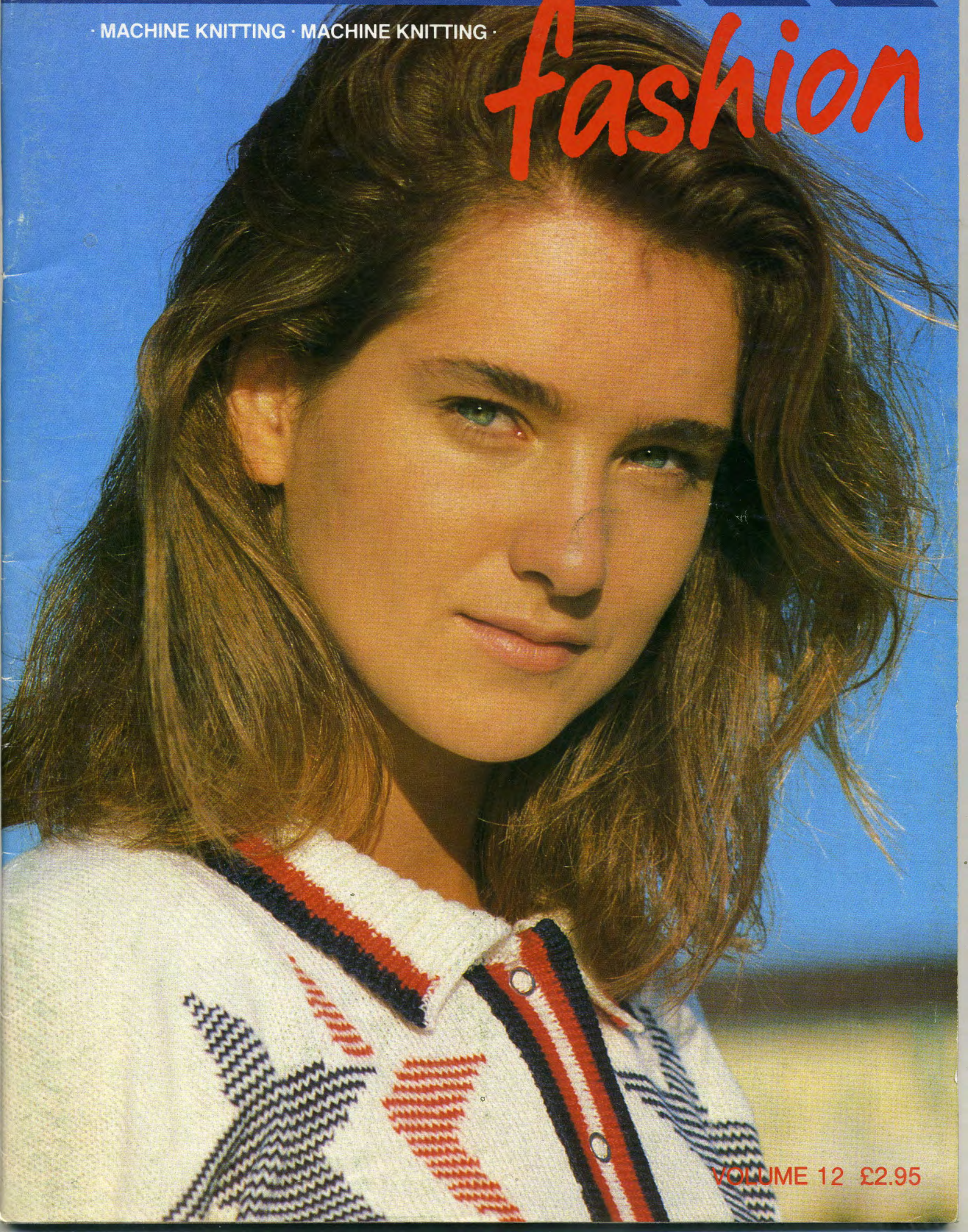


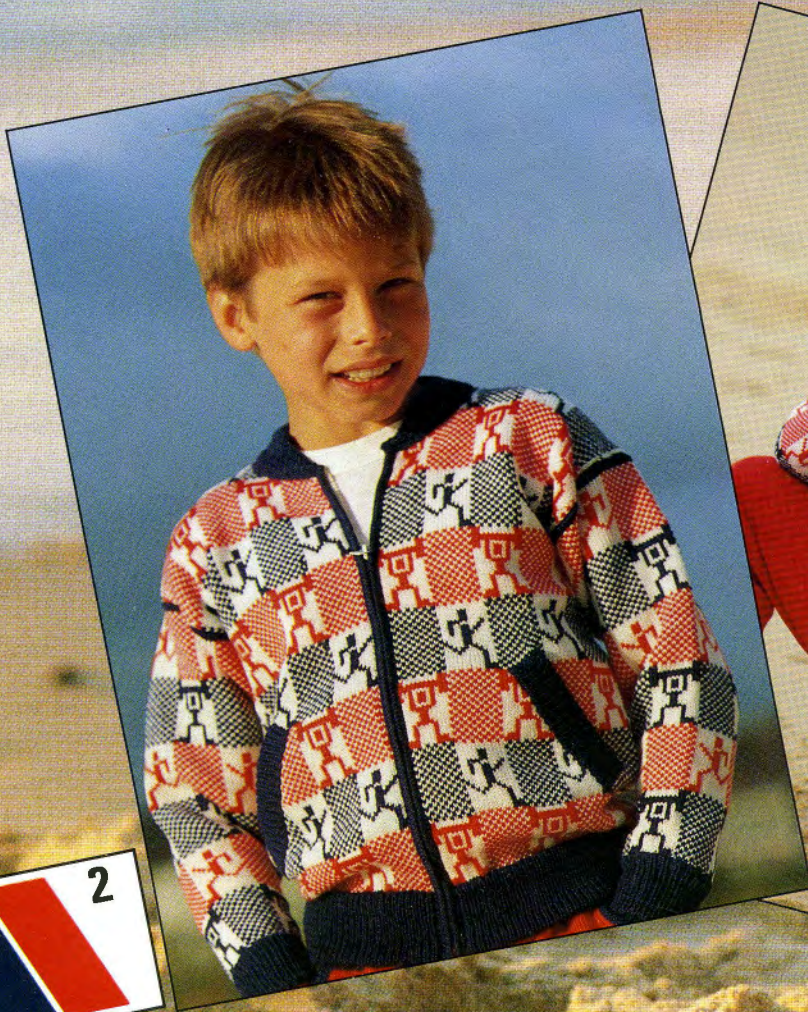
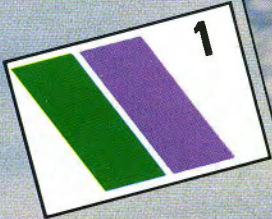
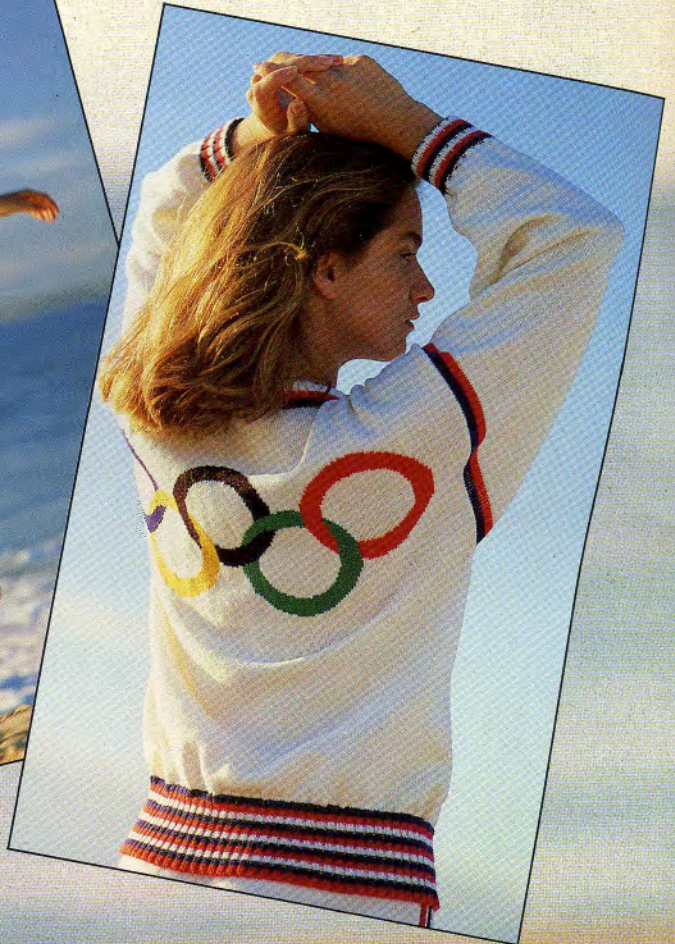
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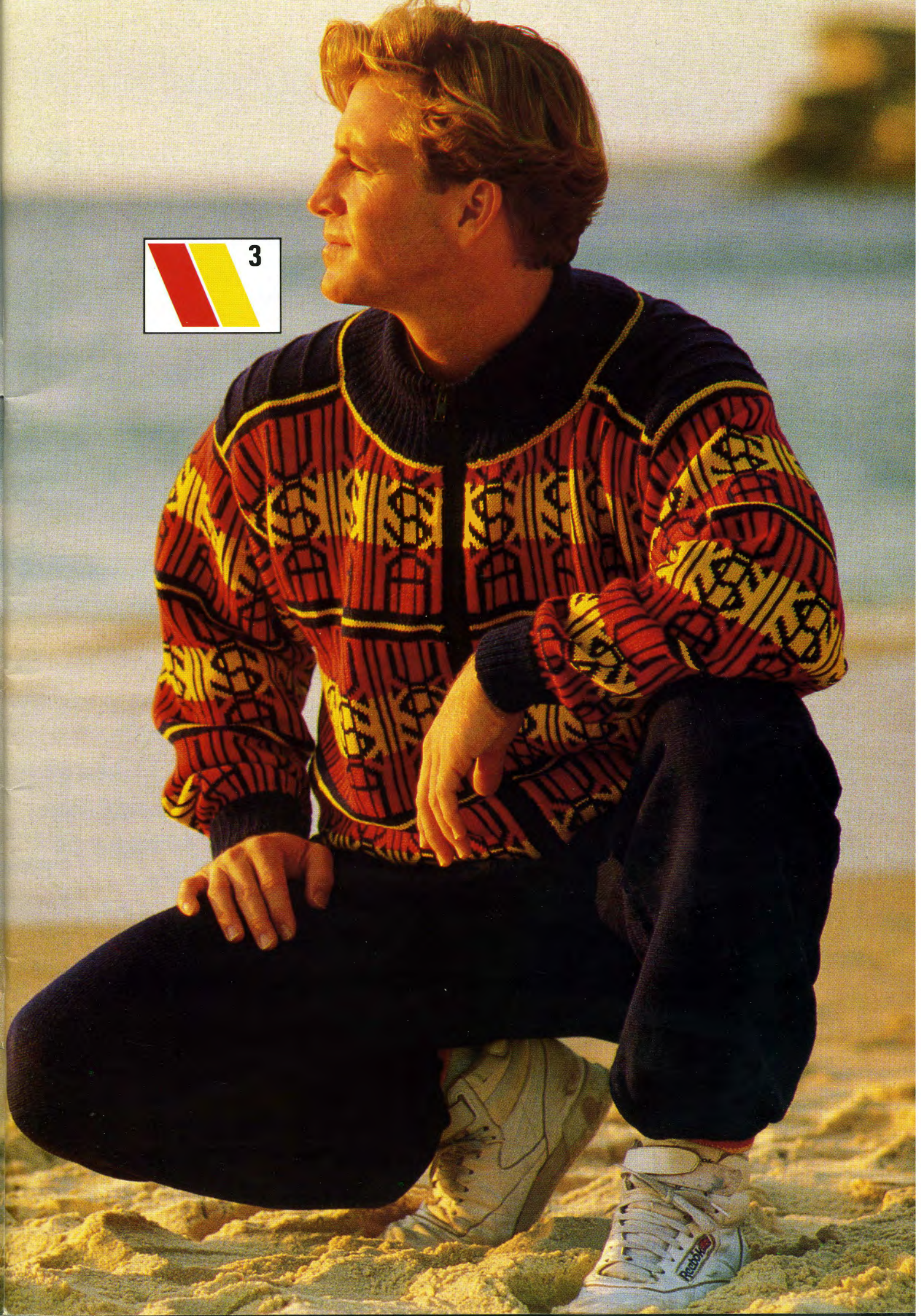
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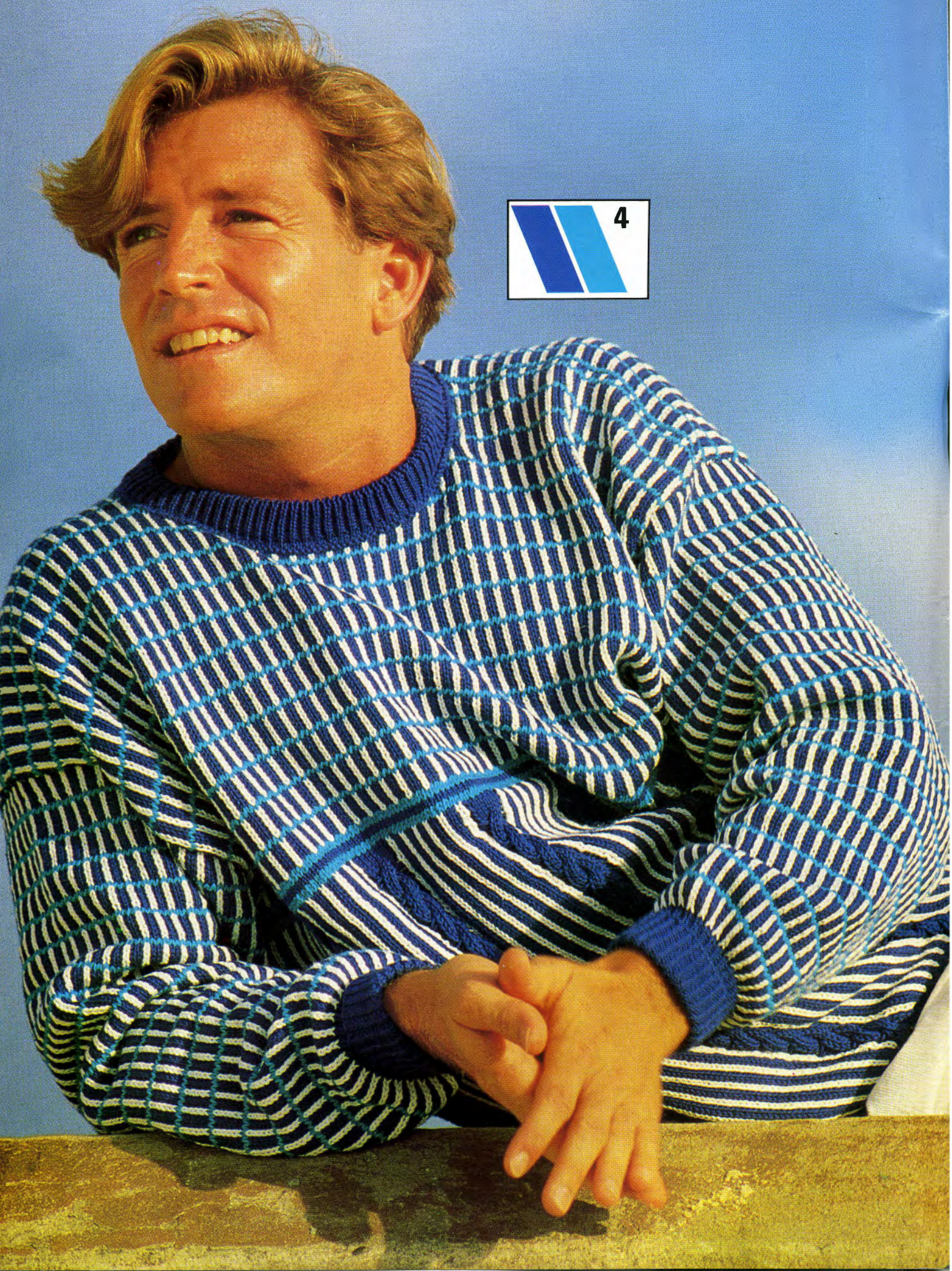
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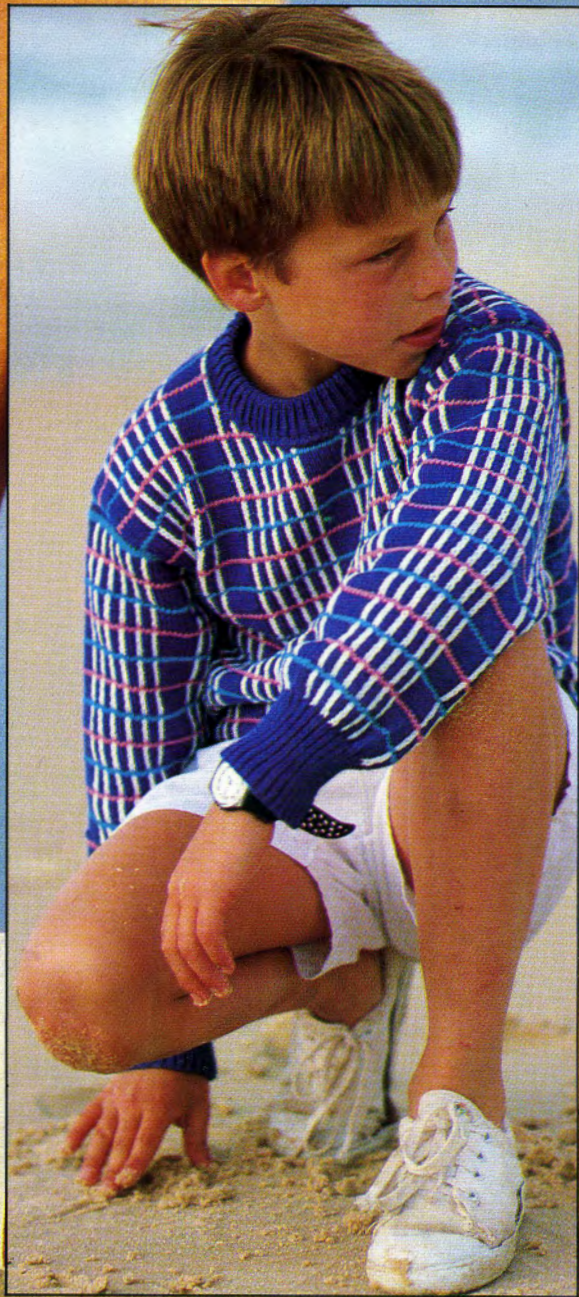


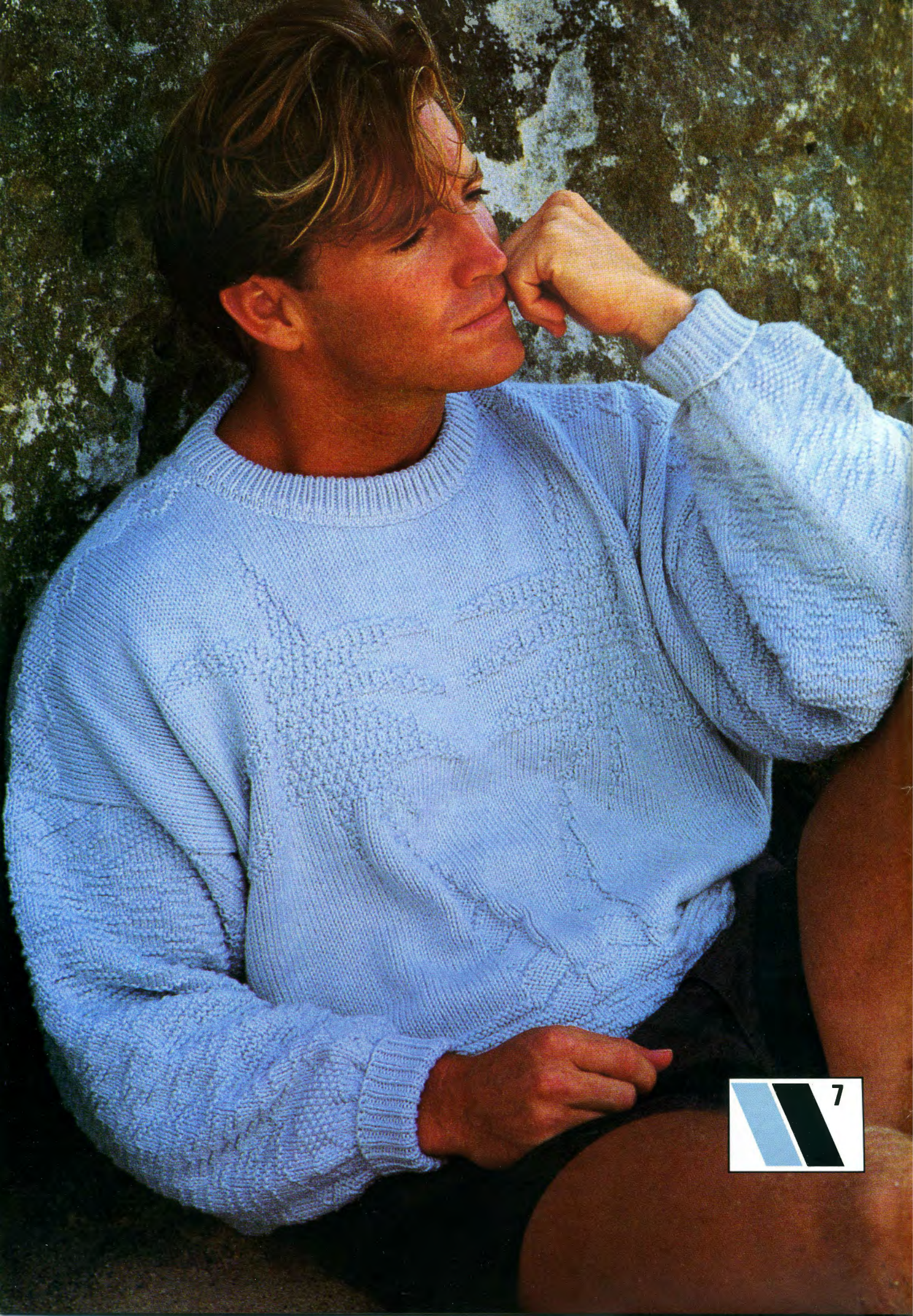
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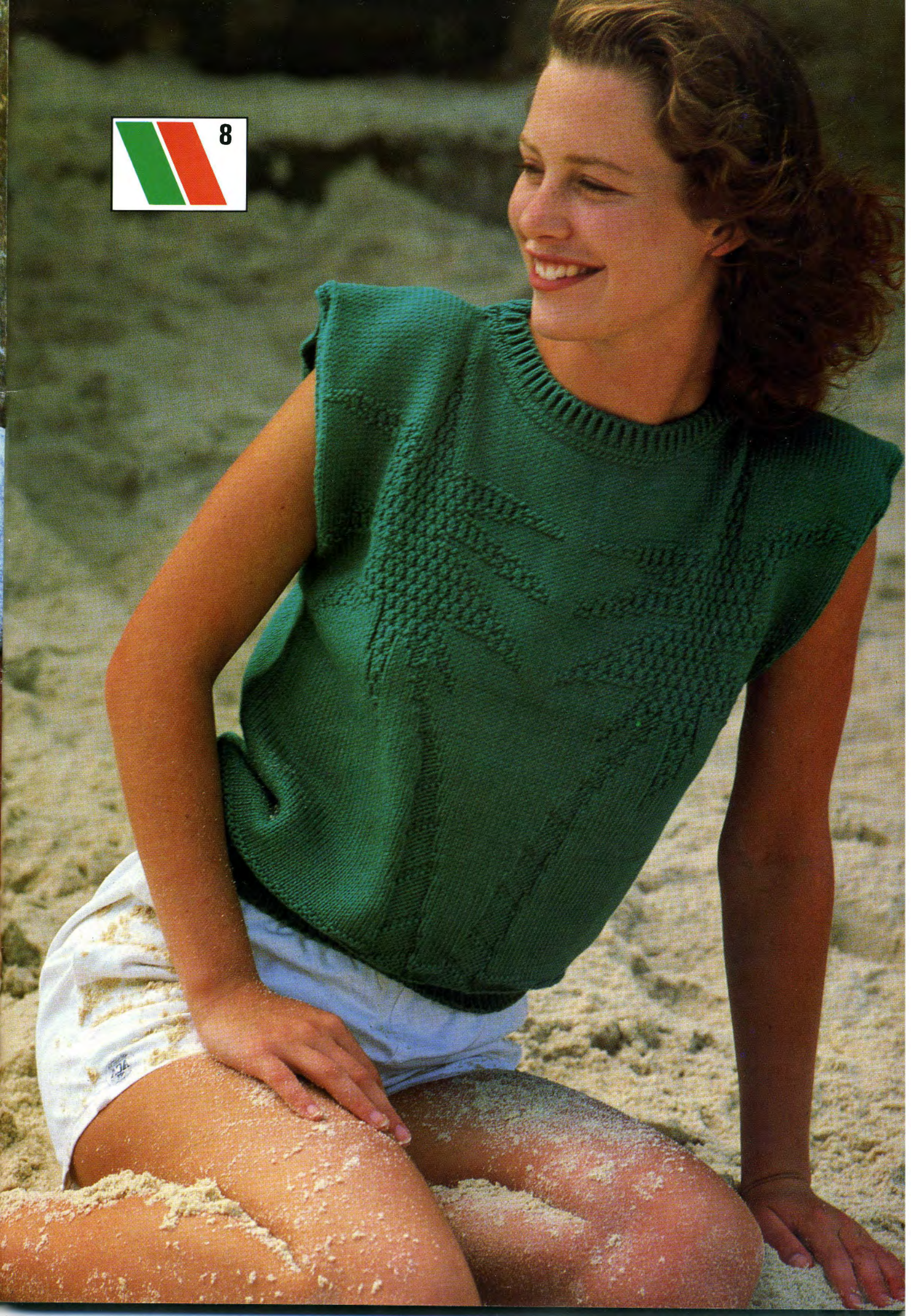


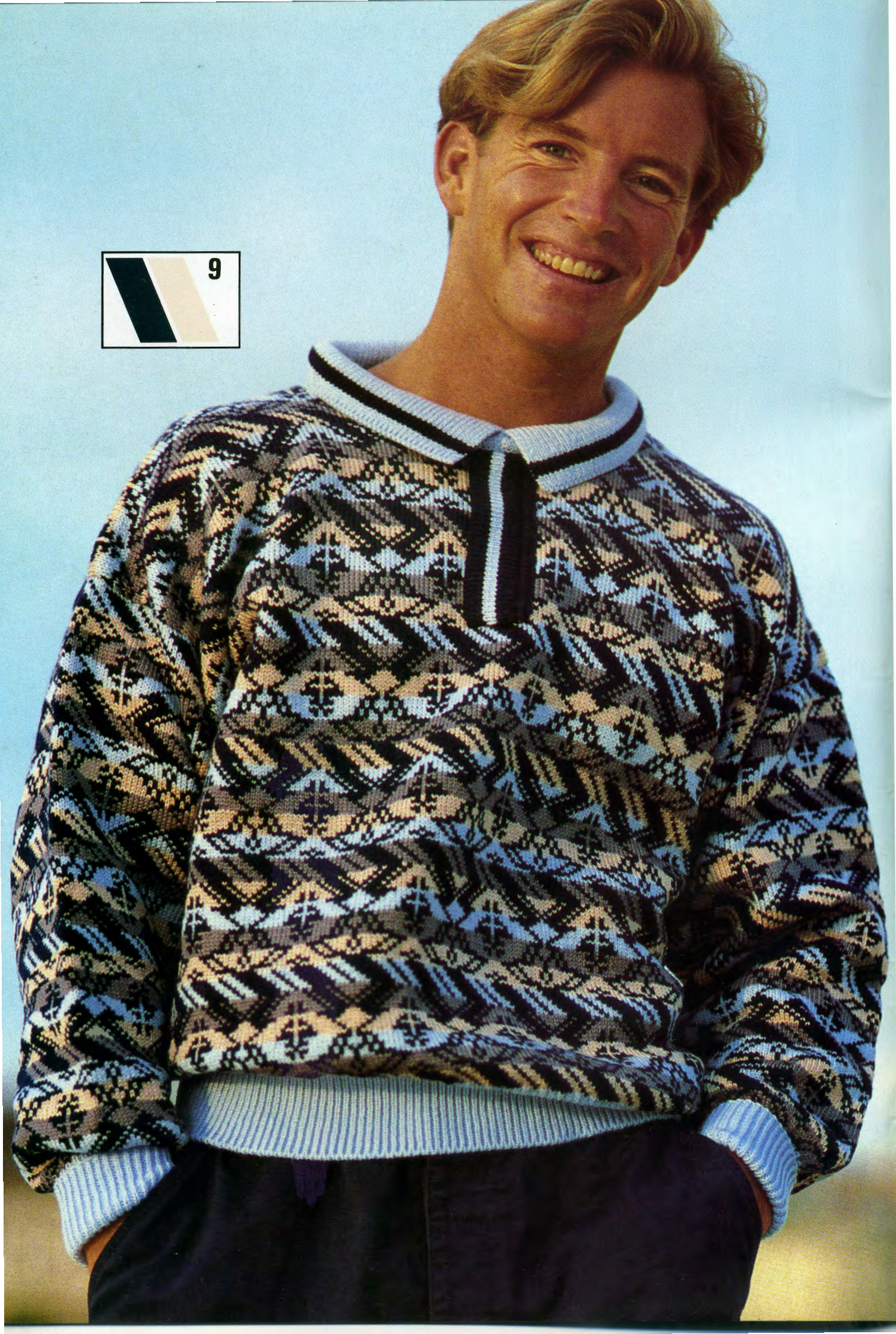










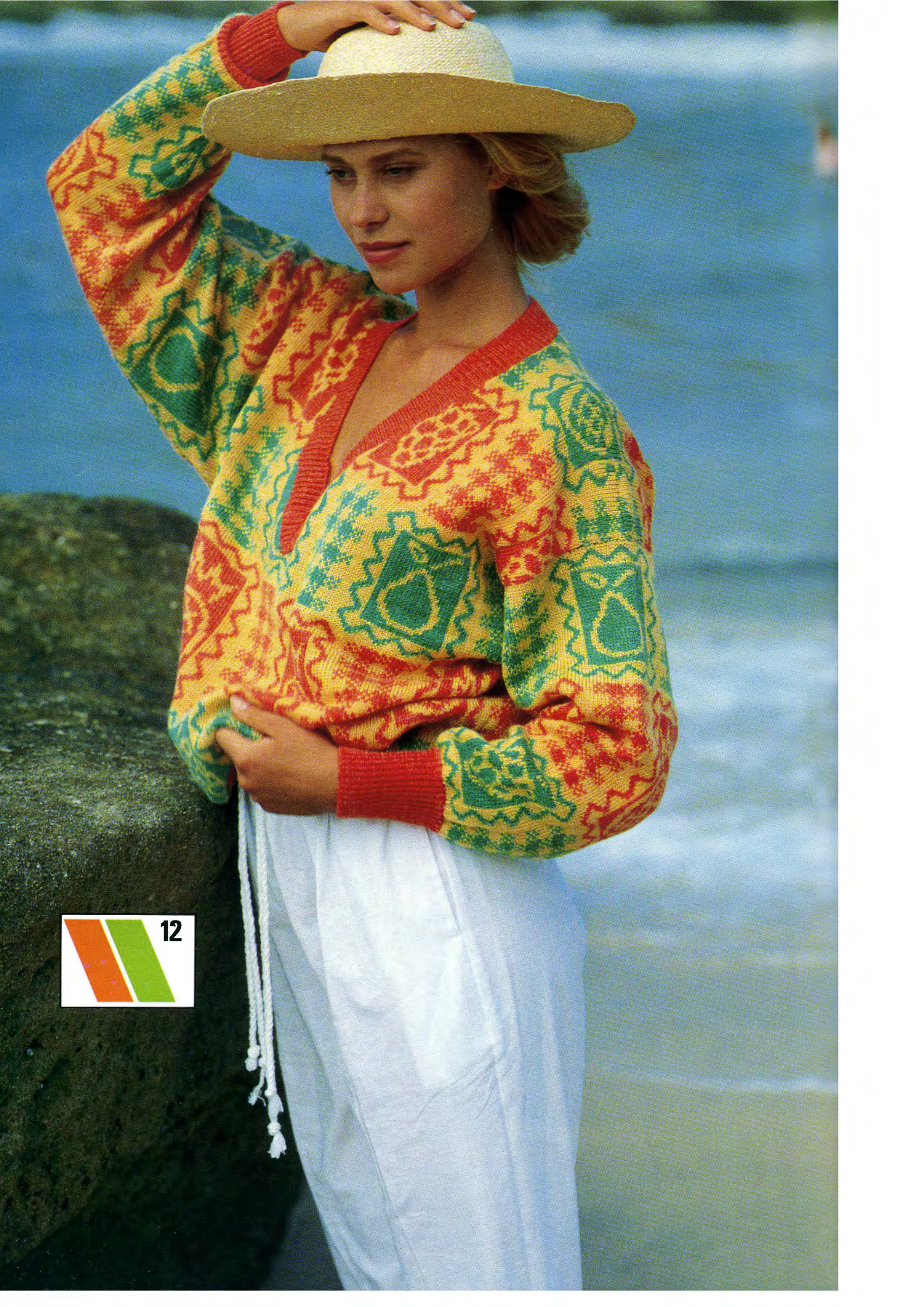


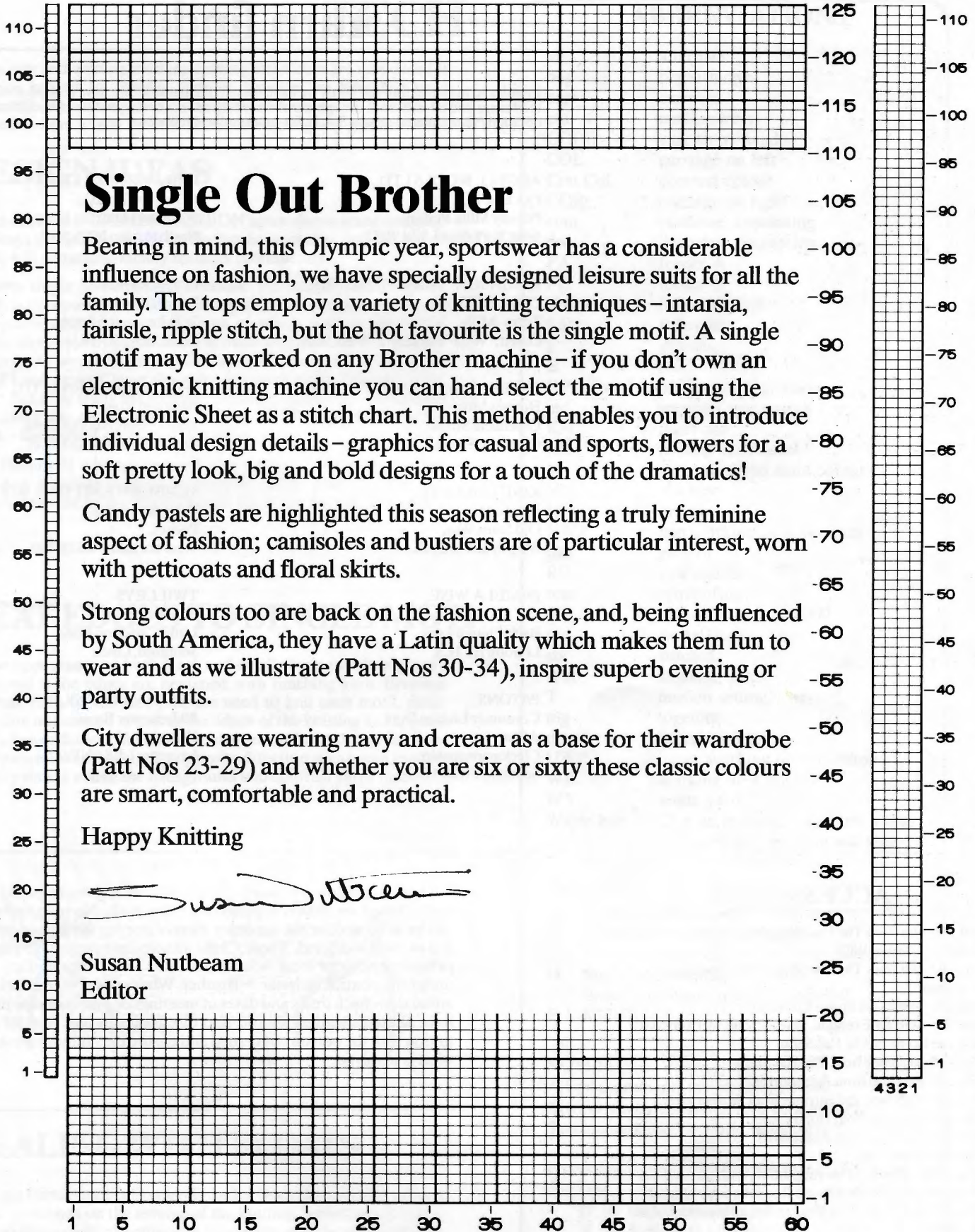


 10









Single Out Brother

Bearing in mind, this Olympic year, sportswear has a considerable influence on fashion, we have specially designed leisure suits for all the family. The tops employ a variety of knitting techniques – intarsia, fairisle, ripple stitch, but the hot favourite is the single motif. A single motif may be worked on any Brother machine – if you don't own an electronic knitting machine you can hand select the motif using the Electronic Sheet as a stitch chart. This method enables you to introduce individual design details – graphics for casual and sports, flowers for a soft pretty look, big and bold designs for a touch of the dramatics!

Candy pastels are highlighted this season reflecting a truly feminine aspect of fashion; camisoles and bustiers are of particular interest, worn with petticoats and floral skirts.

Strong colours too are back on the fashion scene, and, being influenced by South America, they have a Latin quality which makes them fun to wear and as we illustrate (Patt Nos 30-34), inspire superb evening or party outfits.

City dwellers are wearing navy and cream as a base for their wardrobe (Patt Nos 23-29) and whether you are six or sixty these classic colours are smart, comfortable and practical.

Happy Knitting

Susan Nutbeam
Editor

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Covent Garden, London WC2E 9NW.

Yarn finder

In order to help you find the yarns we have used in the patterns, we have compiled a list of the names and addresses of the spinners involved, and so, should you have any difficulty in obtaining them, please send a S.A.E. for an expedient reply to:-

ARGYLL WOOLS LTD.,
P.O. Box 15,
Priestly Mills, Pudsey,
West Yorkshire LS29 9LT.

PHILDAR (U.K.) LTD.,
4 Gambrel Road,
Westgate Industrial Estate,
Northampton NN5 5NF.

ATKINSON YARN DESIGNER
COLLECTION.,
Terry Mills,
Ossett, West Yorkshire WF5 9SA.

PINGUOIN,
French Wools Ltd.,
7/11 Lexington Street,
London W1R 4BU.

F.W. BRAMWELL AND CO. LTD.,
Holmes Mill,
Greenacre Street,
Clitheroe, Lancs.

SPECTRUM YARNS LTD.,
Bankwell Road,
Milnsbridge, Huddersfield,
West Yorkshire HD3 4LU.

KING COLE LTD.,
Merrie Mills,
Old Souls Way,
Bingley BD16 2AX.

SUNBEAM KNITTING WOOLS,
Crawshaw Mills,
Pudsey,
West Yorkshire LS28 7BS.

PAMELA WISE,
Old Loom House,
Back Church Lane,
London E1 1LS.

TWILLEYS
Roman Mill,
Little Casterton Road,
Stamford, Lincs.

PATONS,
Consumer Liaison Dept.,
Alloa,
Clackmannanshire,
Scotland FK10 1EG.

YEOMAN YARNS,
89 Leicester Road,
Kibworth,
Leicester LE8 0NP.

ACCESSORIES

- No. 12 - Hat from The Hat Shop, Neal Street, Covent Garden, London WC2.
- No. 14 - Hat from The Hat Shop. Yellow earrings - Corocraft.
- No. 15 - Yellow earrings - Corocraft.
- No. 16 - Skirt by Exetique, blue earrings by Corocraft, and the hat from The Hat Shop.
- No.'s 17-21 - Hats from The Hat Shop.
- No. 24 - Earrings from Accessorize.
- No. 25 - Necklace and earrings from Accessorize.
- No. 26 - Trousers from Hobbs.
- No. 28 - Earrings from Accessorize.
- No. 29 - Jeans - 501.
- No. 30 - Necklace and earrings from Accessorize. Skirt from Rita Walton, Northcote Road Antique Market.
- No. 31 - Jewellery from Woman Wear Resources, skirt as above.
- No. 32 - Hat from The Hat Shop, bangles from Detail.
- No. 33 - Earrings from Accessorize, bangles from Detail.
- No. 34 - Hat from The Hat Shop.

