

# knitking

*magazine*



**Easy-to-Knit Specials**  
Smashing Looks  
with Beginner's Ease!

**Family Collection**  
Ski Specials  
Fairisle Companions  
and more

**Masculine Mania**  
Cardigans, Pullovers  
G-Carriage  
Sweaters for All Tastes

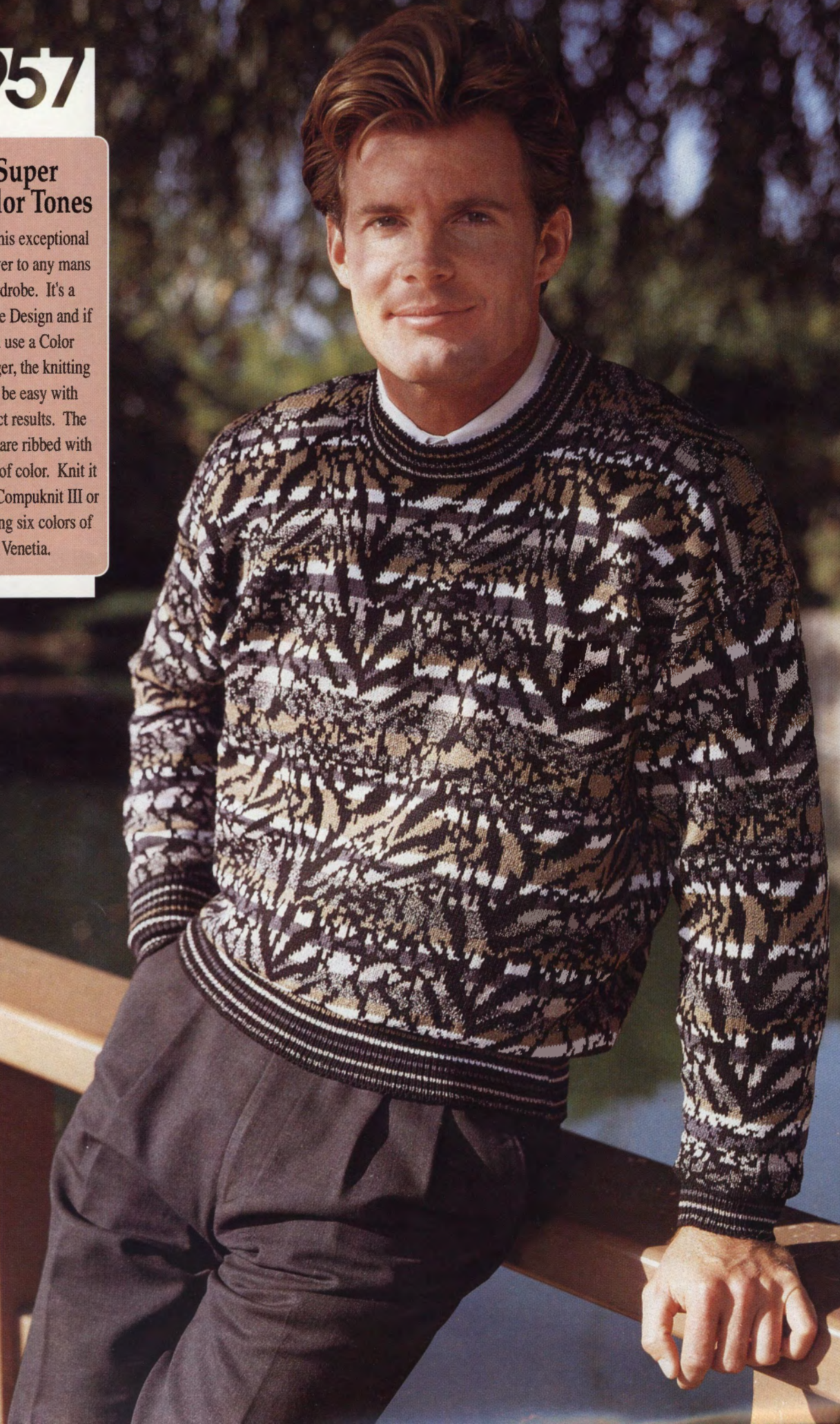
**Fabulous  
Full-Figure Fashions**  
Casual and Sophisticated  
High Fashion Designs

