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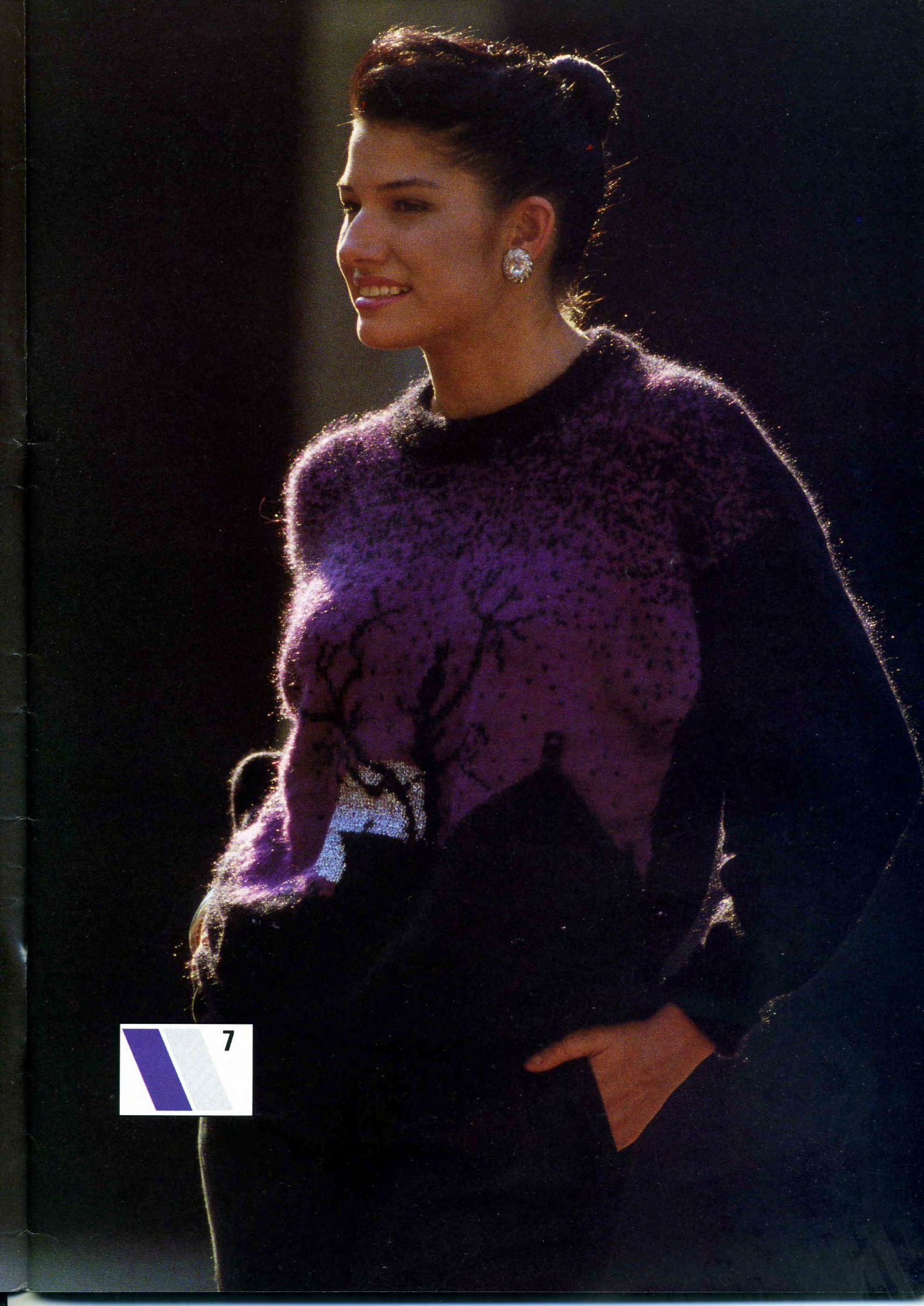


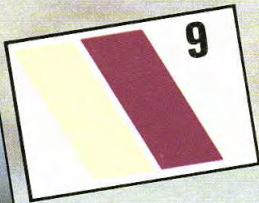




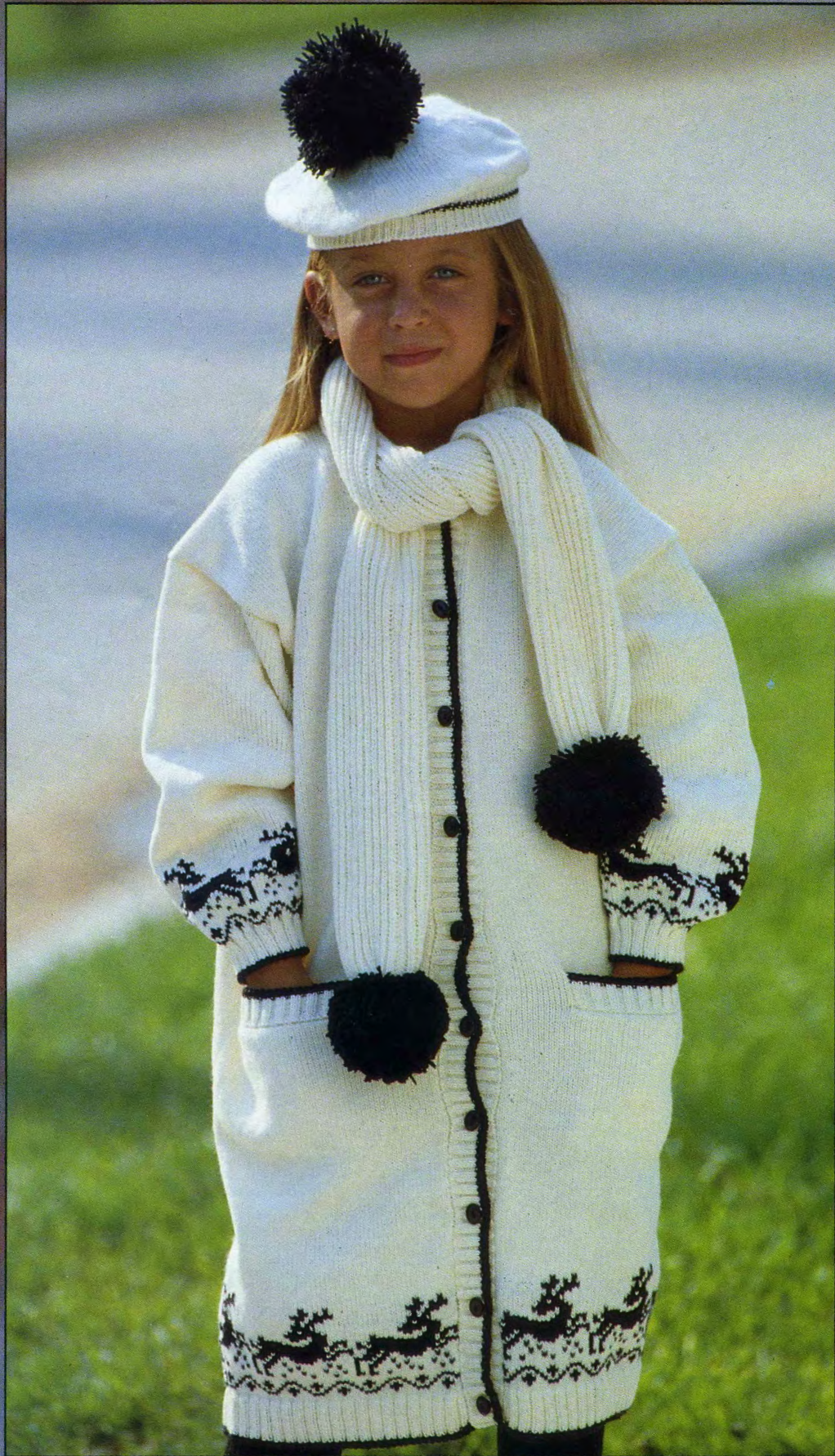


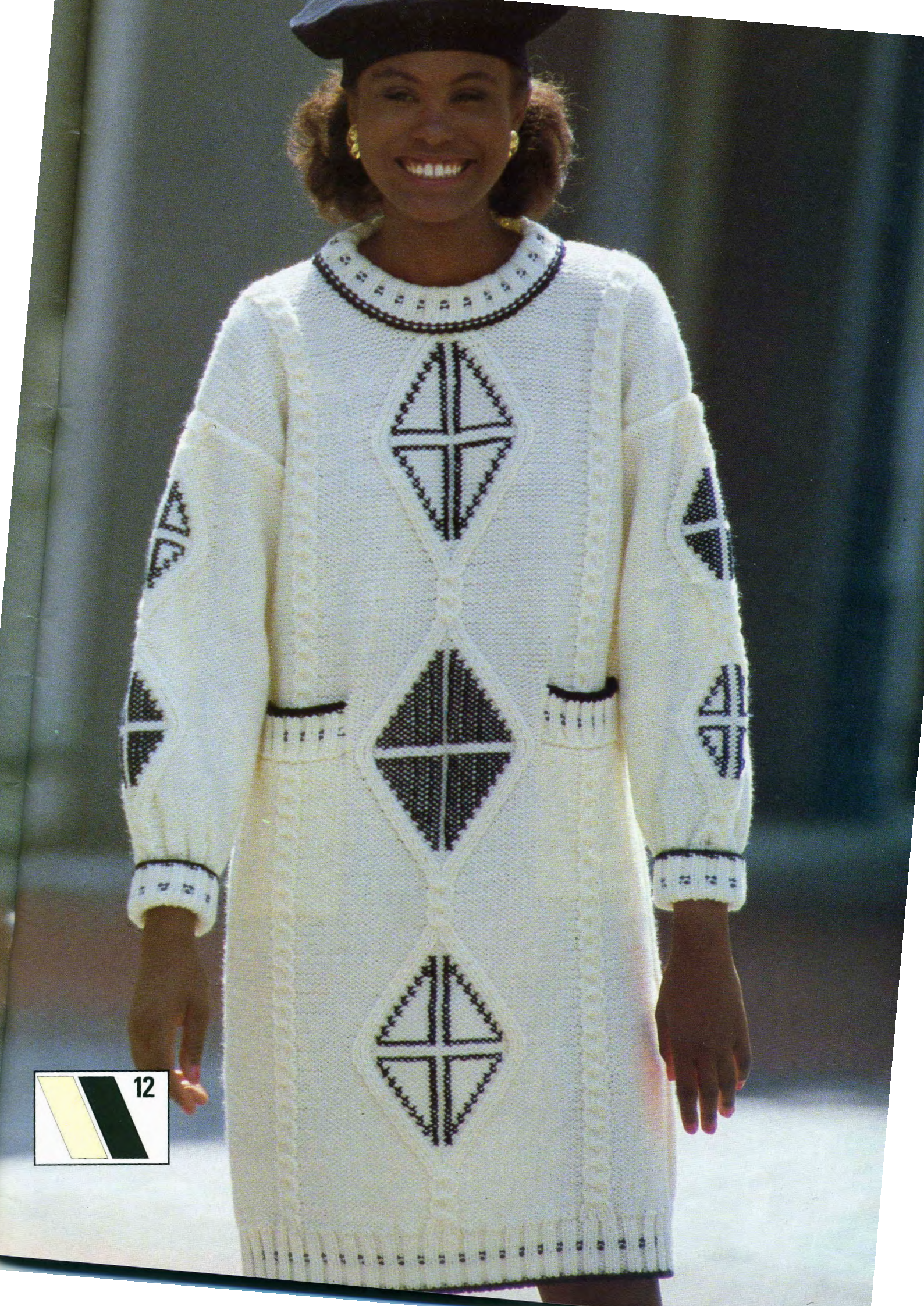


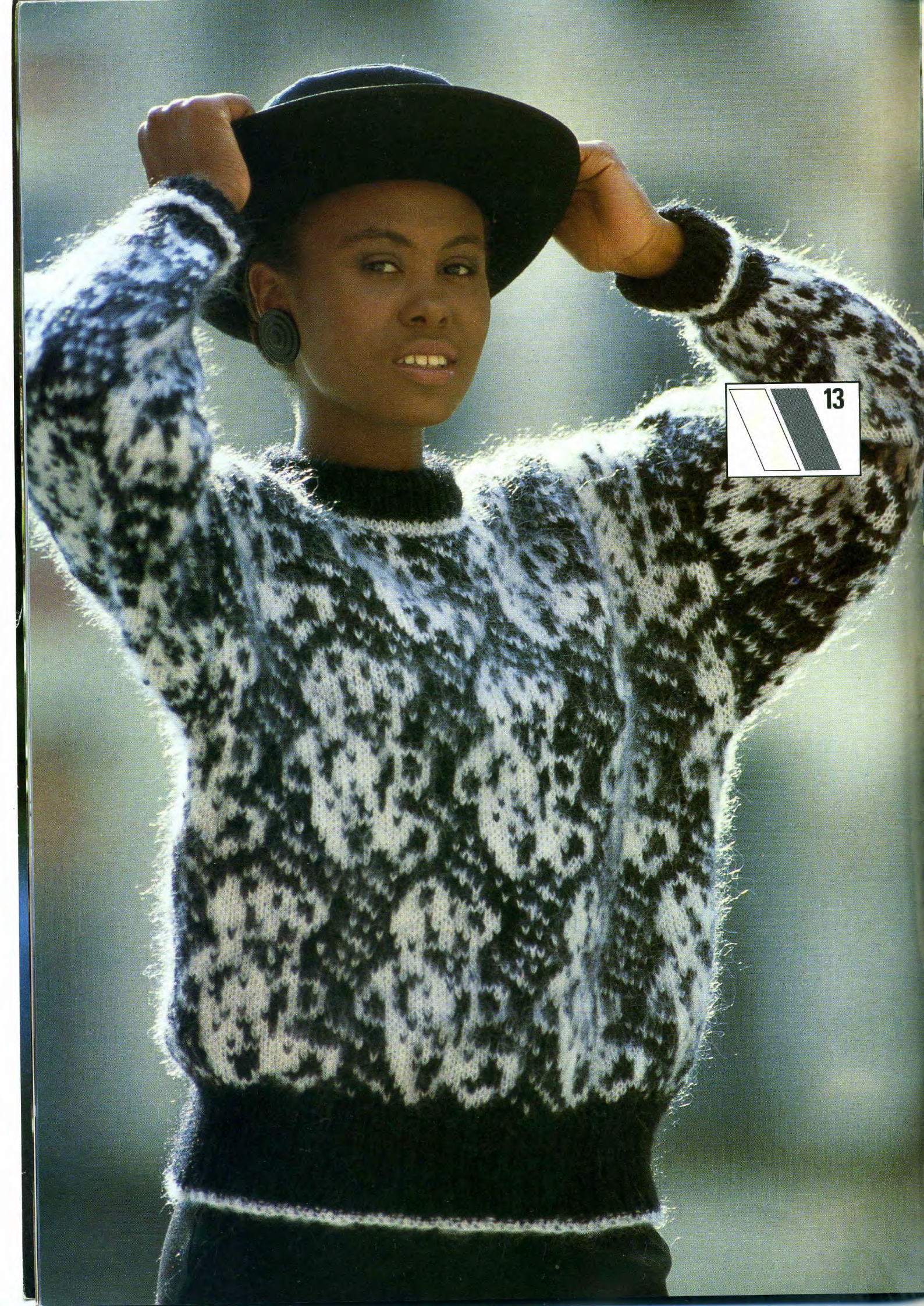










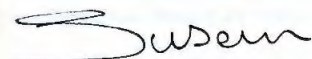


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BORDERLINE FASHION

All-over patterning is so quick and simple with a knitting machine, we can be forgiven for forgetting that simple border designs can be very effective and make excellent use of the smallest of oddments. Garment 4 demonstrates very bold usage of a border design—knitted as a classic V-neck, the sides of the V are picked up and put onto needles, then the 'border patterns' are knitted. The 'twinset'—patterns 9 and 10—are of particular interest. The sweater yoke has a simple fairisle design with matching pocket top. The same design copied onto the cardigan pocket tops and button-hole/button bands, jacquard and not fairisle this time, gives a firm, flat, but not too heavy finish. The stability of jacquard is used to great advantage on the little girl's skirt—23. The horizontal stitch design is worked along the hem of the skirt and the same design is used vertically for the shoulder straps. The third colour has been embroidered, adding yet another dimension—a technique we would consider perhaps for a border design but rule out as too time-consuming for an entire garment. To complete the outfit we have given an old school blouse a facelift by replacing the buttons and decorating the collar, cuffs and front with braiding in matching colours. Border designs and embroidery come together in the currently fashionable alpine look. See our embroidery article which shows you how to transform a garment with just a few different colours and stitches.

Happy Knitting,



Susan Nutbeam

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READERS' LETTERS

In response to your requests, we are starting a letters page, and from our postbag we have selected two topics which we felt might also be puzzling other readers, and which we thought you would find helpful to have explained in a little more detail.

LACE CARD MARKINGS

Dear Editor,

I bought a Brother KH-890 with ribber last October. I am absolutely delighted with it and have made some very successful garments. I have learnt to use the lace carriage and have recently bought Brother Fashion Volume 11. I have decided to knit Design No. 15 — the lady's suit — but I am completely mystified by the punchcard. All the lace punchcards supplied with my machine have  at the side telling me when to use the K carriage. The punchcard illustrated in Design 15 does not have these arrows but numbers at the left-hand side. What do these signify? Also, why is the numbering not consecutive on the right-hand side? Please explain these queries to me as I have the wool and am dying to knit this lovely outfit!

Barbara Nichols, Wokingham, Berks.

To answer your first question — “why has the curved arrow at the left side of the card been replaced by a figure?” — the curved arrow tells you to knit 2 rows, shown by the arrow going in both directions. If a figure is in its place, knit the same number of rows as the figure instead of the two rows.

The second question — “why don't the figures at the right-hand side of the card run consecutively?” — this is because, when you put the card into the machine and say, for example, “lock on row 1”, you can see row 1 as shown on the card, but the machine is actually knitting a row 7 rows below, hidden by the machine.

CONFUSED BY TWO-COLOUR TUCK STITCH

Dear Editor,

I recently purchased a copy of Brother Fashion Volume 11. I have purchased several issues of this book over the years and

very much enjoy the designs in it. However, when getting ready to make two of the patterns in Volume 11, I was puzzled to find that the punchcard referred to in the instructions did not match that shown in the picture. The patterns that I am referring to are Nos. 19 and 34.

In pattern No. 19, Stitch Detail D is called for in the sleeves and that is not what was used in the picture. In pattern No. 34, the punchcard shown with the instructions is diamonds, while that shown in the picture is boxes within boxes. I have had this happen in past issues also. Would you please clarify this situation for me?

Edith Baltimore, Oskaloosa, Iowa, USA.



and also . . .

PROBLEMS WITH TWO-COLOUR SKIP STITCH

Dear Editor,

My machine is a KH-830 with the addition of a ribber KR-850, my latest addition being colour changer KHC 820 (single bed) which I bought to assist me in doing colour work — in particular “SLIP” patterns, as I was a bit bored with fairisle and most of all the long floats on some fairisle patterns. In the instruction manual I found no reference to “Slip” patterns at all — only Tuck and Fairisle work was mentioned. However, on using Card 5D shown in the machine manual I was quite pleased with the result. So far so good, but I was soon to meet a challenge.



Having had a knitting book given to me for a present, I was only too anxious to try this new approach to colour knitting. “Floatless Fairisle” is the title of the book and according to the author this work can be done on all machines, using a colour changer suitable to the machine and specially prepared “Slip” or “Tuck Stitch” cards. I chose to copy one of the Slip patterns, using punchcard from a roll, setting


up the machine for Slip stitch as follows: Knit welt and finish with carriage at left — change to KC setting. Insert card and lock on . As carriage moves from left to right, needles for pattern are brought into position. C.O.R. Set card to  (work position). Hold Cam N position. Press both Part buttons and proceed to knit “Slip” pattern work.

After a dozen or so rows all the patterning produced was rows of alternate colour — no design at all. I have tried many ways with the card — reversing it, turning it top to bottom — but I only get the same result. As I stated at the beginning of my letter, I found no difficulty using a basic card and colour changer, so I can only wonder if there is a special card to be used for this type of work and hope you can set me right about this slight, but very annoying, problem.

Mrs N. Keeley, Sheffield

The first point is that “skip” and “slip” are in fact the same. I prefer to use the term “skip” as “slip” is used widely in hand-knitting. Whatever you call this stitch, it has not been knitted off by the latchet, but left to float across the work.

To test the formula I designed a stitch pattern, punched the card and knitted a sample. After comparing what I had done to the book, I found your problem. The stitch patterns are all designed for the machine to be set so that the same row knits twice. This would mean that the card should be set to , not .

I punched two rows of the same design, so there is no need to set the card to . Also, a point to remember is that when you use the colour changer you work the first row — the needle selection row — from right to left. I also found that if you start your pattern on the wrong row it doesn't work, and that punching two rows of the design made it easier to see exactly how the design is constructed and where you are starting it — should you not want to start at the first row of the card.

TWO-COLOURED SINGLE BED TUCK OR SKIP STITCH PATTERNS

Single bed patterns which give the effect of fairisle, but with reduced floats on the back of the knitting, can be worked using both Tuck and Skip methods. Part of the confusion over these arises because the cards frequently do not seem to bear any resemblance to the finished design. In our minds we are conditioned to seeing a “fairisle” card which looks more or less the same as the final knitting, so when we are presented with a card that appears nothing like the photograph, we assume that something is wrong. So why do the cards look different?

To try to answer this, let's see how a design is converted for knitting using tuck or skip with two colours.

1. Begin by drawing out your chart as you want the finished knitting to look (Chart 1).

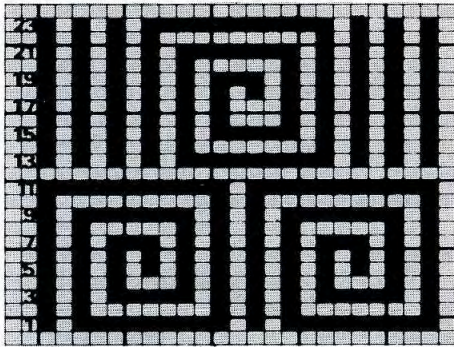
2. Then draw a second chart, but this time on the odd-numbered rows only, make the black squares into white ones, and the white squares into black. The even-numbered rows stay the same, i.e. the black squares are black, and the white squares are white (Chart 2). On the odd-numbered rows the white squares are tuck or skip needles,

and on the even-numbered rows the black squares are tuck or skip needles.

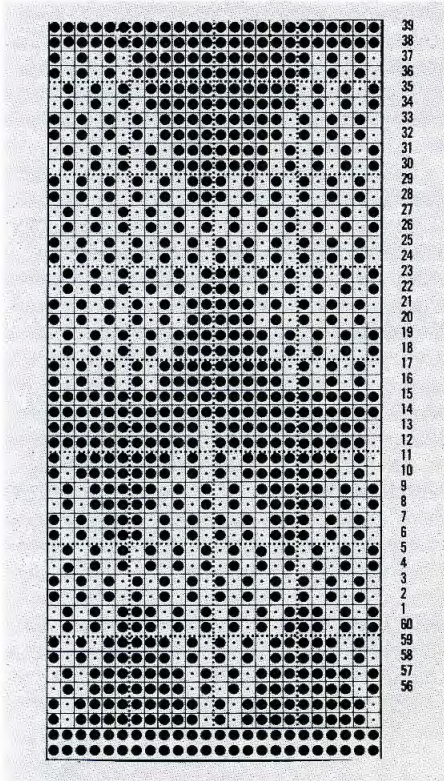
3. Now transfer the black squares from Chart 2 onto your card. As the pattern is knitted in 2 row sequences (each row is knitted twice) you can use the elongation button on your machine, but punchcard owners may find it easier to punch each row out twice.

In her book “Mosaic Floatless Fairisle”, Kathleen Kinder gives a tip for transferring the markings from Chart 1 to Chart 2. She suggests that you mark a “V” on the

CHART 1

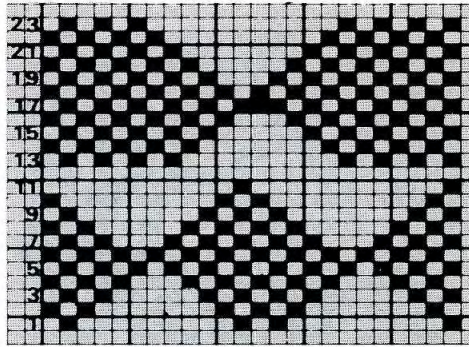


DRAW YOUR DESIGN ONTO GRAPH PAPER



THE FINISHED PUNCHCARD — HOLES HAVE BEEN PUNCHED TO CORRESPOND TO THE WHITE SQUARES ON CHART 2.

CHART 2



TRANSFER STITCHES THAT WILL TUCK OR SKIP ONTO A SECOND CHART. ELECTRONIC MACHINE OWNERS CAN USE THIS TO PROGRAM THEIR MACHINES, USING PATTERN VARIATIONS SWITCHES FOR DOUBLE LENGTH AND NEGATIVE.



THE KNITTED SAMPLE

white squares in row 1 and following odd-numbered rows, and do the same on the black squares in row 2 and following even-numbered rows. Now copy the "V"s onto a grid for Chart 2.

If you want to check your card back or to see what the finished design on another card will look like, you can again draw a chart. This time treat the identical pairs of rows as single rows, so renumber them so that card rows 1 & 2 become row 1 on your new chart, cards rows 3 & 4 become 2, and so on. On your chart for the 1st and following odd-numbered rows fill in the squares corresponding to the white stitches (ignore the Skip or Tuck stitches and leave them white) and on the 2nd and even-numbered rows mark out the Skip or Tuck stitches (ignore the white squares).

When you come to knitting, ideally you should use a colour changer, but aim to change yarns on the left of the needlebed. Begin with K-Carriage on the right, and knit one row to select needles. You are now at the same side as the colour changer. Depress the Tuck or Part buttons according to your pattern, release card and begin knitting with the appropriate colour. Remember that the same needles should knit the same pattern in the same colour for 2 rows, and that the colour changer and elongation facility if they are used must also be synchronised.

Finally, may we just add that in cases such as these where the cards do seem to be unlike the photograph of the finished garment, please do try them out on a sample swatch. We cannot guarantee never to make mistakes in the magazine, but as we hope we have shown you, cards for two-coloured single bed tuck or skip stitch patterns do appear strange until you understand their secrets.

Readers can find out more about this subject from "Mosaic Floatless Fairisle" by Kathleen Kinder, available in 24 stitch and 20 & 40 stitch versions, price £5.95 +£1 p&p from Kathleen Kinder, Valley View, Station Road, Giggleswick, Settle, North Yorks. BD24 0AB.

CLUB NEWS by ROSA POSTANCE

The Autumn will no doubt see the start of yet another busy year's knitting for many Clubs and classes, with plans being made for the activities of the coming months. For many of you this will include a fashion show, held by some Clubs for the first time, whilst for others this has now become a well-established annual event. We report this time on several such shows, and say a hearty "Well done!" to all who have raised so much for charity in this and other ways. Every congratulation must go to the Hastings Club who over the years have raised the amazing sum of over £10,000, and who have become famous for their annual Seminars at Battle in Sussex. However, let's not forget the activities of the little groups and Clubs, who can never hope to match the larger Clubs in scale or sums achieved, but nonetheless in their smaller way also bring pleasure and benefit to others.

England

MIDDLESEX

The Olympian Sports Machine Knitting Club has now been running for well over a year, and their organiser, Reg Osborne, says interest is very strong. As well as outings, they have yarn and accessories to order, demonstrations every week, raffles and visiting speakers. Meetings are held from 7.30 pm on the 2nd Monday in the month at Park Lane Primary School, Park Lane, Wembley. Contact: Reg Osborne (tel: 01-205 0386).

SURREY

Meetings of the Wandle Knitters Machine Knitting Club are held in Bishop Andrews Church Hall, Wigmore Road, Carshalton, on the 4th Tuesday of each month (except December) at 1.30 pm. Contact: Ann Richardson (tel: 01-647 4897). At the time of

writing, Ann was also still Secretary of Carshalton Machine Knitting Club, who meet on the 2nd Wednesday of the month (except August) at 7.30 pm in The Grove Hall, off Carshalton High Street.

The Redhill Machine Knitting Club have had to change their venue, reports their Chairman, Esther P. Wood, and now meet at the Centenary House, Warwick Road, Redhill, at 7.30 pm on the last Monday of the month (unless this is a Bank Holiday).

EAST & WEST SUSSEX

The Polegate Knitting Club holds meetings on the 1st and 3rd Thursday in the month at Peel House Farm, the home of their organiser, Mrs Margaret Jones (tel: (0323) 840092).

August sees the resignation after 11 years of Kathleen Haynes as organiser of the Little Acorn Machine Knitting Club of Seaford. Kathleen says she would like to thank members for their support over the years, and

especially the committee members, without whom she says she could not have carried on. The new organiser is Mrs Dyllis Cox, who can be contacted on Seaford 891622 (evenings). This is a friendly Club which meets on the 2nd Friday in the month at 7.30 pm in the Red Cross Hall, Mercread Road, Seaford.

Here is a DATE FOR YOUR DIARY. The 7th "Accent on Design" Seminar will be held on 8th and 9th October, by the Hastings Machine Knitting Club. Last year's event was the biggest so far, and once again it was extremely successful, with keen interest being shown in the fashion show which mainly comprised garments made by Club members. A static display also included 40 little blue jumpers, knitted by members as a Club project and later donated to a local school for the handicapped. The Club has always remained non-profit making, and over the years they have raised the marvellous sum of over £10,000, most of which has gone to local charities. Last year's £3,000 was divided between the Hastings Ambulance Service and Healey House for the Elderly Blind. If you would like to support this year's event, or enquire about the Club, please contact Lorraine Streeter (tel: (0424) 443052), Sylvia Stinton (tel: Battle 3398) or Carole Meek (tel: (0424) 892614).

If you are interested in joining the Horsham Machine Knitting Club, which meets from 7.30 pm on the 3rd Tuesday of the month (except December) in the David Bryce Centre, New Street, the person to contact is their Secretary, Margaret Smith (tel: Pulborough 2542).

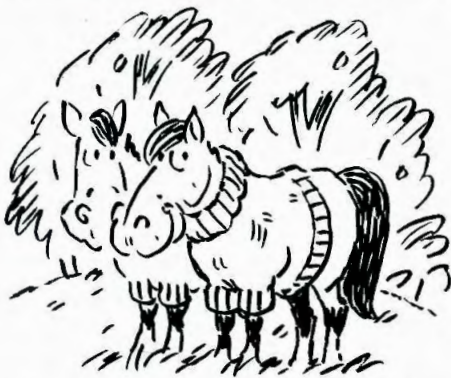
Janice Newton wrote to say she has agreed to take a 10-week evening class again at the Midhurst Grammar School, starting in September. She is also going to try out a one-day Saturday Workshop in October and a short 5-week course in the afternoons next February/March for those who don't like going out in the evenings. More information from Janice on Midhurst 6786.

On the 1st Tuesday of the month (except August) the Chichester Machine Knitting Club hold their meetings at Fernleigh, North Street, Chichester. Contact: Mrs P.M. Froggatt (tel: (0243) 573672).

Ann Taylor wrote to tell me that meetings of the Littlehampton & Wick Club are now held at St Mary's Hall, Church Street, Littlehampton, on the first Wednesday in the month at 7 pm for 7.30 pm. She can also give private tuition either at her home or yours and for more details of this or the Club, please ring Littlehampton 722405. Ann is also starting beginners' classes at Littlehampton School this September. These are on Mondays from 7 to 9 pm and will be repeated in January 1989. Please ring Littlehampton Adult Education Centre for further information.

Here is a DATE FOR YOUR DIARY. A Knitting Exhibition for hand and machine knitters is being held on Saturday and Sunday 22nd & 23rd October 10 am-6 pm at Shoreham Community Centre, Pond Road. The organisers are Shoreham Knitting Machines, and for further information, please send a s.a.e. to them at 19 East Street, Shoreham-by-Sea, Sussex BN4 5ZE (tel: (0273) 461029).

HAMPSHIRE, ISLE OF WIGHT & DORSET



If you live in the Alton area of Hampshire, and would be interested in joining the Alton Knitting Machine Club which meets on the 4th Wednesday of each month at 1.45 pm, please contact their Secretary, Olivia Turrall (tel: Alton 85300).

On the Isle of Wight, the Newport Club holds meetings on the 1st and 3rd Thursdays in the month at the Red Cross Hall, Hunnyhill, Newport, 7.30 pm-9.30 pm. Contact: Andrea Levick (tel: (0983) 840239).

I received a letter from Angela N. Gordon telling me that, although she has moved, she is still running the Winfrith Knitting Club, which meets in the Winfrith Newburgh Village Hall on the 4th Monday of every month at 8 pm. Meetings include a demonstration or slide show followed by general social evenings and raffle. She adds there is plenty of room for new members who would be very welcome and can ring her at any time. In addition, Angela holds private machine knitting lessons, and for a fee depending upon the complexity she will design and write a pattern for any knitter unable to do this. From September she will be teaching Adult Education classes in Bovington and Wareham. If you need any help or further information please contact Angela on (0929) 463361.

Private tuition in your own home is offered by Pat Jones who lives in Nether Wallop, Hants. Areas covered are Bournemouth, Southampton, Basingstoke, Winchester, Reading, Newbury, Marlborough, Salisbury, Romsey and the New Forest. Please ring Andover (0264) 781327 if you would like more details.

DEVON, AVON & SOMERSET

There has recently been a change in the officials of Teign Machine Knitters, so that any readers interested in finding out more about this Club should now contact either their Secretary, Mavis Ketch (tel: (0803) 33942) or the Club Leader, Carol Wilcox (tel: Shaldon 872549). Meetings are held at 7 pm on the 2nd Friday of the month (except August) with a workshop and problem night on the 4th Friday of the month.

The Midsomer Norton Machine Knitting Club meets at 7.30 pm on the last Monday in the month (1 week earlier at Bank Holidays) in Midsomer Norton Town Hall. Contact: Mrs M. Howell (tel: (0761) 418238).

Meetings of the Weston-super-Mare Knitting Club are held in Victoria Methodist Hall every 4th Thursday at 7.30 pm. Contact: Alma Bevan (tel: Weston-super-Mare 633783).

GLOUCESTERSHIRE, HEREFORDSHIRE, WORCESTERSHIRE & SHROPSHIRE

The Nutty Knitters Machine Knitting Club was set up on 2nd June by Chris Davies, who says they meet on alternate Thursday evenings at 7.30 pm in the Small Meeting Room at Radio Shropshire, Boscobell Drive, Heath Farm, Shrewsbury. They would be pleased to receive any suggestions for speakers, and if you would like to join this Club, contact Chris on (0743) 50216.

There has been a change of venue for the Bishop's Cleeve Machine Knitting Club. They now meet in the Village Hall, The Tythe Barn, Evesham Road, Bishop's Cleeve, from 2 to 4 pm. Contact: Mrs J.E.J. Cullimore (tel: (0242) 674027).

A Club called The Knitting Collection meets once a fortnight on Mondays from 7 to 9 pm at Hereford Yarns, 79 East Street (behind the Town Hall), Hereford. Contact: Pam Newton (tel: Hereford 276487).

The Fashion Show held in April by the Shrewsbury & District Machine Knitting Club was a great success, reports their Secretary, Eileen Leath. This was their first show and three other local machine knitting Clubs from Newtown, West Felton and Woodside, together with two professional knitters, joined with them, so that in the end they had so many garments that time ran out and they were unable to show them all. Eileen says that expenses were virtually nil as the hall, which seats about 450 people, was lent "rent free" and so many people gave raffle prizes, resulting in £400 being donated to the Shropshire Hospice Appeal. Club meetings are on alternate Wednesdays from 2.30 to 4.15 pm approx. in the Methodist Church Hall, Lansdowne Road, Bayston Hill. For more information please contact their Secretary, Eileen Leath (tel: (0743) 61220) or their Chairman, Christine Davies (tel: (0743) 50216).

ESSEX & SUFFOLK

Meetings of the Stansted Mountfitchet Machine Knitting Club are held twice monthly, on the 1st Wednesday and the 3rd Thursday, in members' homes in the area. Contact: Gill Wenzel, Secretary (tel: Bishops Stortford 55633).

Here is a DATE FOR YOUR DIARY. By popular demand, after their very successful show last year, the Parkside Knitting Club is holding a second Charity Fashion Show, on Thursday 24th and Friday 25th November, at Parkside Community Centre, Goodmayes Lane, Goodmayes, Ilford, Essex. The times are from 8 to 10 pm, with doors open at 7.30 pm. Tickets will be £2 and they intend to have a lucky programme number each night. If you would like to support this event, or want more information about the Club, which meets every Thursday 7.30-9.30 pm at the Parkside Community Centre, please contact Joyce Gale (tel: (0708) 49984) or Mollie Morley (tel: 01-599 0219 after 6 pm).

Machine knitters in Essex may be interested to know I have received a letter from Jane Ford who, together with Jane Priestley, teaches this subject at Harlow College. She says that in addition to the regular day and evening classes which run all year round and can be joined at any time, not just in September, they have expanded into one-

day intensive Saturday workshops costing around £9 a day. Knitters bring their machines and spend 6 hours learning techniques and then go away with new knowledge and small finished projects. Jane says: "The response to the initial three workshops has been marvellous, with people welcoming the chance of a whole day of knitting uninterrupted by domestic upheaval and unreasonable requests for food and the like." She adds: "They all appreciated the tea and coffee on tap all day, and commented on the friendly atmosphere in which a great deal of work was done." Future courses planned are: 1 October—Beginners' & Basic Single Bed Course; 22 October—Cut & Sew Techniques; 26 November—Basic & Further Ribber Course; 4 February—Electronic Machines; 18 February—Knitters' Project Day. If you are interested in either the Saturday or weekly classes, a phone call to the College will result in a leaflet of all the latest events. Contact: Jane Ford at Harlow College (tel: Harlow 441288, extension 231).

As from 7th September, Mrs Olive Procyshyn is organising a Club at the British Legion Hall in Kesgrave, Ipswich. Called Kesgrave Knatty Knitters, they will meet on the 1st Wednesday evening of every month at 7.15 for 7.30 until 9.30 pm. If you are interested in joining, please go along or contact Olive at 35 Edmonton Road, Kesgrave.

WEST MIDLANDS & LEICESTERSHIRE



Here is a DATE FOR YOUR DIARY. By popular demand, a Fashion Show by Barbara's Knit-Inn Machine Club will be held on 27th & 28th September. Proceeds to Sandwell Hospital's Ear, Nose & Throat Department and the Parents' Association of the local high school, who support the Club. Details from Barbara Crockett, Barbara's Knit-Inn Machine Centre, 23a Market Place, Great Bridge, Tipton, West Midlands (tel: 021-520 6963).

The Loughborough Machine Knitting Club holds its meetings on the 2nd Thursday of each month from 7.45 pm in the Fearon Hall Community Centre, Rectory Road. They have a programme of events as well as books and magazines, and a chunky machine which members can hire. If you live in the Loughborough area, and would like to

join this Club, then do get in touch with Madeleine Lord (tel: East Leake 2772).

Also in Leicestershire, Jo Hodkin wrote to me from Abbey Machine Knitters of Market Harborough to say that she has now taken over as Club Secretary. At the time of writing they were about to hold a fashion show at the Harborough Theatre, and we hope all went well for this event. The Club meets on the 1st Wednesday of the month (except August) from 9.30 to 11.30 am in the St John's Ambulance Hall in Abbey Street. If you want to contact Jo, her address is 24 The Heights, Market Harborough LE16 8BQ.

DERBYSHIRE

New Mills is a small Derbyshire town, writes Lilian Vine, who says that the New Mills Knitting Club meets at 7.30 pm on alternate Wednesdays in members' homes. Anyone who is interested in joining them should contact Lilian whose 'phone number is (0663) 42966.

GREATER MANCHESTER, CHESHIRE, MERSEYSIDE & LANCASHIRE

On the 1st and 3rd Wednesdays in the month, the Romiley Knitting Club meets from 7.30 to 9.30 pm in the Romiley Community Centre. Further information on their activities can be obtained from either Mona Stafford (tel: Mottram 64393) or Linda Thompson (tel. 061-485 4552).

The ladies of the Wool 'N' Things Club all look forward to their day outings, says their Club Leader, Mrs E. Gardner. With a membership of around 50, they hold meetings every Monday from 7 to 9 pm at the Red Cross Rooms in Station Road, Little Sutton, Ellesmere Port, South Wirral. To contact Mrs Gardner and find out more about their activities, please ring 051-355 1048.

The Horwich Machine Knitting Club has its meetings on the 1st Tuesday in the month from 7.30 to 9.30 pm in the Pensioners' Hall in Rock Street. Contacts: Kathleen Humphries and Sylvia Smith (tel: 691437).

A new machine knitting Club began in July on Merseyside. It meets fortnightly on Tuesdays from 7.30 to 9.30 pm at Liverpool St Helens R. U. F. C., Moss Lane, Windle, St Helens, and anyone who would like to join them should contact their organiser, Janette Toole (tel: (0744) 612377).

YORKSHIRE, DURHAM & CLEVELAND



If you would like to join the Readicut Knitting Club, their meetings are held on

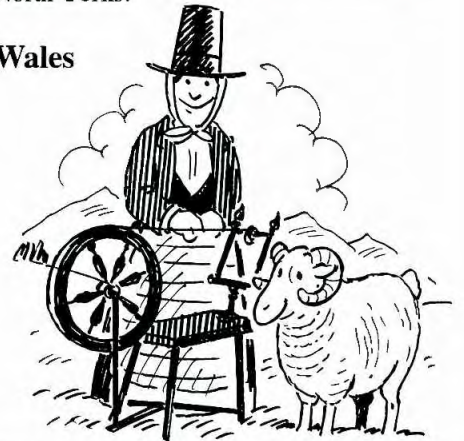
Tuesday mornings 9-11, and on Wednesday evenings 7-9, at the Readicut Knitting & Needlecraft Centre, Terry Mills, Westfield Road, Horbury, Wakefield. Contacts: Mrs C. Remnant or Mrs D. Kendall (tel: (0924) 275241).

The Belmont Machine Knitting Club now meets on the 2nd and 4th Tuesdays of the month in the Belmont Community Centre from 7 to 9 pm. Contact: The Organiser, Christine Crosby (tel: 091-378 0083).

Every Thursday, excluding school holidays, the Hartburn Kwik Knits Club meets at Elmwood Community Centre from 1.30 to 3.30 pm. Contact: Mrs B. Kristen (tel: (0642) 785348).

A small but active Club called the Harrogate Machine Knitters' Invitational Circle began due to the termination of a local Education Authority machine knitting class. They have now been meeting for about two years, and have a varied schedule of speakers, demonstrations, outings and discussion meetings. They plan their first fashion show this autumn. Permanent membership is limited so that they can all see demonstrations properly, but they do have a waiting list for new members, and open their doors to invited guests when they have non-demonstrating speakers and outings. So anyone interested in joining or having their name on the guest list is invited to call Cleo on (0423) 60309. Meetings are held on the 2nd Wednesday of every month at the Over 60s' Club on Beckwith Avenue, Harrogate, North Yorks.

Wales



The Valley Knitting Club is a strong group of over 50 members and has been in existence for over 2 years, says Mr D. Scott, their Secretary. Meetings are held every Thursday from 7 to 9 pm at Croesyceiliog Comprehensive School in Cwmbran, Gwent. Contact: Mrs Eileen Morgan, Organiser (tel: Pontypool 53043).

In Dyfed, West Wales, the Tivy Machine Knitting Club meets on the last Monday of each month at 7.30 pm in Cilgerran Village Hall, Cilgerran, Cardigan. This is a self-help group which has a friendly, keen membership producing a high standard of work, says Mrs J. Birchenough, who can be contacted on (0239) 612494 if you would like more information.

Scotland

We have news of two Clubs in Scotland. The first is the Glasgow Southside Knitting Club which meets every 2nd Tuesday (from September to June) in the afternoon from 2 to

4.30 and in the evening 7.30-10 pm. Contact: Mrs M. Divorty (tel: 041-637 5976).

The second is the Alice Bowes Knitting Club who hold their meetings in Aviemore Primary School in Inverness-shire. Contact for more information is Mrs R.W. Tonkin (tel: Aviemore 810365).

