

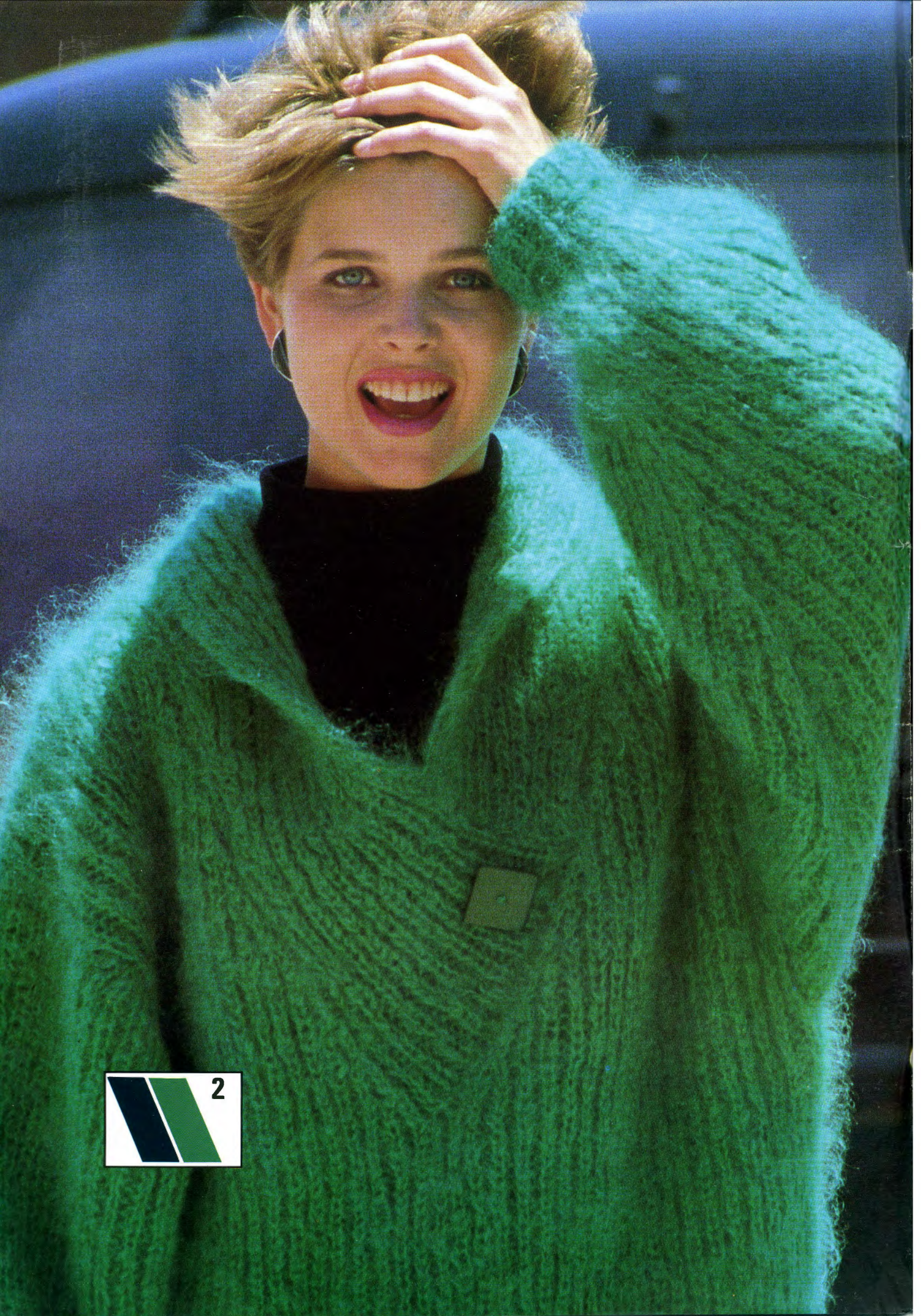
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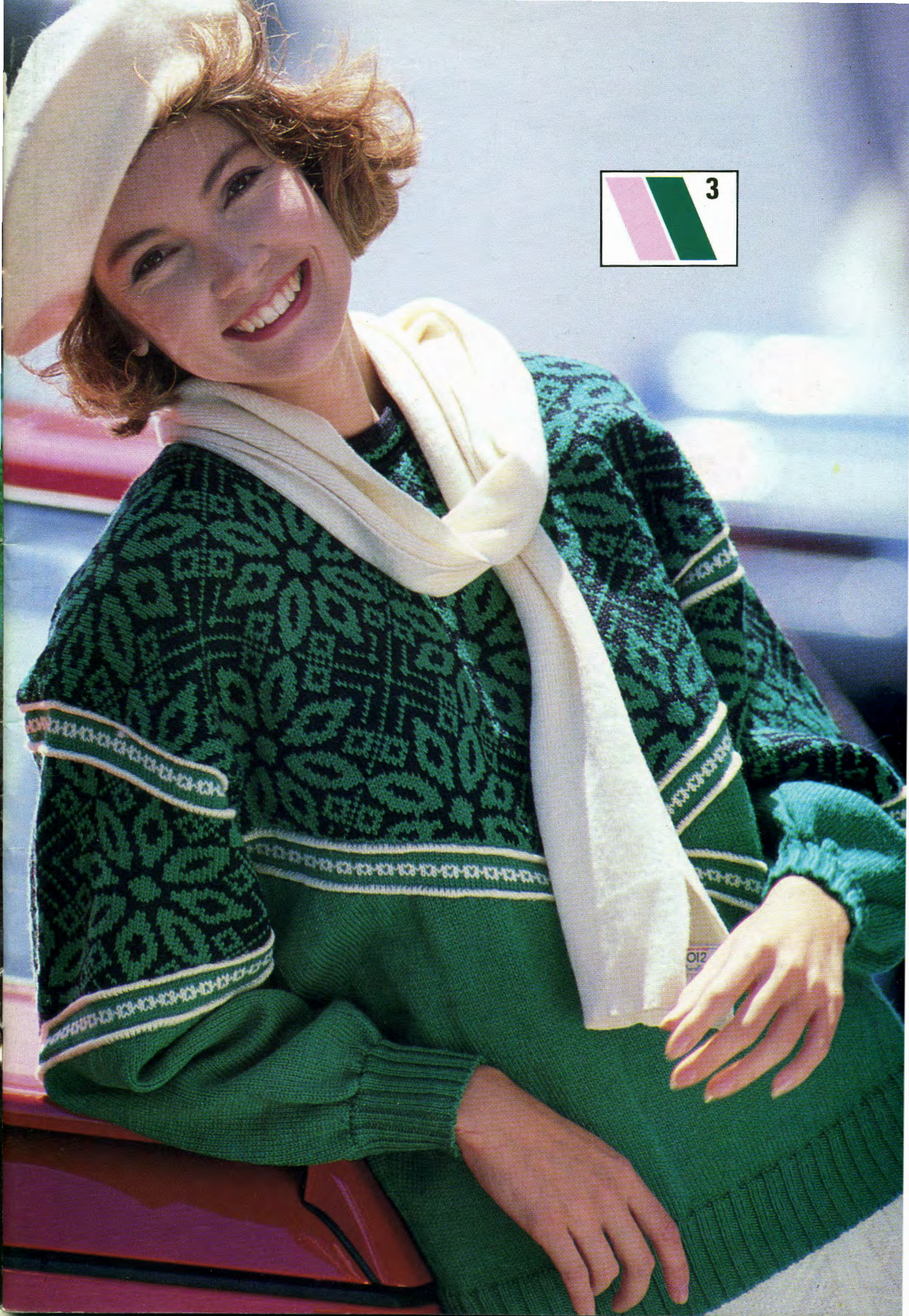
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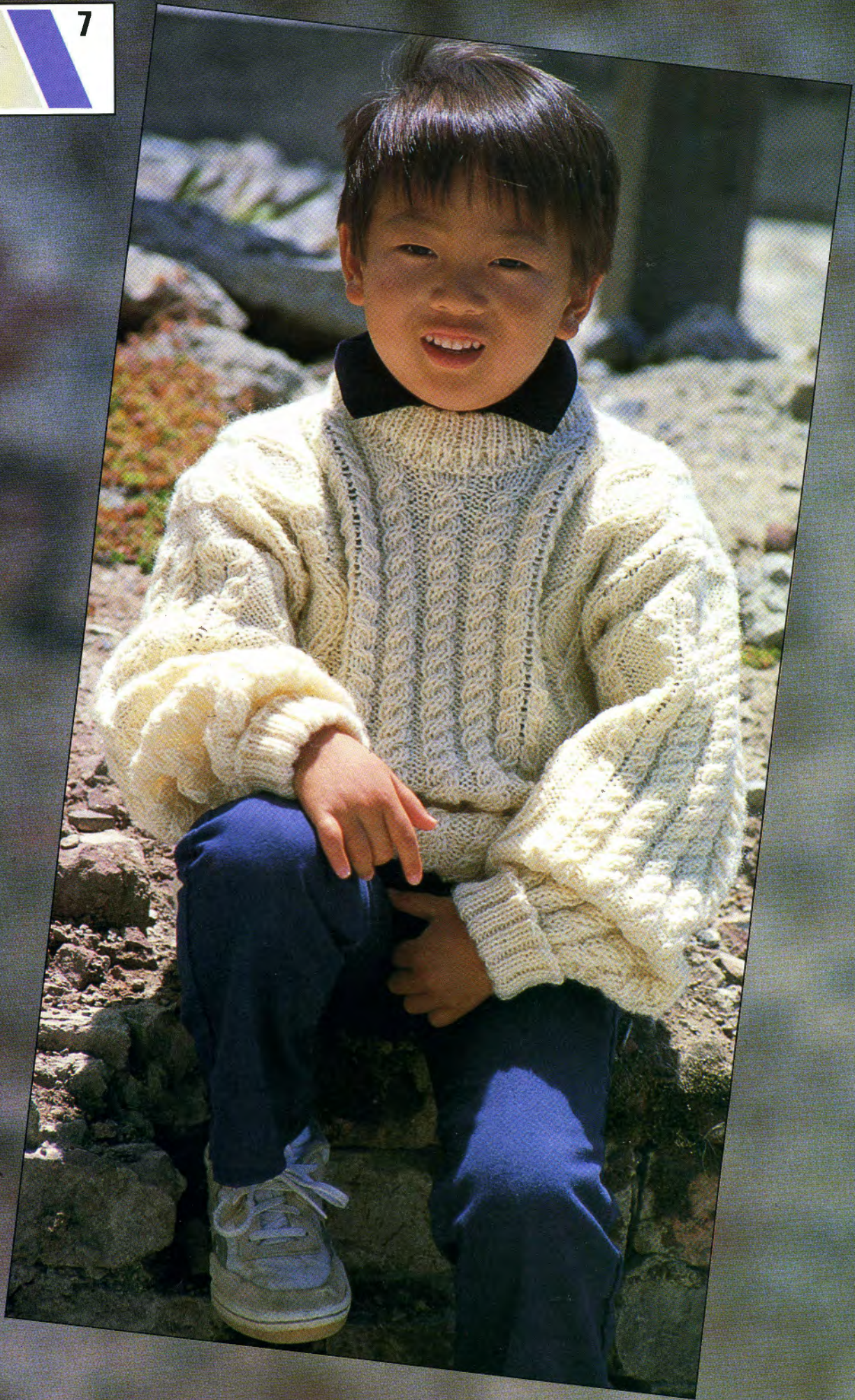




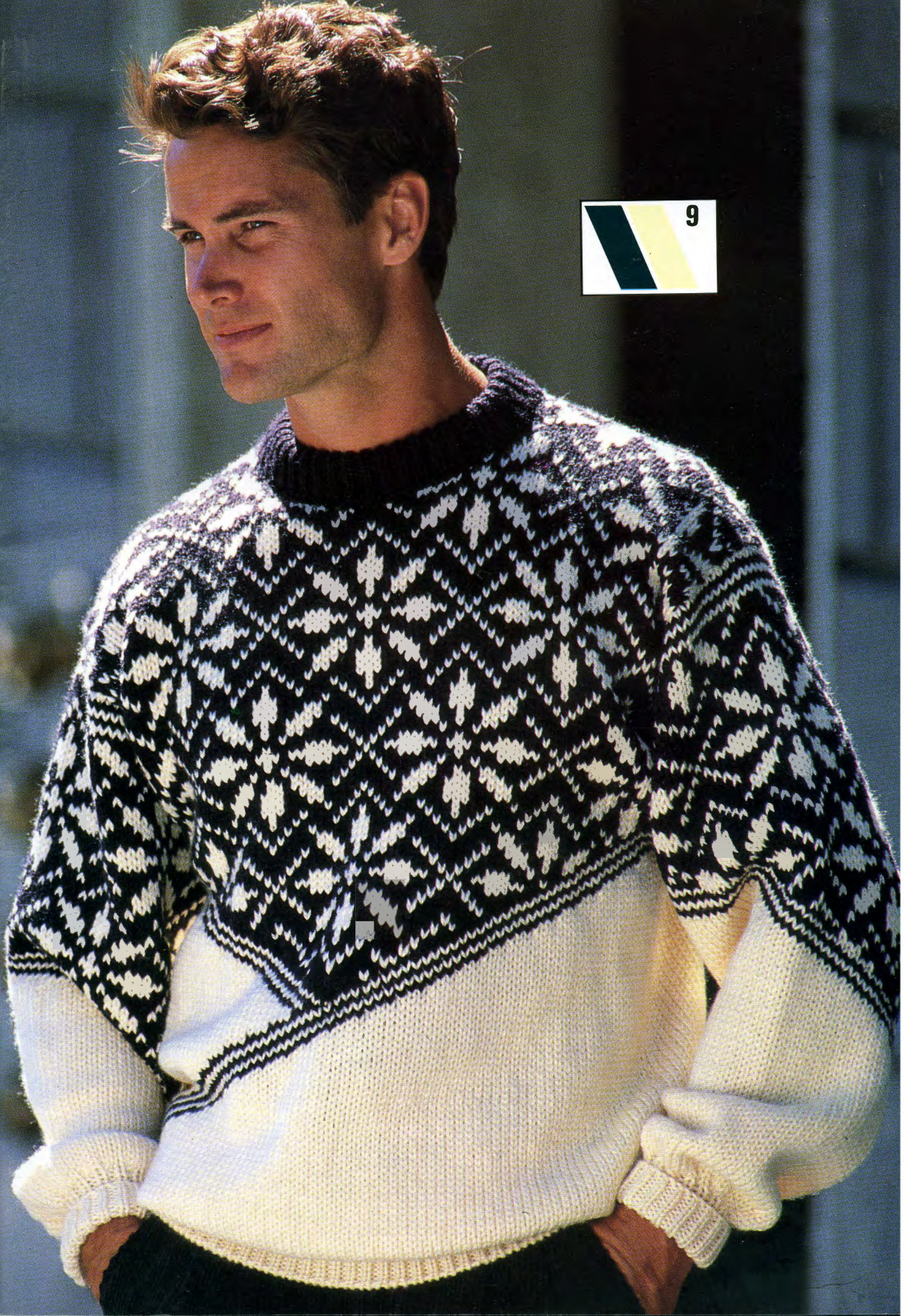


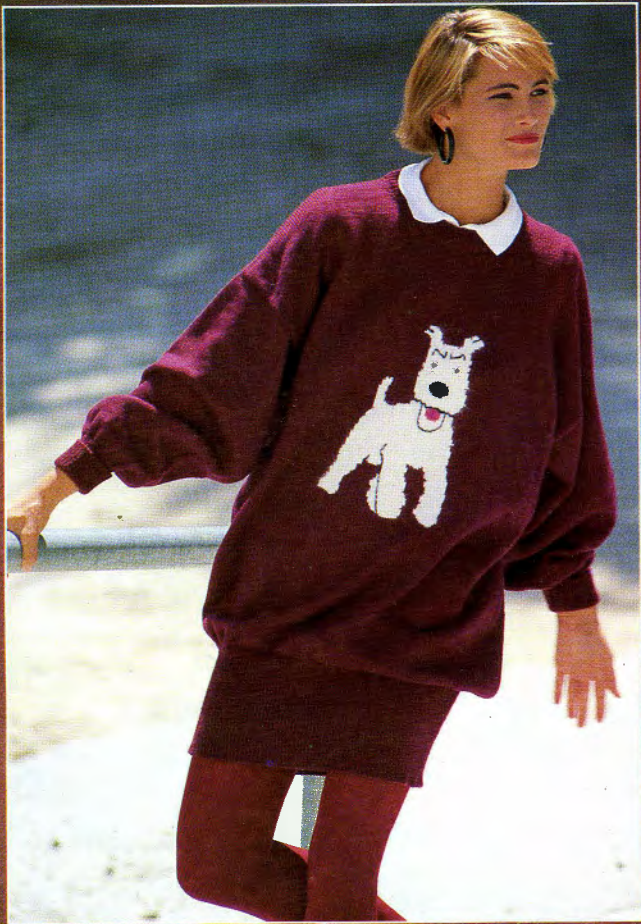
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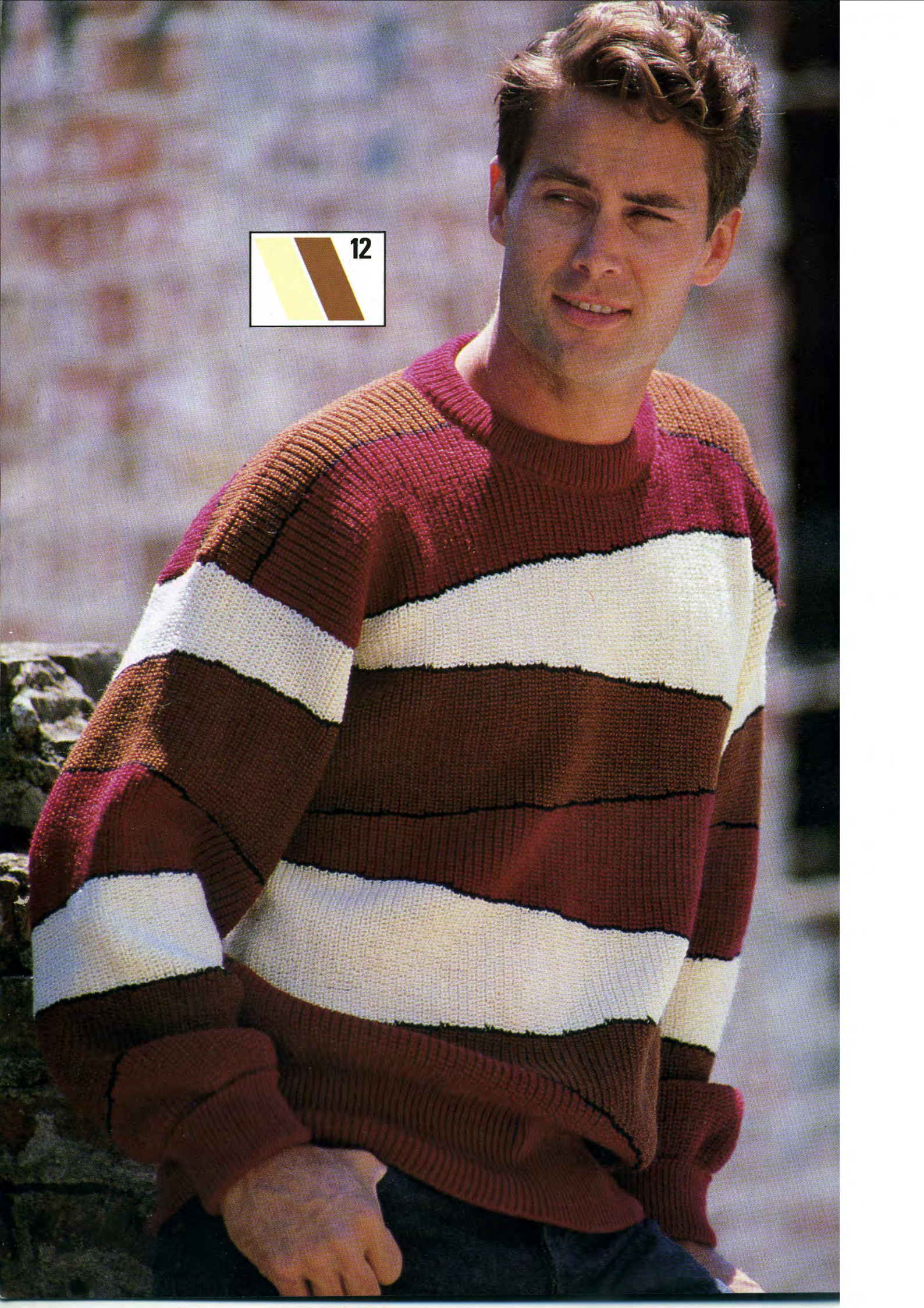












Beginners Luck!

Now that knitting machines are bred with such sophisticated stitch patterning devices, it is sometimes reassuring to remember that those simple techniques we all learn as beginners can still produce some of the most interesting design detail. We have taken a few basic techniques and applied them to ordinary garments in such a way as to turn them into something quite special.

As novices, we are made aware of the different needle positions, one being Holding Position, used for hemlines, necklines, shoulder shaping, darts etc., but Holding Position may also be used to shape an area of patterning, or to allow diagonal stripes to be worked quickly and easily – a design feature in itself (Pattern Nos 3 and 9). This technique may also be applied when using the Ribbing Attachment, (Pattern No 12) – needles are put into Holding Position on both beds to create a stunning geometric design.

One of the most fascinating aspects of machine knitting is the ability to impersonate woven fabrics. Weaving across the whole of your work will produce a fabric that looks and reacts like a woven fabric. The Brother owner will soon master the more direct route to weaving – laying the weaving yarns across the selected needles by hand. This technique opens the door to a multitude of interesting designs. We take this method one step further where the different weaving yarns are used in blocks, giving an intarsia effect (Pattern No. 14). Still weaving but a totally different look, is the weaving/winding method, whereby the weaving yarn is wound around a group of selected needles. The results look similar to embroidery (Pattern No 31), in this case the majority of the fabric is not influenced by the weaving design, being allowed to stretch and move as a knitted fabric.

Every machine knitter has to learn a few stitches to use when making up garments, mattress stitch being the most important, Swiss Darning running a close second. Worked after knitting, Swiss Darning turns simple stripes into eye-catching “tartans” (Pattern No 4), may also be used to catch long floats into position, (Pattern No 5) and of course, puts the finishing touch to a picture sweater (Pattern Nos 10 and 11).

Happy Knitting,



Susan Nutbeam
Editor

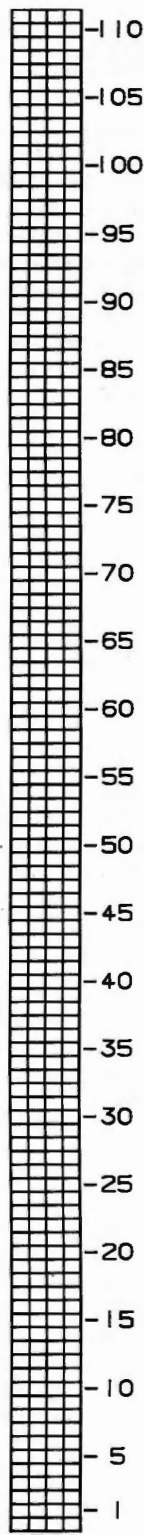
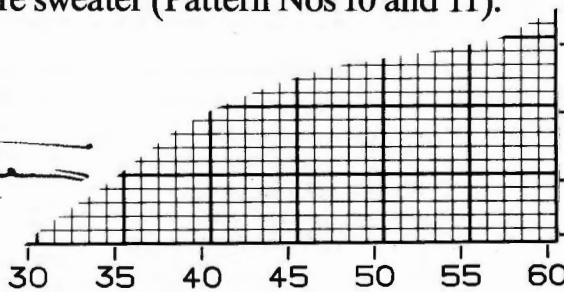
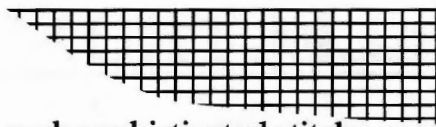
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Susan Nutbeam, Brother Fashion, 5 Dryden Street,
Covent Garden, London WC2E 9NW.



KH950 ELECTRONIC

This amazing new Electronic from BROTHER has 55 patterns built into its memory. It comes supplied with colour pattern manual—you simply look through to choose your design, then put the number into the computer and start knitting.

Any of the designs can be knitted as a motif/panel—all over or using the 2-program facility, which is exclusive to Brother Electronics and enables you to use two different parts of a design, or even superimpose one part of the design on top of another. The possibilities are endless.

With the KH950 Electronic you can also use all your own designs simply by tracing or drawing the pattern onto the sheets supplied, and as you only have to draw one repeat of the pattern, no matter how small, it couldn't be easier.

Once you have your pattern you can start using the computer to extend the possibilities, e.g. turn one section or all of the pattern around to face the other way; double the length or the width of a pattern, giving you the chance to completely double the size if you wish; mirror image both ways; or use the positive/negative facility to change the needle selection around, thereby changing the colours around in Fairisle knitting. The KH950 also enables you to superimpose full or part designs on top of one another, programme in automatic needle selection for skirts or raglan shapings, and convert all your patterns for jacquard use.

The KH950 has a new style Intarsia facility built into the main carriage that comes into use simply by moving a switch. It has a setting for thread lace patterns as well—something completely new on Brother standard gauge machines.

The Lace Carriage which comes with your machine enables you to knit all your true lace designs, from the simple transfer ones up to the multi-transfer ones, and feather and fan type.

The basic stitches are tuck, slip, weaving, fairisle and lace but there is nothing to stop you mixing lace with fairisle or tuck stitch or even weaving if you wish.

As well as the 555 main patterns in the machine there is another set which gives you the alphabet in capitals and small letters and a needle selection for a double sided tuck braid—in fact, everything you want on a machine. And of course, being Brother, all the attachments from your other Brother standard gauge machines will fit if you decide to update to this very versatile Electroknit.

Brother attachments that will fit the KH950 Electroknit are:

- KR850 or KR830 Ribbing attachment
- KG93, KG89, KG8911 Garter Carriages
- KHC820A Colour Changer
- KA8310 Linker
- KL116 Knitleader
- KRC900 or KRC830 Colour Changers
- KA8300 Transfer Cr.

TECH-KNIT

Many new and exciting machine knitting techniques are introduced to machine knitters by *Brother Fashion*; however, we have had many requests for this information to be given in more detail. Knitters are advised to have a little practice before attempting any garment which

has utilized a technique new to them. In the meantime, if you have discovered a new technique and would like to share it with us, please drop a line to: Susan Nutbeam, Brother Fashion, 5 Dryden Street, London WC2.

A + B ELECTRONIC PATTERNING

Imaginative programming of the A + B patterning produces a very pretty result when used with the fairisle setting in Pattern No. 33. Just 4 stitches, chosen from the sheet and repeated across the whole width of the knitting, make up the fairisle stripe pattern on the Back and Sleeves. The complete 150 row length of the sheet is used, and the colours are changed according to the markings in the memo window at the time when the needles are selected. The Pattern Selector is set to the lower position here for an all-over fairisle.

On the Front, the 4 stitch/150 row design again appears as an all-over fairisle, this time as Pattern B. The 60 stitch/150 row snowflake and diamond design is superimposed onto this as Pattern A. The complete sheet is programmed as Pattern A, which is then knitted as a single motif in the position indicated in the instructions. The finished result is a single motif consisting of one repeat of the snowflake and diamond design, on a background of all-over fairisle stripes. The Pattern Selector is set to the middle position this time to

give you A + B Patterns.

If you try this out on your own designs, remember the following points:-

- When programming, Pattern B must not be longer than Pattern A, although they can be the same length. If the actual pattern area of design you wish to use for Pattern B is longer than that for Pattern A, you will need to add extra blank rows at the top of Pattern A to make up the length. Take care there are no markings from other patterns on your sheet within any blank areas used in this way, or they will be knitted too.
- Pattern B has to be drawn on the same sheet, and must be positioned beside Pattern A, on the correct rows in relation to Pattern A. In other words, if you want the first row of Pattern B to start at the 10th row of Pattern A, you must draw it there. (Remember you cannot enter the first and last rows for Pattern B when you program, only the width. This is why Pattern B cannot be longer than Pattern A. The length is taken from Pattern A.)

PUTTING THE ZIP INTO KNITTING

The fairisle sweater and jacket for mother and son knitted on the KH-260 (Patterns 4 and 5) present us with two different examples of ways to insert zips.

In the case of the jacket, the garment is knitted sideways, and so we have the option of either cast-off edges or open loops each side of the centre front opening. We also have to bear in mind the fact that this is a heavyweight yarn, and so it is bulky, and we would like to make the zipper a design feature.

Whilst a cast-off edge might be neat, it is also rather inflexible, and so backstitching through open loops would be preferable and less bulky. To further reduce thickness, we can use a matching yarn of finer weight for this stitching. The zipper tape helps to stabilize the edge of the knitted fabric, and if you work from the right side, the stitches and any patterning can be matched up. Some heavyweight zips have a ridge to prevent the teeth being caught in the knitting, but you must take care that you don't sew too close to the teeth. Slip-stitch the tape down onto the inside of the garment.

To give a clearer line, the final row on the front pieces was knitted

with main yarn only, but this is optional and was not done for the pocket zips. Here the stitches for the opening were knitted by hand onto waste yarn. The card was locked to allow the needle selection for the next row to be repeated, and knitting continued without an interruption in patterning. The loops were backstitched along either side of the zipper afterwards.

The sweater is worked conventionally from welt to shoulders, and so the opening consists of the two edges of our knitting. Here we want to conceal the zipper teeth. When we reach the start of the opening, the knitting is divided so that we can complete one section, and then go on to the other.

After knitting, using the finer weight yarn, work one row of double crochet around the opening, then several rows back and forth on one side only for the flap which will cover the zipper teeth. Sew the zip in position. With some of the heavyweight yarns, where stitches are large, you may find that it is difficult to crochet neatly along the edges. A tip is to work blanket/buttonhole stitch, spaced appropriately down the edges, and then you can insert your crochet hook into these.

ABBREVIATIONS

alt	alternate
beg	begin(ning)
carr	carriage
cm	centimetre(s)
COBH	cast on by hand
COL	carriage on left
Con Col	contrast colour
COR	carriage on right
cont	continue, continuing
dec	decrease, decreasing
FA	feeder A
FB	feeder B
FNR	full needle rib
foll	following
g	grammes
H	hold
HP	holding or E position
inc	increase, increasing
KH	main bed
KR	ribbing attachment
M	main yarn and main colour
M/C	machine
N(s)	needle(s)
NWP	non working or A position
patt	pattern
RC	row counter
rem	remain(ing)
000	set row counter to 000
rep	repeat(ing)
sts	stitches
st st	stocking stitch
T	tension setting
tog	together
trans	transfer(ring)
UWP	upper working or D position
WP	working or B position
WY	waste yarn
Waste knit	Change to waste yarn, knit a few rows and release from machine

MACHINES:

- A: 24 stitch pattern repeat machines
- B: 8 stitch pattern repeat machines
- C: Electronic machines or by hand selection
- D: Bulky knit machine (KH230)
- E: Bulky punchcard machine (KH260)
- F: KH950

NOTES:

All measurements are in centimetres.
 Always check tension before commencing.
 Success depends on working to correct tension.

Preceding figure relates to electronic (KH910) machine:

- G = Green (Right side of bed)
- Y = Yellow (Left side of bed)

RIB:

2×1 Pitch H: Needle Arrangement —



(this rib gives the appearance of 2×2 rib)

HELP FOR BEGINNERS

THE INTRODUCTION TO BROTHER FASHION KNITTING PATTERNS

If you are new to machine knitting and perhaps reading BROTHER FASHION for the first time, you may feel you need a little help in making a start. Why not begin with Pattern No. 16 for a Child's Striped Jumper? This is quite simple to knit on a standard gauge machine, and you will be able to practice on a smaller scale the same knitting techniques that are used for adult sized garments.

To help you along, we are going to take you through the various stages or steps which make up the introduction to this jumper pattern. You will find the experience gained in this way very helpful when you knit similar garments for yourself or your family.

Can I start knitting straight away!

Not yet. The start of the pattern, contains some very important information which you must read before you knit a single stitch of the actual jumper. Let's run through these.

1) **MACHINES** - Look at the fold-out flap in the front of BROTHER FASHION to see if your machine is suitable for the pattern. Needless to say, your machine should be correctly set up, clean, oiled and in good working order before you start any knitting. Refer to your manual if you are unsure how to do this. Check you have the tools, weights, instruction manuals, etc. to hand as well.

2) **MATERIALS** - This heading gives requirements for yarn and any other items such as buttons, zippers etc. If yarn is in balls, rewind it using a yarn winder (see manual). Prepare your yarn before you start to knit.

3) **MEASUREMENTS** - Read this information in conjunction with the diagram accompanying the pattern instructions. This diagram will give detailed measurements in centimetres of the finished size of the garment. The finished chest measurement will generally be larger than the "to fit" size shown under MEASUREMENTS, so that the garment will be comfortable in wear. This is known as "ease", and the amount will depend on yarn, stitch, style, fashion etc.

4) **TENSION** - Compare this information against the measurements of your own tension swatch. It is essential that your tension is correct, or your garment will not be the same size as the diagram. The reason for this is that when they worked out the instructions, the pattern writers based their figures on these tension swatch readings, which were knitted using the yarn quoted. In this pattern, 40 stitches should measure 14.3 cms and 60 rows 15 cms, when knitted with tension dial at around 7. The tension dial settings are approximate, and are given

as a guide only, for they can vary slightly from one machine to the other. However, if you are using the yarn and stitch stated in the pattern, together with the appropriate BROTHER equipment, you should have no difficulty in obtaining the stated tensions. Don't worry if you can only match the tension with the dial set higher or lower, e.g. 7½.

Knit your first swatch at the tension dial number given, and after leaving it to rest for at least an hour, measure the result. Press only if yarn is suitable. If the knitting is too tight (the swatch measures less than stated), turn the tension dial to a higher number. If the knitting is too loose (the swatch measures more than stated), turn the tension dial to a lower number. Whatever you do, don't guess at tension - knitting tension swatches may seem tedious, but successful knitting is so much more rewarding!

5) **RIBS** - Ideally, ribs are best worked with a KR ribbing attachment. However, if you have not yet acquired a ribber, use one of the alternative methods given in your instruction manual. The tension dial settings shown (T2/2) mean the KH dial is set at 2 and the ribber dial is also set at 2. The first number always refers to the KH (main bed) and the second number to the KR (ribber). Any special instructions for ribbing will usually be included here.

6) **NOTES** - Any extra information relating to the pattern will be contained under this heading, so you must take careful note of what is written here.

In our pattern, we have details of the colour sequence for the stripes. This is repeated throughout the garment, but you will see that for the sleeves, the sequence is reversed. Why? The sleeves are knitted from shoulder to cuff, not cuff to shoulder, and so we must knit the stripes in reverse order to match the front/back.

I've done all that, now can I start my garment?

Nearly, but not quite. Go through the instructions and with a coloured pencil, circle the figures for the size you are going to knit. (Should you knit the same pattern again but in another size, use a different colour pencil.) Read the pattern, look at the chart and study the photograph, relating one to the other, so that you have a good idea of what it is you are going to do. Finally, look up any abbreviations you don't understand (see the fold-out flap), and use your manual to refresh your memory on any techniques you are unsure about. NOW you are ready to start knitting!

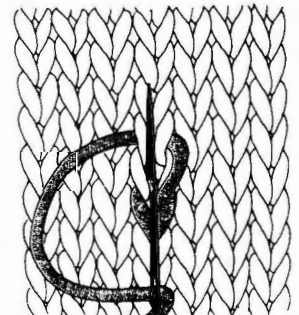
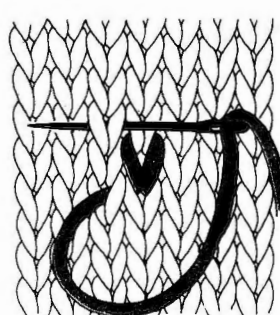
SWISS DARNING

Probably one of the simplest and yet the most useful embroidery stitches that a knitter can learn. Its alternative name of "duplicate stitch" perhaps more accurately describes Swiss Darning, as the technique comprises embroidering one stitch in a contrasting yarn on top of another, so that the stitch underneath can no longer be seen. The finished effect gives the impression of the stitch having been knitted in the contrasting yarn.

As well as being extremely useful, Swiss Darning is very relaxing to do, and Patterns 4 and 5 show just one of the effects that can be achieved. Here, we have two "tartans" knitted using the fairisle setting on the KH-260. In both cases the vertical lines are worked, using Swiss Darning over alternate stitches, after the knitting has been removed from the machine.

When long floats pose a problem with stitch patterns such as these tartans, with a little planning you can neatly overcome this by incorporating some Swiss Darning. If you ensure that as you take your needle from one stitch to the next, you carry the yarn over any floats at the same time, these will be caught down on the back of your knitting as you sew.

The effect of three colours in a row can be simulated by Swiss Darning too, and selected stitches worked in contrasting colours can give "life" to a design. Used onto plain stocking stitch, with fairisle, or even for one or two stitches with intarsia, it provides a neat method of adding in contrasting colours. Indeed, Swiss Darning has on many occasions provided a "life-saver" to knitters, as it will also cover up smaller errors in fairisle patterning. A few discreet stitches will frequently remedy a mistake and make complete re-knitting unnecessary.



Knitting Club News

by Rosa Postance

For Clubs and classes everywhere, the Autumn generally means the start of a fresh year, with a new programme of events and activities for everyone to look forward to, and sometimes it also brings a change of secretary or organiser. If your Club has a new person for people to contact, or other changes in meeting place etc., please don't forget to let me have a note of this so that I can keep my records up to date. I should also be delighted to hear from any new Clubs and classes, or established ones that haven't yet got around to contacting me, and if any readers are looking for a Club, please do write to me and I'll do what I can to help.

DEVON

Barbara M. Steel wrote to me from Teignmouth, telling me of the Teign Machine Knitters. She says they are a thriving Club of around 60 members, meeting on the 2nd Friday of the month (except August). A problem night and workshop is also held on the 4th Friday of the month. Barbara, who is Club Leader for this year, says they have a room in the Adult Education Centre above the Public Library, with members coming from as far afield as Exeter and Brixham. Any knitters on holidays in the area are always very welcome. If you would like to join them, please give Barbara a call on (06267) 2751 after 5 pm, evenings etc.

