

knitking

magazine

VERTICAL WEAVING
EASY TO KNIT, FUN TO WEAR

GLAMOROUS TEXTURES
BLENDED YARNS FOR AN ADDED FLAIR

SUPER TEEN KNITS
YEAR ROUND FAVORITES

INSPIRED FAIR ISLE
"HIS AND HER" DELIGHTS

815

Elegant Innovation

A lovely two-piece ensemble is knitted in Stockinette stitch with a Fair Isle border Design on the lower sections of the Skirt, Tunic and Sleeves. Parts of the design are then isolated and doubled in length on the Tunic top and sleeves. Knit this one on your Compuknit III or IV using our Venetia.





Ribbed Perfection

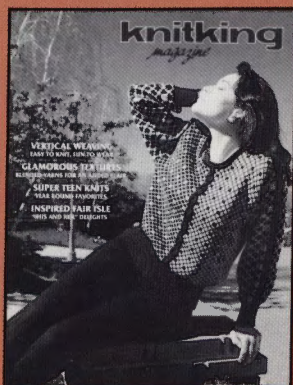
A slim Skirt with matching long line Cardigan is the perfect ensemble for your travels or at home. Knit it on a Standard machine with Ribber. The pockets on Cardigan are knitted in. Pearlyte and Rayon Nub are twisted to give a soft texture.

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814



Special Effects

are easy when you knit this distinctive Fair Isle Pullover on your CompuKnit III or IV. Reverse color sections and for added variations, use double width and double length on the sleeves. The twisted Stockinette stitch cords are knitted separately and sewn in place. Panache is the yarn.

EDITORIAL

Dear Readers . . .

Welcome to the first issue of a new decade! . . . And what an exciting year it has been so far! KnitKING started off the new decade with the excitement of a featured segment on the nationally televised ABC morning show, "The Home Show". Host Gary Collins was introduced to the world of home knitting machines by Carole Duvall, Home Show Crafts Specialist (who wore a sweater she made on the CompuKnit IV in just a few short hours of lessons!) and KnitKING Designer, Dorothy Akiyama. The KnitKING CompuKnit IV and Garment Carriage "wowed" the viewing public and we welcome the many new knitting machine enthusiasts who have embraced our passion!

In honor of the new beginning of 1990 we have a whole new look to our General Instructions section. Abbreviations now include the definition, and in some cases, the suggested method of achieving a particular technique. Other information contained in the General Instructions provides technique hints on the methods used for hems, buttonholes, swatches and more. It is our hope that this will make your knitting and garment finishing quicker, easier and more fun.

In this issue the KnitKING Magazine Design Department has created innovative garments utilizing imaginative techniques that achieve dramatic results in an easy-to-knit manner. We show you how to knit fabric strips right into a sweater (Pattern 822) for a great new look that really finishes the complete ensemble look. Our combination of vertical weaving and fairisle (Pattern 825) makes for a fun technique that adds an "intarsia-like" design to your garment in the easiest way possible. Venture into the world of cut and sew with a simple and easy to sew double jacquard vest (Pattern 824). Enjoy the striking results in Pattern 830 which were achieved with a knitter, ribber, color changer and a little imagination. We made a great bulky sweater, but it's a technique that you can easily transfer to your standard machine and delight the entire family!

Have a good time knitting,

Suzanne Str

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Sassy And Sophisticated

Bright and bold, soft and warm. A Teen's delight and any Woman's joy. Knitted on our Punch Card Bulky machine with Ribber, using Sof-ton, Nordica and Angora. Bands are 2 x 2 ribbing.

818

Dashing

Bright colors for Men are in fashion today and this exceptional V neck Pullover will meet with approval. It's easy to knit on any standard Punch Card or Electronic machine with Ribber. The yarn is Panache. The bands are 1 × 1 ribbing.





Companion - Turn About

The same Fair Isle Design used for the Man's Pull-over looks totally different for a Woman. The stripes move to the top to form a yoke. The Crew neckline is ribbed and the optional striped collar. Knit it on any Standard Punch Card or Electronic machine with Ribber. The yarn is Softon.

820

Romantic Ruffles

You won't be able to resist this easy to knit Pullover that can be made on any Bulky machine using a mixture of our special Angora/Nylon blend with bright Filler Yarn.

The ruffled sleeves are made in sections, gathered and formed into tiers as you knit. The waistband is ribbed.



Soft Luxury

A very easy to knit Jacket is a perfect Topper for all seasons.

Knit it on any Bulky machine in Stockinette stitch.

A Bulky Garter Bar will quickly make the turns for the Band Trim.

Twist a Rayon Nub filler yarn in with the edge of Trim for added texture. Our lovely Caprinae is the yarn.



822

Fabric Knitting

Purchase some soft silky fabric for a Skirt and be sure to allow extra for cutting bias strips to use for knitting the stripes in the sleeves of a special surplice Top. The body of top is worn on the knit side, the sleeves on the purl side. Crochet around the neckline. Knit it on a Bulky machine with our Sorbet yarn.



A Dramatic Swing

Feel elegant in a softly fitted Suit knitted in Stockinette stitch on any Standard machine. The pleated inset on the back of the Skirt swings softly and is slightly lowered for that high fashion look of today. You should knit it with Venetia for perfect result.



824



Easy Cut And Sew

Learn the cut and sew method for making this artistic Vest. Knit the Jacquard fabric in straight pieces then cut and sew it together. Trim the edges with Stockinette stitch bands. The Skirt is full needle rib with needles out of work to form the box pleats. Knit it on any Standard machine with Ribber but be sure to use our Mini Acrylite yarn.

GENERAL INSTRUCTIONS

THE SAMPLE SWATCH

It is imperative that you knit a sample swatch for every garment. Although you may be using the identical yarn and machine model as the pattern suggest, many variable such as dye lot difference, speed of knitting and just machine to machine differences can all cause a variance in the gauge achieved. Knit Magazine publishes the tension and gauge for each garment shown. We strongly urge you to knit a swatch representing three tensions - the recommended tension, and .1 or .2 higher and lower. These different tensions can be knitted in one piece with waste yarn separating the sections. This will eliminate unnecessary rethreading while allowing you to obtain the gauge published in the magazine.

To make a sample swatch on standard gauge machines cast on 60 stitches with waste yarn. Knit approximately 6 rows. *Mark the tension number for your swatch by making holes. For example 4 eyelet holes for Tension 4, 6 eyelet holes for Tension 6. Knit 6 more rows.

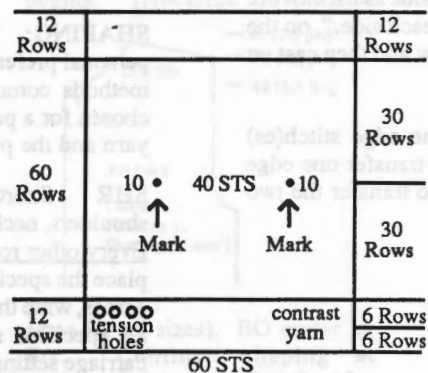
Change to garment yarn and reset row counter to 0. Knit 30 rows (in Pattern stitch). With contrast yarn, mark the 10th stitch FROM EACH SIDE by hand. Knit 30 Rows. Change to waste yarn and knit 6 rows. Change tension up or down for second section and repeat from *. Make third section with another tension. Remove on 12 Rows of waste

yarn. Remove the sts. from the machine by pushing the Carriage across without yarn.

Pull and stretch the swatch both lengthwise and diagonally from corner to corner. Gently block the swatch. Treat the swatch as you would the finished garment before measuring the gauge. For example, if you plan to wash this garment and dry it in the dryer, you should do so, measuring before and after to see the difference.

Measure between the stitches marked and the beginning and ending rows for the inches/cms. knitted. Divide the total number of stitches/rows by the inches measured to calculate sts. and rows per inch.

For Bulky knitters, make swatch with 30 Sts. and 30 Rows. If so desired, or for large pattern repeats, we suggest a wider and longer swatch to provide more accurate gauges.



HEMS

Two methods of knitting hems are described below. Variations on these instructions will allow you to knit plain hems, picot edge hems and more.

Method One

With waste yarn cast on the required number of stitches and knit about 10-12 rows ending with the carriage on the left. Knit 1 Row to the right with Ravel Cord. Change to garment yarn and knit 1 Row to the left at garment body tension. (i.e. Skirt at Tension 4, 1st row at T 4). Turn tension down approximately 2 full tension numbers lower (tighter) and knit to mid point. (i.e. Row 14 of a 28-row hem). Change tension to 1 full point lower than garment body and knit remainder of hem rows. Pick up the stitches from the first row of garment yarn - shown between the stitches of Ravel Cord. Hem is now completed. Proceed with pattern as per chart and instructions. Remove waste yarn and Ravel

Cord when you have completed section.

Method Two

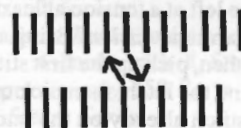
Bring required number of needles to "B" (working) position. Attach cast-on comb. Beginning with the 2nd needle on the LEFT, bring every other needle to "D" or "E" position. Push in both Part buttons. Knit 1 Row to the left. Release the part buttons and drop the cast-on comb. (DO NOT REMOVE cast on comb from work). Knit required number of rows for hem. Attach weights to the back of work close to the cast-on comb (about 1/4" above the comb). Beginning with the 1st needle on the LEFT, bring every other needle to "D" position. Carefully LIFT the cast-on comb and hang loops onto the needles in "D" position. Turn the comb back away from you and make sure the needles are through the loops. Pull the needles out to "E" position and remove the cast-on comb.

BUTTONHOLES

The following methods of buttonholes are the general manner in which small and large buttonholes are created.

Small Buttonholes in Ribbing
Make small eyelet style buttonholes by following chart below.

Buttonhole Transfer
Center St. of Each Bed to Next St. of Other Bed



Large Buttonholes in FNR

Vertical buttonholes are made by knitting each side separately (partial or short-row knitting). Knit the right side first, end with yarn on left. Without breaking yarn, knit left side. The strand of yarn inside the buttonhole can be picked up every other row when knitting the left side, but this is not necessary for a small buttonhole.

SHORT ROWS

Method One

With carriage on opposite side start placing appropriate number of ndls in HP. Knit across and wrap the inside needle. Again, place appropriate number of ndls in HP on opposite side from carriage, knit across and repeat wrapping. The wrapping will eliminate any holes in the knitting.

Method Two - Automatic Wrap

Example follows for shoulder short rows. This method can be used for other Short Rowing as well. For example if pattern says to Short Row at shoulder every other row 7 sts, 1 x and 6 sts. 1 x . . . With carriage on opposite side put 6 sts in HP, knit 1 row across and put one additional needle in HP. Opposite carriage place 6 ndls in HP. Knit 1 row across and bring one extra needle to HP

GENERAL INSTRUCTIONS

AT THE SAME TIME - Two functions are to be performed at the same time, such as shaping the neck and shoulder. Be sure to read both instructions before proceeding.

BO - Bind Off. To take off more than 1 St. at a time. When two or more stitches are to be bound off (or cast on) the carriage and yarn must be on the same side as the bind off. If the instruction is, "At R 100 BO 6 Sts on each side.", on the carriage side BO six stitches, knit one row and then bind off six stitches on the other side. See DECR and FF DECR.

BOLT - Slip Stitch Bind Off with a Latch Tool. Knit one row to the left at a tension at least five numbers higher (looser) than the garment tension. Bring all needles to holding position ("E") and then, pick up the first stitch on a latch tool allowing it to slip behind the latch, then pick up the next stitch and pull it through the stitch already on the latch hook, thus creating a slip stitch. If you cannot set the tension at least five full tension numbers higher, knit a row loosely manually.

CO - Cast on stitches for knitting. In our instructions, CO is used either for a finished edge at the beginning of the garment, or to add edge stitch(es). If two or more stitches are to be cast on the carriage and yarn must be on the same side as the cast on. If the instruction is, "At R 100 CO 6 Sts on each side.", on the carriage side cast on six stitches, knit one row and then cast on six stitches on the other side.

DECR - Use the transfer tool to move the edge stitch(es) inward to the next needle. Usually used to transfer one edge stitch to the next needle, but may be used to transfer the two edge stitches to the next two needles.

EON - Every other needle

EOR - Every other row

EOS - Every other stitch

FF DECR - Used to make an even edge for seaming and decorative seams for raglans. If one stitch is to be decreased, use a two-prong transfer tool to move the two edge stitches inward one needle. If two stitches are to be decreased, use a three-prong transfer tool to move the three edge stitches in two needles. If three stitches are to be decreased, use two two-prong transfer tools and move the edge stitches in four needles. See DECR, BO and SHAPING.

FF INCR - To increase one stitch move the two edge stitches outward one needle, then fill the empty needle by picking up a bar from the row below and hanging it on the empty needle.

FNR - Full Needle Rib

G.C. - Garter Carriage

HP - Holding position or "E" position.

INCR - Increase. Usually used for "full-fashion" shaping, see FF Incr., or in conjunction with short row shaping. A simple incr can be made by pulling additional needle on side of carriage out to "E" position and knit across.

MB - Main Bed

MC - Main Color

Ndls - Needles

NWP - Non-working position or position "A"

R(s) - Row(s)

RB - Ribber Bed

RC - Row Counter.

RC 0 - Set RC to zero.

SET PATTERN - Follow the step-by-step instructions in your manual for setting the pattern and carriage controls for the pattern to be knit, e.g., Fairisle, tuck, single motif, etc.

SHAPING: The method used for shaping is a matter of personal preference. In our definitions we have described the methods commonly in use at Knitking. Which method is chosen for a particular pattern depends upon the garment, the yarn and the personal preference of the designer.

SHR - Short Row or Partial Knitting. Used for shaping shoulders, necklines, darts, gores, etc. Set carriage on H(old). Every other row SHRs: On the opposite side of the carriage, place the specified number of stitches in holding position, knit across, wrap the inner needle or use an "automatic wrap". After all specified stitches have been placed in HP change the carriage setting to N (knit) to return the needles to WP. Every row SHRs: On the side being shaped, place one stitch in HP every row. It is recommended you refer to your manual or an instruction book for detailed instructions about how to short row.

St(s) - Stitch(es)

St. St. - Stockinette stitch.

T - Tension.

WP - Working Position or "B" position.

WY - Waste yarn.

YM - Yarn marker. To place a yarn marker, use a short piece of contrasting yarn and loop it over the needle specified or the end needle of the row specified.

SEAMING GARMENTS

Any number of popular methods are suggested. We encourage you to experiment with any and all. If a garment in Knitking Magazine requires special seaming information it will be provided in the individual pattern instruction. Otherwise, methods include: linking on the knitting machine, Knitking's Lectrolink- the electric linker, crochet slip stitch, tapestry needles with back stitch sewing by hand, bar-to-bar weaving for seamless appearance, and seaming on a sewing machine.



FAIRISLE VARIATION PULLOVER

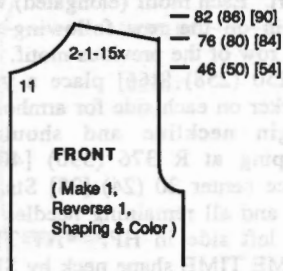
YARN: Panache
SIZES: 6/8 (10/12) [14]
AMOUNT:
 Col 1: Black - 1 cone all sizes
 Col 2: Khaki - 1 cone all sizes
 (cones approx. 1 lb. each)
KIT PRICE:
 \$29.50
TENSION: Fairisle : T 6;
 Rib: T 1/1 I
GAUGE:
 Fairisle Body:
 8 Sts., 8.70 Rs. = 1"
 Fairisle Sleeve:
 7.5 Sts, 9.09 Rs = 1"

Make on Compuknit with Ribber. Pattern 518 in Compuknit Pattern Book. Back of garment is made slightly longer than front for better fit. To reverse colors on Compuknit, merely activate "KCC" button (variation button #6).

BACK:
Made in 2 sections. Reverse shapings and MC and Contrast Color for second sections. For each section make sure to CO proper number of Sts. with 1 St. always to the left or right of -0- for seaming purposes.

With W.Y. CO 77 (81) [85] sts. After several rows end with 1 R Ravel Cord to the right. Col. 1 in 'A' feeder and Col. 2 in 'B' Feeder. RC 0. T 6. Knit in fairisle to R 92 (96) [100] where armhole shaping begins. Reset RC to 0. On left side BO 3 (4) [5] sts. Continue shaping by decr. every row 1 St. 10 x all sizes. Knit to R 82 (86) [90] and begin shoulder shaping on left side. EOR BO 12 Sts. 1 x, 13 Sts. 2 x (13 Sts. 1 x, 14 Sts. 2 x) [14 Sts. 1 x, 15 Sts. 2x]. At R 88 (92) [96] remove remaining Sts. to W.Y. Make second section reversing colors and shaping.

FRONT:
Made in 2 sections. Reverse shapings and MC and Contrast Color for second sections.
 Make front same as back past armhole shaping to R 46 (50) [54] where neckline shaping begins. (Neckline Shaping is



same for all sizes). BO center 11 Sts. Continue shaping at neckline by decr. EOR 1 St. 15x. Shape shoulder same as back starting at R 76 (80) [84]. At R 82 (86) [90] BO remaining shoulder Sts.

SLEEVE: With W.Y. CO 94 (102) [110] Sts. After several rows, end with 1 R Ravel Cord to the right. RC 0. T 6. Compuknit Variation keys 3 & 4 (Double length, double width). Knit in

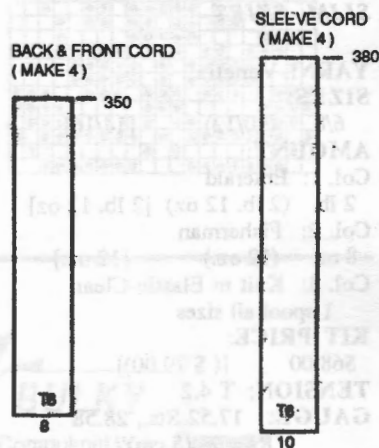
fairisle pattern with Col. 1 in 'A' feeder and Col. 2 in 'B' feeder. Shaping sides by incr. every 6 Rs 1 St. 19 (20) [21]x. At R 132 (136) [140] reset RC to 0 and begin sleeve cap shaping. On each side BO 9 (10) [11] Sts. Continue shaping by decr every row 1 St. 5 x, EOR 1 St. 6 (7) [8]x and every row 1 St. 17 x. At R 34 (36) [38] knit 1 R over the remaining sts. at T 10 and BOLT.

CABLE CORD TRIM:
 With Col. 1 make 8 cords in St. St. at T 6.

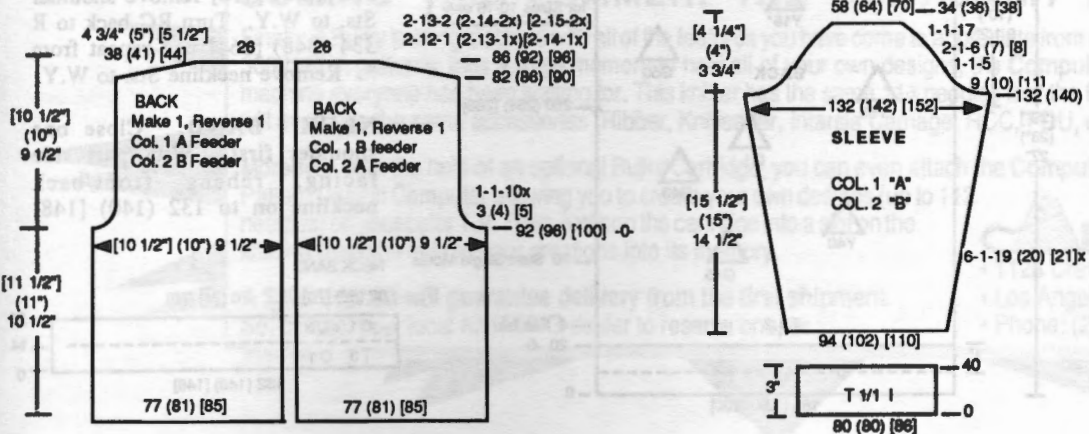
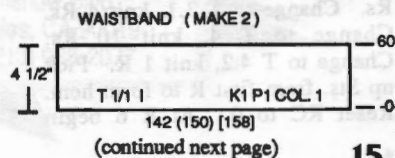
Front/Back Cords:
 4 cords with 8 Sts. - each approximately 350 Rs. = 20"

Sleeve Cords:
 4 cords with 10 Sts. - each approximately 400 Rs = 25"

For Body: Press each cord flat. Sew center seams of front and back. Begin at neckline of front or back using 2 cords and twist to make cables making sure to keep flat. Pin in place. Using matching yarn back stitch in place at edges of cable cord. **For Sleeve:** Complete shoulder seams. Begin at neckline and come across shoulder and down center of sleeve, placing slightly to the front, twisting two sleeve cable cords together. Stitch in place same as on body. Complete waistbands, neckline and cuff.



WAISTBAND: Make 2: K1/P1 Rib. With Col. 1 CO 142 (150) [158] Sts. T 1/1 I. RC 0. Knit to R 60. Transfer RB Sts. to MB. With purl side facing rehang lower edge of front/back onto ndls, decr evenly across. At T 10 knit 1 R across and BOLT.

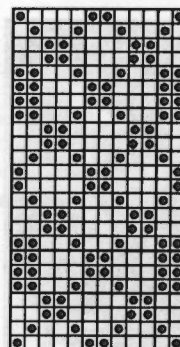
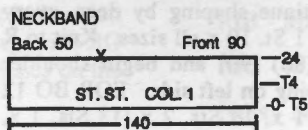


(continued from previous page)
SLEEVE CUFF: K1/P1 Rib.
 CO 80 (80) [86] Sts. After
 selvedge T 1/1 I. RC 0. Knit to R
 40. Transfer RB Sts. to MB.
 With purl side facing rehang
 lower edge of sleeve onto these
 ndls. At T 10 knit 1 R and BOLT.

NECKBAND: Close one
 shoulder. With purl side facing
 rehang neckband of body onto
 140 ndls (90 sts for front / 50 sts

for back). RC 0. T 5. St. St.
 Knit 12 Rs. Change to T 4. Knit
 12 Rs. Pick up Sts. from 1st R to
 form neckband. Knit 1 R at T 10
 and BOLT.

FINISHING:
 See General Instructions.



815



**2-PIECE TUNIC WITH
 SLIM SKIRT**

YARN: Venetia
SIZES:
 6/8 (10/12) [14/16]
AMOUNT:
 Col. 1: Emerald
 2 lb. (2 lb. 12 oz) [2 lb. 12 oz]
 Col. 2: Fisherman
 8 oz. (12 oz.) [12 oz.]
 Col. 3: Knit in Elastic-Clear
 1 spool all sizes
KIT PRICE:
 \$68.00 [(\$ 79.00)]
TENSION: T 4.2
GAUGE: 17.52 Sts., 28.58
 Rs = 2" (5 cm)
NOTIONS: Elastic for skirt
 waistband

BACK: With W.Y. CO 166
 (184) [200] Sts. After several
 rows, end with 1 R Ravel Cord to
 the right. Col. 1. T 4.2. St. St.
 Knit 1 R. Change to T 2.2, knit 4
 Rs. Change to T 3.1, knit 4 Rs.
 Change to T 4, knit 10 Rs.
 Change to T 4.2, knit 1 R. Pick
 up Sts. from first R to form hem.
 Reset RC to 0. At R 6 begin

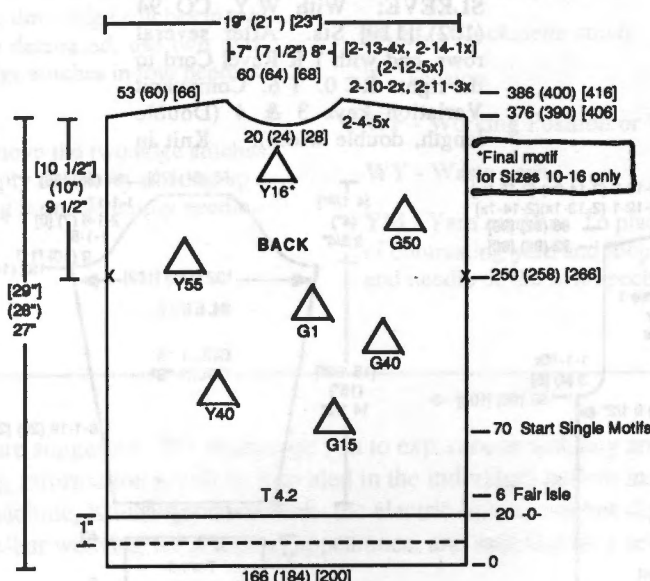
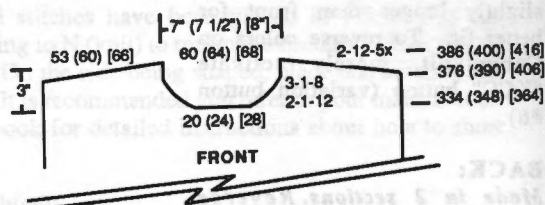
fairisle pattern (*elongated*).
 End fair isle pattern at R 69. At R
 70 begin isolated motifs with
 random placement according to
 needle placement as shown on
 chart. Each motif (*elongated*) will
 begin on the row following the
 last row of the previous motif. At
 R 250 (258) [266] place a yarn
 marker on each side for armholes.
 Begin neckline and shoulder
 shaping at R 376 (390) [406].
 Place center 20 (24) [28] Sts. in
 HP and all remaining needles on
 the left side in HP. *AT THE
 SAME TIME shape neck by SHR
 EOR 4 Sts 5 x and SHR shoulders

EOR 10 Sts. 2 x, 11 Sts. 3x (12
 Sts 5 x) [13 Sts. 4 x, 14 Sts. 1 x].
 At R 386 (400) [416] remove
 shoulder sts. to W.Y. Turn RC
 back to R 376 (390) [406]. Place
 left side sts back to W.P. and
 repeat from *.

FRONT: Work same as back to
 R 334 (348) [364] where neckline
 shaping begins. Place center 20
 (24) [28] Sts. in HP and all
 remaining needles on the left side
 in HP. *SHR neckline EOR 1 st.
 12 x, every 3 Rs 1 St. 8 x for all

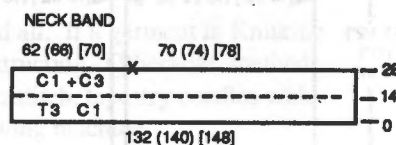
**HEM TENSION
 CHART**

1 R	T 4.2
4 R	T 2.2
4 R	T 3.1
10 R	T 4
1 R	T 4.2



sizes. At R 376 (390) [406]
 begin shoulder shaping by SHR
 10 Sts. 2 x, 11 Sts. 3x (12 Sts 5
 x) [13 Sts. 4 x, 14 Sts. 1 x]. At R
 386 (400) [416] remove shoulder
 Sts. to W.Y. Turn RC back to R
 334 (348) [364] and repeat from
 *. Remove neckline Sts. to W.Y.

NECK BAND: Close one
 shoulder first. With purl side
 facing, rehang front/back
 neckline on to 132 (140) [148]



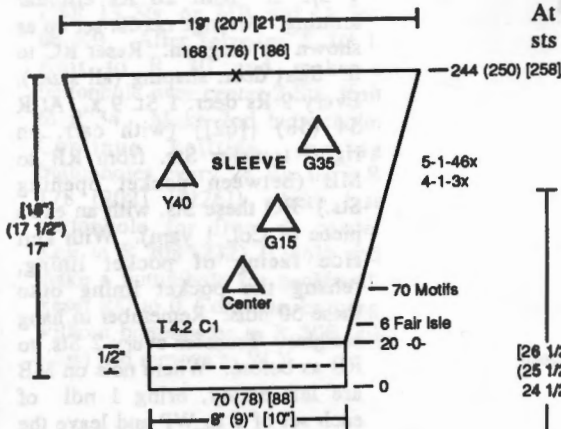
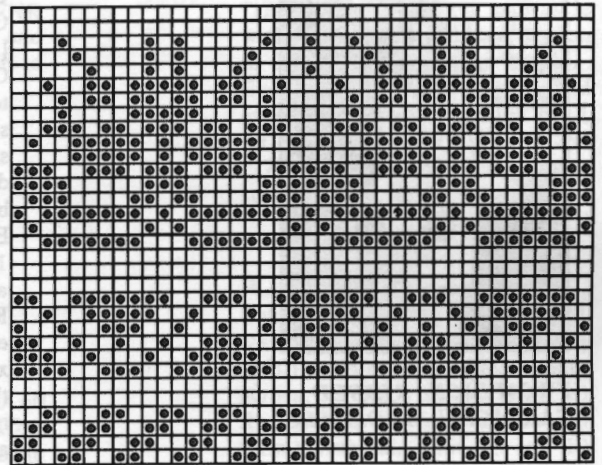
with front/back placement as shown on chart. With Col. 1 at T 3, St. St., knit 14 Rs. Add elastic thread and continue with Col. 1 and Col. 3 to R 28. Pick up sts. from first row to form neckband. Knit 1 R at T 10 to the left and bind off with latch tool (BOLT).

SLEEVE: With W.Y. CO 70 (78) [88] Sts. After several rows end with 1 R Ravel Cord to the right. St. st. T 4.2. Follow tension and row changes for sleeve cuff hem from Back hem.

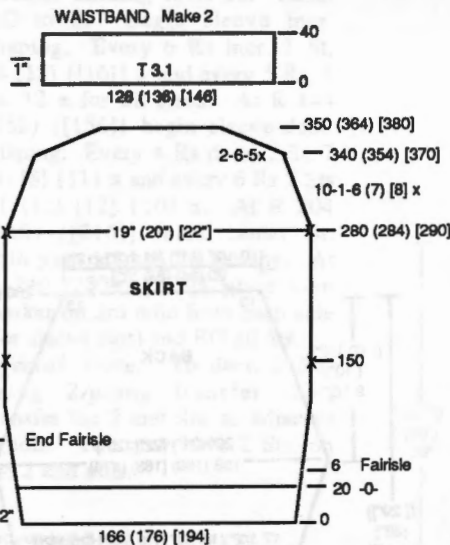
SKIRT: Front and Back - Make 2.