The information contained in these articles is given in good faith and is based on details supplied by individuals. No responsibility can be accepted for the accuracy thereof nor for the fees or standard of tuition offered. These Clubs, classes and events are run by private persons or local Adult Education Authorities and are not under the control of Jones + Brother. Where possible, readers are advised to check times and dates of meetings or events in case these have altered. Readers should also discuss terms and fees for any tuition with the person concerned and ensure they fully understand what is involved.

TECH-KNIT

Many new and exciting machine knitting techniques are introduced to machine knitters by *Brother Fashion*; however, we have had many requests for this information to be given in more detail. Knitters are advised to have a little practice before attempting any garment which

has utilized a technique new to them. In the meantime, if you have discovered a new technique and would like to share it with us, please drop a line to: Susan Nutbeam, Brother Fashion, 5 Dryden Street, London WC2.

DESIGN IDEAS

This issue of *BROTHER FASHION* again shows some imaginative ways of working motifs on electronic machines, and the use of the A + B patterning facility features prominently

Pretty single flower motifs decorate Pattern 15, the design of which is deceptively simple. At first glance this sweater appears to be squares of stocking stitch, some of which contain the flower motifs, separated by garter stitch worked with the Garter Carriage. But how do we work garter stitch and fairisle motifs in the same rows? Look again. Clever designing has given us the illusion of this, but in fact if we study the garment carefully, we see that the squares containing the motifs are only separated horizontally by garter stitch - the vertical division is by cables.

In Pattern 31 the eagle is worked as a single motif, using the Pattern A + B facility (Pattern Selector in middle position) with Pattern A reversed by the No. 1 Pattern Variation Switch. The eagle's

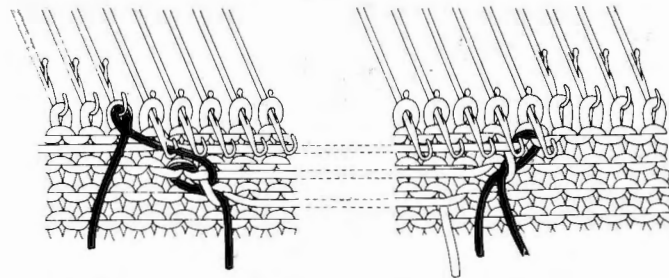
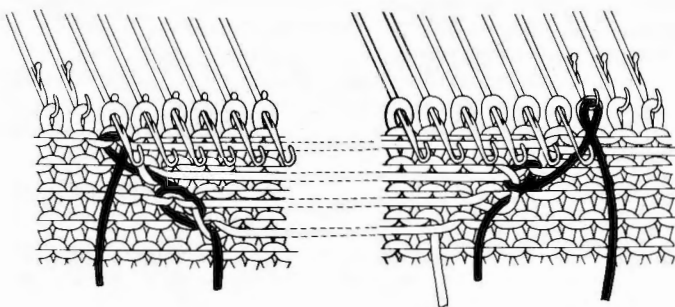
head is not copied onto your pattern sheet, but instead it is hand selected. In this way a single motif of 120 stitches has been created, the idea of combining hand selection with Patterns A + B has many other interesting design possibilities.

The Pattern Variation Switches are used to dramatic effect when working the single motifs in Pattern 30. Program 1 uses the A + B facility together with Pattern Variation Switches 1 (reverse) and 3 (double width), whilst Program 3 uses Variation Switch 4 instead of 3 to give double length. Put together these two programs make up one large motif, which is crossed by a band of double width allover fairisle (program 2). The combination of double width/length and reverse switches produces a motif which is larger than the confines of the pattern sheet. At the neck division, each side is worked as a separate motif. Finally, on the sleeves, Program 4 again reverses Pattern A (Switch 1), but in addition the design is further expanded by the use of double width (Switch 3) and double length (Switch 4).

NEAT EDGES TO SINGLE MOTIFS

The appearance of both large and small single motifs is greatly improved if the edges are neaten with finishing yarn. Because separate balls of contrast yarn are used to knit each motif, these yarns are not carried across to the edges of the knitting as happens with all-over fairisle. When the return row is knitted, and the contrast yarn is taken back in the opposite direction, an uneven gap frequently results where the background and contrast yarns meet.

The best way to overcome this is to use a finishing yarn in the background colour, as described in the manual. Thick yarns can be split, or use a finer, matching thread. Large or complicated motifs will probably need several separate pieces for the varying shapes. The finishing yarn is taken back and forth and links the motif and background together. After knitting is finished, the finishing yarn is darned in along with the other yarn ends.



DEALING WITH FLOATS

Large fairisle motifs frequently suffer from the problem of long floats or strands on the reverse of the knitting. Sometimes it is possible to make slight alterations to the design, and the addition of an odd stitch here and there will often give the solution and be undetectable when knitted.

Alternatively, floats can be hooked up at intervals onto needles in a row above. The float is placed in the needlehook so that it lies in front of the stitch in the hook. As the next row is knitted, the floats are caught in with the yarn. The drawback with this is that unless floats are hooked onto needles carrying the same colour yarn, there is a tendency for some show-through on the right side of the knitting. This method does work however if float and stitch match, and

one way of coping with several rows of floats is to latch up the strands using the latchet tool. Very long floats can be cut and the ends either knotted or darned in.

As the knitted fabric is stretched out whilst it is on the machine, the floats may not be particularly apparent until the work is removed, and then it is too late to hook up. If this happens, try latching up the strands and then secure the last one with a small stitch. Or, thread a length of background yarn (finer matching yarn if using chunky weight yarns) into a tapestry needle, and work long running stitches across the back of the knitting over the appropriate rows, catching the floats down as you work.

SINGLE ROW STRIPES

Several garments in this issue have stripe sequences that include a single row of a particular colour. We have examples of the single row as part of a series of stocking stitch stripes, as well as being incorporated into a fairisle design. (See Patts 4 (man's jumper) 6 (child's jumper) and 28 V neck fairisle/stripe lady's jumper)

Where possible, when knitting patterns which require the yarns to be changed every few rows, the yarns can be carried up the sides of the knitting. This avoids the need to break the yarn each time, and lessens the number of ends to darn in. However, this is fine when the changes take place on an even number of rows as each yarn will finish up at the same side, but what happens when you only want to knit one row, and you wish to avoid breaking the yarns?

When using a fairisle punchcard to which you are adding a single row stripe, you need to take the K-Carriage across the needlebed without knitting, and see that the Carriage Direction Indicator is pointing the correct way. To do this, remove current yarn(s) from Yarn Feeder(s). Then (1) lock the card, (2) disengage the row counter, (3) set the Change Knob to N or N.L., (4) depress both PART Buttons. (5) Now thread up yarn and knit the row. Remove yarn. (6) Set the Change Knob to KCI for KCII and with the PART Buttons

still depressed take the K-Carriage back again to select the needles without knitting. Thread up the yarns, release card, engage row counter and set Cam Buttons according to pattern. Continue knitting.

An alternative method if you are punching out a new card is to leave 2 blank unpunched rows on the card. When you come to the first row, no needles will be selected for next row. Change Knob remains on KCI or KCII throughout. Knit this row with the single row yarn. Remove yarn. Disengage Row Counter, depress both PART Buttons, and take the empty K-Carriage across to select next fairisle row. Engage Row Counter, depress appropriate Cam Buttons, thread yarn and continue knitting.

With electronic machines you can incorporate that blank rows as for the punchcard, or keeping the Change Knob at KCI or KCII, press the CR button to halt the sheet movement. Return any selected needles to B position with the Needle Pusher, knit the single row (needles are selected again) and then lift the K-Carriage off the end of the needlebed, and replace it at the opposite end. The pattern sheet will be read correctly provided the K-Carriage passes the Turn Mark at each end. Press the CE button to begin pattern knitting again.

AND JUST FOR FUN...

THE ETERNAL TRIANGLE

It was my husband who first gave me the idea. I was quite happy with my dull, domesticated way. Life was settled - monotonous, but uncomplicated.

"Get out in the world and talk to people," he said. After due deliberation, I did just that.

It was a whole new ball-game. I wandered through stores and "Talked to people" gathering information. These people knew something, gained something, achieved something with their lives.

I'll never forget the first visit to the Club in Market Harborough. The welcoming, the introductions and trying to make sense of the conversations - and there were plenty of those, conversations I mean.

These people definitely knew something. No apathy here. There was enthusiasm, commitment and, yes, involvement. On the face of it, the Club was just a group of people meeting for a chat, but underneath one just knew 'affairs' were rife. What is more, they didn't care! The forbidden moments (or should that be hours) and lost weekends as they escaped from everyday life.

But just how did one become 'available'. How were contacts made to reach the ultimate alliance? Was there a matchmaker, a place where personal introductions were made? Oh yes, there was plenty of advice, but which one to choose? There were the Jones Brothers and equally popular Master family, and the Swiss twins, not to mention...BOND!

I left that Club with an overwhelming need gnawing away inside. I was caught up with a whirling painful spiral of desire.

More socialising and introductions. Then it happened.

It was April, 1985 and I had just given up hope of ever meeting the right one. But as I crossed the store, my world turned upside down (so to speak). Yes, it was one of the ever popular, handsome, Jones family, standing tall and shining and hypnotic. A shaft of light

passed between us and I knew my life would never be the same again.

Jones came home with me that day and moved into the study. The next weeks were full and exciting. Jones was full of hidden depths and time revealed new levels of ecstasy. Passion sparked passion; flame ignited flame. All else was abandoned, forgotten.

It was not all sweetness and light. There were moments of deep despair and doubt. Were we, after all, incompatible? But those times soon passed and we were conscious of nothing save the burning of our emotions. Could this go on forever? Could such joy ever be surpassed?

Together we made new friends and went to exciting places, Bradford, Birmingham, Uppingham - and Brenda's shop...

It was there, at Gardi, life changed dramatically once more. The contentment and fulfilment I had reached from Jones was no longer enough.

Brother came into my life.

He was new, he was exciting, a positive whizz kid and yes - a yuppie, an electronic genius. Brother had all the breeding and dignity of the upper class Jones family but underneath there lay a new and exciting world. With one bound I was by Brother's side...

My first love, Jones, went off with another woman and I believe is living with her now and Brother moved in.

Brother can be complex and at times difficult to understand but our moments spent unravelling the mysteries carry us to indescribable heights.

My husband still lives with us, encourages us and is good enough to overlook some of our indiscretions.

Who could possibly ask for more?

Deborah Hucker

(and taken from Abbey Machine Knitters Postal Newsletter)

Using your Knitleader

We know that a great number of our readers who own Knitleaders fully understand how to use them and can make their own blocks from the diagrams given in the magazine. However, we also appreciate that there are others who are either contemplating buying such an attachment or who already own a Knitleader but have been afraid to take it out of its box.

A Knitleader is an invaluable aid to your knitting, and even a simple diagram can be transformed into any number of different and exciting garments.

A Knitleader should not be regarded as a monster which you think you will never learn to master or a useless gadget you bought in a moment of foolishness. We hope indeed you will instead come to find it a good friend who liberates knitters from the need for longwinded written instructions. The patterns contained in BROTHER FASHION are designed to take full advantage of the Knitleader's potential for, by using the diagrams and details given, you can create the lovely garments shown, and because of the flexibility which the Knitleader allows, by comparing your own measurements with those given in the diagrams, you can easily make any necessary alterations to ensure a perfect fit even if you don't conform to standard sizes.

As you come to use the Knitleader easily and naturally, you will start to do your own designs, or adapt others, and you will have complete freedom in the choice of yarn provided it is suitable for a knitting machine. When working from written patterns, it is essential to obtain the tension stated or the finished result will be incorrect, and this is often a very big headache, especially to beginners or those not using the yarn stated in the instructions. They struggle for hours trying to find that elusive tension, without perhaps realising that the yarn they are using will never knit to the same tension as the pattern anyway! With the Knitleader, this difficulty is removed, for all you have to do is make a swatch which looks and feels right and use these measurements for your tensions. With experience you can often hit on it first time unless it is an unusual type of yarn, and once you are satisfied with your swatch, you can go ahead with designing your own garment.

The Brother system uses full-scale sheets, so you can always see exactly the finished size of your garment. It's like the pieces in paper dress patterns drawn onto plastic sheets. Your personal blocks can be transferred permanently onto card or stiff paper and used as a guide to pinning out and blocking your finished knitting. These cut-out shapes can also be used as templates so that when you want to make a garment all you need to do is place the appropriate block onto your plastic sheet and then draw around it. Any alterations such as different necklines, wider welts etc. can then be added, or the basic block can form the foundation for new designs altogether and this saves a great deal of time.

Use the grid on the Knitleader sheet as a guide when drawing your shapes for this will ensure that your horizontal and vertical lines run true. On the KL 116, the line down the centre of the sheet may be used to represent the centre back, centre front, centre sleeve etc., and where the shape is symmetrical (the same both sides of centre line) it is only necessary to draw the one half, but you must remember to reverse the shapings on the other side. Thus, supposing you are working the front of a round necked jumper, you need only draw one half from the centre front to side seam, but when shaping the armhole and neck, if you cast off stitches on the right-hand side, you must do exactly the same on the left-hand side.

In the case of the KH 881/891 machine, the Knitleader sheets are narrower, so therefore only one half is drawn for fronts, backs, etc., however sleeves can be drawn in full and this should always be

done where the shaping of one side differs from that of the other.

Stripes, motifs, patterned areas and other features may be marked on the sheet and planned out before you start to knit, and the KL 116 can be used with standard gauge or bulky Brother machines.

An instruction book is provided with the machine or attachment, describing how to go about setting up and using your Knitleader. However, to briefly go over the principles behind its workings, it can be compared to the roller of a typewriter (with which most people are familiar even if they are not typists) or the way in which a punchcard feeds into the machine. Using the pen provided, you draw the shape of the piece to be knitted (let's say the back of a sweater) in full scale onto the re-usable plastic sheet, and this is then rolled into the Knitleader. The cast-on edge is at the bottom of the sheet and this is the line on which you start. As you knit, the sheet will move up until the neck is reached. A scale like a ruler is placed along the bottom of the roller and each mark on this corresponds to a needle on the needlebed. The line down the centre of the plastic sheet on the KL 116 (far left on the 881/891) is equal to 0 on the needlebed and, as the sheet moves up, using the scale you can read which stitch corresponds to the lines drawn on your sheet. If the line moves in then you decrease stitches appropriately, and if it moves out then you increase to correspond with the numbers on the scale. Only increase or decrease however at the point where the line on your sheet actually crosses the mark on the scale.

Apart from the shape of your garment, you also need a tension swatch – something with which we hope you are all familiar! As you know, different yarns and stitch patterns give different tensions and the Knitleader must be told this information as well. Knit a tension swatch according to the instructions marking 40 stitches \times 60 rows or 20 stitches \times 30 rows as appropriate. Now the swatch is measured in centimetres and millimetres over the rows using the ruler provided, and the corresponding numbers are selected on the row regulator dial. Then measure across the stitches and insert the stitch scale ruler which matches this measurement. You must of course treat your swatch as you will the finished garment, so it should be pressed (if appropriate), allowed to rest, washed etc. *before* you take your tension measurements, or in other words, the same as you would when making a garment from written instructions. The Knitleader instruction book also tells you how to make your swatch if you are still unsure. The reason for putting these details into the Knitleader is that it must know how much to move up the sheet for each row knitted and how many needles (stitches) to allow for each centimetre width.

To test this out, draw a square on your sheet and do your swatch, measure this and select ruler and dials. Knit your square according to the stitches and rows given by the Knitleader. When removed from the machine and pressed etc., the square knitted should correspond exactly to the square drawn. If it doesn't then you are either measuring your original swatch incorrectly, or not choosing the right scale/numbers on dial. Provided you programme it with the correct information, the Knitleader will enable you to accurately reproduce the shape drawn onto the plastic sheet. Methods for knitting are the same as for written instructions, e.g., the two halves of necklines are worked separately, and the sheet must be rolled back to the appropriate point for the second half in such cases, or after unpicking rows just as you would for a punchcard. The Knitleader will not shape the garment for you, you still have to do this yourself, but it will show you where to make your shapings and how many stitches to increase, decrease or cast off, as well as how many rows to knit in length.



1

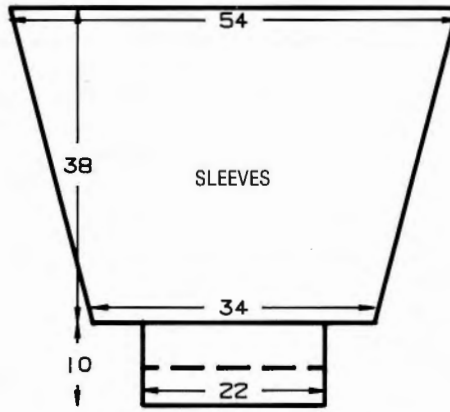
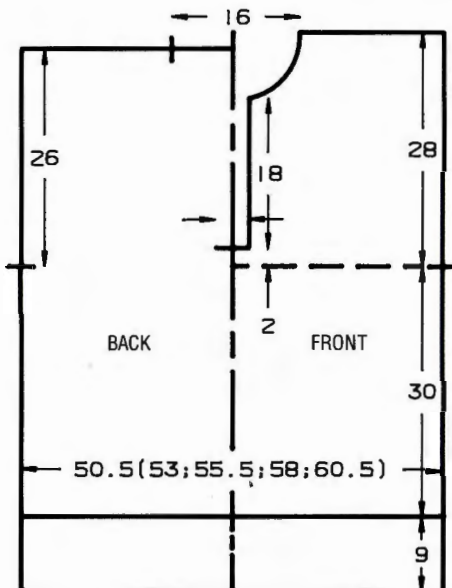
MACHINES: C and F with KR and KL and Intarsia Carriage (A and B may hand select "stars" on FRONT). **MATERIALS:** KING COLE Anti-Tickle Wool 4-Ply; M - 380 (400, 420, 440, 460) g (1 White), A - (9 Scarlet), B - (French Navy) approx 50 g of each, C - (42 Emerald), D - (55 Gold), E - (48 Black) small amounts in each (100% wool, 380 m/100 g), 3 snap fasteners. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** St st - 40 sts = 12.1 cm and 60 rows = 14.8 cm (approx T5). **RIB:** 2 × 1, T2/2 Pitch H (see Abbreviations). **NOTES:** For "Rings" design on BACK make a template of one Ring with diameter of 14 cm and draw the 5 Rings on the KL sheet as illustrated. See Electronic Sheet No. 1 for single motifs. Wind off a second ball of M and work the two "stars" as two separate motifs.

BACK

Using A cast on 166 (174, 182, 190, 198) sts as RIB, 000. *Knit 4 rows. Change to B, knit 4 rows, change to M and knit 4 rows.* Rep from * to * throughout RIB, knit to RC44. Trans all sts to KH, 000. Change to M, knit to RC122. Place a WY marker at each end of work. Work Rings in intarsia. Knit to RC228. Cast off centre 52 sts. Waste knit rem 57 (61, 65, 69, 73) sts each side for shoulders.

FRONT

As BACK to RC122. Change to B, knit 4 rows, change to A knit 4 rows.



Divide for opening

Using a separate length of yarn, cast off centre 16 sts. Waste knit sts at left, COR. Knit to RC151, COL. Work single motifs as folls: Set for first patt row and knit 1 row to select Ns. *with M in FA and B in FB, knit 1 row. With M in FA and A in FB knit 1 row. Take K-Carr off needlebed and place at opposite side. Join in second ball of M, and with M in FA and B in FB, knit 1 row. With M in FA and A in FB, knit 1 row. Take K-Carr of needlebed and place at opposite side. Join in first ball of M.* Rep from * to * to complete single motifs. Knit to RC203, COL.

Neck shaping

At beg of next and every foll alt row, cast off 4 sts × 1, 3 sts × 2, 2 sts × 2, 1 st × 4. Knit to RC234 and waste knit rem 57 (61, 65, 69, 73) sts. Return sts at left to Ns and knit to match right side reversing shapings.

PLACKETS

Using WY cast on 59 sts and knit a few rows, 000. **T5 using B knit 4 rows, using A knit 4 rows, using M knit 4 rows, using A knit 4 rows, using B knit 4 rows.** T10 knit 1 row. Rep from ** to **. Pick up first row knitted in B, knit 1 row. With wrong side facing, pick up same number of sts evenly along FRONT opening and place onto Ns. T10 knit 1 row and cast off.

SLEEVES

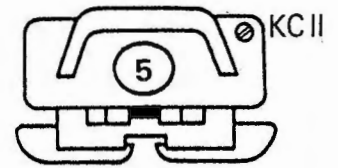
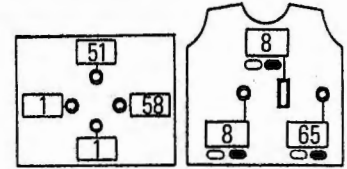
Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 178 Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using A T5 knit 4 rows, change to B knit 4 rows. Change to M, knit to RC22. Dec 1 st at each end of next and every foll 4th row × 33. Knit to RC154 and waste knit rem 122 sts. **Cuffs:** Push 74 Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T5 knit 1 row. Trans to RIB, 000. Working in stripes of 4 rows in each of B, A and M, knit to RC48. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

COLLAR

Using B cast on 138 sts as RIB, 000. T4/4 knit to RC4. Change to A, knit to RC8. Change to M and knit to RC36, 000. Set for circular knitting, T5/5, knit to RC6. Waste knit.

MAKE-UP

Block and press. Stitch PLACKET ends into position overlapping as illustrated. Join side and SLEEVE seams. Fold Cuffs in half to inside and stitch into position. Attach COLLAR to neck edge by backstitching through last row knitted in M, first on the outside and then on the inside. Attach fasteners. Give final press.



2

MACHINES: A, C and F with KR (A machines hand select Ns for motif using Electronic Sheet as a chart). **MATERIALS:** KING COLE Anti-Tickle Wool 4-Ply; M - 160 (180, 200, 220, 240) g (25 French Navy), A - 150 (160, 170, 180, 190) g (1 White), B - 55 (60, 65, 70, 75) g (9 Scarlet), (100% wool, 380 m/100 g). 1 × 36 (41, 45, 48, 51) cm open ended zipper. **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150) cm [approx chest 59 (62, 66, 70, 75) cm]. **TENSION:** Fairisle - 40 sts = 12.1 cm and 60 rows = 16.1 cm (approx T6); st st - 40 sts = 12.1 cm and 60 rows = 14.8 cm (approx T5). **RIB:** 1 × 1 T1/1. **NOTES:** Fairisle - *With A in FA throughout, knit 20 rows with B in FB, then knit 20 rows with M in FB.* Rep from * to * throughout. "Piping" - using M T8 knit 1 row, T4 knit 4 rows, pick up sts from first row knitted and place onto Ns. T5 knit 1 row. See Electronic Sheet No 1. C and F machines copy card.

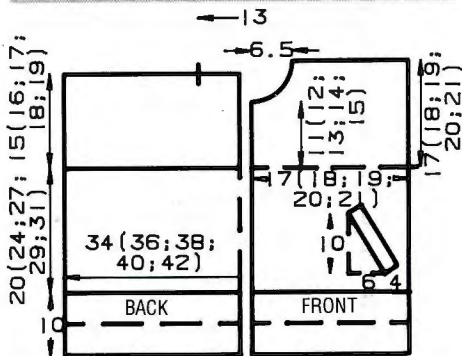
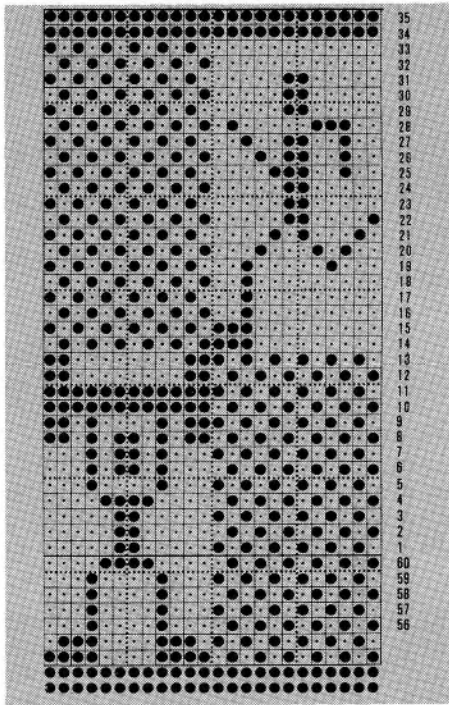
BACK

Using M cast on 113 (119, 125, 133, 139) sts as RIB, 000. *Knit to RC49, COL. Trans all sts to KH. Set for patt row number 7 (11, 13, 5) and knit 1 row to select Ns, 000. With

A in FA and M in FB knit to patt row 20. With A in FA and B in FB cont in fairisle (see NOTES)*. Knit to RC74 (90, 100, 108, 116). Work "piping" (see NOTES). Using A knit 2 rows. Set for first patt row of single motif and knit 1 row to select Ns. With A in FA and M in FB knit 20 rows. Now work with 2 balls of B treating each side of the motif separately. Complete motif and knit to RC134 (154, 168, 180, 192). Waste knit centre 43 sts. Waste knit rem 35 (38, 41, 45, 48) sts each side for shoulders.

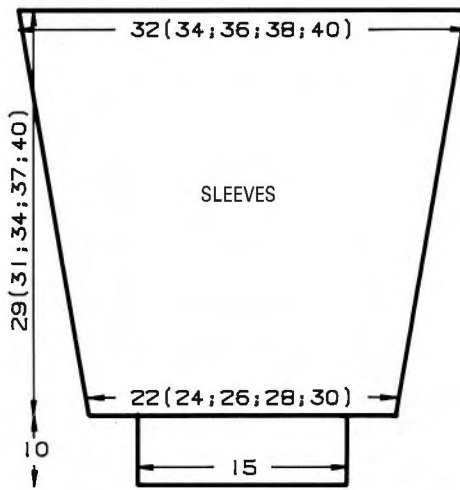
RIGHT FRONT

Using M cast on 57 (59, 63, 67, 69) sts to right of '0', as RIB, 000. Work as BACK from * to *. Knit to RC15 (17, 19, 21, 23), COL. (Note patt position.) Waste knit 14 sts at right. Knit 1 row. Dec 1 st at right on next and every foll 2nd row \times 19. Knit to RC55 (57, 59, 61, 63) and waste knit. Return 14 sts at right to Ns. Using A COBH 29 sts at left, COR. Set for noted patt row, depress both PART buttons and take K-Carr to left. Release PART buttons. [Set RC to 15 (17, 19, 21, 23)] Knit to RC55 (57, 59, 61, 63), COL. Cast off 10 sts at left, break yarn. Place sts held on waste yarn back onto Ns at left. Arrange Ns to cont in fairisle patt. Knit to RC74 (90, 100, 108, 116). Place a WY marker at right edge of work. Knit to RC115 (135, 149, 161, 173), COL, 000.



Neck shaping

At beg of next and every foll alt row, cast off 9 (8, 9, 9, 8) sts \times 1, 3 sts \times 2, 2 sts \times 2, 1 st



\times 3. Knit to RC64 (68, 70, 74, 78). Waste knit rem 35 (38, 41, 45, 48) sts.

LEFT FRONT

As RIGHT FRONT, casting on to left of '0', and reading right as left and vice versa.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and cast off. Push 106 (112, 118, 126, 132) Ns on KH into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Work "piping" (see NOTES), 000. T6 cont in fairisle patt (see NOTES), knit to RC6 (14, 7, 2, 14). Dec 1 st at each end of next and every foll 6 (6, 7, 8, 8)th row \times 17. Knit to RC108 (116, 126, 138, 150) and waste knit rem 72 (78, 84, 92, 98) sts. *Cuffs:* Push 51 Ns on KH into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC49 T10/8 knit 1 row. Trans to KH and latch cast off.

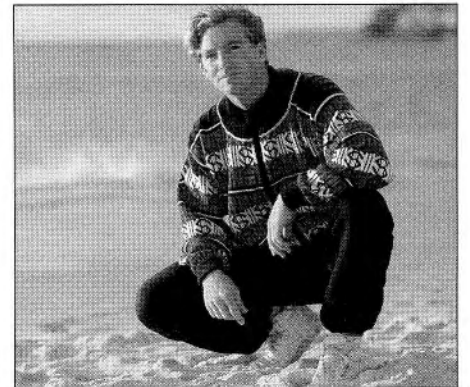
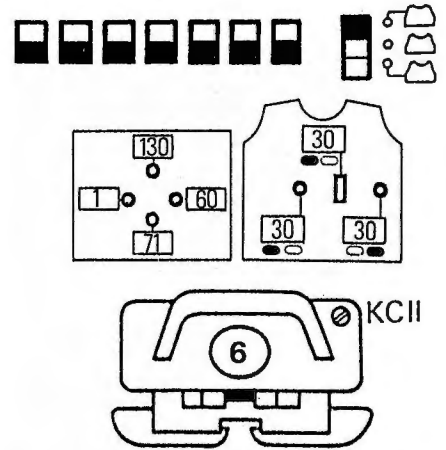
NECKBAND

Push 123 Ns on KH into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC2, *on side opposite K-Carr push 28 Ns into HP, knit 1 row.* Rep from * to *. (Always taking yarn round inside N) **on side opposite K-Carr take back to WP 4 inside Ns, knit 1 row.** Rep from ** to ** until all Ns are in WP. Knit 1 row. Trans all sts to KH. T5 knit 2 rows and waste knit. Fold NECKBAND in half to outside and backstitch to garment through last row knitted in M.

MAKE-UP

Pocket Ribs: Using M cast on 37 sts as RIB, 000. Knit to RC24. Trans all sts to KH. T5 knit 1 row. With wrong side facing, pick up same number of sts evenly along pocket opening and place onto Ns. T10 knit 1 row and cast off. Stitch pocket bag into position. Fold ribs in half to inside and stitch into position attaching each end. Block and press avoiding RIBS. Join side and SLEEVE seams. Fold waist and cuffs in half to inside and stitch into position. *Centre Front Opening:* Using WY cast on 108 (123, 135, 144, 153) sts and knit a few rows, 000. Change to M T5 knit to RC6. Pick up first row knitted in M and place onto Ns to form a hem. With wrong side facing, pick up

same number of sts evenly along front opening and place onto Ns. T10 knit 1 row and cast off. Set in zipper.



3

MACHINES: A, C and F with KR. **MATERIALS:** KING COLE Anti-Tickle Superwash 4-Ply; M - 575 (600, 625, 650, 675) g (25 French Navy), A - 200 (215, 230, 245, 260) g (9 Scarlet), B - 150 (165, 180, 195, 210) g (55 Gold), (100% wool, 380 m/100 g), 1 \times 65 cm open ended zipper. **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** Fairisle/stripe patt - 40 sts = 12.3 cm and 60 rows = 15.2 cm (approx T6), Ripple St - 40 sts = 14.3 cm and 60 rows = 17.6 cm (approx T6/3). **RIB:** 2 \times 1 T2/2 Pitch H (see Abbreviations). **NOTES:** Fairisle/stripe patt - *with M in FA throughout, knit 20 rows with A in FB, 20 rows with B in FB, then 20 rows with A in FB. Using M only knit 4 rows. Using B only knit 2 rows, using M only knit 4 rows.* Rep from * to * throughout. C and F machines copy card.

BACK

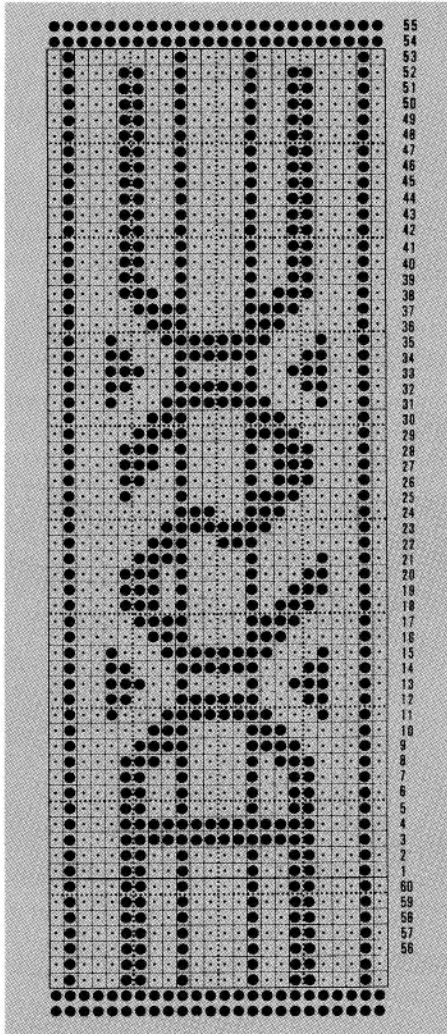
Using M cast on over 166 (174, 182, 190, 198) Ns on KH as RIB, 000. **Knit to RC68. Trans all sts to KH, 000. T6 knit 4 rows, change to B, knit 2 rows, change to M knit 3 rows, COL. Set for first patt row and knit 1 row to select Ns. Cont in fairisle/stripe patt (see NOTES), knit to RC126.** Place a WY marker at each end of work. Knit to RC217 and waste knit.

RIGHT FRONT

Using M cast on over 106 (110, 114, 118, 122) Ns on KH as RIB, 000. Rep from ** to ** as BACK, COR.

Armhole shaping

Cast off 23 sts at beg of next row. Knit to RC197, COL.

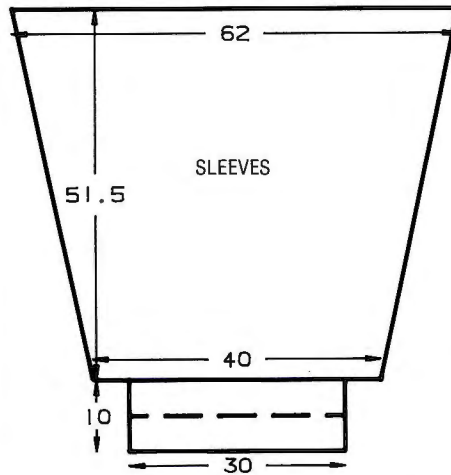


YOKE

Using M cast on over 45 Ns on KH as FNR, 000. T6/3 knit to RC6 (10, 10, 4, 3). ***Disconnect RC. Set Cam Levers (L) and (R) on KR to upper position, knit 4 rows on KH only. Reconnect RC. Set Cam Levers (L) and (R) on KR to lower position. Knit 10 rows.*** Rep from *** to *** through-out. Knit to RC44 (48, 53, 57, 61). Cast off 25 sts at beg of next row. Knit to RC128 (132, 137, 141, 145). Cast on 25 sts at beg of next row. Knit to RC172 (180, 190, 198, 206). Cast off.

SLEEVES

Join YOKE to BACK: With right side facing return last row knitted of BACK to Ns. With wrong side facing pick up same number of sts evenly along YOKE edge and place onto Ns. Using M T10 knit 1 row and cast off. Work FRONTS to match. Using WY cast on 200 sts and knit a few rows ending with COR, 000. Change to B T6 knit 2 rows. With wrong side facing pick up same number of sts evenly along armhole edge between BACK WY marker and beg of Armhole shaping, and place onto Ns.



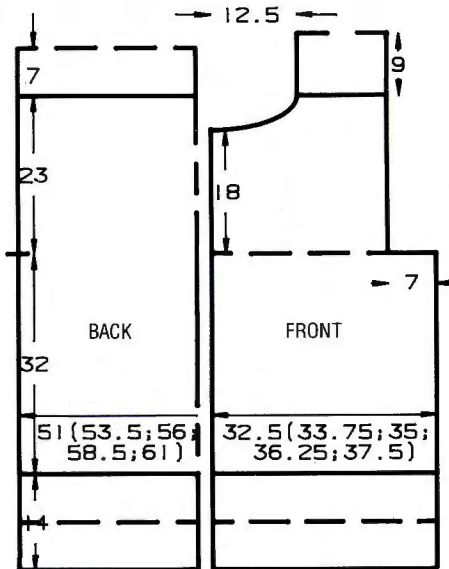
Knit 1 row. Fairisle patt is now knitted upside and back to front, 000. Using M knit 3 rows. Set for first patt row and knit 1 row to select Ns. Cont in fairisle patt as from * to * in NOTES, knit to RC4. Dec 1 st at each end of next and every foll; 5th row \times 35. Knit to RC204 and waste knit rem 130 sts. Cuffs: Push 98 Ns on KH into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Backstitch to garment through first row knitted in B.

COLLAR

Using M cast on over 197 Ns on KH as RIB, 000. T4/4 knit to RC72. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly around neck edge and place onto Ns. Using M T6 knit 1 row. Change to B, knit 2 rows. Waste knit. Backstitch to garment through last row knitted in B.

MAKE-UP

Block and press all fairisle pieces. Join side and SLEEVE seams. Fold COLLAR and cuffs in half to inside and stitch into position. Fold waist ribs in half to inside and stitch into position. Work 3 rows of crochet along FRONT opening. Press. Set in zipper.



Neck shaping

At beg of next and every foll alt row, cast off 19 sts \times 1, 4 sts \times 3, 3 sts \times 2, 2 sts \times 1 and 1 st \times 2. Knit to RC217 and waste knit.

LEFT FRONT

As RIGHT FRONT reversing shapings and reading right as left and vice versa.

TRACKSUIT PANTS

MACHINES: A, B, C and F with KR. **MATERIALS:** KING COLE Anti-Tickle Wool 4-Ply; *Child's:* M - 220 (235, 250, 265, 280) g (Scarlet), small amount of a Con Col. *Lady's:* M - 510 (530, 550, 570, 590, 610) g (1 White), small amount of two Con Cols. *Man's:* M - 660 (680, 700, 720, 740) g (25 French Navy), small amounts of two Con Cols, (100% wool, 380 m/100 g). Elastic to fit waist. **MEASUREMENTS:** See TOPS. **TENSION:** St st - 40 sts = 12.1 cm and 60 rows = 14.8 cm (approx T5). **RIB:** 1 \times 1 T2/2. **NOTES:** (C) = Child's, (L) = Lady's, (M) = Man's.

RIGHT BACK

Using WY cast on (C) 56 (59, 63, 66, 69) sts, (L) 76 (79, 83, 87, 91, 96) sts, (M) 83 (87, 91, 96, 100) sts, and knit a few rows ending with COR, 000. Change to M T5, knit to (C) RC102 (130, 158, 190, 224), (L) RC252, (M) RC272 - ADJUST LENGTH HERE, 000.

Leg shaping

COR, at beg of next and every foll 4th row, inc 1 st (C) \times 9, (L) \times 13, (M) \times 13, knit to (C) RC36, (L) RC52, (M) RC52, 000.

Crotch shaping

COR, at beg of next and alt rows, cast off (C) 2 sts \times 2, 1 st \times 3, (L) 2 sts \times 2, 1 st \times 5, (M) 2 sts \times 2, 1 st \times 5.*** Knit to (C) RC74 (78, 82, 86, 90), (L) RC94 (98, 102, 106, 110, 114), (M) RC102 (106, 110, 114, 118).

Waist shaping

(C) *on side opposite to K-Carr, push 12 Ns into HP, knit 2 rows.* Rep from * to * \times 4. (L) and (M) **on side opposite K-Carr push (L) 8, (M) 10 Ns into HP. Knit 2 rows**. Rep from ** to ** \times 8. Return all Ns to WP and waste knit.

LEFT BACK

As RIGHT BACK reversing shapings and reading right as left and vice versa.

POCKETS (2 pieces)

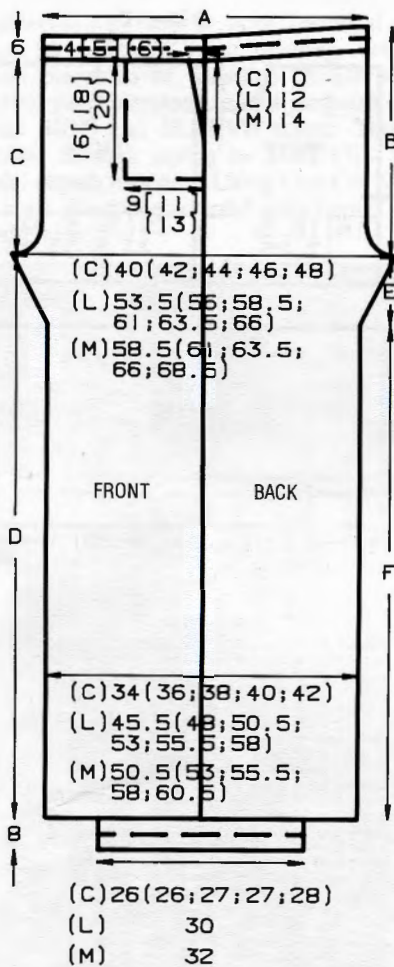
Using WY cast on (C) 30, (L) 36, (M) 43 sts and knit a few rows ending with COR. Change to M, 000. T5 knit to (C) RC66, (L) RC74, (M) RC82 and waste knit.