GLOUCESTERSHIRE

From 2nd September 1987, meetings of the Cleeve Machine Knitting Club will be held at St. Michael's Hall, School Road, Bishops Cleeve, Nr. Cheltenham, on alternate Wednesdays from 2-4 pm. Demonstrations and visits to yarn stockists are planned, and knitters at all stages of experience will be most welcome, writes Mrs. J.E.J. Cullimore. For further details, please ring Bishops Cleeve 6164 or 4027.

SUSSEX

DATE FOR YOUR DIARY. Shoreham Knitting Machines are holding an Exhibition for Hand & Machine Knitters on Sat/Sun, 17/18 October at the Shoreham Community Centre, Pond Road, Shoreham-by-Sea. Tickets are available in advance or at the door, price £3 each (children half price). Further details from Shoreham Knitting Machines, 19 East Street, Shoreham-by-Sea, West Sussex BN4 5ZE (tel: (0273) 461029).

HAMPSHIRE

Membership of the Better Sweater Knitting Club has increased to around 30, says Mitzi Bell. Meetings are held in Eastleigh on alternate Tuesdays from 8-10 pm, and they alternate between social and teaching evenings, with the chance for everyone to discuss their knitting problems. A 'help line' has just been introduced should members run into difficulties between meetings, and Mitzi says theirs is a happy little Club, with lots of laughs. Contact: Mitzi Bell (tel: Southampton 641536).

Olivia Turrall, Secretary of the Alton Knitting Machine Club, reports that at their first AGM they ended a very successful year with 54 members. They have lots of plans for the coming months, so if you would like to join them, they meet at All Saints Church Hall, Queens Road, Alton on the 4th Wednesday in the month at 7.45 pm. Contact: Olivia Turrall (tel: Alton 85300).

This year sees the 10th anniversary of the Winchester Machine Knitting Club, and as part of the celebrations, their President as well as founder, Dot Withers, has put together an account of the growth of the Club from its formation, in the hope that her experiences will encourage others to start their own Club. Unfortunately, it is not really possible to do this justice in the space available in "CLUB NEWS" but if you run a Club or are interested in starting one, and would like a copy, please send 2 x 18p stamps to cover printing costs, plus a stamped addressed envelope to Mrs. D.M. Withers, 8 Somerville Road, Kings Worthy, Nr. Winchester, Hants SO23 7PB. Dot also says if you would like to telephone her in the evenings on Winchester 881064, she will tell you what they are doing, and I am

sure she would also always be willing to consider any suggestions for future Club activities. The Winchester Club meets in All Saints Church Hall, Old Leigh Road, Winchester, and if you would like to join them, please ring either Dot on the number above, or their Secretary, Doreen Withers on Winchester 883739 for the date and time of next meeting.

GREATER LONDON

Tuition in the London area is offered by Mary Lear, who is based in the Tottenham/Wood Green area, but is prepared to travel to knitters' homes in the daytime. If you would like some tuition, do give Mary a ring on 01-889 4576 (Monday/Tuesday/Wednesday evenings only) to discuss details.

ESSEX

Earlier in the year I had a letter from Frances Taylor of Santa Barbara, California, U.S.A. who was visiting Ilford, and I was able to put her in touch with the Parkside Knitting Club. Joyce Gale & Mollie Morley, the Joint Organisers tell me that Frances visited their meetings as well as their first ever fashion show on 21/22nd May, when £275 was raised for charity. Joyce and Mollie say that they hope Francis left with some new ideas, and they intend to keep in touch with her in the future.

There has been a change of Secretary for the Into Knitting Club of Canvey Island. This is now Kathy Gymer (tel: Tilbury 70450) and meetings are held on the 4th Thursday of the month at 25 Tilberg Road, Canvey Island. Kathy would be pleased to hear from anyone interested in joining them.

New classes for beginners as well as intermediate classes are planned for September at the Grays Adult Education Centre, Grays, Essex. Further information can be obtained by ringing (0375) 370727.

Nelly's Knitting Circle which meets fortnightly on Tuesdays in St. Michael's Church Hall, Main Road, Gidea Park, Romford, has now been running for some 10 years. Their organiser is Mrs. Nelly Cecil, and if you would like more details, please ring her on Hornchurch 74170.

HERTFORDSHIRE

Regular evening classes are held at Ware College (tel: Ware 5441) and John Warner School, Hoddesdon (for East Herts College, tel: Hoddesdon 466451) by Joanna Nelson. She is also teaching at the Residential courses which will be held at Theobalds College, Waltham Cross (tel: 0992 37255) on 20th-22nd November 1987 for double jacquard, and on 20th-22nd May 1988 for single and double bed tuck stitch. Residential courses are also available at Alston Hall, Longridge, Preston, Lancs (tel: Longridge 3589 or 2666). Joanna's own phone number is Hertford 584876 should you wish to contact her direct. You may also be interested to know that Joanna is the author of several books on machine knitting, the latest being "Ribber Mysteries Unravelled". This contains some interesting variations and discoveries for knitters to try out, and covers all makes of ribber.

BEDFORDSHIRE

Meetings of the St. Neots Knitting Club are held on the last Monday in the month from 7.30-9.30 pm in the Moot Hall, Priory Centre. Contact: Mrs. D.M. Fuller (tel: (0480) 214393).

CAMBRIDGESHIRE

The Wheatfields Machine Knitting Group holds meetings every other Wednesday at 7.45 pm at the Wheatfields Infants School, St. Ives, Cambs. Anyone interested can contact their Secretary, Annette Richardson (tel (0480) 68286).

NORFOLK

Ann Poprdan wrote to tell me about The Knitwits who meet on alternate Wednesday afternoons at her home in Ingoldisthorpe, and on alternate Monday evenings at each member's home in turn. She says they are all very keen, and have demonstrations as well as discussing any problems they may have with their knitting. In addition, they have a fund to which they all contribute for outings

and Christmas dinner at a restaurant, and Ann says they really thoroughly enjoy themselves. To join this happy group, please contact Ann on Dersingham (0485) 40137.

WEST MIDLANDS

A clear profit of £900 was raised from their fashion show by Barbara's Knit-Inn Club of Great Bridge, Tipton, and this was donated as follows:- £300 to Sandwell Deaf, £150 each to the P.T.A. and Adult Association of Alexandra High School, and finally £100 each to Moxley Hospital, Birmingham Children's Hospice and Sandwell Cot Death Association. They would like to thank everyone for their support, and say they hope to make this fashion show a yearly event from now on, around March or April. At time of writing the dates for 1988 are not known, but the phone number is 021-520 6963 if you wish to contact Barbara Crockett.

LEICESTERSHIRE

If you would like to join the Loughborough Machine Knitters Club which meets at 7.45 pm on the 2nd Thursday in each month at the Fearon Hall Community Centre, Rectory Road, then the person to contact is their Secretary, Mrs. M. Lord (tel: East Leake 2772).

Janie Lancaster, Secretary of Abbey Machine Knitters from Market Harborough, wrote to fill me in on their recent activities, which have included in June a very successful Open Morning with various stalls, raffle etc., and in July they held a competition for fancy knitted knee blanket, entries for which were donated to the local Cottage Hospital. Their annual outing in September is to Quarry Bank Mill, Styal and Paradise Silk Mill, Macclesfield. Future meetings are to include topics such as knitted suits and dresses, patterns from tension squares, "Problem Clinic" and Social Morning, colour changers, gadgets and competition. March will see their AGM and auction of yard oddments donated by members. Janie tells me they had as speaker at one meeting an officer from the Trading Standards Dept (County Hall, Leicester) whom she says was excellent. She recommends other Clubs do the same, and says the officers will gear their talks according to the type of group they are visiting. In their case the subject was fibre content, labels etc. and copyrights, and there was no fee for the visit or for the leaflets. Club meetings are held on the 1st Wednesday of the month from 9.30-11.30 am in St. John Ambulance Hall, Abbey Street, Market Harborough, and for more details please ring Janie on (0858) 65765, or if you're in the area, call in at Gardi, 20 St. Mary's Road which is the knitting machine and yarn shop run by the Club's Chairlady, Mrs. Brenda Digby.

SHROPSHIRE

Miriam Hargreaves, Secretary of the Shrewsbury & District Club (tel: Shrewsbury 860385) wrote to say that as the Club has been growing in leaps and bounds, they have moved to a larger hall. This is the kind of news we like to hear, and in future they will meet on alternate Wednesday afternoons at 2.15 pm in the Methodist Church Hall, Lansdowne Road, Bayston Hill, Shrewsbury.

Also in Shropshire, I had a letter from Jane Baker (tel: Knockin 373) to tell me of a new Club. This is the West Felton Machine Knitting Club, which meets at 7.15 pm on the 4th Tuesday in the month in St. Michael's Room, West Felton (just off the A5, about 5 miles from Oswestry and 14 miles from Shrewsbury).

A two-year certificate course in Home Machine Knitting will be included in Shrewsbury College of Arts and Technology's evening leisure programme for September 1987. The Certificate is awarded by the North Western Regional Advisory Council for Further Education which also incorporates the Union of Lancashire and Cheshire Institutes, and is the only certificate of its kind in Britain which is available to home machine knitters. Shrewsbury College will break new ground by becoming the most southerly college to offer this course (NWRAC Certificate 789), and classes will be held at Radbrook Centre, Radbrook Road, Shrewsbury on Tuesday evenings from 22nd September 1987. Tuition fee for the 1st year is £61.00 for 36 weeks. Further information from the Shrewsbury College of Arts & Technology, London Road, Shrewsbury SY2 6PR (tel: (0743) 51544/5/6/7/8).

A new Club has been formed in the Bridgnorth area. The Waterloo Machine Knitting Club meets every 3 weeks on a Thursday at

7.30 pm at Waterloo Woods. All are welcome, and for more information please contact Maureen Hopkins, 10 Farmlands Road, Bridgnorth WV16 5AX.

STAFFORDSHIRE

The Plain & Fancy Knitting Club meets on alternate Mondays at St. Johns Ambulance Club, Wood Street, Church Gresley, Nr. Swadlincote, Burton-on-Trent. Contacts: M. Crane (tel: (0283) 219209) or L. Whetton (tel: (0283) 216395).

MANCHESTER

For further details of private lessons and a 6 week learners' class on Wednesdays from 7.30-9.30 pm, please contact Mrs. E. Collins (tel: 061-643-4621).

MERSEYSIDE

The Mersey Grafters Knitting Club is based in Huyton, and meetings are held on the last Wednesday in every month. They would like to meet other Clubs on Merseyside, so how about it Club organisers/secretaries? New members are also very welcome, and the person to contact if you are interested is their Secretary, Beth Hayter (tel: 051-428 9859).

Speakers willing to visit local Clubs are requested by Chris Harrison (tel: 051-677 4889). This Club has been meeting since the end of April and has over 50 members at the time of writing. They meet at Ridgeway High School, Noctorum Avenue, Noctorum, Birkenhead on alternate Wednesdays, 7.30-9.30 pm, so if you are willing to visit them please do give Chris a call.

LANCASHIRE

The Holden Clough Machine Knitting Class is held on Mondays from 7.30-9.30 pm at Holden Clough Primary School in St. Albans Avenue, Hartshead Estate, Ashton under Lyne. Contact: Mrs. L. Burrows (tel: 061-344 0798).

The Thornton Knitting Centre at Blackpool has undergone major alterations, says Marian McCulloch. These include custom-built classrooms and the school is open in the daytime Monday-Friday for private lessons and classes covering all stages, as well as Tuesday and Friday evenings. "Full day" workshops are held during school holidays, and Marian says a great deal can be tackled in these 6 hour sessions. Club visits to the Centre are welcome (but please make prior booking), and the staff are all experienced knitters who can assist with choice of yarns and equipment. The Thornton Knitting Club has been meeting at Thornton Rugby Club on the 2nd Thursday of the month from 8-10 pm. For further information, please contact Marian at the Centre on Blackpool 853481.

If you live in the Bury area, you may be interested in joining a newly-formed Club. Called Bury Knitwits, they meet on Tuesday evenings from 7.30 in Machine Knitters World, a specialist shop located at 9 Broad Street, Bury. For more details contact the organiser, Kathleen Jones at the shop or telephone 061-761-2513.

YORKSHIRE

Janet Poole wrote to me from Jolly Jumpers to say they have a very lively get-together of knitters of all abilities once a month in their shop at 10 Hungate Lane, Hunmanby, Filey. They welcome anyone to join them for their Knitters Natter on the 1st Tuesday of each month, and Janet says they offer help, advice and all learn from each other. Small competitions, outings to exhibitions and mill shops as well as "many a good laugh" are also part of their programme. Contacts: Janet Poole & Maureen Middleton on (0723) 890852 or (0723) 862210.

I understand from Kathleen Kinder that at the time of writing, she has two new books at the printers, both being entitled "Mosaic Floatless Fair Isle". One book is for 24 stitches and the other for 20 stitches, and they contain over 50 patterns each (price £5.95 + £1 p & p from Kathleen Kinder, Valley View, Station Road, Giggleswick, Settle, N. Yorks BD24 0AB). Kathleen says a single or double bed colour changer is needed, and she is thrilled by the breakthrough as the fabric very fluid with floats mainly only 1 or 2 sts wide. Also in course of preparation by Kathleen is "Handtooling No. 2", and a weaving book for Batsford due out in November.

Two short courses of three weeks are planned at Bolton Royd Centre, Manningham Lane, Bradford. The first is punchcard design for all machines, and the second is designing for your charting device. The tutor will be Denise Musk, who will also teach classes for Shipley College at the New Start Centre, Otley Road every Monday from 7-9pm. This course is for those with some knowledge of machine knitting, but beginners will be welcome as all aspects will be covered. Further information can be obtained from the Centres.

SCOTLAND

A new Knitting Club has been started in Clydebank, says Margaret Reid, their Secretary. They have a room in the Dalmuir Community Centre, and meet at 7.30pm on the 1st Friday of every month. New members are welcome, so if you are interested, please do go along and join them.

I was most interested to learn of the Scottish Machine Knitters Association, and if you are a knitter living in Scotland, then no doubt you too will want to know more. Within the Association are over 50 Clubs and more than 150 individual knitters who receive newsletters telling them of local happenings as well as news from the rest of Scotland. Help and general information is also provided, but most of all, the Association provides a link between those who share an interest in machine knitting, which is especially important to those living in isolated areas. Their A.G.M. in the City Halls, Perth on 5th September, is for S.M.K. members only (unless anyone wishes to join), but here is a date for your diary: They will be having a stand at the Knitting, Sewing & Craft Show to be held at the Scottish Exhibition Centre from 3rd to 6th December, and they will be putting on a fashion show on Saturday and Sunday. Good luck to the S.M.K. in what they are trying to do, and if you are a knitter or Club organiser/secretary and would like to find out more, please send a s.a.e. to their Chairwoman, Mrs. Nan Bain, 23 Vennard Gardens, Glasgow G41 2DB.

An excellent selection of books, punchcards and patterns, (including many by American authors) is available by post from The Knitting Neuk, 32 Ashley Road, Aberdeen, Scotland AB1 6RJ. They also are now able to offer a "Yarn by Bus" service to mainland Scotland.

New members will be given a very warm welcome by the Angus Machine Knitters Club, says Margaret Watt, their Assistant Organiser. Meetings are held every Thursday night from 7.30-9.30 in Arbroath Academy, Glenisla Drive, Arbroath, so do go along if you live in the area.

WALES

Ruth Harries wrote to tell me of the very successful Bridgend & District Club which she began over 8 years ago in Mid Glamorgan. They now have between 70 and 80 members (plus a waiting list) and meet once a month on the 3rd Monday throughout the year. Ruth says she also takes Adult Education classes during the winter months, and these are very popular as well. Contact: Ruth Harries (tel: (0656) 3118).

Meetings of the Tivyside Club are held on the last Monday in the month at 7.30pm in Cilgerran Village Hall, Dyfed. Contact: Jill Birchenough (tel: (0239) 612494).

The Knighton Club from Powys meets on the 2nd and 4th Tuesdays of each month at 7.30pm. Contacts: Carole Pygram (tel: 528406) or Cherie Hills (tel: 528472).

NORTHERN IRELAND

A new Club formed by Julie Webster, Marlene Ritchie and Linda Partridge made a very successful start earlier this year in the Portadown area of Co. Armagh. Called "The Knitwits", they invite anyone with an interest in machine knitting to call in on the 1st Tuesday of every month at 7.30pm for "help, humour, chat and coffee" at the Carngrove Hotel in Portadown. The idea behind the Club is for the more experienced knitters to help the less experienced with the problems they have all faced whilst learning, and to keep everyone up to date with new yarns, build up a book library etc. Further information from Julie Webster on Richhill 870481.

OVERSEAS NEWS

Lauraine Syrnick sends greetings and says "happy knitting" from the South-End Machine Knit Club in Winnipeg, Manitoba, Canada. They meet at 7.30pm on the 2nd Wednesday of each month, in members' homes. If you would like more information, please contact either Angella Stroub, 67 Morninside Drive, Winnipeg, Manitoba R3T 4A2 (tel: 269-6044) or Lauraine Syrnick, 148 Lawndale Avenue, Winnipeg, Manitoba R3H 1T3 (tel: 237-0772). Lauraine says that machine knitting is still struggling for acceptance by local craft guilds (we know the feeling!) and not much is offered in the way of tuition, although Connie Dohan whom I mentioned in Volume 9, does offer much appreciated help in this direction for Brother knitters.

HELP WANTED

Sara Michael of 514 Oakdale, Centralia, Illinois 62801, U.S.A. has been trying to locate Brother fairisle punchcard sets 3 and 4, which are now out of production. Can any reader help Sara with either cards or photocopies?

PENFRIEND WANTED

A penfriend in the U.S.A. is wanted by Mrs. Nesta C. Cook of 153 Charles Street, Milford Haven, Pembrokeshire/Dyfed, SA73 2HP, Wales. Nesta has a KH-881 and KG-88 and would like to swap hints with someone who has the same. Would any U.S.A. readers care to write to her?

This concludes Club News for this time, and I look forward to being with you all again in Volume 12. Meantime, please do keep your news coming in so that we can all share it, and very best wishes to everyone for Christmas and 1988. My address if you want to write to me is Acorn Cottage, 110 Hartfield Road, Wimbledon, London SW19 3TG.

The information contained in these articles is given in good faith and is based on details supplied by individuals. No responsibility can be accepted for the accuracy thereof nor for the fees or standard of tuition offered. These Clubs, classes and events are run by private persons or local Adult Education Authorities and are not under the control of Jones + Brother. Where possible, readers are advised to check times and dates of meetings or events in case these have altered. Readers should also discuss terms and fees for any tuition with the person concerned and ensure they fully understand what is involved.

Yarn finder

In order to help you find the yarns we have used in the patterns, we have compiled a list of the names and addresses of the spinners involved, and so, should you have any difficulty in obtaining them, send an S.A.E. for an expedient reply to:-

ARGYLL WOOLS LTD.,
P.O. Box 15,
Priestly Mills, Pudsey,
West Yorkshire LS29 9LT.

F. W. BRAMWELL AND CO. LTD.,
Unit 5, Metcalf Drive,
Altham Lane,
Altham,
Accrington BB5 5TU.

T. FORSELL AND SON LTD.,

Blaby Road,
South Wigston,
Leicester LE8 2SG.

HAYFIELD TEXTILES LTD.,
Hayfield Mills,
Glusburn,
Nr. Keighley,
West Yorks. BD20 8QP.

JAMIESON AND SMITH,
90 North Road,
Lerwick,
Shetland Isles ZE1 0PQ.

KING COLE LTD.,
Merrie Mills,
Old Souls Way,
Bingley BD16 2AX.

LAINES ANNY BLATT,
Contact: Ries Wools,
243 High Holborn,
London, WC1. (Tel: 01-242 7721).

LISTER HAND KNITTING,
Albert Mill,
Wilson Road,
Bingley,
West Yorkshire BD16 4BT.

PATONS,
Consumer Liaison Dept.,
Alloa,
Clackmannanshire,
Scotland FK10 1EG.

PHILDAR (UK) LTD.,
4 Gambrel Road,
Westgate Industrial Estate,
Northampton NN5 5NF.

PINGOUIN,
French Wools Ltd.,
7-11 Lexington Street,
London W1R 4BU.

TOOTAL KNIT YARNS,
Tootal Craft Ltd.,
56 Oxford Street,
Manchester M60 1HJ.

YEOMAN YARNS,
89 Leicester Road,
Kibworth,
Leicestershire LE8 0NP.

ACCESSORIES

Front Cover — Hat from The Hat Shop, Neal St., London WC2. Earrings from Corocraft.
No. 2 — Earrings from Corocraft.
No. 3 — Skirt and scarf from Benetton.
No. 5 — Shirt from Benetton.
No. 8 — Beret from The Hat Shop. Gloves from Dents. Rucksack from Detail.
No. 9 — Trousers from Relay.
No. 10 — Earrings from Corocraft.
No. 11 — Leggings from L'Ultima.
No. 12 — Trousers from Relay.
No. 13 — Trousers from Fenn Wright and Mason. Earrings from Adrien Mann.
No. 14 — Trousers from Fenn Wright and Mason. Earrings from Adrien Mann.
No. 15 — Jewellery from Adrien Mann.
No. 17 — Baby blanket from John Lewis plc.
No. 18 — Baby blanket from John Lewis plc.
No. 22 — Hat from The Hat Shop. Gloves from Dents. Earrings from Adrien Mann.
No. 23 — Trousers from Mosquito. Earrings from Adrien Mann.
No. 24 — Jewellery from Adrien Mann.
No. 25 — Trousers from Mosquito. Scarf from Cornelia James.
No. 26 — Trousers from Fenn Wright and Manson. Earrings from Adrien Mann.
No. 27 — Jewellery from Corocraft.
No. 29 — Trousers from Relay.
No. 30 — Trousers from Relay.
No. 31 — Trousers from Benetton. Jewellery from Adrien Mann.
No. 32 — Trousers by Benetton.
No. 33 — Trousers and gloves from Benetton. Belt from Mulberry. Hat from The Hat Shop.
No. 34 — Trousers from Benetton.

deacon's 15073 - oh brother - first proof 19.8.87 - galley 17 - /5073-17

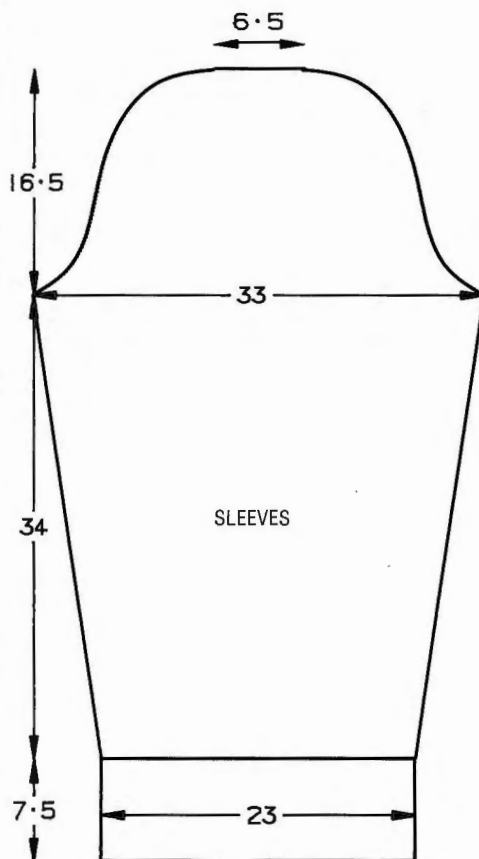
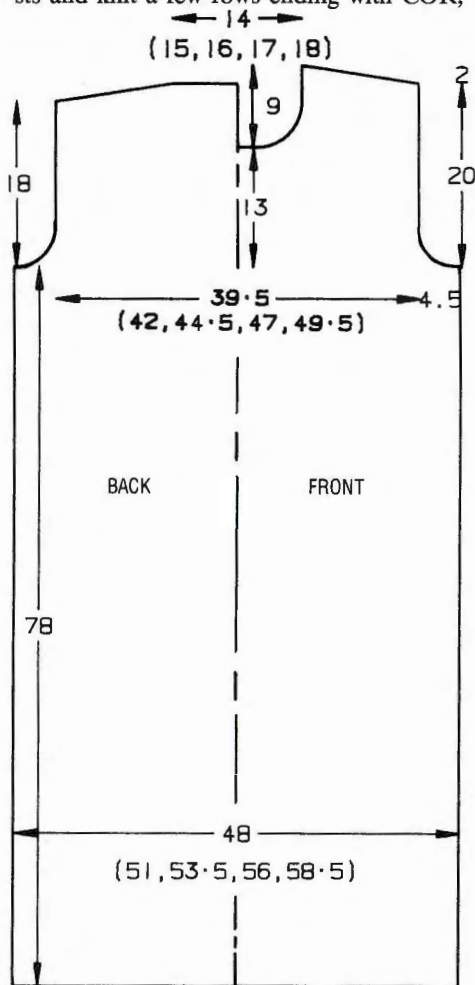


1

MACHINES: A, B, C and F with Intarsia Carriage or Intarsia Facility and KR. **MATERIALS:** KING COLE Anti-Tickle 4-ply; M - 280 (300, 320, 340, 360) g (48 Black), A - 115 g (42 Emerald), B - 20 (9 Scarlet), C - 20 g (46 Aran), D - 20 g (55 Gold), (100% wool, 380 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Intarsia (when making your tension swatch use Intarsia Carriage if you intend to work the garment with the Intarsia Carriage - Intarsia Carriage and K-Carr tensions can be very different) - 40 sts = 12.8 cm and 60 rows = 13.7 cm (approx T8). St st - 40 sts = 12.8 cm and 60 rows = 14.5 cm (approx T6). **RIB:** 2 x 2 T2/2. **NOTES:** Work intarsia diamond patt then Swiss Darn as illustrated.

FRONT

Using WY cast on 152 (160, 168, 176, 184) sts and knit a few rows ending with COR,



000*. Using M T5 knit to RC10. T10 knit 1 row, T5 knit to RC21. Pick up first row knitted in M and place onto Ns to form a hem. T10 knit 1 row, 000. Change to intarsia method and work in vertical stripes of 15 sts in M and A - centre M. Knit to RC276 ...

Cont vertical stripes and AT THE SAME TIME work diamond design: each diamond is worked across 31 sts and 64 rows. Beg first diamond by working centre st in B over 2 rows. Inc area worked in B by 1 st each side of centre st/sts every 2 rows until there are 31 sts in B (32nd row of diamond). Introduce C by working 1 st each side of B over next 2 rows. Inc areas worked in C, reducing area worked in B by 1 st each side every 2 rows. Work to 32nd row of areas in C. Introduce A as centre st and D each side of C. Cont in this manner throughout to complete diamond design as illustrated, and AT THE SAME TIME at RC340 ...

Armhole shaping

At beg of next and every foll row, cast off 4 sts x 2, 3 sts x 2, 2 sts x 4, then dec 1 st at each end of every foll alt row x 3 [124 (132, 140, 148, 156) sts. Knit to RC404.

Neck shaping

Waste knit centre 14 (16, 20, 24, 26) sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 2 sts x 4, then 1 st x 7. Knit to RC435, COL.

Shoulder shaping

At right, before next and every foll alt row, push 12 (12, 13, 13, 14) Ns into HP x 3 (always taking yarn round inside N). Waste knit over all Ns. Return sts at left to Ns and knit to match right side reversing shapings.

BACK

As FRONT to *. Cont in st st to RC322.

Armhole shaping

As FRONT FROM ** to **. Knit to RC396.

Shoulder shaping

At side opposite Carr, push 12 (12, 13, 13, 14) Ns into HP (always taking yarn round inside N), knit 1 row. Rep from * to * x 6. **At side opposite Carr push 4 (7, 6, 8, 8) Ns into HP. Knit 1 row.** Rep from ** to ** x 2. Waste knit centre 44 (46, 50, 54, 56) sts for back neck. Waste knit sts at each end of work.

SLEEVES

Using M cast on 74 sts as RIB, 000. Knit to RC30, 000. Trans all sts to KH. T6 knit to RC6. Inc 1 st at each end of next and every foll 7th row x 14. Knit to RC140, 000. At beg of next and every row cast off 4 sts x 2, 2 sts x 4. Knit to RC10. Dec 1 st at each end of next and every foll alt row x 21. Dec 2 sts at each end of next and every foll 3rd row x 7. Knit to RC68 and cast off.

COLLAR

Join one shoulder by placing one set of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 136 (136, 140, 140, 144) Ns into WP. With wrong side facing pick up same number of sts evenly along neck edge and place onto Ns. Using M T10 knit 1 row. T5 knit 6 rows. Pick up sts from first row knitted and place onto same Ns to form "piping". Knit 1 row. Trans to RIB, 000. Knit to RC65. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Join second shoulder as first.

MAKE-UP

Block and press. Swiss Darn as illustrated. Set in SLEEVES. Join side and SLEEVE seams.

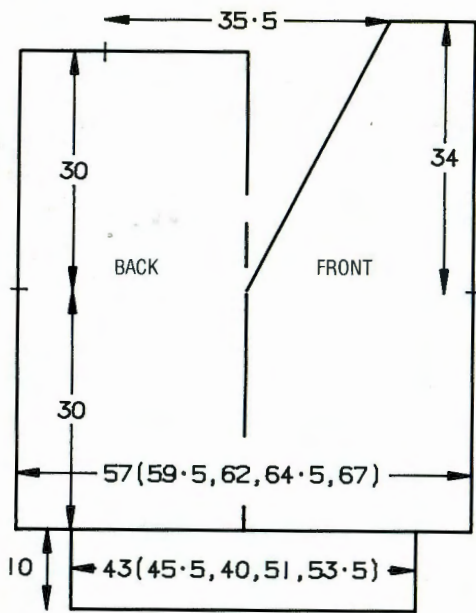


2

MACHINES: D or E with KR. **MATERIALS:** TOOTAL KNIT YARNS Legend; M - 620 (640, 660, 680, 700) g (713 Emerald) (88% mohair, 12% nylon, 140 m/100 g), 1 decorative button. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** 1 x 1 rib - 20 sts = 13 cm and 30 rows = 18.4 cm (approx T9/9). **RIB:** 1 x 1 T3/3.

BACK

Using WY cast on 87 (91, 95, 99, 103) sts and knit a few rows. Trans to 1 x 1 rib T9/9, 000. Using M knit to RC50. Place a WY marker at each end of work.* Knit to RC100. Trans all sts to KH. Cast off centre 55 sts. Waste knit rem 16 (18, 20, 22, 24) sts each side for shoulders.



FRONT

As BACK to *.

Neck shaping

Trans centre st to adjacent N. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, dec 1 st \times 27. Knit to RC106. Trans all sts to KH and waste knit. Return sts at left to Ns and knit to match right side reversing shapings. Join shoulders by placing both sets of shoulder sts onto Ns. Using M T10 knit 1 row and cast off. **Waist-ribs:** Using M cast on 67 (71, 75, 79, 83) sts as RIB, 000. Knit 20 rows. Trans all sts to KH. With wrong side facing place sts from BACK/FRONT onto Ns distributing them evenly along the row. T9 knit 1 row. Using backstitch method, cast off.

SLEEVES

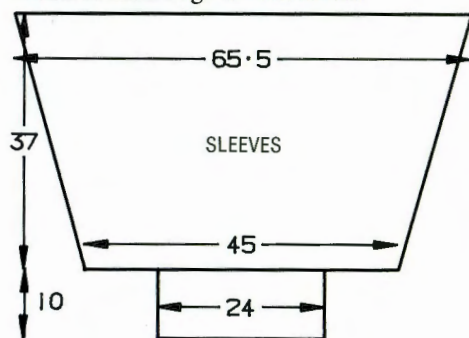
Push 101 Ns into WP on KH. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers, 000. Using M T10 knit 1 row. Trans to 1 \times 1 rib T9/9, 000. Knit to RC6. Dec 2 sts at each end of next and every foll 7th row \times 8. Knit to RC62. Waste knit rem 69 sts. **Cuffs:** Push 39 Ns on KH into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC19. T10/8 knit 1 row. Trans to KH and latch cast off.

COLLAR

Using M cast on 21 sts as RIB, 000. T9/9 knit to RC20. At right on next and every foll 4th row inc 1 st \times 10 [RC56]. Knit to RC112. At right on next and every foll 4th row dec 1 st \times 10, knit 2 rows and cast off.

MAKE-UP

Join side and SLEEVE seams. Join COLLAR to neck edge as illustrated.



3

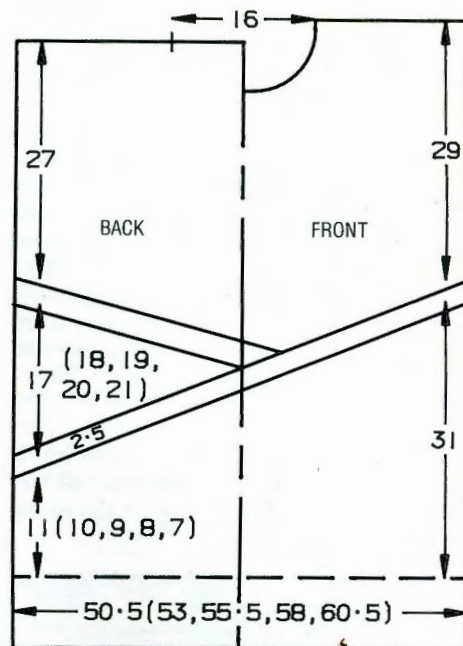
MACHINES: C and F with KR. **MATERIALS:** KING COLE Anti-Tickle Wool 4-ply; M - 400 (410, 420, 430, 440) g (42 Emerald), A - 90 (100, 110, 120, 130) g (48 Black), B - Small Amount (46 Aran) (100% wool, 380 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st - 40 sts = 13.7 cm and 60 rows = 15 cm (approx T6), Fairisle - 40 sts = 12.6 cm and 60 rows = 17.8 cm (approx T7). **RIB:** 2 \times 2 T2/2. **NOTES:** See Electronic Sheet No 1.

BACK

Using M cast on 162 (170, 178, 186, 194) sts as RIB, 000. Knit to RC30. Trans all sts to KH, 000. T6 knit to RC44 (40, 36, 32, 28), COR. *At left push 4 Ns into HP. Always taking yarn round inside N, knit 2 rows.* Rep from * to * until all Ns are in HP. [RC122] 000. Knit 1 row across all Ns returning them to WP. **Change to B T4 knit 5 rows. Pick up last row knitted in M and place onto Ns to form "piping". Change to M T6 knit 1 row. Set for first patt row and Stitch Patt A and knit 1 row to select Ns. With M in FA and B in FB, working in fairisle, knit 3 rows. Using M only knit 2 rows. Change to B T4 knit 5 rows. Pick up last row knitted in M and place onto Ns to form "piping".** Using M T6 knit 1 row, COL, 000. Place a WY marker at right edge of work. Push all Ns into HP. ***Push 4 Ns at left into WP. Always taking yarn round inside N knit 2 rows.*** Rep from *** to *** \times 17 (18, 19, 20, 21) [RC34 (36, 38, 40, 42)], COL. ****Push 4 inside Ns to HP. Always taking yarn round inside N knit 2 rows.**** Rep from **** to **** \times 17 (18, 19, 20, 21). All Ns in HP, COL. Push 68 (72, 76, 80, 84) Ns at left into WP. Work as ** to ** and AT THE SAME TIME, always taking yarn round inside N, push 4 Ns at right into WP on every alt row. Break yarn. Place a WY marker at left edge of work. Push all Ns into HP.

YOKE

Push centre 4 Ns into WP. Set for first patt row of Stitch Patt B. Using M, COL. Knit 1 row to select Ns. With A in FA and M in FB work in fairisle throughout, knit 1 row, COL. *****At side opposite K-Carr push 4 Ns into WP, always taking yarn round inside N, knit 1 row.***** Rep from ***** to ***** until all Ns are in WP, 000.***** Knit to RC88. Waste knit centre 48 sts. Waste knit rem 57 (61, 65, 69, 73) sts each side for shoulders.



FRONT

As BACK to *****. Knit to RC48.

Neck shaping

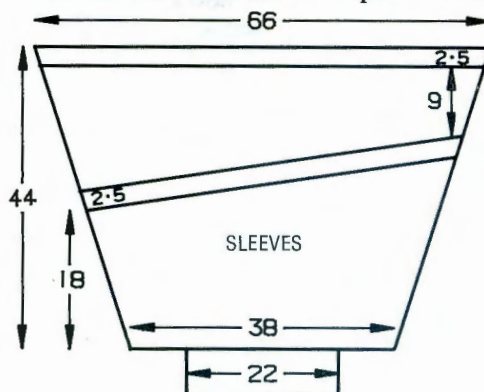
(Note patt position.) Waste knit centre 16 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 2 sts \times 5, then dec 1 st \times 7. Knit to RC94 and waste knit. Return sts at left to Ns and knit to match right side reversing shapings. Join one shoulder by placing one set of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off.

NECKBAND

Push 130 Ns on KH into WP. With wrong side facing pick up same number of sts along neck edge and place onto Ns, 000. Using A T6 knit 1 row. T4 knit to RC5. Pick up first row knitted in A and place onto Ns to form "piping". T6 knit to RC9. Set for first patt row of Stitch Patt A and knit 1 row to select Ns. With A in FA and M in FB, T6 work in fairisle for 3 rows. Change to A only and work in st st to RC30. Waste knit. Join second shoulder as first.

SLEEVES

Push 168 Ns on KH into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Using M T6 knit 1 row, 000. SLEEVE is shaped by dec 1 st at each end of 3rd and every foll 5th row \times 31 (sometimes it is only possible to shape one side at a time), AT THE SAME TIME work as follows: Rep from ** to



** Set for first patt row and knit 1 row to select Ns. With A in FA and M in FB work in fairisle. Knit to RC30, COR. Rep from * to * until all Ns are in HP. Knit 1 row over all Ns. Rep from ** to **. Knit 1 row over all Ns. Using M T6, COL. Cont in st st. Push all Ns into HP. Rep from *** to *** until all Ns are in WP, 000. Knit to RC70 and waste knit. **Cuffs:** Using M cast on 66 sts as RIB, 000. Knit to RC30. Trans all sts to KH. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. T10 knit 1 row and cast off.

MAKE-UP

Join neckband seam, fold in half to inside and slipstitch to garment through last row knitted in A. Block and press on the wrong side. Join side and SLEEVE seams.