With W. Y. CO 166 (176) [194] Sts. After several rows end with 1 R Ravel Cord to the right. RC 0. T 4.2. Follow hem tension and row changes from tunic Back. At R 20, reset RC to 0. Continue with Col. 1, starting elongated fair isle pattern at R 6 with Col. 1 and Col. 2. At R 69 fair isle pattern is complete. Change to Col. 1 only. St. St. At R 150 mark both sides with yarn marker for ease in matching seams. At R 280 (284) [290] begin shaping every 10 Rs decr. 1 St. 6 (7) [8]x. At R 340 (354) [370] SHR EOR 6 sts 5 x. Remove Sts. to W.Y.

Fair Isle Pattern 40 Sts 32 Rs Knit Elongated



At R 20 pick up sts. from first row to form hem. Reset RC to 0. Sleeve incr shaping every 4 Rs 1 st 3 x, every 5 Rs 1 St. 46 x for all sizes. At R 6 begin fairisle pattern (elongated). At R 70 begin placement of isolated motifs (elongated) according to needles # shown on chart. At R 244 (250) [258] knit 1 R to the left at T 10 and BOLT.

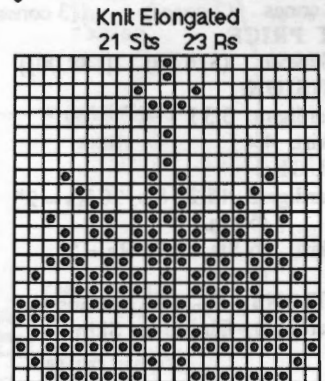


WAISTBAND: Rehang skirt Sts. on to 128 (136) [146] ndls, decreasing evenly across. RC 0. Col. 1. T 3.1. Knit 40 Rs. Pick

up sts. from first row to form waistband. Knit 1 R to the left at T 10 and BOLT.

FINISHING: See General Instructions

Single Motif Pattern - Random Placement



COMING THIS SUMMER: THE COMPUKNIT / BULKY

Finally, a Bulky knitting machine with all of the features you have come to appreciate from a CompuKnit! With 300 built-in patterns, plus a large memory to hold all of your own designs, the CompuKnit / Bulky is the machine everyone has been waiting for. This knitter has the same 114 needles that the PC Bulky has, and will even use the same accessories (Ribber, Knitleader, Intarsia Carriage, RCC, PDU, etc.).

Moreover, with the help of an optional Bulky Cartridge, you can even attach the CompuKnit / Bulky to the Pattern Design Computer allowing you to create your own designs (up to 112 needles) on your color T.V. Then, just pop the cartridge into a slot on the knitting machine to load your creations into its memory.

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- 1128 Crenshaw Blvd.
- Los Angeles, CA 90019
- Phone: (213) 938-2077



**TWO-PIECE RIBBED
CARDIGAN AND SKIRT**

YARN:

Col. 1: Pearlyte - White

Col. 2:

Rayon Nubs Filler-Rainbow

SIZES:

6/8 (10/12) [14] [16]

AMOUNT:

Col. 1:

2 lb. (2 lb.) [[2 lb.]]

Col. 2: (Cones ave. 12 oz.)

2 cones (2 cones) [[3 cones]]

KIT PRICE:

\$76.50 (\$76.50) [[\$88.00]]

TENSION:

Cardigan: 5/5 I

Skirt: 4/4 I

GAUGE:

Cardigan: 15.24 Sts, 20 Rs = 2" (5 cm.)

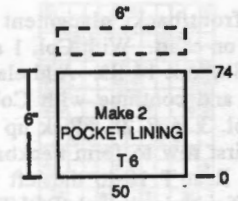
Skirt: 16 Sts, 20.76 Rs = 2" (5 cm.)

NOTIONS: 9 - 3/8" Buttons for Cardigan. Elastic for Skirt.

Make on any Standard gauge machine with Ribber.

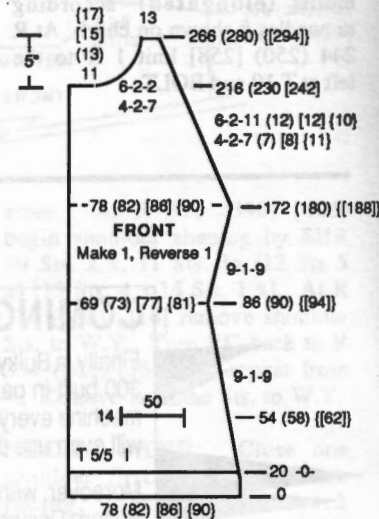
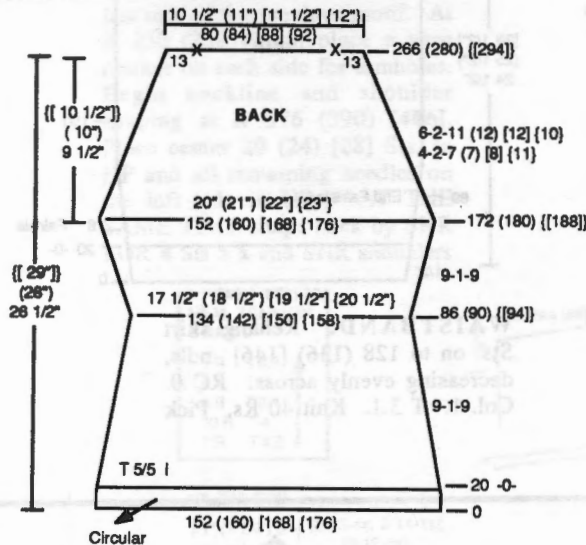
Special Note: It is helpful to twist the two yarns together before knitting for a more even blend of the yarns and to make the knitting easier.

CARDIGAN BACK: With Col. 1 and Col. 2, CO 152 (160) [168] [176] Sts. RC 0. T 5/5 I. Circular knit to R 20. Reset RC to 0. Arrange needle set up as shown on diagram. Begin shaping for all sizes. Every 9 Rs decr 1 St. 9x. At R 86 (90) [[94]] begin incr. shaping for all sizes. Every 9 Rs incr. 1 St. 9x. At R 172 (180) [[188]] begin raglan armhole shaping by decr. every 4 Rs 2 Sts 7 (7) [8] [11] x, and every 6 Rs 2 Sts 11 (12) [12] [10] x. At R 266 (280) [[294]] mark the 13th St from each end for neckline. Transfer RB Sts. to MB and BO remaining Sts.



CARDIGAN FRONT: Make 1, Reverse 1.

With Col. 1 and Col. 2 together, CO 78 (82) [86] [90] Sts. RC 0. T 5/5 I. Knit 20 Rs circular knitting. Arrange needle set up as shown on diagram. Reset RC to 0. Start decr. shaping (all sizes). Every 9 Rs decr. 1 St. 9 x. At R 54 (58) [[62]] (with carr. on right) transfer Sts. from RB to MB (between pocket opening Sts.) BO these Sts. with an extra piece of Col. 1 yarn). With knit side facing of pocket lining, rehang the pocket lining onto these 50 ndls. Remember to hang weights. Transfer every 2 Sts. to RB as before. Where ndls on MB are left empty, bring 1 ndl of each set of 2 to WP and leave the other in NWP. Knit 1 R from right to left. Now bring remaining ndls to WP. (All MB Ndl in pattern are now in WP.) Knit 1 R to right. Continue



Needle Arrangement for Main Body



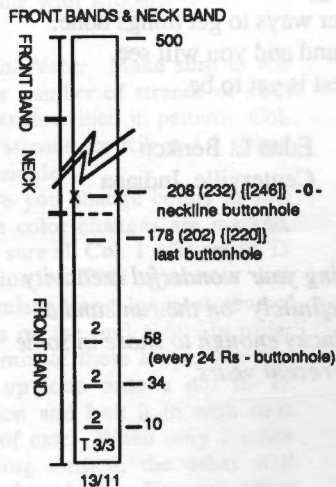
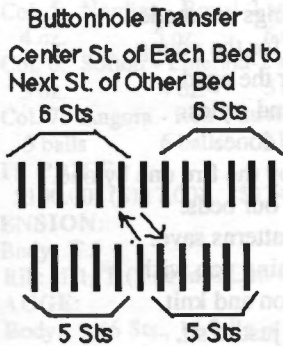
POCKET LINING: Make 2 before beginning Cardigan Front, as pocket lining will be worked into cardigan front pieces. Col. 1 and Col. 2. St. St. T 6 'e' CO 50 Sts. Knit 74 Rs. Remove on W.Y.

knitting and shaping. At R 86 (90) [[94]] begin incr. shaping for all sizes. Every 9 Rs incr. 1 St. 9 x. At R 172 (180) [[188]] begin raglan armhole shaping.

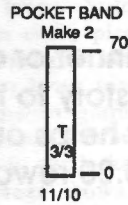
Every 4 Rs decr. 2 Sts. 7 (7) [8] [11] x and every 6 Rs 2 Sts. 11 (12) [12] [10] x. Begin neckline shaping at R 216 (230) [[244]]. On neckline edge, BO 11 (13) [15] [17] Sts. Continue neckline BO every 4 Rs 2 Sts. 7 x and every 6 Rs 2 Sts. 2 x for all sizes. At R 266 (280) [[294]] BO remaining Sts.

FRONT BANDS AND NECKBAND:

With Col. 1 and Col. 2 CO for FNR 13 Sts. on MB and 11 Sts. on RB. After selvedge T 3/3 I. Knit to R 10 and make a buttonhole over center 2 Sts. Knit to R 34. Make 2nd buttonhole. Continue knitting, making buttonholes every 24 Rs. until R 178 (202) [[226]] where last buttonhole for front is made. Knit to R 208 (232) [[246]] and make a buttonhole for neckband. Reset RC to 0. Continue knitting without buttonholes to R 500 (all sizes) and remove to W.Y.

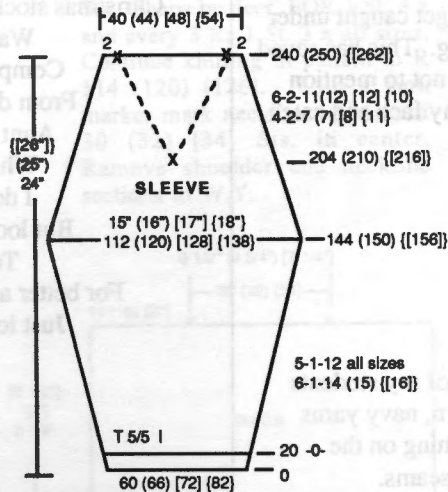


POCKET BAND: Make 2. Col. 1 and Col. 2. Cast on for FNR with 11 ndls in work on MB and 10 ndls. on RB. T 3/3 I. Knit to R 70 and remove to W.Y.



CARDIGAN SLEEVES:

With Col. 1 and Col. 2 CO 60 (66) [72] [82] Sts. After selvedge, T 5/5 I. RC 0. Knit in circular knitting to R 20. Reset RC to 0. Begin sleeve incr. shaping. Every 6 Rs incr. 1 St. 14 (15) [[16]] x and every 5 Rs. 1 St. 12 x for all sizes. At R 144 (150) [[156]] begin sleeve decr. shaping. Every 4 Rs decr. 2 St. 7 (7) [8] [11] x and every 6 Rs 2 Sts 11 (12) [12] [10] x. At R 204 (210) [[216]] mark center St. with yarn marker for sewing. At R 240 (250) [[262]] place yarn marker on 3rd ndle from each side (for sleeve dart) and BO all Sts. *Special Note:* To decr. 2 Sts. using 2-prong transfer tool, transfer the 2 end Sts. to adjacent 2 ndls. You now have 2 Sts. on the 2 end ndls.



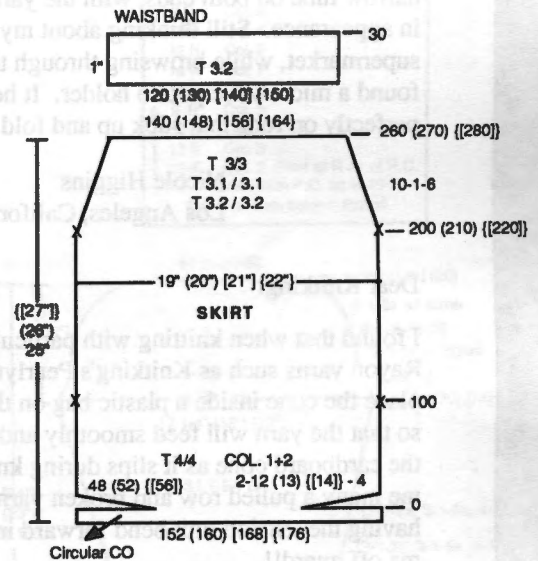
SKIRT: Make 2 the same.

With Col. 1 and Col. 2 together at T 1/1 I, circular CO 152 (160) [168] [176] Sts. After selvedge RC to 0. Arrange needle set up same as top. T 4/4 I. Begin knitting SHR on each side every 2 Rs 12 (13) [[14]] Sts. 4 x. Knit to R 100 and mark on each side with a yarn marker for help in

seaming. Knit to R 200 (210) [[220]] and mark on each side with yarn marker, reduce tension to 3.2/3.2 I and begin shaping. Every 10 Rs decr 1 St 6 x. and every 20 Rs reduce tension by .1 on both MB and RB. At R 260 (270) [[280]] remove remaining stitches to W.Y.

WAISTBAND: Make 2.

Rehang 140 (148) [156] [164] waist sts on to 120 (130) [140] [150] needles, decreasing evenly across. T 3.2. St. St. Knit 30 Rs. Pick up sts. from first row to form waistband. Knit 1 R at T 10 and BOLT (bind off with latch tool).

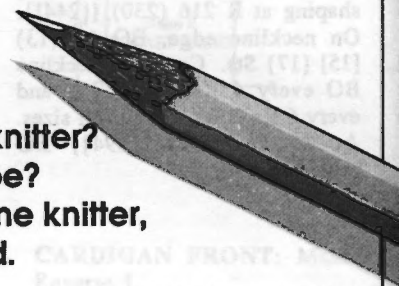


FINISHING: Sew skirt seams together. Sew pocket lining into place. For Pocket Band cut slightly longer than desired length (6") and ravel back to 6" length and bind off sts. Attach band to outside of pocket. Stitch sleeve dart by hand or on a sewing machine or overlock serger.

Front and Neck Band: You may either sew the band in place with a sewing machine, by hand, or hang together on the knitting machine. From band section, baste piece with buttonholes along right side, adjusting to right length. When proper length in place, cut and slip stitch end sts. Cut piece placing neckline buttonhole around neck curve and third piece along left front edge. Sew on bands and buttons.

HINTS FROM READERS

Are you an absolute beginner or an experienced knitter?
Do you have a funny story to tell or a tale of woe?
If your letter raises a smile or helps out another machine knitter,
we'll send you a \$10.00 reward if it's published.



Dear Knitking Magazine:

Here's my helpful hint: Recently I bought some very pretty Knitking Rayon Nub filler yarn, got it home, and discovered that the cone had a hard time standing on its own! It was a narrow tube on both ends, with the yarn wound like a spool in appearance. Still thinking about my problem at the supermarket, while browsing through the "kitchen gadgets" I found a microwave potato holder. It hold up unstable cones perfectly on rods that stick up and fold flat for storage.

Nicole Higgins
Los Angeles, California

Dear Knitking:

I found that when knitting with particularly slippery 100 % Rayon yarns such as Knitking's Pearlyte or Glace it is best to place the cone inside a plastic bag on the floor when knitting so that the yarn will feed smoothly and not get caught under the cardboard cone as it slips during knitting. This has saved me many a pulled row and broken yarn . . . not to mention having the tension unit bend forward into my face and catch me off guard!!

Linda Panleven
New Orleans, Louisiana

Dear Knitking:

In teaching machine knitting I found many of my students complained about knitting with black, brown, navy yarns because they could not see what was happening on the machine and have a difficult time weaving seams.

Here's the solution . . . a lamp under your machine table that is aimed at the knitting. Then, when seaming, wear a white glove on the hand not holding the needle . . . but the one holding the garment. This makes even the darkest colors easy to use and just as much fun as pastels.

Dotti Rowland
Albany, Oregon

Dear Knitking:

Mine really isn't a hint, but rather an original poem I have written and dedicated to all machine knitters:

Years ago it was a needle in each hand,
as clickety click, like batons in a hand.
We knit out caps and scarves.
Sweaters and socks took hours and hours
Today this all has changed.
As machine knitting has entered our days.
A cap a scarf, and sweater too,
Can be completed in just a day or two.
And so much more fun to do.
So many wonderful things are made.
From coats and dresses for the young.
To leg warmers for the aged
In modern colors and styles.
In a jiffy all are done.
Christmas stockings are hung by the fire one by one.
Warm Afghans for our beds.
Computers now our patterns save.
From disc to disc anything you wish
Aunt Gussie will go on and knit.
While we go eat or just to sit.
I do not long for olden days.
But look forward to the future days.
Technology is on the run.
For better and faster ways to get things done.
Just look around and you will see.
The best is yet to be.

Edna L. Benken
Centerville, Indiana

Dear Edna:

Thanks for sharing your wonderful creativity with us. Technology is definitely "on the run" and as machine knitters we are lucky enough to share in some wonderful innovations in recent years.



WAVE STRIPE BULKY PULLOVER

YARN:

Nordica, Softon and Angora

SIZES:

Small (Med) [Large]

AMOUNT:

- Col. 1: Nordica - Black
1 lb. (1 lb.) [1 lb.]
- Col. 2: Softon - Purple-2 strands
3 oz. 4 oz. 5 oz.
- Col. 3: Softon - Goldenrod - 2 strands
3 oz. 4 oz. 5 oz.
- Col. 4: Angora - White - 1 strnd
5 balls 6 balls 7 balls
- Col. 5: Nordica - Royal-2 strnds
4 oz. 5 oz. 6 oz.
- Col. 6: Softon - Emerald-2 strnd
3 oz. 4 oz. 5 oz.
- Col. 7: Angora - Red-1 strand
5 balls 6 balls 7 balls

KIT PRICE:

\$100.00 (\$117.00) [\$134.00]

TENSION:

Body: T 5
Rib: 1/1/T (2 strands Col. 1)

GAUGE:

Body: 9.46 Sts., 11.7 Rs = 2" (5 cm.)

Make on Punch Card Bulky Machine with Ribber.

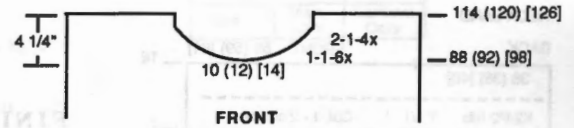
Special Note: Make sure to use proper number of strands of each yarn as described in pattern. Col. 1 - 2 strands for Rib and 1 strand for Fairisle.

Before you change colors at row where color changes are marked, make sure all Col. 1 ndls are in 'D' position. This garment has particularly long loops at several places on the purl side. In order to eliminate these loops, you can pick up loop onto a ndl in 'D' position and knit it in with next pass of carr. When only 1 color is being knitted, the other will create long loops. You can either ignore these while knitting and

cut them later and tie them off or you can remove Col. 1 from Feeder A while all ndls are being knitted in contrasting color. Just make sure you put Col. 1 back at the proper time! Other ways to eliminate loop: Stitch down by hand after entire piece is knitted or put in lining on sweater. When you gather loops together it will make finished garment slightly smaller (about 1" more narrow) on the body width than the actual swatch gauge shows. We have allowed for this in the garment design. For instruction purposes in this fairisle pattern, Col. 1 will be in Feeder A and contrast colors in Feeder B.

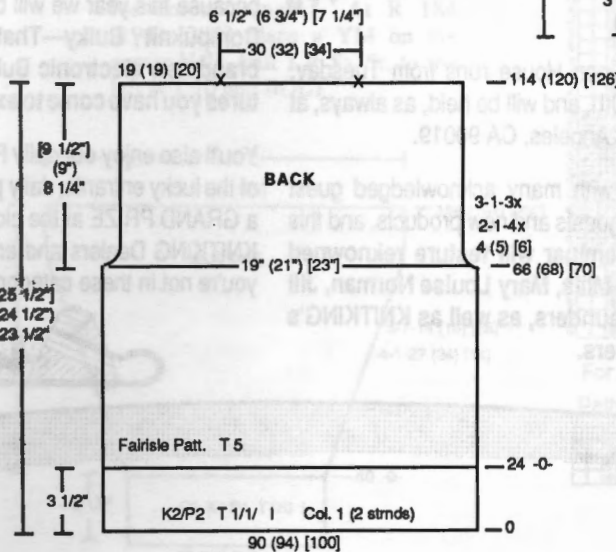
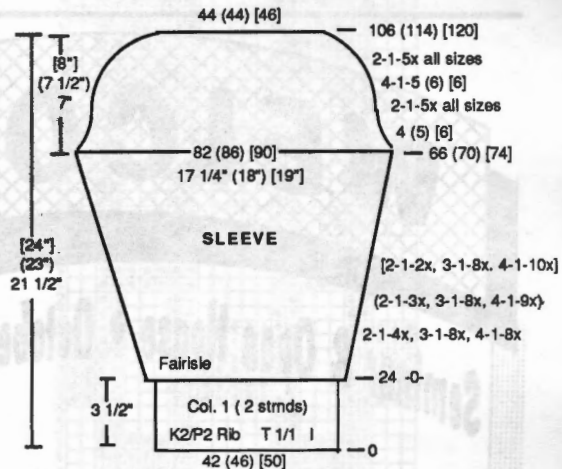
PULLOVER BACK: With Col. 1 (2 strands) and ndl arrangement for K2/P2 Rib CO 90 (94) [100] Sts. After selvedge T 1/1 I. RC 0. Knit 24 Rs. Transfer RB Sts. to MB. Knit 1 R. Cut 1 strand of Col. 1. RC 0. T 5. With carr. on right, put punch card on R 40 of card and set needles for fairisle with right to left pass of carr. (Keep card in activated position). Add second color in Feeder B and begin fairisle knitting. (For several rows only Col. 2 will be knitting). Knit in fairisle pattern following color chart to R 66 (68) [70] where armhole shaping begins. On each side BO 4 (5) [6] Sts. Shape by decr. EOR 1 St. 4 x and every 3 Rs 1 St. 3 x all sizes. Continue knitting in pattern to R 114 (120) [126]. With a yarn marker mark neckline opening of 30 (32) [34] Sts. in center. Remove shoulder and neckline sections to W.Y.

PULLOVER FRONT: Knit front same as back up to R 88 (92) [98] where front neckline shaping begins. Note pattern row on punchcard. BO center 10 (12) [14] Sts. *Shape neckline, right side first) by decr. every row 1 St. 6x and EOR 1 St. 4x. Knit to R 114 (120) [126] and remove right shoulder to W.Y. Turn RC back to 88 (92) [98] and pattern card to row noted and complete left side from * reversing shapings.



FAIRISLE COLOR CHART	
18 R	Col. 5
11 R	Col. 3
9 R	Col. 6
10 R	Col. 4
12 R	Col. 2
18 R	Col. 7
11 R	Col. 6
9 R	Col. 5
10 R	Col. 4
12 R	Col. 3
13 R	Col. 2 Start at R 41 of P.C.

Set fairisle with P.C. on R 40
Col. 1 is main color-1 strand



SLEEVE: With Col. 1 (2 strands) with K2/P2 ndls arrangement, CO 42 (46) [50] Sts. RC 0. T 1/1/ I. Knit to R 24. Transfer RB Sts. to MB. RC 0. T 5. With carr. on the right and punch card on R 40, set ndls for fairisle (keep card in activated position). Cut 1 strand of Col. 1. Begin to knit in fairisle pattern following color chart (card on R 41) while shaping incr. on each side of sleeve as follows: EOR 1 St. 4 x, every 3 Rs 1 St. 8 x, every 4 Rs 1 St. 8 x (EOR 1 St.

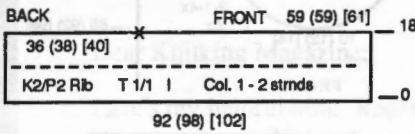
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3x, every 3 Rs 1 St. 8 x and every 4 Rs 1 St. 9 x] [EOR 1 St. 2 x, every 3 Rs 1 St 8 x and every 4 Rs 1 St. 10 x]. At R 66 (70) [74] begin sleeve cap shaping. On each side BO 4 (5) [6] Sts. Continue cap shaping decr. EOR 1 St. 5 x, every 4 Rs 1 St. 5 (6) [6] x, and EOR 1 St. 5 x. At R 106 (114) [120] BO remaining Sts.

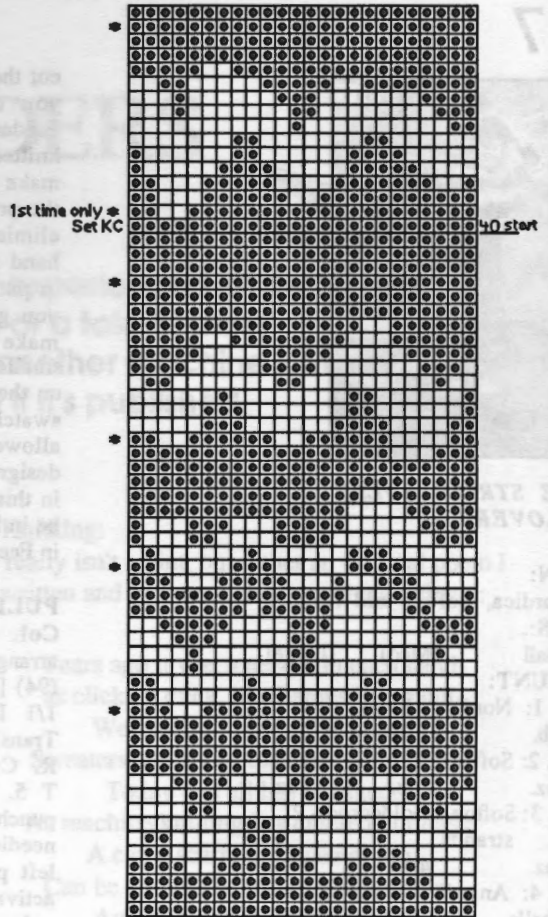
NECKBAND: Close one shoulder first. K2/P2 Rib. Col 1 - 2 strands. CO 92 (98) [102] Sts. After selvedge RC 0. T 1/1 I. Knit to R 18. Place YM on 36th (38th) [40th] ndl from left to mark back and front. Transfer RB Sts. to MB and pick up Sts. from first R to form neckband. Rehang front/back of body with purl side facing. Knit 1 R across loosely by hand and slip stitch bind off with latch tool. (BOLT).

NECK BAND



FINISHING: See general instructions.

Wave Stripe Fairisle Pattern
 Change Contrast Color at *



WELCOME

Seminar & Open House • October 16-20, 1990

Join us! Our famous Seminar and Open House runs from Tuesday, October 16th through Saturday, the 20th, and will be held, as always, at KNITKING 1128 Crenshaw Blvd., Los Angeles, CA 90019.

Come and meet our experts along with many acknowledged guest authorities. Every year there are new guests and new products, and this year is no exception! This year's Seminar will feature reknowned Industry experts Jan Wold and Jan Mills, Mary Louise Norman, Jill Stern, Sandee Cherry and Gloria Saunders, as well as KNITKING's own staff of knowledgeable designers.

- Free Admission
- Coffee & Doughnuts

If new products are what you're after, hold onto your seat, because this year we will be highlighting the exciting, new **Compuknit / Bulky**—That's right, we are **Introducing a brand new electronic Bulky knitting machine with features you have come to expect from the Compuknit line!**

You'll also enjoy our daily Fashion Shows and if you're one of the lucky entrants, daily prizes will be awarded as well as a **GRAND PRIZE** at the close of the Seminar. As always, KNITKING Dealers and employees are not eligible, but if you're not in these categories, start knitting now!





MENS MULTI-STRIPE PULLOVER

YARN: Panache

SIZES:

Small (Med) [Large]

AMOUNT:

Col. 1: Berry - 1 lb. all sizes

Col. 2: Yellow

2 oz. (3 oz.) [3 oz.]

Col. 3: Jade

4 oz. (5 oz.) [6 oz.]

Col. 4: Forrest

7 oz. (8 oz.) [8 oz.]

KIT PRICE:

\$28.00 \$30.00 \$32.00

TENSION: Body - T 6

K1, P1 Rib - T 0/0 I

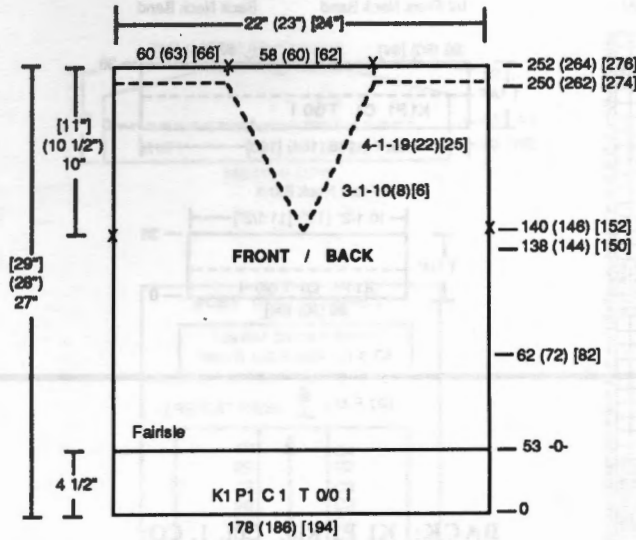
GAUGE: Body - 16.1 Sts,

22.47 Rs = 2" (5 cm.)

Make on any Electronic or 24-St. Standard Punch Card machine with Ribber.

Pattern Note: The vertical stripes above the ribbing are made by locking the punch card on row 1, or programming an electronic machine to knit only the first pattern row. The main color, Col. 1, is in "A" Feeder, and the contrast colors are in "B" Feeder.

BACK: K1 P1 Rib. Col. 1. CO 178 (186) [194] Sts. Complete selvedge. RC 0. T 0/0 I. Knit to R 53. Transfer ribber Sts to main bed. Set pattern for Fairisle Stripe. Col. 1 and 4. RC 0. T 6. At R 62 (72) [82] release punch card or re-program machine for complete pattern. Follow the Color Chart for color changes. At R 140 (146) [152] place a YM on each side to mark the armhole. At R 252 (264) [276] place a YM on the 29th (30th) [31st] Ndl each side of "0" to mark the neck, knit 1 R St. St. to the left at T 10 and BOLT.



