock on row 1. Using M cast on 35 (37, 41, 43) sts as rib and knit 11 rows, COL. Trans to KH, 000. Knit 1 row. SEE NOTES, knit 2 rows. Inc 1 st at each end of next and every foll 3 (3, 4, 4) rows × 13. [61 (63, 67, 69) sts] Knit to RC48 (52, 56, 62), 000.

Raglan shaping

Cast off 3 (3, 4, 4) sts at beg of next 2 rows. Knit to RC2 (4, 4, 6). Dec 2 sts at each end of work on next and every foll 4 (4, 3, 3)rd row × 8 (8, 12, 12) working to RC28 (32, 36, 38), COR. Cont dec's at left and AT THE SAME TIME cast off 3 (3, 4, 5) sts at beg of next and foll alt row. Knit to RC36 (40, 44, 46) and cast off.

RIGHT SLEEVE

As left sleeve reversing shapings.

MAKE-UP

Join 3 raglan seams leaving left front raglan open. With wrong side facing pick up 71 (75, 83, 89) sts evenly along neck edge. Using M T8 knit 1 row. Trans to rib and knit 12 rows, cast off. Join 4 cm from underarm of last

raglan seam. Join side and sleeve seams. Work 1 row of crochet along front raglan opening. Work 5 rows of crochet along sleeve raglan. Attach snap fasteners along opening.

SUNSUIT

FRONT

Using M cast on 19 sts as rib and knit 8 rows. Trans to KH, 000. T7 using Con Col knit 2 rows. Inc 1 st at each end of next and alt rows × 11 (14, 16, 18), then every row × 12 (10, 10, 10) [65 (67, 71, 75) sts]. Knit to RC96 (104, 112, 122), 000.

Underarm shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of every 4th row × 0 (0, 0, 2), then every alt row × 6 (12, 14, 12), then every row × 9 (1, 0, 0) [29 (35, 37, 41) sts]. Knit to RC22 (26, 30, 34). Trans to rib and M and knit 8 rows and cast off.

BACK

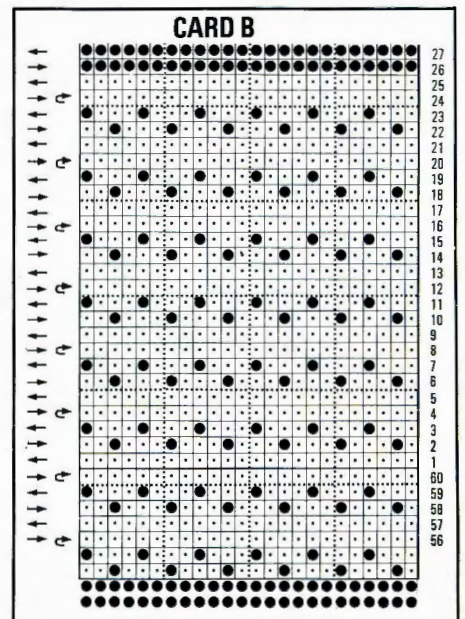
Using M cast on 19 sts as rib and knit 8 rows. Trans to KH, 000. T7, using Con Col knit 1 row. Inc 1 st at each end of next and every row × 12 (10, 10, 10), then alt rows × 11 (14, 16, 18) [65 (67, 71, 75) sts]. Knit to RC96 (104, 112, 122), 000.

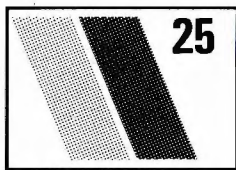
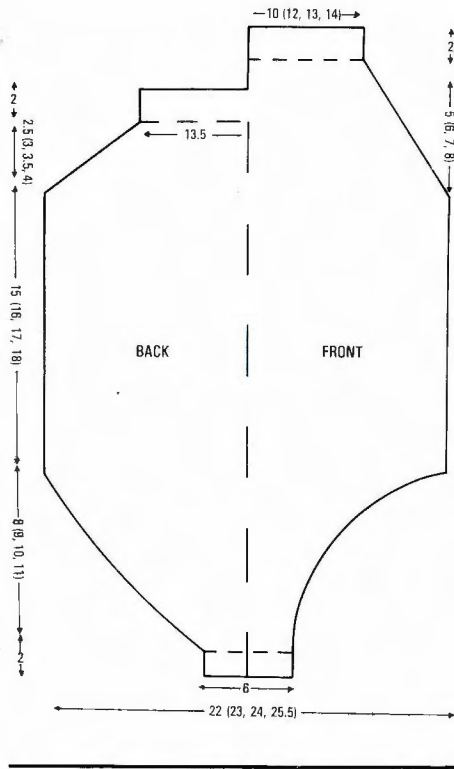
Armhole shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every row × 10 (11, 13, 15), 39 sts rem. Trans to rib and M, knit 8 rows and cast off.

MAKE-UP

Block and press all pieces. *Pants trim:* Join side seams. Pick up 81 (87, 91, 97) sts evenly along leg opening. Using M T8 knit 1 row, trans to rib and knit 8 rows, cast off. Attach 3 snap fasteners to crotch. *Straps:* Using M cast on 11 sts as rib and knit 4 rows. Make a buttonhole over 1 st on next row. Knit to required length and cast off. Starting at the back and beginning with buttonhole end of strap, attach as illustrated finishing at front. Attach buttons.



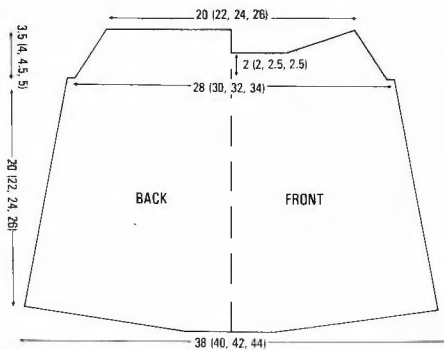
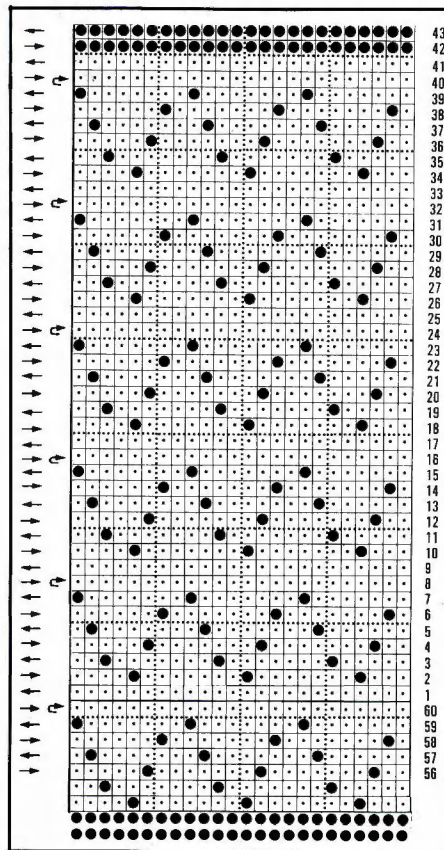


BABY'S DRESS AND JACKET

MACHINES: A, B or C with KR. **MATERIALS:** SILVERKNIT Cotton; M - 100 (110, 130, 150) g (White 101), SILVERKNIT Ideal; A - small amount (white 1701), approx 10 metres of narrow nylon lace. **MEASUREMENTS:** To fit chest 44 (46, 48, 51) cm. **TENSION:** St st - 40 sts = 12.4 cm and 60 rows = 13.9 cm (approx T5). **NOTES:** Purl side is right side of fabric.

DRESS BACK

Insert lace card and lock on row 1. Using WY cast on 124 (130, 136, 142) sts and knit a few rows. **Change to A T4 and knit 4 rows. T10 knit 1 row. T4 knit 4 rows. Turn up hem by placing first row of A onto Ns removing WY. T5 knit 1 row. COR. Take the lace trim and hook into first N at right hand side using a single transfer tool, hold lace in left hand and push tool through lace at top - just under the finished edge - in front of the 5th N from right edge and hook onto the 4th N from right. Count 4 Ns along, hold lace in front of that N, push transfer tool through lace trim level with 4th N along and place onto previous N (3rd N along), work along the bed in this way, hooking the lace trim onto every 3rd N. In this way there will be enough ease to allow the carriage to pass over the knitting. Knit 2 rows. *Change to M, knit 2 rows. Release card and work 4 rows in lace. Knit 2 rows st st. Attach a piece of lace trim as described above. Change to A knit 2 rows*. **Rep from * to *. Break off A,



change to M and dec 1 st at each end of work, COR. Set K-Carr to H. At left bring forward to HP 50 Ns, knit 1 row. At right bring forward to HP 50 Ns, knit 1 row. ***At right push back to WP 10 inside Ns, knit 1 row. At left push back to WP 10 inside Ns, knit 1 row***. Rep from *** to *** until all Ns are in WP, 000. Knit 2 rows. Dec 1 st at each end of next and every foll 4 (4, 5, 5)th row until 92 (98, 104, 110) sts rem. Knit to RC86 (94, 104, 112); 000.

Raglan shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and alt rows \times 4 (6, 8, 10), then every row \times 6 (4, 2, 0), [66 (72, 78, 84) sts rem]. Knit to RC16 (18, 20, 22) and waste knit.

FRONT

As back to RC8 (8, 10, 10) above armhole shaping.

Yoke edge shaping

Shape raglan edge as BACK. Push into HP centre 14 (20, 26, 32) Ns. Push into HP Ns at left, COR. Knit 2 rows. On next and alt rows push into HP 6 (5, 5, 4) inside Ns \times 4 (5, 5, 6). Push rem Ns to HP. Take Carr to oppo-

site side and knit to match first side reversing shapings. Waste knit all sts.

SLEEVES

Using WY cast on 62 (68, 74, 80) sts and knit a few rows. Rep from ** to ** as BACK. Knit in st st to RC22.

Raglan shaping

As BACK, 36 (42, 48, 54) sts rem. Waste knit.

YOKE

Insert lace card and lock on row 1. With right side of BACK/FRONT facing, replace sts back onto Ns. With right side of sleeve facing replace half the sts from each sleeve back onto Ns adjacent to BACK/FRONT. Inc 1 st at each end of work, COL. Using M knit 1 row, 000. **** Attach lace trim as previously described. Using A knit 2 rows. Using M knit 2 rows. Release card and work 4 rows in lace. Knit 2 rows. Attach lace trim as previously described. Using A knit 2 rows. **** Using M knit 1 row. Waste knit. Push 78 (87, 96, 105) Ns into WP. Replace work back onto Ns distributing them evenly along the row. Using M knit 10 rows. Waste knit. Push 58 (64, 70, 76) Ns into WP. Replace work back into Ns distributing them evenly along the row. Using M knit 1 row. Rep from **** to ****. Knit 1 row. Waste knit, turn work, and replace sts back onto Ns. Knit 3 rows. Trans to 1×1 rib T3/3, 000. Knit 8 circular rows (RC8). Trans to KH T5 knit 4 rows. Trans alt sts to their adjacent Ns leaving empty Ns in WP. Knit 4 rows and cast off.

MAKE-UP

Block and press lightly. Join yoke seams. Join raglan, side and sleeve seams. Thread elastic through hem of sleeves. Make a cord in rayon and thread through circular rows at neck.

JACKET

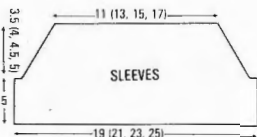
MACHINES: A, B or C. **MATERIALS:** SILVERKNIT Cotton; M - 85 (120) g (White 101), SILVERKNIT Ideal; A - small amount (White 1701), approx 14 metres of narrow nylon lace 2 buttons. **MEASUREMENTS:** To fit chest 44/46 (48/51) cm. **TENSION:** Lace patt - 40 sts = 14.8 cm and 60 rows = 14 cm (approx T5).

LEFT FRONT

Insert card and lock on row 1. Using M COBH 67 (77) sts. *Knit 2 rows, COR. Set K-Carr to H. **At left push 10 Ns into HP. Always taking yarn round inside N, knit 2 rows. ** Rep from ** to ** 4 times in all. ***Push back to WP 10 inside Ns, knit 2 rows. *** Rep from *** to *** 4 times in all. Attach lace trim as previously described. Using A knit 2 rows. Using M knit 2 rows. Release card and work 4 rows in lace. Knit 2 rows. Attach lace trim as previously described. Using A knit 2 rows. * Rep from * to * 2 (3) times in all. Using M knit 1 row. COL waste knit 27 (33) sts at right. Using WY cast on 27 (33) sts at right and knit a few rows. Using M knit 1 row over all sts, COR.