4

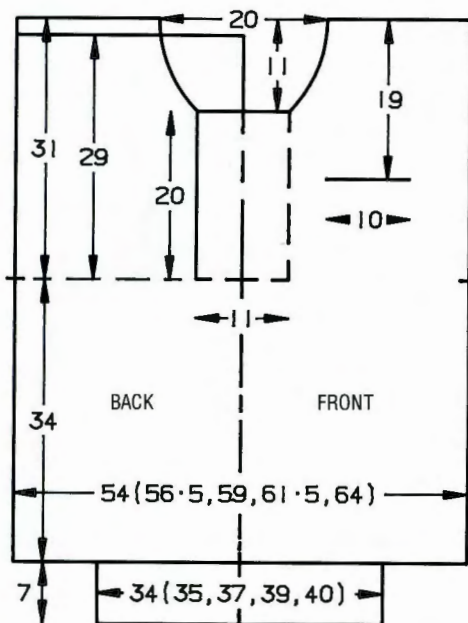
MACHINES: E with KR. **MATERIALS:** PHILDAR Shoot; M - 470 (480, 490, 500, 510) g (55 Marine), A - 210 (220, 230, 240 250) g (45 Golf), B - 80 (90, 100, 110, 120) g (20 Bouton d'Or) (75% acrylic, 25% wool, 168 m/100 g). Small amount of same colour as M approx 300 m/100 g for Pocket Lining and Make-up. 1 x 20 cm and 1 x 10 cm zipper. 1 press stud. **MEASUREMENTS:** To fit chest 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle - 20 sts = 12.9 cm and 30 rows = 15.7 cm (approx T8). **RIB:** 1 x 1 T2/2 Slide Lever II. **NOTES:** Colour Sequence: *With M in FA throughout and B in FB, knit 2 rows, with A in FB knit 12 rows.* Rep from * to * throughout.

BACK

Insert Card and lock on row 1. Using WY cast on 83 (87, 91, 95, 99) sts and knit a few rows ending with COL. Change to M and knit 1 row to select Ns, 000. COR. Release Card and work in fairisle (see NOTES) throughout. Knit to RC64 and place a WY marker at each end of row. **Knit to RC120. Cast off centre 31 sts. Waste knit rem 26 (28, 30, 32, 34) sts each side for shoulders. **Waist Rib:** Push 67 (69, 73, 77, 79) Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC15. T10/8 knit 1 row. Trans to KH and latch cast off.

FRONT

As BACK to **.



Front opening

(Note patt and RC position.) Waste knit 32 (34, 36, 38, 40) sts at right. Place 1 st at right onto WY. Set RC and patt row as noted. Knit to RC86.

Pocket opening

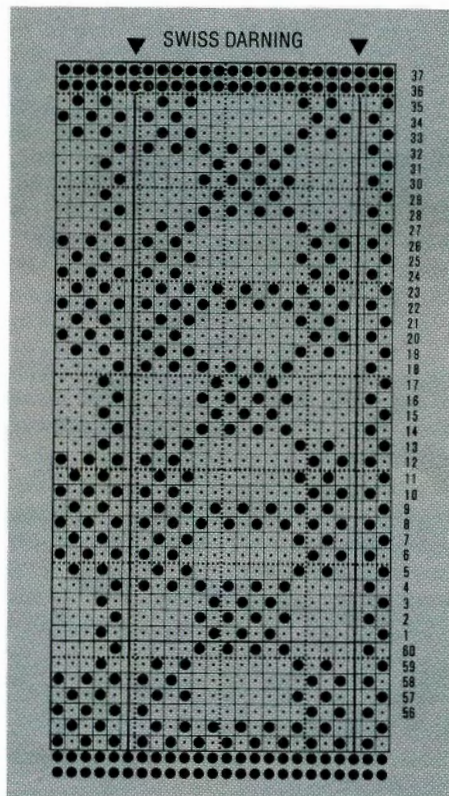
Using a separate length of waste yarn, knit by hand sts 17 to 31 inclusive at left of '0'. Arrange Ns to cont patt and knit to RC102.

Neck shaping

COR. Cast off 18 sts at beg of next row, knit 1 row, COR. ***At beg of next and every foll alt row, cast off 3 sts x 1, 2 sts x 1 and 1 st x 2. Knit to RC122 and waste knit rem 26 (28, 30, 32, 34) sts.*** Return sts at right to Ns. Set for next patt row. Set to RC64. Knit to RC103, COL. Rep from *** to ***. **Waist Rib:** As BACK.

INSET

(Lock card on row 7.) Using WY cast on 20 sts over Ns 7 to 26 inclusive to right of '0'



and knit a few rows. Using M COBH over same Ns. T8 knit 1 row. Knit 1 row to select Ns. Cont in fairisle patt. Knit to RC38 and cast off.

Pocket lining

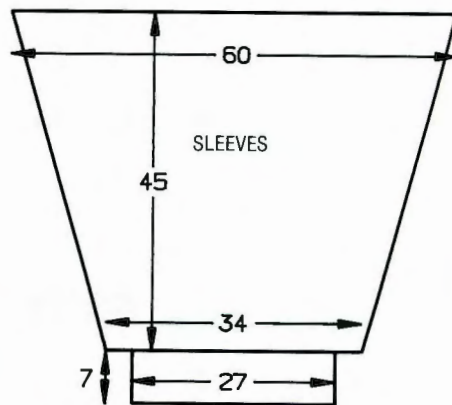
Using the lighter weight yarn, work a tension swatch to determine the number of sts and rows required to match opening (10 cm) and length (24 cm) of pocket lining. Beg and end with WY when working lining.

COLLAR

Using WY cast on 99 sts as RIB and knit a few rows. Change to M, 000. COR. T2/2 ****knit 1 row. At side opposite K-Carr push the end 12 Ns (6 on KH and 6 on KR) into HP.**** Rep from **** to **** x 2. *****Knit 1 row. At side opposite K-Carr return 2 inside Ns (1 on KH and 1 on KR) to WP.***** Rep from ***** to ***** x 12 - all Ns in WP. *****Knit 1 row. At side opposite K-Carr push 2 end Ns into HP. (1 on KH and 1 on KR)***** Rep from ***** to ***** x 12. Return all Ns to WP and knit 1 row. Waste knit.

SLEEVES

Lock Card on row 1. Using WY cast on 53 sts and knit a few rows ending with COL. Change to M T8 knit 1 row to select Ns, 000. COR. Release Card and work in fairisle (see NOTES) throughout. Knit to RC2. Inc 1 st at each end of next and every foll 4th row x 20 (93 sts). Knit to RC86 and waste knit. **Cuffs:** Push 43 Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC15. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



MAKE-UP

Using B, Swiss Darn alt sts on vertical lines as indicated on Card to match patt. Using lighter yarn work one row of crochet along front opening. Insert 20 cm zipper attaching single st on WY to closed end of zipper. With right sides of garment and INSET facing, attach INSET matching stitch patt, along back of left side of zipper, catch down first row of INSET and place Press Stud at top right-hand corner, then crochet along right edge. Using lighter yarn attach COLLAR to neck edge including INSET, by backstitching first on the outside and then on the inside. Using lighter yarn and backstitch, set in 10 cm zipper into pocket opening. Attach one end of pocket lining to each side of opening and join sides. Push 93 Ns into WP. With right side facing place sts

from SLEEVE head onto Ns. With wrong side facing pick up 93 sts evenly along armhole edge between WY markers and place onto same Ns. Using M T10 knit 1 row and cast off. Join side and SLEEVE seams. Press carefully as required.



5

MACHINES: E with KR. **MATERIALS:** PHILDAR Shoot; M - 330 (340, 350, 360, 370) g (55 Marine), A - 70 (80, 90, 100, 110) g (45 Golf), B - 95 (105, 115, 125, 135) g (96 Vermillion), (75% acrylic 25% wool, 168 m/100 g). Small amount of same colour as M approx 300 m/100 g for Pocket Linings and Make-up. 1 x 40 (40, 45, 45, 50) cm open ended zipper and 2 x 10 cm zippers. **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150) cm, approx chest 59 (62, 66, 70, 75) cm. **TENSION:** Fairisle - 20 sts = 12.9 cm and 30 rows = 15.7 cm (approx T8). **RIB:** 1 x 1 T2/2 Slide Lever II. **NOTES:** Garment is knitted sideways. Fairisle colour sequence: *With M in FA throughout and A in FB knit 2 rows, with B in FB knit 12 rows.* Rep from * to * throughout.

BACK

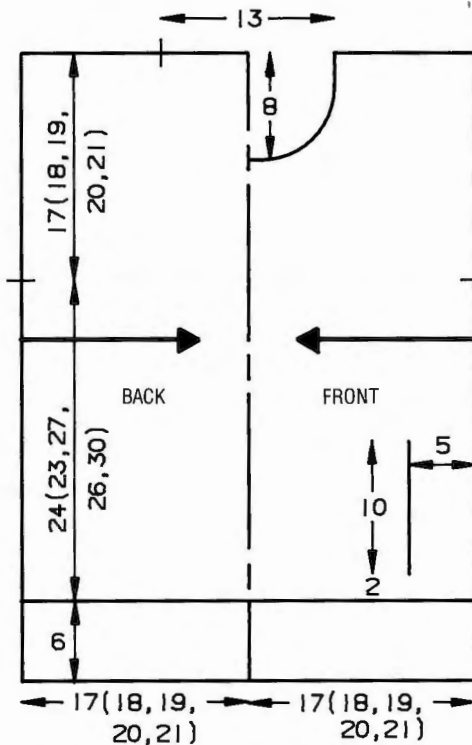
Insert Card and lock on row 18 (16, 14, 12, 10). ** Using WY cast on 38 (36, 43, 41, 47) sts (side seam sts) to right of '0'. Knit a few rows ending with COL. Cast on 26 (28, 29, 31, 33) sts to left of '0' (armhole sts). Knit a few rows ending with COL. Break yarn, depress both PART buttons and knit 1 row to select Ns. Release Card, 000. With M in FA and B in FB knit to RC4 (2, 0, 10, 8). Cont in Fairisle Colour Sequence from * to * (see NOTES). **Knit to RC20 (22, 24, 26, 28). Place a WY marker at left edge of work (beg of neck opening). Knit to RC44 (46, 48, 50, 52). Place a WY marker at left edge of work (end of neck opening). Knit to RC64 (68, 72, 76, 80). Waste knit 38 (38, 43, 41, 47) sts to right of '0'. Waste knit 26 (28, 29, 31, 33) sts to left of '0'.

RIGHT FRONT

Lock Card on row 32 (30, 28, 26, 24). Work as BACK from ** to **. Knit to RC10. Using a separate length of WY and working from 5th N from left edge of work, from left to right, knit by hand 15 sts (pocket opening). Knit to RC20 (22, 24, 26, 28), COR.

Neck shaping

At beg of next and every foll alt row, cast off 1 st x 1, 2 sts x 2, 3 sts x 1, 4 sts x 1. Knit



to RC32 (34, 36, 38, 40). Set for st st, knit 1 row and cast off.

LEFT FRONT

Lock Card on row 18 (16, 14, 12, 10). Work as RIGHT FRONT reading left as right and vice versa. Join shoulders.

SLEEVES

Lock Card on row 32 (26, 20, 14, 8). Using WY cast on 38 (40, 44, 46, 50) sts and knit

a few rows ending with COL. Knit 1 row to select Ns. 000. With M in FA and B in FB knit to RC4 (2, 2, 0, 0). Cont in Fairisle Colour Sequence from * to * (see NOTES). Knit to RC4 (4, 4, 2, 5). Inc 1 st at each end of next and every foll 7 (7, 9, 9, 9)th row x 7 (8, 7, 8, 8). [52 (56, 58, 62, 66) sts] Knit to RC58 (64, 70, 76, 84) and waste knit, turn work and place last row knitted in fairisle back onto Ns. With wrong side facing, place sts along armhole edge onto Ns. Using lighter weight yarn backstitch cast off. **Cuffs:** Push 29 (29, 29, 33, 33) Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC16. T10/8 knit 1 row. Trans to KH and latch cast off.

COLLAR

Using M cast on 63 sts as RIB, 000. T3/3 knit to RC6, T2 $\frac{3}{2}$ /2 $\frac{3}{2}$ knit to RC16, T2 $\frac{3}{2}$ /2 $\frac{3}{2}$ knit to RC26. Trans all sts to KH. Pick up 63 sts evenly along neck edge and place onto same Ns. Using M T8 knit 1 row. Backstitch cast off.

WAIST RIBS

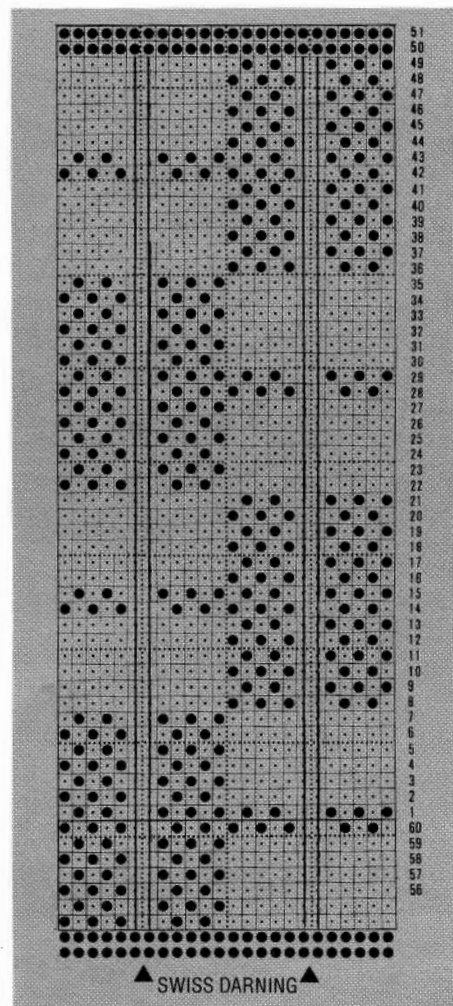
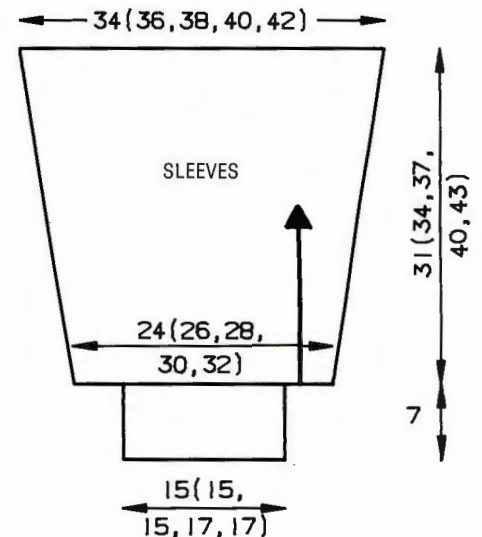
Push 101 (109, 88, 94, 100) Ns into WP. With wrong side facing pick up same number of sts, first 2 sizes: along total waist edge; next 3 sizes: omitting LEFT FRONT and place onto Ns. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC14. T10/8 knit 1 row. Trans to KH and latch cast off. Last 3 sizes: push 29, 31, 33 Ns into WP and work RIB to match RIGHT FRONT and BACK.

Pocket Linings

Using the lighter weight yarn, work a tension swatch to determine the number of sts and rows required to match opening (10 cm) and length (24 cm) of pocket lining. Beg and end with WY when working lining.

MAKE-UP

Graft side seams. Join SLEEVE and Cuff seams. Using A, Swiss Darn alt sts on vertical lines as indicated on Card to match patt. Using lighter weight yarn insert zippers by backstitching through open loops. Attach one end of pocket lining to each side of opening and join sides (Pockets lay from pocket opening towards centre front opening.) Catch into position. Press carefully as required.





6

MACHINES: D or E with KR. **MATERIALS:** KING COLE 100% Pure New Wool Aran; M - 1160 (1180, 1200, 1220, 1240) g (46 Natural) (100% pure new wool, 150 m/100 g). 10 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Cable stitch patt - 20 sts = 10 cm and 30 rows = 12 cm (approx T4/2). **RIB:** 2 x 2 T0/0 Pitch P. **NOTES:** Only Ns on KH are counted as sts throughout. Sts at end of work must always be on KH.

BACK

Using M cast on 94 (98, 102, 110, 114) sts as RIB, 000. Knit to RC24. Trans all sts to KH. Inc 0 (1, 1, 0, 0) st at each end of work. Set Pitch to H. Working from centre outwards set Ns as N arrangement. Trans and make sts as necessary (see NOTES), 000. T4/2 work in Cable stitch patt throughout. Knit to RC75. Place a WY marker at each end of work. Knit to RC140. Trans all sts to KH. Waste knit centre 40 sts. Waste knit rem 27 (30, 32, 35, 37) sts each side for shoulders.

LEFT FRONT

Using M cast on 56 (60, 62, 64, 66) sts as RIB, 000. Knit to RC24. Trans all sts to KH. Inc 1 (0, 0, 1, 1) st at each end of work. Set Pitch to H. Working from left to right set Ns as N arrangement, trans and make sts as necessary (see NOTES), adding cables as desired at left hand side of work, 000. T4/2 work in Cable stitch patt throughout. Knit to RC75, COL.

Armhole shaping

At beg of next row cast off 12 sts (see NOTES). Knit to RC126, COR.

Neck shaping

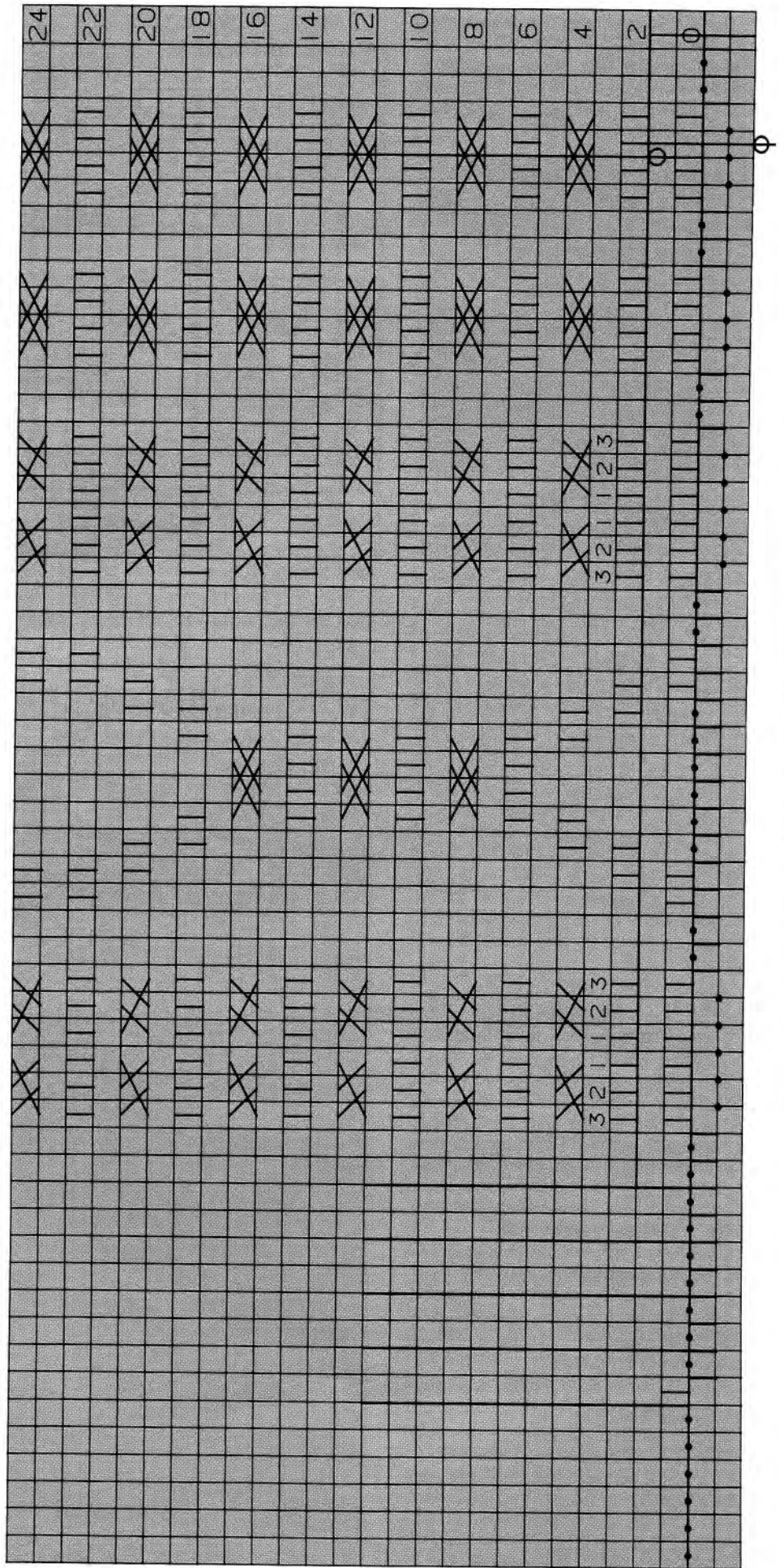
At beg of next and alt rows, cast off 6 sts x 1, 3 sts x 1, 2 sts x 2, 1 st x 5. Knit to RC150. Trans all sts to KH and waste knit.

RIGHT FRONT

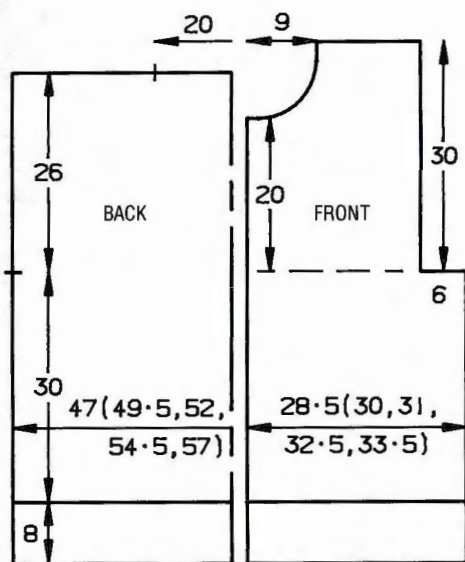
As LEFT FRONT reversing shapings.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 112 Ns on KH into WP. With wrong side facing pick up same number of



Use this stitch Chart for Patt Nos 6 and 7.



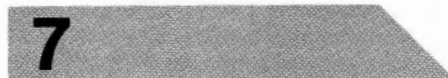
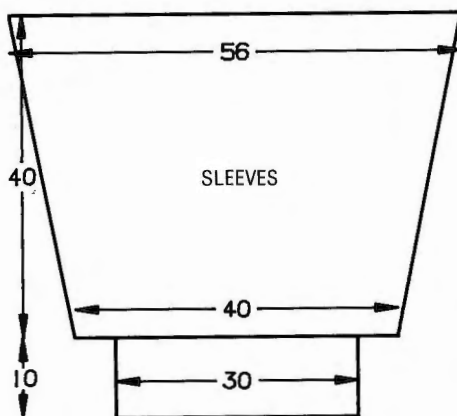
sts along armhole edge between BACK WY marker and beg of Armhole shaping on FRONT and place onto Ns. Using M T7 knit 1 row. Set Pitch to H. Working from centre outwards set Ns to N Arrangement, 000. T4/2 knit to RC10. Dec 1 st at each end of next and every foll 5th row \times 16 [80 sts rem]. Knit to RC100. Trans all sts to KH. Waste knit. *Cuffs:* Push 58 Ns on KH into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans to KH and latch cast off.

NECKBAND

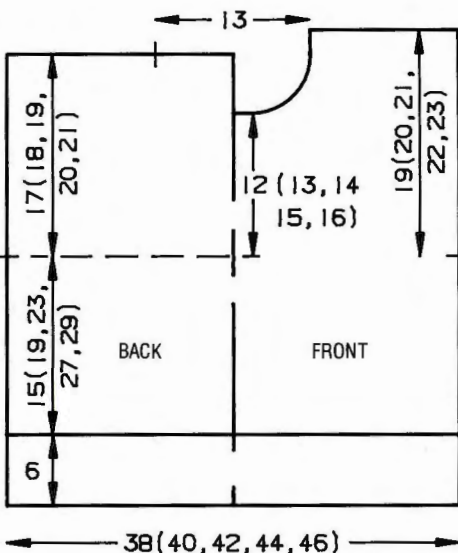
Push 98 Ns on KH into WP. Pick up same number of sts evenly along neck edge and place onto Ns. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC9, T10/8 knit 1 row, trans all sts to KH and latch cast off.

MAKE-UP AND BUTTONHOLE/BUTTON BANDS

Block and lightly press on wrong side. Join side and SLEEVE seams. *Buttonhole band:* Using M cast on 10 sts as FNR, 000. Knit to RC3. Work a buttonhole over 2 sts - one st on KH and 1 st on KR. *Knit 17 rows, work buttonhole*, rep from * to * \times 9. Knit to RC160. Trans all sts to KH and cast off. *Button Band:* As Buttonhole Band omitting buttonholes. Join Button/ Buttonhole Bands to centre fronts. Attach buttons.



MACHINES: D or E with KR. **MATERIALS:** KING COLE 100% Pure New Wool Aran; M - 525 (550, 575, 600, 625) g (46 Natural) (100% pure new wool, 150 m/100 g). **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150) cm, approx chest size 59 (62, 66, 70, 75) cm. **TENSION:** Cable stitch patt - 20 sts = 10 cm and 30 rows = 12 cm (approx T4/2). **RIB:** 2 \times 2 T0/0 Pitch P. **NOTES:** Only Ns on KH are counted as sts throughout. Sts at each end of work must always be on KH.



BACK

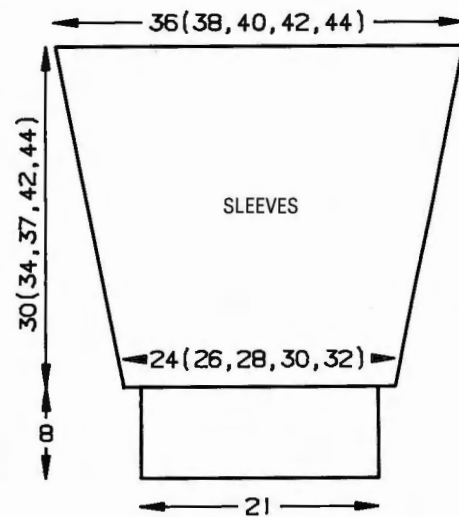
Using M cast on 74 (78, 82, 86, 90) sts as RIB, 000. Knit to RC18. Trans all sts to KH. Inc 1 st at each end of work. Set Pitch to H. Working from centre outwards set Ns as N Arrangement. Trans and make sts as necessary (see NOTES), 000. T4/2 work in Cable stitch patt throughout. Knit to RC38 (48, 58, 68, 72). Place a WY marker at each end of work. Knit to RC80 (94, 106, 118, 124). Trans all sts to KH. Waste knit centre 26 sts. Waste knit rem 25 (27, 29, 31, 33) sts each side for shoulders.

FRONT

As BACK to RC68 (80, 94, 106, 112).

Neck shaping

(Note patt position.) Waste knit 10 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off



2 sts \times 2, then dec 1 st \times 4. Knit to RC86 (98, 110, 124, 130). Trans all sts to KH and waste knit rem 25 (27, 29, 31, 33) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

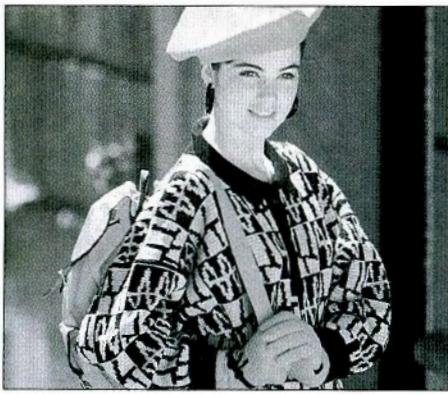
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T9 knit 1 row and cast off. Push 74 Ns on KH into WP. With right side of garment facing pick up 74 sts evenly along neck edge and place onto Ns. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC20. Trans all sts to KH. T6 knit 2 rows. Waste knit. Join second shoulder as first.

SLEEVES

Push 72 (76, 80, 84, 88) Ns on KH into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using M T6 knit 1 row. Set Pitch to H. Working from centre outwards set Ns as N arrangement. Trans and make sts as necessary (see NOTES), 000. T4/2 work in Cable stitch patt throughout. Knit to RC2 (7, 10, 17, 19). Dec 1 st at each end of next and every foll 6th row \times 12. [48 (52, 56, 60, 64) sts rem] Knit to RC76 (86, 92, 106, 110) and waste knit. *Cuffs:* Push 42 Ns on KH into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans to KH and latch cast off.

MAKE-UP

Join neckband seam. Fold NECKBAND in half to outside and backstitch to garment through last row knitted in M. Block and lightly press on wrong side. Join side and SLEEVE seams.



8

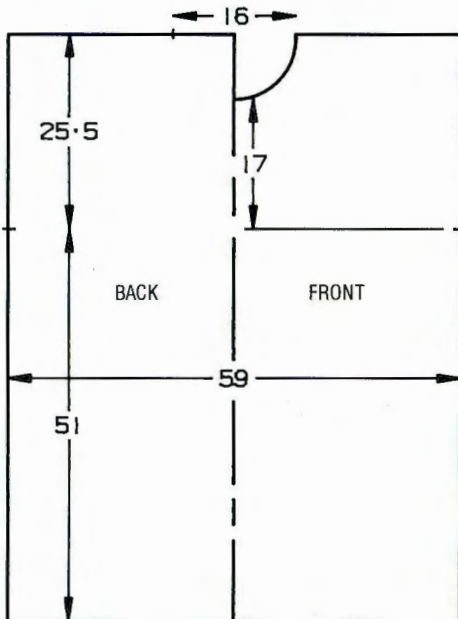
MACHINES: C or F with KR and Colour Changer. **MATERIALS:** F.W. BRAMWELL AND CO LTD High Bulk Machine Knitting Yarn 2/30's; M - 170 (180, 190, 200) g (Aran), Con Col - 210 (220, 230, 240) g (Black), (100% high bulk acrylic, 1680 m/100 g), elastic for waist, decorative button. **MEASUREMENTS:** Sweater is one size only and fits up to 106 cm bust. Skirt fits hip 91 (96, 101, 106) cm. **TENSION:** (Sweater) Jacquard - 40 sts = 11.7 cm and 60 rows = 11.8 cm (approx T2/2 Slide Lever II); (Skirt) FNR - 40 sts = 11.7 cm and 60 rows = 8.5 cm (approx T2/2 Slide Lever II). **RIB:** 1 x 1 T2/2 (using 2 ends of Con Col). **NOTES:** Jacquard patt: depress both PART buttons and *using M knit 2 rows, using Con Col knit 2 rows*, rep from * to * throughout. See Electronic Sheet No 1.

SWEATER BACK

COL. Using M cast on over 194 Ns on KH as FNR, 000, COL. Set for first patt row. T2/2 knit 1 row to select Ns, 000. Depress both PART buttons and work in jacquard patt (see NOTES) throughout, knit to RC360. Place a WY marker at each end of work. Knit to RC540. Trans all sts to KH. Cast off centre 54 sts. Waste knit rem 70 sts each side for shoulders.

SWEATER FRONT

As BACK to RC480.



Neck shaping

(Note patt position.) Using a separate length of yarn, cast off centre 22 sts. Waste knit sts at left, COL. Knit 3 rows. At beg of next and every foll 4th row, cast off 3 sts x 1, 2 sts x 2, then dec 1 st x 9. Knit to RC540. Trans all sts to KH and waste knit. Return sts at left to Ns. Knit to match right side reversing shapings.

SLEEVES

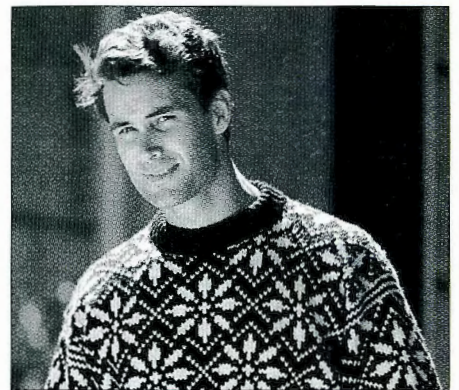
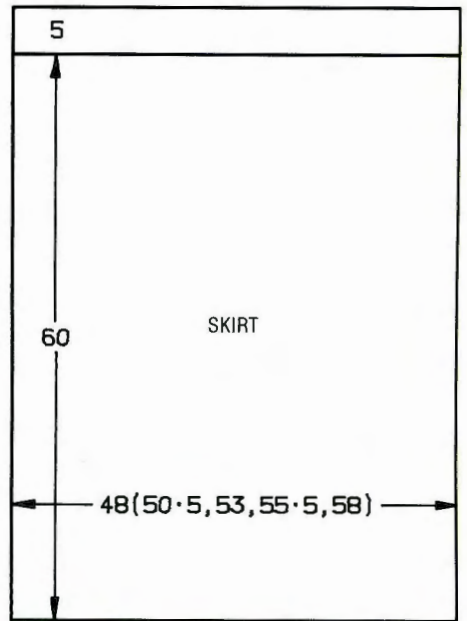
Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 169 Ns on KH into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Push Ns on KR into WP. Set for first patt row. Using M knit 1 row to select Ns, 000. Depress both PART buttons and work in jacquard patt (see NOTES) throughout. Knit to RC24. Dec 1 st at each end of next and every foll 6th row x 33. Knit to RC240. Trans all sts to KH. Using Con Col T4 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

COLLAR

Using Con Col cast on over 148 Ns on KH as FNR, 000. T3/3 Slide Lever I, reduce tension by 1/3 every 4 rows, knit to RC40. Set for circular knitting, 000. T4/4 knit to RC8. Waste knit.

DECORATIVE FRONT BAND

Using Con Col cast on over 60 Ns on KH as FNR, 000. T2/2 knit to RC14. Trans all sts to KH and cast off.

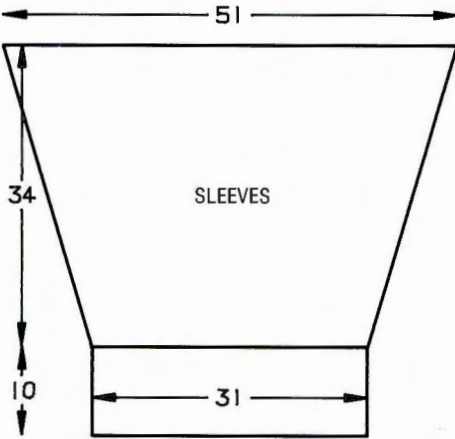


9

MACHINES: E with KR. **MATERIALS:** HAYFIELD Regal Chunky; M - 710 (730, 750, 770, 790) g (Aran Cream 014), A - 230 (250, 270, 290, 310) g (Black 002), (60% wool, 40% acrylic, 120 m/100 g), B - small amount of lighter weight yarn for Make-up. **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** St st - 20 sts = 14.3 cm and 30 rows = 13.6 cm (approx T8), fairisle - 20 sts = 14.3 cm and 30 rows = 15.8 cm (approx T9 1/2). **RIB:** 1 x 1 T2/2. **NOTES:** "St st stripes" consist of 5 single rows, worked alt in first M then A at T8. Fairisle is worked with A in FA and M in FB. When working "holding patt" always take yarn around inside N.

BACK

Using M cast on 77 (81, 85, 87, 91) sts as RIB, 000. Knit to RC20. Trans all sts to KH, 000, COR. T8 knit to RC29 (25, 25, 21, 21), COL. At right, on next and every foll alt row, push into HP (see NOTES) 4 (0, 5, 0, 5) Ns x 1, then 3 Ns x 23 (27, 25, 29, 27) [4 (0, 5, 0, 5) sts rem]. [RC77]. Place a WY marker at left edge of work. Set K-Carr to N and work "St st stripes" (see NOTES). [RC82] Push all Ns into HP, disengage RC and set K-Carr to H, COR. Using M, at same side as K-Carr on next and every foll alt row, return to WP 4 (0, 5, 0, 5) Ns x 1, then 3 Ns x 10 (12, 11, 13, 12), COR. On next and every foll alt row, push into HP the same 34 (36, 38, 39, 41) Ns in

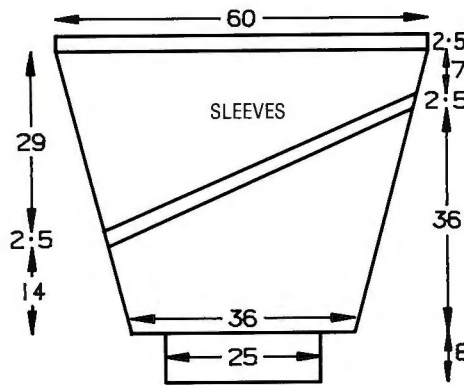
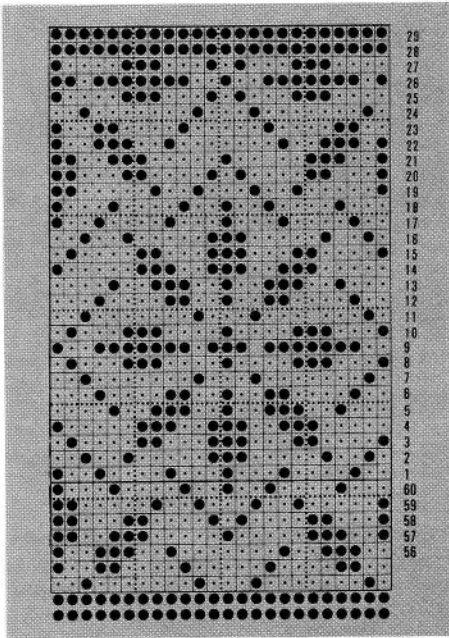


SKIRT BACK/FRONT

COL, using Con Col cast on over 163 (171, 181, 189, 197) Ns on KH as FNR, 000. T2/2 working in stripes of 2 rows Con Col, 2 rows M throughout, knit to RC306. Trans all sts to KH, 000. Using Con Col T4 knit to RC12. T10 knit 1 row. T4 knit to RC25. Using backstitch method, cast off.

MAKE-UP

Sweater: Join side and SLEEVE seams. Attach DECORATIVE FRONT BAND. Attach COLLAR to neck edge by backstitching through last row knitted in M, first on the outside, then on the inside. *Skirt:* Join side seams. Fold waistband in half to inside and catch down loosely encasing elastic.



NECKBAND

Join one shoulder by placing one set of shoulder sts onto Ns with right sides together. Using B backstitch cast off. Push 77 Ns into WP. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. Using A T8 knit 1 row. Trans to RIB, 000. Knit to RC20. Trans all sts to KH. T8 knit 1 row and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch through last row knitted in A.