VOLUME 25, ISSUE 4

# 957

## Super Color Tones

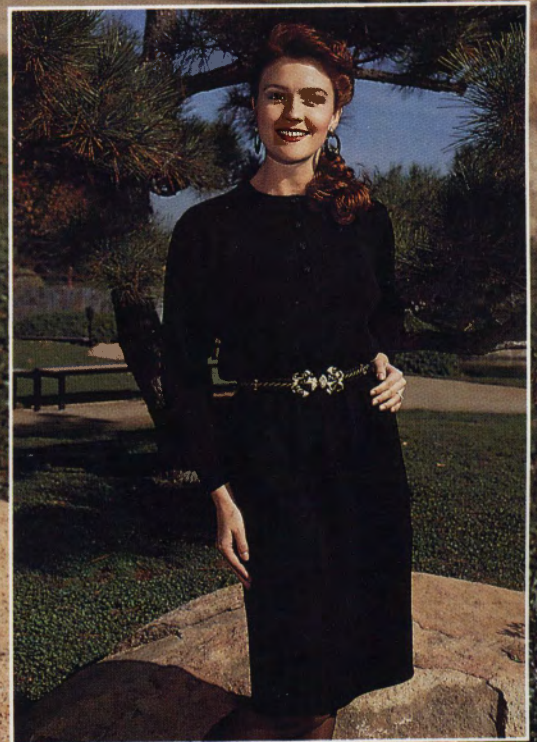
Add this exceptional Pullover to any mans wardrobe. It's a Fairisle Design and if you use a Color Changer, the knitting will be easy with perfect results. The bands are ribbed with stripes of color. Knit it on the Compuknit III or IV using six colors of Venetia.



958

### Perfect Coordinates

This lovely Jacket is knitted using the same Fairisle Design as the Man's Pullover. Pockets are knitted in. Wear the Jacket over the slim Stockinette stitch Dress with a button front neck opening. Knit the Jacket on the Compuknit III or IV, the Dress on any standard gauge machine. Venetia is the yarn.



# Table of Contents

KNITTING MAGAZINE - VOLUME 25 NO. 4

0000	GENERAL INSTRUCTIONS	11
956	CABLE and EYELET BULKY PULLOVER	13
957	MENS FAIRISLE PULLOVER	14
958	DRESS with FAIRISLE JACKET	16
959	CHILDS SKI SWEATER	18
960	MENS SKI SWEATER	20
961	WOMENS SKI SWEATER	21
962	TWO-PIECE FAIRISLE DRESS	23
0000	KNITTING NEWS	24
963	ENGLISH RIB PULLOVER	25
964	MENS CARDIGAN with FAIRISLE INSET	26
965	WOMENS STOCKINETTE DOUBLE-BREADED SUIT	28
966	ANGORA JACKET	30
967	WOMENS BRIGHT FAIRISLE PULLOVER	31
968	CHILDS BRIGHT PULLOVER	32
969	TWO-PIECE DRESS with SHORT ROW SKIRT	33
970	CARDIGAN SET	34
971	TUCK STITCH OVERSIZE PULLOVER	36
972	MENS CABLE PULLOVER	38
973	TUNIC TOP with ISOLATED MOTIFS	39
974	TWO-PIECE SUIT with PIN TUCKS	40
0000	TECHNICAL TIPS	41
975	MENS G-CARRIAGE CARDIGAN	43
976	EASY BULKY PULLOVER with EYELET SLEEVES	44

# Editorial

Dear Readers:

This issue is packed with a fabulous selection of garments and techniques. We tried to show all the many and varied techniques that can be achieved with your knitting machine. Sometimes these techniques are more easily achieved with a variety of machine accessories. Seeing the "finished product" in a color photo offers you a glimpse of how you would utilize the many accessories available to help you expand your machine knitting skills, while having more fun and working smarter—not harder.

In any craft, or skill—the right tools can make the job so much simpler. Ever try trimming the hedge with hand clippers vs. using an electric hedge trimmer? Or try making meringue with a hand beater? And you can forget simple home plumbing repairs without the right wrench — the list goes on and on.

Machine knitting is no different. Yes, you can "rib" without a Ribber or Garter Carriage, but life is so much easier with one! Each of these accessories will provide you with a whole new repertoire of stitches (such as the great texture in Pattern 975). Color stripes can be done, but add a Color Changer and Patterns 957 and 958 become a breeze. Dread transferring the Rib stitches to the knitter? A simple Ribber to Knitter Transfer Carriage can make all the difference in the world in the level of enjoyment you derive from your knitting.

If you are thinking of the types of accessories you need to add to your knitting machine to help expand your versatility, improve your knitting time, and generally make life easier and more fun while knitting, spend some time going through your Knitting magazine. In each pattern you'll find techniques and knitting tips that are merely yours for the reading. When you find the ones you like best you'll see the value of keeping the most up-to-date equipment at the ready.

Have fun knitting,

*Suzanne Str*

956



## Warm and Toasty

A great Pullover to keep you warm and happy is knitted with two strands of our lush Caprinae on any Bulky machine with Ribber. The small eyelets and Cables are hand transferred to form a textured Design. The ribbed bands criss-cross at intervals for even more interest.

© COPYRIGHT 1991 KNITTING CORPORATION

The entire contents of KNITTING MAGAZINE are copyrighted and must not be reproduced in any shape or form without the express permission, in writing, of the publisher.