LEFT SLEEVE

Rep from * to * 3 (4) times. Using M knit 1



row, COL. Waste knit 27 (33) sts at right. Replace sts from Left Front side seam (first sts to be waste knitted) back onto Ns. Using M knit 1 row. COR.

LEFT BACK

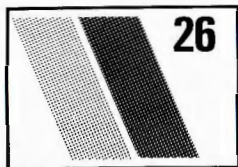
Rep from * to * 2 (3) times. Using M knit 2 rows. Set K-Carr to H, COR. At left **push 10 Ns into HP, knit 2 rows. ** Rep from ** to ** 4 times in all. Knit 1 row over all Ns and waste knit.

RIGHT FRONT, SLEEVE AND BACK

As Left reversing shapings and reading left for right and right for left. *NOTE:* Insert lace card back to front and work L-carr from right to left.

MAKE-UP

Graft centre-back seam and sleeve seams. Gather or pleat neck edge to fit. Work crochet around outside and sleeve edge, making loops fastening at neck. Attach buttons and press.



CHILD'S CABLE AND TUCK STITCH SWEATER

MACHINES: A, B or C with KR. **MATERIALS:** YEOMAN YARNS Cannelé; M - 200 (230, 250, 275, 300, 325, 350, 380) g (Lin 7037). **MEASUREMENTS:** To fit chest 56 (59, 61, 63, 66, 69, 73, 76) cm. **TENSION:** Cable and tuck patt (use card 1 from basic pack) 40 sts = 18 cm and 60 rows = 8.7 cm (approx T6). **RIB:** 1 × 1 T2/2. **NOTES:** Needle arrangement:



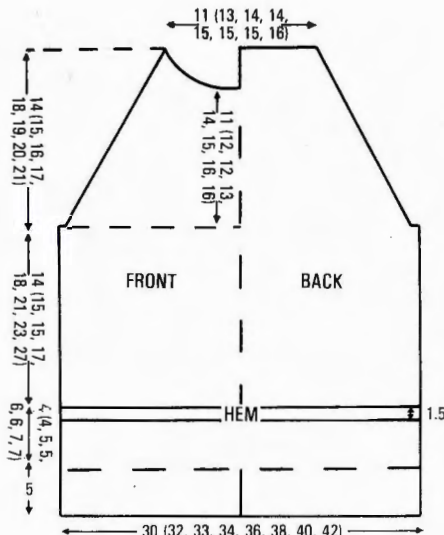
Cable 2 over 2 on Ns marked **** every 6 rows. Bring cable Ns to UWP after cables have been worked.

BACK

Insert card and lock on row 1. Using M cast on 69 (73, 75, 77, 81, 85, 91, 95) sts as rib and knit 24 rows. Trans to KH, 000. T7* Knit 16 (16, 20, 20, 24, 24, 28, 28) rows. T10 knit 1 row, T6 knit 6 rows, T10 knit 1 row, T6 knit 7 rows. Pick up sts from first row knitted at T10 and place onto Ns. *000 T6. Release card and work in cable and tuck patt (see NOTES). Knit to RC96 (104, 104, 118, 124, 144, 158, 186), 000.

Raglan shaping

Cast off 2 sts at beg of next 2 rows. Knit 4 rows. Dec 1 st at each end of next and every foll 6th row × 0 (0, 4, 7, 8, 6, 0, 0), then every foll 5th row × 10 (18, 16, 14, 14, 18, 24, 26),



then every foll 4th row × 10 (2, 0, 0, 0, 3, 2), [25 (29, 31, 31, 33, 33, 33, 35) sts rem]. Knit to RC96 (104, 110, 118, 124, 132, 138, 144) and waste knit.

FRONT

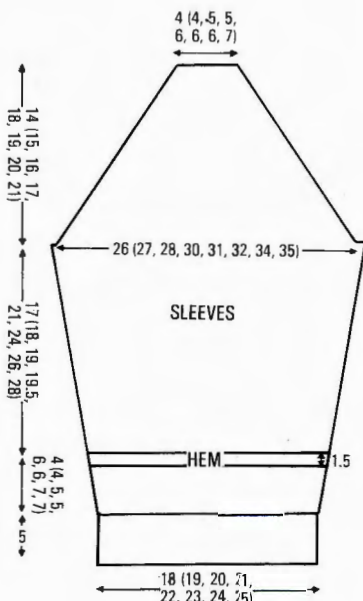
As back to RC76 (82, 82, 90, 96, 104, 110, 110) above beg of raglan shaping, COR.

Neck shaping

Cont raglan shapings. Cast off centre 5 (7, 7, 7, 9, 9, 9, 9) sts. Waste knit sts at left. Knit 1 row. At neck edge on next and foll alt rows cast off 2 sts × 1, then dec 1 st × 2, then dec 1 st at neck edge every 3rd row × 4 (5, 6, 6, 6, 6, 6, 7). Knit to RC96 (104, 110, 118, 124, 132, 138, 144). Fasten off 2 rem sts. Replace sts from second side back onto Ns, knit to match first side reversing shapings.

SLEEVES

Lock card on row 1. Using M cast on 41 (43, 45, 49, 51, 53, 55, 57) sts as rib and knit 24 rows. Trans to KH, 000. T7 rep from * to * as BACK, 000, T6, AT THE SAME TIME at RC5 (5, 5, 5, 6, 6, 6, 6) inc 1 st at each end of next and every foll 5 (5, 5, 5, 6, 6, 6, 6)th row × 3 (3, 3, 4, 4, 4, 4, 4), 000. T6 release card and work in tuck and cable patt for 18 rows. Inc 1 st at each end of next and every foll



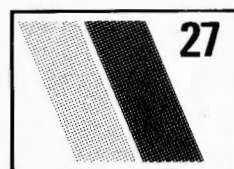
18th row 6 (6, 6, 6, 6, 6, 7, 7) times, [59 (61, 63, 69, 71, 73, 77, 79) sts]. Knit to RC118 (124, 132, 138, 144, 166, 180, 194), 000.

Raglan shaping

Cast off 2 sts at beg of next 2 rows. Knit 3 rows. Dec 1 st at each end of next and every foll 5th row × 0 (2, 8, 4, 10, 14, 12, 18), then every foll 4th row × 21 (22, 16, 23, 17, 14, 18, 12), then every foll 3rd row × 2 (0, 0, 0, 0, 0, 0, 0), [9 (9, 11, 11, 13, 13, 13, 15) sts rem]. Knit to RC96 (104, 110, 118, 124, 132, 138, 144) and waste knit.

MAKE-UP AND NECKBAND

Join 3 raglan seams. With right side facing pick up 99 (107, 125, 125, 137, 137, 137, 151) sts evenly along neck edge. T6 knit 1 row. Trans to rib and knit 22 rows, trans to KH, T6 knit 2 rows. Waste knit. Join rem raglan and neckband seam. Fold neckband in half to outside and backstitch through last row knitted in M. Join side and sleeve seams.



FAIRISLE CARDIGAN

MACHINES: A or C with KR. **MATERIALS:** PHILDAR Ovation; M - 150 (175, 200, 225, 250, 275, 300, 325) g (10 Blanc), PHILDAR Luxe 025; A - 10 (15, 20, 25, 30, 35, 40, 45) g (41 Gauloise), B - 10 (15, 20, 25, 30, 35, 40, 45) g (68 Nymphette); C - 10 (15, 20, 25, 30, 35, 40, 45) g (61 Mouette). 6 snap fasteners, allow between 60 and 90 cm of petersham ribbon. **MEASUREMENTS:** To fit chest 56 (59, 61, 63, 66, 69, 73, 78) cm. **TENSION:** Fairisle - 40 sts = 15.3 cm and 60 rows = 15.8 cm (approx T10). **RIB:** 1 × 1 T4/4. **NOTES:** For fairisle patt, keep M in FA throughout and work A, B and C in FB as illustrated.

BACK

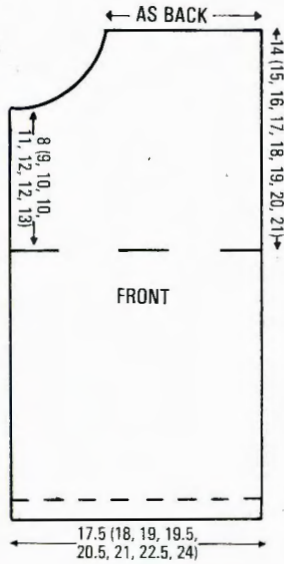
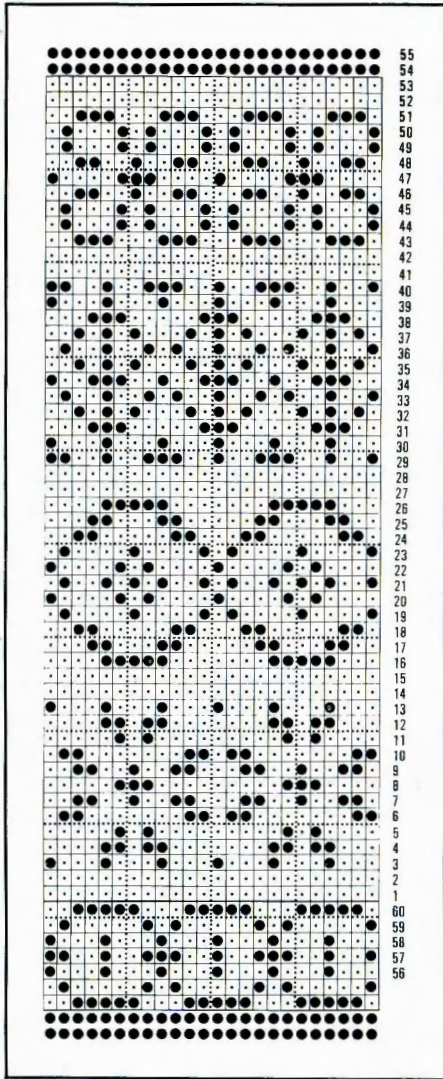
Insert card and lock on row 1. Using M cast on 85 (89, 93, 95, 101, 105, 111, 119) sts as rib and knit 8 rows. Trans to KH, 000. T10 release card and work in fairisle to RC46 (54, 58, 60, 68, 76, 84, 92). Using WY mark each end of the row. 000. Knit to RC46 (50, 54, 58, 60, 64, 68, 72). Waste knit centre 29 (29, 31, 31, 31, 31, 33, 37) sts. Waste knit rem 28 (30, 31, 32, 35, 37, 39, 41) sts at each end for shoulders.

RIGHT FRONT

Lock card on row 1. Using M cast on 45 (47, 49, 51, 53, 55, 59, 63) sts as rib and knit 8 rows. Trans to KH, 000. T10 release card and work in fairisle for 46 (54, 58, 60, 68, 76, 84, 92) rows. Using WY mark right side of work, 000. Knit to RC29 (33, 37, 37, 41, 45, 45, 49), COL.

Neck shaping

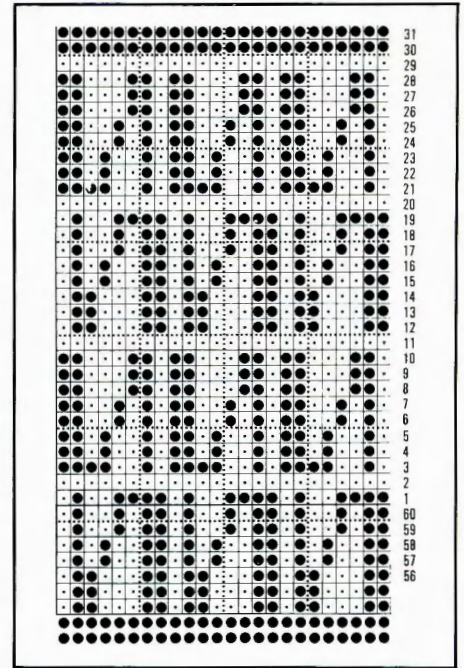
At beg of next and alt rows cast off 6 (6, 7, 8, 7, 7, 9, 11) sts × 1, 2 sts × 3, then dec 1 st at neck edge on alt rows × 5. Knit to RC54 (58, 60, 64, 68, 72, 76, 80) and waste knit.