Pen Pal

Irene Keen of 59 Kings Highway, Plumstead, London SE18 2BH, would very much like a pen pal who is a knitting fanatic like her. She is interested in writing to people in any part of the world, particularly the USA, Australia or Japan, as well as anyone in the UK who would care to write, and says all replies will be answered. Please write direct to Irene if you are interested.

New City & Guilds Certificates in Machine Knitting

I understand from the City & Guilds of London Institute that in response to a large number of requests from experts throughout the country, they have prepared a pilot scheme leading to a proposed Certificate in Creative Studies: 797 Machine Knitting. The syllabus has been circulated to some 45 educational centres in England, Scotland (Lerwick), Wales (Cardiff), Northern Ireland (Belfast) and Jersey (St Helier) who have expressed interest in the possibility of running courses based on the proposed pilot scheme.

The award, to be offered initially at Part I, comprises practical assessments using single bed, double bed, lace knitting, knit weaving and mixed techniques together with written tests on the supporting theory required to carry out the skills involved. The

first examinations based on this syllabus are proposed for May/June 1990, when revisions will take place for examinations from 1991 onwards.

I am sure that this news will be very welcome to both machine knitting tutors and knitters alike who have long been campaigning for recognition in this direction. Further details from The Divisional Manager (Pilot Scheme 797 Machine Knitting), City & Guilds of London Institute, 46 Britannia Street, London WC1X 9RG (tel: 01-278 2468). The scheme pamphlet outlining the syllabus is number SP-90-0797, price £1.80 (inc. postage) for UK & Europe and £3.00 elsewhere.

Craft Knitting Course

Anyone who wishes to study the design, production and marketing of quality knitwear with the intention of setting up a business of their own may like to contact the Borders College of Further Education. They are offering a full-time, 32-week Craft Knit-

ting course at the Henderson Building in Hawick, with specialised instruction on the use of hand knitting machines, design, marketing and basic business knowledge. Local Authority Grants can be made available and accommodation lists can be supplied by the College. The course runs from 29th August 1988 to 12th May 1989. Further information from Ronnie Hodgins, Senior Lecturer, Knitwear Section, Borders College of Further Education, Commercial Road, Hawick TD9 7AW (tel: (0450) 74191).

Help Wanted

Please can anyone help with a Club or class for Mrs Farrington, who lives in Croyde, North Devon? This lady bought a KH-860 in 1983 but has been unable to quite get the hang of using it. Now retired, with more time, she would like to use her machine. If you are able to offer some assistance to get her going, please contact me or Mrs Farrington on (0271) 890357.

Knitting Machine Insurance

Further to the query on knitting machine insurance in *BROTHER FASHION* Vol. 12 on behalf of the Clydebank Club, when Mrs Pat Jones of Hampshire wrote to me, she also commented on this, and says:

"I would like to remind anyone who runs a business from home that the house contents policy often excludes items used for business, and could be invalidated if the insurers do not know (in writing) of the business use. Many brokers do not want to know about small businesses from home and I had some trouble insuring mine until I found, through

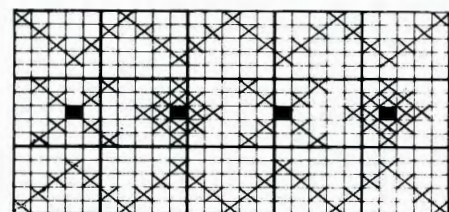
the Dorset Craft Guild, a broker in Bournemouth used to this type of craft business, who quickly arranged two policies with Eagle Star covering home and business property. I mention this as it is better to tell the insurers everything before any disputed claims can arise — better safe than sorry."

Other knitters or Clubs may find that their local Craft Guild can advise on a local insurance broker, and Pat has a very valid point about telling your household contents insurers about business use. Brokers: J.L. Morris Ltd (Attention: David Morris), 25 Poole Road, Bournemouth. Tel: (0202) 760828.

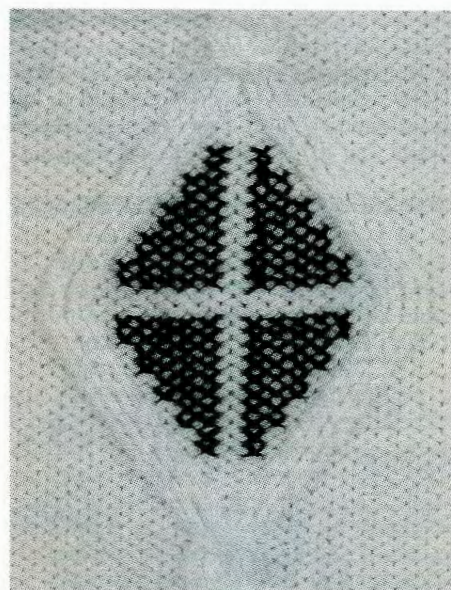
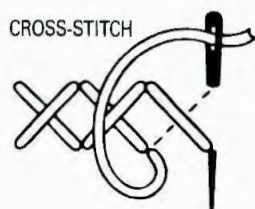
EMBROIDER YOUR KNITTING

You don't have to be an embroidery expert to work the stitches we have used to decorate several of the designs in this issue, as they are really very simple.

To see how even the addition of single stitches can make all the difference, take a look at the little girl's skirt with the green and white, 2-colour jacquard edging and straps (Patt. 23). Single stitches have been picked out and Swiss darned according to the chart,



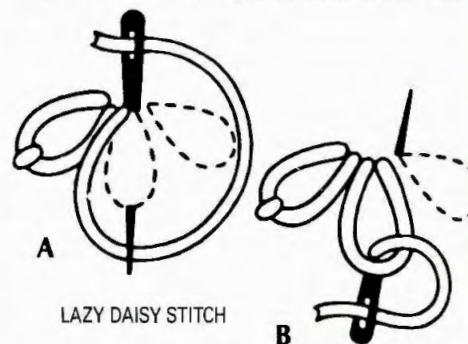
□ GREEN ⊗ WHITE ■ RED



using red yarn, and this is sufficient just to lift the design as well as continue through the theme of borders and braiding.

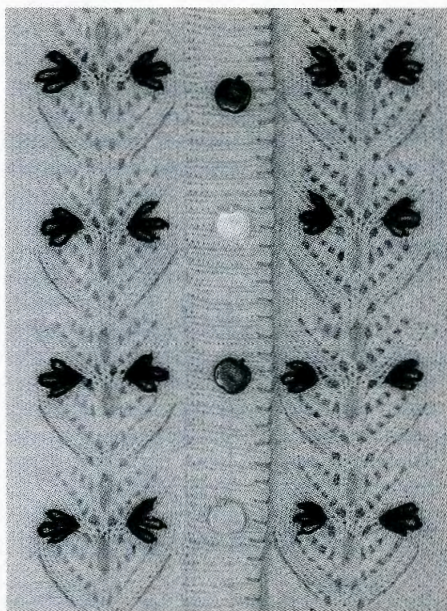
Cross-stitch combines with cables for a very unusual effect on our Aran dress (Patt.

12). Here, the design has been embroidered onto the panels using black, working a cross-stitch over each of the knitted stitches. The

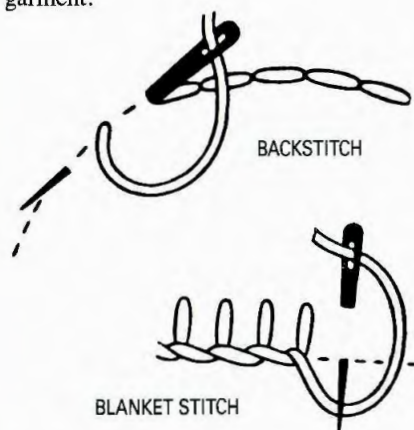


appearance is more open and less solid than Swiss-darning, as you can still see some of the background cream colour. Note too that the black is also picked up in the ribbing, so carrying through the colour scheme.

Embroidery and lace can go together very well, and we have used this combination for two garments. The first, a yoked sweater in pink, aqua and cream (Patt. 30) has a small design of flowers and leaves worked on the stocking stitch area of the yoke. The stitches used are lazy-daisy stitch (flowers and leaves) and back stitch (stems). The embroidery on the white lace cardigan (Patt. 22) also uses these two stitches, and here the



back stitch design has been sewn between the transfers for the lace, with the remainder of the embroidery being lazy-daisy stitch. An edging of blanket stitch in red completes the garment.



RIPPLE STITCH

Ripple Stitch (also known as Pin Tuck pattern) is used to produce an attractive edging to the jacket in pattern No. 29. It has the appearance of rows of small horizontal tucks, lies beautifully flat and is an unusual decorative accompaniment to the full needle rib used for the main fabric of the suit.

The basis of Ripple Stitch is full needle rib (using both KH and KR), and a fairly fine yarn. The "ripples" are formed by setting your machine so that needles on the KR do not knit (left and right Cam Levers to P.R.) and knitting the desired number of rows back and forth over the needles on the KH only. These extra rows worked on the one bed only mean that a loop or fold of knitting forms, and it is this that gives the ripple effect. Finally, the Cam Levers on the KR are returned to N and knitting is continued over both beds. Repeat this as many times as necessary, but note that only the rows worked in full needle rib over *both* needlebeds add length to your knitting, so disregard the other rows knitted on the KH only when calculating rows.

This is one of the many techniques discussed in the Brother "Ribbing Techniques" book.

VIDEO REVIEW

BROTHER RIBBERS — VOLUME 1 (UNDERSTANDING THE RIBBER) & VOLUME 2 (A CREATIVE APPROACH) with KAMALINI TRENTHAM

These videos by Kamalini Trentham use Brother equipment and provide the next best thing to private tuition. Indeed, many knitters may find them preferable as there is no limit to the number of times the same section can be repeated if necessary, until it has been completely understood. The overall presentation of both videos is clear, with Kamalini sitting at the machine explaining each point to a "pupil", and then working examples step by step. There are no large gaps that leave the viewer to wonder what went on in between, and the "pupil" does from time to time ask questions.

Volume 1 concentrates on teaching the viewer the basics of the ribber and assumes no prior ribber experience. It begins with setting up and aligning the ribber, followed by an explanation of the various parts and their functions. Methods of casting on and off for various rib settings are dealt with next, then finally we are shown fisherman's and half-fisherman's rib, how to correct mistakes, work buttonholes and to steam

and measure swatches. A collection of seven garments illustrate this video, as well as providing practice for the points covered, and the accompanying leaflet gives full instructions for making these.

Volume 2 continues on from Volume 1 and is aimed at knitters who have mastered the basics of the ribber. There is a review of casting on and off, then comes shaping and rehanging the cast-on comb. Next are circular (tubular) and semi-circular (half-tubular) techniques, how to do racking, and pattern knitting using punchcards for double bed tuck and slip (punch pin tucks). The final Creative Knitting section displays how versatile the ribber can be in allowing the knitter to create interesting designs. Demonstrated are pin tucks, quilting, relief work, drop stitch lace (drive lace) and pile knitting. The leaflet accompanying this video gives instructions and punchcards to make or adapt patterns for garments in the different stitches.

The running time of each video is approximately 130 minutes. Further details can be obtained from:

Kamalini Trentham,
Machine Knitting and Design Centre,
High Cross House, High Cross,
Aldenham, Watford, Herts. WD2 8BN.

ACCESSORIES

Front cover: Suede hairband — Otto Glanz Ltd.

No. 2: Beret — The Hat Shop, 9 Gees Court, St Christopher's Place, London W1M 5HQ.
Earrings — Corocraft.

No. 4: Earrings — Adrien Mann.

No. 5: Velvet snood and band — The Hat Shop (address as above). Belt — Otto Glanz Ltd.

No. 6: Earrings and brooch — Corocraft.

No. 7: Earrings and bracelet — Corocraft.

No. 8: Earrings — Adrien Mann. Beret — The Hat Shop (as above).

No. 9: Beret — The Hat Shop (as above). Earrings — Corocraft.

No. 10: Earrings — Corocraft. Beret — The Hat Shop (as above).

No. 12: Hat — The Hat Shop (as above).

No. 13: Hat — The Hat Shop (as above). Earrings — Adrien Mann.

No. 14: Skirt — Oui.

No. 20: Skirt — Benetton.

No. 21: Hat — The Hat Shop (as above). Earrings — Corocraft.

No. 22: Hat — The Hat Shop (as above). Skirt — Zygo.

No. 23: School shirt decorated with various braiding — buttons from The Button Box. Beret — The Hat Shop (as above).

No. 25: Hat — The Hat Shop (as above). Earrings — Adrien Mann.

No. 27: Cotton roll neck sweater — Sun and Sand. Pants — C17.

No. 28: Hat — The Hat Shop (as above).

No. 29: Blouse (Marilyn Anselm) — as Hobbs. Earrings and brooch — Corocraft.

No. 30: Earrings — Corocraft. Hat — The Hat Shop (as above).

No. 31: Pants — C17.

No. 32: Hat — The Hat Shop (as above). Warrings — Corocraft.

No. 33: Hat — The Hat Shop (as above).

THE TECHNIQUES OF CUT AND SEW

by Pam Turbett

pub. Batsford £12.95, 118 pages.

If you are a machine knitter whose other love is dressmaking, then this book will definitely appeal to you. In addition to teaching dressmaking in Adult Education, as well as lecturing and demonstrating cut and sew techniques, Pam Turbett runs machine knitting workshops, and by sharing her knowledge of all these skills, she shows us how we too can produce professionally-made garments.

The book does not include actual machine knitting instructions. Instead, she demonstrates the best ways of tackling dressmaking techniques using knitted fabric, either on its own or in conjunction with woven fabric. Pam describes this as a text book to be used for reference, and it is full of helpful step-by-step instruction, backed up by clear line drawings and photographs. Chapters take a subject at a time, such as collars, darts, buttonholes and zips, and deal with each in a practical and realistic way, showing how to achieve the best results and avoid mistakes. This book would definitely be a worthwhile purchase for anyone wanting to do cut and sew from knitted fabrics.

HELP FOR BEGINNERS

WORKING FROM A BROTHER FASHION KNITTING PATTERN

In Volume 11 we explained about how important it is to read the pattern introduction, and what each of the headings mean and the way in which they relate to the pattern that follows. This time, we are helping you through the knitting stages for a classic stocking stitch sweater in 4-ply wool. The techniques used are well tried and tested, and feature frequently in garments in **BROTHER FASHION** as we have found them to give excellent results. As your experience grows, or if you are already an established knitter, we hope you will return many times to these written instructions. Or you may prefer to use the diagrams with their detailed measurements to make garments of your own stitch and yarn choice when working with your Knitleader.

First, we'll explain about our pattern which is written to cover a wide range of sizes suitable for all the family. The finished measurements are shown on the diagram. There are three groups of sizes—child's = (C), Lady's = (L), and Man's = (M)—and in each group the first figure refers to the smallest size, with the larger sizes following progressively. Sometimes there is only one figure given under a group (example: across the back of the neck), and where this is the case, it means that you use the same figure for all the sizes in that group. This applies to stitches and rows as well as repeats in shapings etc.

To make life easier, we suggest that before beginning to actually knit, you go through the pattern marking all the figures for your size with a highlighter pen or coloured pencil. May we also remind you that it is essential to check you have the correct tension, so always make and measure your tension swatch before starting your garment. Have you done all that? Is your instruction manual handy and have you read all the way through the pattern? Right, here we go. Take your time, and good luck!

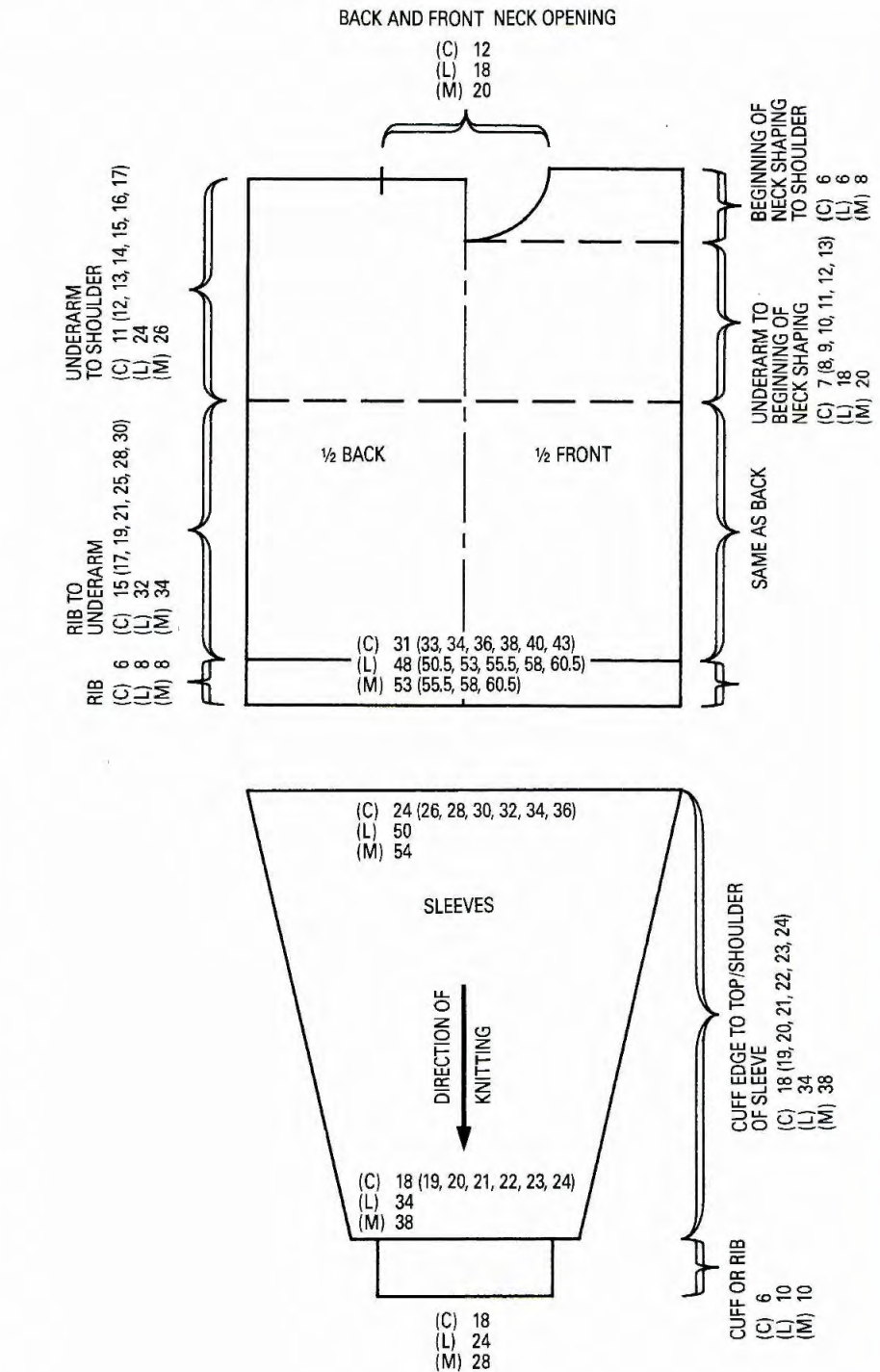
KNITTING A GARMENT

We recommend that you knit the pieces of the garment in the same order as given in the pattern. To help you understand how the written instructions and the diagram relate to what you are knitting, we have divided the garment pieces into stages or sections. As you knit, rather than blindly following the pattern word for word, try to see how they all tie together, and to understand what it is you are doing. Not only does this make your knitting more interesting, it will also help you later on when you come to work from more difficult instructions or make up designs of your own.

BACK

Cast-on and Welt

The pattern starts by telling you to cast on the appropriate number of stitches as RIB,



so to find out what kind of rib this is to be, and the tension at which it should be worked, refer to the pattern introduction. You will see that it is 1×1 rib at T1/1, which means you want alternate needles working on the KH (main machine) and on the KR (ribber), with the tension dial set at 1 on the KH and 1 on the KR. Refer to your Ribber instruction manual for how to cast on and knit in 1×1 rib, and work the number of rows given in the pattern. If you do not yet have a ribber, then you can use an alternative single bed ribbing technique such as the 1×1 elastic hem, or latch up alternate stitches to make purl. Note however that the tension will be different if you are not using a KR, and should be approximately 2–3 numbers

lower than the main stocking stitch tension (which in this pattern is approx. T5). When you have finished knitting the welt, transfer any stitches on the KR onto the KH and change to K-Carriage only.

Welt to Start of Armhole Opening

Set your row counter back to 000 and using your K-Carriage at 75 (or the setting to give you the measurements stated under TENSION in the pattern introduction) knit in stocking stitch until the row counter (RC) reads the number for your size. You are now at the start of the armhole opening. Mark each end with a short piece of contrasting yarn so that later on you know the starting position for the sleeves.

Start of Armhole Opening to Shoulders/Back Neck

Set your RC back to 000 again and continue in stocking stitch until the RC reads the number of rows for your size. You are now at the shoulders/back neck and have finished knitting the BACK except for removing the stitches from the needles. You are going to knit them off onto waste yarn (WY) in three sections, i.e. back neck, left shoulder, right shoulder. Set K-Carriage to H and bring all but the appropriate number of needles at the centre of your knitting forward into Holding Position (HP), which is E position. Waste knit these centre stitches which form the back neck and then do the same for the stitches on either side for the shoulders. Remember to hang claw weights to prevent your knitting from lifting up as you work. You have now finished the BACK.

FRONT

Work exactly the same as you have just done for the BACK from the cast-on up to the WY markers at the start of the armhole opening.

Start of Armhole Opening to Start of Front Neck Shaping

Set your RC back to 000 and knit in stocking stitch until the RC reads the number of rows stated above the armhole markers.

Start of Front Neck Shaping to Shoulder

You are now at the start of the front neck shaping. This pattern is for a round neck and again the work is divided into three sections: i.e. centre, left side, right side. The centre section is straight, so you can waste knit these stitches first, and then shape each side by a series of decreases to give a curve around the neck edge. You need to work on one side at a time, so waste knit the other side as instructed in the pattern and remove it from the machine. Continue knitting on the first side, shaping the neck by working the cast-off rows and then straight rows. A variation frequently used by knitters is to place needles into HP instead of casting off. This gives a more elastic neckline. When you have worked one side of the neck, waste knit the remaining stitches for the shoulder. Now replace the stitches from the second side onto the needles and knit this section. Remember to reverse the shapings for the neck curve, and one way to do this is to knit 2 rows before working the first cast-off. You have now finished knitting the FRONT.

NECKBAND

Join either shoulder seam, it doesn't matter which one. For the neckband you need to pick up stitches evenly all around the neck edge—back neck (stitches are held on WY), side neck, front neck (stitches are held on WY) and side neck. Start by bringing the appropriate needles to WP on the KH. Making sure the right side of the garment is facing towards you, and beginning at one edge, hang the back neck stitches first. Count the remaining empty needles in WP and across the centre of these hang the stitches from the centre section of the front neck. Finally, pick up stitches evenly on either side of the centre section, and place

them onto the remaining empty needles in WP. Now knit the neckband as explained in the pattern instructions, and join the other shoulder seam.

SLEEVE

Top of Sleeve to Cuff edge

Instead of casting on, the stitches for the SLEEVE are picked up along the edge of the FRONT and BACK sections, between the two points which you marked with waste yarn. Make sure you have the wrong side of the garment facing you when you pick up these stitches. The SLEEVE is then knitted downwards from top to cuff edge, with the shaping worked by decreasing stitches at regular intervals. (See your instruction manual for how to decrease stitches at the edge of knitting.) You can use the simple method of decreasing, but the fully fashioned method looks much better on plain stocking stitch, and gives a neater edge to sew up. When you have finished the SLEEVE, check you have the correct number of stitches left and have worked the right number of rows, but don't cast off. Instead, knit a few rows with WY and remove the knitting from the machine.

Cuff and Cast-off

The ribbed cuff needs to fit snugly around the wrist when being worn, and yet stretch sufficiently to go over the hand. In this pattern, as you will see from the diagram, the bottom edge of the SLEEVE is wider than the Cuff, so you must reduce these extra stitches in some way. First bring the appropriate number of needles for the Cuff to WP and then, with the wrong side of the garment facing you, hang the cuff edge stitches onto these needles. The pattern tells you to "distribute the stitches evenly along the row", and this means that you put 2 stitches onto one needle at regular intervals across the row to get rid of the extra stitches. Now work the stocking stitch row, transfer the stitches for Rib and knit the appropriate number of rows for the Cuff. Finally transfer stitches from the KR to the KH and backstitch or chain cast off. You have now finished the SLEEVE.

FINISHING & MAKE-UP

All that remains now is for you to sew the neckband, press your garment (if the yarn is suitable) and then sew up the side and sleeve seams. Eager as you may be to finish, don't spoil everything by making a poor job of this last stage. Work in a good light, and refer to your manual for how to sew the seams neatly using a tapestry needle. When you have done this, there's just one final thing to be done—and that is—stand back and admire your handiwork. Don't you feel proud of yourself?

CLASSIC SWEATER

MACHINES: A, C and D with KR.
MATERIALS: KING COLE Anti-Tickle Wool 4-Ply: (C) 135 (155, 180, 210, 240, 280, 310) g, (L) 490 (510, 530, 550, 570, 590) g, (M) 525 (545, 565, 585) g.
MEASUREMENTS: (C) To fit height 90 (100, 110, 120, 130, 140, 150) cm [approx. chest size 55 (57, 59, 62, 66, 70, 75) cm].

(L) To fit bust 81 (86, 91, 96, 101, 106) cm.
(M) To fit chest 91 (96, 101, 106) cm.
TENSION: St st – 40 sts = 12.1 cm and 60 rows = 14.8 cm (approx. T5). **RIB:** 1 × 1 T1/1.

BACK

Using M cast on (C) 103 (109, 113, 119, 125, 133, 143) sts, (L) 159 (167, 175, 183, 191, 199) sts, (M) 175 (183, 191, 199) sts as RIB, 000. Knit to (C) RC30, (L) RC38, (M) RC38. Trans all sts to KH, 000. T5 knit to (C) RC60 (68, 76, 84, 100, 112, 122), (L) RC128, (M) RC136. Place a WY marker at each end of work. * Knit to (C) RC104 (116, 128, 140, 160, 176, 188), (L) RC224, (M) RC240. Waste knit centre (C) 39 sts, (L) 59 sts, (M) 67 sts. Waste knit rem (C) 32 (35, 37, 40, 43, 47, 52), (L) 50 (54, 58, 62, 66, 70), (M) 54 (58, 62, 66) sts each side for shoulders.

FRONT

As BACK to *. Knit to (C) RC88 (100, 112, 124, 144, 160, 174), (L) RC200, (M) RC216.

Neck shaping

Waste knit centre (C) 15, (L) 25, (M) 29 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off (C) 3 sts × 1, 2 sts × 2, then 1 st × 5, (L) 4 sts × 1, 3 sts × 1, 2 sts × 2, then 1 st × 6, (M) 4 sts × 1, 3 sts × 1, then 1 st × 8. Knit to (C) RC112 (124, 136, 148, 168, 184, 196), (L) RC232, (M) RC248 and waste knit.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push (C) 109, (L) 149, (M) 161 KH Ns into WP. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. T6 knit 1 row. Trans to RIB, 000. Knit to (C) RC24, (L) RC28, (M) RC28. Trans all sts to KH. T5 knit 2 rows. Waste knit. Join second shoulder as first.

SLEEVES

Push (C) 79 (86, 92, 99, 106, 112, 119), (L) 165, (M) 178 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge and place onto Ns, 000. Using M T5 knit to (C) RC8 (2, 5, 10, 6, 18, 10), (L) RC14, (M) RC8. Dec 1 st at each end of next and every foll (C) 9 (9, 9, 8, 8, 8, 8)th, (L) 6th, (M) 7th row × (C) 10 (12, 13, 15, 17, 18, 20), (L) 26, (M) 26. [(C) 59 (62, 66, 69, 72, 76, 79) sts, (L) 113 sts, (M) 126 sts.] Knit to (C) RC98 (110, 122, 130, 142, 162, 170), (L) RC170, (M) RC190 and waste knit. **Cuffs:** Push (C) 59, (L) 79, (M) 93 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. T5 knit 1 row. Trans to RIB, 000. Knit to (C) RC29, (L) RC49, (M) RC49. T8/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press all pieces excluding RIBS. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M. Join side and SLEEVE seams.

THIS THING CAL

It is sometimes difficult to understand what exactly the current fashion is when looking through high fashion magazines, or seeing televised highlights of fashion shows from Paris, Milan, London or New York. Designers present their collections in an exhibitionist and highly styled manner in order to portray a theme or idea. What we see is expensive and often wild looking clothes which have no relation to our everyday lives.

However, the influence these designers have upon us is evident when similar design details appear on garments in the local shops—a print may be inspired by the French designer Christian Lacroix, a special type of button by Chanel, the shape of a jacket by Montanna, and so on.

Fashion designers are like other artists, they are inspired by—a current film, history, a geographic region, a culture, music, sport, etc.

They produce fabrics and clothes which carry a little something of what interested them at the time.

Sometimes the root of their inspiration is easily detected. At the moment there are many designs based on the hunting, shooting and fishing theme. These can be seen on items ranging from men's ties through to, as we have featured, garments which depict horses and ducks. Many a man's fishing bag will be hijacked by the fashion-conscious female to complete the outfit!

Another current fashion theme is inspired by the Tyrol. Traditional braiding is seen on men's as well as women's shirts, embroidered flowers, lace collars, and in knitwear, traditional cable designs are reproduced in bright colours or embroidered. Border patterns used



LED F·A·S·H·I·O·N

on skirt hems, yokes of sweaters, braces for men, all echo this romantic way of dressing.

Themes are one thing, colour another. Each season tends to be made special by the way that colours are used together by the top designers. Indeed, colour is what captures our attention, the shape and texture is secondary. Sometimes the colours used follow the same themes, sometimes they are completely different and almost a contradiction. Colours, you will notice, are never a complete change from the previous season. What is strong purple this autumn will develop into pale lilac for the spring and summer ready to be teamed with white and cream and other traditional summer colours.

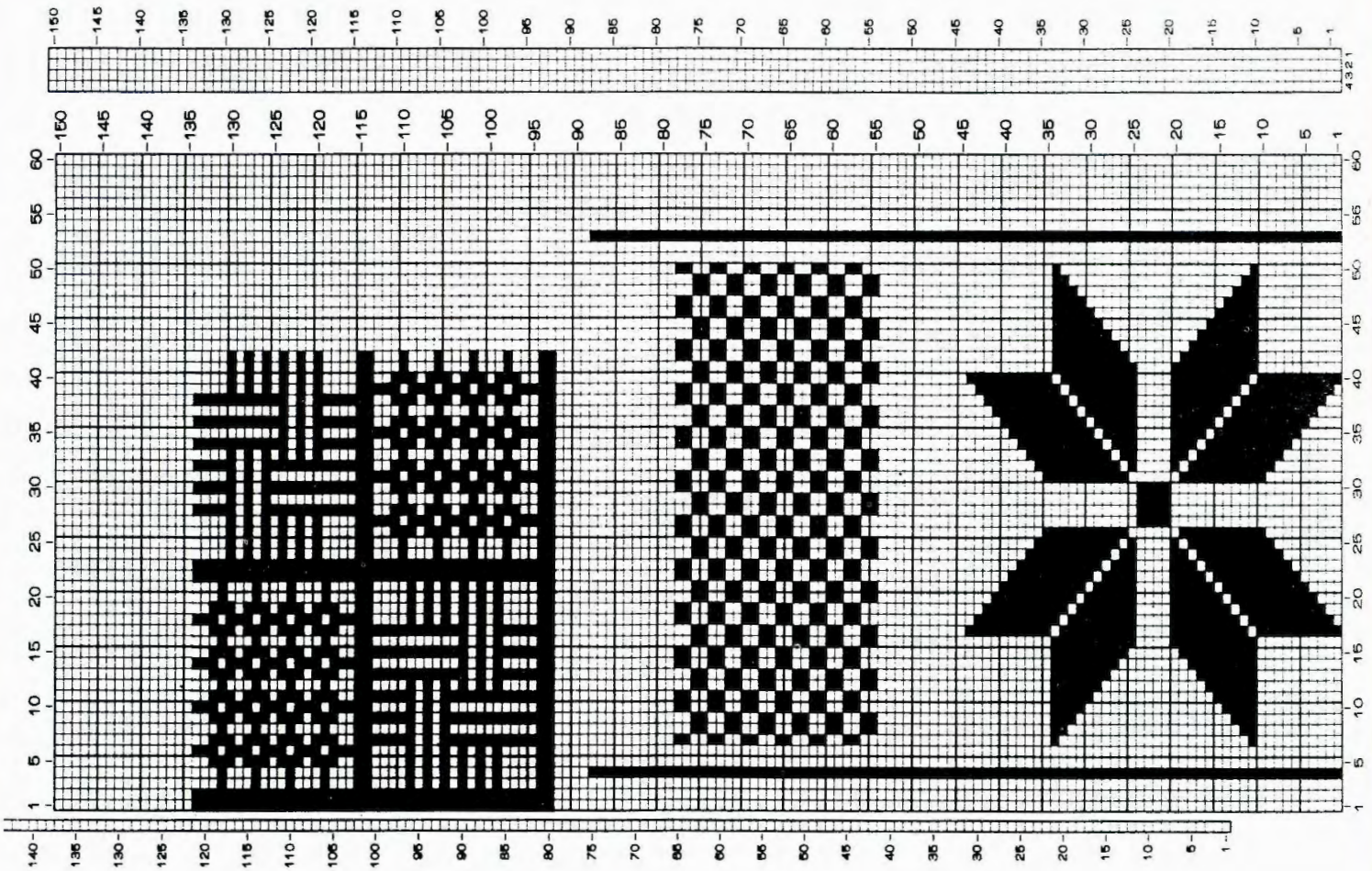
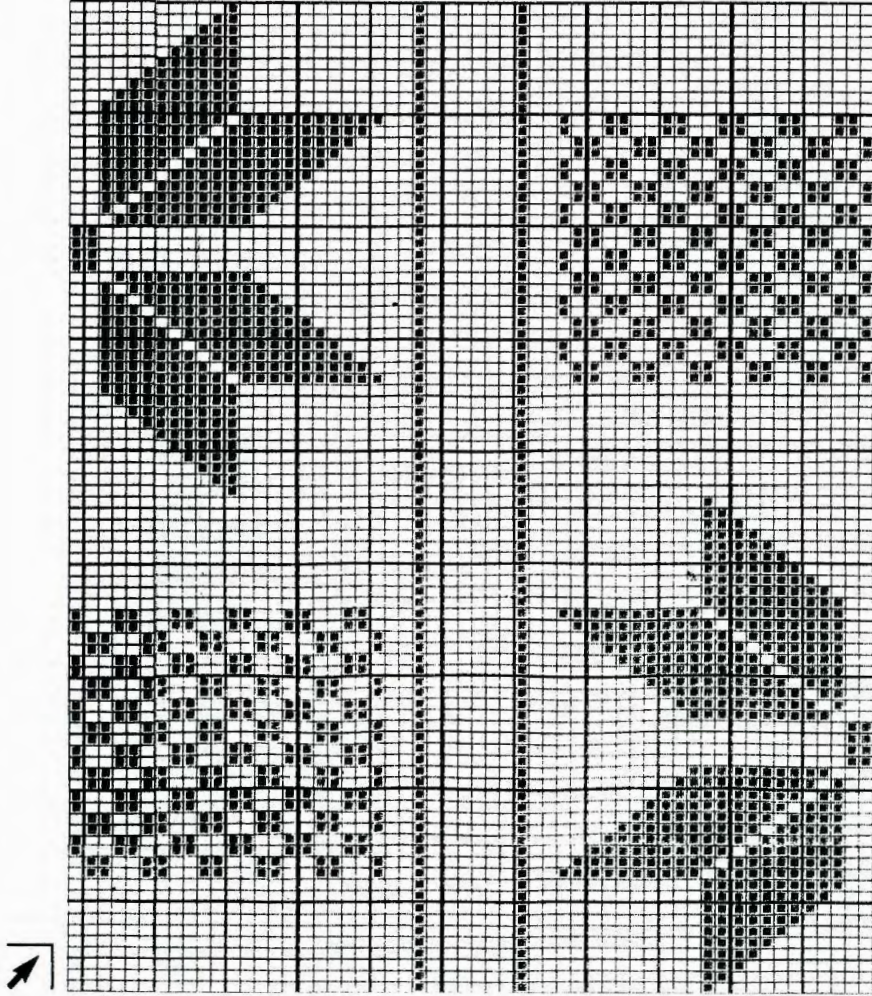
When you next read the fashion pages or see show reports, remember the themes. You will be amazed to see them spring up in all different aspects of our lives—furnishings, graphics, cinema and TV.

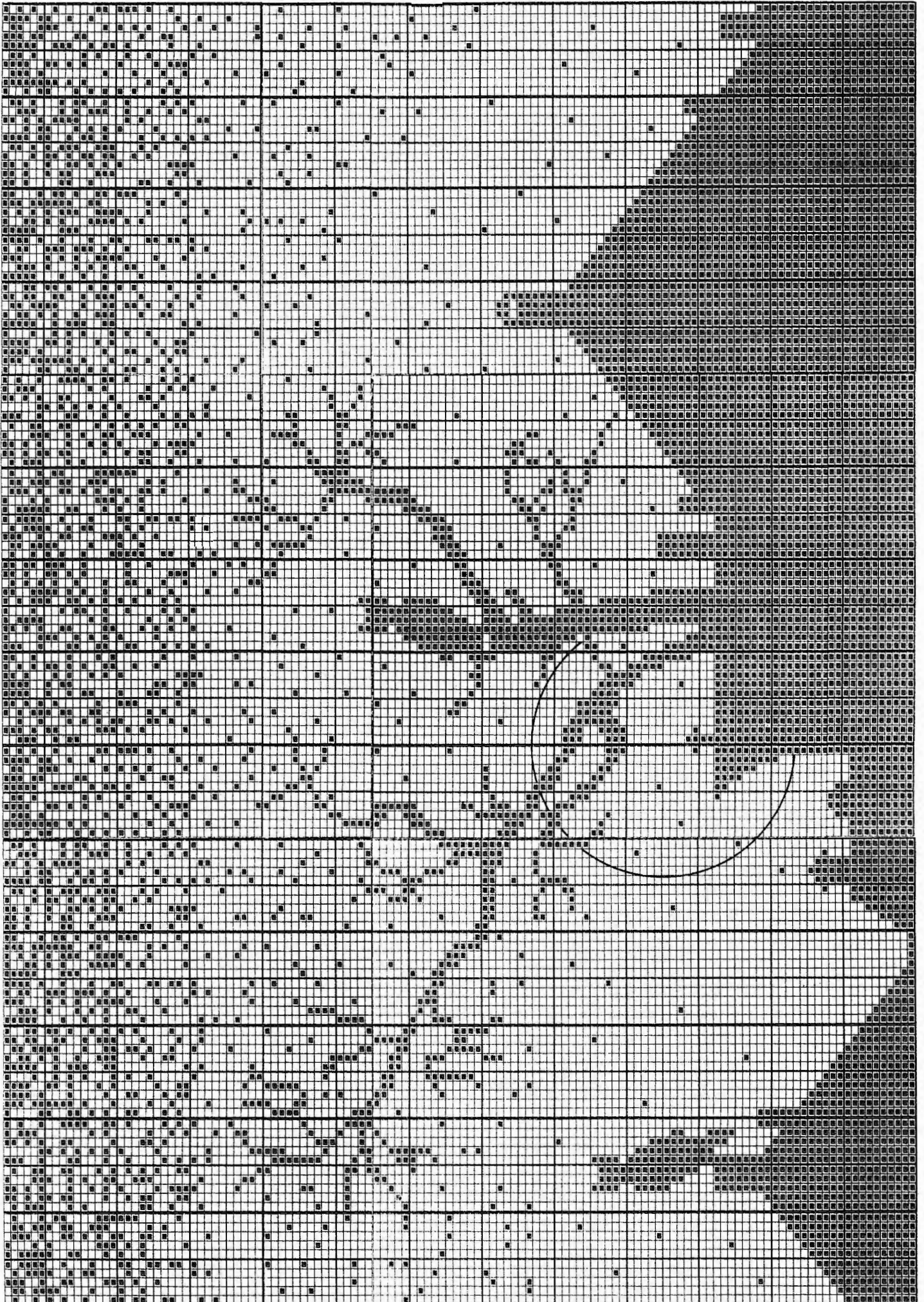
You might even want to try out a few ideas of your own!