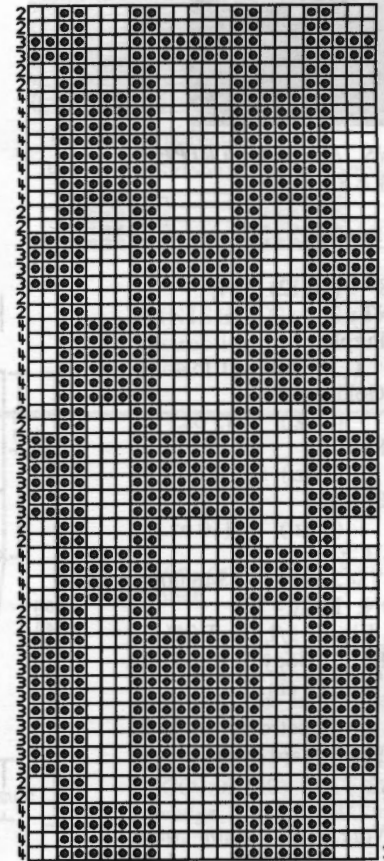
COLOR CHART (REPEAT FROM ↑)

4R	↑	C4
2R		C2
2R		C3
8R		C4
2R		C2
4R		C3
2R		C4
6R		C2
2R		C3
6R		C4
2R		C2
4R		C3
2R		C4
10R		C2
2R		C3
62(72)[82]	C1	C4
Row	Main Color	Contrast Color

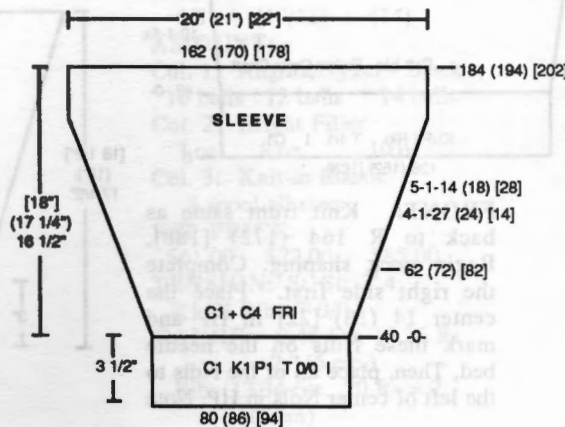
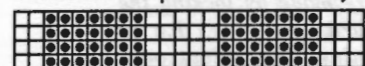
FRONT: The front is the same as the back, except for the neck shaping. Complete the right side first. At R 138 (144) [150] place all of the Ndls to the left of "0" in HP. Mark the pattern R on the punch card or electronic pattern. On the neck side Decr. every 3 Rs 1 St. 0 (8) [6]x and every 4 Rs 1 St 19 (22) [25]x. At R 250 (262) [274] BO the shoulder Sts, turn the RC back to R 138 (144) [150], turn the pattern to the R marked and complete the left side.

SLEEVES: K1 P1 Rib. Col. 1. CO 80 (86) [94] Sts. Complete selvedge. RC 0. T 0/0 I. Knit to R 40. Transfer ribber Sts to main bed. Set pattern for Fairisle Stripe. Col. 1 and 4. RC 0. T 6. Begin to shape sleeve. Incr. every 4 Rs 1 St 27 (24) [14]x and every 5 Rs 1 St 14 (18) [28]x. At R 62 (72) [82] release punch card or re-program machine for complete pattern. Follow the Color Chart for color changes. At R 184 (194) [202] place a YM on the center Ndls, knit 1 R St. St. to the left at T 10 and BOLT.

Mens Pullover Fairisle Pattern 24 Sts 60 Rs



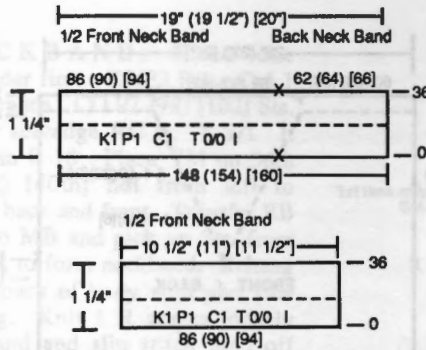
For Electronic Machines:
Pattern for Stripes on Lower Body



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NECKBANDS: The neckband is knit in two sections. One piece is one-half the front and the back neck. The other piece is the other half of the front. Front and Back Band. K1 P1 Rib. Col. 1. CO 148 (154) [160] Sts. Complete selvedge. RC 0. T 0/0 I. Place a YM on the 86th (90th) [94th] Ndl from the left edge to mark the



shoulder. Knit to R 36. Place another shoulder YM. Transfer ribber Sts to main bed and knit 1 R St. St. to the left at T 10 and BOLT. Front Band. CO 86 (90) [94] Sts and knit the same as the other band.

FINISHING: See General Instructions.

819



WOMENS MULTI-STRIPE PULLOVER

YARN: Softon
SIZES:

6/8 (10/12) [14]

AMOUNT:

- Col. 1: Purple - 1 lb (1 lb. 2oz.) [1 lb. 4oz.]
- Col. 2: Goldenrod - 2 oz. (3 oz.) [3 oz.]
- Col. 3: Red - 6 oz. (7 oz.) [8 oz.]
- Col. 4: Emerald - 7 oz. (8 oz.) [10 oz.]

KIT PRICE:

\$38.00 (\$42.00) [\$46.00]

TENSION: Body - T 7

K1, P1 Rib - T 1/1 I or T 2/2 I

GAUGE: Body - 15.46 Sts, 19.54 Rs = 2" (5 cm.)

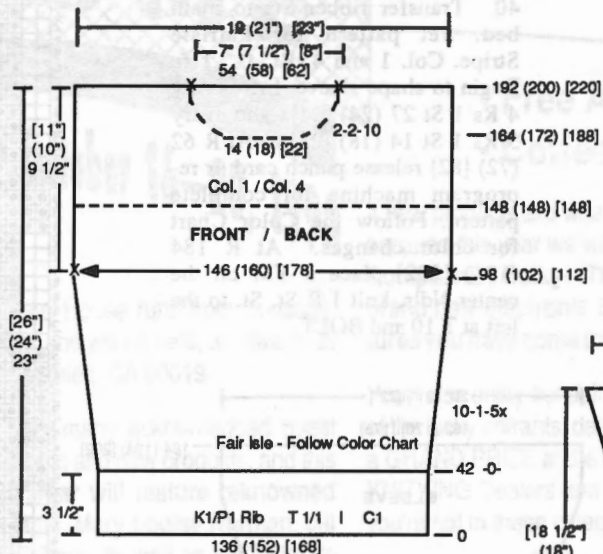
Make on any Electronic or 24 St Standard Punch Card machine with Ribber.

Pattern Note: The main color, Col. 1, is in "A" Feeder, and the contrast colors are in "B" Feeder. The vertical stripes above the Fairisle are made by locking the punch card on row 1, or programming an electronic machine to knit only the last pattern row.

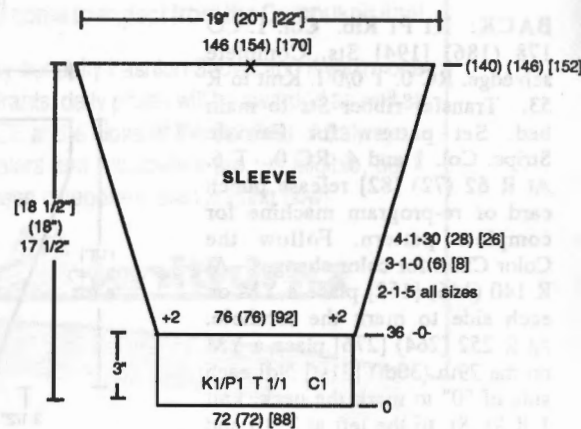
BACK: K1 P1 Rib. Col. 1. CO 136 (152) [168] Sts. Complete selvedge. RC 0. T 1/1 I. Knit to R 42. Transfer ribber Sts to MB. Set pattern for Fairisle. Follow Color Chart for color changes. RC 0. T 7. Shape sides by Incr every 10 Rs 1 St 5x. At R 100 (102) [112] place a YM on each side to mark the armhole. At R 148 (148) [148] lock punch card or re-program machine to knit only the fixed stripe pattern. At R 192 (200) [220] place a YM on the 27th (29th) [31st] Ndl each side of "0" to mark the neck, knit 1 R St. St. to the left at T 10 and slip stitch bind off with latch tool (BOLT).

pattern R on the punch card or electronic pattern. *On the neck sedge SHR Decr EOR by placing 2 St in HP 10x. At R 192 (200) [220] BO the shoulder Sts, turn the RC back to R 164 (172) [188], turn the pattern to row noted and complete from * reversing shaping. At R 192 (200) [220] BO the shoulder Sts, return the neck Sts to WP, knit 1 loose R overall and BOLT.

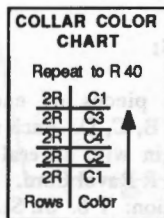
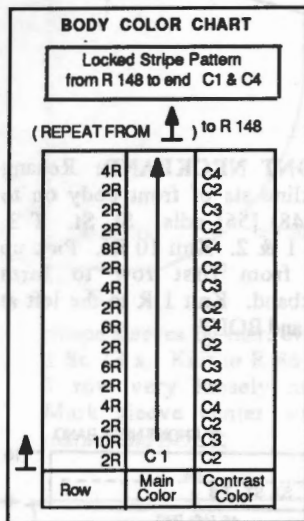
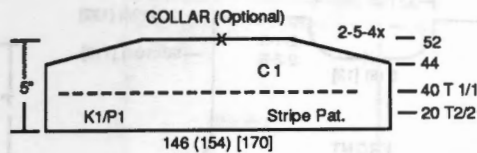
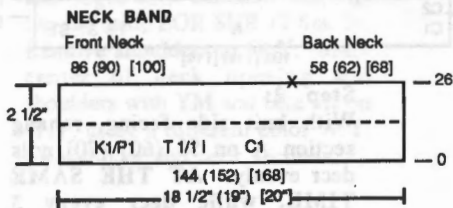
SLEEVES: K1 P1 Rib. Col. 1. CO 72 (72) [88] Sts. Complete selvedge. RC 0. T 1/1 I. Knit to R 36. Transfer ribber Sts to MB. incr. 2 Sts on each side. Set pattern for Fairisle. Follow Color Chart for color changes. RC 0. T 7. Begin to shape sleeve. Incr. EOR 1 St 5x, every 4 Rs 1 St. 30 x (EOR 1 St. 5 x, every 3 Rs 1 St. 6x, every 4 Rs 1 St. 28 x) [EOR 1 St. 5x, every 3 Rs 1 St. 8 x, every 4 Rs. 1 St. 26 x]. At R 140 (146) [152] place a YM on the center Ndls, knit 1 R St. St. to the left at T 10 and BOLT.



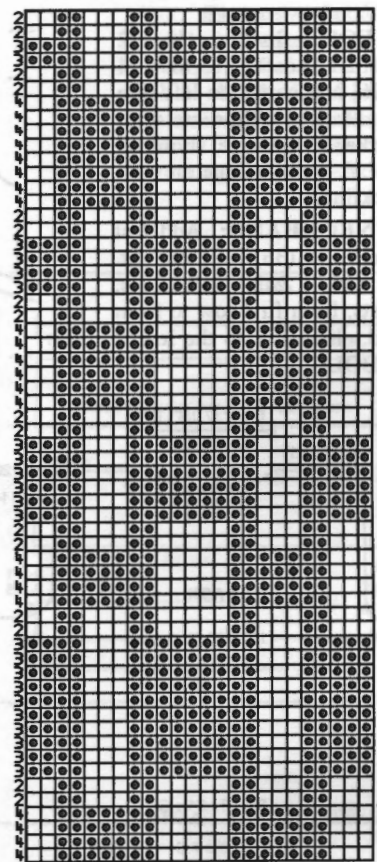
FRONT: Knit front same as back to R 164 (172) [188]. Begin neck shaping. Complete the right side first. Place the center 14 (18) [22] in HP and mark these Ndls on the needle bed. Then, place all of the Ndls to the left of center Ndls in HP. Note



NECKBAND: Close one shoulder first. With W.Y. CO 144 (152) [168] Sts. After several rows end with 1 R Ravel Cord to the right. With Col. 1 knit 1 R. Transfer EOS to RB for K1/P1 Rib. RC 0. T 1/1 I. Place a YM on the 86th (90th) [100th] Ndl from the left edge to mark the shoulder. Knit to R 26. Pick up Sts. from first R to form neckband. Place YM on the 86th (90th) [100th] Ndl from the left edge to mark shoulder. With purl side of garment facing, rehang neckline onto these ndls, matching marker for back/front placement. Knit 1 R loosely manually and BO.



Womens Multi-Stripe Fairisle



Start Patt.

For Electronic Machines:
 Pattern for Stripes at Top of Garment



FINISHING: See General Instructions.

COLLAR: K1 P1 Rib. Col. 1. CO 146 (154) [170] Sts. Complete selvedge. RC 0. T 2/2 I. Follow the Collar Color Chart for color changes. At R 20 change to T 1/1 I. At R 40 color stripe pattern completed. Col. 1. At R 44 begin SHR Decr on each side. EOR place 5 Ndl in HP 4x. Then, transfer ribber Sts to MB and knit 1 R St. to the left at T 10 and BOLT.

820



RUFFLE SLEEVE PULLOVER

YARN:
 Angora/Nylon Blend & Bright Filler

SIZES:
 6/8 (10/12) [14]

AMOUNT:
 Col. 1: Angora/Nylon - Black
 10 balls 12 balls 14 balls
 Col. 2: Bright Filler
 7 oz. 8 oz. 10 oz.
 Col. 3: Knit-in Elastic
 1 spool all sizes

KIT PRICE:
 \$61.00 \$72.00 \$85.00

TENSION: St. St: T 4;
 K1/P1 Rib: T 0/0 I

GAUGE: 9.48 Sts, 13.26 Rs
 = 2" (5 cm.)
 Rib: 13.34 Sts., 20 Rs = 2"
 (5 cm)

Made on Bulky Knitter with Ribber.

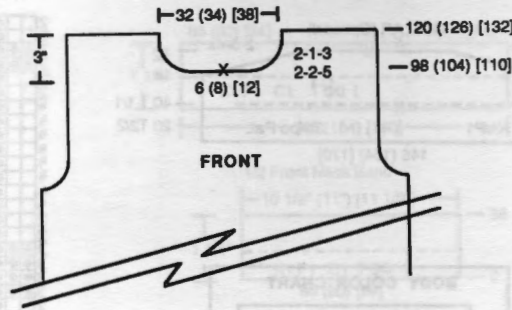
Note: Feed Col. 1 and Col. 2 through separate antenna and then join together in Feeder A for knitting.

BACK: K1/P1 Rib. Col. 1, 2 & 3. CO 86 (90) [100] Sts. After selvedge, T 0/0 I, RC to 0. Knit 30 Rs. Cut Col. 3. RC 0. Knit in St. St. to R 60 (64) [66]. Begin armhole shaping. On each side BO 4 sts. Then EOR decr. 1 st. 5 x and every 3 Rs 1 St. 1 x. Knit to R 114 (120) [126] and begin neckline shaping. Place center 8 (10) [14] Sts in HP and all sts to the left in HP. *Shape neckline (continued next page)

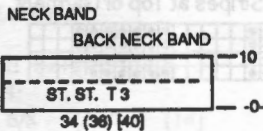
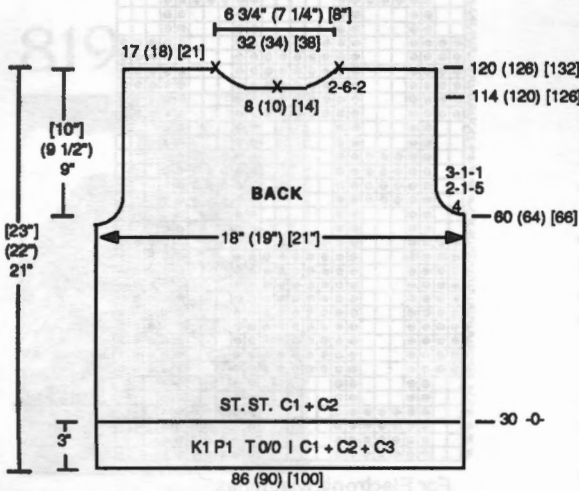
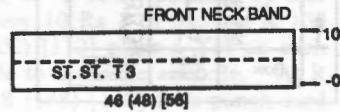
(continued from previous page)

by SHR EOR 6 Sts 2 x. Knit 2 rows plain. Reset RC to 114 (120) [126] and complete left side from *. Mark neckline sts with yarn marker. Remove shoulder sts. to W.Y. and continue on with back neckline.

BACK NECKBAND: Add 1 st each side to 34 (36) [40] sts. St. St. T 3. Col. 1 & 2. Knit 10 Rs. Pick up sts. from first row to form neckband. Knit 1 R to the left at T10 and BOLT.



FRONT NECKBAND: Rehang neckline sts of front body on to 46 (48) [56] ndls. St. St. T 3. Col. 1 & 2. Knit 10 Rs. Pick up sts. from first row to form neckband. Knit 1 R to the left at T10 and BOLT.



FRONT: Knit same as back to R 98 (104) [110]. Begin neck shaping. Place center 6 (8) [12] Sts. in hold and all sts. to the left in HP. *Shape neckline by SHR EOR 2 Sts. 5 x and 1 St. 3 x. Knit 2 Rs plain. Reset RC to 98 (104) [110] and complete left side from *. Remove Sts. on W.Y.

SLEEVES:

Step 1:

Make two pieces of each for sections A, B, C, D. Each section should begin with several Rs of W.Y. and 1 R Ravel Cord.

Each section: T 6. St. St.

Knit 9 Rs. with Col. 1 only

Knit 2 Rs. Col. 2 only, knitting last row at T 10 and BOLT.

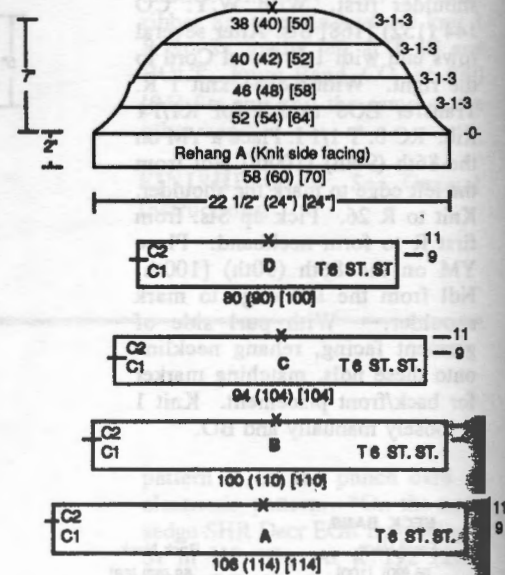
A: CO 106 (114) [114]

B: CO 100 (110) [110]

C: CO 94 (104) [104]

D: CO 80 (90) [100]

SLEEVE (MAKE 2)



Step 2:

With knit side facing, rehang section A on 58 (60) [70] ndls decr evenly. AT THE SAME TIME, while decr every 3 Rs 1 st. 3 x, knit 1 R Col. 1 only, knit 2 Rs with Col. 2 only and knit 7 Rs with Col. 1 only.

Rehang Section B (knit side facing) on to these 52 (54) [64] ndls. Knit pattern shown in bold type in above paragraph.

Rehang Section C (knit side facing) on to these 46 (48) [58] ndls. Knit pattern shown in bold type.

Rehang Section D (knit side facing) on to these 40 (42) [52] ndls. Knit pattern shown in bold type. Mark center ndl with yarn marker for ease in seaming and knit last R at T 10 and BO.

FINISHING: See General Instructions.

821



EASY-TO-KNIT BULKY JACKET

YARN:

Caprinae and Rayon Nub Filler

SIZES:

Knitted for one size fits all. Finishing and assembly allows for size adjustments.

AMOUNT:

Col. 1: Caprinae-Silver

2 cones (approx. 28 oz.)

Col. 2:

Rayon Filler - Gr/Blue

1 cone-(2 strands twisted with Col. 1)

Col. 3: Knit in Elastic

1 spool

KIT PRICE: \$67.50

TENSION: St. St: T 9;

Garter Bar Trim: T 10

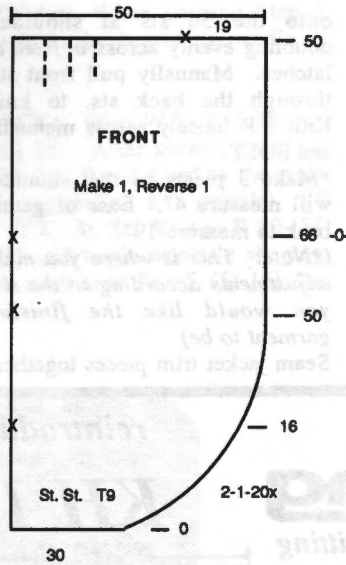
Rib: T 1.1/1.1 I

GAUGE: St. St.: 3.60 Sts., 4.11 Rs = 1".

Made on Punch Card Bulky Knitter with Ribber using Bulky Garter Bar for Jacket Trim.

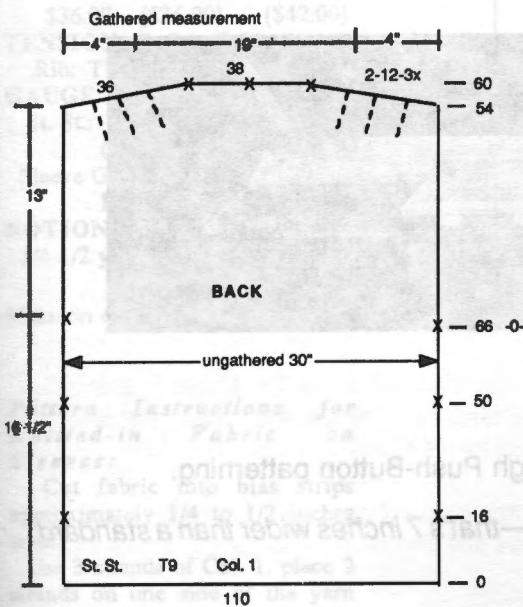
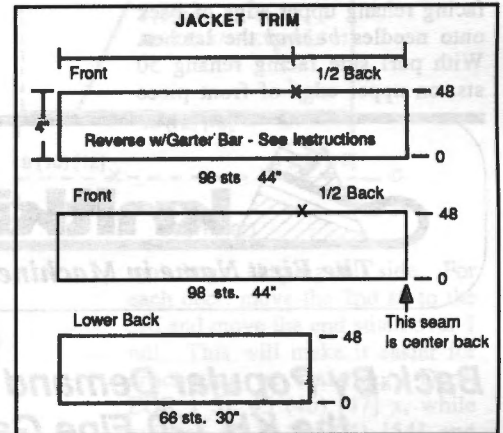
Pattern Note: Very easy to knit versatile sizing in a one-size jacket that fits up to 42-44" bust with ease. Smaller sizes adjust shoulder pleats in finishing to pull in width as desired on shoulders. For small sizes complete trim as per instructions and lay the trim on top of lower back - to adjust length as desired.

BACK: With Col. 1 'e' CO 110 Sts. RC 0. St. St. T9. Knit to R 16 and mark with a yarn marker on each side for pocket opening. Knit to R 50 and mark on each side for pocket opening. Knit to R 66 and mark each side for armhole. RC to 0. Knit to R 54 and begin SHR shoulder shaping. On each side EOR SHR 12 Sts. 3x. Remove shoulders to W.Y. Mark center of neck opening and shoulders with YM and take off on W.Y. using a different color W.Y. for shoulder and neck sections.



Shape sleeves by incr. every 6 Rs 1 St. 13 x. Knit to R 86 and knit 1 row very loosely manually. Mark sleeve center with yarn marker and BOLT.

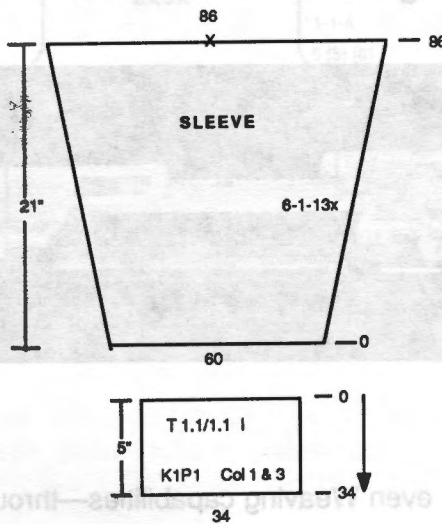
right. Change to Col. 1 & 2 that have been twisted together, using 2 strands of Col. 2 and 1 strand of Col. 1. T 10. RC 0. Knit 6 Rs. Reverse with Garter Bar. Change to Col. 1 only. Knit to R 42, reversing knitting every 6 Rs.



FRONT:

Make 1, Reverse 1. With Col. 1 'e' CO 30 Sts. RC 0. T 9. Begin shaping right side only by incr. EOR 1 St. 20 x, marking left side with yarn marker at R 16 and 50 for pocket opening. Mark again at R 66 on left side for armhole. Reset RC to 0. Knit to R 50 and place YM on 19th St from outside edge and remove shoulder Sts to W.Y.

SLEEVE: With W.Y. CO 60 Sts. After several rows end with 1 row Ravel Cord to the right. Change to Col. 1. T 9. RC 0. St. St.



CUFF: With purl side facing bring sleeve between Main Bed and Ribber and rehang on 34 ndls. doubling evenly across. With Col. 1 and 3, knit 1 R. Transfer EON to RB for K1/P1 Rib. T 1.1/1.1 I. Knit 34 Rs, knitting last row at T 10/5. Transfer RB Sts. to MB and BOLT.

JACKET TRIM: Made in 3 sections using Bulky Garter Bar. Pattern is same for all pieces:

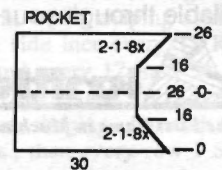
With W.Y. CO appropriate number of Sts. After several Rs end with 1 R Ravel Cord to the

Reverse knitting and change to Col. 1 & 2 together. Knit 6 Rs. Remove on W.Y.

Front/Back Section: CO 98 Sts
Front /Back Section: CO 98 Sts.
Lower Back Section: CO 66 Sts.
Finish edges by using the crochet hook included with machine tools. Using Col 1 Slip stitch-Chain 1-Slip St-Chain 1--- across. Pull lengthwise and let the edges roll naturally.

Note: If you desire a shorter jacket, one way is to adjust number of rows knitted for trim. Another way is the manner in which trim is connected to jacket. See Finishing.

POCKET: With purl side facing pick up 30 Sts. between YM on back. Col. 1. T 9. RC 0. Begin decrease shaping on right side only EOR 1 St. 8 x. Knit straight to R 26. Reset RC 0. Knit to R 16. Begin incr. shaping on right



(continued next page)

(continued from previous page)
 side only EOR 1 St. 8x. At R 26
 remove onto Garter Bar. Rehang
 front of garment onto 30 ndls
 between YM. Rehang pocket
 from Garter Bar. Knit 1 R
 manually loosely and BOLT.
 Repeat on other side, reversing
 shapings.

FINISHING: With knit side
 facing rehang upper edge of back
 onto needles *behind* the latches.
 With purl side facing rehang 50
 sts. on upper edge of front piece

onto the 36 sts at shoulder,
 doubling evenly across *in front* of
 latches. Manually pull front sts.
 through the back sts. to knit.
 Knit 1 R loosely across manually
 and BOLT.

*Make 3 pleats so that shoulder
 will measure 4". Ease of gather
 back to measure 19".

(*Note: This is where you make
 adjustments according to the size
 you would like the finished
 garment to be)

Seam jacket trim pieces together.

Attach jacket trim to
 jacket by hand with Col. 1 & 2.
 Let the trim roll. The first row of
 Col. 1 is where you attach to
 garment. Lay the garment flat and
 the trim will curve and roll
 naturally. Pull slightly and ease
 around curves. Seam is at the
 center back and at each side seam.

You can lengthen or
 shorten for desired length by
 placing the jacket trim on top of
 the lower edge of coat and
 seaming it onto the jacket.



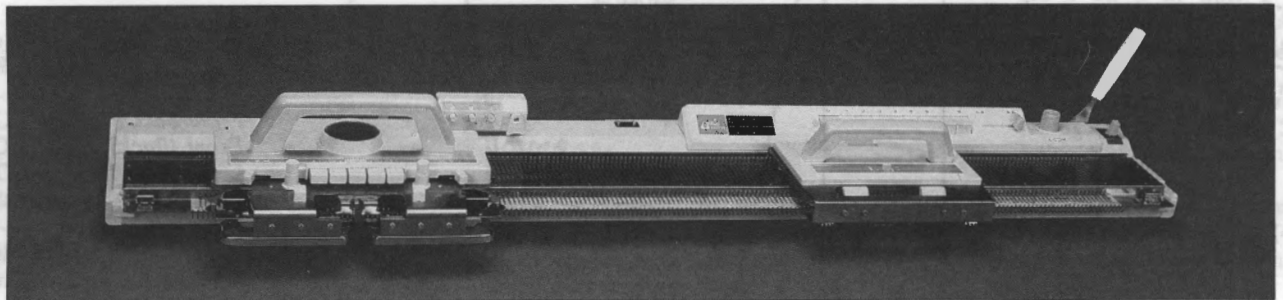
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**SURPLICE FRONT
PULLOVER WITH
KNITTED-IN FABRIC**

YARN: Sorbet - 3 Strands

SIZES:
6/8 (10/12) [14]

AMOUNT:
Col. 1: Sorbet - White
1 1/2 lb. (1 1/2lb) [1 3/4 lb]
Col. 2: Knit-in Elastic - White
1 Spool All Sizes

KIT PRICE:
\$36.00 (\$36.00) [\$42.00]

TENSION: St. St.: T 6
Rib: T 1/1 I

GAUGE:
St. St.: 4.61 Sts, 5.45 Rs = 1"
(2.5 cm)
Sleeve Gauge: 4.61 Sts, 5.29
Rs = 1" (2.5 cm.)