"KNITTING MAGAZINE is published quarterly for \$24 per year by Knitting Corporation, 1128 Crenshaw Blvd., Los Angeles, CA 90019. Issue date: December 24, 1991. Application to mail at second-class postage rates is pending at Los Angeles, CA and additional mailing office. POSTMASTER: Send address changes to KNITTING MAGAZINE, 1128 Crenshaw Blvd., Los Angeles, CA 90019"

959  
960  
961

### Ski Slope Treasures

A family winter vacation is the perfect time for wearing colorful, warm sweaters. Knit the Men's in a Fairisle Design, the Child's a Fairisle Design for the sleeves with Motifs for the front panel. The Women's sweater is a combination of squares combining Tuck, Cables and Fairisle Motifs. All bands are ribbed. Knit them all on the Bulky machine with Ribber using Alpine with Silkie and Acrylite accents.



# 962

## Clever Innovation

Create a lovely two-piece Dress to flatter any figure. The Skirt is knitted sideways in a Fairisle Design and is attached to a yoke to reduce fullness at the hipline. The Top center section is knitted sideways using a different color for each of the Fairisle Flowers. The sleeves pick up the different colors using the same design as Skirt. Bands are ribbed. Knitted on the Punch Card or Electronic standard gauge machine with Panache.





**963**

**Basic  
Essential**

Set up your Ribbing Attachment to knit this great classy and classic Pullover in English Rib. The pockets are knitted in and the high neckline and semi-full sleeves are very flattering. Knit it with Primo on a standard gauge machine with ribber.

# 964

## Infinitely Handsome

Do knit your man this year round handsome Cardigan that is made with our Tweed Venetia. It's Stockinette stitch with a Fairisle border inset on the front. The design is repeated on the sleeves. Knit it on the standard Punch Card or Electronic machine with Ribber for the bands.





965

## For any Season

Wear this two-piece Suit everywhere for day or evening. Its elegant simplicity of style makes it a classic and you'll love the easy-to-knit Stockinette stitch. The Jacket is double-breasted and is worn over a slim Skirt. Knit it with our Tweed Venetia on a standard gauge machine.



966

## Matchless Perfection

You won't be able to resist this soft and airy-light Jacket that is knitted in an English Rib. The fronts roll over to form the Bands and Collar. The Cuffs are part of the Sleeves.

Knit it on the Bulky machine with Ribber.

Our super Angora/Wool blend is combined with matching Acrylite.



# GENERAL INSTRUCTIONS

## THE SAMPLE SWATCH

It is imperative that you knit a sample swatch for every garment. Although you may be using the identical yarn and machine model as the pattern suggests, many variables such as dye lot difference, speed of knitting and just machine to machine differences can all cause a variance in the gauge achieved. Knitting Magazine publishes the tension and gauge for each garment shown. We strongly urge you to knit a swatch representing three tensions - the recommended tension, and .1 or .2 higher and lower. These different tensions can be knitted in one piece with waste yarn separating the sections. This will eliminate unnecessary rethreading while allowing you to obtain the gauge published in the magazine.

To make a sample swatch on standard gauge machines cast on 60 stitches with waste yarn. Knit approximately 6 rows. \*Mark the tension number for your swatch by making holes. For example 4 eyelet holes for Tension 4, 6 eyelet holes for Tension 6. Knit 6 more rows.

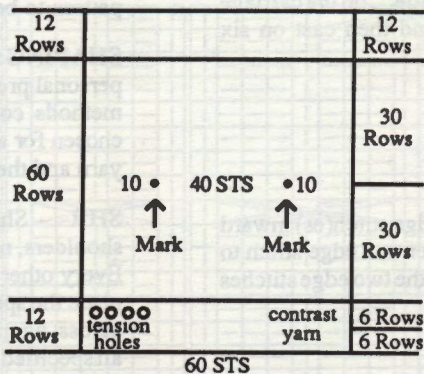
Change to garment yarn and reset row counter to 0. Knit 30 rows (in Pattern stitch). With contrast yarn, mark the 10th stitch FROM EACH SIDE by hand. Knit 30 Rows. Change to waste yarn and knit 6 rows. Change tension up or down for second section and repeat from \*. Make third section with another tension. Remove on 12 Rows of waste yarn. Remove the sts. from the machine

by pushing the Carriage across without yarn.

Pull and stretch the swatch both lengthwise and diagonally from corner to corner. Gently block the swatch. Treat the swatch as you would the finished garment before measuring the gauge. For example, if you plan to wash this garment and dry it in the dryer, you should do so, measuring before and after to see the difference.

Measure between the stitches marked and the beginning and ending rows for the inches/cms. knitted. Divide the total number of stitches/rows by the inches measured to calculate sts. and rows per inch.

For Bulky knitters, make swatch with 30 Sts. and 30 Rows. If so desired, or for large pattern repeats, we suggest a wider and longer swatch to provide more accurate gauges.