*Right:
A Tyrolean
feel from
Artwork*

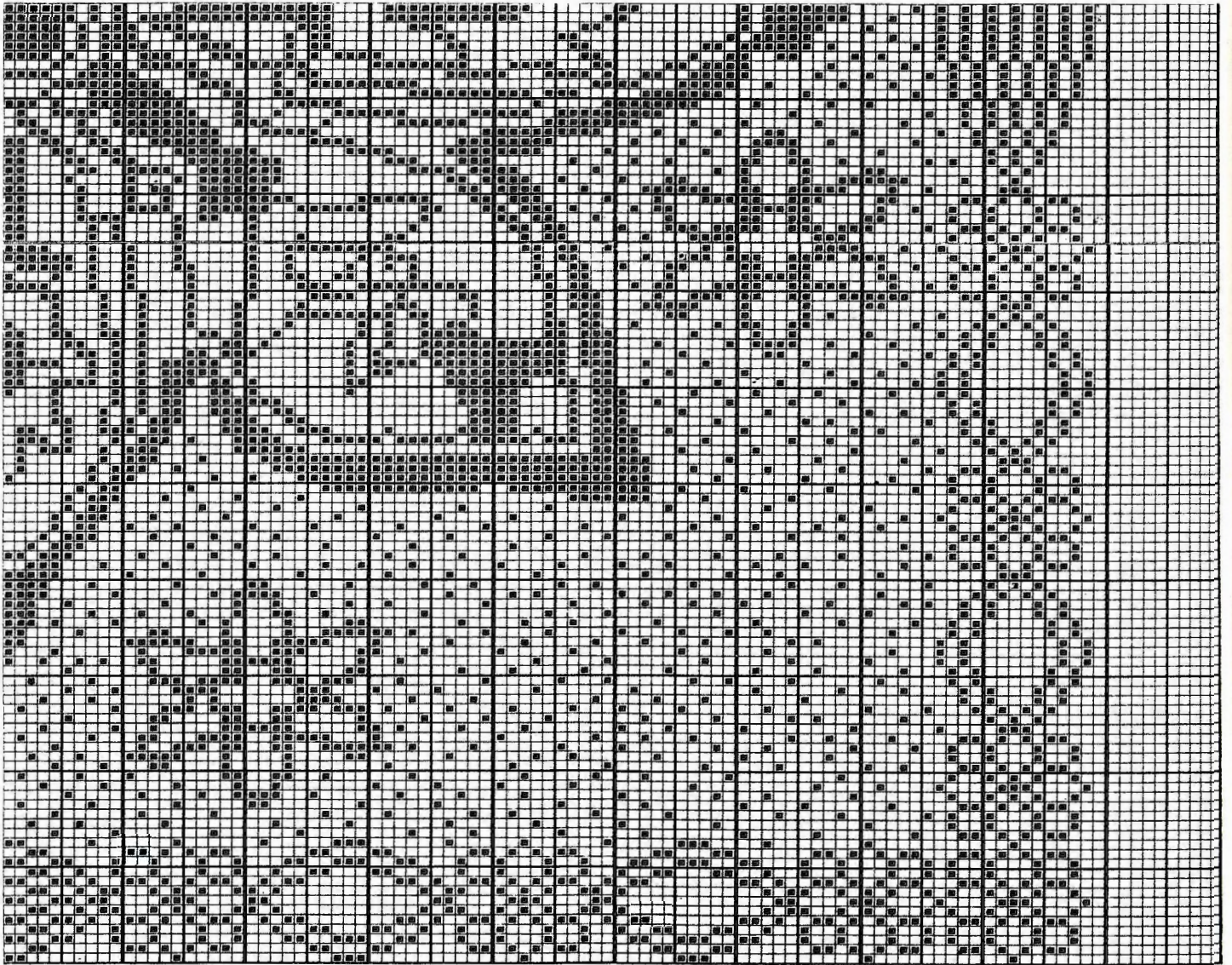


Updated Sweater from Twinset

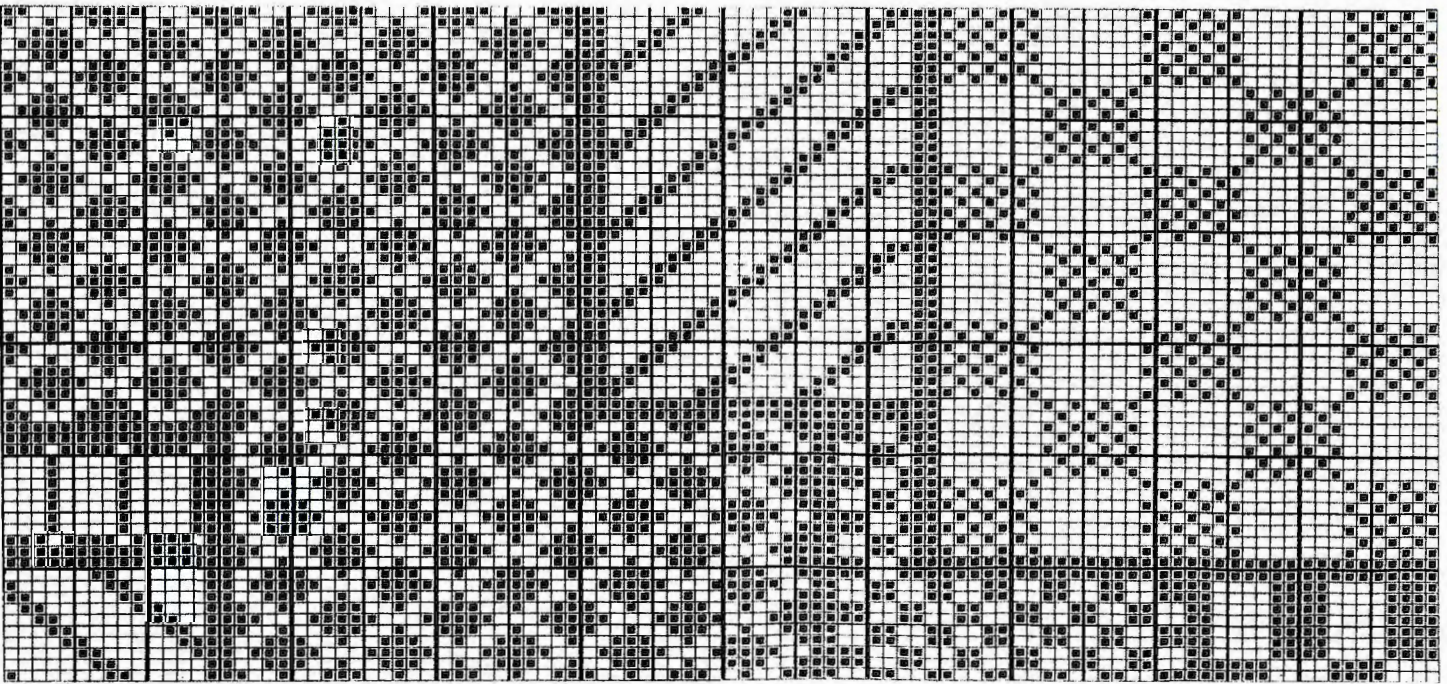




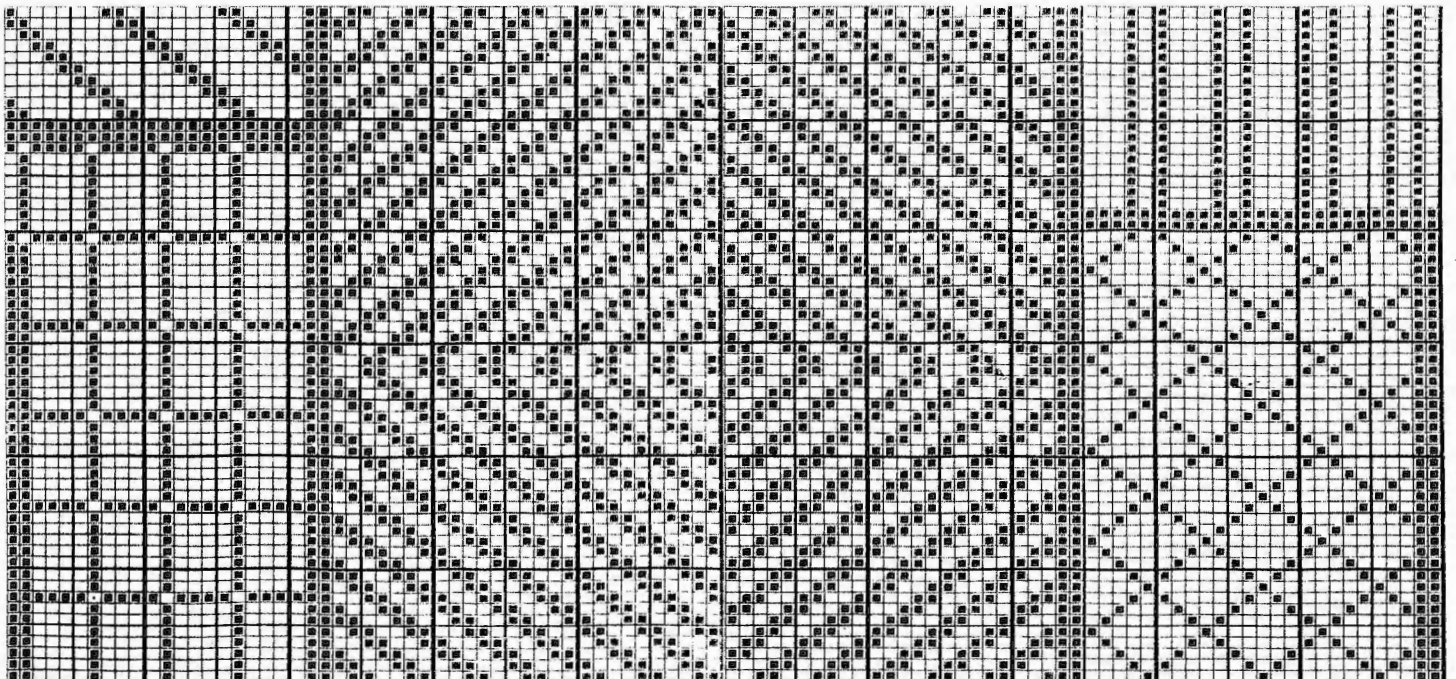
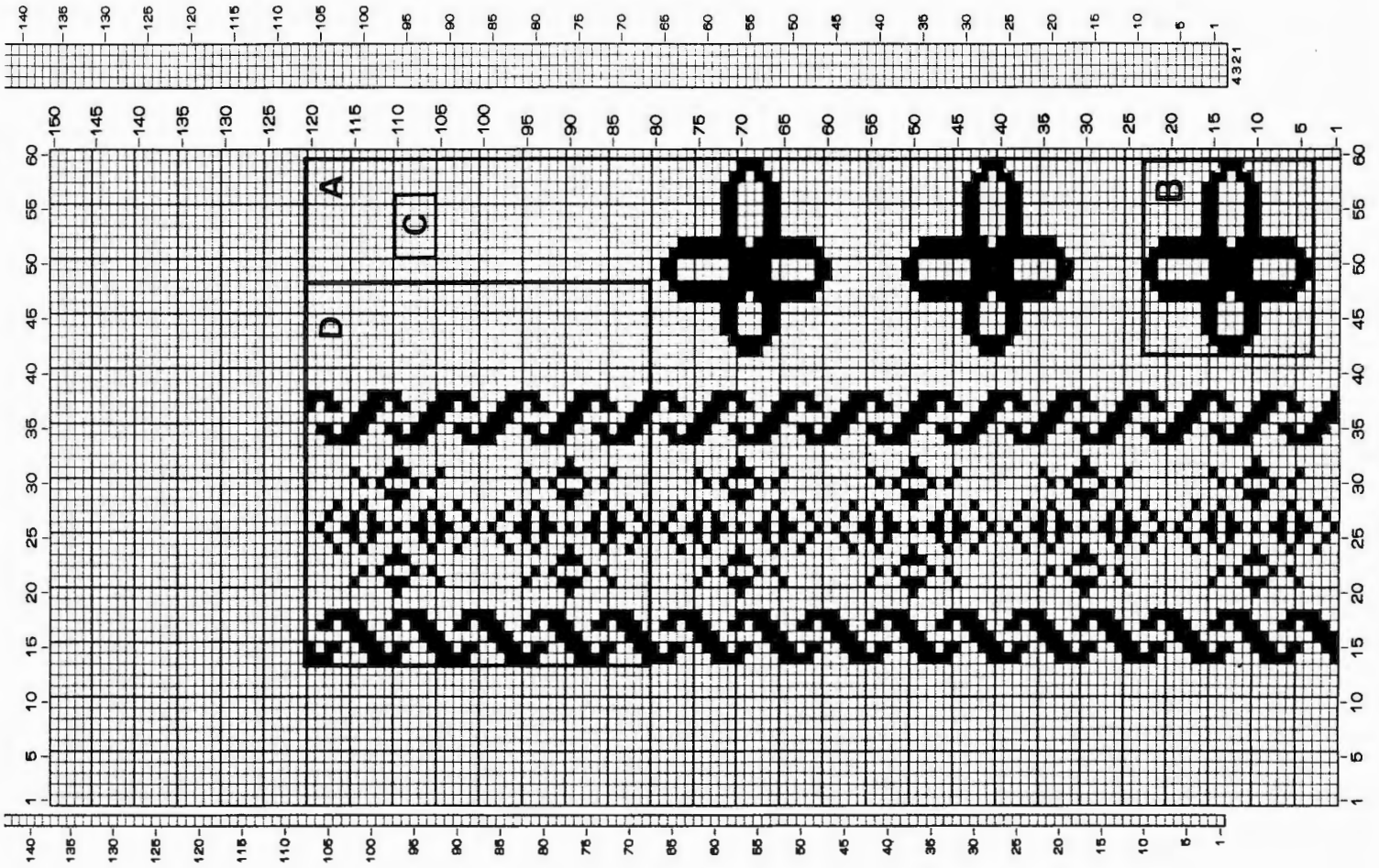
ELECTRONIC SHEET No. 3

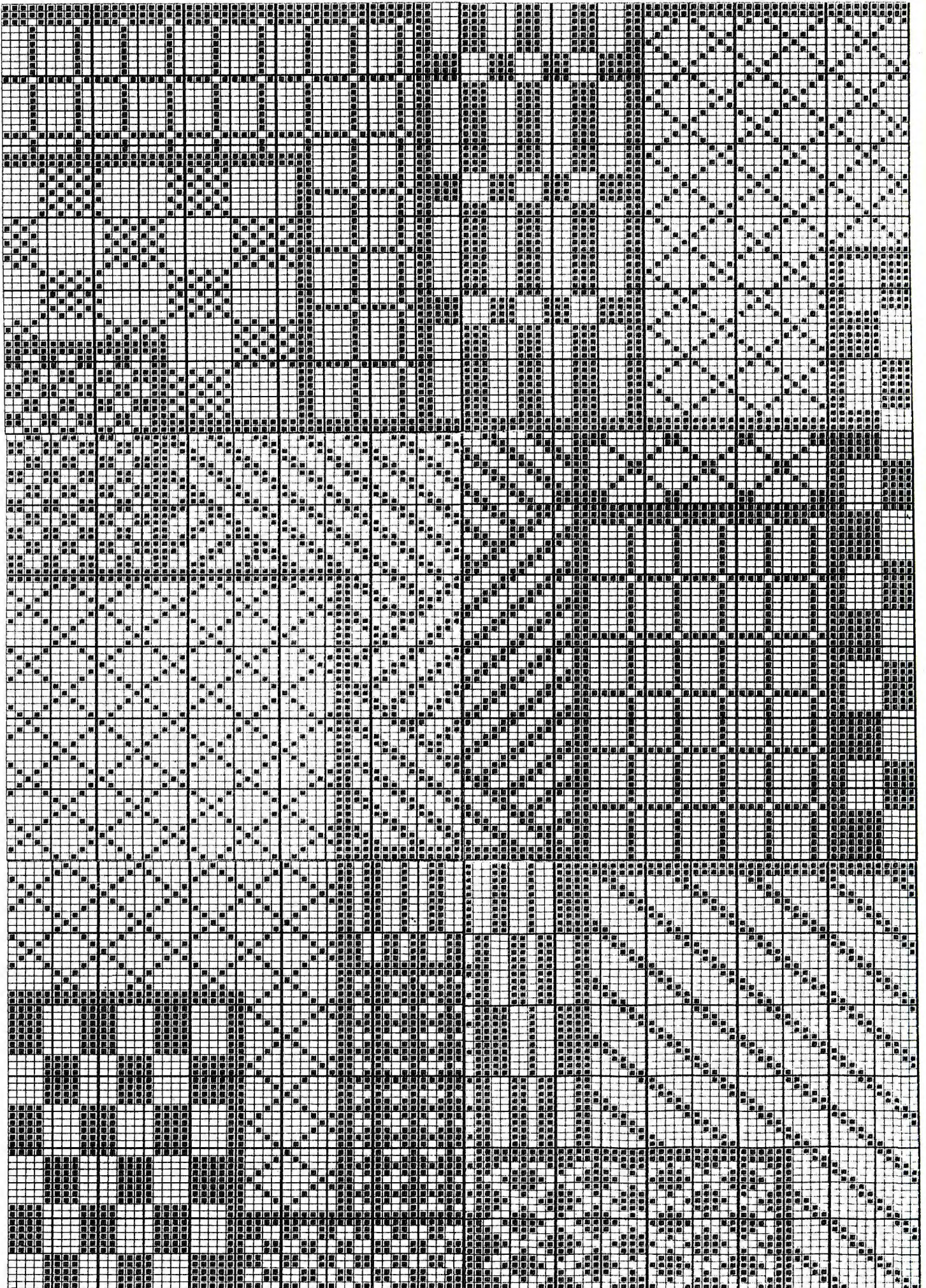


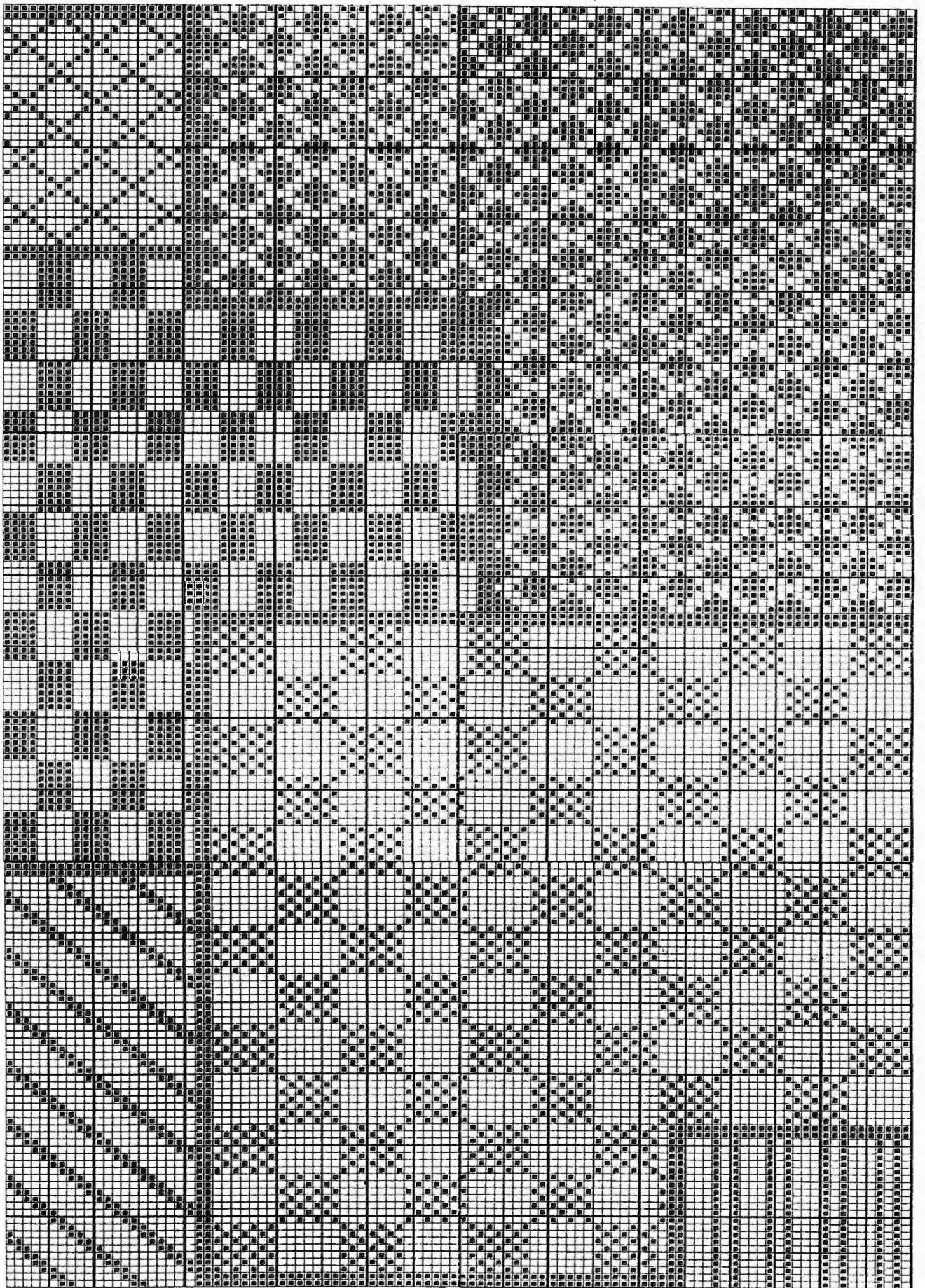
ELECTRONIC SHEET No. 5



ELECTRONIC SHEET No. 4









1

MACHINES: A, C and D with KR and KR Col. Changes. **MATERIALS:** DESIGNER YARNS Merino/Lamb's Wool 2-Ply; M - 325 (350, 375, 400, 425) g (Shade 38 Deep Purple), A - 160 (170, 180, 190, 200) g (Shade 26 Jade), B - 130 (140, 150, 160, 170) g (Shade 25 Fuchsia), (100% wool, 1000 m/100 g). Elastic to fit waist + 2.5 cm. Snap fasteners and buttons as required. **MEASUREMENTS:** To fit bust 81 (86, 91, 96, 101) cm. **TENSION:** Jacquard - 40 sts = 12.5 cm and 60 rows = 9.5 cm (approx T2/2). **NOTES:** See Electronic Sheet No 1. When shaping count Ns on KH as sts throughout and adjust KR sts as necessary.

SKIRT BACK/FRONT

Using M cast on over 137 (145, 153, 161, 169) KH Ns as FNR, COR. **T2/2 knit 5 rows. Set for first patt row and knit 1 row to select Ns. Depress both PART buttons, knit 1 row, 000. *Cont in jacquard throughout - 2 rows in each of A and M x 21 (42 rows), then 2 rows of M and B x 21 (42 rows).* Rep from * to * throughout. ** Knit to RC378. Trans all sts to KH, 000. Using M T2 knit 1 row. T1 knit to RC14. T8 knit 1 row. T1 knit to RC27. T10 knit 1 row and cast off.

MAKE-UP

Block and press lightly. Join side seams. Fold waistband in half to inside along "foldline" and slipstitch into position encasing elastic.

JACKET BACK

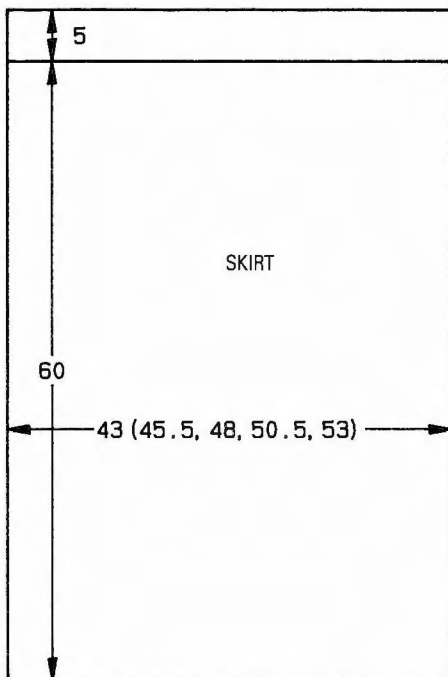
Using M cast on over 145 (153, 161, 169, 177) KH Ns as FNR, COR. Rep from ** to **, and AT THE SAME TIME at RC42, place a WY marker at each end of work. Knit to RC124. Place a WY marker at each end of work. Knit to RC278.

Armhole shaping

Cast off 3 sts at beg of next 2 rows. Knit to RC284. Dec 1 st at each end of next and every foll 4th row x 7. Knit to RC420. Trans all sts to KH. T10 knit 1 row and cast off rem 125 (133, 141, 149, 157) sts.

JACKET RIGHT FRONT

Using M cast on over 105 (109, 113, 117, 121) KH Ns as FNR, COR. Rep from ** to ** and AT THE SAME TIME at RC42, place a WY marker at left end of work. Knit to RC124.



Place a WY marker at left end of work. Knit to RC278, COL.

Armhole shaping

Cast off 3 sts at beg of next row. Knit to RC284. Dec 1 st at left on next and every foll 4th row x 7. Knit to RC389, COR.

Neck shaping

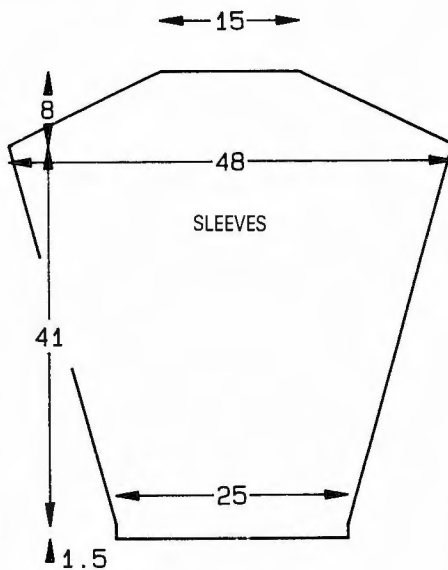
Cast off 32 sts at beg of next row. Knit 1 row. At beg of next and every foll alt row, cast off 4 sts x 1, 3 sts x 2, then every foll 4th row, cast off 2 sts x 8. Knit to RC438. Trans all sts to KH. T10 knit 1 row and cast off.

JACKET LEFT FRONT

As RIGHT FRONT reversing shapings.

SLEEVES

Using M cast on over 80 KH Ns as FNR. Rep from ** to **. Knit to RC7. Inc 1 st at each end of next and every foll 7th row x 37. Knit to RC258. [154 sts]



Sleeve head shaping

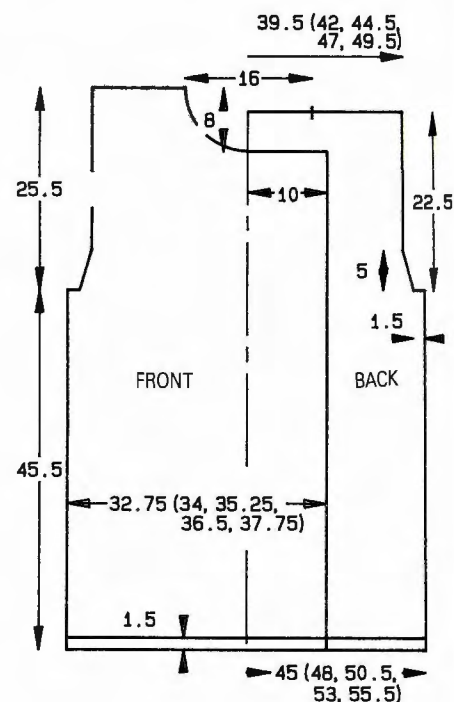
Cast off 4 sts at beg of next 2 rows. Knit 2 rows. Rep from *** to *** x 13. Cast off rem 50 sts.

POCKET BAGS

****Push 39 KH Ns into WP. With right side facing pick up same number of sts evenly along BACK side seam between WY markers and place onto Ns, 000. Using 2 ends of M T5**** knit to RC84 and cast off.

POCKET TRIMS

Rep from **** to **** as POCKET BAGS. *****Knit to RC3. T10 knit 1 row, T5 knit to RC10 and waste knit. Fold in half to outside along "foldline" and backstitch through last row knitted in M.*****



FRONT OPENING TRIM

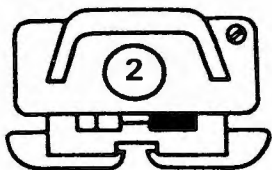
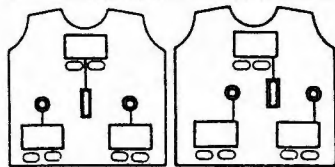
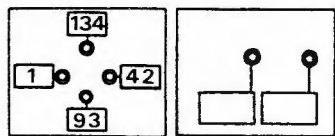
Push 190 KH Ns into WP. With right side facing, pick up same number of sts evenly along FRONT opening and place onto Ns. Rep from ***** to ***** as POCKET TRIMS.

NECKBAND

Push 180 KH Ns into WP. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. Rep from ***** to ***** as POCKET TRIMS, join NECKBAND to FRONT OPENING TRIM.

MAKE-UP

Block and lightly press all pieces. Join shoulders. Set in SLEEVES. Join side seams. Attack POCKET BAGS. Attach press studs and buttons.



SELECTOR: 1
VARIATION: 2
PATT. NO: YOUR OWN



2

MACHINES: C and D with KR and Garter Carriage. **MATERIALS:** JAMIESON AND SMITH 2-Ply Jumper Weight; M - 400 (420, 440, 460, 480) g (Shade 44 - Purple), (100% pure shetland wool, 480 m/100 g). **MEASUREMENTS:** To fit bust 91 (96, 101, 106, 111) cm. **TENSION:** Garter Carr st/Cable patt - 40 sts = 14.3 cm and 60 rows = 14.2 (approx T8). **RIB:** 2 x 1 (see Abbreviations) T2/2. **NOTES:** BACK/FRONT: Cable 3 over 3 across Ns 25 - 31 inclusive each side of '0', every 10th row. **SLEEVES:** Cable 3 over 3 across centre 6 Ns every 10th row. See Electronic Sheet No. 1.

BACK

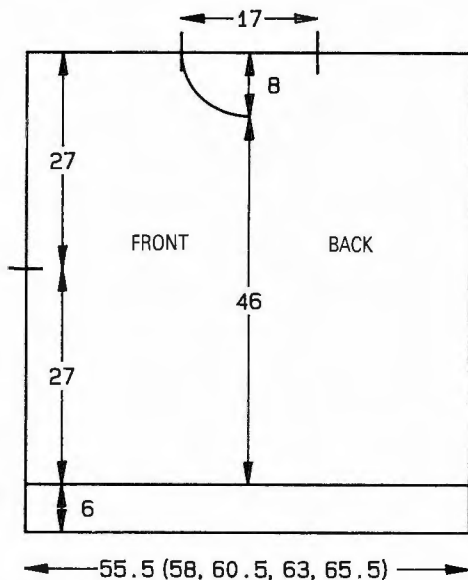
Using M cast on over 155 (164, 170, 176, 185) Ns as RIB, 000. Knit to RC40, Trans all sts to KH, 000. Working in Garter Carr/Cable st patt throughout (see NOTES), knit to RC114. Place a WY marker at each end of work*. Knit to RC228. Waste knit centre 47 (48, 48, 48, 47) sts. Waste knit rem 54 (54, 61, 64, 69) sts each side for shoulders.

FRONT

As BACK to *. Knit to RC194.

Neck shaping

(Note patt position.). Waste knit centre 13 (14, 14, 14, 13) sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 3 sts x 2, 2 sts x 2 and 1 st x 7. Knit to RC228 and waste knit rem 54 (54, 61, 64, 69) sts. Return sts at left to Ns and knit to match right side reversing shapings.

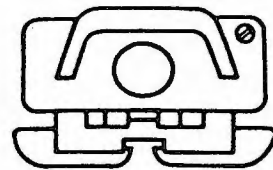
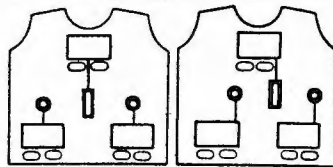
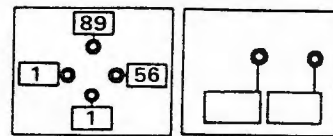
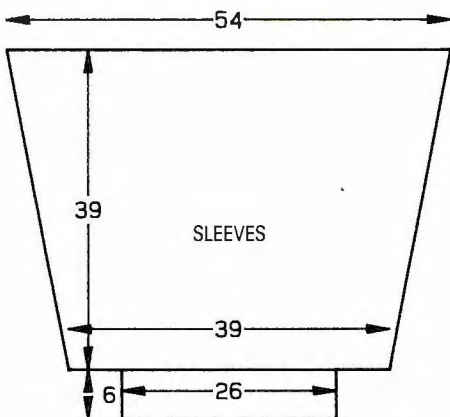


NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 134 Ns into WP. With wrong side facing pick up sts evenly along neck edge and place onto Ns. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC40. Trans all sts to KH. T10 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam. Backstitch to garment through last row knitted in M.

SLEEVES

Push 154 Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T10 knit 1 row. Working in Carter Carr/Cable St patt (see NOTES) knit to RC4. Dec 1 st at each end of next and every foll 8th row x 20. Knit to RC164 and waste knit. **Cuffs:** Push 74 Ns into WP. With wrong side facing place sts from cuff edge

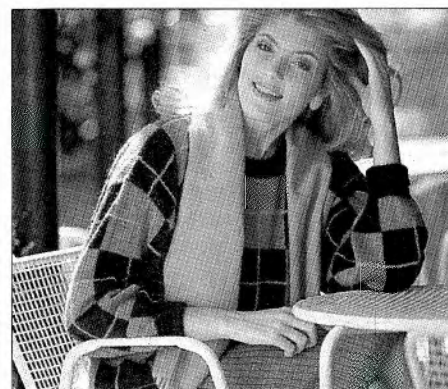


SELECTOR: 1
VARIATION: 7
PATT. NO: YOUR OWN

onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC40. T10/8 knit 1 row. Trans all sts to KH. Taking each st individually, latch cast off.

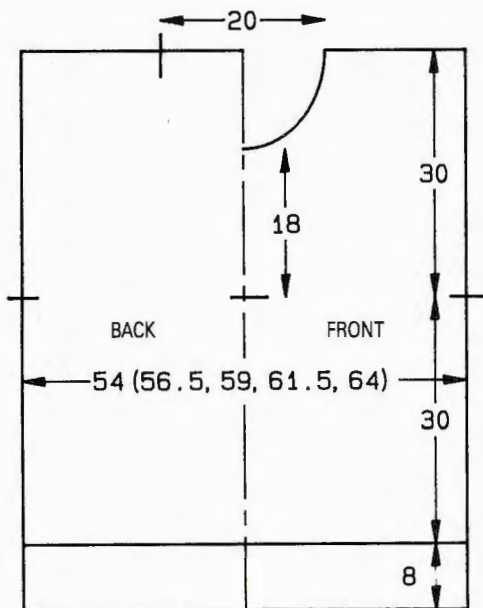
MAKE-UP

Wash, block and press. Join side and SLEEVE seams.



3

MACHINES: A, C and D with Intarsia facility or Intarsia Carriage and KR. **MATERIALS:** YEOMAN YARNS Jacky; M - 220 (240, 260, 280, 300) g (Purple), A - 160 (175, 190, 205, 220) g (Camel), small amounts in each of B (Red) and C (Fuschia), (50% mohair, 50% acrylic, 400 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st/intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 15.5 cm and 60 rows = 18.5 cm (approx T8). **RIB:** 1 x 1 T1/1. **NOTES:** Intarsia "squares" are 31 sts x 39 rows and are worked in M and A, the 20th row of each patt repeat is worked in B. The vertical lines are swiss darned in C which should be done after each piece is completed.



BACK

Using M cast on 139 (145, 153, 159, 165) sts as RIB, 000. Knit to RC36. Trans all sts to KH, 000. T8 cont in intarsia (see NOTES), knit to RC98. Place a WY marker at each end of work. Knit to RC195. Waste knit centre 53 sts. Waste knit rem 43 (46, 50, 53, 56) sts each side for shoulders.

FRONT

As BACK to RC156.

Neck shaping

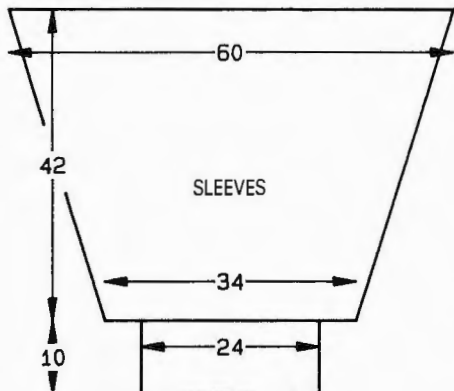
(Note patt position.) Waste knit centre 19 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt rows, cast off 3 sts \times 2, 2 sts \times 2 and 1 st \times 7. Knit to RC195 and waste knit rem 43 (46, 50, 53, 56) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 155 KH Ns into WP. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC30. Trans all sts to KH. T8 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam. Fold NECKBAND in half to outside and backstitch through last row knitted in M.

SLEEVES

Push 154 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Cont in intarsia, knit to RC4. Dec 1 st at each end of next and every



foll 4th row \times 33. Knit to RC136 and waste knit rem 88 sts. **Cuffs:** Push 61 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC45. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.

SKIRT

MACHINES: A, C and D with KR. **MATERIALS:** YEOMAN YARNS Jacky; M - g (Camel), (50% mohair, 50% acrylic, 400 m/100 g), elastic to fit waist + 2.5 cm. **MEASUREMENTS:** To fit hip 91 (96, 101, 106, 111) cm. **TENSION:** 'Flat rib' - 40 sts = 13.8 cm and 60 rows = 16.4 cm (approx T6/3). **NOTES:** 'Flat rib' - all KH Ns in WP, 2 \times 1 KR Ns into WP. For diagram see patt No. 1.

BACK/FRONT

Using M cast on over 131 (140, 146, 155, 161) KH Ns as FNR, 000. Trans to 'Flat rib' (see NOTES), T6/3 knit to RC220. Trans all sts to KH. T7 knit 1 row. Trans alt sts to adjacent N leaving empty Ns in NWP, 000. T3 knit to RC12. T10 knit 1 row. T3 knit to RC25. Push empty Ns into WP. T6 knit 3 rows and waste knit.

MAKE-UP

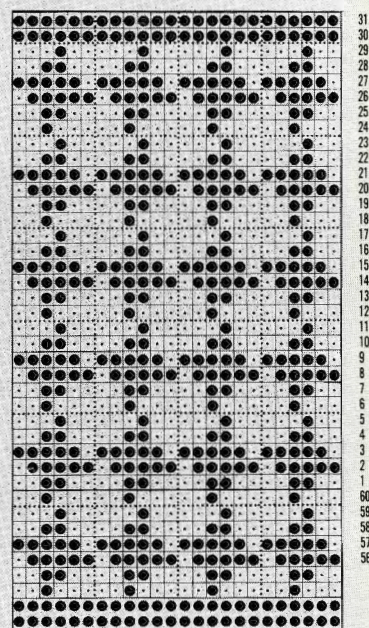
Join side seams. Fold waistband in half to outside along 'foldline' and backstitch to garment through last row knitted in M encasing elastic.



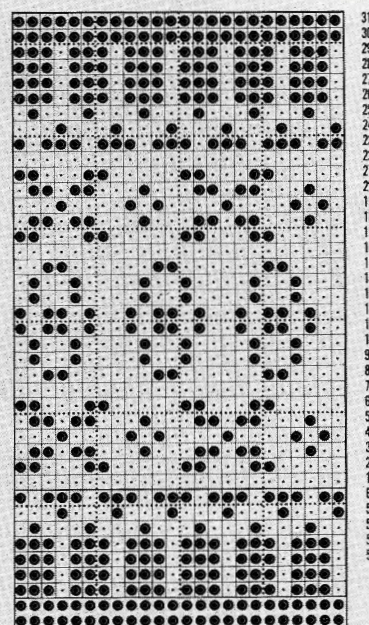
4

MACHINES: A, C and D with KR. **MATERIALS:** JAMIESON AND SMITH 2-Ply Jumper Weight; M - 210 (220, 230, 240, 250) g (shade 44 - Purple), A - 150 (160, 170, 180, 190) g (shade 54 - Dark Grey), small amounts in each of B - (shade FC22 - Pink), C - (shade 79 - Green), D - (shade 132 - Turquoise), E - (shade 93 - Scarlet), (100% pure shetland wool, 480 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106, 111) cm. **TENSION:** Fairisle - 40 sts = 13.3 cm and 60 rows = 18 cm (approx T10). **RIB:** 2 \times 1 (see Abbreviations), T2/2. **NOTES:** C and D machines copy CARDS. Fairisle/stripe patt: With A in FA and B in FB knit 7 rows. Using M only knit 1 row. With M in FA and C in FB knit 5 rows. Using M only knit 1 row. With M in FA and D in FB knit 3 rows. With M in FA and E in FB knit 2 rows. With M in FA and D in FB knit 3 rows. Using M only knit 1 row. With M in FA and C

CARD 1



CARD 2



in FB knit 5 rows. Using M only knit 1 row. With A in FA and B in FB knit 7 rows.

BACK

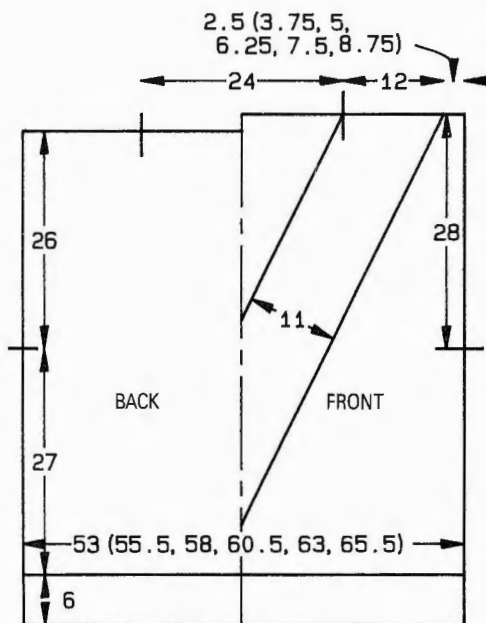
Using M cast on over 161 (168, 176, 183, 191, 198) KH Ns as RIB, 000. Knit to RC40, 000. Trans all sts to KH and inc 1 (0, 0, 1, 1, 0) st. Set for first patt row (CARD 1) and knit 1 row to select Ns. With M in FA and A in FB work in fairisle* knit to RC90. Place a WY marker at each end of work. Knit to RC174. Waste knit centre 72 sts. Waste knit rem 45 (48, 52, 56, 60, 63) sts each side for shoulders.

FRONT

As BACK to *, knit to RC20.

Neck shaping

(Note patt position.) Waste knit 81 (84, 88, 92, 96, 99) sts at left. Knit 3 rows. Dec 1 st at neck edge on next and every foll 2nd row \times 72, and AT THE SAME TIME at RC90



place a WY marker at right end of work, knit to RC182 and waste knit rem 9 (12, 16, 20, 24, 27) sts. Return sts at left to Ns and knit to match right side reversing shapings.

FAIRISLE PANEL

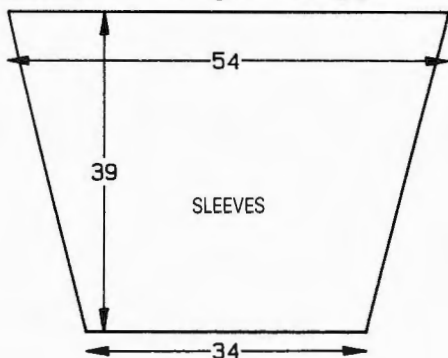
Push 156 KH Ns into WP. With wrong side facing pick up same number of sts from centre FRONT neck (working from left to right) to shoulder, and place onto Ns, COL. Set for first patt row (CARD 2), 000. T10 using A knit 1 row to select Ns. Cont in fairisle/ stripe patt (see NOTES), and AT THE SAME TIME at RC2, *cast off 4 sts at beg of row and dec 1 st at end of the same row Knit 1 row*. Rep from * to * \times 16. Knit to RC37 and using A knit 1 row and cast off. Knit a second piece to match reversing shapings.

INSET

Using M COBH 2 sts, 000. **Cast on 1 st at beg of next 4 rows, knit 1 row.** Rep from ** to ** throughout, and AT THE SAME TIME at RC7 set for first patt row (CARD 1) and knit 1 row to select Ns, with M in FA and A in FB knit to RC52. Cont incs and AT THE SAME TIME, push all Ns left of '0' to HP. (Always taking yarn round inside N) ***knit 2 rows, push 2 inside Ns to HP***. Rep from *** to *** \times 10. Push all Ns into HP. Return Ns to left of '0' to WP and knit to match right side reversing shapings. Waste knit.

COLLAR

Join FAIRISLE PANEL at centre FRONT. Set in INSET. Join one shoulder: with right side facing place sts from BACK shoulder onto Ns. With wrong side facing place sts



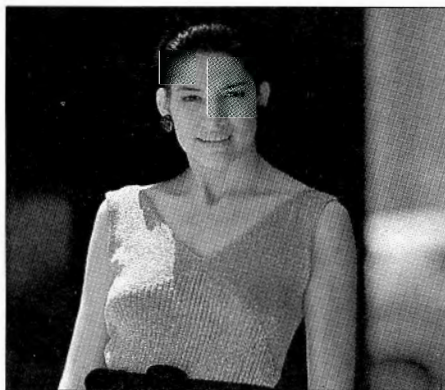
from FRONT shoulder onto same Ns, picking up as necessary across FAIRISLE PANEL. Using M T10 knit 1 row and cast off. Using WY cast on 137 sts and knit a few rows. Change to MT10 and knit 2 rows. With wrong side facing pick up same number of sts evenly along neck edge and place onto Ns. Knit 1 row. Trans to RIB making sts as necessary, 000. Knit to RC80. T10/8 knit 1 row. Trans all sts to KH and taking each st individually, latch cast off. Join second shoulder as first. Join COLLAR seam and backstitch to garment through first row knitted in M.

SLEEVES

Push 164 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Set for first patt row (CARD 1) and using M knit 1 row to select Ns. With M in FA and A in FB work in fairisle to match BACK, knit to RC4, dec 1 st at each end of next and every foll 4th row \times 31. Knit to RC128 and waste knit. Cuffs: Push 68 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using MT10 knit 1 row. Trans to RIB, 000. Knit to RC40. T10/8 knit 1 row. Trans all sts to KH and taking each st individually, latch cast off.

MAKE-UP

Wash, block and press. Join side and SLEEVE seams.

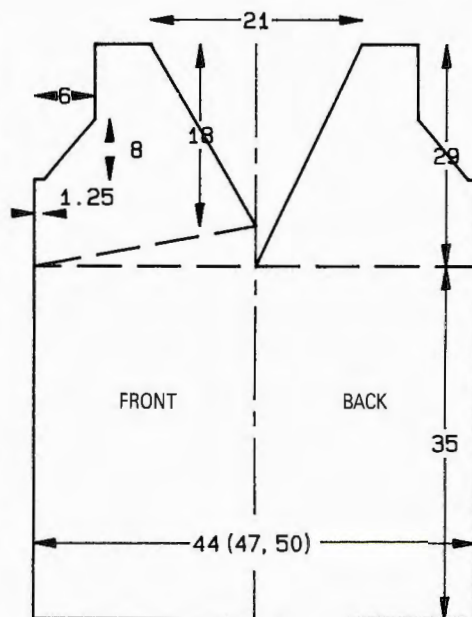


5

MACHINES: A, C and D with KR. **MATERIALS:** TWILLEYS Gold Dust '20'; M - 150 (170, 190) g (shade 5 - silver), (37% metallised polyester, 53% viscose, 10% nylon, 790 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96) cm. **TENSION:** St st - 40 sts = 10.5 cm and 60 rows = 12 cm (approx T5). **RIB:** 2 \times 1 (see Abbreviations), foll tension given in instructions.

