

brother

MACHINE KNITTING · MACHINE KNITTING ·

fashion

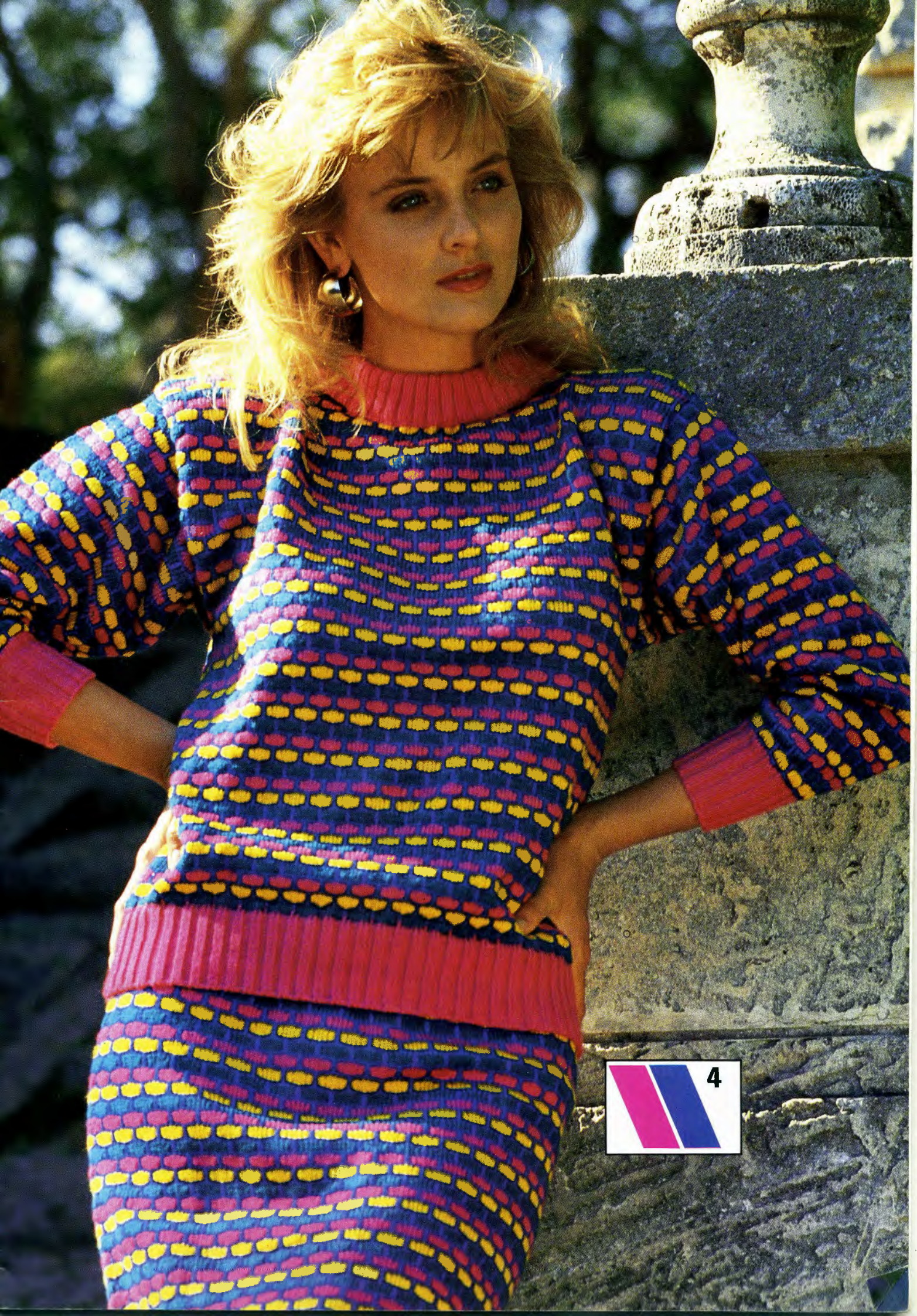


VOLUME 10 £2.95





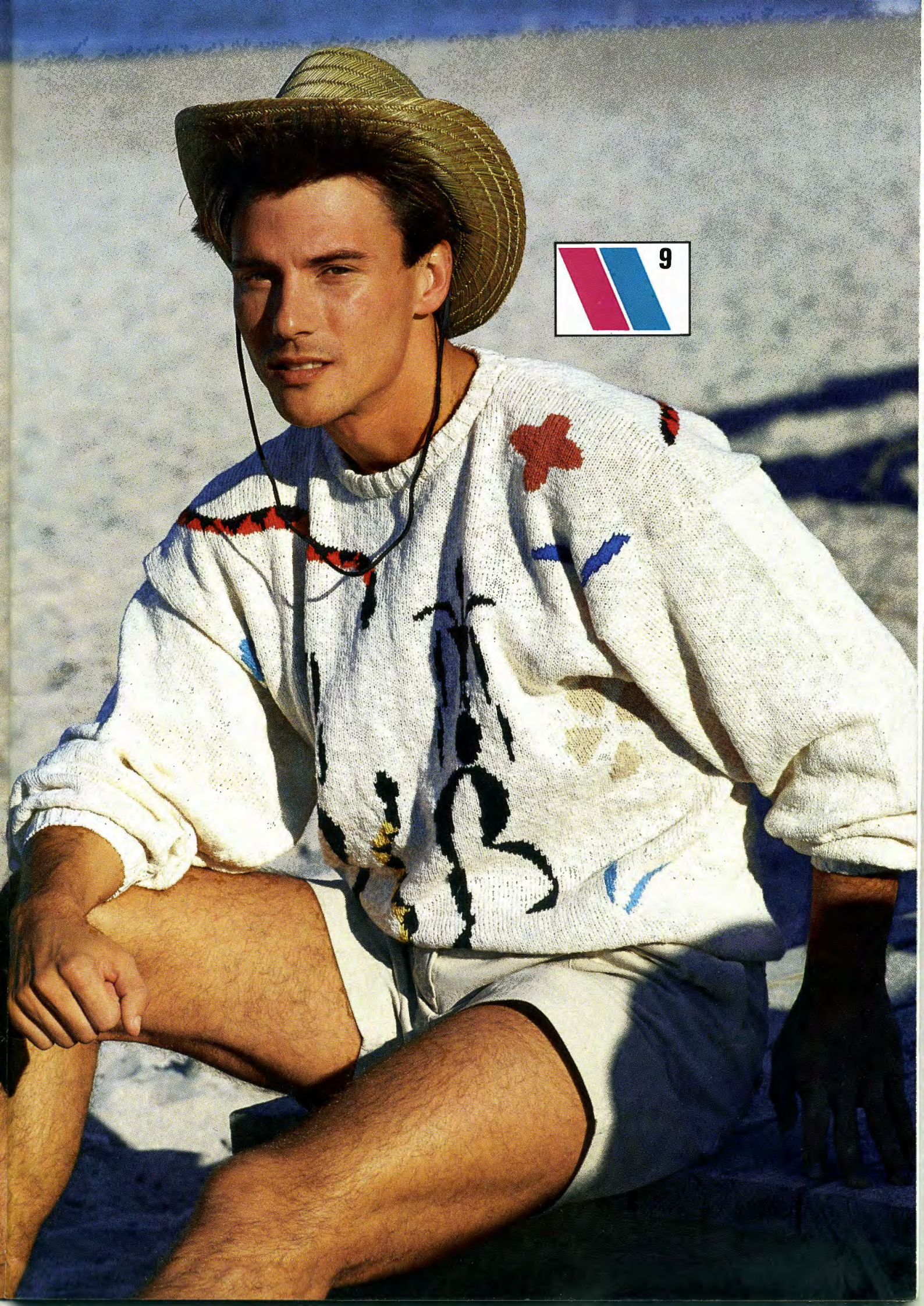






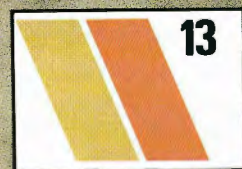






11







14



KH950 ELECTRONIC

This amazing new Electronic from BROTHER has 55 patterns built into its memory. It comes supplied with colour pattern manual—you simply look through to choose your design, then put the number into the computer and start knitting.

Any of the designs can be knitted as a motif/panel—all over or using the 2-program facility, which is exclusive to Brother Electronics and enables you to use two different parts of a design, or even superimpose one part of the design on top of another. The possibilities are endless.

With the KH950 Electronic you can also use all your own designs simply by tracing or drawing the pattern onto the sheets supplied, and as you only have to draw one repeat of the pattern, no matter how small, it couldn't be easier.

Once you have your pattern you can start using the computer to extend the possibilities, e.g. turn one section or all of the pattern around to face the other way; double the length or the width of a pattern, giving you the chance to completely double the size if you wish; mirror image both ways; or use the positive/negative facility to change the needle selection around, thereby changing the colours around in Fairisle knitting. The KH950 also enables you to superimpose full or part designs on top of one another, programme in automatic needle selection for skirts or raglan shapings, and convert all your patterns for jacquard use.

The KH950 has a new style Intarsia facility built into the main carriage that comes into use simply by moving a switch. It has a setting for thread lace patterns as well—something completely new on Brother standard gauge machines.

The Lace Carriage which comes with your machine enables you to knit all your true lace designs, from the simple transfer ones up to the multi-transfer ones, and feather and fan type.

The basic stitches are tuck, slip, weaving, fairisle and lace but there is nothing to stop you mixing lace with fairisle or tuck stitch or even weaving if you wish.

As well as the 555 main patterns in the machine there is another set which gives you the alphabet in capitals and small letters and a needle selection for a double sided tuck braid—in fact, everything you want on a machine. And of course, being Brother, all the attachments from your other Brother standard gauge machines will fit if you decide to update to this very versatile Electroknit.

Brother attachments that will fit the KH950 Electroknit are:

- KR850 or KR830 Ribbing attachment
- KG93, KG89, KG8911 Garter Carriages
- KHC820A Colour Changer
- KA8310 Linker
- KL116 Knitleader
- KRC900 or KRC830 Colour Changers
- KA8300 Transfer Cr.

TECH-KNIT

Many new and exciting machine knitting techniques are introduced to machine knitters by *Brother Fashion*; however, we have had many requests for this information to be given in more detail. Knitters are advised to have a little practice before attempting any garment which

has utilized a technique new to them. In the meantime, if you have discovered a new technique and would like to share it with us, please drop a line to: Susan Nutbeam, Brother Fashion, 5 Dryden Street, London WC2.

WASTE KNITTING

At times, your pattern will tell you to cast on by hand, and then immediately take most of the stitches into Holding Position. This frequently occurs on sideways-knitted sleeves. Although you will eventually be working over all of these needles again, it's not very easy to weight your knitting properly at first. As it begins to hang sideways, the Cast-on Comb can come unhooked or catch up in the Carriage, and the Claw Weights have nothing to grip. Similar difficulty can arise when there is no ribbing at the start of a garment (see Patt. No. 3 (skirt) in this issue).

The solution to this problem is to begin with several rows of stocking stitch in waste yarn, and then do your cast-on with the yarn stated in the pattern instructions. The waste knitting provides the Weights or Comb

with something to get their teeth into, and they can do their job properly so that your main knitting gets away to a good start. Any possibility of stretching or damaging the main cast-on edge is also avoided, and lace or other needle selection can begin at once. Unravel the waste knitting when you have finished the piece.

Swatches of waste knitting can be hung onto needles where you want to cast on a number of stitches at the edge of your main knitting. Try this when you need to cast on extra stitches for the body after completion of a sleeve in a sideways-knitted garment (see Patt. No. 34, *Brother Fashion* Vol. 9). Dolman sleeves which are worked at the same time as the body sections will also benefit from this method.

SINGLE MOTIFS

There's nothing particularly difficult about knitting single motifs, the main point being that you want to try to avoid untidy, ragged-looking edges. Your instruction book will show you how to use the separate lengths of yarn, and it really is important that you use these, as they tie the stitches from the motif into the background. Otherwise, the joins frequently appear as though the stitches have been stretched apart.

After knitting, tidy up your motifs. Pull the knitting gently a couple of times in either direction to even out the stitches. Sometimes, a little "easing along" of the stitches using a transfer tool or point of a knitting needle will neaten up any loops that are too tight or too loose. Darn in the ends carefully to make everything neat and tidy. A final damp press if the yarn is suitable will also work wonders!

MINI-BOBBLES AND PIPING

Mini-bobbles in contrasting yarn have been added at random to a lace design to give a new effect in Pattern No. 23. You can use this idea with other lace patterns too.

Complete the transfer rows with the L-Carriage and knit 2 stocking stitch rows with your K-Carriage as usual. Now, choose the position of your first bobble, which should be made on a needle above a hole in the lace design. With a length of contrasting yarn, knit a stitch by hand on this one needle, then repeat this 4 more times on the same needle. With your transfer tool, pick up the main yarn stitch lying below the first contrast colour stitch, and place this onto the needle. There are now 2 loops on this needle, and the action is similar to picking up when making a plain hem. That's all there is to it, and you can continue to make mini-

bobbles in the same way wherever you like across the row.

Did you know you can use the plain hem technique for making piping too? (See Pattern No. 26.) Here contrast colour piping is used to define a V-shaped yoke formed by use of the holding position. With your contrasting yarn, and at a tension approximately 2 numbers higher (looser) than main tension, knit 1 row over all working needles. Change to main tension and knit a few rows (e.g. 6 rows in Pattern No. 26). Now, with your transfer tool, pick up the loops of the stitches of the first row worked in contrast colour, and place them onto the same needles—as though you were making a hem. Finally, knit one more row at the looser tension. Your piping is now completed, and you can continue knitting.

PULL-UP FAIRISLE

Just for a change, in Pattern No. 16, we don't have to worry about long floats at the back of our fairisle. In fact the design has been deliberately arranged to make blocks of floats (i.e. strands of yarn across the back of single bed fairisle knitting), and, like knit-weaving, skip stitch etc., what is usually regarded as the wrong side of the knitting becomes the side we are going to use.

After you have knitted the first set of rows, take your transfer tool and insert it under one block of floats. Lift all these floats up and hook

them onto the central needle of that block. Repeat along the row. Now check carefully that in doing so you have not disturbed any needle selection for the next row—if you have, then correct this before continuing to knit.

The floats should sit in the hook of a non-selected needle, and slightly further back along the stem of a selected needle. This technique is very simple, yet it adds another stitch variation to your list, and we are sure you will agree the effect is most attractive.

DROPSTITCH

In Pattern No. 14, the KR is used in an unconventional way to produce "Dropstitch". The result is that chosen blocks of stitches have extra long loops as though they had been knitted at a much looser tension—this is how the yoke pattern is formed. Although the KR is used, the garment is knitted in stocking stitch.

To knit dropstitch pattern, lift your KR into working position and connect the KR Carriage. Set the Pitch Lever to H and the Racking Handle to the number stated (e.g. position 5). You can now arrange the needles on the KR according to the dropstitch pattern—for each stitch you want with an extra long loop, you should bring the corresponding

needle on the KR into working position. As your Pitch Lever is at H, the corresponding KR needle will be to the side of the KH needle. In Pattern No. 14 there are blocks of 5 needles in WP and 5 needles in NWP.

Now knit the number of rows stated or as required, and release the stitches off the KR needles. Don't worry that the loops drop down. You will see that each KR stitch combines with the corresponding KH stitch to make one large stocking stitch. The result is very effective. In Pattern 14, we leave the KR needle setting, and just rack the KR along 5 places to change the position of the dropstitch pattern for the subsequent repeats.

Yarn finder

In order to help you find the yarns we have used in the patterns, we have compiled a list of names and addresses of the spinners involved, so should you have any difficulty in obtaining them, send an S.A.E. for an expedient reply to:

ARGYLL WOOLS LTD.

P.O. Box 15,
Priestly Mills, Pudsey,
West Yorkshire LS28 9LT.

ATKINSONS YARNS LTD.

Canal Street,
South Wigston,
Leicester LE8 2PP.

ATKINSON YARNS in USA

"Heart of Texas",
Star Route Box 1830,
Burnet, Texas 87611, USA.
Tel: 00523132270.

F.W. BRAMWELL AND CO LTD.

Holmes Mill,
Greenacre Street,
Clitheroe, Lancs.

KING COLE LTD.

Merrie Mills,
Old Souls Way,
Bingley BD16 2AX.

PATONS

Consumer Liaison Dept.,
Alloa,
Clackmannanshire,
Scotland FK10 1EG.

PHILDAR (UK) LTD.

4 Gambrel Road,
Westgate Industrial Estate,
Northampton NN5 5NF.

PINGOUIN

French Wools Ltd.,
7/11 Lexington Street,
London W1R 4BU.

ROBIN WOOLS LTD.

Marketing Dept.,
Robin Mills,
Idle, Bradford,
West Yorkshire.

SCAPA YARNS LTD.

Broadway Mill,
Haslingden,
Rossendale,
Lancs. BB4 4EJ.

SILVERKNIT

Park Road,
Calverton,
Nottingham NG14 6LL.

SUNBEAM KNITTING WOOLS

Crawshaw Mills,
Pudsey,
West Yorkshire LS28 7BS.

TWILLEYS

Roman Mill,
Little Casterton Road,
Stamford, Lincs.

YEOMAN YARNS

89 Leicester Road,
Kibworth,
Leicester LE8 0NP.

ACCESSORIES

Front Cover — Jewellery by Adrien Mann, available from leading department stores.

No. 2 — Jewellery and hair bows by Adrien Mann (as above).

No. 3 — Earrings by Adrien Mann (as above).

No. 4 — Earrings by Adrien Mann (as above).

No. 6 — Jewellery by Adrien Mann (as above).
Bandeau from The Hat Shop, St Christopher's Place,
London WC2.

No. 7 — Hat from The Hat Shop (as above). Earrings
by Adrien Mann (as above).

No. 8 — Hat from The Hat Shop (as above). Earrings
by Adrien Mann (as above).

No. 9 — Hat from The Hat Shop (as above). Shorts
from a selection at Marks and Spencer.

No. 10 — Hat from The Hat Shop (as above).

No. 11 — Hat from The Hat Shop (as above).

No. 12 — Hat from The Hat Shop (as above).

No. 13 — Jewellery by Adrien Mann (as above).

No. 14 — Hat from The Hat Shop (as above).

No. 15 — Hat from The Hat Shop (as above). Jewel-
lery by Adrien Mann (as above).

No. 16/17 — Necklace by Adrien Mann (as above).

No. 18 — Jewellery by Adrien Mann (as above).

No. 19/20 — Hair bows and jewellery by Adrien
Mann (as above).

No. 21 — Hat from The Hat Shop (as above). Jewel-
lery by Adrien Mann (as above).

No. 22 — Earrings by Adrien Mann (as above). Hat
from The Hat Shop (as above). Knitted skirt, see
Pattern No. 10.

No. 23 — Hat from The Hat Shop (as above). Jewel-
lery by Adrien Mann (as above).

No. 24 — Jewellery by Adrien Mann (as above). Hat
from The Hat Shop (as above).

No. 27 — Necklace by Adrien Mann (as above). Hat
from The Hat Shop (as above).

No. 31 — Hat from The Hat Shop (as above). Sun-
glasses by Polaroid, supplied courtesy of The Crofton
Optical Group PLC.

No. 32 — Levi's 501's available from leading depart-
ment stores.

No. 33 — Jeans from a selection at Marks and
Spencer.

No. 34 — Earrings by Adrien Mann (as above). Hat
from The Hat Shop (as above). Knitted skirt, see
Pattern No. 10.

No. 35 — Sunglasses by Polaroid, supplied courtesy
of The Crofton Optical Group PLC.

No. 36 — Earrings by Adrien Mann (as above).

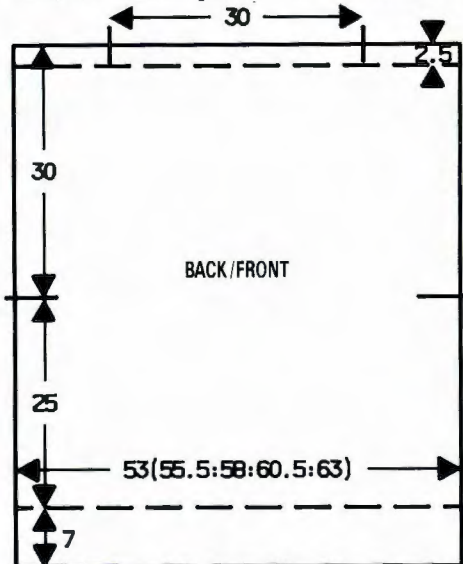


1

MACHINES: C and F with Intarsia facility or Intarsia Carriage and KR and KL. **MATERIALS:** KING COLE Angora Look 4-ply; M - 300 (310, 320, 330, 340) g (48 Black), A - small amount (21 Royal), B - 75 (85, 95, 105, 115) g (22 Jade), C - 75 (85, 95, 105, 115) g (7 Apple), E - small amount (9 Red), J - small amount (1 White), K - small amount (5 Sky), L - small amount (3 Primrose) (80% courtelle/20% nylon, 800 m/100 g). KING COLE Anti-Tickle 4-ply; D - small amount (164 Mandarin), F - small amount (33 Bottle), G - small amount (162 Heather), H - small amount (26 Bluebell), I - small amount (39 Sand) (100% wool, 380 m/100 g). TWILLEYS Goldfingering; N - small amount (WG37 Turquoise) (20% metallised polyester/80% viscose, 500 m/100 g). Beads and feathers to decorate. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle - 40 sts = 13.8 cm and 60 rows = 16 cm (approx T7), Intarsia - 40 sts = 14.2 cm and 60 rows = 15.4 cm (approx T7). **RIB:** 1 x 1 T1/1. **NOTES:** BACK and SLEEVES are worked in fairisle, FRONT is worked in Intarsia. When making your tension swatch use Intarsia Carriage if you intend to work the garment with the Intarsia Carriage - Intarsia Carriage and K-Carr tensions can be very different.

FRONT

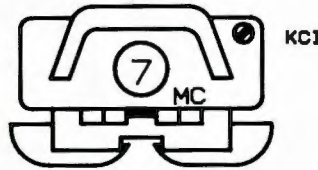
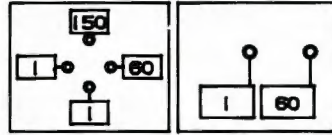
The diagram for the larger sizes is too wide for the KL sheet, draw in the horizontal line for the finish of the waist ribs, the Parrot picture, WY marker position and finish of the



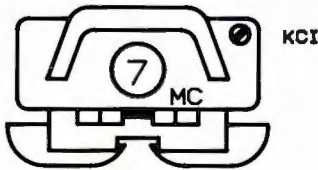
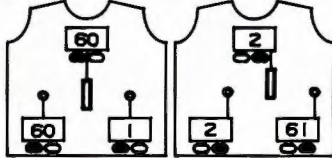
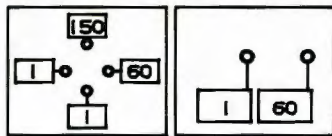
BACK PROGRAM:

Patt A: Program the third N from left edge of work as first N position and left end N position. Count 60 Ns to right - Program this N as right end N position.

Patt B: Program the 63rd N from right edge of work as first N position and left end N position. Program the 3rd N from right edge of work as right end N position.



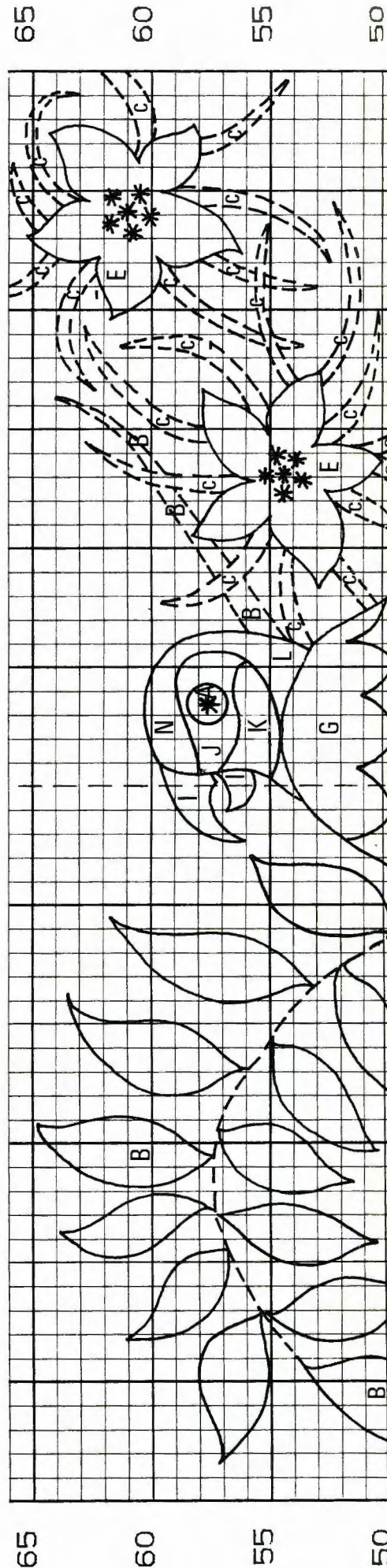
SLEEVES PROGRAM:



fairisle section. Calculate from the Intarsia tension swatch the number of sts required for the width of the FRONT. Set KL for rows. Using M cast on required number of sts as RIB, 000. Knit to RC31, COL, trans all sts to KH. Set KL sheet to beg of intarsia section. Work in intarsia to WY markers and then to beg of neck RIB. Trans to RIB, 000. Using M knit to RC12. Trans all sts to KH and latch cast off.

BACK

Calculate from the fairisle tension swatch the number of sts required for the width of the BACK. Set KL for rows. Using M cast on required number of sts as RIB, 000. Knit to RC31, COL, trans all sts to KH. Set for first patt row and knit 1 row to select Ns. Cont in fairisle working with M in FA and C in FB for left side of work, and M in FA and B in FB for right side of work (see PROGRAM), to WY



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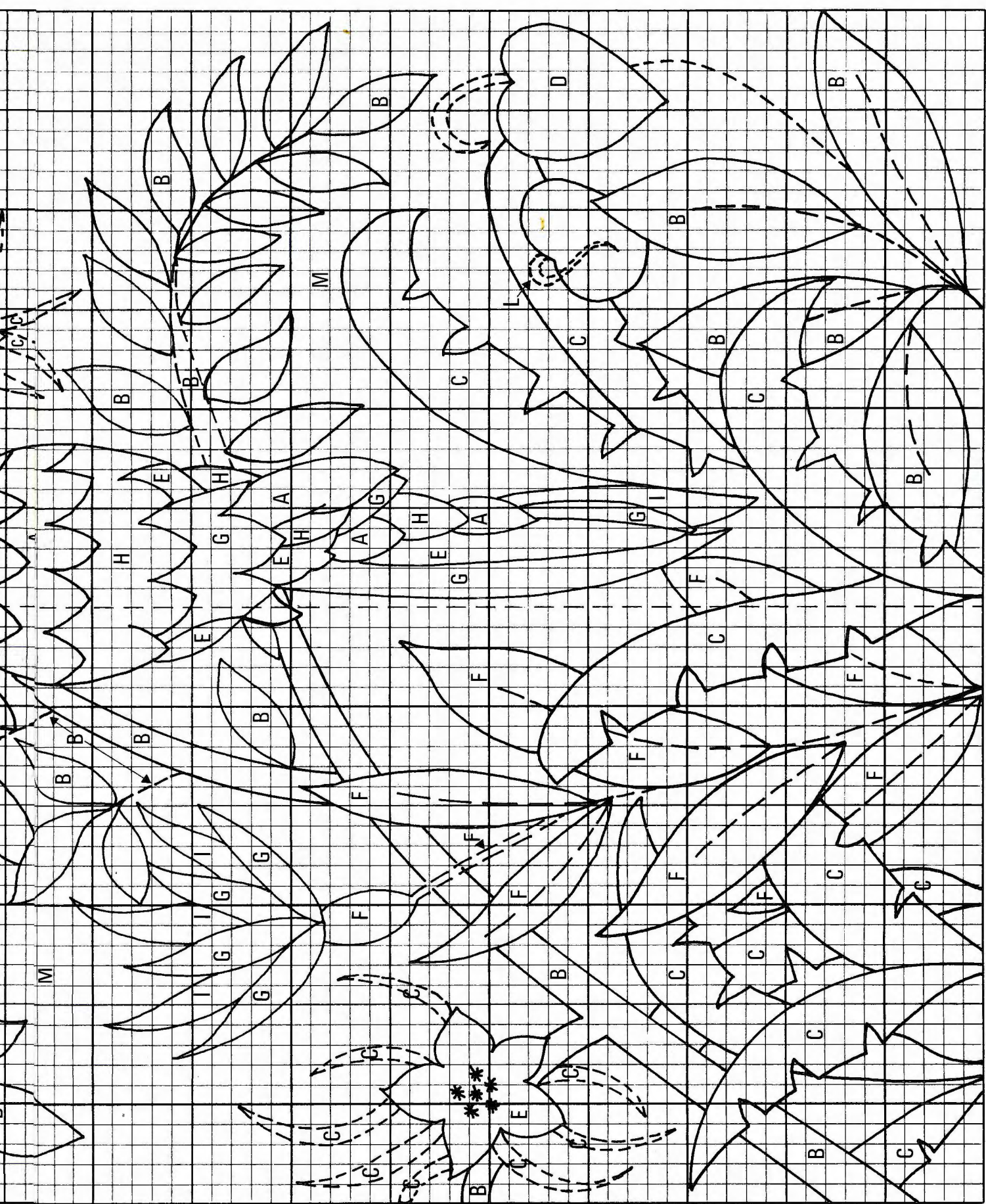
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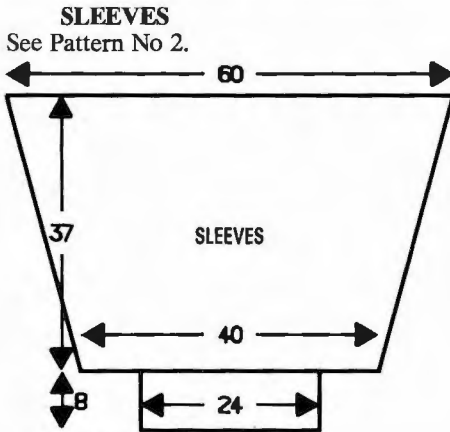
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markers and then to neck RIB. Trans to RIB, 000. Using M knit to RC12. Trans all sts to KH and latch cast off. Join shoulders.



MAKE-UP

Embroider as diagram. Decorate with beads, etc. Join side and sleeve seams and give final press.



2

MACHINES: C and F with Intarsia facility or Intarsia Carriage with KR and KL. **MATERIALS:** KING COLE Angora Look 4-ply; M - 225 (235, 245, 255, 265) g (48 Black), A - 50 (60, 70, 80, 90) g (21 Royal), B - 75 (85, 95, 105, 115) g (22 Jade), C - 75 (85, 95, 105, 115) g (7 Apple) (80% cour-telle/20% nylon, 595 m/100 g). KING COLE Anti-Tickle 4-ply; D - small amount (164 Mandarin), (100% wool, 380 m/100 g). Small amounts of yarn in bottle green and pale and bright yellow for embroidery. Beads, rhinestones, feathers and strip of boa to decorate. Small amount of fabric for applique. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle - 40 sts = 13.1 cm and 60 rows = 16 cm (approx T7). **RIB:** 1 x 1 T1/1. **NOTES:** BACK and SLEEVES are worked in fairisle, FRONT is worked in intarsia to horizontal line - 15 cm above waist RIBS, then completed in fairisle. When making your tension swatch use Intarsia Carriage of you intend to work the garment with the Intarsia Carriage - Intarsia Carriage and K-Carr tensions can be very different. For Program and Diagram see Patt No 1. See Electronic sheet No 1.

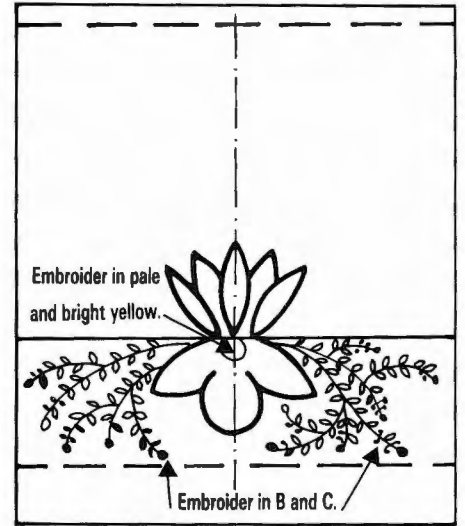
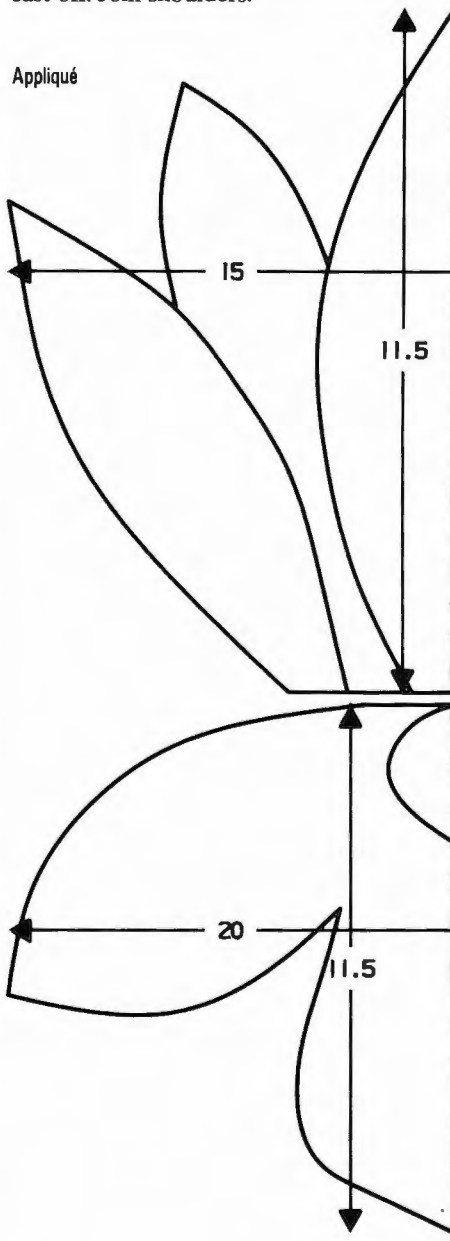
BACK

The diagram for the larger sizes is too wide for the KL sheet, draw in the horizontal line for the finish of waist ribs, the 15 cm horizontal line for the change of background colour,

WY marker position and finish of fairisle section. Calculate from the tension swatch the number of sts required for the width of the BACK. Set KL for rows. Using A cast on required number of sts as RIB, 000. Knit to RC31, COL, trans all sts to KH. Set for first patt row and knit 1 row to select Ns. Cont in fairisle working with A in FA and C in FB for right side of work, and A in FA and B in FB for left side of work (see PROGRAM), to 15 cm horizontal line. Change to M in FA- (Note fairisle patt row.) Knit to WY markers, then to neck RIB. Trans to RIB, 000. Using M knit to RC12. Trans all sts to KH and latch cast off.

FRONT

Draw in Orchid picture. Using A cast on required number of sts as RIB, 000. Knit to RC31, COL. Trans all sts to KH, 000. Set KL sheet to beg of intarsia section. Work in intarsia to beg of fairisle section ending with COL. Set for noted patt position and knit 1 row to select Ns. Cont in fairisle working with M in FA and B in FB for right side of work, and M in FA and C in FB for left side of work (see PROGRAM), to WY markers, then to neck RIB. Trans to RIB, 000. Using M knit to RC12. Trans all sts to KH and latch cast off. Join shoulders.



SLEEVES

One SLEEVE is worked with M in FA and B in FB and the second is worked with M in FA and C in FB. Draw diagram onto KL sheet, cuff edge to base line. Cast on required number of sts in waste yarn and knit a few rows ending with COL. Set for first patt row (see PROGRAM) and knit 1 row to select Ns, 000. Cont in fairisle, AT THE SAME TIME, as the number of sts inc, work as single motif at each end of fairisle section. Knit to sleeve head and waste knit. Turn work and place sts from last row knitted in fairisle back onto Ns. With wrong side facing, pick up sts evenly along matching fairisle colours of armhole edge between WY markers, and place onto same Ns. Using M, T10 knit 1 row and cast off. Block and press all pieces avoiding RIBS. **Cuffs:** Using M cast on required number of sts as RIB, 000. Knit to RC36. Trans all sts to KH. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row and cast off.

MAKE-UP

Work applique and embroidery as diagram. Decorate with beads, etc. Join side and sleeve seams and give final press.



3

MACHINES: A, B, C and F with KR. **MATERIALS:** (Cardigan) ARGYLL Laser; M - 100 (110, 120, 130, 140) g (Buddleia 578), approx 25 g in each of A - (Peacock 572), B - (Yellow 571) and C - (Royal 570), (100% high bulk acrylic, 495 m/100 g). 9 x 1.5 cm buttons. **MEASUREMENTS:** To fit bust 86

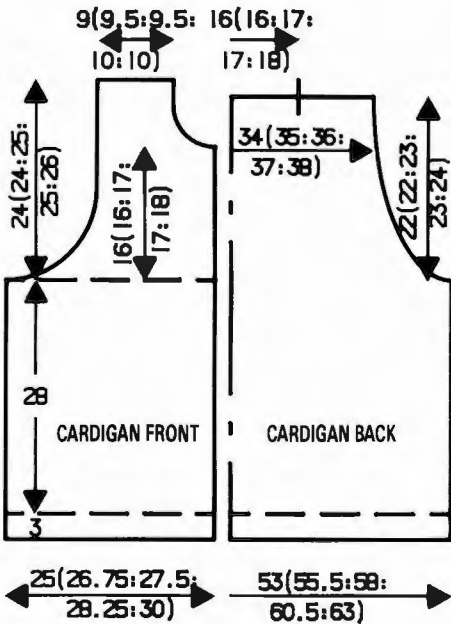
(91, 96, 101, 106) cm. **TENSION:** Fairisle - 40 sts = 12.7 cm and 60 rows = 17.8 cm (approx T8). **RIB:** 1 × 1 T2/2 or Garter Carriage T3. **NOTES:** Col Sequence - *With M in FA throughout, and with A in FB knit 18 rows, using M only knit 6 rows, with B in FB knit 18 rows, using M only knit 6 rows, with C in FB knit 18 rows, using M only knit 6 rows.* Rep from * to * throughout. F machines - Stitchworld Patt No 73. C machines - Electronic Sheet No 2.