NOTIONS:
1/4-1/2 yd soft silk or polyester

Make on any Bulky with Ribber.

**Pattern Instructions for
Knitted-in Fabric on
Sleeves:**

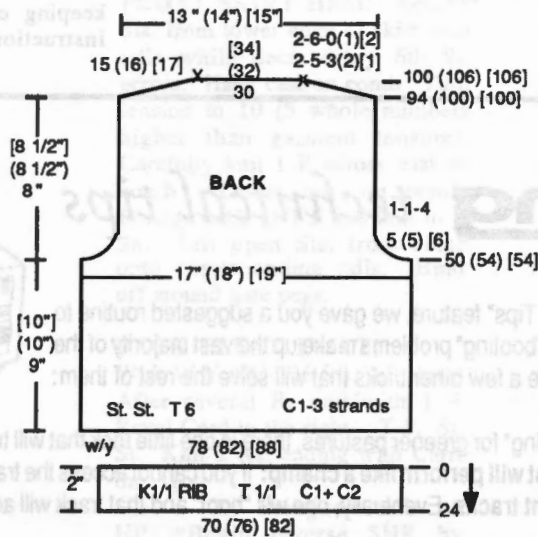
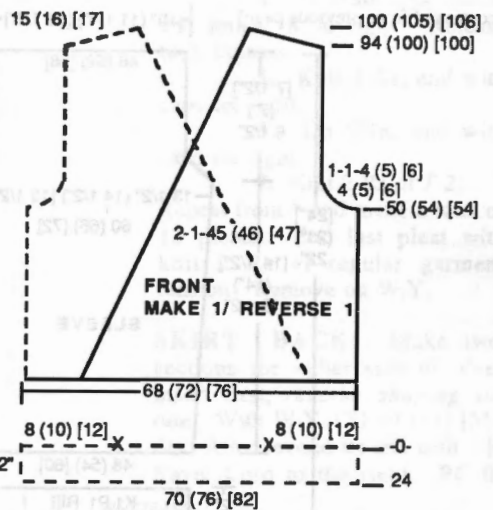
Cut fabric into bias strips approximately 1/4 to 1/2 inches wide.

Use 3 strands of Col. 1, place 2 strands on one side of the yarn mast and one strand on the other.

- *1. K 5 Rs with 3 strnds of Col.
1. Remove 1 strnd of yarn from the carr feeder and move to the side.
2. K 1 R with 2 strnds of Col. 1. Change to fabric strips.
3. Manually knit 1 R of silk strips over EON. Place these needles in "B" position. **
4. Depress both Part buttons. Place ndls with Col. 1 Sts. in HP.
5. K 1R with 2 strnds of Col. 1.
6. Place ndls with fabric in HP. Knit 1 R with 2 strnds of Col. 1.
7. Release Part buttons. Knit 1 R with 2 strnds of Col. 1.
8. Repeat from *.

****Note:** When knitting Step 3, alternate the beginning needle.

BACK: With W.Y. CO 78 (82) [88] Sts. After several rows end with 1 R Ravel Cord to the right. Change to Col. 1 (3 strands). RC 0. T 6. St. St. Knit to R 50 (54) [54] and begin armhole shaping. On each side BO 5 (5) [6] Sts.



tool, begin shaping left side. For each decr. move the 2nd st. to the 3rd and move the end stitch over 1 ndl. This will make it easier for crocheting at finishing. Decr. EOR 1 St. 45 (46) [47] x, while knitting to R 50 (54) [54] and begin shaping armhole. BO on right side 4 (5) [6] Sts. and continue shaping armhole by decr. every row 1 St. 4 (5) [6] x. Knit to R 94 (100) [100] and shape shoulder by SHR on right side same as Back. At R 100 (106) [106] knit 1 R to the left over all remaining Sts. and BOLT.

WAISTBAND:

Back: With purl side facing bring body of garment between MB and RB and hang lower edge on to 70 (76) [82] Sts. decreasing evenly across. With Col. 1 (2 strands) and Col. 2, knit 1 R with K-Carr. Transfer EON to RB for K1/P1 Rib. T 1/1 I. RC 0. Knit 24 Rs, knitting last row at T 8/5 and BOLT.

Front: With purl side facing bring one side of garment body between MB and RB and hang lower edge on to 70 (76) [82] Sts., overlapping the two front sides. Knit the same as Back Waistband Rib.

SLEEVES:

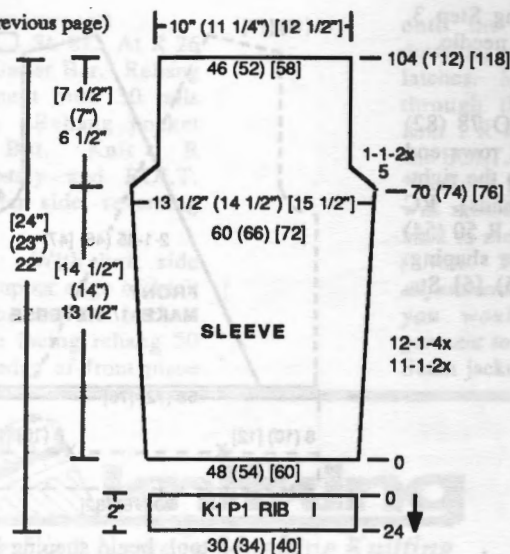
With W.Y. CO 48 (54) [60] Sts. After several rows end with 1 R Ravel Cord to the right. Begin knitting accordingly to sleeve pattern instructions at beginning of pattern, while shaping sleeves. On each side incr every 11 Rs 1 St. 2 x and every 12 Rs 1 St. 4 x for all sizes. At R 70 (74) [76] begin decr. shaping. On each side BO 5 Sts., then every row 1 St. 2

Then decr. every row 1 St 4 x for all sizes. Knit to R 94 (100) [100] and begin shoulder shaping. SHR EOR 5 Sts. 3 x (5 Sts. 2 x, 6 Sts. 1 x) [5 Sts. 1 x, 6 Sts. 2 x]. At R 100 (106) [106] mark neckline opening with yarn markers and knit 1 R at T10 over all and BOLT.

FRONT: Make 1, Reverse 1. With W.Y. CO 68 (72) [76] Sts. After several rows end with 1 R Ravel Cord to the right. Change to Col. 1 (3 strands). T 6. RC 0. St. St. Using a 2-prong transfer

(continued next page)

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x. At R 104 (112) [118] knit last row at T 10 and bind off with latch tool (BOLT) 2 sts. at a time.

SLEEVE CUFF: With purl side facing, bring sleeve between MB and RB and rehang lower edge on to 30 (34) [40] Sts. With Col. 1 (2 strnds) and Col. 2, knit 1 R. Transfer EON to RB for K1/P1 Rib. T 1/1/ I. RC 0. Knit 20 Rs, knitting last R at T 8/5 and BOLT.

FINISHING: Gather sleeve cap to approx. 2"-2 1/2". Crochet trim around edges: Use crochet hook 5/0 that comes with machine. With 3 strands Single Crochet 1 Row. Do not turn work. Backward crochet 1 Row, keeping edge flat. See General Instructions.

knitting *technical tips*

Several issues back, in our inaugural "Technical Tips" feature, we gave you a suggested routine to aid you in "booting" a pattern disk. And, whereas "booting" problems make up the vast majority of the minor ills that can affect the Disk Drive, there are a few other tricks that will solve the rest of them:

- However, before we leave the subject of "booting" for greener pastures, there is one little trick that will turn an otherwise "unreadable" disk into one that will perform like a champ: If you cannot access the track that you want even after repeated urgings, try accessing different tracks. Eventually, one will "boot" and that track will act as a key to "unlock" the other tracks. You will then be able to access the track you wanted.
- If the Disk Drive is positioned on top of or next to your T.V., move it at least 2 feet away—the magnetism within the T.V. adversely affects the Disk Drive. A #5 or #7 Error Message may or may not appear. In any event, the disk will not be "readable." This also holds true for any device that has a motor in it: Electric Yarn Winder, Fan, VCR, etc. all produce magnetic fields that will disrupt the Disk Drive if positioned too closely.
- Sometimes, a disk will not format through the Pattern Design Computer (PDC). If this should happen, your first step is to try formatting directly from the Compuknit knitting machine. If this proves successful, check the connection between the PDC and the Disk Drive as the source of the problem. This, obviously, will also hold true if the opposite problem should occur.
- Occasionally, while using the KC III-type PDC (PPD 100), patterns cannot be Saved or Loaded between it and the Disk Drive. This is a problem that is "attacked from the rear." That is, check the settings on the back of the PDC. You will find a switch that toggles between "CIII" and "930M." To work properly with your Disk Drive, the PDC must be set to "CIII." That was easy!
- In a similar light, you may have a problem Loading a disk from the Disk Drive when attached to a KC IIIXT-type of PDC (PPD110): an error message reveals that "the disk type is wrong." This message can only mean one thing—namely, when you formatted the disk, it was originally formatted in the mode other than the mode you are currently working in. Got that? Hence, if the disk was formatted in the "KH 930 Mode," in order for the PDC to read that disk from the Disk Drive, the PDC must be set to the "KH 930 Mode" (and conversely for those formatted in the "KH 940 Mode"). You can change this mode from the Main Menu in the PDC, but be careful, as changing the mode will erase the contents of the PDC's memory (make sure to back up any patterns onto a fresh disk before changing the PDC's mode).

Another condition that can cause any number of the above problems is a poor connection between the Disk Drive and the PDC or the knitting machine—unplug the Interface Cable and make sure all eight pins in the back of the Disk Drive, the PDC and the Compuknit are straight. Then re-connect this cable, making sure that the fit feels snug and secure. You may find this simple "trick" to be the cure for your Disk Drive ills.





TWO-PIECE DRESS SUIT

YARN: Venetia - Cardinal

SIZES:

12 (14) [16]

AMOUNT:

2 cones 2 cones 3 lb. 4 oz.
(Cones weigh approx. 1 1/2 lb.)

KIT PRICE:

\$74.00 \$74.00 \$80.00

TENSION:

St. St.: T5

GAUGE:

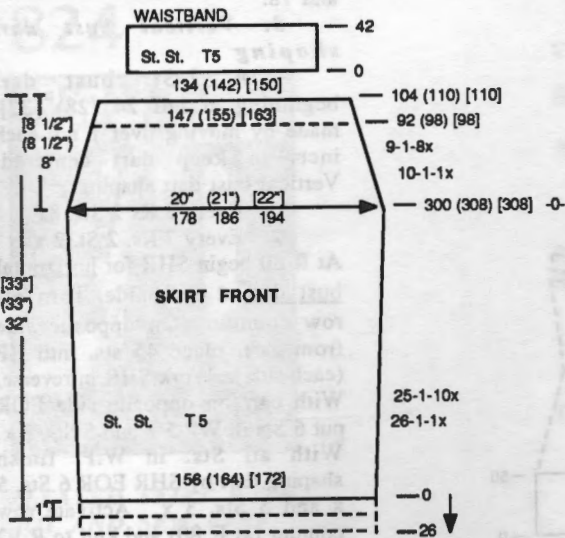
17.78 Sts., 26.2 Rs = 2" (5 cm)

NOTIONS: 1 1/2" elastic for skirt waistband and 4 - 1" Buttons.

Make on any Standard gauge machine.

Special Note: This is a tailored and fitted suit with wonderfully high-fashion shaping and wedged pleat insert in back of skirt. It is recommended for seasoned knitters due to the intricate shapings.

SKIRT FRONT: With W.Y. CO 156 (164) [172] Sts. After several rows end with 1 R Ravel Cord to the right. RC 0. T 5. Knit is St. St. while incr. every

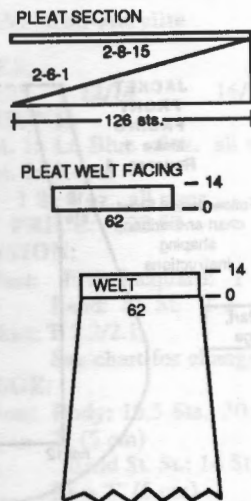


26 Rs. 1 St. 1 x and every 25 Rs 1 St. 10 x. At R 300 (308) [308] Reset RC to 0 and begin decr. shaping every 10 Rs 1 St. 1 x and every 9 Rs 1 St. 8 x. At R 92 (98) [98] Remove Sts. to W.Y. and rehang onto 147 (155) [163] Sts. decr. evenly across. (This will decr. 13 Sts.) At R 104 (110) [110] remove Sts. to W.Y. and rehang onto 134 (142) [150] ndls decr. evenly across for waist band. (This will decr. an additional 13 Sts. across). Reset RC to 0. Knit 42 Rs. Pick up Sts. from first row to form waistband. Knit one R across at T10 and slip stitch bind off with latch tool (BOLT).

FRONT SKIRT HEM: Rehang Sts. from lower edge of skirt onto ndls while decr. every 6th St. across. Hang cast-on comb. Turn tension to 10 (5 whole numbers higher than garment tension). Carefully knit 1 R across cast-on comb. Lower cast on comb. Change back to T 5 and knit to R 26. Lift open Sts. from comb onto corresponding ndls. Bind off around gate pegs.

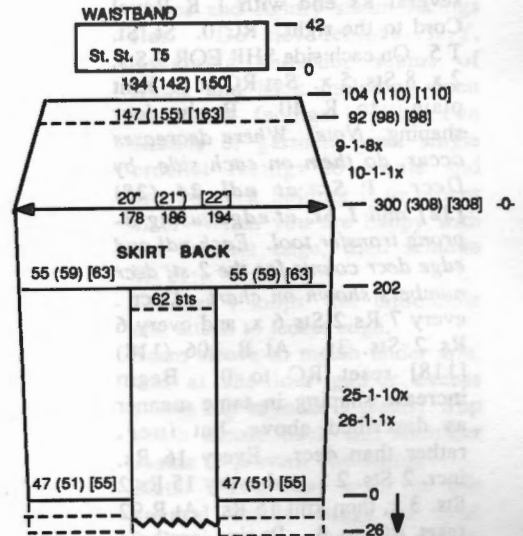
BACK PLEAT INSET: With W.Y. CO 126 Sts. (all sizes) After several Rs end with 1 R Ravel Cord to the right. T 5. St. St. Knit 2 Rs. ending with Carr. on right.

1. Bring all ndls. to HP. *Begin reverse SHR by pushing ndls into WP starting on side of carriage: EOR 6 Sts. 1 x, 8 Sts. 15 x, remembering to wrap inside ndl to prevent holes.
2. Knit 4 Rs. ending with carr. on right.
3. Select every other needle for tuck. Knit 1 R to left.



4. Activate tuck button and knit 1 R to right. Release tuck buttons.
5. Knit 4 Rs, end with carr. on right.
6. Do SHR, end with carr. on right.
7. Knit 2 Rs at T 2. Repeat from * and make a total of 13 pleats. End last pleat with knit 2 Rs at regular garment tension. Remove on W.Y.

SKIRT BACK: Make two sections for either side of pleat insert first, *reverse shaping on one*. With W.Y. CO 47 (51) [55] Sts. After several Rs end with 1 R Ravel Cord to the right. RC 0.



T5. Knit in St. St. while shaping incr. on outside edge every 26 Rs. 1 St. 1 x, and every 25 Rs. 1 St. 10 x, knitting to R 202 and removing section to W.Y. Knit second section same, reversing shaping, and remove to W.Y.
Make Pleat Welt Facing: With W.Y. CO 62 sts. After several rows, end with 1 R Ravel Cord to the Right. T4. St. St. RC 0. Knit 14 rows and remove to W.Y.
On center 62 ndls with purl side facing rehang narrow edge of pleat insert. With purl side facing rehang Pleat Welt Facing onto center 62 ndls. T4. St. St. RC 0. Knit 14 Rs. Pick up first R of Pleat Welt Facing and hang on center 62 ndls to form closed welt casing. Rehang left and right side panel of skirt on either side of pleat insert. RC 202. T5. Continue in St. St. and outside edge incr. shaping as above. At R 300 (308) [308] reset RC to 0 and begin decr. shaping every 10 Rs (continued next page)

(continued from previous page)

1 St. 1 x and every 9 Rs 1 St. 8 x. At R 92 (98) [98] Remove Sts. to W.Y. and rehang onto 147 (153) [163] Sts. decr. evenly across. (This will decr. 13 Sts.) At R 104 (110) [110] remove Sts. to W.Y. and rehang onto 134 (142) [150] ndls decr. evenly across for waist band. (This will decr. an additional 13 Sts. across). Reset RC to 0. Knit 42 Rs. Pick up Sts. from first row to form waistband. Knit one R across at T10 and slip stitch bind off with latch tool (BOLT).

JACKET BACK: With W.Y. CO 178 (186) [194] Sts. After several Rs end with 1 R Ravel Cord to the right. RC 0. St. St. T 5. On each side SHR EOR 9 Sts. 2 x, 8 Sts. 5 x. Set RC at 0. Knit plain to R 40. Begin decr shaping. *Note: Where decreases occur, do them on each side by Decr. 1 St. at ndl 24 (28) [32] and 1 St. at edge using 3-prong transfer tool. Each ndl and edge decr counts for the 2-st. decr numbers shown on chart* Decr. every 7 Rs 2 Sts 6 x, and every 6 Rs 2 Sts. 3x. At R 106 (118) [118] reset RC to 0. Begin increase shaping in same manner as described above, but incr. rather than decr. Every 16 Rs. incr. 2 Sts. 2 x, and every 15 Rs 2 Sts. 3 x, then knit 15 Rs. At R 92 reset RC to 0. Begin armhole shaping. On each side BO 5 Sts., knit 2 Rs, BO 2 (4) [2] Sts., then decr. EOR 1 St. 8 x. Knit to R 108 (114) [114] and begin neckline SHR shaping. Place center 28 (28) [32] Sts. in HP and all Sts. to the left of these. *EOR

SHR 5 Sts. 1 x, 3 Sts. 1 x., and 2 Sts. 1 x. At R 118 (124) [124] Remove one shoulder to W.Y. Reset RC to 108 (114) [114] and repeat from *. Remove neckline section to W.Y. Knit lower band of jacket back same as hem for skirt. Follow hem instructions in skirt sections above.

JACKET FRONT: Make 1, Reverse 1.

Set ndls for Y32 (left of -0-) and G 88 (92) [96] (right of -0-). 'e' CO to the left. St. St. T 5. Knit 1 R

to the right. RC 0. Put all ndls in HP except 26 (30) [34] on the right side. Knit 2 Rs. Continue SHR incr. EOR as follows: **NOTE: SIDE DECR. SHAPING BEGINS AT R 52.**

- 10 Sts. 1 x
- 8 Sts 1 x
- 7 Sts. 1 x
- 5 Sts. 3x
- 4 Sts. 2 x
- 3 Sts. 2 x
- 4 Sts. 1 x
- 2 Sts. 1 x
- 3 Sts. 2 x
- 2 Sts. 7 x
- 1 St. 1 x
- 2 Sts. 1 x
- 1 St. 1 x
- 2 Sts. 1 x
- 1 St. 8 x

You should now be at R 66. Incr. with a two-needle transfer tool 1 st. on R 70, 72, 76 and 82. Knit to R 90. Knit 2 additional Rs. **AT THE SAME TIME** at R 52 begin side shaping decreases. When chart and written instructions show decr. 2 sts for side shaping, a 1-st. decrease will be made on ndl 24 (28) [32] (same as jacket back) and a 1 st. decr. on edge with 3 prong transfer tool. Side decr. shaping is as follows: every 7 Rs 2 st. 6 x, and every 6 Rs 2 Sts. 3 x. Knit to R 118 (130) [130]. Reset RC to 0. *There are three places where shaping will begin at this point:*

1. Inside edge:

Begin decr. at inside edge every 3 Rs 1 St. 18 x and EOR 1 St. 18 x.

2. Waist to armhole edge shaping

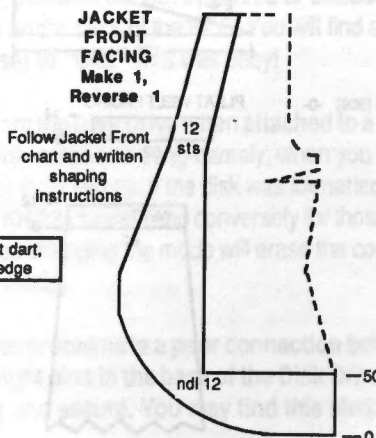
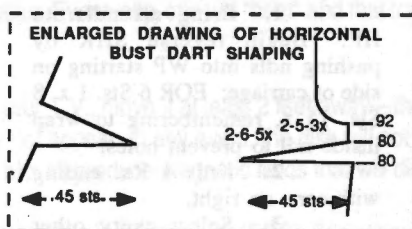
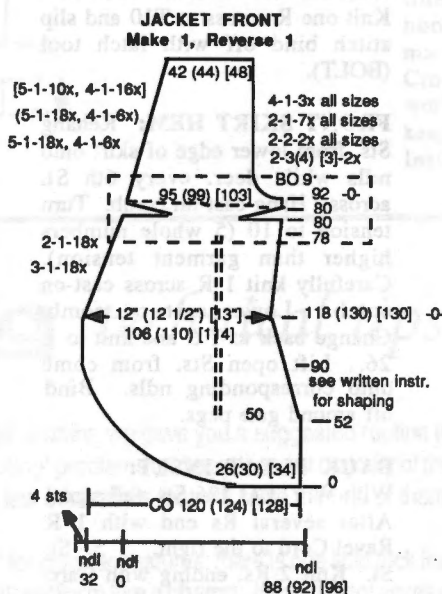
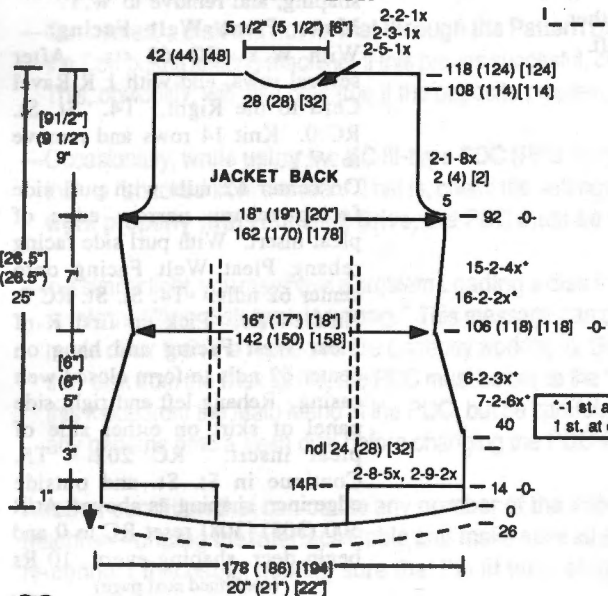
Incr. 1 St with a 3-prong transfer tool on Rs 8, 24, 48, 64 and 78.

3. Vertical bust dart shaping

A 2-St. bust dart beginning at ndl 24 (28) [32], made by moving over 1 ndl each incr. to keep dart centered. Vertical bust dart shaping:

- Every 8 Rs 2 Sts. 8x
- Every 7 Rs. 2 St. 2 x

At R 80 begin SHR for horizontal bust dart at each side. Turn off row counter. On opposite side from carr. place 45 sts. into HP (each side). Work SHR in reverse. With carr on opposite side EOR put 6 Sts in WP 5 x and 5 Sts. 3 x. With all Sts. in W.P. finish shaping dart by SHR EOR 6 Sts. 5 x and 5 Sts. 3 x. Activate row counter (at R 80) and knit to R 92



while continuing decr. on inside edge at R 92. Reset RC to 0 and....

Begin armhole shaping: At armhole edge, BO 9 Sts. (all sizes). Knit 2 Rs. BO 3 (4) [3] Sts. 2 x. Continue knitting and decr. as follows:

- EOR 2 Sts. 2 x
- EOR 1 St. 7x
- Every 4 Rs 1 St. 3 x

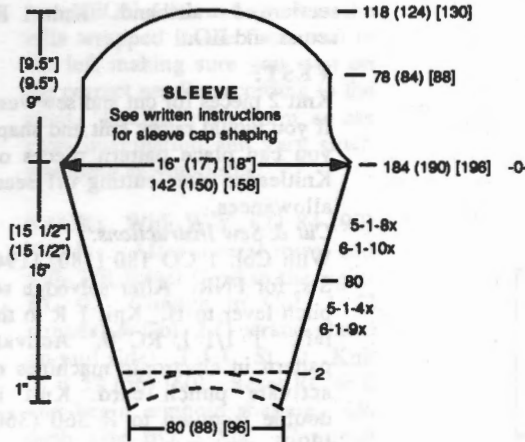
AT THE SAME TIME continue inside edge decr. as follows: Every 4 Rs 1 St. 16 (16) [16] x, and every 5 Rs. 1 St. 18 (18) [10]x. Knit to R 118 (124) [124] and remove to W.Y.

Knit Left Front by reversing shapings.

JACKET FACINGS: Make 1, Reverse 1. Turn Tension 1 whole number lower than garment tension. "e" CO and knit exactly the same as for front jacket pieces. At R50 BO to ndl 12 (to the right of center). Continue shaping as for front. At R 92 begin neck shaping. At each decr. on neck edge, incr. 1 st. at opposite edge to keep 12 sts. for neck facing. Remove to W.Y.

SLEEVE: With W.Y. CO 80 (88) [96] Sts. After several Rs end with 1 R Ravel Cord to the right. RC 0. T 5. St. St. Begin by *SHR Sleeve Cuff*:

1. Knit 1 R to the left.
2. Pull all ndls to HP except 5 ndls at left.
3. Knit 2 Rs.



4. *Push 5 ndls back to WP and knit 2 Rs.
5. Repeat from * 4 times.
6. Knit 1 R to the right over all ndls. Push all ndls to hold except 5 ndls at right.
7. Knit 2 Rs.
8. *Push 5 ndls back to WP and knit 2 Rs.
9. Repeat from * 4 times.

Set RC to 2. Continue in St. St. shaping sleeve by incr. on each side every 6 Rs 1 St. 9 x., every 5 Rs. 1 St. 4 x. At R 80 begin the following incr. shaping: every 6 Rs 1 St. 10 x, every 5 Rs. 1 St. 8 x. At R 184 (190) [196] reset RC to 0 and begin sleeve cap shaping. On each side EOR BO or decr. the following number of sts.:

- 6,2,1,2,1,1,1
- Then decr. every 4 Rs 1 St. 4 x.
- Knit plain to R 78 (83) [88].
- Then, begin SHR shaping EOR:
- 2 Sts. 1 x
- 1 St. 1 x
- 2 Sts. 4 x
- 3 Sts. 2 x
- 4 Sts. 1 x
- 5 Sts. 1 x
- 6 Sts. 1 x
- 17 (26) [34] Sts. 1 x
- Knit 1 R over all Sts. BO around gate pegs.
- Knit lower edge of sleeve the same as skirt hem.

FINISHING:

For jacket: Block front jacket pieces and lightly steam facings flat. Do not remove W.Y. Assemble shoulder seams of fronts and back including open sts. from facings. With two strands of garment yarn single crochet facings to fronts and around neck holding it to proper size. When you are happy with the crochet edge, then remove W.Y.

Crochet 4 loops for buttonhole and attach to jacket edge. Seam sleeve to match under arm, and at shoulder gather excess sleeve cap to make 3 pleats. Slip stitch across back and shoulder seams to prevent stretching. Note: You may want to use several inside snaps to hold jacket in perfect alignment during wearing. Seam pleat inset to side panels. Assemble skirt. See General Instructions.

824



PLEATED SKIRT WITH CUT AND SEW VEST

YARN: Mini-Acrylite

SIZES: 8/10 12/14 16/18

AMOUNT:
Col. 1: Lt. Blue - 8oz. all sizes
Col. 2: Royal

1 lb. 4 oz. all sizes
KIT PRICE: \$22.50
TENSION:

Vest: FNR Jacquard: T 1/1 I
Band: St. St. T 2
Skirt: T 2.2/2.1,
See chart for changes

GAUGE:
Vest: Body: 15.5 Sts., 30 Rs = 2" (5 cm)
Band St. St.: 14 Sts., 28 Rs = 2" (5 cm)

Skirt: T 2.2/2.1 28 Sts, 18 Rs = 2" (5 cm)

NOTIONS: Elastic for skirt.
3 - 3/4" buttons for vest
Make on any 24-Stitch Punch Card or Electronic Standard Machine with Ribber and Ribber Color Changer.
Cut and Sew Vest was made from Vogue Pattern 7335 with modified neckline.

SKIRT: Make 4 panels. Right side is knit side of MB.
At T 1/1 II CO in Col. 2 for FNR 175 Sts. After selvedge arrange ndls as shown on chart. RC 0. Knit 2 Rs. Change to:
T 2.0/1.2 I - Size 8/10
(continued next page)

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T 2.2/2.1 I - Size 12/14

T 3.1/3.0 I - Size 16/18

Knit to R 100 and place YM on both sides for aid in seaming. Knit to R 170 [(180)] and mark each side with YM. Change to:

T 1.2/1.1 I - Size 8/10

T 2.1/2.0 I - Size 12/14

T 3.0/2.2 I - Size 16/18

Knit to R 200 (210) [210] and place a YM on each side. Change to:

T 1.1/1 I - Size 8/10

T 2.0/1.2 I - Size 12/14

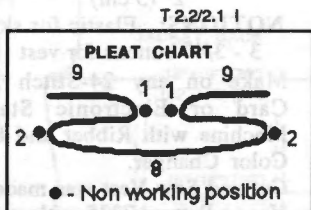
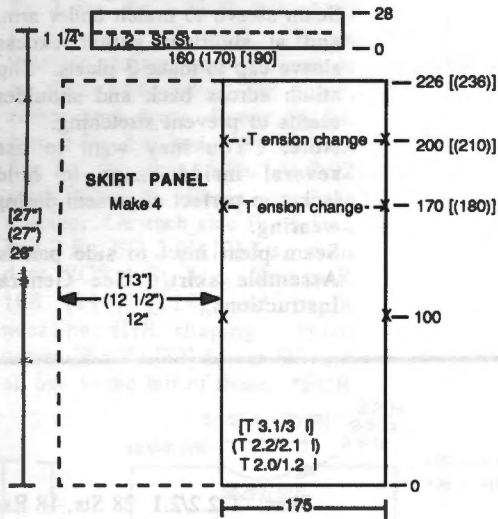
T 2.2/2.1 I - Size 16/18

and knit to R 226 (236) [236]. Transfer RB sts. to MB, knit one row across and remove to W.Y.