SLEEVES

Push 85 Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. SLEEVE is shaped by dec 1 st at each end of 6th and every foll 5th row \times 17 (sometimes it is only possible to shape one side at a time), AT THE SAME TIME work as folls: work "St st stripes" (see NOTES). Set for first patt row and knit 1 row to select Ns. With A in FA and M in FB work in fairisle. Knit to RC18. Set K-Carr to H, COR. At left on next and every foll alt row, push into HP 2 Ns \times 1, then groups of 3 Ns until all Ns are in HP. T8 set K-Carr to N and work "St st stripes" (see NOTES). Push all Ns into HP. Disengage RC and set K-Carr to H. COL. Using M on next and every foll alt row, return 1 inside N \times 1 to WP, then in groups of 3 Ns until all Ns are in WP. Engage RC, 000. Cuffs: Push 35 Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC20. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Press according to yarn label. Join side and SLEEVE seams.



10/11

MACHINES: A, B, C or F with Intarsia Facility or Intarsia Carr, with KR and KL. **MATERIALS:** LISTER Motoravia; Patt No 10 M - 660 (700, 740) g (1670 Burgundy), A - (1661 Artic White), B - (1660 Black) small amounts of each, (100% wool, 398 m/100 g). LAINES ANNY BLATT Angora Super; C - 20 g (70% angora/30% wool, 450 m/100 g). LISTER Motoravia; Patt No 11 M - 660 (700, 740) g (1671 Camel), A - (1661 Artic White), B - (1660 Black), C - (1693 Chocolate), D - (1670 Burgundy), E - (1697 Turquoise), F - (9604 Naturel), G - (1659 Walnut), H - (1654 Blackcurrant), I - (1656 Sunshine), small amounts in each, (100% wool, 398 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96) cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work the garment with the Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 12.5 cm and 60 rows = 15.2 cm (approx T7). **RIB:** 1 \times 1 T2/2. **NOTES:** Patt No 11 BACK and SLEEVES are worked in st st. Patt No. 10 SLEEVES are worked in st st.

PROCEDURE

Make tension swatch and set KL accordingly. Draw the characters onto KL sheet. Work from instructions beg intarsia design for Patt No. 10 on row 100 (BACK and FRONT) and for Patt No 11 on RC40.

BACK

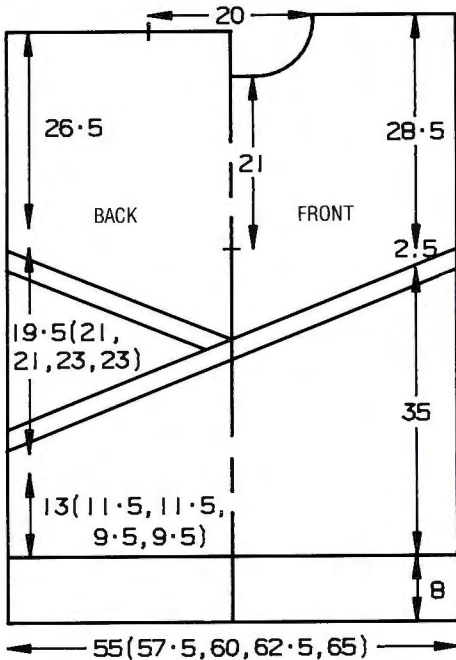
Using M cast on 185 (193, 199) sts as RIB, 000. Knit to RC76. Trans all sts to KH, 000. T7 knit to RC166. Place a WY marker at each end of work. Knit to RC278. Waste knit centre 57 sts. Waste knit rem 64 (68, 71) sts each side for shoulders.

FRONT

As BACK to RC248.

Neck shaping

Waste knit centre 21 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and alt rows cast off 3 sts \times 2, 2 sts \times 2, 1 st \times 8.



reverse order. Return these same Ns to WP. Place a WY marker at right edge of work. Work "St st stripes", and AT THE SAME TIME, on every row, return 1 inside N to WP.

Yoke

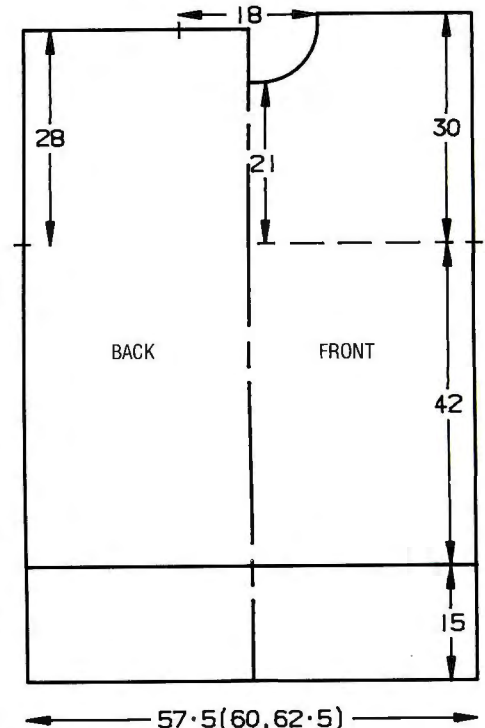
Push all Ns except centre 3 Ns into HP, 000. Set for first patt row. With A in FA and M in FB work in fairisle throughout. *At side opposite K-Carr return 3 inside Ns to WP, knit 1 row*. Rep from * to * \times 22 (26, 24, 28, 26), then 4 (0, 5, 0, 5) Ns \times 2. All Ns in WP, 000.** Cont in fairisle to RC50. Waste knit centre 29 sts. Waste knit rem 24 (26, 28, 29, 31) sts each side for shoulders.

FRONT

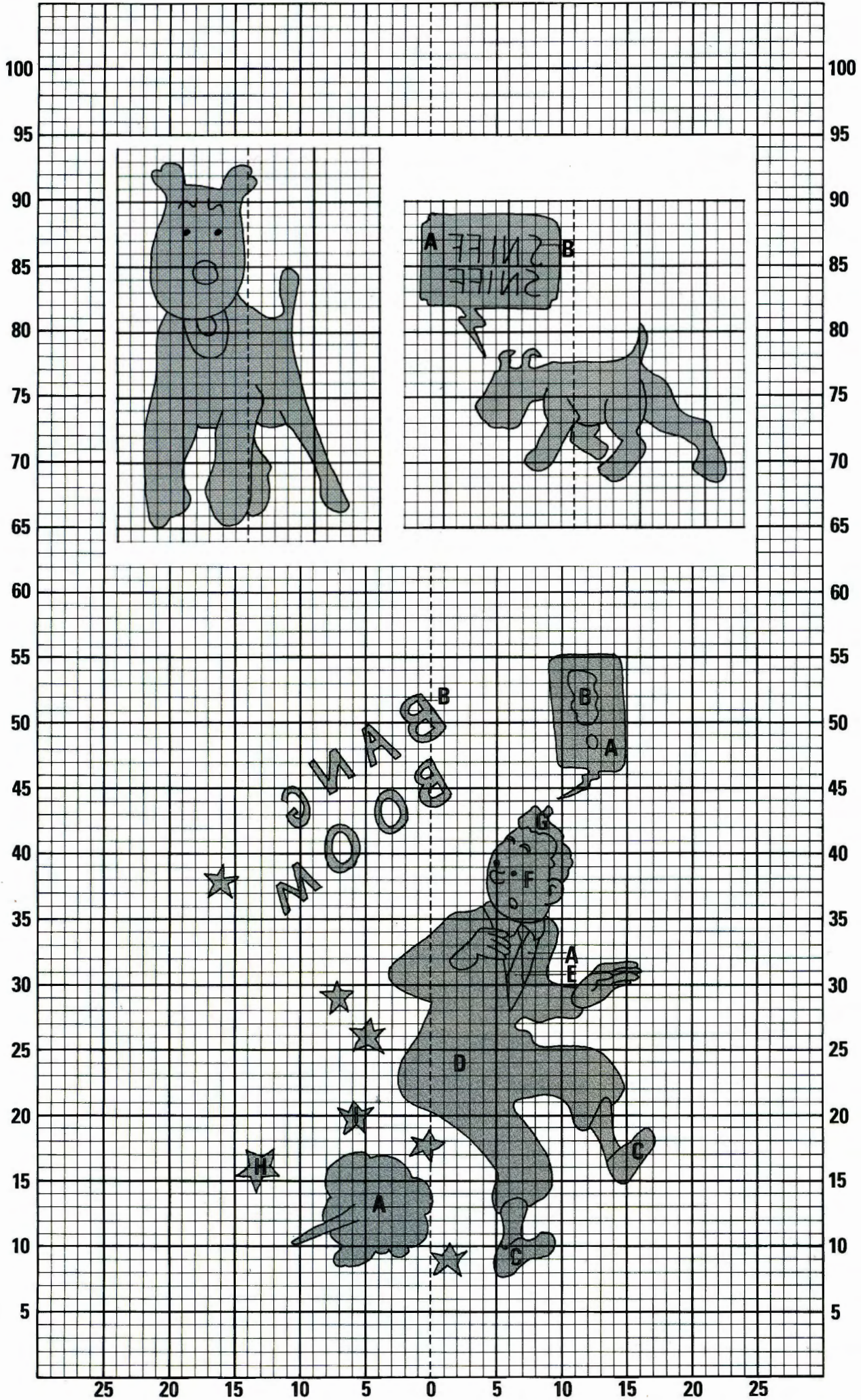
As BACK to **. Knit to RC40.

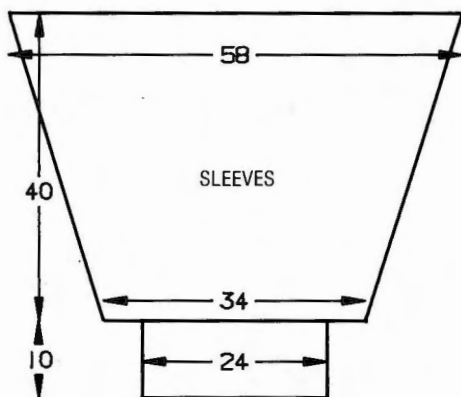
Neck shaping

Waste knit centre 7 sts. Waste knit sts at left. COR, knit 1 row. At beg of next and every foll alt row, cast off 4 sts \times 1, 3 sts \times 1, 2 sts \times 1, 1 st \times 2. Knit to RC54 and waste knit. Return sts at left to Ns and knit to match right side reversing shapings.



Make the drawing so as to set the centre of the drawing to the centre dotted line of the KL Sheet.





Knit to RC284 and waste knit. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

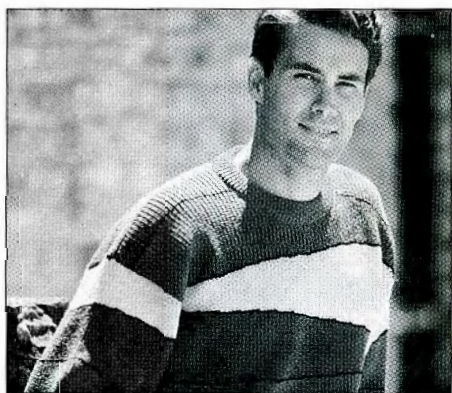
Join one shoulder by placing one set of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 157 Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. T7 knit 1 row. Trans to RIB, 000. Knit to RC26. Trans all sts to KH, T7 knit 2 rows and waste knit. Join second shoulder as first. Join neckband seam, fold in half to outside and backstitch through last row knitted in M.

SLEEVES

Push 186 Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge and place onto Ns, 000. Using M T7 knit 2 rows. Dec 1 st at each end of next and every foll 4th row \times 39 [108 sts]. Knit to RC158 and waste knit. **Cuffs:** Push 77 Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.



12

MACHINES: A, B, C or F with KR. **MATERIALS:** Any 4-ply wool; M - 340 (350, 360, 370, 380) g (Maroon), A - 240 (250, 260, 270, 280) g (Brown), B - 205 (215, 225, 235, 245) g (Cream), C - 25 g (Black), (100% pure wool, 380 m/100 g). **MEASUREMENTS:** To fit chest 91 (96, 101,

106, 111) cm. **TENSION:** English Rib - 40 sts = 13 cm and 60 rows = 9.2 cm (approx T4/4). **RIB:** 1 \times 1 T2/2. **NOTES:** When working holding patt, always take yarn round first inside N.

BACK

COR, using M cast on 163 (171, 177, 185, 193) sts as RIB, 000. Knit to RC46, COR, 000. Set for English Rib (Tucking Lever and Cam Lever (R) to upper position, Cam Lever (L) to lower position).

Knit 24 (24, 20, 16, 12) rows. COR.

Set K-Carrs to H. Before next and every foll alt row, at left, push 10 Ns into HP, cont until 3 (1, 7, 5, 3) Ns rem in WP, COR. Set K-Carrs to N.

*Using C knit 2 rows over all Ns, COR.

Push all Ns into HP. Set K-Carrs to H. Disconnect RC. Take K-Carrs to left side of work. Set Cam Lever (L) to upper position, Cam Lever (R) to lower position. Using A, before next and every foll alt row, return 10 inside Ns to WP until there are 3 (1, 7, 5, 3) Ns rem in HP. Reconnect RC. Set K-Carrs to N.

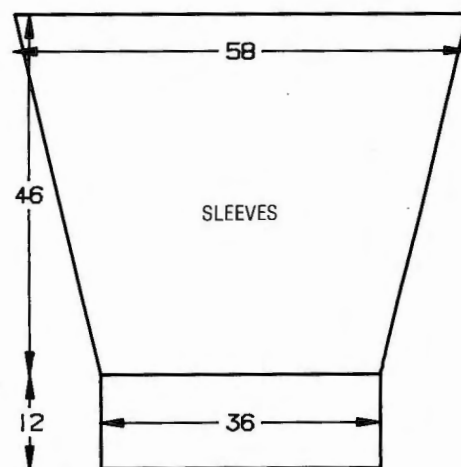
Knit 24 (24, 20, 16, 12) rows, COL.

Set K-Carrs to H. At right, before next and every foll alt row, push 10 Ns into HP until 3 (1, 7, 5, 3) Ns rem in WP. Set K-Carrs to N.

Using C knit 2 rows over all Ns, COL.

Push all Ns into HP. Set K-Carrs to H. Disconnect RC. Take K-Carrs to right side of work. Set Cam Lever (R) to upper position. Set Cam Lever (L) to lower position. Set K-Carrs to H. Using B, before next and every foll alt row, return 10 inside Ns to WP until there are 3 (1, 7, 5, 3) Ns rem in HP. Reconnect RC. Set K-Carrs to N.

Knit 24 (24, 20, 16, 12) rows, COR.



Set K-Carrs to H. At left, before next and every foll alt row, push 10 Ns into HP until there are 3 (1, 7, 5, 3) Ns in WP. Set K-Carrs to N.*

Rep from * to * throughout, and AT THE SAME TIME alt colours as illustrated, and placing a WY marker at each end of work at RC224. Knit to RC412. Trans all sts to KH. Waste knit centre 59 sts. Waste knit rem 52 (56, 59, 63, 67) sts each side for shoulders.

FRONT

As BACK reading right as left and vice versa, knit to RC348.

Neck shaping

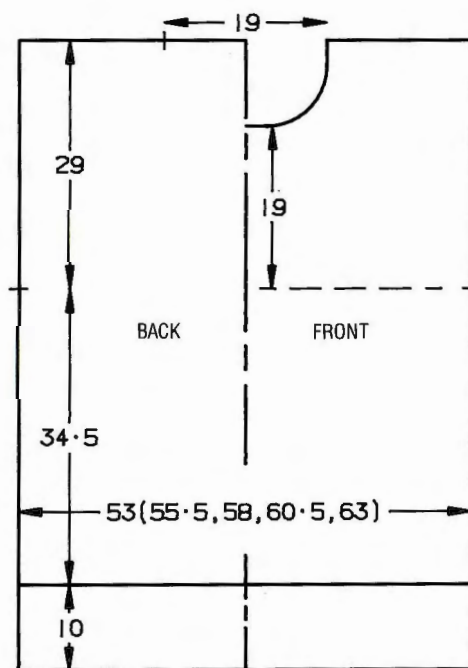
Waste knit centre 19 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and alt rows, cast off 3 sts \times 2, 2 sts \times 2, 1 st \times 2, then dec 1 st at neck edge every 3rd row \times 8. [52 (56, 59, 63, 67) sts] Knit to RC414. Trans all sts to KH and waste knit. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using appropriate colour T10 knit 1 row and cast off. Push 177 Ns on KH into WP. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC30. Trans all sts to KH. T7 knit 2 rows. Waste knit. Join second shoulder as first. Join neckband seam, then backstitch to garment through last row knitted in M.

SLEEVES

Push 179 Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using B T7 knit 1 row. Trans sts to KR and set for English Rib, 000. SLEEVE is shaped by dec 2 sts (1 on KH and 1 on KR) at each end of 22nd row and then every foll 16th row \times 17 (sometimes it is only possible to shape one side at a time) and AT THE SAME TIME work holding design to match BACK alternating colours as illustrated EXCEPT where "24 (24, 20, 16, 12) rows" appears, substitute "20 rows" for yarn B, "22 rows" for yarn A, "24 rows" for yarn M, "26 rows" for yarn B and "28 rows" for yarn A. Change to M



and knit to RC300. *Cuffs*: Set for RIB, 000. Knit to RC55. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

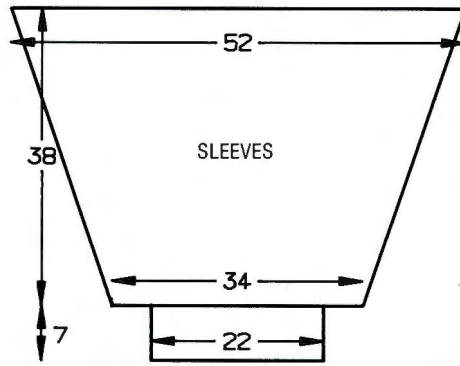
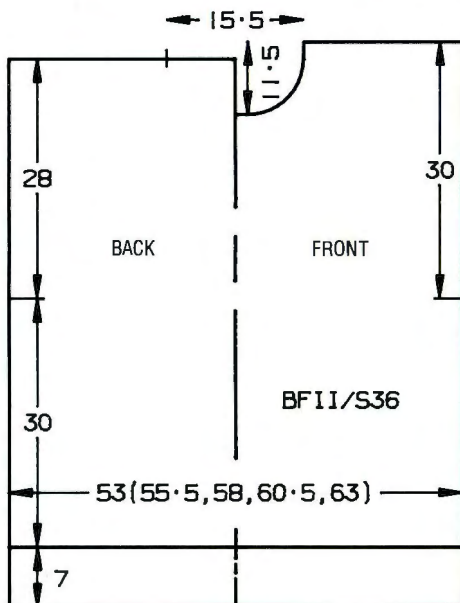
MAKE-UP

Using mattress stitch join side and SLEEVE seams.



13

MACHINES: A, B, C and F with KR. **MATERIALS:** LAINES ANNY BLATT Angora Super; M - 310 (320, 330, 340, 350) g (Grey), (70% angora, 30% wool, 450 m/100 g). TWILLEYS OF STAMFORD Goldfingering; Con Cols - small amounts in each of Red (WG38), Black (WG31), Blue (WG36), Pink (WG41), Sky (WG42), Turquoise (WG37) (20% metallised polyester, 80% viscose, 500 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st - 40 sts = 14.8 cm and 60 rows = 17.5 cm (approx T9). **RIB:** 2 x 2 T4/4. **NOTES:** "Piping design": Push 16 Ns, into UWP. **Disengage RC. Depress both PART buttons. Change to a Con Col T5 $\frac{3}{4}$. *Knit 1 row, push same Ns to UWP*, rep from * to * x 6. Pick up first row knitted in Con Col and place onto same Ns as last row knitted in Con Col. Engage RC, using M, knit 4 rows. ** Push 12 Ns, centred over the previous 16 Ns into UWP. Rep from ** to **. Push 8 Ns, centred over the previous 12 Ns, into UWP. Rep from ** to **. Push 4 Ns, centred over the previous 8 Ns, into UWP. Rep from **



to **. Work "Piping design" over sweater at random as illustrated.

BACK

Using M cast on 144 (150, 156, 164, 170) sts as RIB, 000. Knit to RC30. Trans all sts to KH. Inc 1 st at each end of work, 000. T9 knit to RC104. Place a WY marker at each end of work. Knit to RC200. Place a WY marker on centre st. Waste knit centre 42 sts. Waste knit rem 52 (55, 58, 62, 65) sts each side for shoulders.

FRONT

As BACK to RC166.

Neck shaping

Place a WY marker on centre st. Waste knit 10 centre sts. Waste knit sts at left. Knit 1 row. At beg of next and foll alt rows, cast off 3 sts x 1, 2 sts x 2, and 1 st x 4. Knit to RC206 and waste knit rem 52 (55, 58, 62, 65) sts. Return sts at left to Ns and knit to match right side reversing shapings. Join shoulders by placing both sets of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off.

SLEEVES

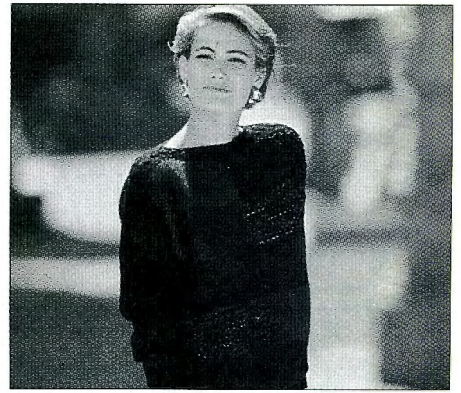
Using WY cast on 90 sts and knit a few rows. Change to M T9. Knit to RC5. Inc 1 st at each end of next and every foll 5th row x 25. Knit to RC130. Waste knit, turn work, and place back onto Ns. With wrong side facing, pick up sts evenly along armhole edge between WY markers and place onto Ns. Cast off. *Cuffs*: Using M cast on 60 sts as RIB, 000. Knit to RC30. Trans all sts to KH. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Cast off loosely.

COLLAR

Using a Con Col, cast on 170 sts as RIB, 000. T2/2 knit to RC4. Change to M. T4/4 knit to RC10. Dec 1 st at each end of next and every foll row x 32. Knit to RC42. Trans all sts to KH. T10 knit 1 row. With wrong side facing, working from centre FRONT to centre BACK, pick up sts along neck edge between WY markers and place onto half the Ns. Cast off but do not break yarn. Pick up sts along second side of neck edge between WY markers and place onto Ns. Cast off.

MAKE-UP

Join side and SLEEVE seams.



14

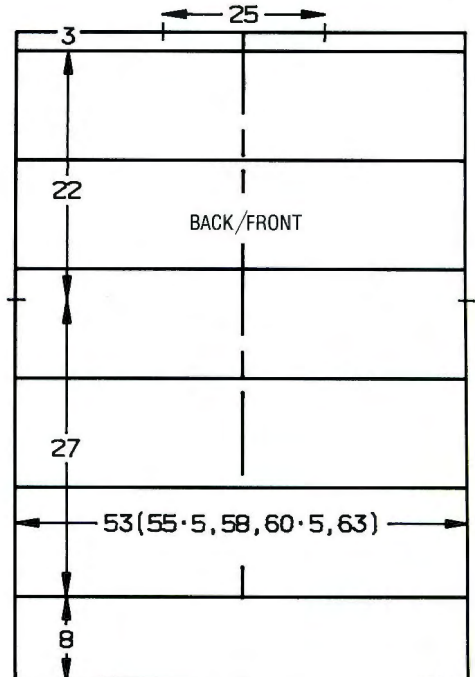
MACHINES: A, C or F with KR and KL. **MATERIALS:** F.W. BRAMWELL AND CO LTD, Artistic; M - 300 (320, 340, 360, 380) g (Navy), (100% acrylic, 450 m/100 g). Small amounts in various different yarns (see illustration). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** English Rib (see Instruction Manual) - 40 sts = 12.5 cm and 60 rows = 7.9 cm (approx T2/2). **RIB:** 1 x 1 T0/0. **NOTES:** BACK and FRONT are worked in a weaving/intarsia patt, SLEEVES are worked in English Rib.

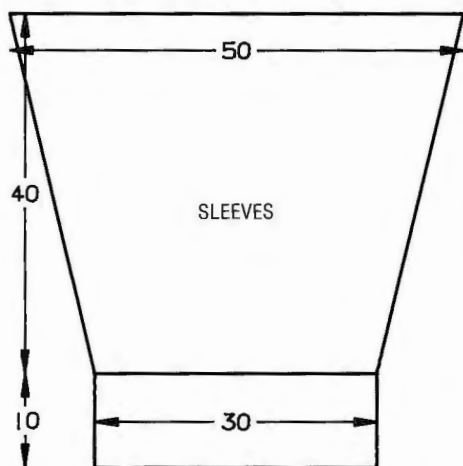
SHOULDER/NECK CABLE PANEL

NEEDLE ARRANGEMENT



Using M COBH 25 sts, 000. COR (see needle arrangement), *cable "A" needles over B needles, knit 4 rows, cable C needles over B needles, knit 4 rows*. Rep from * to * throughout. Knit to RC49 (55, 59, 63, 69), COL. Drop centre st from needle and ladder to cast on edge. Pick up dropped st and latch to top. Waste knit 12 sts at left, cont in cable patt to RC139 (145, 149, 153, 159)





SLEEVES

Push 161 Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using M T7 knit 1 row. Trans to English Rib, 000. Knit to RC16. Dec 2 sts at each end of next and every foll 18th row \times 16. Knit to RC304 [97 sts]. Change to RIB, 000. Knit to RC49. T10/8 knit 1 row, trans all sts to KH and latch cast off.

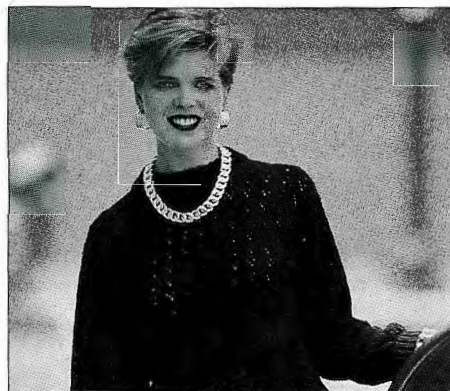
MAKE UP

Block and press BACK/Front lightly. Join side and SLEEVE seams.

and waste knit. Return sts at left to Ns. Inc 1 st at right edge and knit to match right side but do not waste knit. Dec 1 st at right edge. Return sts at right to Ns and knit to RC188 (200, 208, 216, 228). Drop centre st to opening and latch up. Cast off. Work 2 rows of crochet around neck edge. Give a light press.

BACK/FRONT

Using M as "backing" yarn, work a tension swatch in weaving/intarsia patt - we used 2 ends of each of the weaving yarns. Set KL accordingly. Draw diagram onto KL sheet to include underarm marker position and intarsia design. Set KL sheet to beg of weaving/intarsia design. Cast on in WY and knit a few rows, 000. Work in weaving/intarsia patt to underarm position. Place a WY marker at each end of work. Knit to neck edge. With wrong side of SHOULDER/NECK CABLE PANEL facing, pick up sts evenly along edge (see illustration) and place onto Ns. T10 knit 1 row and cast off. **Waist ribs:** Push 123 (129, 133, 139, 145) Ns into WP. With wrong side facing place sts from waist edge of BACK/Front onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC39, T10/8 knit 1 row. Trans all sts to KH and latch cast off.



15

MACHINES: A, C and F with KR. **MATERIALS:** YEOMAN YARNS Cashmilon 4-ply; M - 500 (525, 550, 575, 600) g (24 Navy), (100% acrylic, 400 m/100 g). Elastic for waist. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Lace - 40 sts = 16 cm and 60 rows = 16.5 cm (approx T8). **RIB:** 2 \times 2 T3/3. **NOTES:** For sweater diagram see Patt No 33. For skirt diagram see Patt No 8. C and F machines copy card.

SWEATER BACK

Using M cast on 126 (132, 138, 146, 152) sts as RIB, 000. Knit to RC40. Trans all sts to KH, 000. T8. Set for first patt row and work in lace throughout. Knit to RC116. Place a WY marker at each end of work. Knit to RC210. Waste knit centre 50 sts. Waste knit rem 38 (41, 44, 48, 51) sts at each side of work.

FRONT

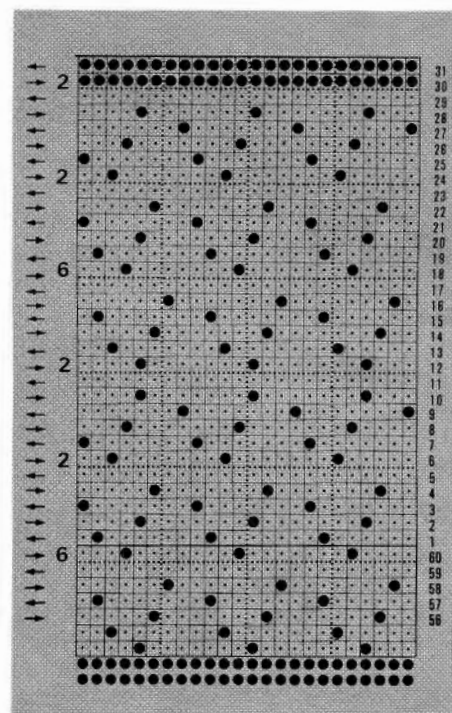
As BACK to RC186.

Neck shaping

(Note patt position.) Waste knit centre 20 sts. Waste knit sts at left. Knit 1 row. At beg of next and foll alt rows, cast off 4 sts \times 1, 3 sts \times 1, 2 sts \times 2, 1 st \times 4. Knit to RC216 and waste knit. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 138 Ns into WP. With right side facing, pick up 138 sts evenly along neck edge and place onto Ns. T8 knit 1 row. Trans to RIB, 000. Knit to RC40. Trans all



sts to KH. T8 knit 2 rows and waste knit. Join second shoulder as first.

SLEEVES

Push 136 Ns on KH into WP. With wrong side facing pick up 136 sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T8 knit 6 rows. Cont in lace to RC8. Dec 1 st at each end of next and every foll 8th row \times 18 [100 sts rem]. Knit to RC152 and waste knit. **Cuffs:** Push 62 Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC40. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

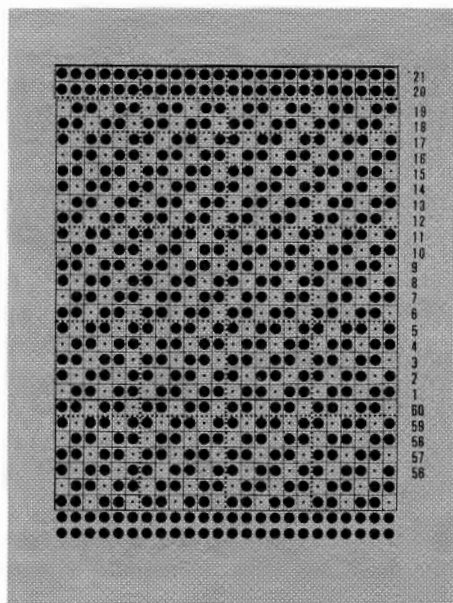
Join side and SLEEVE seams. Join NECKBAND seam. Fold NECKBAND in half to outside and backstitch through last row knitted in M.

SKIRT BACK/FRONT

Using M cast on 120 (126, 132, 138, 146) sts as RIB, 000. Knit to RC8. Trans all sts to KH, 000. Knit to RC6. Set for first patt row and work in lace throughout. Knit to RC206. Trans every alt st to adjacent N pushing empty Ns in NWP, 000. T5 knit to RC10. T10 knit 1 row. T5 knit to RC20. Push empty Ns into WP. Knit 1 row and cast off loosely.

MAKE-UP

Join side seams. Fold waistband in half to inside and slipstitch into position encasing elastic.





16

MACHINES: A, B, C and F with KR. **MATERIALS:** PATONS Diploma 4-ply; M - 145 (155, 165, 175, 185) g (4703 Navy), A - 100 (110, 120, 130, 140) g (4741 Neptune), B - (4707 Maroon), C - (4773 Mid Blue), D - (4736 Yellow), 20 g in each. (60% wool, 40% acrylic, 368 m/100 g). **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150) cm [approx chest 59 (62, 66, 70, 75) cm]. **TENSION:** St st - 40 sts = 14.3 cm and 60 rows = 15 cm (approx T7). **RIB:** 1 × 1 T2/2. **NOTES:** Stripe sequence: **. *Using A knit 10 rows, using M knit 10 rows, * rep from * to * × 2. Using B knit 2 rows. Rep from * to * × 2. Using C knit 2 rows. Rep from * to * × 2. Using D knit 2 rows. ** Rep from ** to ** throughout BACK/FRONT, reverse stripe sequence for SLEEVES.

BACK

Using B cast on 97 (103, 109, 115, 121) sts as RIB, 000. ***Knit 1 row. Change to C, knit 2 rows. Change to M*** and knit to RC27. Trans all sts to KH. T7 knit 1 row, COR, 000. Cont in stripe sequence (see NOTES) throughout. Knit to RC62 (78, 86, 102, 120). Place a WY marker at each end of work.* Knit to RC124 (144, 156, 176, 198). Waste knit centre 39 sts. Waste knit rem 29 (32, 35, 38, 41) sts each side for shoulders.

FRONT

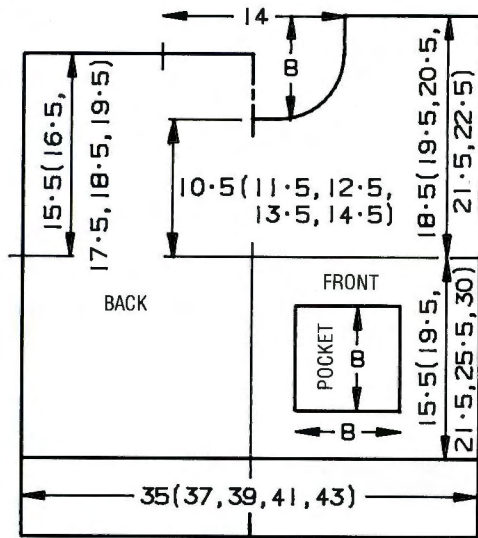
As BACK to *. 000. Knit to RC22 (26, 30, 34, 38). *Pocket opening:* Beg with 13 (14, 16, 17, 19)th N from left, using a length of WY and working from left to right, waste knit by hand 23 sts. Knit to RC42 (46, 50, 54, 58).

Neck shaping

Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 2 rows. At left, on next and every foll alt row, push into HP 4 Ns × 1, 3 Ns × 1, 2 Ns × 1, 1 N × 3 [29 (32, 35, 38, 41) sts rem. Knit to RC74 (78, 82, 86, 90) and waste knit. Waste knit over 12 Ns left in HP. Return sts at left to Ns and knit to match right side reversing shapings.

Pocket bag

Push 23 Ns into WP. With wrong side facing, pick up the 23 sts above waste yarn at pocket opening and place onto Ns, 000. Using A, T7 knit to RC32 and cast off. *Pocket rib:* Using A (or appropriate colour to match stripes), cast on 35 sts as RIB, 000. Knit to RC6. Trans all sts to KH and waste knit. Push 23 Ns on KH into WP. Place last row knitted in A from Pocket Rib



onto Ns distributing them evenly. With wrong side facing place sts below waste yarn at pocket opening onto same Ns. Using A T7 knit 1 row and cast off.

NECKBAND

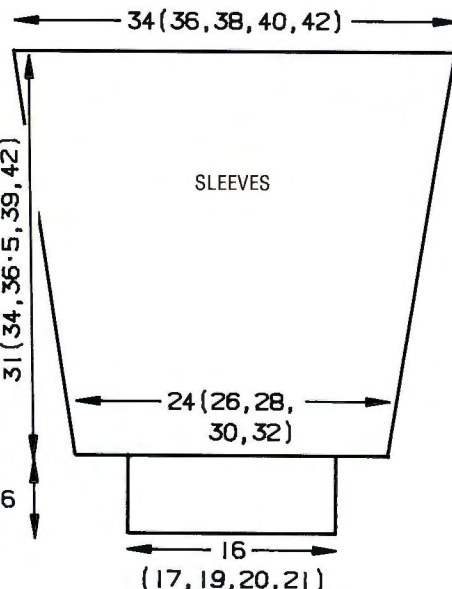
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M or appropriate colour T10 knit 1 row and latch cast off. Push 119 Ns on KH into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC12. Trans all sts to KH. T7 knit 1 row and waste knit.

COLLAR

Using B cast on 119 sts as RIB, rep from *** to *** as BACK and AT THE SAME TIME, T2²/₃/2²/₃ knit to RC10, T2/2 knit to RC20. T1¹/₃/1¹/₃ knit to RC26. Trans all sts to KH, T7 knit 1 row and cast off.

SLEEVES

Join second shoulder as first. Push 95 (101, 107, 113, 117) Ns on KH into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Cont in stripe sequence (see NOTES) throughout, knit to RC10 (15, 8, 13, 19). Dec 1 st at each end of next and every foll 8 (8, 10, 10, 10)th row × 14 [67 (73, 79, 85, 89) sts rem]. Knit to RC124 (135, 146, 156, 168) and waste



knit. *Cuffs:* Push 45 (49, 53, 57, 59) Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC24. Change to C, knit 2 rows. Change to B, knit 2 rows. T10/8, knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Attach pocket bag and ends of Pocket Rib. Join NECKBAND. Fold NECKBAND in half to outside and backstitch through last row knitted in M. Stitch COLLAR into position. Join side and SLEEVE seams. Give final press.



17

MACHINES: A, B, C or F with KR. **MATERIALS:** PINGOUIN Mistigri; M - 350 (375, 400, 425) g (oplaine/celeste/blanc 02) (70% polyamide, 30% acrylic, 320 m/100 g). 1 × 30 (30, 30, 35) cm closed end zipper. **MEASUREMENTS:** To fit chest 44 (46, 48, 51) cm [approx age 3 (6, 9/12, 12/18) months]. **TENSION:** English Rib (see Instruction Book), 40 sts = 12.1 cm and 60 rows = 9.1 cm (approx T4/4). **RIB:** 1/1 T0/0.

SUIT - RIGHT LEG

Using M cast on 79 (83, 87, 93) sts as RIB, 000. Knit to RC30, 000. Set for and work in English Rib throughout. Knit to RC106 (126, 146, 166), COR.* Trans all sts to KH and waste knit.

LEFT LEG

As RIGHT LEG, except cast on immediately to right of '0', to *. Push 77 (82, 86, 92) Ns to left of '0' to WP. Working from left to right, place sts from RIGHT LEG onto Ns and place the last st onto N 1 to right of '0'. [157 (165, 173, 185) sts], 000. Cont in English Rib to RC100. Change to RIB, and knit to RC116, 000. Set for English Rib and knit to RC46 (52, 60, 66).

Divide for FRONTS/BACK

Waste knit centre 79 (83, 87, 93) sts. Waste knit sts at left, COR, 000.