## HEMS

Two methods of knitting hems are described below. Variations on these instructions will allow you to knit plain hems, picot edge hems and more.

### Method One

With waste yarn cast on the required number of stitches and knit about 10-12 rows ending with the carriage on the left. Knit 1 Row to the right with Ravel Cord. Change to garment yarn and knit 1 Row to the left at garment body tension. (i.e. Skirt at Tension 4, 1st row at T 4). Turn tension down approximately 2 full tension numbers lower (tighter) and knit to mid point. (i.e. Row 14 of a 28-row hem). Change tension to 1 full point lower than garment body and knit remainder of hem rows. Pick up the stitches from the first row of garment yarn - shown between the stitches of Ravel Cord. Hem is now completed. Proceed with pattern as per chart and instruc-

tions. Remove waste yarn and Ravel Cord when you have completed section.

### Method Two

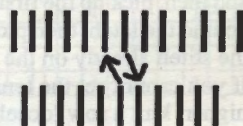
Bring required number of needles to "B" (working) position. Attach cast-on comb. Beginning with the 2nd needle on the LEFT, bring every other needle to "D" or "E" position. Push in both Part buttons. Knit 1 Row to the left. Release the part buttons and drop the cast-on comb. (DO NOT REMOVE cast on comb from work). Knit required number of rows for hem. Attach weights to the back of work close to the cast-on comb (about 1/4" above the comb). Beginning with the 1st needle on the LEFT, bring every other needle to "D" position. Carefully LIFT the cast-on comb and hang loops onto the needles in "D" position. Turn the comb back away from you and make sure the needles are through the loops. Pull the needles out to "E" position and remove the cast-on comb.

## BUTTONHOLES

The following methods of buttonholes are the general manner in which small and large buttonholes are created.

**Small Buttonholes in Ribbing**  
Make small eyelet style buttonholes by following chart below.

**Buttonhole Transfer**  
Center St. of Each Bed to Next St. of Other Bed



### Large Buttonholes in FNR

Vertical buttonholes are made by knitting each side separately (partial or short-row knitting). Knit the right side first, end with yarn on left. Without breaking yarn, knit left side. The strand of yarn inside the buttonhole can be picked up every other row when knitting the left side, but this is not necessary for a small buttonhole.

## SHORT ROWS

### Method One

With carriage on opposite side start placing appropriate number of ndls in HP. Knit across and wrap the inside needle. Again, place appropriate number of ndls in HP on opposite side from carriage, knit across and repeat wrapping. The wrapping will eliminate any holes in the knitting.

### Method Two - Automatic Wrap

Example follows for shoulder short rows. This method can be used for other Short Rowing as well. For example if pattern says to Short Row at shoulder every other row 7 sts, 1 x and 6 sts. 1 x . . . With carriage on opposite side put 6 sts in HP, knit 1 row across and put one additional needle in HP. Opposite carriage place 6 ndls in HP. Knit 1 row across and bring one extra needle to HP. Repeat until shortrowing is completed.

**AT THE SAME TIME** - Two functions are to be performed at the same time, such as shaping the neck and shoulder. Be sure to read both instructions before proceeding.

**BO** - Bind Off. To take off more than 1 St. at a time. When two or more stitches are to be bound off (or cast on) the carriage and yarn must be on the same side as the bind off. If the instruction is, "At R 100 BO 6 Sts on each side.", on the carriage side BO six stitches, knit one row and then bind off six stitches on the other side. See DECR and FF DECR.

**BOLT** - Slip Stitch Bind Off with a Latch Tool. Knit one row to the left at a tension at least five numbers higher (looser) than the garment tension. Bring all needles to holding position ("E") and then, pick up the first stitch on a latch tool allowing it to slip behind the latch, then pick up the next stitch and pull it through the stitch already on the latch hook, thus creating a slip stitch. If you cannot set the tension at least five full tension numbers higher, knit a row loosely manually.

**CO** - Cast on stitches for knitting. (CHECK INSTRUCTION MANUALS TO MAKE SURE DIFFERENT METHODS ARE SHOWN) In our instructions, CO is used either for a finished edge at the beginning of the garment, or to add edge stitch(es). If two or more stitches are to be cast on the carriage and yarn must be on the same side as the cast on. If the instruction is, "At R 100 CO 6 Sts on each side.", on the carriage side cast on six stitches, knit one row and then cast on six stitches on the other side.

**COR** - Carriage on Right

**COL** - Carriage on Left

**DEC R** - Use the transfer tool to move the edge stitch(es) inward to the next needle. Usually used to transfer one edge stitch to the next needle, but may be used to transfer the two edge stitches to the next two needles.