BACK

Using B cast on 167 (175, 183, 191, 199) sts as RIB, 000. Knit to RC14. Trans all sts to KH, 000. Change to M T8, knit to RC5. Set for first row of fairisle and knit 1 row to select Ns. With M in FA and A in FB cont in fairisle patt throughout (see NOTES) to RC94, 000.

Armhole shaping

At beg of next and every row, cast off 5 sts × 2, 4 sts × 4 (4, 6, 6, 6), 3 sts × 4, 2 sts × 4 (4, 4, 6, 6), then dec 1 st at each end of alt rows × 7 (9, 8, 8, 11). Knit to RC74 (74, 78, 78, 80). Cast off centre 51 (51, 53, 53, 55) sts. Waste knit rem 28 (30, 30, 32, 32) sts each side for shoulders.



ARMHOLE BANDS

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using MT10 knit 1 row and cast off. Using B or C cast on 167 (167, 173, 173, 177) sts as RIB, 000. Knit to RC14. Trans to KH. With right sides facing, pick up sts from around armhole edge and place onto Ns. T7 knit 3 rows. Waste knit.

BUTTONHOLE AND BUTTON BAND

Using B or C cast on 155 (155, 159, 159, 163) sts as RIB, 000. Knit to RC7. Work 9 × 4 st buttonholes evenly spaced along the row. Knit to RC14. Trans all sts to KH. T7 knit 1 row. With wrong side facing, pick up sts along centre front opening on RIGHT FRONT and place onto Ns. T10 knit 1 row and cast off. Work BUTTON BAND to match omitting buttonholes.

RIGHT FRONT

Using C cast on 79 (83, 87, 91, 95) sts as RIB, 000. Knit to RC14. Trans all sts to KH, 000. Change to M T8, knit to RC5. Set for first row of fairisle and knit 1 row to select Ns. With M in FA and A in FB cont in fairisle patt throughout (see NOTES) to RC94, 000.

Armhole shaping

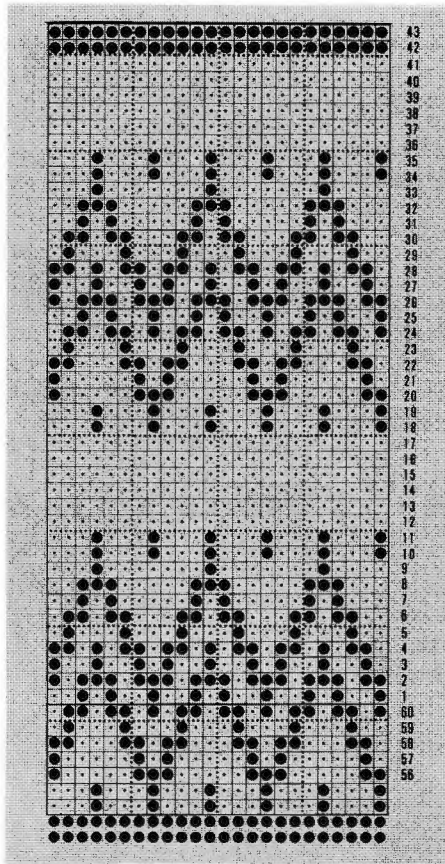
At beg of next and every foll alt row, cast off 5 sts × 1, 4 sts × 2 (2, 3, 3, 3), 3 sts × 2, 2 sts × 2 (2, 2, 6, 6), then dec 1 st × 7 (9, 8, 8, 11). Knit to RC53 (53, 57, 57, 59), COL.

Neck shaping

At beg of next and alt rows, cast off 9 sts × 1, 4 sts × 1, 3 sts × 1, 2 sts × 1, 1 st × 3 (3, 4, 4, 5). Knit to RC80 (80, 84, 84, 86) and waste knit.

LEFT FRONT

As RIGHT FRONT reversing shapings.

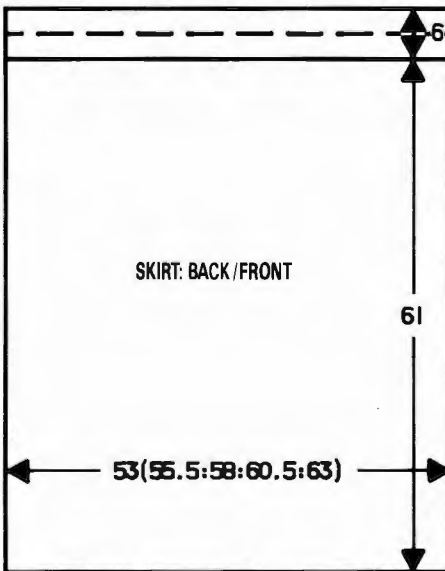


ARMHOLE BANDS

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using MT10 knit 1 row and cast off. Using B or C cast on 167 (167, 173, 173, 177) sts as RIB, 000. Knit to RC14. Trans to KH. With right sides facing, pick up sts from around armhole edge and place onto Ns. T7 knit 3 rows. Waste knit.

BUTTONHOLE AND BUTTON BAND

Using B or C cast on 155 (155, 159, 159, 163) sts as RIB, 000. Knit to RC7. Work 9 × 4 st buttonholes evenly spaced along the row. Knit to RC14. Trans all sts to KH. T7 knit 1 row. With wrong side facing, pick up sts along centre front opening on RIGHT FRONT and place onto Ns. T10 knit 1 row and cast off. Work BUTTON BAND to match omitting buttonholes.



COLLAR

Using A cast on 127 (127, 129, 129, 133) sts as RIB, 000. T4/4, dec tension by 1/3 every 4 rows, knit to RC34. Push all Ns in NWP to WP on KH and KR across work, 000. Set for circular knitting. T7/7 knit to RC6 and waste knit.

MAKE-UP

Join side seams. Attach collar to neck edge by backstitching through last row knitted in A, first on the outside, then on the inside. Attach buttons.

SKIRT

MACHINES: A, C and F. **MATERIALS:** ARGYLL Laser; M - 150 (160, 170, 180, 190) g (Peacock 572), A - 25 g (Yellow 571), (100% high bulk acrylic, 495 m/100 g). Elastic for waist. **TENSION:** Lace/stripe patt - 40 sts = 14.4 cm and 60 rows = 18.5 cm (approx T8). **NOTES:** Stripe sequence: *Using M, knit 8 rows. Change to A, knit 2 rows*, rep from * to * throughout. C machines - see Electronic Sheet No 2. F machines - use Stitchworld Patt No 155.

LACE 3A/FAIRISLE 3B PROGRAM

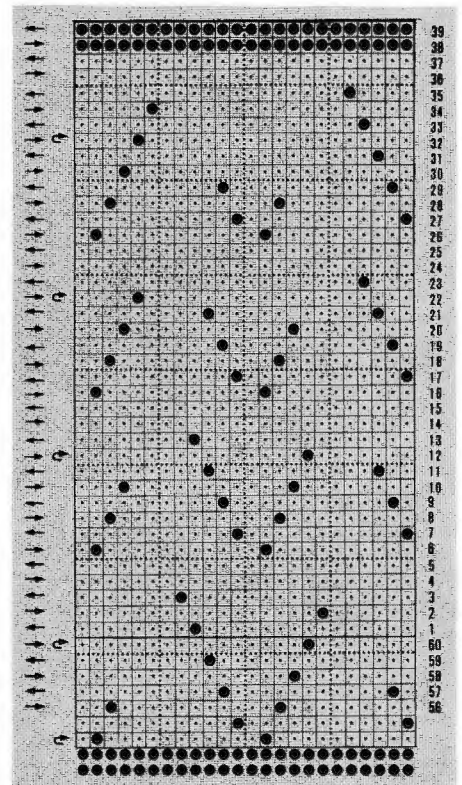


BACK/FRONT

Using WY cast on 146 (153, 160, 166, 173) sts and knit a few rows ending with COR, 000. Using M COBH over WY. Set for first lace row. Cont in lace/stripe patt to RC198, 000. Using M only and working in st st, T6 knit to RC12, T10 knit 1 row, T6 knit to RC25. Using backstitch method cast off.

MAKE-UP

Lightly press. Join side seams. Remove WY. Using A, work a row of crochet along hemline. Fold waistband in half to inside along "foldline" and stitch down encasing elastic.



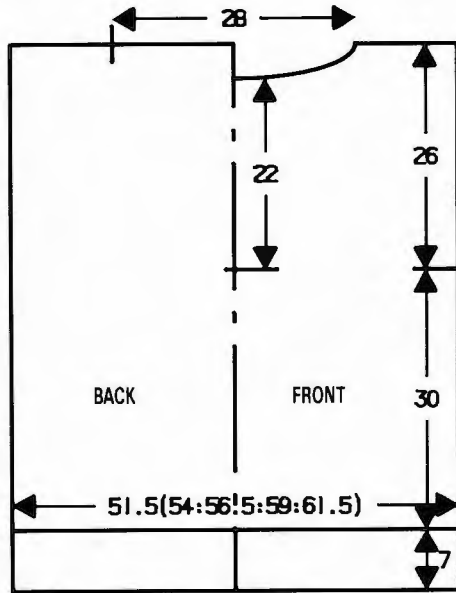
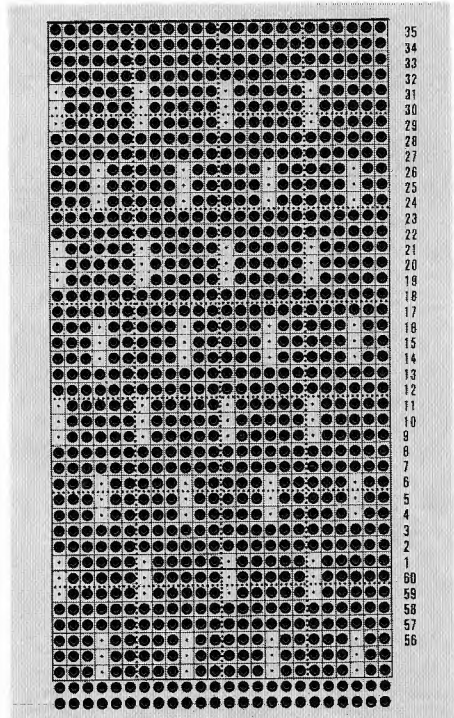


4

MACHINES: C and F with KR and Colour Changer. **MATERIALS:** ARGYLL Wools Laser 4-ply; (amounts given for sweater and skirt together) A - 110 (115, 120, 125, 130) g (Peacock 572), B - 95 (100, 105, 110, 115) g (Yellow 571), C - 195 (200, 205, 210, 215) g (Cerise 569), D - 155 (160, 165, 170, 175) g (Royal 570) (100% high bulk acrylic, 495 m/100 g); elastic for waist. **MEASUREMENTS:** To fit bust/hips 81/86 (86/91, 91/96, 96/101, 101/106) cm. **TENSION:** Stripe tuck patt - 40 sts = 16 cm and 60 rows = 12 cm (approx T8). **RIB:** Sweater neckband, waist ribs, cuffs and skirt hem: 2 x 2 Pitch P T4/4. Skirt waistband: 1 x 1 Pitch P T3/3. **NOTES:** C machines - see Electronic Sheet No 2. F machines use Stitchworld Patt No. 306. Stripe sequence: *Using A knit 4 rows, using D knit 2 rows, using B knit 4 rows, using D knit 2 rows, using C knit 4 rows, using D knit 2 rows.* Rep from * to * throughout. Knit side is right side of fabric.

SWEATER BACK

Using C cast on 130 (136, 142, 148, 154) sts as RIB, 000. Knit to RC32. Trans all sts to KH, 000. Using D, set for first row of patt and knit 1 row. Cont in stripe tuck patt throughout (see NOTES) to RC150. Place a WY marker at each end of row, 000. *Knit to



RC132. Waste knit centre 70 sts. Waste knit rem 30 (33, 36, 39, 42) sts each side for shoulders.

SWEATER FRONT

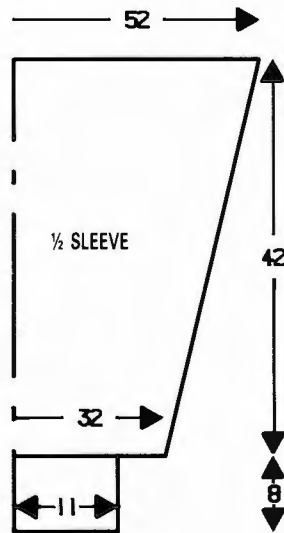
As BACK to *. Knit to RC112.

Neck shaping

(Note patt position.) Waste knit centre 20 sts. Waste knit sts at right, COL. Knit 5 rows. At beg of next and every foll 6th row cast off 10 sts x 2, then 5 sts x 1. Knit to RC132 and waste knit rem 30 (33, 36, 39, 42) sts. Return sts at right to Ns and knit to match left side reversing shapings. DO NOT WASTE KNIT. Join shoulder by placing sts from BACK shoulder onto Ns. T10 knit 1 row and cast off.

NECKBAND

Push 150 Ns into WP on KH. With right side facing pick up sts along neck edge and place onto Ns. Using C T8 knit 1 row. Trans to RIB, 000. Knit to RC40. Trans all sts to KH. T8 knit 1 row and waste knit. Join second shoulder as first. Join neckband seam. Fold neckband in half to outside and backstitch through last row knitted in C.



PROGRAM



SLEEVES

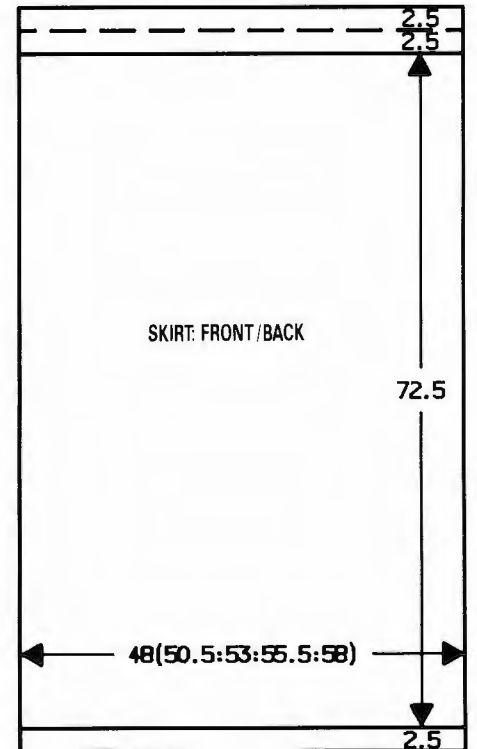
Push 130 Ns into WP on KH. With wrong side facing pick up 130 sts along armhole edge between WY markers and place onto Ns, 000. Using D T8 knit 1 row. Set for first patt row. Cont in stripe tuck patt to RC10. Dec 1 st at each end of next and every foll 8th row x 25. Knit to RC210 and waste knit rem 80 sts. **Cuffs:** Push 66 Ns on KH into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using C T8 knit 1 row, 000. Trans to RIB. Knit to RC36 and cast off.

MAKE-UP

Join side and sleeve seams.

SKIRT FRONT/BACK

Using C cast on 120 (126, 132, 138, 146) sts as RIB, 000. Knit to RC12. Trans all sts to KH, 000. Change to D, T8 knit 1 row. Set for first patt row and knit 1 row to select Ns. Cont in stripe tuck patt to RC362. Trans to 1 x 1 rib, 000. T3/3 knit to RC12, T8/8 knit 1 row, T3/3 knit to RC25. Trans to KH, T8 knit 1 row and waste knit.



MAKE-UP

Join side seams. Fold waistband to inside in half along "foldline" encasing elastic, and slip stitch into position.

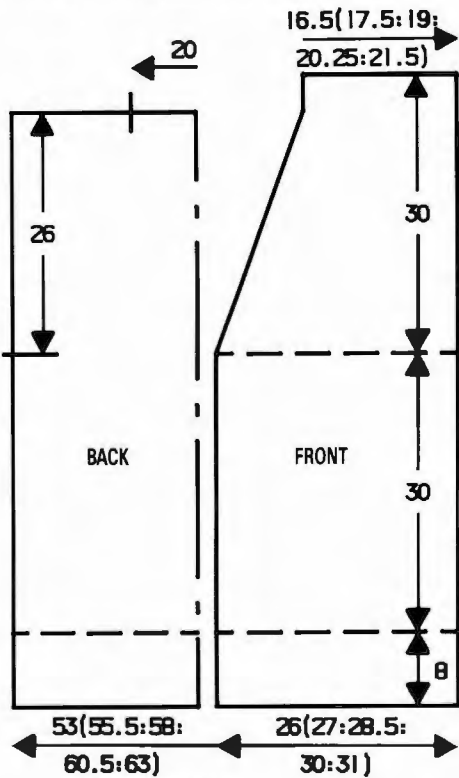


5

MACHINES: A, C and F with KR. **MATERIALS:** PATONS Beehive 4 ply; M - 430 (450, 470, 490, 510) g (Snow White 6000), A, B and C - 20 g (A - Wisteria 4026, B - Begonia 4030, C - Reseda 4027) (50% acrylic/25% nylon/25% wool, 434 m/100 g). 6 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st - 40 sts = 13.6 cm and 60 rows = 14.7 cm (approx T7). **RIB:** 1 x 1 T1/1. **NOTES:** Work single motif over centre Ns of FRONTS, change Col every 32 rows - for cable positions see card. C and F machines copy card.

BACK

Using M cast on 157 (163, 171, 179, 185) sts as RIB, 000. Knit to RC40. Trans all sts to KH, 000. T7 knit to RC124, 000. Place a WY marker at each end of work. Knit to RC106. Cast off centre 59 sts. Waste knit rem 49 (52, 56, 60, 63) sts each side for shoulders.

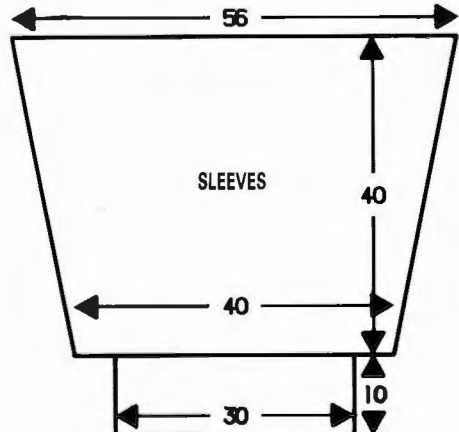


RIGHT FRONT

Using M cast on 77 (81, 85, 89, 91) sts as RIB, 000. Knit to RC40. Trans all sts to KH, 000. T7 knit 12 rows. Set for single motif/cable patt, cont to RC124, 000.

Neck shaping

Place a WY marker at right edge of work. At left, dec 1 st on next and every foll 4th row x 28 (29, 29, 29, 28). Knit to RC124, waste knit.



LEFT FRONT
As **RIGHT FRONT** reversing shapings.

SLEEVES

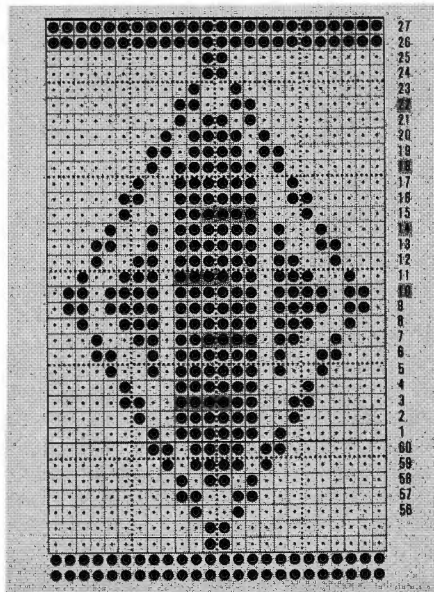
Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. With wrong side facing, pick up 165 sts evenly along armhole edge between WY markers, 000. T7 knit to RC26. Dec 1 st at each end of next and every foll 6th row x 23. Knit to RC164 and waste knit. **Cuffs:** Push 89 Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. T7 knit 1 row. Trans to RIB, knit to RC49, T10/8 knit 1 row trans to KH and latch cast off.

BUTTON/BUTTONHOLE BAND

Using M cast on 15 sts as RIB, 000. Knit to RC52. Work a 2 st buttonhole on next and every foll 26th row x 5. Knit until band is long enough to fit along left front, back neck and right front when slightly stretched.

MAKE-UP

Block and press **LIGHTLY** on wrong side. Join side and sleeve seams. Attach button/buttonhole band. Attach buttons. Press.



Work 2 over 2 cables on rows and positions shown on Card.



6

MACHINES: A, C and F with KR and double bed Colour Changer. **MATERIALS:** F.W. BRAMWELL AND CO. LTD. Artistic; TOP - M 350 g (White), A - 140 g

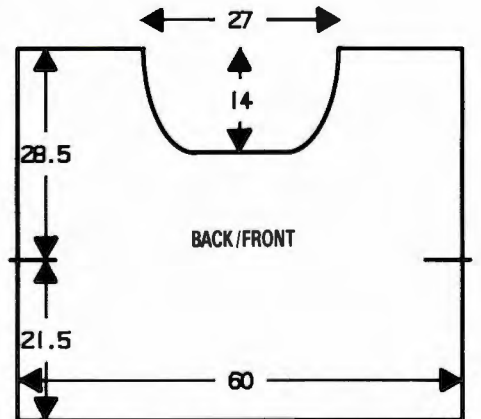
(Rose), B - 85 g (Lilac). **SKIRT - M - 575 g (White)** (100% acrylic, 450 m/100 g); elastic for waist. **MEASUREMENTS:** One size only, skirt length - 80 cm. **TENSION:** Jacquard patt - 40 sts = 13.5 cm and 60 rows = 10.6 cm (approx T3/3), st st - 40 sts = 16 cm and 60 rows = 13.2 cm (approx T5). **RIB:** FNR 2/2. **NOTES:** When shaping count Ns on KH only, adjusting KR Ns/sts accordingly. C and F machines see Electronic Sheet No. 2.

BACK/FRONT

Using M cast on 178 sts as FNR, 000. Knit 3 rows, COL. Set for first jacquard patt row and knit 1 row to select Ns. Depress both PART buttons. Knit 1 row, 000. T3/3 cont in jacquard patt throughout, knit to RC120. Place a WY marker at each end of work. Knit to RC200, COL. Note jacquard patt position.

Neck shaping

At right, push into HP 73 Ns. Knit 1 row, COR. At beg of next row, cast off 32 sts by first trans corresponding sts from KR to KH. Knit 3 rows, COR. At beg of next and every foll 4th row, cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, 1 st x 8. Knit to RC280. Waste knit rem 49 sts. Return Ns at right to WP. Set for next patt row, and reset RC. Knit to match left side reversing shapings.

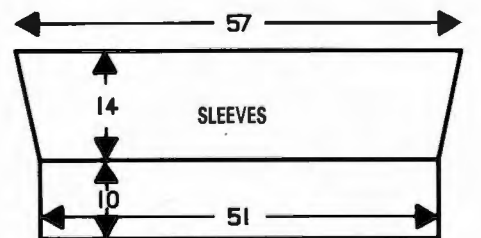


NECKBANDS

Using A cast on 102 sts as FNR, 000. T0/0 knit 3 rows. *Inc tension by 1/3, knit 3 rows. Rep from * to * working to RC30. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit.

SLEEVES

Using A cast on 150 sts as FNR, 000. Knit to RC51, COL, 000. Set for first jacquard patt row and knit 1 row to select Ns. Depress both



PART buttons, knit 1 row, 000. Knit to RC8. Inc 1 st at each end of next and every foll 8th row \times 9. Knit to RC80. Cast off loosely.

MAKE-UP

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Join neckband seams, backstitch to garment through last row knitted in A. Block and press lightly. Set in sleeves. Join side and sleeve seams.

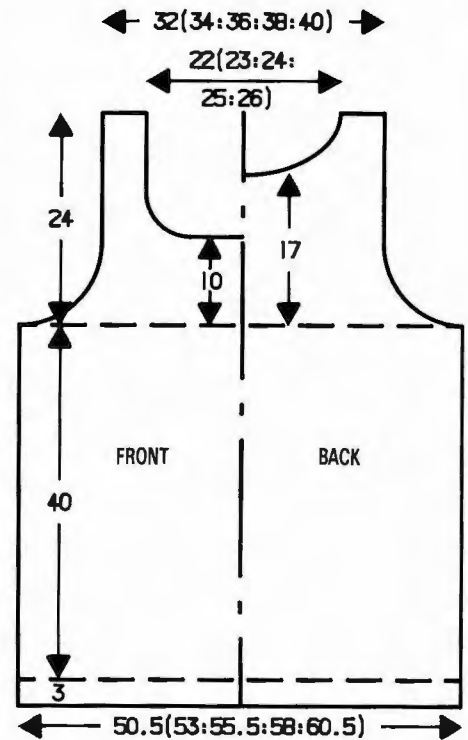
SKIRT

Using WY cast on 200 sts and knit a few rows ending with COR, 000. Change to MT5, knit 22 rows, COR. *Leaving 10 Ns at right in WP, push all rem Ns into HP. (Always taking

yarn around inside N) knit 2 rows. On next and every foll alt row, take back into WP 10 inside Ns \times 10, then 12 inside Ns \times 2, then 18 inside Ns \times 3 (12 Ns rem in HP). Now work in reverse bringing Ns back to HP.** Knit 24 rows over all Ns*, rep from * to * \times 18. Work from * to **. Knit 24 rows and waste knit. **Waistband:** Using WY cast on 200 sts and knit a few rows. Change to M T4, 000. Knit to RC12, T10 knit 1 row. T4 knit to RC25. Place first row knitted in M onto Ns to form a hem. T7 knit 1 row. With wrong side facing, pick up sts from waist edge of skirt and place onto Ns. T10 knit 1 row and cast off loosely.

MAKE-UP

Graft seam. Join waistband seam encasing elastic. Press.



BACK

As FRONT to *. Knit to RC50.

Neck shaping

As FRONT but DO NOT WASTE KNIT last shoulder. With wrong side facing place matching shoulder sts onto Ns. Using K-Carr T10 knit 1 row and cast off loosely.

NECKBAND

Using M COBH or use automatic cast on 175 (179, 183, 187, 191) sts and set for RIB, 000. T6 knit 4 rows, T7 knit 4 rows, T8 knit 4 rows. With right side of garment facing pick up 175 (179, 183, 187, 191) sts along neck edge and place onto Ns. Using K-Carr T10 knit 3 rows and waste knit. Join second shoulder as first.



MACHINES: C and F, with Garter Carriage. **MATERIALS:** PATONS Beehive; (Amounts are given for both top and skirt) M - 600 (620, 640, 660, 680) g (6121 Lilac) (50% acrylic/25% nylon/25% wool, 300 m/100 g). Elastic for waist. **MEASUREMENTS:** To fit bust/hips 86/91 (91/96, 96/101, 101/106, 106/111) cm. **TENSION:** Garter patt - 40 sts = 15.7 cm and 60 rows = 20.6 cm (approx T10). **RIB:** 1 \times 1 T8. **NOTES:** F machines - use Stitchworld Patt No 479. C machines - see Electronic Sheet No. 2.

TOP - FRONT

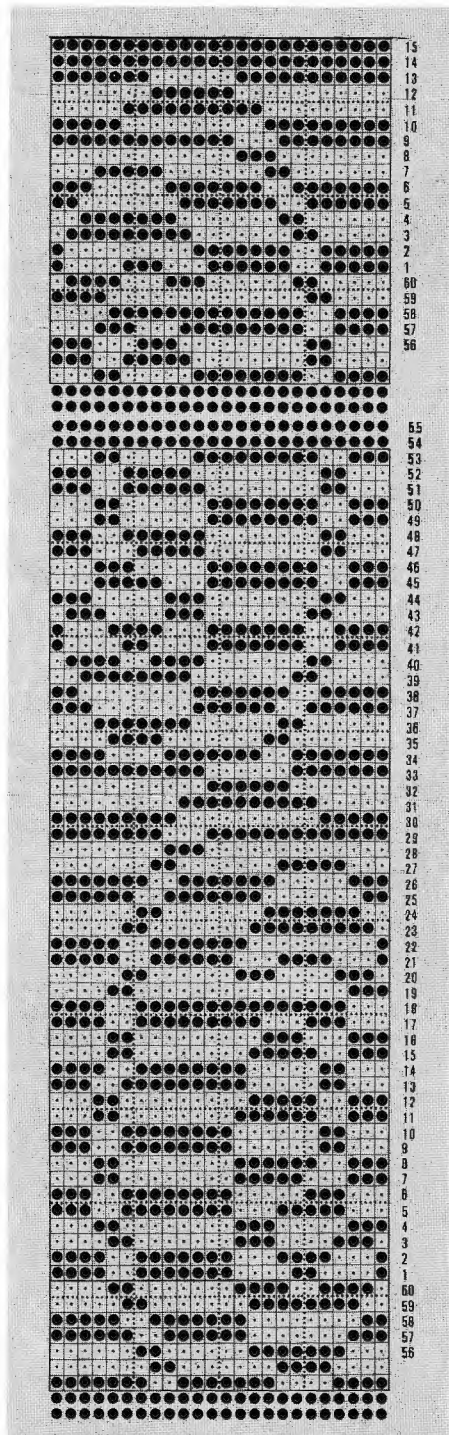
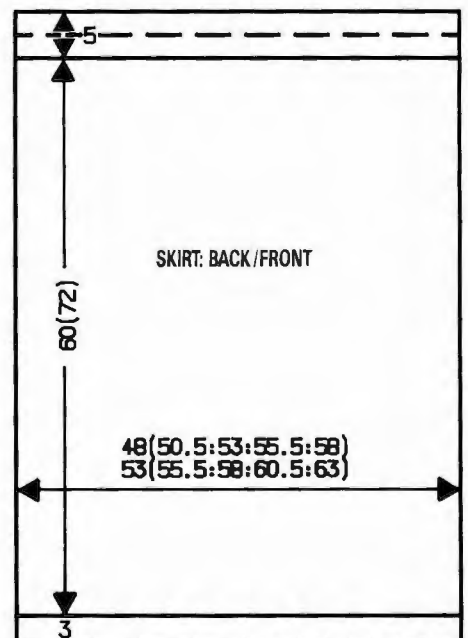
Using M COBH or use automatic cast on 129 (135, 141, 147, 155) sts, 000. Set for RIB. Knit to RC12, 000. T10 set for first row of garter patt, and working in garter patt throughout knit to RC116, 000.

Armhole shaping

At beg of next and every row cast off 4 sts \times 2, 3 sts \times 4, 2 sts \times 4, then dec 1 st at each end of alt rows \times 10 (10, 11, 11, 12)*, AT THE SAME TIME at RC28 work ...

Neck shaping

Using Nylon cord knit back to NWP centre 25 (27, 29, 31, 35) Ns, take back to NWP all Ns to left, COR. (Note patt position.) Knit 1 row. At beg of next and alt rows, cast off 4 sts \times 1, 3 sts \times 2, 2 sts \times 2 and 1 st \times 2. Knit to RC70. Waste knit rem 12 (14, 15, 17, 18) sts. Return all Ns to WP and place sts into hooks of Ns. COR. Cast off 25 (27, 29, 31, 35) sts at beg of next row. Cont in patt and knit to match right side reversing shapings.



ARMHOLE BANDS

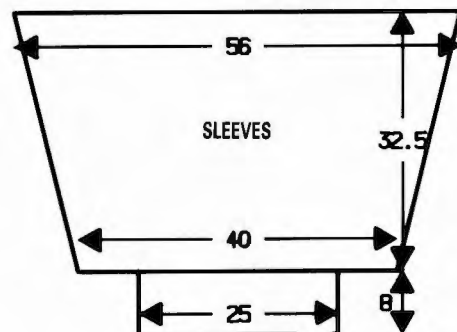
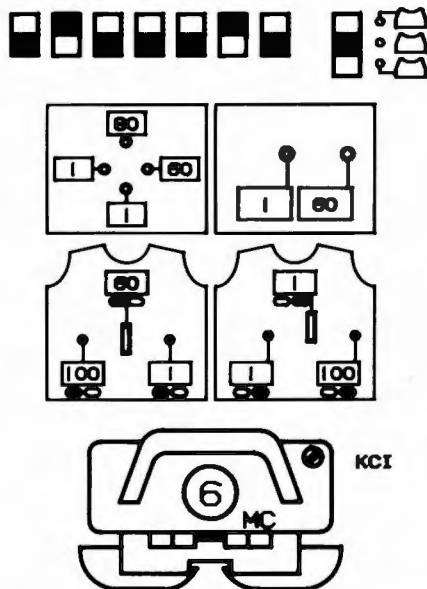
Work as NECKBAND using 129 (129, 131, 131, 133) sts picking up along armhole edge.

SKIRT BACK/FRONT

Using M COBH or use automatic cast on 123 (129, 135, 141, 147) sts, 000. Set for RIB. Knit to RC12, 000. T10 set for first row of garter patt, and working in garter patt throughout knit to RC208, 000. Using K-Carr T8 knit to RC10, T10 knit 1 row, T8 knit to RC21. Cast off loosely.

MAKE-UP

Join side seams of TOP and SKIRT. *TOP*: Backstitch through last row knitted in M of NECKBAND and ARMHOLE BANDS. *SKIRT*: Fold waistband to inside along "foldline" and slip stitch into position encasing elastic. PRESS LIGHTLY.



3/4 LENGTH SLEEVES

Using WY cast on 128 sts and knit a few rows, ending with COL. Set for first fairisle patt row and knit 1 row to select Ns, 000. Work in fairisle throughout (see NOTES), knit to RC10. Inc 1 st at each end of next and every foll 4th row \times 26 - 180 sts. Knit to RC120 and waste knit. Turn work and place back onto Ns. With wrong side facing, pick up 180 sts along armhole edge between WY markers and place onto same Ns. Using M T10 knit 1 row and cast off. *Cuffs*: Using A cast on 86 sts as RIB, 000. Knit to RC40. Trans all sts to KH. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. T10 knit 1 row and cast off.

MAKE-UP

Fold neckband in half to outside and backstitch through last row knitted in A. Press pocket and stitch into position. Attach pocket trim. Join side and sleeve seams. Press.



8

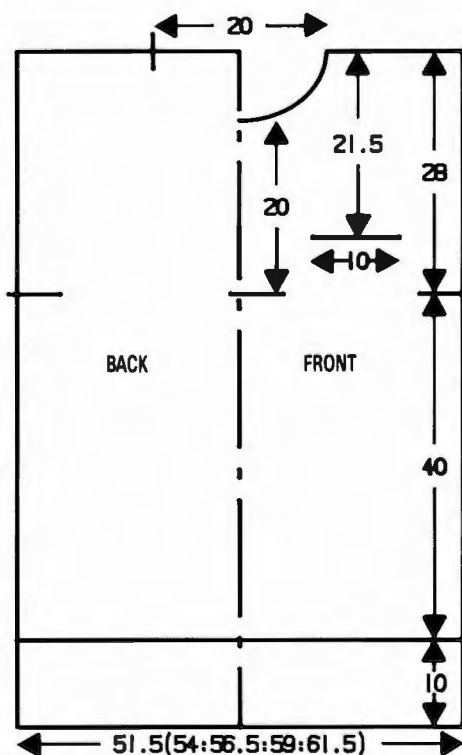
MACHINES: C and F with KR and single bed Colour Changer. **MATERIALS:** SILVERKNIT YARNS Cotton 4-ply; M - 230 (240, 250, 260, 270) g (White - shade 101), A - 160 (170, 180, 190, 200) g (Brown - shade 108), B - 45 (50, 55, 60, 65) g (Black - shade 100), C - 90 (100, 110, 120, 130) g (Beige - shade 102), (100% cotton, 423 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle - 40 sts = 12.5 cm and 60 rows = 16.2 cm (approx T6). **RIB:** 1 \times 1 T2/2. **NOTES:** Fairisle patt - *with M in FA throughout, change yarns in FB as follows: 8 rows A, 2 rows B, 8 rows C, 2 rows B*, rep from * to * throughout. See Electronic Sheet No. 3.

BACK

Using A cast on 164 (172, 180, 188, 196) sts as RIB, 000. Knit to RC50. Trans all sts to KH. Set for first fairisle patt row and knit 1 row to select Ns, 000. Work in fairisle throughout (see NOTES) knit to RC150. Place a WY marker at each end of work, 000*. Knit to RC104. Waste knit centre 64 sts. Waste knit rem 50 (54, 58, 62, 66) sts each side for shoulders.

FRONT

Pocket: Using C COBH 33 sts, 000. Knit to RC40 and waste knit. Work as BACK to *. Knit to RC24, COR. At left of '0' waste knit sts 24 - 56 inclusive. With wrong side of pocket facing place last row knitted in C onto empty Ns. Knit to RC74.



Neck shaping

(Note patt position.) Waste knit centre 16 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 6 sts \times 1, 5 sts \times 1, 4 sts \times 1, 3 sts \times 1, 2 sts \times 1, then 1 st \times 4. Knit to RC104 and waste knit rem 50 (54, 58, 62, 66) sts. Return sts at left to Ns and knit to match right side reversing shapings. *Pocket trim:* Push 33 Ns into WP. Place sts from pocket edge onto Ns. Trans to RIB, 000. Using A knit 12 rows and cast off. Join one shoulder by placing one set of shoulder sts onto Ns with right sides together. T10 knit 1 row and cast off.