8. Knit to RC68 (76, 88, 102, 114, 126, 134, 144). Waste knit, turn work and replace back onto same Ns. With wrong side facing pick up sts from back and front between WY markers and place onto Ns. T10 knit 1 row and cast off.

MAKE-UP AND NECKBAND

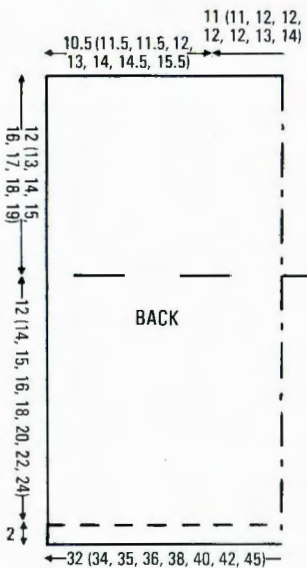
Block and lightly press with a dry cloth. Join side and sleeve seams. With wrong side facing, pick up 93 (93, 97, 97, 97, 99, 103, 111) sts evenly along neck edge. T10 knit 1 row. Trans to rib and knit 8 rows and cast off. Stitch petersham ribbon to both sides of front opening, lightly press and attach fasteners.



MEASUREMENTS: To fit chest 56 (59, 61, 63, 66, 69, 73, 76) cm. **TENSION:** Fairisle patt: 40 sts = 13.3 cm and 60 rows = 14.6 cm (approx T7). **RIB:** 1 x 1, T1/1. **NOTES:** Fairisle patt: *. **With M in FA and A in FB knit 8 rows fairisle**. Change to B only and knit 1 row. Rep from ** to **. Change to C only and knit 1 row*. Rep from * to * throughout.

BACK AND FRONT

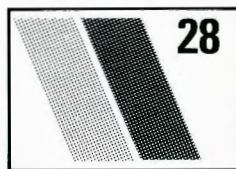
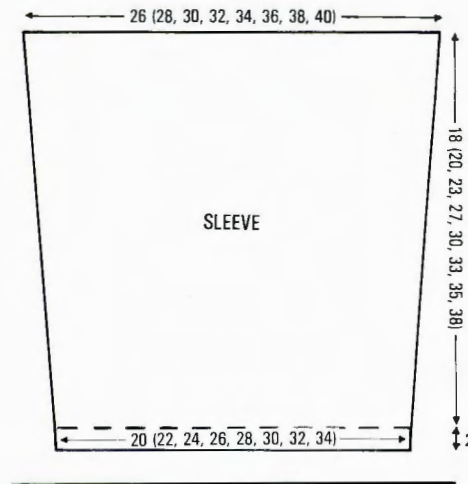
Insert card and lock on row 1. Using M, COBH 97 (103, 107, 109, 113, 119, 125, 137) sts, 000. T6 knit 17 rows. T10 knit 1 row, 000. Release card and work in fairisle as NOTES. Knit to RC82 (90, 102, 118, 128, 132, 140, 144). Mark each end of work with WY. Knit to RC130 (140, 154, 172, 184, 190, 202, 208). Change to M only and knit 1 row st st. Trans to rib and knit 10 rows. Cast off.



LEFT FRONT
As right front reversing shapings.

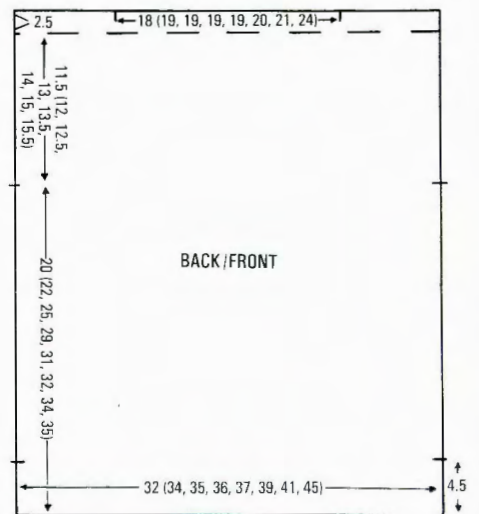
SLEEVES

Lock card on row 1. Join shoulders by placing both sets of shoulder sts back onto Ns with right sides facing. T10 knit 1 row and cast off. Using M cast on 53 (59, 63, 69, 73, 79, 85, 89) sts as rib and knit 8 rows. Trans to KH, 000. T10 release card and work in fairisle to RC8. Inc 1 st at each end of next and every foll 8 (8, 10, 12, 12, 14, 14, 16)th row x



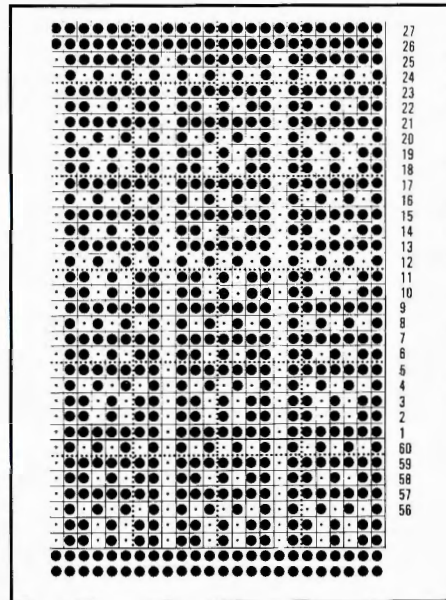
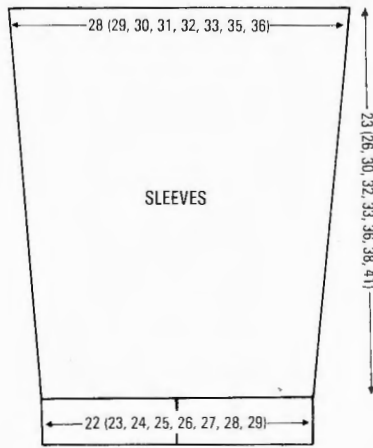
CHILD'S FAIRISLE SWEATER

MACHINES: A, B or C with KR. **MATERIALS:** PINGOUIN Corrida 3; M - 100 (110, 120, 135, 150, 170, 190, 210) g (318 Marine), A - 75 (85, 95, 110, 125, 150, 170, 190) g (301 Blanc). PINGOUIN Coton Perle No 5; small amounts in each of B - (15 Bleuet) and C - (07 Coquelicot).



SLEEVES

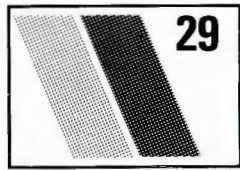
Reset card and lock on row 1. Join shoulders as diagram. With wrong side facing pick up 85 (89, 91, 95, 97, 101, 107, 109) sts evenly between markers, 000. Using M knit 1 row. Release card and work in fairisle to RC4 (6, 4, 2, 6, 8, 6, 8). Dec 1 st at each end of next and every foll 9 (10, 12, 13, 13, 14, 15, 16)th



row 10 times in all - 65 (69, 71, 75, 77, 81, 85, 89) sts rem. Knit to RC94 (106, 124, 132, 136, 148, 156, 168). Change to M and st st, knit 1 row. Waste knit sts to left of '0'. *Trans to rib, knit 20 rows and cast off.* Replace sts from left side back onto Ns, rep from * to *.

MAKE-UP

Block and press all pieces. Turn hem to inside and stitch into position. Join side seams leaving rib seam open. Join sleeve seams leaving cuff open.



CHILD'S T-SHIRT

MACHINES: A, B or C. **MATERIALS:** YEOMAN YARNS Cannelé; M - 120 (140, 160, 180, 200, 220, 240, 260) g (Spahi 3055). Small amount of white cotton fabric, 1 snap fastener. **MEASUREMENTS:** To fit chest 56 (59, 61, 63, 66, 69, 73, 78) cm. **TENSION:** Tuck/skip patt - 40 sts = 14.8 cm and 60 rows = 11.9 cm (approx T6). **NOTES:** To work patt place Ns as arrangement. When shaping, Ns in NWP are counted as sts. To begin patt: insert card and lock on row 1. Knit 1 row, COL. Set to KC, COR. Release card, *depress both PART buttons, knit 2 rows. Depress both TUCK buttons, knit 6 rows*, rep from * to *.

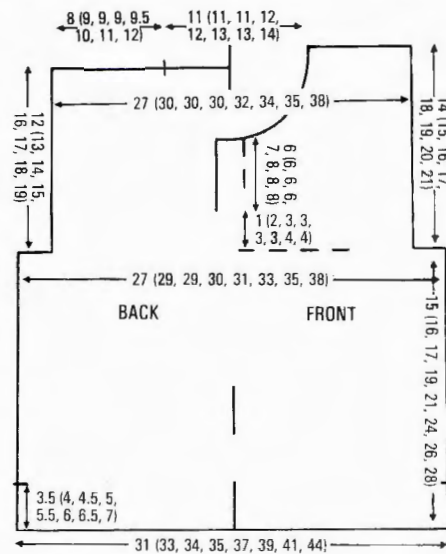
KH . | | | | | | | . | | | | | | | . | | | | | | | |

BACK

Insert card and lock on row 1. Using M, COBH 85 (91, 94, 96, 102, 107, 113, 121) sts, COR, 000. T6, work in patt (see NOTES) to RC76 (80, 86, 96, 106, 120, 130, 140), 000.

Armhole shaping

Cast off 6 (6, 7, 7, 8, 8, 9, 9) sts at beg of next 2 rows [73 (79, 80, 82, 86, 91, 95, 103) sts rem]. Knit to RC60 (66, 70, 76, 80, 86, 90, 96). Cast off centre 29 (29, 30, 32, 32, 35, 35, 37) sts. Waste knit 22 (25, 25, 25, 27, 28, 30, 33) sts each side for shoulders.



FRONT

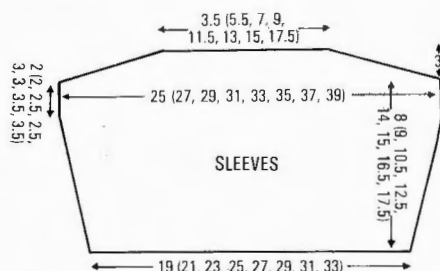
As back to RC6 (12, 16, 16, 16, 16, 20, 20) above armhole shaping, COR.

Divide for opening

Waste knit 33 (36, 36, 37, 39, 42, 44, 48) sts at left, and work on rem 40 (43, 44, 45, 47, 49, 51, 55) sts at right. Knit to RC36 (42, 46, 46, 50, 56, 60, 60), COR.

Neck shaping

Knit 1 row. At beg of next and alt rows cast off 8 sts x 1, 2 sts x 2, then dec 1 st x 6 (7, 8, 8, 8, 10, 9, 10), [22 (24, 24, 25, 27, 27, 30, 33) sts rem]. Knit to RC70 (76, 80, 86, 90, 96, 100, 106) and waste knit. Replace sts from left side back onto their Ns, picking up 7 (7, 8, 8, 8, 7, 7) sts to right. Knit to match first side reversing shapings.

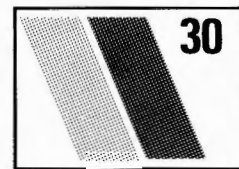


SLEEVES

Lock card on row 1. Join shoulders by placing both sets of shoulder sts back onto Ns with right sides facing. T10 knit 1 row and cast off. With right side facing pick up 70 (76, 81, 86, 92, 97, 102, 108) sts from armhole edge between cast off sts and place onto Ns. Knit 1 row, COL. Push 30 Ns at right to HP. Set carr to KC and Hold. Knit 1 row. Push 30 Ns at left to HP, COR, release card. *Always taking yarn round inside N on side of carr, take back 5 Ns to WP on side opposite carr. Knit 1 row*. Rep from * to * until all Ns are in WP, COR, 000. Knit to RC10 (10, 12, 12, 16, 16, 18, 18). Dec 1 st at each end of next and every foll 4 (4, 5, 6, 7, 8, 8, 8)th row x 9. Knit to RC40 (46, 52, 62, 70, 74, 82, 88) and cast off.