FRONT

Using M cast on 167 (179, 191) sts as RIB, 000. T4/4 knit 50 rows, T3 $\frac{2}{3}$ /3 $\frac{2}{3}$ knit 20 rows, T3 $\frac{1}{3}$ /3 $\frac{1}{3}$ knit 20 rows, T3/3 knit 20 rows, T2 $\frac{2}{3}$ /2 $\frac{2}{3}$ 30 rows, T3/3 knit 5 rows, T3 $\frac{1}{3}$ /3 knit 5 rows, T3 $\frac{2}{3}$ /3 knit 5 rows, T4/3 knit 5 rows, T4 $\frac{1}{3}$ /3 knit 5 rows, T4 $\frac{2}{3}$ /3 knit 5 rows, T5/3 knit 6 rows [RC176].** Trans 6 (10, 14) KR sts to KH at each end of work. *Knit 2 rows. Trans 2 KR sts to KH at each end of work.* Rep from * to * until all sts are on KH. Knit to RC230.



Armhole and neck shaping

Trans centre st to adjacent N. Waste knit sts at left, COR. At beg of next row cast off 3 sts. Knit 1 row. At neck edge on next and every foll alt row, dec 1 st \times 40 and, AT THE SAME TIME, dec 1 st at armhole edge on next and every foll alt row \times 20. Knit to RC320 and waste knit rem 23 (29, 35) sts. Return sts at left to Ns and knit to match right side reversing shapings.

BACK

As FRONT to **. Trans all KR sts to KH. T5, knit 1 row.

Neck shaping

Trans centre st to adjacent N. Waste knit sts at left. Dec 2 sts at neck edge on next and every foll 7th row \times 20, and AT THE SAME TIME at RC230 work Armhole shaping to match FRONT. Knit to RC320 and waste knit rem 23 (29, 35) sts.

MAKE-UP

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Join side seams. Work 2 rows of crochet around armhole and neck edges.



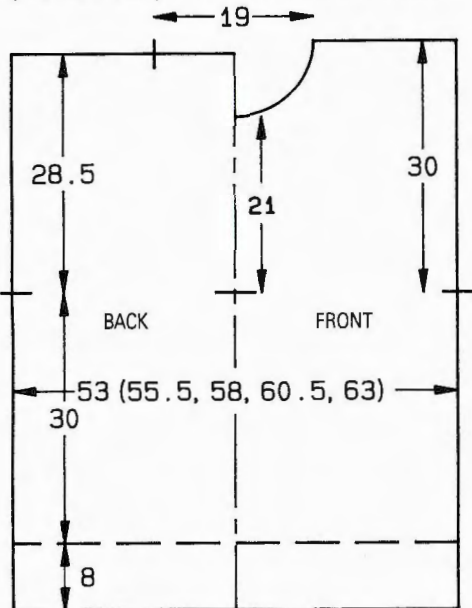
6

MACHINES: A, C and D with KR. **MATERIALS:** YEOMAN YARNS Chenile; M - 500 (520, 540, 560, 580) g (shade 1 - black), (100% acrylic, 400 m/100 g), YEOMAN

YARNS Starlight; Con Col - 1 reel Silver (55% viscose, 30% polyester, 15% nylon, 400 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st - 40 sts = 15.4 cm and 60 rows = 16.6 cm (approx T8). **RIB:** 1 × 1 T1/1. **NOTES:** Stripe sequence: *using Con Col knit 1 row, using M knit 2 rows, using Con Col knit 2 rows, using M knit 59 rows.* Rep from * to * throughout. To work vertical stripes: chain st over 1 st, then miss 2 sts, chain over 2 sts as illustrated.

BACK

Using M cast on 139 (145, 151, 157, 165) sts as RIB, 000. Knit to RC36. Trans all sts to KH, 000. T8 knit to RC19. Beg stripe sequence (see NOTES), knit to RC108. Place a WY marker at each end of work. Knit to RC211. Waste knit centre 49 sts. Waste knit rem 45 (48, 51, 54, 58) sts each side for shoulders.



FRONT

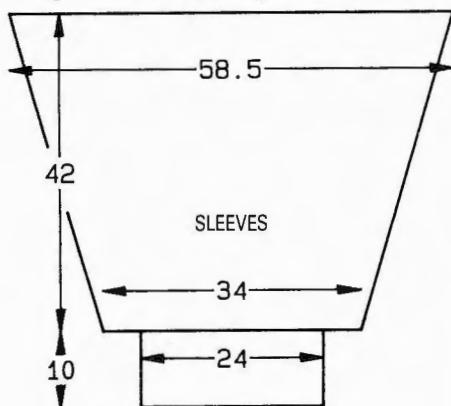
As BACK to RC184.

Neck shaping

(Note patt position.) Waste knit centre 19 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 3 sts × 1, 2 sts × 3, and 1 st × 6. Knit to RC216 and waste knit rem 45 (48, 51, 54, 58) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 137 KH Ns into WP. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. Usng M T8 knit 1 row.



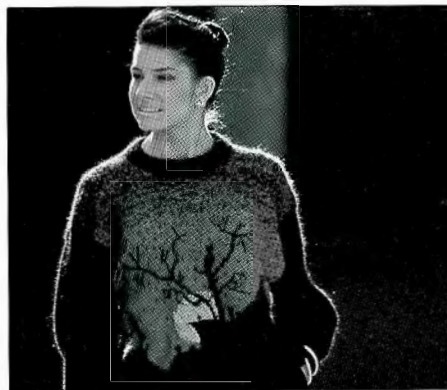
Trans to RIB, 000. Knit to RC30. Trans all sts to KH. T8 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam. Fold NECKBAND in half to outside and backstitch to garment through last row knitted in M.

SLEEVES

Push 152 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T8 knit to RC24. Dec 1 st at each end of next and every foll 4th row × 32. Knit to RC152 and waste knit rem 88 sts. **Cuffs:** Push 63 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Using chain st embroider vertical stripes (see NOTES). Join side and SLEEVE seams.



7

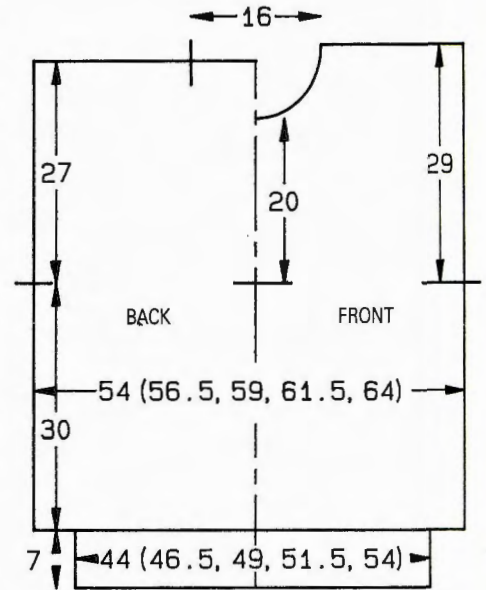
MACHINES: D with KR and Floppy Disk facility. **MATERIALS:** PINGOUIN Esprit D'Angora; M - 320 (340, 360, 380, 400) g (Noir 0022), A - 50 (55, 60, 65, 70) g (Eveque 0025), (60% polyamide, 30% acrylic, 10% angora, 370 m/100 g). YEO-MAN YARNS Starlight - small amount (Silver), (55% viscose, 30% polyester, 15% nylon, 400 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st/fairisle - 40 sts = 15.4 cm and 60 rows = 17.6 cm (approx T10). **RIB:** 1 × 1 T1/1. **NOTES:** BACK and SLEEVES are worked in st st in M. FRONT is worked in fairisle - at RC171 set to repeat the last 30 rows of fairisle stitch design with M in FA and A in FB. When memory is full you will need to store on the disk. See Electronic Sheet No 2.

BACK

Using WY cast on 140 (146, 154, 160, 166) sts and knit a few rows ending with COR, 000. Change to M T10 knit to RC102. Place a WY marker at each end of work. Knit to RC194. Waste knit centre 42 sts. Waste knit rem 49 (52, 56, 59, 62) sts each side for shoulders.

FRONT

As BACK to RC44. Set for first patt row and knit 1 row to select Ns. With A in FA and M in FB knit to RC102. Place a WY marker at each end of work. Knit to RC170.



Neck shaping

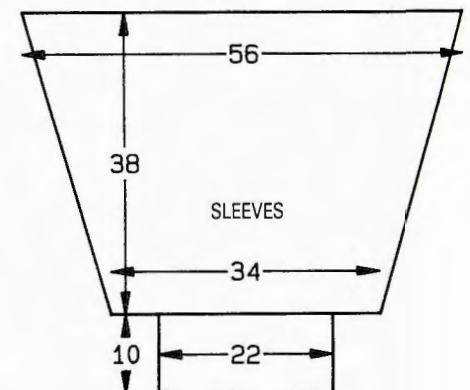
(Note patt position see NOTES.) Waste knit centre 12 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 4 sts × 1, 3 sts × 1, 2 sts × 2 and 1 st × 4. Knit to RC200 and waste knit rem 49 (52, 56, 59, 62) sts. Return sts at left to Ns and knit to match right side reversing shapings. **Waist ribs:** Push 115 (121, 129, 135, 141) KH Ns into WP. With wrong side facing place sts from waist edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC29. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 135 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC30. Trans all sts to KH. T10 knit 2 rows and waste knit. Join second shoulder as first. Backstitch to garment through last row knitted in M.

SLEEVES

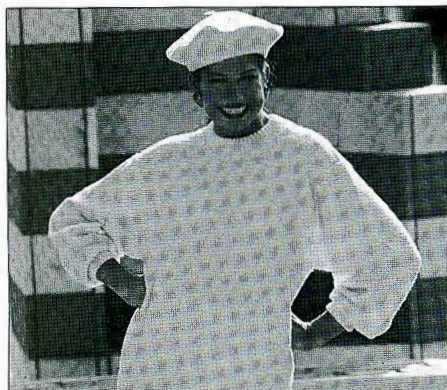
Push 146 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T10 knit to RC14. Dec 1 st at each end of next and every foll 4th row × 29. Knit to RC130 and waste knit rem 88 sts. **Cuffs:** Push 57 KH Ns into WP. With



wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC43. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Swiss Darn "Moon" catching as many long floats as possible. Catch down any rem long floats. Join side and SLEEVE seams.

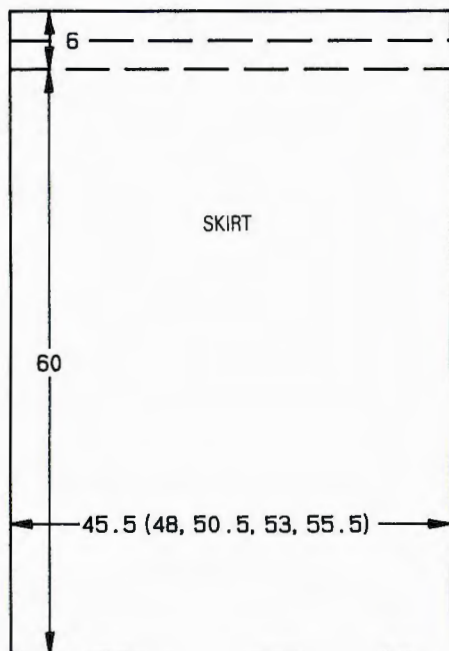


8

MACHINES: A, C and D with KR. **MATERIALS:** ROWAN YARNS Botany 4-Ply; M - 850 (900, 950, 1000, 1050) g (shade 1 - Cream), (100% botany wool, 460 m/100 g), elastic to fit waist + 2.5 cm. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Skip st patt - 40 st. = 12.5 cm and 60 rows = 11.6 cm (approx T7). 'Flat rib' - 40 sts = 12.5 cm and 60 rows = 15 cm (approx T6/3). **RIB:** 2 x 1 (see Abbreviations), T1/1. **NOTES:** 'Flat rib' - all KH Ns in WP, and 2 x 1 KR Ns in WP. Expect garment to shrink slightly when washed.

SKIRT BACK/FRONT

Using M cast on over 146 (155, 161, 170, 176) Ns as FNR. Trans to 'Flat rib' (see NOTES), 000. T6/3 knit to RC240. Trans all sts to KH. T7 knit 1 row. Trans every alt st to adjacent N leaving empty Ns in NWP, 000. T3 knit to



RC12. T10 knit 1 row. T3 knit to RC25. Push empty Ns into WP. T7 knit 3 rows and waste knit.

MAKE-UP

Join side seams. Fold waistband in half to outside along 'foldline' and backstitch through last row knitted in M, encasing elastic.

SWEATER BACK

Using M cast on over 164 (170, 178, 186, 194) KH Ns as RIB, 000. Knit to RC34. Trans all sts to KH, 000. T7 knit 5 rows. Set for first patt row and knit 1 row to select Ns. Depress both PART buttons and work in skip st throughout, knit to RC156.

Armhole shaping

Cast off 2 sts at beg of next 2 rows. Knit 2 rows. Dec 1 st at each end of next and every foll 4th row x 10. Knit to RC302. Waste knit centre 62 sts. Waste knit rem 51 (54, 58, 62, 66) sts each side for shoulders.

FRONT

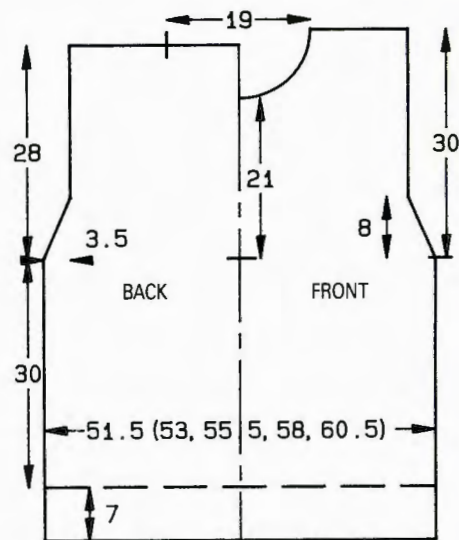
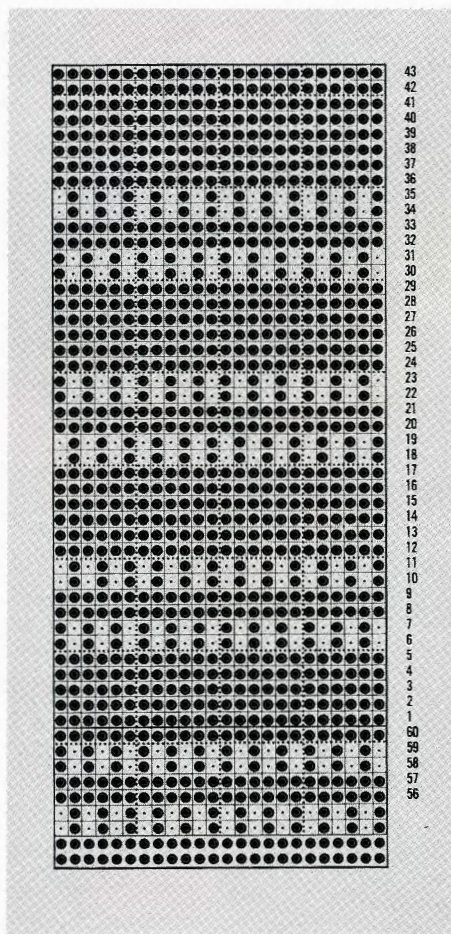
As BACK to RC266.

Neck shaping

(Note patt position.) Waste knit centre 18 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 4 sts x 1, 3 sts x 2, 2 sts x 3, then dec 1 st at neck edge on every foll 4th row x 6. Knit to RC302. Waste knit rem 51 (54, 58, 62, 66) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together.



T10 knit 1 row and cast off. Push 178 Ns on KH into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. T7 knit 1 row. Trans to RIB, 000. Knit to RC50. Trans all sts to KH. T7 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch through last row knitted in M.

SLEEVES

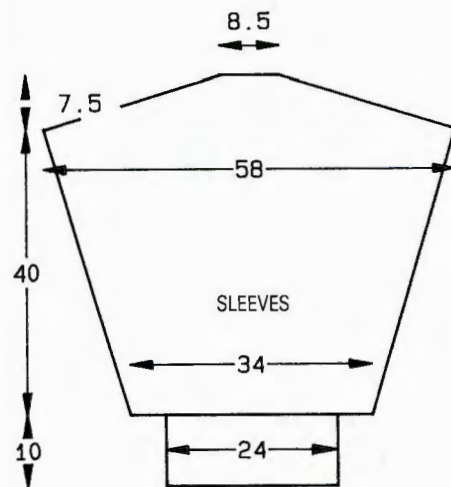
Using WY cast on 108 sts and knit a few rows, 000. Change to M T7 knit 4 rows. Work in skip st patt throughout to match BACK and AT THE SAME TIME at RC5 inc 1 st at each end of next and every foll 5th row x 39. Knit to RC208.

Sleeve head shaping

At beg of next and every foll row, cast off 4 sts x 40. Cast off rem 26 sts. **Cuffs:** Push 78 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Backstitch SLEEVES along armhole edge between WY markers. Join side and SLEEVE seams. Give final press.



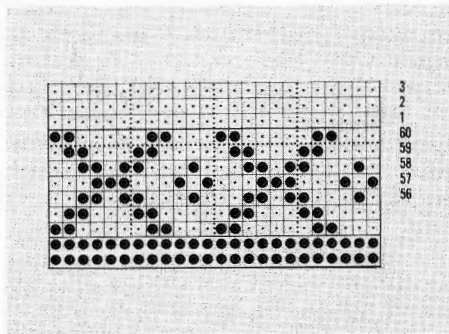
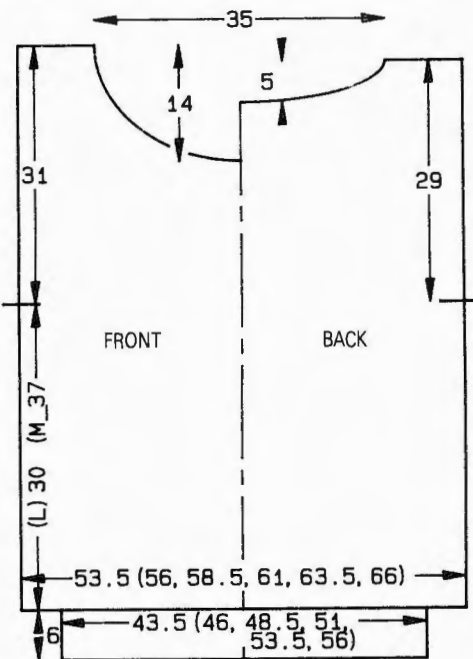


9

MACHINES: A, C and D with KR. **MATERIALS:** ROWAN YARNS Fine Fleck Tweed; M - 440 (460, 480, 500, 520, 540) g (Blue 54), (75% wool, 15% cotton nepp, 10% nylon, 450 m/100 g). ROWAN YARNS Botany; Con Col - 20 g (White 1), (100% botany wool, 450 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106, 111) cm. **TENSION:** St st - 40 sts = 14.7 cm and 60 rows = 14 cm (unwashed), 40 sts = 14 cm and 60 rows = 13.8 cm (washed) (approx T7). **RIB:** 2 x 1 (see Abbreviations) Pitch H, T3/3. **NOTES:** C and D copy CARD. For SLEEVE diagram see Patt No. 10.

BACK

Using WY cast on 152 (158, 166, 172, 180, 188) sts and knit a few rows, 000. Change to M T7 knit to (L) RC130 (M) RC160, 000. Place a WY marker at each end of work**. Knit to RC100, COR. Push centre 40 Ns into HP. Push all Ns at left into HP. (Always taking yarn round inside N) *knit 2 rows. Push 3 inside Ns into HP. *Rep from * to * x 10. Knit to RC124 and waste knit rem 26 (29, 33, 36, 40, 44) sts. Return Ns at left to WP and knit to match right side reversing shapings. Waste knit over centre Ns. *Waist rib:* Push 125 (131, 140, 146, 152, 160) KH Ns into WP. With wrong side facing place sts from waist edge onto Ns distributing them evenly along the row. Trans sts to RIB, 000. Knit to RC30.



T10/8 knit 1 row, trans all sts to KH and latch cast off.

FRONT

As BACK to **. Knit to RC70, COR. Push centre 40 Ns into HP. Push all Ns at left into HP. *** (Always taking yarn around inside N) knit 2 rows. Push 1 inside N into HP. *** Rep from *** to *** x 30. Knit to RC134 and waste knit rem 26 (29, 33, 36, 40, 44) sts. Return Ns at left to WP and knit to match right side reversing shapings. Waste knit over centre Ns. *Waistrib:* As BACK.

YOKE/COLLAR

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 196 Ns into WP. With wrong side facing pick up same number of sts evenly along neck edge and place onto Ns. **** Using Con Col, knit 1 row, skip 1 row (depress both PART buttons and take K-Carr to opposite side of needle, release PART buttons). Using M knit 1 row. Using Con Col knit 1 row, skip 1 row. Set for first patt row (PROGRAM 1) and using M knit 1 row to select Ns. With M in FA and Con Col in FB work in fairisle for 7 rows. Set for st st and using M knit 1 row. Skip 1 row. Using Con Col knit 1 row. Using M knit 1 row. Skip 1 row. Using Con Col knit 1 row. **** Waste knit. Push 176 KH Ns into WP. Place last row knitted in Col Col onto Ns distributing sts evenly along the row. Set for RIB making sts as necessary, 000. Using M, knit to RC100. T10/8 knit 1 row. Trans all sts to KH and taking each st separately, latch cast off.

SLEEVES

Join second shoulder as first. Push 170 Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T7 knit to (L) RC12 (M) RC6, dec 1 st at each end of next and every foll (L) 4th row (M) 5th row x 37, and AT THE SAME TIME knit to (L) RC157 (M) RC183, work fairisle/stripe patt **** to **** as YOKE/COLLAR to (L) RC172 (M) RC198 and waste knit. *Cuffs:* Push 65 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Set for RIB making sts as necessary, 000. Knit to RC31. T10/8 knit 1 row. Trans all sts to KH and taking each st separately, latch cast off.

POCKET

Using M COBH 34 sts, 000. T7 knit to RC45. Work stripe/fairisle patt as **** to **** as YOKE/COLLAR. Working in st st, T10 knit 1 row, T7 knit to RC75. T10 knit 1 row and cast off.

MAKE-UP

Wash, block and press. Fold pocket hem to inside along 'foldline' and stitch into position. Place onto garment and stitch into position. Join side and SLEEVE seams. Give final press.

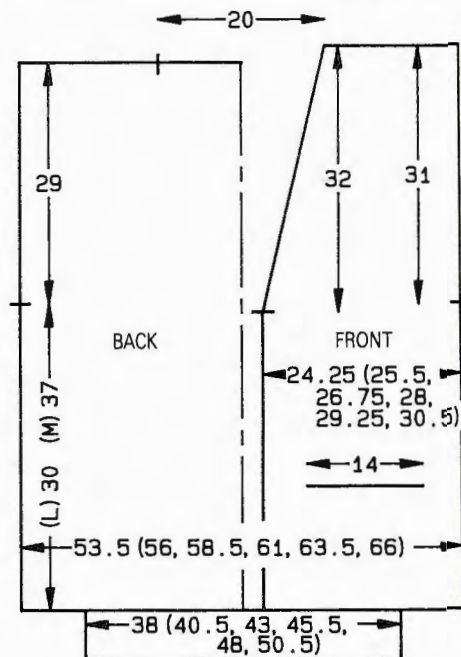


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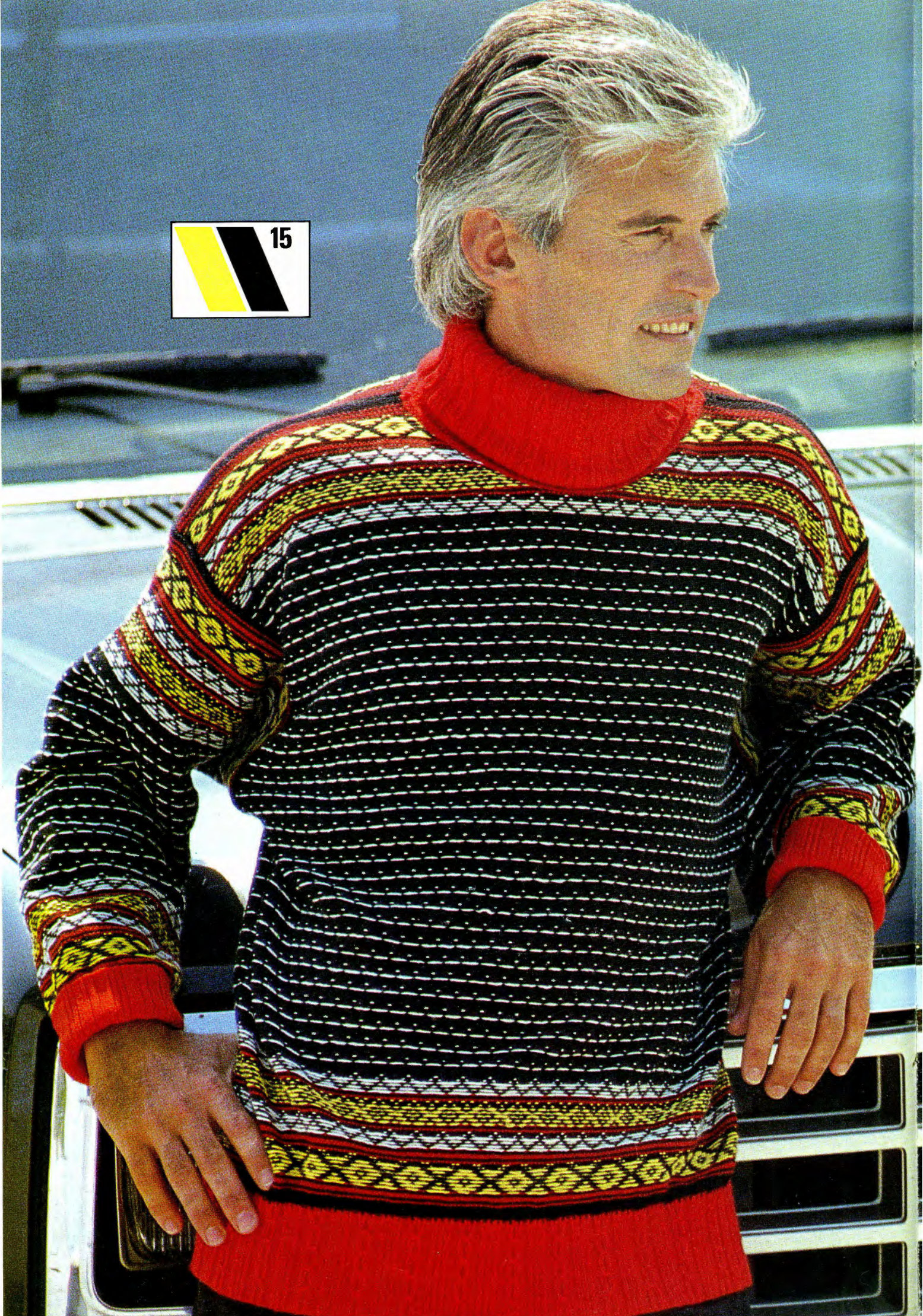
MACHINES: A, C and D with KR and KR Colour Changer. **MATERIALS:** ROWAN YARNS Fine Fleck Tweed; M - 450 (470, 490, 510, 530, 550) g (Blue 54), (75% wool, 15% cotton nepp, 10% nylon, 450 m/100 g). ROWAN YARNS Botany; Con Col - 60 g (White 1), (100% botany wool, 450 m/100 g). 4 or 5 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106, 111) cm. **TENSION:** St st - 40 sts = 14.7 cm and 60 rows = 14 cm (unwashed), 40 sts = 14 cm and 60 rows = 13.8 cm (washed) (approx T7). **NOTES:** C and D M/C's copy CARD.

BACK

Using WY cast on 152 (158, 166, 172, 180, 188) sts and knit a few rows, 000. Change to M T7 knit to (L) RC130 (M) RC160. Place a WY marker at each end of work. 000. Knit to RC124. Waste knit centre 56 sts. Waste knit rem 48 (51, 55, 58, 62, 66) sts each side for shoulders. *Waistband:* Using M cast on over 110 (118, 126, 132, 140, 148) KH Ns as FNR, ending with COL, 000. *T2/2 set for first patt row and knit 1 row to select Ns. Depress both

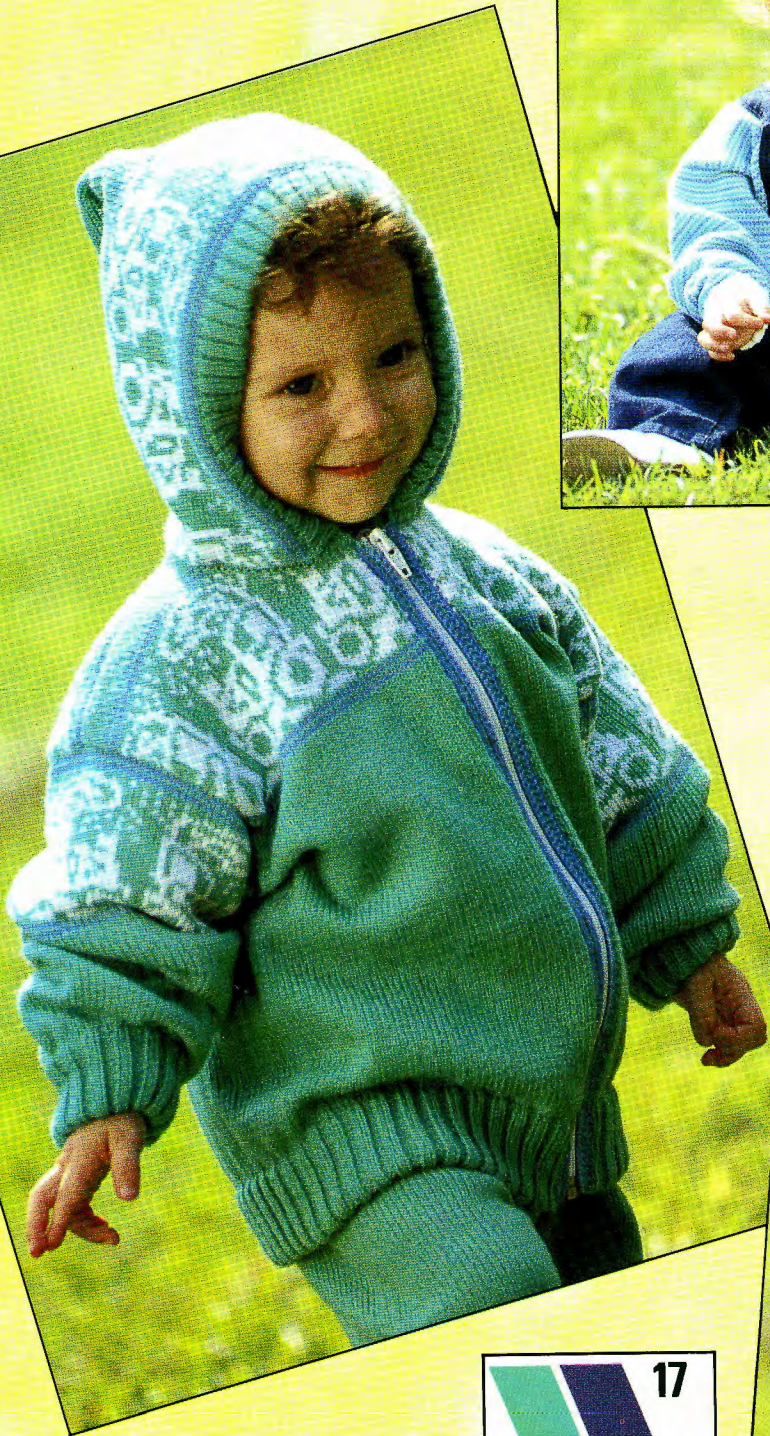








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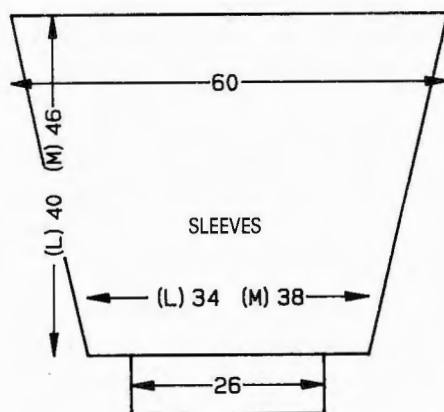
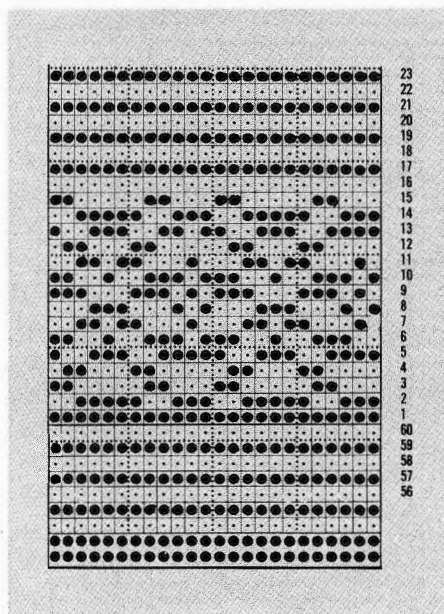












PART buttons, knit 1 row. Cont in stripes of 2 rows Con Col and 2 rows M, knit to RC32. Release both PART buttons, knit 2 rows. Trans all sts to KH.** Waste knit, turn work, and place back onto Ns. With wrong side facing place sts from waist edge onto Ns distributing them evenly along the row. Using M knit 1 row and backstitch cast off.*

LEFT FRONT

Pocket Bags: Using M COBH 40 sts. T7 knit 40 rows, waste knit. Using WY cast on 69 (72, 76, 79, 83, 87) sts and knit a few rows, 000. Change to M T7 knit to RC42. Waste knit centre 40 sts. Place last row knitted in M of Pocket Bag onto empty Ns. Knit to (L) RC130 (M) RC160, Place a WY marker at left edge of work. 000. At right on next and every foll 6th row dec 1 st \times 21. Knit to RC134 and waste knit. **Waistband:** Using M cast on over 50 (54, 58, 61, 65, 69) KH Ns as FNR ending with COL, 000. Rep from * to * as BACK.

RIGHT FRONT

As LEFT FRONT, reversing shapings.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 170 Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge and place onto Ns, 000. Using M T7 knit to (L) RC12 (M) RC6, dec 1 st at each end of next and every foll (L) 4th row (M) 5th row \times

37. Knit to (L) RC172 (M) RC198 and waste knit. **Cuffs:** Using M cast on over 64 KH Ns as FNR. Rep from * to ** as BACK. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M knit 1 row and backstitch cast off.

BUTTON/BUTTONHOLE BAND

Buttonband: Using M cast on over (L) 178 KH Ns, (M) 194 KH Ns as FNR. Rep from * to ** as BACK, waste knit. Push (L) 178 Ns, (M) 194 KH Ns into WP. With wrong side facing pick up same number of sts evenly along neck edge, from centre BACK to hem and place onto Ns. With right side facing place last row knitted in M of Buttonband onto same Ns. T10 knit 1 row. T7 knit 2 rows. Waste knit. Mark button positions. **Buttonhole band:** As Buttonband working buttonholes over 2 KH Ns on row 16.

POCKET TRIM

Using M cast on over 32 KH Ns as FNR. Rep from * to ** as BACK. Waste knit. Push 32 KH Ns into WP. With wrong side facing place sts from pocket opening onto Ns distributing them evenly along the row. With right side facing place last row knitted in M of Pocket Trim onto same Ns. T10 knit 1 row. T7 knit 2 rows. Waste knit.

MAKE-UP

Join centre BACK band seam. Attach Pocket Trim. Backstitch to garment through last row knitted in M on Pocket Trim and Buttonhole/ Buttonband. Wash, block and press. Join side and SLEEVE seams. Attach buttons.

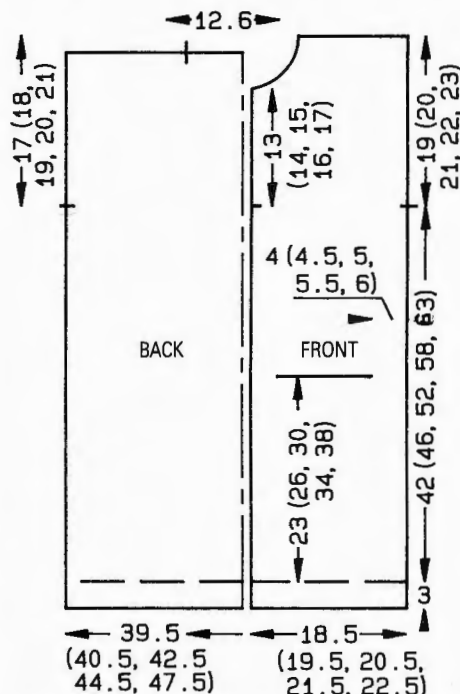


11

MACHINES: A, C, and D with KR. **MATERIALS:** ATKINSON YARN DESIGNER COLLECTION 4-Ply Acrylic; M - 325 (350, 375, 400, 425) g (Aran AC04), Con Col - 50 g (Black AC07), (100% acrylic, 524 m/100 g). 10 buttons **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150) cm [approx chest 59 (62, 66, 70, 75) cm]. **TENSION:** St st - 40 sts = 13.3 cm and 60 rows = 14.6 cm (approx T6). **RIB:** 2 \times 1 (see Abbreviations) T3/3. **NOTES:** C and D machines copy CARD. Ensure that you have a separate ball of yarn for pockets.

BACK

Using Con Col cast on over 118 (122, 128, 134, 142) KH Ns as RIB, 000. *Knit 1 row. Change to M and knit to RC14. Trans all sts to KH, 000. T6 knit 1 row. Set for first part



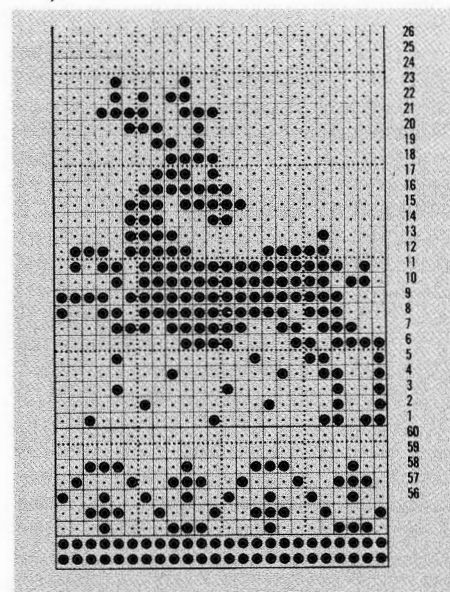
row and knit 1 row to select Ns. With M in FA and Con Col in FB work in fairisle to RC30. Cont in st st. * Knit to RC172 (188, 214, 238, 258). Place a WY marker at each end of work. Knit to RC242 (262, 292, 320, 344). Waste knit centre 38 sts. Waste knit rem 40 (42, 45, 48, 52) sts each side for shoulders.

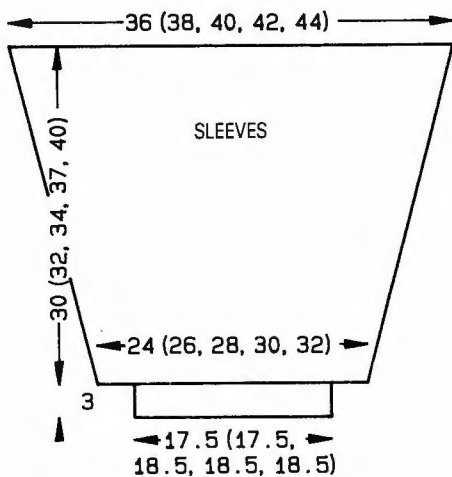
RIGHT FRONT

Using Con Col cast on over 56 (59, 62, 65, 68) Ns (beg on N 13 to left of '0' and cast on towards the right), as RIB, 000. Rep from * to * as BACK. Knit to RC94 (106, 124, 140, 156).

Pocket

(Do not break yarn.) Push centre (of work) 32 Ns into HP. Waste knit sts each side. Using a separate ball of yarn, return centre 32 Ns to WP, 000. T10 knit 1 row. T6 knit to RC84. (Break yarn.) Return sts each side of pocket to Ns. [Reset RC94 (106, 124, 140, 156) and knit to RC172 (188, 214, 238, 258)]. Place a WY marker at right end of work (last 2 sizes place a WY marker at each end of work). Knit to RC227 (247, 277, 305, 329), COL.





Neck shaping

At beg of next and every foll alt row, cast off 4 (5, 5, 5, 4) sts \times 1, 3 sts \times 1, 2 sts \times 2 and 1 st \times 5. Knit to RC250 (270, 300, 328, 352) and waste knit rem 40 (42, 45, 48, 52) sts.

LEFT FRONT

As RIGHT FRONT reversing shapings and reading right as left and vice versa.

Pocket Trims

Using Con Col cast on over 32 KH Ns as RIB, 000. Knit 1 row. Change to M, knit to RC10. Trans all sts to KH. T6 knit 1 row. With wrong side facing pick up 32 sts from row knitted at T10, at pocket opening, and place onto Ns. T10 knit 1 row and cast off.

Buttonband/Buttonhole Band

Buttonband: Using Con Col cast on over 164 (179, 200, 173, 188) KH Ns as RIB, 000. Knit 1 row. Change to M, knit to RC10. Trans all sts to KH. T6 knit 1 row. With wrong side facing pick up same number of sts evenly along left FRONT opening - first 3 sizes along the complete length, last 2 sizes from hem to WY marker. T10 knit 1 row and cast off. Last 2 sizes: work a second piece to match picking up from WY marker to neck edge over 47 and 50 KH Ns. Mark button positions with WY markers. **Buttonhole Band:** As Buttonband working buttonholes over 2 sts on row 6.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 108 (114, 120, 126, 132) KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using M T6 knit to RC16 (6, 14, 8, 20). Dec 1 st at each end of next and every foll 6 (7, 7, 8, 8)th row \times 18 and AT THE SAME TIME at RC92 (100, 108, 120, 132), set for first fairisle row (insert CARD upside down or set electronic machines accordingly) and knit 1 row to select Ns. With M in FA and Con Col in FB work in fairisle for 30 rows. Knit to RC124 (132, 140, 152, 164) and waste knit rem 72 (78, 84, 90, 94) sts. **Cuffs:** Push 53 (53, 56, 56, 56) KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC12. Change to Con Col, T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

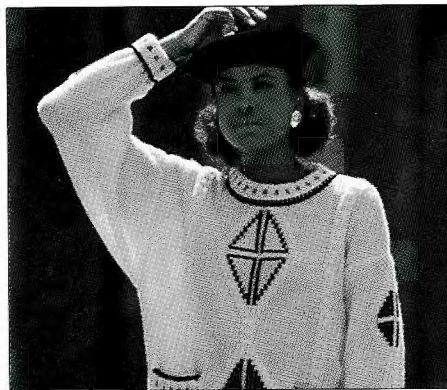
Join side and SLEEVE seams.

SCARF

Using M cast on 55 sts as 1 \times 1 RIB, 000. Knit 2 rows. Set for "Fisherman's Rib" (see machine manual), T2/2 knit to RC750. Set to 1 \times 1 RIB, knit 1 row. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Join SCARF to neck edge as illustrated, fold in half lengthways and join. Using Con Col make 2 pompons, gather scarf ends and attach.

HAT (8 pieces)

Using WY cast on 17 sts and knit a few rows ending with COR, 000. Using M T6 knit 2 rows. Inc 1 st at each end of next and every foll 3rd row \times 4 (25 sts). Knit to RC13. T10 knit 1 row. T6 knit 4 rows. Dec 1 st at each end of next and every foll 4th row until 1 st remains. Fasten off. **Headband:** Join 7 seams. Using M cast on 121 sts as 1 \times 1 Rib T0/0, Slide Lever II, 000. Knit to RC10. Trans all sts to KH. T6 knit 1 row. With wrong side facing pick up sts from headband edge and place onto Ns. T10 knit 1 row and backstitch cast off. Join Headband and rem hat seam. Using Con Col make a pompon and attach.