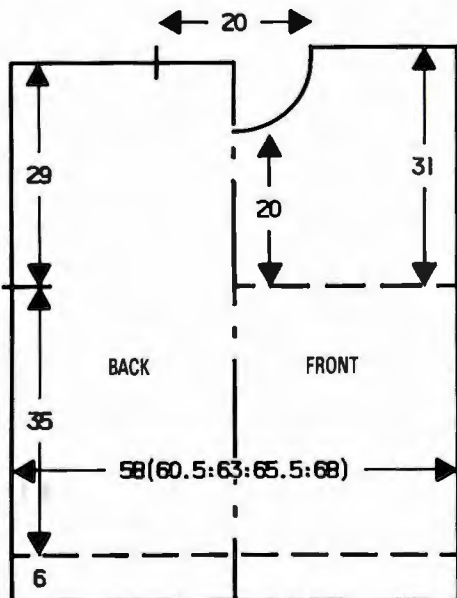
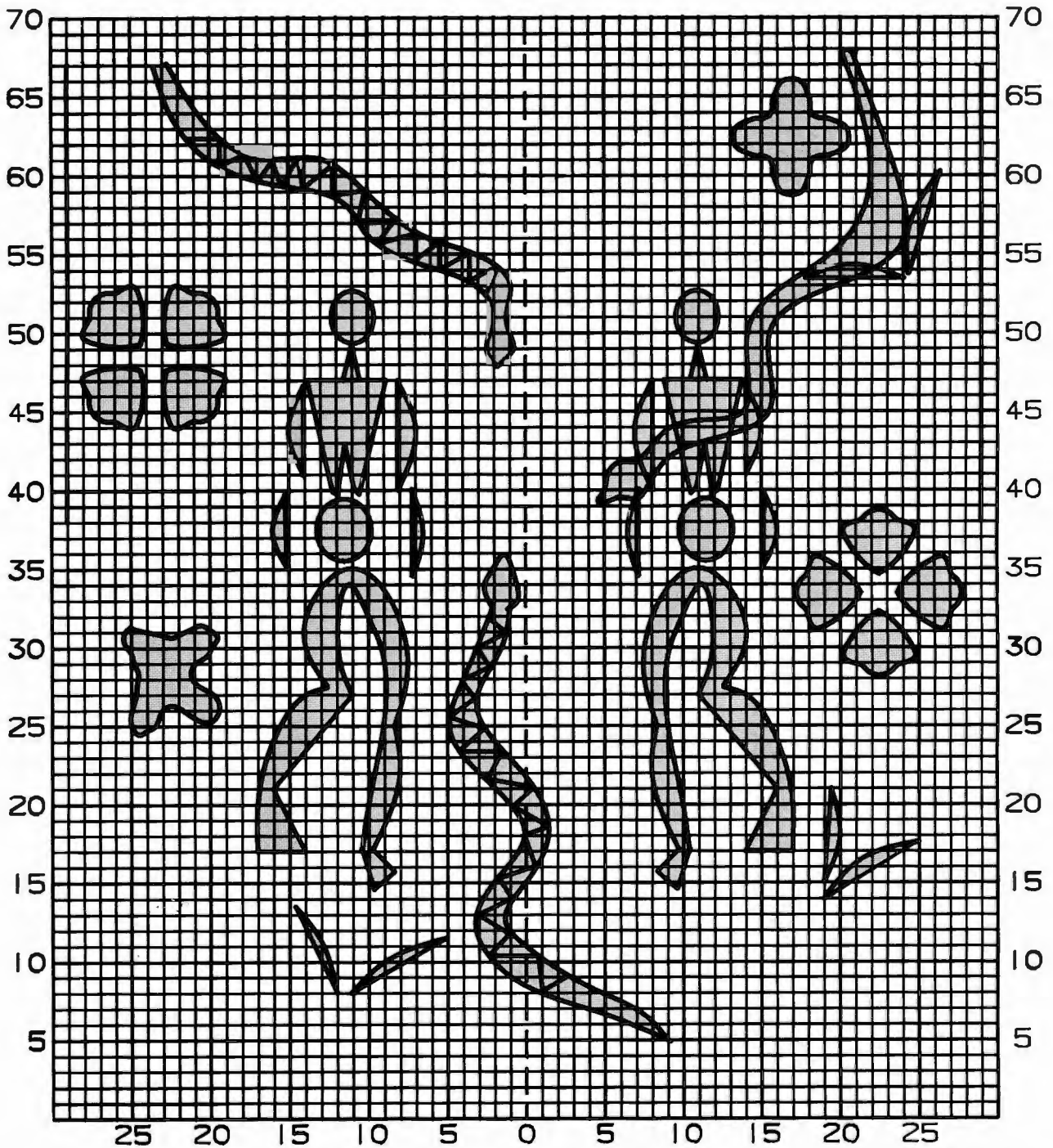
NECKBAND

With right side facing, pick up approx 164 sts evenly along neck edge and place onto Ns. Using A, T6 knit 1 row. Trans to RIB, 000. Knit to RC26. Trans all sts to KH, T7 knit 2 rows and waste knit. Join second shoulder as first.



9

MACHINES: Any 4.5 mm gauge machine with Intarsia facility or with Intarsia Carr with KR and KL. **MATERIALS:** ATKINSON MAIL ORDER YARNS Slub Cotton; M - 650 (675, 700, 725, 750) g (Natural) (100% cotton, 240 m/100 g), small amounts in each of Black, Yellow, Dark Blue, Light Blue, Orange and Brown in similar weight to M. **MEASUREMENTS:** To fit chest 96 (101, 106, 111, 116) cm. **TENSION:** Intarsia - 40 sts = 15.6 cm and 60 rows = 16.9 cm (approx T10). **RIB:** 2 \times 2 T6/6 Pitch P. **NOTES:** When making your tension swatch use Intarsia Carriage if you intend to work the garment with the Intarsia Carriage - Intarsia Carr and K-Carr tensions can be very different. The diagram for the FRONT and BACK for the larger sizes will not fit onto the KL sheet - draw the intarsia design onto the KL sheet as shown and work from the written instructions.



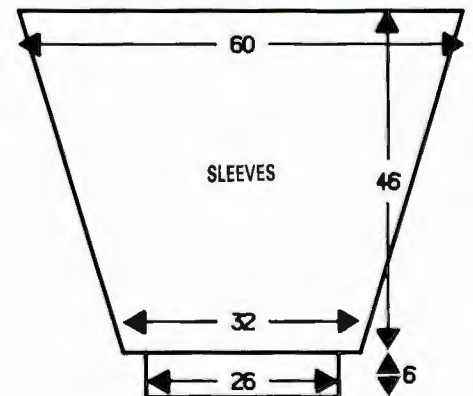
BACK
Intarsia design - 3 snakes only
 Using M cast on 148 (154, 160, 166, 174) sts as RIB using T2/2. T6/6 000. Knit to RC24. Trans all sts to KH, 000. Work in intarsia throughout, knit to RC124, 000. Place a WY marker at each end of work*. Knit to RC102. Waste knit centre 50 sts, waste knit rem 49 (52, 55, 58, 62) sts at each side for shoulders.

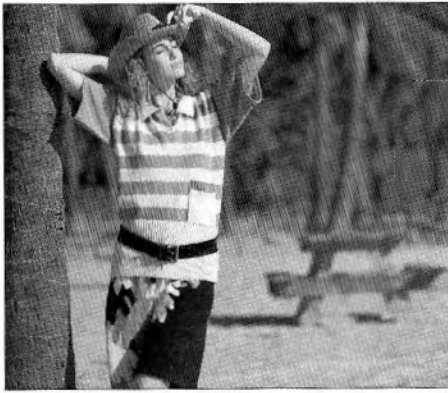
FRONT
Intarsia design - erase top right hand snake and draw in figures and flowers etc.
 Work as BACK to *. Knit to RC70, COR.

Neck shaping
 (Note KL and RC position.) Using a separate length of yarn, cast off centre 16 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and alt rows cast off 3 sts \times 2, 2 sts \times 2, and 1 st \times 7. Knit to RC110. Waste knit.

Return sts at left to Ns, reset KL and RC and knit to match right side reversing shapings.

NECKBAND
 Join one shoulder by placing one set of shoulder sts back onto Ns with right sides to-





11

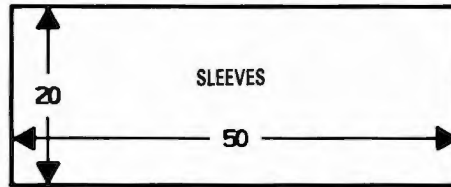
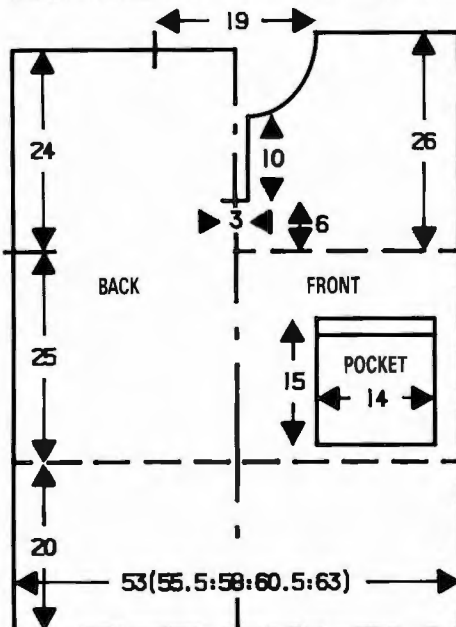
MACHINES: A, B, C and F with Intarsia facility or Intarsia Carriage, all with KR and KL. **MATERIALS:** PINGOUIN Corrida 3; Sweater: M - 200 (210, 220, 230, 240) g (Ecrú 312), A - 180 (190, 200, 210, 220) g (Kaki 351), Skirt: M - 100 (110, 120, 130, 140) g (Ecrú 312), A - 85 (95, 105, 115, 125) g (Kaki 351), B - 180 (190, 200, 210, 220) g (Noir 328) (60% cotton/40% acrylic, 420 m/100 g). 1 snap fastener, elastic for waist. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm, hips 91 (96, 101, 106, 111) cm. **TENSION:** Sweater - St st - 40 sts = 14.7 cm and 60 rows = 13.6 cm (approx T7). Skirt - st st/intarsia - 40 sts = 12.7 cm and 60 rows = 14.4 cm (approx T7). **RIB:** 2 x 1 Pitch H (see Abbreviations) T5/5. **NOTES:** When making your tension swatch use Intarsia Carriage if you intend to work the garment with the Intarsia Carriage - Intarsia Carriage and K-Carr tensions can be very different. For skirt diagram see Patt No. 3.

SWEATER BACK

Using M cast on 146 (152, 158, 164, 170) sts as RIB, 000. Knit to RC88. Trans all sts to KH, 000. Change to A, T7 and working in stripe sequence throughout of 20 rows A, 20 rows B, knit to RC110. Place a WY marker at each end of work, 000.* Knit to RC106. Waste knit centre 52 sts. Waste knit rem 47 (50, 53, 56, 59) sts each side for shoulders.

SWEATER FRONT

As SWEATER BACK to *. Knit to RC26.



Opening

Cast off centre 8 sts. Waste knit sts at left, COR. Knit to RC69, COL.

Neck shaping

At beg of next and alt rows, cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, and 1 st x 6. Knit to RC114. Waste knit rem 47 (50, 53, 56, 59) sts. Return sts at left to Ns and knit to match right side reversing shapings.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. With wrong side facing, pick up 136 sts evenly along armhole edge between WY markers and place onto Ns, 000. T7 using A throughout knit to RC88. T10 knit 1 row. T6 knit to RC99 and cast off loosely.

FRONT BANDS

Using M cast on 29 sts as RIB, 000. Knit to RC14. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up 29 sts evenly along one side of front opening and place onto Ns. T10 knit 1 row and cast off.

COLLAR

Using M cast on 122 sts as FNR, 000. T6/6 dec tension by $\frac{1}{3}$ every 4 rows, knit to RC30. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up 122 sts evenly along neck edge and place onto Ns. T10 knit 1 row and cast off.

POCKET

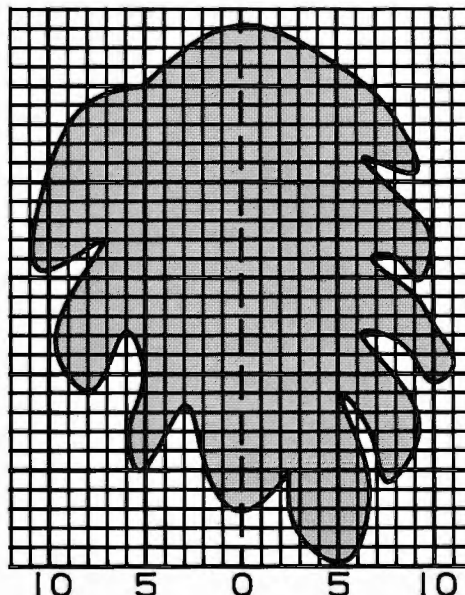
Using A cast on 38 sts as RIB, 000. Knit to RC12. Trans all sts to KH, 000. Using M T7 knit to RC52. Cast off loosely.

MAKE-UP

Block and press all pieces. Join side and sleeve seams. Turn up sleeve hems and slip stitch into position. Attach pocket. Join FRONT BANDS at centre front as illustrated. Attach snap fastener at centre front neck.

SKIRT FRONT

The skirt is too wide to draw the diagram on to the KL sheet so work your tension swatch



and set KL for rows only, then follow the instructions for sts. Make a leaf template and use it to draw around to create intarsia design. Ensure that the tip of a leaf crosses the hemline. Insert KL sheet - leaf design to base line.

Using B COBH 167 (175, 183, 191, 199) sts, 000. T6 knit to RC11, T10 knit 1 row. Set KL tripper and continue in intarsia patt to waistband. **Waistband:** Using B T9 knit 1 row. Trans every 3rd st to adjacent N and push empty Ns into NWP, 000. T5 knit to RC12. T10 knit 1 row, T5 knit to RC24. Push empty Ns into WP. T10 knit 1 row. Drop loops caught onto empty Ns. Latch cast off.

BACK

Reverse KL sheet and work as FRONT.

MAKE-UP

Block and press. Join side seams including waistband. Turn up hem and slip stitch into position. Turn waistband to inside and slip stitch into position encasing elastic. Give final press.



12

MACHINES: E with KR. **MATERIALS:** PINGOUIN Soda; M - 650 (675, 700, 725, 750) g (Kaki 10) (80% cotton/20% polyester, 200 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Tuck stitch - 20 sts = 12.8 cm and 30 rows = 11.3 cm (approx T7). **RIB:** 1 x 1 T1/1.

BACK

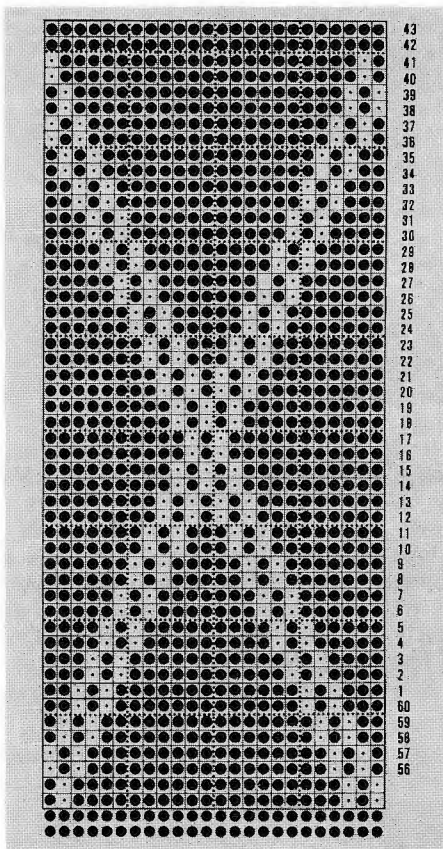
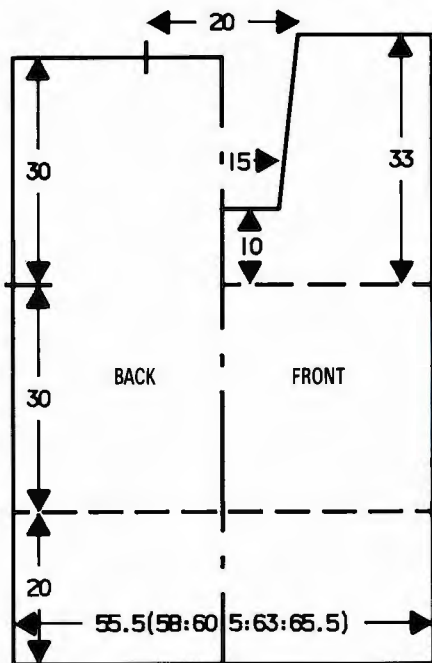
Using M cast on 87 (91, 95, 97, 101) sts as RIB, 000. Knit to RC63, COL. Trans all sts to KH. T7 set for first tuck patt row and knit 1 row to select Ns, 000. Working in tuck st throughout knit to RC80. Place a WY marker at each end of work, 000.* Knit to RC80. Waste knit 28 (30, 32, 33, 35) sts at each end of work for shoulders. Waste knit rem 31 sts.

FRONT

As BACK to *. Knit to RC26.

Neck shaping

(Note patt position.) Using a separate length of yarn, cast off 23 centre sts. Waste knit sts at left, COR. Knit to RC40. Dec 1 st at neck edge on next and every foll 14th row x 4. Knit to RC88. With wrong side of BACK facing place sts from matching shoulder onto Ns. T10 knit 1 row and cast off. Replace sts at left back onto Ns and set to noted patt row, knit to match right side reversing shapings.



SLEEVES

Using WY cast on 67 sts and knit a few rows ending with COL. Change to M, set for first patt row, T7 knit 1 row to select Ns, 000. Working in tuck st knit to RC6. Inc 1 st at each end of next and very foll 6th row \times 15. Knit to RC98. With wrong side facing, pick up sts from armhole edge between WY markers and place onto Ns. T10 knit 1 row and cast off. **Cuffs:** Push 37 Ns into WP. With right side facing place sts from cuff edge onto Ns distributing them evenly along the row. T7 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/10 knit 1 row. Trans all sts to KH and latch cast off.

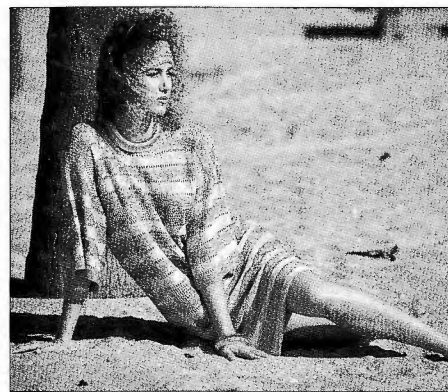
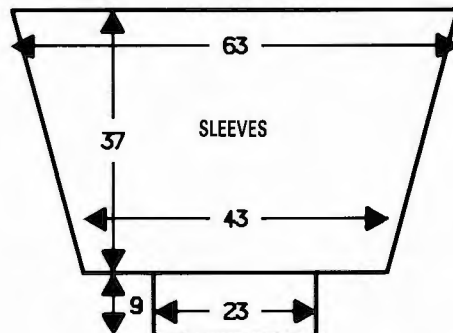
COLLAR

Using M T2/2 cast on 103 sts as FNR, 000.

T3/3 knit to RC40. Trans all sts to KH. T7 knit 1 row. With wrong side facing, pick up 36 sts evenly along neck opening from * to * (see diagram) and place onto Ns. Place all rem Ns into HP. Set K-Carr to H. T10 knit 1 row and cast off. Push next 31 Ns into WP. Pick up the 31 sts from back neck and place onto the same 31 Ns leaving rem Ns in HP. T10 knit 1 row and cast off. Push rem 36 Ns into WP. Pick up 36 sts evenly along second side of neck opening from * to * (see diagram) and place onto these Ns. T10 knit 1 row and cast off.

MAKE-UP

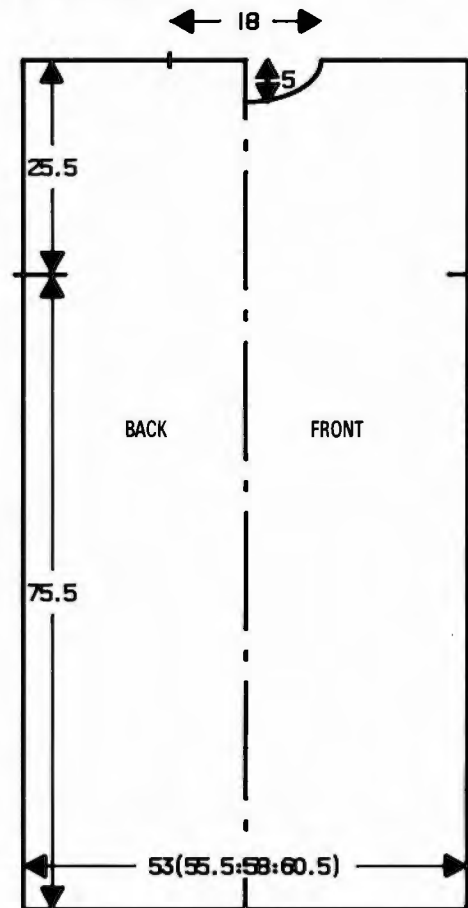
Block and press lightly. Join side and sleeve seams. Attach collar overlapping at centre front as illustrated.



13

MACHINES: A, C and F. **MATERIALS:** SILVERKNIT Ideal 2-ply; M - 330 (340, 350, 360) g (1769 Beige) (100% viscose, 500 m/100 g). SILVERKNIT Coton 4-ply; A - 25 (30, 35, 40) g (101 White) (100% cotton, 423 m/100 g). SILVERKNIT Pearl 4-ply; B - 25 (30, 35, 40) g (1268 Tan) (100% viscose, 450 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101) cm. **TENSION:** Lace/fairisle patt - 40 sts = 12.2 cm and 60 rows = 21 cm (approx T6). **NOTES:** Lace/fairisle colour and stitch sequence: ***COL, set for first patt row (fairisle) and knit 1 row to select Ns. *With M in FA and A in FB, knit 7 rows. Set K-Carr to NL, depress MC button, knit 1 row. Release MC button. Using M only knit 2 rows. ** Operate L-Carr: left to right then right to left. Using M only knit 1 row, COL. Set K-Carr to KC and knit 1 row to select Ns for fairisle. With M in FA and B in FB depress MC button and knit 7 rows. Set K-Carr to NL. Depress MC button. Knit 1 row. Release MC button. Using M only knit 2 rows. Operate L-Carr: left to right, right to left, then left to right and right to left. Using M

only knit 1 row. Set K-Carr to KC and knit 1 row to select Ns. * Rep from * to *. Rep from * to **. Using M knit 13 rows in lace. *** Rep from *** to *** reading A for B and vice versa. (One patt repeat = 144 rows.) **RIGHT SIDE OF GARMENT IS FACING YOU WHEN KNITTING.** A machines - join cards together for FRONT and BACK and separate them for SLEEVES using card 1 only. C and F machines - program BACK and FRONT, then reprogram for SLEEVES.



BACK

Using M COBH 173 (181, 189, 197) sts, 000. T5 knit to RC10. T6 knit 1 row, COL, 000. Cont in lace/fairisle colour and stitch sequence throughout (see NOTES) to RC216. Place a WY marker at each end of work, 000. **** Knit to RC72. Waste knit 57 (61, 65, 69) sts at each end of work for shoulders. Cast off rem 59 sts.

FRONT

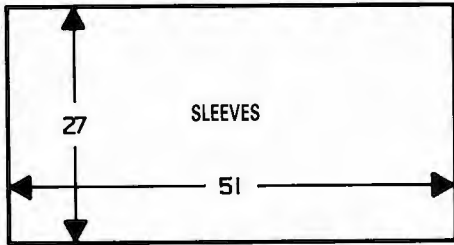
As BACK to ****. Knit to RC58.

Neck shaping

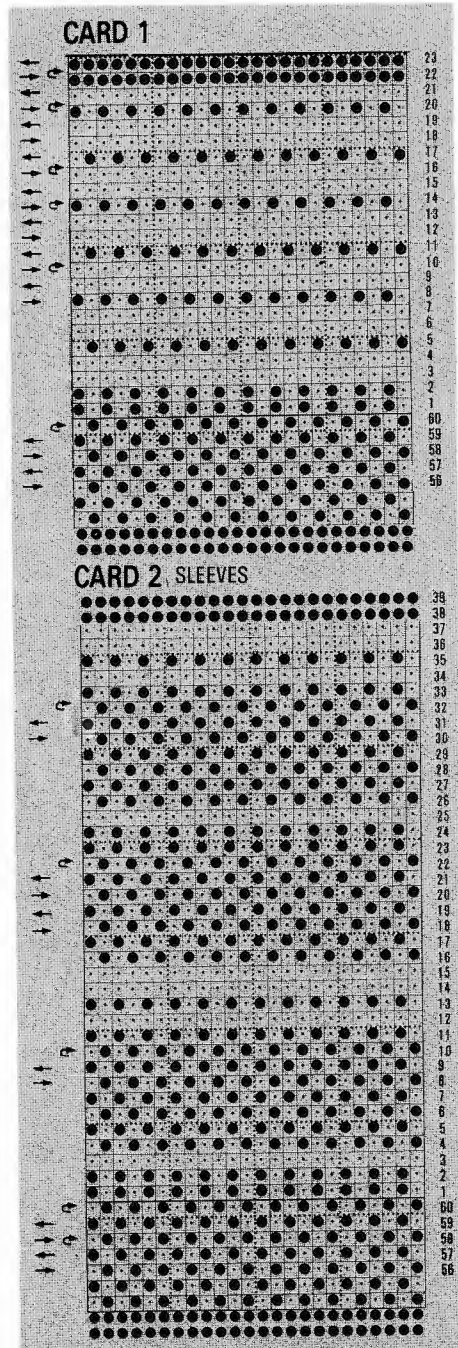
(Note patt position.) Using a separate length of M cast off centre 29 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 4 sts \times 1, 3 sts \times 2, 2 sts \times 2, and 1 st \times 1. Knit to RC72. With wrong side facing, replace sts from matching shoulder of BACK onto same Ns. Using M T10 knit 1 row and cast off. Return sts at left to Ns. Set to noted patt row and knit to match right side reversing shapings. Join second shoulder as first.

SLEEVES

Using M COBH 165 sts, 000. T5 knit to RC10. T6 knit 1 row, COL. Set K-Carr to KC and knit 1 row to select Ns, 000. Work in lace/fairisle colour and stitch sequence (see

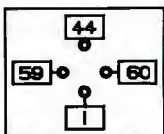


NOTES) repeating from * to * throughout. Knit to RC80. With wrong side facing pick up 165 sts evenly along armhole edge between WY markers and place onto Ns. Using M T10 knit 1 row and cast off.



BACK / FRONT - PROGRAM WHOLE AREA

SLEEVES - PROGRAM:



MAKE-UP

Block and press all pieces. Work 3 rows of crochet around neck edge. Turn to inside along "foldline" sleeve and bodice hems, slip stitch into position. Give final press.



14

MACHINES: D and E with KR. **MATERIALS:** SUNBEAM Paris; M - 400 (425, 450, 475, 500) g (Rich Cream 6939), A - 25 g (Driftwood 6934), B - 15 g (Gold Dust 6935), C - 15 g (Black 6921) (78% mohair/13% wool/9% nylon, 100 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st - 20 sts = 12.3 cm and 30 rows = 14.2 cm (approx T6). **RIB:** 2 x 1 Pitch H (see Abbreviations) T2/2. **NOTES:** "Dropstitch" patt see YOKE.

BACK

Using WY cast on 87 (91, 95, 99, 103) sts and knit a few rows ending with COR. Change to M, 000. T6 knit to RC64, 000.

Raglan shaping

Cast off 2 (2, 3, 3, 3) sts at beg of next 2 rows. Knit 2 rows. Dec 2 sts at each end of next and every foll 4th row x 6 (5, 6, 6, 7), then alt rows x 2 (4, 3, 4, 4) [RC32 (32, 34, 36, 40)]. Waste knit rem 51 (51, 53, 53, 53) sts.

FRONT

As BACK to RC22 (22, 24, 26, 30) above beg of raglan shaping.

Yoke shaping

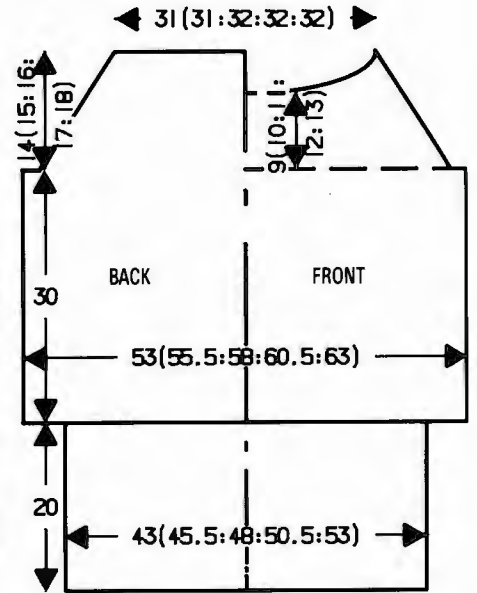
Cont raglan dec's as BACK and AT THE SAME TIME push into HP centre 15 (15, 17, 17, 17) Ns, push all Ns at left into HP, knit 2 rows, on next and every foll alt row, push into HP 4 inside Ns x 4 [RC32 (32, 34, 36, 40)]. Push rem 2 Ns into HP. Return Ns at left to WP and knit to match right side reversing shapings. Waste knit. **Waist ribs:** Push 71 (74, 77, 83, 86) Ns into WP. With wrong side facing place sts from waist edge onto Ns distributing them evenly along the row. Trans to RIB making sts as necessary, 000. Knit to RC47, T10/8 knit 1 row. Trans all sts to KH and latch cast off.

SLEEVES

Using WY cast on 53 sts and knit a few rows ending with COR. Change to M, 000. T6 knit to RC8. Inc 1 st at each end of next and every foll 8th row x 8. Knit to RC80, 000.

Raglan shaping

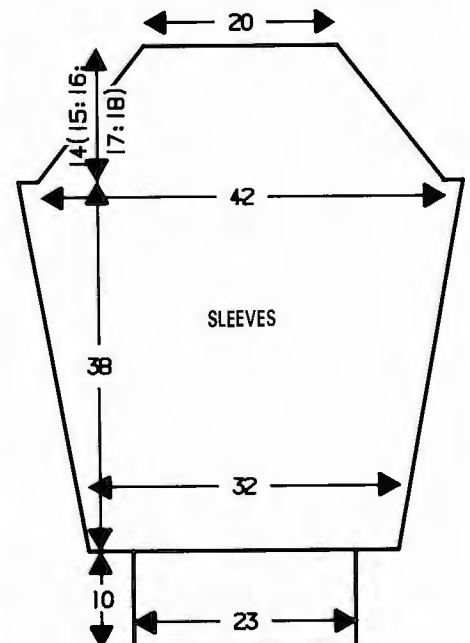
Cast off 2 (2, 3, 3, 3) sts at beg of next 2 rows. Knit to RC4 (4, 4, 4, 8). Dec 2 sts at each end of next and every foll 4th row x 6 (7, 8, 8, 8), then alt rows x 2 (1, 0, 0, 0) [33 (33, 31, 31,



31) sts]. Knit to RC32 (32, 34, 36, 40). Waste knit. **Cuffs:** Push 38 Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. T6 knit 1 row. Trans to RIB (making sts where necessary), 000. Knit to RC23, T10/8 knit 1 row. Trans all sts to KH and latch cast off.

YOKE

Using WY cast on 102 sts and knit a few rows ending with COR. Change to CT7 and knit 2 rows, 000. With wrong side facing, pick up 102 sts evenly along neck edge of SLEEVE, FRONT, SLEEVE then BACK and place onto Ns. Knit 1 row. T8/1 reducing tension on KH by 1/3 every 5 rows and AT THE SAME TIME, work "Dropstitch" patt as folls: *Change to A. Using Racking Handle set KR to 5, Pitch H. Push KR into WP. Working from centre outwards arrange Ns on KR, 5 Ns in WP, 5 Ns in NWP. Knit 4 rows. Drop all sts on KR leaving Ns in WP. Drop KR back to NWP. Using A knit 1 row. Change to B. Rack 5 places to 1. Push KR into WP. Knit 4 rows. Drop all sts on KR leaving Ns in WP. Drop KR back to NWP. Using C knit 1 row*. Rep from * to * and waste knit.



NECKBAND

Push 82 Ns into WP. With right side facing, replace sts from neck edge onto Ns distributing them evenly along the row. Using A T7 knit 1 row. Trans to 2 × 2 rib Pitch P, 000. T2/2 knit to RC12. Trans to KH. Using C T7 knit 1 row and waste knit.

MAKE-UP

Join raglans and yoke seam. Join neckband seam. Fold neckband in half to outside and backstitch to garment through last row knitted in C. Join side and sleeve seams. Give brush.



15

MACHINES: C and F with KR. **MATERIALS:** SILVERKNIT Coton 4-ply; M - 225 (235, 245, 255, 265) g (Olive 109), Con Col - 215 (225, 235, 245, 264) g (Black 100) (100% cotton, 423 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle - 40 sts = 13.1 cm and 60 rows = 15.3 cm (approx T6). **RIB:** 2 × 1 Pitch P (see Abbreviations) T2/2.

BACK

Using Con Col cast on 146 (154, 162, 170, 178) sts as RIB, 000. Knit to RC25. Trans all sts to KH. Set for first fairisle row and knit 1 row to select Ns, 000. With M in FA and Con Col in FB work in fairisle throughout to RC240, 000.

Side panel shaping

Cast off 13 sts at beg of next 2 rows. * Knit to RC94, 000.

Raglan shaping

Place a WY marker at each end of work. Dec 1 st at each end of next row, knit to RC8 (4, 4, 4, 4). Dec 1 st at each end of next and every foll 4th row × 22 (20, 16, 12, 8), then every alt row × 0 (6, 14, 22, 30). Knit to RC94. Waste knit 13 sts at each end of work. Waste knit rem 48 sts.

FRONT

As BACK to *. Knit to RC62.

Divide for opening

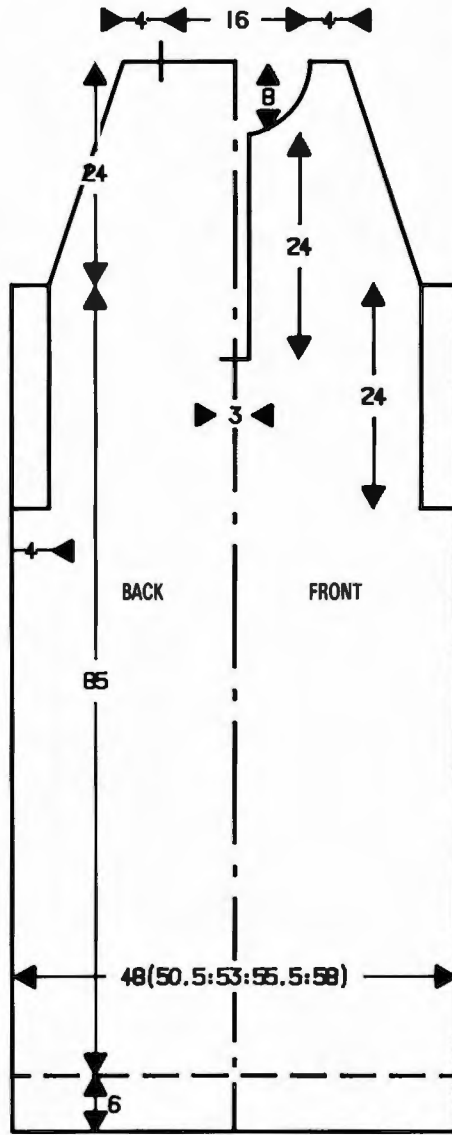
(Note patt position). Using a separate length of yarn, cast off centre 10 sts. Waste knit sts at left, COR. Knit to RC94, 000.

Raglan shaping

Work raglan shaping to match BACK, and AT THE SAME TIME at RC63 (COL)...

Shape neck

At beg of next and alt rows cast off 4 sts × 1, 3 sts × 1, 2 sts × 2, then dec 1 st × 8. Knit to RC94. Waste knit rem 13 sts. Return sts at left to Ns, set to noted fairisle row, and knit to match right side reversing shapings.



MAKE-UP

Block and press all pieces. Join shoulders by placing both sets of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off. **Armbands:** Push 148 Ns into WP. With right side facing, pick up 148 sts evenly along armhole edge between WY markers. Using Con Col, T5 knit 2 rows, T10 knit 1 row. T5 knit 6 rows. Waste knit. Fold armband to outside along "foldline" and backstitch through last row knitted in Con Col. **Front bands:** Using Con Col cast on 74 sts as RIB, 000. Knit to RC14. Trans all sts to KH. T5 knit 1 row. With wrong side facing, pick up sts from along front opening and place onto Ns. T10 knit 1 row and cast off. Join front bands at centre front, overlapping as illustrated. **Collar:** Using Con Col cast on 131 sts as RIB, 000. T3²/3² knit to RC6. *Reduce tension by 1/3, knit 6 rows*, rep from * to * × 6. Trans all sts to KH. T5 knit 1 row. With wrong side facing, pick up sts from around neck edge and place onto Ns. T10 knit 1 row and cast off. **Side panel:** Using Con Col cast on 44 sts as RIB, 000. T3/3 knit to RC95. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Set into side seams as illustrated, cast off edge to beginning of raglan shaping.



16

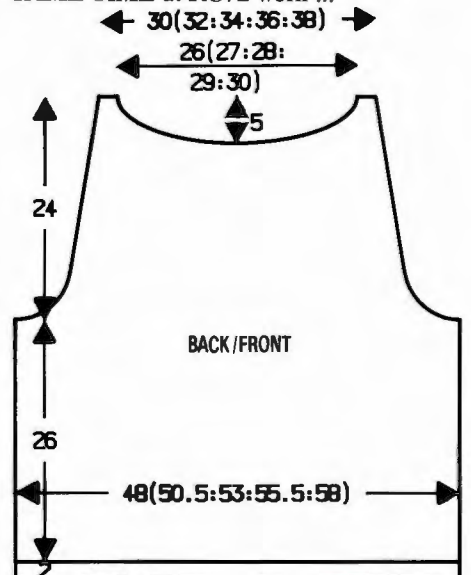
MACHINES: A, C and F with Garter Carriage. **MATERIALS:** PHILDAR Sunset 330; M - 60 (70, 80, 90, 100) g (04 Argent), (65% acetate/35% polyester, 800 m/100 g), PHILDAR Perle No 5; A - 110 (120, 130, 140, 150) g (10 Blanc), (100% cotton, 400 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle "picked up" patt - 40 sts = 14.5 cm and 60 rows = 15.5 cm (approx T8). **NOTES:** With M in FA and A in FB throughout, knit 8 rows, using a transfer tool, pick up floats and place onto centre N of last row of knitting - see illustration. F machines - use Stitchworld Patt No 1c, C machines - see Electronic Sheet No 2.