SKIRT WAISTBAND:

Make 2

Seam two skirt panels together for each section of waistband. With W.Y. CO 160 (170) [190] Sts. After several Rs, end with 1 R Ravel Cord to the right. RC 0. T 2. St. St. Col. 2 Knit to R 28. Pick up Sts. from first R to form waistband. Form box pleats as shown on chart, hanging two sections of skirt onto each



Needle Arrangement for Skirt Panels (After Selvedge)

Transfer MB needles shown below to RB and leave MB ndls in NWP

Do not transfer ndls with ()

MB (88) 69 59 40 30 11 1 19 29 48 58 77 (87)

RB 84 74 55 45 26 16 4 14 33 43 62 72

Transfer RB needles shown above to MB and leave RB ndls in NWP

section of waistband. Knit 1 R across and BO.

VEST:

Knit 2 pieces for cut and sew vest. If you would rather knit and shape you can place pattern pieces on Knitleader after cutting off seam allowances.

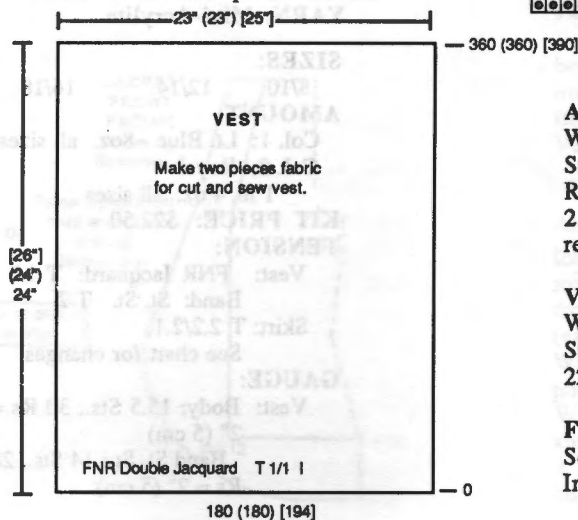
Cut & Sew Instructions:

With Col. 1 CO 180 (180) [194] Sts. for FNR. After selvedge set pitch lever to H. Knit 1 R to the left. T 1/1 I, RC 0. Activate pattern in electronic machines or activate punch card. Knit in double jacquard to R 360 (360) [390].

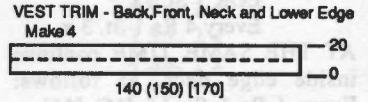
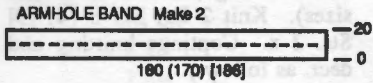
Cut and sew instructions:

On the pattern cut off seam allowances around armholes, along front lower edge and back neck. Use paper that can be sewn on sewing machine and torn off easily. Lay paper on bottom, then knitted material on top. Place pattern on top, making sure print matches on side and center front. Cut around pattern through material and bottom paper. Using the paper, stitch around cut edge on sewing machine. Tear paper off. This helps keep the edges from stretching. Make darts. Sew shoulder seam. Overlock or zig-zag shoulder seams. Seam band on armhole by hand or with Lectrolink.

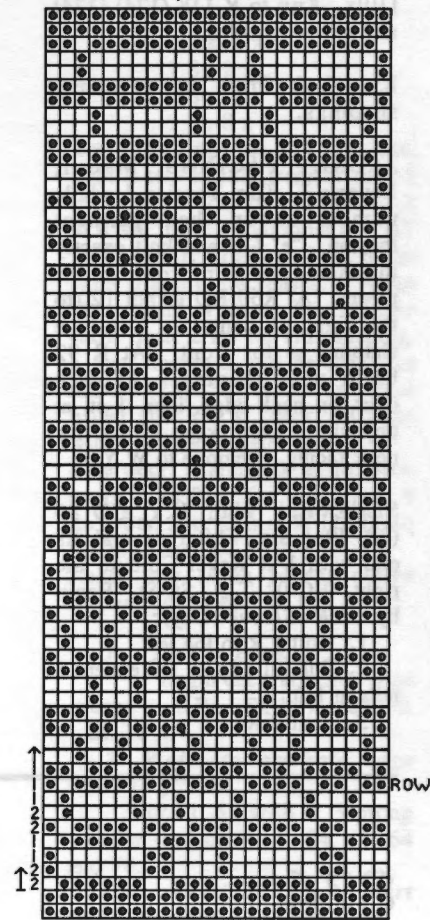
Using Lectrolink: Approx. T 5 Place band on linker with wrong side up. Place fabric right side up about 5/8" from cut edge. Fold over band and place on linker matching stitches to lower stitch on linker. Seam with the Lectrolink. Close side seams. Seam band around entire vest. Seams of band should be placed on center back of lower edge and on center neck. Then take the center of the two points on the



body and place the seams at that point. Place on linker same as armhole band. Buttonholes were made with sewing machine buttonhole attachment.



Double Jacquard Vest Pattern



ARMHOLE BAND: Make 2. With W.Y. CO 160 (170) [186] Sts. After several Rs end with 1 R Ravel Cord to the right. RC 0. T 2. St. St. Knit to R 22 and remove on W.Y.

VEST BAND TRIM: Make 4. With W.Y. CO 140 (150) [170] Sts. RC 0. T 2. St. St. Knit to R 22 and remove on W.Y.

FINISHING: Seam skirt panels. See General Instructions.

180 (180) [194]



BULKY PULLOVER WITH VERTICAL WEAVING AND FAIRISLE

YARN:
Sorbet, Glace Plus, Lumiyarn, Rayon Nub Filler, Wings

SIZES:
6/8 (10/12) [14]

AMOUNT:
Col 1: Sorbet - White
1 cone (approx. 1 1/2 lb.)
Col. 2: Glace Plus - White
1 cone (approx. 1-1/12 lb.)
Col. 3: Twisted Combination
6 oz. (all sizes)

Rayon Nub - Gr/Royal-2 strnds
Lumiyarn-Silver-1 strnd
Sorbet-White-1 strnd
Wings-White-1 strnd

Col. 4: Knit in Elastic
1 spool all sizes

KIT PRICE: \$87.50

TENSION:

Body: St. St.: T 5.1;
Fairisle: T 6
Rib: T 1/1 I

GAUGE:

St. St.: 4.61 Sts, 5.45 Rs = 1"
Fairisle: 4.61 Sts., 7.05 Rs.= 1"

NOTIONS: Optional
Decorative rhinestone trim
randomly sewn near vertical
weaving section.

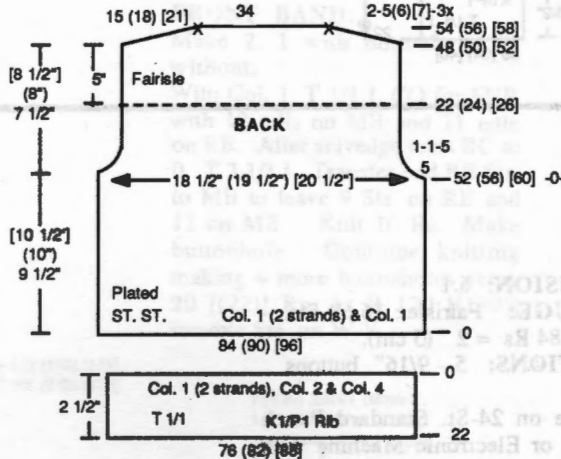
Make on Punch Card Bulky with Ribber. Worn on the purl side. A twister/winder was used to create evenly blended combination yarn used for secondary color.

Vertical Weaving Technique:

Combination yarn for weaving and fairisle is a twisted combination of the yarns listed above for Col. 3. Begin by making a slip stitch loop on first needle as shown on chart. Using 1x1 ndl pusher, push proper ndls to "E" position and 'e' wrap to the right over EON for correct pattern. Knit 2 Rs. Reverse 'e'

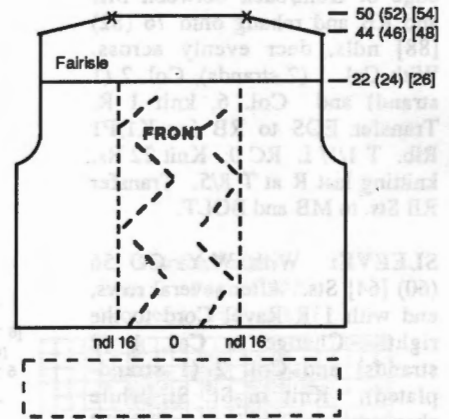
wrap EON (alternating from the ndls wrapped in the first row) to the left making sure you start on the correct needle according to the chart. Design is free-form, so use your imagination and vary stitch wrapping as you desire.

BACK: With W.Y. CO 84 (90) [96] Sts. After several rows, end with 1 R Ravel Cord to the right. RC 0. Change to Col. 1 (2 strands) & Col. 2 (1 strand plated on purl side). T 5.1. St. St. Knit to R 52 (56) [60]. Reset RC to 0 and begin armhole shaping. On each side BO 5 Sts. Continue shaping by decr every row 1 St. 5 x. Knit to R 22 (24) [26] where fairisle knitting begins. Change to T 6. (For fairisle: Twisted Combination in Feeder 'A' and 2 Strands of Col. 1 in Feeder 'B'). Knit to R 48 (50) [52] where shoulder shaping begins. On each side, BO EOR 5 (6) [7] Sts. 3x. Mark center 34 Sts. (all sizes) with YM for neckline opening. BO remaining sts.

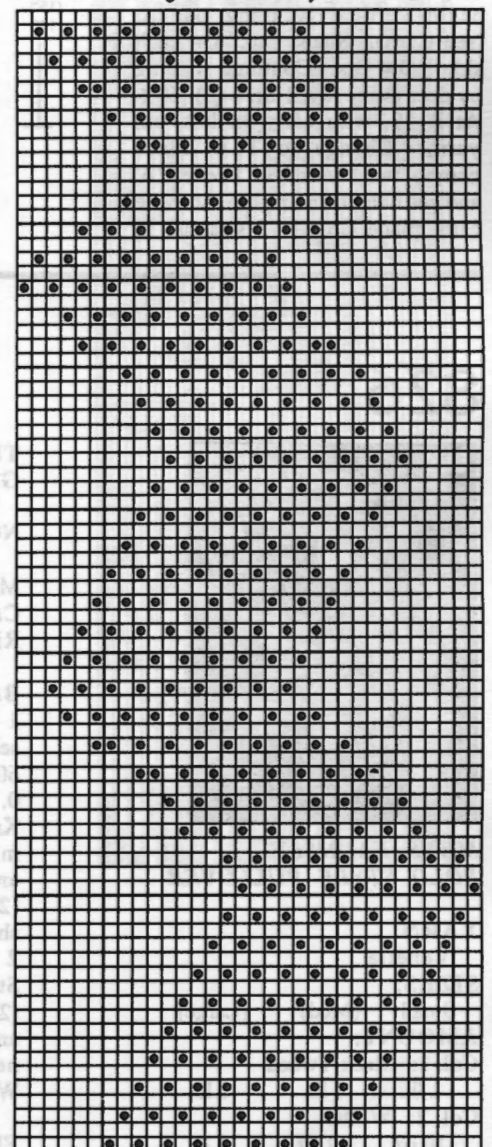


FRONT: With W.Y. CO 84 (90) [96] Sts. After several rows, end with 1 R Ravel Cord to the left. With Col. 1 & 2 (same as back) knit 1 R to the right. Begin vertical weaving with twisted combination of yarns on EON at ndl Y10. Wrap for 9 Sts. (see chart). Knit 2 Rs. Reverse 'e' wrap. (See instructions for vertical weaving technique above). You may follow chart, or randomly select your own weaving pattern. Shape front same as back while continuing weaving. After armhole shaping, continue in pattern to R 22 (24) [26] where fairisle pattern begins. Knit in fairisle to R 44 (46) [48] where shoulder shaping begins. On each side BO EOR 5 (6) [7]

Sts. 3 x. At R 50 (52) [54] mark neck opening with YM. BO remaining sts.



Vertical Weaving for Front Body



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WAISTBAND: Make 2. With purl side facing bring lower edge of front/back between MB and RB and rehang onto 76 (82) [88] ndls, decr evenly across. With Col. 1 (2 strands), Col. 2 (1 strand) and Col. 6, knit 1 R. Transfer EOS to RB for K1/P1 Rib. T 1/1/I. RC 0. Knit 22 Rs, knitting last R at T 8/5. Transfer RB Sts. to MB and BOLT.

SLEEVE: With W.Y. CO 56 (60) [64] Sts. After several rows, end with 1 R Ravel Cord to the right. Change to Col. 1 (2 strands) and Col. 2 (1 strand-plated). Knit in St. St. while shaping sides by incr. every 12 Rs 1 St. 5x. At R 70 (74) [78] reset RC to 0 and begin sleeve cap shaping. AT THE SAME TIME begin vertical weaving pattern (see chart). Shape cap: On each side BO 4 Sts. Continue shaping by decr every row 1 St. 4 (5) [6] x. At R 19, with carr. on left, cut yarn. Change to T 6. Place combo twist yarns in Feeder 'A' and set ndls to the right. Activate card, place Col. 1 (2 strands) in

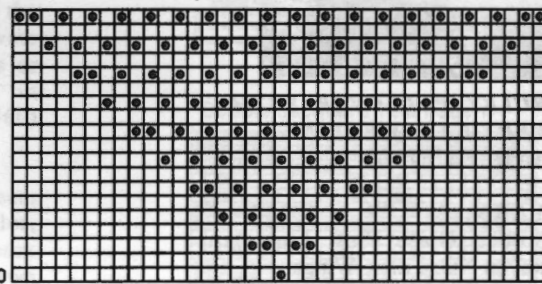
Feeder 'B' and continue in fairisle pattern while continuing cap shaping. EOR decr. 1 St. 4 (5) [6] x and every row dec. 1 St. 8 x (all sizes). At R 36 (38) [40] with Col. 1 (2 strands) only at T 10, knit 1 R St. St. to the left and BOLT.

SLEEVE CUFF: With purl side facing bring lower edge of sleeve between MB and RB and rehang onto 30 (34) [40] ndls, decr. evenly across. With Col. 1 (1

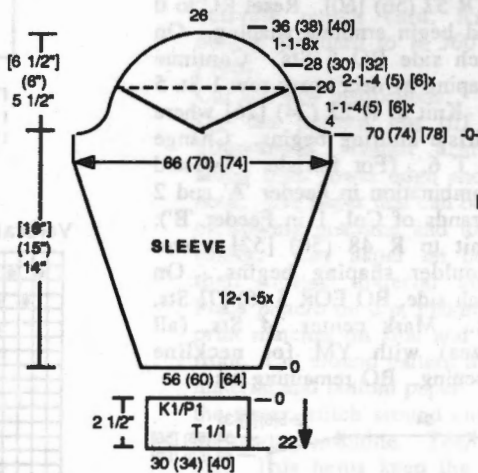
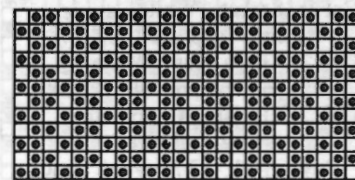
Strand), Col. 2 (1 strand) and Col. 6 knit 1 R to the left. Transfer EOS to RB for K1/P1 Rib. T 1/1 I. RC 0. Knit 22 Rs, knitting last row at T 8/5. Transfer RB Sts to MB and BOLT.

FINISHING: See General Instructions.

Vertical Weaving for Sleeve
'e' wrap weave on ndl with e



Fairisle Pattern for Pullover



826



**MENS FAIRISLE
POLO STYLE PULLOVER**

YARN:
Venetia
SIZES:
Small (Med) [Large]
AMOUNT:
Col. 1: Black Tweed
1 lb. 1 lb 1 lb.
Col. 2: White
10 oz. 12 oz. 1 lb.
KIT PRICE:
\$44.00 \$47.50 \$53.00

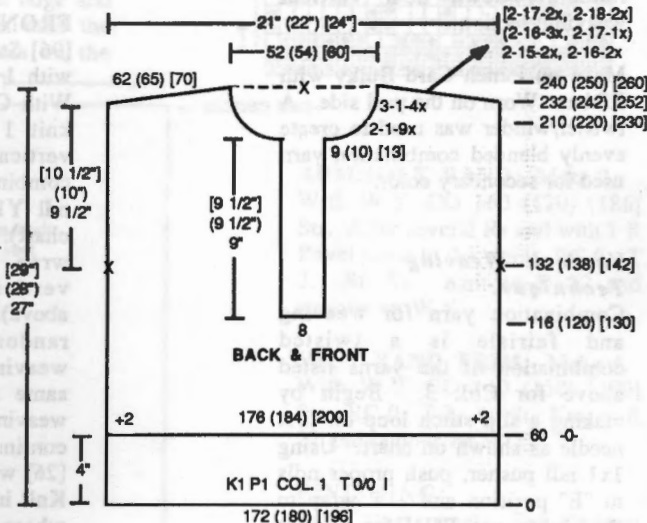
TENSION: 6.1
GAUGE: Fairisle.: 16.68 Sts.,
20.84 Rs = 2" (5 cm).
NOTIONS: 5 - 9/16" buttons

Make on 24-St. Standard Punch Card or Electronic Machine with Ribber.

BACK: K1/P1 Rib. With Col. 1 CO 172 (180) [196] Sts. After selvedge RC 0. T 0/0 I. Knit to R 60. Transfer RB Sts. to MB. RC 0. T 6.1. Incr. 2 Sts. each side. Knit to R 132 (138) [142] and mark each side with YM for armhole. Knit to R 232 (242) [252] and begin SHR shoulder shaping EOR 15 Sts. 2x, 16 Sts. 2 x (16 Sts. 3x, 17 Sts. 1 x) [17 Sts. 2 x, 18 Sts. 2 x). At R 240 (250) [260] mark center with YM and remove shoulder sections and neckline section on separate W.Y.

FRONT: K1/P1 Rib. With Col. 1 CO 172 (180) [196] Sts. After selvedge RC 0. T 0/0 I.

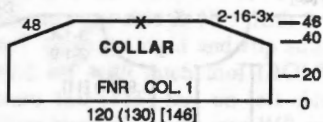
Knit to R 60. Transfer RB Sts. to MB. RC 0. T 6.1. Incr. 2 Sts. each side. Knit in fairisle pattern to R 116 (120) [130] and BO center 8 Sts. Place all ndls to left in HP. Note pattern row. *Continue knitting in pattern to



R 132 (138) [142] and mark right side with YM for armhole. Knit to R 210 (220) [230] and begin neckline shaping. On neck edge BO 9 (10) [13] Sts. Continue shaping neckline by decr. EOR 1 St. 9x and every 3 Rs 1 St. 4x. At R 232 (242) [252] begin SHR shoulder shaping EOR 15 Sts. 2x, 16 Sts. 2 x (16 Sts. 3 x, 17 Sts. 1 x) [17 Sts. 2 x, 18 Sts. 2 x]. At R 240 (250) [260] remove shoulder sts. to W.Y. Reset RC to R 116 (120) [130]. Reset pattern to proper row and repeat from * reversing shapings.

COLLAR: With Col 1 at T 1/1 I CO for FNR 120 (130) [146] Sts. After selvedge change to T 4/3 I and reset RC to 0. Knit to R 20. Change T to 3/3 I. Knit to R 40 and begin SHR shaping EOR 16 Sts. 3 x. At R 46 transfer RB Sts. to MB. With purl side facing rehang garment neckline, matching back center marker around to the front. Knit 1 R loosely manually and BOLT.

Fairisle Pattern
 Mens - Pattern 826
 Womens - Pattern 827

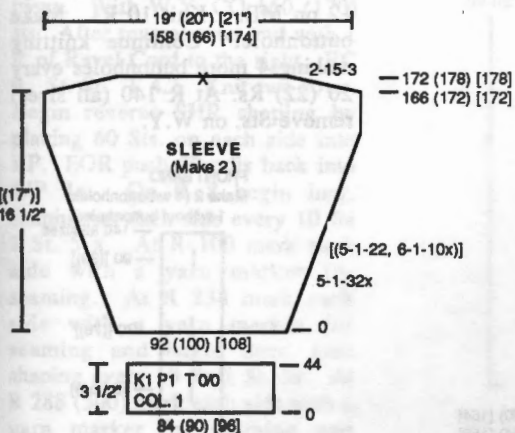
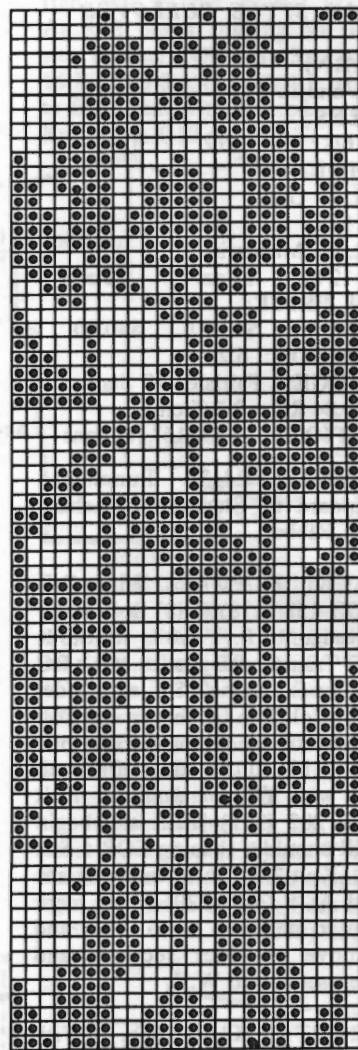


SLEEVE: With W.Y. CO 92 (100) [108] Sts. After several rows, end with 1 R Ravel Cord to the right. RC 0. T 6.1. Col 1 & 2 for fairisle knitting. Knit in pattern while shaping sleeve by incr. every 5 Rs 1 St. 32x [(every 5 Rs 1 St. 22 x, every 6 Rs 1 St. 10x)]. At R 166 (172) [172] SHR sleeve cap shaping EOR 15 Sts. 3x. At R 172 (178) [178] BO.

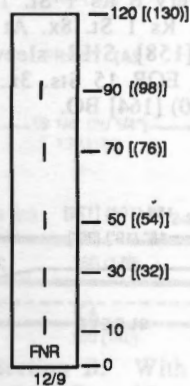
FRONT BAND:

Make 2, 1 with buttonholes, 1 without.

With Col. 1, T 1/1 I, CO for FNR with 12 ndls on MB and 11 ndls on RB. After selvedge reset RC to 0. T 3.1/3 I. Transfer end RB Sts. to MB to leave 9 Sts. on RB and 12 on MB. Knit 10 Rs. Make buttonhole. Continue knitting making 4 more buttonholes every 20 [(22)] Rs. At R 120 [(130)] remove Sts. on W.Y.



FRONT BAND (Make 2,
 1 w button holes, 1 w/o)



CUFF: K1/P1 Rib. T 0/0 I. Col. 1. CO 84 (90) [96] Sts. Knit to R 44. Transfer RB Sts. to MB. Rehang lower edge of sleeve onto these ndls decr. evenly across. Knit 1 R to the left at T 10 and BOLT.

FINISHING:

Begin attaching the front band from the neck down, overlapping the 2 pieces at the base 8 Sts. and sew all together. Sew side seams.



**WOMENS FAIRISLE
POLO STYLE PULLOVER**

YARN:

Venetia

SIZES:

6/8 10/12 [14]

AMOUNT:

Col. 1: Grey
1 lb. 1 lb. 1 lb.
Col. 2: Mandarin
12 oz. 12 oz. 12 oz.

KIT PRICE:

\$40.00 \$40.00 \$40.00

TENSION: 6.2

GAUGE: Fairisle: 17 Sts.,
20.84 Rs = 2" (5 cm).

NOTIONS: 5 - 9/16" buttons

Make on 24-St. Punchcard Standard or Electronic Machine with Ribber.

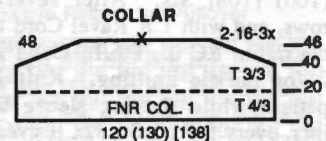
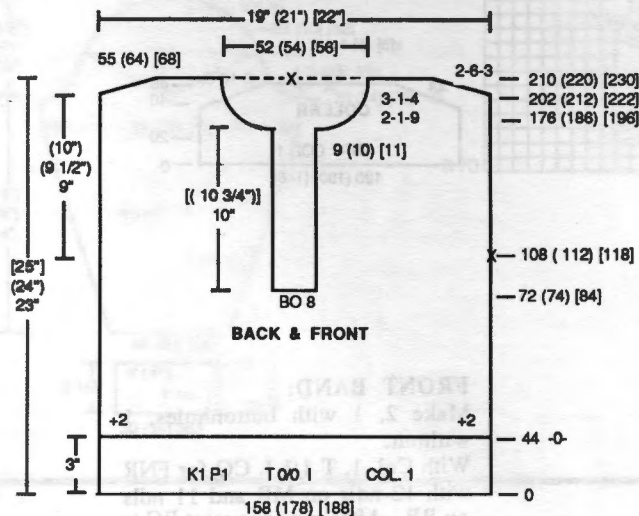
BACK: K1/P1 Rib. With Col. 1 CO 158 (178) [188] Sts. After selvedge RC 0. T 0/0 I. Knit to R 44. Transfer RB Sts. to MB. RC 0. T 6.2. Incr. 2 Sts. each side. With Col. 2 in 'A' feeder and Col. 1 in 'B' feeder knit in fairisle to R 108 (112) [118] and mark each side with YM for armhole. Knit to R 202 (212) [222] and begin SHR shoulder shaping EOR 6 Sts. 3x. Knit 2 Rs over remaining sts. and At R 210 (220) [230] mark center neckline with YM and remove shoulder sections and neck section to W.Y.

FRONT: K1/P1 Rib. With Col. 1 CO 158 (178) [188] Sts. After selvedge RC 0. T 0/0 I. Knit to R 44. Transfer RB Sts. to MB. RC 0. T 6.2. Col 2 in 'A' feeder and Col. 1 in 'B' feeder. Incr. 2 Sts. each side. Knit in fairisle pattern to R 72 (74) [84] and BO center 8 Sts. Place all ndls to left in HP. Note pattern row. *Continue knitting in pattern to R 108 (112) [118] and mark right side with YM for armhole. Knit to R 176 (186)

[196] and begin neckline shaping. On neck edge BO 9 (10) [11] Sts. Continue shaping neckline by decr. EOR 1 St. 9x and every 3 Rs 1 St. 4x. At R 202 (212) [222] begin SHR shoulder shaping EOR 6 Sts. 3x, knitting 2 additional rows over remaining sts. At R 210 (220) [230] remove shoulder sts. to W.Y. Reset RC to R 72 (74) [84]. Reset pattern to proper row and repeat from * reversing shapings.

CUFF: K1/P1 Rib. T 0/0 I. Col. 1. CO 82 (90) [90] Sts. Knit to R 44. Transfer RB Sts. to MB. Rehang lower edge of sleeve onto these ndls decr. evenly across. Knit 1 R to the left at T 10 and BOLT.

COLLAR: With Col 1 at T 1/1 I CO for FNR 120 (130) [138] Sts. After selvedge change to T 4/3 I and reset RC to 0. Knit to R 20. Change T to 3/3 I. Knit to R 40 and begin SHR shaping EOR 16 Sts. 3 x. At R 46 transfer RB Sts to MB. With purl side facing rehang garment neckline, matching back center marker around to front. Knit 1 R loosely manually and BOLT.

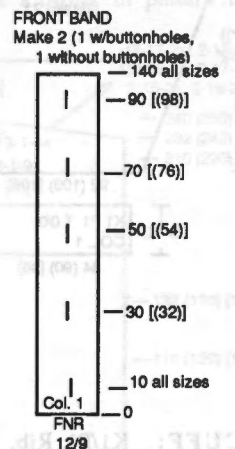
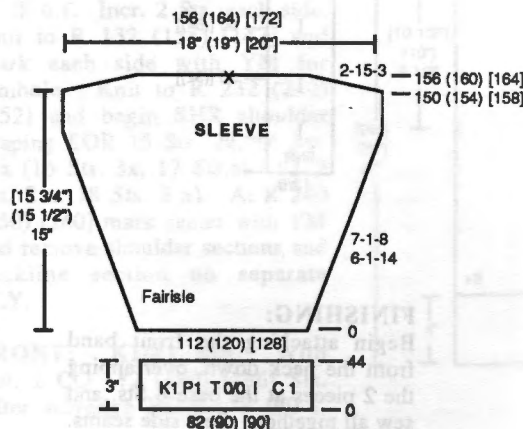


FRONT BAND:

Make 2, 1 with buttonholes, 1 without.

With Col. 1, T 1/1 I, CO for FNR with 12 ndls on MB and 11 ndls on RB. After selvedge reset RC to 0. T 3.1/3 I. Transfer end RB Sts. to MB to leave 9 Sts. on RB and 12 on MB. Knit 10 Rs. Make buttonhole. Continue knitting making 4 more buttonholes every 20 (22) Rs. At R 140 (all sizes) remove Sts. on W.Y.

SLEEVE: With W.Y. CO 112 (120) [128] Sts. After several rows, end with 1 R Ravel Cord to the right. RC 0. T 6.1. Col 2 in 'A' feeder and Col. 1 in 'B' feeder for fairisle knitting. Knit in pattern while shaping sleeve by incr. every 6 Rs 1 St. 14x and every 7 Rs 1 St. 8x. At R 150 (154) [158] SHR sleeve cap shaping EOR 15 Sts. 3x. At R 156 (160) [164] BO.



FINISHING: Begin attaching the front bands from the neck down, overlapping the 2 pieces at the base 8 Sts. and sew all together. Sew side seams.