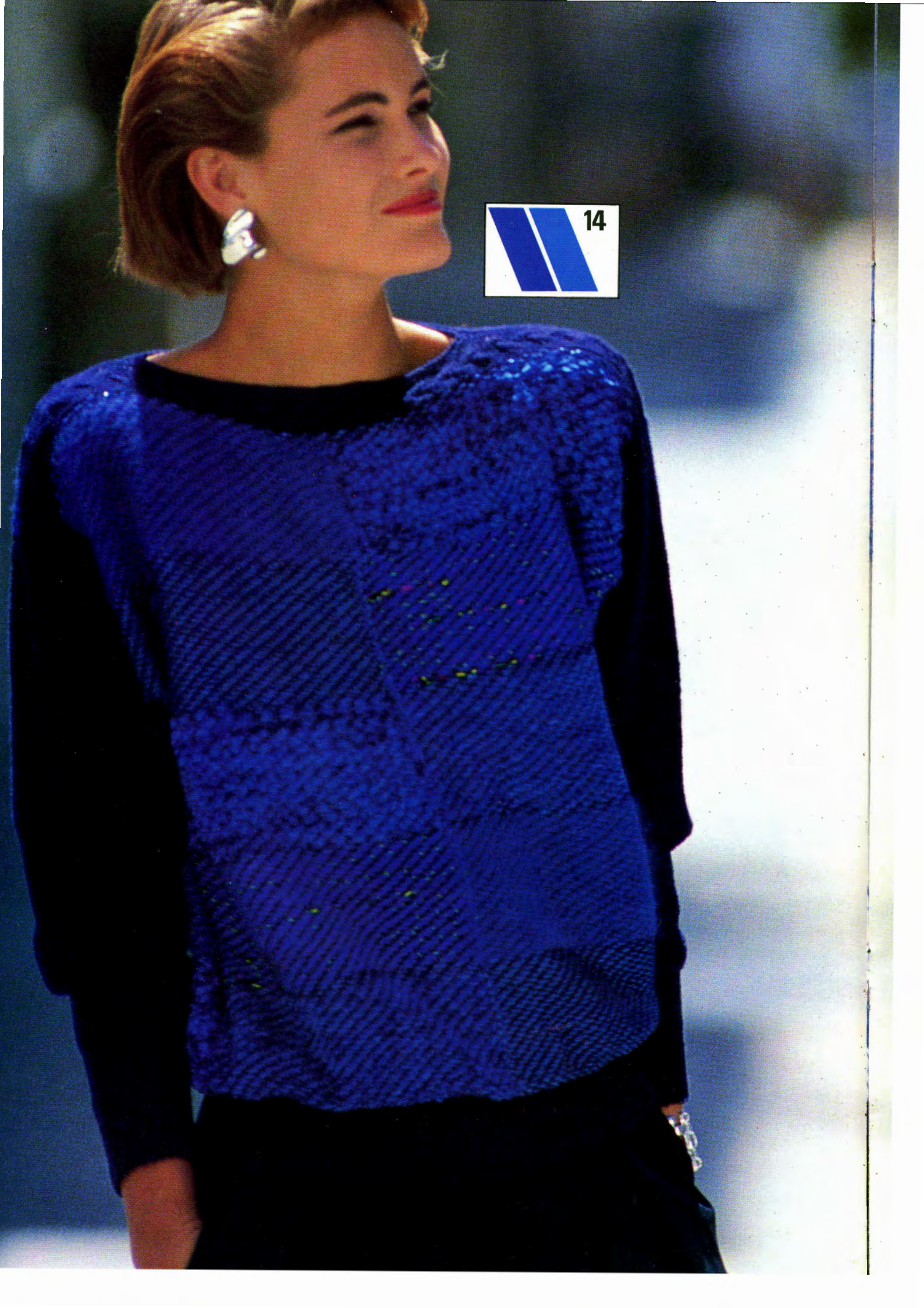
LEFT FRONT

Knit to RC54 (60, 68, 74), COR.

Neck shaping

At beg of next and alt rows, cast off 4 sts × 1, 3 sts × 2, 2 sts × 2, 1 st × 4. Knit to RC86 (92, 100, 106). Trans all sts to KH and waste knit.





 14



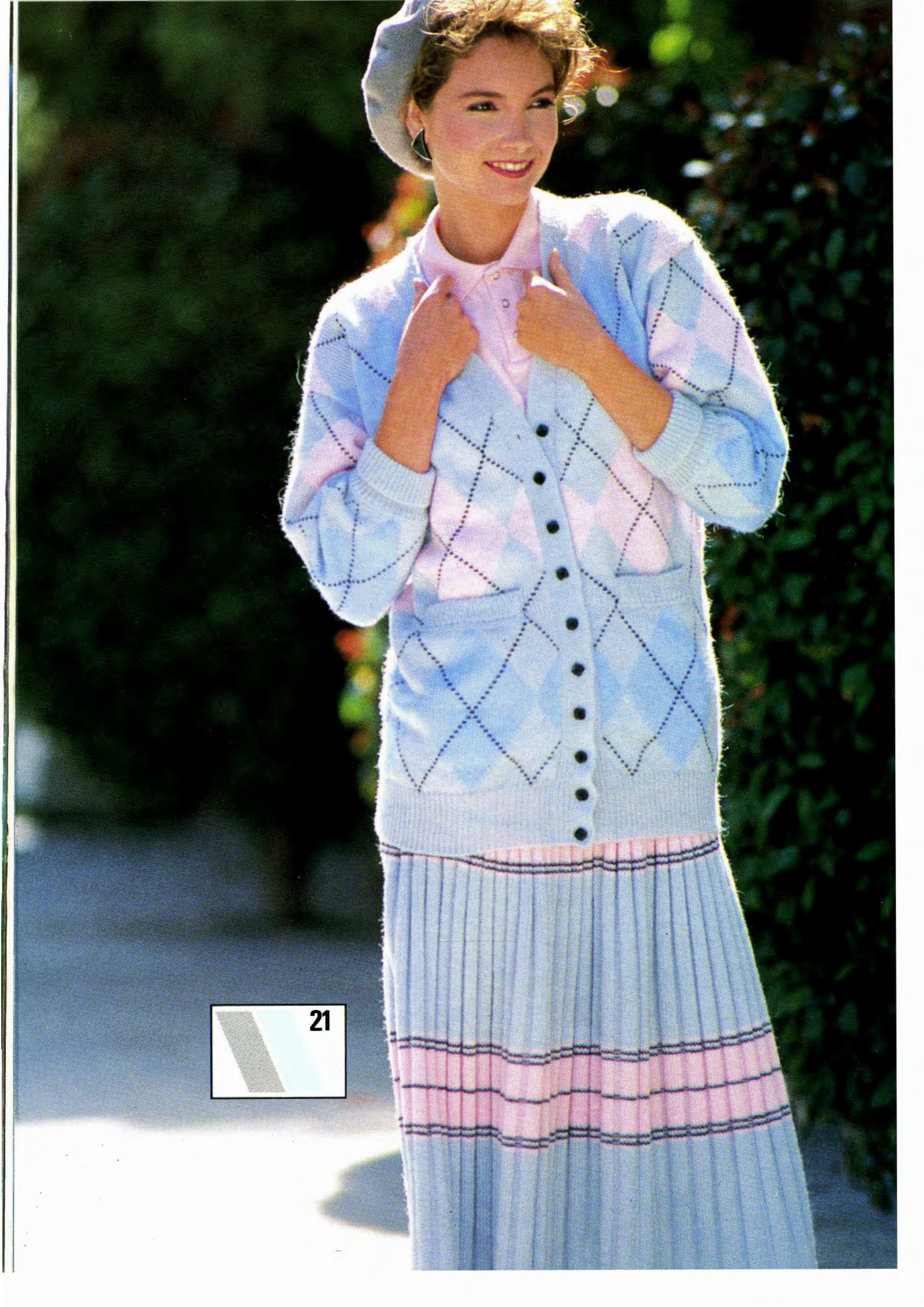




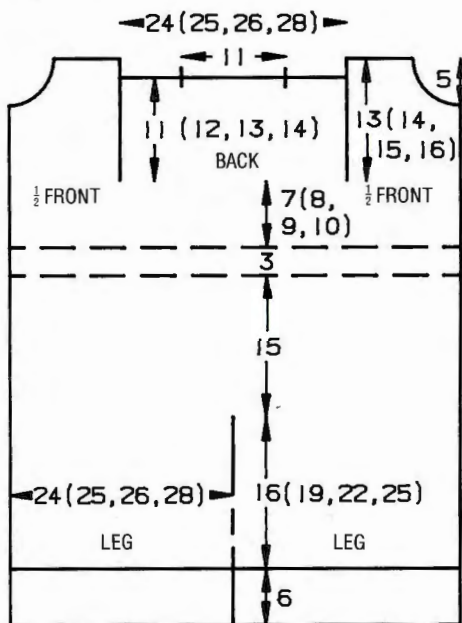




20



 21



BACK

Push 79 (83, 87, 93) Ns into WP. Place sts from centre of work onto Ns, 000. Set for English Rib and knit to RC72 (80, 86, 92). Trans all sts to KH. Waste knit centre 37 sts. Waste knit 18 (22, 25, 28) sts each side for shoulders.

RIGHT FRONT

Push 39 (41, 43, 46) Ns into WP. Place sts from left side of work onto Ns. Knit to match LEFT FRONT reversing shapings.

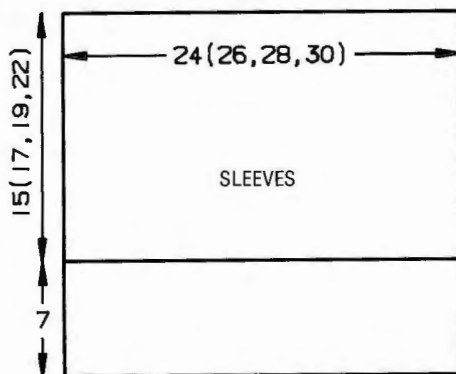
Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off.

NECKBAND

Push 95 Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC2. Always taking yarn around inside N, at opposite side to K-Carrs, on next and every row, push 4 Ns into HP \times 12. At opposite side to K-Carrs, on next and every row, take 4 inside Ns back to WP \times 12. Knit 2 rows. Trans all sts to KH. Knit 2 rows. Waste knit. Fold in half to outside and backstitch to garment through last row knitted in M.

SLEEVES

Using M cast on 79 (85, 93, 99) sts as RIB, 000. Knit to RC36, 000. Set for English Rib and knit to RC100 (112, 126, 146). Trans all sts to KH. T6 knit 1 row and cast off.



HAT

Using M cast on 129 sts as RIB, 000. Knit to RC36, 000. Set for English Rib and knit to RC66. Set for RIB. T4/4, reducing tension by $\frac{1}{3}$ every row, knit to RC78. Trans all sts to KH. Trans every alt st to adjacent N, pushing empty Ns to NWP. T4 knit 2 rows. Thread yarn through last row and pull up, join securely. Join side seams.

MAKE-UP

Crotch piece: Using M cast on 15 sts as RIB, 000. Set for English Rib and knit to RC30. Trans all sts to KH. T6 knit 1 row and cast off. Join SLEEVE seams. Using backstitch, set in SLEEVES. Fold ankle cuffs in half to inside and slip st loosely into position. Join leg seams leaving 4 cm opening at crotch. Set in crotch piece. Fold cuffs in half to inside and slip stitch loosely into position. Work 2 rows of crochet along front opening and set in zipper.



18

MACHINES: A, C or F with Garter Carriage. **MATERIALS:** PINGOUIN Papotages, M - 230 (240, 250, 260) g (Opaline 07), Con Col - 100 (120, 130, 140) g (Blanc 01), (42% polyamide, 30% viscose, 28% acrylic, 192 m/100 g). Elastic for waist. **MEASUREMENTS:** To fit chest 44 (46, 48, 51) cm [approx age 3 (6, 9/12, 12/18) months]. **TENSION:** Garter St patt - 40 sts = 16.6 cm and 60 rows = 16.2 cm (approx T11). **RIB:** 1 \times 1 T7. **NOTES:** F machines: see Stitch World Patt No. 504. C machines: copy card.

SWEATER BACK

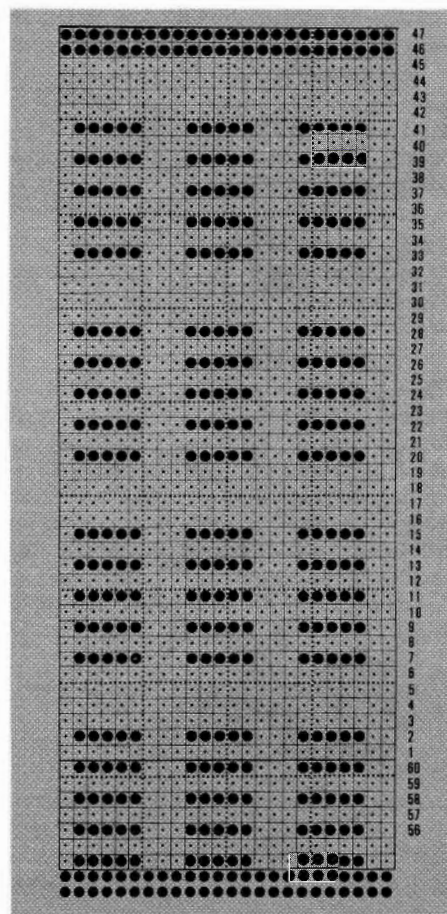
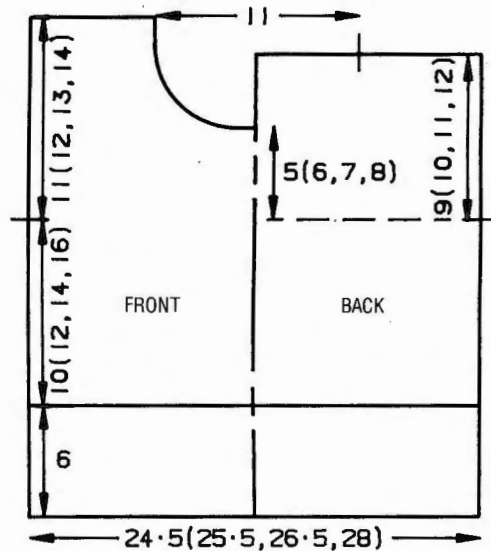
Using Con Col cast on 59 (61, 65, 67) sts as RIB, 000. Knit to RC20, 000. Change to M, set for first patt row and work in Garter St patt throughout. Knit to RC38 (44, 52, 60). Place a WY marker at each end of work. Knit to RC72 (82, 92, 104). Change to K-Carr and waste knit centre 27 sts. Waste knit rem 16 (17, 19, 20) sts each end of work for shoulders.

FRONT

As BACK to RC56 (66, 78, 90).

Neck shaping

(Note patt position.) Waste knit centre 11 sts. Waste knit sts at left. COR. Knit 1 row. At beg of next and every foll alt row, cast off 2 sts \times 2, 1 st \times 4. Knit to RC80 (90, 100, 112) and waste knit. Return sts at left to Ns and knit to match right side reversing shapings.

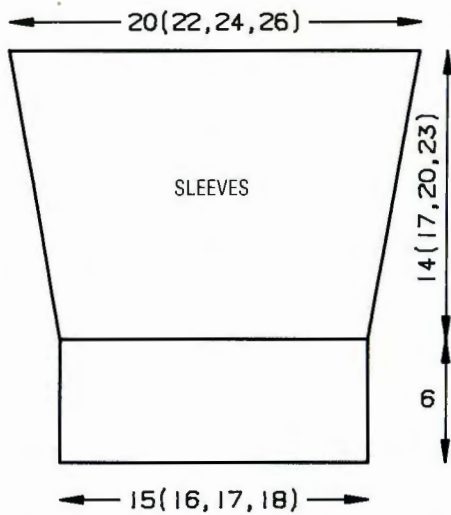


NECKBAND

Join one shoulder by placing one set of shoulder sts onto Ns with right sides together. Using M and K-Carr T10 knit 1 row and cast off. Push 89 Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using Con Col T10 knit 1 row. Set for RIB, 000. Knit to RC24. Change to K-Carr and set for st st. T10 knit 2 rows and waste knit. Join second shoulder as first.

SLEEVES

Push 49 (53, 59, 63) Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using M T10 knit 1 row, 000. Work in Garter St patt, knit to RC4 (8, 2, 6). Dec 1 st at each end of next and every foll 8th row \times 6 (7, 9, 10).



Knit to RC52 (64, 74, 86). **Cuffs:** Change to RIB, 000. Using Con Col knit to RC24. Cast off.

MAKE-UP

Join side and SLEEVE seam. Join neckband seam. Fold NECKBAND in half to outside and backstitch through last row knitted in Con Col.

LEGGINGS

Using Con Col cast on 115 (121, 125, 135) sts as RIB, 000. Knit to RC26, 000. Set for first Garter St patt row. Change to M. Knit to RC56, 000.

Divide for Legs

(Note patt position.) Trans centre st to adjacent N. Waste knit sts at left. COR. Knit to RC60 (70, 82, 92). Waste knit. Return sts at left to Ns and knit to match right side reversing shapings. **Ankle cuffs:** Push 51 Ns into WP. With wrong side facing, place sts from ankle cuff edge onto Ns distributing them evenly along the row. Using Con Col T10 knit 1 row. Change to RIB, 000. Knit to RC30 and cast off loosely.

Crotch

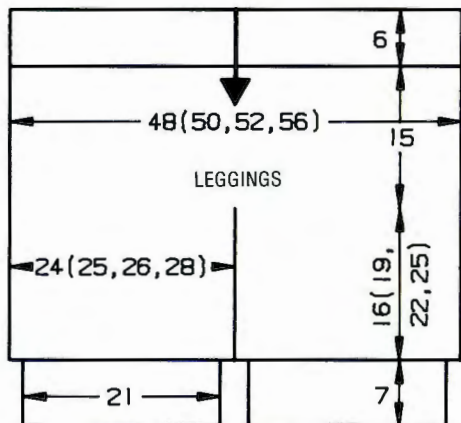
Using M cast on 11 sts, 000. Work in Garter St patt to RC16. Cast off.

MAKE-UP

Join leg and front seams leaving 4 cm square open for crotch piece. Set in crotch piece. Fold waistband in half to inside and stitch into position loosely encasing elastic. Fold ankle cuffs in half to inside and stitch into position loosely.

HAT

Using Con Col cast on 95 sts as RIB, 000. Knit to RC30, 000. Change to M and set for first patt row. Working in Garter St patt,



T11 knit to RC38. **Crown shaping:** T10 knit 2 rows. T9 knit 2 rows, T8 knit 2 rows. Change to K-Carr T8. Trans every 4th st to adjacent N. Push empty Ns to NWP. Knit 2 rows. T7 trans the centre st, of the groups of 3 sts, to adjacent N. Push empty Ns into NWP. Knit 2 rows. Thread yarn through last row and pull up. Join seam.



19

MACHINES: A, C or F with KR. **MATERIALS:** YEOMAN YARNS Cashmilon 4-ply; M - 250 (270, 290, 310, 330) g (Light Blue 3), Con Col - 200 (220, 240, 260, 280) g (Pink 4), (100% acrylic, 400 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** See "Stitch Details". **RIB:** 1 × 1 T2/2. **NOTES:** C and F machines: copy cards.

Stitch Detail A

Fairisle/cable - 40 sts = 14.8 cm and 60 rows = 15.4 cm (approx T10); COL, set for first patt row and knit 1 row to select Ns. With M in FA and Con Col in FB, or vice versa, work in fairisle. Knit 6 rows. *Working from left to right, cable 2 over 2 across 4 Ns directly to right of selected Ns, knit 6 rows.* Rep from * to * throughout.

Stitch Detail B

Lace/bobbles - 40 sts = 14.8 cm and 60 rows = 15 cm (approx T6); Bobbles are worked across 3 sts and 6 rows, on rows 4 and 12 of patt repeat, centre the bobble over the 9 sts in st st between the trans sts. COR, operate the L-Carr to trans sts. Disconnect RC, push all Ns left of first bobble position to HP. Set K-Carr to H. Knit 1 row, COL. Push all Ns to right of first bobble into HP. Knit 5 rows. *COR. Pick up sts 1 and 3 below first row of bobble and place onto Ns 1 and 3 of bobble. Determine next bobble position. Push into WP Ns up to and including the next bobble. Knit 1 row. COL. Push all Ns to right of next bobble into HP. Knit 5 rows.* Rep from * to * until all bobbles have been worked. COL. Add 1 row and reconnect RC. Cont in lace to next bobble row.

Stitch Detail C

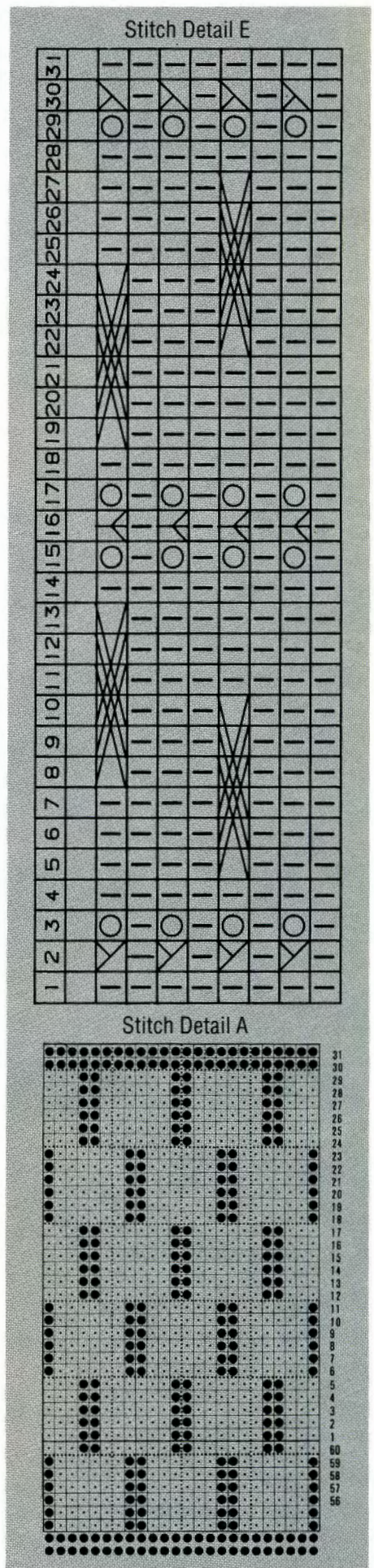
Piping - T10 knit 1 row, disconnect RC. T4 knit 4 rows, pick up sts from first row and place onto Ns, T10 knit 1 row. Reconnect RC.

Stitch Detail D

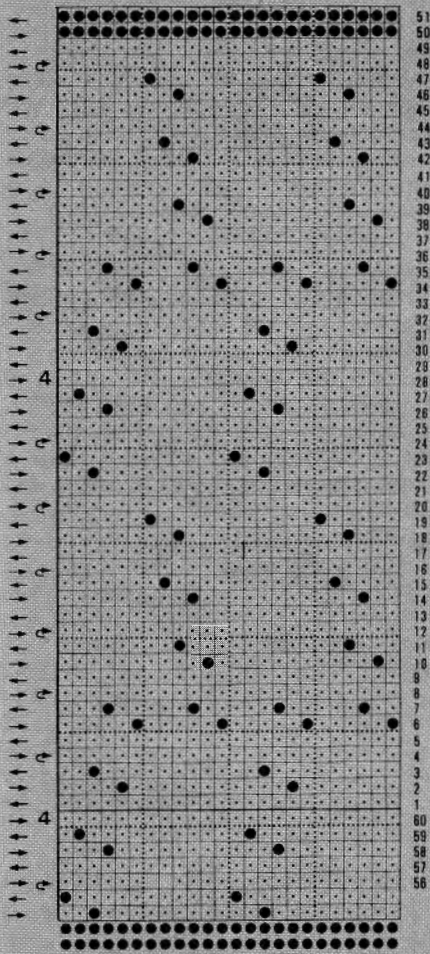
Tuck - 40 sts = 18.3 cm and 60 rows = 12.9 cm (approx T10), depress both TUCK buttons and work in stripes of 2 rows M, 2 rows Con Col.

Stitch Detail E

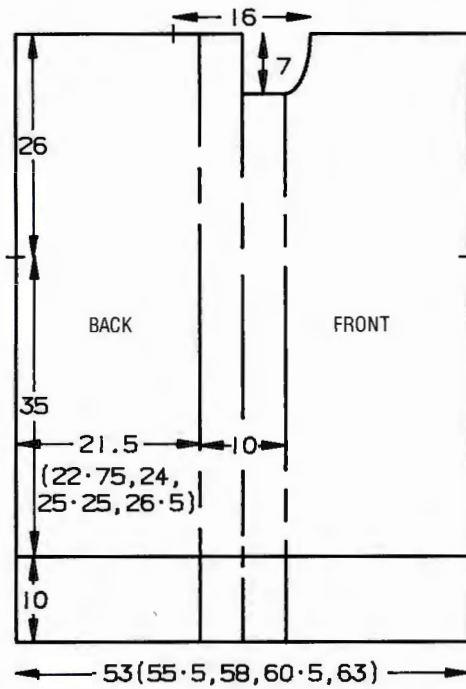
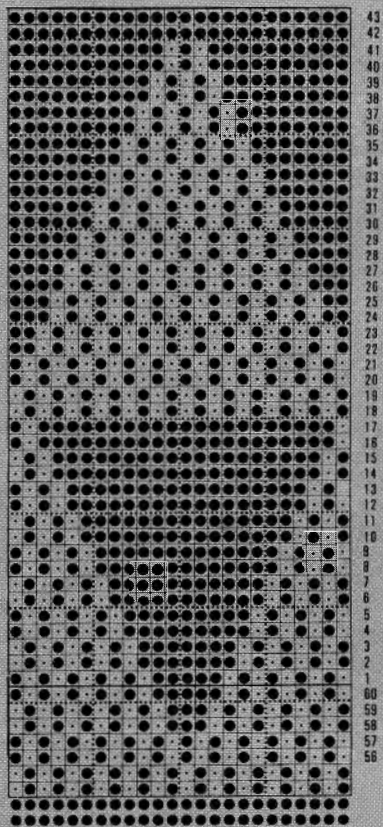
Cable/lace panel - 40 sts = 12.9 cm and 60 rows = 17.1 cm (approx T8) - see Chart.



Stitch Detail B



Stitch Detail D



BACK

Using M cast on 147 (151, 159, 163, 171) sts as RIB, 000. Knit to RC41. Trans all sts to KH. T6 knit 1 row. Waste knit 59 (61, 65, 67, 71) sts each side [29 sts rem]. Inc 1 st at each end of centre panel [31 sts]. 000. Using Stitch Detail E knit to RC220 and cast off.

Side Panels

Return sts to Ns. Inc 1 st at each end of side panel, 000. Foll diagram and alt colours throughout as illustrated, knit to RC118. Place a WY marker at outside edge. Knit to RC206 and cast off.

FRONT

As BACK from * to *. Knit to RC196 and cast off.

Left Side Panel

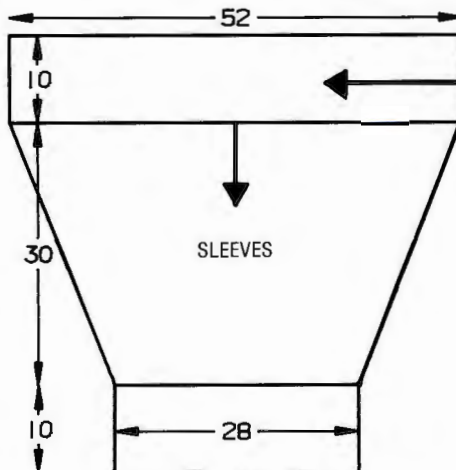
Return sts to Ns. Inc 1 st at each side of panel. Reverse colours used for BACK, knit to RC118. Place a WY marker at outside edge. Knit to RC184, COR. At beg of next and every foll alt row, cast off 2 sts x 2, then dec 1 st x 7. Knit to RC206 and cast off.

Right Side Panel

As Left Side Panel reversing shapings.

SLEEVES

Using M cast on 31 sts, using Stitch Detail E, knit to RC180 and cast off. Push 115 Ns into WP. With wrong side facing, pick up same number of sts evenly along panel side



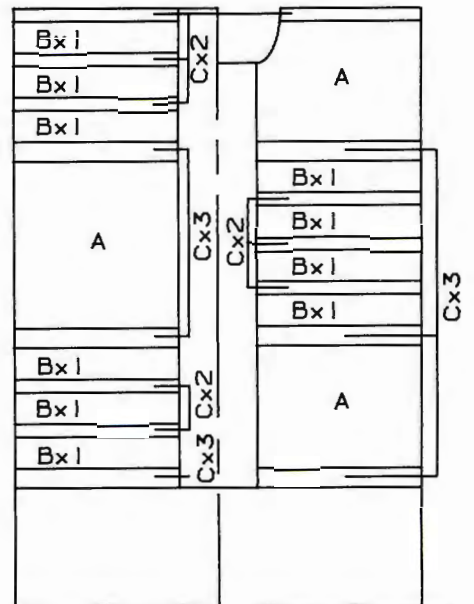
(see illustration) and place onto Ns, 000. Using Stitch Detail D, knit to RC10. Dec 1 st at each end of next and every foll 5th row x 26. Knit to RC140. Trans to RIB, 000. Knit to RC39, T10/8 knit 1 row. Trans all sts to KH and latch cast off.

COLLAR

Using Con Col cast on 121 sts as FNR, 000. T5/5 knit to RC30, 000. Set for circular knitting (see instruction manual), knit to RC8 and waste knit.

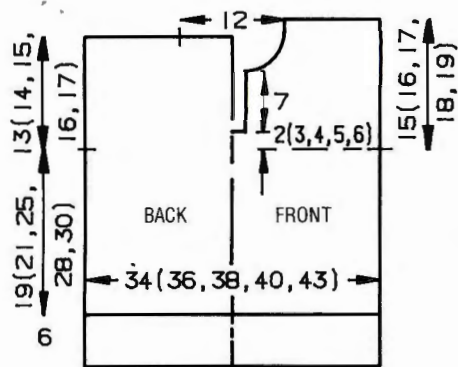
MAKE-UP

Join side to centre panels (it is recommended that you pick up and place sts from the two edges to be joined, onto Ns with right sides facing, to ensure pieces match, and then cast off). Join shoulders. Set in SLEEVES between WY markers. Join side and SLEEVE seams. Attach COLLAR to neck edge by backstitching through last row knitted in Con Col, first on the outside, and then on the inside.



20

MACHINES: A, C or F with KR. **MATERIALS:** KING COLE Angora Look; M - 100 (110, 120, 130, 140) g (5 Sky), Con Col - 85 (90, 95, 100, 105) g (6 Pink) (80% courtelle, 20% nylon, 595 m/100 g), 2 snap fasteners. **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150) cm [approx chest size 59 (62, 66, 70, 75) cm]. **TENSION:** Fairisle - 40 sts = 15.1 cm and 60 rows = 16.4 cm (approx T7). **RIB:** 1 x 1 T0/0. **NOTES:** C and F machines copy card.



BACK

Using M cast on 91 (95, 101, 107, 115) sts as RIB, 000. Knit to RC27, COL. Trans all sts to KH. Set for first patt row and knit 1 row to select Ns, 000. With M in FA and Con Col in FB work in fairisle throughout. Knit to RC70 (76, 92, 102, 110). Place a WY marker at each end of work. Knit to RC118 (128, 138, 160, 172). Cast off centre 33 sts. Waste knit rem 29 (31, 34, 37, 41) sts each side for shoulders.

FRONT

As BACK to RC78 (88, 106, 120, 132), COR.

Divide for opening

(Note patt position.) Using a separate length of M, cast off centre 7 sts. Waste knit sts at left. Knit to RC103 (113, 131, 145, 157), COL.

Neck shaping

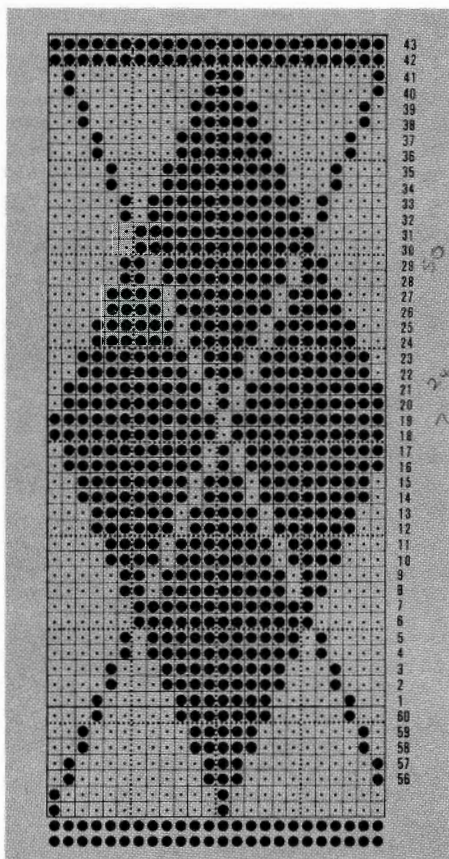
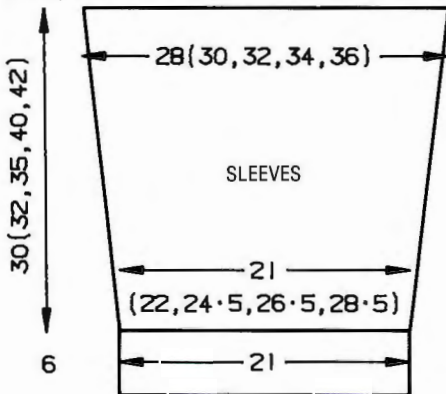
At beg of next and every foll alt row, cast off 4 sts \times 1, 3 sts \times 1, 2 sts \times 2, 1 st \times 2. Knit to RC126 (134, 154, 168, 180) and waste knit. Return sts at left to Ns and knit to match right side reversing shapings.

SLEEVES

Join shoulders by placing both sets of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 75 (79, 85, 91, 95) Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers, COL. Set for first patt row. Using M knit 1 row to select Ns, 000. With M in FA and Con Col in FB knit to RC10 (14, 19, 28, 32). Dec 1 st at each end of next and every foll 10th row \times 10. Knit to RC110 (118, 128, 146, 154) and waste knit. **Cuffs:** Push 53 Ns on KH into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC27. T8/8 knit 1 row. Trans all sts to KH and latch cast off.

BUTTON BANDS

Using Con Col cast on over 18 Ns on KH as FNR, 000. T2/2 knit 10 rows. Trans all sts



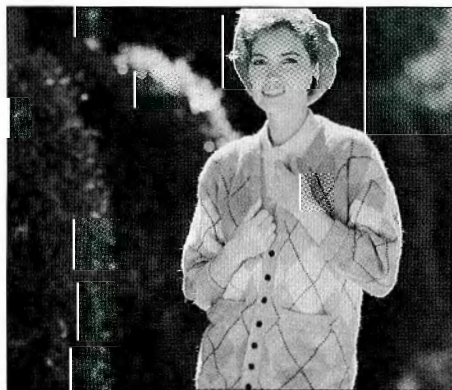
to KH. T7 knit 1 row. With wrong side facing, pick up sts evenly along one side of FRONT opening and place onto Ns. T10 knit 1 row and cast off.

COLLAR

Using M cast on over 81 Ns on KH as FNR, 000. T3/3 knit to RC24, 000. Set for circular knitting (see Instruction Manual) T6/6 knit to RC8 and waste knit.

MAKE-UP

Stitch **BUTTON BANDS** into position. Attach **COLLAR** to neck edge by backstitching to garment through last row knitted in M, first on the outside and then on the inside. Join side and **SLEEVE** seams. Attach fasteners.



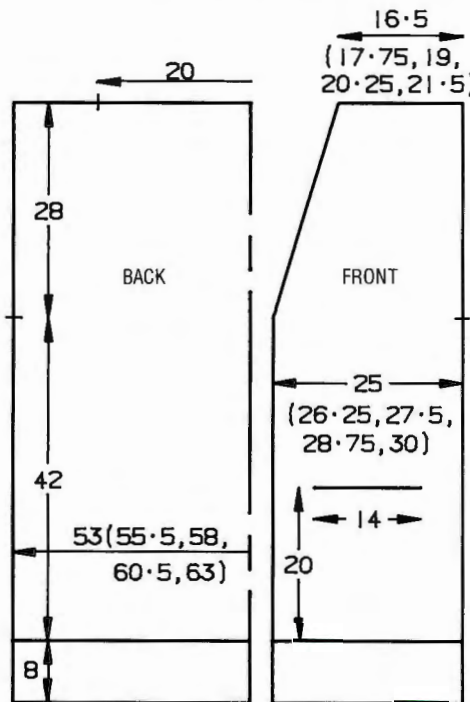
21

MACHINES: C or F with KR. **MATERIALS:** KING COLE Angora Look; M - 260 (270, 280, 290, 300) g, (36 Silver), A - 95 (105, 115, 125, 135) g, (5 Sky), B - 80 (85, 90, 95, 100) g (6 Pink), C - small amount of (48 Black) (80% courtelle, 20% nylon, 595 m/100 g). 10 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106)

cm. **TENSION:** Fairisle - 40 sts = 15.1 cm and 60 rows = 16.4 cm (approx T8). **RIB:** 1 \times 1 T0/0. **NOTES:** Using 2 lengths of C (consisting of 2 ends of C) for each patt repeat, and using Electronic Sheet as a Chart, where an 'x' appears, take the st onto a single trans tool and wrap the length of C behind the st, then replace the st. Fairisle colour sequence: With M in FA throughout, alt colours A and B every 74 rows in FB. See Electronic Sheet No. 2.

BACK

Using M cast on 141 (147, 155, 161, 167) sts as RIB, 71 (74, 78, 81, 84) sts to right of '0' 000. Knit to RC35, COL. Trans all sts to KH. Set for first patt row and knit 1 row to select Ns, 000. With M in FA and A in FB, T8 work in fairisle patt (see NOTES) throughout. Knit to RC154. Place a WY marker at each end of work. Knit to RC258. Cast off centre 53 sts. Waste knit rem 44 (47, 51, 54, 57) sts each side for shoulders.