**EON** - Every other needle

**EOR** - Every other row

**EOS** - Every other stitch

**FF DECR** - Used to make an even edge for seaming and decorative seams for raglans. If one stitch is to be decreased, use a two-prong transfer tool to move the two edge stitches inward one needle. If two stitches are to be decreased, use a three-prong transfer tool to move the three edge stitches in two needles. If three stitches are to be decreased, use two two-prong transfer tools and move the edge stitches in four needles. See DECR, BO and SHAPING.

**FF INCR** - To increase one stitch move the two edge stitches outward one needle, then fill the empty needle by picking up a bar from the row below and hanging it on the empty needle.

**FNR** - Full Needle Rib

**G.C.** - Garter Carriage

**HP** - Holding position or "E" position.

**INCR** - Increase. Usually used for "full-fashion" shaping, see FF Incr., or in conjunction with short row shaping. A simple incr can be made by pulling additional needle on side of carriage out to "E" position and knit across.

**MB** - Main Bed

**MC** - Main Color

**Ndls** - Needles

**NWP** - Non-working position or position "A"

**R(s)** - Row(s)

**RB** - Ribber Bed

**RC** - Row Counter.

**RC 0** - Set RC to zero.

**SET PATTERN** - Follow the step-by-step instructions in your manual for setting the pattern and carriage controls for the pattern to be knit, e.g., Fairisle, tuck, single motif, etc.

**SHAPING:** The method used for shaping is a matter of personal preference. In our definitions we have described the methods commonly in use at Knitking. Which method is chosen for a particular pattern depends upon the garment, the yarn and the personal preference of the designer.

**SHR** - Short Row or Partial Knitting. Used for shaping shoulders, necklines, darts, gores, etc. Set carriage on H(old). Every other row SHR: On the opposite side of the carriage, place the specified number of stitches in holding position, knit across, wrap the inner needle or use an "automatic wrap". After all specified stitches have been placed in HP change the carriage setting to N (knit) to return the needles to WP. Every row SHR: On the side being shaped, place one stitch in HP every row. It is recommended you refer to your manual or an instruction book for detailed instructions about how to short row.

**St(s)** - Stitch(es)

**St. St.** - Stockinette stitch.

**T** - Tension.

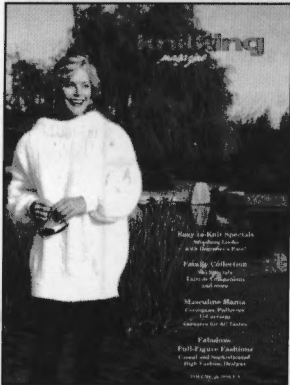
**WP** - Working Position or "B" position.

**WY** - Waste yarn.

**YM** - Yarn marker. To place a yarn marker, use a short piece of contrasting yarn and loop it over the needle specified or the end needle of the row specified.

## SEAMING GARMENTS

Any number of popular methods are suggested. We encourage you to experiment with any and all. If a garment in Knitking Magazine requires special seaming information it will be provided in the individual pattern instruction. Otherwise, methods include: linking on the knitting machine, Knitking's Lectrolink, the electric linker, crochet slip stitch, tapestry needles with back stitch sewing by hand. Bar to bar weaving for seamless appearance and seaming on a sewing machine.



## CABLE AND EYELET BULKY PULLOVER

**YARN:** Caprinae - White  
(2 strands throughout)

**SIZES:**  
Small (Med/Lrge) [X-Large]

**AMOUNT:**  
2-1/2 lb. (2-1/2 lb.) [3 lbs.]

**KIT PRICE:**  
\$75.00 (\$75.00) [\$88.00]

**TENSION:**  
Body: T 10/10 I  
Waistband/Cuff : T 3/3 I  
Neckband: T 8/7 I

**GAUGE:**  
Body: 4 Sts., 4.24 Rs. = 1"

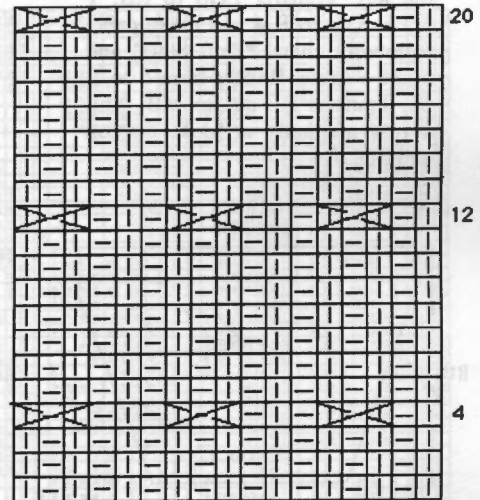
Make on any Bulky Machine with Ribber.