TRI-COLOR ONE PIECE DRESS

YARN: Venetia
SIZES: 6/8 (10/12)
AMOUNT:
 Col. 1: Black - 1 cone (approx 1 1/2 lb.) all sizes
 Col. 2: Black Tweed 6 oz. - all sizes
 Col. 3: Grey 6 oz. - all sizes
KIT PRICE: \$54.00
TENSION: Body: T 4.2
 Hem: T 4
GAUGE: Body St. st.: 17.78 Sts., 25.52 Rs. = 2" (5 cm).
NOTIONS: 5-1" buttons

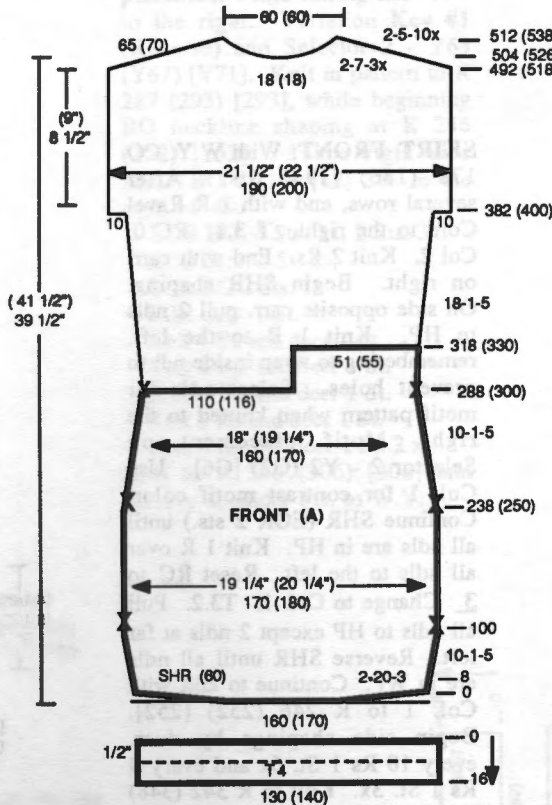
Make on any Standard gauge knitter with Ribber.

BACK: Back is made in one color of Col. 1 only. Knit in one piece. With W.Y. CO 160 (170) sts. After several rows end with 1 R of Ravel Cord to the right. RC 0. St. St. T 4.2. Knit two rows. Begin reverse SHR shaping by placing 60 Sts. on each side into HP. EOR push 20 ndls back into WP 3x. On R 8 begin incr. shaping on each side every 10 Rs 1 St. 5 x. At R 100 mark each side with a yarn marker for seaming. At R 238 mark each side with a yarn marker for seaming and begin decr. side shaping every 10 Rs 1 St. 5x. At R 288 (300) mark each side with a yarn marker for seaming and begin shaping incr. every 18 Rs 1 St. 5x. At R 382 (400) add 10 Sts. each side with 'e' cast on method. Knit straight to R 492 (518) and begin shoulder SHR shaping EOR 5 Sts. 10x. At R 504 (526) begin back neckline shaping by placing center 18 Sts. in HP and all Sts. to the left of those in HP. On neck edge SHR EOR 7 Sts., 3x. Shaping completed at R 512 (538). Turn

RC back to 504 (538) and continue shaping left shoulder and back neck opening reversing shaping. At R 512 (538) BO each section.

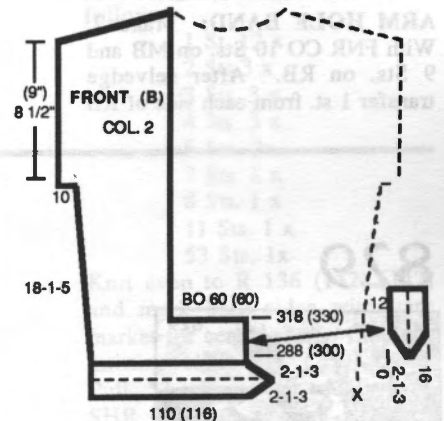
Lower Edge Hem: With purl side facing rehang lower edge of garment onto 130 (140) ndls. At T 4. RC 0. Knit 16 Rs. Pick up Sts. from first row to form hem. Knit 1 R to the left at T10 and BOLT.

FRONT:
Front Section A: Lower skirt:
 With W.Y. CO same as front and knit to R 287 (299). Put 51 (55) Sts. on right side to HP. Knit 1 R at T 10 to the right and slip stitch bind off with latch tool (BOLT) these 110 (116) Sts. on left side. Place remaining ndls into WP and continue knitting remaining Sts. to R 318 (330). Incr. 1 St. on right side only 1 x. Knit last row at T 10 and (BOLT). **Hem:** Same as front.

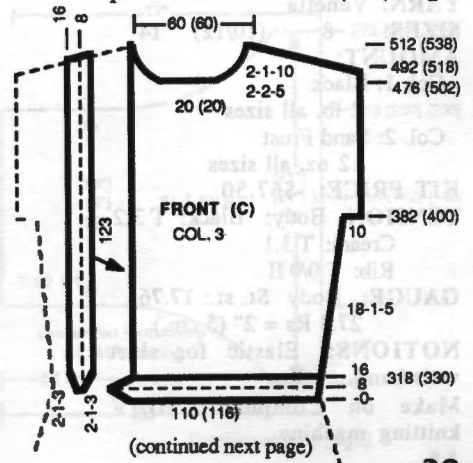


Front Section B: With W.Y. CO 110 (116) Sts. After several rows end with 1 R Ravel Cord to the right. Change to Col. 2. St. St. T 4.2. RC 0. Knit 2 Rs. Begin knitting and shaping on right side only by incr. EOR 1 St. 3x. Continue knitting and shaping on right side only by decr. EOR 1 St. 3x. Knit 2 Rs.

Pick up Sts. from first row to form hem band. Reset RC to 288 (300) at T 4.2. Continue St. St. knitting shaping left edge by incr. every 18 Rs 1 St. 5x. At R 318 (330) BO 60 Sts. on right side. Continue to knit remaining Sts. to R 382 (400). CO 10 Sts. on left side for arm shaping. Continue knitting to R 492 (518) and begin shoulder shaping on left side. SHR EOR 5 Sts. 10 x. Knit last R at T 10 and BOLT. With purl side facing, rehang side tab portion onto 12 ndls. T 4. Knit 2 Rs. Begin shaping on right side by incr. EOR 1 St. 3x. At R 8 begin shaping on right side by decr EOR 1 St. 3x. At R 16 Pick up Sts. from first R of tab to form hem with mitered corner. Knit 1 R at T 10 and BOLT.



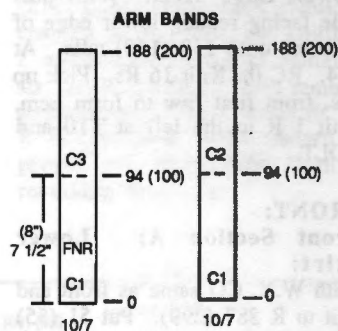
Front Section C: With W.Y. CO 110 (116) Sts. After several rows end with 1 R Ravel Cord to the right. Change to Col. 3. T 4. RC 0. St. St. Knit and shape left side by incr. EOR 1 St. 3x. At R 8 continue shaping on left side by decr. EOR 1 St. 3x. At R 16 pick up Sts. from first row to form hem and mitered corner on left side. Reset RC to 318 (330) and T 4.2. Continue in St. St. while shaping right edge same as back from this point on. At R 476 (502) begin



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 neckline shaping by placing center 20 Sts. into HP and all Sts. to the left of these in HP. SHR neck edge EOR 2 Sts. 5 x and EOR 1 St. 10 x. Knit 6 Rs. Begin Shoulder shaping at R 492 (518). SHR shoulder EOR 5 Sts. 10x. Knit last row at T10 and at R 512 (538) remove neckline Sts. to W.Y. and remove shoulder Sts. with a slip stitch bind off with latch tool. (BOLT). With purl side facing rehang left edge of Section C onto 123 ndls. RC 0. T 4. Knit 2 Rs. Then begin right edge shaping by incr. EOR 1 St. 3x. At R 8 continue right edge shaping by decr. EOR 1 St. 3x. At R 16 pick up Sts. from first R to form hem and mitered corner. Knit 1 R at T 10 and BOLT.

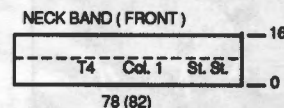
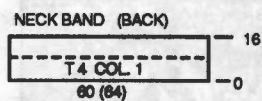
ARM HOLE BAND: Make 2. With FNR CO 10 Sts. on MB and 9 Sts. on RB. After selvedge transfer 1 st. from each side of RB

sts. to MB leaving 7 Sts. on RB in WP. Set RC to 0, T 3/3 I. With Col. 1 knit to R 94 (100). Change to Col. 3. Knit to R 188 (200). BO.



NECKBAND:

Back Neckband: With purl side facing rehang back neckline on to 60 (64) ndls. With Col. 1. R 4. Knit St. St. to R 16. Pick up first row to form neckband. Knit 1 R at T 10 and BOLT.



Front Neckband: With purl side facing rehang front neckline on to 78 (82) ndls. With Col. 3. T 4. Knit St. St. to R 16. Pick up first row to form neckband. Knit 1 R at T 10 and BOLT.

FINISHING:

Sew armbands matching colors and weave mitered corners together on trim. See General Instructions.

829

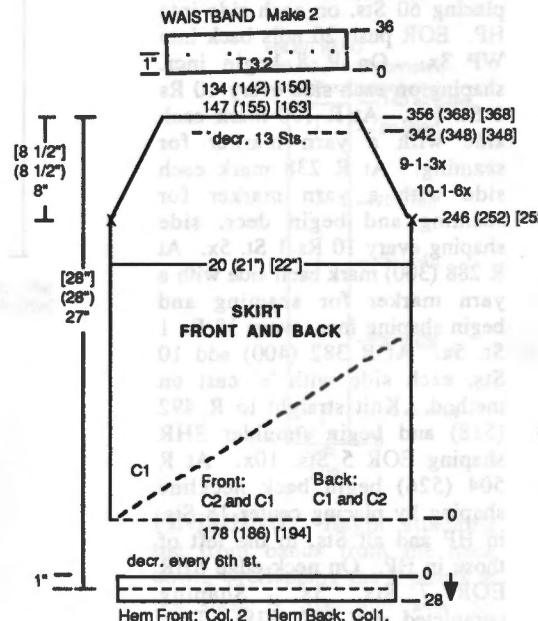


TWO-PIECE DRESS WITH DIAGONAL MOTIF

YARN: Venetia
SIZES: 8 (10/12) 14
AMOUNT:
 Col. 1: Black
 2 lb. all sizes
 Col. 2: Sand Frost
 12 oz. all sizes
KIT PRICE: \$67.50
TENSION: Body: Black: T 3.2
 Cream: T 3.1
 Rib: T 0/0 II
GAUGE: Body St. st.: 17.76,
 27.3 Rs = 2" (5 cm.)
NOTIONS: Elastic for skirt waistband.
 Make on Compuknit III/IV knitting machine.

SKIRT FRONT: With W.Y. CO 178 (186) [194] Sts. After several rows, end with 1 R Ravel Cord to the right. T 3.1. RC 0. Col 2. Knit 2 Rs. End with carr. on right. Begin SHR shaping. On side opposite carr. pull 2 ndls to HP. Knit 1 R to the left, remembering to wrap inside ndl to prevent holes. Select ndls for motif pattern when knitted to the right. Motif placement on Selector 2 - Y2 (G2) [G6]. Use Col. 1 for contrast motif color. Continue SHR (EOR 2 sts.) until all ndls are in HP. Knit 1 R over all ndls to the left. Reset RC to 3. Change to Col. 1. T3.2. Pull all ndls to HP except 2 ndls at far left. Reverse SHR until all ndls are in WP. Continue to knit with Col. 1 to R 246 (252) [252]. Begin side shapings by decr. every 10 Rs 1 St. 6x and every 9 Rs 1 St. 3x. Knit to R 342 (348) [348]. Take off on W.Y. and rehang on MB decr. 13 Sts. evenly across row. Knit to R 356 (368) [368]. Remove to W.Y.
Lower Edge Hem: Rehang lower edge of skirt decreasing every 6th St. across. Turn tension 5 whole numbers higher than garment tension (8.1). Bring EON to HP. Hang cast-on comb

holding it up between gate pegs. Press both part buttons and knit 1 R. Drop cast-on comb. Only HP ndls have been knitted. Release part buttons. Cast on comb is now hanging on these stst. Change back to garment tension (3.1) and knit to R 28. Bring EON to HP and lift open stitches from comb onto corresponding ndls. BO around gate pegs.



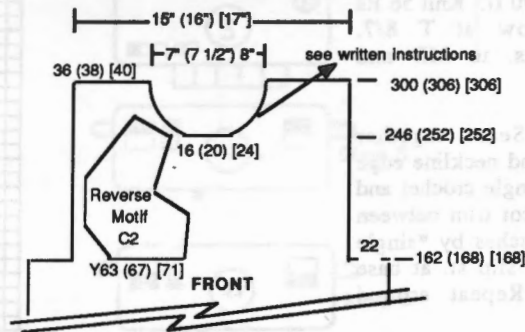
SKIRT BACK: With W.Y. CO 178 (186) [194] Sts. After several Rs end with 1 R Ravel Cord to the right. With Col. 1 knit 3 Rs. End with carr. on left. Select ndls for placement of motif. Selector 2 - Y77 (Y81) [Y85]. Continue knitting in pattern. At end of motif continue in Col. 1 to R 246 (252) [252]. Follow instructions for skirt front and lower edge hem from this point to end.

WAISTBAND: Make 2. With W.Y. CO 134 (142) [150] Sts. After several rows end with 1 R to the right. T 3.2. RC 0. Knit to R 36. Pick up Sts. from first R to form waistband. With purl side facing rehang upper skirt edge onto these sts. decr. evenly across. Knit 1 R at T 10 to the left and slip stitch bind off with latch tool (BOLT).

PULLOVER BACK: With W.Y. CO 178 (186) [194] Sts. After several rows end with 1 R Ravel Cord to the right. Change to Col. 1. T 3.2. RC 0. Knit in St. St. to R 162 (168) [168]. BO 22 Sts. on right side for armhole. Knit 1 R to the left. BO 22 sts. on left side for armhole. Continue in St. St. on remaining ndls to R 286 (292) [292] where back neckline shaping begins. *BO 16 (18) [20] Sts. to the right of -0-. Knit 2 Rs. Begin BO at neck edge EOR as follows:

- 6 Sts. 1x
- 3 Sts. 2x
- 2 Sts. 1x
- 1 St. 1x

Knit to R 300 (306) [306] and remove shoulder sts. to W.Y. Reset RC to 286 (292) [292] and repeat from * reversing shaping.



PULLOVER FRONT: With W.Y. CO 178 (186) [194] Sts. After several rows end with 1 R Ravel Cord to the right. RC 0. T 3.2. St. St. Knit evenly to R 162 (168) [168]. BO 22 Sts. on right side for armhole. Knit 1 R to the left. BO 22 Sts. on left for armhole. Selecting ndls for motif placement while knitting next row to the right. Variation Key #1 (Reverse) and Selector 2 - Y63 (Y67) [Y71]. Knit in pattern to R 287 (293) [293], while beginning BO neckline shaping at R 246 (252) [252]. Shape right side first. BO 8 (10) [12] Sts. to the right of -0-.

- EOR BO. 4 Sts. 1x, 2 Sts. 3x.
- EOR decr. 1 St. 1x,
- EOR BO 2 Sts. 1x
- EOR decr. 1 St. 4x
- Knit 4 Rs and decr 1 St.
- Knit 2 Rs. and decr 1 St.
- Knit 4 Rs. and decr 1 St.
- Knit 2 Rs and decr 1 St.
- Knit 6 Rs and decr 1 St. 2 x.
- Knit to R 300 (306) [306] and remove shoulder Sts. to W.Y.

PULLOVER WAISTBANDS: Make 2. With purl side facing, bring garment body between RB and MB and rehang lower edge of pullover onto 136 (144) [152] Sts. decr. evenly across. Knit 1 R to the right. Transfer EOS to RB for K1/P1 Rib. RC 0. T 0/0 II. Knit 47 Rs, knitting last row at T 8/6. Transfer RB Sts. to MB and BOLT.

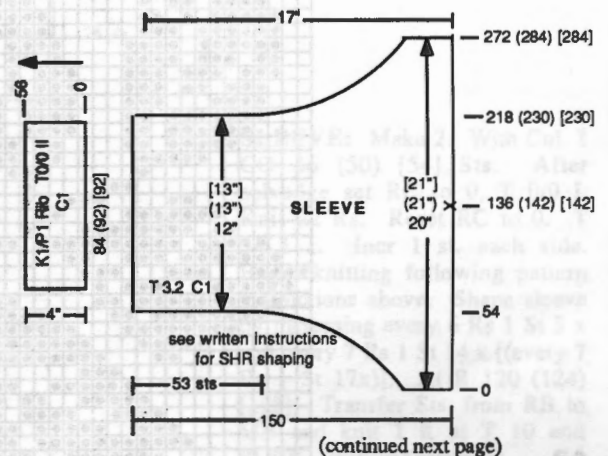
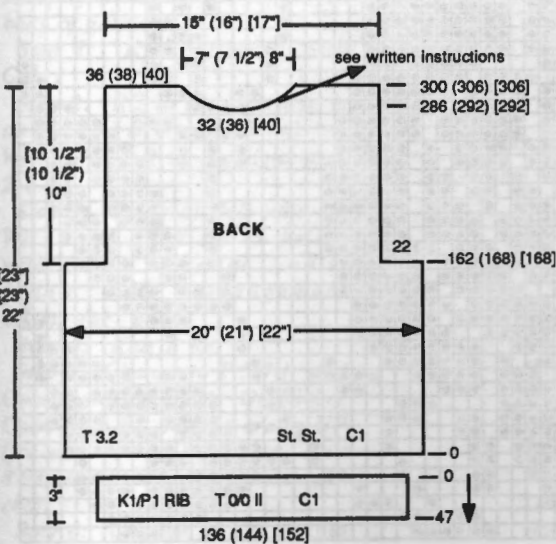
SLEEVES: With W.Y. CO 150 Sts. After several rows end with 1 R Ravel Cord to the left. T 3.2. St. St. With Col. 1 knit 1 R to the right. Pull all sts to HP except 22 ndls on right. RC 0. Reverse SHR EOR pushing the following ndls back to WP as follows:

- 1 St. 12 x
- 2 Sts 3 x
- 3 Sts. 3 x
- 4 Sts. 3 x
- 5 Sts. 2x
- 7 Sts. 1 x
- 8 Sts. 1 x
- 11 Sts. 1 x
- 53 Sts. 1x

Knit even to R 136 (142) [142] and mark both sides with yarn marker for center seam. Continue knitting to R 218 (230) [230]. Pull 53 ndls on left to HP. Knit SHR decr. in reverse order on above chart to R 272 (284) [284]. Knit one row across all ndls. Remove on W.Y.

SLEEVE CUFFS:

With purl side facing bring lower edge of sleeve between RB and MB and rehang onto 84 (92) [92]



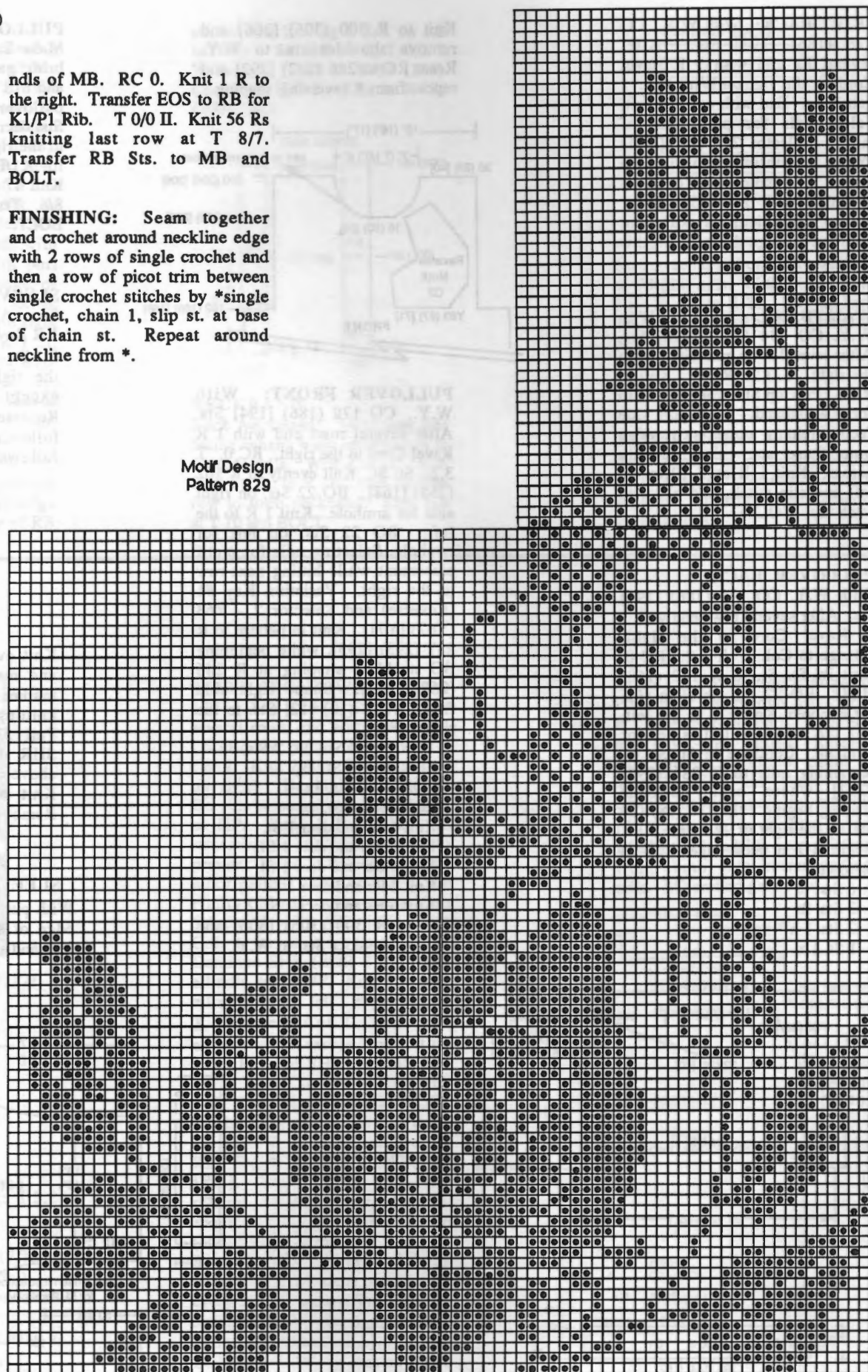
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ndls of MB. RC 0. Knit 1 R to the right. Transfer EOS to RB for K1/P1 Rib. T 0/0 II. Knit 56 Rs knitting last row at T 8/7. Transfer RB Sts. to MB and BOLT.

FINISHING: Seam together and crochet around neckline edge with 2 rows of single crochet and then a row of picot trim between single crochet stitches by *single crochet, chain 1, slip st. at base of chain st. Repeat around neckline from *.

Motif Design
Pattern 829





CABLE AND STRIPE PULLOVER

YARN:

Silkie and Pebble

SIZES:

6/8 (10/12) [14/16]

AMOUNT:

Col. 1: Silkie-White-2 strands

1 1/2 lb. all sizes

Col. 2: Pebble - Bl/TaupeRust

7 oz. 8 oz. 10 oz.

Col. 3: Silke-Taupe-2 strands

7 oz. 8 oz. 10 oz.

Col. 4: Silkie-Lt. Blue 2 strands

6 oz. 7 oz. 8 oz.

Col. 5: Knit-in Elastic

1 spool white-all sizes

KIT PRICE:

\$44.00 (\$47.50) [\$54.00]

TENSION: Body: T 5/4.1 I,

Rib: T 0/0 I

GAUGE: Body: 8.2 Sts., 16

Rs = 2" (5 cm.)

Rib: 13.76 Sts., 14.86 Rs =
2" (5 cm)

Made on Bulky Knitter with Ribber and Ribber Color Changer.

Body Pattern Note: Follow this set up after ribbing and repeat for body of garment.

Step 1: K1/P1 ribbing with Col. 1

Step 2: RC to 0. Carriage is on the left. Bring all RB ndls to WP. Knit 1 R to the right at T 2/2.

Step 3: Bring all MB ndls to WP. T 3/3. Knit 1 R to the left with FNR. Arrange ndls: follow ndle arrangement chart for body.

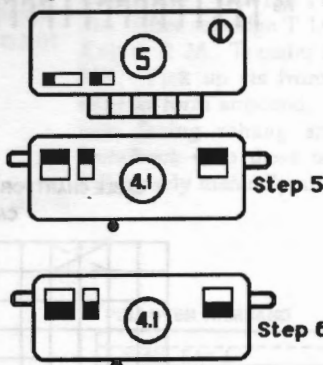
Step 4: Knit 2 Rs.

Step 5: Change to T 5/4.1 and Col. shown on chart. On Ribber Carr both PR buttons are in UP (for non-working) position. Knit 8 Rs. Make cables on RB ndls per chart.

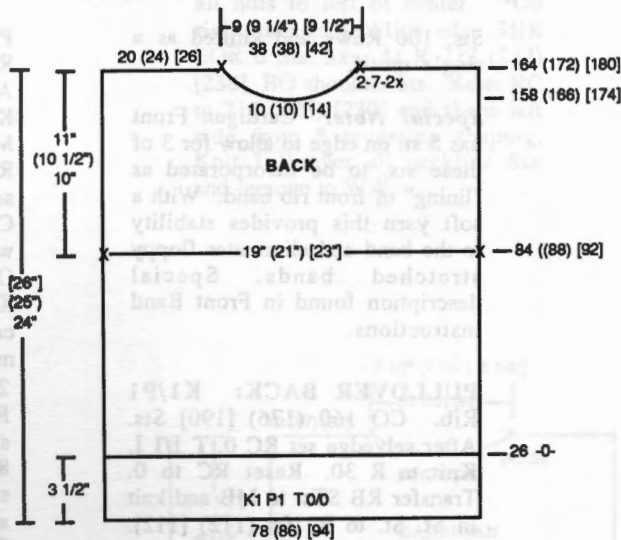
Step 6: Change to Col. 1, put

both Ribber PR buttons down and knit 4 Rs.

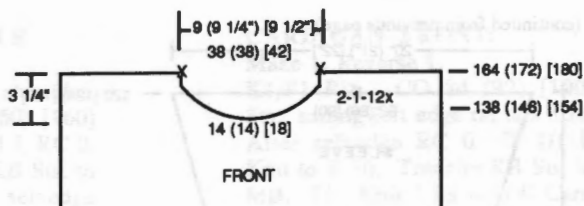
Step 7: Repeat from Step 5-7 following color chart changes.



BACK: K1/P1 Rib. With Col. 1 and Col. 5, CO 78 (86) [94] Sts. After selvedge cut elastic thread. T 0/0 I, RC to 0. Knit 26 Rs. RC 0. Follow above instructions for patterning. Knit to R 84 (88) [92] and mark each side with a yarn marker for armholes. Continue in pattern to R 158 (166) [174]. Begin neckline shaping. BO center 10 (10) [14] Sts. *Shape neckline. BO EOR 7 sts 2 x. At R 164 (172) [180] transfer Sts. from RB to MB and knit 1 R at T 10 and BOLT. Reset RC to R 158 (166) [174] and complete left side from *.

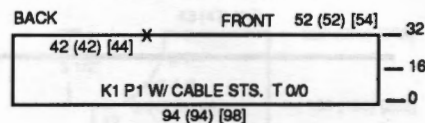


FRONT: CO same as Back and work same as back to R 138 (146) [154] where neckline begins. BO center 14 (14) [18] Sts. and place all Sts to the left of center Sts in HP. *Begin neckline shaping. BO EOR 2 Sts. 12 x. for all sizes. At R 164 (172) [180] transfer Sts. from RB to MB and knit 1 R at T 10 and BOLT. Reset RC to 138 (146) [154] and complete left side from *.



NECKBAND: Close one shoulder first. With Col. 1 and Col. 5 CO 94 (94) [98] Sts. for K1/P1 Rib. After selvedge, cut elastic thread. At T 0/0 I knit 16 Rs making cable crosses (see chart for cable and rib pattern) every 4 Rs. At R 16 change to T 0/0 I and continue in pattern to R 32. With purl side facing, rehang neckline edge of body on to ndls for front/back as shown on chart. Knit 1 R manually at loose tension and BOLT.