LEFT FRONT

As RIGHT BACK to ***. Knit to (C) RC10 (12, 16, 20, 24), (L) RC20 (24, 28, 32, 36, 40), (M) RC20 (24, 28, 32, 36). With right side facing, place sts from first row knitted in M of pocket onto (C) 30 Ns, (L) 36 Ns, (M) 43 Ns at left of work. Knit to (C) RC35 (39, 43, 47, 51), (L) RC45 (49, 53, 57, 61, 65), (M) RC45 (49, 53, 57, 61), COL.

Pocket opening (shaping)

At left on next and every foll 3rd row, dec 1 st (C) \times 13, (L) \times 16, (M) \times 19. Knit to (C) RC74 (78, 82, 86, 90), (L) RC94 (98, 102, 106, 110, 114), (M) RC102 (106, 110, 114, 118). Push into WP (C) 13 Ns, (L) 16 Ns, (M) 19 Ns, at left. With wrong side facing, pick up sts from last row knitted in M from POCKET and place onto (C) 30 Ns, (L) 36 Ns, (M) 43 Ns, at left. Knit 1 row and waste knit.



A= (C) 35 (37; 39; 41; 43)
 (L) 48 (50.5; 53; 55.5; 58; 60.5)
 (M) 53 (55.5; 58; 60.5; 63)

B= (C) 20 (21; 22; 23; 24)
 (L) 27 (28; 29; 30; 31; 32)
 (M) 29 (30; 31; 32; 33)

C= (C) 18 (19; 20; 21; 22)
 (L) 23 (24; 25; 26; 27)
 (M) 25 (26; 27; 28; 29)

D= (C) 34 (41; 48; 56; 64)
 (L) 75
 (M) 80

E= (C) 9 (L) 13 (M) 13

F= (C) 25 (32; 39; 47; 55)
 (L) 62
 (M) 67

RIGHT FRONT

As LEFT FRONT reversing shaping and reading left as right and vice versa.

POCKET BANDS

Using WY cast on (C) 33 sts, (L) 39 sts, (M) 46 sts and knit a few rows ending with COR, 000. Beg with T5 and dec tension by $\frac{1}{3}$ every row, knit (C) in Con Col, (L) in stripes of 3 rows in each of the three colours, (M) in stripes of 3 rows in each of the three colours. Knit to (C) RC6, (L) RC9, (M) RC9. T10 knit 1 row. T3 $\frac{1}{3}$ inc tension by $\frac{1}{3}$ every row, knit (C) 6 rows, (L) 9 rows, (M) 9 rows. Pick up first row knitted

after WY and place onto Ns to form a hem. Knit 1 row. With wrong side facing, pick up sts evenly along pocket opening and place onto Ns. T10 knit 1 row and cast off.

WAISTBAND

Block and press all pieces. Attach pocket. Join crotch seam. With right side facing, place sts from waist edge onto Ns (largest size dec sts evenly to fit onto 200 Ns). Using (C) Con Col, (L) M, (M) M, T5 knit 1 row, 000. Trans to RIB, knit to RC24. Trans all sts to KH. T5 knit 2 rows and waste knit.

ANKLE CUFFS

Join outside leg seam. Push (C) 85 (85, 89, 89, 93), (L) 99, (M) 105 Ns into WP. Place sts from cuff edge onto Ns distributing them evenly along the row. Using (C) Con Col, (L) working in stripes of 3 rows in each of the three colours, (M) working in stripes of 3 rows in each of the three Con Cols. T5 knit 1 row. Trans to RIB. T1/1 knit to RC40. Trans all sts to KH. T5 knit 2 rows and waste knit.

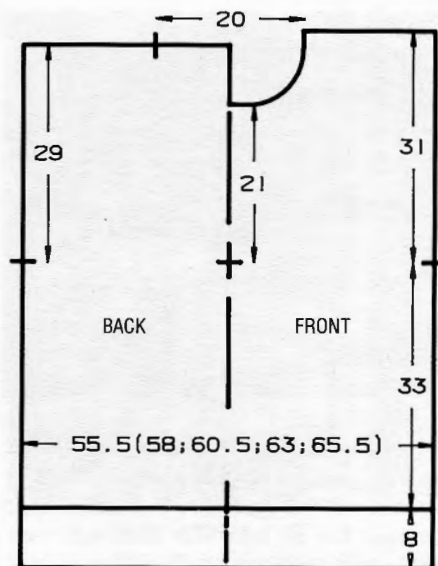
MAKE-UP

Join inside leg seams including ANKLE CUFFS. Fold ANKLE CUFFS and WAISTBAND in half to outside and back-stitch to garment through last row knitted in M.



4

MACHINES: A, C and F with KR. **MATERIALS:** PAMELA WISE Onovertroffen Durable No 8; M - 420 (440, 460, 480, 500) g (Blue Col: 86), Cotton 8/4; A - 230 (240, 250, 260, 270) g (White), (100% cotton, 300 m/100 g). Durable Double Four; B - 90 (100, 110, 120, 130) g (Turquoise Col: 21), (100% cotton, 150 m/100 g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** Fairisle - 40 sts = 15.3 cm and 60 rows = 17.6 cm (approx T10). **RIB:** 1 x 1 T4 $\frac{2}{3}$ /4 $\frac{2}{3}$ Slide lever II. **NOTES:** CARD 1: Lock on row 1 throughout. Trans sts marked 'x' to adjacent Ns returning empty Ns to WP. With M in FA and A in FB throughout, knit 5 rows. *Drop sts on Ns marked 'x' and allow to ladder down, returning empty Ns to WP. Cable 3 over 3 across 6 sts between dropped sts. Knit 6 rows.* Rep from * to * throughout. CARD 2: Lock on row 1 throughout. *Set K-Carr to KC, COL. Knit 1 row to select Ns. Depress MC button. With M in FA and A in FB knit 5 rows. Set K-Carr to NL, knit 1 row. Release MC button. Change to B only, knit 1 row. Depress both PART buttons, set K-Carr to KC. Take K-Carr to opposite side of work - needles are selected.



Release PART buttons. Depress MC button. With M in FA and A in FB knit 5 rows. Set K-Carr to NL, knit 1 row. Release MC button. Depress both PART buttons and take K-Carr to opposite side of work. Change to B only.* Rep from * to * throughout. C and F machines copy cards.

BACK

Using M cast on 144. (150, 158, 164, 176) sts as RIB, 000. Knit to RC35, COL. Trans all sts to KH, 000. T10 set for first fairisle row - CARD 1 (see NOTES) and knit 1 row to select Ns. With M in FA and A in FB work in fairisle/cable patt to RC112. Place a WY marker at each end of work, 000. Change to B only, knit 2 rows. Change to M only, knit 2 rows. Change to B only, knit 1 row. Cont in fairisle stripe patt - CARD 2 (see NOTES). Knit to RC98. Waste knit centre 52 sts. Waste knit rem 46 (49, 53, 56, 59) sts each side for shoulders.

FRONT

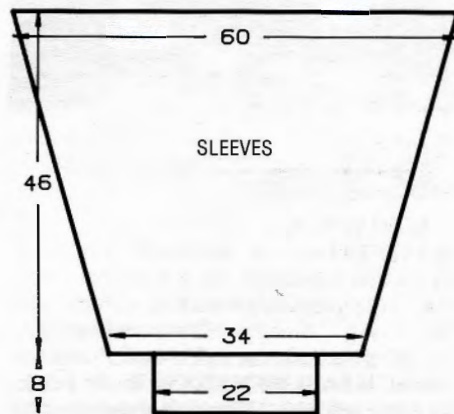
As BACK to RC72 above WY markers.

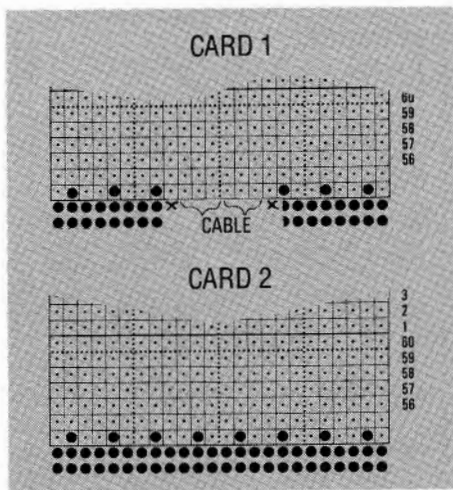
Neck shaping

Waste knit centre 18 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 5 sts x 1, 4 sts x 1, 3 sts x 1, 2 sts x 1 and 1 st x 3. Knit to RC106 and waste knit rem 46 (49, 53, 56, 59) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast





off. Push 153 Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH. T10 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold to outside and backstitch to garment through last row knitted in M.

SLEEVES

CARD 2 - COL, push 156 Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T10, set for first patt row and knit 1 row to select Ns. Cont in fairisle patt (see NOTES). Knit to RC11. Dec 1 st at each end of next and every foll 4th row \times 34. Knit to RC156 and waste knit rem 88 sts. *Cuffs:* Push 59 Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press lightly. Join side and SLEEVE seams.



5

MACHINES: A, C or F with KR and KRC. **MATERIALS:** F.W. BRAMWELL AND CO LTD, Montana; M - 175 (180, 190, 200, 210) g (Royal), Con Col - 35 (40, 45, 50, 55) g (Arctic), (100% cotton, 675 m/100 g). Elastic for cuffs, 4 or 5 snap fasteners. **MEASUREMENTS:** To fit height 90 (100, 110, 120, 130) cm [approx chest 53

(56, 59, 62, 66) cm]. **TENSION:** Tuck - 40 sts = 14.1 cm and 60 rows = 9.3 cm (approx T4), Jacquard - 40 sts = 12 cm and 60 rows = 10.3 (approx T1/1). **NOTES:** C and F machines copy cards. Count Ns on KH as sts throughout and adjust sts on KR accordingly.

SKIRT (2 pieces) (CARD 1)

Using WY cast on 200 sts and knit a few rows. Using M COBH over all Ns. Set for first tuck patt row and knit 1 row to select Ns, 000. Depress both TUCK buttons and knit to RC196 (222, 234, 254, 280). Set to stocking stitch. Knit 1 row and cast off.

BODICE BACK (CARD 2)

Using Col Col cast on over 97 (101, 107, 111, 117) Ns on KH as FNR. *Knit 1 row. Change to M and knit 1 row. Push every 6th N on KH into HP. Set K-Carr to H. Knit 3 rows, COL. Set K-Carr to N, set for first jacquard patt row. Knit 1 row. Depress both PART buttons, 000. T1/1 working in jacquard, knit to RC46 (64, 70, 82) 94. *Place a WY marker at each end of work. Knit to RC116 (134, 146, 158, 176). Trans all sts to KH. Using M T4 knit 1 row. Waste knit centre 29 (29, 33, 33, 33) sts. Waste knit rem 34 (36, 37, 39, 42) sts each side for shoulders.

LEFT FRONT

Using Con Col, cast on over 53 (55, 57, 59, 63) Ns on KH as FNR. Work from * to * as BODICE BACK. Place a WY marker at left edge of work. Knit to RC92 (110, 122, 134, 152).

Neck shaping

At beg of next and every foll alt row, cast off 7 (7, 8, 8, 9) sts \times 1, 4 sts \times 1, 3 sts \times 1, 2 sts \times 1, 1 st \times 3. Knit to RC116 (134, 146, 158, 176). Trans all sts to KH. Using M T4 knit 1 row. Waste knit.

RIGHT FRONT

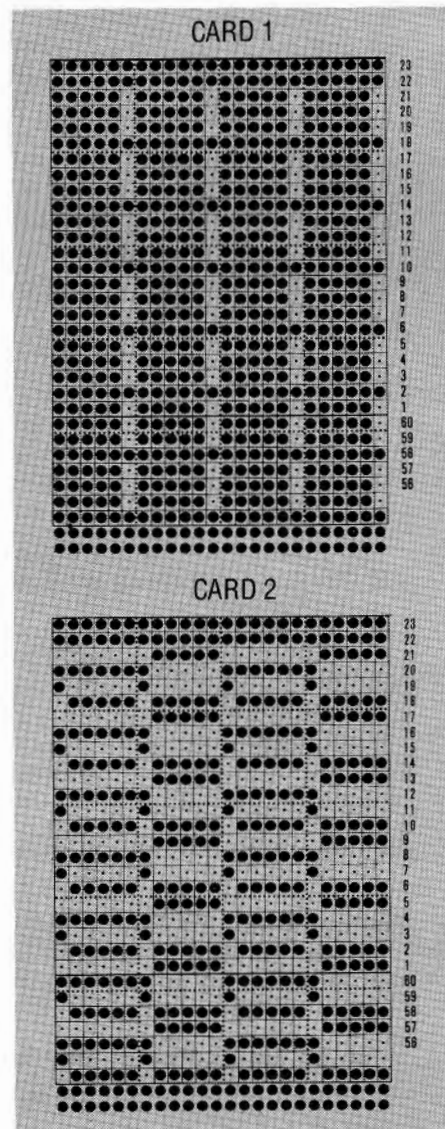
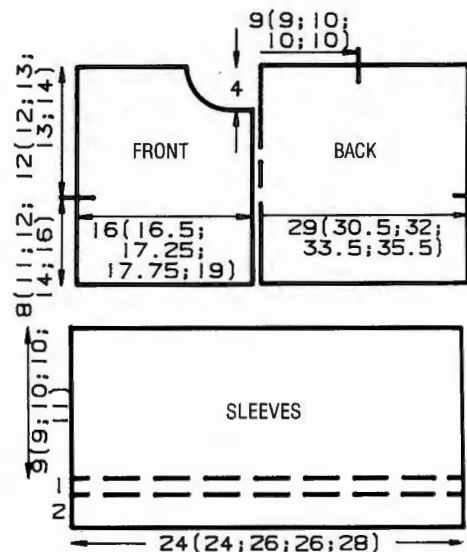
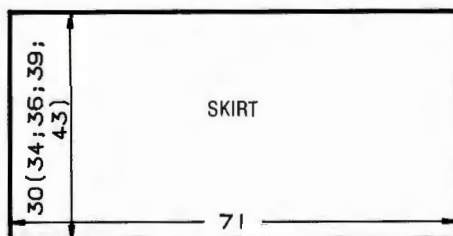
As LEFT FRONT reversing shapings.

SLEEVES

Using Con Col, cast on over 79 (79, 87, 87, 93) Ns on KH as FNR. Knit 1 row. Change to M, knit 1 row. Push every 6th N on KH into HP. Set K-Carr to H. Knit 3 rows. Set K-Carr to N. Knit 1 row. Knit 6 rows on KH only (Cam Levers (L) and (R) set to P.R.). Using M knit 6 rows on KR only (both PART buttons on K-Carr depressed), COL. Set for first jacquard patt row and knit 1 row to select Ns. Depress both PART buttons, 000. T1/1 working in jacquard, knit to RC52 (52, 58, 58, 64). Trans all sts to KH. Using K-Carr T4 knit 3 rows. Waste knit.

NECKBAND

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T8 knit 1 row and cast

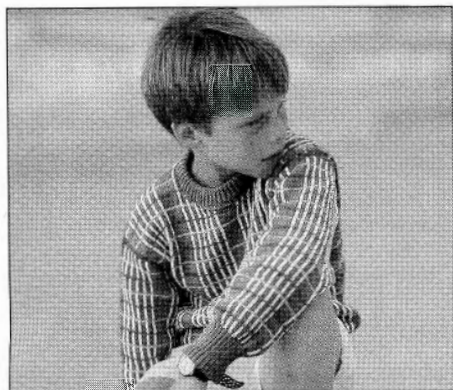


off. With right side facing, pick up 85 (85, 89, 89, 89) sts evenly along neck edge. Using M T4 knit 2 rows. T8 knit 1 row. T0, inc tension by one full number every row, knit 5 rows. Waste knit.

MAKE-UP

Fold neckband to outside along 'foldline' and backstitch to garment through last row knitted in M. Block and press all pieces. Backstitch SLEEVE head to armhole edge, between WY markers, through last row

knitted in M. Using M work 2 rows of crochet along centre front opening. Gather skirt pieces to fit waistline. Attach skirt pieces (as illustrated) to first jacquard row. Join SIDE and SLEEVE seams. Thread elastic through casing in SLEEVES and join. Attach fasteners. Using Con Col work 2 rows of crochet around skirt hem. Give final press.



6

MACHINES: A, C and F with KR. **MATERIALS:** PAMELA WISE Onovertrouwen Durable No 8; M - 240 (250, 260, 270, 280) g (Blue - Col: 68), (100% cotton, 300 m/100 g); PAMELA WISE Cotton 8/4; A - 95 (105, 115, 125, 135) g (White), (100% cotton, 300 m/100 g). PAMELA WISE Durable Double Four; B - (Turquoise - Col: 201), C - (Pink - Col: 94) small amounts of each (100% cotton, 150 m/100 g). **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150) cm [approx chest 59 (62, 66, 70, 75) cm]. **TENSION:** Fairisle - 40 sts = 15.3 cm and 60 rows = 17.6 cm (approx T10). **RIB:** 1 × 1 T4²/₃/4²/₃, Slide Lever II. **NOTES:** C and F machines copy card. For Card see patt no 5 (CARD 1). Fairisle/stripe sequence: Set for first patt row. (Lock on row 1 throughout.) ***. ** (Set Change Knob to KC throughout), *with M and FA and A in FB knit 6 rows.* Change to B only (if end Ns are selected return them to WP). Knit 1 row. (If end Ns are selected return them to WP). Depress both PART buttons and take K-Carr to opposite side of needlebed. Release PART buttons. Rep from * to *. ***. Rep from ** to ** reading B as C.*** Rep from *** to *** throughout.

BACK

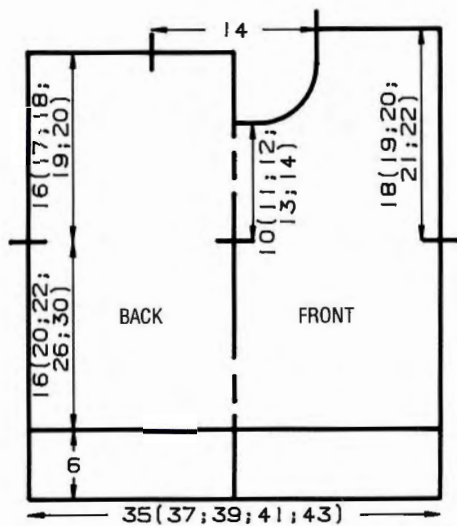
Using M cast on 90 (96, 102, 108, 114) sts as RIB, 000. Knit to RC25. Trans all sts to KH, 000. T10 set for first patt row (see NOTES) and knit 1 row to select Ns. Work in fairisle/stripe sequence throughout. Knit to RC54 (68, 74, 88, 102). Place a WY marker at each end of work. Knit to RC108 (126, 136, 152, 170). Waste knit centre 36 sts. Waste knit rem 27 (30, 33, 36, 39) sts each side for shoulders.

FRONT

As BACK to RC88 (104, 114, 132, 148).

Neck shaping

(Note patt position.) Waste knit centre 10 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 4 sts × 1, 3 sts × 1, 2 sts × 2, 1 st × 2. Knit to RC116 (132, 142, 160, 176) and waste knit



rem 27 (30, 33, 36, 39) sts. Return sts at left to Ns and knit to match right side reversing shapings. Join one shoulder by placing one set of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off.

NECKBAND

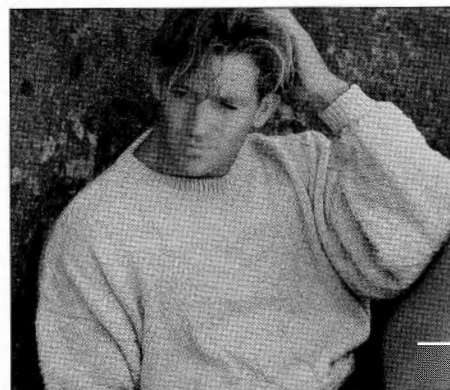
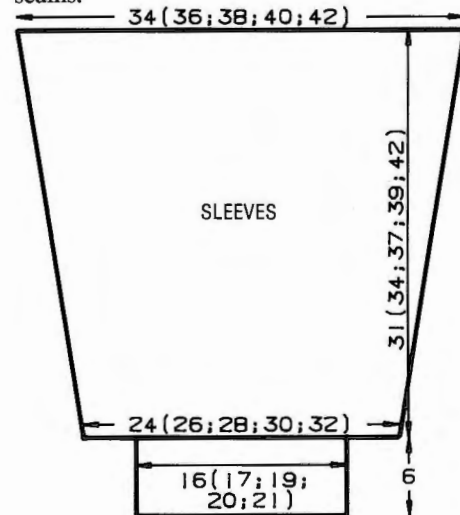
Push 104 Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T10 knit 1 row. Trans to 1 × 1 rib T4/4, Slide Lever I. Knit to RC22. Trans all sts to KH, T10 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold to outside and backstitch to garment through last row knitted in M.

SLEEVES

Push 88 (94, 98, 104, 110) Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using B, T10 knit 1 row. Set for first patt row and knit 1 row to select Ns. Work in fairisle/stripe sequence (see NOTES), knit to RC4 (4, 2, 6, 6). Dec 1 st at each end of next and every foll 8 (9, 10, 10, 11)th row × 13. Knit to RC103 (117, 124, 131, 145) and waste knit rem 62 (68, 72, 78, 84) sts. **Cuffs:** Push 49 (53, 59, 63, 65) Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC25, T10/8 knit 1 row. Trans all sts to KH and latch cast off.

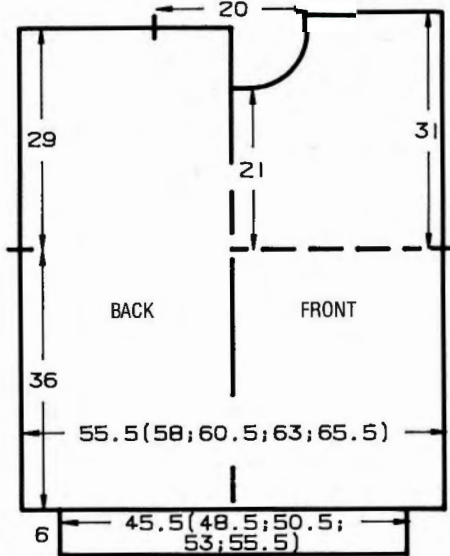
MAKE-UP

Block and press. Join side and SLEEVE seams.



7

MACHINES: C or F with Garter Carriage and KR. **MATERIALS:** PHILDAR Satine No 4; M - 925 (950, 975, 1000, 1025) g (68 Opal), (50% cotton, 50% acrylic), 206 m/100 g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** Garter Carriage St patt - (BACK/FRONT) 40 sts = 18.2 cm and 60 rows = 21.4 cm; (SLEEVES) - 40 sts = 18.2 cm and 60 rows = 18.2 cm (approx T12). **RIB:** Using KR 1 × 1 T6/6. **NOTES:** Expect garment to 'drop' slightly. See Electronic Sheet No. 2.



BACK

Using WY and K-Carr cast on 122 (128, 134, 138, 144) sts and knit a few rows ending with COR, 000. Change to M T10 knit 2 rows. Set as PROGRAM 1. Change to Garter Carriage and knit to RC17. Using K-Carr T10 knit 1 row. Using Garter Carriage set for PROGRAM 2 and knit to RC45. Set for PROGRAM 3 and knit to RC102. Place a WY marker at each end of work. Knit to RC170. Set for st st and knit to RC184. Using K-Carr waste knit centre 44 sts. Waste knit rem 39 (42, 45, 47, 50) sts each side for shoulders.

FRONT

As BACK to RC162.

Neck shaping

(Note patt position.) Waste knit centre 14 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts × 2, 2 sts × 2, 1 st × 5. Knit to RC190 and waste knit. Return sts at left to Ns and knit to match right side reversing shapings.

Waist ribs

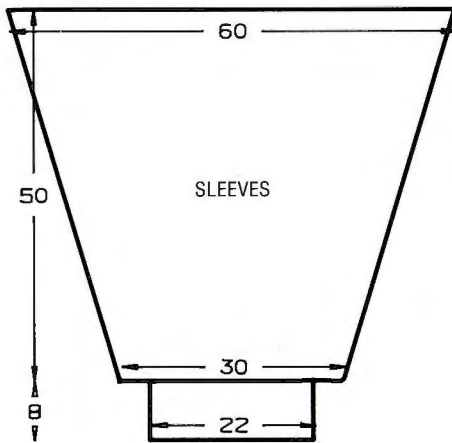
Push 101 (107, 113, 117, 123) Ns on KH into WP. With wrong side facing place sts from waist edge of BACK/Front onto Ns distributing them evenly along the row. Using M and K-Carr T10 knit 1 row. Trans to RIB, 000. Knit to RC25. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

NECKBAND

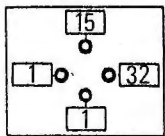
Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M and K-Carr T10 knit 1 row and cast off. Push 119 Ns on KH into WP. With right side facing, pick up same number of sts from neck edge and place onto Ns, distributing them evenly along the row. Using M and K-Carr T10 knit 1 row. Trans to RIB, 000. Knit to RC20. Trans all sts to KH. T10 knit 2 rows and waste knit. Join second shoulder as first. Fold NECKBAND in half to outside and backstitch to garment through last row knitted in M.

SLEEVES

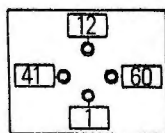
Push 132 Ns on KH into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using M and K-Carr T10 knit 1 row, 000. Set as PROGRAM 1 and using Garter Carriage knit to RC15. Set as PROGRAM 2 and knit to RC32. Dec 1 st at each end of next and every foll 4th row \times 33, and AT THE SAME TIME at RC147, change to K-Carr, T10 knit 1 row. Set as PROGRAM 1, using Garter Carriage, knit to RC162. Change to



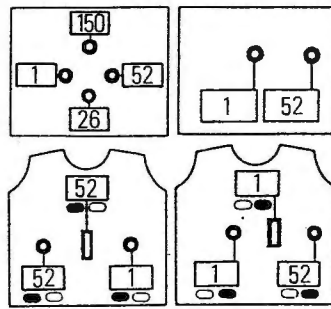
PROGRAM 1



PROGRAM 2



PROGRAM 3



K-Carr T10 knit 1 row and waste knit. Cuffs: Push 49 Ns on KH into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row, 000. Using M and K-Carr, T10 knit 1 row. Trans to RIB and knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.



8

MACHINES: C or F with Garter Carriage and KR. **MATERIALS:** PHILDAR Satine No. 4; M - 360 (380, 400, 420, 440) g (28 Diabolo), (50% cotton, 50% acrylic, 206 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Garter Carriage St patt - 40 sts = 18.2 cm and 60 rows = 21.4 cm (approx T12). **RIB:** 1 \times 1 T6/6. **NOTES:** For PROGRAMS see Patt No 7. See Electronic Sheet No. 2.

BACK

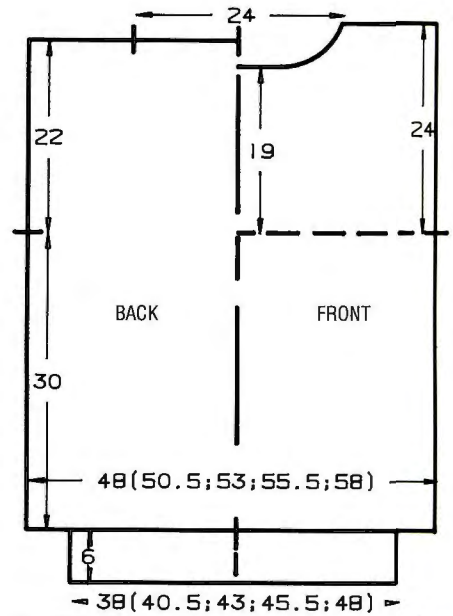
Using WY and K-Carr cast on 106 (112, 116, 122, 128) sts and knit a few rows ending with COR, 000. Using Garter Carriage and M T12, knit 1 row. Set for PROGRAM 2 and knit to RC12. Set for PROGRAM 3. Knit to RC84. Place a WY marker at each end of work. Knit to RC138. Set for st st and knit to RC146. Waste knit centre 52 sts. Waste knit rem 27 (30, 32, 35, 38) sts each side for shoulders.

FRONT

As BACK to RC138.

Neck shaping

Set for st st and waste knit centre 26 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and alt rows, cast off 4 sts \times 1, 3 sts \times 1, 2 sts \times 2, and 1 st \times 2. Knit to



RC152 and waste knit. Return sts at left to Ns and knit to match right side reversing shapings.

Waist ribs

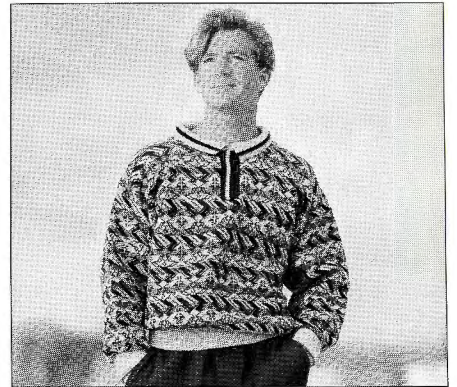
Push 85 (91, 95, 101, 107) Ns into WP. With wrong side facing, replace sts from waist edge onto Ns distributing them evenly along the row, 000. Using M T10 knit 1 row. Trans to RIB and knit to RC24. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

NECKBAND

Join one shoulder by placing one set of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on 117 sts as RIB, 000. Knit to RC6 and AT THE SAME TIME inc tension by $\frac{1}{3}$ every row. Trans all sts to KH. Knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 3 rows and waste knit. Join second shoulder as first.

MAKE-UP

Join side seams to WY markers. Join NECKBAND seam, backstitch to garment through last row knitted in M. Work 2 rows of crochet around armholes.



9

MACHINES: A, C or F with KR, KHC optional. **MATERIALS:** SUNBEAM Scoop 4-Ply; M - 150 (165, 180, 195, 210) g (Cloud Blue), A - 180 (190, 200, 210, 220) g (Navy), B (Silver Grey) and C (Dune) 75 (80, 85, 90, 95) g each, (100% acrylic, 450 m/100 g). **MEASURE-**

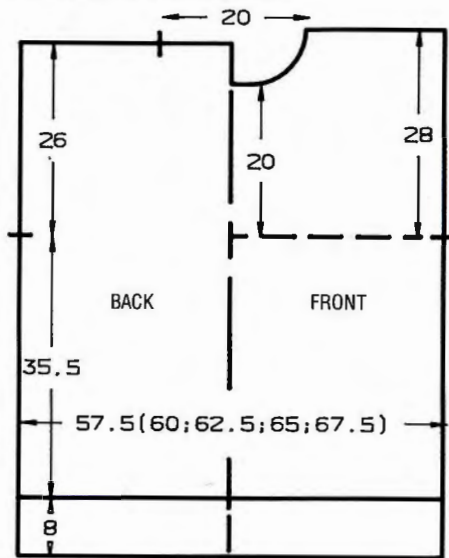
MENTS: To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** Fairisle - 40 sts = 13.5 cm and 60 rows = 18.7 cm (approx T9). **RIB:** 1 × 1 T2/2. **NOTES:** Fairisle/stripe sequence - with A in FB throughout, alternate M, B and C in FA every 6 rows as illustrated. C and F machines copy card When not using KHC, punch card in reverse and use A in FA.

BACK

Using M cast on 169 (177, 185, 191, 199) sts as RIB, 000. Knit to RC36. Trans all sts to KH, COR. Set for first patt row and knit 1 row to select Ns, 000. T9 work in fairisle/stripe sequence (see NOTES) to RC114. Place a WY marker at each end of work. Knit to RC198. Using a separate length of yarn, cast off centre 59 sts. Waste knit rem 55 (59, 63, 66, 70) sts each side for shoulders.

FRONT

As BACK to RC178, COL.



Neck shaping

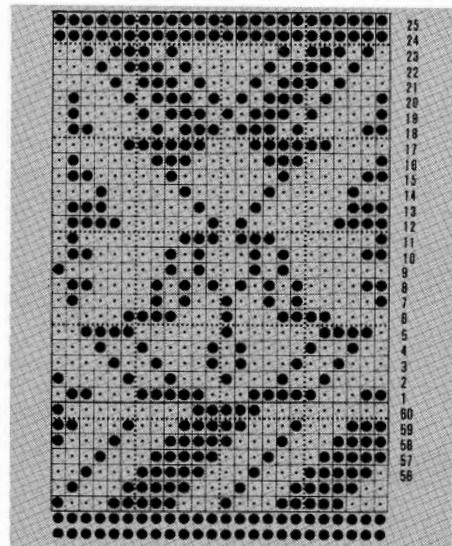
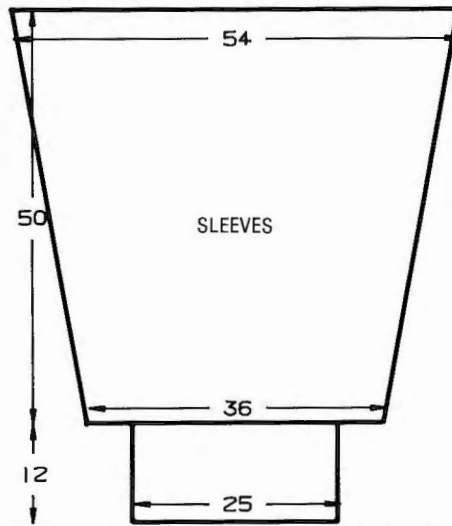
(Note patt position.) Using a separate length of yarn, cast off centre 29 sts. Waste knit sts at right, COL. Knit 1 row. At beg of next and alt rows, cast off 3 sts × 2, 2 sts × 2, 1 st × 5. Knit to RC204 and waste knit rem 55 (59, 63, 66, 70) sts. Return sts at right to Ns and knit to match right side reversing shapings.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 159 Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, COR. Using M T9, set for first patt row and knit 1 row to select Ns, 000. Cont in fairisle/stripe sequence (see NOTES), knit to RC6. Dec 1 st at each end of next and every foll 6th row × 26. Knit to RC162 and waste knit rem 107 sts. **Cuffs:** Push 75 Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T9 knit 1 row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

COLLAR

Using M cast on over 131 Ns on KH as FNR, 000. Starting with T5/5 and reducing the tension by 1/3 every 4 rows and AT THE



SAME TIME at RC4 change to A, knit 4 rows, change to M knit to RC26, 000. Change to circular knitting T8/8 knit to RC6 and waste knit.

DECORATIVE FRONT BAND

Using A cast on over 41 Ns on KH as FNR, 000. T4/4 knit 4 rows. Change to M and knit 4 rows. Change to A, knit 6 rows. Trans all sts to KH. T9 knit 3 rows. Waste knit.

MAKE-UP

Block and press lightly. Join side and SLEEVE seams. Attach DECORATIVE FRONT BAND as illustrated, backstitching through last row knitted in A. Attach COLLAR to neck edge by backstitching to garment through last row knitted in M, first on the outside and then on the inside.



10

MACHINES: A, B, C and F with Intarsia Carriage, KR and KL. **MATERIALS:** Any 4-Ply; M - 300 (320, 340, 360, 380) g (Blue); Con Col - 80 (100, 120, 140, 160) g (White), (398 m/100 g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** St st/intarsia (when making your tension swatch use Intarsia carriage if you intend to work the garment with the Intarsia Carriage - Intarsia Carriage and K-Carr tensions can be very different: 40 sts = 15 cm and 60 rows = 14.7 cm (approx T7). **RIB:** 2 × 2 T2 1/2/2 1/2.

PROCEDURE

Make a tension swatch and set KL accordingly. Draw the "wave" design onto the KL sheet. You may either draw the garment shape onto the KL sheet or follow the written instructions.

BACK

Using M cast on 138 (146, 150, 158, 166) sts as RIB, 000. Knit to RC30. Trans all sts to KH, 000. Set KL to beg of intarsia design and cont in intarsia throughout. Knit to RC140. Place a WY marker at each end of work, 000. *Knit to RC124. Waste knit centre 54 sts. Waste knit rem 42 (46, 48, 52, 56) sts each side for shoulders.

FRONT

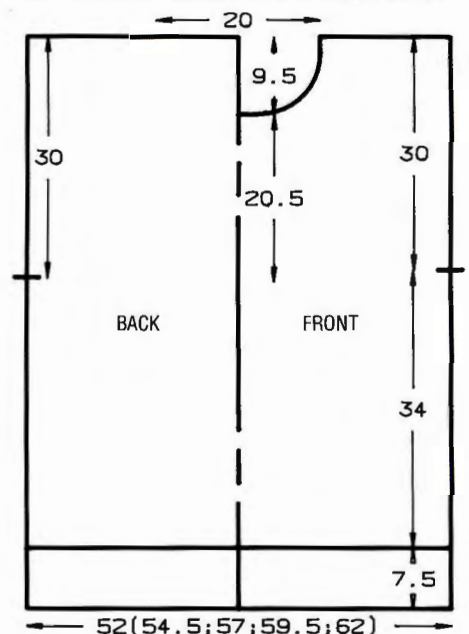
As BACK (reverse KL sheet) to *. Knit to RC84.

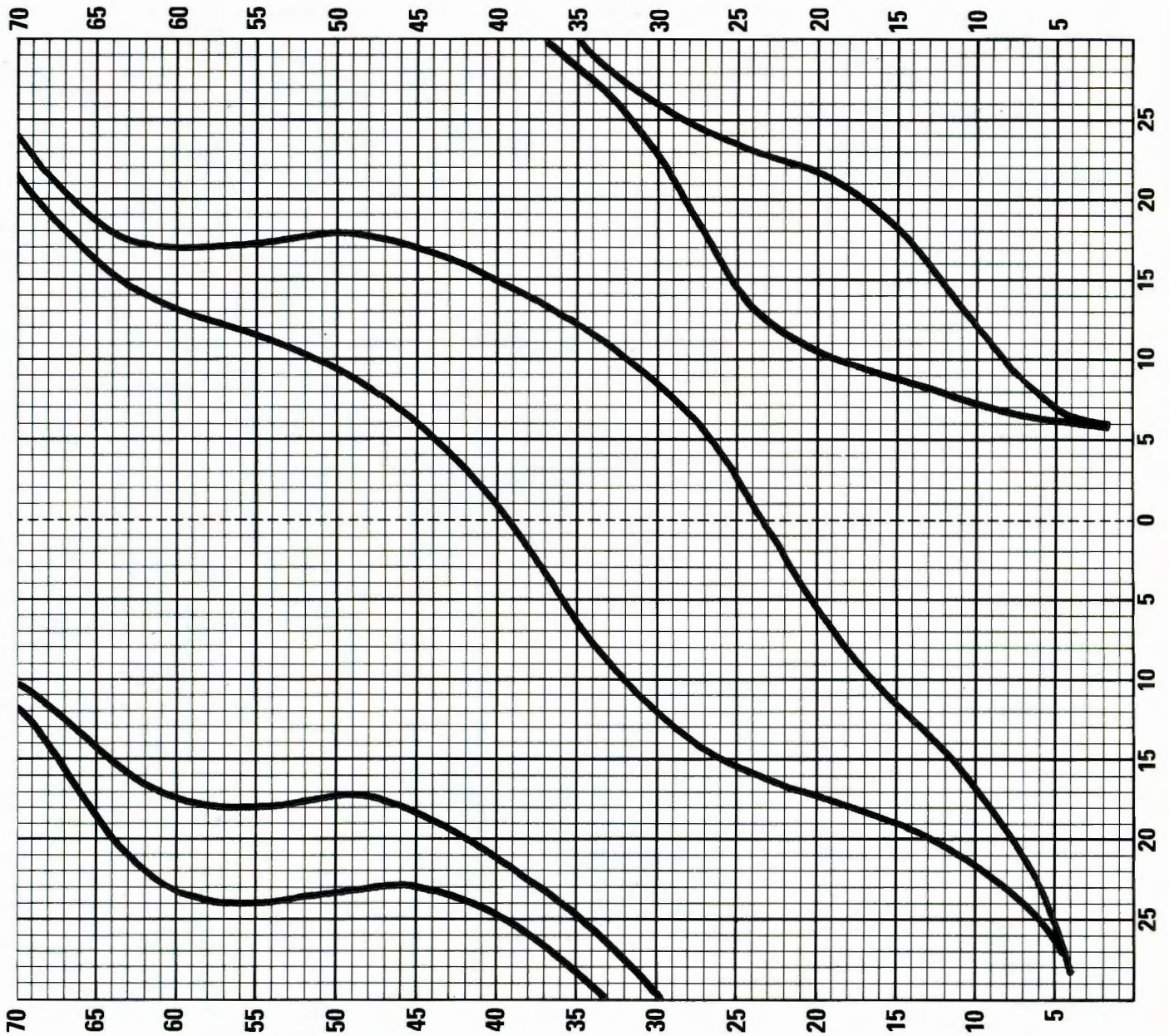
Neck shaping

(Note KL position.) Waste knit centre 24 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 3 sts × 2, 2 sts × 3, then 1 st × 3. Knit to RC124 and waste knit rem 42 (46, 48, 52, 56) sts. Return sts at left to Ns and knit to match right side reversing shapings. Join one shoulder by placing one set of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off.