BACK/FRONT

Using M COBH, or set Garter Carriage for automatic cast on, 132 (140, 146, 152, 160) sts. Set Garter Carriage to knit 1 row plain, 1 row purl, 000. Knit to RC12, 000. Set for first row of fairisle and knit 1 row to select Ns. With M in FA and A in FB T8 cont in fairisle patt throughout (see NOTES) to RC100, 000.

Armhole shaping

At beg of next and every row cast off 4 sts × 2, 3 sts × 2, 2 sts × 4, then dec 1 st at each end of alt rows × 4 (5, 5, 5, 7), then dec 1 st at each end of every 6th row × 10, AT THE SAME TIME at RC72 work ...



Neck shaping

Waste knit centre 24 (26, 30, 32, 34) sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and alt rows cast off 4 sts × 2, 3 sts × 2, and 2 sts × 5. Knit to RC92 and waste knit. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. With right side facing, pick up 144 (148, 156, 160, 164) sts evenly along neck edge and place onto Ns. *Using M and K-Carr, T6 knit 1 row. Change to Garter Carriage and set to knit 1 row plain, 1 row purl, 000. Knit to RC14. Change to K-Carr T6, knit 1 row and waste knit.*

ARMHOLE BANDS

Join second shoulder as first. With right side facing, pick up 132 sts evenly along armhole edge and place onto Ns. Rep from * to * as NECKBAND.

MAKE-UP

Join neckband seam. Fold neckband and armhole bands to outside and backstitch into position through last row knitted in M. Block and press lightly. Join side seams.

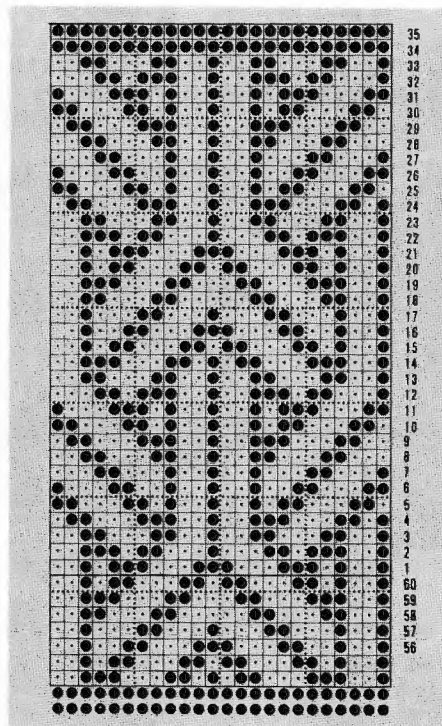


17

MACHINES: A, C and F with KR. **MATERIALS:** PHILDAR Sunset 330; M - 430 (450, 470, 490, 510) g (60 Meteore) (65% acetate/35% polyester, 800 m/100 g), PHILDAR Option 4 ply 201; A - 400 (420, 440, 460, 480) g (36 Flanelle) (100% acrylic, 410 m/100 g), elastic for waist, 8 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Woven patt - 40 sts = 15.1 cm and 60 rows = 15 cm (approx T7). **RIB:** 2 × 1 (see Abbreviations) Pitch H T5/5. **NOTES:** F machines use Stitchworld Patt No 426. For skirt diagram see Patt No. 3. C machines copy card onto mylar sheet.

JACKET BACK

Using A cast on 147 (153, 161, 167, 173) sts as RIB, 000. *Knit to RC49, COL. Trans all sts to KH. Set for first woven patt row, T7 and knit 1 row to select Ns, 000. Cont in woven patt throughout.* Knit to RC160. Place a WY marker at each end of work, 000. Knit to RC120. Waste knit centre 69 sts. Waste knit rem 39 (42, 46, 49, 52) sts at each side for shoulders.



POCKETS (2)

Using WY cast on 41 sts and knit a few rows ending with COR. Using M COBH over waste yarn. T7 knit 1 row. Set for first woven patt row and knit 1 row to select Ns, 000. Cont in woven patt to RC79 (77, 77, 77, 79) and waste knit.

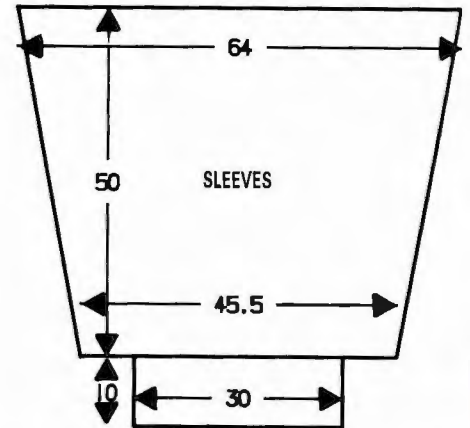
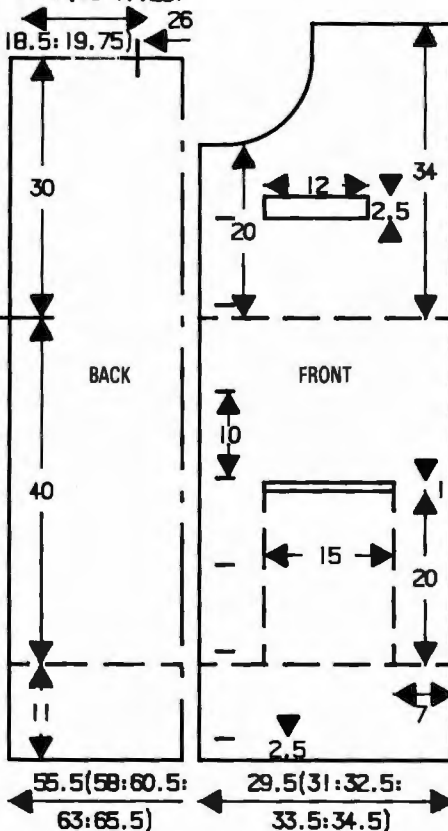
LEFT FRONT

Using A cast on 78 (82, 86, 89, 91) sts as RIB, 000. Work as JACKET BACK from * to *. Knit to RC79 (77, 77, 77, 79) set K-Carr to H.

Place Pocket

(Note patt position.) Push 18 Ns at right into HP. Leave the adjacent 41 Ns to left in WP and push all rem Ns into HP. Disconnect RC.

14.75(16:17.25:



Using a separate ball of M, T5 knit 6 rows in st st. T10 knit 1 row. T5 knit 6 rows and waste knit. With right side facing place last row knitted in M of pocket onto Ns. Take all Ns back to WP. Set for next patt row. Reconnect RC and cont in woven patt to RC160, 000. Place a WY marker at right edge. Knit to RC81, COL.

Neck shaping

At beg of next and alt rows, cast off 9 (10, 10, 9) sts × 1, 4 sts × 1, 3 sts × 2, 2 sts × 4, 1 st × 12. Knit to RC136 on rem 39 (42, 46, 49, 52) sts. With wrong side facing, place sts from LEFT BACK shoulder onto same Ns. T10 knit 1 row and cast off.

RIGHT FRONT

As LEFT FRONT reversing shapings and reading right for left and vice versa, and AT THE SAME TIME making 7 × 4 st buttonholes 6 sts from the edge: beg at RC12 of RIB then RC6 of woven patt and then every foll 40th row.

NECKBAND

Using A cast on 185 sts as RIB, 000. Knit to RC6, work last buttonhole. Knit to RC14. Trans all sts to KH. With right side facing, pick up 185 sts evenly around neck edge and place onto Ns. T9 knit 1 row. Change to M T6, knit 4 rows and waste knit.

FRONT BANDS

Using A cast on 197 sts as RIB, 000. Knit to RC3. Trans to KH. With right side facing, pick up sts along front opening and place onto Ns. T9 knit 1 row. Change to M T6, knit 4 rows and waste knit.

SLEEVES (Insert card upside down).

With wrong side facing pick up 169 sts evenly along armhole edge between WY markers, 000. Using 2 ends of M together, T9 knit 4 rows. Waste knit, turn work and place last row knitted in M back onto Ns, COL, 000. Depress both PART buttons and set for first row of woven patt. Knit 1 row to select Ns. Release both PART buttons. Cont in woven patt to RC3. Dec 1 st at each end of next and every foll 8th row × 24. Knit to RC196. Waste knit rem 121 sts, turn work and place last row knitted in M back onto Ns. Using 2 ends of M, T9 knit 4 rows. Using 1 end of M, T7 knit 1 row and waste knit. **Cuffs:** Using A cast on 80 sts as RIB, 000. Knit to RC44. Trans all sts to KH. T8 knit 1 row. With wrong side facing pick up sts from cuff edge of sleeve and place onto Ns distributing them evenly along the row. T10 knit 1 row and cast off.

MOCK POCKETS (2)

Using A cast on 32 sts as RIB, 000. Knit to RC10. Trans to KH. T8 knit 1 row. Using M T6 knit 4 rows and waste knit.

MAKE-UP

Block and press. Backstitch to garment, through last row of M around neck edge, front openings and mock pockets. Stitch pockets into position. Join side and sleeve seams. Neaten buttonholes and attach buttons.

SKIRT BACK/FRONT

Using WY cast on 141 (147, 153, 161, 167) sts and knit a few rows. Change to MT5, 000. Knit to RC6. T10 knit 1 row. T5 knit to RC13. Turn up hem, 000. T7 set for first row of woven patt and knit 1 row to select Ns. Cont in woven patt to RC240. Trans every 3rd st to adjacent N pushing empty Ns into NWP, 000. Change to A T5 knit to RC12, T10 knit 1 row, T5 knit to RC25 and waste knit.

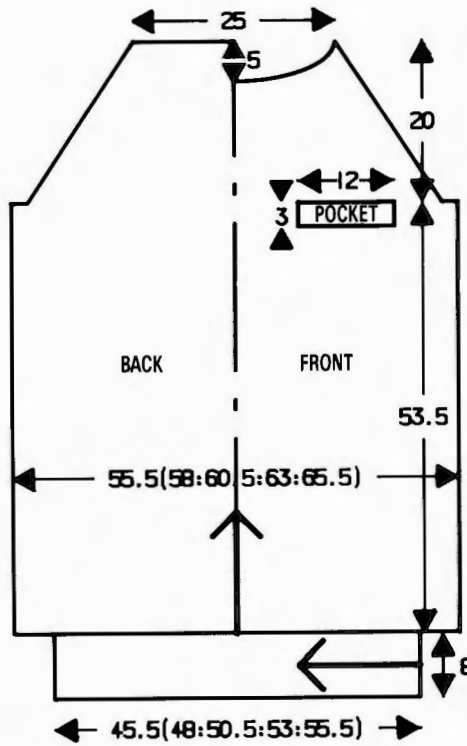
MAKE-UP

Block and press. Join side seams. Fold waistband to outside along "foldline" and backstitch through last row knitted in A encasing elastic.



18

MACHINES: C and F with KR. **MATERIALS:** SILVERKNIT Ideal; Sweater - M - 230 (250, 270, 290, 310) g, Skirt - 520 (540, 560) g (Grey 1726) (100% viscose 500 m/100 g); SILVERKNIT Coton; Sweater - A - 180 (190, 200, 210, 220) g (Blue 106), B - small amount (Black 100) (100% cotton, 423 m/100 g). Elastic for waist. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. Skirt length 70 cm (approx), to fit hip 91/96 (96/101, 101/106) cm. **TENSION:** Fairisle/lace patt - 40 sts = 14.7 cm and 60 rows = 17.6 cm (approx T6). **RIB:** 2 x 1 T2/2 Pitch H (see Abbreviations) using A. **NOTES:** Lace/fairisle patt: One patt repeat = 60 rows. *Using M work in lace to RC7. Set K-Carr to KC, knit to RC10. With M in FA and A in FB depress MC button and work in fairisle to RC21. Release MC button. Using M only knit 1 row. Set K-Carr to NL. Knit 2 rows [RC24]. Work in lace to RC31. Set K-Carr to KC. Work in st st to RC33. Set Variation Switches for double width and double length. Knit 1 row. With M in FA and B in FB depress MC button and work in fairisle to RC56. Release MC button. Set Variation Switches to normal. Using M only



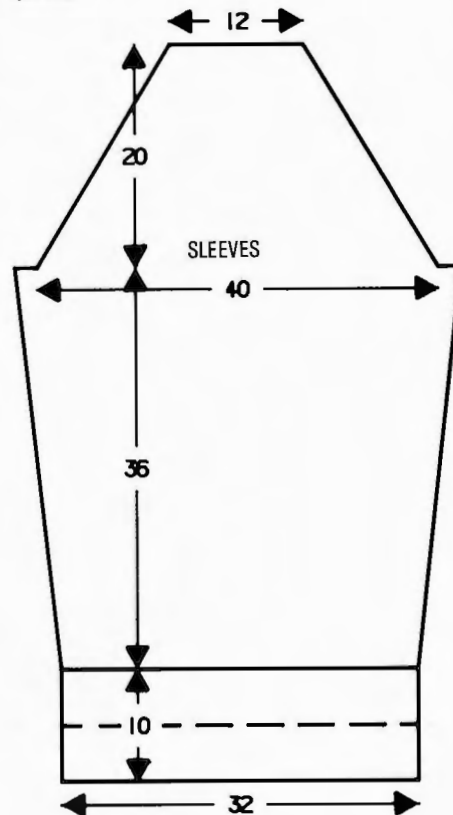
knit 2 rows. Set K-Carr to NL. Using M only knit to RC60.* Repeat these 60 rows throughout.

BACK

Using WY cast on 150 (156, 164, 170, 178) sts and knit a few rows ending with COR. Using M COBH over waste knitting, 000. T4 knit to RC4, 000. T6 set for patt, see NOTES and work in patt throughout, knit to RC182, 000.

Raglan shaping

Cast off 6 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 32 (29, 25, 22, 18), then next and every row x 3 (9, 17, 23, 31). Knit to RC68. Waste knit rem 68 sts.



FRONT

Work as BACK to RC50 above beg of raglan shaping.

Neck shaping

(Note patt position.) Using a separate length of yarn, and backstitch method, cast off centre 14 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 3 sts x 8. Knit to RC68 and cast off rem 3 sts. Return sts at left to Ns and set to noted patt row. Knit to match right side reversing shapings.

SLEEVES

Using A cast on 86 sts as RIB, 000. Knit to RC42. Trans all sts to KH, 000. Change to M T6 knit to RC4, 000. Set for patt (see NOTES) knit to RC6. Inc 1 st at each end of next and every foll 10th row x 11 - 108 sts. Knit to RC122, 000.

Raglan shaping

Cast off 6 sts of beg of next 2 rows. Knit 2 rows. Dec 1 st at each end of next and every foll alt row x 32. Knit to RC68. Waste knit rem 32 sts.

Raglan insets (4 pieces)

Using A cast on 23 sts as RIB, 000. Knit to RC90 and cast off.

NECKBAND

Join raglan insets to raglan seams leaving one back raglan open. Using A cast on 198 sts as RIB. T1/1 *knit 2 rows. Inc tension by 1/3*. Repeat from * to * x 9. Trans all sts to KH. With right side facing, pick up sts from around neck edge and place onto Ns. Using A, T6 knit 3 rows and waste knit.

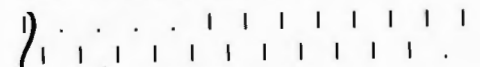
MAKE-UP

Block and press all pieces. Join rem raglan and neckband seam. Backstitch to garment through last row knitted in A around neckband. Join side and sleeve seams. **Waistband:** Using A cast on 50 st as RIB, 000. Knit to RC382 (404, 424, 446, 466) and cast off. Join cast off edge to cast on edge. Join waistband to garment. **Mock pocket trim:** Using A cast on 35 sts as RIB, 000. Knit to RC12. Trans all sts to KH. T6 knit 2 rows. Waste knit. Stitch mock pocket trim into position as illustrated. Give final press.

SKIRT (4 panels)

Using M cast on as FNR over 158 (170, 182) Ns on KH. Trans to N-arrangement:

NEEDLE ARRANGEMENT:



T2/2 knit to RC230. Trans all sts to KH. T5 knit 1 row and waste knit. **Waistband:** Using mattress stitch join 3 side seams. Push 200 Ns into WP. With right side facing, place sts from last row of M of skirt panels onto Ns distributing them evenly along the row, 000. Using M T4 knit 16 rows. T10 knit 1 row. T4 knit to RC33. Waste knit.

MAKE-UP

Join rem skirt seam and waistband seams. Steam press pulling skirt lengthways. Fold waistband in half to outside along "foldline" and backstitch into position encasing elastic.



19

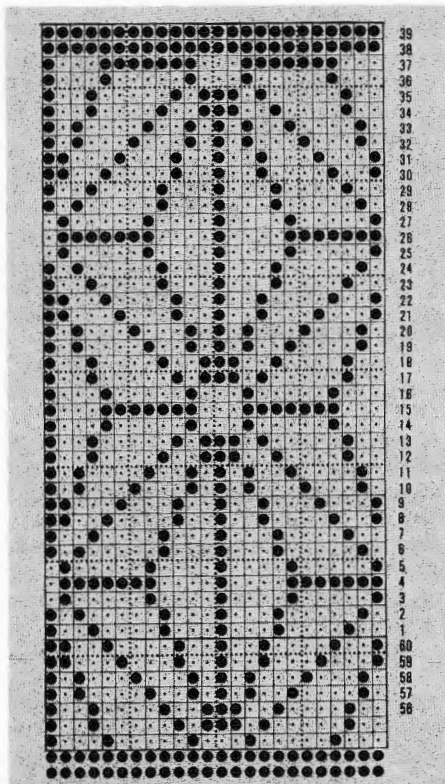
MACHINES: A, C and F. **MATERIALS:** PHILDAR Luxe 025; M - 170 (190, 210, 230, 250) g (66 Noir) (85% acrylic/15% wool, 450 m/100 g), PHILDAR Sunset 330; Con Col 140 (150, 160, 170, 180) g (04 Argent) (65% acetate/35% polyester, 800 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle - 40 sts = 12.5 cm and 60 rows = 16 cm (approx T7). **NOTES:** F machines use Stitchworld Patt No 16, C machines copy card onto mylar sheet. For diagram see Patt No. 20.

BACK

Using WY cast on 162 (170, 178, 186, 194) sts and knit a few rows, 000. Change to M T6 and knit to RC6, T10 knit 1 row, T6 knit to RC13. Turn up hem, COL. Set for first row of fairisle. T7 knit 1 row to select Ns, 000. With M in FA and Con Col in FB cont in fairisle throughout knit to RC280, 000.

Armhole shaping

At beg of next and every row, cast off 5 sts × 2, 4 sts × 4, 3 sts × 4, 2 sts × 6, then dec 1 st at each end of every foll alt row × 5 (6, 6, 7, 8).* Knit to RC64.



Neck shaping
Waste knit centre 24 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and alt rows cast off 4 sts × 2, 3 sts × 2, 2 sts × 3 and 1 st × 3. Knit to RC90 and waste knit rem 16 (19, 23, 26, 29) sts. Return work at left to Ns and knit to match right side reversing shapings.

Neckband

With right side facing, pick up 86 sts evenly along neck edge and place onto Ns. Using M T6 knit to RC4, T10 knit 1 row, T6 knit to RC11 and waste knit.

FRONT

As BACK to *. Knit to RC26.

Neck shaping
As BACK.

Neckband

With right side facing, pick up 144 sts evenly along neck edge and place onto Ns. 000. Using M T6 knit to RC4, T10 knit 1 row, T6 knit to RC11 and waste knit.

Armhole bands

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using 154 sts work armhole bands to match neckband.

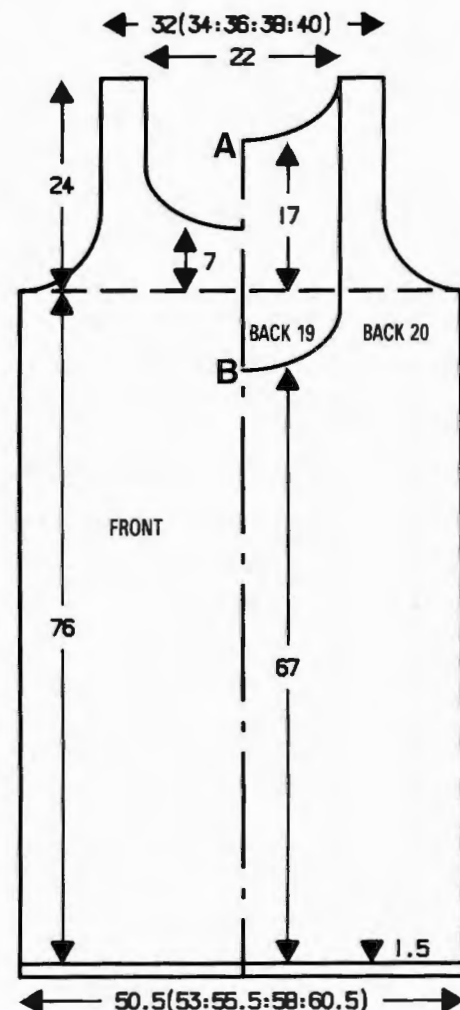
MAKE-UP

Join neckband seams. Fold neckband and armhole bands to outside along "foldline" and backstitch into position. Block and press lightly. Join side seams.



20

MACHINES: A, C and F with KR and Colour Changer. **MATERIALS:** PHILDAR Perle No 5; M - 250 (270, 290, 310, 330) g (10 Blanc), (100% cotton, 400 m/100 g), PHILDAR Luxe 025; A - 60 (70, 80, 90, 100) g (85% acrylic/15% wool, 450 m/100 g), PHILDAR Sunset 330; B and C - 40 (50, 60, 70, 80) g (04 Argent and 60 Meteore), (65% acetate/35% polyester, 800 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle - 40 sts = 15 cm and 60 rows = 13.9 cm (approx T7). **NOTES:** Fairisle patt - *with M in FA throughout, and with A in FB knit 2 rows, with B in FB knit 4 rows, with A in FB knit 2 rows, with C in FB knit 4 rows, * rep from * to * throughout. F machines - Stitchworld Patt No 525, C machines copy card onto mylar sheet.



FRONT

Using WY cast on 134 (140, 148, 154, 160) sts and knit a few rows ending with COL, 000. Change to M T5 knit to RC6, T10 knit 1 row, T5 knit to RC13, COR, 000. Pick up first row knitted in M and place onto same Ns. Set for fairisle row and knit 1 row to select Ns. Cont in fairisle patt throughout (see NOTES).*** Knit to RC326, 000.

Armhole shaping

** At beg of next and every foll row cast off 4 sts × 2, 3 sts × 4, 2 sts × 6, then at each end of alt rows dec 1 st × 9 (9, 10, 11, 11)**. Knit to RC74.

Neck shaping

Waste knit centre 24 sts. Waste knit sts at right. COL, knit 1 row. At beg of next and alt rows cast off 4 sts × 1, 3 sts × 2, 2 sts × 2, then dec 1 st × 4. Knit to RC104 and waste knit rem 12 (15, 18, 20, 23) sts. Replace work at right back onto Ns and knit to match left side reversing shapings.

Neckband

With right side facing, pick up 70 (74, 76, 78, 80) sts evenly along neck edge, 000. Using M T5 knit to RC4. T10 knit 1 row. T5 knit to RC11 and waste knit.

BACK

As FRONT to ***. Knit to RC288.

Neck shaping

As FRONT and AT THE SAME TIME at RC326, 000, work ...

Armhole shaping

As FRONT from ** to **. Knit to RC104. Waste knit rem 12 (15, 18, 20, 23) sts.

Neckband

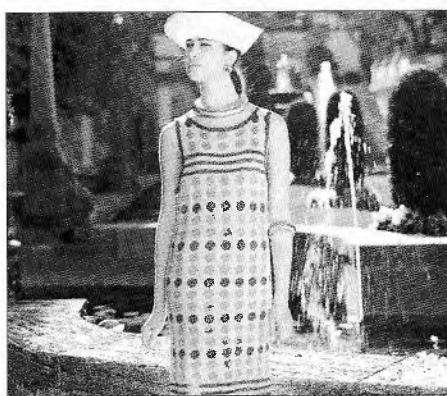
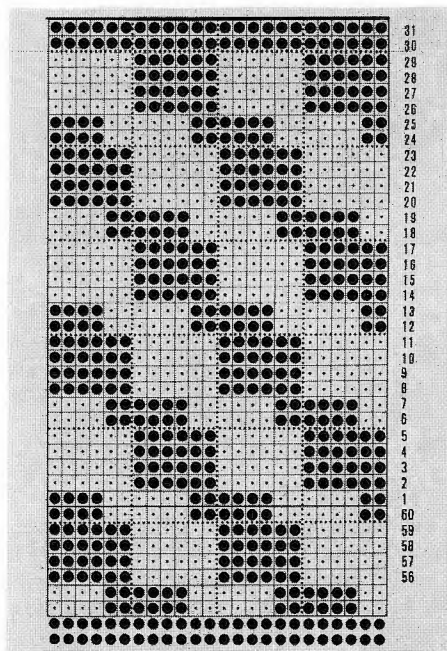
As FRONT using 192 (194, 196, 198, 200) sts.

Armhole bands

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Cont as FRONT Neckband using 130 (130, 132, 134, 134) sts.

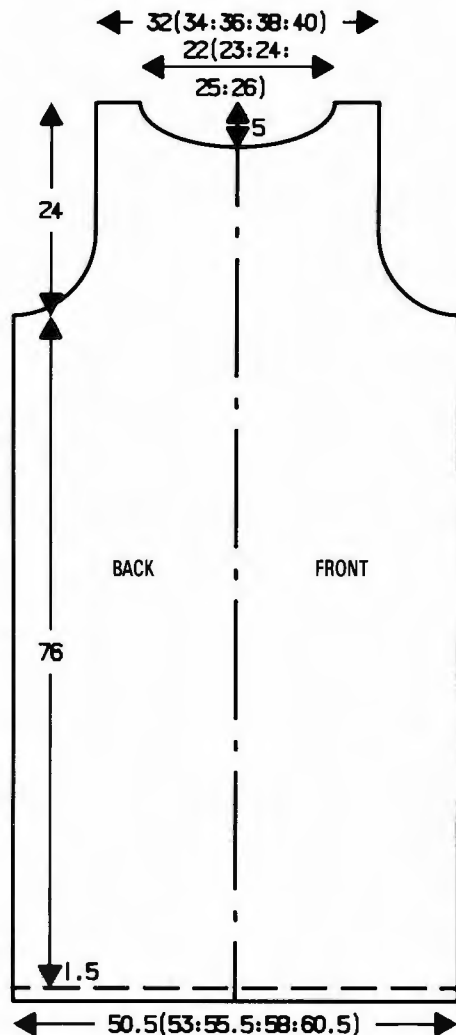
MAKE-UP

Fold neckband and armhole bands in half to outside along "foldline" and backstitch through last row knitted in M. Block and press. Join side seams. *Straps:* Push 4 Ns into WP on KH. Set KR to Half Pitch and push 3 Ns on KR into WP. Using M cast on as FNR. T3/3 knit a strip approx 23 cm long and cast off. Attach as illustrated.



21

MACHINES: C and F. **MATERIALS:** PHILDAR Perle No 5; M - 300 (325, 350, 375, 400) g (10 Blanc), (100% cotton, 400 m/100 g). PHILDAR Sunset 330; A - 60 (70, 80, 90, 100) g (04 Argent), B - 50 (60, 70, 80, 90) g (60 Meteore), (65% acetate/35% polyester, 800 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle patt - 40 sts = 14.2 cm and 60 rows = 14.3 cm (approx T6).



NOTES: Fairisle patt sequence: ***With M in FA and A in FB knit 12 rows. With M only knit 4 rows.* Rep from * to *. With M in FA and B in FB knit 12 rows. With M only knit 4 rows**. Rep from ** to ** throughout except where otherwise stated. C, F machines - see Electronic Sheet No 2.

BACK/FRONT

Using WY cast on 141 (149, 155, 163, 169) sts and knit a few rows ending with COR. Change to B T5, 000. Knit to RC6. T10 knit 1 row. T5 knit to RC12. Pick up first row knitted in B to form a hem, 000. Change to M T6 and knit 3 rows. Set for first row of fairisle and knit 1 row to select Ns. With M in FA and A in FB cont in fairisle patt (see NOTES) to RC36.*** Interrupt fairisle; change to B, knit 4 rows, change to M knit 4 rows, change to B knit 4 rows, change to M knit 4 rows, change to B knit 4 rows, change to M knit 3 rows. Set for first row of fairisle and knit 1 row to select Ns. With M in FA and A in FB cont in fairisle patt (see NOTES),*** to RC318, 000.

Armhole shaping

At beg of next and every row, cast off 4 sts × 2, 3 sts × 4, 2 sts × 6, then dec 1 st at each end of alt rows × 10 (11, 11, 12, 12) and, AT THE SAME TIME at RC18 rep from *** to ***. Knit to RC78.

Neck shaping

Waste knit centre 25 (27, 27, 29, 29) sts. Waste knit sts at left, COR. At beg of next and alt rows, cast off 4 sts × 1 (1, 1, 2, 2), 3 sts × 2, 2 sts × 3, 1 st × 2 (3, 4, 1, 2). Knit to

RC100 and waste knit rem 14 (15, 17, 18, 20) sts. Return sts at left to Ns and knit to match right side reversing shapings.

Neckband

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Push 150 (154, 158, 162, 166) Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns, 000. Using B T5 knit to RC4. T10 knit 1 row. T5 knit to RC12 and waste knit. Join second shoulder as first.

Armhole bands

Push 150 (152, 154, 156, 158) Ns into WP. With right side facing, pick up same number of sts along armhole edge and place onto Ns, 000. Using B T5 knit to RC4. T10 knit 1 row. T5 knit to RC12 and waste knit.

MAKE-UP

Join neckband seam. Fold neckband and armbands to outside along "foldline" and backstitch through last row knitted in B. Block and press. Join side seams.



22

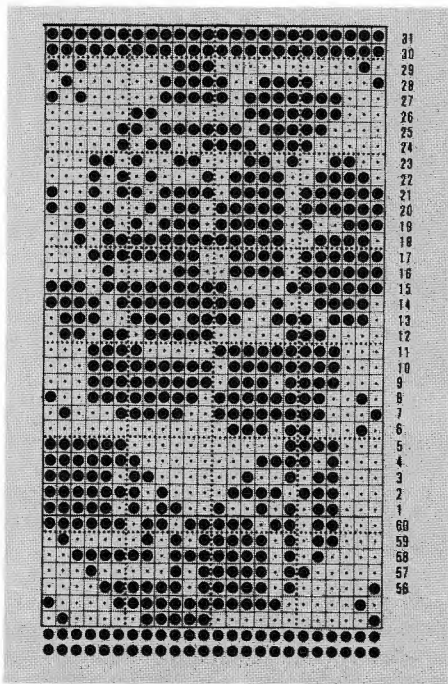
MACHINES: A, C and F with KR. **MATERIALS:** SILVERKNIT Pearl 4-ply; M - 350 (370, 390, 410, 430) g (1288 Black) (100% viscose, 450 m/100 g). ROBIN Diamente; Con Col - 420 (440, 460, 480, 500) g (Snowflake 5901) (87% acrylic/13% nylon, 243 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle - 40 sts = 15.6 cm and 60 rows = 14.6 cm (approx T7 when using card and approx T8 when using Stitchworld No 7). **RIB:** Using M 1 × 1 T0/0. **NOTES:** C machines draw card design onto Mylar Sheet.

BACK

Using WY cast on 56 sts to right of "0". Knit a few rows ending with COL. Set for first patt row and knit 1 row to select Ns, COR, 000. With M in FA and Con Col in FB work in fairisle throughout. Knit to RC1, inc 1 st at left on next and every foll 3rd row × 57. Knit to RC173, COL. Cast on 14 sts at beg of next row, COR, 000. Knit to RC58 (64, 70, 74, 80), COR, 000.*

Neck shaping

Dec 1 st at right on next and every foll 3rd row × 5. Knit to RC68 (70, 68, 70, 68). Inc 1 st at right on next and every foll 3rd row × 5 - RC80 (82, 80, 82, 80), 000.



****Knit to RC57 (63, 69, 73, 79), COL.**
Cast off 14 sts at beg of next row, 000. Knit to RC3. Dec 1 st at left on next and every foll 3rd row \times 57. Knit to RC173 and waste knit.**

FRONT

As BACK to * reversing shapings and reading right as left and vice versa.

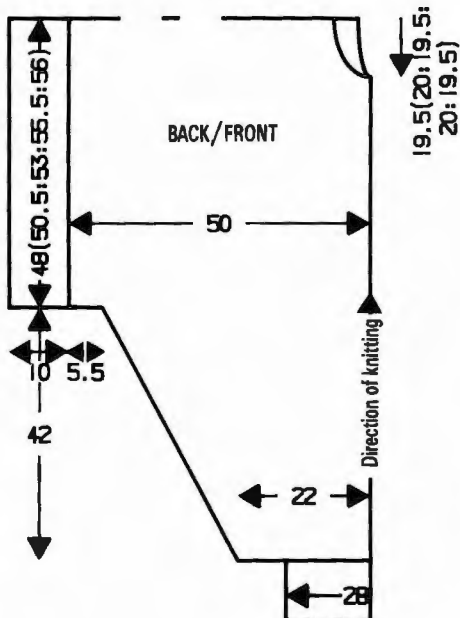
Neck shaping

At beg of next and every foll alt row, cast off 3 sts \times 1, 2 sts \times 2, 1 st \times 8, then dec 1 st every 3rd row \times 5. Knit to RC45 (47, 45, 47, 45). Inc 1 st at neck edge on next and every foll 3rd row \times 5, then every alt row \times 8, then cast on 2 sts \times 2, then 3 sts \times 1 - RC80 (82, 80, 82, 80), 000.

Cont as BACK from ** to ** reversing shapings and reading right for left and vice versa.

WAIST RIBS

Push 123 (129, 135, 141, 147) Ns into WP. With wrong side facing pick up sts evenly



along waist edge and place onto Ns. Using M T10 knit 1 row. Trans to RIB, knit to RC39. T10/8 knit 1 row. Trans to KH and latch cast off.

CUFFS

Join shoulder/sleeve seam. Block and press. Push 71 Ns on KH into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, knit to RC39. T10/8 knit 1 row. Trans to KH and latch cast off.

NECKBAND

Using WY cast on 15 sts at extreme left of KH and knit a few rows ending with COR, 000. T9 working in stripes of 10 rows M, 2 rows Con Col throughout, and AT THE SAME TIME at RC2 and every foll alt row, dec 1 st at left and inc 1 st at right, knit until long enough that when slightly stretched will fit around neck edge - finishing with 2 rows Con Col. Waste knit. Using Con Col graft neckband together.

MAKE-UP

Join side and sleeve seams. Attach neckband to neck edge, first on outside and then on inside. Give final press.

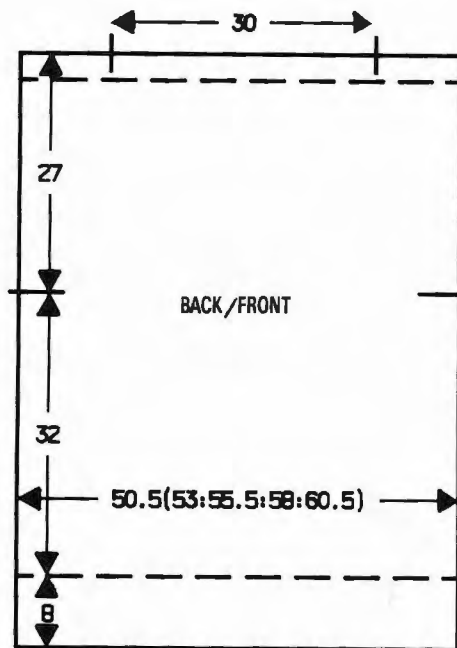


23

MACHINES: C and F with Garter Carriage.
MATERIALS: YEOMAN YARNS Canele; M - 520 (530, 540, 550, 560) g (White), small amount in Con Col (Black) (100% cotton, 350 m/100 g).
MEASUREMENTS: To fit bust 86 (91, 96, 101, 106) cm.
TENSION: Lace/bobble patt - 40 sts = 14.2 cm and 60 rows = 15.8 cm (approx T7).
RIB: Garter Carriage - 1 \times 1 T4 (KR 1 \times 1 T1/1).
NOTES: Bobbles - worked at random after 2 rows of st st have been completed, using a separate length of yarn in Con Col knit 5 sts by hand on one N above a hole in the lace design. Pick up the stitch below the first Con Col st and place onto N. See Electronic Sheet No 3.

BACK/FRONT

Using M cast on 141 (149, 155, 163, 169) sts as RIB, 000. Knit to RC36. Trans all sts to KH. Set for first lace patt row, 000. T7 work in lace/bobble patt (see NOTES) to RC124. Place a WY marker at each end of work, 000. Knit to RC102. Change to Garter Carriage and set for "Moss Stitch", 000. T5 knit to RC12. Cast off loosely.