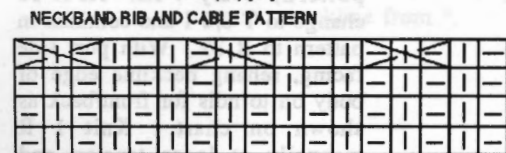
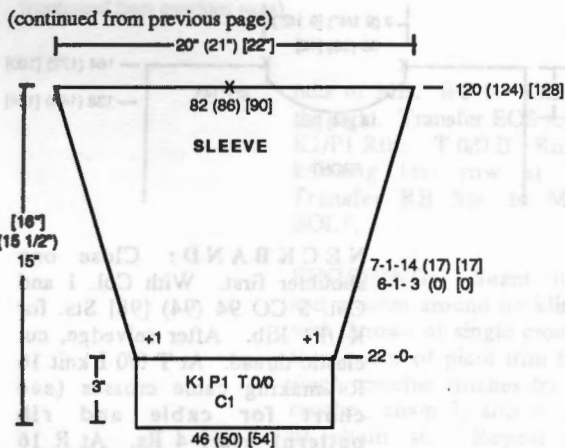
NECK BAND (SEE CABLE CHART)



COLOR CHART

REPEAT	
8 R	COL. 4
4 R	COL. 1
8 R	COL. 3
4 R	COL. 1
8 R	COL. 2
4 R	COL. 1

SLEEVE: Make 2. With Col. 1 CO 46 (50) [54] Sts. After selvedge set RC to 0, T 0/0 I. Knit 22 Rs. Reset RC to 0. T 5/4.1 I. Incr 1 st. each side. Begin knitting following pattern instructions above. Shape sleeve by increasing every 6 Rs 1 St 3 x and every 7 Rs 1 St 14 x [(every 7 Rs 1 St 17x)]. At R 120 (124) [128]. Transfer Sts. from RB to MB and knit 1 R at T 10 and BOLT. (continued next page)

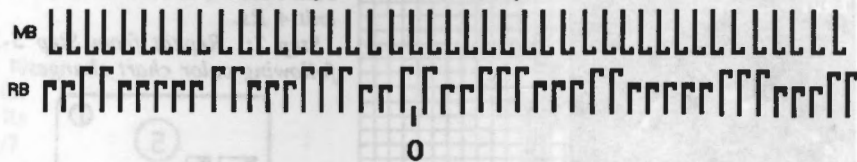


— MB Stitches
| RB Stitches

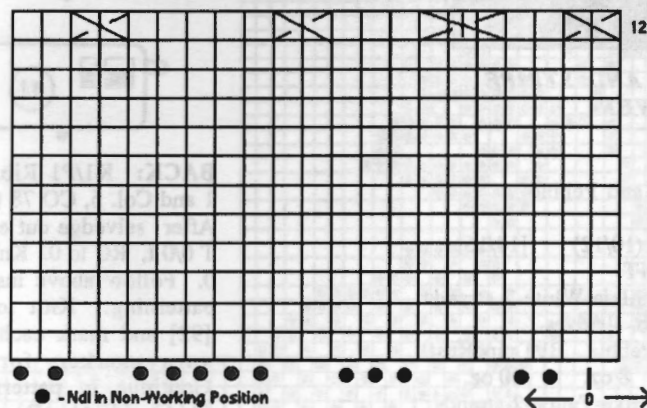
Cable Cross Every 4 Rows
MB Sts only

FINISHING: See General Instructions.

Needle Arrangement for Main Body



CABLE CHART FOR BODY - CHART SHOWS RIBBER NEEDLES ONLY
CABLE CROSSINGS EVERY 12 ROWS



831



CABLE AND LACE SWEATER SET

YARN: Acrylite

SIZES: 14 (16/18) [20/22]

AMOUNT: 2 lb. (all sizes)

KIT PRICE: \$26.50

TENSION:

Body: T 6; Rib: 1/1 I

GAUGE:

Cardigan: 15.24 Sts, 21.16 Rs = 2" (5 cm.)

NOTIONS:

7 - 3/8" Buttons for Cardigan

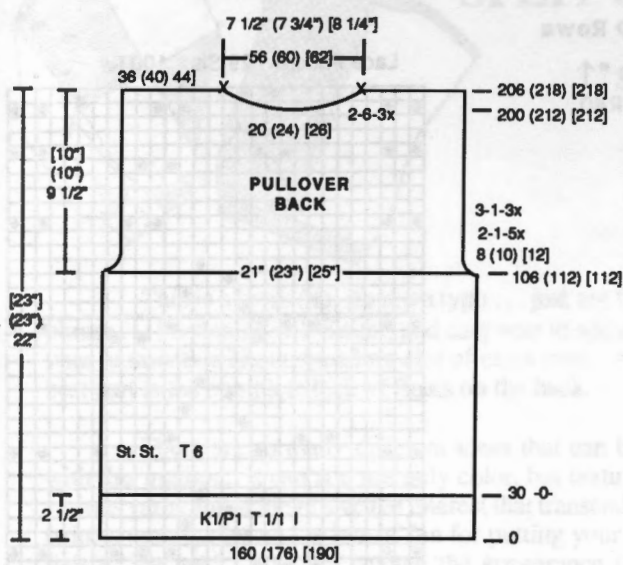
Make on any Electronic machine with Ribber. Lace Pattern is 29

Sts, 100 Rows and knitted as a single motif.

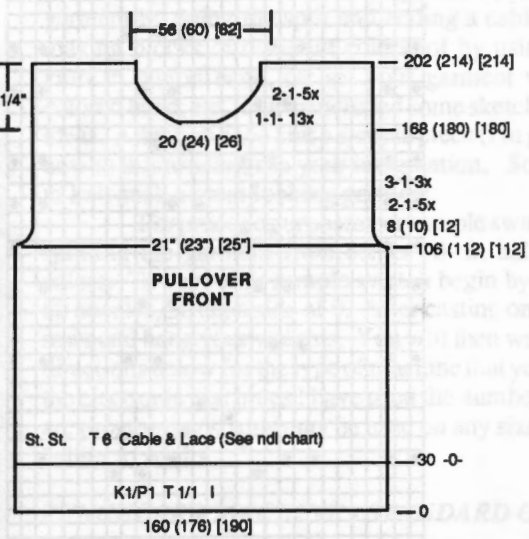
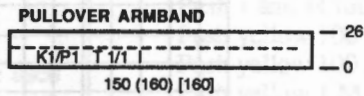
Special Note: Cardigan Front has 5 st. on edge to allow for 3 of these sts. to be incorporated as "lining" of front rib band. With a soft yarn this provides stability to the band and eliminates floppy stretched bands. Special description found in Front Band instructions.

PULLOVER BACK: K1/P1 Rib. CO 160 (176) [190] Sts. After selvedge set RC 0. T 1/1 I. Knit to R 30. Reset RC to 0. Transfer RB STs. to MB and knit in St. St. to R 106 (112) [112]. Begin armhole shpaing. On each side BO 8 (10) [12] Sts. Then continue armhole shaping by decr. EOR 1 St. 5 x and every 3 Rs 1 St. 3 x. Knit to R 200 (212) [212] and begin back neckline shaping. BO center 20 (24) [26] Sts. Continue shaping on neckline edge. *BO EOR 6 Sts. 3 x. At R 206 (218) [218] remove shoulder Sts. to W.Y. Repeat from * reversing shaping for left side.

PULLOVER FRONT: K1/P1 Rib. CO 160 (176) [190] Sts. After selvedge RC 0. T 1/1 I. Knit to R 30. Transfer RB Sts. to MB. T 6. Knit 2 Rs with K-Carr. Reset RC to 0. Begin pattern by selecting single motif centered on Compuknit III/IV. Knit 4 Rs. with lace carr. and arrange ndls to OWP for cable set up. (See chart). Knit 2 Rs with K-Carr and continue on with lace pattern, making cable crosses every 10 or 20 Rs as shown on chart. Knit to R 106 (112) [112] where armhole shaping begins. On each side BO 8 (10) [12] Sts. Continue shaping by decr. EOR 1 St. 5 x and every 3 Rs 1 St. 3 x. Continue knitting in pattern to R 168 (180) [180] where front neckline shaping begins. BO center 20 (24) [26] Sts. Note pattern row. *Continue shaping right side by decr. every row 1 St. 13 x, EOR 1 St. 5 x. Knit straight to R 202 (214) [214] and remove shoulder sts. to W.Y. Reset RC to 168 (180) [180], reset pattern to row noted and shape left edge of neckline from * reversing shaping.

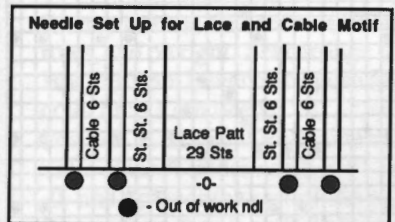
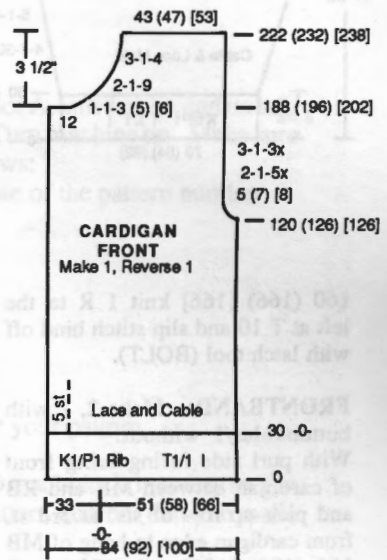


PULLOVER ARMHOLE BAND:
 Make 2. Close second shoulder. K1/P1 Rib. CO 150 (160) [160] Sts. After selvedge T 1/1 I, RC 0. Knit to R 26. Transfer RB Sts. to MB. Pick up sts from selvedge edge to form armband. With purl side facing rehang armhole of front/back onto these ndls. Knit 1 R loosely manually and BOLT.

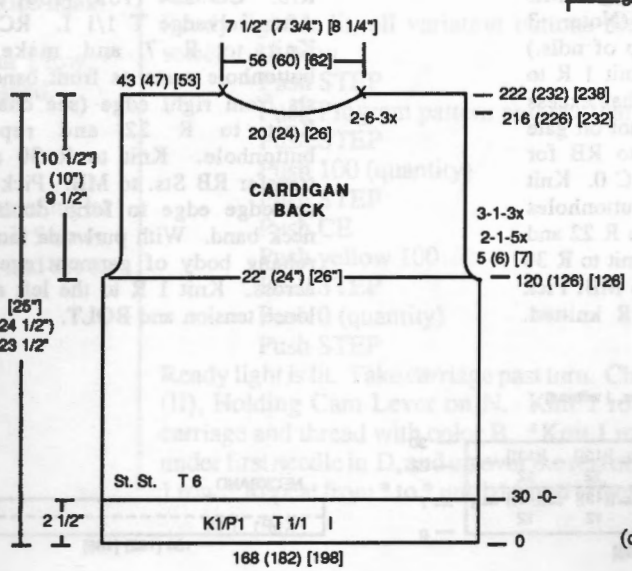
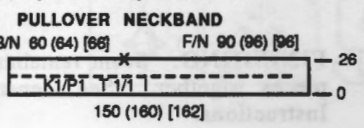


CARDIGAN BACK:
 K1/P1 Rib. CO 168 (182) [198] Sts. After selvedge T 1/1 I, RC 0. Knit to R 30. Transfer RB Sts. to MB. T 6. St. St. RC 0. Knit to R 120 (126) [126] and begin armhole shaping. On each side BO 5 (6) [7] Sts. Continue shaping by decr. EOR 1 St. 5 x and every 3 Rs 1 St. 3 x. Knit straight to R 216 (226) [232] and begin back neck shaping. Place center 20 (24) [26] Sts. in HP and all ndls to left of center. *On right side at neckline edge SHR EOR 6 Sts. 3x. At R 222 (232) [238] BO shoulder Sts. Reset RC to 216 (226) [232] and shape left side from * reversing shaping. Knit 1 R over all neckline Sts. and remove to W.Y.

CARDIGAN FRONT:
 Make 1, Reverse 1. K1/P1 Rib. CO 84 (92) [100] Sts., setting left edge on ndl Y33. After selvedge RC 0. T 1/1 I. Knit to R 30. Transfer RB Sts. to MB. T 6. Knit 2 Rs with K-Carr. Set motif pattern and knit 4 Rs. with Lace Carr. Set OWP ndls on sides of cables (see cable chart). Continue knitting making cable pattern same as chart and front of pullover. At R 120 (126) [126] begin armhole shaping. On right edge BO 5 (7) [8] Sts. Continue armhole shaping by decr. EOR 1 St. 5 x and every 3 Rs 1 St. 3 x. Knit to R 188 (196) [202] and begin neckline shaping. On neck edge BO 12 Sts. Continue shaping neckline edge by decr. every R 1 St. 3 (5) [6] x, EOR 1 St. 9 x, and every 3 Rs 1 St. 4 x. At R 222 (232) [238] remove shoulder Sts. to W.Y. *Remember to reverse ndl position and shapings for second front panel.*

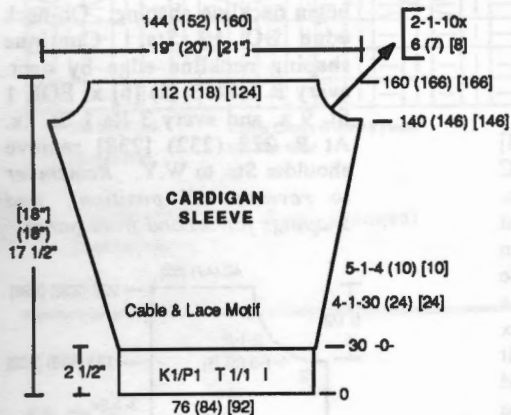


NECKBAND: Close one shoulder first. K1/P1 Rib. CO 150 (160) [162] Sts. After selvedge T 1/1 I and RC 0. Knit to R 26. Transfer RB Sts. to MB. Mark the 60th (64th) [66th] ndl from the left for back neckband. Pick up Sts. from first R to form neckband. With purl side facing rehang front/back neckline of body onto these ndls. Knit 1 R loosely manually and BO.



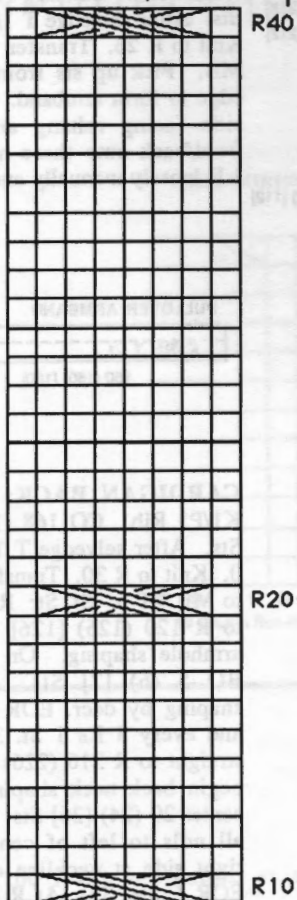
(continued from previous page)

SLEEVE: K1/P1 Rib. CO 76 (84) [92] Sts. After selvedge T 1/1 I. RC 0. Knit to R 30. Transfer RB Sts to MB. T 6. Knit 2 Rs with K-Carriage. Set motif pattern centered and knit 4 Rs with lace carr. Knit in cable and lace pattern while shaping sides by incr. every 4 Rs 1 St. 30 (24) [24] x and every 5 Rs 1 St. 4 (10) [10] x. At R 140 (146) [146] begin arm cap shaping. On each side BO 6 (7) [8] Sts. Then shape cap by decr. EOR 1 St. 10 x. At R

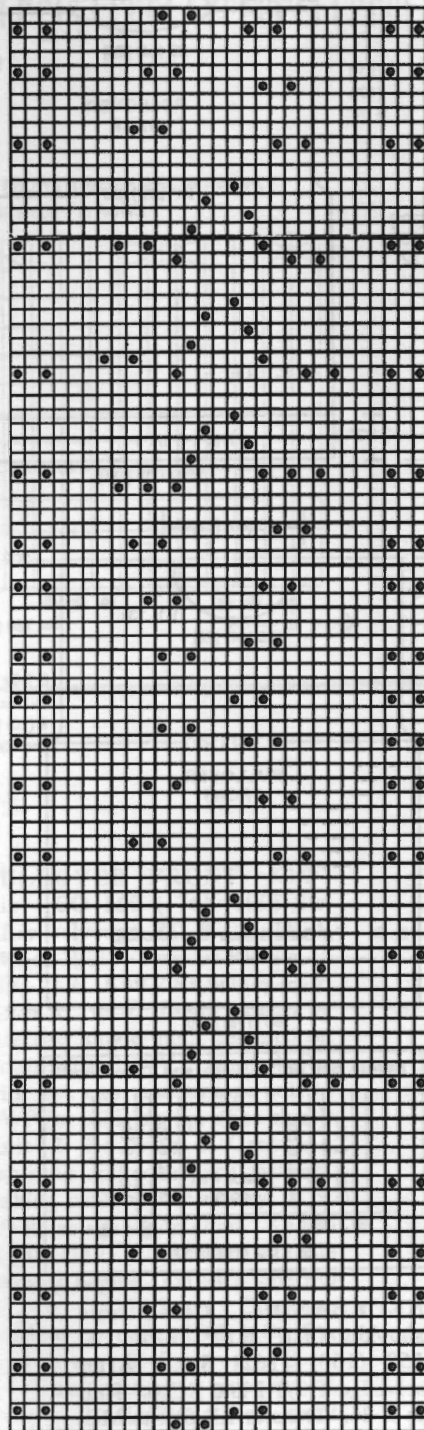


Cable Crosses
Every 10 Rows, Every 20 Rows

Knit 10 rows and repeat from *↑



Lace Pattern 29 Sts. 100 Rs



160 (166) [166] knit 1 R to the left at T 10 and slip stitch bind off with latch tool (BOLT).

FRONTBAND: Make 2, 1 with buttonholes/1 without.

With purl side facing bring front of cardigan between MB and RB and pick up row of sts. at 3rd st. from cardigan edge to hang of MB 166 (176) [186] ndls. (Note: 3 edge sts will be on top of ndls.) With K-Carr. at T 6 knit 1 R to the left, making sure that excess cardigan front sts. are not on gate pegs. Transfer EOS to RB for K1/P1 Rib. T 1/1 I. RC 0. Knit to R 7 and make 6 buttonholes following chart. Knit to R 22 and repeat buttonhole R. Knit to R 30 and transfer RB Sts. to MB. Pick up st. from the first R knitted.

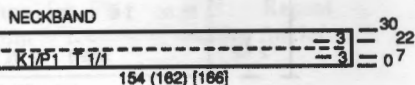
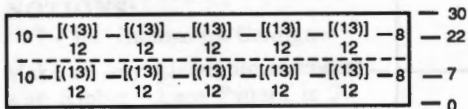
Knit 1 R to the left at very loose tension and BOLT.

Make second frontband without buttonholes.

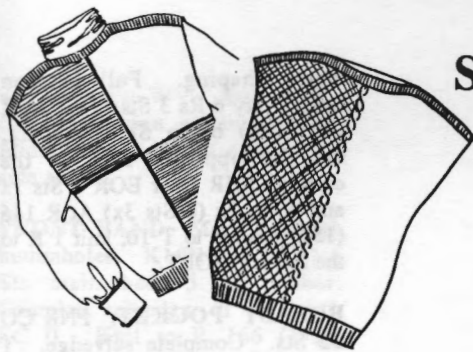
NECKBAND:

Close one shoulder first. K1/P1 Rib. CO 154 (162) [166] Sts. After selvedge T 1/1 I. RC 0. Knit to R 7 and make 1 buttonhole same as front band 3 sts from right edge (see chart). Knit to R 22 and repeat buttonhole. Knit to R 30 and transfer RB Sts. to MB. Pick up selvedge edge to form doubled neck band. With purl side facing rehang body of garment evenly across. Knit 1 R to the left at a loose tension and BOLT.

FRONTBAND (1 w/buttonholes, 1 without)
NOT DRAWN TO SCALE



FINISHING: Seam remaining pieces together. See General Instructions.



SPLIT COLOR KNITTING

by Sandee Cherry
Sandee's Kwik Knit



This is a kwik (no, it's not a typo . . . just my favorite phrase . . . Sandee's Kwik Knits!) and easy way to add color to your garments without spending alot of extra time. And the best part is the complete lack of floats on the back.

There are so many different ideas that can be used with this method. It can add not only color, but texture with various yarns and achieve a visual interest that transcends plain stripes, mono-color and is lots of fun for putting your design flair to the test! You can change the appearance of your garment by doing the split and adding a cable up the center, making blocks of different colors, or by using my cardigan knit- in button band, off set your garment with a different colored band, etc. I have included some sketches of suggested ideas. After you have knit a sample piece (I'm going to tell you how in this article), use your imagination. See how easy it is to knit such a great looking garment.

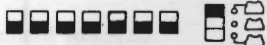
For practice purposes our sample swatch will be done splitting the garment from center -0- in half by using two colors. To start your sample swatch begin by E wrapping on 60 needles, 30 each side of 0. After casting on then knit a few rows and hang your weights. You will then want to follow the directions below for the type of machine that you are using. On the electronic machines I have used the number 100 when you are programing so this may be used on any size garment, from babies to adults.

PUNCHCARD MACHINE - STANDARD OR BULKY

E-wrap cast on 60 needles (30 on Bulky) with color A, knit 4 rows, end on right. Set carriage follows: Change Knob on NL, Holding Cam Lever on N, push MC button, thread your second color onto Yarn Feeder "B". *Pull all needles left of 0 to Hold Position. Knit 1 row Pull same needles to Hold Position again. Take color A under needles #1 left of -0- and up over the rest of the needles in hold. Knit 1 row. * Repeat from * to * until desired effect is accomplished.

COMPUKNIT II OR 910 MACHINE

Pattern design: color 1 black dot in bottom left corner of mylar sheet. E-wrap cast on 60 needles with color A, knit 5 rows, ending on left. Hang weights. Turn machine on, and set as follows:



Ready lamp is lit, all pattern variation buttons down, pattern selector button at the upper position .

- Push M two times
- Push 1 and M four times
- Push yellow 100 M
- Push yellow 100 M
- Push yellow 1 M
- Push CF key

Move carriage to the position outside the electronic eye mark. Knit 1 row. Push MC and thread your second color onto Yarn Feeder "B". *Knit 1 row. Take color A under needle #1 left of 0 and up over the rest of the needles on D position. Knit 1 row.* Repeat from * to * until desired effect is accomplished.

COMPUKNIT III AND IV

E-wrap cast on 60 needles with color A, knit 4 rows, end on left. Hang weights. Program design: Turn machine on. Make sure Ready light is lit, and set as follows:

- Push INPUT, make a note of the pattern number in the window
- Push STEP
- Push 1 (stitch)
- Push STEP
- Push CE
- Push 1 (row)
- Push STEP
- Push Black Data key for your pattern
- Push INPUT

Your pattern has been entered into machines's memory so that you can recall it later by using pattern number that you made note of.

Ready light is lit, all variation buttons are off, and pattern selector #2 is on.

- Push STEP
- Push Program pattern number that you noted
- Push STEP
- Push 100 (quantity)
- Push STEP
- Push CE
- Push yellow 100
- Push STEP
- Push 0 (quantity)
- Push STEP

Ready light is lit. Take carriage past turn. Change Knob to KC (II), Holding Cam Lever on N. Knit 1 row. Push MC on carriage and thread with color B. *Knit 1 row, Take color A under first needle in D, and up over the rest of the needles. Knit 1 row.* Repeat from * to * until desired effect is accomplished.

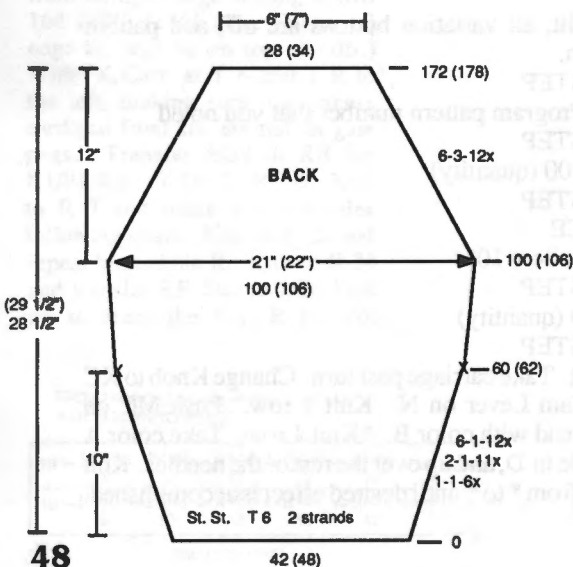


SHIRT TAIL RAGLAN

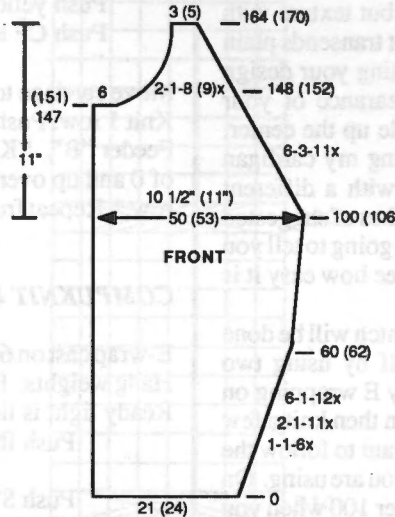
YARN: Softon-White
SIZES: Small (Medium)
AMOUNT:
 2 Cones (approx 1 lb. each)
 Both sizes
KIT PRICE: \$39.00
TENSION: St. st. - T 6.
 K1, P1 Rib - 0.1/0.1 I
 K2, P2 Rib - 0/0 I
GAUGE: St. St. 9.56 Sts. 12
 Rs = 2" (5 cm).
NOTIONS: Six - 5/8" buttons.

Make on any Bulky machine with Ribber.

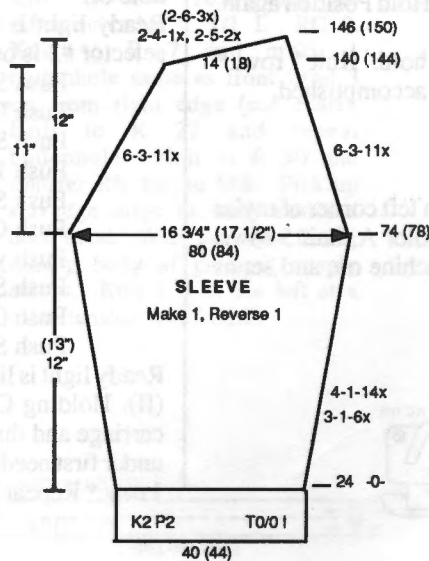
BACK: 'e' wrap CO (with 2 strands throughout), 42 (48) Sts. St. St. T 6. RC 0. Shape shirt tail by Incr on each side every R 1 St. 6x, EOR 1 St 11x and every 6 Rs 1 St 12x. At R 60 (62) place a YM to mark the shirt tail opening. At R 100 (106) begin raglan shaping on each side. FF Decr. every 6 Rs 3 Sts 12x. At R 172 (178) change to T 10, knit 1 R to the left, place a YM on the center Ndl and slip stitch bind off (BOLT) the remaining 28 (34) Sts.



FRONT:
 Make one, Reverse one.
 With two strands 'e' wrap CO 21 (24) Sts. St. St. T 6. RC 0. Shape shirt tail by Incr on the right side every row 1 St. 6 x, EOR 1 St 11x and every 6 Rs 1 St 12x. At R 60 (62) place a YM to mark the shirt tail opening. At R 100 (106) begin raglan shaping on the right side. FF Decr. every 6 Rs 3 Sts 11x. At R 147 (151) begin neck shaping. BO 6 Sts 1x and then EOR 1 St 8 (9) x. At R 164 (170) change to T 10, knit 1 R to the left and BOLT the remaining 3 (5) Sts.

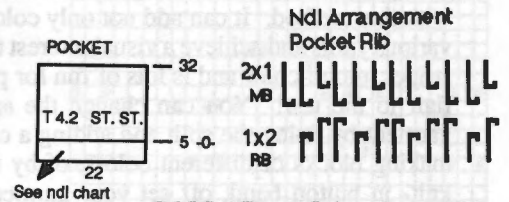


SLEEVES: Make one, Reverse one. K2, P2 Rib. With two strands main yarn CO 40 (44) Sts. Complete selvedge. RC 0. T 0/0 I. Knit to R 24. Transfer ribber Sts to the main bed. RC 0. T 6. Shape sleeve by Incr on each side every 3 Rs 1 St 6x and every 4 Rs 1 St 14 x. At R 74 (78) begin

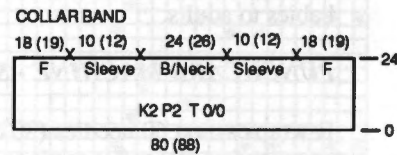


raglan shaping. Full Fashion Decr. every 6 Rs 3 Sts 11x. At R 140 (144) begin SHR shaping. On the opposite side of the carriage SHR Decr EOR 4 Sts 1x and 5 Sts 2x (6 Sts 3x) At R 146 (150) change to T 10, knit 1 R to the left and BOLT.

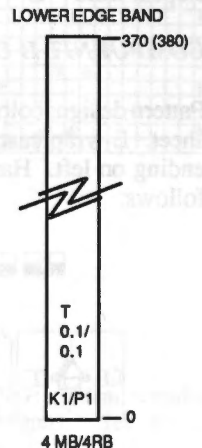
BREAST POCKET: FNR CO 22 Sts. Complete selvedge. T 0.1/0.1 I. RC 0. Change to Ndl Arrangement as shown in Chart. Knit to R 5. Transfer ribber Sts to MB. St. St. T 4.2. RC 0. Knit to R 32, change to T 10, knit 1 R to the left and BOLT.



COLLAR: Join the raglan seams of the fronts, sleeves & back. K2, P2 Rib. CO 80 (88) Sts. Complete selvedge. T 0/0 I. RC 0. Knit to R 24. Transfer ribber Sts to the main bed. With purl side facing, hang the neck Sts on the same Ndls as the collar. The front on 18 (19) Ndls, the sleeve on 10 (12) Ndls, the back on 24 (26) Ndls, then the other sleeve and front. Change to T 10, knit 1 R to the left and BOLT.

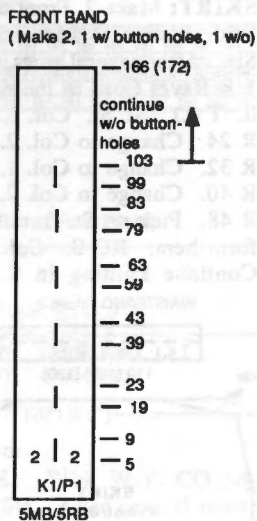


LOWER EDGE HEM BAND: K1/P1 Rib. CO 4 Sts main bed, 4 Sts ribber. Complete selvedge. T 0.1/0.1 I. RC 0. Knit to R 370 (380). Transfer ribber Sts to MB,



and remove to WY. Sew band to the lower edge of the sweater, folding out excess at each of the side seams.

FRONT BAND: Make 2, 1 with buttonholes. K1/P1 Rib. CO 5 Sts main bed, 5 Sts ribber. Complete selvage. T 0.1/0.1 I. RC 0. Knit to R 166 (172). Transfer ribber Sts to MB and remove to WY. Follow the Buttonhole Chart for the placement of the six vertical buttonholes. Each buttonhole is 4 Rs long and is made by knitting each side separately (partial knitting or short row knitting).