NECKBAND

Push 138 Ns on KH into WP. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH. T6 knit 2

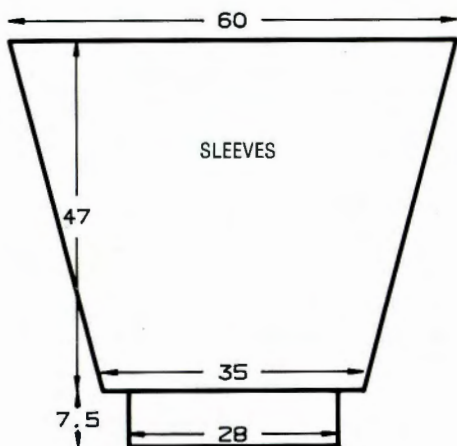




rows and waste knit. Join second shoulder as first. Join NECKBAND seam. Fold to outside and backstitch to garment through last row knitted in M.

SLEEVES

Push 159 Ns on KH into WP. With wrong



side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Cont in intarsia. Knit to RC20. Dec 1 st at each end of next and every foll 5th row \times 33. Knit to RC192 and waste knit rem 93 sts. *Cuffs:* Push 70 Ns on KH into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.



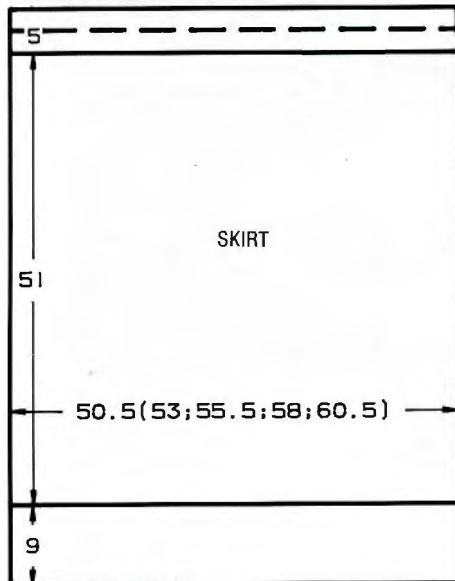
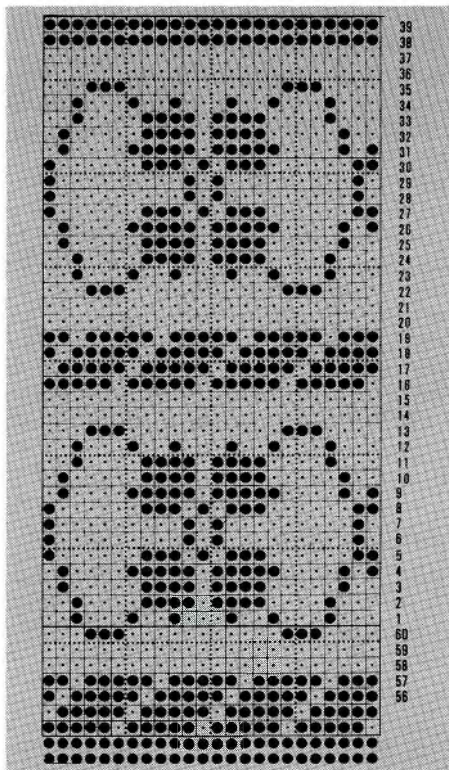
11

MACHINES: A, C or F with KR. **MATERIALS:** ATKINSON DESIGNER COLLECTION Poodle; M - 400 (425, 450, 475, 500) g (Turquoise P025), A - 25 g (Navy P014), (70% acrylic, 30% nylon, 712 m/100 g). ATKINSON DESIGNER COLLECTION Soft Cotton; B - 260 (270, 280, 290, 300) g (White SC09), (100% cotton,

482 m/100 g). Elastic to fit waist, snap fasteners as required. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm [hip 91 (96, 101, 106, 111) cm]. **TENSION:** Using 1 end of M - Skip st - 40 sts = 13.6 cm and 60 rows = 6.2 cm (approx T5). Fairisle - 40 sts = 13.6 cm and 60 rows = 6.2 cm (approx T6). **RIB:** 2 × 1 Pitch H T2/2 (see Abbreviations), Flat Rib - (all Ns on KH and every other N in WP on KR, Pitch H) T4/2. **NOTES:** C and F machines copy cards; for card 2 see Patt No. 19.

SKIRT (2 pieces)

*Using A cast on over 147 (153, 161, 169, 175) Ns on KH (Slide Lever II) as FNR. (Slide Lever I.) Knit 1 row. Trans sts for Flat Rib (see RIB), 000. T4/2 using B knit to RC13, COL. Trans all sts to KH and waste knit. COR. Turn work and place back onto same Ns. Using M****T6 knit 1 row. Set for first patt row (CARD 1) and knit 1 row to select to Ns, 000. **With B in FA and A in FB knit 4 rows. Using B only knit 2 rows. With B in FA and M in FB knit 14 rows.



Using B only knit 2 rows.** With B in FA and A in FB knit 4 rows. Using B only knit 1 row, COL. Set for first skip patt row (CARD 2) and knit 1 row to select Ns, 000. Depress both PART buttons and* knit to RC490. Release PART buttons. T3 knit to RC502. T10 knit 1 row. T3 knit to RC515. T10 knit 1 row and cast off.

MAKE-UP

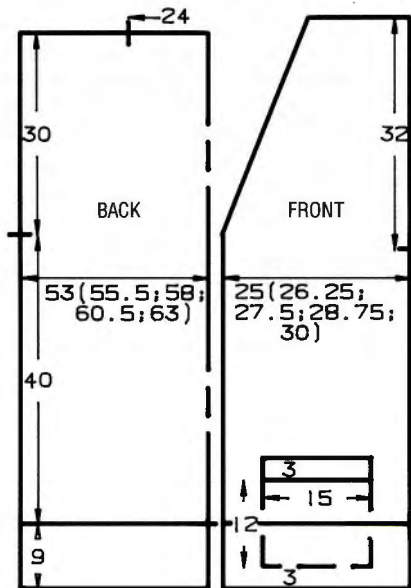
Block and press lightly both pieces. Join side seams. Fold waistband in half along "foldline" to inside and stitch loosely into position encasing elastic.

JACKET BACK

Work as SKIRT from * to * except over 155 (161, 169, 175, 183) Ns. Knit to RC384. Place a WY marker at each end of work. Knit to RC672. Waste knit centre 69 sts. Waste knit rem 43 (46, 50, 53, 57) sts each side for shoulders.

POCKETS (2)

Using M COBH 44 sts, 000. T5 set for first skip patt row (CARD 2) and knit 1 row to select Ns. Depress both PART buttons and knit to RC116. Waste knit.



LEFT FRONT

Work as SKIRT from * to * except over 74 (77, 80, 83, 86) Ns. Knit to RC58. Waste knit centre 44 sts. Place last row knitted of POCKET onto empty Ns. Knit to RC384. Place a WY marker at left of work.

Neck shaping

Dec 1 st at right on next and every foll 8th row × 31 (31, 30, 30, 29). Knit to RC690 and waste knit rem 43 (46, 50, 53, 57) sts.

RIGHT FRONT

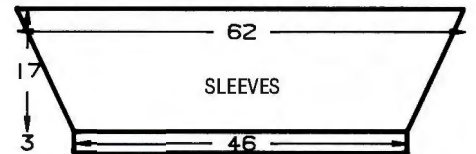
As LEFT FRONT reversing shapings and reading left as right and vice versa.

POCKET RIBS

Using A cast on over 44 Ns ***as RIB T0/0 knit 1 row. Change to B, 000. T2/2.*** Knit to RC12. Trans all sts to KH. T6 knit 1 row. With wrong side facing place sts from pocket opening onto Ns. T10 knit 1 row and cast off. Attach pockets to main garment. Stitch POCKET RIBS into position.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 180 Ns on KH into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Work from **** to * as SKIRT, 000. Knit to RC14. Dec 1 st at each end of next and every foll 4th row × 23. Knit to RC106 [134 sts], 000. Change to B, T6 knit 1 row. Trans to RIB and knit to RC12. Change to A, knit 2 rows and cast off loosely.



MAKE-UP

Block and press all pieces. **BUTTON-HOLE/BUTTONBAND:** Worked in 4 sections as follows: Use 142 sts from hem to beg of neck shaping, 161 sts from beg of neck shaping across back neck to second shoulder, 92 sts from second shoulder to beg of neck shaping, and 142 sts from beg of neck shaping to hem; using A cast on required number of sts as FNR. T0/0 knit 1 row. Trans sts as Flat Rib, 000. Change to B, T4/2 knit 12 rows. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly from garment and place onto Ns. Using B T10 knit 1 row and cast off. Join all seams. Attach fasteners and give final press.

TOP BACK

Using A cast on over 140 (146, 155, 161, 170) Ns, rep from *** to *** as POCKET RIBS. Knit to RC30. Trans all sts to KH. Dec 0 (0, 1, 1, 0) sts, 000. T6 knit 1 row. CARD 1. Set for first patt row and knit 1 row to select Ns. Rep from ** to ** as SKIRT throughout. Knit to RC110.

Armhole shaping

At beg of next 2 rows cast off 9 sts. Knit to RC198. Waste knit centre 70 sts. Waste knit rem 35 (38, 42, 45, 50) sts each side for shoulders.

TOP FRONT

As BACK to RC156.

Neck shaping

(Note patt position.) Waste knit centre 30 sts. Waste knit sts at left. Knit 1 row. At beg of next and alt rows, cast off 4 sts × 1, 3 sts × 2, 2 sts × 3, and 1 st × 4. Knit to RC208 and waste knit rem 35 (38, 42, 45, 50) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

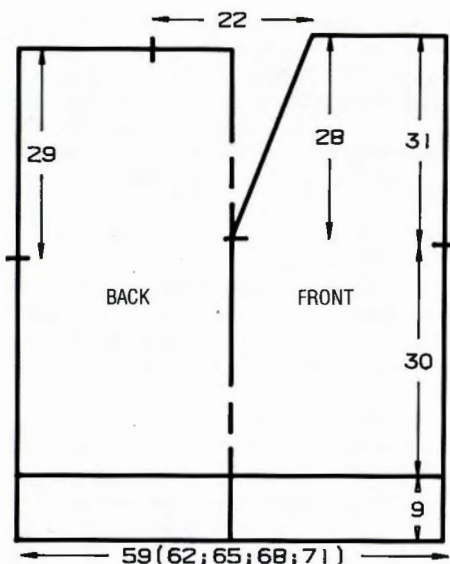
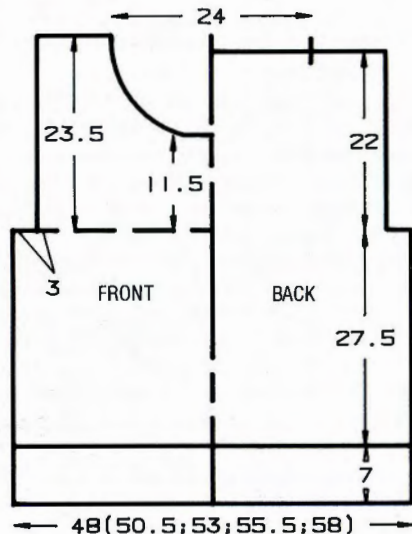
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using B T10 knit 1 row and cast off. Using A cast on over 194 Ns. Rep from *** to *** as POCKET RIBS. Knit to RC12. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using B T6 knit 3 rows and waste knit. Join second shoulder as first. Join NECKBAND seam. Backstitch to garment through last row knitted in B.

ARMHOLE BANDS

Using A cast on over 131 Ns, rep from *** to *** as POCKET RIBS. Knit to RC14. Trans all sts to KH. T6 knit 1 row. With right side facing pick up same number of sts evenly along armhole edge and place onto Ns. Using B T6 knit 3 rows and waste knit. Backstitch to garment through last row knitted in B.

MAKE-UP

MOCK POCKET: Using A cast on over 44 Ns rep from *** to *** as POCKET RIBS. Knit to RC12. Trans all sts to KH. Using B T6 knit 2 rows and waste knit. Backstitch to garment through last row knitted in B, attach at each end. Block and press lightly. Join side seams.



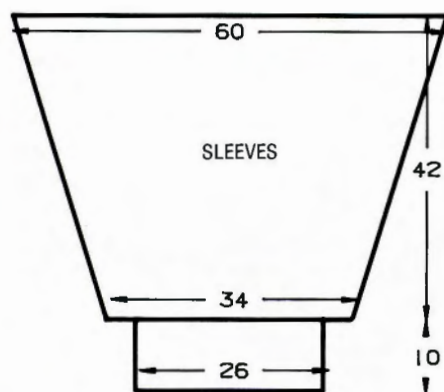
Trans all sts to KH. Inc 1 st. Set to PROGRAM 1 and knit 1 row to select Ns. With A in FA and B in FB knit 44 rows. With A in FA and M in FB knit 56 rows. With A in FA and B in FB knit 2 rows [RC102], place a WY marker at each end of work, knit 41 rows. Set to PROGRAM 2. Knit 1 row. With A in FA and M in FB knit 44 rows. With A in FA and B in FB knit to RC200. Waste knit centre 62 sts. Waste knit rem 52 (56, 60, 64, 67) sts each side for shoulders.

FRONT

As BACK to RC112.

Neck shaping

(Note patt position.) Waste knit sts left of '0', COR. Knit 1 row. At neck edge on next and every foll 3rd row, dec 1 st x 31. Knit to RC206 and waste knit rem 52 (56, 60, 64, 67) sts. Return sts at left to Ns and knit to match right side reversing shapings.



NECKBAND

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using A T10 knit 1 row and backstitch cast off. Using M cast on 169 sts as RIB, 000. Knit to RC20. Trans all sts to KH. With wrong side facing pick up same number of sts from centre front across BACK neck to open shoulder, evenly along the row and place onto Ns. Using M T10 knit 1 row and cast off. Work second side of neck opening to match, using 107 sts. Join second shoulder as first. Join NECKBAND seams making mitre at centre front.

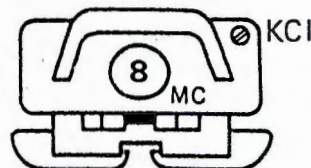
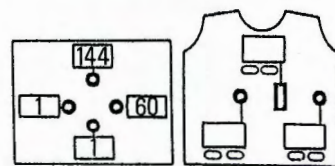
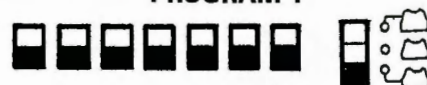
SLEEVES

Using WY cast on 96 sts and knit a few rows ending with COL. Set to PROGRAM 1 and knit 1 row to select Ns, 000. Work in fairisle to match BACK, knit to RC2. Inc 1 st at each end of next and every foll 4th row x 36. Knit to RC144 and waste knit the 168 sts. Turn work and place back onto Ns. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using A T10 knit 1 row and backstitch cast off. **Cuffs:** Using M cast on 73 sts as RIB, 000. Knit to RC47, COL. Trans all sts to KH. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row and backstitch cast off.

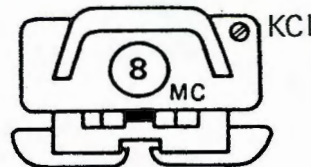
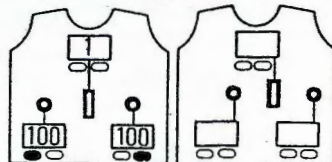
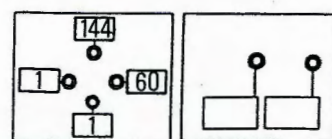
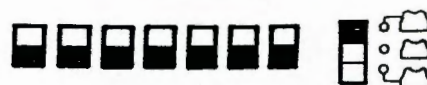
MAKE-UP

Block and press lightly. Join side and SLEEVE seams.

PROGRAM 1



PROGRAM 2

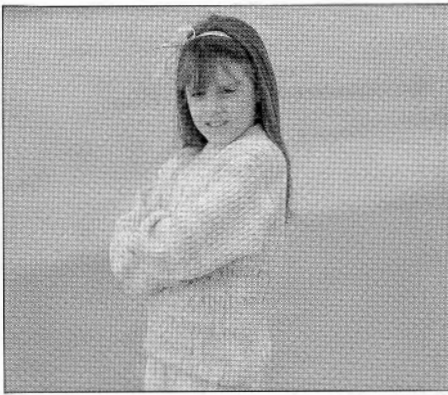


12

MACHINES: C and F with KR. **MATERIALS:** SPECTRUM YARNS LTS, 4-Ply Glitter Cones; M - 140 (150, 160, 170, 180) g (Orange C180), A - 175 (190, 205, 220, 235) g (Yellow C184), B - 85 (95, 105, 115, 125) g (Green C181), (80% acrylic, 20% nylon, 460 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle - 40 sts = 14.2 cm and 60 rows = 17.6 cm (approx T8). **RIB:** 1 x 1 T1/1 Slide Lever II. **NOTES:** See Electronic sheet No. 3.

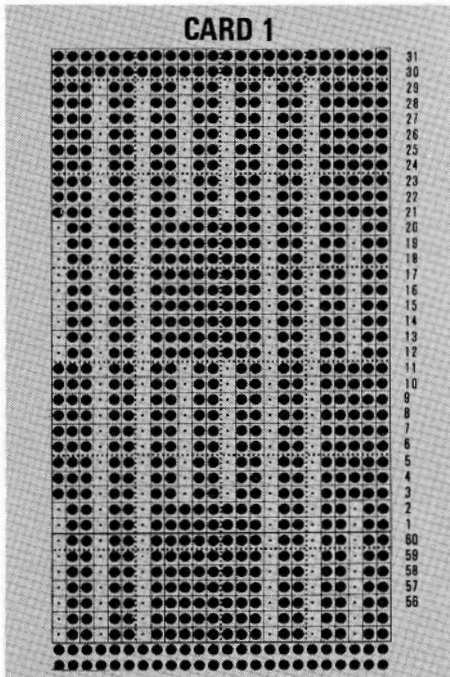
BACK

Using M cast on 165 (173, 181, 189, 195) sts as RIB, 000. Knit to RC41, COL. 000.



13

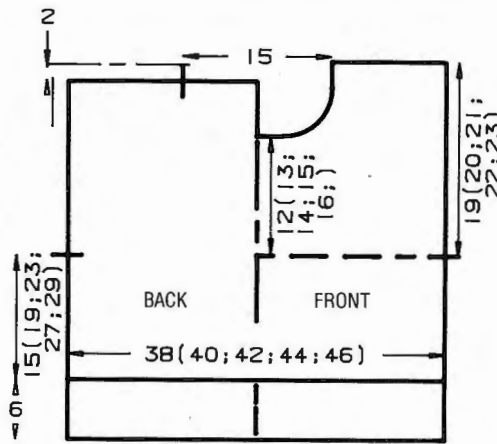
MACHINES: A, C and F with KR, KHC optional. **MATERIALS:** Any 4 ply M - 200 (220, 240, 260, 280) g (White), A - (Apricot), B - (Turquoise), C - (Green) - 30 (35, 40, 45, 50) g in each, wool, 480 m/100 g). **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150) cm [approx chest 59 (62, 66, 70, 75) cm]. **TENSION:** CARD 1: Cable/fairisle/stripe patt - 40 sts = 13.2 cm and 60 rows = 15 cm (approx T9). CARD 2: Fairisle stripe st patt - 40 sts = 13.6 cm and 60 rows = 16 cm (approx T9). **RIB:** 1 x 1 T1/1. **NOTES:** CARD 1: Set to double length. With M in FB throughout, alternate yarns A, B and C in FA every 6 rows, and AT THE SAME TIME on CARD rows 1, 10, 19 and 26 work the groups of 8 selected Ns as folls: trans sts 1 and 8 to Ns 2 and 7 leaving empty Ns in NWP. Knit 6 rows, cable 3 over 3. Knit 6 rows, cable 3 over 3. Knit 6 rows, return empty Ns to WP. CARD 2: Lock CARD on row 1 and with M in FA throughout alternate A, B and C every 6 rows. C and F machines copy cards. When not using KHC, punch card in reverse and use M in FA.



BACK (CARD 1)

Using M cast on 115 (121, 127, 133, 139) sts as RIB, 000. Knit to RC13. Change to A, knit 4 rows. Change to M, knit to RC29. Trans all sts to KH. Set for first patt row and knit 1 row to select Ns, 000. T9 work in

cable/fairisle/stripe st patt (see NOTES) throughout, knit to RC60 (76, 92, 108, 116). Place a WY marker at each end of work. Knit to RC128 (148, 168, 188, 200). Waste knit centre 45 sts. Waste knit rem 35 (38, 41, 44, 47) sts each side for shoulders.



FRONT

As BACK to RC108 (128, 148, 168, 180).

Neck shaping

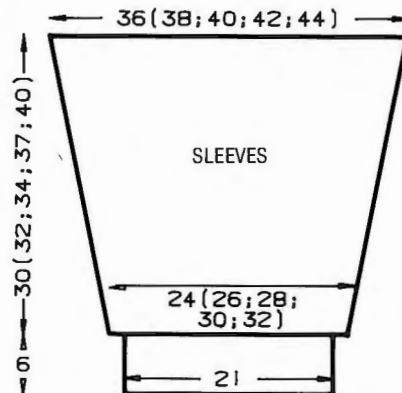
(Note patt position). Waste knit centre 19 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 3 sts x 1, 2 sts x 2, and 1 st x 6. Knit to RC76 (80, 84, 88, 92) and waste knit rem 35 (38, 41, 44, 47) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 125 Ns on KH into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T9 knit 1 row. Trans to RIB, 000. Knit to RC21. Change to C, knit 4 rows. Change to M, knit to RC30. Trans all sts to KH. T9 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam. Fold NECKBAND in half to outside and backstitch to garment through last row knitted in M.

SLEEVES (CARD 2)

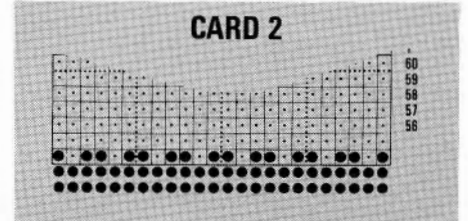
COL, push 106 (112, 118, 124, 130) Ns on KH into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Set for first patt row and knit 1 row to select Ns. Work in fairisle/stripe patt (see



NOTES) throughout, knit to RC4 (12, 20, 12, 24). Dec 1 st at each end of next and every foll 6 (6, 6, 7, 7)th row x 18. Knit to RC112 (120, 128, 138, 150) and waste knit rem 70 (76, 82, 88, 94) sts. **Cuffs:** Push 63 Ns on KH into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T9 knit 1 row. Trans to RIB, 000. Knit to RC28, change to B, knit 4 rows. Change to M, knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press LIGHTLY. Join side and SLEEVE seams.



14

MACHINES: A, B, C and F with KR. **MATERIALS:** TWILLEYS Coned Lyscordet Mercerised; M - 175 (185, 195, 205, 215) g (Col: 68 Yellow), (100% cotton, 500 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Lace - 40 sts = 14.3 cm and 60 rows = 15 cm (approx T7). **RIB:** 2 x 2 Pitch H. **NOTES:** C and F machines copy card.

BACK

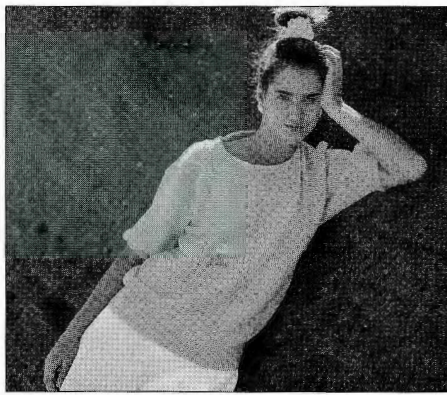
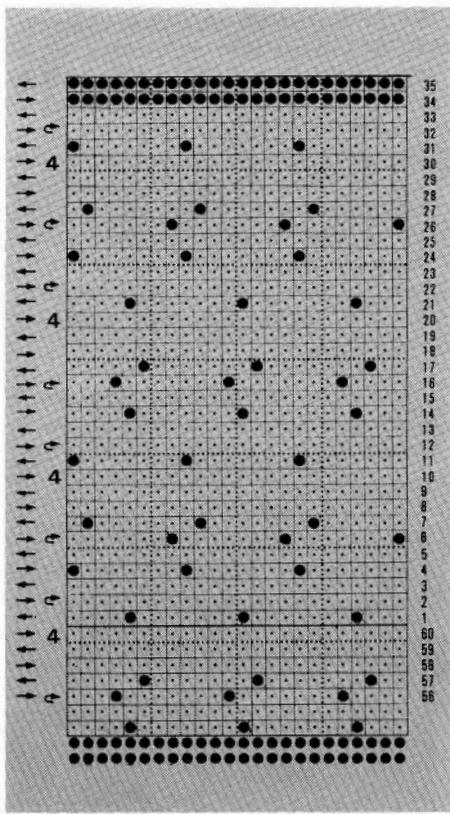
Using M cast on 122 (128, 137, 143, 149) sts as RIB, 000. T4/4 knit to RC50. *Take tension down 1/3, knit 20 rows*. Rep from * to * x 3, RC110. Trans all sts to KH, 000. T4 knit 4 rows. Set for first patt row. Cont in lace to RC76. **T10 knit 1 row. T4 knit 4 rows. Pick up row knitted at T10 and place onto Ns. T8 knit 1 row. ** 000. T7 working in st st knit to RC20. Rep from ** to **, 000. Knit to RC4. Set for first patt row and working in lace, knit to RC12. Cast off loosely.

FRONT

As BACK from *** to ***. Working in st st knit to RC10.

Bust shaping

****COR. Push into HP all Ns to left of '0'. Working on right side only, push 5 Ns at opposite side to K-Carr into HP knit 1 row,



15

MACHINES: C or F with Garter Carriage. **MATERIALS:** PATONS Beehive 4-Ply; M - 300 (330, 360, 390, 420) g (4021 peach), (50% acrylic, 25% nylon, 25% wool, 434 m/100 g). Small amounts of white, green and blue. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Garter st patt/single motif/cable patt: 1 complete patt repeat - 36 sts = 13.7 cm and 116 rows = 28 cm. It is advisable to knit one complete patt repeat to achieve correct tension (approx $T8\frac{2}{3}$ on Garter Carriage and K-Carr). **RIB:** 1×1 T3. **NOTES:** See Electronic Sheet No 4.

BACK

Using WY and K-Carr cast on 146 (152, 160, 166, 172) sts and knit a few rows ending with COR. **Change to M and Garter Carriage. Set for first patt row (PROGRAM 1), 000. Knit to RC50. Set for 1 row plain, 1 row purl across entire work. Knit to RC60. Vertical Garter st design consists of 6 sts/Ns, trans sts 0 and 7 to Ns 1 and 6, pushing empty Ns to NWP. Change to K-Carr $T8\frac{2}{3}$. *Knit 6 rows. Cable sts 1, 2 and 3 over sts 4, 5 and 6. * Rep from * to *, knit to RC107 and, AT THE SAME TIME at RC69, set for 2 single motifs (PROGRAM 2) to be placed in the "squares" of your choice or as illustrated. Push empty Ns to WP, placing horizontal loop onto empty Ns as 'e' wrap. Knit 1 row. ** Change to Garter Carriage and set for 1 row plain, 1 row purl, across entire work. Knit to RC116. Place a WY marker at each end of work. Rep from ** to **. Waste knit centre 56 sts. Waste knit rem 45 (48, 52, 55, 58) sts each side for shoulders.

FRONT

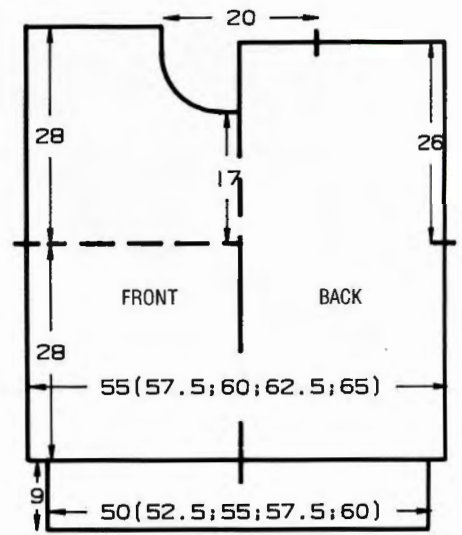
As BACK to RC71 above WY markers.

Neck shaping

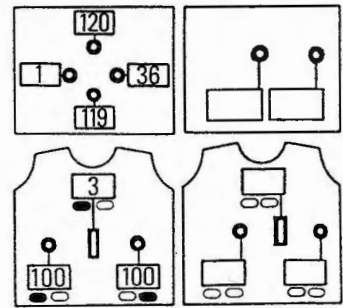
(Note patt position.) Waste knit centre 26 sts. Waste knit sts at right, COR. Knit 1 row. At beg of next and every foll alt row, cast off 4 sts $\times 1$, 3 sts $\times 1$, 2 sts $\times 2$ and 1 st $\times 4$. Knit to RC108. Change to Garter Carriage and set for 1 row plain, 1 row purl across entire work. Knit to RC118. Waste knit rem 45 (48, 52, 55, 58) sts each side for shoulders. Return sts at right to Ns and knit to match left side reversing shapings.

NECKBAND

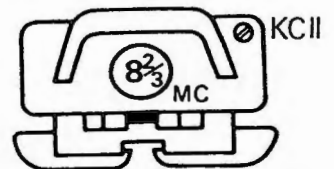
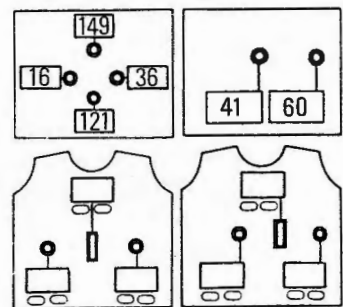
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 154 Ns on KH into WP. With right side facing, pick up same number of sts



PROGRAM 1



PROGRAM 2

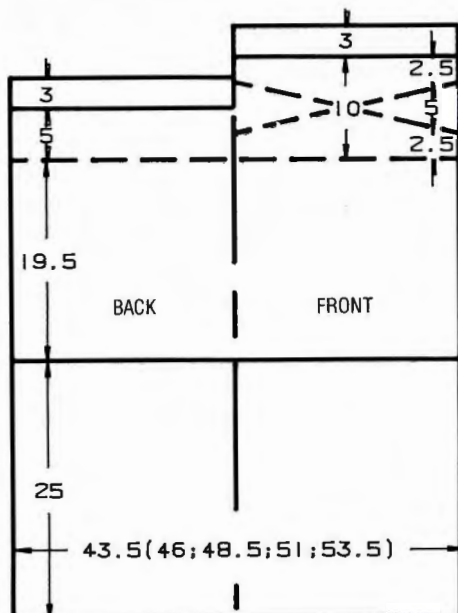


evenly along neck edge and place onto Ns. Using M T9 knit 1 row. Change to Garter Carriage and set for 1 row plain, 1 row purl across entire work, 000. T7 knit to RC18. Waste knit. Join second shoulder as first. Join NECKBAND seam, fold to outside and backstitch to garment through last row knitted in M.

$\times 10$. Bring back into WP 5 Ns at opposite side to K-Carr knit 1 row, $\times 10$. **** Break yarn, take K-Carr to left. Rep from **** to **** reading right as left and vice versa. Return all Ns to WP. COR, 000. Working in st st knit to RC10. T10 knit 1 row. T4 knit 4 rows. Pick up row knitted in T10 and place onto Ns. T8 knit 1 row, 000. Knit to RC4. Set for first patt row and working in lace, knit to RC12. Cast off.

MAKE-UP

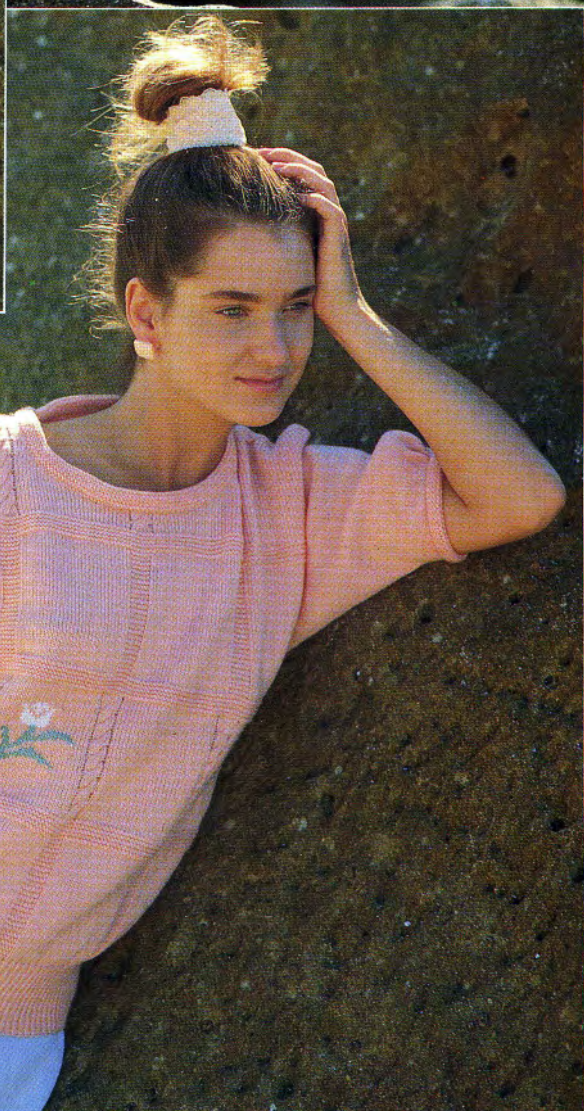
Push 6 Ns on KH and 6 Ns on KR into WP. T5/5 using M cast on as tubular knitting and knit 2 straps as illustrated. Block and press lightly. Join side seams. Work crochet along last row knitted in M on BACK/FRONT as illustrated. Attach straps to fit.







14



15



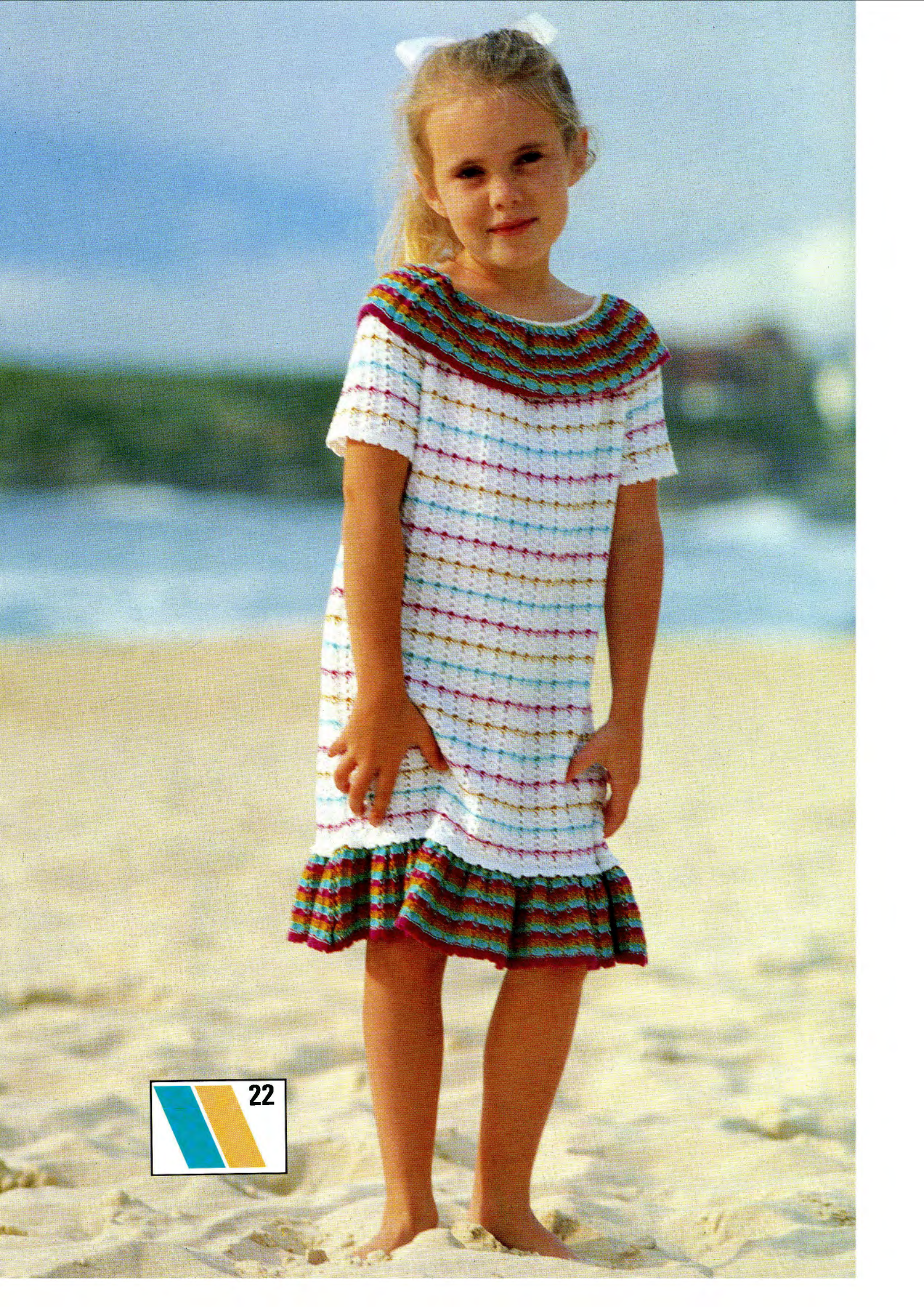
16











WAIST RIBS

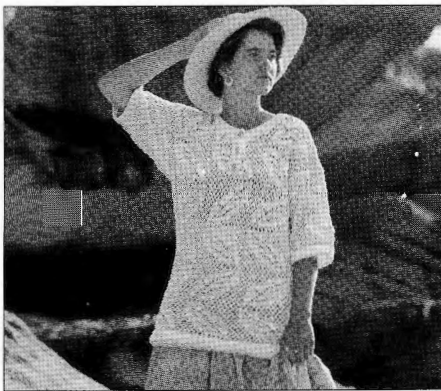
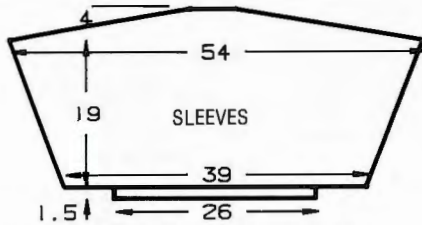
Push 125 (131, 137, 143, 151) Ns on KH into WP. With wrong side of BACK/FRONT facing, place sts from waist edge onto Ns distributing them evenly along the row. Using M T9 knit 1 row. Set for RIB, 000. Knit to RC39. T10 knit 1 row and cast off.

SLEEVES

Push 135 Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M and K-Carr T8³, knit 1 row. *On side opposite to K-Carr push 64 Ns into HP, knit 1 row.* Rep from * to *. On side opposite K-Carr before next and every row, push into WP, 8 inside Ns until all Ns are in WP, 000. Knit 2 rows. Dec 1 st at each end of next and every foll 4th row x 20. Knit to RC80 and waste knit rem 95 sts. Cuffs: Push 63 Ns into WP. With right side facing, place sts from cuff edge onto Ns distributing them as follows: working from left to right, place 1 st on each of the first 18 Ns, 2 sts on each of the adjacent 11 Ns, 3 sts onto each of the centre 5 Ns, 2 sts onto each of the adjacent 11 Ns and 1 st onto each of the rem 18 Ns. Using M T9 knit 1 row, 000. Change to Garter Carriage and set for 1 row plain, 1 row purl, T7 knit to RC18. Waste knit.

MAKE-UP

Join side and SLEEVE seams. Fold cuffs to outside and backstitch to garment through last row knitted in M. Give light press.