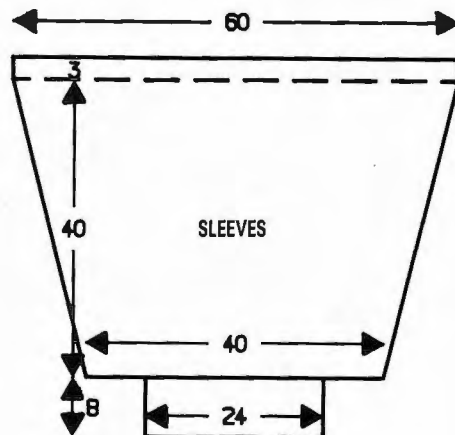


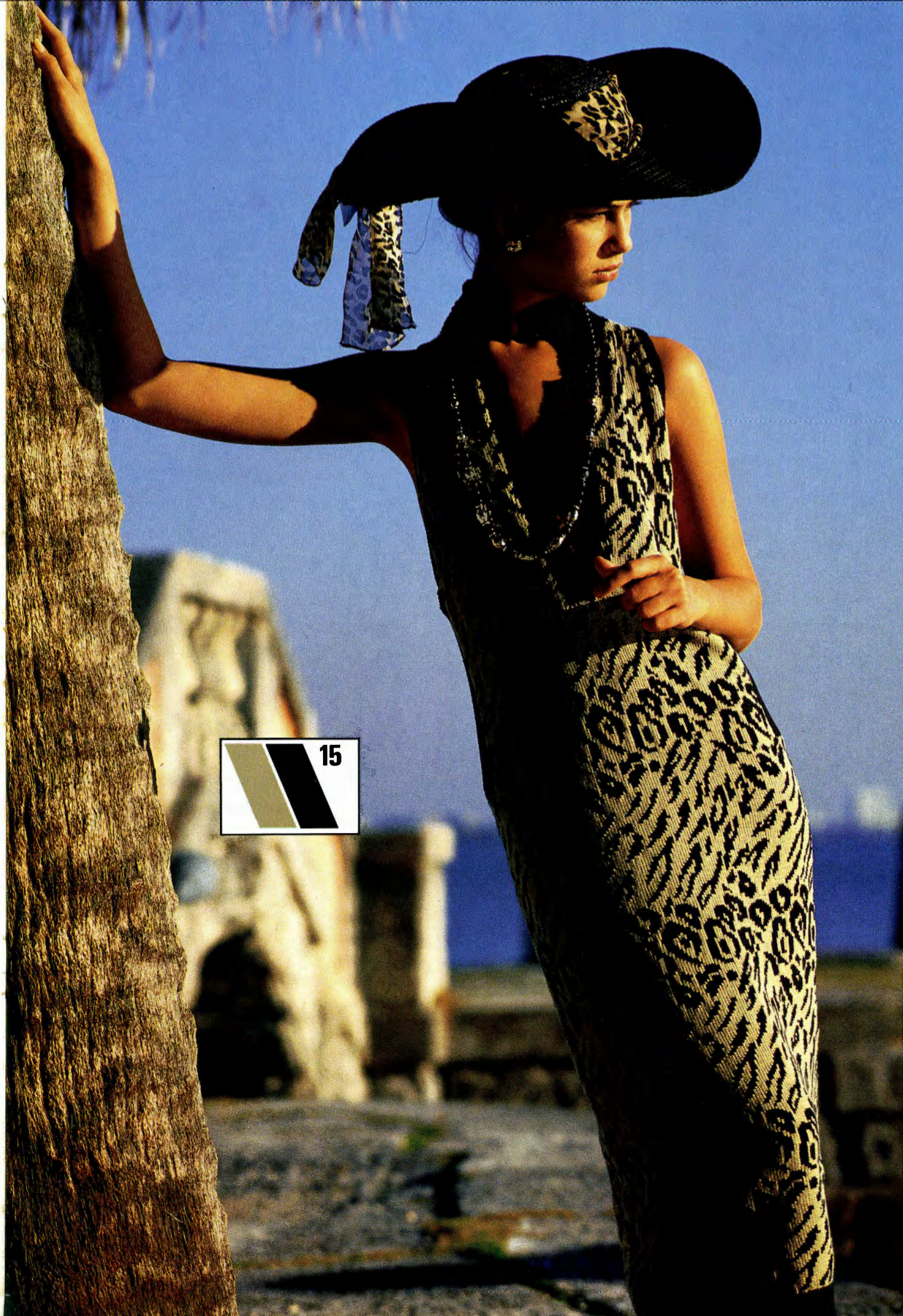
SLEEVES

Join shoulders leaving approx 30 cm opening at centre for neck. Using WY cast on 112 sts and knit a few rows. Change to M, 000. T7 work in lace/bobble patt (see NOTES) to RC5. Inc 1 st at each end of next and every foll 5th row \times 28. Knit to RC154, 000. Change to Garter Carriage and set for "Moss Stitch". T5 knit to RC12. Waste knit. **Cuffs:** Push 67 Ns into WP. Place sts from cuff edge onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans to KH and latch cast off.

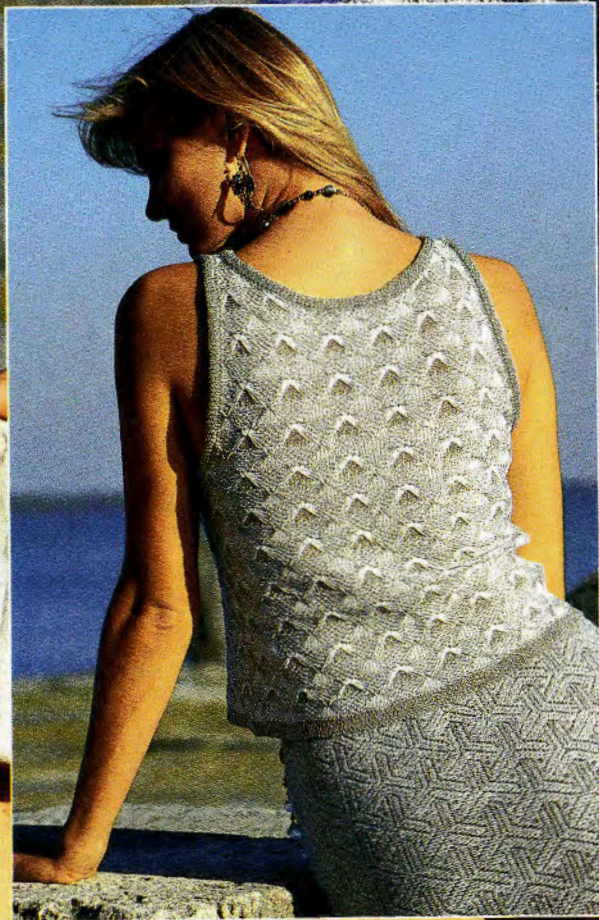
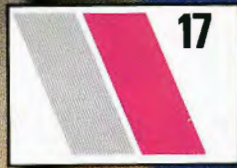
MAKE-UP

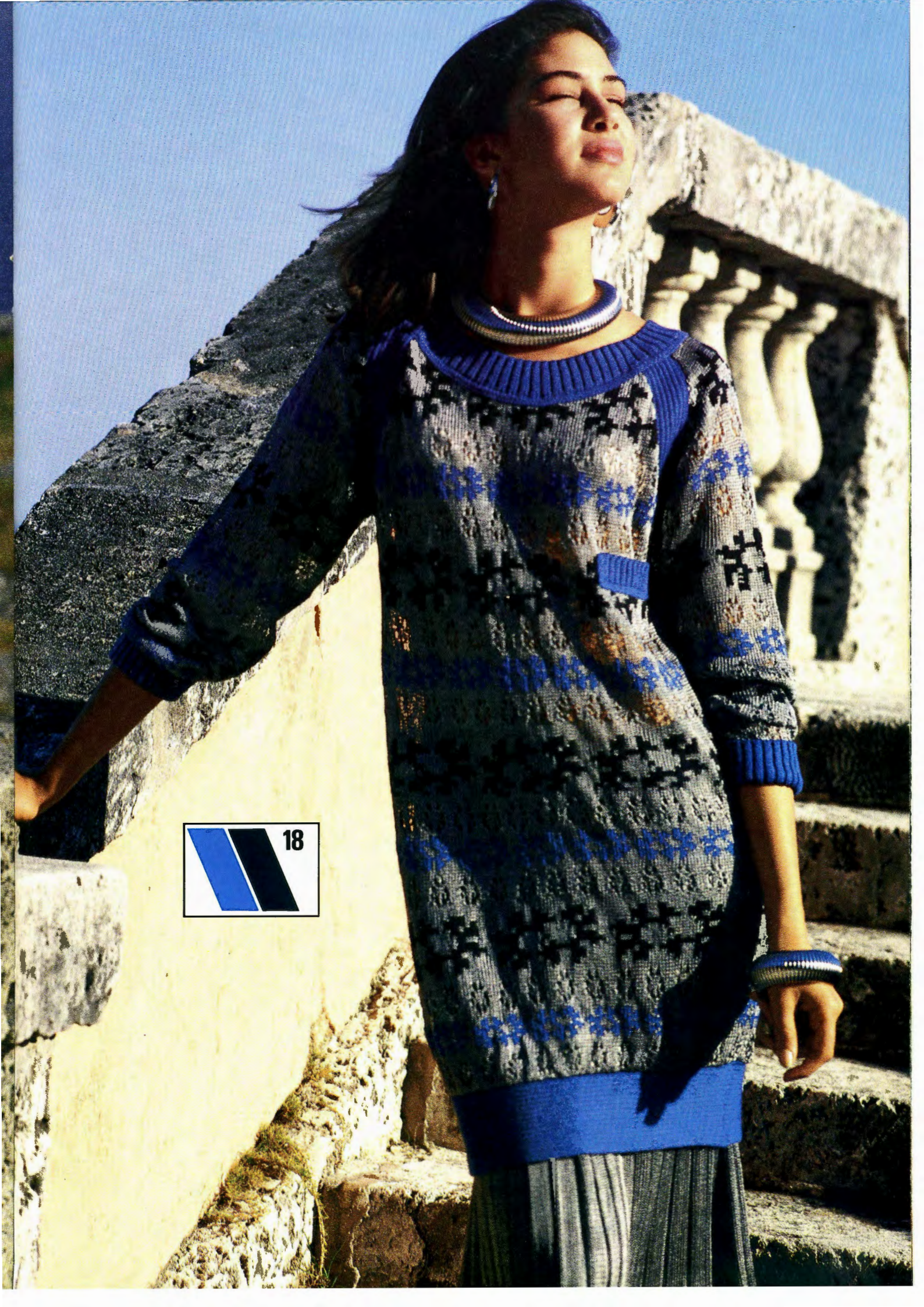
Push 168 Ns into WP. With right side facing pick up same number of sts along armhole edge between WY markers. With wrong side facing place sts from sleeve head onto same Ns. Using M T10 knit 1 row and cast off. Block and press. Darn in ends. Join side and sleeve seams.





 15

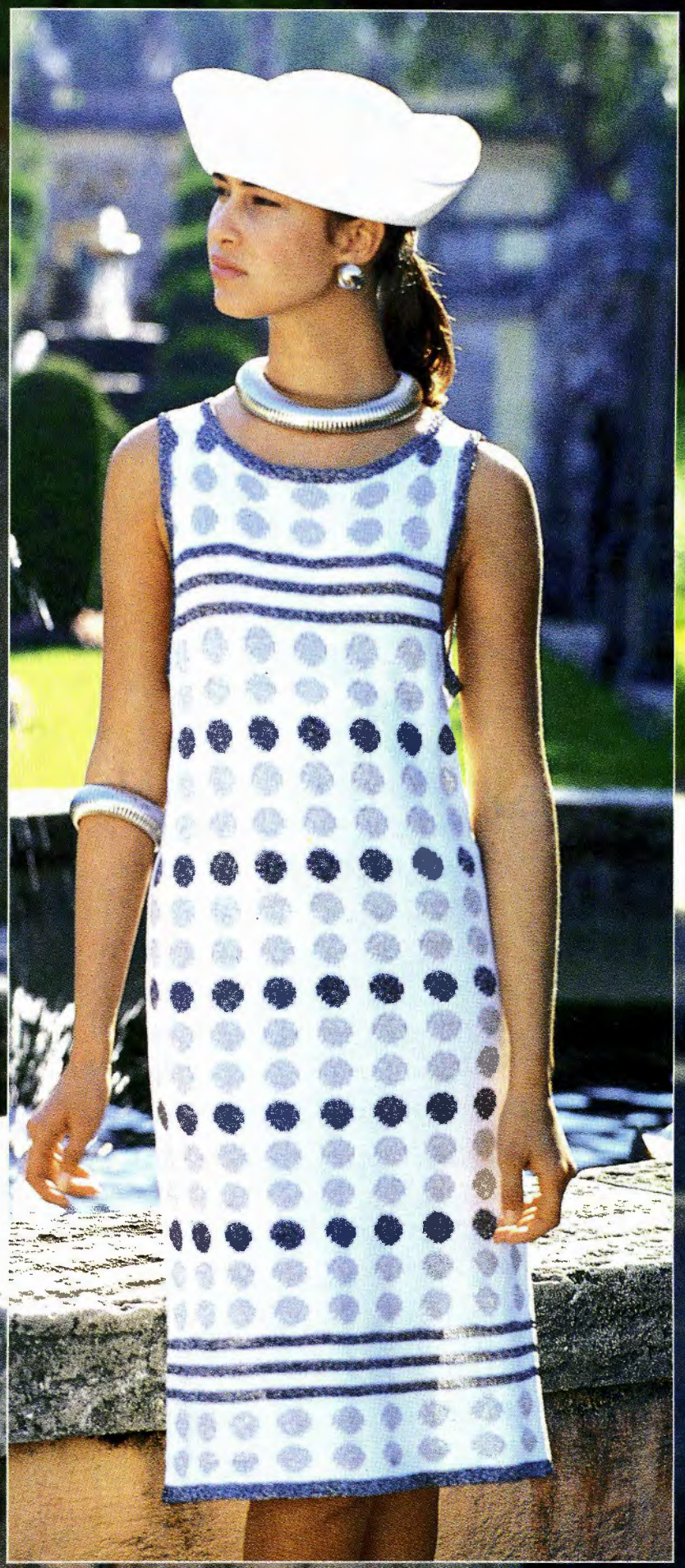








21









 24



24

MACHINES: C and F with KR. **MATERIALS:** (Amounts given for both jacket and skirt), SUNBEAM St Ives 4-ply; M - 850 (885, 920, 955, 990) g (Black 3100), (80% wool/20% nylon, 364 m/100 g). SUNBEAM Onyx DK; A - 105 (115, 125, 135, 145) g (Amber 5807) (50% wool/25% acrylic/25% nylon, 240 m/100 g). SUNBEAM KNITTING WOOLS Pure New Wool; B - 90 (100, 110, 120, 130) g (Scarlet 5933), C - 90 (100, 110, 120, 130) g (Raspberry 5940) (100% wool, 240 m/100 g). SUNBEAM St Ives 4-ply; D - 170 (180, 190, 200, 210) g (Pillar Box Red 3108) (80% wool/20% nylon 364m/100g); elastic for waist. **MEASUREMENTS:** To fit bust/hips 86/91 (91/96, 96/101, 101/106, 106/111) cm. **TENSION:** Weaving patt - 40 sts = 17.3 cm and 60 rows = 15.8 cm (approx T10). **RIB:** 2 x 1 Pitch H (see Abbreviations) T4/4. **NOTES:** Woven stripe sequence: Using M in FA throughout, *using A weave 9 rows, knit 4 rows M only, using B weave 9 rows, knit 4 rows M only, using C weave 9 rows, knit 4 rows M only*. Rep from * to * throughout unless otherwise stated. See Electronic Sheet No. 2.

BACK

Using WY cast on 128 (134, 140, 146, 152) sts and knit a few rows, 000. Using M T10 knit 3 rows, COL. Set for first weaving patt row and knit 1 row to select Ns. Cont in woven stripe sequence (see NOTES), knit to RC171, 000. Place a WY marker at each end of work. Knit to RC115. Place a WY marker at centre of work. Waste knit centre 66 sts. Waste knit rem 31 (34, 37, 40, 43) sts at each end for shoulders.

RIGHT FRONT

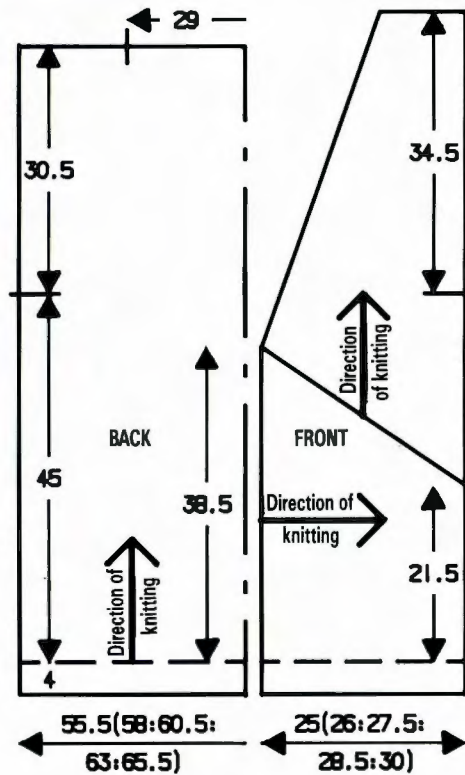
Using WY cast on 58 (60, 64, 66, 70) sts and knit a few rows, 000. Using M working in st st T9 knit to RC82. Set for first weaving patt row and knit 1 row to select Ns. Cont in woven stripe sequence (see NOTES), knit to RC147. Place a WY marker at right of work.

Neck shaping

At right on next and every foll 5th row, dec 1 st x 27 (26, 27, 26, 27) and AT THE SAME TIME, at RC171, place a WY marker at left, 000. Knit to RC132. With wrong side of BACK facing, place right shoulder sts onto same Ns. T10 knit 1 row and cast off.

LEFT FRONT

As RIGHT FRONT reversing shapings.



LEFT POCKET

Using M COBH 89 sts, 000. T10 knit 1 row. Set for first weaving patt row and knit 1 row to select Ns. Cont in woven stripe sequence and AT THE SAME TIME at left, dec 1 st on next and every foll alt row x 24 (20, 14, 10, 5), then every 3rd row x 15 (19, 24, 29, 34). Knit to RC95 (99, 105, 109, 114). Cast off.

RIGHT POCKET

As LEFT POCKET reading left as right and set to knit patt in reverse.

SLEEVES

Work in weaving stripe sequence as folls: **Using B weave 9 rows, knit 4 rows M only, using C weave 9 rows, knit 4 rows M only, using A weave 9 rows, knit 4 rows M only**. Rep from ** to ** x 3. Using B weave 9 rows, knit 4 rows M only. ***Using A weave 9 rows, knit 4 rows M only, using C weave 9 rows, knit 4 rows M only, using B weave 9 rows, knit 4 rows M only**. Rep from *** to *** x 3.

RIGHT SLEEVE

Using WY cast on 115 sts and knit a few rows ending with COR, 000. Change to M T10. Leaving 7 Ns adjacent to K-Carr in WP push all rem Ns to HP. (Set K-Carr to H.) Knit 1 row. Set for weaving patt and knit 1 row to select Ns - Cont in woven stripe sequence as above - on next and alt rows, take back to WP 6 Ns x 17 [RC36], 000. Push all Ns into WP and cont in stripe sequence as given above to RC95, set for reverse patt. Cont in stripe sequence as above to RC174, COR. On side opposite to K-Carr on next and alt rows, push into HP 6 Ns x 17. Knit 2 rows over rem 7 Ns. Waste knit over all Ns.

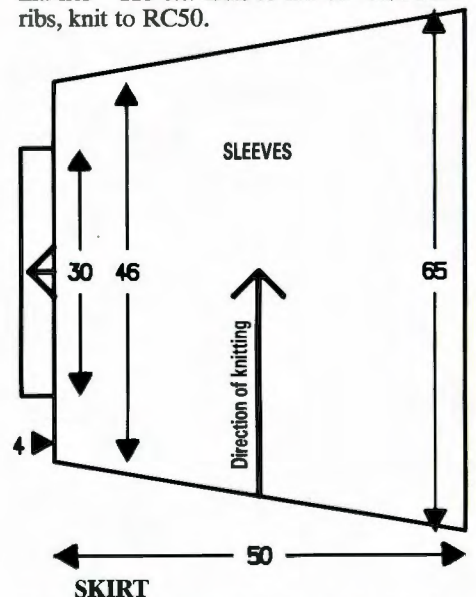
LEFT SLEEVES

As RIGHT SLEEVE beg with COL.

MAKE-UP

Block and press all pieces. **Cuffs:** Using D cast on 89 sts as RIB, 000. Knit to RC36. Trans all sts to KH. With right side facing pick up sts along cuff edge and place onto

Ns. T7 knit 5 rows and waste knit, backstitch into position through last row knitted in D. Join SLEEVES to BACK/FRONT between WY markers matching stripes. **Pocket trim:** With right side facing, pick up 84 (86, 89, 93, 96) sts evenly along pocket opening and place onto Ns, 000. Using D, T6 knit to RC2. T10 knit 1 row, T6 knit to RC11. Waste knit, fold to outside along "foldline" and backstitch into position through last row knitted in D. Press. Attach POCKETS to FRONTS; stitch into position along inside of Pocket Trim leaving open at centre. **Back hem rib:** Using D cast on 128 (134, 140, 146, 152) sts as RIB, 000. Knit to RC36. Trans all sts to KH. With right side facing, pick up sts from BACK hem and place onto Ns. T7 knit 5 rows and waste knit, backstitch into position. **Fronts hem rib:** Work to match Back hem rib using 56 (59, 62, 65, 68) sts. Join side and cuff seams. With right side facing place sts from one side of sleeve onto Ns. With wrong side facing place sts from second side of sleeve onto same Ns. T10 knit 1 row and cast off. Fold all ribs to inside and stitch into position. **Neckband:** Worked in 4 sections - 2 x hem to FRONT WY marker, - 119 sts, 2 x FRONT WY marker to centre back WY marker - 116 sts. Knit to match Back hem ribs, knit to RC50.



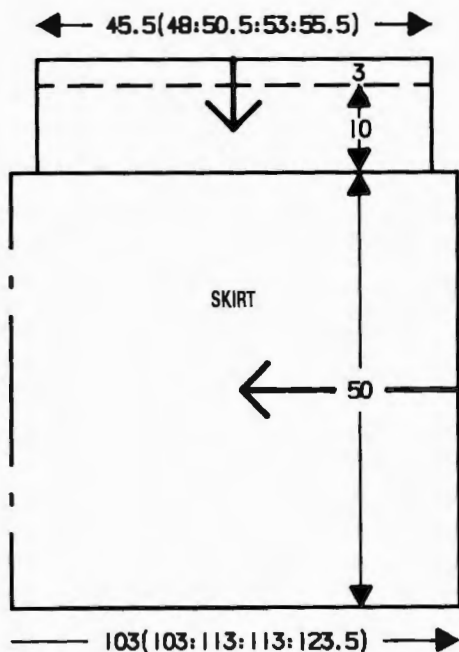
Using WY cast on 155 sts and knit a few rows, 000. Using M T10 knit 3 rows. Set for first woven patt row and knit 1 row to select Ns. Working in woven stripe sequence knit to RC390 (390, 429, 429, 468) and waste knit. Block and press.

WAISTBAND AND BASQUE (x 2)

Using WY cast on 125 (134, 140, 149, 155) sts and knit a few rows, 000. Change to M T5 knit to RC12. T10 knit 1 row. T5 knit to RC25. Pick up sts from first row knitted in M and place onto Ns to form a hem. Trans to RIB (making sts as necessary), 000. Beg with T2/2, inc tension by 1/2 every 10 rows, knit to RC40. Trans all sts to KH. T8 knit 1 row. With right side facing, pick up sts along 1/2 top edge of skirt and place onto Ns. T8 knit 3 rows and waste knit.

MAKE-UP

Graft side seam. Work 2 rows of crochet around hem. Insert elastic. Join side and waistband seams. Backstitch to garment through last row knitted of basque and remove waste yarn. Give final press.



25

MACHINES: D and E with KR. **MATERIALS:** PINGOUIN Escapade; M - 350 (375, 400, 425, 450) g (Safran 04) (50% wool/25% acrylic/15% linen/10% viscose, 200 m/100 g). **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150) cm, chest 59 (62, 66, 70, 75) cm. **TENSION:** Cable/lace patt - 20 sts = 11.1 cm and 30 rows = 13 cm (approx T5). **RIB:** "Flat Rib" - T0/0 cast on as FNR, trans alt sts from KR to KH - all Ns on KH in WP, 1 x 1 needle arrangement on KR.

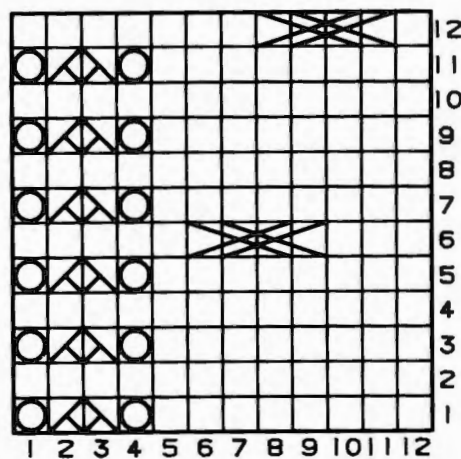
BACK

Using M cast on as "Flat Rib" (see RIB) over 51 (54, 58, 60, 66) Ns on KH, 000. Knit to RC18. Trans all sts to KH. Waste knit. Push 62 (64, 68, 72, 78) Ns on KH into WP. Turn work and replace sts back onto Ns making sts as necessary evenly along the row, 000. Work in cable/lace patt throughout (see Chart). Knit to RC40 (44, 48, 52, 58), place a WY marker at each end of work, 000*. Knit to RC26 (28, 30, 32, 34).

Yoke shaping

(Note patt position.) Place a WY marker at centre front. Cast off centre 14 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 5 (5, 6, 6, 6) sts x 1, 3 sts x 1, 1 st x 4. Knit to RC40 (42, 44, 46, 48) and waste knit. Return sts at left to Ns, set to noted patt row and knit to match right side reversing shapings.

STITCH CHART

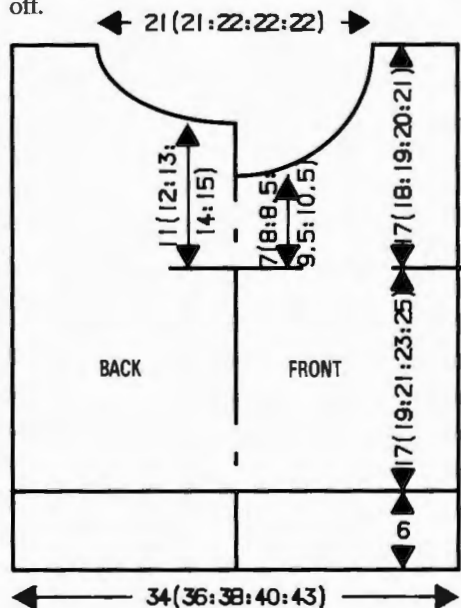


FRONT

As BACK to *. Knit to RC18 (20, 20, 22, 24).

Yoke shaping

(Note patt position.) Place a WY marker at centre. Cast off centre 10 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 4 (4, 5, 5, 5) sts x 1, 3 sts x 1, 2 sts x 1, 1 st x 3, then 1 st on next and foll 4th row. Knit to RC40 (42, 44, 46, 48) and waste knit. Return sts at left to Ns, set to noted patt row and knit to match right side reversing shapings. Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off.



SLEEVES

Push 60 (64, 68, 72, 76) Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T5 using M knit in cable/lace patt to RC3. Dec 1 st at each end of next and every foll 7 (8, 9, 10, 10)th row x 9. Knit to RC72 (78, 86, 96, 100) [42 (46, 50, 54, 58) sts rem]. Waste knit. **Cuffs:** Using M cast on over 24 (26, 28, 30, 32) Ns on KH as "Flat Rib" (see RIB), 000. Knit to RC18. Trans all sts to KH. DO NOT BREAK YARN. Place sts from cuff edge onto Ns distributing them evenly along the row. T10 knit 1 row and cast off.

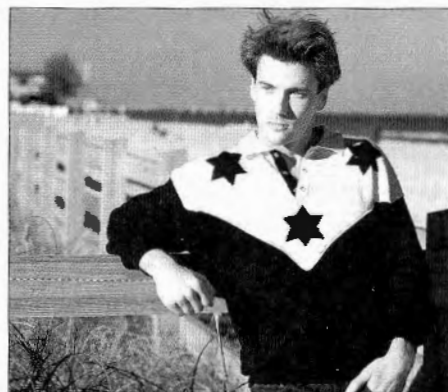
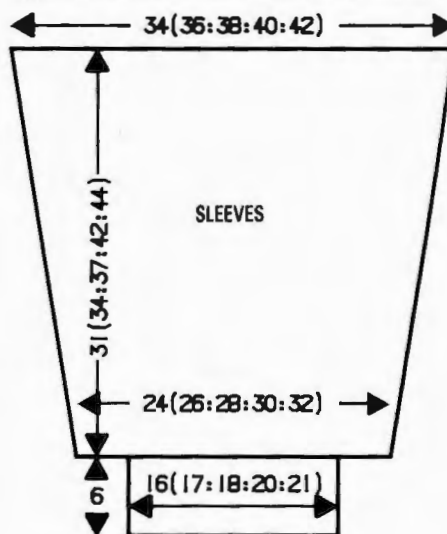
YOKE

Using M cast on over 94 (94, 97, 97, 97) Ns on KH as "Flat Rib", 000 T1½/1½ knit to RC5

T1½/T1½ knit to RC10, T2/2 knit to RC20. Place a WY marker at centre of work. Trans all sts to KH. T5 knit 1 row and cast off.

MAKE-UP

Block and press all pieces avoiding ribs. Attach yoke to neck edge matching WY markers at centre back. Join centre front seam for approx 2 cm. Join side and sleeve seams.

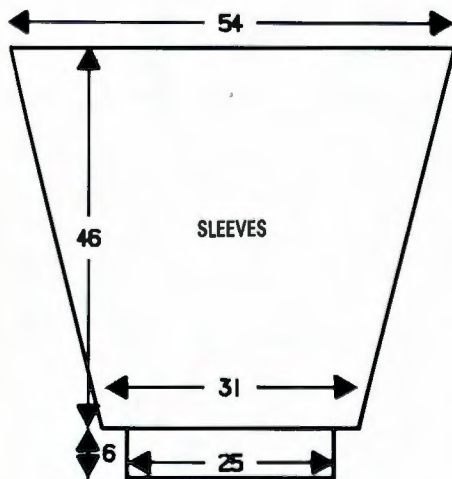
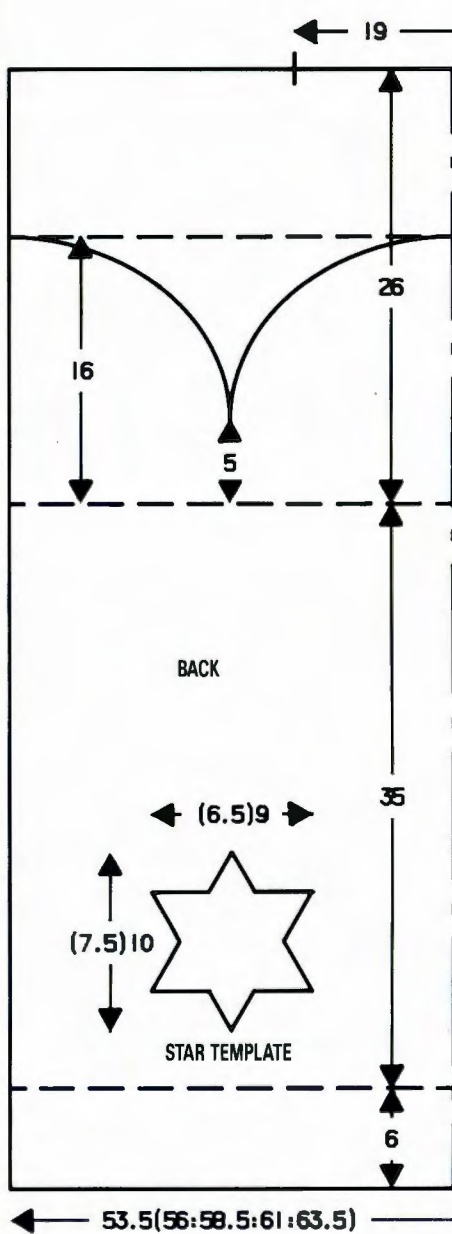


26

MACHINES: A, B, C and F with Intarsia facility with KR and KL. **MATERIALS:** YEOMAN YARNS Cannel; Adults - M - 500 (510, 520, 530, 540) g (Black), Con Col - 150 (160, 170, 180, 190) g (White), 3 snap fasteners; Child's - M - 250 (265, 280, 295) g (Black), Con Col - 50 (60, 70, 80) g (White) (100% cotton, 350 m/100 g), 2 snap fasteners. **MEASUREMENTS:** Adult's - to fit chest 91 (96, 101, 106, 111) cm. Child's - to fit height 120 (130, 140, 150) cm, chest 62 (66, 70, 75) cm. **TENSION:** St st/intarsia - 40 sts = 13 cm and 60 rows = 15.1 cm (approx T6). **RIB:** 2 x 2 T2/2 Pitch P. (See Abbreviations). **NOTES:** Ensure that tension swatch is worked using the intarsia method. Instructions for child's sweater are in [].

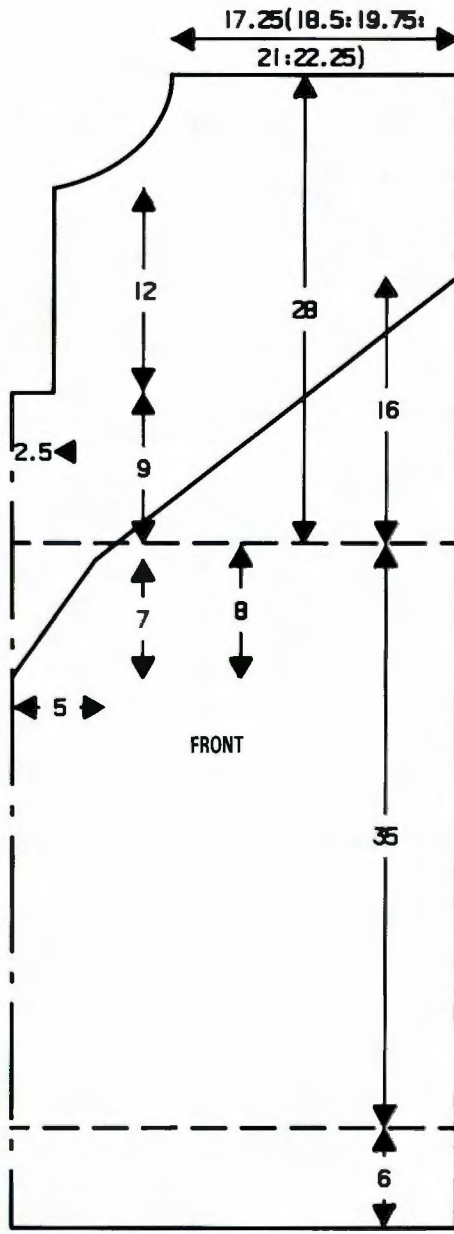
PROCEDURE

Work tension swatch and set KL accordingly. Make a "Star" template. Draw half diagram for adult's and full size for child's sweaters onto KL sheet, adult's - centre front/back line to vertical line "5" at left of centre. Child's - centre front/back line to centre vertical line. Using template draw in "stars". Draw in yoke.



BACK

Using M cast on required number of sts as RIB, 000. Knit to RC30. Trans all sts to KH, 000. Work intarsia method (to match tension) to beg of armhole. Place a WY marker at each end of work. Knit to beg of yoke. Work each section of M along yoke edge separately, placing Ns into HP where yoke is indicated. When all Ns in are HP break yarn and work piping as folls: Using Con Col, T6 knit 1 row, T4 knit 6 rows, pick up row knit-



53.5(56:58.5:61:63.5)

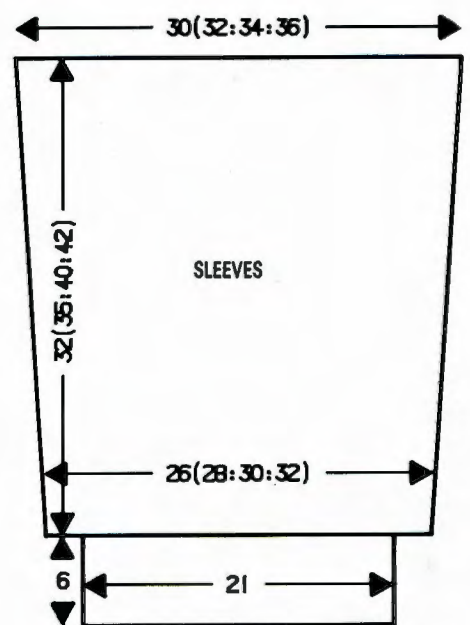
ted in T6 and place onto Ns, T6 knit 1 row. Set KL back to beg of yoke section. Work each section in Con Col separately, bringing Ns out of HP into WP. When all Ns are in WP knit across the whole of the work, knit to shoulder/neckline. Waste knit shoulder sts each side of work. Work piping across neck opening, waste knit.

FRONT

Work as BACK casting off at neck opening and neck shaping. Pick up sts evenly along neck shaping and work piping. Waste knit.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides facing, using Con Col T10 knit 1 row and cast off. Draw SLEEVE diagram onto KL sheet - sleeve head to base line. With wrong side facing, pick up sts along armhole edge between front and back piping. Work piping as BACK. Leaving work on Ns, pick up adjacent sts along armhole edge between WY markers and place onto Ns. Using M T6 work in st st to cuff edge. Waste knit. Cuffs: Push 78 [65] Ns on KH into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row.



Using M T6 knit 1 row. Trans to RIB, knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

COLLAR

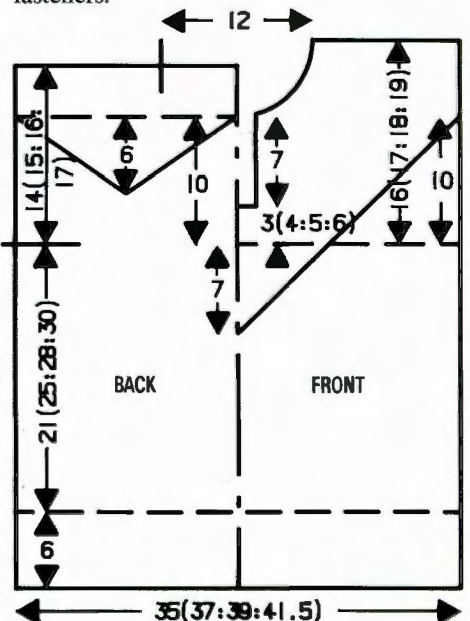
Use stitch scale to determine number of sts required. Using Con Col, cast on as FNR, 000. T2/2 knit to RC36 [30]. Trans all sts to KH, T6 knit 1 row. With wrong side facing, pick up sts from along neck edge and place onto Ns. T10 knit 1 row and cast off.