MAKE-UP

Join sleeve and side seams leaving 3.5 (4, 4.5, 5, 5.5, 6, 6.5, 7) cm open at hem. Work 1 or 2 rows of croch along hemline. Cut 2 pieces of fabric 6 cm wide x 17 (19, 20, 22, 24, 24, 26, 26) cm. Join into a circle, press open seam, and turn in 1 cm seam allowance pressing into position. With right sides facing place trim to sleeve, gathering sleeve to fit, and turn to inside and slip stitch neatly. Cut a bias strip of fabric 6 cm x length of neck edge + 2 cm. Fold in half lengthwise and press. Attach as sleeve trim, turn in ends and setting snap fastener at centre front. Cut a 7 cm x 7 cm square. Turn under 1 cm seam allowance and press into position. Attach to shoulder as illustrated.



FAIRISLE SUMMER TOP

MACHINES: A, B or C. **MATERIALS:** PHILDAR Perle No. 5; M - 30 (35, 40, 45, 50, 55) g (05 Aubepine), A and B - 15 (20, 25, 30, 35, 40) g (A - 10 Blanc, B - 22 Chanvre). **MEASUREMENTS:** To fit chest 56 (59, 61, 63, 66, 69) cm. **TENSION:** Fairisle 40 sts = 14.8 cm and 60 rows = 12.2 cm (approx T5).

FRONT

Insert fairisle card and lock on row 1. Using M COBH 84 (86, 89, 92, 97, 100) sts. T5 knit 9 rows. T10 knit 1 row *** 000. Release card and work in fairisle rotating the colours as illustrated and working the st st rows as a continuation of the colour in FB. Knit to RC24 (30, 30, 34, 34, 40), 000.

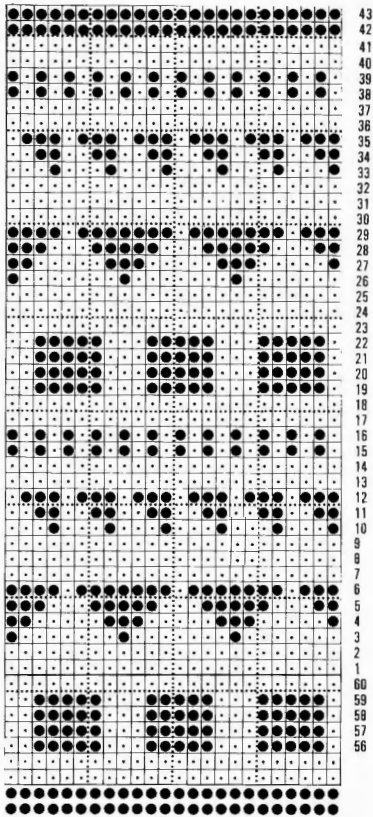
Armhole Shaping

COR, cast off 3 sts at beg of next 2 rows and 2 sts at beg of next 2 rows. Dec 1 st at each end of next and alt rows x 6, then every 3rd row x 1 (1, 2, 2, 3, 4). [60 (62, 63, 66, 69, 70) sts.] Knit to RC44 (50, 54, 58, 58, 58).

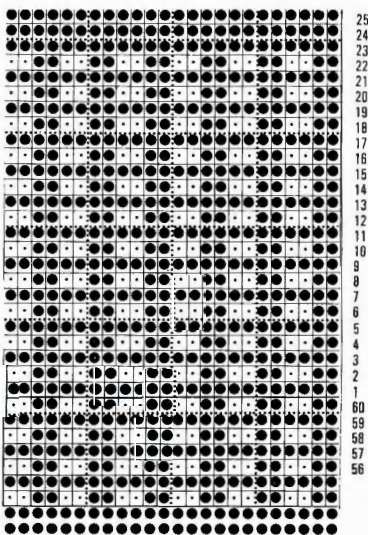
Neck shaping

Cast off centre 14 (14, 15, 16, 17, 18) sts. Waste knit sts at left, COR. Knit 1 row. At

FAIRISLE CARD



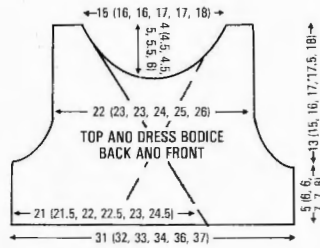
TUCK CARD



beg of next and alt rows, cast off 3 sts \times 2, 1 st \times 8 (8, 8, 9, 9). Knit to RC64 (74, 78, 84, 86, 88). Waste knit rem 9 (10, 10, 10, 11, 11) sts. Replace sts on WY back onto Ns and knit to match fist side reversing shapings. ***

LEFT BACK

Reset card and lock on row 1. Using M COBH 84 (86, 89, 92, 97, 100) sts. T5 knit 9 rows. T10 knit 1 row. Waste knit 27 (28, 30, 31, 32, 34) sts at left, work on rem 57 (58, 59, 61, 65, 66) sts, 000***. Release card and work in fairisle patt as front. Knit 3 rows. At left on next and every foll 3rd row dec 1 st \times 14 (30, 34, 33, 40, 40), then every alt row 22 (6, 2, 5, 0, 0) times, AT THE SAME TIME at RC24 (30, 30, 34, 34, 40) work armhole shaping as front at right edge. Knit to RC88 (104, 108, 118, 120, 128) and waste knit rem 9 (10, 10, 10, 11, 11) sts. ***

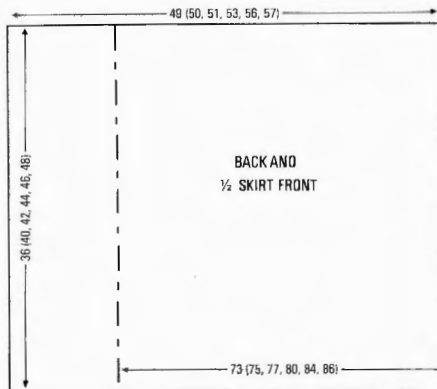


RIGHT BACK

Reset card and lock on row 1. Push 57 (58, 59, 61, 65, 66) Ns into WP, working from the left replace the 27 (28, 30, 31, 32, 34) sts on waste knitting back onto Ns. Pick up 30 (30, 29, 30, 33, 32) sts from loose row of hem and place onto Ns. Work as left back reversing shapings.

MAKE-UP

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides facing. T10 knit 1 row and cast off. Block and press. Join side seams. Work 3 rows of crochet around armhole edges and neck/back opening. Turn up hem and stitch into place. Give final press.



DRESS

MACHINES: A, B or C. **MATERIALS:** PHILDAR Perle No 5; M - 350 (375, 400, 425, 450, 475) g (05 Aubepine), A and B 15 (20, 25, 30, 35, 40) g. (A - 10 Blanc, B - 22 Chanvre). 2 snap fasteners. 2 buttons. **MEASUREMENTS:** To fit chest 56 (59, 61, 63, 66, 69) cm. **TENSION:** Tuck st - 40 sts = 17.4 cm and 60 rows = 10.4 cm (approx T6). Fairisle - 40 sts = 14.8 cm and 60 rows = 12.2 cm (approx T5).

SKIRT FRONT

Insert tuck card and lock on row 1. Using M COBH 168 (172, 178, 184, 194, 198) sts. *T6 knit 2 rows, 000. Release card and work in tuck for 208 (232, 244, 256, 266, 278) rows. Waste knit.*

SKIRT BACK (2 pieces)

Using M COBH 114 (116, 118, 122, 130, 132) sts. Rep from * to *.

BODICE FRONT

Block and press skirt sections. Insert fairisle card and lock on row 1. Push 84 (86, 89, 92, 97, 100) Ns into WP. Replace 2 sts from front skirt onto each N. Work as TOP FRONT from *** to ***.

BODICE LEFT BACK

Push 57 (58, 59, 61, 65, 66) Ns into WP. Replace 2 sts from skirt back section onto each N. Rep from *** to *** as TOP LEFT BACK.

BODICE RIGHT BACK

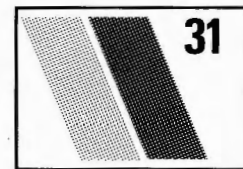
As BODICE LEFT BACK reversing shapings.

MAKE-UP

Join shoulders by placing both sets of shoulder sts onto Ns with right sides facing. T10 knit 1 row and cast off. Block and press. Join side seams. Work 3 rows of crochet around armhole edges and neck edge/back opening. Press. Attach fasteners and decorative buttons.

POCKET

Lock fairisle card on row 1. Using M COBH 29 sts, 000. T5 release card and work in fairisle patt as TOP to RC50 and cast off. Work 3 rows of crochet along cast off edge. Press. Attach to FRONT SKIRT.



CHILD'S SWEATER

MACHINES: A, B or C with KR. **MATERIALS:** YEOMAN YARNS Elsa; M - 55 (60, 65, 70, 75, 80, 85, 90) g (White), A - small amount of Cannellé (Eglantine 3150), 2 small buttons. **MEASUREMENTS:** To fit chest 56 (59, 61, 63, 66, 69, 73, 78) cm. **TENSION:** Tuck - 40 sts = 22.2 cm and 60 rows = 13.4 cm (approx T10), fairisle - 40 sts = 12.4 cm and 60 rows = 23 cm (approx T5). **RIB:** 1 \times 1 T0/0, slide lever II. **NOTES:** Use card 1 from basic pack.

BACK

Insert tuck card and lock on row 1. Using M cast on 57 (61, 63, 65, 69, 71, 75, 81) sts as rib and knit 50 rows. Trans to KH, 000. T10 release card and work in tuck to RC86 (100, 104, 112, 118, 126, 130, 144), 000.

Raglan shaping

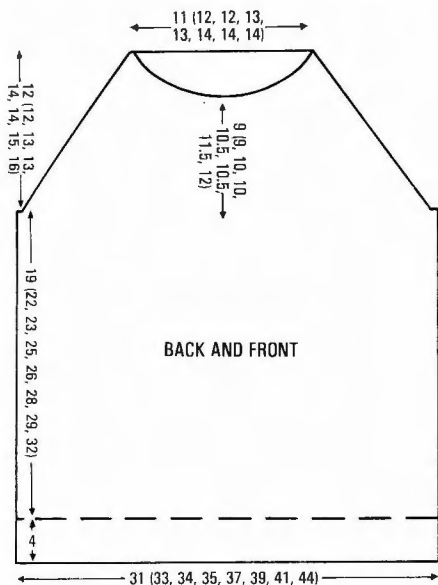
Cast off 2 (2, 2, 2, 3, 3, 3) sts at beg of next 2 rows. Knit 2 rows. Dec 1 st at each end of next and every foll 4th row \times 10 (9, 10, 10, 12, 12, 12, 11) then alt rows \times 6 (8, 8, 8, 7, 7, 9, 13). Knit to RC54 (54, 58, 58, 64, 64, 68, 72). Cast off rem 21 (23, 23, 25, 25, 27, 27, 27) sts.

FRONT

As back to RC40 (40, 44, 44, 48, 48, 52, 54) after raglan shaping.

Neck shaping

Cont raglan dec's and, AT THE SAME TIME cast off centre 5 (7, 7, 9, 9, 9, 7) sts, waste knit sts at left, COR. Knit 1 row. At beg of next and every alt row dec 1 st \times 6 (6, 6, 6, 7, 7, 8). Knit to RC54 (54, 58, 58, 64, 64, 68, 72). Fasten off 2 rem sts. Replace sts at left and knit to match right side reversing shaping.



SLEEVES

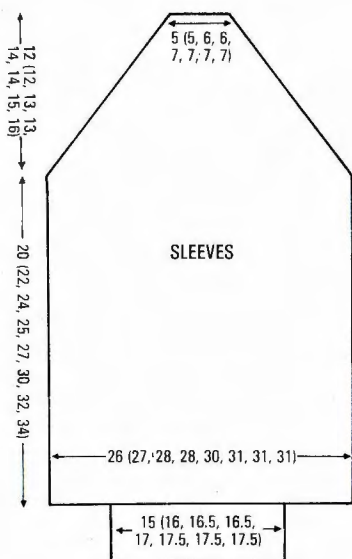
Insert fairisle card and lock on row 1. Using A COBH 49 (51, 53, 53, 55, 57, 57, 57) sts. T4 knit 8 rows. T5 with A in FA and M in FB release card and work in fairisle to RC23. Change to tuck card. Work 1 more row in fairisle, 000. Change M to FA and work in tuck to RC90 (100, 108, 112, 122, 136, 144, 154), 000.