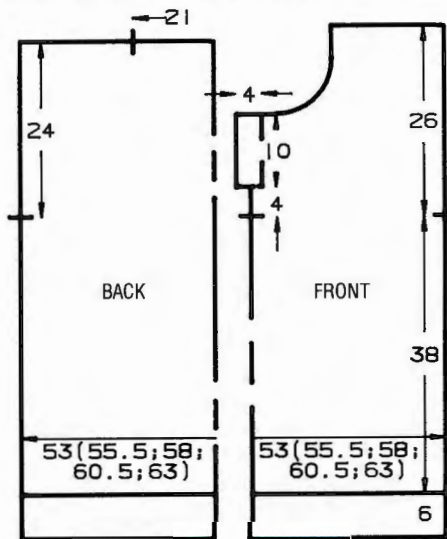
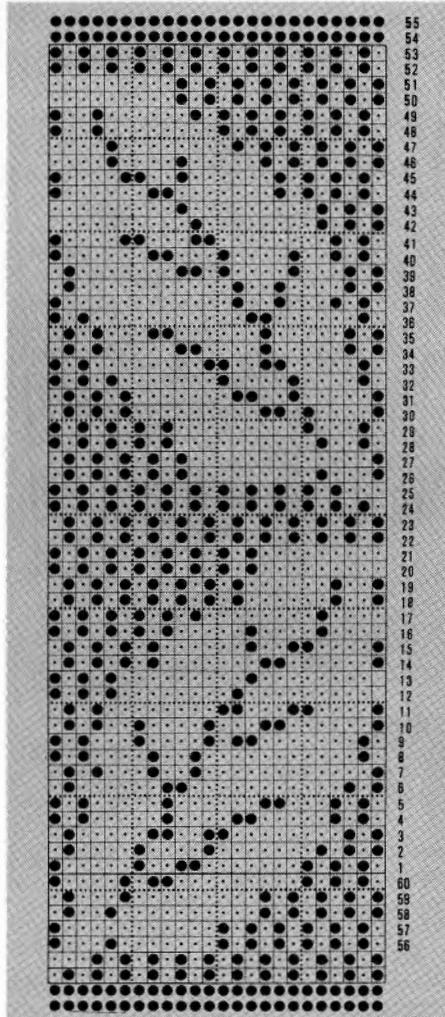


16

MACHINES: E with KR. **MATERIALS:** PINGOUIN Ondine; M - 350 (375, 400, 425, 450) g (Parme 05), (97% cotton, 3% polyamide, 200 m/100 g). A - 2 x 500 m reels of cotton sewing thread, 3 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Thread Lace St patt - 20 sts = 14.2 cm and 30 rows = 10 cm (approx T3). **RIB:** 1 x 1 T0/0. **NOTES:** Work Thread Lace St Patt with M in FA and A in FB, cancel end needle selection on K-Carr (see Instruction Manual) and push any end Ns selected to WP. Card was taken from "Bulky Stitch Patterns Book".

BACK

Using M cast on 73 (77, 81, 83, 87) sts as RIB, 000. Knit to RC17, COL. Trans all sts to KH. Inc 1 st. Set for first patt row T3 and knit 1 row to select Ns, 000. Work in Thread Lace St patt throughout, knit to RC114. Place a WY marker at each end of work. Knit to RC186. Waste knit centre 30 sts. Waste knit rem 22 (24, 26, 27, 29) sts each side for shoulders.



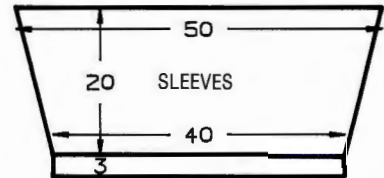
FRONT
As BACK to RC126.

Neck shaping
(Note patt position.) Waste knit sts at left of '0', COR. Knit 1 row. At beg of next row, COBH 3 sts. The 6 sts at left edge form the

Placket - any N which is selected over this area should be returned to WP. Knit 6 rows. **Buttonhole:** Working from left, trans st on 3rd N to 2nd N and trans st on 4th N to 5th N, leave empty Ns in WP. Knit 1 row. "e" wrap the loops on the 3rd and 4th N. Knit to RC146 and work 2nd buttonhole. Knit to RC157. At beg of next and every foll alt row cast off 4 sts x 2, 3 sts x 1, 2 sts x 2 and 1 st x 3. Knit to RC192 and waste knit rem 22 (24, 26, 27, 29) sts. Return sts at left to Ns and knit to match right side reversing shapings omitting buttonholes. Join shoulders by placing both sets of shoulder sts onto Ns with right sides together, T10, knit 1 row. Cast off.

NECKBAND

Using M cast on 87 sts as RIB, 000. Knit to RC5. Work a buttonhole to match FRONT at left. Knit to RC9. Trans all sts to KH. Attach NECKBAND to garment in two stages (working from edge of placket to centre back). With wrong side facing pick up same number of sts evenly along neck edge and place onto Ns. Cast off.



SLEEVES

Using M cast on 55 sts as RIB, 000. Knit to RC9, COL. Trans all sts to KH and inc 1 st. Set for first patt row and knit 1 row to select Ns, 000. Cont in Thread Lace St Patt, knit to RC6. Inc 1 st at each end of next and every foll 8th row x 7. Knit to RC60 and waste knit [70 sts]. Turn work and return to same Ns. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T10 knit 1 row and cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams. Stitch Placket into position. Attach buttons.



17

MACHINES: A, B, C and F with KR. **MATERIALS:** ATKINSON DESIGNER COLLECTION Bangkok; M - 175 (185, 195, 205, 215) g (Coral BA02), Con Col - 160 (170, 180, 190, 200) g (White BA06), (80% acrylic, 20% nylon, 1500 m/100 g), approx 3 metres of white ribbon, elastic to

fit waist. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Using 1 end of M and 1 end of Con Col together, st st - 40 sts = 12 cm and 60 rows = 13.5 cm (approx T5). **RIB:** 2 × 1 Pitch H (see Abbreviations), T1/1.

VEST BACK

Using 2 ends of M cast on 155 (164, 173, 182, 188) sts as RIB, 000. Knit to RC18. Trans all sts to KH. Inc 1 (2, 1, 0, 2) sts. COR, 000. Change to 1 end of M and 1 end of Con Col. T5 knit to RC2. *Work holes for lacing ribbon over centre 6 Ns, trans 2 and 5 to Ns 1 and 6, leave empty Ns in WP. Knit 13 rows. * Rep from * to * throughout. Knit to RC194.

Armhole shaping

Cast off 5 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row × 22 (27, 31, 35, 39) [102 sts rem]. Knit to RC276, COR.

Neck and shoulder shaping

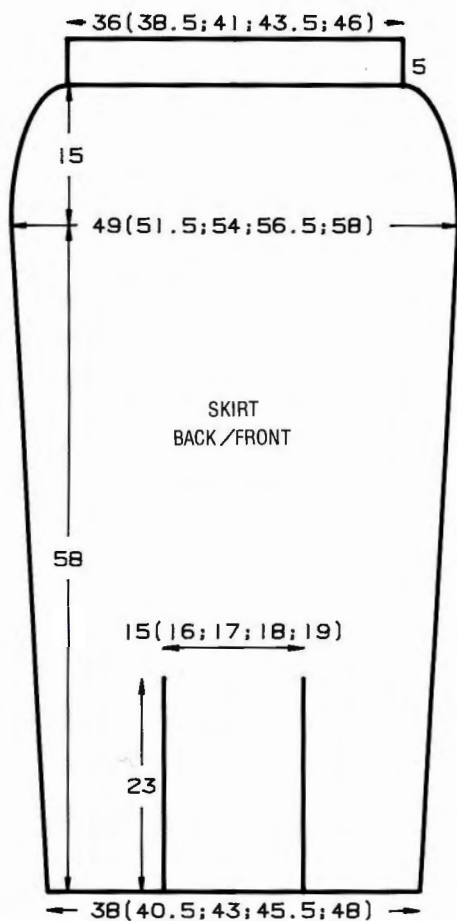
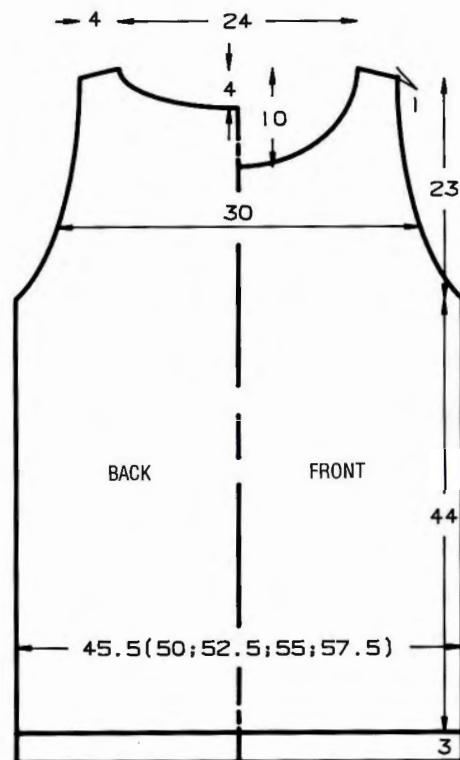
Waste knit centre 34 sts. Waste knit sts at left, COR. Dec 1 st at beg of next row, COL. **Cast off 3 sts at beg of next row. Dec 1 st at beg of next row. ** Rep from ** to ** × 3. Cast off 2 sts at neck edge on next and every alt row × 7 and, AT THE SAME TIME at RC289. ***COL, at right before next and every foll alt row push 4 Ns into HP. (Always taking yarn round inside N) knit 2 rows. *** Rep from *** to ***. Return all Ns to WP, knit 1 row. Waste knit. Return sts at left to Ns and knit to match right side reversing shapings.

VEST FRONT

As VEST BACK to RC250, COR.

Neck shaping

Waste knit centre 28 sts. Waste knit sts at left, COR. Dec 1 st at beg of next row, COL. ****Cast off 2 sts at beg of next row. Dec 1 st at beg of next row. **** Rep from **** to **** × 4. Cast off 2 sts at neck edge on alt rows × 2. Dec 1 st at neck edge on next and every foll alt row × 14. AT THE SAME TIME at RC289...



Shoulder shaping

Knit to match VEST BACK. Return sts at left to Ns and knit to match right side reversing shapings.

ARMBANDS

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T5 knit 1 row and cast off. Using 2 ends of M, cast on over 170 Ns as RIB, 000. Knit to RC25. Trans all sts to KH. With wrong side facing pick up same number of sts evenly along armhole edge and place onto Ns. Using M T10 knit 1 row and cast off.

NECKBAND

Knit to match ARMBANDS except cast on over 161 Ns. Join second shoulder as first.

SKIRT FRONT

Using 1 end in each of M and Con Col, cast on (extra st to right of '0') over 119 (127, 135, 143, 152) Ns as RIB, 000. Knit to RC59. Trans all sts to KH. T5 knit 1 row, 000. Knit to RC3. Inc 1 st at each end of next and every foll 3rd row × 21. Knit to RC68. Dec 1 st at each end of next and every foll 18th row × 14. Knit to RC320, T10 knit 1 row, T5 knit to RC332 and cast off.

SKIRT BACK

As SKIRT FRONT to RC168. Work holes for lacing over 6 Ns - 26-31 inclusive to left of '0' and 27-32 inclusive to right of '0'. Knit to RC222.

Divide for Godets

Waste knit centre 57 sts. Waste knit sts at left. Cont shaping to match FRONT, knit to RC320. T10 knit 1 row. T5 knit to RC332

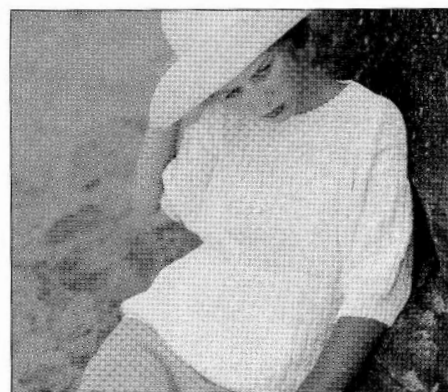
and cast off. Return sts at centre to Ns. Knit to RC320. T10 knit 1 row. T5 knit to RC332 and cast off. Return sts at left to Ns and knit to match right side.

GOGETS

Using 1 end of M and 1 end of Con Col together, COBH 68 sts, 000. T5 knit to RC11, T10 knit 1 row. T5 knit 1 row, COL. Push 18 Ns at right into HP. (Always taking yarn round inside N), knit 1 row. Push 18 Ns at left into HP, knit 1 row. *At side opposite K-Carr return 3 inside Ns to WP. Knit 1 row. * Rep from * to * until all Ns are in WP, 000. Knit 1 row. Dec 1 st at each end of next and every foll 3rd row until 2 sts rem. Bind off.

MAKE-UP

Block and press all pieces avoiding RIBS. Set in Godets. Join side seams. Turn NECKBAND and ARMBANDS to inside and stitch into position. Turn waistband to inside and stitch into position encasing elastic. Turn hem to inside along "foldline" and stitch into position. Lace ribbon as illustrated.



18

MACHINES: A, C and F with Garter Carriage and KR. **MATERIALS:** YEOMAN YARNS Cannele Corded Mercerised 4-ply; M - 500 (530, 560, 590) g (White), (100% cotton, 350 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101) cm. **TENSION:** Garter st patt - 40 sts = 11.8 cm and 60 rows = 14.2 cm (approx T7). **RIB:** 2 × 2 T4 (T4/4 if using KR). **NOTES:** Work cables where indicated on card, to right of '0' on FRONT, left of '0' on BACK and over complete work of one SLEEVE. C and F machines copy card.

BACK

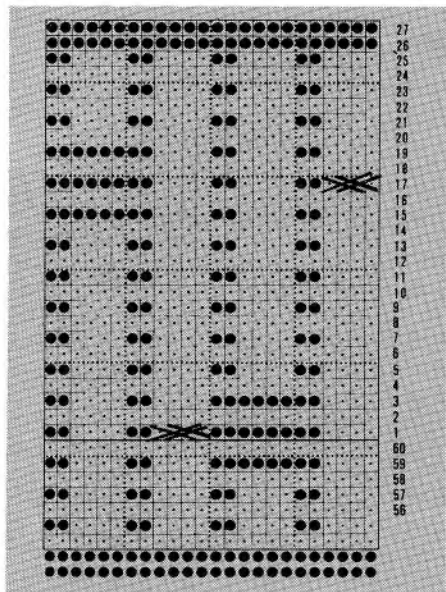
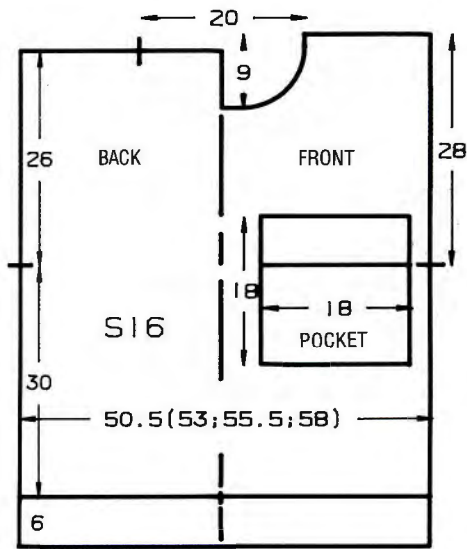
Using M cast on 170 (178, 186, 194) sts as RIB, 000. Knit to RC30. Using K-Carr T7 knit 2 rows. Using Garter Carriage T7 knit 1 row garter st, 000. Set for Garter st patt (see NOTES) and knit to RC128, COL. Place a WY marker at each end of work. Knit to RC238. Using K-Carr, waste knit centre 68 sts. Waste knit 51 (55, 59, 63) sts each side for shoulders.

FRONT

As BACK to RC208.

Neck shaping

(Note patt position.) Using K-Carr waste knit centre 24 sts. Waste knit sts at right. Using Garter Carriage knit 1 row, COR. At beg of next and every foll alt row, cast off 4



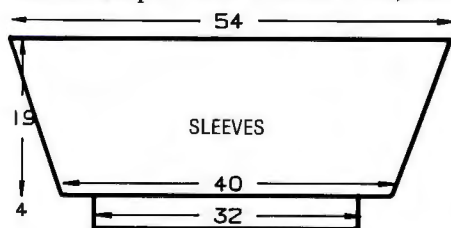
sts \times 1, 3 sts \times 2, 2 sts \times 3, and 1 st \times 6. Knit to RC248 and waste knit. Return sts at right to Ns and knit to match left side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using K-Carr and M T10 knit 1 row and cast off. Using M, cast on 182 sts as RIB, 000. Knit to RC20. Change to K-Carr, T7 knit 1 row. With right side facing, pick up 182 sts evenly along neck edge and place onto Ns. Knit 3 rows. Waste knit. Join second shoulder as first. Join NECKBAND seam and backstitch through garment through last row knitted in M.

SLEEVES

Using WY and K-Carr cast on 184 sts and knit a few rows. Change to M, T7 knit 3 rows. With wrong side facing, pick up 184 sts evenly along armhole edge between WY markers and place onto Ns. Knit 1 row, 000.



Set for Garter st patt (see NOTES) and knit to RC8. Dec 1 st at each end of next and every foll 3rd row \times 24 [136 sts rem]. Knit to RC80 and waste knit. **Cuffs:** Using M cast on 106 sts as RIB, 000. Knit to RC20. Change to K-Carr T7, knit 1 row. With right side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Knit 3 rows and waste knit. Backstitch to garment through first and last row knitted in M.

POCKET

Using WY cast on 54 sts and knit a few rows. Set for 2×2 flat rib (all Ns on KH in WP and 2×2 Ns on KR in WP), 000. T4/4 knit to RC50, 000. Change to Garter Carriage. Set for 1 row plain, 1 row purl and to double length. Knit to RC21. T10 knit 1 row and cast off. Loop - Push 5 Ns on KH into WP and centred between them, 4 Ns on KR. Using M cast on and set for Tubular knitting, knit approx 30 rows and waste knit.

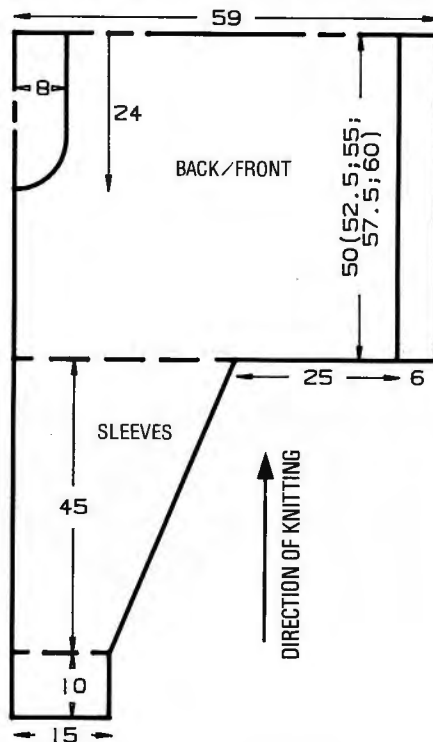
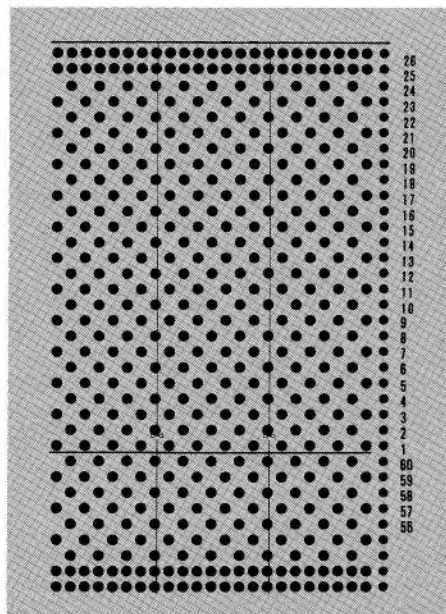
MAKE-UP

Attach pocket to garment by backstitching to garment through first row knitted in M. Join side and SLEEVE seams. Unravel to fit and attach loop to pocket as illustrated.



19

MACHINES: A, B, C and F with KR. **MATERIALS:** ARGYLL WOOLS Ferndale Shetland Style; M - 360 (380, 400, 420, 440) g (Shade 802 Yellow), (85% courtelle, 15% wool, 495 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Tuck st - 40 sts = 20.5 cm and 60 rows = 10 cm (approx T9). **RIB:** 1×1 T2/2. **NOTES:** 'Piping' - (Note patt position), push all Ns except those across position of piping into HP. Using a separate length of yarn, T6 knit 8 rows st st. Pick up first row knitted in st st and place onto Ns. Break yarn. When all piping is completed for the row, take all Ns back to WP, take K-Carr to opposite side to yarn end. Set for next patt row, depress both PART buttons and take K-Carr to opposite side of work to select Ns. Depress both TUCK buttons. Cont in tuck. Pippings are worked, from right to left, over first 16 Ns, miss 33 Ns, then over next 33 Ns; knit 72 (74, 74, 74, 76) rows; miss first 16 Ns, work piping over next 33 Ns, miss 33 Ns, work piping over next 33 Ns or as shaping allows. Work 11 piping rows in all. C and F machines copy card. For CARD see Patt No 11.



BACK

*Usng WY cast on 30 sts to right of '0', knit a few rows ending with COL. Using M T9 set for first patt row and knit 1 row to select Ns, 000. Depress both TUCK buttons and knit to RC7. At left, on next and every foll 7th row, inc 1 st \times 36 and, AT THE SAME TIME, at RC59 (57, 64, 72, 69) beg pippings (see NOTES). Knit to RC269, COL. At beg of next row cast on 49 sts. [115 sts] Knit to RC348 (356, 362, 370, 378). * Place a WY marker at right edge of work (beg of neck opening). Knit to RC490 (498, 506, 514, 520). **Place a WY marker at right edge of work (end of neck opening). Knit to RC569 (585, 599, 615, 629), COL. At beg of next row cast off 49 sts. Knit 16 rows. At left, on next and every foll 7th row, dec 1 st \times 36. Knit to RC838 (854, 868, 884, 898) and waste knit.**

FRONT

As BACK from * to *.

Neck shaping

COR, at beg of next and alt rows cast off 2 sts × 3, 1 st × 4, then dec 1 st at neck edge every 3 rows × 3, then every 4th row × 2. Knit to RC462 (470, 478, 486, 492). Inc 1 st at neck edge on next and every foll 4th row × 2, every 3rd row × 3, every alt row × 4, then cast on 2 sts at neck edge on alt rows × 3. Work as BACK from ** to **.

WAIST RIBS

Push 141 (147, 153, 161, 167) Ns into WP. With wrong side facing, pick up same number of sts evenly along waist edge of BACK/FRONT and place onto Ns. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

NECKBAND

Join one shoulder/upper sleeve seam. Push 154 Ns on KH into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T6 knit 8 rows and waste knit. Join second shoulder. Turn NECKBAND in half to outside and backstitch to garment through last row knitted in M.

CUFFS

Push 59 Ns on KH into WP. With wrong side facing, place sts from cuff edge of garment onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams including ribs.



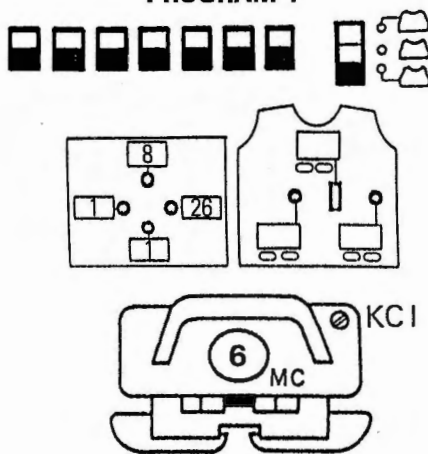
20

MACHINES: C or F with KR. **MATERIALS:** ATKINSON DESIGNER COLLECTION Soft Cotton; M - 375 (400, 425, 450, 475) g (White SC09), 50 (60, 70, 80, 90) g in each of A - (Cream SC01), B - (Peppermint SC05), C - (Turquoise SC03), D - (Coral SC02), E - (Buttercup SC04), (100% cotton, 482 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st - 40 sts = 12.7 cm and 60 rows = 16.2 cm (approx T6). **RIB:** 1 × 1 T0/0. **NOTES:** See Electronic Sheet No. 4.

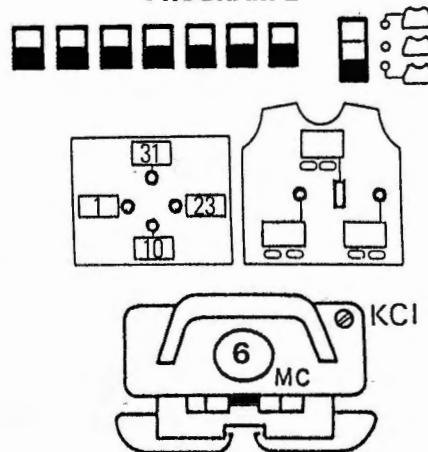
FRONT

Using M cast on 167 (175, 183, 191, 199) sts as RIB, 000. Knit to RC50. Trans all sts to KH, 000. T6 knit 2 rows. *Knit 2 rows. Change to A, knit 2 rows, change to M, knit 6 rows, change to A, knit 2 rows. Change to

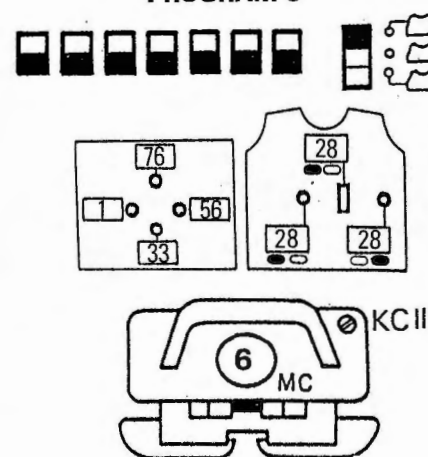
PROGRAM 1



PROGRAM 2



PROGRAM 3



M knit 1 row. Set for first patt row* (PROGRAM 1) and knit 1 row to select Ns. With M in FA and B in FB knit 8 rows. Rep from * to * (PROGRAM 2) and knit 1 row to select Ns. With M in FA and C in FB knit 22 rows. Rep from * to * (PROGRAM 3 as single motif) and knit 1 row to select Ns. With M in FA and D in FB knit 44 rows, and AT THE SAME TIME at RC96 place a WY marker at each end of work. Rep from * to * (PROGRAM 4) and knit 1 row to select Ns. With M in FA and A in FB knit 16 rows. Using M only knit 2 rows. Rep from * to * (PROGRAM 5) and knit 1 row to select Ns. Using 2 separate balls of E work 2 motifs. Knit to RC192.

Neck shaping

Waste knit centre 29 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and alt rows, cast off 4 sts × 1, 3 sts × 2, 2 sts × 3 and 1 st × 4. Knit to RC214 and waste knit rem 49 (53, 57, 61, 65) sts. Return sts at left to Ns and knit to match right side reversing shapings.

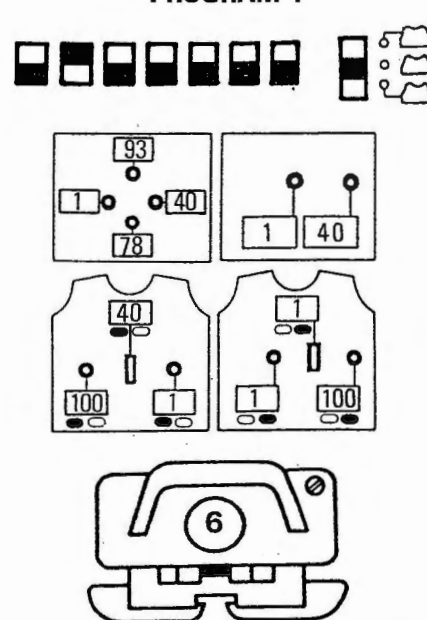
BACK

As FRONT omitting PROGRAM 3 and PROGRAM 5 (single motifs) and Neck Shaping - knit to RC208. Waste knit centre 69 sts, waste knit rem 49 (53, 57, 61, 65) sts each side for shoulders.

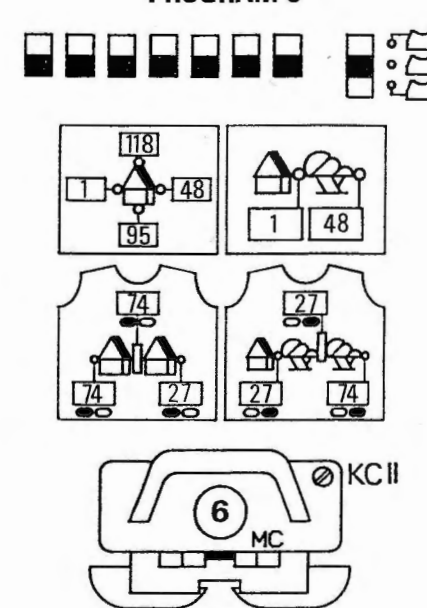
NECKBAND

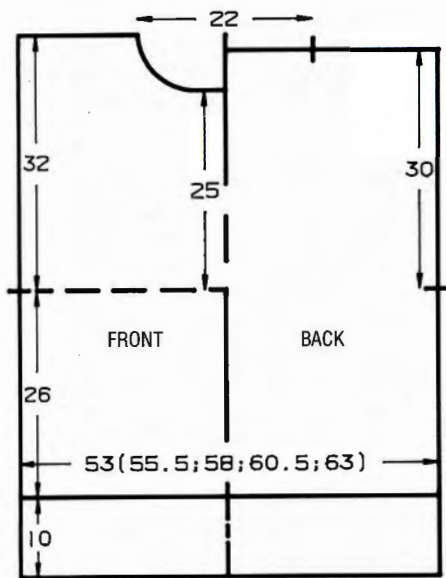
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on 165 sts as RIB, 000. Knit to RC12. Trans all sts to KH. T6 knit 1 row. With wrong side facing, pick up same number of sts evenly along neck edge and

PROGRAM 4



PROGRAM 5





place onto Ns. T10 knit 1 row and cast off. Join second shoulder as first. Join NECK-BAND seam.

SLEEVES

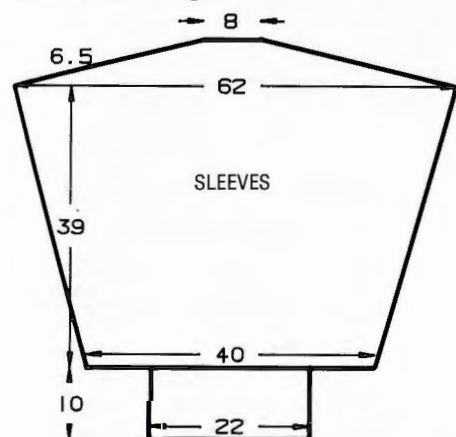
Using WY cast on 126 sts and knit a few rows ending with COR, 000. Change to M T6 knit 4 rows. Inc 1 st at each end of next and every foll 4th row \times 35 and AT THE SAME TIME **using M knit 4 rows, using A knit 2 rows, using M knit 6 rows, using A knit 2 rows, using M knit 3 rows. Set for first patt row** (PROGRAM 4) and knit 1 row to select Ns, with M in FA and D in FB, knit 16 rows. Rep from ** to ** (PROGRAM 1) and knit 1 row to select Ns. With M in FA and B in FB knit 8 rows. Rep from ** to ** (PROGRAM 2) and knit 1 row to select Ns. With M in FA and C in FB knit 22 rows. Rep from ** to ** (PROGRAM 4) and knit 1 row to select Ns. With M in FA and E in FB knit 16 rows. Rep from ** to ** excluding "Set for first patt row" and AT THE SAME TIME at RC144 ...

Sleeve head shaping

At beg of next and every row, cast off 7 sts \times 24. Cast off rem 26 sts. Block and press all pieces. **Cuffs:** Push 69 Ns on KH into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row and latch cast off.

MAKE-UP

Set in SLEEVES. Join side and SLEEVE seams. Give final press.



21

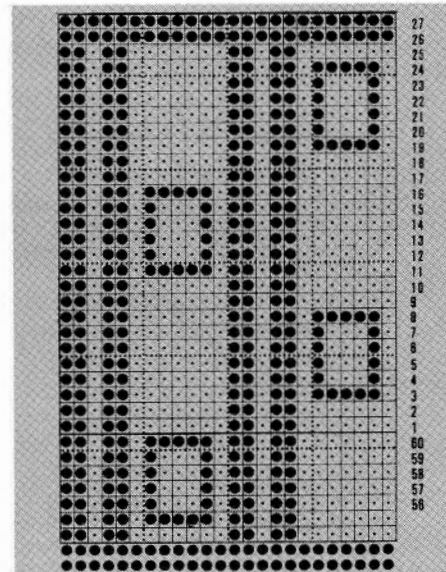
MACHINES: A, C or F with KR, KHC optional. **MATERIALS:** ATKINSON DESIGNER COLLECTION Sikkim; M - 100 (110, 120, 130, 140) g (S104 White), (55% acrylic, 18% nylon, 27% viscose, 670 m/100 g). ATKINSON DESIGNER COLLECTION Soft Cotton; A - (Turquoise SC03), B - (Peppermint SC05), C - (Buttercup SC04), D - (Coral SC02) 25 (30, 35, 40, 45) g in each colour (100% cotton, 468 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle - 40 sts = 13.1 cm and 60 rows = 13.6 cm (approx T6). **RIB:** 1 \times 1 T3/3 - use 2 ends of M together. **NOTES:** Fairisle/stripe patt: *with M in FB throughout, alternate A, B, C and D every 4 rows in FA*. Rep from * to * throughout. C and F machines copy card. When not using KHC, punch card in reverse and use M in FA.

BACK/FRONT

Using M (see RIB) cast on 139 (147, 153, 161, 169) sts as RIB, 000. Knit to RC11. Trans all sts to KH. Set for first patt row and knit 1 row to select Ns, 000. Using 1 end of M T6 work in fairisle/stripe patt (see NOTES) to RC118.

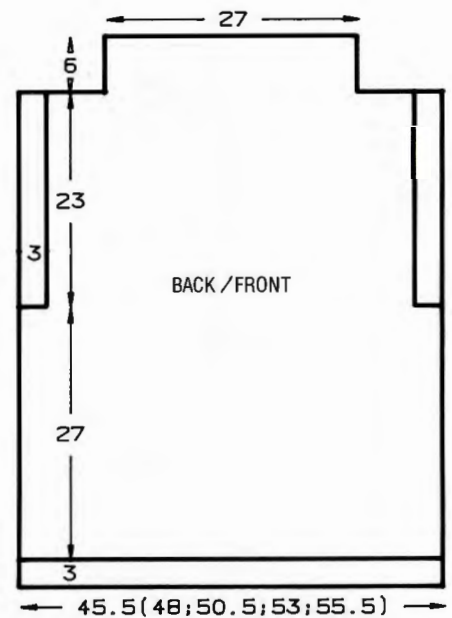
Armhole shaping

Cast off 9 sts at beg of next 2 rows. Knit to RC220. Waste knit 19 (23, 26, 30, 34) sts at each end of work for shoulders, 000. Using M only, T5 knit to RC25. T10 knit 1 row and cast off rem 83 sts.



ARMBANDS

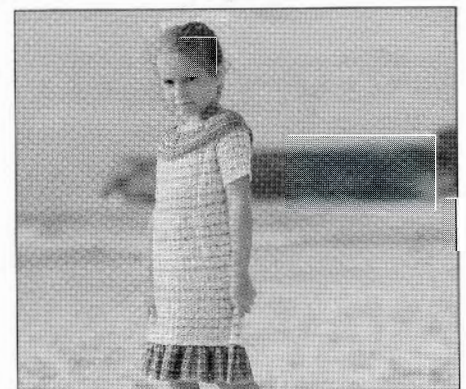
Join shoulders by placing both sets of



shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using 2 ends of M cast on 141 sts as RIB, 000. Knit to RC12. Trans all sts to KH. Using 1 end of M T6 knit 1 row. With wrong side facing, pick up same number of sts along armhole edge between cast off sts and place onto Ns. T10 knit 1 row and cast off.

MAKE-UP

Set in ARMBANDS, join neckband seams. Block and press. Join side seams. Let neckband roll naturally.

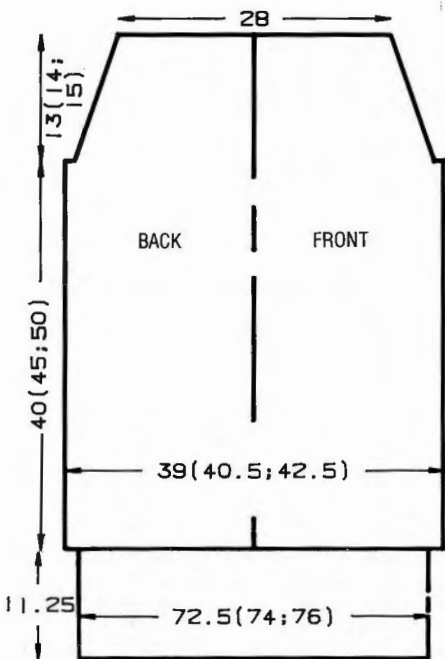


22

MACHINES: A, B, C and F. **MATERIALS:** F.W. BRAMWELL AND CO LTD Montana; M - 80 (85, 90) g (Arctic), A - 15 g (Rose), B - 15 g (Mustard), C - 15 g (Pampas Green), (100% cotton, 675 m/100 g). **MEASUREMENTS:** To fit height 90 (100, 110) cm [approx chest 53 (56, 59) cm]. **TENSION:** Tuck - 40 sts = 16 cm and 60 rows = 7.5 cm (approx T5). **NOTES:** BACK/FRONT/SLEEVES stripe sequence: *Using M knit 16 rows, change to A, B or C and knit 2 rows as illustrated.* Rep from * to * throughout. C and F machines copy card.

BACK/FRONT

Using WY cast on 98 (102, 106) sts and knit a few rows ending with COR, 000. Change to M. **T4 knit to RC5. T8 knit 1 row. Trans every 4th st to adjacent N leaving empty Ns in WP. T4 knit to RC10. T5 knit 1



row. Pick up first row knitted in M and place onto Ns to form a picot hem, COL, 000. Set for first patt row and knit 1 row to select Ns. Depress both TUCK buttons and cont in stripe sequence (see NOTES) knit** to RC300 (338, 376), 000.

Raglan shaping

Cast off 2 sts at beg of next 2 rows. Knit 5 rows, dec 1 st at each end of next and every foll 8 (8, 7)th row \times 11 (13, 15). Knit to RC98 (104, 112) and waste knit rem 72 sts.

SLEEVES

Using WY cast on 57 (61, 65) sts and knit a few rows ending with COR, 000. Change to M and rep from ** to ** as BACK/FRONT, except using M knit 6 (4, 2) rows instead of the first stripe of 16 rows, change to B (A,C) and knit 2 rows, then cont in stripe patt to match BACK/FRONT.

Raglan shaping

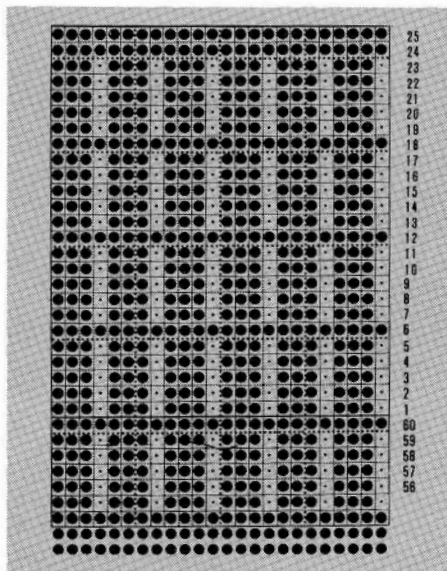
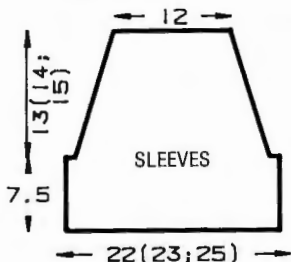
Work as *** to *** as BACK/FRONT. Waste knit rem 31 sts.

FRILLS (3 pieces)

Using WY cast on 188 (192, 197) sts and knit a few rows ending with COR, 000. Change to A. Rep from ** to ** as BACK/FRONT, cont in stripes of 6 rows in each of A, B and C as illustrated. Knit to RC72. Set for st st, knit 1 row and waste knit. Push 98 (102, 106) Ns on KH into WP. Replace sts from last row knitted before WY onto Ns distributing them evenly along the row. Set for st st and using appropriate yarn, knit 2 rows and cast off.

MAKE-UP

Block and press all pieces. Attach one FRILL to BACK and one to FRONT as



illustrated. Join 3 raglan seams. Push 86 Ns into WP. With right side facing place sts from neck edge onto Ns distributing them evenly along the row. With right side facing, place sts from last FRILL onto same Ns distributing them evenly along the row. Using M T4 knit 6 rows, waste knit. Join 4th raglan, neckband and FRILL seam. Fold neckband to outside and backstitch to garment through last row knitted in M. Join side and SLEEVE seams. Give final press.



23

MACHINES: C or F with KR (A and B machines - motif may be hand selected). **MATERIALS:** SUNBEAM Scoop; M - 150 g (Dune), A - 130 (140, 150, 160, 170) g (Cloud Blue), B - 50 g (Navy), (100% acrylic, 450 m/100 g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** St st - 40 sts = 13.8 cm and 60 rows = 17.1 cm (approx T8). **RIB:** 1 \times 1 T2/2. **NOTES:** See Electronic Sheet No 5.