**BACK:**  
With WY CO 102 [(110)] sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. T 10. Col. 1 (2 strands). Knit 1 R to the left. Transfer sts. to RB as shown on Chart. T 10/10 I. Knit to R 8. \*Make cable and eyelet following chart. Knit 8 Rs. and

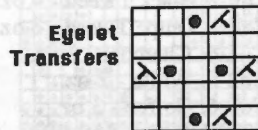
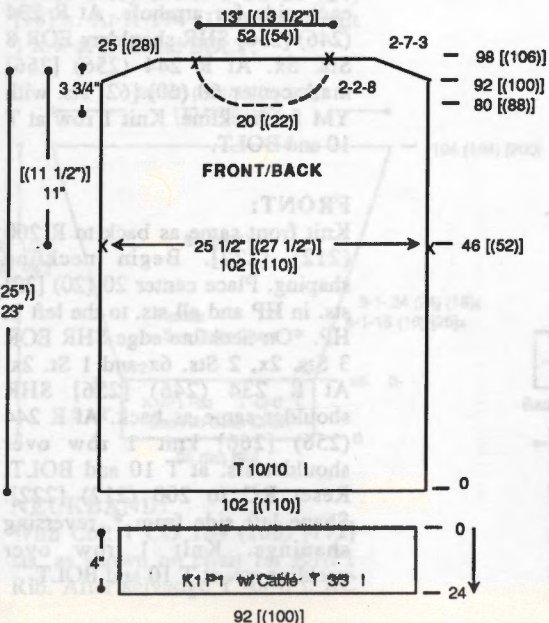
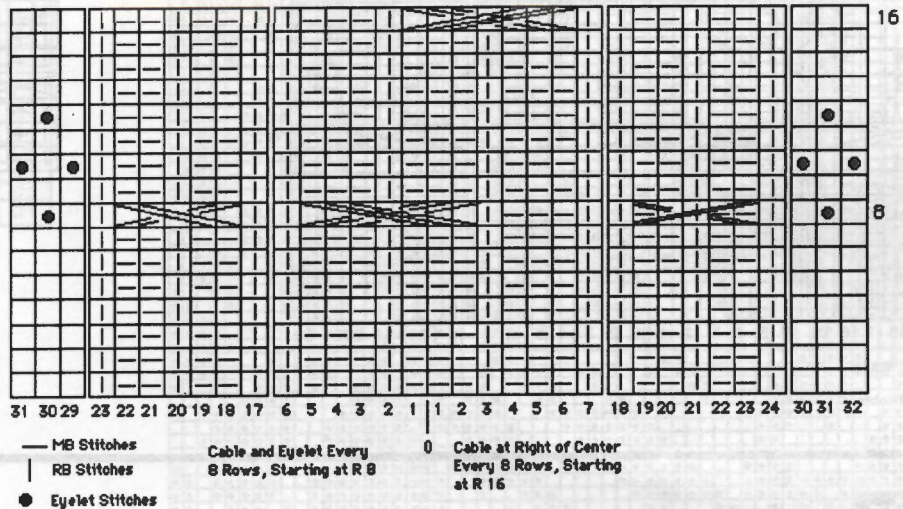
make cable following chart. Repeat from \* to end. At R 46 [(52)] mark each side with YM for armhole. At R 92 [(100)] SHR shoulders EOR 7 Sts. 3x. At R 98 [(106)] mark center 52 [(54)] sts. for neck opening and remove shoulder and neckline sts. on separate WY.

**FRONT:**  
Knit same as back to R 80 [(88)]. Shape neckline. Place center 20 [(22)] sts. in HP and all sts. to the left. Note pattern row. \*On neckline edge SHR EOR 2 Sts. 8x. At R 92 [(100)] SHR shoulder EOR 7 Sts. 3x. At R 98 [(106)] remove shoulder sts. on WY. Reset RC to R 80 [(88)]. Shape left neckline and shoulder in pattern same as right from \*, reversing shapings. Remove neckline and shoulder sts. on separate WY.

\*956 Waistband and Cuff Cable Chart



\*956 Cable and Eyelet Body Chart Pattern



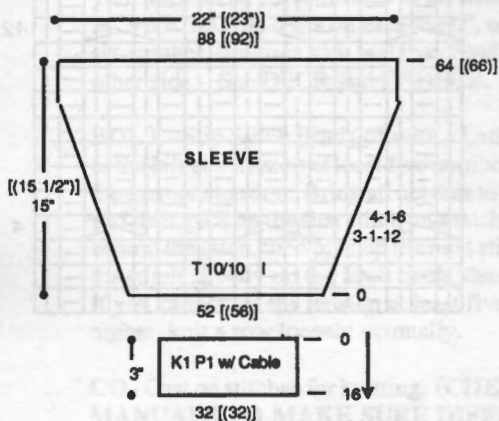
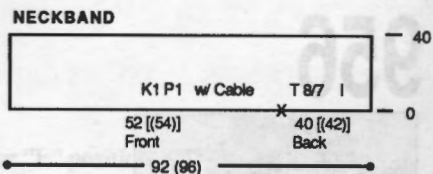
**WAISTBAND:** Make 2.  
With purl side facing, rehang lower edge of front/back on 92 [(100)] ndls. RC 0. T 10. Knit 1 row to the left. Transfer EOS to RB. T 3/3 I. Knit to R 4 and make cable following chart. \*Knit 8 Rs. and make a cable. Repeat from \* to R 24. Transfer RB sts. to MB. Knit 1 row manually at loose tension and BOLT.