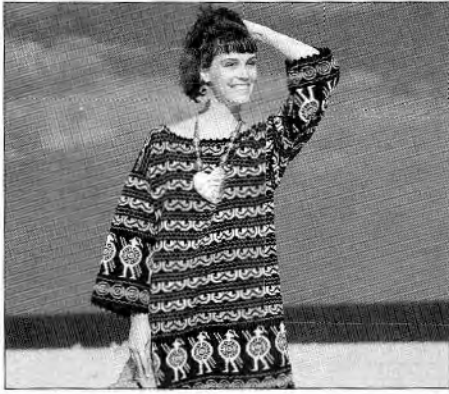
NECK OPENING BANDS

Work outside band in Con Col and inside band in M. Use stitch scale to determine number of sts required along front opening. Using WY cast on required number of sts and knit a few rows ending with COR, 000. Using M/Con Col T5. Knit 12 [10] rows. T10 knit 1 row. T5, knit to RC25 [21]. Pick up first row knitted in M/Con Col and place sts onto Ns to form a hem. Knit 1 row. With wrong side facing, pick up sts evenly along front opening and place onto same Ns. T10 knit 1 row and cast off.

MAKE-UP

Block and press all pieces. Join side and sleeve seams. Join NECK OPENING BANDS at centre as illustrated. Attach snap fasteners.





27

MACHINES: A, C and F. **MATERIALS:** ROBIN Landscape 4-ply; M - 400 (425, 450, 475, 500) g (Ebony 6209), A - 50 (60, 70, 80, 90) g (Beaujolais 6218), (75% acrylic/25% wool, 417 m/100 g), ROBIN Diamente: B - 100 (110, 120, 130, 140) g (Sundance 5944), C - 150 (160, 170, 180, 190) g (Mandarin 5923), D - 100 (110, 120, 130, 140) g (Pimpernel 5917), (87% acrylic/13% nylon, 243 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle - 40 sts = 14.3 cm and 60 rows = 16.6 cm (approx T10). **NOTES:** A machines - punch cards as shown. Use card 1 once at beg of BACK/FRONT and SLEEVES, then cont with card 2. C machines - copy cards onto Mylar sheet. F machines - use Stitchworld Patt No 15 repeating last 20 rows. Fairisle colour sequence: *with M in FA and A in FB knit 2 rows, using M only knit 2 rows, with M in FA and B in FB knit 14 rows, using M only knit 2 rows, with M in FA and A in FB knit 2 rows, using M only knit 4 rows, with M in FA and C in FB knit 44 rows, using M only knit 4 rows, **with M in FA and A in FB knit 2 rows, using M only knit 2 rows, with M in FA and D in FB knit 10 rows, using M only knit 2 rows, with M in FA and A in FB knit 2 rows, using M only knit 2 rows**.*

BACK/FRONT

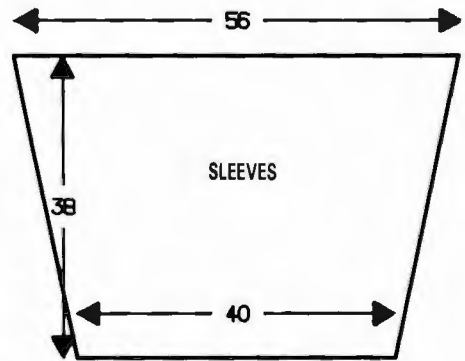
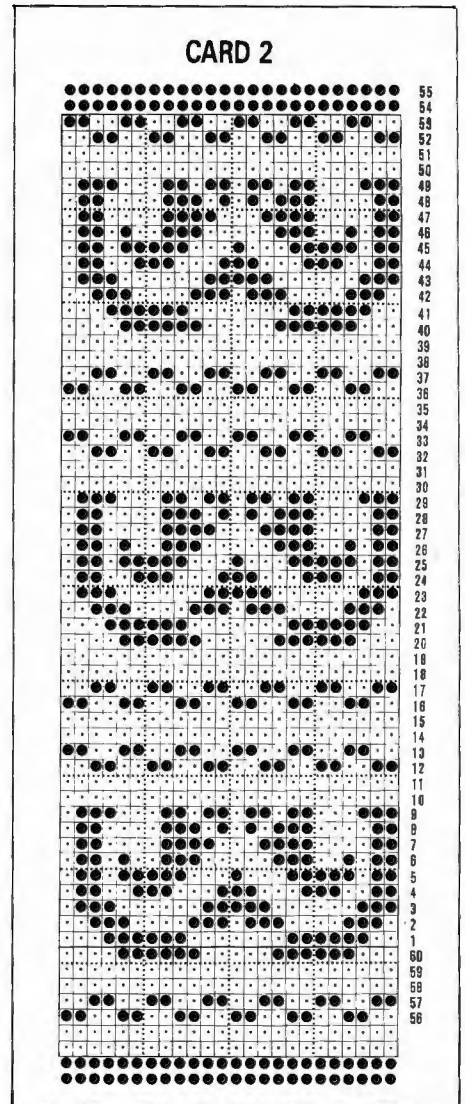
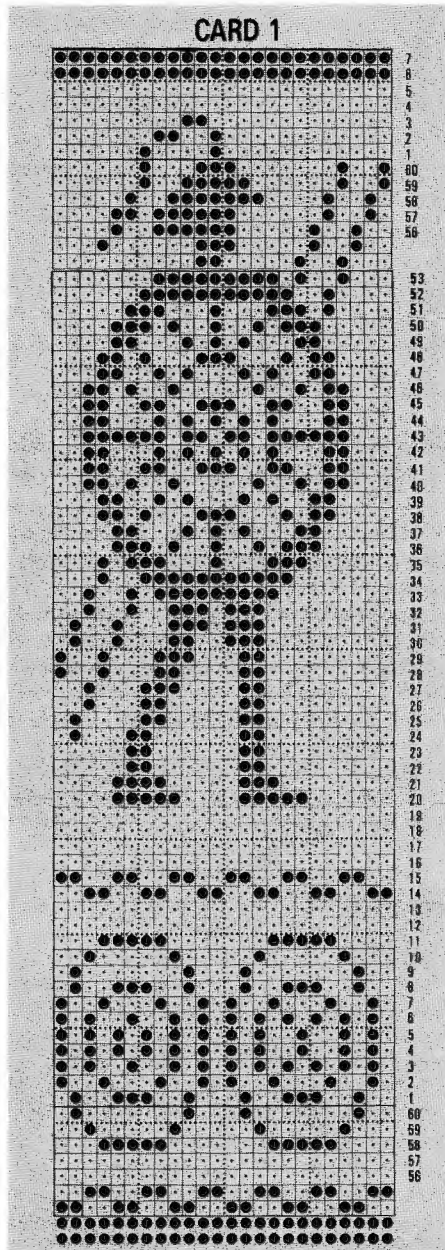
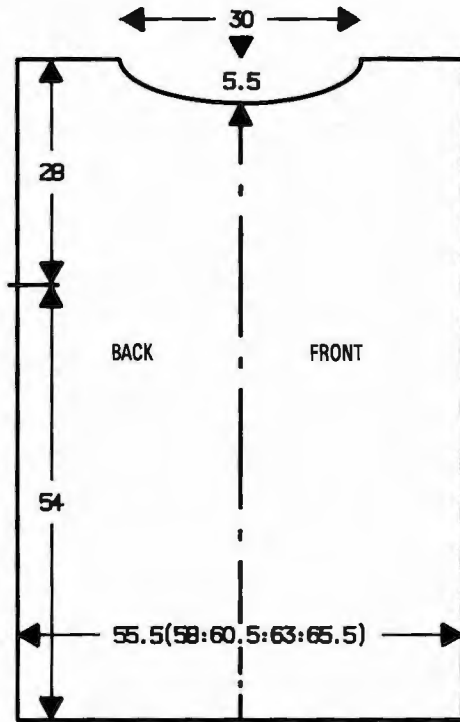
Using M COBH 156 (162, 170, 176, 184) sts, 000. T10 knit 1 row. Set for first patt row and knit 1 row to select Ns. Working in fairisle (see NOTES) from * to *, then work from ** to ** throughout and AT THE SAME TIME alternating colours for the 10 row section as illustrated, knit to RC194, 000. Place a WY marker at each end of work. Knit to RC80.

Neck shaping

(Note patt position.) Using a separate length of M cast off centre 40 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and alt rows cast off 4 sts x 2, then 2 sts x 7. Knit to RC100 and waste knit. Return sts at left to Ns, reset to noted patt position and knit to match right side reversing shapings.

SLEEVES

Using M COBH 112 sts, 000. T10 knit 1 row. Set for first patt row and knit 1 row to select Ns. Working in fairisle (see NOTES) from * to *, then work from ** to ** throughout and AT THE SAME TIME alternating colours for the 10 row section as illustrated, knit to RC136. Waste knit.



MAKE-UP

Push 112 Ns into WP. With right side facing place sts from sleeve head onto Ns. With wrong side facing, pick up 112 sts evenly along armhole edge between WY markers and place onto same Ns. Using M T10 knit 1 row and cast off. Block and press. Join side and sleeve seam. Work decorative crochet around neck, sleeve and hem edge. Give final press.



28

MACHINES: A, C and F with KR. **MATERIALS:** ARGYLL Cotton on Cone; M - 145 (160, 180, 200) g (White 201) (100% cotton, 508 m/100 g), 9 buttons, 1 metre ribbon and 3 snap fasteners. **MEASUREMENTS:** To fit height 60 (70, 80, 90) cm. **TENSION:** Lace - 40 sts = 14.5 cm and 60 rows = 14.2 cm (approx T6), St st - 40 sts = 13.1 cm and 60 rows = 13 cm (approx T5). **RIB:** 1 × 1 T1/1. **NOTES:** C and F machines copy card.

DRESS FRONT - SKIRT

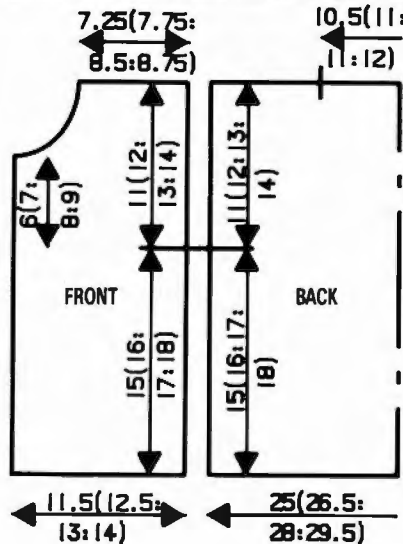
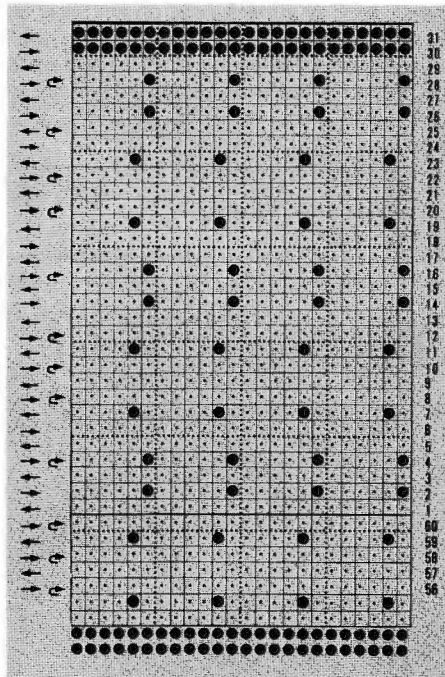
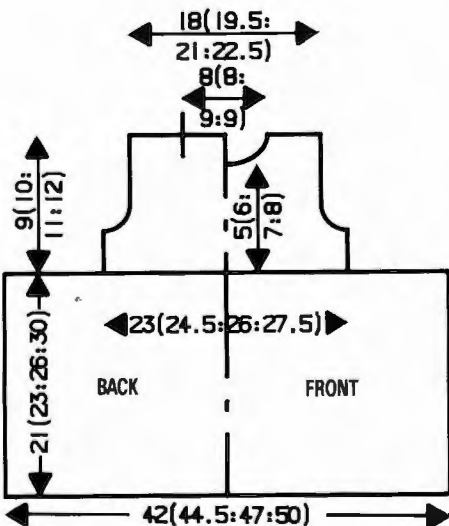
Using WY cast on 128 (136, 144, 152) sts *and knit a few rows ending with COR. Change to M T4, 000. Knit to RC4, T10 knit 1 row, T4 knit to RC9. Place first row knitted in M onto Ns to form a hem, 000. T6 knit 1 row. Push into HP every 6th N and set K-Carr to H. Knit to RC6. Set K-Carr to N* T5 knit to RC96 (106, 120, 138) and waste knit. Block and press.

BODICE

Push 64 (68, 72, 76) Ns into WP. With wrong side facing, place last row knitted in M on SKIRT onto Ns - 2 sts per N, COR, 000. T6 set for first lace patt row. Knit 2 rows st st. Cont in lace patt throughout, knit to RC18, 000, COR**.

Armhole shaping

At beg of next and every row, cast off 3 sts × 2, 2 sts × 2, then dec 1 st at each end of alt rows × 2 [50 (54, 58, 62) sts]. Knit to RC22 (26, 30, 34).



Neck shaping

(Note patt position.) Waste knit 29 (31, 34, 36) sts at left, COR. Knit 1 row. At neck edge on next and alt rows, cast off 3 sts × 1, 2 sts × 1, and 1 st × 2. Knit to RC38 (42, 46, 50) and waste knit rem 14 (16, 17, 19) sts. Return sts at left to Ns, and reset for lace patt - work L-Carr, COR. Cast off 8 (8, 10, 10) sts at beg of next row. Knit to match right side reversing shapings.

BACK

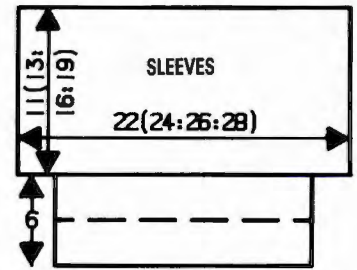
As FRONT to **

Armhole shaping and opening

(Note patt position.) Waste knit 34 (36, 38, 40) sts at left. Keeping left end of work straight work armhole shaping at right to match FRONT. Knit to RC37 (41, 45, 49) COL. Cast off 9 (9, 10, 10) sts at beg of next row. Waste knit rem 14 (16, 17, 19) sts, COR. Return sts at left to Ns, reset for lace patt - work L-Carr. Cast off 4 sts at beg of next row. Knit to match right side reversing shapings.

MAKE-UP

Block and press. Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Join side seams. Work approx 4 rows of



crochet around armhole, neck edge and back opening. Attach snap fasteners to back opening and thread ribbon through last row of lace at waist as illustrated.

CARDIGAN BACK

Using WY cast on 69 (73, 77, 81) sts. Rep from * to * as DRESS FRONT - SKIRT. T6 knit 2 rows. Set for first lace patt row and work in lace throughout. Knit to RC64 (68, 72, 76). Place a WY marker at each end of work, 000. Knit to RC46 (50, 54, 58). Waste knit 20 (21, 23, 24) sts at each end of work for shoulders. Waste knit rem 29 (31, 31, 33) sts.

LEFT FRONT

Using WY cast on 32 (34, 36, 38) sts. Rep from * to * as DRESS FRONT - SKIRT. T6 knit 2 rows. Set for first lace patt row. Knit to RC64 (68, 72, 76). Place a WY marker at left end of work, 000. Knit to RC26 (30, 34, 38), COR.

Neck shaping

At beg of next and alt rows cast off 4 (5, 5, 6) sts × 1, 3 sts × 1, 2 sts × 1, then dec 1 st at neck edge on alt rows × 3. Knit to RC46 (50, 54, 58). Waste knit rem 20 (21, 23, 24) sts.

RIGHT FRONT

As LEFT FRONT reversing shapings.

SLEEVES

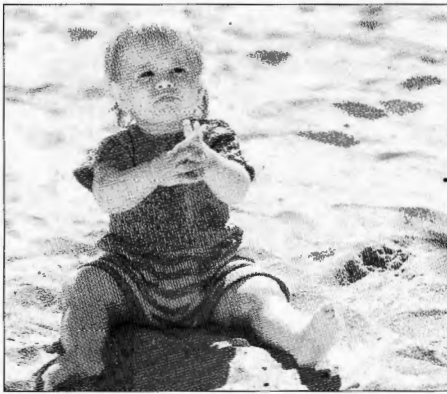
Join shoulders by placing both sets of shoulders sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Block and press. Push 61 (66, 71, 77) Ns into WP. With wrong side facing pick up 61 (66, 71, 77) sts evenly along armhole edge between WY markers, 000. Knit 2 rows. Set for first lace patt row. Knit to RC46 (54, 68, 80). Waste knit but DO NOT BREAK YARN. **Cuffs:** Push 47 Ns into WP. With wrong side facing, replace sts from cuff edge onto Ns distributing them evenly along the row. T6 knit 1 row, 000. Trans to RIB, knit to RC24. T5/5 knit 1 row. Trans all sts to KH and latch cast off. Block and press excluding ribs.

NECKBAND

Push 75 (79, 79, 83) Ns into WP. With wrong side facing, pick up sts evenly along neck edge and place onto Ns. T6 knit 1 row. Trans to RIB, 000. Knit to RC10. T5/5 knit 1 row. Trans all sts to KH and latch cast off.

BUTTONHOLE/BUTTONBAND MAKE-UP

Using M cast on 15 sts as RIB. Knit 1 row. Work buttonhole over 1 st on next and every foll 12 (13, 14, 15)th row × 9. Knit to RC100 (108, 116, 124) and cast off. Work buttonband to match omitting buttonholes. Attach bands to front opening and attach buttons. Join side and sleeve seams. Give final press.



29

MACHINES: A, C and F. **MATERIALS:** PINGOUIN Corrida 3; M: 80 (100, 120) g (Kaki 351), Con Col - 30 (40, 50) g (Blanc 301) (60% cotton/40% acrylic, 420 m/100 g), 3 snap fasteners, elastic for waist. **MEASUREMENTS:** To fit height 60 (70, 80) cm. **TENSION:** St st - 40 sts = 13.8 cm and 60 rows = 14.6 cm (approx T6), lace - 40 sts = 14.4 cm and 60 rows = 16.7 cm (approx T7). **NOTES:** Work stripe sequence *6 rows M, 6 rows Con Col* rep from * to * throughout skirt and shorts. Instructions for shorts in []. C and F machines copy card.

TOP BACK

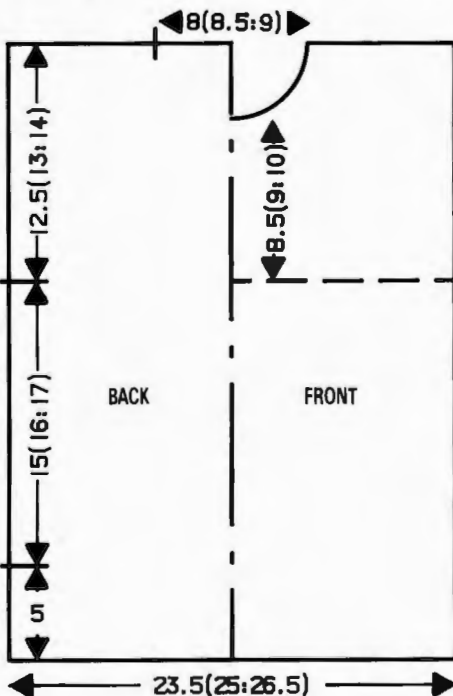
Using WY cast on 66 (70, 74) sts and knit a few rows ending with COR. Using M COBH over same Ns, 000. Set for first lace row. Knit 2 rows st st. Work in lace patt throughout, knit to RC18. Place a WY marker at each end of work*. Knit to RC54 (58, 62), 000. Place a WY marker at each end of work. Knit to RC46 (48, 50), COR. Waste knit 22 (23, 24) sts at left. Cast off rem sts.

TOP FRONT

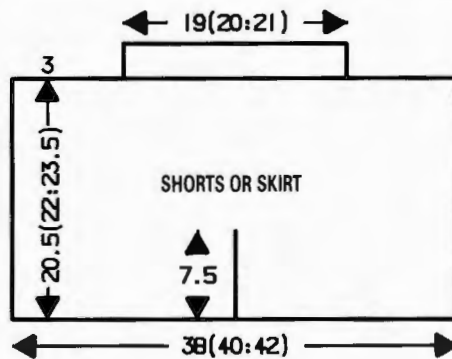
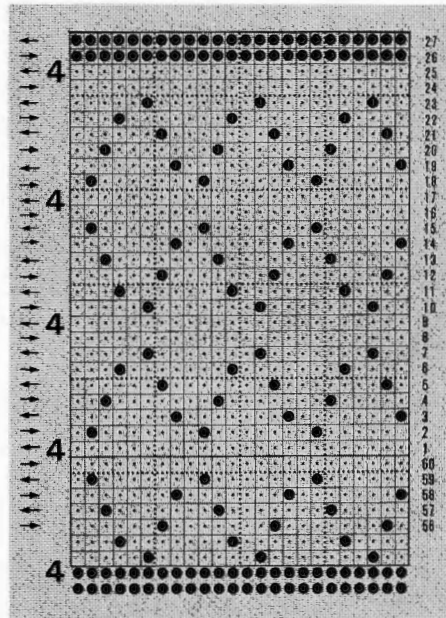
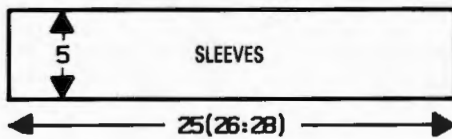
As TOP BACK to *. Knit to RC32 (34, 36).

Neck shaping

Cast off centre 10 (12, 14) sts. Waste knit sts at left (note patt position), COR. Knit 2



rows. Dec 1 st at neck edge on next and alt rows x 6. Knit to RC46 (48, 50) and waste knit. Return sts at left to Ns, reset patt - work L-Carr and knit to match right side reversing shapings but cast off - DO NOT WASTE KNT.



SLEEVES

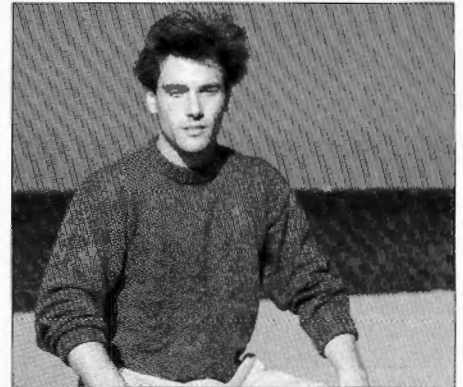
Join shoulders on WY by placing back and front sts back onto Ns with right sides together, T10 knit 1 row and cast off. With wrong side facing pick up 70 (74, 78) sts evenly along armhole edge between WY markers and place onto Ns, 000. Set for first patt row. Knit 2 rows st st and cont in lace patt to RC20. Cast off.

SKIRT/SHORTS (2 pieces alike)

Using M COBH 110 (116, 122) sts, 000. T5 knit to RC12, T10 knit 1 row, 000. T6 cont in stripe sequence [to RC30. Place a WY marker at each end of work]. Knit to RC84 (90, 96) and waste knit. Block and press. **Waistband:** Using WY cast on 110 (116, 122) sts and knit a few rows ending with COR. Change to M T5 and working in stripe sequence (see NOTES) knit to RC12. T10 knit 1 row. T5 knit to RC25. Place first row knitted in M onto Ns to form a hem. T7 knit 1 row. With wrong side facing place last row of the two main pieces onto Ns - 2 per N. T10 knit 1 row and cast off. [Gusset: Using M COBH 12 sts, 000. T6 knit to RC16 and cast off.]

MAKE-UP

Top: Block and press. Join sleeve seams and side seams to WY markers. Work approx 2 rows of crochet along neck edge, shoulder opening and hem. Attach snap fasteners. **Skirt:** Join side seams. **Shorts:** Join seams from waist to WY markets. Set in gusset. Join inside leg seams. **Skirt and shorts:** Turn up hem and slip stitch into position. Thread waistband with elastic, join seams.



30

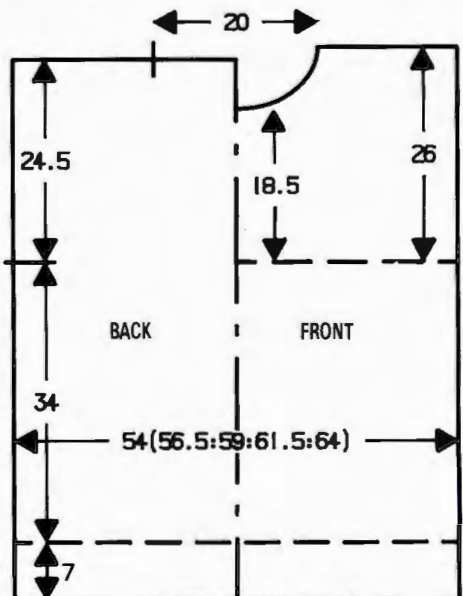
MACHINES: C and F with Garter Carriage. **MATERIALS:** ARGYLL Laser; M - 375 (400, 425, 450, 475) g (Sandelwood Green 397), (100% high bulk acrylic, 495 m/100 g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** Garter Carriage patt - 40 sts = 15.1 cm and 60 rows = 14.6 cm (approx T8). **RIB:** 2 x 2 T4. **NOTES:** C machines - see Electronic sheet No 2, F machines - use Stitchworld Patt No 523. **BACK, SLEEVES, and FRONT to ****, work all over garter stitch patt.

BACK

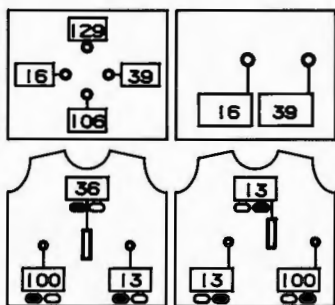
Using M COBH, or use Garter Carriage automatic cast on, 144 (150, 158, 164, 170) sts, 000. Knit in RIB to RC36, 000. Set for first Garter Carriage patt row. T8 cont in patt throughout to RC140, 000. Place a WY marker at each end of work.* Knit to RC100. Waste knit centre 54 sts. Waste knit rem 45 (48, 52, 55, 58) sts each side for shoulders.

FRONT

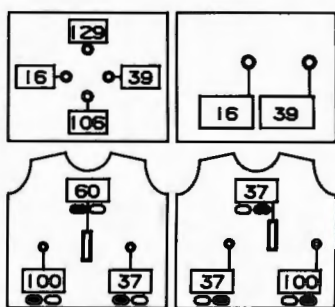
As BACK to *. Knit 4 rows. **.



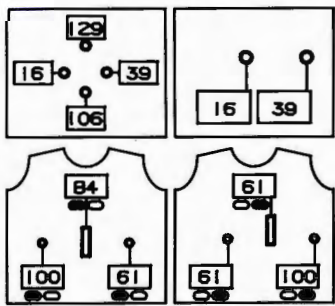
PROGRAM 1



PROGRAM 2



PROGRAM 3



C and F MACHINES -
See instruction manual

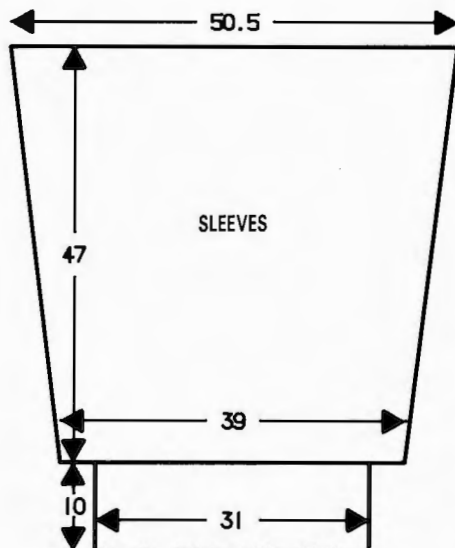
Set as Program 1, knit 24 rows. Set as Program 2, knit 24 rows. Set as Program 3, knit 24 rows. [RC76]

Neck shaping

All machines - cont in st st. Waste knit centre 24 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and alt rows, cast off 4 sts \times 1, 2 sts \times 2, then dec 1 st on alt rows \times 7. Knit to RC106 and waste knit. Return sts at left back onto Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Push 138 Ns into WP. With right side facing, pick up 138 sts evenly along neck edge. Using K-Carr T8 knit 1 row, 000. Using Garter



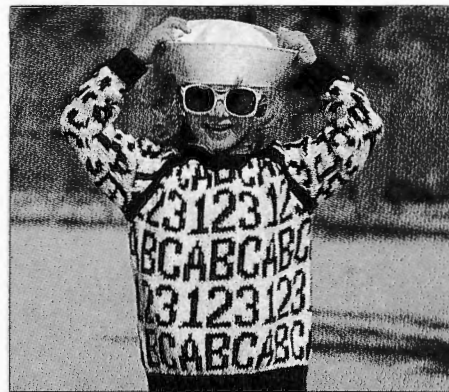
Carriage set for RIB and knit to RC36. Using K-Carr T8 knit 2 rows and waste knit. Join second shoulder as first.

SLEEVES

Push 134 Ns into WP. With wrong side facing, pick up same number of sts along armhole edge between WY markers and place onto Ns. Using M and K-Carr knit 1 row, 000. Cont in Garter Carriage patt to RC16. Dec 1 st at each end of next and every foll 10th row \times 16. Knit to RC192 and waste knit. **Cuffs:** Push 82 Ns into WP. With wrong side facing, place sts from last row knitted in M onto Ns distributing them evenly along the row. Using K-Carr T8 knit 1 row, 000. Set for RIB knit 50 rows and cast off.

MAKE-UP

Join side and sleeve seams. Join neckband seam. Fold neckband in half to outside and backstitch through last row knitted in M.



31

MACHINES: E with KR. **MATERIALS:** PHILDAR Satine 5; M - 200 (225, 250, 275, 300) g (010 Blanc), Con Col - 250 (275, 300, 325, 350) g (028 Diablo) (50% cotton/50% acrylic, 134 m/100 g). **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150) cm, chest 59 (62, 66, 70, 75) cm. **TENSION:** Fairisle - 20 sts = 11.6 cm and 30 rows = 14 cm (approx T5). **RIB:** 2 \times 2 T1/1.

BACK

Using Con Col cast on 64 (68, 72, 74, 78) sts as RIB, 000. Knit to RC18. Trans all sts to KH, 000. T5 change to M and knit 1 row. Set for first fairisle row and knit 1 row to select Ns. With M in FA and Con Col in FB work in fairisle throughout*, knit to RC38 (44, 48, 52, 56), 000.

Raglan shaping

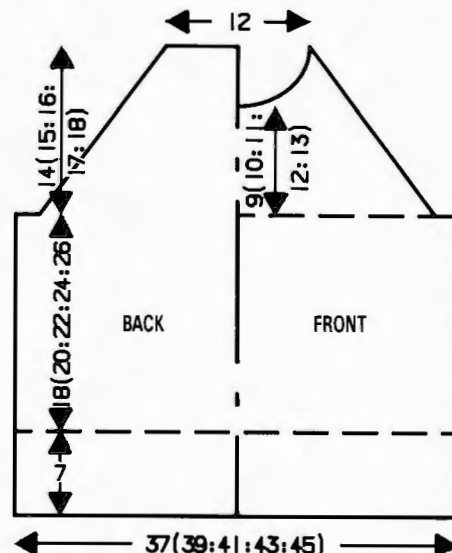
Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every alt row \times 10 (10, 10, 11, 11). Dec 1 st at each end of next and every foll row \times 9 (11, 13, 13, 15). Knit to RC30 (32, 34, 36, 38). Waste knit rem 20 sts.

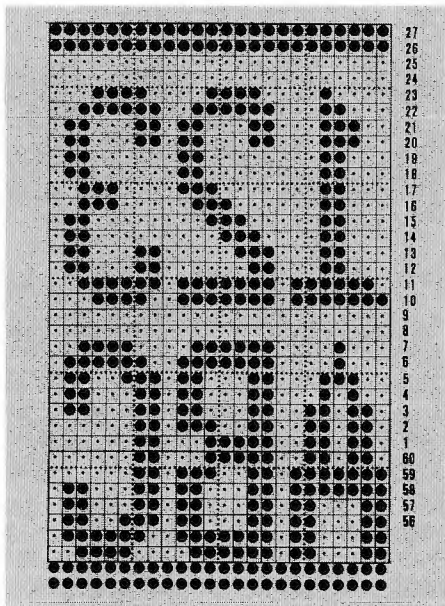
FRONT

As BACK to *. Knit to RC20 (22, 24, 26, 28).

Neck shaping

(Note patt position.) Waste knit centre 6 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and alt rows cast off 2 sts \times 1, 1 st \times 3. Knit to RC30 (32, 34, 36, 38). Cast off rem 2 sts. Replace work at left back onto Ns.



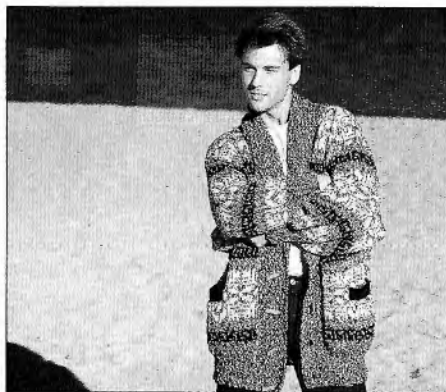


NECKBAND

Using mattress st attach RAGLAN TRIMS to BACK and FRONT leaving one back raglan seam open. Push 82 Ns into WP. With right side facing, pick up 82 sts evenly along neck edge, 000. Using Con Col T5, knit 1 row. Trans to RIB and knit to RC11. Trans all sts to KH, T5 knit 1 row. Waste knit.

MAKE-UP

Join rem raglan seam. Fold neckband in half to outside and backstitch to garment through last row knitted in Con Col. Block and press. Join side and sleeve seams.



32

MACHINES: E with KR. **MATERIALS:** SCAPA YARNS LTD, Scapalana Maypole; M - 550 (600, 650, 700, 750, 800) g (M109 Black) (50% pure new wool/50% cotton, 150 m/100 g). SCAPA YARNS LTD, Scapalana Double Knitting; A - 250 (275, 300, 350, 375, 400) g (Unsworth Orange 1017), B - 60 (65, 70, 75, 80, 85) g (Hawshaw Red 1022), C - 135 (140, 145, 150, 155, 160) g (Walmersley Navy 1019) (100% pure new wool, 200 m/100 g). 4 toggles. **MEASUREMENTS:** To fit bust/chest 86 (91, 96, 101, 106, 111) cm. **TENSION:** Fairisle - 20 sts = 13.2 cm and 30 rows = 14.8 cm (approx T9). **RIB:** 1 x 1 T5/5. **NOTES:** See Patt No 33 for card and colour sequence. When shaping on collar (FNR) count sts on KH only and adjust sts on KR accordingly.

BACK

Insert card and lock on row 1. Using M cast on 87 (91, 95, 103, 105, 109) sts as RIB, 000. Knit to RC24. Trans to KH, 000. T9 knit 1 row, set for first patt row and knit 1 row to select Ns. Cont in Fairisle Colour Sequence (see NOTES patt 33) knit to RC36 (36, 36, 50, 50, 50). Place a WY marker at each end of work, 000. Knit to RC68 (68, 68, 72, 72, 72). Cast off centre 41 (41, 41, 45, 45, 45) sts. Waste knit rem 23 (25, 27, 29, 30, 32) sts each side for shoulders.

POCKET BAG (x 2)

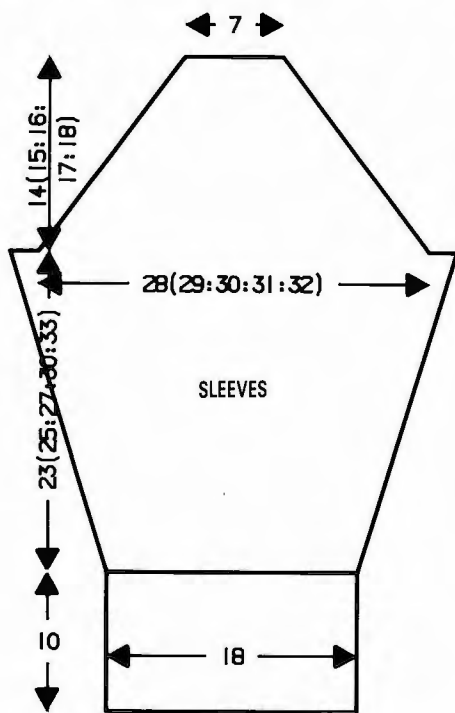
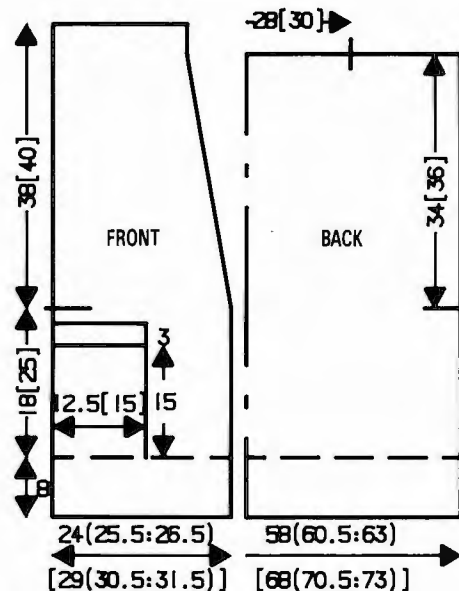
Using M COBH 19 (19, 19, 23, 23, 23) sts, 000. T8 knit to RC60 and waste knit.

RIGHT FRONT

Lock card on row 1. Using M cast on 37 (39, 41, 43, 45, 47) sts as RIB, 000. Knit to RC24. Trans all sts to KH, 000. T9 knit 1 row. Set for first patt row and knit 1 row to select Ns. Cont in Fairisle Colour Sequence (see NOTES patt 33), knit to RC30.

Place pocket

At right waste knit 19 (19, 19, 23, 23, 23) sts.



Set to noted patt position and knit to match right side reversing shapings.