FRONT

Using M cast on 161 (169, 175, 183, 189) sts as RIB, 000. Knit to RC6. Change to B and knit to RC10. Change to M and knit to RC26. Trans all sts to KH. T8 knit 1 row. Break yarn. At each end of work waste knit 16 (20, 23, 27, 30) sts (side panels). At each end of work waste knit 15 sts (cables). Inc 1 st at each end of work [101 sts], 000. Using M T8 knit to RC108. Set for first patt row of single motif. With M in FA and B in FB work to last row of single motif [RC189]. Set for st st and knit to RC194.

Armhole shaping

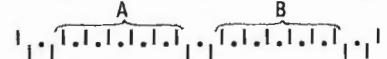
At beg of next 2 rows cast off 9 sts. Knit to RC198. Waste knit centre 70 sts. Waste knit rem 35 (38, 42, 45, 50) sts each side for shoulders.

Neck shaping

Waste knit centre 19 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 4 sts \times 1, 3 sts \times 2, 2 sts \times 3 and 1 st \times 4. Knit to RC230 and waste knit. Return sts at left to Ns and knit to match right side reversing shapings.

Cable panels

Return one set of 15 sts to Ns. Inc 1 st at each end of work. Trans sts to Needle Arrangement making sts as necessary:



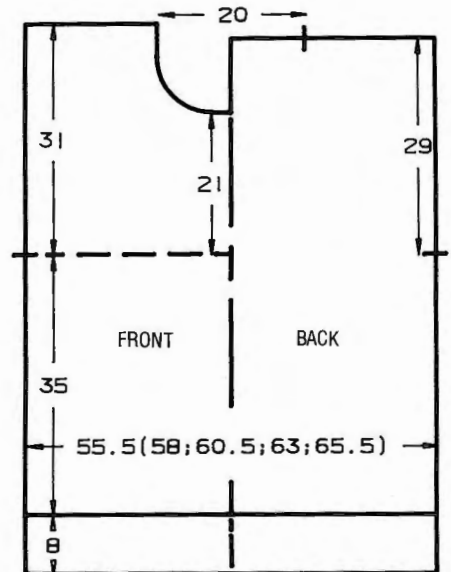
000, using B T8/3 *knit 6 rows, work a cable, 3 over 3 across Ns marked 'A'. Knit 6 rows. Work a cable, 3 over 3 across Ns marked 'B'.* Rep from * to * throughout. Knit to RC230. Trans all sts to KH and waste knit.

Side panels

Return one set of 16 (20, 23, 27, 30) sts to Ns, 000. Using A T8 knit to RC122. Place a WY marker at outside edge of work. Knit to RC230 and waste knit.

BACK

As FRONT omitting single motif and neck shaping, knit to RC224.

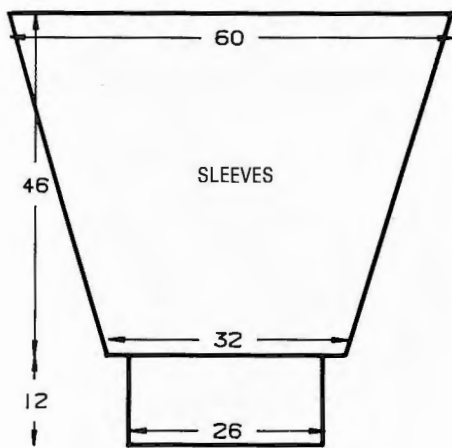


NECKBAND

Using mattress stitch, join Cable panels to centre and sides. Join one shoulder by placing one set of shoulder sts onto Ns with right sides together. Using appropriate yarn, knit back by hand and cast off. Push 163 Ns on KH into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC28. Change to B and knit to RC32. Change to M and knit to RC36. Trans all sts to KH. T8 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam. Backstitch to garment through last row knitted in M.

SLEEVES

Push 175 Ns on KH into WP. With wrong side facing pick up same number of sts



755, 770, 785) g (Aran), (100% acrylic, 450 m/100 g). Elastic for waist, 11 buttons, shoulder pads. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm, hip 91 (96, 101, 106, 111) cm. **TENSION:** Jacquard - 40 sts = 12 cm and 60 rows = 9.8 cm (approx T3/3). **RIB:** FNR T1/1. **NOTES:** When shaping count Ns on KH as sts throughout and adjust sts on KR accordingly. Jacquard patt: depress both PART buttons and *using Con Col knit 2 rows, using M knit 2 rows.* Rep from / * to * throughout. C and F machines copy card.

SKIRT (2 pieces)

Using Con Col cast on over 159 (167, 175, 183, 191) Ns on KH as RIB, 000.* Knit to RC9, COL. Set for first patt row and knit 1 row to select Ns, 000. Change to M T3/3, depress both PART buttons, knit 1 row. Cont in jacquard (see NOTES)* to ***RC300. **Reduce tension by $\frac{1}{3}$, knit 20 rows.** Rep from ** to ** \times 2. Knit to RC358. Trans all sts to KH. Using Con Col, T6 knit 1 row, 000. T4 knit to RC12. T10 knit 1 row. T4 knit to RC22. T10 knit 1 row and cast off.

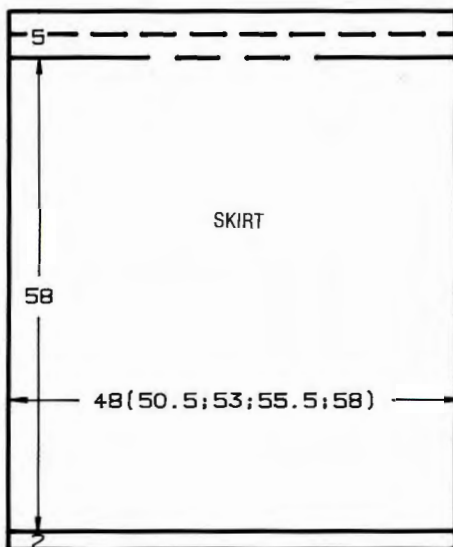
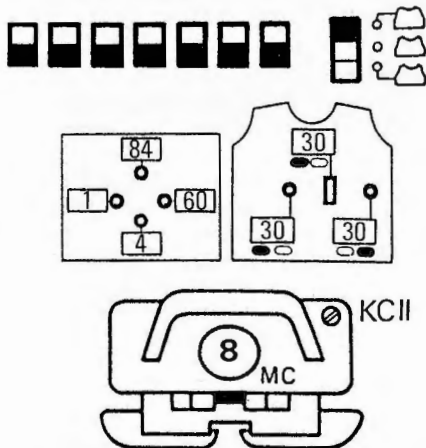
MAKE-UP

Block and press lightly. Join side seams. Turn waistband to inside along 'foldline' and stitch into position encasing elastic. Give final press.

evenly along armhole edge between WY mrkers and place onto Ns, 000. Using A, T8 knit to RC2. Dec 1 st at each end of next and every foll 4th row \times 40. Knit to RC162 and waste knit rem 95 sts. **Cuffs:** Push 75 Ns on KH into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC40. Change to B, knit to RC44. Change to M, knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press lightly. Join side and SLEEVE seams.



JACKET BACK

As SKIRT to *** RC184.

Armhole shaping

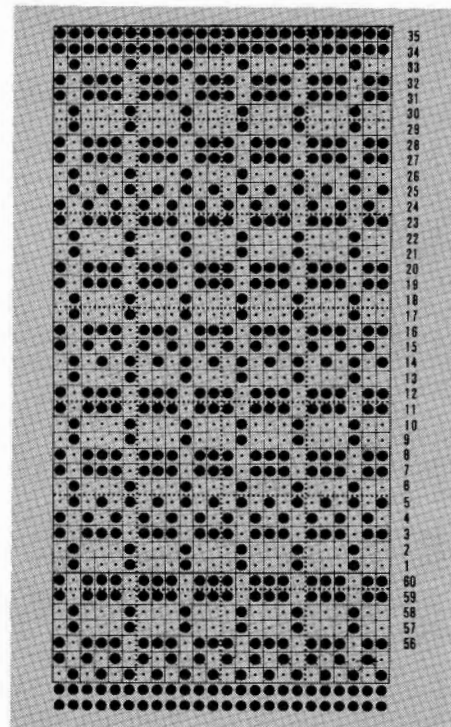
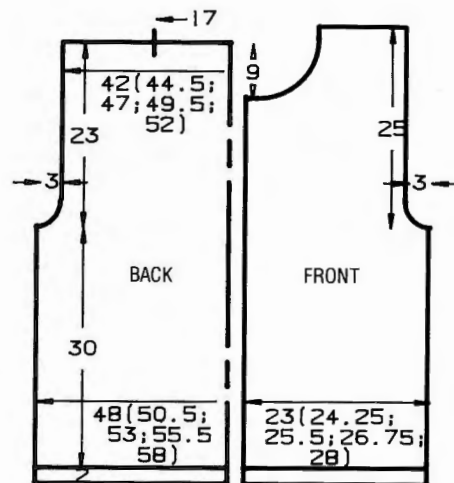
Cast off 3 sts at beg of next 2 rows, knit 2 rows. ****Cast off 2 sts at beg of next 2 rows, knit 2 rows.**** Rep from **** to ****. Dec 1 st at each end of next and every foll 4th row \times 3 [139 (147, 155, 163, 171) sts rem]. Knit to RC324. Trans all sts to KH. Waste knit centre 57 sts. Waste knit rem 41 (45, 49, 53, 57) sts each side for shoulders.

RIGHT FRONT

Using Con Col cast on over 76 (80, 84, 88, 92) Ns on KH as RIB, 000. Rep from * to * as SKIRT to RC184, COR.

Armhole shaping

At beg of next and every foll 4th row, cast off 3 sts \times 1, 2 sts \times 2, then dec 1 st \times 3. Knit to RC281, COL.



Neck shaping

At beg of next and every foll alt row, cast off 7 sts \times 1, 4 sts \times 1. Knit 2 rows. At neck edge on next and every foll 4th row, cast off 3 sts \times 2, 2 sts \times 2, 1 st \times 4. Knit to RC336. Trans all sts to KH and waste knit.

LEFT FRONT

As RIGHT FRONT reversing shapings.

SLEEVES

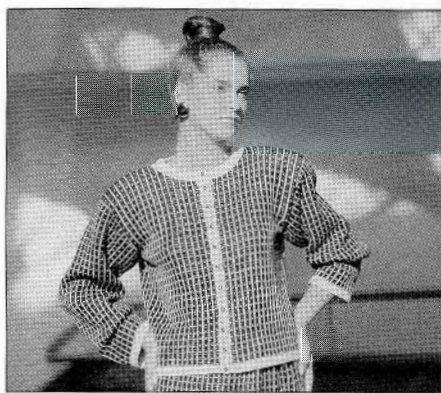
Using Con Col cast on over 93 Ns on KH as RIB, 000. Rep from * to * as SKIRT to RC8. Inc 1 st at each end of next and every foll 8th row \times 33 [159 sts]. Knit to RC304.

Sleeve head shaping

At beg of next and every foll row, cast off 4 sts \times 32. Trans all sts to KH, T7 knit 1 row and cast off loosely.

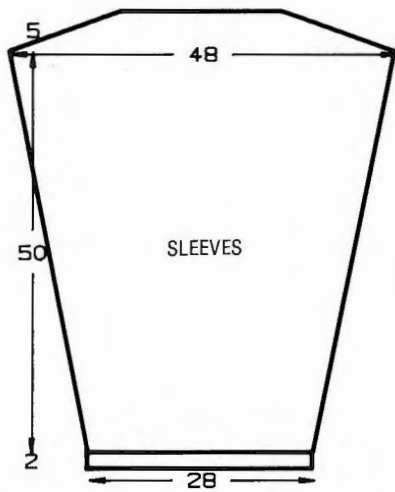
NECKBAND

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using Con Col cast on over 137 Ns on KH as RIB, 000. Knit to RC10. Trans all sts to KH. T6 knit 1 row. With right side facing, pick up same number of sts evenly along



24

MACHINES: A, B, C or F with KR and KRC. **MATERIALS:** F.W. BRAMWELL AND CO LTD Artistic; M - 670 (700, 730, 760, 790) g (Navy), Con Col - 725 (740,



neck edge and place onto Ns. T6 knit 3 rows. Waste knit. Backstitch to garment through last row knitted in M.

BUTTONHOLE/BUTTON BAND

Using Con Col cast on over 155 Ns on KH as RIB, 000. Knit to RC5. Work 11 × 2 st buttonholes, evenly spaced along the row (buttonholes: trans 1 st on KH to KR and 1 st from KR to KH). Knit to RC10. Trans all sts to KH. T6 knit 1 row. With wrong side facing pick up same number of sts evenly along centre front opening as illustrated and place onto Ns. T10 knit 1 row and cast off. **Buttonband:** As Buttonhole band omitting buttonholes.

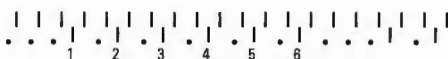
MAKE-UP

Block and press. Join side and SLEEVE seams. Attach buttons.



25

MACHINES: A, B, C or F with KR. **MATERIALS:** ATKINSON YARN DESIGNER COLLECTION Chenille; M - 475 (500, 525, 550, 575) g (Cream CH102), (100% acrylic, 260 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** KR cable patt: 40 sts = 17.7 cm and 60 rows = 20.7 cm (approx T10/6). **RIB:** 1 × 1 T2/2. **NOTES:** KR cable patt see Needle Arrangement, *knit 6 rows, cable sts 1 over 2, 3 over 4, 5 over 6, knit 6 rows, cable sts 2 over 3 and 4 over 5*. Rep from * to * throughout. Purl side is right side of garment.



BACK

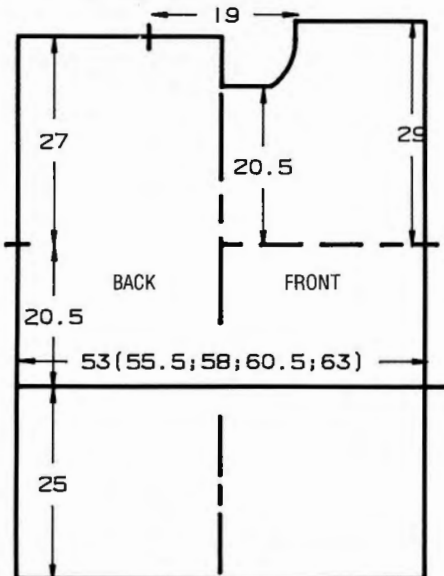
Using M cast on 119 (125, 131, 137, 143) sts as RIB, 000. Knit to RC100. Trans sts as Needle Arrangement, 000. T10/6 work in KR cable patt throughout (see NOTES) to RC60. Place a WY marker at each end of work. Knit to RC138. Trans all sts to KH. Waste knit centre 43 sts. Waste knit rem 38 (41, 44, 47, 50) sts each side for shoulders.

FRONT

As BACK to RC120.

Neck shaping

(Note patt position.) Waste knit centre 19 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 3 sts × 1, 2 sts × 2, 1 st × 5. Knit to RC144. Trans all sts to KH. Waste knit. Return sts at left to Ns and knit to match right side reversing shapings.



NECKBAND

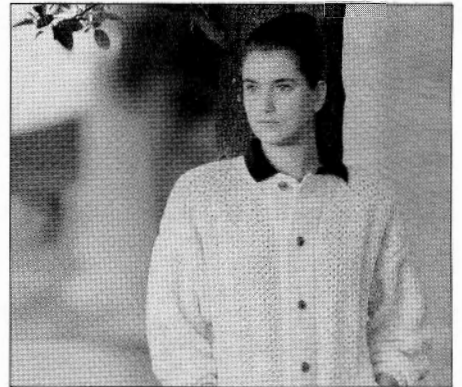
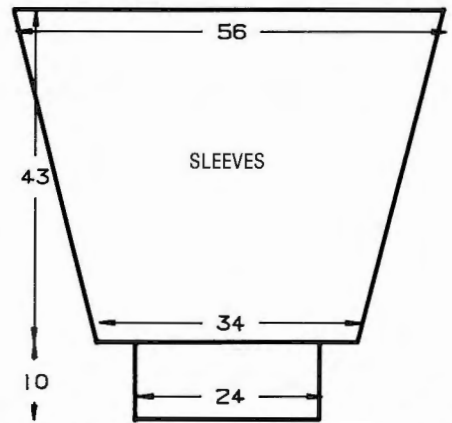
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 113 Ns on KH into WP. With right side facing, pick up 113 sts evenly along neck edge and place onto Ns. Using M T9 knit 1 row. Trans to RIB, 000. T3/3 knit to RC22. Trans all sts to KH. T9 knit 2 rows. Waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.

SLEEVES

Using WY cast on 76 sts and knit a few rows ending with COL. Change to M T9 knit 1 row. Trans to Needle Arrangement, 000. T10/6 work in KR cable patt throughout to RC3. Inc 1 st at each end of next and every foll 5th row × 25. Knit to RC126. Trans all sts to KH. With wrong side facing, pick up 126 sts evenly along armhole edge between WY markers and place onto Ns. T10 knit 1 row and cast off. **Cuffs:** Push 55 Ns on KH into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T9 knit 1 row. Trans to RIB, 000. Knit to RC39, T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.



26

MACHINES: E with KR (D machines may hand select using card as chart). **MATERIALS:** KING COLE LTD Aran 100% acrylic; M - 700 (725, 750, 775, 800) g (46 Natural), (100% acrylic, 140 m/100 g), 6 buttons. **MEASUREMENTS:** To fit bust 91 (96, 101, 106, 111) cm. **TENSION:** Tuck st - 20 sts = 19 cm and 30 rows = 10 cm (approx T8½). **RIB:** 1 × 1 T1/1 Slide Lever II. Flat Rib - all Ns on KH are in WP, 1 × 1 Ns in WP on KR, T2/2 Pitch H, ensure end sts are on KH. **NOTES:** Purl side is right side of fabric.

BACK

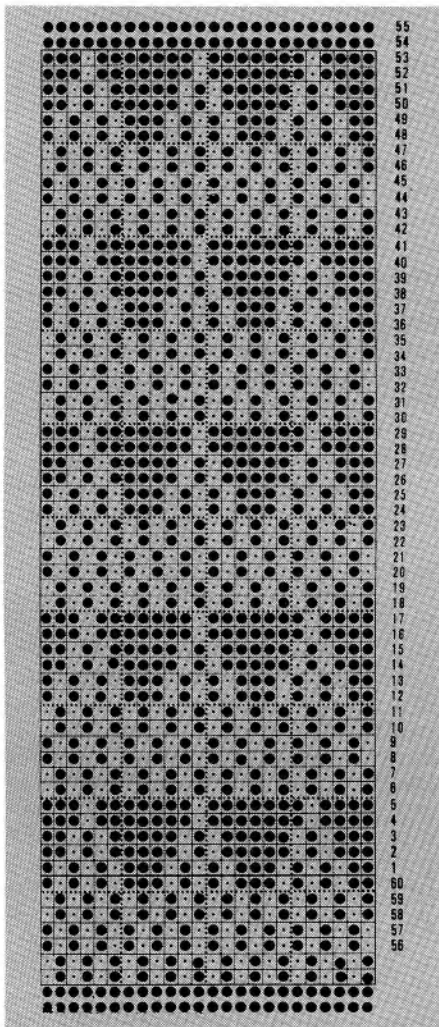
Using M cast on 61 (63, 67, 69, 71) sts as RIB across centre needled with extra st to left of '0', 000. *Knit to RC23. Trans all sts to KH, COL. T8½ set for first patt row and knit 1 row to select Ns, 000. Depress both TUCK buttons and working in Tuck patt throughout,* knit to RC99. Place a WY marker at each end of work. Knit to RC186. Waste knit centre 23 sts. Waste knit rem 19 (20, 22, 23, 24) sts each side for shoulders.

RIGHT FRONT

Using M cast on 29 (29, 31, 33, 33) sts as RIB, beg on 4th N to left of '0', 000. Rep from * to * as BACK. Dec 1 (0, 0, 1, 0) sts. Knit to RC12.

Divide for pocket

(Note patt position.) Waste knit 11 (12, 14, 15, 16) sts at left. Knit to RC48 (note patt position), COR. Waste knit, break yarn. Return sts at left to Ns. Cast on 17 sts at right. Arrange Ns to cont in patt. [RC12] Knit to RC48, COR. Cast off 17 sts at right but do not knit the row. Break yarn. Return sts at right to Ns. Arrange Ns to cont in patt. Knit to RC99. Place a WY marker at left end of work, 000. Knit to RC162, COR.



Neck shaping

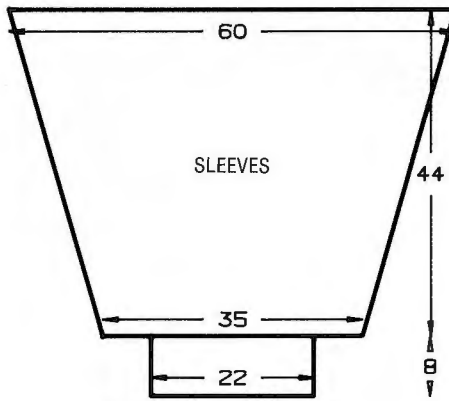
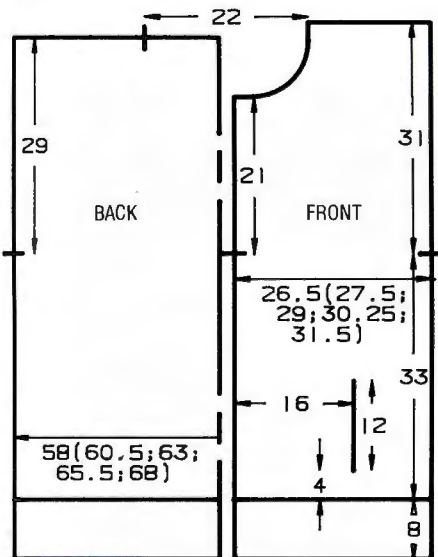
At beg of next and every foll alt row, cast off 2 sts x 3, 1 st x 3. Knit to RC192 and waste knit rem 19 (20, 22, 23, 24) sts.

LEFT FRONT

As RIGHT FRONT beg on 3rd N to right of '0' reversing shapings and reading right as left and vice versa.

Pocket trim

Using M cast on 23 sts as RIB, 000. Knit to RC10. Trans all sts to KH. With wrong side facing, pick up same number of sts evenly along edge of pocket opening and place onto Ns. T8½ knit 1 row and backstitch cast off.



SLEEVES

Join shoulders by placing both sets of shoulder sts onto Ns with right sides together. Usng M T8½ knit 1 row and backstitch cast off. Using M cast on 37 sts as RIB, centred over needlebed with extra st to left of '0', 000. Knit to RC23. Trans all sts to KH, COL. Set for first patt row and knit 1 row to select Ns, 000. Depress both TUCK buttons. Knit to RC6. Inc 1 st at each end of next and every foll 10th row x 13. Knit to RC132. Push all Ns to WP. With wrong side facing, pick up 63 sts evenly along armhole edge between WY markers and place onto Ns. Using M T8½ knit 1 row and backstitch cast off.

NECKBAND

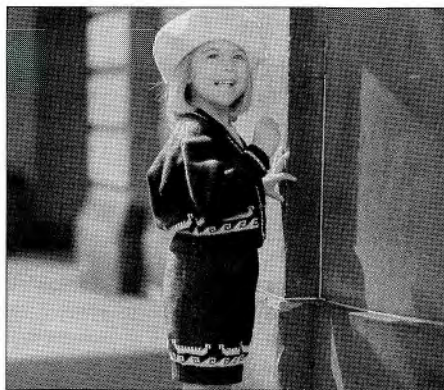
Push 65 Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC23. Trans all sts to KH. T8, knit 1 row and waste knit. Fold NECKBAND in half to outside and backstitch to garment through last row knitted in M.

BUTTONHOLE/BUTTON BANDS

Using M cast on over 92 Ns on KH as Flat Rib (see RIB), 000. T2/2 knit to RC9. Work 6 buttonholes over 1 st evenly spaced along the row. Knit to RC18. Trans all sts to KH. With wrong side facing, pick up 92 sts evenly along right front opening, including NECKBAND, and place onto Ns. Using M T10 knit 1 row and cast off. Work buttonband to match omitting buttonholes.

MAKE-UP

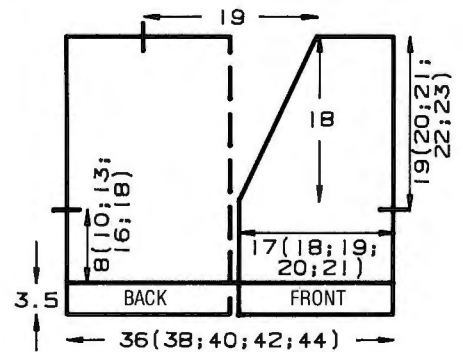
Block and press lightly. Join side and SLEEVE seams. Attach pocket trim as illustrated. Stitch pocket bag to inside of garment. Attach buttons.



MACHINES: A, C and F with KR. **MATERIALS:** EMU Perle; M - 350 (370, 390, 410, 430) g (Navy 4410), Con Col - 40 g (4477 Ecrú), (100% acrylic, 248 m/100 g). Small amount of 2-ply matching M, elastic to fit waist and 3 - 5 buttons. **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150) cm [approx chest 59 (62, 66, 70, 75) cm]. **TENSION:** St st - 40 sts = 15.4 cm and 60 rows = 23 cm (approx T10). **RIB:** 2 x 1 Pitch H (see Abbreviations). T5/5. **NOTES:** C and F machines copy card.

CARDIGAN BACK

Using M cast on 94 (98, 104, 110, 116) sts as RIB, 000. *Knit to RC15, COL. Trans all sts to KH, 000. Set for first patt row and knit 1 row to select Ns. With M in FA and Con Col in FB knit to RC18. Using M only set for st and knit to RC29 (35, 47, 57, 65). * Place a WY marker at each end of work. Knit to RC98 (108, 122, 136, 148). Waste knit centre 50 sts. Waste knit rem 22 (24, 27, 30, 33) sts each side for shoulders.

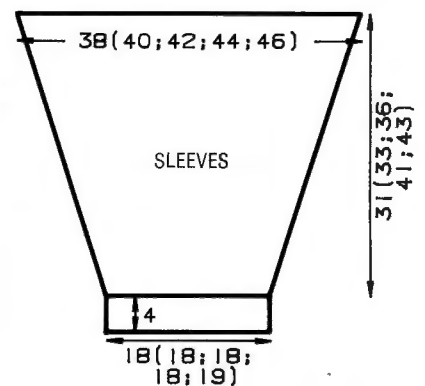


RIGHT FRONT

Using M cast on 44 (46, 49, 52, 55) sts as RIB, 000. Work as * to * as CARDIGAN BACK. Place a WY marker at right end of work. Knit to RC32 (42, 56, 70, 82). At left, dec 1 st on next and every foll 3rd row x 22. Knit to RC98 (108, 122, 136, 148) and waste knit rem 22 (24, 27, 30, 33) sts.

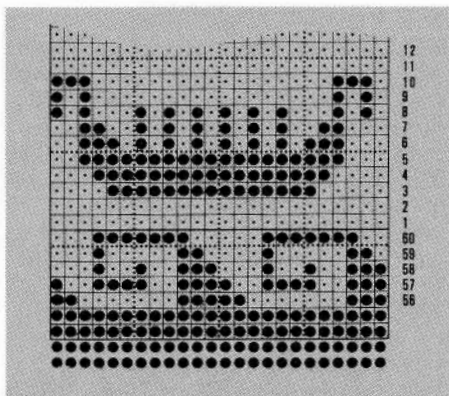
LEFT FRONT

As RIGHT FRONT reversing shapings.



SLEEVES

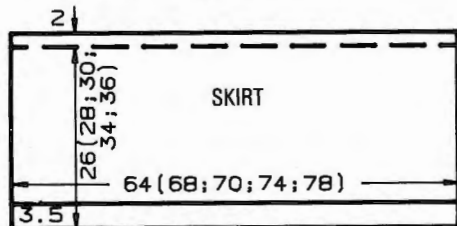
Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using 2-ply yarn, backstitch cast off. Push 98 (104, 108, 114, 120) Ns on KH into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T10 knit 5 rows. Dec 1 st at each end of next and every foll 4th row x



26 (29, 31, 33, 35). Knit to RC108 (118, 126, 144, 150). Trans to 2 × 1 rib (see RIB), 000. Knit to RC8. Change to Con Col and knit 2 rows. Change to M and knit to RC18. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

BUTTONHOLE/BUTTON BAND

Button band: Using M cast on 120 (126, 142, 154, 166) sts as RIB, 000. Knit to RC6. Change to Col Col, knit 2 rows. Change to M and knit to RC14. Trans all sts to KH. With wrong side facing, pick up sts from centre back neck to hem, along left front opening, and place onto Ns. Using 2-ply yarn backstitch cast off. Place WY markers at button position. **Buttonhole band:** As Button band working button holes to match markers over 1 st on KH on row 7.

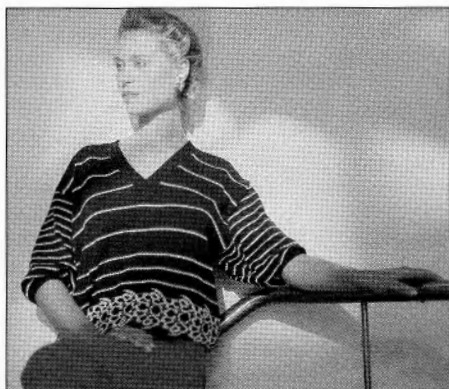


SKIRT

Using M cast on 164 (176, 182, 192, 200) sts as RIB, 000. Work as * to * as CARDIGAN BACK except knit to RC94 (102, 110, 122, 128). Place a WY marker at each end of work. Change to 2-ply yarn and knit 9 rows. Cast off.

MAKE-UP

Block and press all pieces. Join side and SLEEVE seams. Join Button band seam, attach buttons. Join SKIRT seam. Turn waistband to inside at WY markers and stitch into position encasing elastic.



28

MACHINES: C and F with KR. **MATERIALS:** ATKINSON YARN DESIGNER COLLECTION Soft Cotton; M - 280 (300, 320, 340, 360) g (Black SC11), A - 40 (50, 60, 70, 80) g (Cream SC01), B - 20 (25, 30, 35, 40) g (Poppy SC10), (100% cotton, 482 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle - 40 sts = 15.2 cm and 60 rows = 15 cm (approx T6). **RIB:** 1 × 1 T1/1. **NOTES:** See Electronic Sheet No. 5.

BACK

Using M cast on 149 (155, 163, 169, 177) sts as RIB, 000. Knit to RC49, COL. Trans all sts to KH. Set for first patt row. T6 knit 1 row to select Ns, 000. With M in FA and A in FB knit to RC6. *With B in FA and A in FB knit 1 row*. ** With M in FA and A in FB knit 8 rows. ** Rep from * to *. With M in FA and A in FB knit 7 rows. Rep from * to *. Rep from ** to **. Rep from * to *. With M in FA and A in FB knit 6 rows. Set for st st. Using M only knit 6 rows. ***Using A only knit 1 row, using B only knit 1 row. Using M only knit 11 rows. *** Rep from *** to *** × 2. ****Using A only knit 1 row, using B only knit 1 row. Using M only knit 21 rows. **** Rep from **** to **** to complete BACK, knit to RC108. Place a WY marker at each end of work.

Armhole shaping

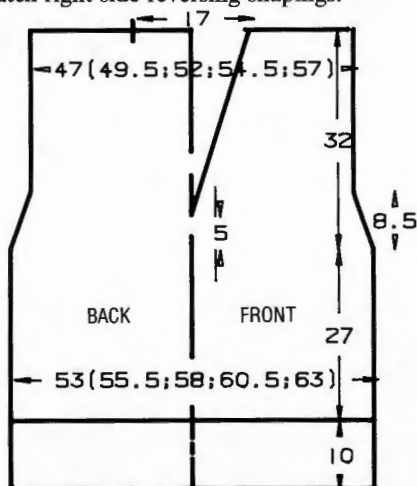
Dec 1 st at each end of next and every foll 5th row × 8. [133 (139, 147, 153, 161) sts] Knit to RC236. Waste knit centre 47 sts. Waste knit rem 43 (46, 50, 53, 57) sts each side for shoulders.

FRONT

As BACK to RC128. Cont Armhole shaping, and AT THE SAME TIME work ...

Neck shaping

Remove centre st onto WY. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll 4th row, dec 1 st × 23. Knit to RC236 and waste knit rem 43 (46, 50, 53, 57) sts. Return sts at left to Ns and knit to match right side reversing shapings.



NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and backstitch cast off. Using M cast on 127 sts as RIB, 000. Knit to RC15. Trans all sts to KH. With wrong side facing and working from centre front to open shoulder, pick up same number of sts evenly along neck edge and

place onto Ns. Using M T10 knit 1 row and backstitch cast off. Work second side of neck opening to match, using 79 sts. Join second shoulder as first. Join neckband seams making mitre at centre front.

SLEEVES

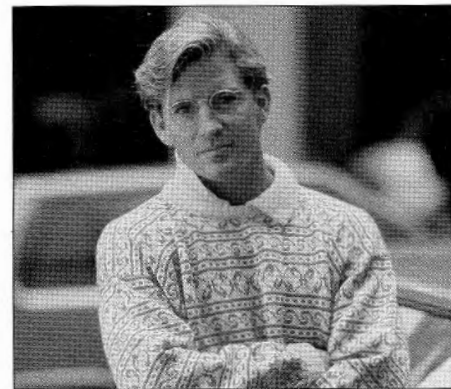
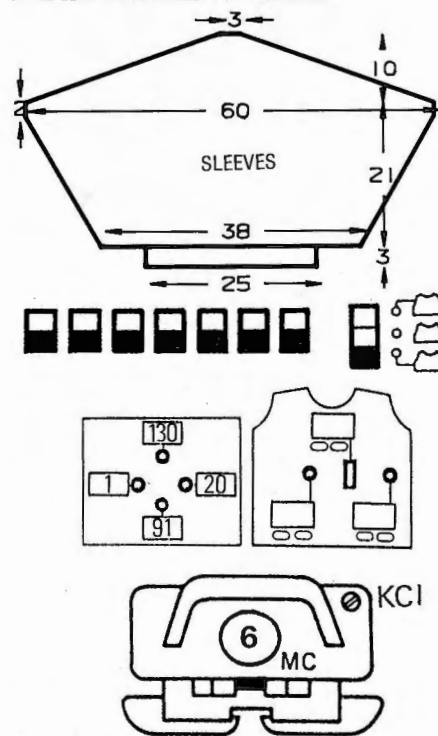
Using WY cast on 108 sts and knit a few rows ending with COR, 000. Change to M knit 1 row. *****Change to A knit 1 row, change to B, knit 1 row. Change to M knit 7 rows. ***** Rep from ***** to ***** throughout, and AT THE SAME TIME at RC2, *****inc 1 st at each end of 2nd and foll 3rd row*****; rep from ***** to ***** × 14, then inc 1 st at each end of next and foll alt row. [168 sts] Knit to RC84, 000.

Sleeve head shaping

COR, cast off 4 sts at beg of next and every row × 40. Waste knit rem 8 sts. **Cuffs:** Using M cast on 71 sts as RIB, 000. Knit to RC15, COL. Trans all sts to KH. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row and backstitch cast off.

MAKE-UP

Block and press lightly. Set in SLEEVES. Join side and SLEEVE seams.



29

MACHINES: A, C and F with KR. **MATERIALS:** KING COLE 4 Ply Anti-Tickle Superspun Superwash; M - 380 (400, 420, 440, 460) g (Aran 46), Con Col - 240 (250, 260, 270, 280) g (Scarlet 9), (100% wool, 380 m/100 g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** Fairisle - 40 sts = 13.3 cm and 60 rows = 16.7 cm (approx T7). **RIB:** 2 × 2 T2/2. **NOTES:** C and F machines copy card. Fairisle patt: Set K-Carr to KC throughout. COL, set for first patt row and knit 1 row to select Ns. **With M in FA and Con Col in FB knit 8 rows. Release MC button. *Using M only, knit 1 row. Skip 1 row (if end Ns are selected return them to WP, depress both PART buttons, disconnect RC, take K-Carr to opposite side of needlebed, release PART buttons). Reconnect RC. Knit 2 rows Con Col. Skip 1 row. Using M only, knit 1 row. Depress MC button. With M in FA and Con Col in FB* knit 2 rows. Rep from * to *, knit 14 rows. Rep from * to *, knit 2 rows. Rep from * to **. Rep from ** to ** throughout. For diagram see patt no. 5.

BACK

Using M cast on 166 (174, 182, 190, 198) sts as RIB, 000. Knit to RC35, COL. Trans sts to KH. T7 set for first patt row and knit 1 row to select Ns. 000. With M in FA and Con Col in FB work in fairisle (see NOTES) to RC118. Place a WY marker at each end of work. Knit to RC222. Waste knit centre 60 sts. Waste knit rem 53 (57, 61, 65, 69) sts each side for shoulders.

FRONT

As BACK to RC194.

Neck shaping

(Note patt position.) Waste knit centre 14 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 6 sts × 1, 5 sts × 1, 4 sts × 1, 3 sts × 1, 2 sts × 1, 1 st × 3. Knit to RC230 and waste knit rem 53 (57, 61, 65, 69) sts. Return sts at left to Ns and knit to match right side reversing shapings. Join one shoulder by placing one set of shoulder sts onto Ns with right sides together. Using M T10 knit 1 row and cast off.

NECKBAND

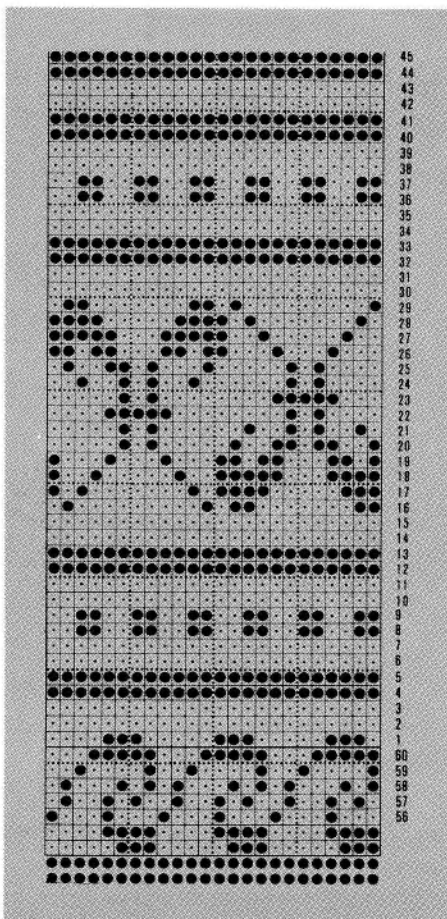
Push 166 Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC18. Trans all sts to KH. T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold to outside and backstitch to garment through last row knitted in M.

COLLAR

Using M cast on over 130 Ns as FNR. T3½/3½, knit 10 rows, T2½/2½ knit 10 rows, T2/2 knit 10 rows, T1½/1½ knit 8 rows. Trans all sts to KH, T6 knit 1 row, T10 knit 1 row and cast off.

SLEEVES

Using WY cast on 102 sts and knit a few rows, 000. Change to M T7, set for first patt row and knit 1 row to select Ns. With M in FA and Con Col in FB work in fairisle (see NOTES) to RC7. Inc 1 st at each end of next and every foll 4th row × 39. Knit to RC166 and waste knit the 180 sts. Turn work and place back onto same Ns. With



wrong side facing pick up 180 sts evenly along armhole edge between WY markers and place onto Ns. Using M T10 knit 1 row and cast off. **Cuffs:** Push 70 Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

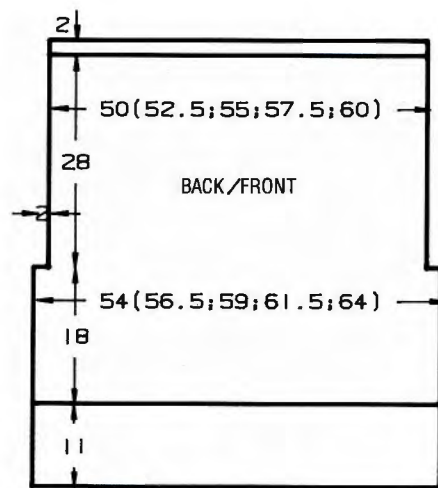
MAKE-UP

Block and press. Sew COLLAR to inside of NECKBAND. Join side and SLEEVE seams.



30

MACHINES: C and F with KR. **MATERIALS:** YEOMAN YARNS Cannelé Corded Mercerised 4 Ply; M - 555 (570, 585, 600, 615) g (White 6), Con Col - 170 (180, 190, 200, 210) g (Black 30), (100% cotton, 350 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st/fairisle - 40 sts = 14.5 cm and 60 rows =



13.8 cm (approx T6). **RIB:** 1 × 1 T1/1. **NOTES:** See Electronic Sheet No. 6 and 7.

BACK

Using M cast on 149 (155, 163, 169, 177) sts as RIB, 000. Knit to RC50. Trans all sts to KH, 000. T6* knit to RC78.