Raglan

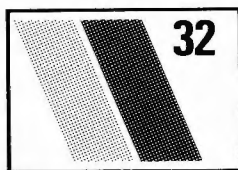
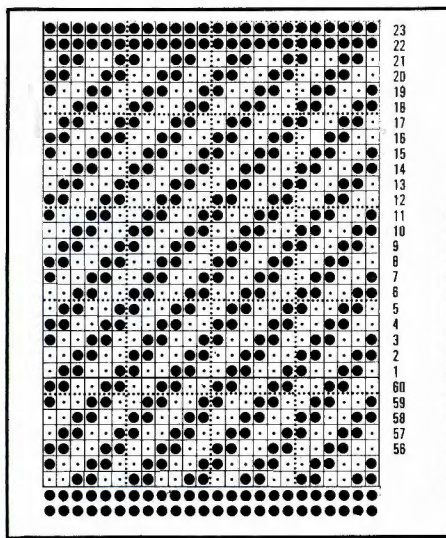
Cast off 2 (2, 2, 2, 3, 3, 3, 3) sts at beg of next 2 rows. Knit 2 rows. Dec 1 st at each end of next and every foll 4th row \times 8 (7, 9, 9, 12, 12, 14, 16), then on alt rows \times 10 (12, 10, 10, 7, 7, 5, 3). Cast off rem 9 (9, 11, 11, 13, 13, 13, 13) sts loosely.

MAKE-UP AND NECKBAND

Block and press cuffs only. Join raglan, side and sleeve seams. Fold waistband in half to inside and slip stitch neatly into position. **Neckband:** Insert fairisle card. Using A COBH 106 (112, 118, 126, 126, 138, 138, 138) sts. 000. T3, increase tension by 1/3 every row. Knit 4 rows st st. Make a button hole over 1 st at right 3 sts from edge of work. Release card and with A in FA and M in FB knit in fairisle, keep increasing the tension by 1/3 and push the 5 fairisle Ns



selected every row back to WP and work a second buttonhole on row 10. Waste knit. Block and press neckband. Attach band to neck of sweater by backstitching through last row and overlapping the 5 end sts at centre front as illustrated. Attach buttons.



MAN'S SWEATER

MACHINES: C with KG-88. **MATERIALS:** KING COLE Superspun Superwash 4-ply; M - 475 (500, 525, 550, 575) g. **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** Garter st patt - 40 sts = 13.8 cm and 60 rows = 13.1 cm (approx T6). **RIB:** Using KG-88 1 \times 1 T3.

PROGRAMME

Copy patt onto KH910 sheet.

BACK/FRONT - PATT 1

Patt Variation Switches - all in lower position. Patt Selector Switch - upper position. Programme sheet coordinates length 1 - 23, width 1 - 12. First N position O6. Left end N position O100. Right end N position G100. **READY, 000.** Knit 23 rows.

BACK/FRONT - PATT 2

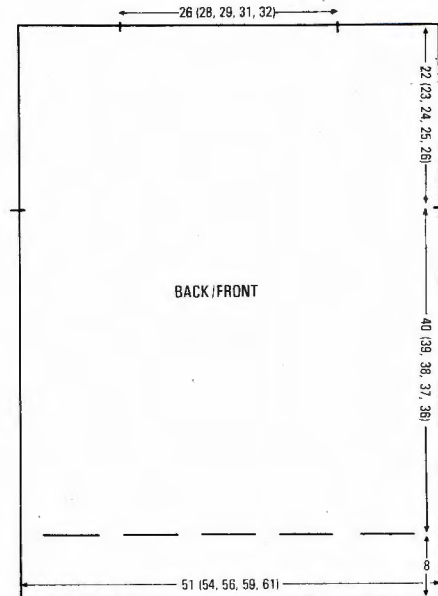
Patt Variation Switches - all in lower position. Patt Selector Switch - upper position. Programme sheet coordinates length 30 - 45, width 1 - 60. * First N position - O15. Left end N position O100. Right end N position G100. ** **READY.** Knit 8 rows - cable 3 over 3 where indicated. Knit 16 rows, cable 3 over 3 where indicated. Knit 16 rows, cable 3 over 3 where indicated. Knit 8 rows, cable 3 over 3 where indicated. **

REPEAT PATT 1. REPEAT PATT 2 to *. First N position O45. Left end N position O100. Right end N position G100. Rep from ** to **.

WORK ABOVE 142 ROWS ONCE MORE.

SLEEVE PATT

PATT 1 as BACK/FRONT (23 rows).



PATT 3. Patt Variation Switches - all in lower position. Patt Selector Switch - upper position. Programme sheet coordinates, length 60 - 75, width 1 - 60. First N position - O15. Left end N position - O100. Right end N position - G100. **READY.** Knit to RC183 (Do not cable). **REP PATT 1.**

BACK/FRONT

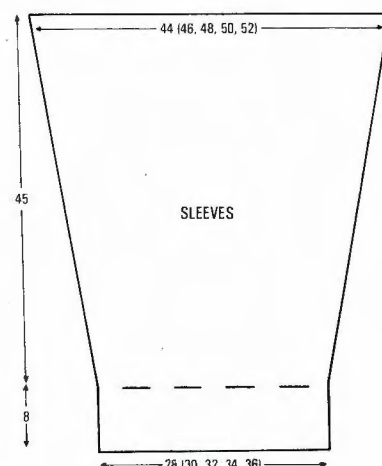
Using M, COBH 149 (157, 163, 173, 179) sts. T3 knit 36 rows in rib. 000. T6 work in garter patt to RC184 (180, 174, 170, 166). Using a separate piece of WY mark each end of row. Knit to RC286. Waste knit 78 (81, 85, 89, 93) sts at centre, waste knit 37 (38, 39, 42, 43) sts each side for shoulders.

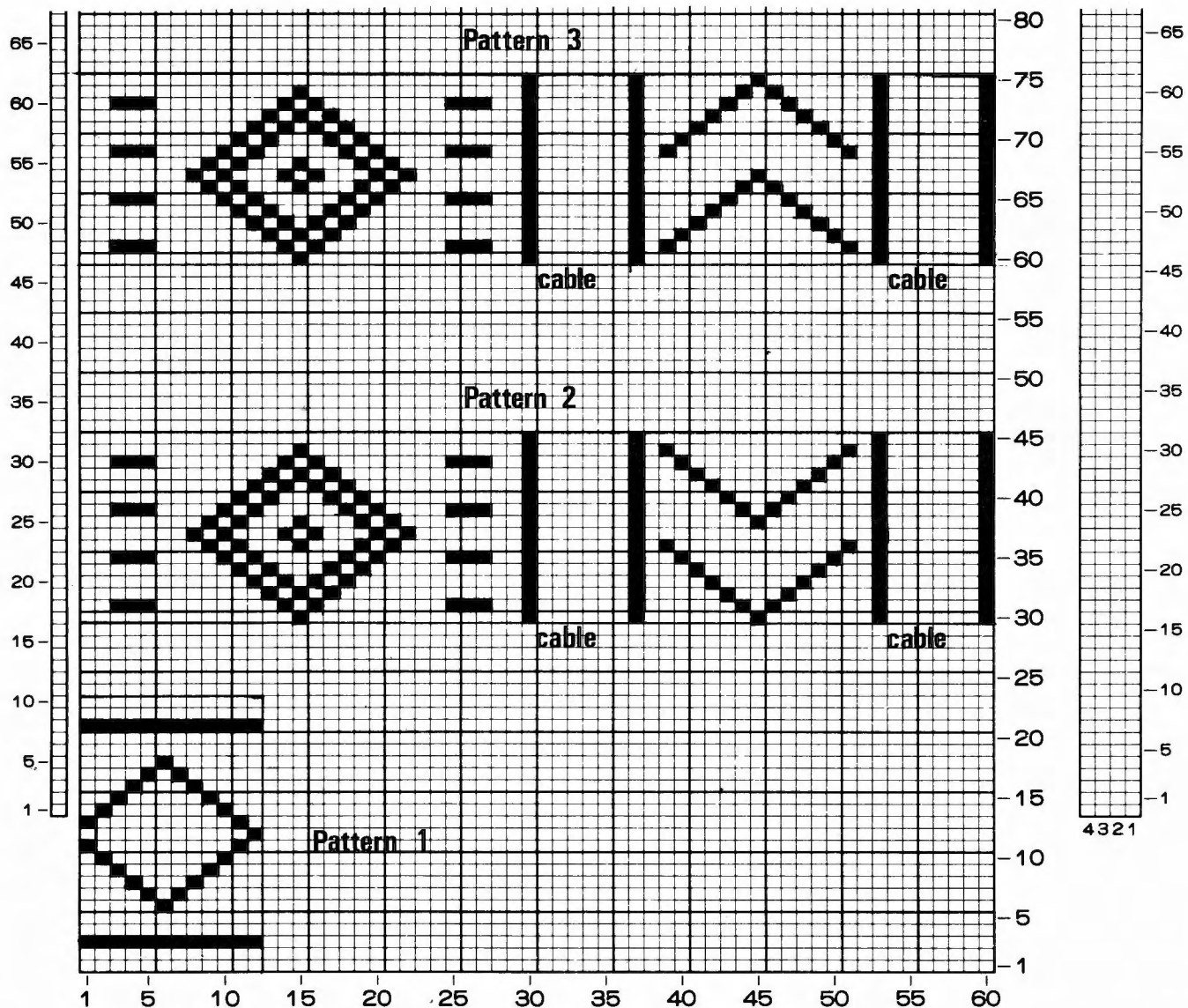
Neckband and gussets

Join shoulders by placing both sets of sts back onto Ns with wrong sides together. T10 knit 1 row and cast off. **Gussets:** With wrong side facing take cast off st of shoulder, at neck edge, and place onto a N. Using K-Carr and M knit 1 row. At beg of next and every row pick up 1 st from neck edge and place onto Ns until there are 13 sts. Waste knit. **Neckband:** With wrong side facing pick up sts from neck edge and half of each gusset and place onto Ns. T3 knit 16 rows and cast off. Join neckband seams.

SLEEVES

With wrong side facing, pick up 129 (135, 141, 147, 153) sts evenly along armhole

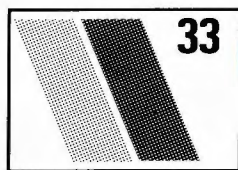




edge between markers. Using K-Carr T6 knit 1 row, 000. Knit 23 rows. Dec 1 st at each end of next and every foll 8th row \times 23 [83 (89, 95, 101, 107) sts rem]. Change to 1 \times 1 rib, T3, 000. Knit 36 rows and cast off.

MAKE-UP

Join side and sleeve seams.



MAN'S INTARSIA SWEATER

MACHINES: A, B or C with KR. **MATERIALS:** YEOMAN YARNS Cannelé; M - 600 (625, 650, 675, 700) g (Blanc 8009), A - 25 (30, 35, 40, 45) g (Seigle 7347), B - 25 (30, 35, 40, 45) g (Oliver 6313). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** St st - 40 sts = 13.4 cm and 60 rows = 13.6 cm (approx T5). **RIB:** 1 \times 1 T1/1. **NOTES:**

Intarsia is worked on front only. After rib is completed and all sts have been trans to KH begin intarsia design on 4th st from edge of work. Rep the design in 'boxes' as illustrated on chart until there are 49 sts rem in white at centre of work. Work as chart then work in mirror image to complete diamond.

BACK

Using M cast on 157 (167, 173, 179, 185) sts as rib and knit 36 rows, 000. Trans to KH, T5 and knit 194 rows, 000.

Armhole shaping

Cast off 3 sts at beg of next 2 rows. Cast off 2 sts at beg of next 4 rows. Dec 1 st at each end of next and alt rows \times 9 (10, 10, 10, 10) [125 (133, 139, 145, 151) sts rem]. Knit to RC102 (102, 106, 110, 110). Waste knit 33 (37, 38, 41, 42) sts at each end of work for shoulders. Waste knit rem 59 (59, 63, 63, 67) sts for back neck.