**SLEEVE:**  
Make 2 the same.  
With WY CO 52 [(56)] sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. T 10. Knit 1 R to the left. Transfer sts. to RB as shown on Chart. T 10/10 I. Knit in cable pattern following chart while incr. on each side every 3 Rs. 1 St. 12 x and every 4 Rs. 1 St. 6x. At R 64 [(66)] transfer RB sts. to MB. Knit 1 row manually at loose tension and BOLT.

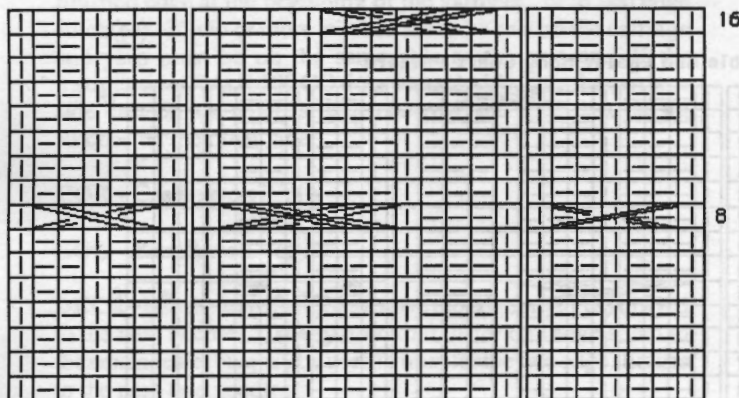
**CUFF:**  
With purl side facing, rehang lower edge of sleeve on 32 [(32)] ndls. RC 0. T 10. Knit 1 row to (continued next page)

(continued from previous page)  
 the left. Transfer EOS to RB. T 3/3 I. Knit to R 4 and make cable following chart. \*Knit 8 Rs. and make a cable. Repeat from \* to R 16. Transfer RB sts. to MB. Knit 1 row manually at loose tension and BOLT.

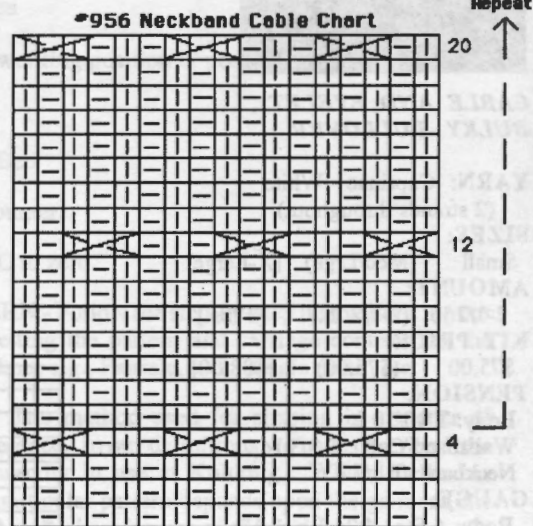
**NECKBAND:**  
 Close one shoulder. With purl side facing, rehang neckline on 92 [(96)] ndls. RC 0. T 10. Knit 1 row to the left. Transfer EOS to RB. T 8/7 I. Knit to R 4 and make cable following chart. \*Knit 8 Rs. and make a cable. Repeat from \* to R 40. Transfer RB sts. to MB. Knit 1 row manually at loose tension and BOLT.



#956 Sleeve Cable Chart



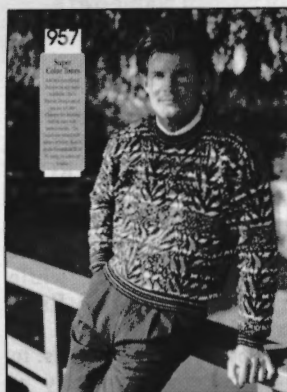
— MB Stitches  
 | RB Stitches



**FINISHING:**

Close all remaining seams. Fold neckband in half to inside and whip stitch in place.

# 957



**MENS FAIRILSE PULLOVER**

**YARN:** Venetia

**SIZES:**

Small (Medium) [Large]

14

**AMOUNT:**

- Col. 1: Black - 1 lb.
- Col. 2: Black Tweed - 4 oz.
- Col. 3: Taupe Tweed - 3 oz.
- Col. 4: Charcoal - 2 oz.
- Col. 5: White - 2 oz.
- Col. 6: Coffee - 3 oz.

**KIT PRICE:** \$50.00

**TENSION:**

- Fairisle: T 7
- Rib: T -0/-0 I

**GAUGE:**

- Fairisle: 8.34 Sts. = 1"
- 11.08 Rs. = 1"

Make on CompuKnit III/IV with Ribber.