LEFT FRONT

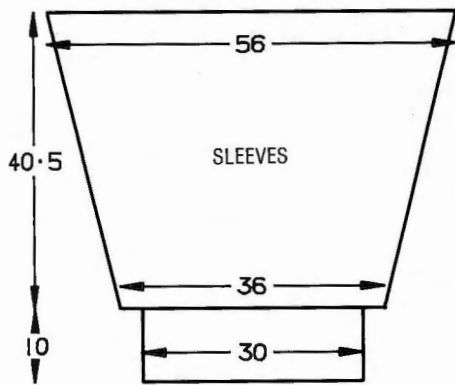
Using M cast on 67 (71, 73, 77, 81) sts as RIB, beg with N 4 (3, 5, 4, 3) to right of '0' 000. Knit to RC35, COL. Trans all sts to KH. Set for first patt row and knit 1 row to select Ns, 000. With M in FA and A in FB, T8 work in fairisle to RC74, COR. (Note patt position.) Push centre 37 Ns into HP. Waste knit sts each side of work, 000. Return 37 centre Ns to WP. Using M only and st st knit to RC120. Return sts each side to Ns. Set to noted patt row and reset RC. Cont in fairisle to RC154.

Neck opening

Place a WY marker at left side of work. At right on next and every foll 4th row, dec 1 st \times 23 (24, 22, 23, 24). Knit to RC258 and waste knit.

RIGHT FRONT

As **LEFT FRONT** reversing shapings beg with N 3(2, 4, 3, 2) to left of '0'. Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off.



SLEEVES

Push 149 Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers, COL. Set for first patt row and using M T8 knit 1 row to select Ns, 000. With M in FA and B in FB work in fairisle patt throughout (see NOTES), knit to RC10. Dec 1 st at each end of next and every foll 5th row \times 27. Knit to RC148 and waste knit. **Cuffs:** Using M cast on 79 sts as RIB, 000. Knit to RC46. Trans all sts to KH. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T8 knit 3 rows. Waste knit. Backstitch to garment through last row knitted in M.

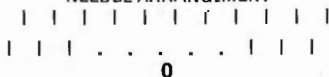
MAKE-UP

Join side and SLEEVE seams. **Pocket trim:** Using M cast on 37 sts as RIB, 000. Knit to RC27. Trans all sts to KH. With right side facing, pick up sts from pocket opening and place onto Ns. T8 knit 3 rows. Waste knit. Backstitch to garment through last row knitted in M, fold rib in half to inside and stitch into position. Join sides of pocket bag. **Buttonhole/buttonband:** Using M cast on over 12 Ns on KH as FNR, 000. T3/3 knit to RC4. Make a buttonhole over 4 sts on next and every foll 20th row \times 10. Place a WY marker each side of work. Knit band until long enough, when slightly stretched, to fit along front openings (matching WY markers to beg of Neck opening on RIGHT FRONT), cast off. Attach to front opening. Attach buttons.

SKIRT

MACHINES: A, B, C or F with KR. **MATERIALS:** KING COLE Angora Look 4-ply; M - 470 g (36 Silver), A - 160 g (6 Pink), B - small amount (48 Black) (80% courtelle 20% nylon 595 m/100 g), elastic to fit waist. **MEASUREMENTS:** One size to fit hips up to 106 cm. **TENSION:** Flat rib - 40 sts = 12.6 cm and 60 rows = 15.4 cm (approx T6/4). **NOTES:** Stripe sequence: *Using M knit 76 rows, using A knit 2 rows, using B knit 1 row, using A knit 2 rows, using B knit 1 row, using A knit 16 rows, using B knit 1 row, using A knit 16 rows, using B knit 1 row, using A knit 2 rows, using B knit 1 row, using A knit 2 rows.* Rep from * to * throughout. Add a 5th panel for larger sizes.

NEEDLE ARRANGEMENT



PANELS (\times 4)

Using M cast on over 179 Ns as FNR. Trans to Needle Arrangement, 000 T6/4, work in stripe sequence throughout (see NOTES), knit to RC280. Trans 11 sts to KH. T7 knit 1 row and waste knit.

BASQUE AND WAISTBAND

Using WY cast on 194 sts and knit a few rows, 000. Change to M T4, knit to RC17. T10 knit 1 row, T4 knit to RC35. Place first row knitted in M onto Ns. Push Ns on KR into WP for FNR, T2/2, 000. Inc tension by $\frac{1}{3}$ every 4 rows, knit to RC32. Trans all sts to KH. T7 knit 1 row. With right side facing, pick up sts from the 4 PANELS and place onto Ns distributing the sts evenly along the row. Using M T7 knit 4 rows. Waste knit.

MAKE-UP

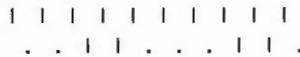
Join skirt seams. Join waistband and BASQUE seam leaving an opening for elastic. Thread and join elastic. Backstitch through last row knitted in M.



22

MACHINES: A, B, C or F with KR. **MATERIALS:** F.W. BRAMWELL AND CO LTD, Ivette; m - 550 (575, 600) g (Bordeaux), (70% acrylic, 30% wool, 712 m/100 g). Elastic for waist. **MEASUREMENTS:** To fit bust 86 (91, 96). **TENSION:** Flat Rib (see Needle Arrangement), 40 sts = 11.4 cm and 60 rows = 14 cm (approx T5/2 Slide Lever II). **RIB:** 1 \times 1 T0/0 Slide Lever II. **NOTES:** For SWEATER diagram see Patt No. 33, for SKIRT diagram see Patt No. 28. When shaping count Ns on KH only as sts throughout.

NEEDLE ARRANGEMENT



SWEATER BACK

Using M cast on 177 (187, 197) sts as RIB, 000. Knit to RC50, 000. Trans to N Arrangement making sts as necessary. T5/2 working in Flat Rib throughout, knit to RC132. Place a WY marker at each end of work. Knit to RC250. Trans all sts to KH. Waste knit centre 69 sts. Waste knit rem 54 (59, 64) sts each side for shoulders.

FRONT

As BACK to RC224.

Neck shaping

Waste knit centre 29 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and

every foll alt row, cast off 4 sts \times 1, 3 sts \times 2, 2 sts \times 2, 1 st \times 6. Knit to RC258. Trans all sts to KH and waste knit. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 171 Ns on KH into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T5 knit 1 row. Trans to RIB, 000. Knit to RC30. Trans all sts to KH. T5 knit 2 rows and waste knit. Join second shoulder as first.

SLEEVES

Using WY cast on 140 sts and knit a few rows ending with COR. Change to M T5 knit 1 row. Trans to N arrangement making sts as necessary, 000. T5/2 knit to RC7. Inc 1 st at each end of next and every foll 7th row \times 25 [190 sts]. Knit to RC180. Trans all sts to KH. With wrong side facing, pick up 190 sts evenly along armhole edge between WY markers and place onto Ns. T10 knit 1 row. **Cuffs:** Push 85 Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T5 knit 1 row. Trans to RIB, 000. Knit to RC50 and cast off.

SKIRT BACK/FRONT

Waistband: Using M cast on 167 (177, 187) sts as RIB, 000. Knit to RC30. Trans to N arrangement, making sts as necessary. 000. T5/2 knit to RC257. T8/8 knit 1 row. Trans all sts to KH. Cast off.

MAKE-UP

Sweater: Join side and SLEEVE seams. Join neckband seam. Fold NECKBAND in half to outside and backstitch through last row knitted in M. **Skirt:** Join side seams. Fold waistband in half to inside and catch down loosely encasing elastic.

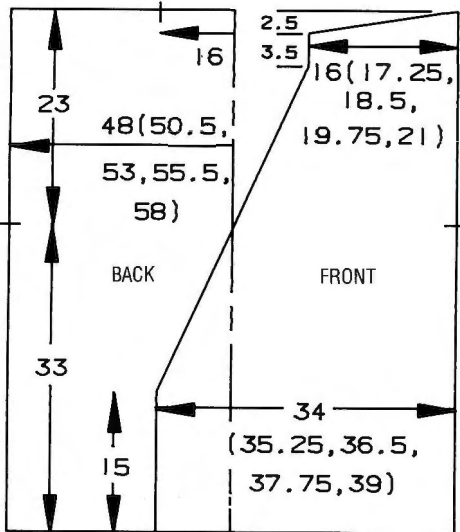
JACKET

MACHINES: C or F with KR and Colour Changer. **MATERIALS:** F.W. BRAMWELL AND CO LTD, Ivette; M - 200 (210, 220, 230, 240) g (Antelope), A - 100 (110, 120, 130, 140) g (Bordeaux), B - 90 (100, 110, 120, 130) g (Navy), (70% acrylic, 30% wool, 712 m/100 g). 4 snap fasteners and 4 decorative buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Jacquard - 40 sts = 12.7 cm and 60 rows = 9.6 cm (approx T2/2). **RIB:** FNR T0/0 Slide Lever II. **NOTES:** Stripe sequence - *knit 44 rows with M and A alternately, then 44 rows with M and B alternately.* Rep from * to * throughout. When shaping count Ns on KH as sts throughout and adjust KR sts as required.

BACK

Using M cast on 151 (159, 167, 175, 183) sts as FNR. Knit 3 rows, COL. 000. Set for first patt row. Knit 1 row. Depress both PART buttons, knit 1 row. T2/2 work in jacquard throughout (see NOTES). Knit to RC202. Place a WY marker at each end of

work. Knit to RC346. Trans all sts to KH. Waste knit centre 51 sts. Waste knit rem 50 (54, 58, 62, 66) sts each side for shoulders.



RIGHT FRONT

Using M cast on 107 (111, 115, 119, 123) sts as FNR, knit 3 rows, COL, 000. Set for first patt row. Knit 1 row. Depress both PART buttons, knit 1 row. T2/2 work in jacquard patt throughout (see NOTES). Knit to RC88.

Shape neck opening

At left on next and every foll 4th row, dec 1 st \times 57. At the same time at RC202 place a WY marker at right. Knit to RC344. At left of next and every foll alt row, trans sts to KH and cast off 6 (6, 7, 7, 8) sts \times 7, then 8 (12, 9, 13, 10) sts \times 1.

LEFT FRONT

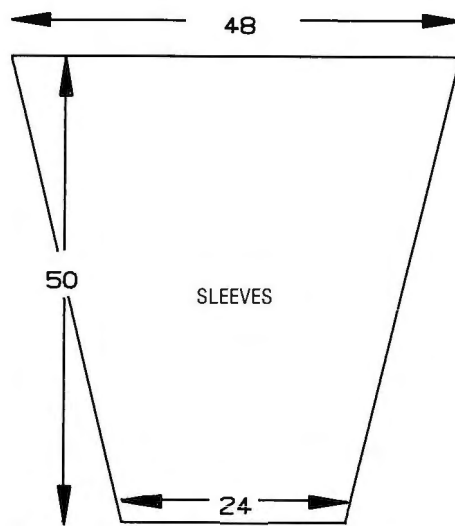
As RIGHT FRONT reversing shapings.

SLEEVES

Join shoulders: push 50 (54, 58, 62, 66) Ns on KH into WP. With right side facing place sts from BACK shoulder onto Ns. With wrong side facing, pick up sts from matching FRONT shoulder and place onto Ns. Cast off. Using M cast on 75 sts as FNR. Knit 3 rows, COL, 000. Set for first patt row. Knit 1 row. Depress both PART buttons, knit 1 row. T2/2 work in jacquard patt throughout (see NOTES). Knit to RC4. Inc 1 st at each end of next and every foll 8th row \times 38. Knit to RC308. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up 151 sts evenly along armhole edge between WY markers and place onto Ns. Using M T6 knit 4 rows. Waste knit. Backstitch to garment through last row knitted in M.

MAKE-UP

St st trim: With right side facing, pick up 168 sts evenly along front opening from hem to shoulder seam and place onto Ns. Using M T4 knit 2 rows. T10 knit 1 row, T4 knit 4 rows. Waste knit. Work second side of FRONT to match. Place sts from BACK neck onto Ns and knit to match FRONTS. Join st st trim at shoulder seams. Turn to outside along 'foldline' and backstitch into position. Attach snap fasteners and decorative buttons.



23

MACHINES: D or E with Intarsia Carriage or Intarsia Facility and KR. **MATERIALS:** TOOTAL KNIT YARNS Legend; M - 565 (575, 585, 595, 605) g (712 Fuchsia), Con Col - 90 g (709 Pewter), (88% mohair, 12% nylon, 140 m/100 g). 1 decorative button, sequins. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st/intarsia (when making your tension swatch use Intarsia Carriage if you intend to work garment with the Intarsia Carriage - Intarsia Carriage and K-Carr tensions can be very different), 20 sts = 14.3 cm and 30 rows = 14.3 cm (approx T7 $\frac{1}{3}$). **RIB:** 1 \times 1 T1/1.

BACK

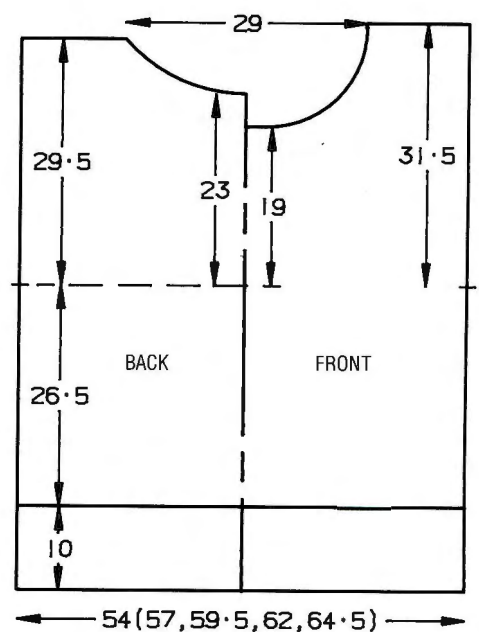
Using M cast on 75 (79, 83, 87, 91) sts as RIB (extra st to right of '0'), 000. Knit to RC26. Trans all sts to KH, 000.* T7 $\frac{1}{3}$ working in st st throughout, knit to RC56. Place a WY marker at each end of work. Knit to RC104.

Neck shaping

Waste knit centre 13 sts, COR. Waste knit sts at left, 000. Knit 2 rows. At side opposite K-Carr push into HP before next and every foll alt row, 5 Ns \times 1, 3 Ns \times 1, 2 Ns \times 2, 1 N \times 2 [17 (19, 21, 23, 25) sts rem]. Knit to RC118 and waste knit. Waste knit over Ns in HP. Return sts at left to Ns and knit to match right side reversing shapings.

FRONT

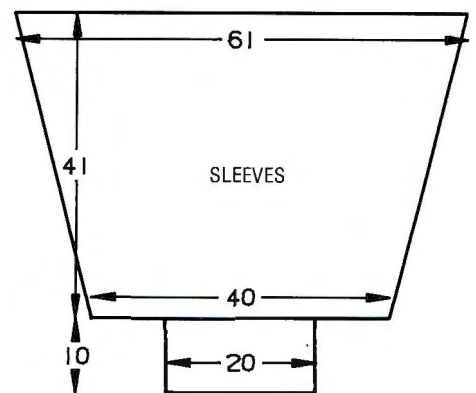
As BACK to *. Work in intarsia diamond design as follows: Each diamond is worked



across 21 sts and 42 rows. Beg two diamonds, one centred over N 11 to left of '0', and the other centred over N 12 to right of '0'. Beg diamonds by working centre st in Con Col over 2 rows. Inc areas worked in Con Col by 1 st each side of centre st/sts every 2 rows, until there are 21 sts, ending with 2 rows knitted over 21 sts (22nd row of diamond). Now reduce areas worked in Con Col by 1 st each side every 2 rows, and AT THE SAME TIME, at 26th row of diamond, introduce a third diamond centred over N 1 to right of '0'. Cont in this manner to complete diamond design as illustrated. Knit to RC96.

Neck shaping

Waste knit centre 13 sts, COR. Waste knit sts at left, 000. Knit 2 rows. At side opposite K-Carr push into HP, before next and every foll alt rows, 4 Ns \times 1, 3 Ns \times 1, 2 Ns \times 1, 1 N \times 5 [17 (19, 21, 23, 25) sts rem]. Knit to RC122 and waste knit. Waste knit over Ns in HP. Return sts at left to Ns and knit to match right side reversing shapings.



BACK/FRONT NECKBANDS

Using M cast on 57/73 sts as RIB, 000. T $\frac{1}{3}$ / $\frac{1}{3}$ knit to RC4, T $\frac{2}{3}$ / $\frac{2}{3}$ knit to RC8, T1/1 knit to RC12. Trans all sts to KH. With wrong side facing pick up same number of sts evenly along neck edge, including sts on WY and place onto Ns. T10 knit 1 row and latch cast off.

SLEEVES

Join shoulders by placing both sets of

shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and latch cast off. With wrong side facing pick up 86 sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T7½ work in st st throughout. Knit to RC9. Dec 1 st at each end of next and every foll 5th row × 15 [56 sts rem]. Knit to RC88 and waste knit. *Cuffs:* Push 37 Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T7½ knit 1 row. Trans to RIB, 000. Knit to RC25. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FAKE PLACKET AND MAKE-UP

Using M cast on 19 sts as RIB, 000. Knit to RC12 and waste knit. Attach PLACKET to FRONT as illustrated. Join NECKBAND, side and SLEEVE seams. Decorate with sequins as illustrated. Attach button.



24

MACHINES: A, B, C or F with KR. **MATERIALS:** F.W. BRAMWELL AND CO LTD, Hobby; M - 650 (670, 690, 710, 730) g (809 Silver), (83% acrylic, 17% nylon, 764 m/100 g). Shoulder pads. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st - 40 sts = 12.9 cm and 60 rows = 14.1 cm (use 2 ends of yarn together) (approx T7). **RIB:** 1 × 1 T2/2. **NOTES:** Use 2 ends of yarn together throughout.

FRONT

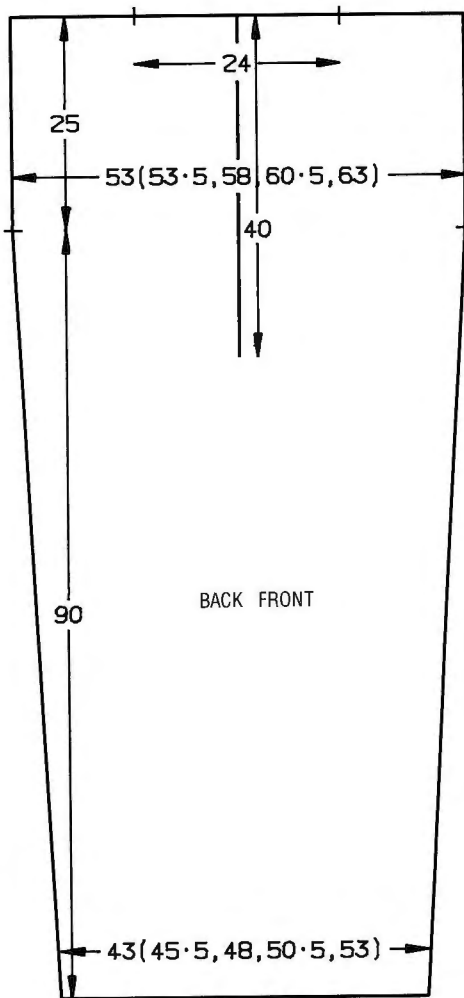
Using M COBH 133 (141, 149, 157, 165) sts, 000. T5 knit 11 rows. T10 knit 1 row, 000. T7 knit to RC23. Inc 1 st at each end of next and every foll 23rd row × 16. Knit to RC382. Place a WY marker at each end of work. Knit to RC488. T10 knit 1 row. At beg of next 2 rows, waste knit 45 (49, 53, 57, 61) sts [75 sts rem], 000. T5 knit to RC12. Cast off loosely.

BACK

As FRONT to RC318.

Divide for opening

Trans centre st to adjacent N. Waste knit sts at left. Knit to RC382. Place a WY marker at right edge of work. Knit to RC488 and waste knit. Return sts at left to Ns and knit to match right side reversing shapings. Join shoulders: Push 25 Ns on KH into WP. With right side facing place sts from FRONT shoulder onto Ns making 5 pleats over centre 15 Ns. With wrong side facing place sts from matching shoulder of BACK



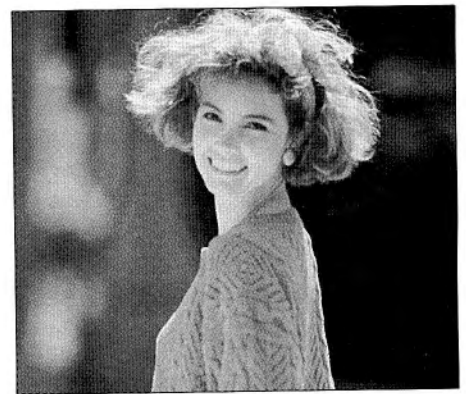
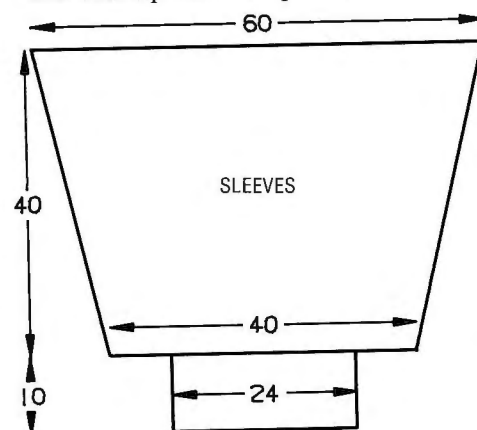
onto Ns making 5 pleats over centre 15 Ns. Using M knit 1 row by hand and cast off. Join second shoulder as first.

SLEEVES

Push 187 Ns into WP. With right side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using M T10 knit 1 row, 000. T7 knit to RC15. Dec 1 st at each end of next and every foll 5th row × 31. Knit to RC170 and waste knit. *Cuffs:* Push 75 Ns into WP. With right side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press lightly avoiding BACK opening which must be left to roll naturally. Join side and SLEEVE seams. Turn up hem and slip stitch into position.



25

MACHINES: A, C or F with KR. **MATERIALS:** YEOMAN YARNS Chenille; M - 410 (430, 450, 470, 490) g (Fuchsia 10), (100% acrylic, 360 m/100 g), 11 buttons, beads to decorate. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Lace/cable patt - 40 sts = 15.4 cm and 60 rows = 18 cm (approx T9). **RIB:** 1 × 1 T3/3. **NOTES:** C and F machines: copy card.

NEEDLE ARRANGEMENT



BACK

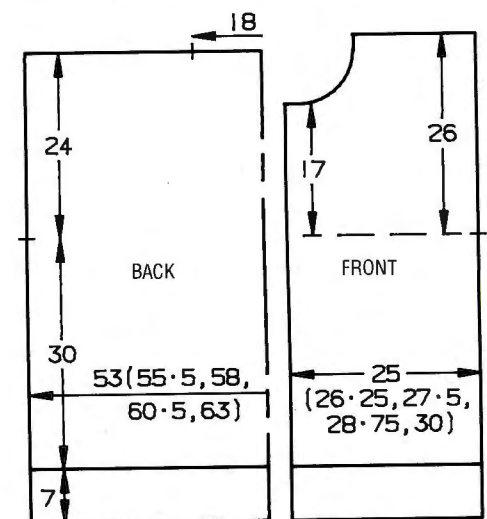
Using M cast on 137 (145, 151, 157, 165) sts as RIB, 000. *Knit to RC28. Trans all sts to KH, 000. Set as N Arrangement (see NOTES). Set for first patt row. T9 cont in lace/cable patt throughout. Knit to RC100*. Place a WY marker at each end of work. Knit to RC180. Waste knit centre 47 sts. Waste knit rem 45 (49, 52, 55, 59) sts each side for shoulders.

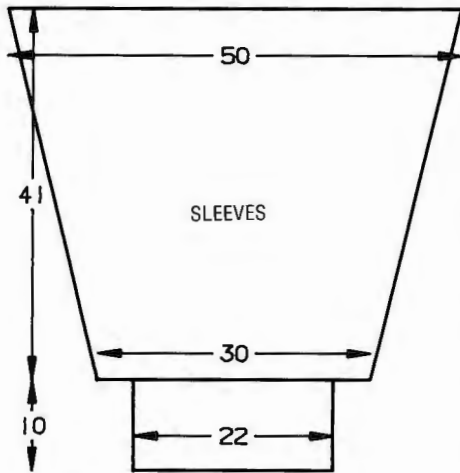
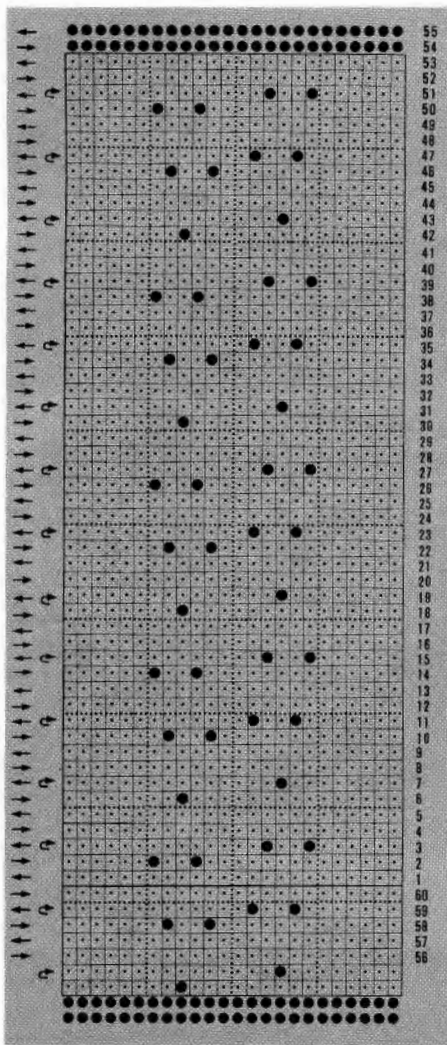
LEFT FRONT

Using M cast on 65 (69, 71, 75, 79) sts as RIB, 000. Work from * to * as BACK. Place a WY marker at left edge of work. Knit to RC156, COR.

Neck shaping

At beg of next and every foll alt row, cast off 8 (8, 7, 8, 8) sts × 1, 4 sts × 1, 3 sts × 1, 2 sts × 1, 1 st × 3. Knit to RC186. Waste knit rem 45 (49, 52, 55, 59) sts.





RIGHT FRONT
As LEFT FRONT reversing shapings.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using WY cast on 78 sts and knit a few rows, 000. Change to M T9. Cont in lace/cable patt. Knit to RC5. Inc 1 st at each end of next and every foll 5th row × 26. Knit to RC138. With right side facing, pick up 130 sts evenly along armhole edge between WY markers and place onto Ns. Using M T9 knit 3 rows st st. Waste knit. *Cuffs:* Push 57 Ns into WP. With wrong side facing, place sts from cuff edge onto Ns, distributing them evenly along the row. Using M T9 knit

1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans to KH and latch cast off.

NECKBAND

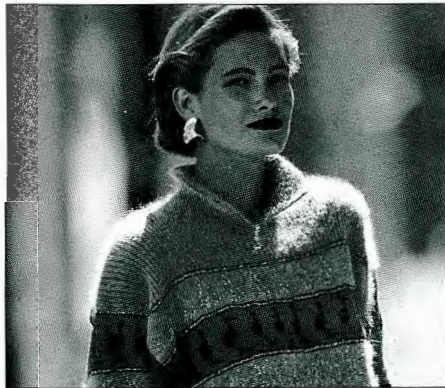
Using M cast on 127 sts as RIB, 000. Knit to RC12. Trans all sts to KH. With right side facing, pick up sts from around neck edge and place onto Ns. T9 knit 3 rows. Waste knit.

BUTTONHOLE/BUTTONBAND

BUTTONHOLE BAND: Using M cast on 13 sts as RIB, 000. Knit to RC3. Make a 2 st buttonhole on next and every foll 19th row × 11. Knit 3 rows. Trans to KH and latch cast of. **BUTTON BAND:** As BUTTONHOLE BAND omitting buttonholes.

MAKE-UP

Join side and SLEEVE seams. Attach buttonhole/button band, buttons and decorate with beads.

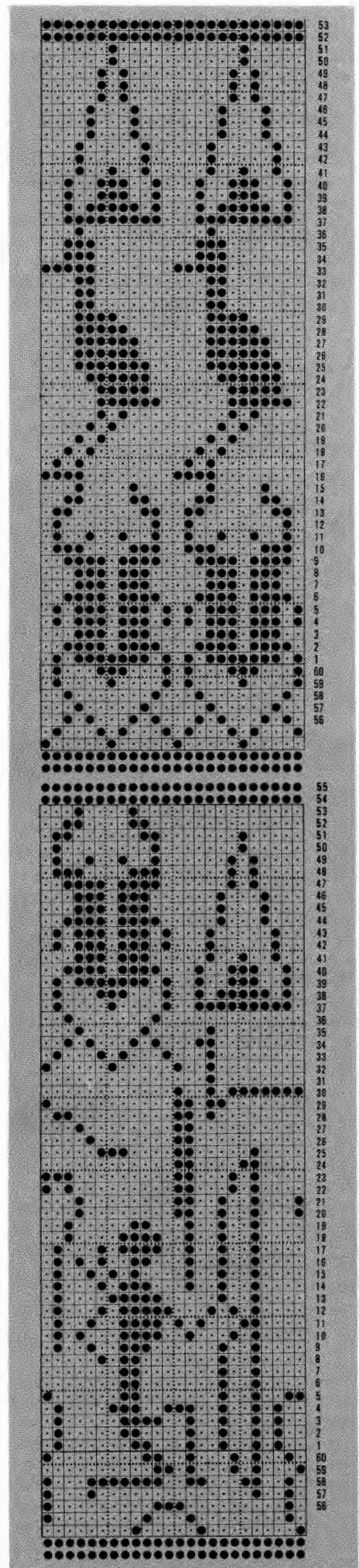


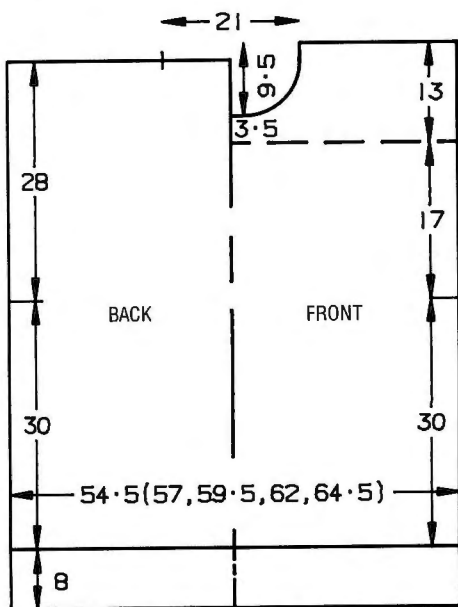
26

MACHINES: A, C and F with KR. **MATERIALS:** LAINES ANNY BLATT Angor'anny; M - 190 (200, 210, 220, 230) g (Jade), (70% angora, 30% wool, 450 m/100 g); LAINES ANNY BLATT Alpaga'anny; A - 75 (85, 95, 105, 115) g (grey) (100% alpaca, 400 m/100 g); PHILDAR Sunset 330; B: 50 (55, 60, 65, 70) g (black/lurex) (65% acetate, 35% polyester, 800 m/100 g); TWILLEYS Goldfingering; C - 115 (120, 125, 130, 135) g (Black WG31), (80% viscose, 20% metallised polyester, 500 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle - 40 sts = 14.3 cm and 60 rows = 18.2 cm (approx T10). **RIBS:** 1 × 1 T4/4 Slide Lever II. **NOTES:** Fairisle/stripe patt - *using C knit 1 row. Using B knit 1 row, using C knit 1 row. Using A knit 2 rows. Choose motif and set as all over fairisle, knit 1 row to select Ns. With A in FA and C in FB knit to last motif row. Change to st st and knit 2 rows. Using C knit 1 row, using B knit 1 row, using C knit 1 row. Using M knit 2 rows. Choose a different motif, set for first patt row and knit 1 row to select Ns. With M in FA and B in FB knit to last motif row. Change to st st and knit 2 rows.* Rep from * to * throughout. See Electronic Sheet No. 4.

BACK

Using WY cast on 153 (159, 167, 173, 181) sts and knit a few rows, 000. Change to C and work in fairisle/stripe patt (see





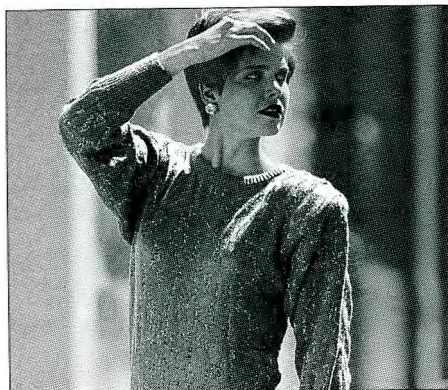
With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC36. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

COLLAR

Using M cast on 161 sts as RIB, 000. Slide Lever I. T7/7 knit to RC10. Reducing tension by $\frac{2}{3}$ every 10 rows, knit to RC40. Trans to KH and cast off.

MAKE-UP

Join COLLAR to neck edge, beg and ending at centre front WY marker. Join side and SLEEVE seams.



27

MACHINES: C and F with KR. **MATERIALS:** ARGYLL WOOLS Laser 4-ply; M - 330 (350, 370, 390, 410) g (Peacock 572), (100% high bulk acrylic, 495 m/100 g). PHILDAR Sunset 330; Con Col - 110 (120, 130, 140, 150) g (60 Météore), (65% acetate, 35% polyester, 800 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle - 40 sts = 15.4 cm and 60 rows = 16.7 cm (approx T7). **RIB:** 1 x 1 T2/2. **NOTES:** See Electronic Sheet No. 4.

BACK

Using M cast on 112 (118, 124, 132, 138) sts as RIB, 000. Knit to RC11. Trans all sts to KH, COL. T7 set for first patt row and knit 1 row to select Ns, 000. With M in FA and Con Col in FB, work in fairisle throughout. Knit to RC23. Inc 1 st at each end of next and every foll 23rd row x 13 [138 (144, 150, 158, 163) sts]. Knit to RC306. Place a WY marker at each end of row. Knit to RC390.

Neck shaping

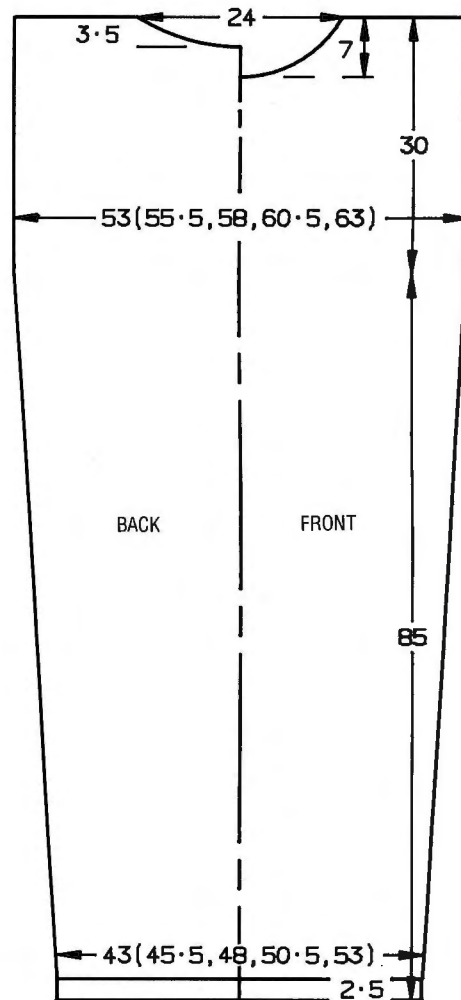
(Note patt position.) Waste knit centre 24 sts. Waste knit sts at left. COR, knit 1 row. At beg of next and every foll alt row, cast off 7 sts x 1, 5 sts x 1, 4 sts x 1, 2 sts x 1, then dec 1 st x 1 [38 (41, 44, 48, 51) sts rem]. Knit to RC414 and waste knit rem sts. Return sts at left to Ns and knit to match right side reversing shapings.

FRONT

As BACK to RC378.

Neck shaping

(Note patt position.) Waste knit centre 20 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off



NOTES) throughout. Knit to RC99. Place a WY marker at each end of work. Knit to RC192. Place a WY marker on centre st. Cast off centre 59 sts. Waste knit rem 47 (50, 54, 57, 61) sts each side for shoulders.

FRONT

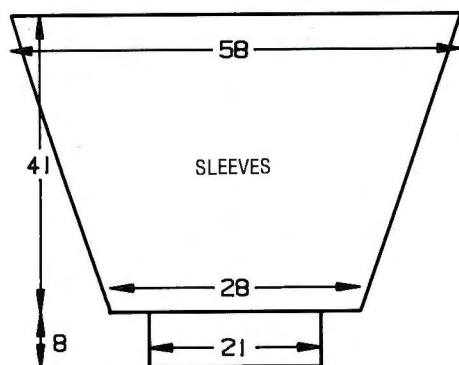
As BACK to RC155, 000. Using M only knit 1 row. Trans to RIB. T7/7 Slide Lever I, knit to RC12.

Neck shaping

Cast off centre 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 5 sts x 1, 4 sts x 1, 3 sts x 1, 2 sts x 2, 1 st x 6. Knit to RC44 and waste knit. Return sts at left to Ns and knit to match right side reversing shapings. **Waist ribs:** Push 123 (127, 133, 139, 145) Ns on KH into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using M T6 knit 1 row, 000. Trans to RIB. Knit to RC36. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Join shoulders by placing both sets of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off.

SLEEVES

Using WY cast on 75 sts and knit a few rows, 000. Change to C and work in fairisle/stripe patt (see NOTES) throughout, knit to RC3. Inc 1 st at each end of next and every foll 3rd row x 44 [163 sts]. Waste knit, turn work and return sts to Ns. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Backstitch cast off. **Cuffs:** Push 61 Ns on KH into WP.



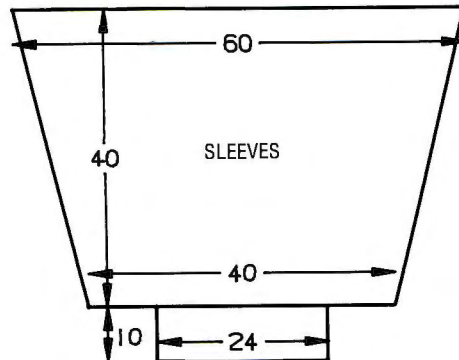
5 sts x 1, 4 sts x 1, 3 sts x 1, 2 sts x 2, then dec 1 st x 5 [38 (41, 44, 48, 51) sts rem]. Knit to RC414 and waste knit. Return sts at left to Ns and knit to match right side reversing shapings. Join shoulder: Push 21 Ns on KH into WP. With right sides together place sts from one set of shoulder sts onto Ns making two pleats at centre shoulder. Using a separate length of M knit 1 row by hand and backstitch cast off.

NECKBAND

Push 163 Ns into WP. Pick up same number of sts evenly along neck edge and place onto Ns. Using M T6, knit 1 row. Trans to RIB, 000. Knit to RC22. Trans all sts to KH, T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam. Fold to outside and backstitch to garment through last row knitted in M.