SLEEVES

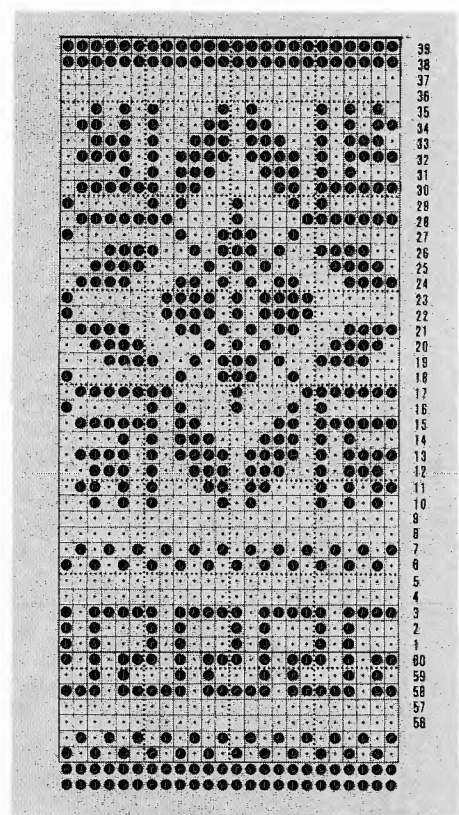
Using Con Col cast on 30 sts as RIB, 000. Knit to RC26. Trans all sts to KH, 000. T5 change to M and knit 1 row. Set to patt row 21 (23, 23, 21, 19) and knit 1 row to select Ns. With M in FA and Con Col in FB work in fairisle to RC4. Inc 1 st at each end of next and every foll 4th row x 9 (10, 11, 12, 13). Knit to RC50 (54, 58, 64, 70), 000.

Raglan shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row x 14 (15, 16, 17, 18), then 1 st at each end of next row [RC30 (32, 34, 36, 38)]. Waste knit rem 12 sts.

RAGLAN TRIMS x 4

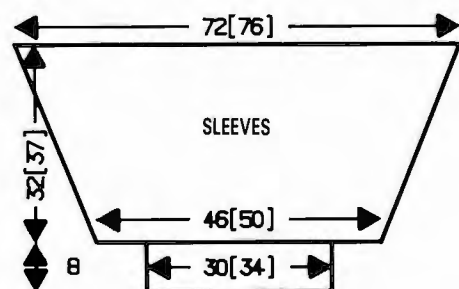
Using Con Col cast on 8 sts as FNR, 000. T3/3 knit to RC38 (40, 42, 44, 46) and cast off.



With right side facing, pick up sts on WY from top of pocket bag and place onto Ns. Knit to RC36 (36, 36, 50, 50, 50). Place a WY marker at right end of work, 000.

Neck shaping

At left, dec 1 st on next and every foll 5th row x 14 (14, 14, 14, 15, 15). Knit to RC76 (76, 76, 82, 82, 82) and waste knit.



LEFT FRONT

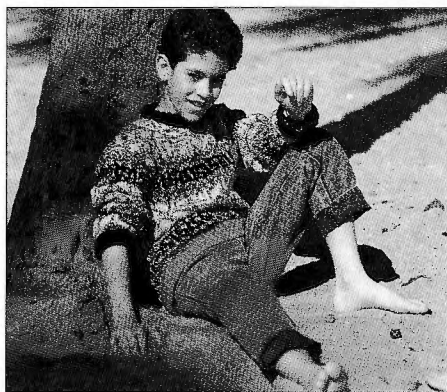
As RIGHT FRONT reversing shapings.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 108 (108, 108, 114, 114, 114) Ns into WP. With wrong side facing, pick up 108 (108, 108, 114, 114, 114) sts evenly along armhole edge between WY markers, 000. Using M T9 knit 1 row. Set for first patt row and knit 1 row to select Ns. Cont in Fairisle Colour Sequence (see NOTES patt 33). Knit to RC4 (4, 4, 8, 8, 8). Dec 1 st at each end of next and every foll 5th row \times 14. Knit to RC64 (64, 64, 74, 74, 74) and waste knit. *Cuffs:* Push 45 (45, 45, 51, 51, 51) Ns into WP. With wrong side facing, replace sts from cuff edge onto Ns distributing them evenly along the row. Using M T9 knit 1 row. Trans to RIB, 000. Knit to RC24 and cast off loosely.

MAKE-UP

Block and press all pieces. *Pocket Trim:* Push 19 (19, 19, 23, 23, 23) Ns into WP. With wrong side facing pick up sts along pocket opening and place onto Ns. Using C T9 knit 1 row, 000. Trans to RIB, T5/5 knit to RC8. Cast off loosely. Stitch pockets into position. *Buttonhole band and $\frac{1}{2}$ collar:* Using M cast on 30 sts as FNR. T3/3, 000. Knit to RC32 (32, 32, 34, 34, 34). Place a WY marker at left end of work, 000. Knit to RC18 (18, 18, 22, 22, 22). Dec 1 st at right on next and every foll 6th row \times 12. Knit to RC84 (84, 84, 88, 88, 88), 000. Place a WY marker at left end of work. Knit 8 rows. *Make a buttonhole over 2 actual sts at centre. Knit 20 (20, 20, 24, 24, 24) rows*. Rep from * to * \times 4. Knit to RC74 (74, 74, 88, 88, 88) and cast off. *Buttonband and $\frac{1}{2}$ collar:* As Buttonhole Band omitting buttonholes and reversing shapings. Join Collar at centre back. Attach bands/collar - shapings to outside and matching WY markers to beg of neck shapings and shoulder seams. Join side and sleeve seams. Attach toggles. Give final press.



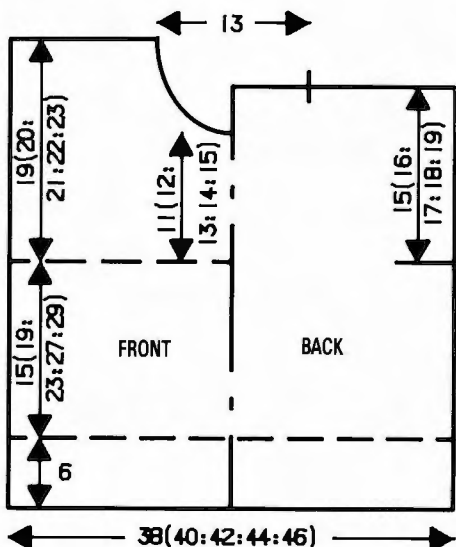
33

MACHINES: E with KR. **MATERIALS:** SCAPA YARNS LTD, Scapalana Maypole; M - 140 (150, 165, 180, 190) g (M109 Black) (50% pure new wool/50% cotton, 150 m/100 g). SCAPA YARNS LTD Scapalana Double Knitting; A - 130 (140, 150, 160, 170) g (Unsworth Orange 1017), B - 70 (75, 80, 85, 90) g (Hawshaw Red 1022), C - 145 (150, 155, 165, 175) g (Walmersley Navy

1019) (100% pure new wool, 200 m/100 g). **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150) cm, chest 59 (62, 66, 70, 75) cm. **TENSION:** Fairisle - 20 sts = 13.2 cm and 30 rows = 14.8 cm (approx T9). **RIB:** 1 \times 1 T5/5. **NOTES:** Use 1 end of M and 2 ends together of A, B and C throughout. Fairisle colour sequence: *With M in FA throughout, and with B in FB knit 2 rows, using M only knit 2 rows, with C in FB knit 6 rows, using M only knit 2 rows, with B in FB knit 2 rows, using M only knit 2 rows, with A in FB knit 26 rows, using M only knit 2 rows*. Rep from * to * throughout.

BACK

Insert card and lock on row 1. Using B cast on 57 (61, 63, 67, 69) sts as RIB, 000. Knit to RC12. Trans all sts to KH and knit 1 row. Set for first patt row and knit 1 row to select Ns. Cont in fairisle colour sequence (see NOTES), knit to RC30 (38, 46, 54, 58), 000. Place a WY marker at each end of work*. Knit to RC30 (32, 34, 36, 38). Waste knit centre 19 sts. Waste knit rem 19 (21, 22, 24, 25) sts each side for shoulders.



FRONT

As BACK to *. Knit to RC22 (24, 26, 28, 30).

Neck shapings

(Note card position.) Waste knit centre 7 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and alt rows, cast off 2 sts \times 2, 1 st \times 2. Knit to RC38 (40, 42, 44, 46) and waste knit. Replace sts at left back onto Ns. Reset card and RC and knit to match right side reversing shapings.

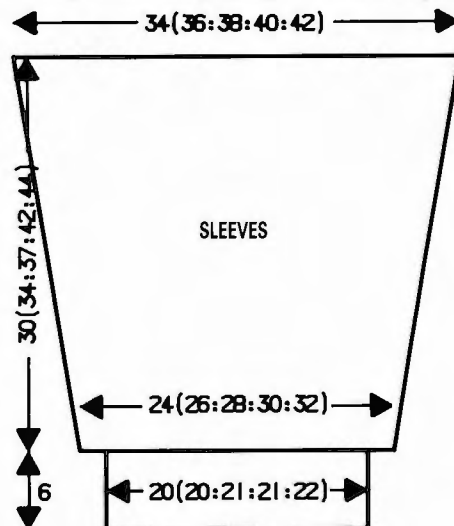
NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. T10 using M knit 1 row and cast off. Push 49 Ns into WP. With right side facing pick up 49 sts evenly along neck edge and place onto Ns. Using 1 end of C T7 knit 1 row. Trans to RIB, 000. Using 2 ends of C T5/5 knit to RC12. Trans all sts to KH. Using 1 end of C, T7 knit 2 rows and waste knit.

SLEEVES

Lock card on row 1. Join second shoulder as first. Push 51 (55, 57, 61, 63) Ns into WP. With wrong side facing, pick up same num-

ber of sts evenly along armhole edge between WY markers, 000. Using M T9 knit 1 row. Set for first patt row and knit 1 row to select Ns. Cont in fairisle colour sequence (see NOTES) to RC4 (12, 20, 30, 34). Dec 1 st at each end of next and every foll 8th row \times 7. Knit to RC60 (68, 76, 86, 90) and waste knit [37 (41, 43, 47, 49) sts]. *Cuffs:* Push 29 (29, 31, 31, 33) Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using C



T9 knit 1 row. Trans to RIB, 000. Knit to RC12, T10/8 knit 1 row. Trans all sts to KH and cast off.

MAKE-UP

Block and press all pieces. Join neckband seam. Fold neckband in half to outside and backstitch through last row knitted in C. Join side and sleeve seams. *Mock pocket trim:* Using B cast on 15 sts as RIB, 000. Knit to RC6. Trans all sts to KH. Using 1 end of B knit 2 rows and waste knit. Backstitch into position through last row knitted in B and attach at each end. Give light press.



34

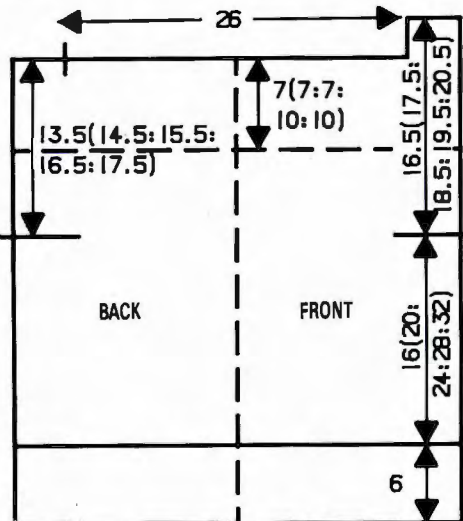
CHILD'S NAVAL SWEATER AND PANTS

MACHINES: Any standard gauge machine with Intarsia facility or with Intarsia carriage or C and F, all with KR and KL. **MATERIALS:** ATKINSON MAIL ORDER YARNS 4-ply Acrylic; *Sweater* - M - 105 (115, 125, 135, 145) g (Navy), Con Col - 55 (60, 65, 70, 75) g (White); *Pants* - M - 165 (170, 175, 180, 185) g (Navy), Con Col - 30 (35, 40, 45, 50) g (White) (100% acrylic,

524 m/100 g); elastic for waist. **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150) cm, chest 59 (62, 66, 70, 75) cm. **TENSION:** St st/intarsia - 40 sts = 14.3 cm and 60 rows = 14.6 cm (approx T6). **RIB:** 2 × 2 T2/2 Slide Lever II. **NOTES:** For motifs see Electronic Sheet Nos. 3 and 4. Garment may be worked in intarsia throughout or using single motifs. Remember to employ the same method of knitting for tension swatch as garment.

BACK/FRONT

Work tension swatch and set KL accordingly. Draw diagram to size, position of motifs and striped section onto KL sheet. **Waist ribs:** Using Con Col cast on required number of sts as RIB, 000. Knit to RC32. Trans all sts to KH and cont in M. **Intarsia facility/carriage** - use motif designs on Electronic Sheet as a Chart and cont in intarsia throughout. **C and F machines** - use K-Carr and work single motifs. **Both methods** - mark beg of armhole position with WY and waste knit neck edge and shoulders. **Neckbands:** Using Con Col cast on required number of sts as RIB, 000. Knit to RC16. Trans all sts to KH. Pick up sts along BACK/FRONT neck edge and place onto same Ns. Cast off. Join shoulders by placing both sets of shoulder sts onto Ns with right sides together, T10 knit 1 row and cast off.



SLEEVES

Draw SLEEVES diagram onto KL sheet - armhole seam to baseline. Push required number of Ns into WP. With wrong side facing, pick up sts evenly along armhole edge between WY markers. Waste knit at cuff edge. **Cuffs:** Using Con Col cast on 54 (56, 58, 62, 64) sts as RIB, 000. Knit to RC32. Trans all sts to KH. With wrong side facing, relace sts from cuff edge onto same Ns distributing them evenly along the row. T10 knit 1 row and cast off. **Cable Braid:** See UNISEX NAVAL SWEATER omitting shaping at ends, knit until long enough to fit along armhole seams.

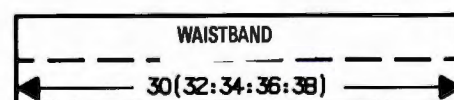
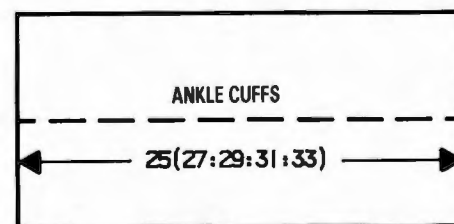
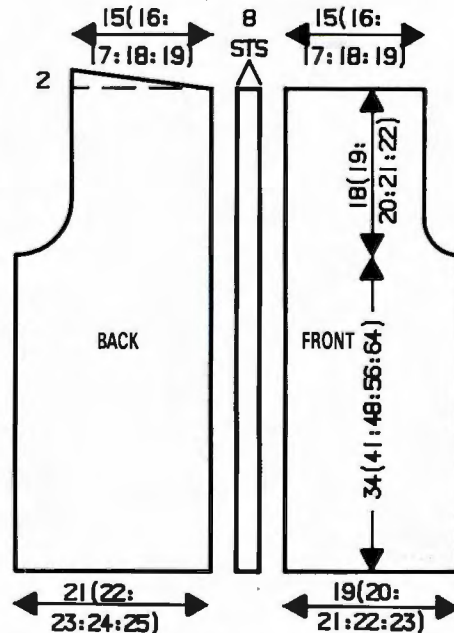
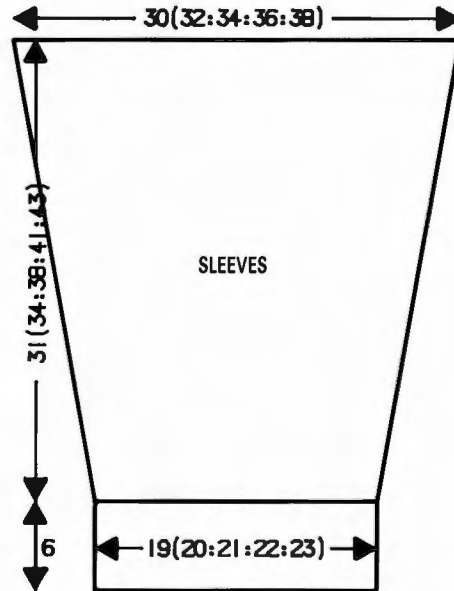
MAKE-UP

Set neckbands into position. Attach braid along armhole seams. Join side and sleeve seams.

PANTS - knitted in 4 pieces

Make a tension swatch and set KL accordingly. Draw diagram to size onto KL sheet,

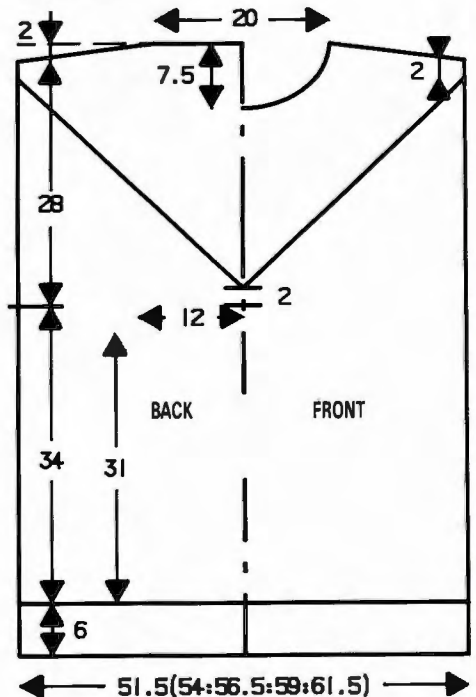
the back to left of central vertical line and front to right of central vertical line. Work front and back, beg and ending with WY. Remove KL sheet, turn it over and repeat procedure. **Leg trims × 2:** Using WY cast on 8 sts and knit a few rows. Change to Con Col and knit until long enough to fit along side seams, waste knit. Join side seams, placing one edge of trim between the backs and fronts. **Waistband:** Place sts from 1/2 waist edge onto Ns. Trans to RIB. Using M knit 24 rows and cast off. **Ankle cuffs:** With wrong side facing, replace sts from ankle cuff edge onto Ns. Trans to RIB. Using Con Col knit 64



rows and cast off. Join crotch seams. Fold waistband in half to inside and slip stitch into position encasing elastic. Fold ankle cuffs to inside and slip stitch into position. Join inside leg seams.

UNISEX NAVAL SWEATER

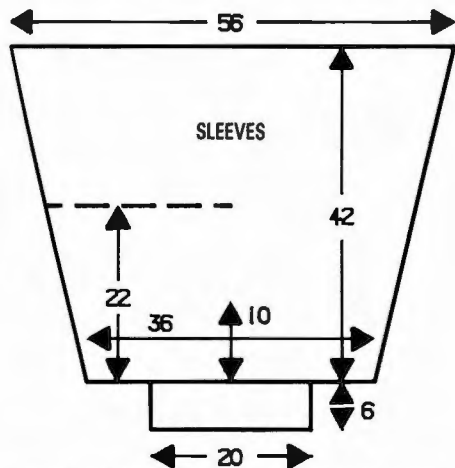
MACHINES: Any standard gauge machine with Intarsia facility or with Intarsia Carriage, or C and F, all with KR and KL. **MATERIALS:** ATKINSON MAIL ORDER YARNS 4-ply Acrylic; M - 305 (320, 335, 340, 365) g (Navy), Con Col - 80 (90, 100, 110, 120) g (White), (100% acrylic, 524 m/100 g). **MEASUREMENTS:** To fit bust/chest 96 (101, 106, 111, 116) cm. **TENSION:** St st/intarsia - 40 sts = 14.3 cm and 60 rows = 14.6 cm (approx T6). **RIB:** 2 × 2 T2/2 Slide Lever II. **NOTES:** For motifs see Electronic Sheet Nos. 3 and 4. Larger sizes will not fit onto the KL sheet - draw half diagram onto KL sheet using left hand side vertical line 10 as centre front/back line. Garment may be worked in Intarsia throughout or using single motifs. Remember to employ the same method of intarsia for tension swatch as garment.



BACK/FRONT

Work tension swatch and set KL accordingly. Draw diagram to size, position of motifs and striped section onto KL sheet (see NOTES). **Waist ribs:** Using M cast on required number of sts as RIB, 000. Knit to RC6, cont in stripes of 6 rows Con Col, 6 rows M to RC30. Trans all sts to KH. **Intarsia facility/carriage** - use motif designs on Electronic Sheet as Charts and cont in intarsia throughout. Mark beg of armhole position with WY. Cast off for neckline and shoulder shaping. **C and F machines** - work to beg of striped section. Divide work in half and waste knit sts at left. Note motif patt position. Cont working motif at right and where edge of striped section is indicated on KL sheet push Ns into HP (always take yarn around inside N). When all Ns at right are in HP reset KL sheet to beg of striped section. Return sts at left to Ns, leaving Ns at right in HP. Set for

next motif patt row and knit to match right side. When all Ns are in HP, reset KL sheet to beg of striped section. Take back to WP 2 centre Ns. Cont in stripes of 6 rows M, 6 rows Con Col, taking Ns back to WP as indicated (always taking yarn around inside Ns). Cast off sts for neck shaping and push Ns into HP for shoulders, waste knit. *Intarsia facility/carriage* - join one shoulder using mattress stitch. *C and F machines* - join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. *Neckband*: Push ap-



prox 142 Ns into WP. With right side facing, pick up sts evenly along neck edge and place onto Ns. Using Con Col, T6 knit 1 row. Trans to RIB, 000. Knit to RC24. Using M knit to RC30. Using Con Col knit to RC35. Trans all sts to KH T6 knit 1 row and waste knit. Join second shoulder as first.

SLEEVES

Draw SLEEVES diagram onto KL sheet - armhole seam to base line. Motif B is worked upside down. When motif C is complete, work in stripes as illustrated. Push required number of sts into WP. With wrong side facing pick up sts evenly along armhole edge between WY markers. Waste knit at cuff edge. *Cuffs*: Work cuffs to match Waist Ribs over 66 Ns. Trans all sts to KH. With wrong side facing replace sts from cuff edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row and cast off.

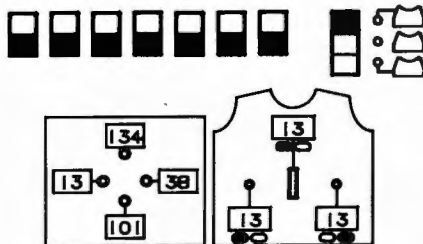
Cable Braid (x 2)

Using Con Col COBH 10 sts. T6 knit 1 row. Trans 2nd and 9th st to adjacent N and push empty Ns into NWP. Push all but 2 Ns at left into HP, knit 2 rows, *on next and alt rows take 2 inside Ns back to WP, knit 2 rows*, rep from * to * until all Ns are in WP. **Cable centre 6 sts (3 over 3), knit 8 rows.** Rep from ** to ** throughout and knit until long enough to fit along edge of striped section from front to back as illustrated. To finish, push 2 Ns at right into HP. Knit 2 rows. ***On next and alt rows push 2 inside Ns into HP, knit 2 rows***, rep from *** to *** until all Ns are in HP. Knit 1 row over all Ns and cast off.

MAKE-UP

Join neckband, fold in half to outside and backstitch to garment through last row knitted in Con Col. Attach braid around striped section as illustrated. Press lightly. Join side and sleeve seams.

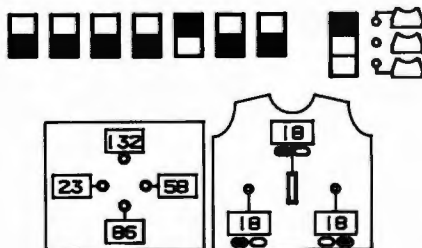
PROGRAM FOR 1 WHEEL MOTIF (ELECTRONIC SHEET 4)



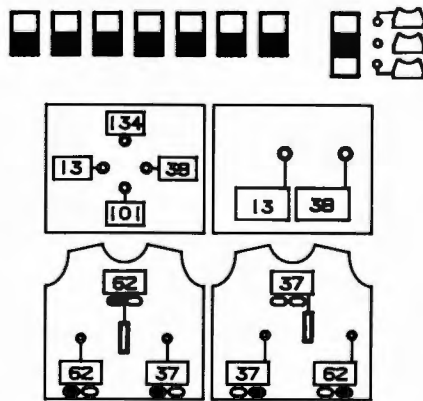
PROGRAM FOR ANCHOR (ELECTRONIC SHEET 3)

CHILD'S - SET ALL VARIATION SWITCHES TO DOWN POSITION

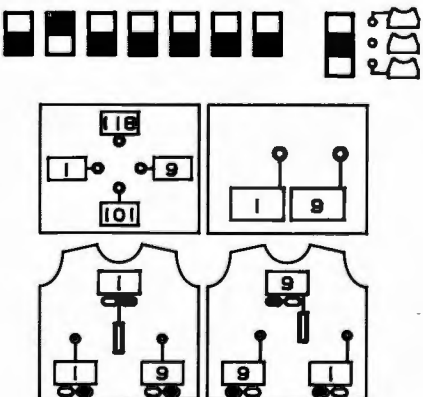
ADULT'S - SET VARIATION SWITCHES AS SHOWN: (BEG. PATT. ON ROW 132)



PROGRAM FOR 2 WHEEL MOTIFS (ELECTRONIC SHEET 4)



PROGRAM FOR CIRCLE: (ELECTRONIC SHEET 4) (SLEEVES)

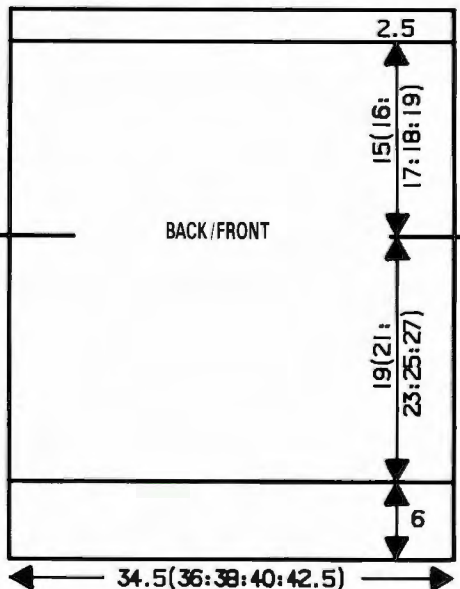


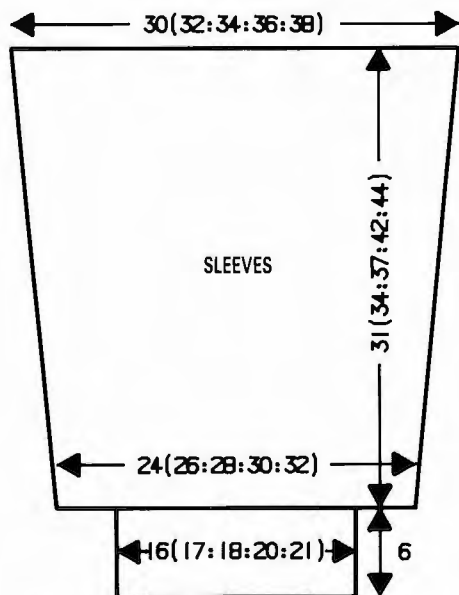
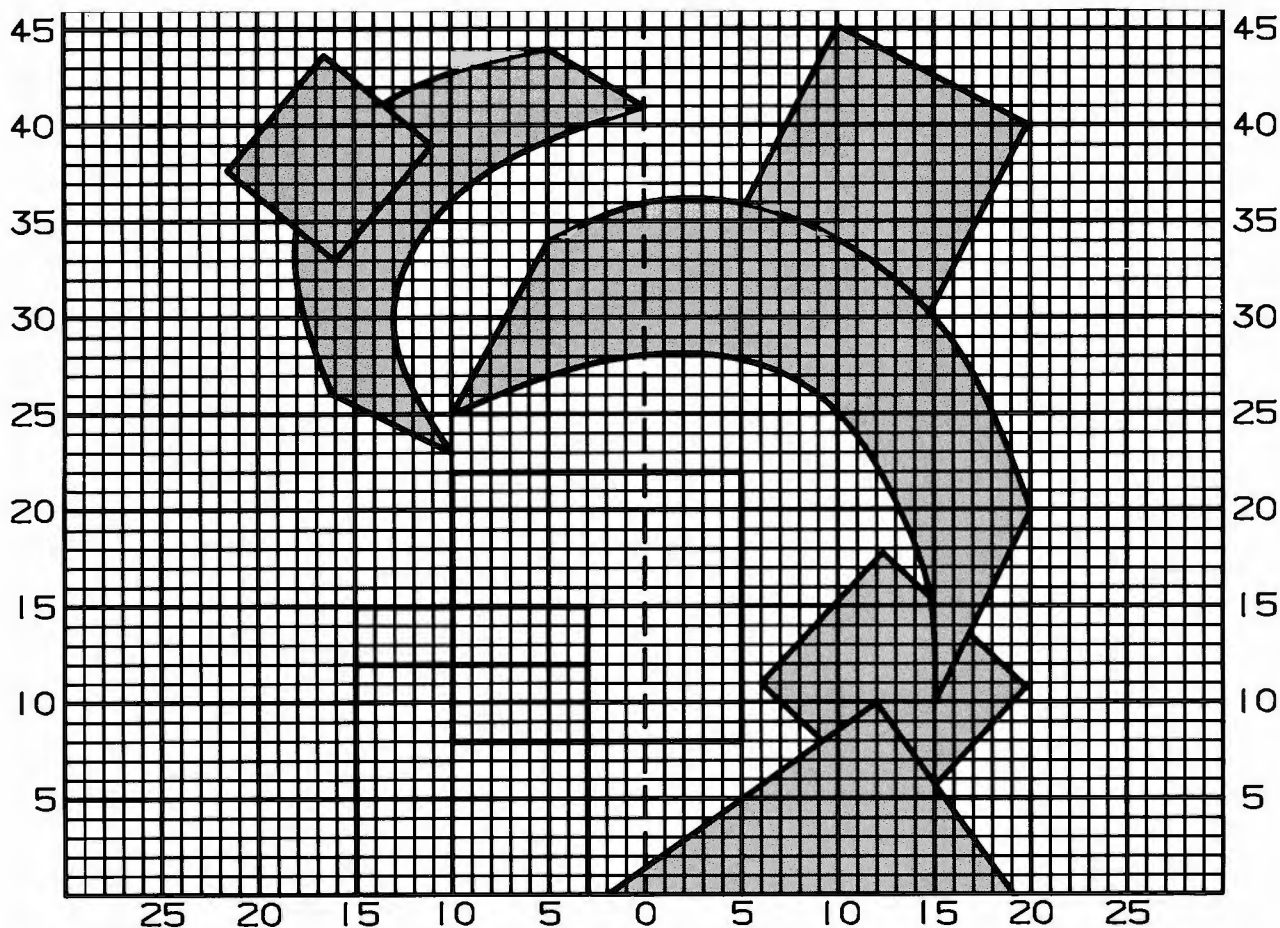
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MACHINES: D or E with Intarsia Carriage both with KR and KL. **MATERIALS:** ATKINSON MAIL ORDER YARNS Mohair; M - 90 (100, 120, 130, 140) g (Snow White), A - 65 (70, 75, 80, 85) g (Coral), B - 30 (35, 40, 45, 50) g (Soft Blue), C - 35 (40, 45, 50, 55) g (Gold) (78% mohair/13% wool/9% nylon, 210 m/100 g). **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150) cm, chest 59 (62, 66, 70, 75) cm. **TENSION:** Intarsia - 20 sts = 11.7 cm and 30 rows = 12 cm (approx T6). **RIB:** Waist ribs and cuffs - 1 x 1 T0/0, neckband and pocket trim - 1 x 1 T1/1. **NOTES:** When making your tension swatch use Intarsia Carriage if you intend to work the garment with the Intarsia Carriage - Intarsia Carr and K-Carr tensions can be very different.

PROCEDURE

Make a tension swatch and set KL accordingly. *Pocket bag*: Using M COBH 22 sts, 000. T6 knit to RC26 and waste knit. Draw BACK diagram onto KL sheet to size required. Draw in intarsia design - omit pocket. Using A cast on required number of sts for RIB and knit approx 16 rows. Trans to KH. Work in intarsia design to underarm and place WY markers at each end of work. Knit to neck edge. Trans to RIB and using A knit approx 9 rows. T10/8 knit 1 row, trans all sts to KH and latch cast off. Draw in pocket position and reverse KL sheet. Work FRONT to match BACK to pocket opening. Waste knit the 22 sts across pocket opening and with wrong side of pocket bag facing place





Pocket Trim: Push 22 Ns into WP. Place sts from pocket opening onto Ns. Using B T6 knit 1 row. Trans to RIB. Knit approx 9 rows. T10/8 knit 1 row. Trans to KH and latch cast off. **Make-up:** Darn all ends, join side and sleeve seams.



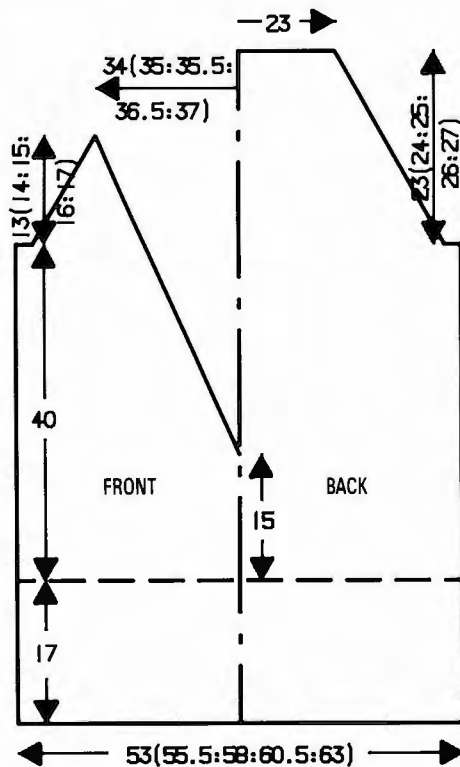
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last row knitted in M onto Ns. Cont in intarsia design to underarm and place WY markers at each end of work. Complete to match BACK. Join shoulders. Clean KL sheet. **Left sleeve:** Draw SLEEVE diagram in desired size - sleeve head to base line, draw in intarsia square. With wrong side facing pick up required number of sts along armhole edge between WY markers and place onto Ns. Working in stripe patt of 2 rows M, 2 rows C work intarsia square in A. Waste knit at cuff edge. **Right sleeve:** Work as Left sleeve substituting B for C and C for A. **Cuffs:** Using A cast on approx 27 (29, 31, 35, 37) sts as RIB and knit approx 16 rows. Trans all sts to KH. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. T10 knit 1 row and latch cast off.

MACHINES: All standard gauge machines with KR. **MATERIALS:** PINGOUIN Pingofine; M - 500 (525, 550, 575, 600) g (Azur 326) (75% acrylic/25% wool, 400 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Cable patt - 40 sts = 15.7 cm and 60 rows = 16.6 cm (approx T10). **RIB:** 2 x 1 (see Abbreviations), Pitch H T4/4. **NOTES:** For cable patt see Cable Stitch Chart.

BACK

Using M cast on 134 (140, 146, 152, 158) sts as RIB, 000. Knit to RC72. Trans all sts to KH, 000. T10 work in cable patt throughout.* Knit to RC144, 000.



Raglan shaping

Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll 4th row x 5 (4, 3, 2, 1), then 2 sts x 15 (17, 19, 21, 23). Knit to RC84 (86, 90, 94, 98). Cast off rem 58 sts.

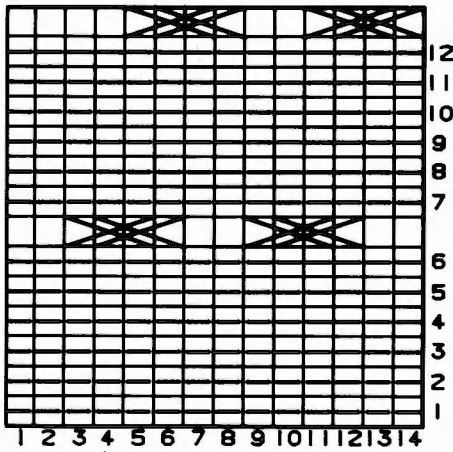
FRONT

As BACK to *. Knit to RC64.

Neck shaping

Divide work in half and waste knit sts at left.

CABLE STITCH CHART



Knit 3 (3, 4, 4, 4) rows. Dec 1 st at neck edge on next and every foll 3rd row \times 40 (41, 42, 43, 44), AT THE SAME TIME at RC144, COR, 000 ...

Shape raglan

Cast off 3 sts at beg of next row. Dec 2 sts at armhole edge on next and every foll 4th row \times 11 (12, 13, 14, 15). Knit to RC48 (50, 54, 58, 62) and bind off rem 2 sts. Replace sts at left back onto Ns and knit to match right side reversing shapings.

LEFT SLEEVE

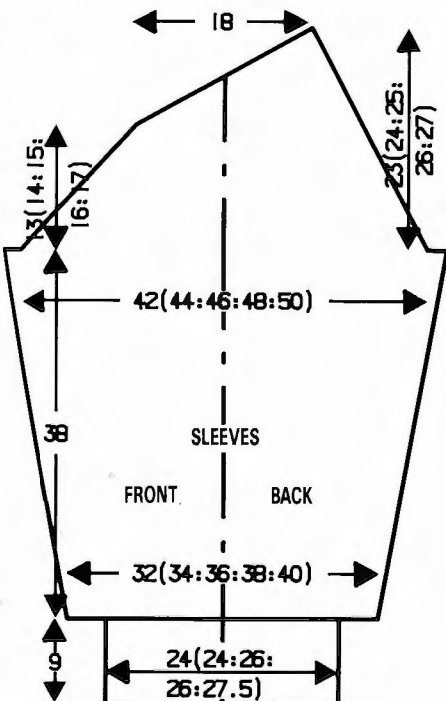
Using WY cast on 81 (86, 91, 96, 101) sts and knit a few rows ending with COR. Change to MT10, 000. Work in cable patt to RC4. Inc 1 st at each end of next and every foll 8th row \times 14 [109 (114, 119, 124, 129) sts], knit to RC138, 000.

Raglan shapings

Cast off 3 sts at beg of next 2 rows. Knit 2 rows. At right work raglan shaping to match FRONT, AT THE SAME TIME at left work raglan shaping to match BACK, knit to RC48 (50, 54, 58, 62), COR.

Neck edge shaping

Cont raglan shaping at left and, AT THE



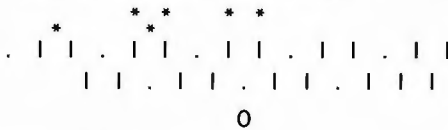
SAME TIME at beg of next and alt rows, cast off 2 sts \times 11, and 3 sts \times 8.