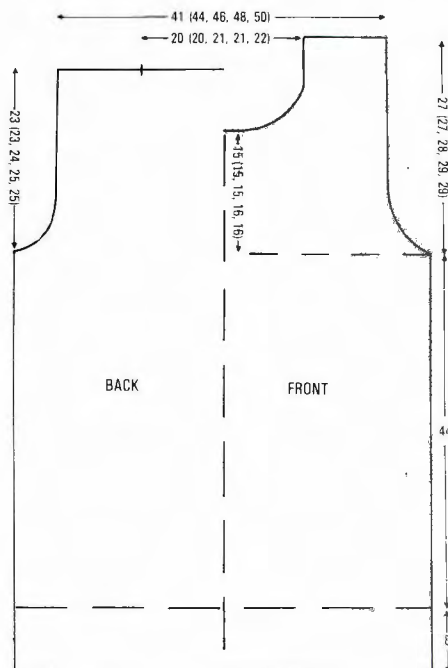
FRONT

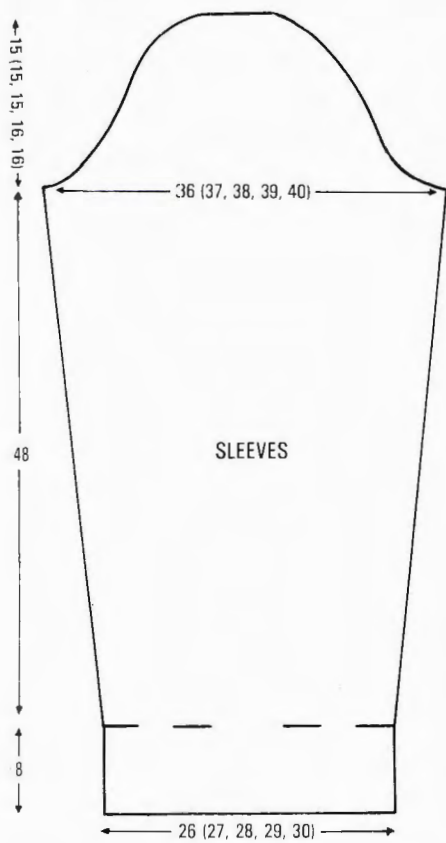
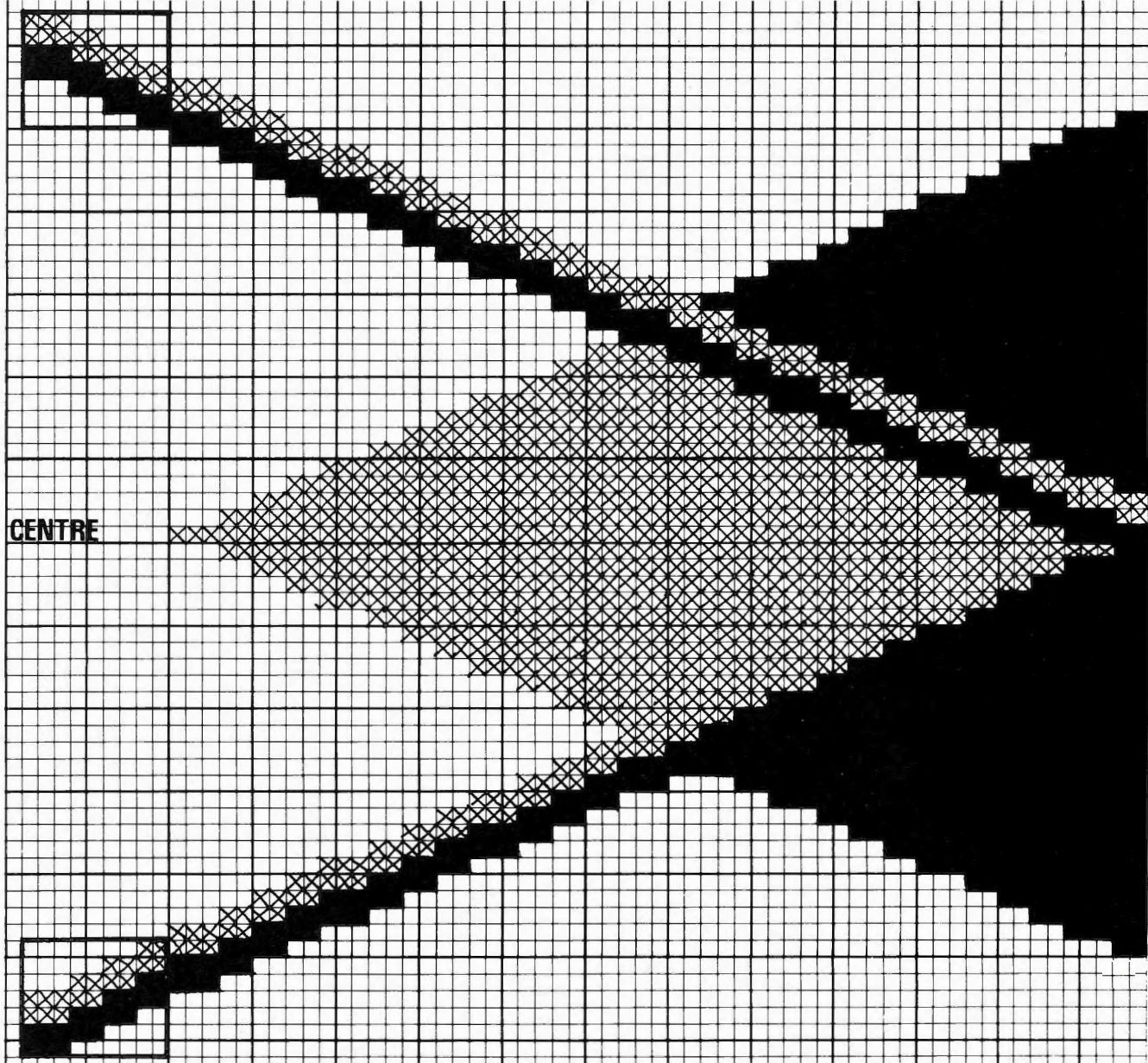
As back to RC66 (66, 66, 70, 70) above armhole shaping.

Neck shaping

Waste knit centre 17 (17, 21, 21, 25) sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and alt rows cast off 3 sts \times 2, 2

sts \times 2, then dec 1 st on alt rows \times 11. Knit to RC118 (118, 122, 128, 128) and waste knit. Replace sts from left side back onto Ns and knit to match first side reversing shapings.





SLEEVES

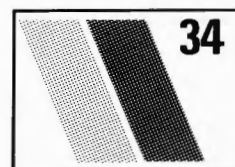
Using M cast on 79 (83, 85, 89, 91) sts as rib and knit 36 rows. Trans to KH, 000. T5 knit 12 rows. Inc 1 st at each end of next and every foll 12th row \times 15 [109 (113, 115, 119, 121) sts]. Knit to RC212, 000.

Sleeve head shaping

Cast off 3 sts at beg of next 2 rows, cast off 2 sts at beg of next 8 rows. Dec 1 st at each end of next and alt rows \times 19. Cast off 2 sts at beg of next 18 (18, 18, 22, 22) rows. Cast off rem 13 (17, 19, 15, 17) sts.

MAKE-UP AND NECK BAND

Block and press all pieces. Join one shoulder by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. With right side facing pick up approx 167 (167, 181, 183, 191) sts evenly along neck edge. T5 knit 1 row. Trans to rib and knit 28 rows. Trans to KH T5 knit 2 rows and waste knit. Join second shoulder as first. Fold neckband in half to outside and backstitch through last row knitted in M. Join side and sleeve seams. Set in sleeves and give final press.



MAN'S ENGLISH RIB SWEATER

MACHINES: A, B or C with KR. **MATERIALS:** SCHEEPJESWOL Mayflower Cotton 8; M - 700 (750, 800, 850, 900) g (shade 470). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** English rib - 40 sts = 12.5 cm and 60 rows = 10.5 cm (approx T4/4). **RIB:** 1 \times 1, T2/2.

BACK

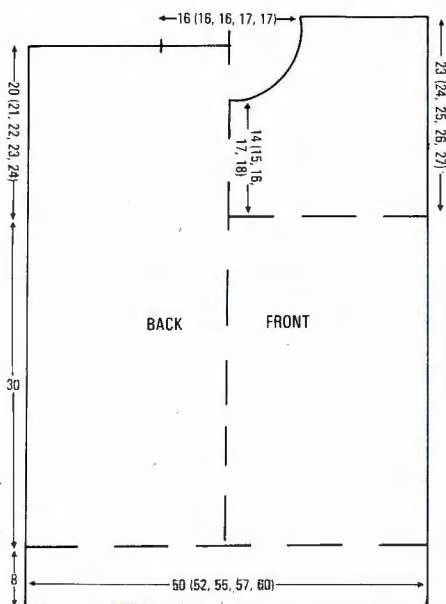
Using M cast on 161 (167, 177, 183, 193) sts as rib and knit 42 rows, 000. Change to English rib T4/4 and knit to RC172. Mark each end of work with WY, 000. Knit to RC114 (120, 126, 132, 138). Trans sts to KH. Waste knit 54 (57, 62, 64, 69) sts at each end of work (for shoulders). Waste knit rem 53 (53, 53, 55, 55) sts (back neck).

FRONT

As BACK to RC80 (86, 92, 96, 102) above WY markers.

Neck shaping

Waste knit centre 17 (17, 17, 19, 19) sts. Waste knit sts at left. Knit 1 row. At beg of next and alt rows cast off 3 sts \times 2, 2 sts \times 2, then dec 1 st \times 8. Knit to RC132 (138, 144,



148, 154), trans sts to KH and waste knit. Rejoin yarn to second side of neck and knit to match reversing shapings.

NECKBAND

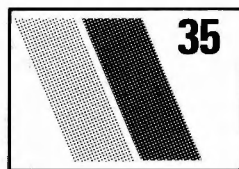
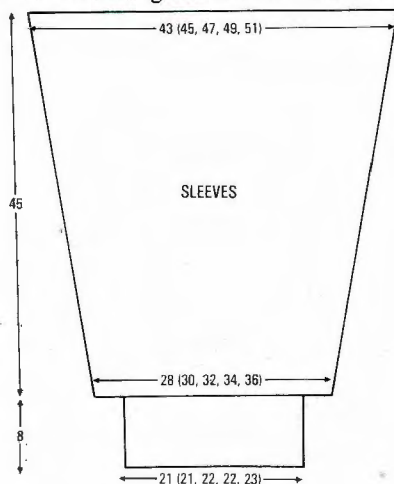
Join one shoulder by placing both sets of shoulder sts back onto Ns on KH. Using M T10 knit 1 row and cast off. With right side facing, pick up 147 (147, 147, 151, 151) sts evenly along neck edge. T6 knit 1 row. Trans to rib, knit 12 rows. Trans to KH, T6 knit 1 row. Waste knit. Join second shoulder as first.

SLEEVES

With wrong side facing pick up 139 (145, 151, 157, 165) sts evenly along armhole edge between markers. T6 knit 1 row. Trans to English rib, 000. T4/4 knit 16 rows. Dec 2 sts at each end of next and every foll 20th row \times 12. Knit to RC256, trans sts to KH and waste knit, DO NOT BREAK YARN. Cuffs: push 67 (67, 71, 71, 75) Ns to WP. Undo WY and place sts onto Ns distributing them evenly along the row. Trans to rib, knit 42 rows, trans to KH and cast off.

MAKE-UP

Join side and sleeve seams. Join neckband seam. Fold neckband in half to outside and backstitch through last row knitted in M.



WOVEN AND FAIRISLE SWEATER

CHILD'S VERSION

MACHINES: A, B or C with KR. **MATERIALS:** PINGOUIN Fil d'ecosse No 5; M - 120 (140, 160, 180, 200, 225, 250) g (34 Paille). A - 15 (20, 25, 30, 40, 45, 50) g (31 gris). PINGOUIN Boule de Coton; B - 50 (60, 65, 70, 75, 85, 95) g (plomb 05). **MEASUREMENTS:** To fit chest 56 (59, 61, 63, 66, 69, 73) cm. **TENSION:** Weaving and fairisle patt - 40 sts = 16.6 cm and 60 rows = 16 cm (approx T9), weaving patt only - 40 sts = 16.6 cm and 60 rows = 17.3 cm (approx T9). **RIB:** 2 \times 2 T2/2. **NOTES:** Use card 1 from basic pack and lock on row 1 throughout. Back and front - weaving and fairisle patt: *With M in FA weave 2 rows with B, knit 2 rows M only*. Rep from * to * 4 times in all. Weave 2 rows with B. With M in FA and A in FB knit 10 rows fairisle. These 28 rows form the patt. Sleeves are worked in weaving patt only, rep from * to * throughout.