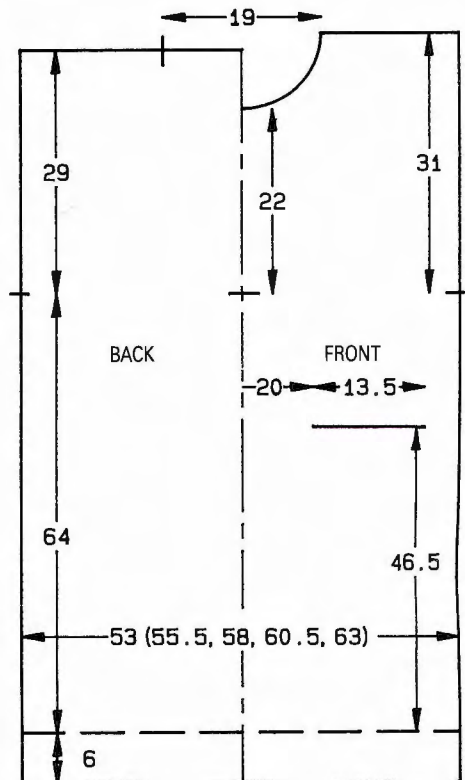


12

MACHINES: B1 and B2 with KR. **MATERIALS:** SUNBEAM Scoop Aran Cones; M - 1100 (1140, 1180, 1220, 1260) g (Cream A), (100% acrylic, 165 m/100 g), Con Col - small amount of DK (approx 240 m/100 g) (black) for RIBS and embroidery. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st/cable patt - 20 sts = 13.4 cm and 30 rows = 14.2 cm (approx T7). **RIB:** 2 \times 1 (see Abbreviations), T4/4. **NOTES:** Foll CABLE PATT CHART. Use 2 ends of Con Col when knitting garment and 1 end for embroidery.

BACK

Using 2 ends of Con Col, cast on over 80 (83, 86, 92, 95) KH Ns as RIB, 000. Change to M and knit 6 rows. *T4/6 knit 1 row. Release M from yarn feeder, disconnect K-Carr from KR-Carr. Depress both PART buttons and take K-Carr to opposite side of needlebed. Release PART buttons. Using Con Col knit 1 row. Reconnect K-Carr to KR-Carr and reread with M. Turn back RC 1 row. T4/4* knit 7 rows, 000. Inc 1 st (0, inc 1 st, dec 1 st, 0). Trans for Needle Arrangement (see CABLE PATT CHART), and foll CHART throughout knit to RC134. Place a WY marker at each



end of work. Knit to RC196. Trans all sts to KH. Waste knit centre 29 sts. Waste knit rem 26 (27, 29, 31, 33) sts each side for shoulders.

Pocket Bags

Using M COBH 20 sts, 000. T7 knit to RC32 and waste knit.

FRONT

As BACK to RC98.

Place Pocket Bags

Waste knit sts 15-34 inclusive each side of '0'. Place sts from last row knitted in M of Pocket Bag onto empty Ns. Cont in Cable Patt to RC180.

Neck shaping

Waste knit centre 11 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 2 sts \times 2, then 1 st \times 5. Knit to RC200 and waste knit. Return sts at left to Ns and knit to match right side reversing shapings.

Pocket Ribs

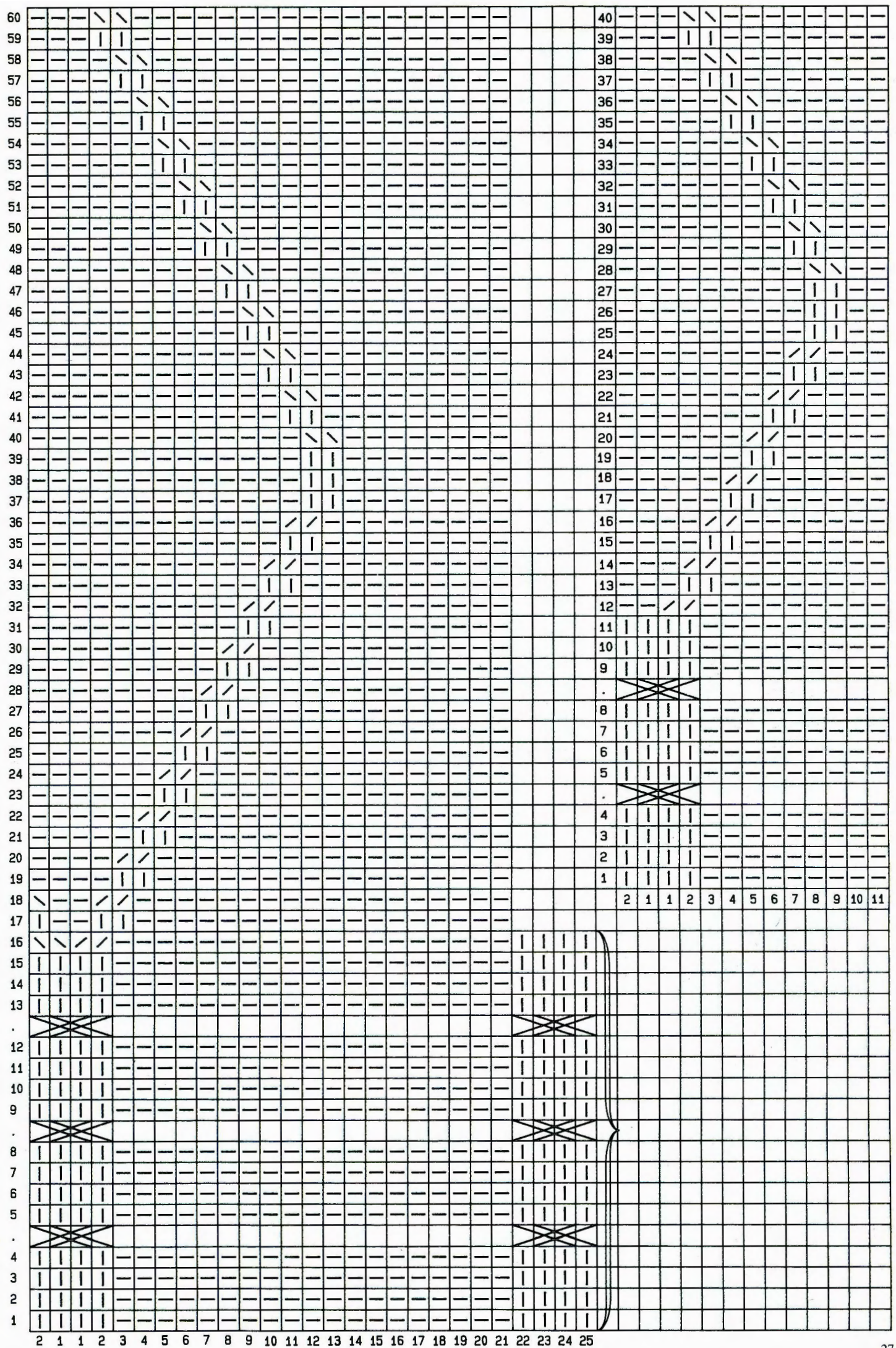
Using Con Col cast on over 20 KH Ns as RIB, 000. Using M T4/4 knit 4 rows. Rep from * to * as BACK, knit 5 rows. Trans all sts to KH. T7 knit 1 row. With wrong side facing place sts from pocket edge onto Ns. T10 knit 1 row and cast off.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 68 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC12. Rep from * to * as BACK, knit 4 rows. Trans all sts to KH. Using Con Col T7 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam. Fold NECKBAND in half to outside and backstitch to garment through last row knitted in Con Col.

SLEEVES

Using WY cast on 59 sts and knit a few rows ending with COL, 000. Change to M and foll



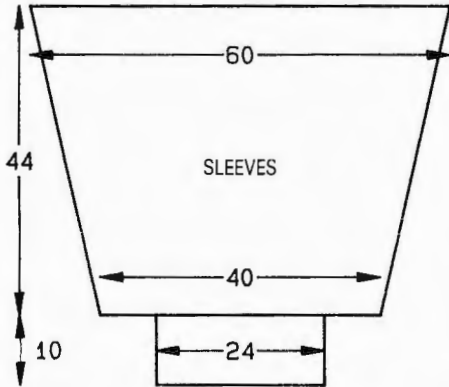
2 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

2 1 1 2 3 4 5 6 7 8 9 10 11

CABLE PATT CHART throughout, and AT THE SAME TIME knit to RC4, inc 1 st at each end of work on next and every foll 6th row \times 15. Knit to RC91. Trans all sts to KH. T10 knit 1 row and cast off. *Cuffs:* Push 35 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. T4/4 using M knit to RC16. Rep from * to * as BACK, knit 16 rows. Using Con Col T8/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Backstitch SLEEVES to BACK/FRONT between WY markers. Embroider as illustrated (see article). Attach POCKET RIBS and Pocket Bags. Join side and SLEEVE seams.

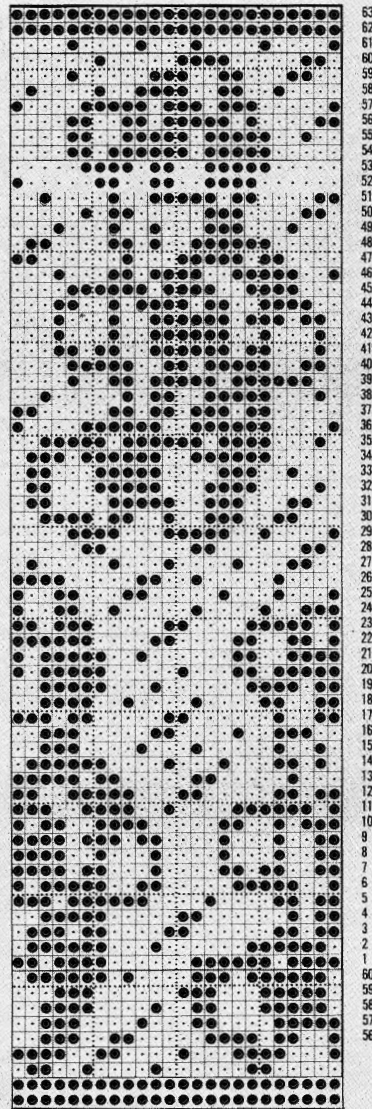


13

MACHINES: B2 with KR. **MATERIALS:** KING COLE Mohair Deluxe; M - 300 (320, 340, 360) g (48 Black), Con Col - 230 (240, 250, 260) g (1 White), (52% mohair, 45% acrylic, 3% other fibres, 200 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101) cm. **TENSION:** Fairisle - 20 sts = 12 cm and 30 rows = 15.8 cm (approx T6). **RIB:** 1 \times 1 T0/0.

BACK

Using WY cast on 97 (101, 105, 109) sts and knit a few rows, 000. Change to M T6, set for first patt row and knit 1 row to select Ns. With M in FA and Con Col in FB cont in fairisle throughout. Knit to RC58. Place a WY marker at each end of work. Knit to RC112. Waste knit centre 29 sts. Waste knit rem 34 (36, 38, 40) sts each side for shoulders. *Waist rib:* Push 77 (81, 85, 89) KH Ns into WP. With wrong side facing, place sts from waist edge onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC24. Change to Con Col T8/8



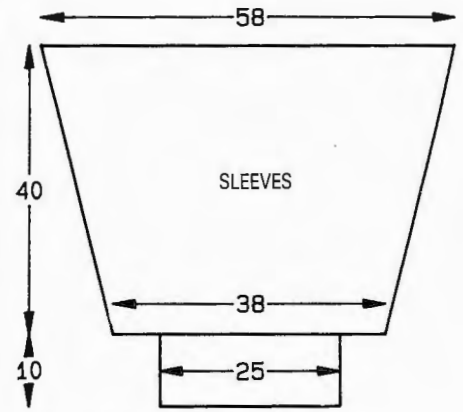
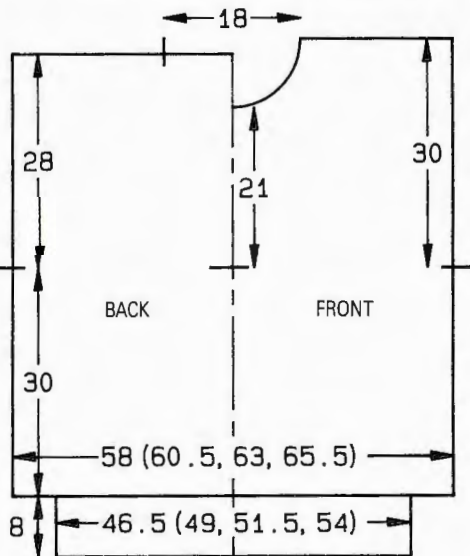
and knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC98.

Neck shaping

(Note patt position.) Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and alt rows cast off 2 sts \times 2, then 1 st \times 3. Knit to RC116. Waste knit. Return sts at



left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 75 KH Ns into WP. With right side facing, place sts from neck edge onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans to KH. Using Con Col knit 2 rows and waste knit. Join second shoulder as first close NECKBAND seam. Backstitch to garment through last row knitted in Con Col.

SLEEVES

(Set CARD upside down and to row 54.) Push 97 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using M T6, set for fairisle and knit 1 row to select Ns. Cont in fairisle. Knit to RC8. Dec 1 st at each end of next and every foll 4th row \times 17. Knit to RC76 and waste knit [63 sts]. *Cuffs:* Push 41 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC28. Change to Con Col, knit 1 row. T8/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.



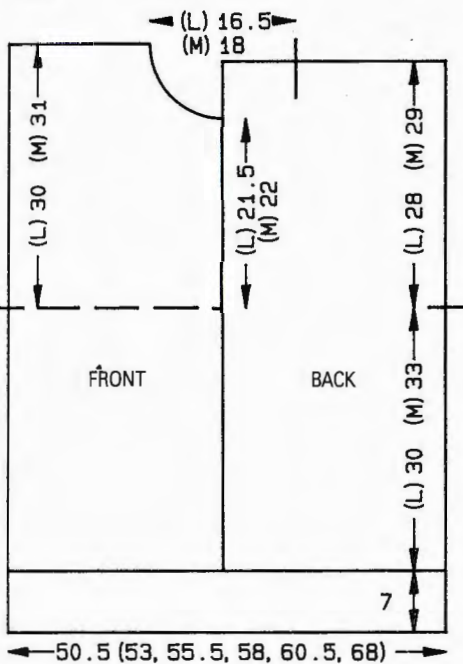
14

MACHINES: D with Floppy disk facility and KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply; M - 440 (460, 480, 500, 520, 540) g (Black 48), Con Col - 115 (130, 145, 160, 175, 190) g [(L) Emerald 42 (M) Royal 81], (100% wool, 380 m/100 g). **MEASUREMENTS:**

To fit bust/chest 86 (91, 96, 101, 106, 111) cm. **TENSION:** Fairisle - 40 sts = 12.6 cm and 60 rows = 16.8 cm (approx T7); St st - 40 sts = 12.6 cm and 60 rows = 16.8 cm (approx T6). **RIB:** 2 × 1 (see Abbreviations) T2/2. **NOTES:** Depress Variation Keys 1 and 2 for the first 100 rows, then depress Pattern Variation Keys 1, 2 and 5 from RC101 to 200, from RC200 onwards work in st st. See Electronic Sheet No 3.

BACK

Using M cast on 161 (170, 176, 185, 194, 200) sts as RIB, 000. Knit to RC35. Trans all sts to KH dec 1 (2, 0, 1, 2, 0) sts. T7 set for first patt row (see NOTES) and knit 1 row to select Ns. With M in FA and Con Col in FB work in fairisle. Knit to (L) RC108 (M) RC118. Place a WY marker at each end of work.* Knit to (L) RC206 (M) RC210. Waste knit centre (L) 52 sts (M) 58 sts. Waste knit rem (L) 54 (58, 62, 66, 70, 74) sts (M) 51 (55, 59, 63, 67, 71) sts each side for shoulders.



FRONT

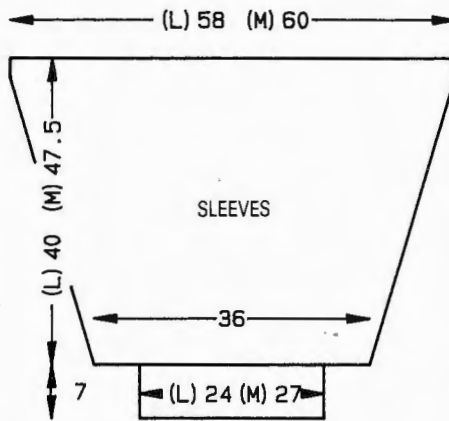
As BACK to *. Knit to (L) RC184 (M) RC196.

Neck shaping

(Note patt position.) Waste knit centre (L) 20 sts (M) 24 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 2 sts × 5, then (L) 1 st × 6 (M) 1 st × 7. Knit to (L) RC214 (M) RC228 and waste knit rem (L) 54 (58, 62, 66, 70, 74) sts (M) 51 (55, 59, 63, 67, 71) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push (L) 143 (M) 152 KH Ns into WP. With wrong side facing pick up same number of sts evenly along neck edge and place onto Ns. Using M T7 knit 1 row. Change to RIB, 000. (L) Knit to RC52, trans all sts to KH, T7 knit 2 rows and waste knit. (M) Knit to RC59, T10/8 knit 1 row, trans all sts to KH and latch cast off. Join second shoulder as first. Join neckband seam. (L) Backstitch to garment through last row knitted in M.



SLEEVES

Push (L) 192 (M) 198 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T6 knit to (L) RC8 (M) RC2. Dec 1 st at each end of next and every foll (L) 4th (M) 5th row × 40. Knit to (L) RC168 (M) RC200 and waste knit. **Cuffs:** Push (L) 80 (M) 89 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC36. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

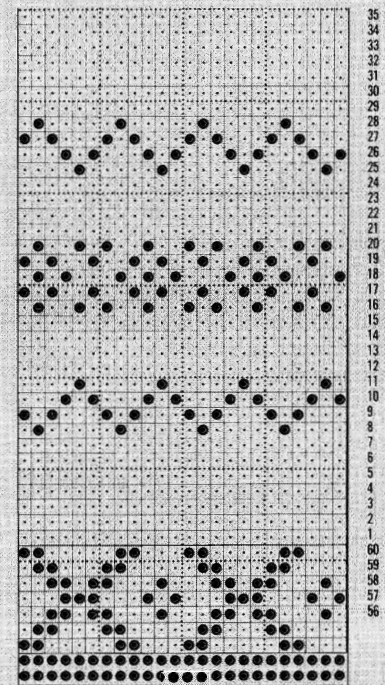
Block and press. Join side and SLEEVE seams.



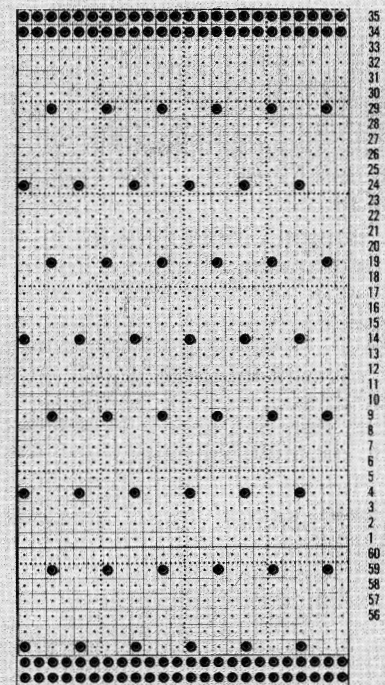
15

MACHINES: A, C and D with KR. **MATERIALS:** BROCKWELL WOOLS 4-ply Superfine Botany Wool; M - 325 (350, 375, 400, 425) g (Black 204), A - 230 (240, 250, 260, 270) g (Scarlet 209), B - 25 (30, 35, 40, 45) g (Lemon 220), C - 30 (35, 40, 45, 50) g (white 201), (100% pure new wool, 450 m/100 g). **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** Using CARD 1 and CARD 2 as given under BACK - 40 sts = 12.5 cm and 60 rows = 17 cm (unwashed), (approx T7). Expect garment to shrink slightly when washed. (Hand wash in tepid water with liquid detergent. Rinse thoroughly, short spin, dry flat, press lightly.) **NOTES:** When knitting, side facing is right side of fabric. C and D machines copy CARDS. Set K-Carr so that end Ns do not select - Ns that are not selected at the edge of work on fairisle rows should be pushed into UWP. SKIP 1 ROW = release yarn from K-Carr, depress both PART buttons, and

CARD 1



CARD 2



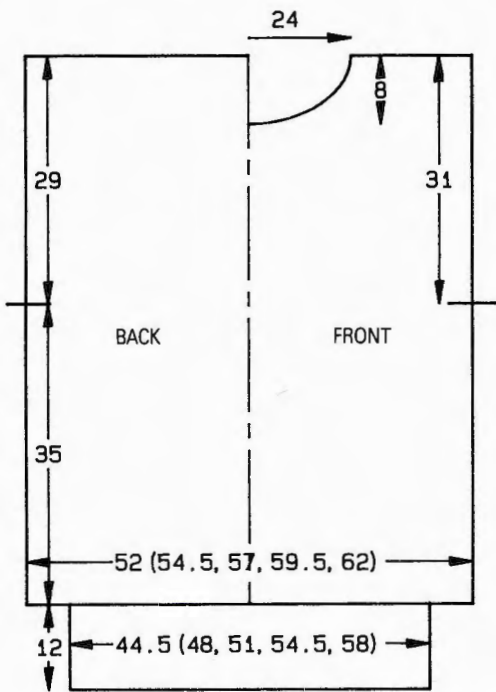
move K-Carr across needlebed to opposite side, release both PART buttons.

BACK

Using WY cast on 166 (174, 182, 190, 198) sts and knit a few rows ending with *****COR, 000. Using M T7 knit 5 rows.

FAIRISLE PATT 1 (CARD 1)

Using A knit 1 row. SKIP 1 ROW. Using M knit 1 row, using A knit 1 row. SKIP 1 ROW. Set for first patt row, SET CHANGE KNOB TO KC THROUGHOUT. Using M knit 1 row to select Ns. Depress MC button and with M in FA and B in FB knit 7 rows (break B). Release MC button. Using M knit 1 row, using A knit 1 row. SKIP 1 ROW. Using M knit 1 row, using A knit 1 row. SKIP 1 ROW. Using



M knit 1 row to select Ns. Depress MC button and with M in FA and C in FB knit 4 rows (break C). Release MC button. Using M knit 1 row. SKIP 1 ROW. Using A knit 1 row, using M knit 1 row to select Ns. Depress MC button and with M in FA and B in FB knit 5 rows (break B). Release MC button. Using M knit 1 row. SKIP 1 ROW. Using A knit 1 row (break A). Using M knit 1 row to select Ns. Depress MC button and with M in FA and C in FB knit 4 rows. Release MC button, (40 rows have been knitted so set RC to 40.)* Using M knit to RC44.

FAIRISLE PATT 2 (CARD 2)

Set for first patt row. Set Change Knob to KC throughout and **knit 1 row to select Ns. Depress MC button and with M in FA and C in FB knit 1 row. Release MC button, using M knit 4 rows.** Rep from ** to ** throughout,**** and, AT THE SAME TIME at RC104 place WY markers at each end of work, knit to RC186. Using M only knit to RC190, COR.

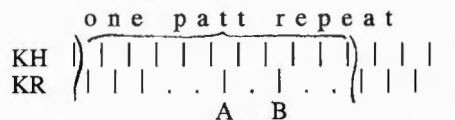
***FAIRISLE PATT 1 UPSIDE-DOWN (CARD 1)

Set for first patt row, SET CHANGE KNOB TO KC THROUGHOUT and knit 1 row to select Ns. Depress MC button. With M in FA and C in FB knit 4 rows (break C). Release MC button. Using M knit 1 row, using A knit 1 row. SKIP 1 ROW. Using M knit 1 row to select Ns. Depress MC button. With M in FA and B in FB knit 5 rows (break B). Release MC button. Using M knit 1 row, using A knit 1 row. SKIP 1 ROW. Using M knit 1 row to select Ns. Depress MC button. With M in FA and C in FB knit 4 rows (break C). Release MC button. Using M knit 1 row. SKIP 1 ROW. Using A knit 1 row, using M knit 1 row. SKIP 1 ROW. Using A knit 1 row. Using M knit 1 row to select Ns. Depress MC button. With M in FA and B in FB knit 7 rows (break B). Release MC button. Using M knit 1 row. SKIP 1 ROW. Using A knit 1 row. Using M knit 1 row. SKIP 1 ROW. Using A knit 1 row. Using M knit 5 rows. Waste knit centre 76 sts. Waste knit rem 45 (49, 53, 57, 61) sts each side for shoulders.

FRONT

As BACK to RC186. Cont as fairisle (CARD 2) to RC196. Knit 4 rows. Work from *** as BACK to 10th row of FAIRISLE PATT 1 UPSIDE DOWN, COL. Waste knit centre 16 sts. Waste knit sts at right. Cont in fairisle patt to match BACK and AT THE SAME TIME at neck edge, on next and every foll 2nd row, dec 2 sts \times 15. Waste knit. Return sts at right to Ns and knit to match left side reversing shapings.

WAISTBANDS

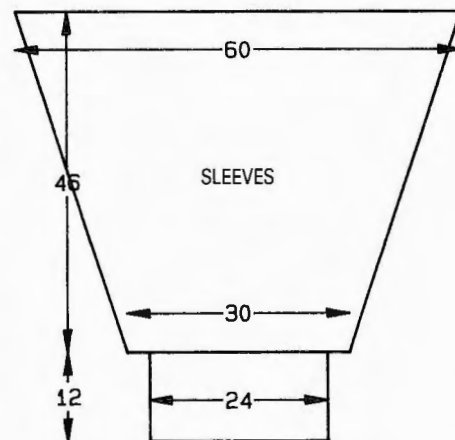


*Knit 8 rows, cable sts on Ns "A" and "B". * Rep from * to * throughout.

Push 134 (144, 154, 164, 174) KH Ns into WP. With right side facing place sts onto Ns distributing them evenly along the row. ****Trans as Needle Arrangement using extra sts on KH and making sts as necessary 000. Using A T2/2 working in cable patt (see Needle Arrangement), knit to RC39. T7/7 knit 1 row. Trans all sts to KH. Latch cast off taking each st individually.****

COLLAR

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using A cast on over 154 KH Ns as FNR. Trans to Needle Arrangement, 000. Work in cable patt to RC120. Trans all sts to KH. T7 knit 1 row. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Join second shoulder as first.



SLEEVES

Using WY cast on 96 sts and knit a few rows ending with COR, 000. Using M T7 knit 4 rows, inc 1 st at each end of next and every foll 3rd row \times 48, and AT THE SAME TIME, at RC5 work FAIRISLE PATT 1 [RC40], knit 4 rows, work FAIRISLE PATT 2, knit to RC121, knit 4 rows, work FAIRISLE PATT 1 UPSIDE DOWN, knit 5 rows [RC165]. With wrong side facing pick up 192 sts evenly along armhole edge between WY markers and place onto Ns. T10 knit 1 row and cast off. Cuffs: Push 74 KH Ns into WP. With right side facing place sts from cuff edge onto Ns distributing them evenly along the row. Rep from **** to **** as WAISTBANDS.

HAT

Using A cast on over 154 KH Ns as FNR, 000. Trans to Needle Arrangement and work in cable patt to RC80. Trans all sts to KH. T7 knit 1 row. Waste knit, turn work and place back onto Ns. Work as BACK from **** to ****. Knit to RC82 and waste knit. Push 77 Ns into WP. Place sts from last row knitted in M onto Ns - 2 sts per N. Using M knit 2 rows. Waste knit. Thread yarn end through last row knitted, pull up and secure.

MAKE-UP

Join COLLAR, side, SLEEVE and HAT seams - make pompon and attach. Backstitch to garment through st st trim around COLLAR.

16 SEE BEGINNERS ARTICLE



17

STRIPED SWEATER

MACHINES: A, C and D with KR. **MATERIALS:** SIRDAR Country Style 4-Ply' M - 70 (75, 80, 85) g (White 412), A and B - 15 (20, 25, 30) g in each of (Pastel Jade 489) and (Saxe 440), (45% acrylic, 40% Bri-Nylon, 15% wool, 480 m/100 g). **MEASUREMENTS:** To fit chest 46 (50, 52, 54) [approx height 65 (72, 80, 92) cm, approx age 6 (12, 18, 24) months]. **TENSION:** Stripes in st st - 40 sts = 13.7 cm and 60 rows = 15.8 cm (approx T7). It is important to work the tension swatch in stripes. **RIB:** 2 \times 1 (see Abbreviations) T3/3. **NOTES:** "Stripe sequence": *knit 1 row M, 1 row A, 1 row M, 1 row B,* rep from * to * throughout. When K-Carr is at the opposite side of the needlebed to yarn end required, skip 1 row (depress both PART buttons and take K-Carr to opposite side of needlebed, release both PART buttons, set RC back 1 row). C and D M/C's copy CARD.

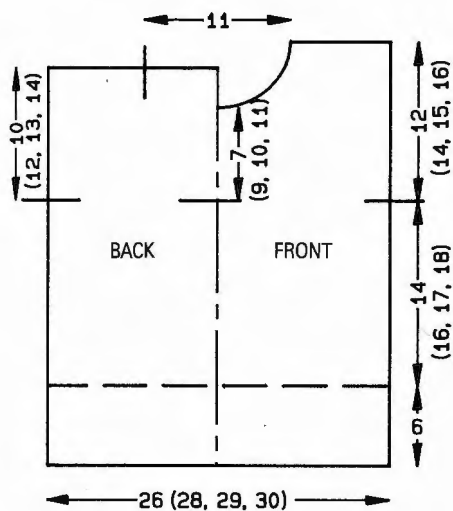
BACK

Using M cast on 76 (82, 86, 88) sts as RIB, 000. Knit to RC24. Trans all sts to KH, 000. T7 work in "Stripe sequence" (see NOTES), knit to RC54 (60, 64, 68). Place a WY marker at each end of work. Knit to RC92 (106, 114, 122). Waste knit centre 32 sts. Waste knit rem 22 (25, 27, 28) sts each side for shoulders.

FRONT

As BACK to RC82 (94, 102, 110).

JUMPSUIT



Neck shaping

Waste knit centre 12 sts. Waste knit sts at left, COR. Knit row 1. At beg of next and every foll alt row, cast off 3 sts \times 1, 2 sts \times 1, 1 st \times 5. Knit to RC100 (114, 122, 130) and waste knit rem 22 (25, 27, 28) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

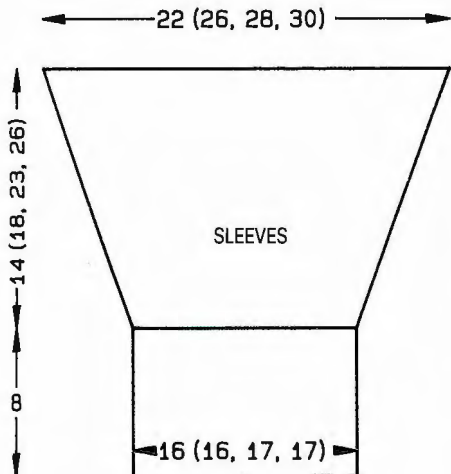
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 90 KH Ns into WP. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH. T7 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.

SLEEVES

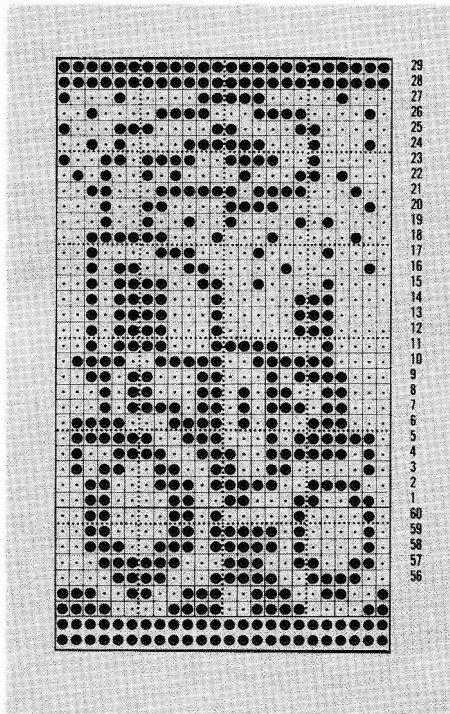
Push 64 (76, 82, 88) KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. T7 knit to RC3 (8, 8, 5). Dec 1 st at each end of next and every foll 6 (4, 5, 5)th row \times 9 (15, 16, 19). Knit to RC54 (68, 88, 100). Trans to RIB, 000. Using M knit to RC33. T10/8 knit 1 row. Trans all sts to KH and latch cast off each st individually.

MAKE-UP

Join side and SLEEVE seams.



MACHINES: A, C and D with KR. **MATERIALS:** SIRDAR Country Style 4-Ply; M - 220 (235, 250, 265) g (Pastel Jade 489), Con Col - small amount (White 412), (45% acrylic, 40% Bri-Nylon, 15% wool, 480 m/100 g); snap fasteners and buttons to decorate. **MEASUREMENTS:** To fit chest 46 (50, 52, 54), [approx height 65 (72, 80, 92), approx age 6 (12, 18, 24) months]. **TENSION:** St st - 40 sts = 12.8 cm and 60 rows = 14.5 cm (approx T7). **RIB:** 2 \times 1 (see Abbreviations) T3/3. **NOTES:** C, and D M/C's copy CARD.



BACK

RIGHT BACK LEG

Using WY cast on 44 (47, 48, 50) sts and knit a few rows ending with COR, 000. Change to M T7 knit to RC96 (108, 124, 148) and waste knit.

LEFT BACK LEG

Using WY cast on 44 (47, 48, 50) sts to right of '0', work as RIGHT BACK LEG but DO NOT WASTE KNIT, COR. Dec 1 st at left. With wrong side facing place sts from RIGHT BACK LEG onto Ns to left of '0', dec 1 st at right. [86 (92, 94, 98) sts] Set to RC96 (108, 124, 148).

BODY

Knit to RC174 (186, 214, 248). Place a WY marker at each end of work. Knit to RC220 (236, 268, 306). Waste knit centre 38 sts. Waste knit rem 24 (27, 28, 30) sts each side for shoulders.

FRONT

LEFT FRONT LEG

As RIGHT BACK LEG.

RIGHT FRONT LEG

As LEFT BACK LEG.

BODY

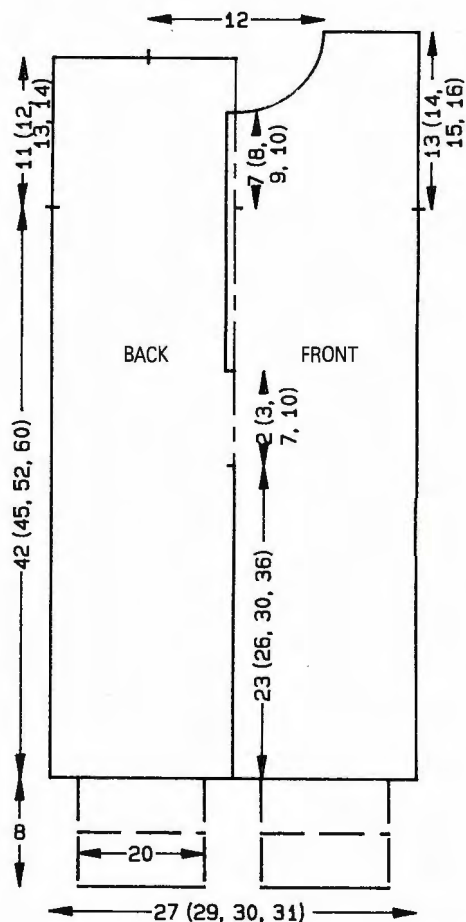
Knit to RC104 (120, 154, 190).

Front opening divide

Waste knit 39 (42, 43, 45) sts at left, COR. Knit 1 row. Cast on 9 sts at beg of next row. **Knit to RC174 (186, 214, 248). Place a WY marker at right edge of work. Knit to RC203 (219, 251, 289), COL. Place a WY marker on N5 to left of 'O'. At beg of next and every foll alt row, cast off 19 sts \times 1 (excluding dropped st), 3 sts \times 1, 2 sts \times 2, 1 st \times 6. Knit to RC228 (244, 276, 312) and waste knit rem 24 (27, 28, 30) sts. ** Return sts at left to Ns, COL. Knit 1 row. Cast on 17 sts at beg of next row. Rep from ** to ** reading right as left and vice versa.

NECKBAND

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. T10 knit 1 row and cast off. Push 113 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge - from marked st to marked st. Ladder down marked st to cast on sts. Using Latchet Tool, knit up the "ladder" taking 2 horizontal loops together and place the last two sts onto empty N. Fold back facing and place the sts at neck edge onto same Ns behind existing sts. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH. T7 knit 1 row. Using Con Col knit 2 rows and waste knit. Fold NECKBAND in half to outside and backstitch to garment through last row knitted in Con Col.

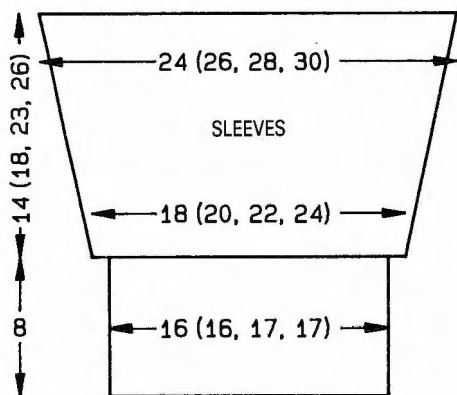


SLEEVES

Push 76 (82, 88, 94) KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using MT7 knit to RC8 (4, 6, 8). Dec 1 st at each end of next and every foll 5 (7, 9, 10)th row \times 10. Knit to RC58 (74, 96, 108) and waste knit rem 56 (62, 68, 74) sts. **Cuffs:** Push 50 (50, 53, 53) KH Ns into WP. With right side facing place sts from cuff edge onto Ns distributing them evenly along the row. T7 knit 1 row. Trans all sts to RIB, 000. Knit to RC32. Trans all sts to KH. T7 knit 1 row. Using Con Col knit 2 rows and waste knit.

Ankle cuffs

Join side and SLEEVE seams. Push 62 KH Ns into WP. With right side facing place sts from ankle edge onto Ns distributing them evenly along the row. Using MT7 knit 1 row. Trans to RIB, 000. Knit to RC32. Trans all sts to KH. T7 knit 1 row. Using Con Col knit 2 rows and waste knit.



Crotch piece

Using M COBH 13 sts, 000. T7 knit to RC18 and cast off.

Pocket

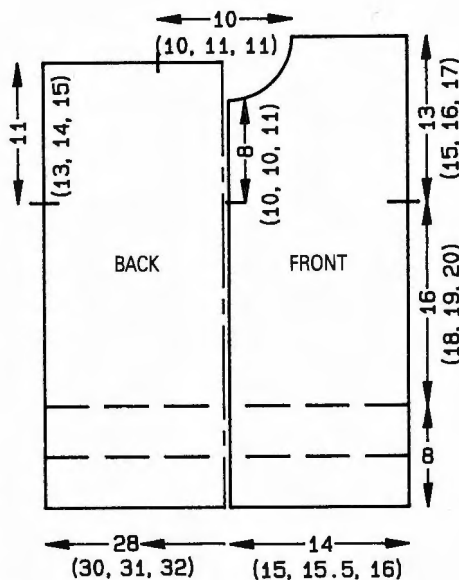
Using M, COBH 29 sts, 000. T7 knit 2 rows. Work "Train" as a single motif. [RC36] Knit 2 rows. Trans to RIB, 000. T4/4 knit to RC16, 000. Trans all sts to KH, T7 knit to RC38 and cast off.

MAKE-UP

Join cuff seams, fold in half to outside and backstitch through last row knitted in Con Col. Join inside leg seams leaving 4 cm open at crotch. Set in Crotch Piece. Fold Pocket in half and attach to FRONT as illustrated. Slip st facings into position, attach snap fasteners and buttons.

JACKET WITH TRAINS

MACHINES: A, C and D with KR. **MATERIALS:** SIRDAR Country Style 4-Ply; M-130 (150, 170, 190) g (Pastel Jade 48), A and B - small amounts of each (White 412 and Saxe 440), (45% acrylic, 40% Bri-Nylon, 15% wool, 480 m/100 g), 1×23 (32, 33, 35) cm open ended zipper. **MEASUREMENTS:** To fit chest 46 (50, 52, 54) cm [approx height 65 (72, 80, 92), approx age 6 (12, 18, 24) months]. **TENSION:** Fairisle - 40 sts = 12.8 cm and 60 rows = 14.5 cm (approx T7). **RIB:** 2 \times 1 (see Abbreviations) T3/3. **NOTES:** C, and D M/C's copy CARD. "Fairisle/Stripe patt": Using B knit



1 row, using M knit 1 row, using B knit 1 row, set for first patt row and using M knit 1 row to select Ns, with M in FA and A in FB knit 34 rows fairisle, set for st st and using M knit 1 row, using B knit 1 row, using M knit 1 row and using B knit 1 row.

BACK

Using M cast on over 88 (94, 98, 100) KH Ns as RIB, 000. Knit to RC40. Trans all sts to KH, 000. T7 knit 1 row. Knit to RC66 (74, 78, 82) and place a WY marker at each end of work. Knit to RC70 (86, 94, 102) and work "Fairisle/Stripe patt". Knit to RC112 (128, 136, 144). Waste knit centre 32 (32, 34, 34) sts. Waste knit rem 28 (31, 32, 33) sts each side for shoulders.

RIGHT FRONT

Using M cast on over 44 (46, 48, 50) KH Ns as RIB, 000. Knit to RC66 (74, 78, 82). Place a WY marker at right end of work. Knit to RC99 (115, 119, 127), COL.

Neck shaping

At beg of next and every foll alt row, cast off 4 sts \times 1, 3 sts \times 1, 2 sts \times 3, 1 st \times 3 (2, 3, 4). Knit to RC120 (136, 144, 152) and waste knit rem 28 (31, 32, 33) sts.

LEFT FRONT

As RIGHT FRONT reversing shapings and reading right as left and vice versa.

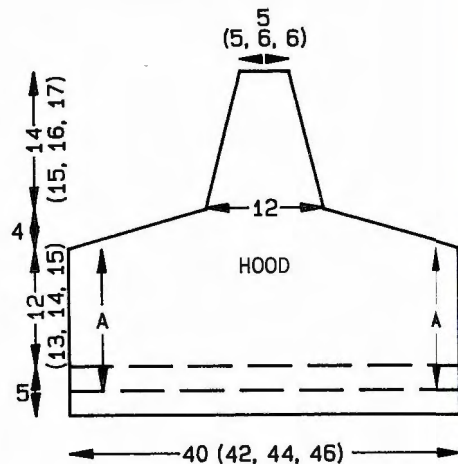
SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using MT10 knit 1 row and cast off. Push 75 (87, 94, 100) KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Prepare to knit stitch design upside down (turn CARD upside down and set to row 5, or set electronic machines accordingly), 000. Using M knit 1 row. Work "Fairisle/Stripe Patt" and AT THE SAME TIME knit to RC6 (6, 4, 4), dec 1 st at each end of next and every foll 10 (12, 16, 18)th row \times 6. Knit to RC66 (78, 100, 112) and waste knit rem 63 (75, 82, 88) sts. **Cuffs:** Push 53 (53, 59, 59) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly

along the row. Using MT7 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH. Pick up first row knitted in RIB and place onto Ns. T10 knit 1 row and cast off.

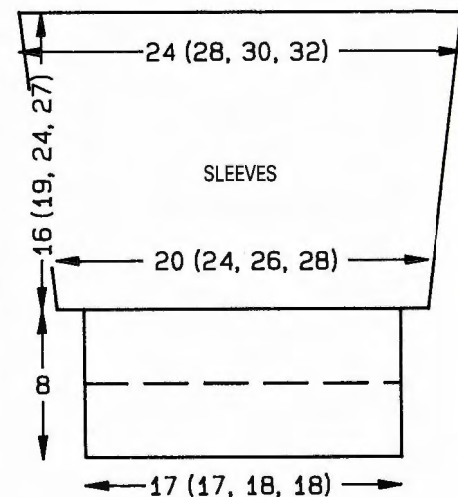
HOOD

Using M cast on over 126 (132, 138, 144) KH Ns as RIB, 000. Knit to RC24. Trans all sts to KH. Prepare to knit stitch design upside down (turn CARD upside down and set to row 5, or set electronic machine accordingly), 000. Work "Fairisle/Stripe Patt". Knit to RC50 (54, 58, 62). At beg of next and every foll row, cast off 6 sts \times 14. At beg of next 2 rows cast off 2 (10, 8, 11) sts, [38 sts] 000. Knit to RC5 (5, 6, 6). Dec 1 st at each end of next and every foll 5 (5, 6, 6)th row \times 11 (11, 10, 10). [16 (16, 18, 18) sts rem] Knit to RC58 (62, 66, 70). Push 32 (32, 36, 36) Ns each side of work into WP. With wrong side facing pick up same number of sts evenly along line 'A' (see diagram) and place onto Ns. Using MT8 knit 1 row. With right side facing pick up 80 (80, 90, 90) sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Backstitch to garment through last row knitted in M.