SLEEVES

Using WY cast on 104 sts and knit a few rows, 000. Change to M T8. Set for first



patt row and knit 1 row to select Ns. With M in FA and Con Col in FB work in fairisle throughout. Knit to RC5. Inc 1 st at each end of next and every foll 5th row \times 26 [156 sts]. Knit to RC144. Waste knit, turn work and place sts back onto Ns. With wrong side facing. Pick up 156 sts evenly along armhole edge between WY markers and place onto Ns. Using M T10 knit 1 row and latch cast off. **Cuffs:** Push 69 Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC47. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Press according to yarn label. Join side and SLEEVE seams.



28

MACHINES: C or F with Garter Carriage. **MATERIALS:** TOOTAL KNIT YARNS Pheonix; M - Jacket - 900 (950, 1000, 1050, 1100) g, Skirt - 400 (410, 420, 430, 440) g (Red 800), (70% wool, 30% viloft, 244 m/100 g). Elastic for waist, 4 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Garter St patt - 40 sts = 16 cm and 60 rows = 18.2 cm (approx T11). **RIB:** 1 \times 1 T9. **NOTES:** F machines: use Stitch World patt No. 475. C machines: see Electronic Sheet No. 2.

JACKET BACK

Using M cast on 143 (149, 155, 161, 167) sts as RIB, 000. Knit to RC8, 000. Set for first patt row and work in Garter St patt throughout. Knit to RC144.

Armhole shaping

On next and every foll row dec 1 st at each end \times 20. Knit to RC244. Cast off centre 41 sts. Waste knit rem 31 (34, 37, 40, 43) sts each side for shoulders.

POCKET BAGS (2)

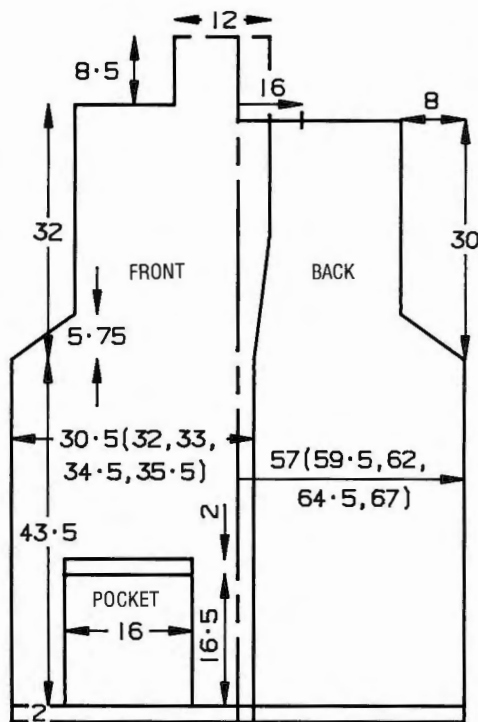
Using M cast on 40 sts. Set for first patt row and work in Garter St patt. Knit to RC54 and waste knit.

LEFT FRONT

Using M cast on 77 (81, 83, 87, 89) sts (beg with 5th N to right of "0" and count from right to left) as RIB, 000. Knit to RC8, 000. Set for first patt row and work in Garter St. Knit to RC54.

Place pocket

Counting from right to left, waste knit over 26th N to 65th N inclusive. Place last row



knitted in M onto empty Ns. Cont in Garter St patt, knit to RC144, COL.

Armhole and COLLAR shaping

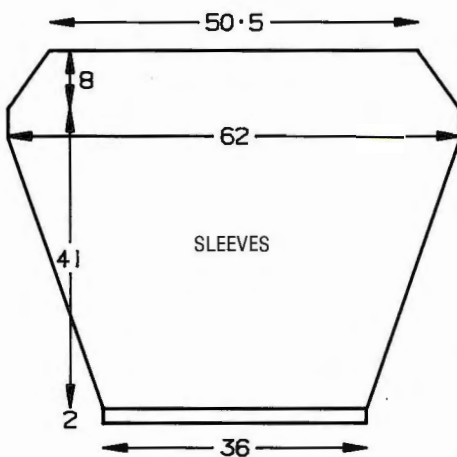
At left, dec 1 st on next and every foll row \times 20, and AT THE SAME TIME inc 1 st at right on next and every foll 9th row \times 6. Knit to RC251, COR. At left waste knit 31 (34, 37, 40, 43) sts for shoulders. On rem 32 (33, 32, 33, 32) sts knit to RC279 and waste knit.

RIGHT FRONT

As LEFT FRONT, reversing shapings and AT THE SAME TIME work 4 vertical buttonholes at RC1, RC46, RC91 and RC136 as folls: At left, using Nylon Cord, knit 5 Ns back to NWP. Knit 7 rows over rem Ns. Return Ns at left to WP and using nylon cord knit back to NWP Ns at right. Knit 7 rows over 5 Ns. Return all Ns to WP and cont in Garter St patt. Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M and K-Carr T10 knit 1 row and cast off.

SLEEVES

Using M cast on 91 sts as RIB, 000. Knit to RC8, 000. Set for first patt row and cont in Garter St patt. Knit to RC4. Inc 1 st at each



end of next and every foll 4th row \times 32. Knit to RC136, 000.

Sleeve head shaping

At each end of next and every foll alt row, dec 1 st \times 13. Knit to RC26. Cast off loosely.

MAKE-UP

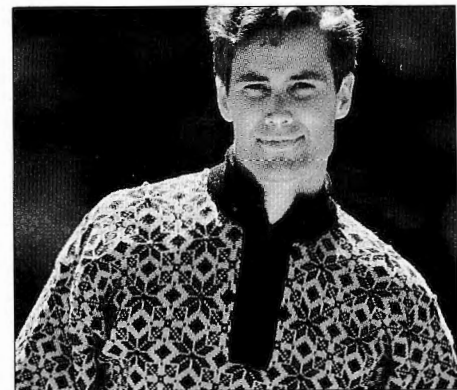
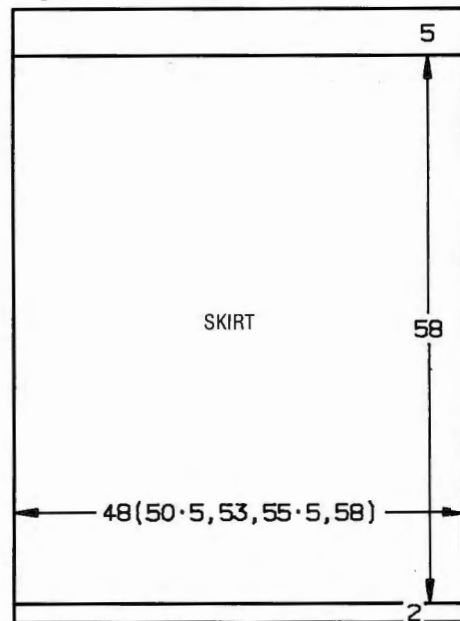
Pocket Ribs: Push 40 Ns on KH into WP. With wrong side facing, place sts from pocket opening onto Ns. Set for RIB, 000. Knit to RC8 and cast off loosely. Stitch into position, stitch POCKET BAGS into position. Using backstitch set in SLEEVES. Join side and SLEEVE seams. Graft centre back COLLAR seam. Stitch COLLAR to back neck. Neaten buttonholes. Work 1 row of crochet around front opening and COLLAR edge. Attach buttons.

SKIRT BACK/FRONT

Using M cast on 121 (127, 133, 139, 145) sts as RIB, 000. Knit to RC8, 000. Set for first patt row and work in Garter St patt throughout. Knit to RC189, 000. Trans every alt st to adjacent N pushing empty Ns in NWP. Using K-Carr T7 knit to RC10. T10 knit 1 row. T6 knit to RC21. Using backstitch method cast off.

MAKE-UP

Join side seams. Fold waistband in half to inside along 'foldline' and stitch loosely into position encasing elastic.



29

MACHINES: A, C and F with KR. **MATERIALS:** KING COLE Anti-Tickle Wool 4-ply; M - 440 (460, 480, 500, 520) g (48 Black), A - 250 (280, 310, 340, 380) g (9 Scarlet), B - small amount (26 Bluebell) (100% wool, 380 m/100 g). 1 x 25 cm zipper. **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** Fairisle - 40 sts = 12.2 cm and 60 rows = 18 cm (approx T7). **RIB:** 2 x 2 T2/2. **FNR** T1/1. **NOTES:** Bobbles are worked over centre 3 Ns on row 13 of each patt repeat as follows: Using B knit by hand 6 rows. Pick up sts 1 and 3 from first row knitted in B and place onto Ns 1 and 3 of bobble. When bobble is complete push bobble Ns into WP. C and F machines copy card.

BACK

Using M cast on 166 (174, 182, 190, 198) sts as RIB, 000. Knit to RC35, COL. Trans all sts to KH. Set for first patt row and knit 1 row to select Ns. With A in FA and M in FB work in fairisle throughout (see NOTES), 000. Knit to RC110. Place a WY marker at each end of work.* Knit to RC206, COR. Waste knit centre 50 sts. Waste knit rem 58 (62, 66, 70, 74) sts each side for shoulders.

FRONT

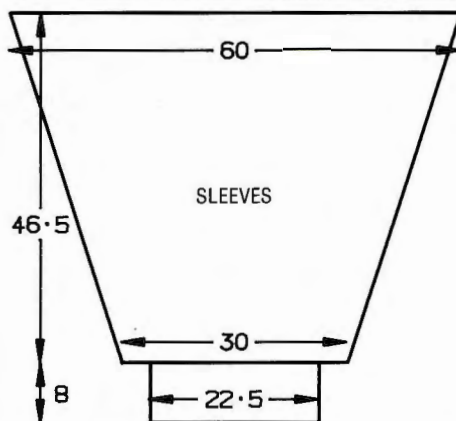
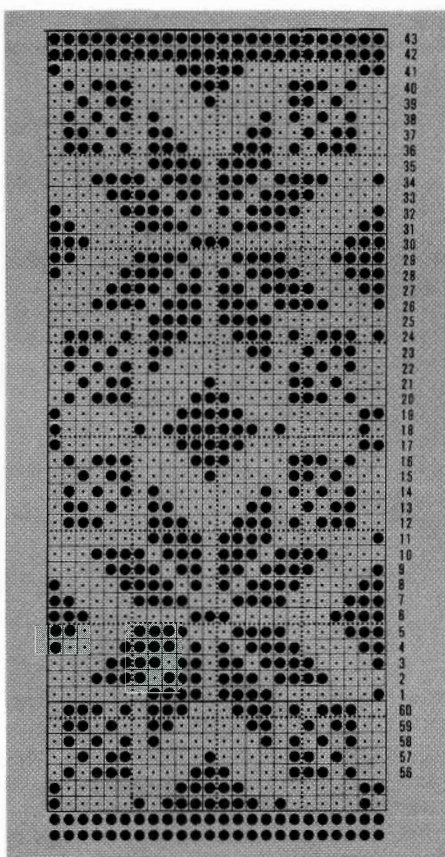
As BACK to *. Knit to RC134.

Opening and neck shaping

(Note patt position.) Cast off centre 16 sts. Waste knit sts at left. Cont in fairisle patt to RC183, COL. At beg of next and every foll alt row cast off 2 sts x 6, then 1 st x 5. Knit to RC212 and waste knit. Return sts at left to Ns and knit to match right side reversing shapings. Place both sets of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off.

SLEEVES

Push 196 Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COL. Set for first patt row and using M T7 knit 1 row to select Ns, 000. Cont in fairisle to RC5. Dec 1 st at each end of next and every foll 3rd row x 49. Knit to RC154 and waste knit rem 98



sts. **Cuffs:** Push 74 Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Block and press on wrong side.

PLACKETS

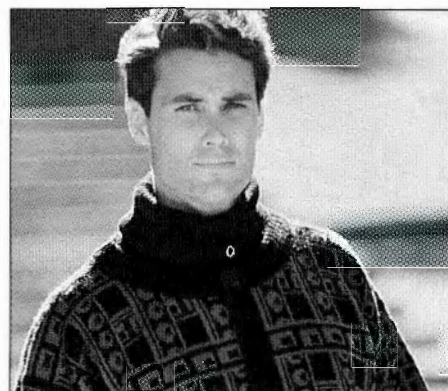
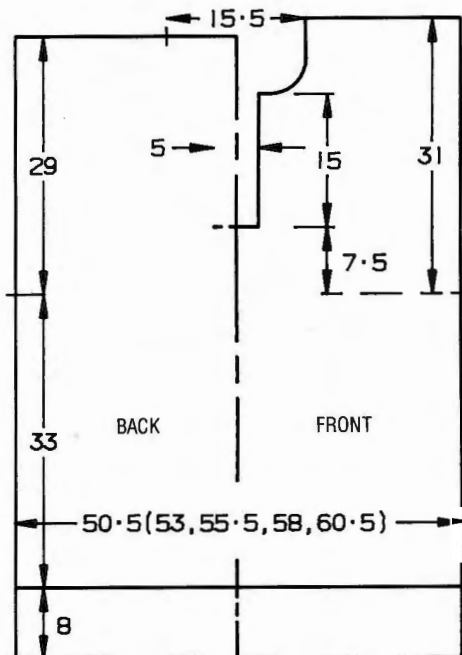
Using M cast on over 50 Ns on KH as FNR, 000. T1/1 knit to RC13. Trans all sts to KH. T7 knit 1 row. With wrong side facing pick up 50 sts evenly along side of FRONT opening and place onto Ns. Cast off.

COLLAR

Using M cast on over 122 Ns as FNR, 000. T1/1 knit to RC36, place a WY marker at each end of work. Knit to RC71. Trans all sts to KH. T7 knit 1 row. With wrong side facing pick up 122 sts evenly along neck edge and place onto Ns. Cast off loosely.

MAKE-UP

Insert zipper behind PLACKET to WY markers (we used a sewing machine). Fold COLLAR in half to outside and stitch into position. Join side and SLEEVE seams. Give final press.



30

MACHINES: A, C and F with KR. **MATERIALS:** FORSELL 4-ply Knitting; M - 485 (500, 515, 530, 545) g (Black 155), Con Col - 300 (315, 330, 345, 360) g (Mink 105) (100% wool, 380 m/100 g). Button. **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** Using Card 1 for fairisle - 40 sts = 13.2 cm and 60 rows = 15.1 cm (approx T7). **RIB:** 2 x 2 T2/2 Pitch P. **NOTES:** When all Ns are in UWP release MC button but not KC knob, knit 2 rows with Con Col. When all Ns are in WP release MC button but not KC, knit 2 rows with M. C and F machines: copy cards onto Mylar sheet.

BACK (CARD 1)

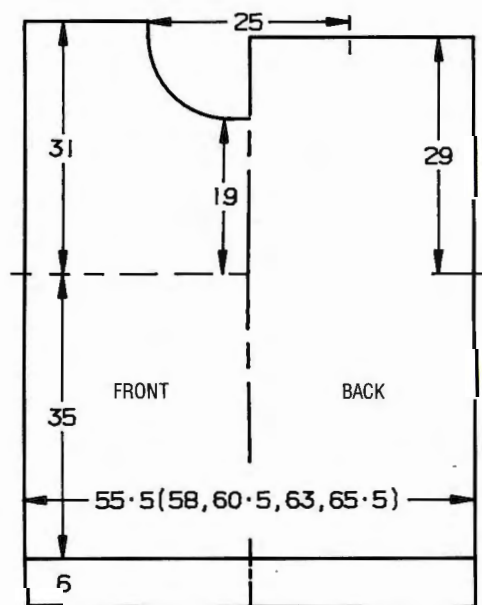
Using M cast on 166 (174, 182, 190, 198) sts as RIB, 000. Knit to RC29. Trans all sts to KH. Set for first patt row, knit 1 row, 000. With M in FA and Con Col in FB work in fairisle throughout (see NOTES). Knit to RC134. Place a WY marker at each end of work. Knit to RC246. Waste knit centre 76 sts. Waste knit rem 45 (49, 53, 57, 61) sts each side for shoulders.

FRONT (CARD 1)

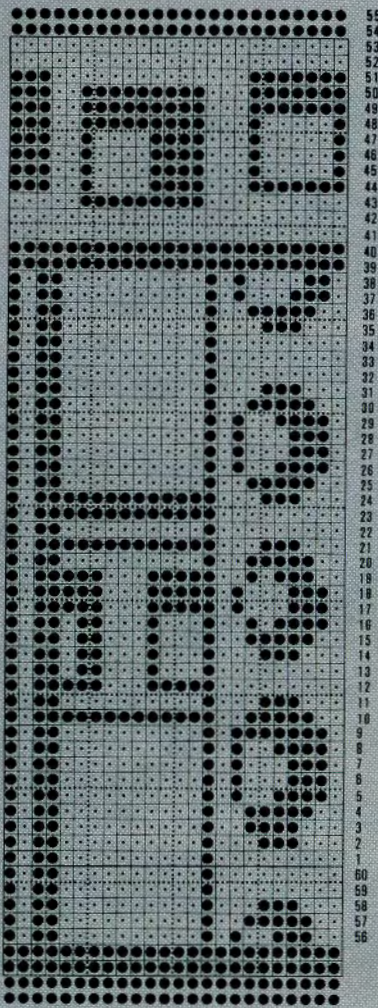
As BACK to RC208.

Neck shaping

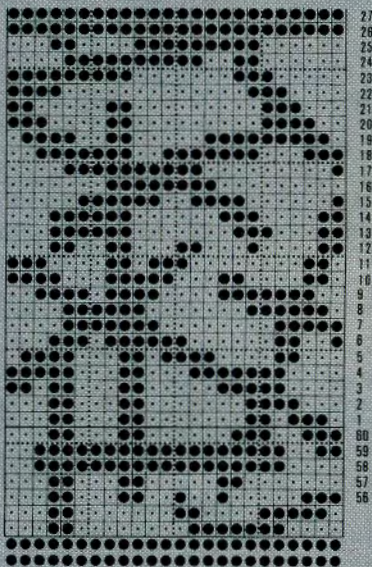
(Note patt position) Waste knit centre 28 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and foll alt rows, cast off 4 sts



CARD 1



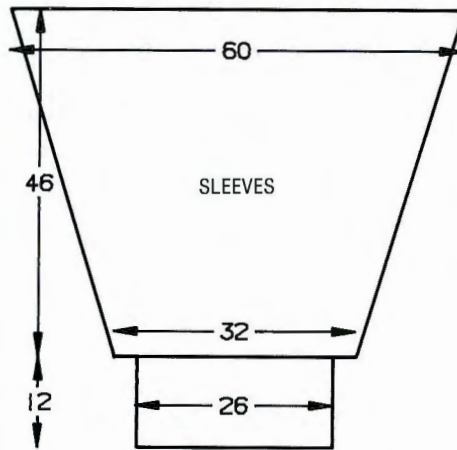
CARD 2



× 1, 3 sts × 2, 2 sts × 3 and 1 st × 8. Knit to RC256 and waste knit. Return sts to left to Ns and knit to match right side reversing shapings.

COLLAR AND NECKBAND

Join one shoulder by placing one set of shoulder sts onto Ns with right sides facing.



Using M, T10 knit 1 row and cast off. **COLLAR:** Using M cast on over 197 Ns as 2 × 1 rib (see Abbreviations) Pitch H, 000. T4/4 knit to RC120. Trans all sts to KH. T7 knit 1 row. Waste knit. **NECKBAND:** Using M cast on 198 sts as RIB, 000. T3/3 knit to RC14. Trans all sts to KH. T7 knit 1 row. With wrong side facing place sts from COLLAR onto same Ns. With right side facing, pick up sts from around neck edge of BACK and FRONT and place onto same Ns. Using M T10 knit 1 row. T7 knit 2 rows. Waste knit. Join second shoulder as first.

SLEEVES (CARD 2)

With wrong side facing, pick up 180 sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T7 knit to RC3, 000. Set for first patt row. With M in FA and Con Col in FB work in fairisle throughout. Knit to RC14. Dec 1 st at each end of next and every foll 4th row × 42 [96 sts rem]. Knit to RC182. Waste knit. Block and press.

CUFFS

Using M cast on over 77 Ns as 2 × 1 rib (see Abbreviations) Pitch H, 000. T4/4 knit to RC50. Trans all sts to KH. T7 knit 1 row. With right side facing, place sts from cuff edge onto same Ns distributing them evenly along the row. T7 knit 3 rows and waste knit.

DECORATIVE BUTTONBAND

Using M cast on 77 sts as 2 × 1 rib (see Abbreviations) Pitch H, 000. T4/4 knit to RC14. Trans all sts to KH. T7 knit 3 rows. Waste knit.

MAKE-UP

Join COLLAR and NECKBAND seam. Backstitch last row of st st trim at neck and cuff edge to garment. Join side, SLEEVE and CUFF seams. Backstitch DECORATIVE BUTTONBAND to garment at centre front as illustrated. Give final press and attach button.



31

MACHINES: A, C and F with KR. **MATERIALS:** PHILDAR Luxe 025; M - 380 (400, 420, 440, 460) g (Noir 66) (85% acrylic, 15% wool, 450 m/100 g), PHILDAR Sagitaire 245; A - (Ecru 32), B - (Bruine 48), C - (Praline 80) approx 25 g of each (70% acrylic, 30% wool 266 ml 100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Weaving patt (see NOTES) - 40 sts = 14.2 cm and 60 rows = 13.4 cm (approx T6³/₂). **RIB:** 2 × 2 T2/2. **NOTES:** Work each woven zig-zag with a separate ball of yarn. As Ns are selected, lay yarn across the Ns in direction that K-Carr is moving. Use 2 ends together of A, B and C for weaving. C & F machines copy cards.

BACK

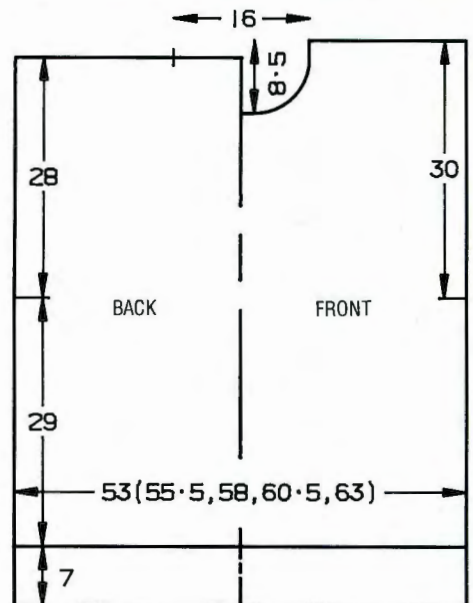
Using M cast on 150 (156, 162, 170, 178) sts as RIB, 000. Knit to RC39. Trans all sts to KH. T6³/₂. Set for first patt row and knit 1 row to select Ns, 000. Work in weaving patt (see NOTES), knit to RC130. Place a WY marker at each end of work. Knit to RC254. Waste knit centre 44 sts. Waste knit rem 53 (56, 59, 63, 67) sts each side for shoulders.

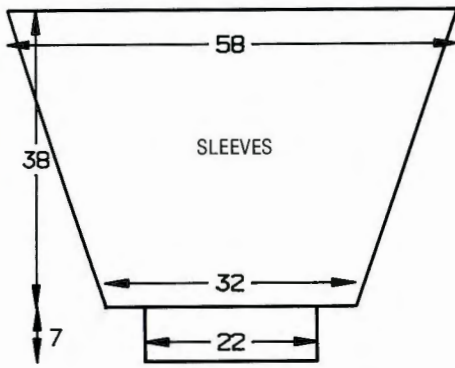
FRONT

As BACK to RC216.

Neck shaping

(Note patt position.) Cast off centre 14 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 2





sts × 4, then 1 st × 7. Knit to RC262 and waste knit. Return sts at left to Ns and knit to match right side reversing shapings. Join one shoulder by placing one set of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off.

NECKBAND

Using WY cast on 124 sts and knit a few rows ending with COR. Change to M T6½

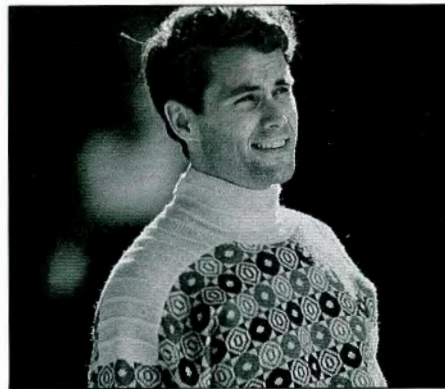
knit 3 rows. With wrong side of garment facing pick up 124 sts evenly around neck edge and place onto Ns. Knit 1 row. Trans to RIB, 000. Knit to RC39 T10/8 knit 1 row. Trans all sts to KH and latch cast off. Join second shoulder as first. Backstitch to garment through first row in M.

SLEEVES

Using WY cast on 96 sts and knit a few rows ending with COL. Set for first patt row. Using M T6½ knit 1 row to select Ns. 000. Cont in weaving patt (work centre 3 zig-zags only). Knit to RC5. Inc 1 st at each end of next and every foll 5th row × 33 [162 sts]. Knit to RC170. With wrong side of garment facing, pick up 162 sts evenly along armhole edge between WY markers and place onto Ns. Using M T10 knit 1 row and cast off. *Cuffs:* Push 60 Ns on KH into WP. With wrong side of garment facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off loosely.

MAKE-UP

Join neckband seam. Join side and SLEEVE seams. Press according to yarn label.

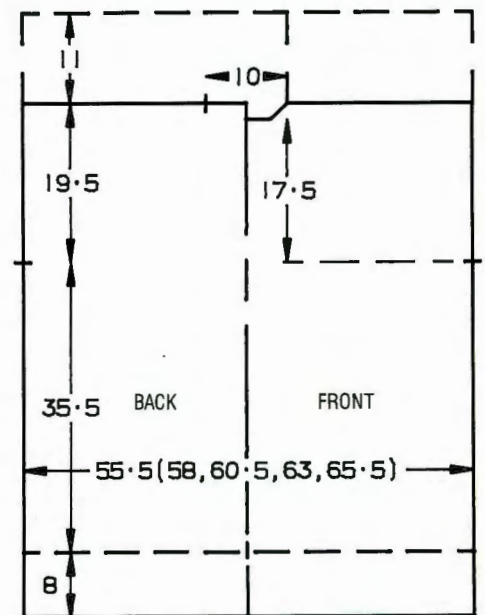
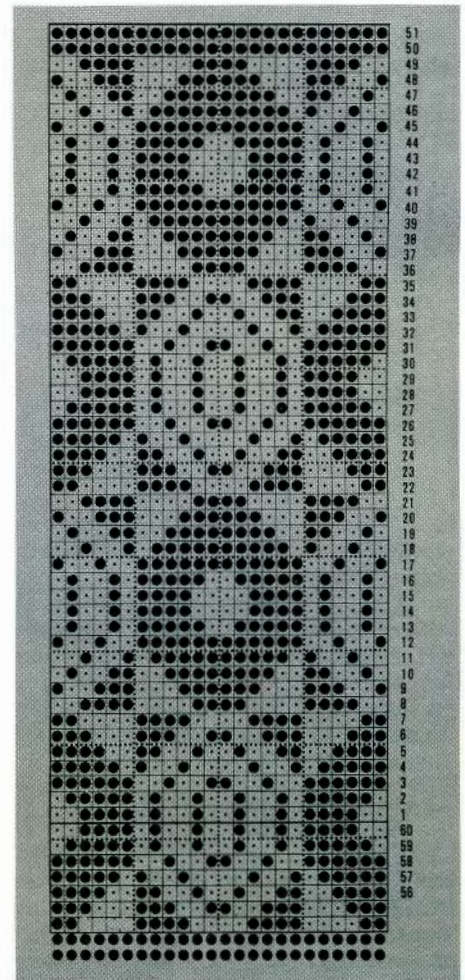


32

MACHINES: A, C or F with KR. **MATERIALS:** ARGYLL WOOLS Ferndale; M - 260 (280, 300, 320, 340) g (364 Snowdrop), A - 100 (120, 130, 140, 150) g (365 Hazelnut), B - 140 (150, 160, 170, 180) g (406 Moss), (85% acrylic, 15% wool, 548 m/100 g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** Fairisle - 40 sts = 13 cm and 60 rows = 16.8 cm (approx T8). Ripple st - 40 sts = 14.5 cm and 60 rows = 17.1 cm (approx T7/4). **RIB:** 2 × 1 (See Abbreviations) T2/2. **NOTES:** Fairisle stripe sequence: *With M in FA throughout, and A in FB knit 14 rows, change to B in FB, knit 14 rows.* Rep from * to * throughout. *Ripple stitch:* **Disconnect RC. Set Cam Levers on KR to upper position. Knit 4 rows on KH only. Reconnect RC. Set Cam Levers on KR to lower position. Knit 10 rows.** Rep from ** to ** throughout. C and F machines: copy card.

BACK

Using WY cast on 171 (179, 185, 193, 199) sts and knit a few rows ending with COL.



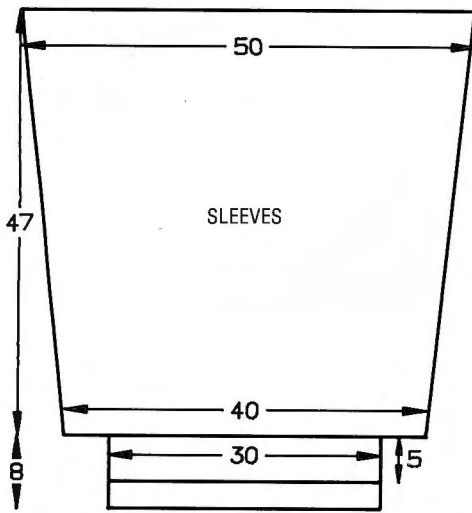
Change to M T8. Set for first patt row and knit 1 row to select Ns, 000. With M in FA and A in FB cont in fairisle stripe sequence (see NOTES) throughout. Knit to RC126. Place a WY marker at each end of work. Knit to RC196. Place a WY marker each side of 29 centre sts. Cast off.

FRONT

As BACK to RC188.

Neck shaping

(Note patt position). Cast off centre 19 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 2



sts \times 2. Knit to RC196. Cast off. Return sts at left to Ns and knit to match right side reversing shapings. *Waist ribs:* Using M cast on over 170 (179, 185, 194, 200) Ns as RIB, 000. Knit to RC36. Trans all sts to KH. With right side facing, pick up sts from BACK/FRONT waist edge and place onto Ns. Using M, T8 knit 3 rows and waste knit. Backstitch to garment through last row knitted in M.

COLLAR AND SADDLE SHOULDERS

Using M cast on 119 sts as FNR, 000. T7/4 knit to RC8. Work in Ripple Stitch (see NOTES) throughout. Knit to RC36, COR. Trans sts from KR to KH over 89 Ns at left of work. Push Ns at right into HP. Waste knit over the 89 Ns at left. *Knit to RC116 (120, 124, 128, 132). Trans all sts to KH. T7 knit 1 row and cast off. **Push 30 Ns on KH into WP. Work from right to left of COLLAR, pick up the next 30 sts and place them onto Ns. ** Using M T7 knit 1 row. With right side facing, pick up 30 sts from FRONT neck edge and place onto Ns. Knit 3 rows. Waste knit. Work as from ** to **. Trans sts for FNR. Work as from * to *. Work as from ** to ** over 29 Ns. Using M T7 knit 1 row. With right side facing, pick up 29 sts from BACK neck and place onto Ns. Knit 3 rows. Waste knit. Using backstitch set in saddle shoulders. Join COLLAR seam. Backstitch to garment through last row knitted in M at neck edge.

SLEEVES

Using WY cast on 122 sts and knit a few rows ending with COL. Set for first patt row. Change to M and knit 1 row to select Ns, 000. Cont in fairisle stripe sequence. Knit to RC10. Inc 1 st at each end of next and every foll 10th row \times 16. Knit to RC168. With right side facing, pick up 154 sts evenly along armhole edge between WY markers and place onto Ns. Using M T7 knit 3 rows and waste knit. *Inside cuffs:* Using B cast on over 92 Ns as RIB, 000. Knit to RC70. Trans all sts to KH. T8 knit 1 row. Waste knit. *Outside cuffs:* Using A cast on over 92 Ns as RIB, 000. T3/3 knit to RC40. Trans all sts to KH. T8 knit 1 row. With wrong side facing, replace sts from Inside Cuff onto same Ns. With right side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T7, knit 3 rows. Waste knit. Backstitch to garment through last row knitted in M.

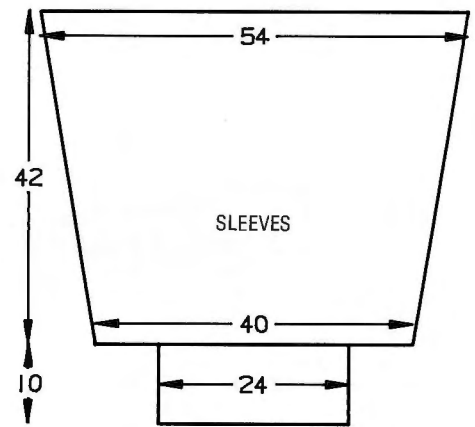
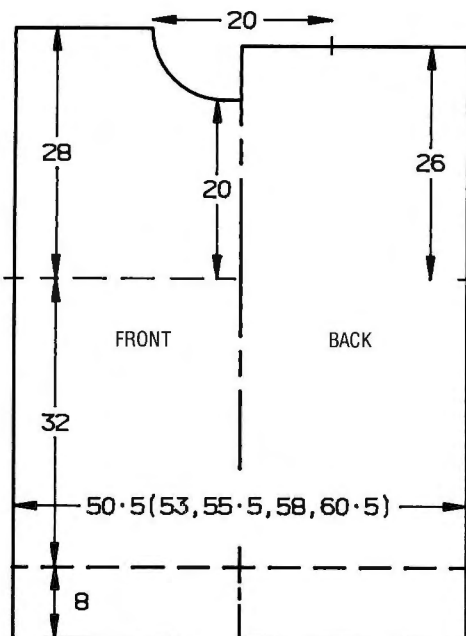
MAKE-UP

Join side and SLEEVE seams. Fold Inside Cuffs to inside and catch down loosely. Fold Outside Cuffs in half to inside and catch down loosely between the 2 cuffs.



33

MACHINES: C or F with KR. **MATERIALS:** JAMIESON AND SMITH, 2-ply Lace Weight; M - 270 (285, 300, 315, 330) g (Dark Drown L4), 1 - 10 g (Light Brown L78), 2 - 15 g (Yellow L28), 3 - 15 g (Pink L70), 4 - 15 g (Green L25), (100% pure shetland wool, 800 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** MEASURE AFTER WASHING AND PRESSING: Fairisle - 40 sts = 12.4 cm and 60 rows = 16 cm (approx T8). **RIB:** 1 \times 1 T1/1. **NOTES:** Work with 2 balls each of yarns 1, 2, 3 and 4. See Electronic Sheet No. 5. BACK and SLEEVES are worked in fairisle stripes (see PROGRAM). When Ns are selected thread FB with yarns 1, 2, 3 and 4 as indicated on right hand side of Electronic Sheet. FRONT is worked as an all-over fairisle design as BACK and SLEEVES and superimposed is the snowflake and diamond design ("Patt A + Patt B" see Instruction Book), which is worked as a single motif, the two stitch patterns are worked together. Work one complete patt repeat of the single motif.



BACK

Using M cast on 163 (171, 179, 187, 195) sts as RIB, 000. Knit to RC40. Trans all sts to KH, 000. T8 knit to RC25, COL. *Set for first patt row. Cont in fairisle throughout (see NOTES). Knit to RC120. Place a WY marker at each end of work. Knit to RC218. Waste knit centre 65 sts. Waste knit rem 49 (53, 57, 61, 65) sts each side for shoulders.

FRONT

As BACK to *. Set for first patt row of single motif and fairisle stripes (see NOTES). Knit to RC120. Place a WY marker at each end of work. Knit to RC196.

Neck shaping

Waste knit centre 21 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and alt rows, cast off 4 sts \times 1, 3 sts \times 2, 2 sts \times 3, 1 st \times 6. Knit to RC226. Waste knit. Return sts at left to Ns and knit to match right side reversing shapings.

COLLAR

Using M cast on 155 sts as RIB, 000. Knit to RC110. Trans all sts to KH. T8 knit 1 row. With right side facing, pick up the same number of sts around neck edge and place onto Ns. T8 knit 3 rows. Waste knit.

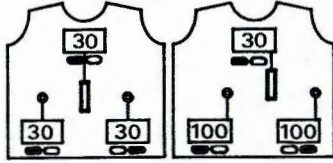
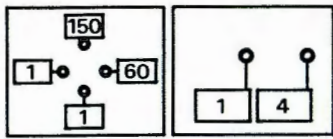
SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. With wrong side facing, pick up 175 sts evenly along armhole edge between WY markers and place onto Ns, COR. Using M T8 knit 1 row. Set for first patt row (see NOTES), knit 1 row, 000. Cont in fairisle throughout, knit to RC10. Dec 1 st at each end of next and every foll 6th row \times 23 (129 sts rem). Knit to RC158 and waste knit. *Cuffs:* Push 77 Ns on KH into WP. With wrong side facing replace sts from cuff edge onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC49, T10/8 knit 1 row. Trans to KH and latch cast off loosely.

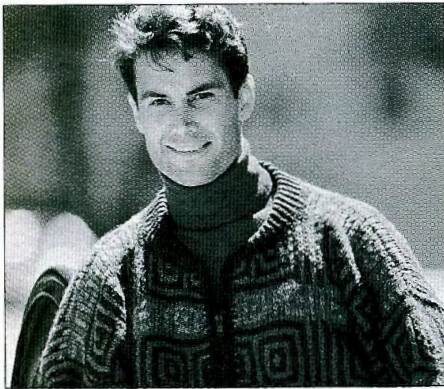
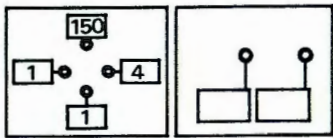
MAKE-UP

Join collar seam. Backstitch to garment through last row knitted in M of collar. Wash garment, dry and block and press. Join side and SLEEVE seams.