BACK

With M cast on 74 (78, 82, 86, 90, 96, 100) sts as rib and knit 22 rows. Trans to KH, 000. T9 work in patt to RC68 (72, 76, 82, 92, 102, 114), 000.

Raglan shaping

Cast off 2 (2, 2, 3, 3, 3, 3) sts at beg of next 2 rows. Knit 1 row. Dec 1 st at each end of next and every foll 3rd row \times 6 (12, 14, 14, 16, 16, 16) then alt rows \times 16 (9, 8, 9, 8, 10, 12). Knit to RC56 (60, 64, 66, 70, 74, 78) and cast off rem 26 (32, 34, 34, 36, 38, 38) sts.

FRONT

As back to RC22 (26, 26, 26, 30, 30, 30) above raglan shaping. Cont to shape raglans as back and, AT THE SAME TIME, waste knit sts to left of 4th N to left of '0'. Work to RC40 (44, 46, 48, 52, 56, 60), COR.

Neck shaping

At left push into HP 4 (7, 6, 6, 7, 7, 7) Ns, knit 2 rows. At left on next and alt rows push into HP 2 Ns \times 5 (5, 6, 6, 6, 6, 6). Knit 2 rows and cast off. Replace sts from left back onto Ns, casting on 6 sts to right. Knit to match first side reversing shapings.

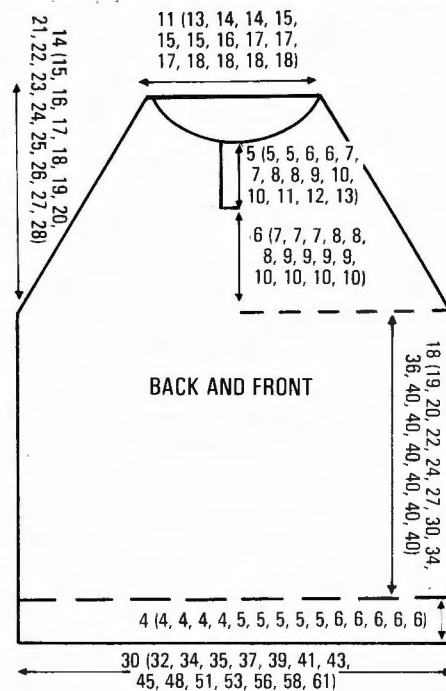
SLEEVES

Using M cast on 44 (46, 50, 52, 54, 56, 58) sts as rib. Knit 22 rows. Trans to KH, 000. T10 working in weaving only (see NOTES), inc 1 st at each end of next and every foll 7 (7, 8, 8, 9, 10, 8)th row until there are 64 (66, 70, 72, 74, 76, 84) sts. Knit to RC72 (76, 82, 90, 94, 104, 114), 000.

Raglan shaping

Cast off 2 (2, 2, 3, 3, 3, 3) sts at beg of next 2 rows. Knit 1 row. Dec 1 st at each end of next

and every foll 3rd row \times 0 (2, 6, 6, 10, 12, 12), then alt rows \times 25 (24, 21, 21, 17, 16, 19), [10 (10, 12, 12, 14, 14, 16) sts rem]. Knit to RC56 (60, 64, 66, 70, 74, 78) and cast off.



MAKE-UP

Block and press. Join raglan, side and sleeve seams. Work 3 rows of crochet in M or A around neck edge.

MAN'S VERSION

MACHINES: A, B or C with KR. **MATERIALS:** PINGOUIN Fil d'ecosse No 5; M - 275 (300, 350, 375, 400, 425, 450, 475) g (34 paille). A - 60 (70, 80, 90, 100, 110, 120, 130) g (31 gris). PINGOUIN Boule de Coton; B - 105 (115, 125, 140, 150, 170, 185, 200) g (plomb 05). **MEASUREMENTS:** To fit chest 76 (81, 86, 91, 96, 101, 106, 111) cm. For **TENSION** and **NOTES** see child's version.

BACK

With M cast on 106 (110, 118, 124, 130, 136, 142, 148) sts as rib and knit 26 rows. Trans to KH, 000. T9 work in patt (see NOTES) to RC136 (136, 150, 150, 150, 150, 150, 150), 000.

Raglan shaping

Cast off 3 (4, 4, 4, 4, 4, 4) sts at beg of next 2 rows. Knit 1 row. Dec 1 st at each end of next and every foll 3rd row \times 14 (18, 14, 12, 12, 12, 8, 8), then alt rows \times 17 (13, 21, 25, 27, 29, 36, 39). Knit to RC80 (84, 88, 90, 94, 98, 102, 106) and cast off rem 38 (40, 40, 42, 44, 46, 46, 46) sts.

FRONT

As back to RC34 (34, 34, 34, 38, 38, 38, 38) above raglan shaping. Cont to shape raglan as BACK and, AT THE SAME TIME, waste knit sts to left of 4th N left of '0'. Work to RC60 (64, 68, 70, 74, 78, 82, 86), COR.

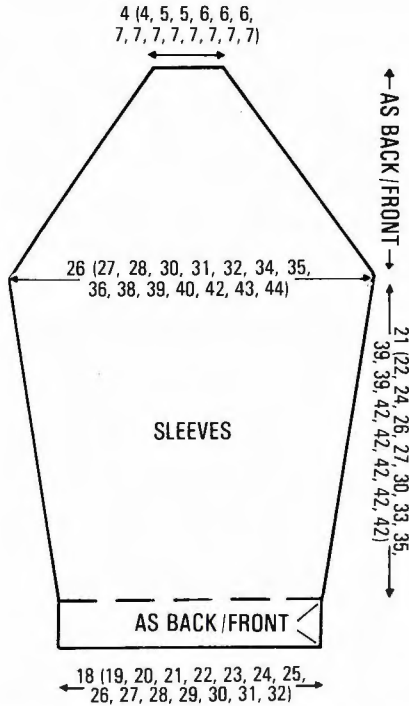
Neck shaping

Push into HP 4 (5, 5, 5, 7, 7, 7, 7) Ns at left, knit 2 rows. On next and alt rows push into HP 2 Ns \times 8. Knit 2 rows and cast off.

Replace sts from left back onto Ns, casting on 6 sts to right. Knit to match first side reversing shapings.

SLEEVES

Using M cast on 62 (64, 66, 68, 70, 74, 76, 78) sts as rib and knit 24 rows. Trans to KH, 000. T10 working in weaving patt only (see NOTES), inc 1 st at each end of next and



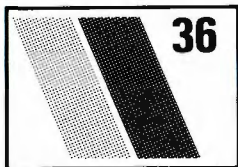
every foll 10th row until there are 84 (86, 92, 94, 96, 100, 104, 106) sts. Knit to RC120 (132, 132, 142, 142, 142, 142, 142), 000.

Raglan shaping

Cast off 4 sts at beg of next 2 rows. Knit 2 rows. Dec 1 st at each end of next and every foll 3rd row \times 14 (18, 18, 18, 20, 20, 22), then every alt row \times 17 (13, 15, 16, 18, 17, 19, 18), [14 (16, 18, 18, 16, 18, 18, 18) sts rem]. Knit to RC80 (84, 88, 90, 94, 98, 102, 106) and cast off.

MAKE-UP

Block and press. Join raglan, side and sleeve seams. Work 3 rows of crochet in M or A around neck edge.



MAN'S FAIRISLE AND RIB SWEATER

MACHINES: A or C with KR. **MATERIALS:** ARGYLL Ferndale Cones; M - 400 (425, 450, 475, 500) g (Blueberry 391), ARGYLL Chevalier on Cone; Con Col - 140 (160, 180, 200, 220) g (Loire 382). 1 \times 30 cm zipper. **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** Fairisle - 40 sts = 12.9 cm and 60 rows =

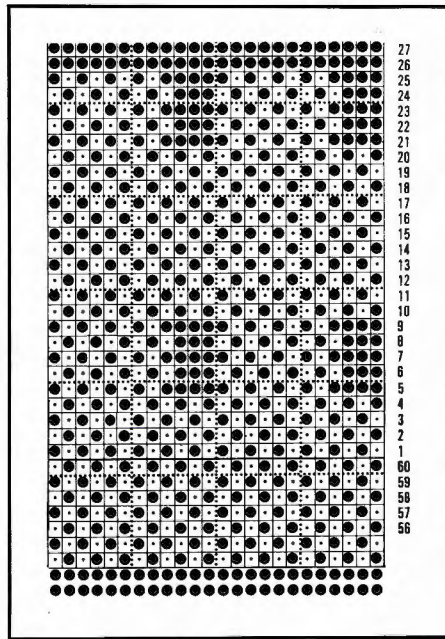
15.8 cm (approx T7), 'Flat rib' - 40 sts = 12.9 cm and 60 rows = 14 cm (approx T5/3). **RIB:** 2 \times 2 T2/2. **NOTES:** 'Flat rib' - pitch lever to H, all Ns on KH in WP and 2 \times 2 on KR.

BACK

Insert card and lock on row 1. Using M cast on 166 (172, 182, 188, 198) sts as rib and knit 30 rows. Trans to KH, 000. T7 with Con Col in FA and M in FB release card and work in fairisle, knit to RC140. Cast off 8 sts at beg of next 2 rows, 150 (156, 166, 172, 182) sts rem. *Waste knit, turn work and replace onto same Ns. Trans to 'Flat rib', 000. T5/3 knit to RC98 (102, 108, 112, 116). Waste knit 45 (48, 50, 54, 56) sts at each end of work for shoulders. Knit to RC120 (124, 130, 134, 138) on rem 60 (60, 66, 64, 70) sts and cast off.

FRONT

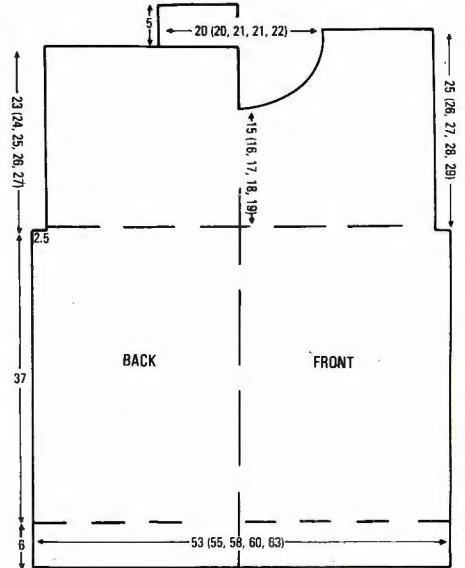
As BACK to *. Waste knit, turn work and replace right HALF of the sts back onto same Ns. DO NOT REMOVE WASTE YARN. Trans to 'Flat rib', 000. Knit to RC108 (112, 116, 120, 124). Waste knit 45



(48, 50, 54, 56) sts at right for shoulder. Knit to RC120 (124, 130, 134, 138) on rem sts and cast off. Pick up sts from left half of work and place onto same Ns. Knit to match right side of work reversing shapings.

FAIRISLE SECTION

Lock card on row 1. With wrong side of FRONT facing, pick up sts from waste knitting, removing WY and place onto Ns, 000. Release card and with Con Col in FA and M in FB work in fairisle to RC56 (60, 64, 68, 72).



Front neck shaping

Waste knit centre 24 (24, 28, 28, 32) sts. Waste knit the 63 (66, 69, 72, 75) sts at left, COR. Knit 1 row. At beg of next and alt rows, cast off 3 sts \times 3, 2 sts \times 3, 1 st \times 12, [36 (39, 42, 45, 48) sts rem]. Knit to RC94 (98, 102, 106, 110) and waste knit. Replace sts from left side back onto Ns, knit to match reversing shapings.

Front neckband

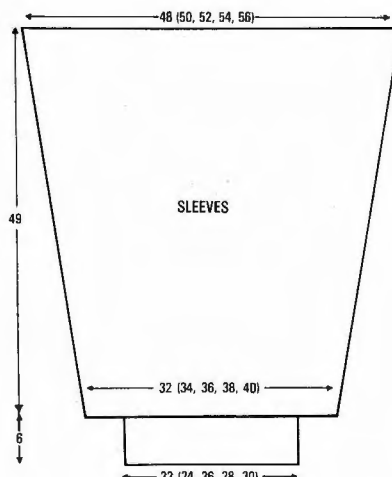
With wrong side facing pick up 106 (106, 110, 110, 114) sts evenly along front neck edge. Using M knit 1 row. Trans to rib and knit 14 rows, cast off.