MAKE-UP

Join hood seams, fold RIB in half to inside and slipstitch into position. Join side and SLEEVE seams. Fold waist RIB in half to inside and slipstitch into position. Work 2 rows of crochet along centre front opening. Set in zipper.



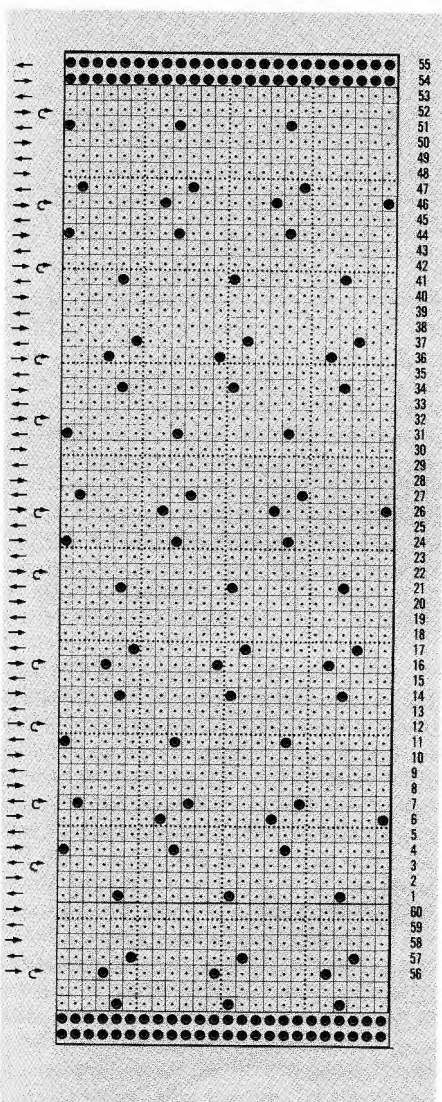


18

MACHINES: A, C and D with KR. **MATERIALS:** SIRDAR Country Style 4-Ply; M - 100 (110, 120, 130) g (White 412), Con Col - small amount (Mexican Rose 488), (45% acrylic, 40% Bri-Nylon, 15% wool, 480 m/100 g). **MEASUREMENTS:** To fit chest 46 (50, 52, 54) cm [approx height 65 (72, 80, 92) cm, approx age 6 (12, 18, 24) months]. **TENSION:** Lace - 40 sts = 14 cm and 60 rows = 14.5 cm (approx T7). **RIB:** 2 × 1 T3/3. **NOTES:** For diagram see Patt No 17.C and D machines copy CARD.

BACK

Using Con Col cast on over 74 (80, 84, 86) Ns as RIB, 000. Knit 1 row. Change to M,



knit to RC24. Trans all sts to KH, 000. T7 knit to RC8. Set for first patt row and working in lace throughout, knit to RC58 (66, 70, 76). Place a WY marker at each end of work. Knit to RC100 (116, 124, 134). Waste knit centre 32 sts. Waste knit rem 21 (24, 26, 27) sts each side for shoulders.

FRONT

As BACK to RC88 (104, 112, 122).

Neck shaping

(Note patt position.) Waste knit centre 12 sts. Waste knit sts at left. COR, Knit 1 row. At beg of next and every foll alt row, cast off 3 sts × 1, 2 sts × 1, 1 st × 5. Knit to RC108 (124, 132, 142) and waste knit rem 21 (24, 26, 27) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 86 KH Ns into WP. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH. T7 knit 1 row. Using Con Col knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam. Fold NECKBAND in half to outside and backstitch to garment through last row knitted in Con Col.

SLEEVES

Push 64 (74, 80, 86) KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T7 knit to RC4 (6, 6, 3), dec 1 st at each end of next and every foll 6 (5, 6, 6)th row × 9 (14, 15, 18). Knit to RC58 (76, 96, 108). Trans to RIB, 000. Knit to RC32. Using Con Col knit 1 row. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.

ROMPERS

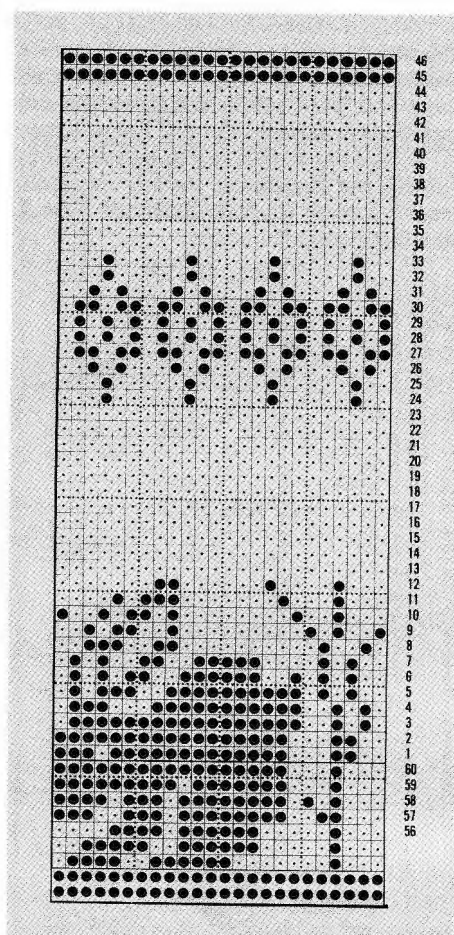
MACHINES: A, C and D with KR. **MATERIALS:** SIRDAR Country Style 4-Ply; M - 140 (155, 170, 185) g (Mexican Rose 488), Con Col - small amount (White 412), (45% acrylic, 40% Bri-Nylon, 15% wool, 480 m/100 g). Snap fasteners, buttons to decorate. **MEASUREMENTS:** To fit chest 46 (50, 52, 54) cm [approx height 65 (72, 80, 92) cm, approx age 6 (12, 18, 24) months]. **TENSION:** St st - 40 sts = 12.8 cm and 60 rows = 14.5 (approx T7). **RIB:** 2 × 1 (see Abbreviations) T3/3. **NOTES:** C and D M/C's copy CARD.

RIGHT BACK LEG

Using WY cast on 44 (47, 48, 50) sts and knit a few rows ending with COR, 000. Change to M T7 knit to RC96 (108, 124, 148) and waste knit.

LEFT BACK LEG

Using WY cast on 44 (47, 48, 50) sts to right of '0', work as RIGHT BACK LEG but DO NOT WASTE KNIT, COR. Dec 1 st at left. With wrong side facing place sts from



RIGHT BACK LEG onto Ns to left of '0', dec 1 st at right. [86 (92, 94, 98) sts] Set to RC96 (108, 124, 148). Knit to RC182 (194, 22, 256), 000.

Armhole shaping

At beg of next and every row cast off 4 sts × 2, 3 sts × 8, 2 sts × 10, then 1 st × 0 (6, 4, 8). Knit to RC22 (26, 30, 34). Trans to RIB, 000. T4/4 knit to RC22. Trans all sts to KH and waste knit. Fold RIB in half to outside and backstitch to garment through last row knitted in M.

FRONT

Work a second piece to match.

Crotch piece

Using M COBH 13 sts, 000. T7 knit to RC18 and cast off.

Pocket

Using M COBH 29 sts between N 17 to left of '0' and N 12 to right of '0', 000. T7 knit 7 rows. Work Rabbit only as a single motif returning selected Ns for Tree to WP. Knit to RC34. Trans to RIB, 000. T4/4 knit to RC16. Trans all sts to KH, 000. T7 knit to RC34. Cast off.

Armhole bands/shoulder straps

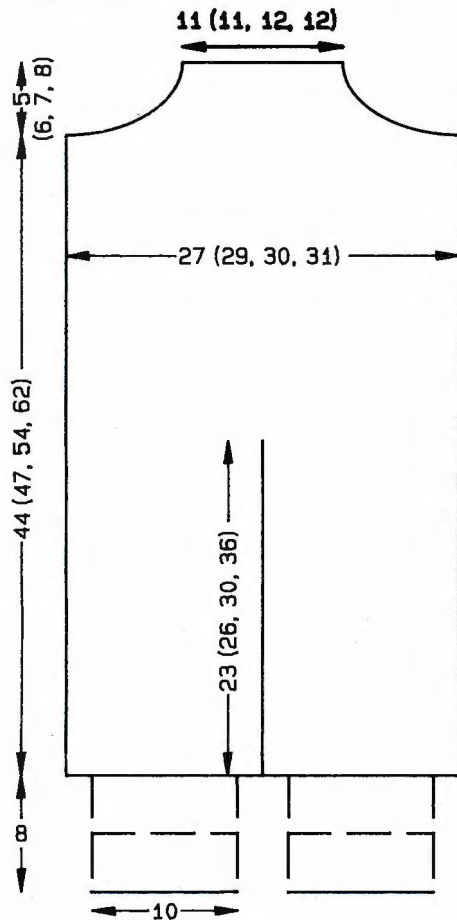
Using M cast on 14 sts as RIB, 000. Knit to RC170 or to required length. Cast off.

Ankle cuffs

Join side seams. Push 62 KH Ns into WP. With right side facing place sts from ankle edge onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC34. Trans all sts to KH. T7 knit 2 rows and waste knit.

MAKE-UP

Join inside leg seam leaving 4 cm open at crotch. Inset crotch piece. Join Ankle Cuff seams and fold Cuffs in half to outside and backstitch to garment through last row knitted in M. Fold Pocket in half and attach to FRONT as illustrated. Attach Armhole bands/shoulder straps as illustrated. Attach snap fasteners and buttons.



JACKET WITH RABBITS

MACHINES: A, C and D with KR. **MATERIALS:** SIRDAR Country Style 4-Ply; M - 80 (90, 100, 110) g (Mexican Rose 488), A - 70 (75, 80, 85) g (White 412), B - 20 (25, 30, 35) g (Pastel Jade 489), (45% acrylic, 40% Bri-Nylon, 15% wool, 480 m/100 g); 1 x 28 (32, 33, 35) cm open ended zipper. **MEASUREMENTS:** To fit chest 46 (50, 52, 54) cm [approx height 65 (72, 80, 92) cm, approx age 6 (12, 18, 24) months]. **TENSION:** Fairisle - 40 sts = 12.8 cm and 60 rows = 16.7 cm (approx T8). **RIB:** 2 x 1 (see Abbreviations) T3/3. **NOTES:** C and D machines copy CARD. "Fairisle/stripe sequence": (Set Change Knob to KC throughout.) *Using M knit 1 row to select Ns. With M in FA and A in FB depress MC button and knit 19 rows fairisle, release MC button. Using M knit 1 row. Skip 1 row (depress both PART buttons, push any selected Ns back to WP, take K-Carr to opposite side of needlebed, release PART buttons, set RC back 1 row). Using A knit 1 row. Using M knit 1 row. Skip 1 row. Using A knit 1 row. Skip 1 row. Using B knit 1 row. Using A knit 1 row. Skip 1 row. Using B knit 1 row to select Ns. With B in FA and A in FB depress MC button and knit 10 rows fairisle, release MC button. Using B knit 1 row. Skip 1 row. Using A knit 1 row. Using B knit 1 row (break B).

Skip 1 row. Using A knit 1 row. Skip 1 row. Using M knit 1 row. Using A knit 1 row. Skip 1 row. * Rep from * to * throughout.

BACK

Using M cast on over 88 (94, 98, 100) KH Ns as RIB, 000. **Knit to RC40. Trans all sts to KH, 000. T8 knit 1 row. Using A knit 1 row, skip 1 row (see NOTES). Working in "Fairisle/stripe sequence", knit to RC58 (66, 68, 72). ** Place a WY marker at each end of work. Knit to RC98 (114, 118, 126). Waste knit centre 32 (32, 34, 34) sts. Waste knit rem 28 (31, 32, 33) sts each side for shoulders.

RIGHT FRONT

Using M cast on over 44 (46, 48, 50) KH Ns as RIB, 000. Rep from ** to ** as BACK. Place a WY marker at right edge of work. Knit to RC89 (103, 105, 113), COL.

Neck shaping

At beg of next and every foll alt row, cast off 4 sts x 1, 3 sts x 1, 2 sts x 3, 1 st x 3 (2, 3, 4). Knit to RC106 (120, 126, 134) and waste knit rem 28 (31, 32, 33) sts.

LEFT FRONT

As RIGHT FRONT reversing shapings and reading right as left and vice versa.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 75 (87, 94, 100) KH Ns into WP. With wrong side facing pick up same number of sts along armhole edge between WY markers and place onto Ns. Prepare to knit stitch design upside down (turn CARD upside down and set to row 5, or set electronic machines accordingly), 000. Using A T8 knit 1 row. Using M knit 1 row. Skip 1 row (see NOTES). Cont in "Fairisle/stripe sequence" (see NOTES). Knit to RC6 (6, 8, 9). Dec 1 st at each end of next and every foll 9 (11, 14, 16)th row x 6. Knit to RC58 (68, 86, 98) and waste knit rem 63 (75, 82, 88) sts. **Cuffs:** Push 53 (53, 58, 58) KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using M T8 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH. Pick up horizontal loops from first row knitted in RIB and place onto Ns. T10 knit 1 row and cast off.

HOOD

Using M cast on over 126 (132, 138, 144) KH Ns as RIB, 000. Knit to RC24. Trans all sts to KH. Prepare to knit stitch design upside down (turn CARD upside down and set to row 5, or set electronic machines accordingly), 000. Using A T8 knit 1 row. Using M knit 1 row. Skip 1 row (see NOTES). Cont in "Fairisle/stripe sequence" (see NOTES). Knit to RC44 (48, 50, 54). At beg of next and every row cast off 7 sts x 12. At beg of next 2 rows cast off 2 (5, 8, 11) sts. [38 sts] 000. Knit to RC 4 (4, 5, 6). Dec 1 st at each end of next and every foll 4 (4, 5, 6)th row x 11 (11, 10, 10). [16 (16, 18, 18) sts rem] Knit to RC50 (54, 58, 62). Push 32 (32, 36, 36) Ns each side of work into WP. With wrong side facing pick up same number of sts evenly along line A (see diagram) and place onto Ns. Using M T8 knit 1 row. With

right side facing pick up 80 (80, 90, 90) sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Backstitch to garment through last row knitted in M.

MAKE-UP

Join hood seams, fold RIB in half to inside and slipstitch into position. Join side and SLEEVE seams. Fold waist RIB in half to inside and slipstitch into position. Work 2 rows of crochet along centre front opening. Set in zipper.

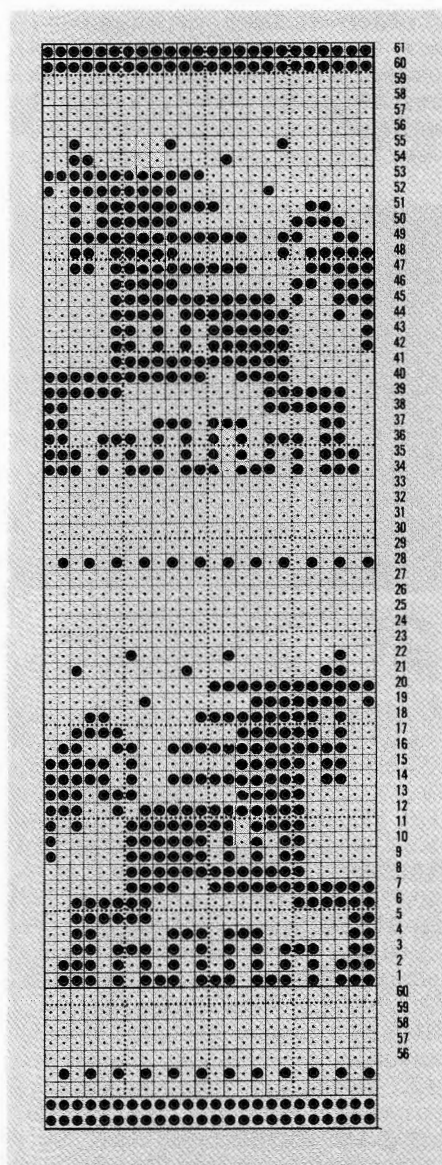


19

MACHINES: A, C and D with KR. **MATERIALS:** ATKINSON YARN DESIGNER COLLECTION 4-Ply Acrylic; CLASSIC SWEATER - M - 155 (165, 175, 185, 195) g (School Grey AC10 or Dusky Pink AC31), Con Col - small amount (Aran AC04), SKIRT - M - 80 (90, 100, 110, 120) g (Dusky Pink AC31), Con Col - small amount (Aran AC04), Elastic for waistband + 2.5 cm. LEGGINGS - M - 140 (150, 160, 170, 180) g (Dusky Pink AC31), Con Col - small amount (Aran AC04); Elastic to fit waist + 2.5 cm. SLOPPY JO SWEATER - M - 130 (140, 150, 160, 170) g (Dusky Pink AC31), A - 140 (150, 160, 170, 180) g (Aran AC04), B - 40 (50, 60, 70, 80) g (School Grey AC10). HAT - M - 40 g (School Grey AC10), Con Col - small amount (Aran AC04). SCARF - M - 100 g (School Grey AC10), Con Col - 50 g (Aran AC04) (100% acrylic 524m/100g). **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150) cm [approx chest 59 (62, 66, 70, 75) cm]. **TENSION:** St st - 40 sts = 13.3 cm and 60 rows = 14.6 cm (approx T6), Fairisle - 40 sts = 12.9 cm and 60 rows = 15 cm (approx T6). **RIB:** 2 x 1 (see Abbreviations) T0/0 Slide Lever II. **NOTES:** C and D machines copy CARDS.

CLASSIC SWEATER - BACK

Using M cast on 104 (110, 116, 122, 128) sts as RIB, 000. Knit to RC14. Change to Con Col and knit 2 rows. Change to M and knit to RC28. Trans all sts to KH Inc 1st, 000. T6 knit 1 row. *Set Change Knob to KC throughout. Set for first patt row. Change to Con Col and knit 1 row to select Ns. With Con Col in FA and M in FB, working in fairisle, knit 1 row. Using Con Col only, knit 1 row. Using M only, knit 2 rows. Knit 1 row to select Ns. With M in FA and Con Col in FB work in fairisle. Knit to RC30. Using M only* knit to RC50 (66, 74, 90, 106). Place a WY marker at each end of work. **Knit to RC116 (136, 148, 168, 192). Waste knit centre 43 sts. Waste knit rem 31 (34, 37, 40, 43) sts each side for shoulders.



FRONT

As BACK to **. Knit to RC98 (136, 148, 168, 188).

Neck shaping

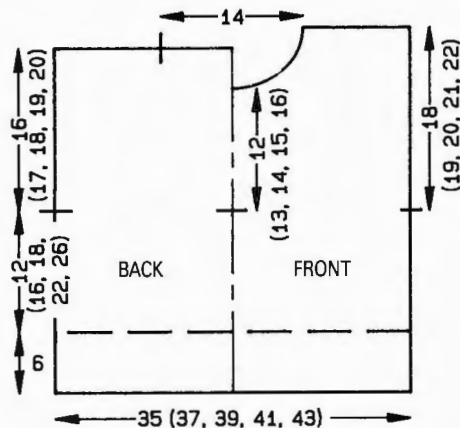
Waste knit centre 13 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row cast off 4 sts × 1, 3 sts × 1, 2 sts × 2, 1 st × 4. Knit to RC124 (144, 156, 164, 172) and waste knit. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 116 KH Ns into WP. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC50. Trans all sts to KH. T6 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam, fold in half to outside and backstitch to garment through last row knitted in M.

SLEEVES

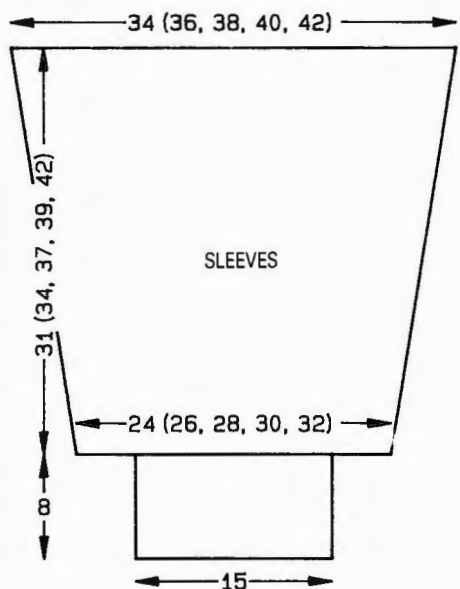
Push 102 (108, 114, 120, 126) KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T6 knit to RC4 (1, 13, 9, 3). Dec 1 st at each end of next and every foll 8 (9, 9, 9, 11)th row × 15, and AT THE SAME TIME at RC116 (128, 140, 148, 160) change to Con



Col, set for first patt row and knit 1 row to select Ns. With Con Col in FA and M in FB knit 1 row fairisle. Set for st st and using Con Col knit 1 row. Using M knit 1 row and waste knit. **Cuffs:** Push 44 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. T0/0 Slide Lever I knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.



SKIRT BACK/FRONT

Using M COBH 165 (168, 174, 180, 186) sts, 000. T4 knit to RC10. T10 knit 1 row, 000. T6 knit 2 rows. Rep from * to * as CLASSIC SWEATER BACK, knit to RC74 (78, 82, 86, 90) and waste knit.

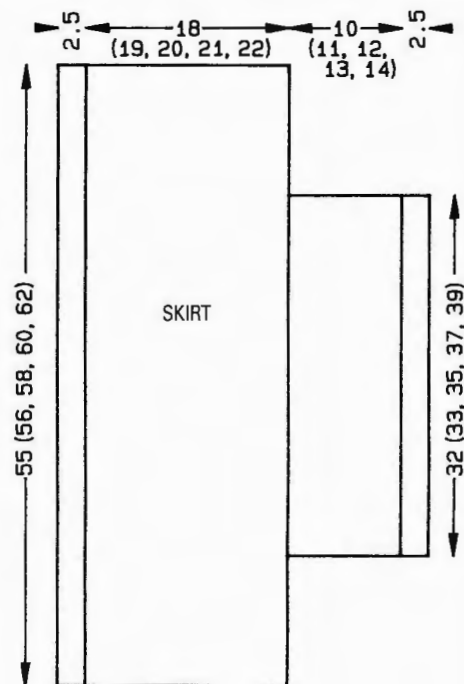
BASQUE

Push 97 (99, 105, 111, 117) KH Ns into WP. With wrong side facing place sts from last row knitted in M onto Ns distributing them evenly along the row. Using M T6 knit 1 row. Trans to RIB, 000. T2½/2½ dec tension by ½ every 6 (7, 8, 8, 9)th row, knit to RC40 (44, 48, 52, 56). T1/1 knit 10 rows. T8/8 knit 1 row. T1/1 knit 10 rows. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

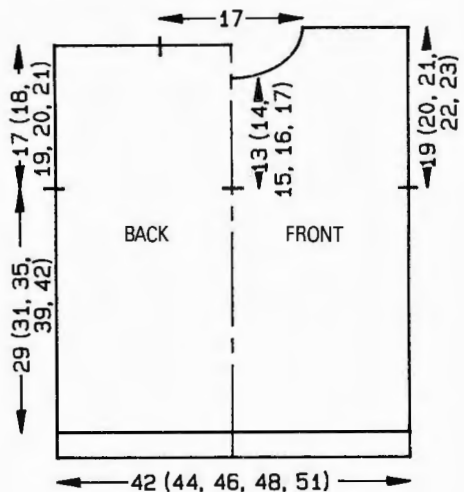
Join side seams. Fold hem in half to inside

along 'foldline' and slipstitch into position. Fold waistband in half to inside and slipstitch into position encasing elastic.



SLOPPY JO SWEATER

NOTES: Fairisle/stripe stitch design: *Set Change Knob to KC throughout. Set for first patt row and using A knit 1 row to select Ns. With A in FA and M in FB knit 1 row. Using A only knit 1 row. Skip 1 row (take yarn out of Feeders - if end Ns are selected return them to WP - depress both PART buttons, take K-Carr to opposite side of needleback, set RC back 1 row). Using M knit 2 rows. Knit 1 row to select Ns. With M in FA and A in FB knit in fairisle for 22 rows. Using M only knit 3 rows. Using A knit 1 row to select Ns. With A in FA and M in FB knit 1 row. Using A only knit 1 row. Using B knit 2 rows, knit 1 row to select Ns. With B in FA and A in FB knit 22 rows, in Fairisle. Using B only knit 3 rows. * Rep from * to * throughout.



BACK

Using M cast on over 131 (137, 143, 149, 159) KH Ns as RIB, 000. Knit to RC12. T4/4 knit 1 row. Trans all sts to KH. Work in "Fairisle/stripe stitch design", knit to RC116 (124, 140, 156, 168). Place a WY marker at each end of

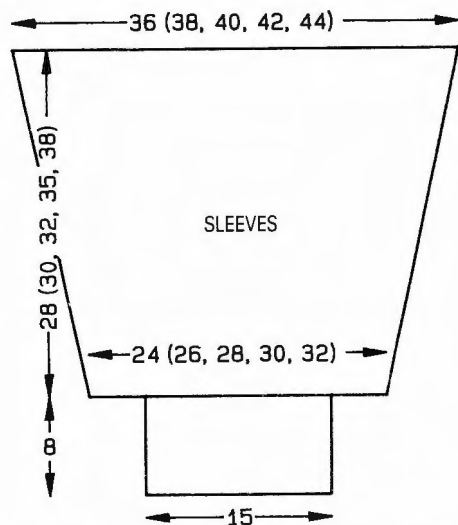
work. ** Knit to RC184 (192, 216, 236, 252). Waste knit centre 53 sts. Waste knit rem 39 (42, 45, 48, 53) sts each side for shoulders.

FRONT

As BACK to **. Knit to RC168 (180, 200, 220, 236).

Neck shaping

(Note patt position.) Waste knit centre 23 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 3 sts \times 2, 2 sts \times 3, 1 st \times 3. Knit to RC168 (204, 224,



240, 260) and waste knit. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using M cast on over 134 KH Ns as RIB, 000. Knit to RC12. Trans all sts to KH. T6 knit 1 row. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows and waste knit. Join second shoulder as first. Join neckband seam. Backstitch to garment through last row knitted in M.

SLEEVES

Push 112 (118, 124, 130, 136) KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using M T6 knit 1 row. Set to work "Fairisle/stripe stitch design" upside down (turn punchcard upside down or set electronic machines accordingly). Knit to RC 17 (6, 14, 7, 19). Dec 1 st at each end of next and every foll 5 (6, 6, 7, 7)th row \times 19. Knit to RC112 (120, 128, 140, 152) and waste knit. *Cuffs:* Push 47 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC34. T10/8 knit 1 row. Trans to KH and latch cast off.

MAKE-UP

Join side and SLEEVE seams.

LEGGINGS

LEFT LEG

Using M cast on over 79 (79, 81, 81, 85) KH Ns as 1 \times 1 RIB, 000. Knit to RC14. Change to Con Col and knit 2 rows. Change to M and knit to RC28. Trans all sts to KH, 000. T6 knit 3

1 row. Work patt as folls, and, AT THE SAME TIME, knit to RC5 (12, 0, 8, 2) and inc 1 st at each end of next and every foll 7 (7, 7, 8, 9)th row \times 21 (24, 26, 29, 30), set for first patt row and using Con Col knit 1 row to select Ns. With Con Col in FA and M in FB knit 1 row, using Con Col only, knit 1 row, change to M knit 2 rows. Set for single motif centred over work. Knit 1 row to select Ns. With M in FA and Con Col in FB work a single motif as illustrated. Knit to RC156 (184, 214, 246, 278), 000.

Crotch shaping

At beg of next and every foll row cast off 3 sts \times 2, 2 sts \times 2, then dec 1 st at each end of next and every foll alt row \times 3. [105 (111, 117, 123, 129) sts] Knit to RC73 (77, 81, 85, 89), COL.

Waist shaping

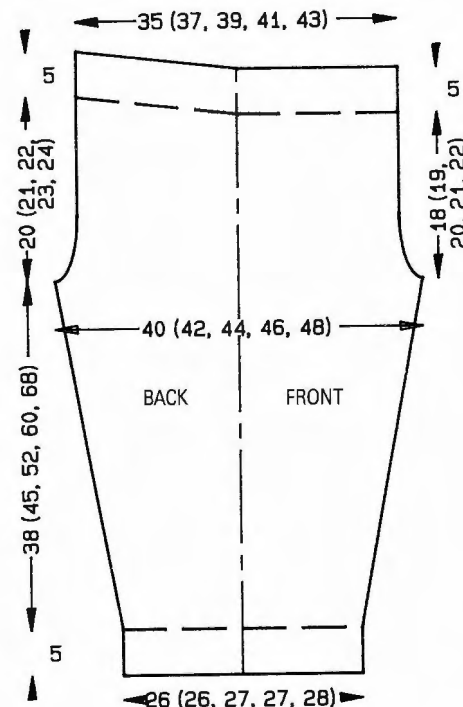
At right push 57 (59, 61, 63, 65) Ns into HP (always taking yarn round inside N) knit 2 rows. On next and every foll alt row, push 12 (13, 14, 15, 16) Ns into HP \times 4. Knit 1 row over all Ns. *Waistband:* Trans to 1 \times 1 RIB, 000. Knit to RC23. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

RIGHT LEG

As LEFT LEG reading right as left and vice versa.

MAKE-UP

Join centre FRONT and BACK seams. Join inside leg seams. Fold waistband to inside and slipstitch into position encasing elastic.



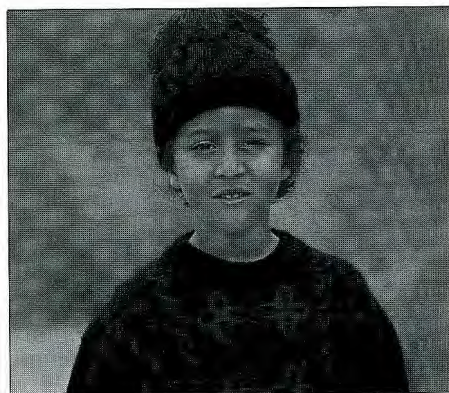
HAT

Using M cast on over 151 KH Ns as 1 \times 1 RIB, T3/3. Knit to RC14. Change to Con Col knit 2 rows. Change to M knit to RC90 and waste knit. Thread yarn through last row knitted in M and pull up. Join seam, make a pompon and attach.

SCARF

Using WY cast on 96 sts and knit a few rows ending with COR. Change to M. T6 knit 3 rows. Set for single motif over Ns 36 - 12 on

left side of work. Knit 8 complete patt repeats. Set to knit stitch design upside down, knit 8 complete patt repeats. Using M only knit 3 rows and waste knit. Thread yarn through first and last row knitted in M, draw up and secure. Make 2 pompons and attach. Join side seam.

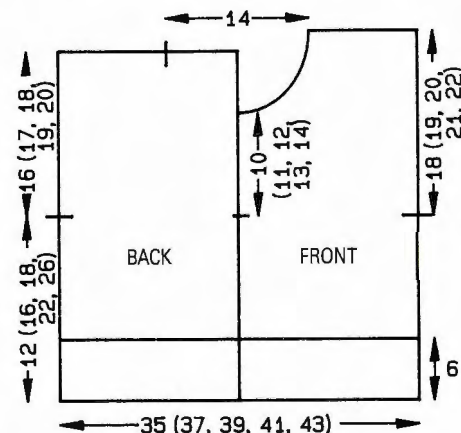


20

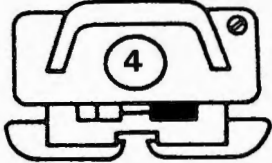
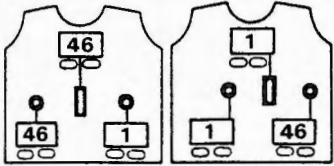
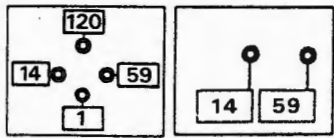
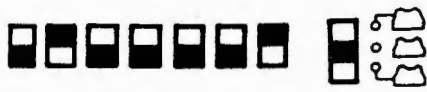
MACHINES: A, C and D with KR and KR Colour Changer. **MATERIALS:** ROMAN YARNS Botany 4-Ply; M - 280 (290, 300, 310, 320) g (Shade 45 - Rust), Con Col - 110 (120, 130, 140, 150) g (Shade - 62 Black), (100% botany wool, 460 m/100 g). **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150) cm [approx chest 59 (62, 66, 70, 75) cm]. **TENSION:** Jacquard - 40 sts = 14.3 cm and 60 rows = 10 cm (approx T4/4) (washed and pressed). **RIB:** 2 \times 1 (see Abbreviations) T2/2. **NOTES:** When shaping count Ns on KH as sts throughout and adjust sts on KR accordingly. Jacquard Patt: Depress both PART buttons and *using Con Col knit 2 rows, using M knit 2 rows,* rep from * to * throughout. See Electronic Sheet No. 4. Explanation for settings for G machines is to be found under the quoted PROGRAM. Eliminate the first "frog" for the first two sizes.

BACK

Using M cast on over 98 (104, 110, 116, 122) Ns as RIB, 000. Knit to RC32, COR. Push all Ns into WP. T0/0 knit 1 row, COL, 000. T4/4, ** set for first patt row (PROGRAM 1) and knit 1 row to select Ns. Knit 1 row. Cont in jacquard patt (see NOTES), knit to RC72 (96, 108, 132, 156). Place a WY marker at each end of work. Knit to RC168 (198, 216, 246, 276). Trans all sts to KH. T7 knit 1 row. Waste knit centre 40 sts. Waste knit rem 29 (32, 35, 38, 41) sts each side for shoulders.



PROGRAM 1 (BACK)

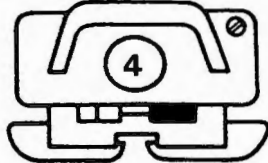
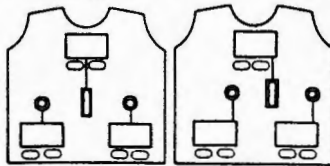
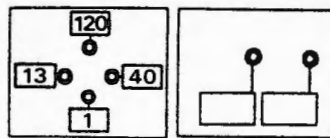
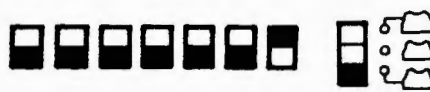


COPY MYLAR SHEET AREA A EXCLUDING 'FROGS'

KH-930/40: PROGRAM 1 (BACK)
 USING INPUT PROGRAM,
 ENTER DATA FOR AREA A
 EXCLUDING 'FROGS'

SELECTOR: 2
 VARIATION KEYS: 2, 7
 PATT. NO.: YOUR OWN FOR AREA A
 QUANTITY: 2
 POSITION: Y46
 QUANTITY: 0

PROGRAM 2 (HAT)



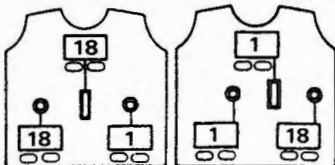
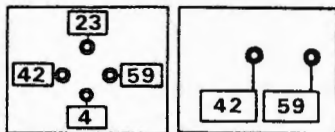
KH-930/40: PROGRAM 2 (HAT)
 SELECTOR: 2
 VARIATION: 7
 PATT. NO.: YOUR OWN FOR AREA A
 QUANTITY: 1
 POSITION: Y54
 QUANTITY: 1
 POSITION: Y26
 QUANTITY: 1
 POSITION: G3
 QUANTITY: 1
 POSITION: G31
 QUANTITY: 0

PROGRAM 3 (FRONT)

AS PROGRAM 1—
 COPY 'FROGS' ONTO MYLAR SHEET

KH-930/40: PROGRAM 3 (FRONT)
 AS PROGRAM 1 USING CHECK KEY
 TO INCLUDE 'FROGS'
 INTO AREA A

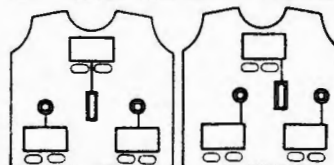
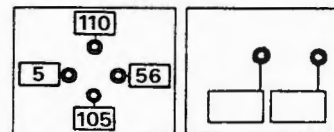
PROGRAM 4 (SLEEVES)



KH-930/40: PROGRAM 4 (SLEEVES)
 USING INPUT PROGRAM
 ENTER DATA FOR AREA B

SELECTOR: 2
 VARIATION: 2, 7
 PATT. NO.: ENTER YOUR OWN FOR AREA B
 QUANTITY: 2
 POSITION: Y18
 QUANTITY: 0

PROGRAM 5 (SLEEVES)



KH-930/40: PROGRAM 5 (SLEEVES)
 SELECTOR: 1
 VARIATION: 7
 PATT. NO.: ENTER YOUR OWN FOR AREA C

HAT

Using M cast on 114 sts as RIB, 000. Knit to RC30, COR. Push all Ns into WP. T0/0 knit 1 row, COL, 000. T4/4, set for first patt row (PROGRAM 2) and knit 1 row to select Ns. Knit 1 row. Cont in jacquard patt (see NOTES). Knit to RC84. Trans all sts to KH. T7 knit 1 row. Waste knit. Wash, block and press. Thread yarn end through last row knitted in M and pull up, join securely. *Tassel:* Push N 12 each side of '0' into HP. Using Con Col wrap yarn around these Ns. Wind a second end of yarn approx 2.5 cm from one end, cut through other end. Join seam and attach tassel.

FRONT

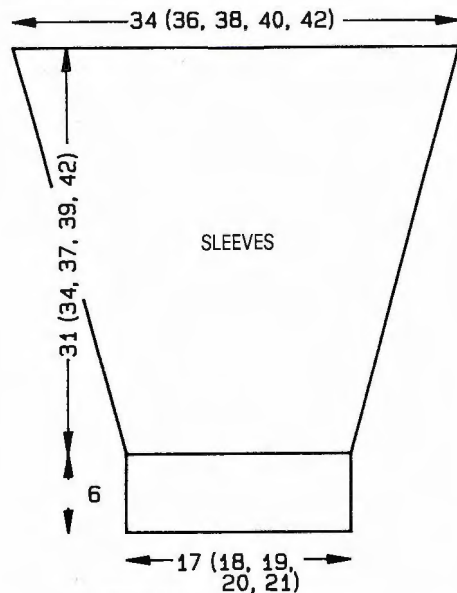
As BACK to ** (PROGRAM 3). Set for patt row 23 (16, 117, 110, 102) and knit 1 row to select Ns. Knit 1 row. Cont in jacquard patt (see NOTES), knit to RC72 (96, 108, 132, 156). Place a WY marker at each end of work. Knit to RC132 (162, 180, 210, 240).

Neck shaping

(Note patt position.) Trans all sts to KH. Waste knit centre 16 sts. Waste knit sts at left. At right trans KR sts back to their Ns. Cont in jacquard, knit 2 rows. At neck edge dec 1 st on next and every foll 4th row \times 12. Knit to RC180 (210, 228, 258, 288). Trans all sts to KH. T7 knit 1 row. Waste knit rem 29 (32, 35, 38, 41) sts. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T7 knit 1 row and cast off. Using M cast on over 116 Ns as RIB, 000. Knit to RC30. Trans all sts to KH. With wrong side facing pick up same number of sts evenly along neck edge and place onto same Ns. T10 knit 1 row and loosely backstitch cast off. Join second shoulder as first. Fold NECKBAND to inside and slipstitch loosely into position.



SLEEVES

Using M cast on 47 (50, 53, 56, 59) sts as RIB, 000. Knit to RC32, COR. Push all Ns into WP. T0/0 knit 1 row, COL, 000. T4/4, set for first patt row (PROGRAM 4) and knit 1 row to select Ns. Knit 1 row. Cont in jacquard patt (see NOTES), work one "frog", then set to cont in jacquard (PROGRAM 5) and AT

THE SAME TIME at RC4 inc 1 st at each end of next and every foll 8th row \times 23 (25, 26, 28, 30). Knit to RC186 (204, 222, 234, 256). Trans all sts to KH. T10 knit 1 row and cast off.

MAKE-UP

Set in SLEEVES to armhole edge between WY markers. Wash, block and press. Join side and SLEEVE seams.



21

MACHINES: D with Floppy disk facility and KR. **MATERIALS:** KING COLE Anti-Tickle Superspun Superwash 4-Ply; M - 310 (330, 350, 370, 390, 410) g [(L) Aran 46, (M) French Navy 25], Con Col - 220 (240, 260, 280, 300, 320) g [(L) French Navy 25, (M) Aran 46], (100% wool, 380 m/100 g). **MEASUREMENTS:** To fit bust/chest 86 (91, 96, 101, 106, 111) cm. **TENSION:** Fairisle - 40 sts = 13.2 cm and 60 rows = 17.5 cm (approx T7). **RIB:** 2 \times 1 (see Abbreviations) T2/2. **NOTES:** Depress Variation Key 5 for Sleeves, and use tracks in reverse order. See Electronic Sheet No 5.

BACK

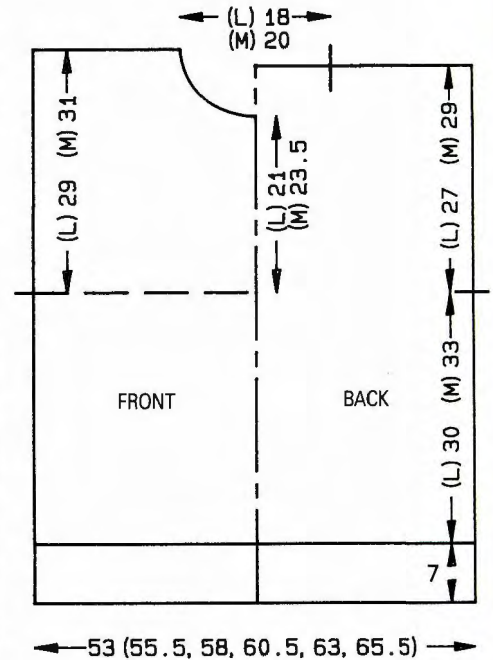
Using M cast on over 158 (167, 173, 182, 191, 197) KH Ns as RIB, 000. Knit to RC35, 000. Trans all sts to KH. Dec 0 (1, 1, 0, 1, 1) st. T7 set for first patt row and knit 1 row to select Ns. With M in FA and Con Col in FB work in fairisle throughout. Knit to (L) RC102 (M) RC112. Place a WY marker at each end of work.* Knit to (L) RC196 (M) RC212. Waste knit centre (L) 54 sts (M) 60 sts. Waste knit (L) rem 52 (56, 59, 64, 68, 71) sts (M) rem 49 (53, 56, 61, 65, 68) sts each side for shoulders.

FRONT

As BACK to *. Knit to (L) RC174 (M) RC194.

Neck shaping

(Note patt position.) Waste knit centre (L) 20 sts (M) 24 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and every foll alt row, cast off 2 sts \times 5, then (L) 1 st \times 7 (M) 1 st \times 8. Knit to (L) RC202 (M) RC218 and waste knit (L) rem 52 (56, 59, 64, 68, 71) sts (M) rem 49 (53, 56, 61, 65, 68) sts. Return sts at left to Ns and knit to match right side reversing shapings.



NECKBAND

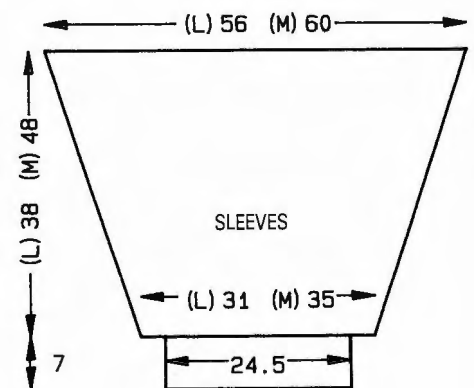
Join shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push (L) 146 (M) 155 KH Ns into WP. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC24. Trans all sts to KH. T7 knit 2 rows and waste knit. Join second shoulder as first. Backstitch to garment through last row knitted in M.