RIGHT SLEEVE

As LEFT SLEEVE reversing shapings. Cuffs: Using M cast on 62 (62, 65, 65, 68) sts as RIB, 000. Knit to RC36. Trans all sts to KH. T10 knit 1 row. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. T10 knit 1 row and cast off loosely.

NECKBAND

Using M cast on 38 sts as RIB (see N arrangement), T5/5 knit 6 rows. Cable Ns (2 over 2 throughout) marked *, knit 6 rows, cable Ns marked **. Rep these 12 rows throughout until band is long enough when slightly stretched to go around neck edge.

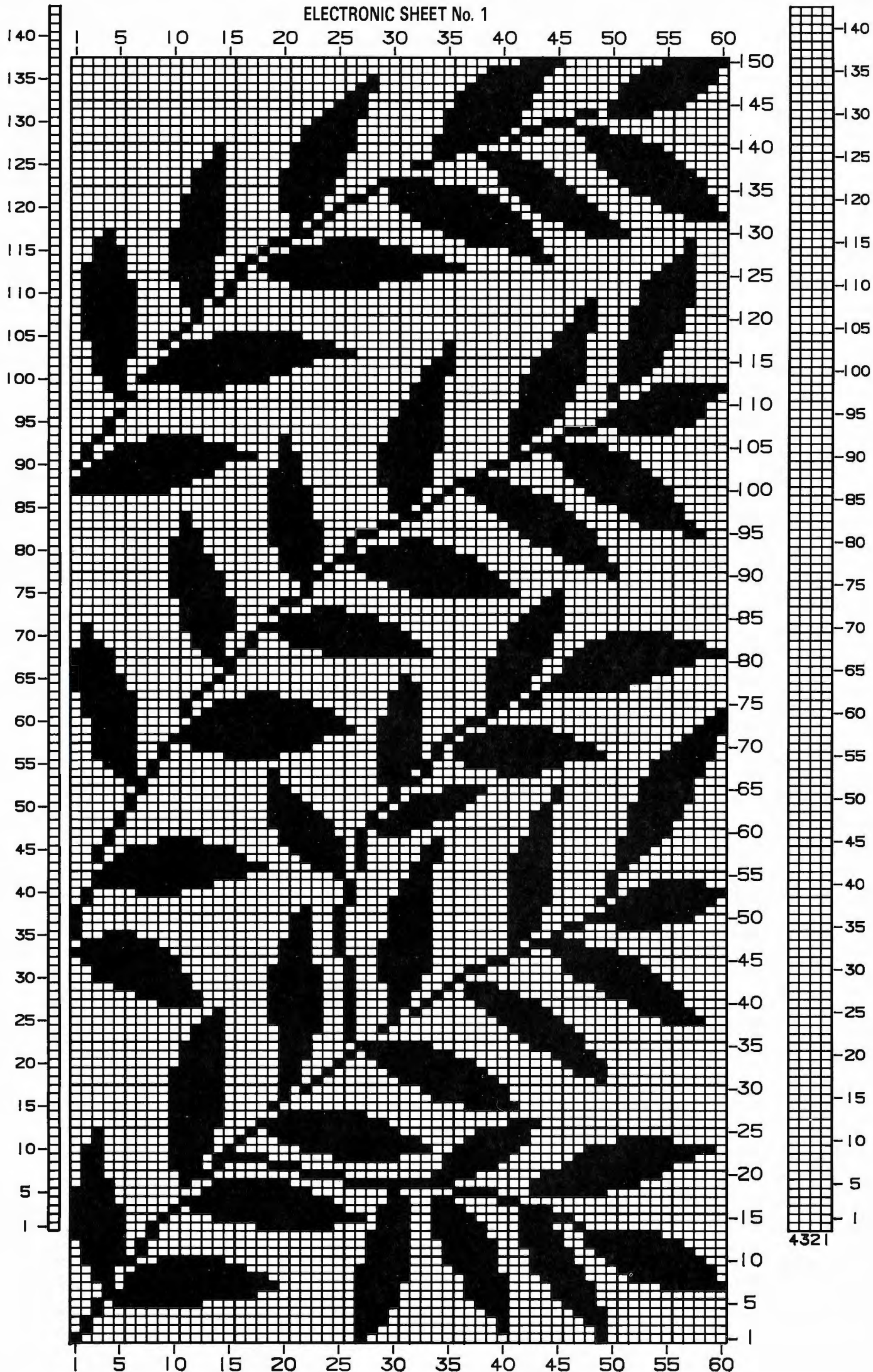


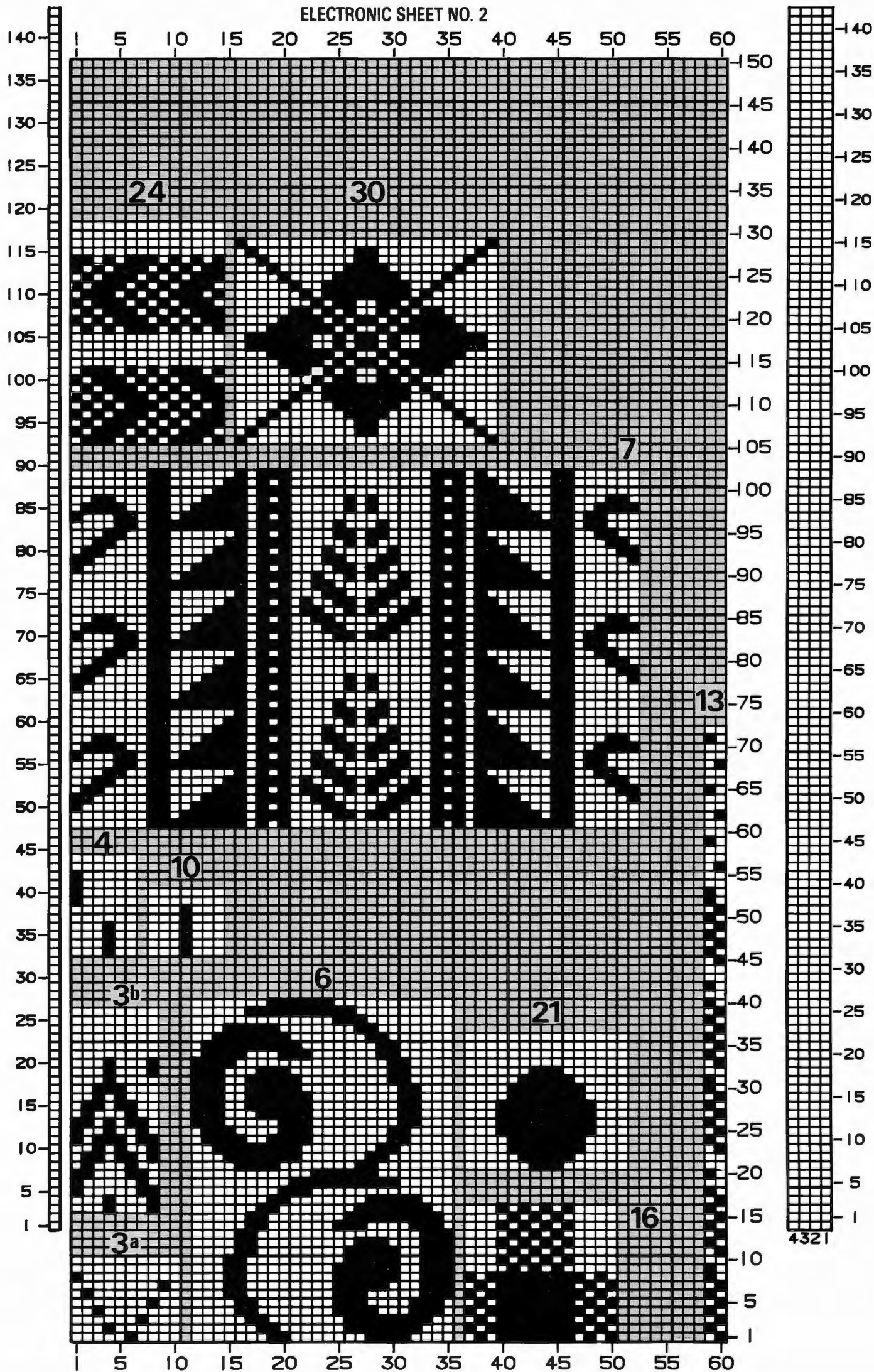
MAKE-UP

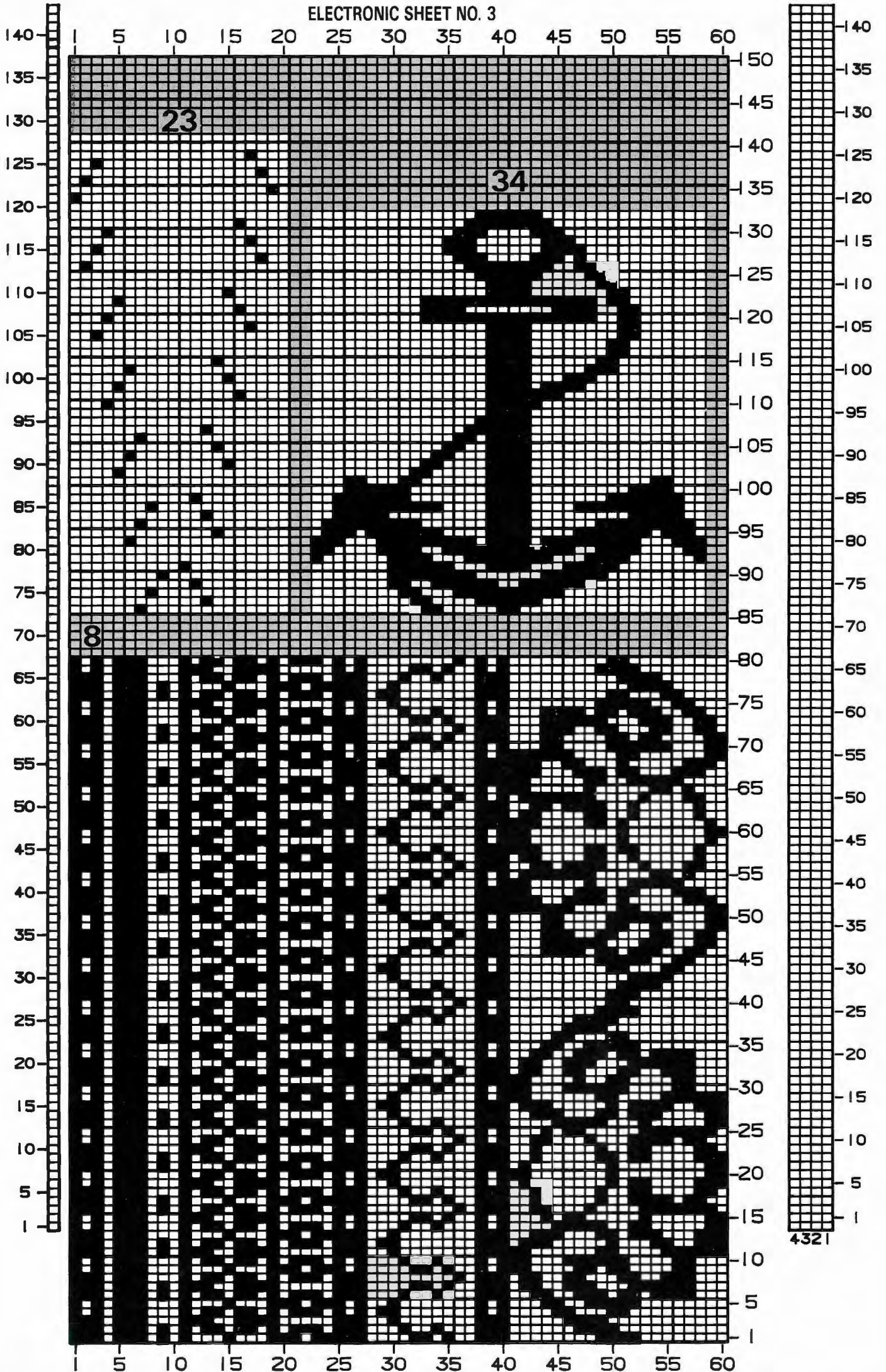
Join raglan seams. Join side and sleeve seams. Make a seam across neckband to angle of neck opening overlapping as illustrated.

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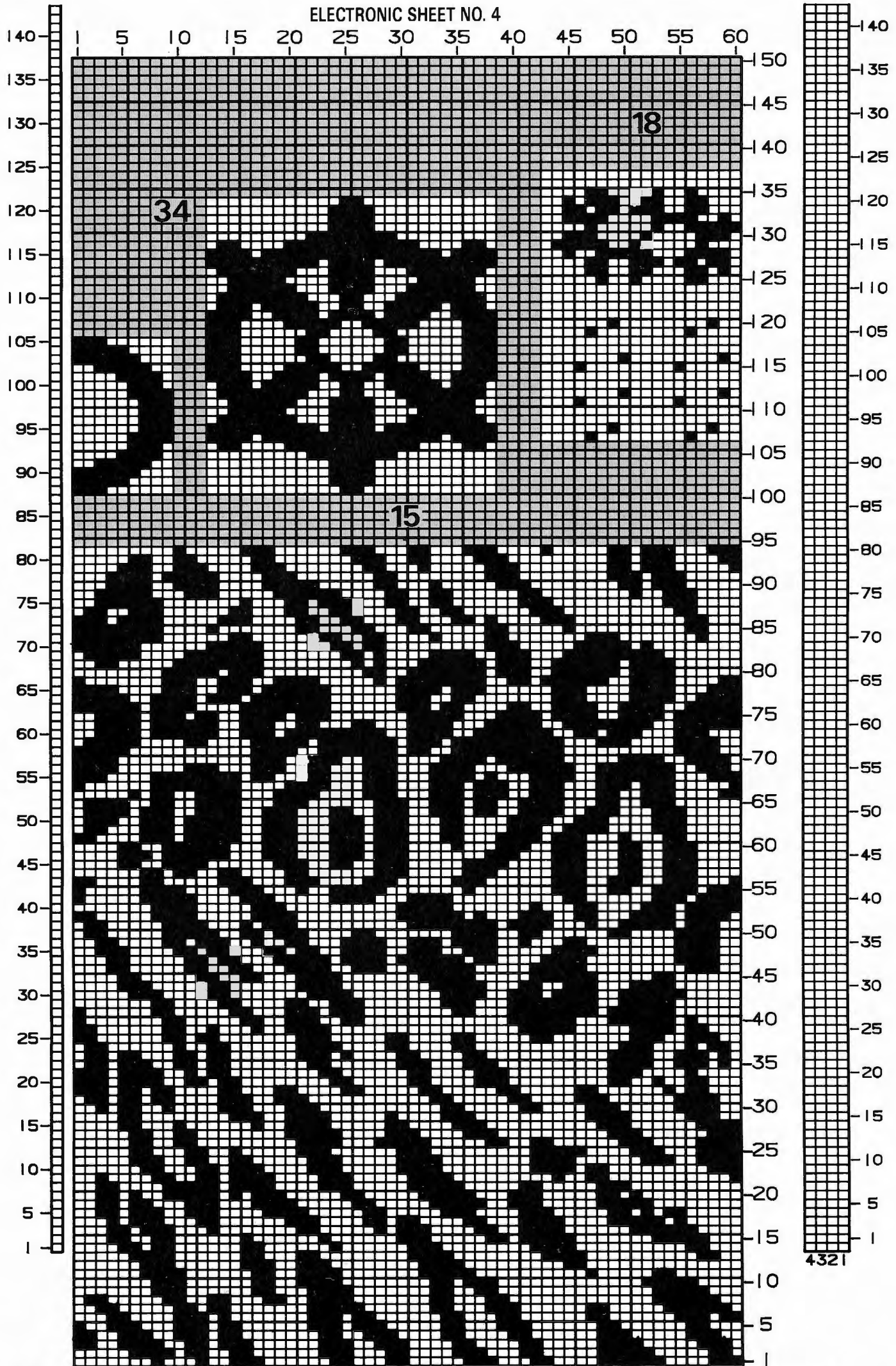
ELECTRONIC SHEET No. 1





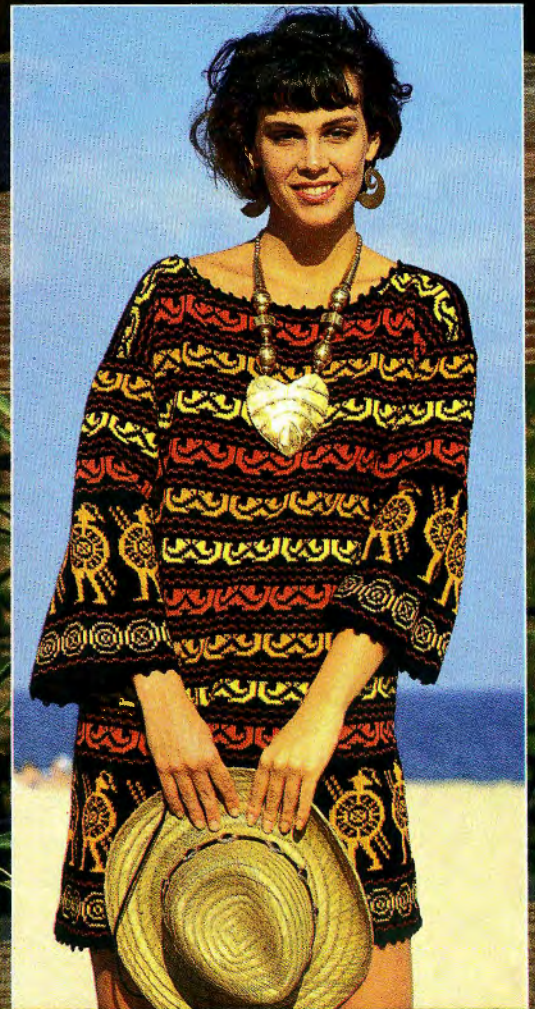


ELECTRONIC SHEET NO. 4

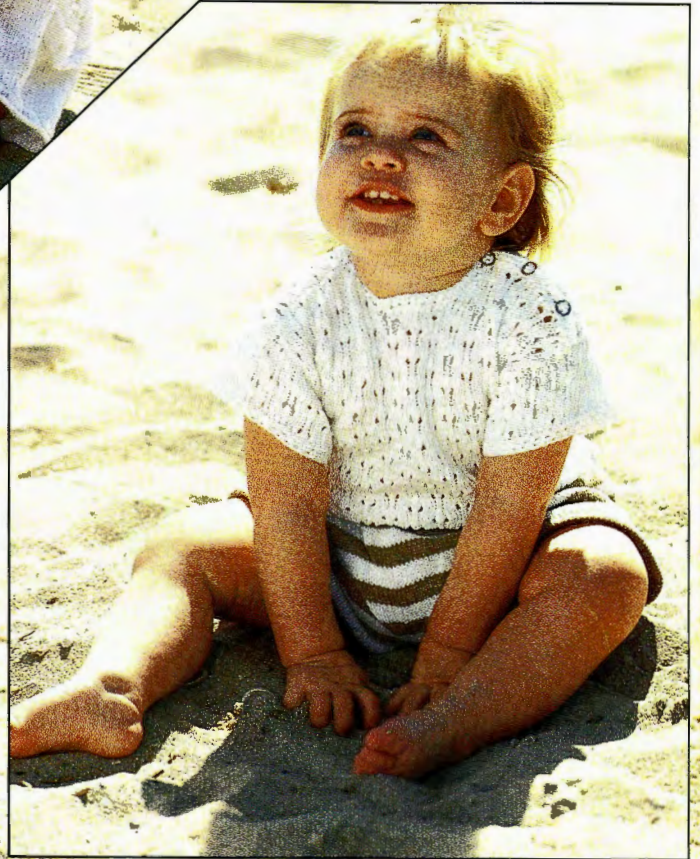
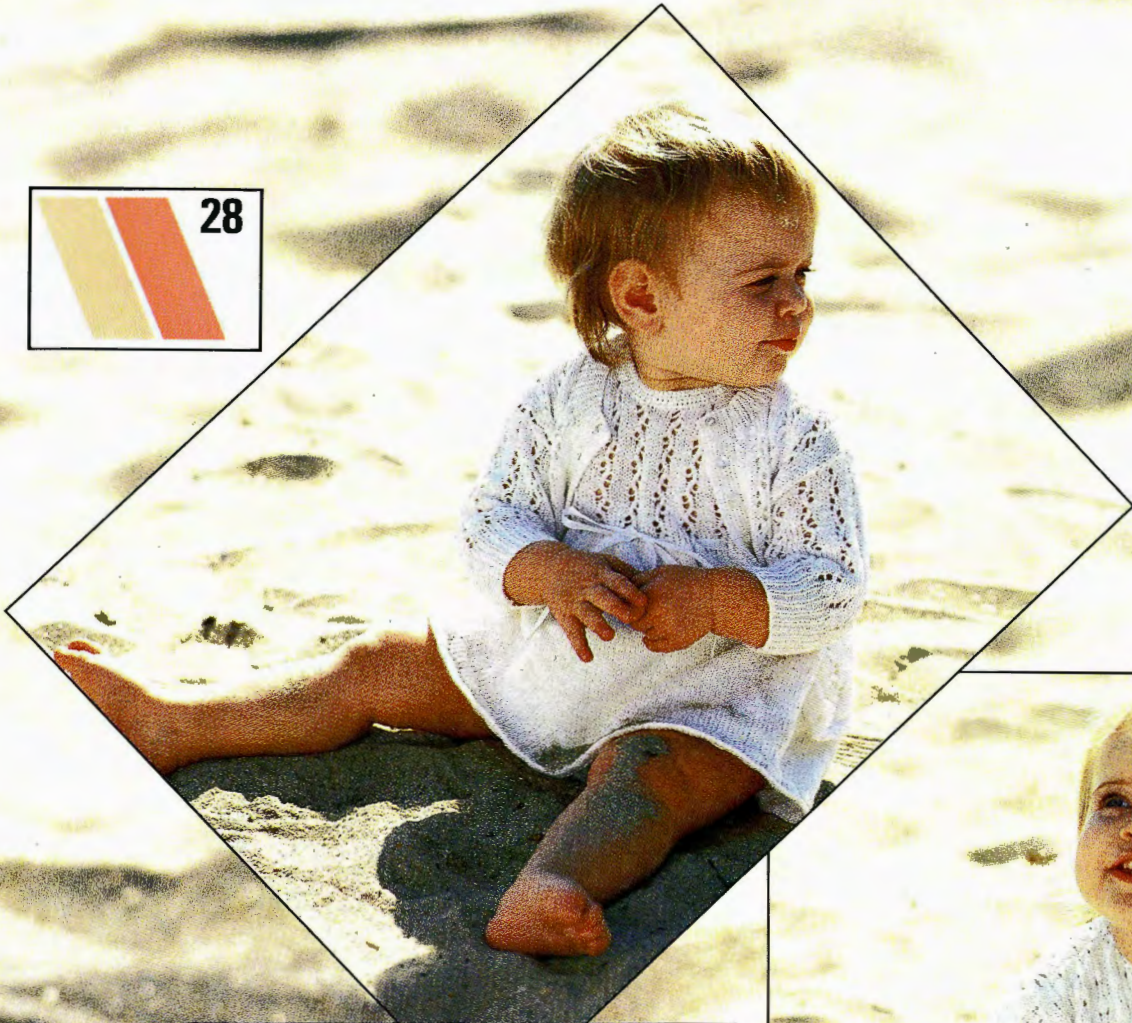




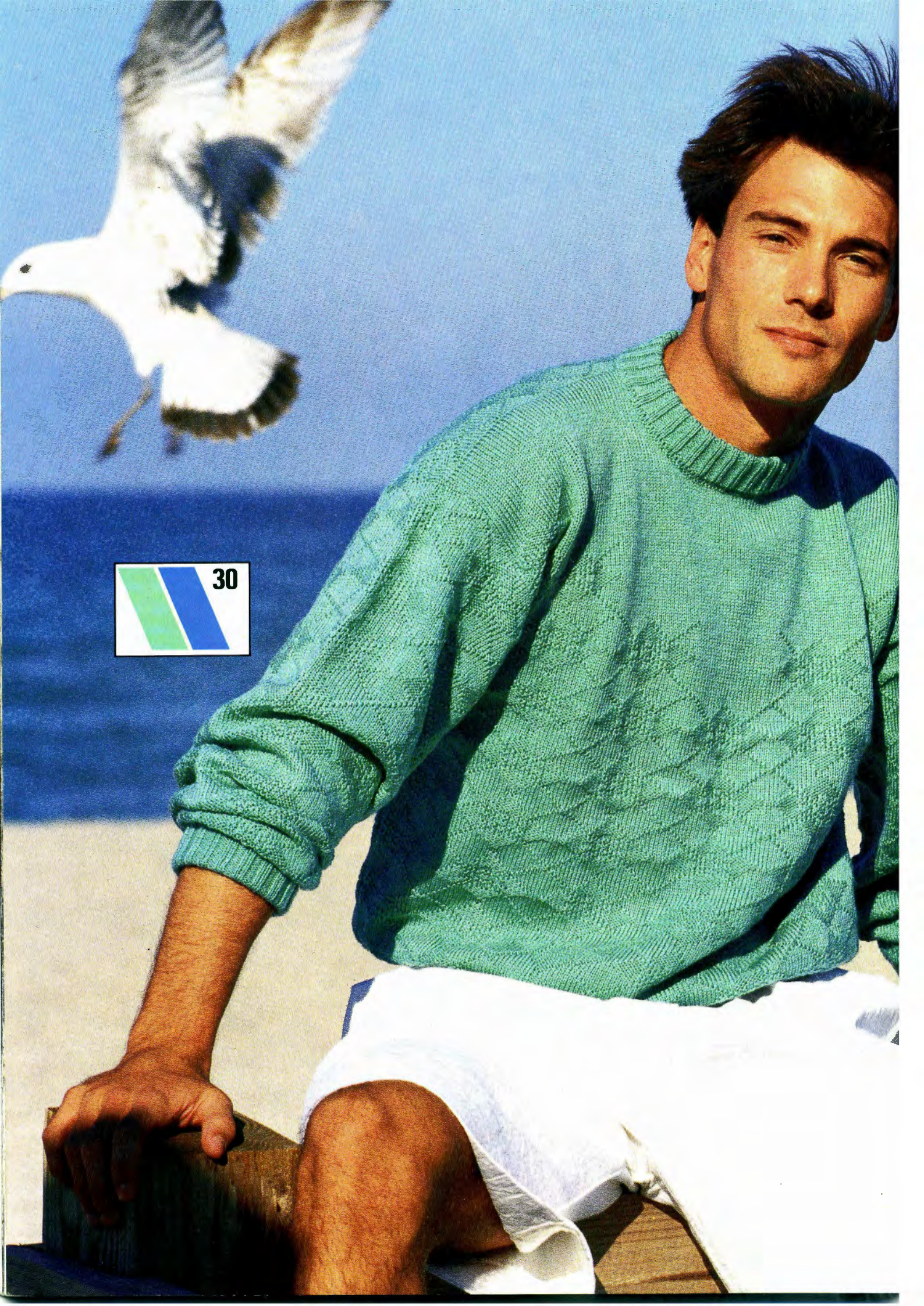
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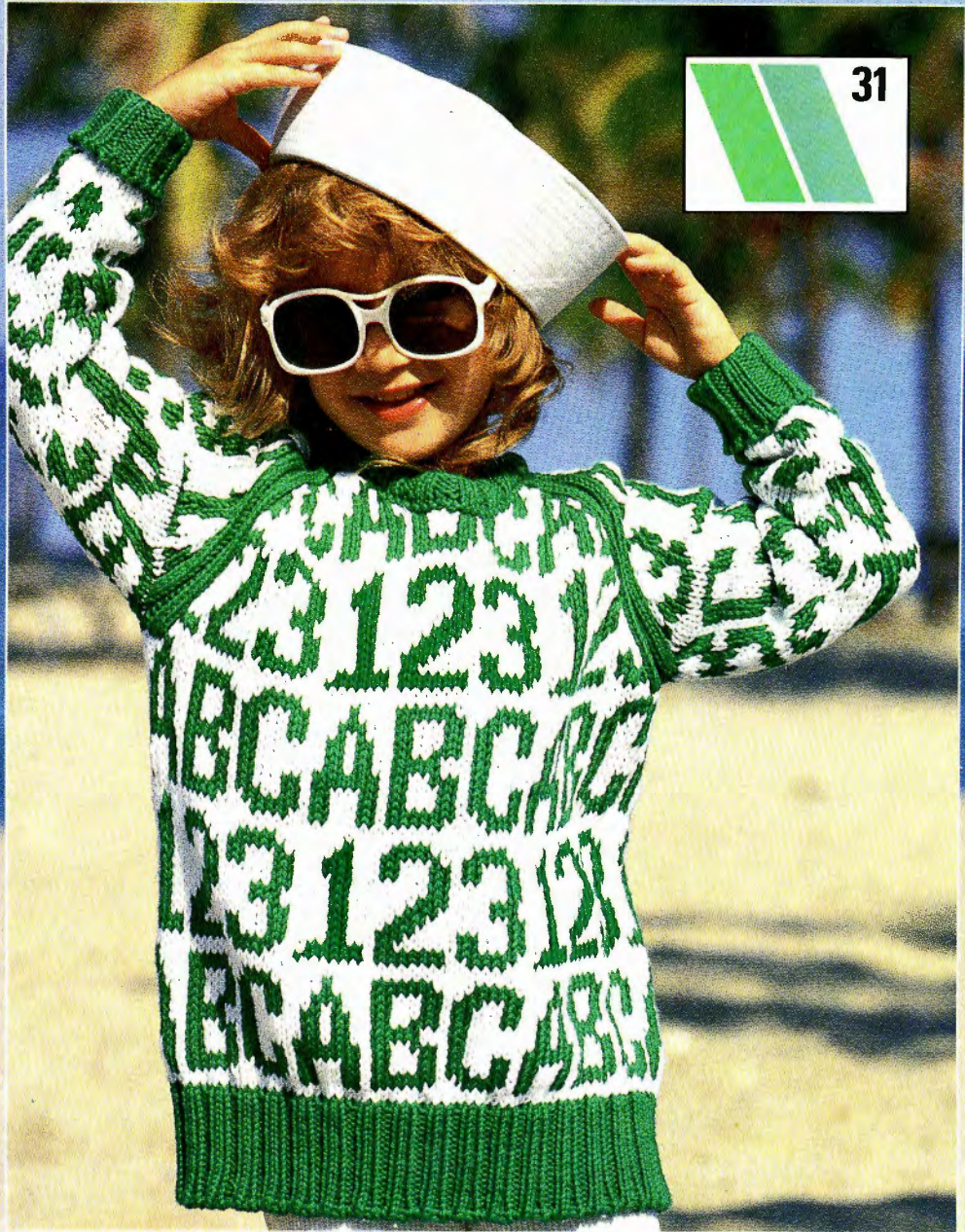


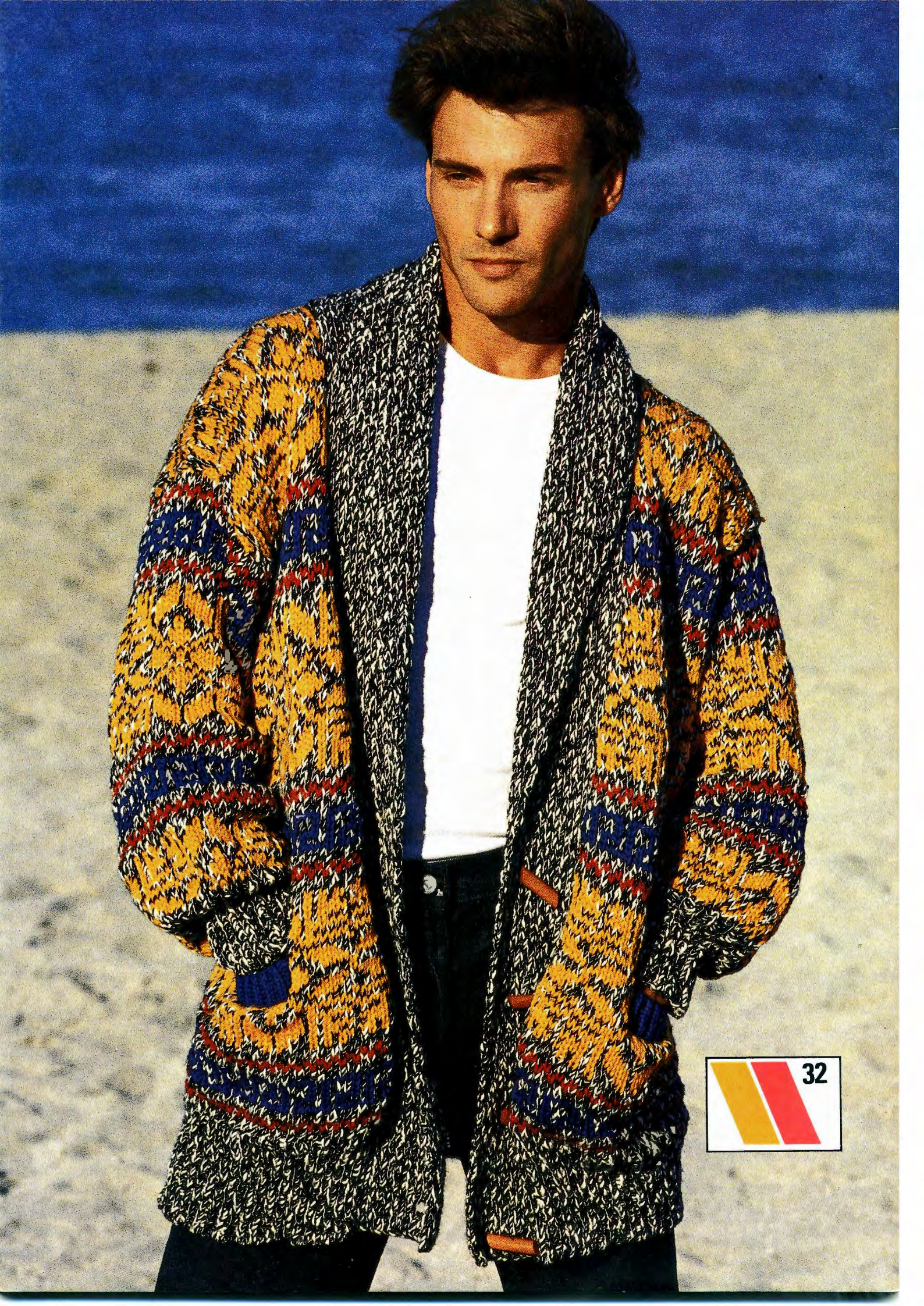


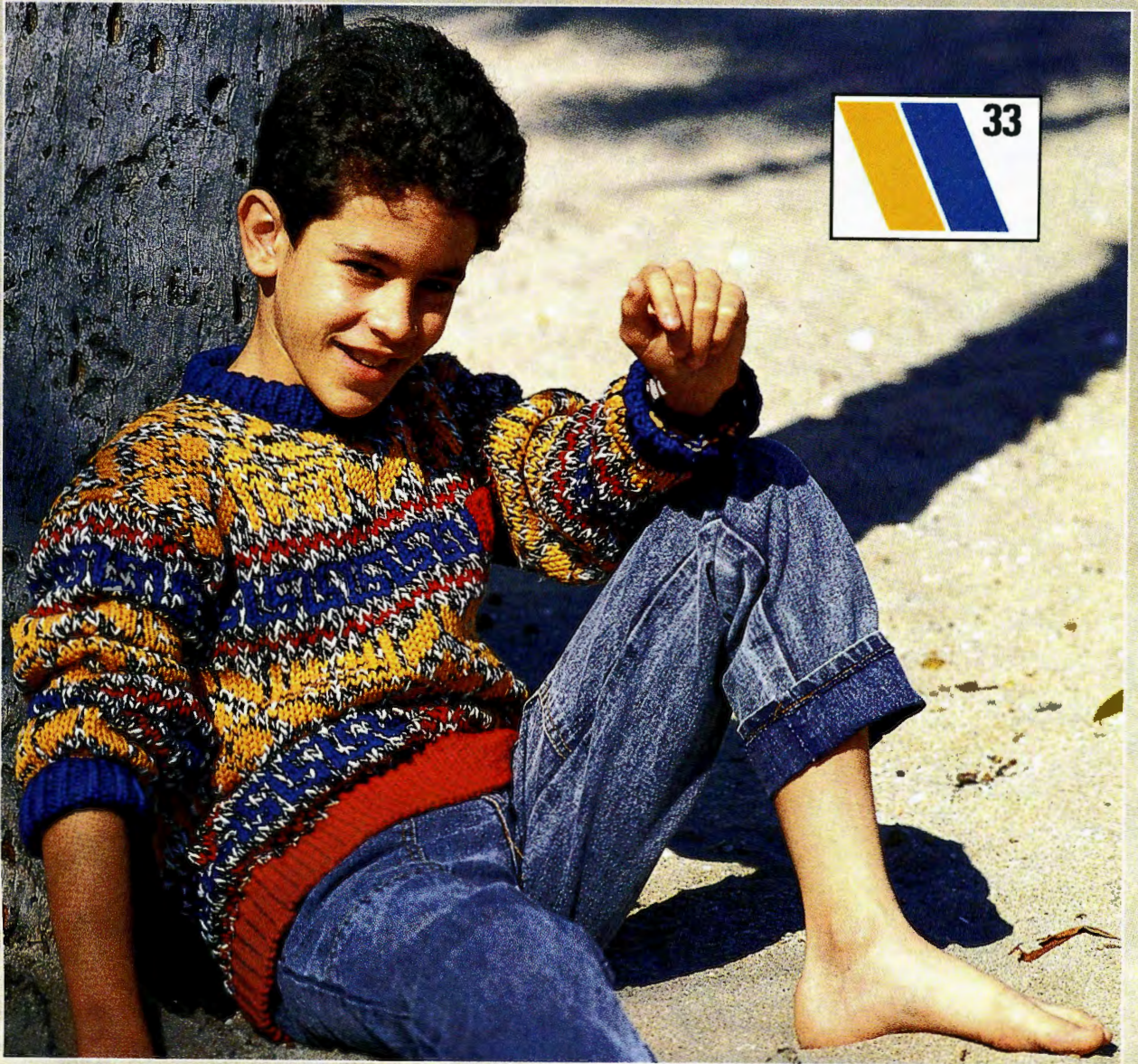




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