FRONT



SLEEVES BACK

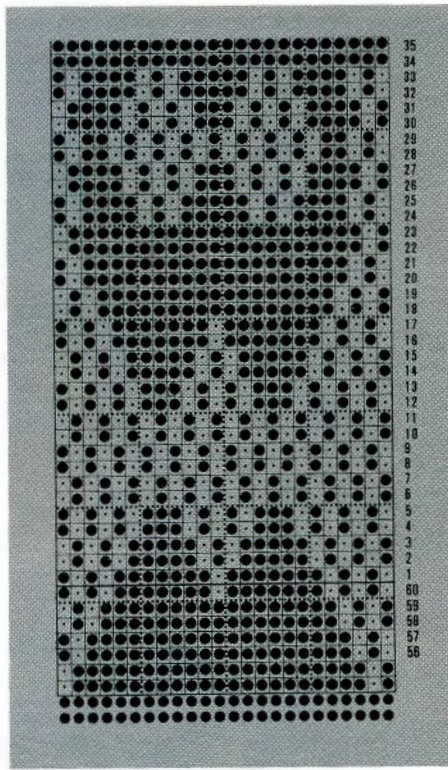


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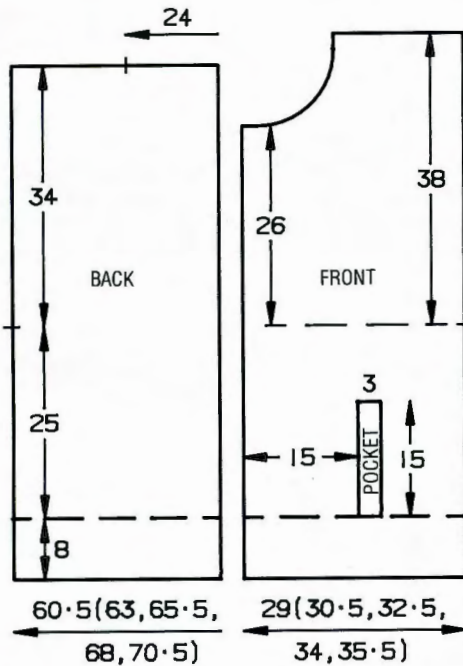
MACHINES: E with KR. **MATERIALS:** JAMIESON AND SMITH 2-ply Soft Spun; M - 210 (230, 250, 270, 290) g (BSS25 Maroon), A - 330 (340, 350, 360, 370) g (BSS27 Dark Green), B - 40 (50, 60, 70, 80) g (BSS26 Light Green) (100% shetland wool, 194 m/100 g). 1 x 60 cm open ended zipper. **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** Stripe/tuck patt - 20 sts = 16.5 cm and 30 rows = 11.6 cm (approx T10), MEASURED AFTER WASHING AND PRESSING. **RIB:** 1 x 1 T1/1. **NOTES:** Stripe/tuck patt: ***. *Using M knit 2 rows, change to A knit 2 rows* rep from * to * x 7. **Using M knit 2 rows, change to B knit 2 rows** rep from ** to ** x 3.*** Rep from *** to *** throughout. Both sides of fabric may be used as right side of garment.

BACK

Using A cast on 73 (77, 79, 83, 85) sts as RIB, 000. Knit to RC23, COL. Trans all sts to KH. T10 set for first patt row and knit 1 row to select Ns, 000. Depress both TUCK



buttons and working in stripe/tuck patt throughout (see NOTES) knit to RC66. Place a WY marker at each end of work. Knit to RC154. Cast off centre 29 sts. Waste knit rem 22 (24, 25, 27, 28) sts each side for shoulders.



LEFT FRONT

Using A cast on 35 (37, 39, 41, 43) sts as RIB, 000. Knit to RC23, COL. Trans all sts to KH. T10 knit 1 row, COR.

Divide for pocket

Push 18 Ns at right into HP. Waste knit rem 17 (19, 21, 23, 25) sts at left, ending with COL. Return 18 Ns at right to WP. Set for first patt row, depress both PART buttons and take K-Carr to right to select Ns, 000. Depress both TUCK buttons and working in stripe/tuck patt (see NOTES) knit to

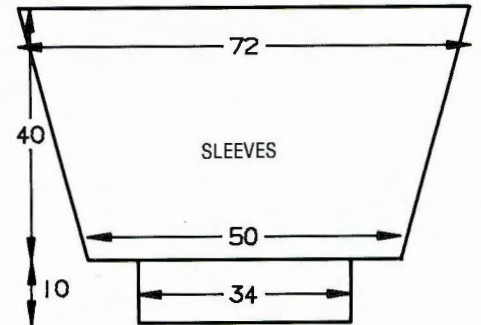
RC41, COL. Waste knit. Break yarn. Return sts at left to Ns, 000. At right, cast on from left to right, 18 sts. Hang comb and weights. Place K-Carr to left side of work. Depress both PART buttons. Set for first patt row and knit 1 row to select Ns, COR, 000. Depress both TUCK buttons and working in stripe/tuck patt (see NOTES) knit to RC40, COR. Cast off 18 sts at beg of next row, COL. Return sts at right to Ns and arrange Ns to cont stripe/tuck patt. Knit to RC66. Place a WY marker at left edge of work. Knit to RC134.

Neck shaping

At beg of next and every foll alt row, cast off 5 (5, 6, 6, 7) sts x 1, 2 sts x 2, then 1 st x 4. Knit to RC162 and waste knit.

RIGHT FRONT

As LEFT FRONT reversing shapings.



SLEEVES

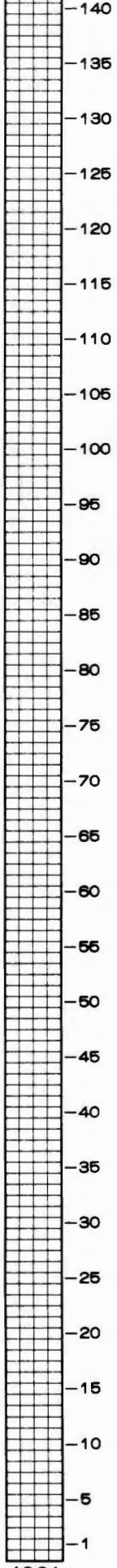
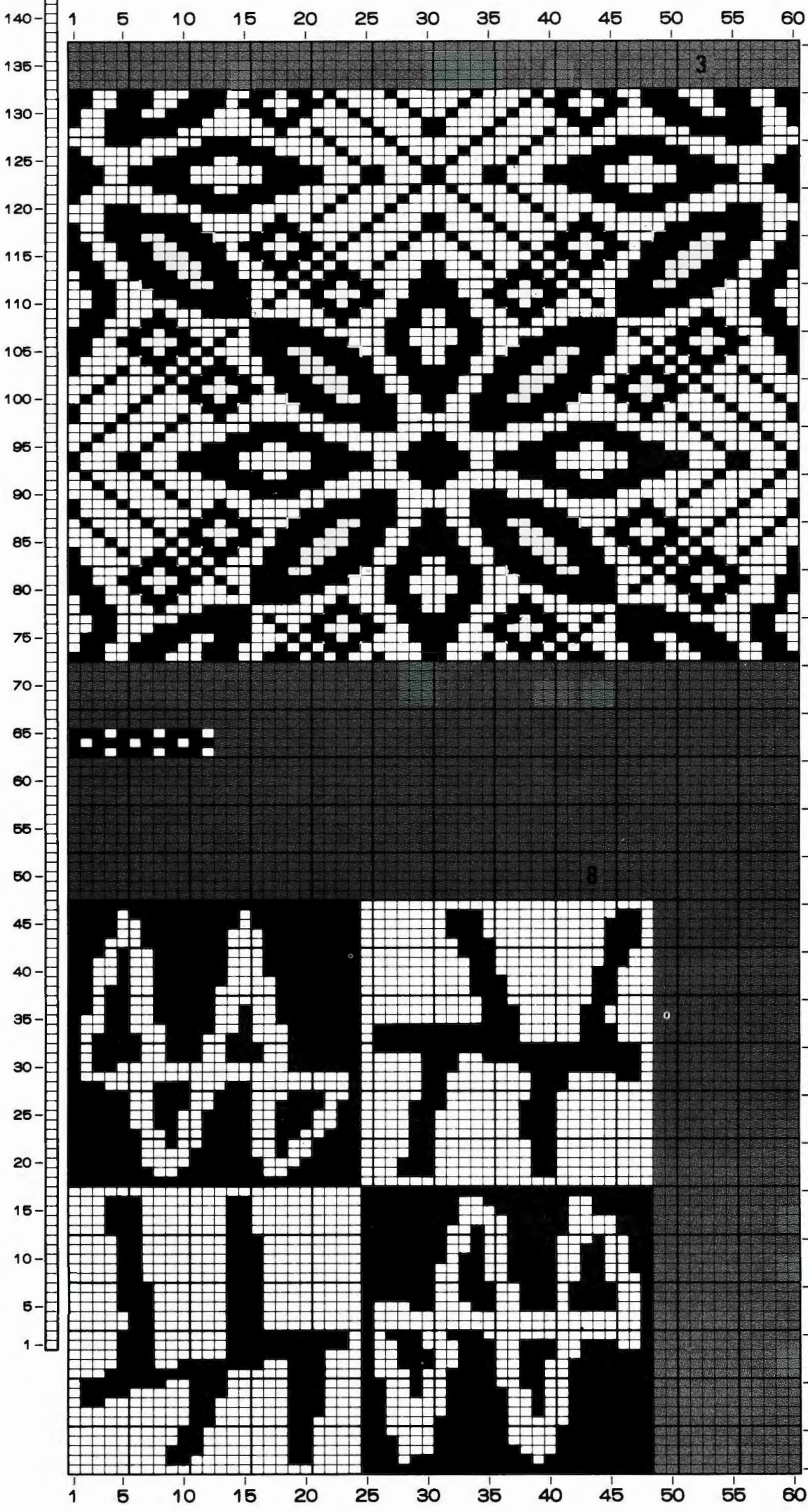
Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row. Using backstitch cast off. Push 87 Ns on KH into WP. With wrong side facing pick up 87 sts evenly along armhole edge between WY markers and place onto Ns, COR. Using M knit 1 row. Set for first patt row and knit 1 row to select Ns, 000. Depress both TUCK buttons and working in stripe/tuck patt (see NOTES) knit to RC26. Dec 1 st at each end of next and every foll 6th row x 13. Knit to RC104. **Cuffs:** Trans to RIB, 000. Using A knit to RC29. T10/8 knit 1 row, trans to KH and latch cast off.

COLLAR

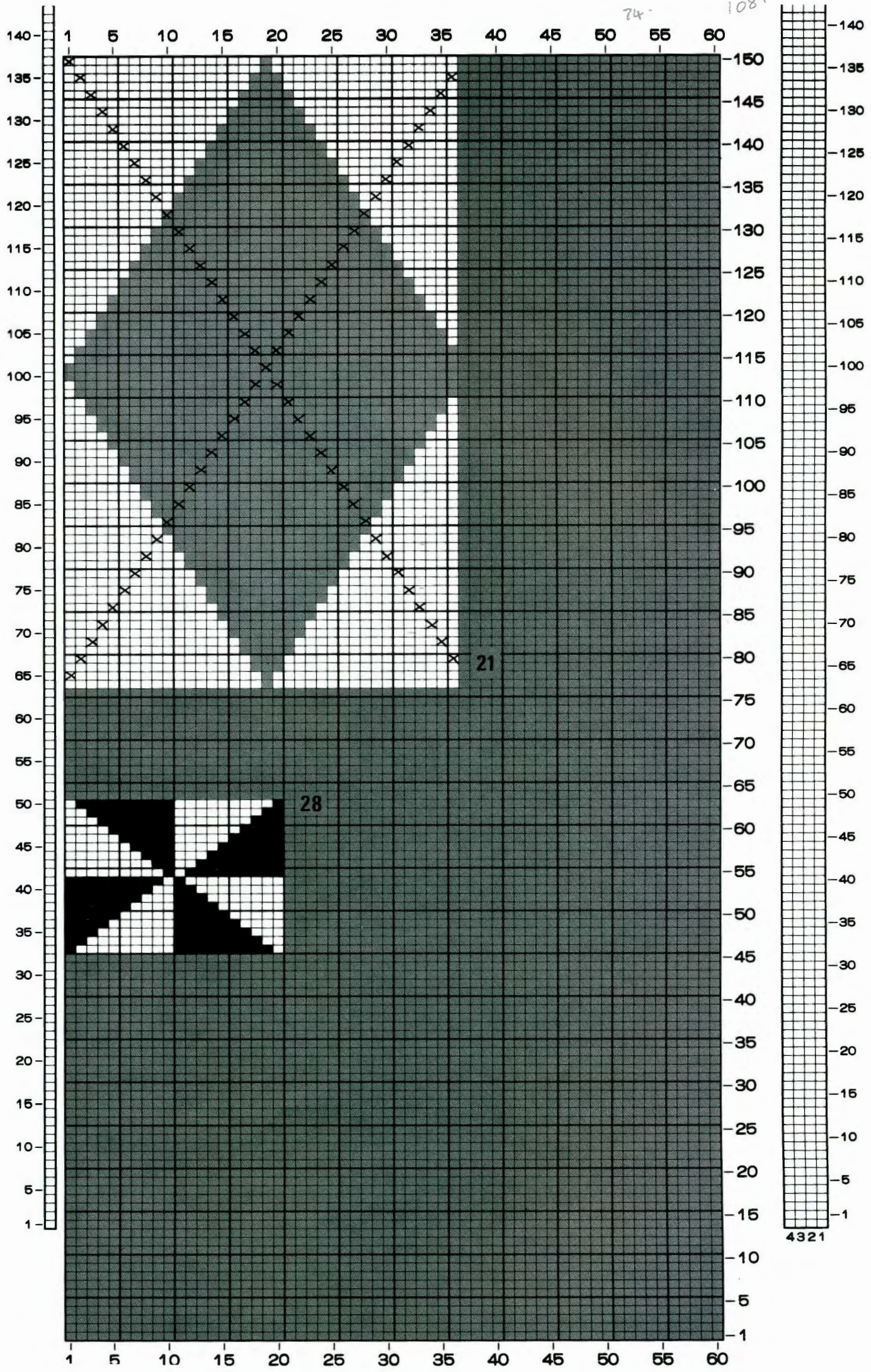
(Do not use cast-on comb.) Push 91 Ns on KH into WP. With right side facing, pick up 91 sts evenly along neck edge and place onto Ns. Using A T8 knit 1 row. Trans to RIB, 000. Knit 2 rows. On opposite side to K-Carrs on next and every row, push 4 Ns into HP x 10 (RC12). On opposite side to K-Carrs on next and every row, take back to WP 4 Ns x 10. Knit 2 rows over all Ns. Trans to KH, T8 knit 2 rows and waste knit. Fold COLLAR to outside and backstitch to garment through last row knitted in A.

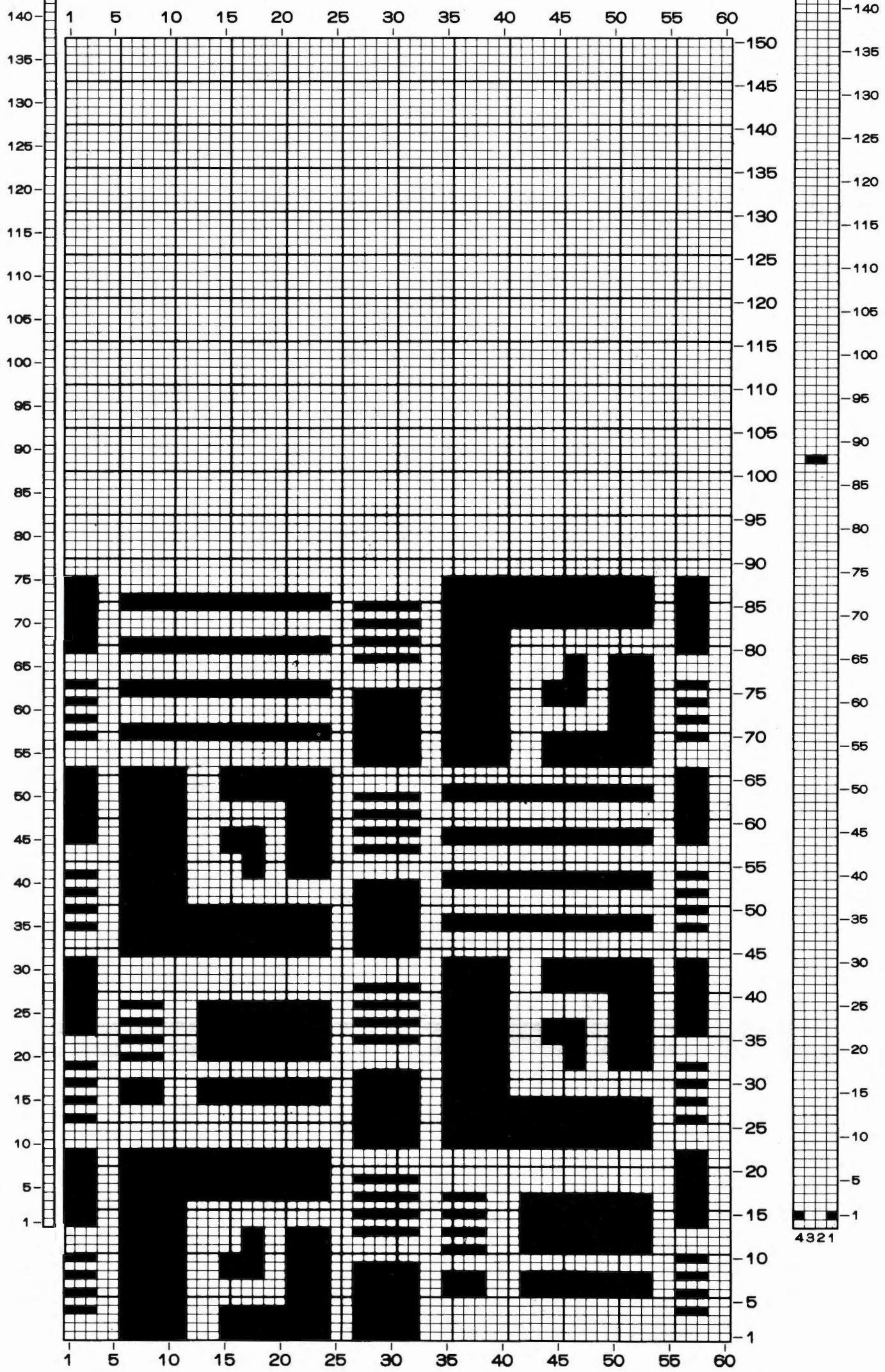
MAKE-UP

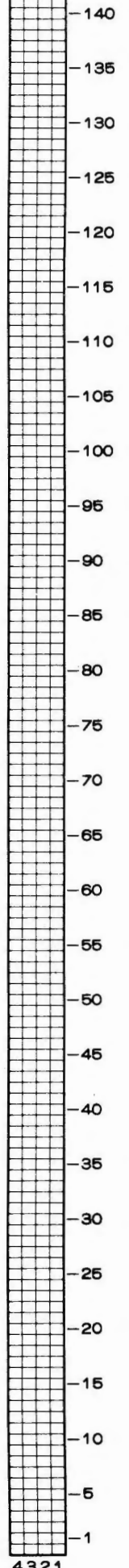
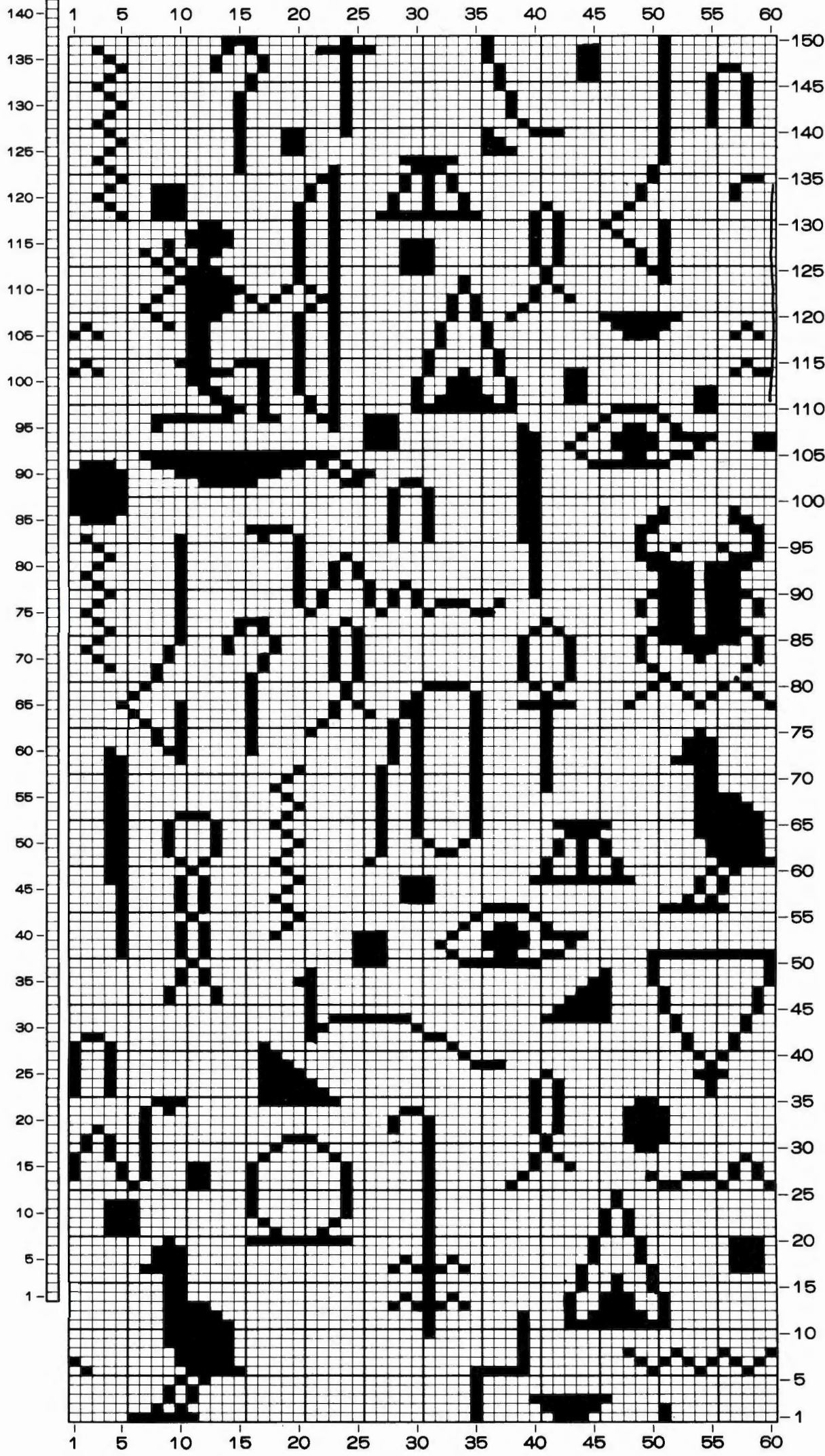
Pocket Ribs: Using A cast on 23 sts as RIB, 000. Knit to RC8. Trans all sts to KH. With right side facing, pick up 23 sts evenly along pocket opening and place onto Ns. T8 knit 3 rows. Waste knit. Backstitch to garment through last row knitted in A. Stitch pocket bag into position. Work 2 rows of crochet along front opening. Wash and press. Join side and sleeve seams. Set in zipper.



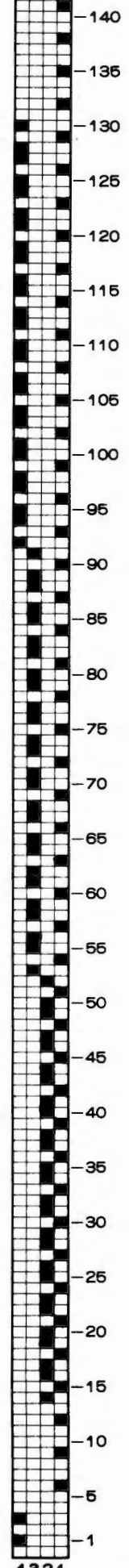
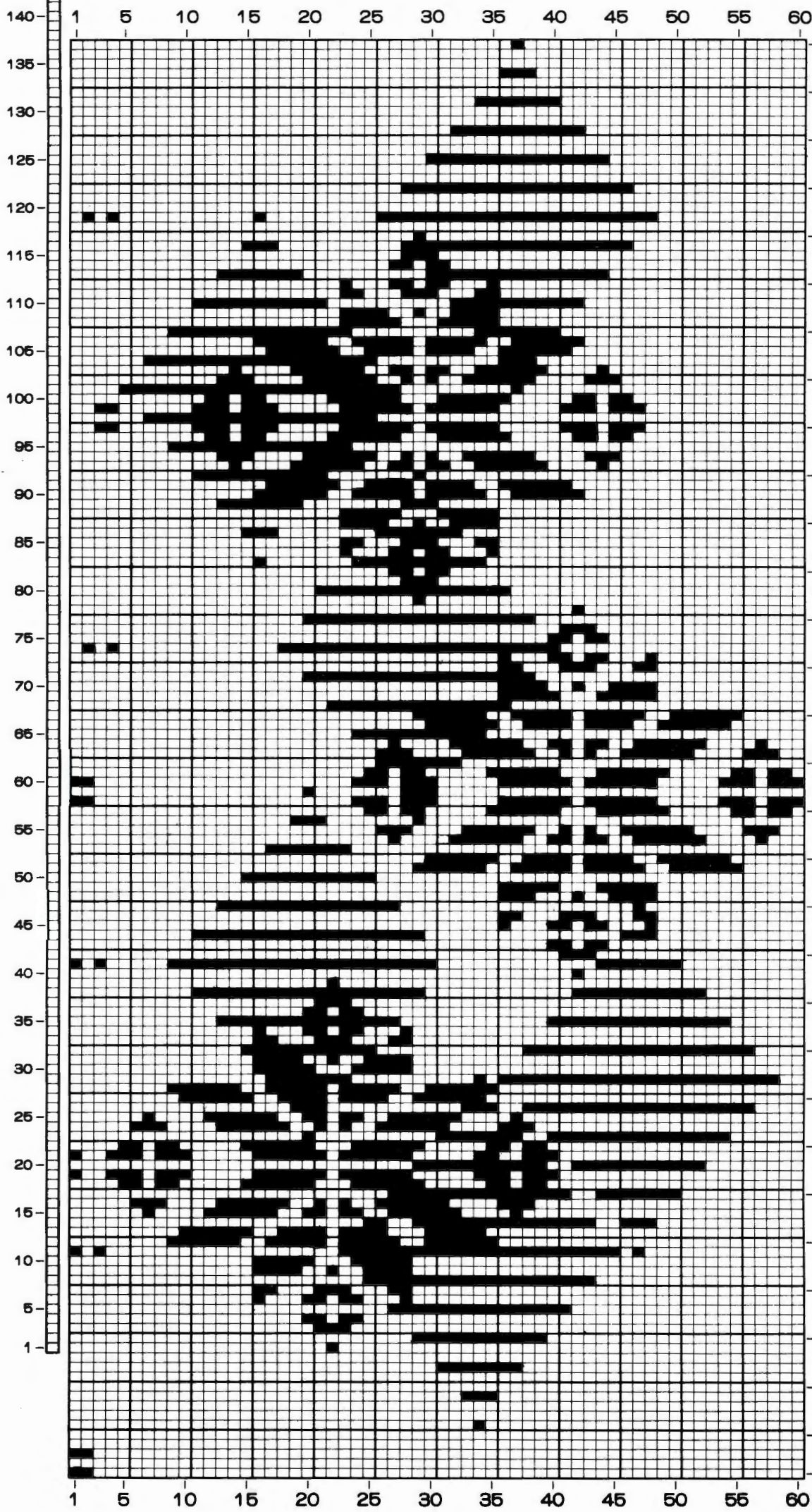
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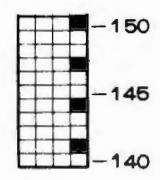




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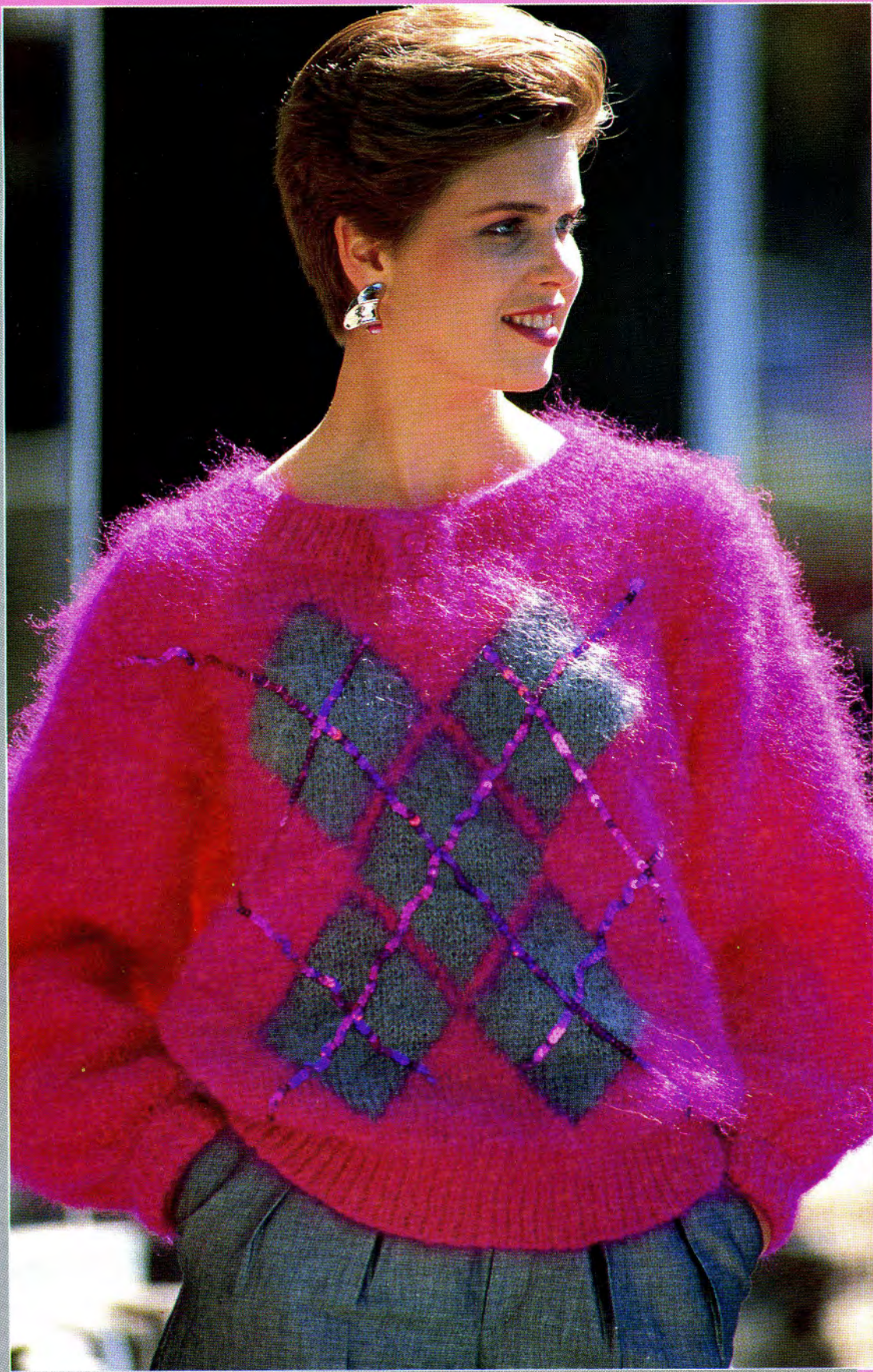


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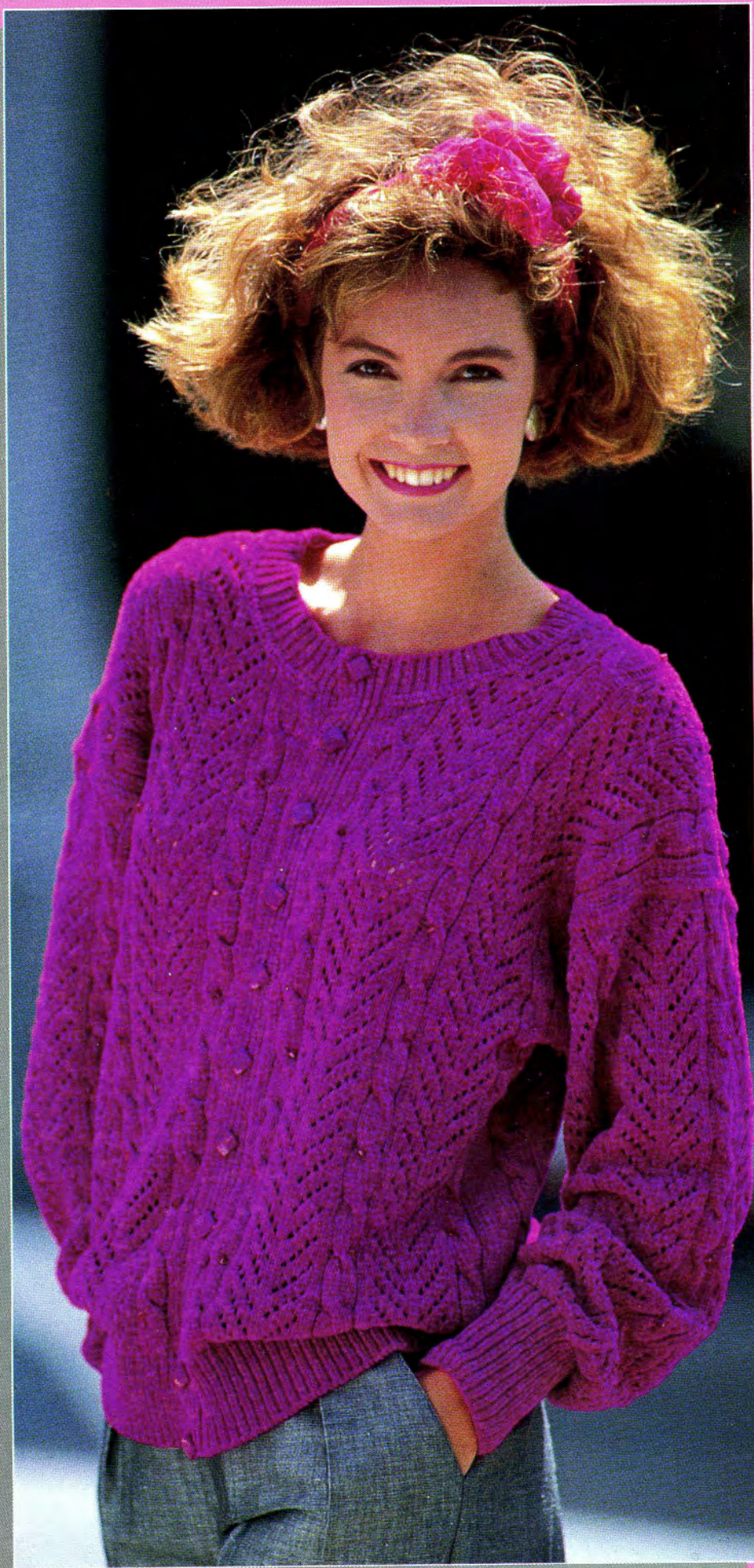


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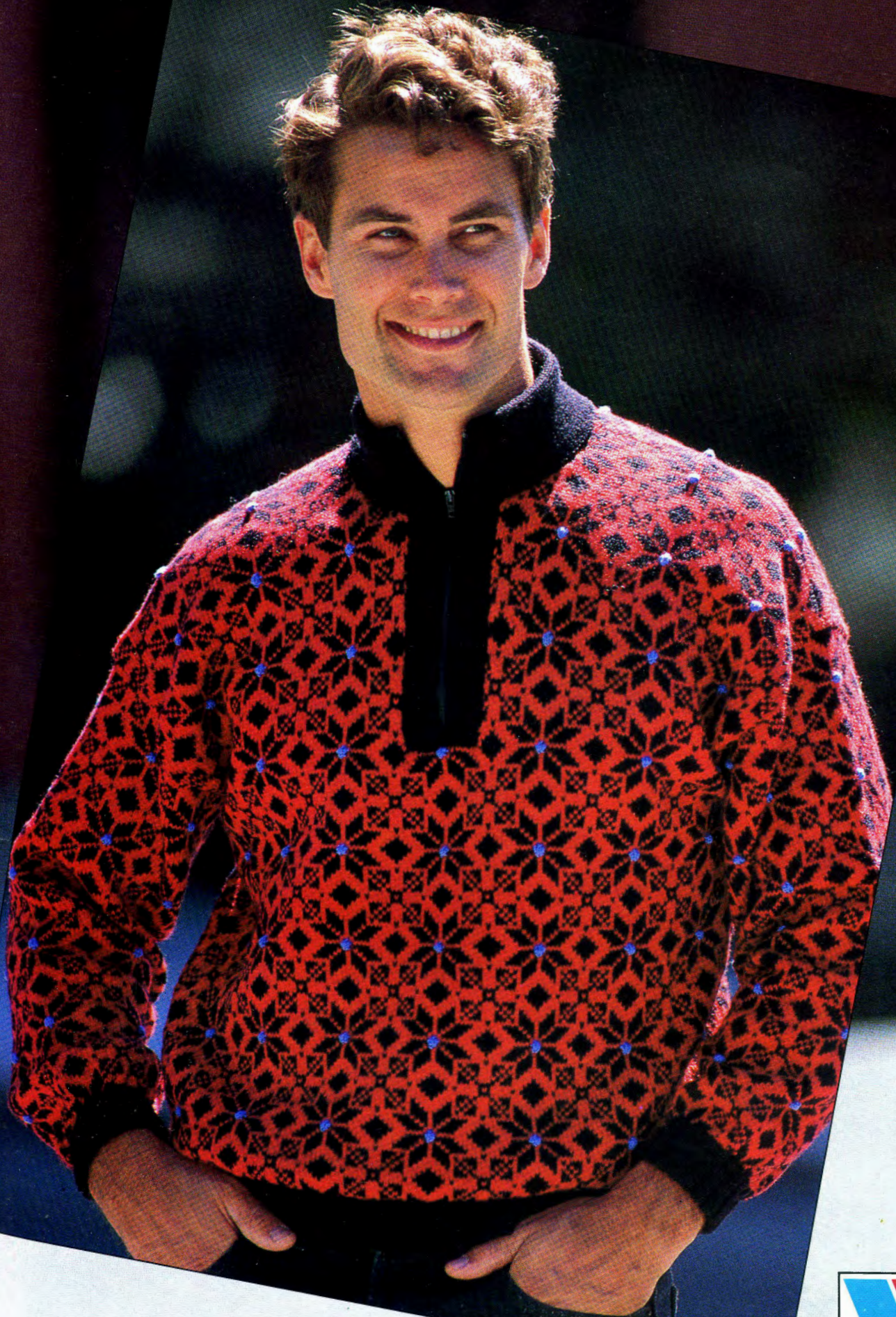




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