SLEEVES

Push (L) 168 (M) 180 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using M T7 set for first patt row (see NOTES) and knit 1 row to select Ns. With M in FA and Con Col in FB work in fairisle, knit to (L) RC19 (M) RC16. Dec 1 st at each end of next and every foll (L) 3rd (M) 4th row \times 37. Knit to (L) RC130 (M) RC164 and waste knit. *Cuffs:* Push (L) 65 (M) 74 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Trans to RIB, 000. Knit to RC35. T10/8 knit 1 row. Trans all sts to KH and latch cast off each stitch individually.

MAKE-UP

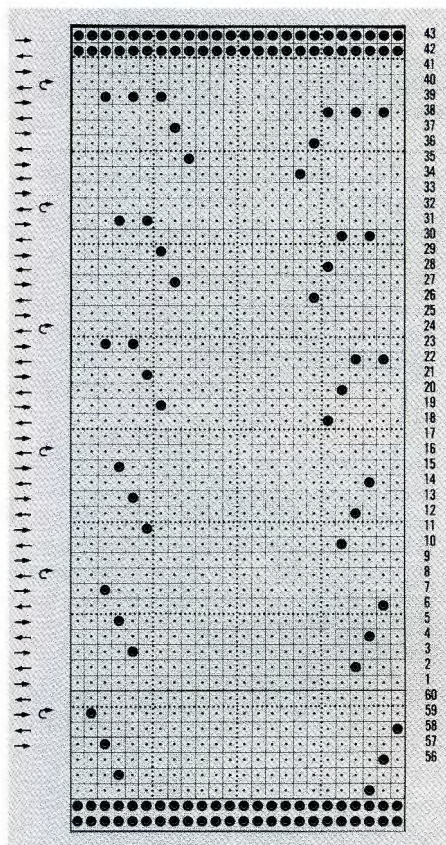
Block and press. Join side and SLEEVE seams.





22

MACHINES: A, C and D with KR. **MATERIALS:** YEOMAN YARNS Sport; M - 500 (520, 540, 560, 580) g (White 2), small amounts of contrast yarns for embroidery (100% wool, 400 m/100 g). Approx 12 buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** Lace - 40 sts = 13.3 cm and 60 rows = 13.6 cm (approx T6). **RIB:** 1 × 1 T2/2. **NOTES:** C and D M/C's copy CARD.



BACK

Using M cast on 159 (167, 175, 181, 189) sts (extra st to right of '0') as RIB, 000. Knit to RC32, COR. Trans all sts to KH, 000. T6 knit 2 rows, set for first patt row and working in lace throughout, knit to RC132. Place a WY marker at each of work. Knit to RC238. Waste knit centre 55 sts. Waste knit rem 52 (56, 60, 63, 67) sts each side for shoulders.

RIGHT FRONT

Using M cast on 77 (81, 85, 89, 93) sts (beg on N 3 to right of '0') as RIB, 000. Knit to RC32, COR. Trans all sts to KH, inc 1 (1, 1, 0,

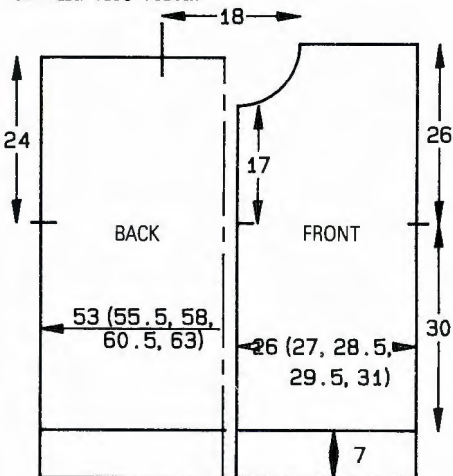
0) st, at right. Knit to RC132. Place a WY marker at right end of work. Knit to RC206, COR.

Neck shaping

Knit 1 row, (using Nylon cord) at side opposite K-Carr at beg of next and every foll alt row, take back to NWP, 6 Ns × 1, 5 Ns × 1, 4 Ns × 1, 3 Ns × 1, 2 Ns × 2, 1 N × 4. Knit to RC246 and waste knit rem 52 (56, 60, 63, 67) sts. Return Ns in NWP to WP and waste knit sts held on them.

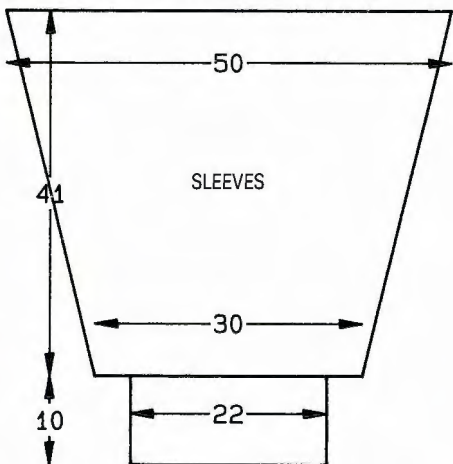
LEFT FRONT

As RIGHT FRONT (beg on N 2 to left of '0'), reversing shapings and reading right as left and vice versa.



SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using WY cast on 91 sts (extra st to right of '0') and knit a few rows ending with COR. Using M T6 knit 2 rows 000. Inc 1 st at each end of next and every foll 6th row × 30. Knit to RC180. Waste knit - 151 sts - turn work and place back onto same Ns. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using M T10 knit 1 row and cast off. **Cuffs:** Push 71 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row, COR. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC44. T10/8 knit 1 row, trans all sts to KH and latch cast off.



NECKBAND

Push 155 KH Ns into WP. With wrong side facing pick up same number of sts evenly along neck edge - including those on WY - and place onto Ns, COR. Using M T6 knit 1

row. Trans to RIB, 000. Knit to RC16. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

BUTTONHOLE/BUTTON BANDS

Buttonband: Push 185 KH Ns into WP. With wrong side of left FRONT facing pick up same number of sts evenly along centre front edge and place onto Ns. Using M T6 knit 1 row. Trans to RIB, 000. Knit to RC16. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Place WY markers at button positions. **Buttonhole Band:** As Buttonband working buttonholes over 2 sts on row 8 to match markers.

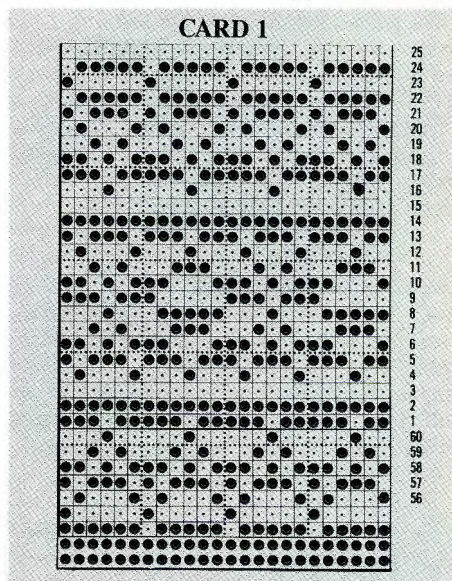
MAKE-UP

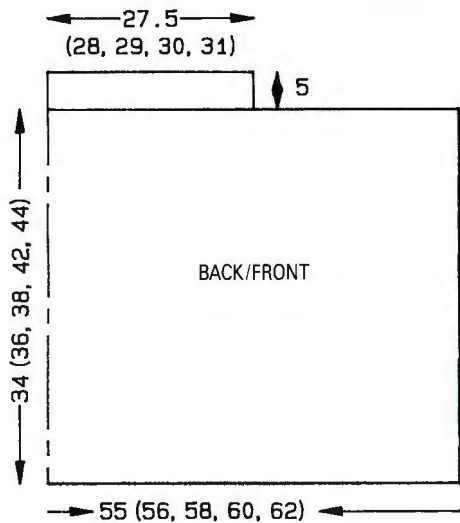
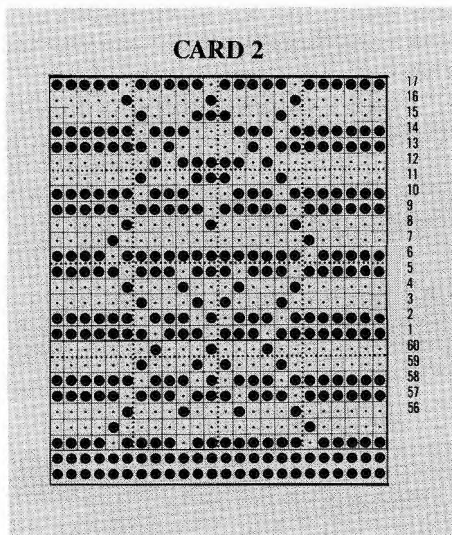
Block and press lightly. Join side and SLEEVE seams. Attach buttons. Embroider as illustrated.



23

MACHINES: A, C and D with KR and KR Colour Changer. **MATERIALS:** ROWAN YARNS Botany 4-Ply; M 260 (280, 300, 320, 340) g (Green 9), Con Col - small amount (White 1), (100% wool, 450 m/100 g); small amount of red for embroidery, 1 × 15 cm zipper. **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150) cm [approx waist size 56 (59, 60, 62, 64) cm]. **TENSION:** FNR - 40 sts = 15 cm and 60 rows = 14.2 cm (unwashed), 40 sts = 14.2 cm and 60 rows = 13.5 cm (washed), (approx T4/4). **NOTES:** C and D machines copy CARDS. Count Ns on KH as sts throughout and adjust KR sts accordingly.





SKIRT BACK/FRONT

Using M cast on over 154 (156, 162, 168, 173) Ns as FNR, 000. COR, T4/4 knit 1 row set for first patt row (CARD 1) and knit 1 row. Depress both PART buttons. Knit 1 row. Cont in jacquard, *using Con Col, knit 2 rows, using M knit 2 rows,* rep from * to * throughout, knit to RC32, break Con Col, take K-Carr to opposite side of needlebed. 000. Set for FNR. Knit to RC118 (126, 136, 154, 164). Trans all sts to KH. T7 knit 1 row and waste knit. **Waistband:** Using M cast on over 18 Ns as FNR. T4/4 set for first patt row (CARD 2) and knit 1 row. Depress both PART buttons. Cont in jacquard as BACK/FRONT. Knit until long enough to fit waist when slightly stretched. **Shoulder straps:** Knit to match waistband over 17 Ns.

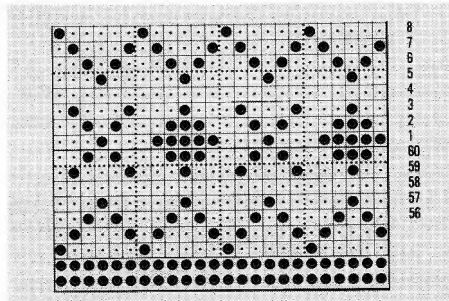
MAKE-UP

Join one side seam. With right side facing pick up sts evenly along edge of waistband and place onto Ns. With wrong side facing place sts from waist edge onto Ns distributing them evenly along the row. Using M cast off. Join side seam incorporating zipper to top of waistband. Attach shoulder straps.



24

MACHINES: A, C and D with KR. **MATERIALS:** ROWAN YARNS Fine Fleck Tweed; M - 210 (230, 250, 270, 290) g (Green 90), (75% wool, 15% cotton nepp, 10% nylon, 450 m/100 g). ROWAN YARNS Botany; Con Col - small amount (White 1), (100% botany wool, 450 m/100 g). **MEASUREMENTS:** To fit height 110 (120, 130, 140, 150) cm, approx chest size 59 (62, 66, 70, 75) cm. **TENSION:** St st - 40 sts = 14.7 cm and 60 rows = 14 cm (unwashed), 40 sts = 14 cm and 60 rows = 13.8 cm (washed), (approx T7). **RIB:** 1 x 1 T1/1. **NOTES:** C and D machines copy CARD.

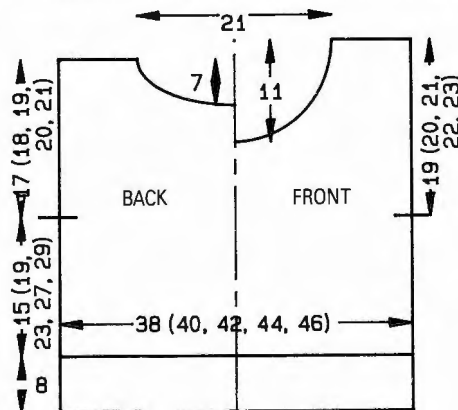


BACK

Using M cast on 107 (113, 119, 125, 131) sts as RIB, 000. Knit to RC32, 000. Trans all sts to KH. Working in st st T7 knit to RC64 (82, 98, 116, 124). Place a WY marker at each end of work. * Knit to RC108 (130, 150, 172, 186).

Neck shaping

Waste knit centre 15 sts. Waste knit sts at left, COR. Knit 2 rows. At left before next and every foll 2nd row, push 3 inside Ns into HP x 4, then 2 inside Ns x 4, then 1 inside N x 2. Knit to RC138 (160, 180, 202, 216) and waste knit rem 24 (27, 30, 33, 36) sts. Waste knit 22 sts on Ns in HP. Return sts at



left to Ns and knit to match right side reversing shapings.

FRONT

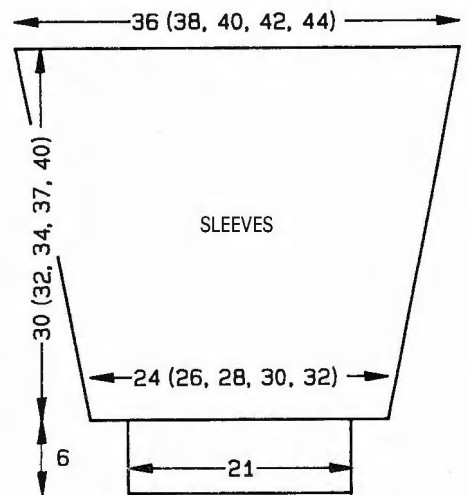
As BACK to *. Knit to RC98 (120, 140, 162, 176).

Neck shaping

As BACK from ** to **. Knit to RC146 (168, 188, 210, 224) and waste knit. Return sts at left to Ns and knit to match right side reversing shapings.

YOKE/COLLAR

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Using WY cast on 178 sts and knit a few rows. Change to M T5 $\frac{3}{4}$, 000. Knit 1 row. Set for first fairisle row and knit 1 row to select Ns. With M in FA and Con Col in FB. Work fairisle. Knit to RC16 and AT THE SAME TIME inc tension by $\frac{1}{3}$ every 4 rows. Using M only knit 2 rows. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Knit 3 rows. Waste knit. Push 141 KH Ns into WP. With wrong side facing place sts from first row knitted in M onto Ns distributing them evenly along the row. Using M T7 knit 1 row. Trans to RIB, 000. Knit to RC60. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Join second shoulder as first. Join YOKE/COLLAR seams. Backstitch to garment through first row knitted in M.



SLEEVES

Push 104 (108, 114, 120, 126) Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Using M T7 knit to RC11 (2, 10, 7, 2), dec 1 st at each end of next and every foll 7 (8, 8, 9, 10) row x 17, and AT THE SAME TIME at RC113 (121, 129, 143, 155), set for first fairisle row and knit 1 row to select Ns. With M in FA and Con Col in FB work 15 rows in fairisle. Knit to RC130 (138, 146, 160, 172) and waste knit. **Cuffs:** Push 59 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. T7 knit 1 row. Trans to RIB, 000. Knit to RC40. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Wash, block and press. Join side and SLEEVE seams.



25

MACHINES: B1 and B2 with Intarsia facility or Intarsia Carr. **MATERIALS:** SUNBEAM Aran Knit; M - 480 (500, 520, 540, 560) g (51 Gold), SUNBEAM Aran Bainin; Con Col - 720 (740, 760, 780, 800) g (816 Grey Fleck), (100% wool, 140 m/100 g). 2 hooks and eyes, 1 or 2 decorative buttons. **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work the garment with the Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 20 sts = 12 cm and 30 rows = 12.2 cm (approx T7). **NOTES:** Patt repeat is 25 sts x 37 rows (see diagram which shows position).

BACK

Using WY cast on 88 (92, 96, 100, 104) sts and knit a few rows, 000. Using Intarsia method (see NOTES) and using M over areas A and Con Col over areas B throughout. T7 knit to RC122. Place a WY marker at each end of work. Knit to RC190. Waste knit centre 24 sts. Waste knit rem 32 (34, 36, 38, 40) sts each side for shoulders.

LEFT FRONT

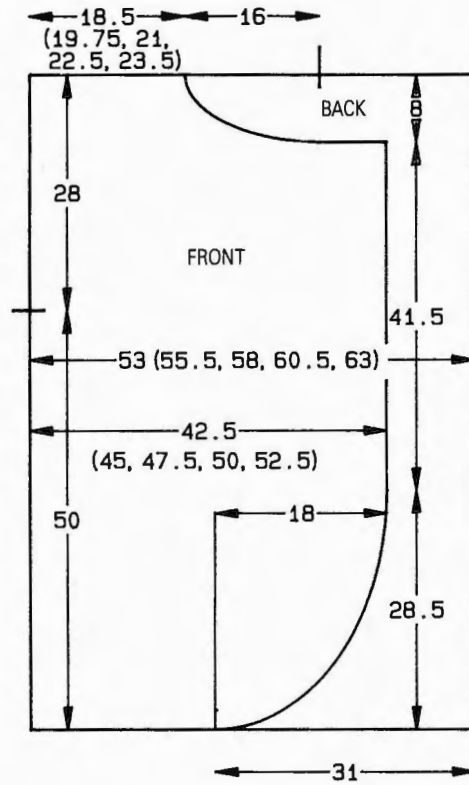
Using WY cast on 38 (42, 46, 50, 54) sts and knit a few rows, 000. Using Intarsia method (see Notes), T7 at right inc 1 st on next and every foll row x 10, knit 1 row, inc 1 st on next and every foll alt row x 12, knit 3 rows, inc 1 st on next and every foll 4th row x 6, knit 5 rows, inc 1 st on next and every foll 6th row x 2. Knit to RC122. Place a WY marker at left end of work. Knit to RC171, COL. At right push 27 (29, 31, 33, 35) Ns into HP. (Always taking yarn round inside N) *knit 2 rows. Push 2 Ns at right into HP.* Rep from * to *. **Knit 2 rows, push 1 N at right into HP.** Rep from ** to ** x 5. Knit to RC190 and waste knit 32 (34, 36, 38, 40) sts at left. Waste knit rem sts.

RIGHT FRONT

As LEFT FRONT reversing shapings and reading left as right and vice versa.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M cast off. Push 90 Ns into WP. With wrong side facing pick up 90 sts evenly along armhole edge between WY markers and place onto Ns, 000. Using Intarsia method (see NOTES) knit to RC5. Dec 1 st at each end of next and every foll 5th row x 23. Knit



to RC120 and waste knit. **Cuffs:** Using WY cast on 34 sts and knit a few rows, 000. Using M T6 knit 6 rows, T10 knit 1 row, T5 knit 6 rows. Pick up first row knitted in M and place onto Ns, removing WY. Knit 1 row. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Cast off.

NECKBAND

Using WY cast on 94 (98, 102, 106, 110) sts and knit a few rows, 000. Using M T6 knit to RC6 and AT THE SAME TIME inc 1 st at beg of each row. T10 knit 1 row. T5 knit to

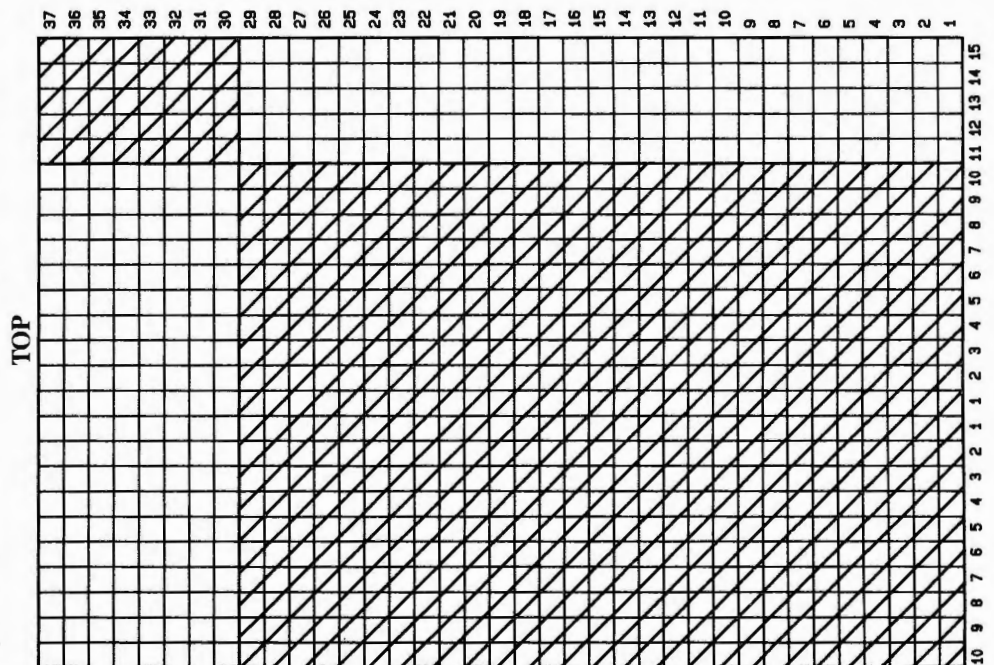
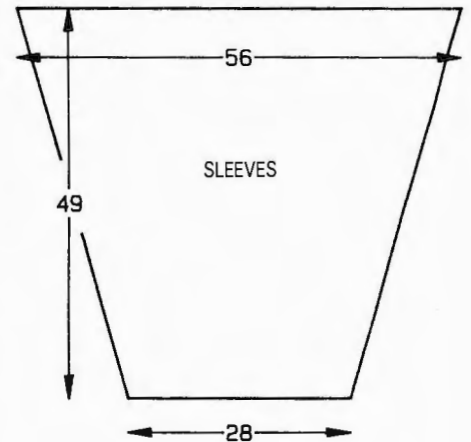
RC13 and AT THE SAME TIME dec 1 st at beg of each row. Pick up first row knitted in M and place onto Ns removing WY. Knit 1 row. With wrong side facing pick up sts along neck edge (including those on WY) and place onto same Ns. Cast off.

HEMS AND FRONT TRIMS

(Measure from neck edge towards hem and place a WY marker 41.5 cm from neck edge on both FRONTS.) Using WY cast on 66 sts and knit a few rows, 000. Using M T6 knit to RC6 and AT THE SAME TIME at right, inc 1 st on each row. T10 knit 1 row. T5 knit to RC13 and AT THE SAME TIME dec 1 st at right on each row. Pick up first row knitted in M. Knit 1 row. With wrong side facing pick up 66 sts evenly along FRONT opening between WY marker and neck edge and place onto Ns. Cast off. Work a second piece to match over 86 (88, 90, 92, 94) Ns from WY marker to side seam. Work second FRONT TRIM to match. Work BACK hem to match over 88 (92, 96, 100, 104) Ns.

MAKE-UP

Join side and SLEEVE seams. Block and press. Join all TRIMS.





26

MACHINES: D or E with Intarsia Carriage, or Intarsia facility **MATERIALS:** SUNBEAM Aran Knit; M - 500 (525, 550, 575, 600) g (18 Navy), SUNBEAM Aran Bainin; Con Col - 500 (525, 550, 575, 600) g (818 Natural Fleck), (100% wool, 140 m/100 g), 4 or 5 buttons. **MEASUREMENTS:** To fit chest 91 (96, 101, 106, 111) cm. **TENSION:** St st/Intarsia (when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 20 sts = 12 cm and 30 rows = 12.2 cm (approx T7). **NOTES:** Patt repeat is 25 sts x 37 rows (see diagram which shows position) patt No 25.

BACK

Using WY cast on 93 (97, 101, 105, 109) sts and knit a few rows ending with COR, 000. Cont in Intarsia method (see NOTES), knit to RC66. Place a WY marker at each end of work. Knit to RC148. Waste knit centre 35 sts. Waste knit rem 29 (31, 33, 34, 37) sts each side for shoulders. **Welt:** Using WY cast on 58 (62, 64, 70, 74) sts and knit a few rows ending with COR, 000. Change to M *T6 knit to RC12. T10 knit 1 row. T5 knit to RC25. Turn up hem by placing first row knitted in M onto Ns. T10 knit 1 row. * With wrong side of BACK facing place sts from waist edge onto Ns distributing them evenly along the row. Cast off.

LEFT FRONT

Using WY cast on 44 (46, 48, 50, 52) sts and knit a few rows ending with COR, 000. T7 knit to RC44. Waste knit leaving empty Ns in WP. Using WY cast on over 24 Ns at left and, pushing empty Ns into NWP, knit a few rows, 000. Cont in Intarsia method matching patt as before, knit to RC44. Place last row knitted of first piece onto same Ns bringing empty Ns into WP. Knit to RC66. Place a WY marker at right side of work. Knit to RC124, COR.

Neck shaping

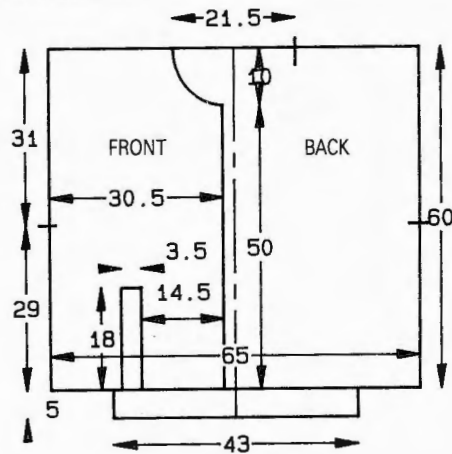
Push 1 N at left into HP. (Always taking yarn round inside N), knit 2 rows. Before next and every foll alt row, push 2 Ns at left into WP x 4, then 1 N x 6. Knit to RC148 and waste knit rem 29 (31, 33, 35, 37) sts. Waste knit sts on Ns in HP. **Welt:** Using WY cast on 34 (36, 38, 40, 42) sts and knit a few rows ending with COR, 000. Change to Con Col. Rep from * to * as BACK Welt. With wrong side of FRONT facing, place sts from waist edge onto Ns distributing them evenly along the row. Cast off.

RIGHT FRONT

As LEFT FRONT reversing shapings and reading right as left and vice versa.

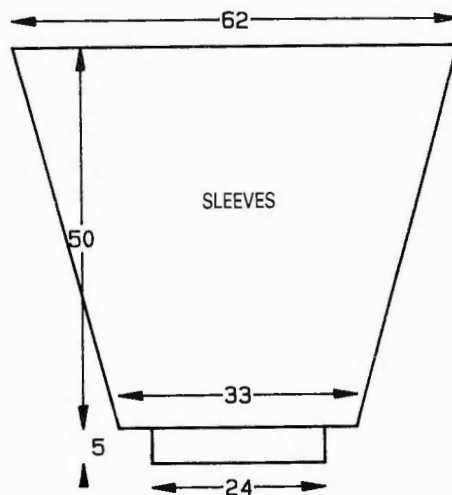
SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 102 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Knit to RC5. Dec 1 st at each end of next and every foll 5th row x 24. Knit to RC130 and waste knit rem 54 sts. **Cuffs:** Using WY cast on 40 sts and knit a few rows ending with COR, 000. Change to M, rep from * to * as BACK Welt. With wrong side of SLEEVE facing, place sts from cuff edge onto Ns distributing them evenly along the row. Cast off.



BUTTON/BUTTONHOLE BAND

Buttonband: Using WY cast on 72 sts and knit a few rows ending with COR, 000. Using Con Col rep from * to * as BACK Welt. With wrong side of RIGHT FRONT facing pick up same number of sts evenly along FRONT opening from neck edge to "foldline" of hem. Cast off. Mark button positions. **Buttonhole Band:** As Buttonband working buttonholes over 3 sts on rows 6 and 18.



POCKET TRIM

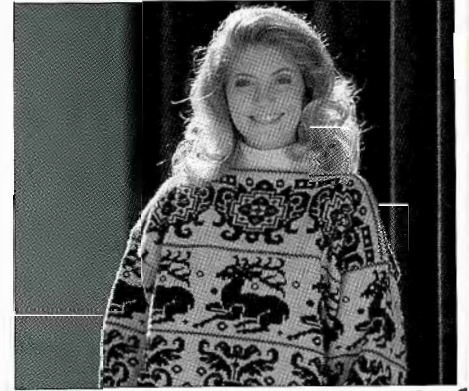
Using WY cast on 30 sts and knit a few rows ending with COR, 000. Cont in Intarsia method matching patt as before (see illustration). Rep from * to * as BACK Welt. With wrong side facing pick up same number of sts along pocket opening and place onto Ns. Cast off.

COLLAR

Using Con Col cast on over 76 KH Ns as FNR, 000. T1/1 knit to RC25. Trans all sts to KH. T7 knit 1 row. Pick up 76 sts evenly along neck edge including those across neck edge of Button/Buttonhole Bands, and place onto same Ns. Cast off loosely.

MAKE-UP

Block and press. Join side and SLEEVE seams. Attach POCKET TRIM and POCKET BAG. Finish buttonholes. Attach buttons.



27

912=7
913=9
914=9

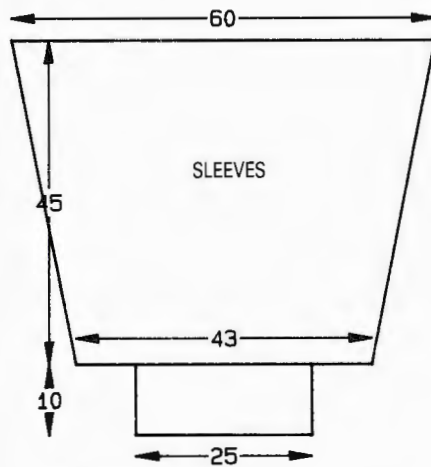
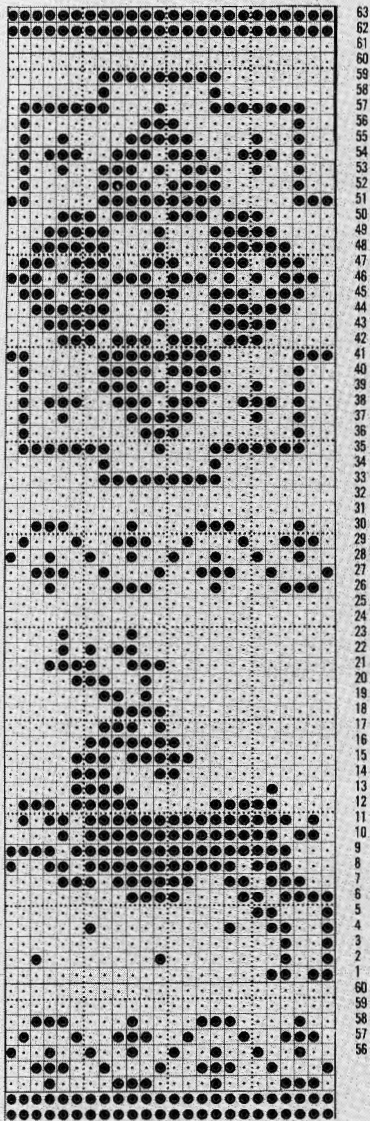
MACHINES: A and C (see stitch inset), D with Floppy Disk facility and "Stitch World Extra" Disc, (see sweater) all with KR. **MATERIALS:** PINGOUIN Challenge No. 3; M - 450 (475, 500, 525, 550) g (0320 Blanc), Con Col - 300 (325, 350, 375, 400) g (0335 Fumée), (85% acrylic, 15% wool, 310 m/100 g). **MEASUREMENTS:** To fit bust/chest 91 (96, 101, 106, 111) cm. **TENSION:** Fairisle - 40 sts = 14.3 cm and 60 rows = 17.6 cm (approx T10). **RIB:** 1 x 1 T2/2.

BACK/FRONT

Using M cast on 169 (177, 183, 191, 197) sts as RIB, 000. Knit to RC32, 000. Trans all sts to KH. The fairisle design on the garment illustrated is taken from Track No 10 in the following order: Patt No 901 (52 rows), Patt No 902 (52 rows), Patt No 901 - depress Variation Switch No 1 - (52 rows), Patt No 903 (56 rows), Patt No 903 repeat first two rows of patt. [Total 214 rows] Work through the stitch patterns as given, and AT THE SAME TIME at RC110, place a WY marker at each end of work. Knit to RC214 (as above) change to M and knit 1 row. Waste knit 43 (47, 50, 54, 57) sts each side for shoulders. Work on centre 83 sts. Using M T8 knit 1 row. Cast on 2 sts at beg of next and every foll row x 10. Cast off.

SLEEVES

Join shoulders by placing both sets of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 168 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns, 000. Work in fairisle patt to match BACK/FRONT using Variation Key No 5 to knit upside down (turn CARE upside down) and AT THE SAME TIME a RC6 dec 1 st at each end of next and ever



MAKE-UP

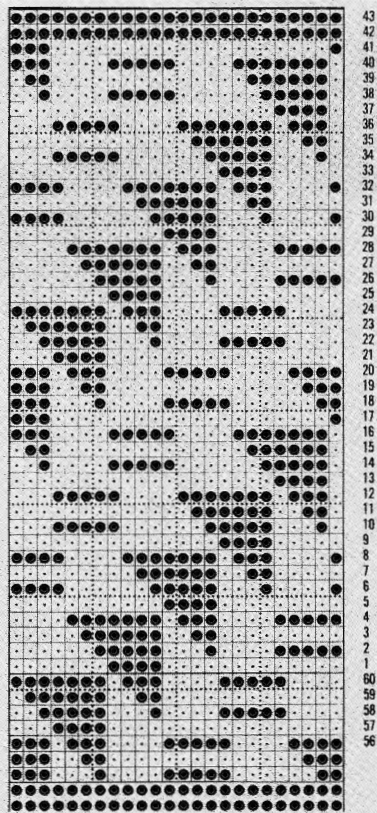
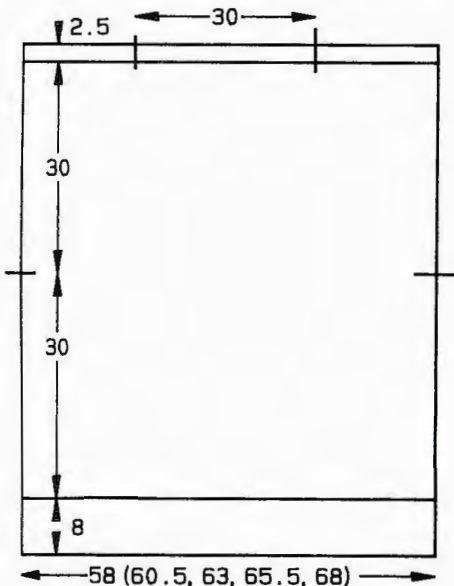
Block and press. Turn neck facing to inside and slipstitch into position. Join side and SLEEVE seams.



28

MACHINES: A and C (see swatch inset), D (see garment st design) with Garter Carriage. **MATERIALS:** ROWAN YARNS Cable Mercerised Cotton: M - 650 (675, 700, 725) g

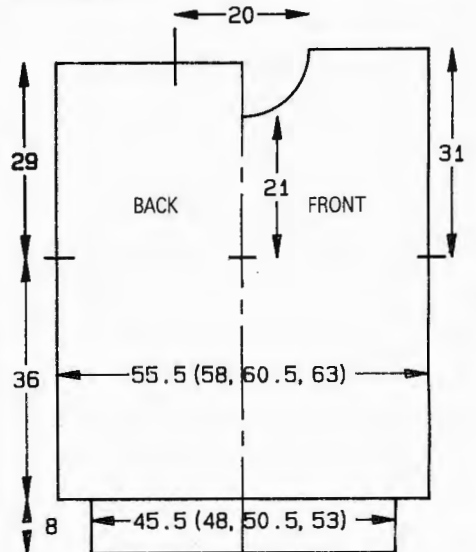
fold 6th row \times 25. Knit to RC160 and waste knit rem 118 sts. **Cuffs:** Push 71 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T10 knit 1 row. Trans to RIB, 000. Knit to RC39. T10/8 knit 1 row. Trans all sts to KH and latch cast off.



(shade 318 - dark grey), (100% cotton, 370 m/100 g). **MEASUREMENTS:** To fit bust 91 (96, 101, 106) cm. **TENSION:** Garter st patt - 40 sts = 13.3 cm and 60 rows = 15 cm (approx T7). **RIB:** 1 \times 1 T3. **NOTES:** D machines use Track 3 from "Stitch World Extras".

BACK

Using WY and K-Carr cast on 166 (174, 182, 190) sts and knit a few rows ending with COR. Change to M T7 knit 1 row, 000. Cont with Garter Carr in st patt to RC144. Place a WY marker at each end of work. Knit to RC260 and using K-Carr waste knit centre 60 sts. Waste knit rem 54 (57, 61, 65) sts each side for shoulders.



FRONT

As BACK to RC228.

Neck shaping

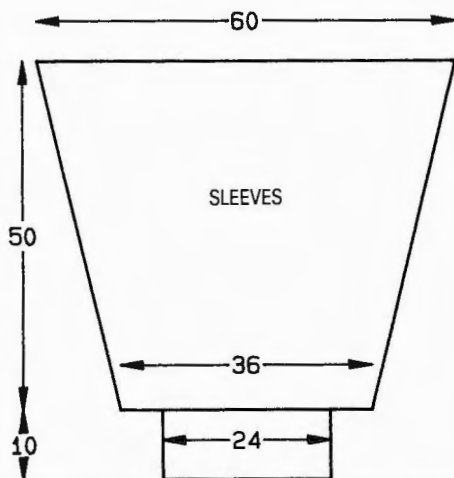
(Note patt position.) Waste knit centre 20 sts. Waste knit sts at left, COR. Knit 1 row. At beg of next and alt rows, cast off 4 sts \times 1, 3 sts \times 1, 2 sts \times 3, then 1 st \times 7. Knit to RC268 and using K-Carr, waste knit. Return sts at left to Ns and knit to match right side reversing shapings.

NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M and K-Carr, T10 knit 1 row and cast off. Push 171 KH Ns into WP. With right side facing pick up same number of sts evenly along neck edge and place onto Ns. Using M and K-Carr T7, knit 1 row. Using Garter Carr set for RIB, 000. Knit to RC30. Change to K-Carr T7 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam. Fold NECKBAND in half to outside and backstitch to garment through last row knitted in M.

SLEEVES

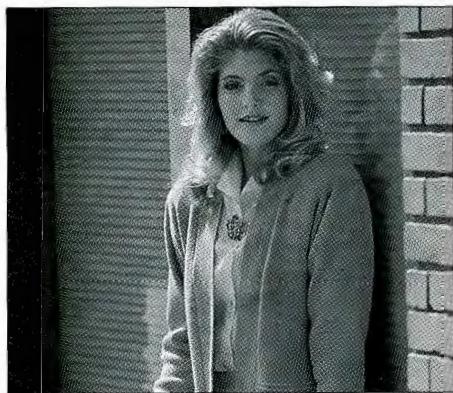
Push 180 KH Ns into WP. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. Using M and K-Carr, T7 knit 1 row, 000. Using Garter Carr for st patt, knit to RC20. Dec 1 st at each end of next and every foll 5th row \times 36. Knit to RC200 and waste knit rem 108 sts. **Cuffs:** Push 73 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them



evenly along the row. Using M and K-Carr T7 knit 1 row. Change to Garter Carr Set for RIB, 000. Knit to RC49. T10 knit 1 row and cast off.

MAKE-UP

Block and press lightly. Join side and SLEEVE seams.



29

MACHINES: A, C and D with KR. **MATERIALS:** DESIGNER YARNS Merino/Lamb's Wool 2-Ply; M - 575 (600, 625, 650) g (Shade 22 Porcelain), (100% wool, 1000 m/100 g), elastic to fit waist + 2.5 cm, shoulders pads, tape to prevent stretching. **MEASUREMENTS:** To fit bust 81 (86, 91, 96) cm. **TENSION:** FNR - 40 sts = 10.7 cm and 60 rows = 9.4 cm (approx T2/2 Slide Lever II). **NOTES:** For skirt diagram see Patt No. 1. Count Ns on KH as sts throughout and adjust KR sts as necessary.

SKIRT BACK/FRONT

Using M cast on over 160 (169, 179, 188) KH Ns as FNR, 000. T2/2 Slide Lever II, knit 4 rows. *(Ripple stitch design) disconnect RC, set Cam Lever (L) and (R) to upper position, knit 4 rows (KH only), reconnect RC, set Cam Lever (L) and (R) to lower position,** knit 5 rows.* Rep from * to * × 8. Rep from * to **, 000.*** Cont in FNR, knit to RC329. Set Slide Lever to I, knit 1 row. T3/3 knit 1 row. Trans all sts to KH. T2 knit 1 row. T1 knit to RC344. T8 knit 1 row. T1 knit to RC358. T10 knit 1 row and cast off.

MOCK POCKET TRIMS

Using M cast on over 67 KH Ns as FNR, 000. T2/2 Slide Lever II, knit 4 rows, rep from * to * × 4. T3/3 knit 1 row. Trans all sts to KH, T3 knit 2 rows and waste knit.

MAKE-UP

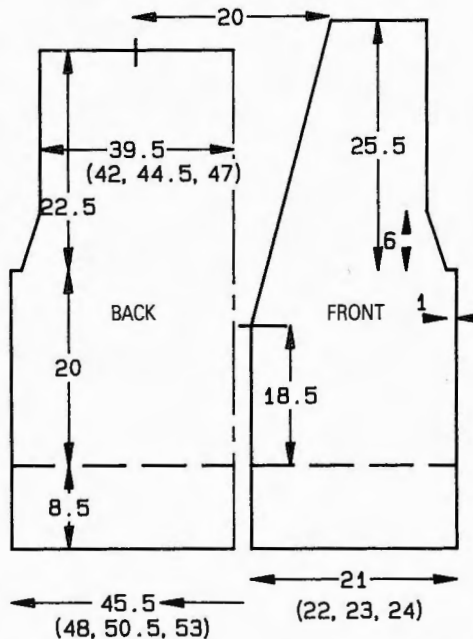
Block and press lightly avoiding "ripples". Join side seams. Fold waistband in half to inside along "foldline" and stitch into position encasing elastic.

JACKET

Using M cast on over 169 (179, 189, 197) KH Ns as FNR, 000. T2/2 Slide Lever II, knit 4 rows, rep from * to *** as SKIRT. Cont in FNR, knit to RC128.

Armhole shaping

Cast off 3 sts at beg of next 2 rows. Knit to RC132. Dec 1 st at each end of next and every foll 4th × 9. Knit to RC272. Trans all sts to KH. T10 knit 1 row. Place a WY marker on st 35 (40, 45, 49) each side of '0'. Cast off rem 145 (155, 165, 173) sts.

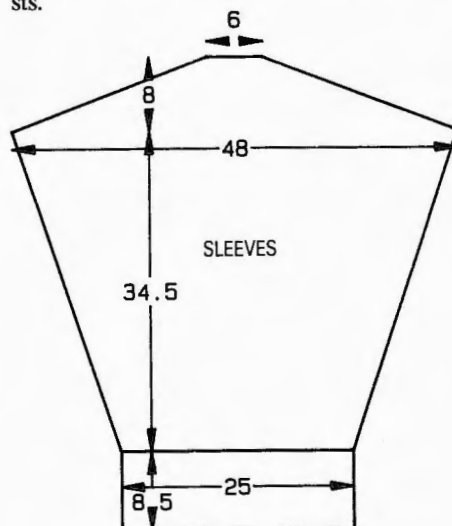


RIGHT FRONT

Using M cast on over 79 (82, 86, 89) KH Ns as FNR, 000 T2/2. Slide Lever II knit 4 rows, rep from * to ***. Cont in FNR, knit to RC118.

Neck and Armhole shaping

At left on next and every foll 5th row, dec 1 st × 31 (29, 28, 27) and AT THE SAME TIME at RC128 shape Armhole to match BACK. Knit to RC292. Waste knit rem 36 (41, 46, 50) sts.



LEFT FRONT

As RIGHT FRONT reversing shapings.