Armhole shaping

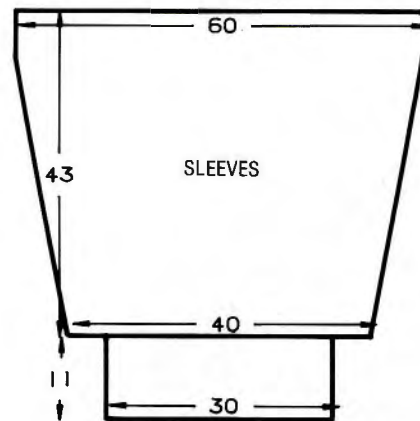
Cast off 6 sts at beg of next 2 rows. **Knit to RC200. Trans to RIB, 000. T2/2 knit to RC7. T10/8 knit 1 row. Trans all sts to KH and latch cast off.**

FRONT

As BACK to * knit to RC19. Set for first patt row of single motif (PROGRAM 1) and knit 1 row to select Ns. With M in FA and Con Col in FB, knit to RC75. Set for first patt row of single motif (PROGRAM 3). Cont in patt, and AT THE SAME TIME at RC78 work Armhole shaping to match BACK. Knit to RC162. Work the divided areas of patt as two separate motifs using two separate balls of Con Col. Rep from ** to ** as BACK.

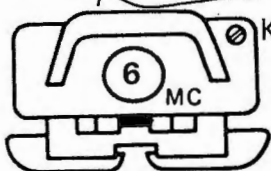
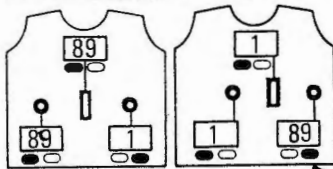
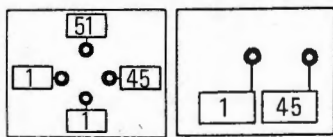
SLEEVES

Join shoulders leaving centre opening of approx 30 cm. Push 165 Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between cast off sts and place onto Ns. Using M T6 knit 1 row, 000. Set for first patt row (PROGRAM 2) and knit 1 row to select Ns. With M in FA and Con Col in FB, knit to RC6. Set for first patt row (PROGRAM 4). Cont in patt and AT THE SAME TIME dec 1 st at each end of work on next and every foll 6th row × 27. Knit to RC188 and waste knit rem 111 sts. **Cuffs:** Push 83 Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row, COL. Using M T6 knit 1 row. Trans to RIB,



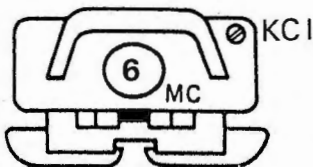
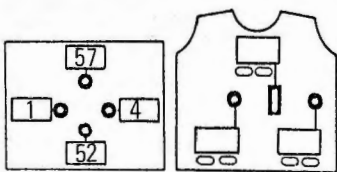
PROGRAM 1

ELECTRONIC SHEET No. 7



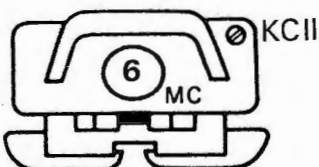
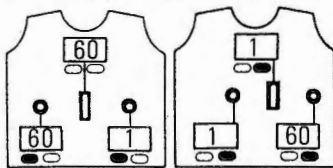
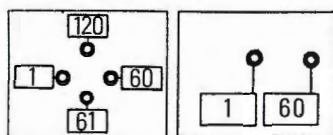
PROGRAM 2

ELECTRONIC SHEET No. 7



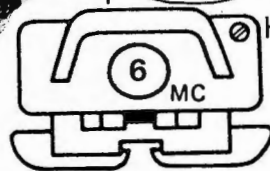
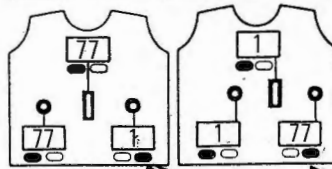
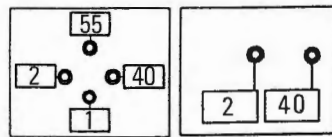
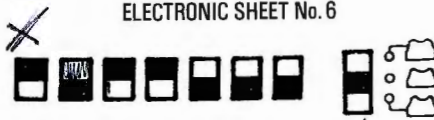
PROGRAM 3

ELECTRONIC SHEET No. 7



PROGRAM 4

ELECTRONIC SHEET No. 6



000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.



31

MACHINES: C or F with KR. **MATERIALS:** YEOMANS YARNS Perle 3 Ply; M - 345 (360, 375, 390, 405) g (Black 47), B - (White 38), C - (Prairie 44), D - (Sundew 39) small amounts in each (100% cotton, 390 m/100 g). TWILLEYS Gold Dust; A - 50 g (NG 9), (37% metallised polyester, 53% viscose, 10% nylon, 790 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st - 40 sts = 14.3 cm and 60 rows = 15.7 cm (approx T7). **RIB:** 1 × 1 T1/1. **NOTES:** See Electronic Sheet No. 8.

FRONT

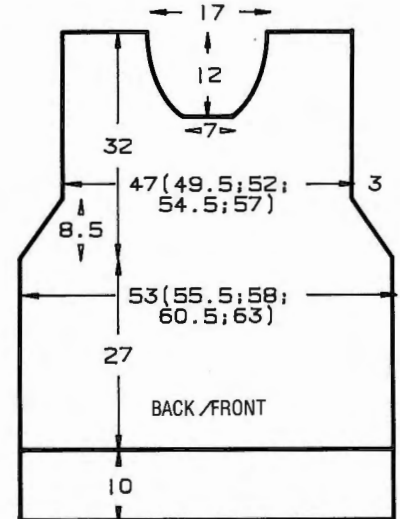
Using M cast on 149 (155, 163, 169, 177) sts as RIB, 000. Knit to RC44. Trans all sts to KH, 000. T7, knit to RC40. Change to B, knit 2 rows, change to M, knit to RC62. Change to A, knit 4 rows. Change to M, knit 4 rows. Change to C, knit to RC80. Change to D, knit to RC100. Using M knit 1 row. Set for first patt row (PROGRAM 1) and knit 1 row to select Ns. With M in FA and A in FB work single motif and AT THE SAME TIME work ...

Armhole shaping

Dec 1 st at each end of next and very foll 4th row × 9. Knit to RC162. Foll Electronic Sheet No. 8, hand select for eagle's hand, and AT THE SAME TIME cont single motif. Knit to RC178.

Neck shaping

(Note patt position.) Waste knit centre 19 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 4 sts × 1, 3 sts × 1, 2 sts × 2, 1 st × 3. Knit to RC224 and waste knit rem 42 (45, 49, 52, 56) sts. Return sts at left to Ns, select Ns, and knit to match right side reversing shapings.



BACK

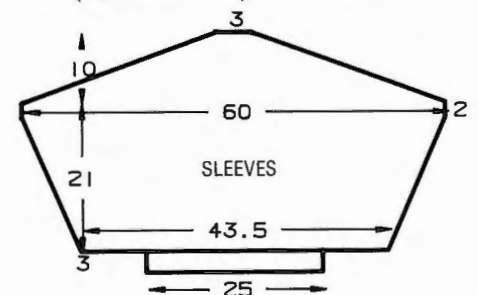
Work as FRONT omitting the single motif.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on 199 sts as RIB, 000. Knit to RC10. Trans all sts to KH. T7 knit 1 row. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. T10 knit 1 row. Change to B T7 knit 2 rows, waste knit. Join second shoulder as first. Using M, backstitch to garment through last row knitted in B.

SLEEVES

Using WY cast on 122 sts and knit a few rows, 000. Change to M T7, knit 3 rows. Inc 1 st at each end of next and every foll 3rd row × 23 [168 sts], and AT THE SAME TIME at RC20, change to B, knit 4 rows. Change to M, knit 1 row. Set for first patt row (PROGRAM 2) and knit 1 row to select Ns. With M in FA and C in FB work in fairisle to RC39. Set for st st and using M only knit 1 row. Change to A, knit 4 rows. Change to D knit 1 row. Set for first patt row (PROGRAM 3) and knit 1 row to



select Ns. With D in FA and B in FB, work in fairisle to RC56. Set for st st and using D only knit 2 rows. Change to A, knit 4 rows. Change to M only, knit 1 row. Set for first patt row (PROGRAM 4) and knit 1 row to select Ns. With M in FA and A in FB work in fairisle to RC72.

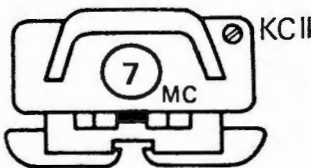
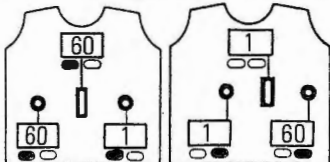
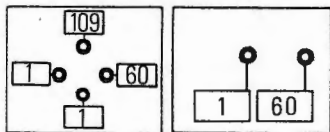
Sleeve head shaping

Cont in fairisle, and AT THE SAME TIME on next and every foll row, at side opposite to K-Carr push 4 Ns into HP \times 41. Break yarn. Push all Ns into HP, set K-Carr to H and take to right. Set K-Carr to N and st st. Using A knit 2 rows. Change to M, knit 1 row. Set for first patt row (PROGRAM 5) and knit 1 row to select Ns. With M in FA and B in FB knit to RC124. Set for st st and using M only knit 1 row. Waste knit. Turn work and replace onto same Ns. With wrong side facing pick up 168 sts evenly along armhole edge and place onto same Ns. T10 using M knit 1 row and cast off. **Cuffs:** Push 71 Ns on KH into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC13, T10/8 knit 1 row. Trans all sts to KH and latch cast off.

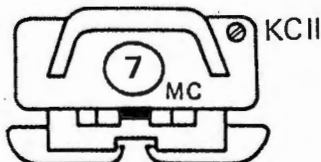
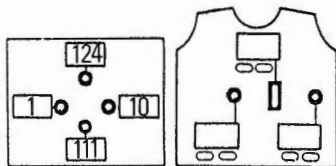
MAKE-UP

Block and press. Join side and SLEEVE seams.

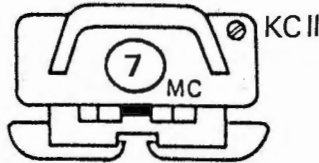
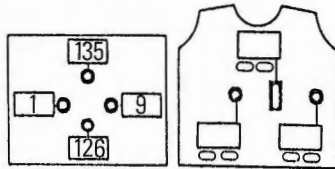
PROGRAM 1



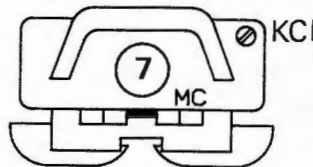
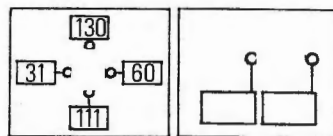
PROGRAM 2



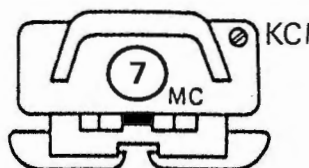
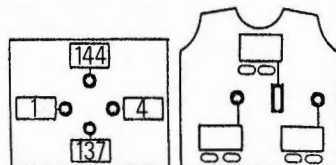
PROGRAM 3



PROGRAM 4



PROGRAM 5



32

MACHINES: A, B, C and F with KR. **MATERIALS:** PINGOUIN Corrida 3; M - 410 (430, 450, 470, 490) g (Pepite 315), (60% cotton, 40% acrylic, 420 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Lace/Fine Lace st patt - 40 sts = 15.4 cm and 60 rows = 13.6 cm (approx T7). **RIB:** 1 \times 1 T3/3. **NOTES:** F machines use Stitchworld Patt No. 219, C machines copy card.

BACK

Using M cast on 137 (145, 151, 157, 163) sts, with extra st to right of '0', as RIB, 000. Knit to RC39, COL. Trans all sts to KH, knit 1 row, 000. Set for first patt row and work in Lace/Fine Lace st patt throughout, knit to RC120. Place a WY marker at each end of work, 000.

Armhole shaping

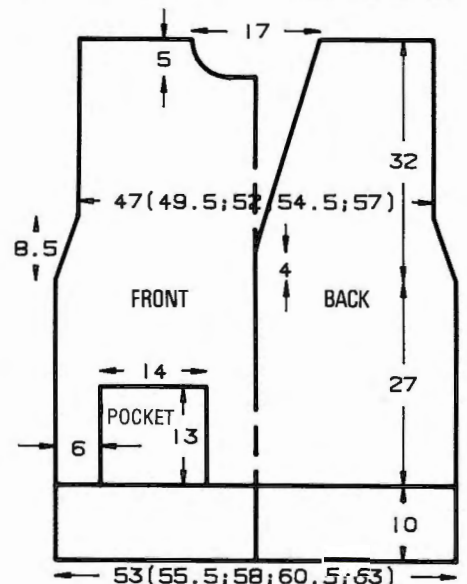
Dec 1 st at each end of next and every foll 5th row \times 8 and AT THE SAME TIME at RC18 ...

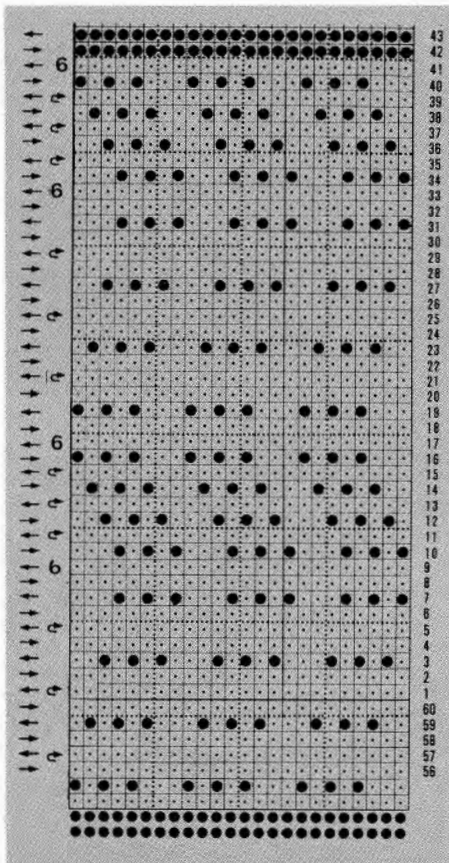
Divide for neck shaping

Place centre st onto adjacent N. Waste knit sts at left, COR. Knit 1 row. Dec 1 st at neck edge on next and every foll 5th row \times 21. Knit to RC140 and waste knit rem 39 (43, 46, 49, 52) sts. Return sts at left to Ns and knit to match right side reversing shapings.

FRONT

Pocket linings (2): Using M COBH 36 sts, 000. T7 knit to RC56 and waste knit. work as BACK from * to *. Return Ns to WP





when selected across Ns 51 - 16 (55 - 20, 58 - 23, 61 - 26, 64 - 29) to left to '0' and 17 - 52 (21 - 56, 24 - 59, 27 - 62, 30 - 65) to right of '0' inclusive. Knit to RC56. Cont in Lace/Fine Lace st patt across entire work, knit to RC120. Place a WY marker at each end of work, 000.

Armhole shaping

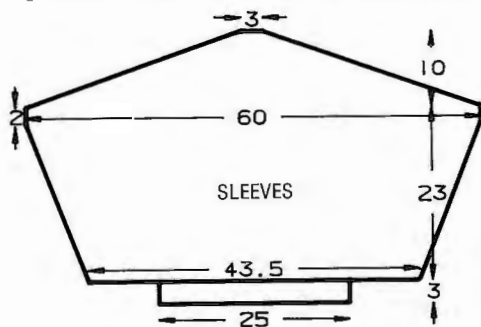
Dec 1 st at each end of next and every foll 5th row \times 8. Knit to RC118.

Neck shaping

(Note patt position.) Waste knit centre 9 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 5 sts \times 1, 4 sts \times 1, 3 sts \times 1, 2 sts \times 1, 1 st \times 3. Knit to RC140 and waste knit rem 39 (43, 46, 49, 52) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T8 knit 1 row and cast off. *Front:* Using M cast on 43 sts as RIB, 000. Knit to RC10. Trans all sts to KH. With right side facing, pick up same number of sts evenly along FRONT neck edge and place onto Ns. T8 knit 2 rows. Waste knit.



Back: (2 pieces) Work as Front using 83 sts and picking up sts from shoulder to centre back. Join second shoulder as first. Join NECKBAND seams.

SLEEVES

Using WY cast on 110 sts and knit a few rows ending with COL. 000. Using M knit 2 rows. Set for first patt row and work in Lace/Fine Lace st patt throughout. Knit to RC2. Inc 1 st at each end of next and every foll 4th row \times 23 [156 sts]. Knit to RC102, 000.

Sleeve head shaping

At beg of next 2 rows, cast off 6 sts, knit 2 rows. Rep from * to * \times 3. **At beg of next 2 rows cast off 7 sts, knit 2 rows.** Rep from ** to ** \times 8. Cast off rem 8 sts. *Cuffs:* Using M cast on 73 sts as RIB, 000. Knit to RC11, COL. Trans all sts to KH. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row and backstitch cast off.

MAKE-UP

Block and press lightly. Set in SLEEVES. Join side and SLEEVE seams.



33

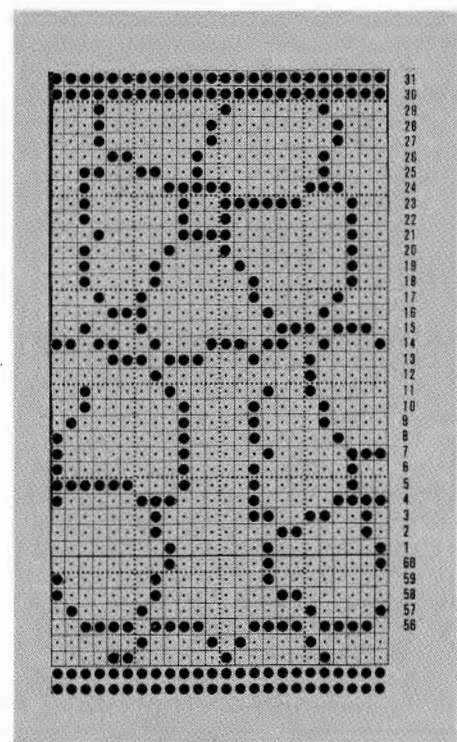
MACHINES: A, C and F with KR. **MATERIALS:** YEOMAN YARNS 2-Ply Cotton Perle; M - 375 (400, 425, 450, 475) g (Sundew 39), Con Col - 150 (160, 170, 180, 190) g (Black 47), (100% cotton, 400 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Fairisle - 40 sts = 12.5 cm and 60 rows = 16.8 cm (approx T7). **RIBS:** 1 \times 1 T1/1. **NOTES:** C and F machines copy card.

BACK

Using M cast on 155 (163, 171, 179, 187) sts as RIB, 000. Knit to RC21, COL. Trans all sts to KH. Set for first fairisle patt row and knit 1 row to select Ns, 000. With M in FA and Con Col in FB T7* knit to RC236, 000. Cast off 6 sts at beg of next 2 rows. Knit to RC3. Dec 2 sts at each end of next and every foll 5th row \times 15.** Knit to RC76. Waste knit centre 45 sts. Waste knit rem 19 (23, 27, 31, 35) sts each side for shoulder.

FRONT

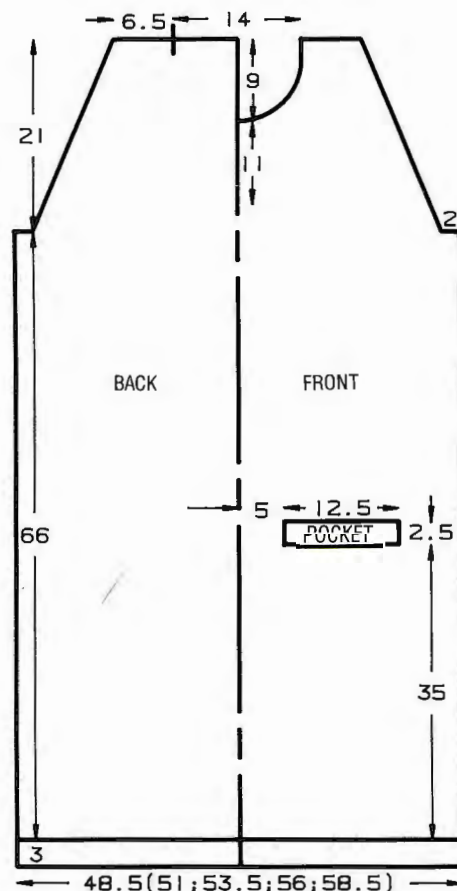
Pocket linings: Using M COBH 41 sts, 000. Knit to RC100, waste knit. Cont as BACK to *. Knit to RC126. Place pocket linings: Waste knit 41 sts, beg with N 16 each side of



'0' and working outwards. With wrong side facing place last row knitted in M of pocket linings onto empty Ns. Cont as BACK to **. Knit to RC40.

Neck shaping

(Note patt position.) Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 3 sts \times 1, 2 sts \times 3 and 1 st \times 6. Knit to RC76 and waste knit. Return sts at left to Ns and knit to match right side reversing shapings.



COLLAR

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on 119 sts as RIB, 000. Knit to RC55. Trans all sts to KH. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T6 knit 2 rows and waste knit. Backstitch to garment through last row knitted in M. Join second shoulder as first. Join COLLAR seam.

ARMBANDS

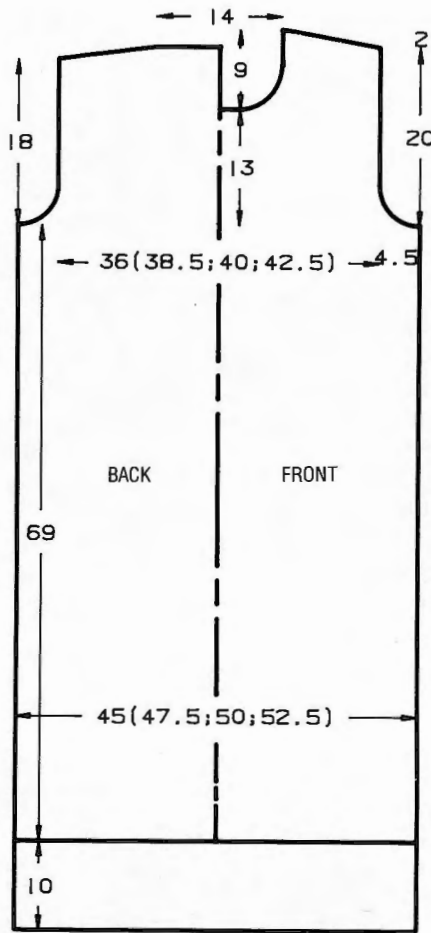
Using M cast on 141 sts as RIB, 000. Knit to RC11. Trans all sts to KH. With right side facing pick up same number of sts evenly along armhole edge and place onto Ns. T6 knit 2 rows and waste knit. Backstitch to garment through last row knitted in M.

POCKET TRIMS

Using M cast on 41 sts as RIB, 000. Knit to RC11. Trans all sts to KH. With right side facing place sts from pocket opening onto Ns. T5 knit 2 rows. Waste knit. Backstitch to garment through last row knitted in M. Join each end of TRIM to garment.

MAKE-UP

Block and press, including all RIBS except COLLAR. Join side seams. Attach pocket linings to garment.



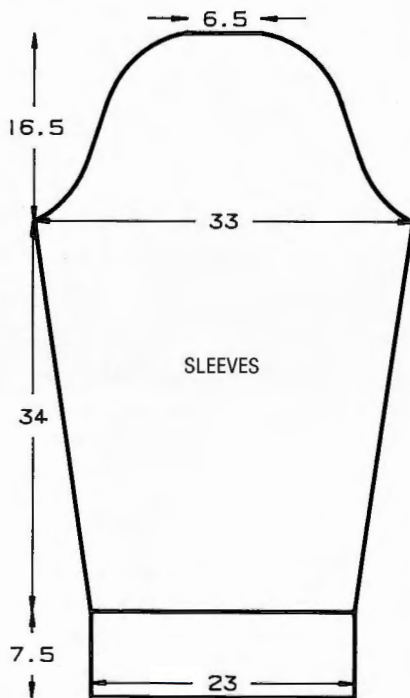
rows.* Rep from * to * throughout. Knit to RC320.

Armhole shaping

At beg of next and every row cast off 5 sts \times 2, 4 sts \times 2, 3 sts \times 4, 1 st \times 2 (2, 4, 4).*** Knit to RC402.

Shoulder shaping

At side opposite to K-Carr push 10 (10, 11, 11) Ns into HP. Knit 1 row (always take yarn round inside N). Rep from ** to ** \times 6. Rep from ** to ** with 12 (17, 17, 22)



Ns \times 2. Waste knit centre 51 sts. Waste knit rem 42 (47, 50, 55) sts each side for shoulders.

FRONT

As BACK to ***. Knit to RC370.

Neck shaping

Waste knit centre 13 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 5 sts \times 1, 4 sts \times 1, 3 sts \times 1, 2 sts \times 2 and 1 st \times 3. Knit to RC412, COR.

Shoulder shaping

Knit 1 row. *At side opposite K-Carr push 10 (10, 11, 11) Ns into HP. (Always taking yarn round inside N) knit 2 rows.* Rep from * to * \times 3. Return all Ns to WP and knit 1 row. Waste knit. Return sts at left to Ns and knit to match right side reversing shapings.

SLEEVES

Using M (see MATERIALS) cast on 87 sts as RIB, 000. Knit to RC32. Trans all sts to KH, 000. Cont in st st, knit to RC8. Inc 1 st at each end of next and every foll 8th row \times 19 [125 sts]. Knit to RC156.

Sleeve head shaping

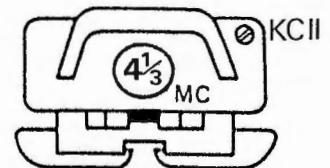
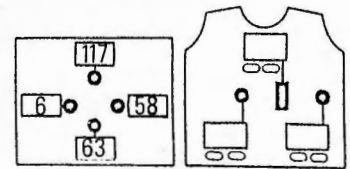
At beg of next and every row, cast off 3 sts \times 4, then 2 sts \times 6, knit 2 rows, then dec 1 st at each end of next and every foll alt row \times 26. Knit 2 rows. At beg of next and every row cast off 2 sts \times 6, then 3 sts \times 4. Cast off rem 25 sts.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T8 knit 1 row and cast off. Push 136 Ns into WP. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. Using M T10 knit 1 row. T3 knit to RC20. Pick up first row knitted to form a hem. Knit 1 row and cast off. Join second shoulder as first.

MAKE-UP

Block and press lightly all pieces. Join NECKBAND seam. Set in SLEEVES. Join side and SLEEVE seams. Give final press.



34

MACHINES: (A and B hand select motif), C and F with KR. **MATERIALS:** YEOMANS YARNS LTD, Opium, Grisby and Grigna-2; M - 1 end each of Opium and Grisby - 550 (600, 650, 700) g (amount together) (Black), (Opium - 50% viscose, 50% acrylic, 700 m/100 g, Grisby - 100% acrylic, 500 m/100 g); Grigna - A (small amount) (Shell 97) and B - (small amount) (Emerald 95), (65% viscose, 35% acrylic gimp, 450 m/100 g). **MEASUREMENTS:** To fit bust 81 (86, 91, 96) cm. **TENSION:** St st - using M (see MATERIALS) 40 sts = 10.6 cm and 60 rows = 13 cm (approx T4 $\frac{1}{3}$). **RIB:** 1 \times 1 T $\frac{2}{3}$ / $\frac{2}{3}$. **NOTES:** See Electronic Sheet No. 6.

BACK

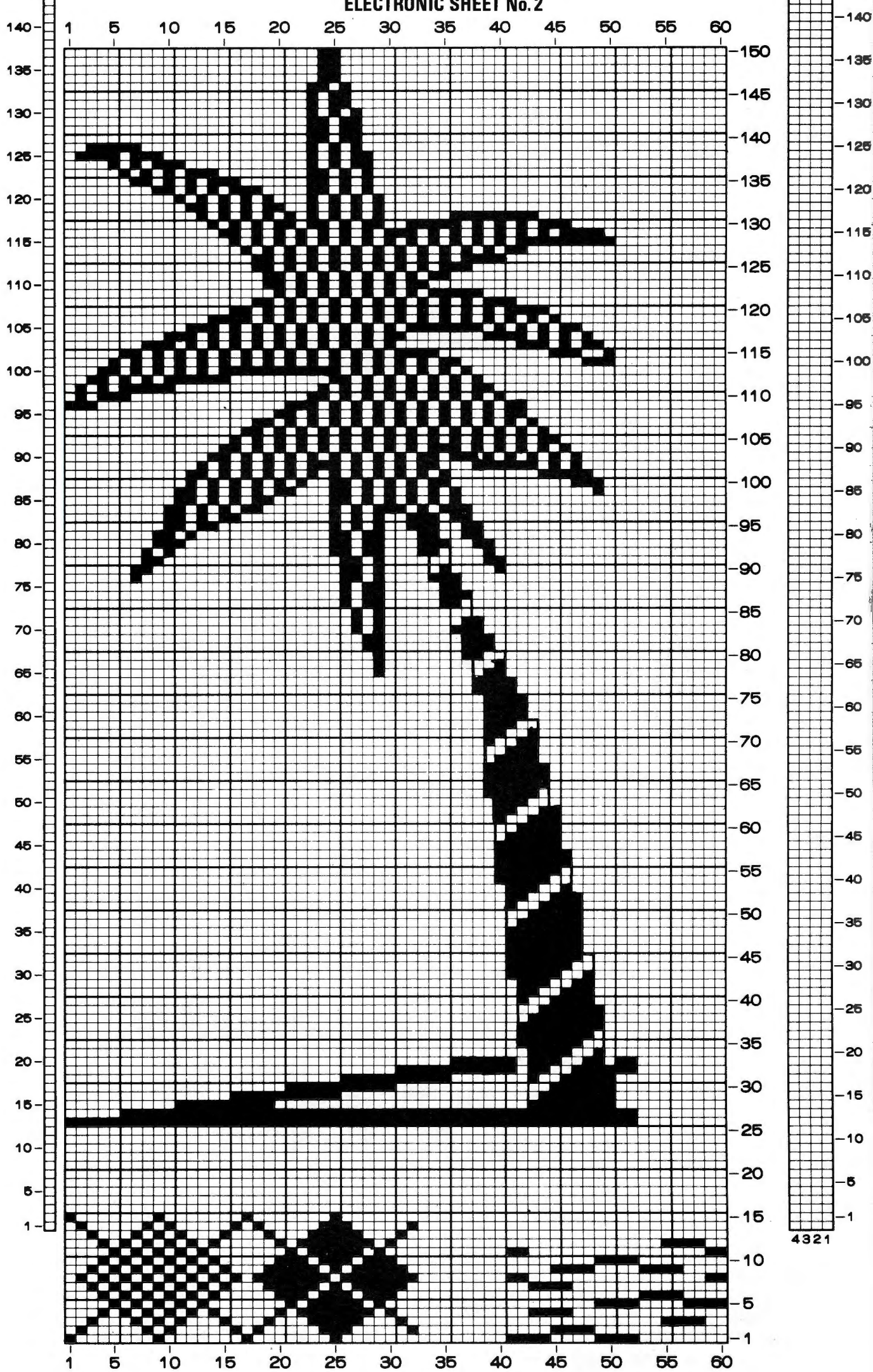
Using M (see MATERIALS) cast on 169 (179, 189, 199) sts as RIB, 000. Knit to RC50, 000. Trans all sts to KH. *Set for first patt row of single motif (placed on work as illustrated or as desired) and knit 1 row to select Ns. With M in FA and B in FB knit 22 rows. With M in FA and A in FB knit 33

ELECTRONIC SHEET No.1

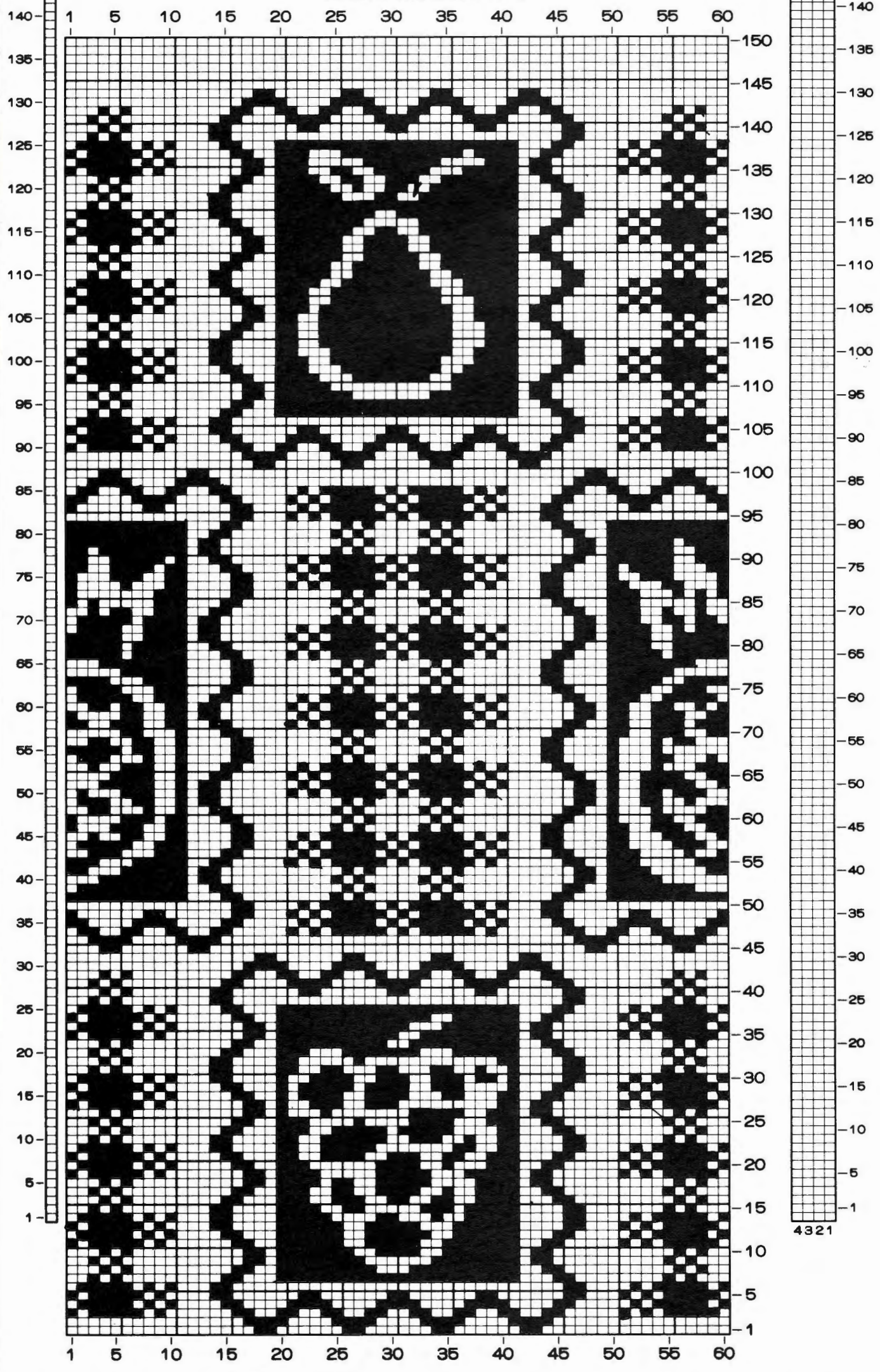


4321

ELECTRONIC SHEET No. 2

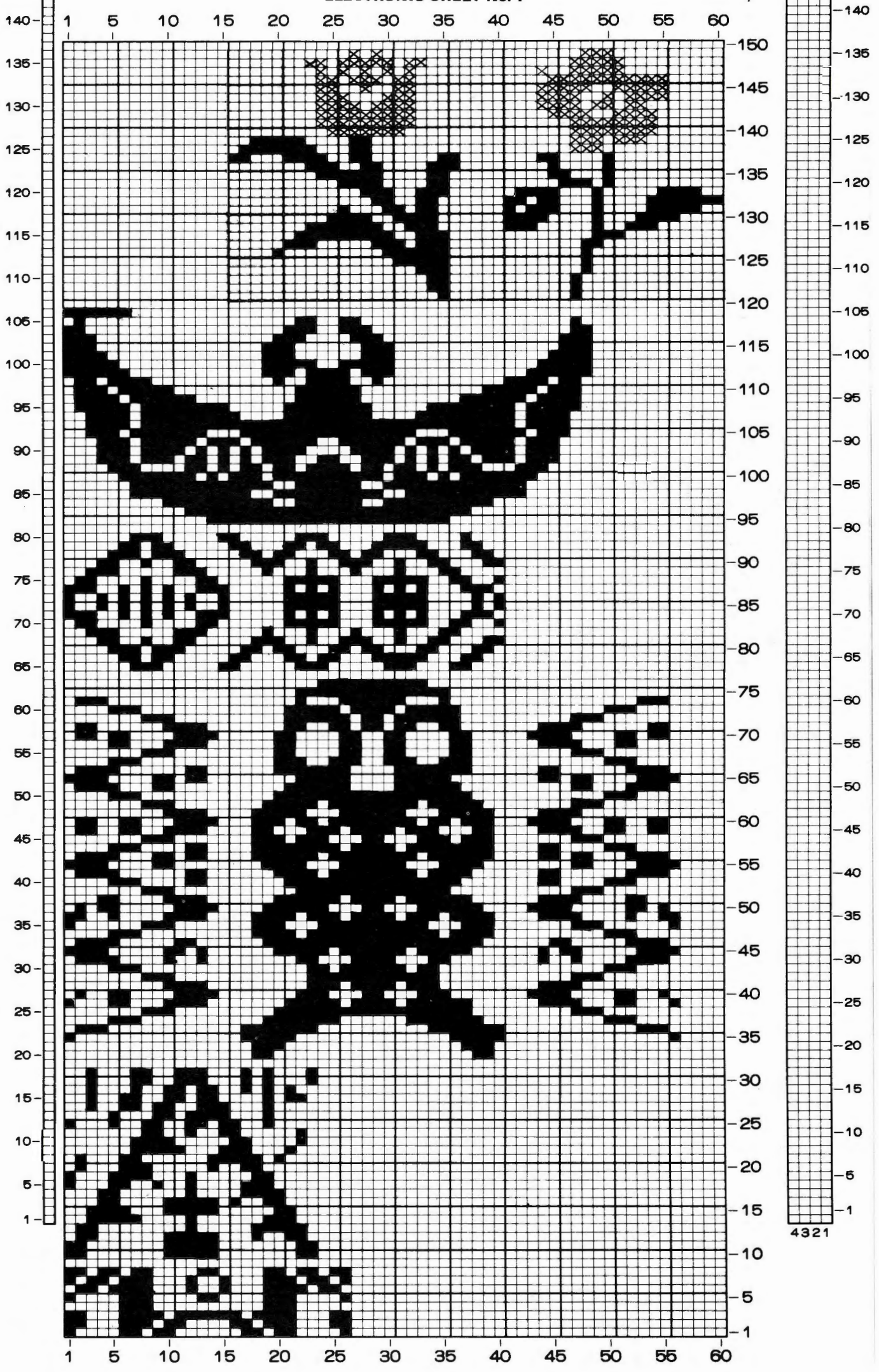


ELECTRONIC SHEET No. 3



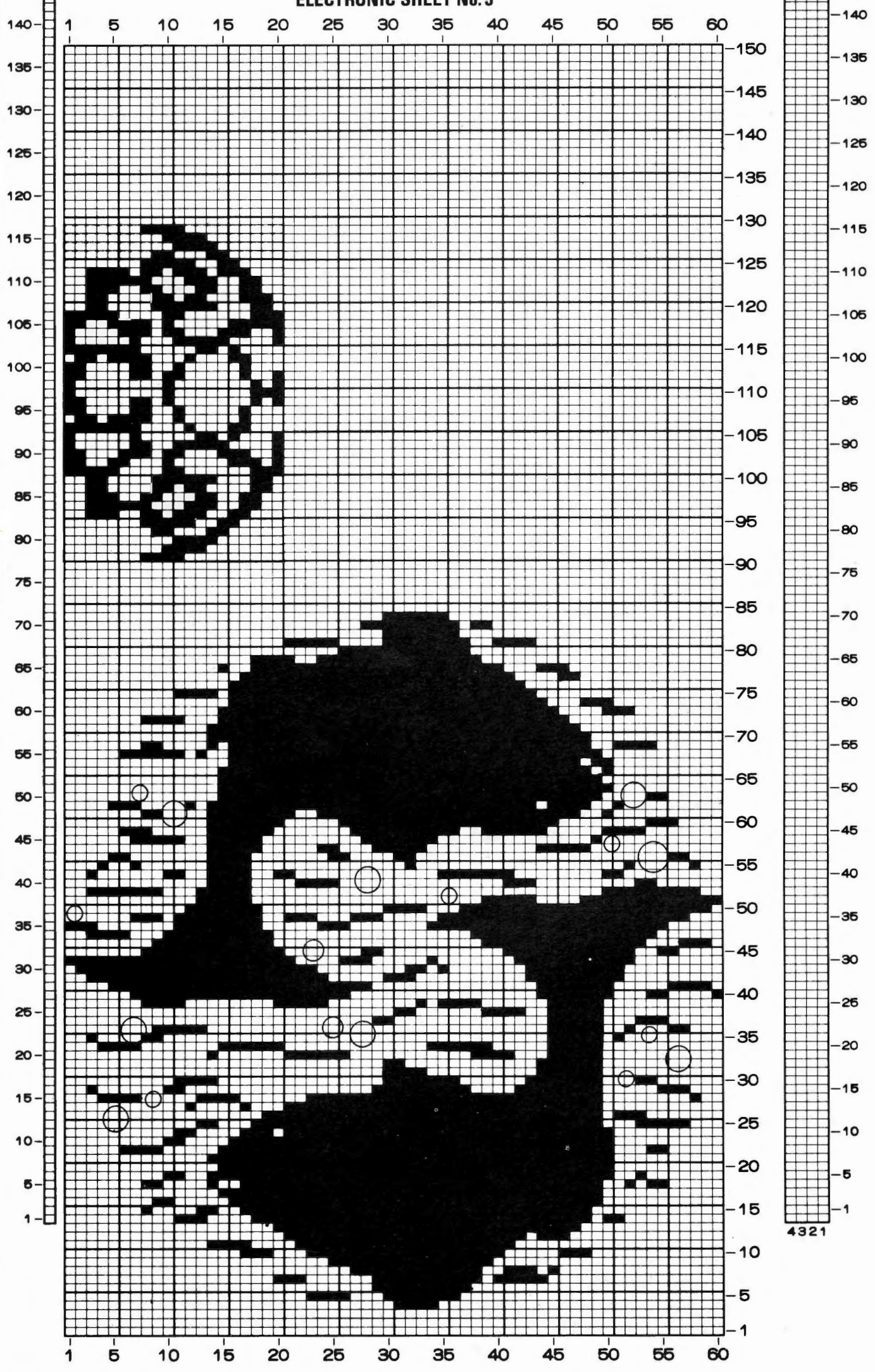
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ELECTRONIC SHEET No.4