Knit the right side first, end with yarn on the left. Without breaking the yarn, knit the left side. The strand of yarn inside the buttonhole can be picked up EOR when knitting the left side, but this is not absolutely necessary for a small buttonhole. Sew bands to the fronts, beginning at the top of the collar and ending at the lower edge of the hem band.

FINISHING: See General Instructions.

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OVERSIZED T-TOP and MINI SKIRT

YARN: Roma
SIZES:

Top: Preteen 14 (Jr. 5-9)

Skirt:

Preteen 14 (Jr. 5) [Jr 7-9]

AMOUNT:

Col. 1: Red

1 lb 2 oz (1 lb 2 oz) [1 lb 4 oz]

Col. 2: White

1 lb. all sizes

KIT PRICE:

\$39.00 (\$39.00) [\$41.50]

TENSION: St. St.: T 5

GAUGE: St. St.: 17.28 Sts.,

25.88 Rs = 2" (5 cm.)

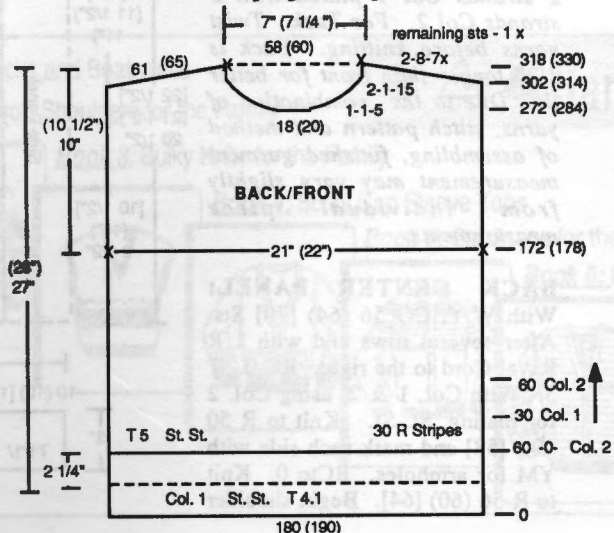
Made on any Standard Machine. Main Bed Color Changer makes knitting easier.

OVERSIZED T-TOP BACK:
With W.Y. CO 180 (190) Sts. After several rows end with 1 R

Ravel Cord to the right. RC 0. T 4.1. St. St. With Col. 1 Knit to R 60. Pick up Sts. from first row to form hem. RC 0. T 5. Col. 2. Knit to R 30. Continue knitting in St. St. alternating between Col. 1 and Col. 2 every 30 Rs. At R 172 (178) mark each side with YM for armholes. Knit to R 302 (314) and begin shoulder SHR shaping. SHR EOR 8 Sts. 7 x and any remaining sts. 1 x. At R 318 (330) mark center 58 (60) sts. for neck band and remove on W.Y.

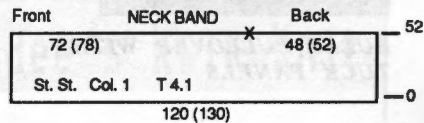
OVERSIZED T-TOP FRONT:

CO same as Back and knit same as back to R 272 (284) where neckline shaping begins. Place center 18 (20) Sts. in HP and all sts. to the left of center. Begin neckline shaping on right side.



SHR every row at neckline edge 1 St. 5 x and EOR 1 St. 15 x. Continue in St. St. and begin shoulder SHR shaping at R 302 (314) same as back. At R 318 (330) reset RC to 272 (284), placing center 20 Sts. and all Sts. to the right in HP. Begin neckline shaping for left side following instructions from * reversing shaping. Knit last row over all ndls and and remove to W.Y.

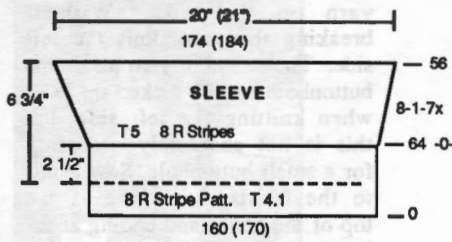
NECK BAND: Close one shoulder first. With purl side facing rehang neckline of T-Top onto 120 (130) ndls with 72 (78) Sts. for front and 48 (52) for back neckline. With T 4.1 and Col. 1, knit in St. St. to R 52. Pick up Sts. from first row to form doubled neckband. Knit 1 R at T 10 and BO around gate pegs.



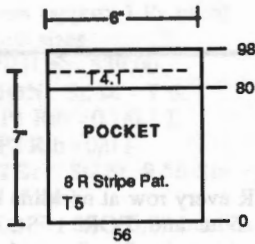
SLEEVE: With W.Y. CO 160 (170) Sts. After several rows end with 1 R Ravel Cord to the right. St. St. T 4.1. RC 0. Col. 1. Knit in St. St. alternating between Col. 1 and Col. 2 every 8 Rs. At R 64 pick up Sts. from first row to form hem. RC 0. T 5. Continue in stripe pattern while incr. on each side every 8 Rs 1 St. 7 x. At R 56 knit 1 R at T 10 and BOLT.

(continued next page)

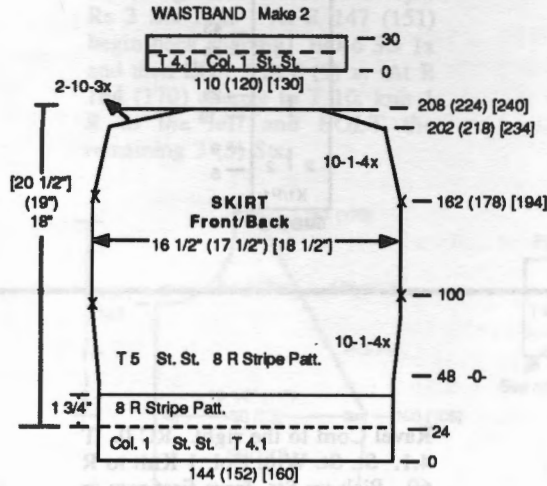
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POCKET: With Col. 1 'e' CO 56 Sts. RC 0. St. St. T 5. Knit in stripe pattern alternating between Col. 1 and Col. 2 every 8 Rs. Knit to R 80. T 4.1. With Col. 1 knit to R 98. Pick up Sts. from first R of Col. 1 to form pocket band. Knit 1 R at T 10 and BOLT.



SKIRT: Make 2, Front and Back. With W.Y. CO 144 (152) [160] Sts. After several rows, end with 1 R Ravel Cord to the right. RC 0. T 4.1. St. St. Col. 1. Knit to R 24. Change to Col. 2. Knit to R 32. Change to Col. 1. Knit to R 40. Change to Col. 2. Knit to R 48. Pick up St. from first R to form hem. RC 0. Col. 1. T 5. Continue knitting in 8 R stripe



pattern while incr. shaping on each side every 10 Rs. 1 St. 4x. AT R 100 mark each side with a YM for ease in seaming. At R 162 (178) [194] mark each side with YM for ease in seaming. Begin decr. shaping on each side every 10 Rs 1 St. 4x. At R 202 (218) [234] begin SHR shaping on each side EOR 10 Sts. 3 x. At R 208 (224) [240] knit 1 R over all sts. and remove to W.Y.

WAISTBAND: Make 2. With purl side facing rehang upper edge of skirt onto 110 (120) [130] ndls. RC 0. T 4.1. Col. 1. Knit to R 30. Pick up Sts. from first R to form waistband. Knit 1 R over all sts. at T 10 and BOLT.

FINISHING: See General Instructions. Place pocket on left and match stripe color. Leave T-Top hem with open slits up to top of hem and close doubled hem on each side. Fold back sleeve to form small cuff and hand stitch in place.

834



BULKY PULLOVER WITH TUCK PANELS

YARN:

Sorbet and Rayon Filler

SIZES:

6/8 (10/12) [14/16]

AMOUNT:

Col. 1: Sorbet - Ecrú

1 1/2 lb. (1 1/2 lb.) [1 3/4 lb.]

Col. 2:

Rayon Filler - Salt & Pepper

1 cone - approx. 12 oz.

(Use two strands for plating)

Col. 3: Knit in Elastic

1 spool all sizes

KIT PRICE:

\$58.50 (\$58.50) [\$64.50]

TENSION: St. St: T 5;

Tuck: T 5.2; Rib: T 1/1 I.

GAUGE: St. St.: 4.61 Sts., 5.45 Rs = 1".

Tuck: 3.3 Sts., 8 Rs = 1"

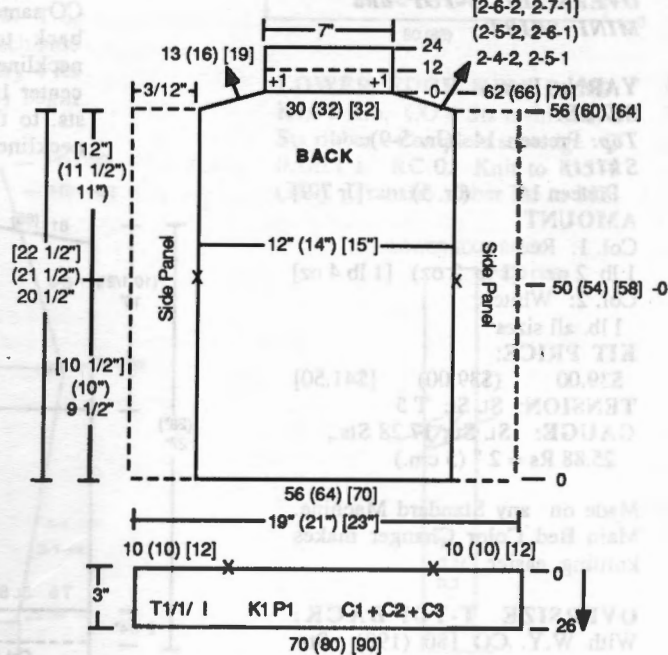
Made on Punch Card Bulky Knitter with Ribber.

Pattern Note: For St. St.: Use 2 strands Col 1 plated with 2 strands Col 2. For Tuck: Twist yarns before knitting. Back is 1/2" longer than front for better fit. Due to the combination of yarns, stitch pattern and method of assembling, finished garment measurement may vary slightly from individual piece measurements.

BACK CENTER PANEL:

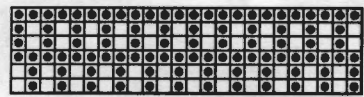
With W.Y. CO 56 (64) [70] Sts. After several rows end with 1 R Ravel Cord to the right. RC 0. T 5. With Col. 1 & 2, using Col. 2 for plating. St. St. Knit to R 50 (54) [58] and mark each side with YM for armholes. RC to 0. Knit to R 56 (60) [64]. Begin shoulder

shaping by SHR EOR 4 Sts 2 x, 5 Sts. 1 x (5 Sts. 2 x and 6 Sts. 1 x) [6 Sts. 2 x and 7 Sts. 1x]. At R 62 (66) [70] knit 1 R over all Sts. and remove shoulder Sts. to W.Y. Place center 30 (32) [32] Sts. in WP, increasing 1 St. each side.



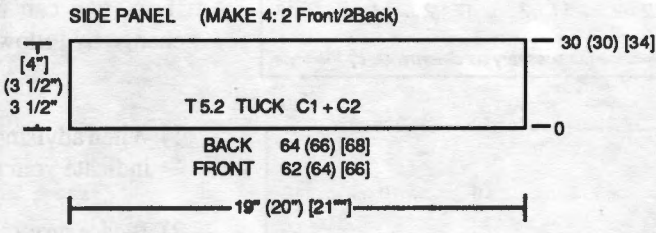
RC 0. T 4.1. Knit 12 Rs. Add Col. 3 to Col. 1 & 2 and knit 12 Rs. Knit last row at T 10 and BOLT (Bind off with latch tool.)

Tuck Pattern



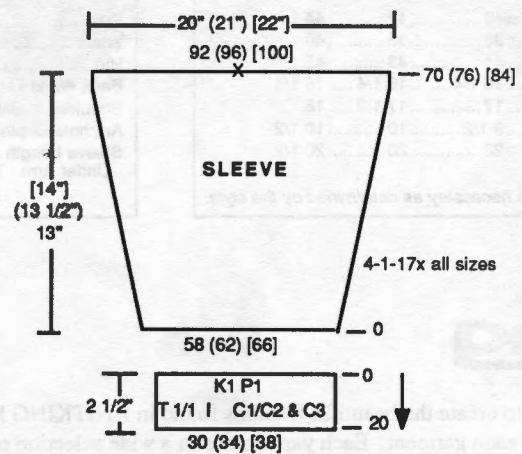
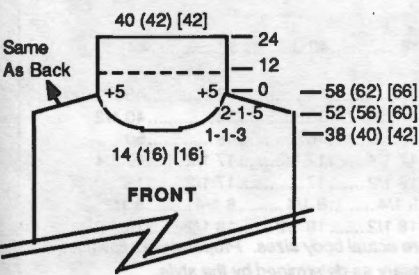
CUFF: With purl side facing bring sleeve between Main Bed and Ribber and rehang 58 (62) [66] Sts. on 30 (34) [38] ndls doubling evenly as necessary. With Col. 1, 2 & 3, knit 1 R. Transfer EOS to RB for K1/P1 Rib. T 1/1 I. Knit 20 Rs, with last R at T 10/5. Transfer RB sts. to MB and BOLT.

FRONT CENTER PANEL:
CO same as Back Center Panel and work same as back past armhole marking to R 38 (40) [42] (where neckline is formed). Place center 14 (16) [16] Sts. in HP and all Sts to the left of center Sts. Begin SHR shaping every row 1 St. 3 x and EOR 1 St. 5x. At R 52 (56) [60] begin shoulder SHR shaping same as Back Center Panel. At R 58 (62) [66] knit 1 R over all and remove to W.Y. For Front Neckband: Pick up neckline Sts. and 5 additional Sts on each side for a total of 40 (42) [42] Sts. RC 0. T 4.1 Col. 1 & 2. Knit 12 Rs. Add Col. 3 to Col. 1 & 2 and knit 12 Rs. Knit last R at T10 and BOLT.



SLEEVE: With W.Y. CO 58 (62) [66] Sts. After several rows end with 1 R Ravel Cord to the right. St. St. T 5. RC 0. Knit sleeve in St. St. while shaping by increasing every 4 Rs 1 St. 17 x. Knit to R 70 (76) [84]. Mark center st. with yarn marker and knit last row at T10 to the left and BOLT.

WAISTBAND: First, attach tuck panels to center panels by placing center panel on top of tuck panel edge. With 1 strand of Col. 1 carefully back stitch on top. This will give a nice finished edge. After attaching tuck panels on each side of center panel, rehang lower edge on total of 70 (80) [90] ndls-- 10 (10) [12] sts for each tuck panel-- and open center panel sts. Knit 1 R with Col. 1, 2, & 3. Transfer EON to RB for K1/P1 Rib. T 1/1/I. RC 0. Knit 26 Rs ending with last R



at T 10/5. Transfer RB sts to MB and BOLT.

TUCK SIDE PANELS: Make 4: Two front, Two back. With W.Y. CO 64 (66) [68] Sts. for Back Panels. (For Front Panels CO 62 (64) [66] Sts. After several rows end with 1 R Ravel Cord. RC 0. T 5.2. Col. 1 & 2. Knit 30 Rs, knitting last loosely manually and BOLT.

FINISHING: Make sure you block all pieces separately before joining them together. Join shoulder seams by rehang shoulder sts with right sides facing. Knit 1 R at T 10 and BOLT. Attach sleeves by laying garment flat. Place top sleeve edge under tuck panel edge and with 1 strand of Col 1 carefully back stitch on top to give a nice finished edge. Sew side sleeve and neck seam. Fold neck band in half to the inside and whip stitch.

Sandeew's Kwik Knit

Book 1: Crewnecks, V-Necks and Boatnecks

Book 2: Drop Shoulders for the Family

Book 3: Bulky Knits for the Family

Book 4: Bulky Cap Sleeve Tops

Book 5: Cardigans for the Family

Book 6: Bulky Cardigans

Book 7: Drop Shoulder Cardigans

Prices range from \$12.95 to \$14.95. Available through authorized KNITKING dealers, or if there is no dealer nearby, from KNITKING.

Knitking Sizing Chart

MISSES

Size	6	8	10	12	14	16	18
Bust	30 1/2	31 1/2	32 1/2	34	36	38	40
Waist	22	23	24	25 1/2	27	29	31
Hip	32 1/2	33 1/2	34 1/2	36	38	40	42
Back Waist Length	15 1/2	15 3/4	16	16 1/4	16 1/2	16 3/4	17
Shoulder to Shoulder	13 1/2	13 1/2	14	14 1/2	15	15 1/2	16
Armhole Depth	7	7	7 1/2	7 1/2	7 1/2	8	8
Sleeve Length Under Arm	16 1/2	16 1/2	17 1/2	17 1/2	17 1/2	18	18

These are actual body sizes. Proper ease allowance is necessary as determined by the style.

CHILDREN

Size	12 mo	2 yr	4	6	8	10	12
Chest	19	21	23	25	27	28	30
Waist	19	20	21	22	23	24	25
Hip	20	22	24	26	28	30	32
Back Waist Length	7	8 1/2	9 1/2	10 1/2	12 1/2	14	15
Shoulder to Shoulder	7 1/2	8 1/2	9 1/2	10	11	11 1/2	12
Armhole Depth	3 1/2	4	5 1/2	6	6 1/2	6 1/2	7
Sleeve Length Under Arm	6	7 1/2	9 1/2	10 1/2	12	13 1/2	15

These are actual body sizes. Proper ease allowance is necessary as determined by the style.

Mens

Size	34	36	38	40	42	44
Chest	34	36	38	40	42	44
Waist	30	32	34	36	38	40
Hip	35	37	39	41	43	45
Back Waist Length	15 1/2	15 1/2	16	16 1/4	16 1/4	16 1/4
Shoulder to Shoulder	15 1/2	16	16 1/2	17	17 1/2	18
Armhole Depth	8	8 1/2	9	9 1/2	10	10 1/2
Sleeve Length Under Arm	19	19 1/2	19 1/2	20	20	20 1/2

These are actual body sizes. Proper ease allowance is necessary as determined by the style.

WOMENS

Size	38	40	42	44
Bust	42	44	46	48
Waist	34	36	38	40 1/2
Hip	44	46	48	50
Back Waist Length	17 1/4	17 1/2	17 1/2	17 3/4
Shoulder to Shoulder	16 1/2	17	17 1/2	18
Armhole Depth	8 1/4	8 1/4	8 1/4	8 1/2
Sleeve Length Under Arm	18 1/2	18 1/2	18 1/2	18 1/2

These are actual body sizes. Proper ease allowance is necessary as determined by the style.



The finest quality KNITKING yarns are used to create the beautiful fashions found in KNITKING Magazine.

Kit prices are located with the instructions for each garment. Each yarn comes in a wide selection of colors. The different types of yarns have been selected to allow for blending, mixing, and contrasting—both color and texture.

Yarn Color Book is available through KNITKING or an authorized Knitking dealer. Content and approximate yardage of each yarn is included in the chart below:

	<u>Yds./Pound</u>		<u>Yds./Pound</u>
Angora	100% Rabbit Hair (10 gr. ball)	33 yds./ball	
Angora/Wool	70% Angora/30% Wool	1750	
Acrylite	2/12 Acrylic	2400	
Bright Filler	63% Acrylic/31% Viscose/7% Poly	2400	
Bulkytime	100% Bulky Orlon with slubs	1500	
Caprinae	78% Mohair/13% Wool/9% Nylon	980	
Glance	100% Slinky Bright Rayon	2400	
Glance Plus	100% Slinky Bright Rayon	1650	
Ice Cream	54% Cotton/46% Rayon	2100	
Lumiarn	Thin Metallic Yarn (50 gr. cone)	1200/cone	
Mini Acrylite	2/24 Weight 100% Acrylic	3600	
Mini Pebble	100% Rayon Slub Filler Yarn	3350	
Mirage	100% 4-Ply Worsted Acrylic	1000	
Nordica	100% Australian Wool	1650	
Panache	100% 3-ply Acrylic	2400	
Pearlyte	100% Rayon Boucle	2200	
Pebble	Boucle Cotton/Acrylic/Rayon	700	
Primo	100% Mercerized Cotton	2500	
Rayon Nubs	100% Rayon Nub Filler Yarn	5500	
Roma	80% Acrilan/20% Antron	2600	
Rubane	(50 gr ball) 100% Polyamid 1/8" ribbon	82/ball	
Silkie	2-Ply Orlon	2100	
Softon	100% Soft Cotton	2000	
Sorbet	54% Cotton/46% Rayon	2200	
Starlite	Acrylic w/Metallic Thread	2400	
Venetia	70% Wool/30% Rayon	2400	
Wings	100% Polyester Filler Fluff	2600	
Knit-in Elastic	79% Nylon/21% Elastic	430/spool	

Yarn Color Book: \$25.00 + Shipping and Handling

52 Order your Knitking kits in the color of your choice from Knitking color cards. Kit and yarn prices subject to change without notice.

IS YOUR ADDRESS CHANGING ?

If so, you can insure the proper handling of this change by following the three suggestions below:

- 1) When advising us of your new address, please also indicate your old address.
- 2) Please provide us with six weeks notice to affect this change.
- 3) PLEASE PRINT ALL INFORMATION LEGIBLY.

Ingenious Pullover

A twist of yarns and vertical Weaving forms a Fair Isle Pattern that stimulates Intarsia and develops a lovely texture at the same time. It's knitted with Sorbet, Glace, Rayon Nub Filler, Wings and Lumiyarn on the Bulky Punch Card machine. The Bands are ribbed.



826



Perfect Imaging

Your Man's smile of happiness will reflect his pride in this Fair Isle Polo Pullover. Knit it on any Electronic or Standard Punch Card machine with Ribber. Bands and Collar are ribbed. Knit it with Venetia.

827



Soft And Subtle

shades of color are for a Women's Polo Pullover that will show an entirely different look. The Pattern Design is the same as the Man's Polo and you can knit it with Venetia on Electronic or Standard Punch Card machine with Ribber.

828

Tri-Color Excitement

Look sharp in a slim Dress you will enjoy wearing everywhere. The back is one solid color, the front is knitted in sections of color.

Trim it with elegant buttons. You can knit it on any Standard machine in Stockinette stitch using Venetia.



Fresh Perspective

A striking but easy to knit two-piece dress is Stockinette stitch with isolated Fair Isle Designs. Short rows are knitted at the same time as the design at lower edge of skirt front and back. The Top reverses the colors and places the design upside down. Knit it on the Compuknit III or IV using Venetia.



830



Impressive

Knit this classy Pullover on the Bulky knitting machine with Ribbing attachment. An interesting stripe Pattern is separated with full needle Cables and you need the Ribber Color Changer for ease in knitting. Rib the bands and insert cables in the neckband. The yarns are Silkie and Pebble.

Twin Set

We are back to basics with our Twin Set of Pull-over and matching Cardigan. It's especially lovely in a Lace pattern with Cables that are easy to twist.

The bands are 1 x 1 ribbing. It's knitted on the Compuknit III or IV with easy care Acrylite.



832



A Cardigan Classic

changes face with a shirt-tail shaping. It boasts Raglan sleeves, Pocket. 2 × 2 ribbing for the bands and a stand up collar. Knit it with Softon on any Bulky machine and Ribber.



Flashing Stripes

A Teen's delightful oversize Tee Top has wide stripes for the body and smaller stripes for the sleeves and pocket. She will pull it over a matching small striped Mini Skirt to complete the ensemble. Knit it on any Standard or Electronic machine with our wash and wear Roma.

834

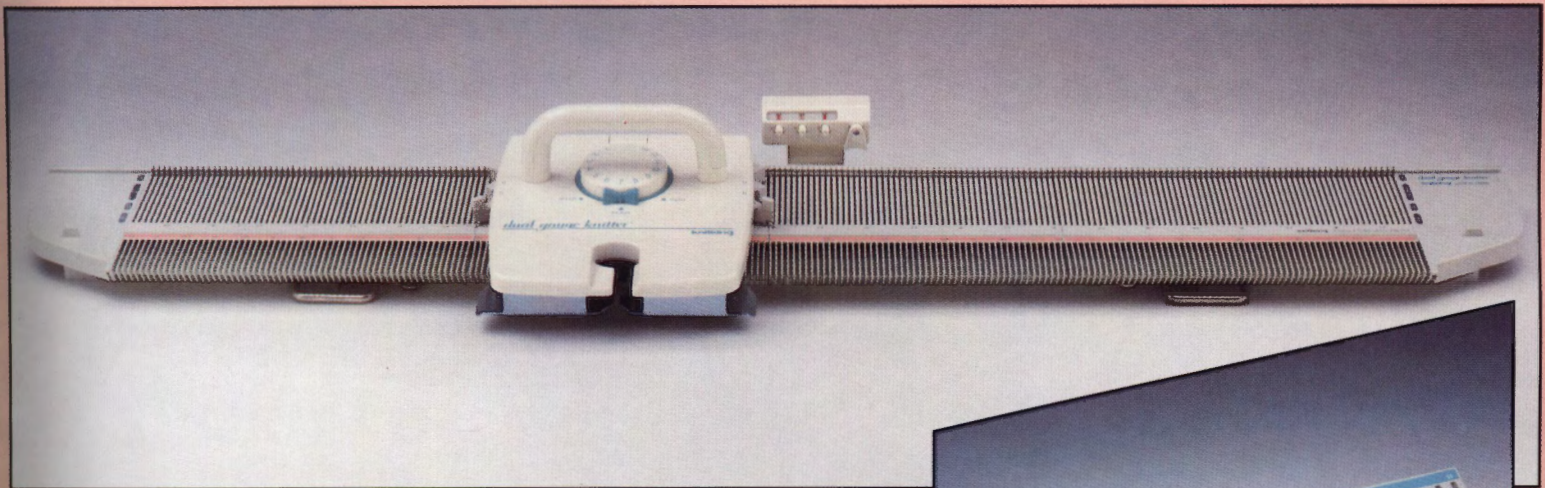
Texture Delight

An interesting combination of Stockinette stitch for the center section and a Tuck stitch for the side panels make up into a Pullover with a very different look. Plate Sorbet with Rayon Nub Filler. Knit it on the Punch Card Bulky with Ribber for the bands.



Dual Gauge Knitter

Two Knitting Machines for the Price of One



Think of it...one knitting machine that takes the place of two!

As its name implies, this unique knitter offers you the choice between using it as a **Standard Bed knitting machine (4.5 mm gauge with 220 needles)** or as a **Bulky knitting machine (9.0 mm gauge with 110 needles)**. These two industry-standard gauges are necessary to knit the full range of available yarns... Because of its gauge convertability, **The Dual Gauge Knitter** is the **one** machine that will handle them all!

Pattern capabilities include Stockinette, Skip, Tuck, Holding, Lace, Cabling... **and built-in Intarsia and Plating!!** Fully portable at only 13 lbs., the **Dual Gauge Knitter** also comes complete with Row Counter, Table Clamps, Tools and **Instructional VHS Videotape and Manual.**

The experienced machine knitter will appreciate the wonderful possibilities of Intarsia knitting and Plating on **both** Standard and Bulky beds at a surprisingly **low cost**. The hand knitter or beginning knitter will appreciate the ability to **quickly** knit the **full range of yarns** on one **easy-to-use** machine—the economical **Dual Gauge Knitter!**

The unique features of the **Dual Gauge Knitter** make it **two** truly remarkable knitting machines... **in one!**

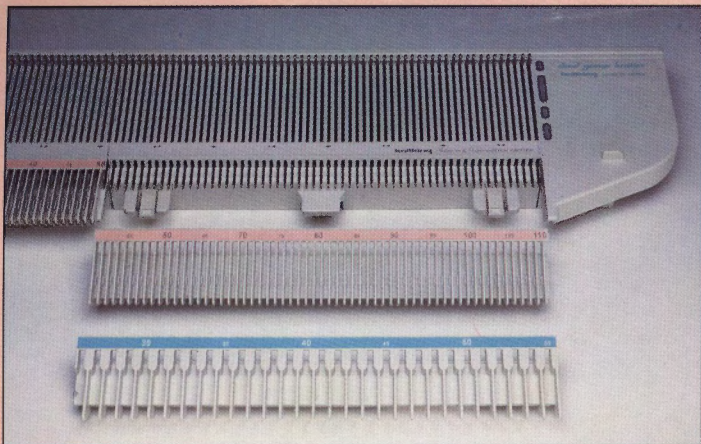
The Dual Gauge Knitter's transformation from a Standard Bed machine to a Bulky machine (or vice-versa), is easily accomplished by removing one set of lightweight, color-coded needle plates... and simply replacing them with the other set!

under \$400⁰⁰!

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DUAL GAUGE

Just slide out one set of four, lightweight needle plates and replace them with the alternate set of color-coded plates to transform the **Dual Gauge Knitter** from a Standard bed machine (with 220 needles at a 4.5 mm gauge) to a Bulky one (with 110 needles at a 9.0 mm gauge)—the Bulky needle plates prevent every other needle from entering into the knitting position. It's that simple!



TENSION DIAL

Designed for the hand knitter who wants to proceed cautiously into the world of machine knitting, the **Dual Gauge Knitter** features a Tension Dial with numerical settings that actually correspond to hand knitting needle numbers—a tension setting of "10" will provide the same knitting tension as hand knitting with #10 needles, creating that supple hand-knit look!



RANGE OF YARNS

With the **Dual Gauge Knitter**, the full range of yarns becomes available for your knitting—from fine thread and sport-weight Wools and Cottons, to boucles, chunkies, Mohair, Angora, Alpaca, worsted weight, specialty heavy-weight yarns, and everything in between!



INTARSIA DESIGNS

Built-in Intarsia capability extends your artistic freedom to create any Free-Form Design without concern for number of yarn colors. Even the hard-to-create Picture-In-Picture designs are a snap on the **Dual Gauge Knitter**.



DUAL YARN TENSION

Twin Overhead Yarn Feeders are included—no need to stop and re-thread a different yarn when your knitting calls for a different color or texture!



VIDEO INSTRUCTION

Comes complete with a fully-illustrated Instruction Manual, and a VHS Videotape with visual instructions for machine knitting your first three garments.

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