SLEEVES

Using M cast on over 93 KH Ns as FNR, 000. T2/2 Slide Lever II, knit 4 rows, rep from * to ***. Cont in FNR, knit to RC5. Inc 1 st at each end of next and every foll 5th row × 43. Knit to RC220.

Sleeve head shaping

Cast off 3 sts at beg of every foll row × 52. Cast off rem 23 sts.

FRONT TRIM

Using M cast on over 44 KH Ns as 2 × 1 RIB (see Abbreviations). T2/2 Slide Lever II. Knit until long enough that when slightly stretched it will fit along FRONT openings and across BACK neck. Cast off.

MAKE-UP

Block and press lightly avoiding "ripples". Join shoulders. Set in SLEEVES. Join side and SLEEVE seams. Attach FRONT TRIM. Use "tape" (See MATERIALS) on shoulder seams and around armhole. Attach shoulder pads.



30

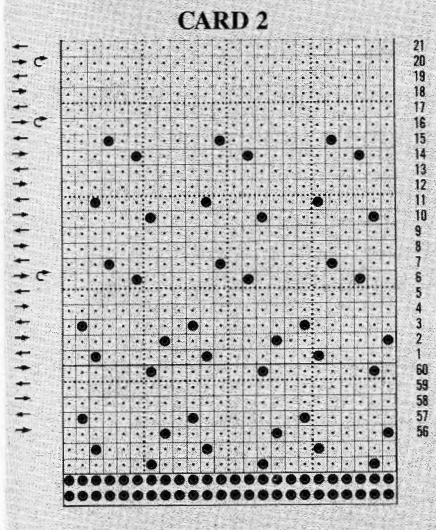
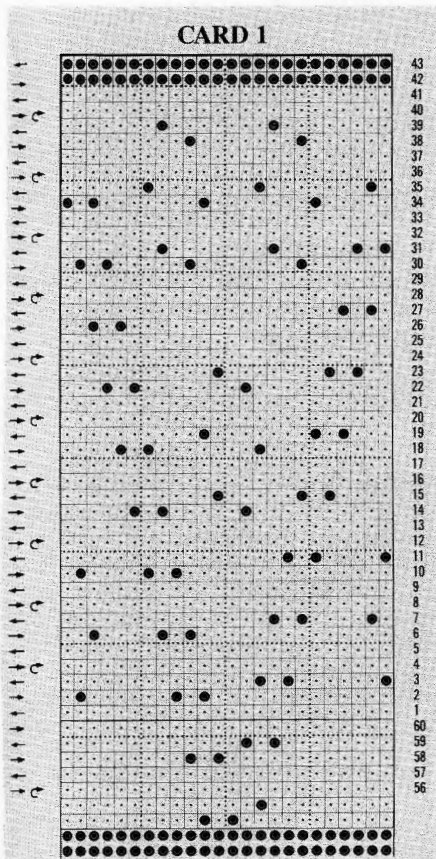
MACHINES: A, C and D with KR. **MATERIALS:** YEOMAN YARNS Sport; M - 350 (375, 400, 425, 450) g (Pink), A and B - small amounts in each (Cream and Aqua), (100% wool, 400 m/100 g). **MEASUREMENTS:** To fit bust 86 (91, 96, 101, 106) cm. **TENSION:** St st - 40 sts = 14.3 cm and 60 rows = 15 cm (approx T7½). **RIB:** 1 × 1 T2/2. **NOTES:** "Picot hem" - using A knit 2 rows. Trans every alt st to adjacent N leaving empty Ns in WP. Knit 2 rows. Pick up sts from first row and place onto Ns. Set RC 1 row back. C and D machines copy CARDS.

BACK

Using A cast on 133 (141, 147, 155, 161) sts as RIB, 000. Change to M. Knit to RC60. Trans all sts to KH, 000. Inc 1 st, COR. T7½ set for st st. Knit to RC100. Place a WY marker at each end of work, 000.*

Armhole and Yoke shaping

Dec 1 st at each end of next and every foll alt row × 12 (15, 18, 22, 25) and AT THE SAME TIME at RC8 (16, 20, 28, 34), (each side is worked separately), push all Ns to left of '0' to HP. On next and every foll alt row (always taking yarn round inside N and working from centre outwards) push Ns into HP as follows: First size - 25, 8, 5, 4, 3 × 4, 1 = 55 sts; Second size - 26, 9, 5, 4, 3 × 3, 2, 1 = 56 sts; Third size -



28, 7.5 × 2, 3, 2 × 4 = 56 sts. Fourth size - 29, 6.5, 4, 3 × 3, 2, 1 = 56 sts; Fifth size - 30, 5 × 2, 3 × 4, 2 × 2 = 56 sts. Return Ns at left to WP and knit to match right side reversing shapings. Waste knit.

FRONT
As BACK to *.

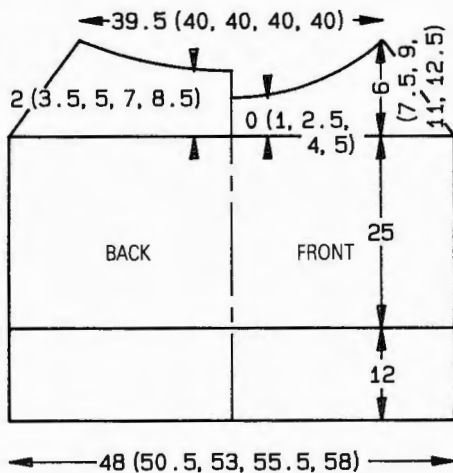
Armhole and Yoke shaping

Dec 1 st at each end of next and every foll alt row × 12 (15, 18, 22, 25) and AT THE SAME TIME at RCO (4, 10, 16, 20), (each side is worked separately), push all Ns to left of '0' to HP. On next and every foll alt row (always taking yarn round inside N and working from centre outwards), push Ns into HP as follows: First size - 15, 7.5 × 3, 4, 3 × 2, 2 × 3, 1 × 2 = 55 sts; Second size - 18, 7.6, 4, 3 × 4, 2 × 3, 1 × 3 = 56 sts; Third size - 20, 6.5 × 2, 4, 3, 2 × 5, 1 × 3 = 56 sts; Fourth size - 20, 6.5 × 2, 4, 2 × 6, 1 × 4 = 56 sts; Fifth size - 20, 6 × 2, 5, 3, 2 × 6, 1 × 5 = 56 sts. Return all Ns at left to WP

and knit to match right side reversing shapings. Waste knit.

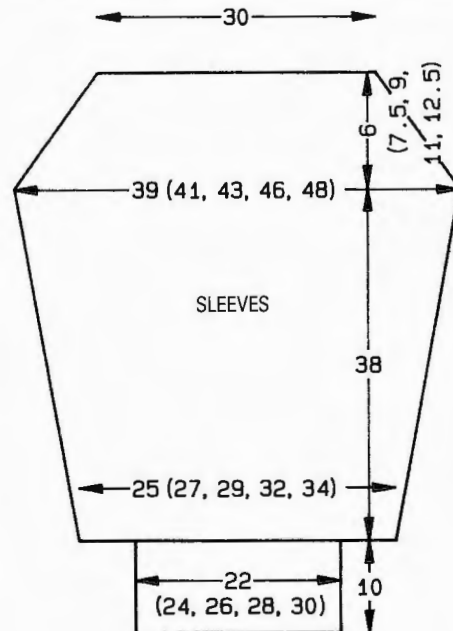
SLEEVES

Using WY cast on 69 (75, 81, 89, 95) sts and knit a few rows ending with COL, 000. Change to M. Working in st st, knit to RC24 (30, 36, 44, 50). Inc 1 st at each end of next and every foll 7th row × 20. Knit to RC152. [109 (115, 121, 129, 135) sts] Place a WY marker at each end of work, 000. Knit 2 rows. Dec 1 st at each end of next and every foll alt row × 12 (15, 18, 22, 25). Knit to RC24 (30, 36, 44, 50). Place a WY marker on centre st. Waste knit rem 85 sts. **Cuffs:** Push 69 (75, 81, 89, 95) KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row, 000. Using M T7½ knit 1 row. Trans to RIB, 000. Knit to RC43. Change to A and knit 1 row. T10/8 knit 1 row. Trans all sts to KH and latch cast off. Join raglan seams.



BACK YOKE

Push 194 KH Ns into WP. With wrong side of BACK facing pick up sts, from WY marker to WY marker on SLEEVES, placing 2 sts onto same N at seams and dec 1 (3, 3, 3, 3) sts evenly along the row, 000. Work "Picot Hem" (see NOTES). Change to B and knit 2 rows. Waste knit (do not break yarn). Push 146 KH Ns into WP. With wrong side facing place sts onto Ns distributing them evenly along the row, 000. Using B knit 2 rows. Set for first patt



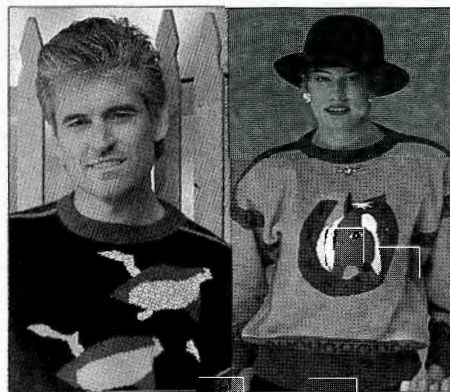
row (CARD 1) and working in lace, knit to RC26, waste knit. Push 117 KH Ns into WP. With wrong side facing place sts onto Ns distributing them evenly along the row, 000. Knit 2 rows. Work "Picot hem" (see NOTES). Change to M and working in st st knit to RC26. Waste knit. Push 88 KH Ns into WP. With wrong side facing place sts onto Ns distributing them evenly along the row. Work "Picot hem" (see NOTES) 000. Change to B. Knit 2 rows. Set for first patt row (CARD 2). Working in lace, knit to RC14. Waste knit. Push 68 KH Ns into WP. With wrong side facing place sts onto Ns distributing them evenly along the row. Work "Picot hem" (see NOTES). Using M knit 2 rows, waste knit. **Push 59 KH Ns into WP. With wrong side facing place sts onto Ns distributing them evenly along the row. Using M knit 1 row. Trans to RIB, 000. Knit to RC8. Using A knit 1 row. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT YOKE

As BACK YOKE to **. Dec 1 st. Using M knit 1 row. Trans to RIB, 000. Knit to RC8. Using A knit 1 row. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

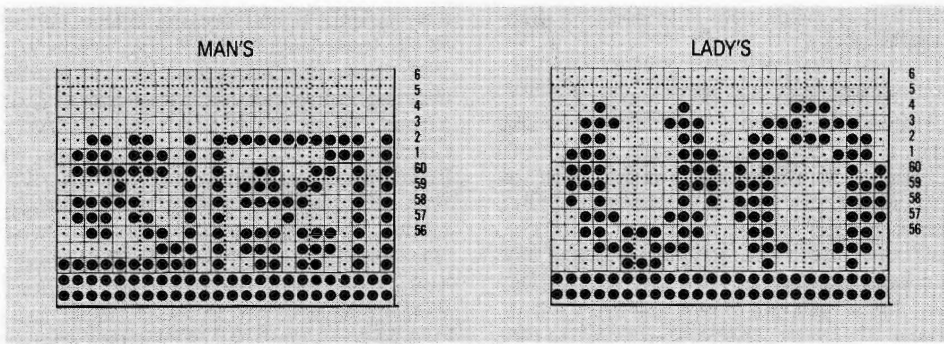
MAKE-UP

Block and press. Join YOKE seams. Join side and SLEEVE seams. Embroider as illustrated.



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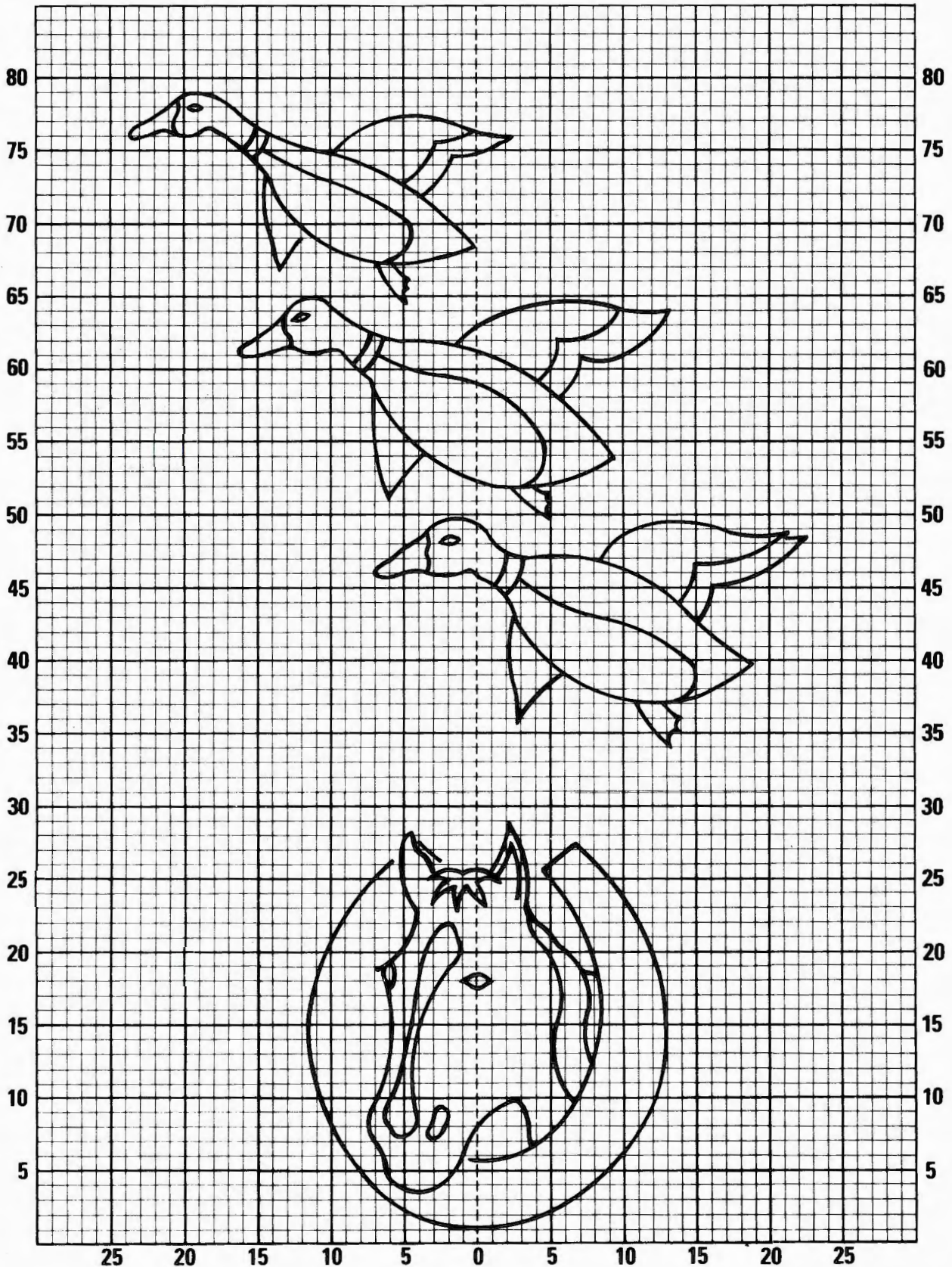
MACHINES: A, C and D with KR and KL with Intarsia facility or Intarsia Carriage. **MATERIALS:** KING COLE Anti-Tickle Wool 4-Ply; Lady's (L) M - 365 (375, 385, 395, 405) g (165 Linden), A - 100 g (Bottle 33), small amounts in each of B (Mink 142), C (Chocolate 23), D (White 1). (M) M - 510 (520, 530, 540, 550, 560) g (Slate Blue 96), small amounts in each of A (Bottle 33), B (Mandarin 164), C (White 1), D (Chocolate 23), E (Mink 142), F (Scarlet 9), G (Linden 165) (100% wool 380m/100g). **MEASUREMENTS:** To fit bust/chest 81 (86, 91, 96, 101, 106) cm. **TENSION:** Intarsia/st st - when making your tension swatch use Intarsia Carr if you intend to work garment with Intarsia Carr - Intarsia Carr and K-Carr tensions can be very different) - 40 sts = 12.1 cm and 60 rows = 14.8 cm (approx T5). **RIB:** 1 × 1 T0/0. **NOTES:** "Border Patt" (L) - using A knit 1 row, using B knit 1 row, skip 1 row (depress both PART buttons and take K-Carr to opposite side of needlebed, release both PART buttons), using A knit 1 row, set for first



patt row and using B knit 1 row to select Ns. With B in FA and C in FB work in fairisle for (L) 11 (M) 9 rows (Break C). Cont in st st. Using B knit 1 row, skip 1 row, using A knit 1 row, using B knit 1 row (break B), skip 1 row, using A knit 1 row (break A). [(L) 19 (m) 17 rows have been knitted.] "Border Patt (M) as (L) reading A as C, B as G and C as M.

PROCEDURE

Make a tension swatch and set KL accordingly. Draw picture onto KL sheet. Work from instructions.



BACK

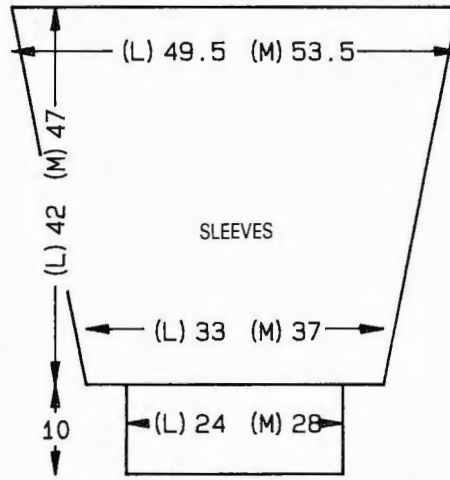
Using (L) A, (M) G, cast on 159 (167, 175, 183, 191, 199) sts as RIB, 000. Knit to RC38. Trans all sts to KH, 000. T5 work "Border Patt". Using M knit to* (L) RC130 (M) RC 138. Place a WY marker at each end of work. Knit to (L) RC218 (M) 234. Waste knit centre (L) 59 (M) 67 sts. Waste knit rem (L) 50 (54, 58, 62, 66, 70), sts (M) 46 (50, 54, 58, 62, 66) sts each side for shoulders.

FRONT

As BACK to *. Knit to (L) RC60 (M) RC38. Cont in Intarsia method and AT THE SAME TIME knit to (L) RC200 (M) RC216, COR.

Neck shaping

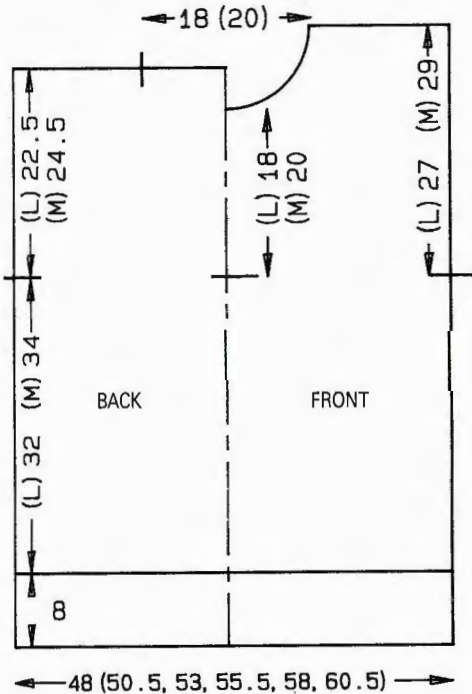
Waste knit centre (L) 24 (M) 33 sts. Waste knit sts at left. Knit 1 row. At beg of next and every foll alt row, cast off 4 sts x 1, 3 sts x 1, 2 sts x 2 and 1 st x 6, and AT THE SAME TIME at (L) RC217 (M) RC237 work "Border Patt". Knit to (L) RC236 (M) RC256 and waste knit rem (L) 50 (54, 58, 62, 66, 70), (M) 46 (50, 54, 58, 62, 66) sts. Return sts at left to Ns and knit to match right side reversing shapings.



to (L) RC151, (M) RC171, work "Border Patt" and waste knit rem (L) 109 (M) 123 sts. Cuffs: Push (L) 79 (M) 93 KH Ns into WP. With wrong side facing, place sts from cuff edge onto Ns distributing them evenly along the row. Using (L) A (M) G, knit 1 row. Trans to RIB, 000. Knit to RC49. T10/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

Block and press. Join side and SLEEVE seams.



NECKBAND

Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using MT10 knit 1 row and cast off. Push (L) 165 (M) 177 KH Ns into WP. With right side facing, pick up same number of sts evenly along neck edge and place onto Ns. Using (L) A (M) G, T5 knit 1 row. Trans to RIB, 000. Knit to RC28. Trans all sts to KH. T5 knit 2 rows and waste knit. Join second shoulder as first. Join NECKBAND seam. Backstitch to garment through last row knitted in (L) A (M) G.

SLEEVES

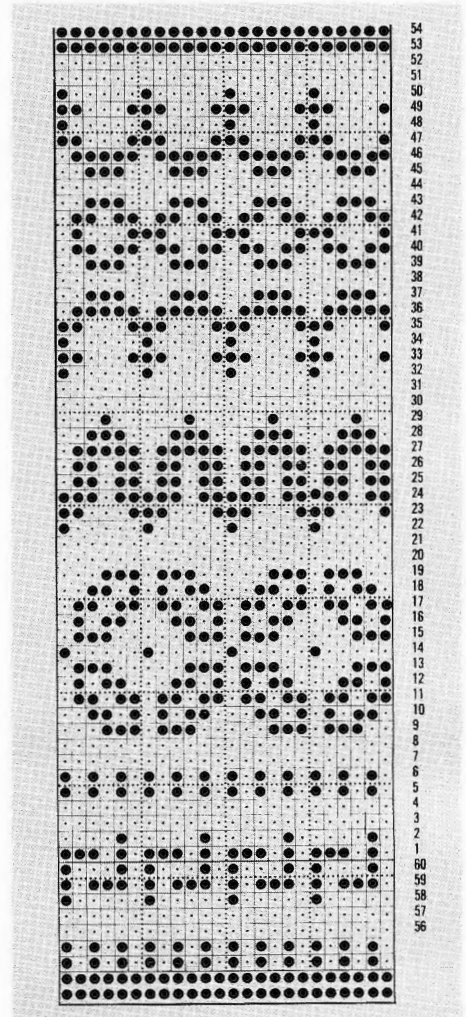
Push (L) 163 (M) 177 KH Ns into WP. With wrong side facing pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. 000. T5 work "Border Patt", then cont in M in st st, and AT THE SAME TIME at RC8 dec 1 st at each end of next and every foll 6th row x 27. Knit



33

MACHINES: B2 with KR. **MATERIALS:** SPECTRUM Cheviot Natural Undyed DK Wool; M - 340 (370, 400, 430) g (White), A - 200 (225, 250, 275) g (Mid Grey), B - g (Light Grey), C - .90 (100, 110, 120) g (Natural), (100% pure new wool, 140m/100 g). **MEASUREMENTS:** To fit chest 86 (91, 96, 101) cm. **TENSION:** Fairisle - 20 sts = 10.5 cm and 30 rows = 11.5 cm (approx T2). **RIB:** 1 x 1 T0/0 (Slide lever II). **NOTES:** Fairisle patt:

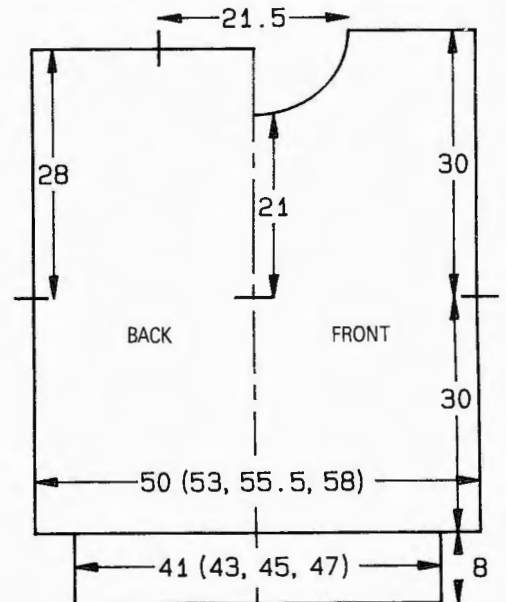
Rows	FA	FB
1-2	M	C
3	C	-
4	A	-
5-9	M	A
10	A	-
11	C	-
12-13	M	C
14-15	M	-
16-26	M	A
27-28	M	-
29-36	M	B
37-38	M	-



39-42	M	A
43-44	C	A
45	C	-
46-50	C	A
51	C	-
52-53	C	A
54-57	M	A
58-59	M	-

BACK

Using WY cast on 95 (101, 105, 109) sts and knit a few rows, COL. Set for first patt row, using M, T2 knit 1 row to select Ns, 000. Cont in fairisle patt throughout (see NOTES). Knit to RC78. Place a WY marker at each end of



work. Knit to RC150. Waste knit centre 41 sts. Waste knit rem 27 (30, 32, 34) sts each side for shoulders. *Waist rib:* Push 77 (81, 85, 89) KH Ns into WP. With wrong side facing place sts from waist edge onto Ns distributing them evenly along the row. Using M T2 knit 1 row. Trans to RIB, 000. Knit to RC24. T8/8 knit 1 row. Trans all sts to KH and latch cast off.

FRONT

As BACK to RC132.

Neck shaping

(Note patt position.) Waste knit centre 19 sts. Waste knit sts at left, COR. Knit 2 rows. At neck edge on next and every foll alt row, push into HP, 4 Ns × 1, 3 Ns × 1, 2 Ns × 1, 1 N × 2. Knit to RC156 and waste knit rem 27 (30, 32, 34) sts. Waste knit neck edge sts. Return sts at left to Ns and knit to match right side reversing shapings. *Waist rib:* As BACK.

NECKBAND

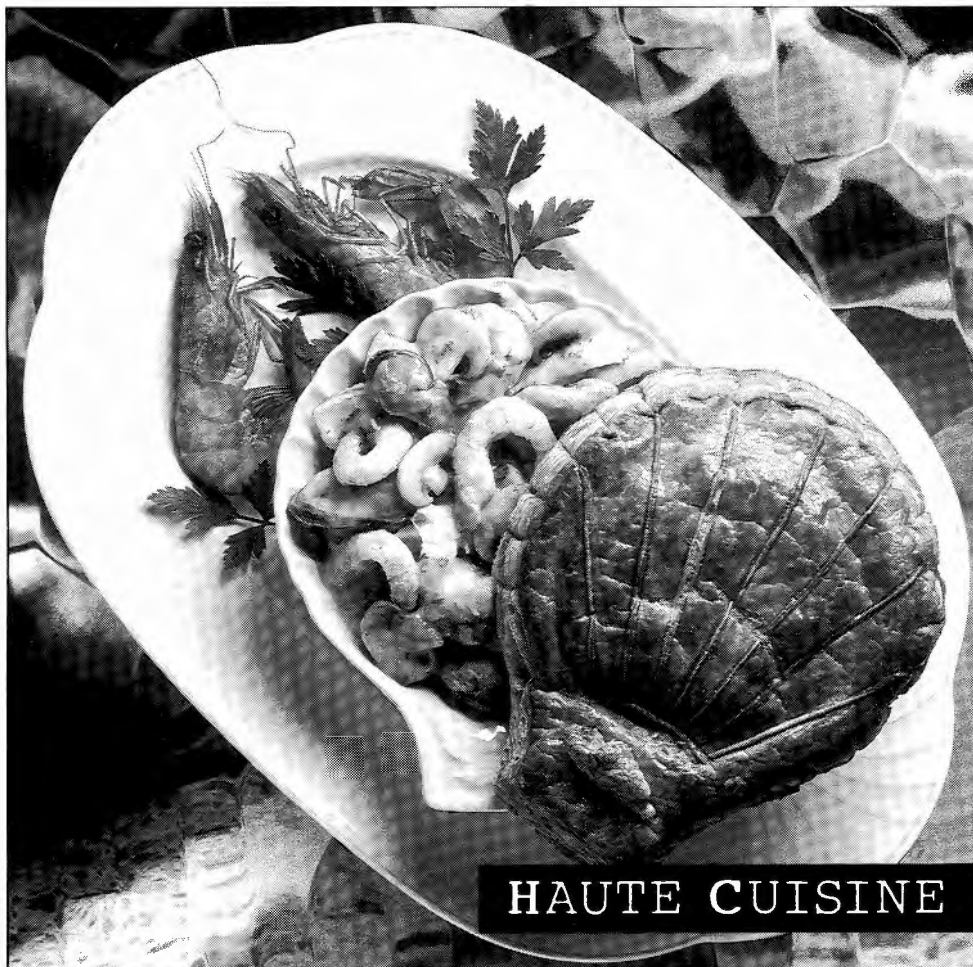
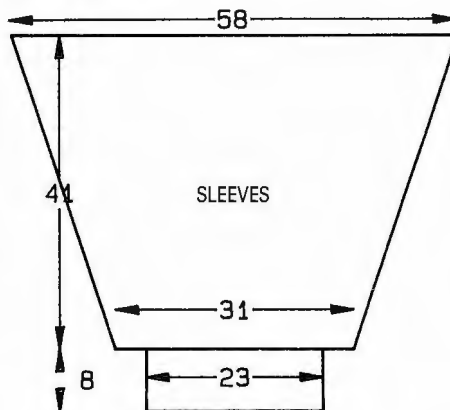
Join one shoulder by placing one set of shoulder sts back onto Ns with right sides together. Using M T10 knit 1 row and cast off. Push 109 Ns on KH into WP. Pick up same number of sts evenly along neck edge, including those on WY and place onto Ns. Using M, T2 knit 1 row. Trans to RIB, 000. Knit to RC10 and AT THE SAME TIME reduce tension by $\frac{1}{3}$ every 2 rows, then knit to RC20 inc tension. Trans all sts to KH, T2 knit 1 row and waste knit. Join second shoulder as first. Join NECKBAND seam. Fold to outside and backstitch to garment through last row knitted in M.

SLEEVES

Using WY cast on 59 sts and knit a few rows ending with COL. Using M, T2 set for patt row 29 and knit 1 row to select Ns, 000. Cont in fairisle patt throughout (see NOTES) and AT THE SAME TIME at RC4 inc 1 st at each end of work on next and every foll 4th row × 25. Knit to RC106 and waste knit. [109 sts] Turn work and replace sts back onto same Ns. With wrong side facing, pick up same number of sts evenly along armhole edge between WY markers and place onto Ns. T10, with M knit 1 row and cast off. *Cuffs:* Push 45 KH Ns into WP. With wrong side facing place sts from cuff edge onto Ns distributing them evenly along the row. Using M T2 knit 1 row. Trans to RIB, 000. Knit to RC23. T8/8 knit 1 row. Trans all sts to KH and latch cast off.

MAKE-UP

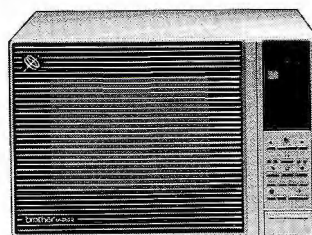
Press according to yarn label. Join side and SLEEVE seams.



TRUST Brother to invent a machine with extra-sensory perception. The new MF-3200 Hi-Speed Cooker.

At the touch of a button its unique sensor system automatically calculates the cooking time and temperature required.

And with the combination of turbo fan oven and microwave, it browns, bakes and roasts to perfection in a fraction of the conventional cooking time.

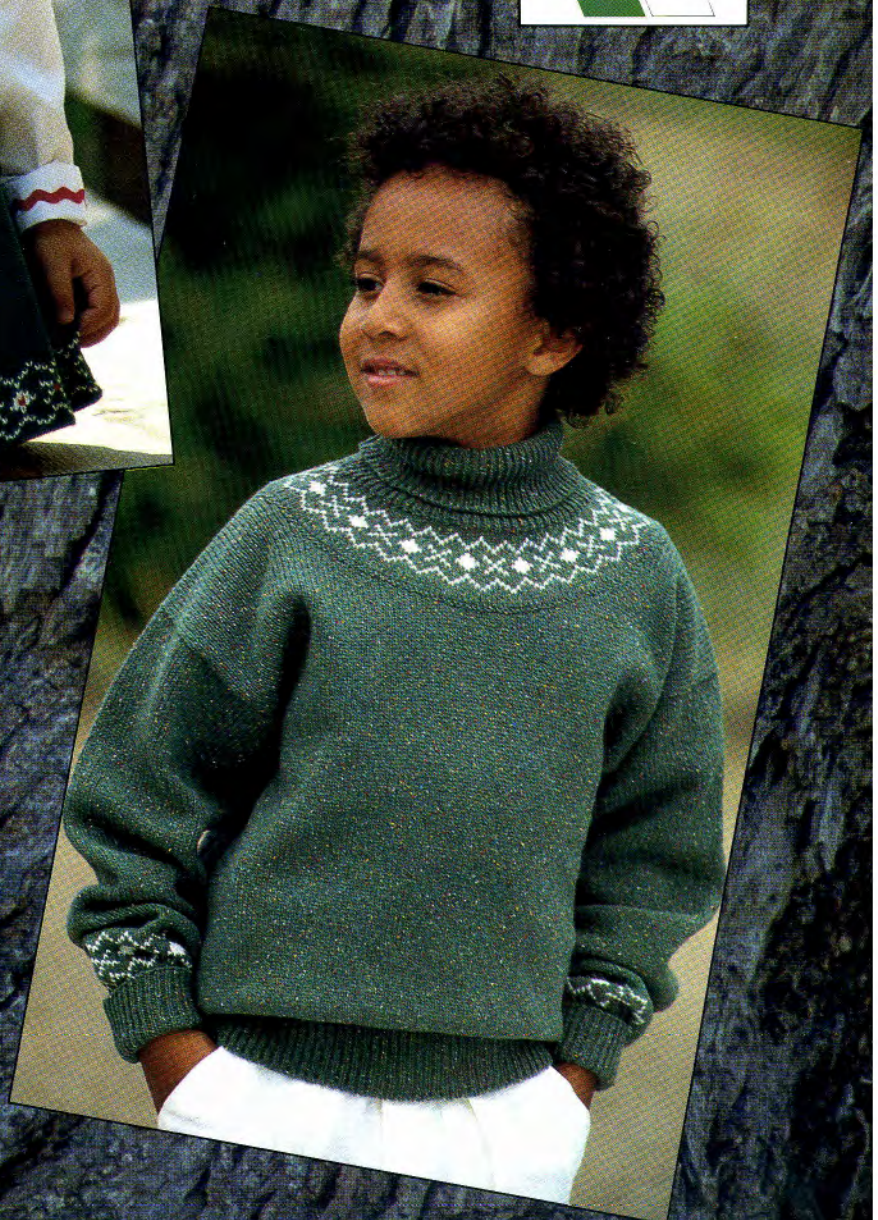


The MF-3200 Hi-Speed Cooker.
The thinking machine.

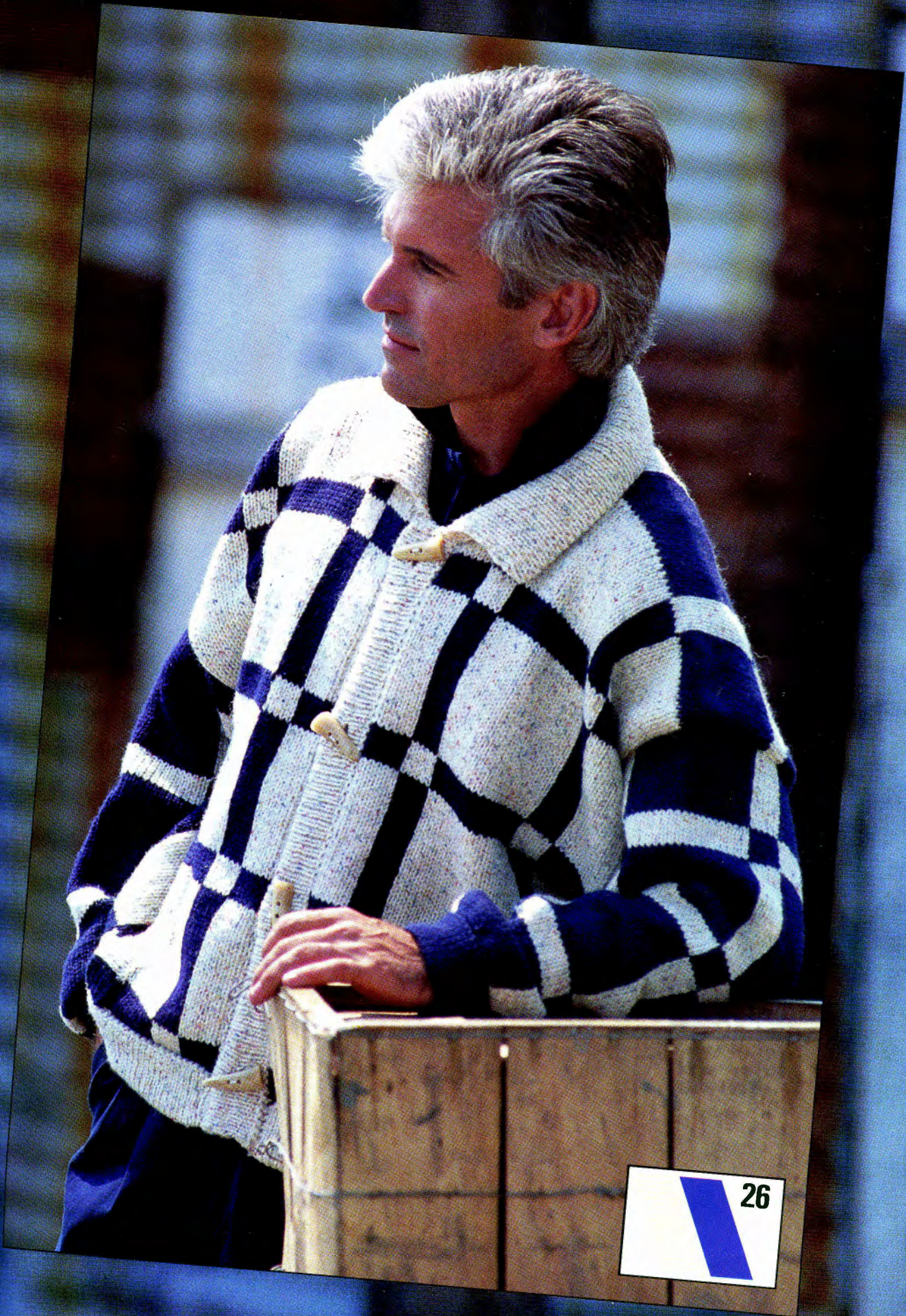
HAUTE CUISINE BY **brother**



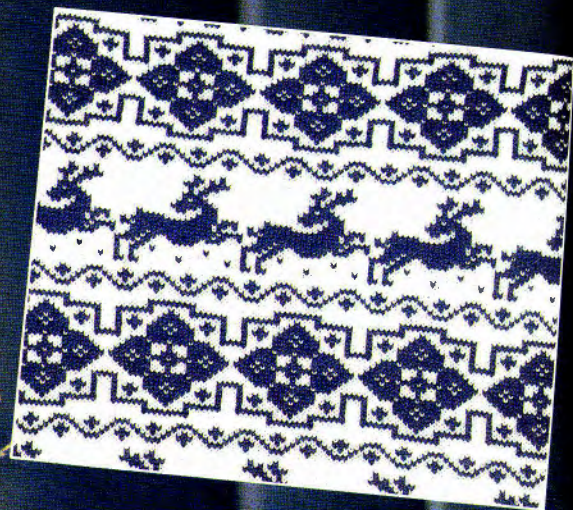






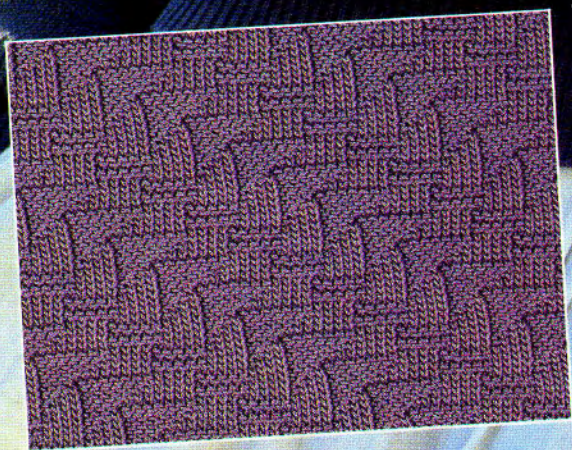


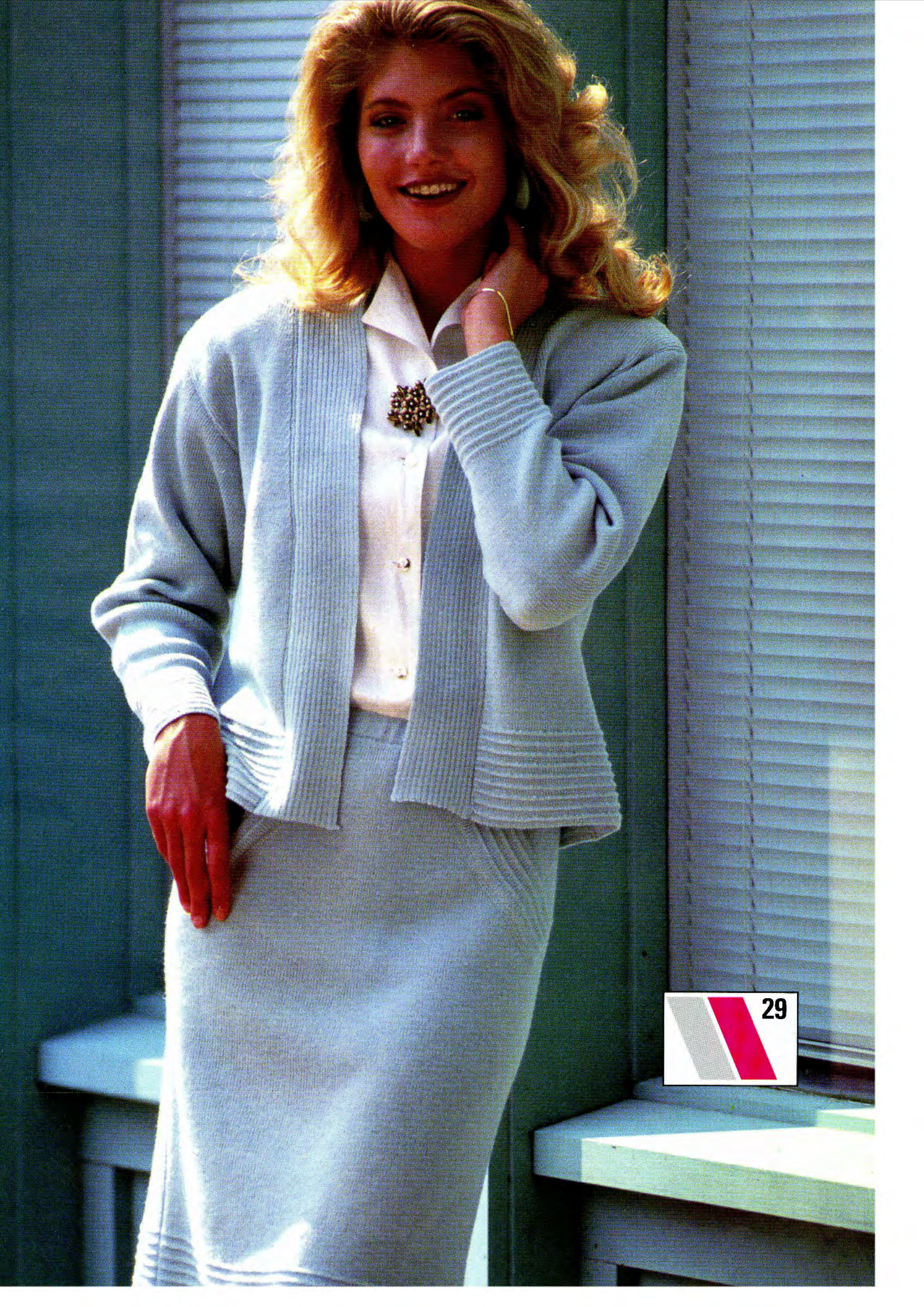
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WALTON BROS CO WOODSTOCK VT



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