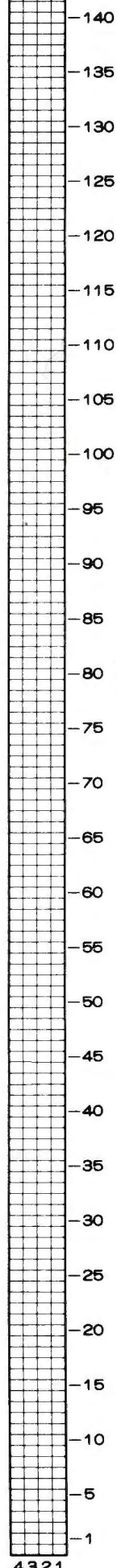
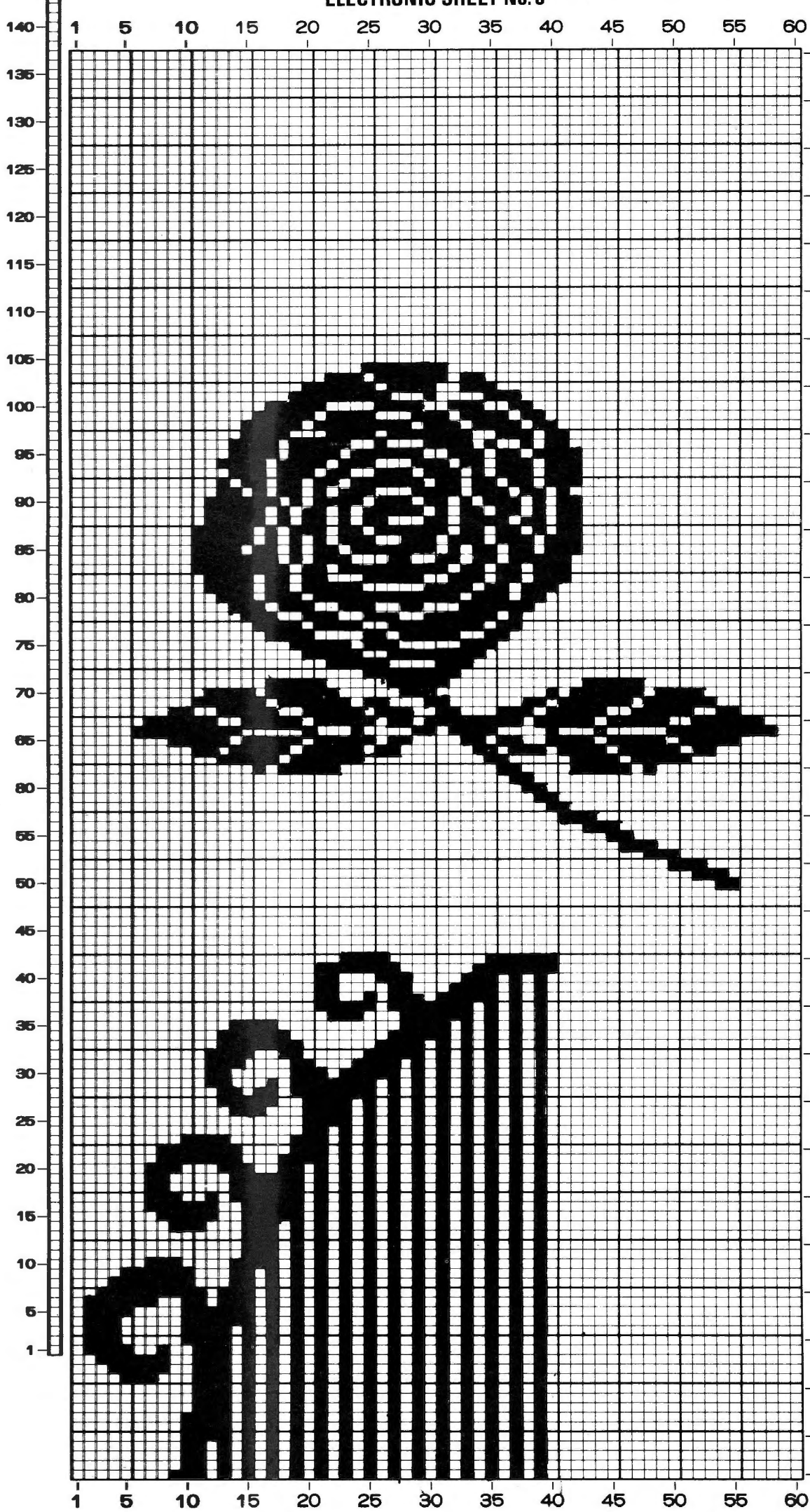
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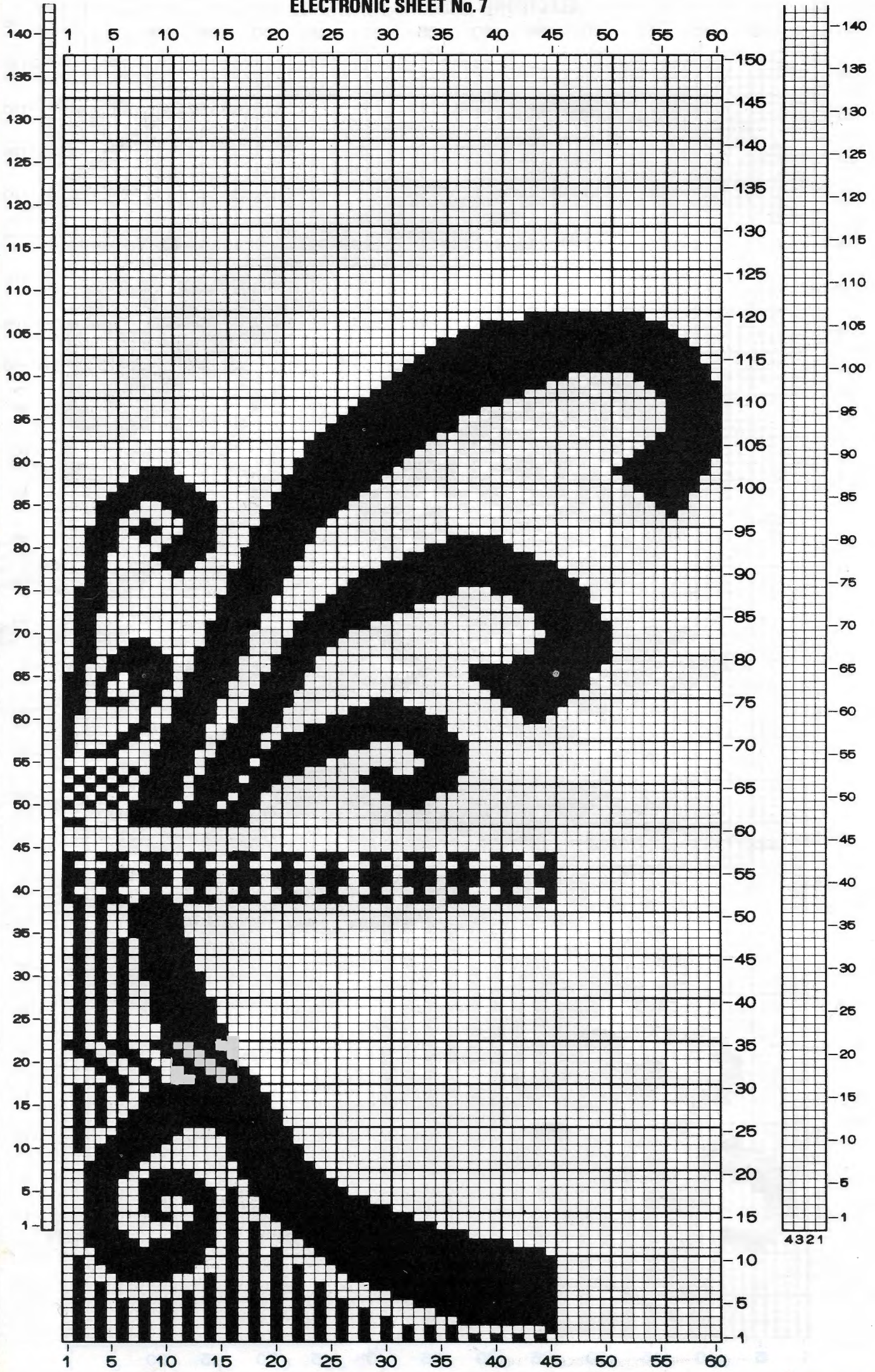


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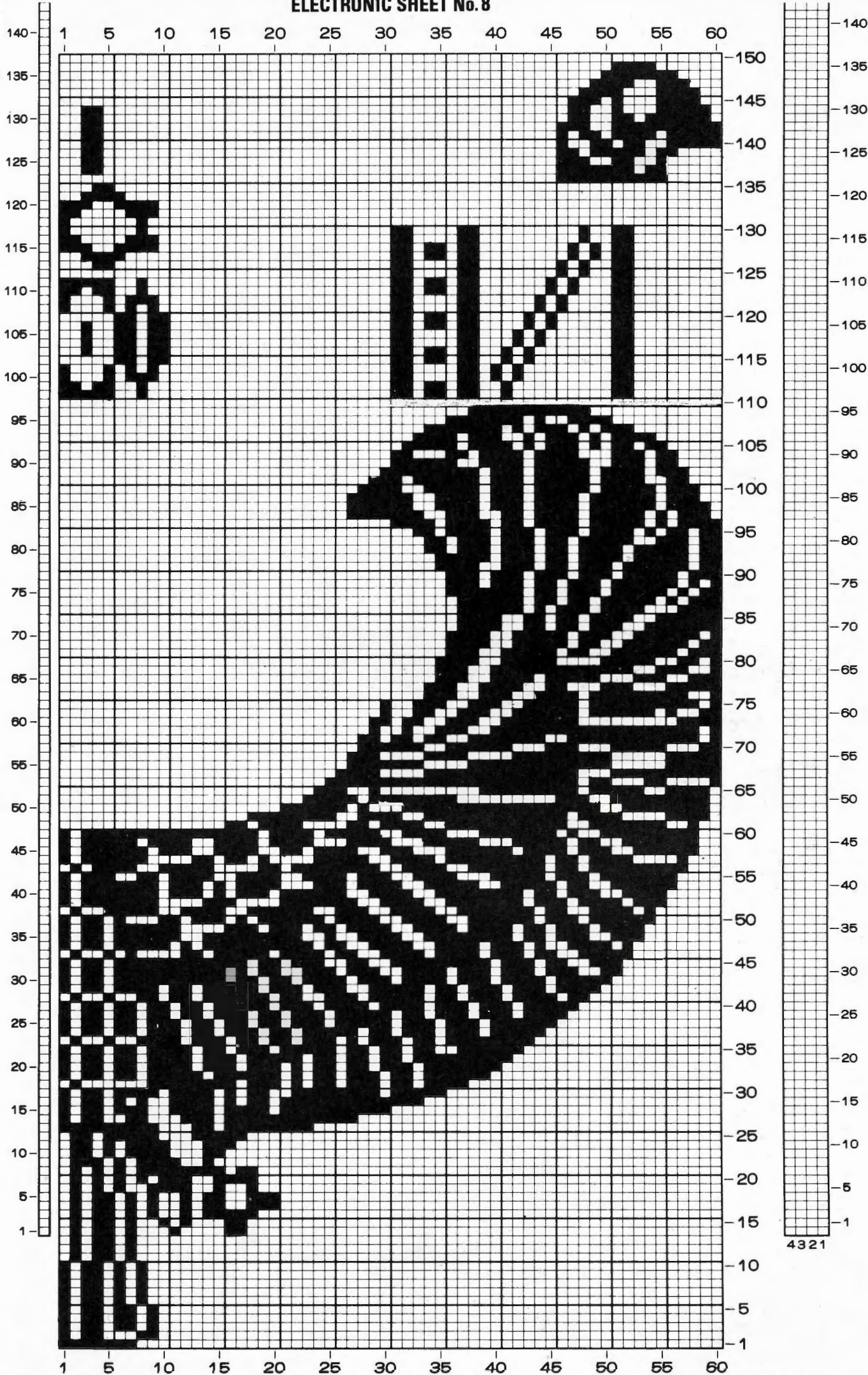


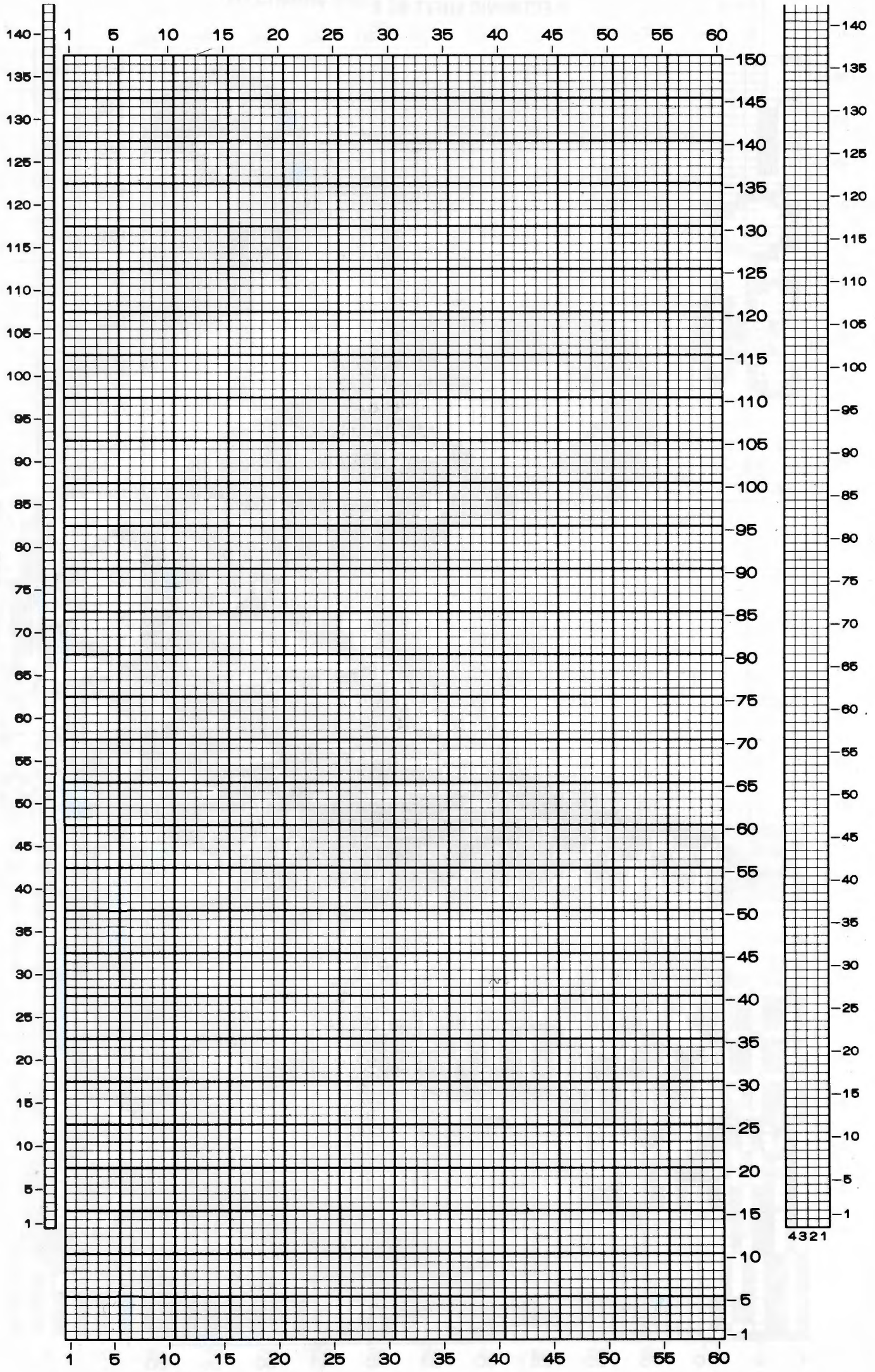
ELECTRONIC SHEET No. 7



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ELECTRONIC SHEET No. 8

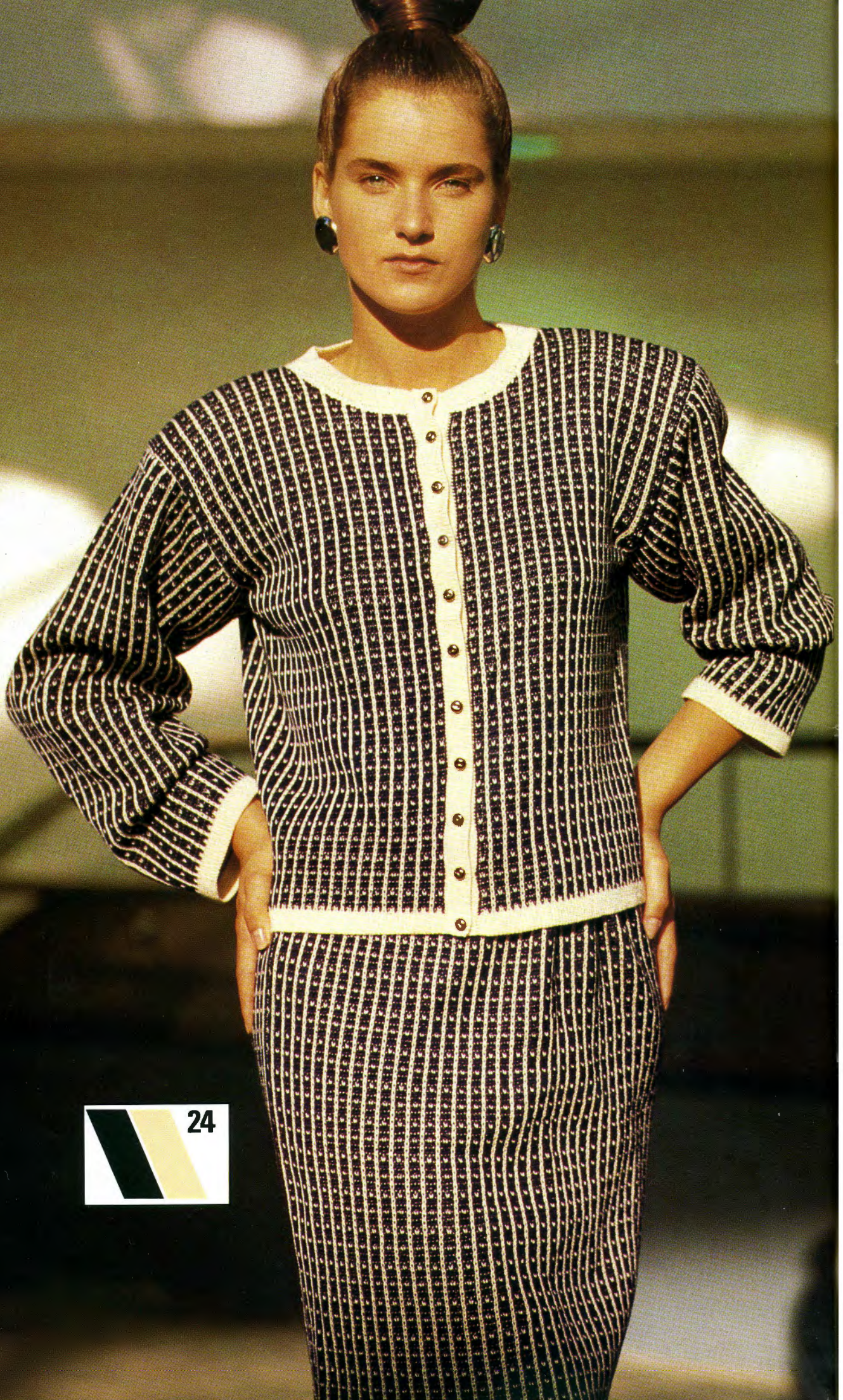




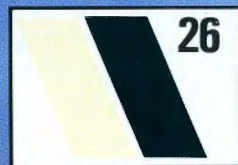
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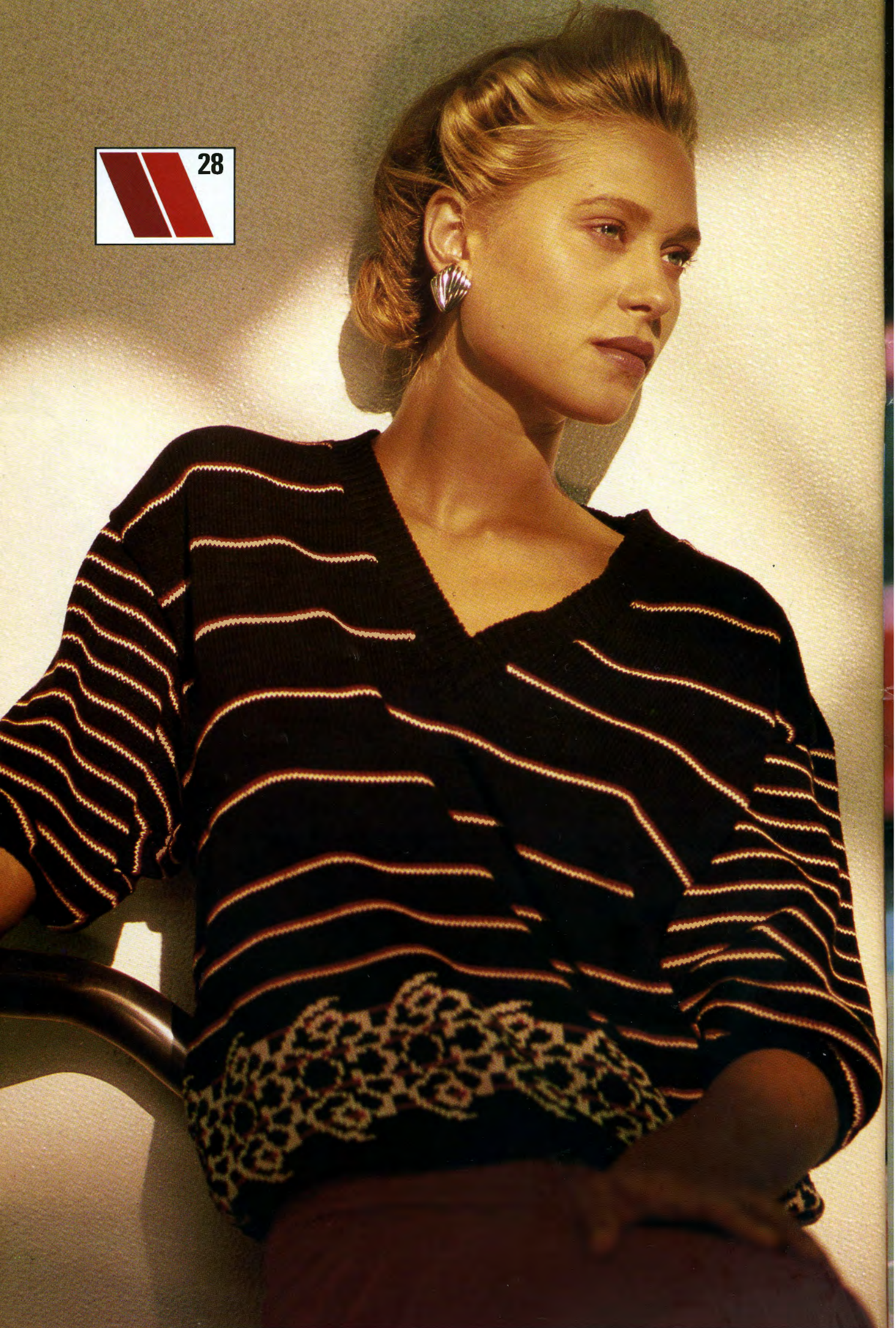
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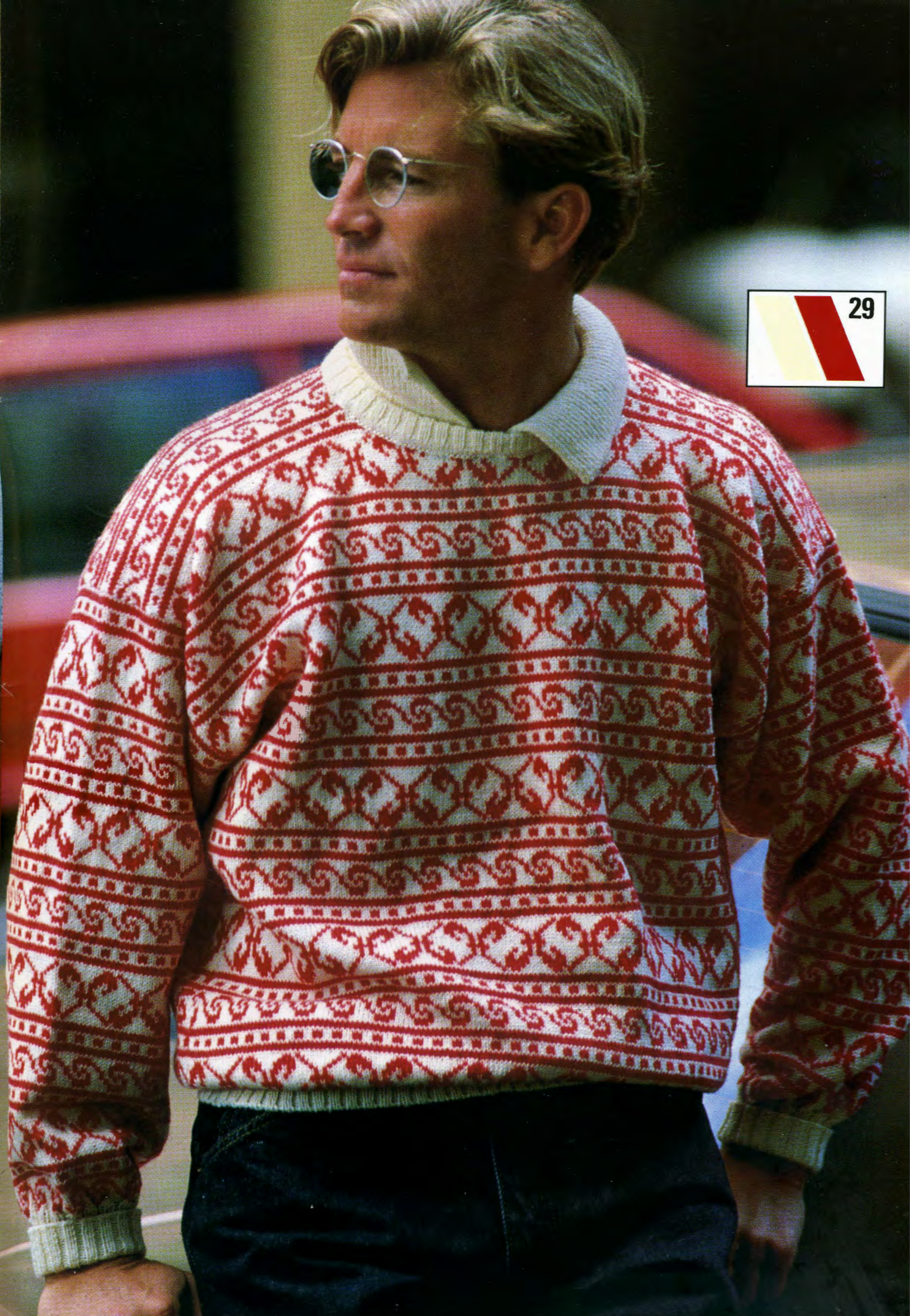




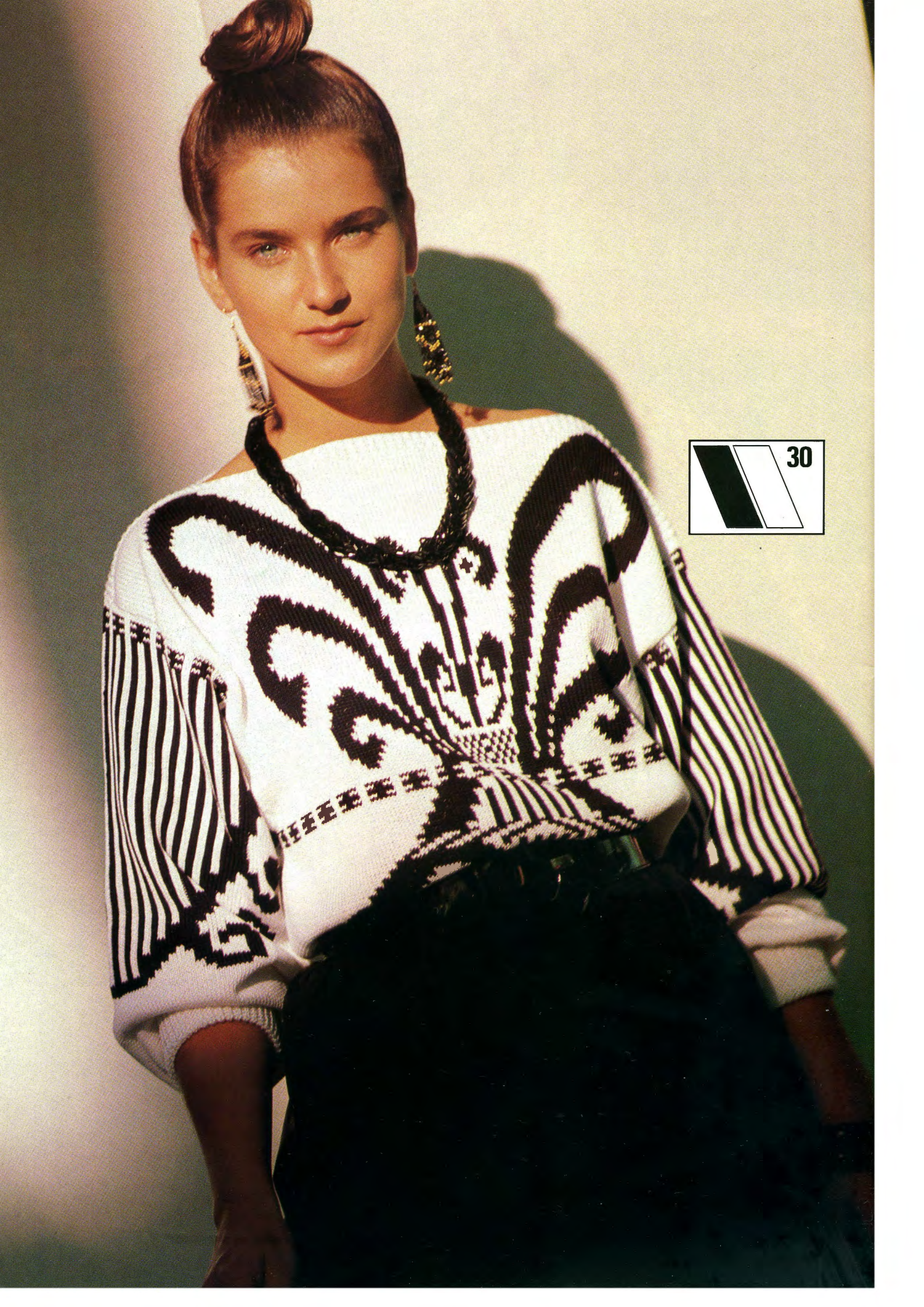






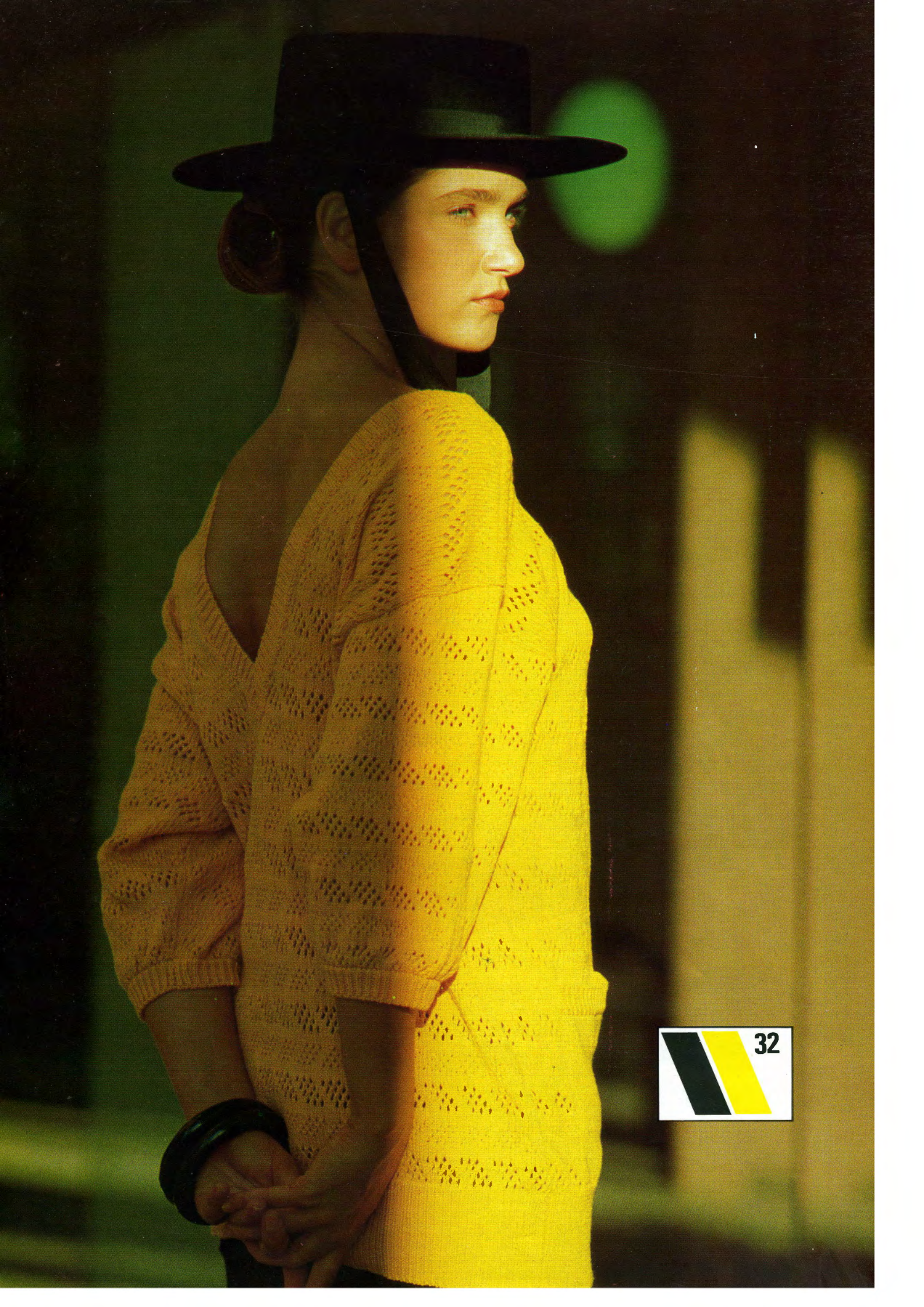


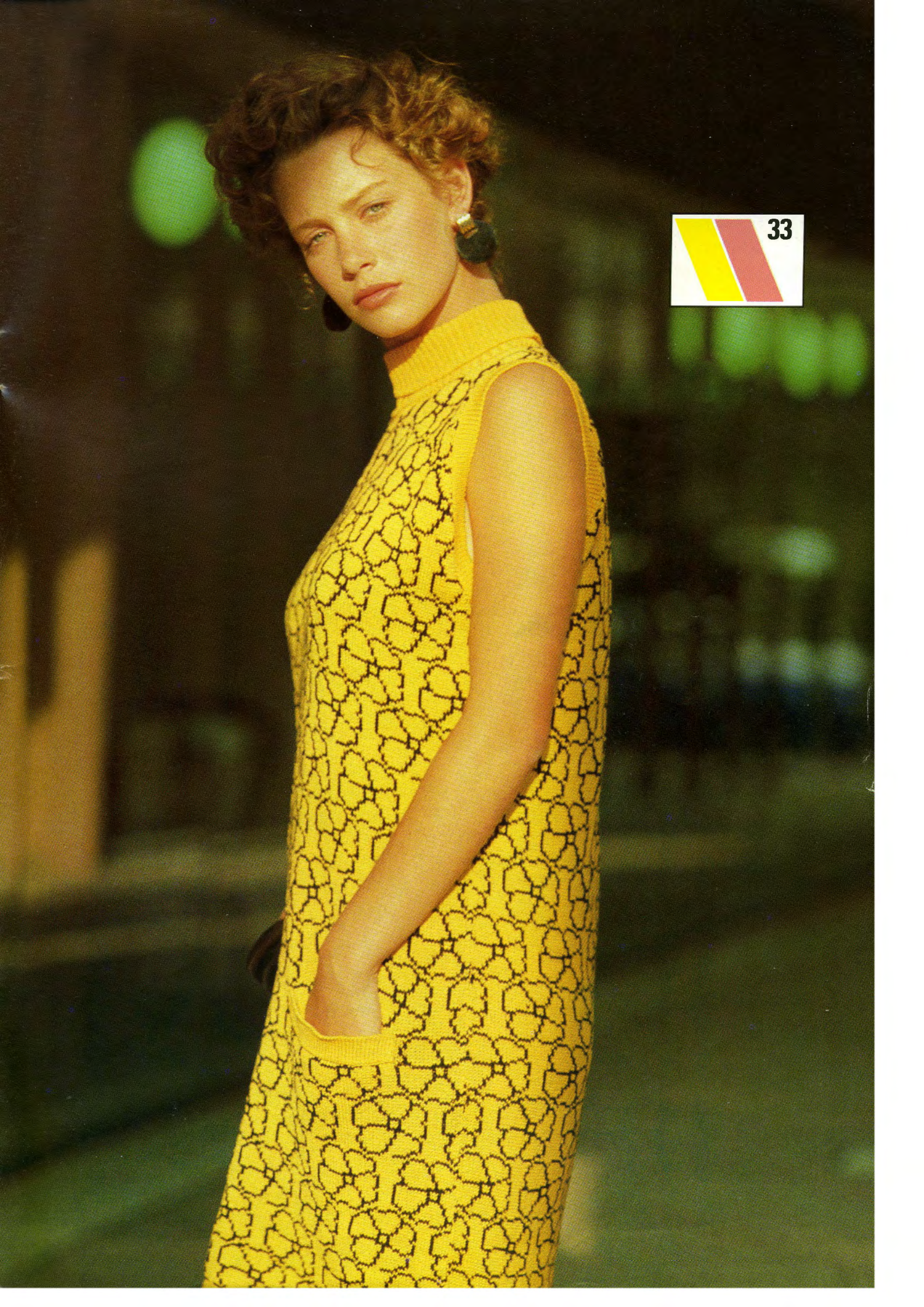
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