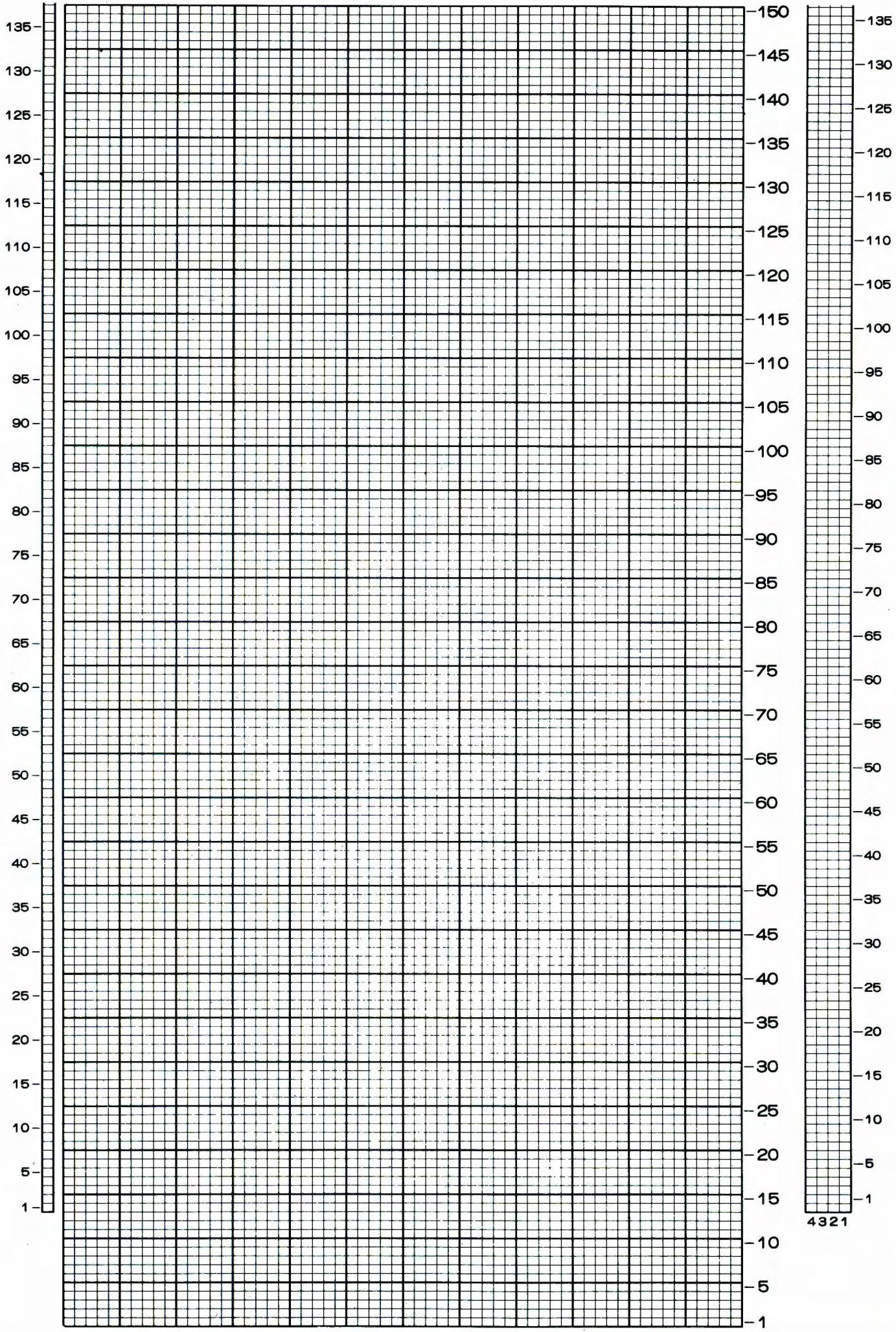
SLEEVES

Lock card on row 1. Join one shoulder at a time by placing BACK then FRONT - right sides together - then FAIRISLE SECTION with wrong side facing, onto Ns. Include neckband edge when picking up sts from FAIRISLE SECTION. T10, knit 1 row and cast off. With wrong side facing pick up 151 (157, 163, 169, 175) sts evenly along arm-hole edge. Using M T7, knit 1 row, 000. Release card and work in fairisle to RC36. Dec 1 st at each end of next and every foll 6th row \times 25. Knit to RC186. Waste knit rem 101 (107, 113, 119, 125) sts. Push 70 (74, 82, 86, 94) Ns into WP. Undo WY and place sts onto Ns distributing them evenly along the row. T7 knit 1 row. Trans to rib and knit 30 rows, cast off.

MAKE-UP

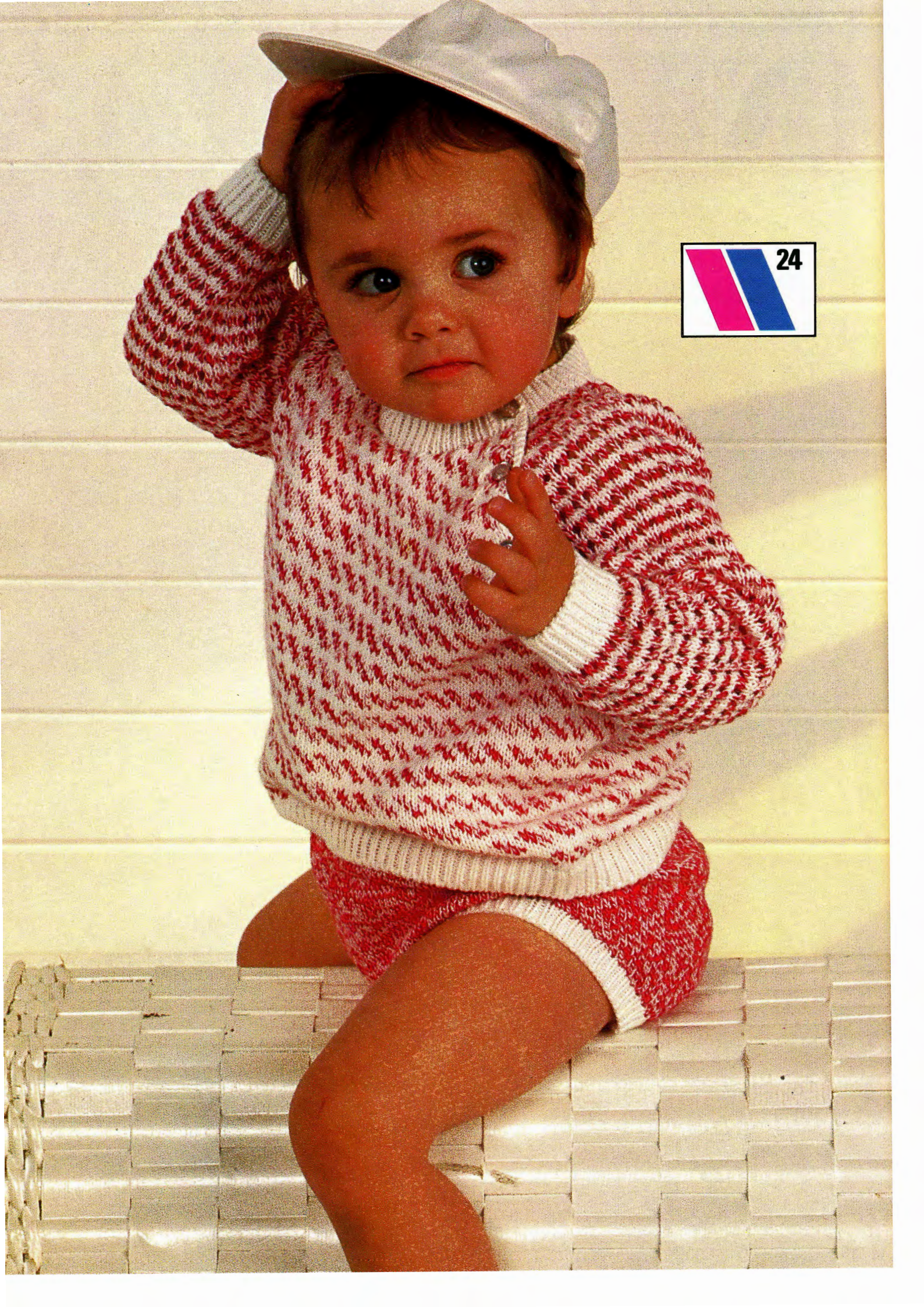
Join side and sleeve seams. Set in zipper at centre front as illustrated.



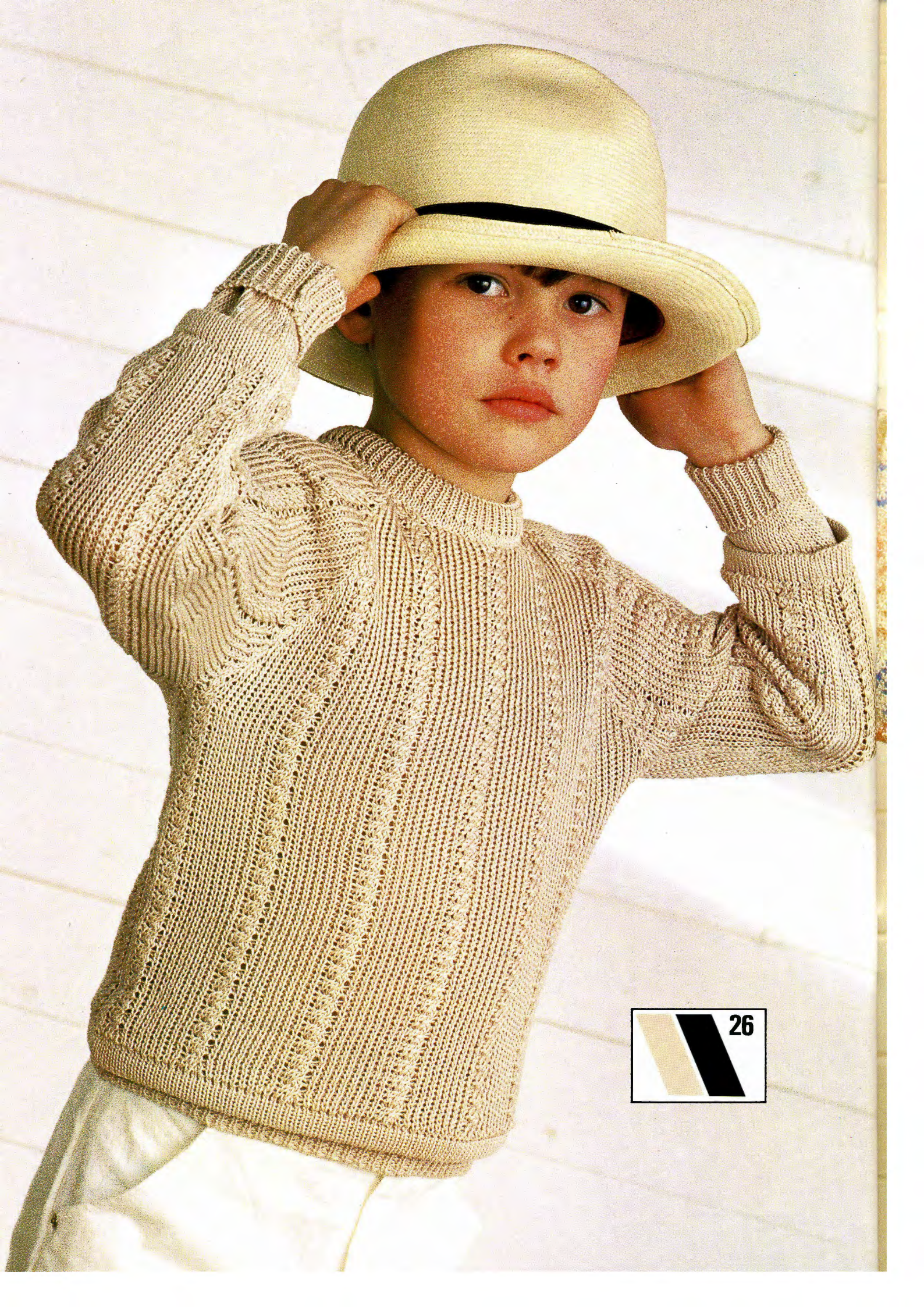


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