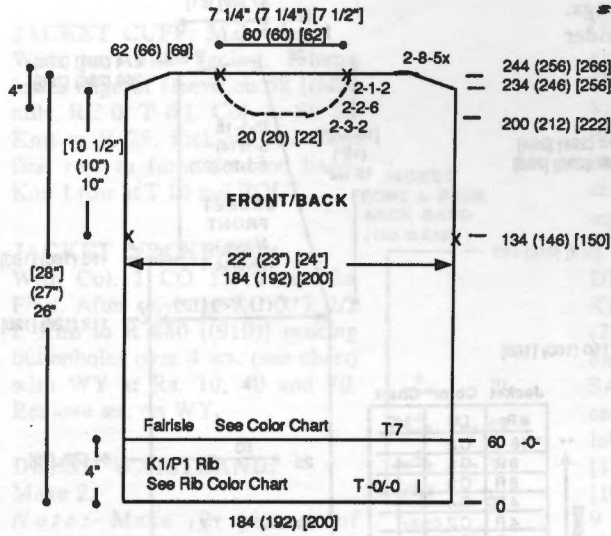
**BACK:**

With Col. 1 CO 184 (192) [200] sts. for K1/P1 Rib. After selvedge T -0/-0 I. RC 0. Knit to R 60 following Rib Color Chart. Transfer RB sts. to MB. Reset RC to 0. T 7. Knit in fairisle

following Body Color Chart. At R 134 (146) [150] place a YM on each side for armhole. At R 234 (246) [256] SHR shoulders EOR 8 Sts. 5x. At R 244 (256) [266] mark center 60 (60) [62] sts. with YM for neckline. Knit 1 row at T 10 and BOLT.

**FRONT:**

Knit front same as back to R 200 (212) [222]. Begin neckline shaping. Place center 20 (20) [22] sts. in HP and all sts. to the left in HP. \*On neckline edge SHR EOR 3 Sts. 2x, 2 Sts. 6x and 1 St. 2x. At R 234 (246) [256] SHR shoulder same as back. At R 244 (256) [266] knit 1 row over shoulder sts. at T 10 and BOLT. \*On neckline edge SHR EOR 3 Sts. 2x, 2 Sts. 6x and 1 St. 2x. At R 234 (246) [256] SHR shoulder same as back. At R 244 (256) [266] knit 1 row over shoulder sts. at T 10 and BOLT. Shape left side from \*, reversing shapings. Knit 1 row over neckline sts. at T 10 and BOLT.



Body Color Chart

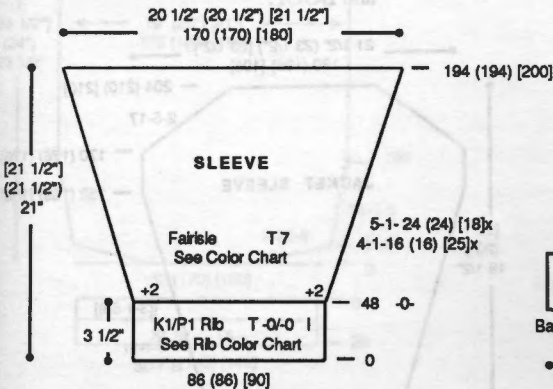
Repeat	#Rs	CC	MC
	8R	C6	
	6R	C2	↑
	4R	C3	
	4R	C4	
	4R	C5	
	16R	C6	
	4R	C5	
	4R	C4	
	6R	C3	
	10R	C2	
	6R	C6	
	4R	C5	
	6R	C4	
	6R	C3	
	8R	C2	
	4R	C6	
	4R	C5	
	6R	C4	
	6R	C3	
	16R	C2	C1

Rib Color Chart

Repeat	#Rs	Color
	2R	C6
	4R	C1
	2R	C5
	4R	C1
	2R	C4
	4R	C1
	2R	C3
	4R	C1
	2R	C2
	4R	C1

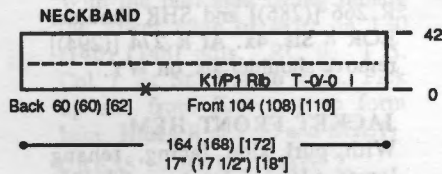
**SLEEVE:**

Make 2 the same.  
 With Col. 1 CO 86 (86) [90] sts. for K1/P1 Rib. After selvedge T-0/-0 I. RC 0. Knit to R 48 following Rib Color Chart. Transfer RB sts. to MB. Reset RC to 0. T 7. Incr. 2 sts. on each side. Knit in fairisle following Body Color Chart while incr. on each side every 4 Rs. 1 St. 16 (16) [25] x and every 5 Rs. 1 St. 24 (24) [18] x. At R 194 (194) [200] knit 1 row at T 10 and BOLT.

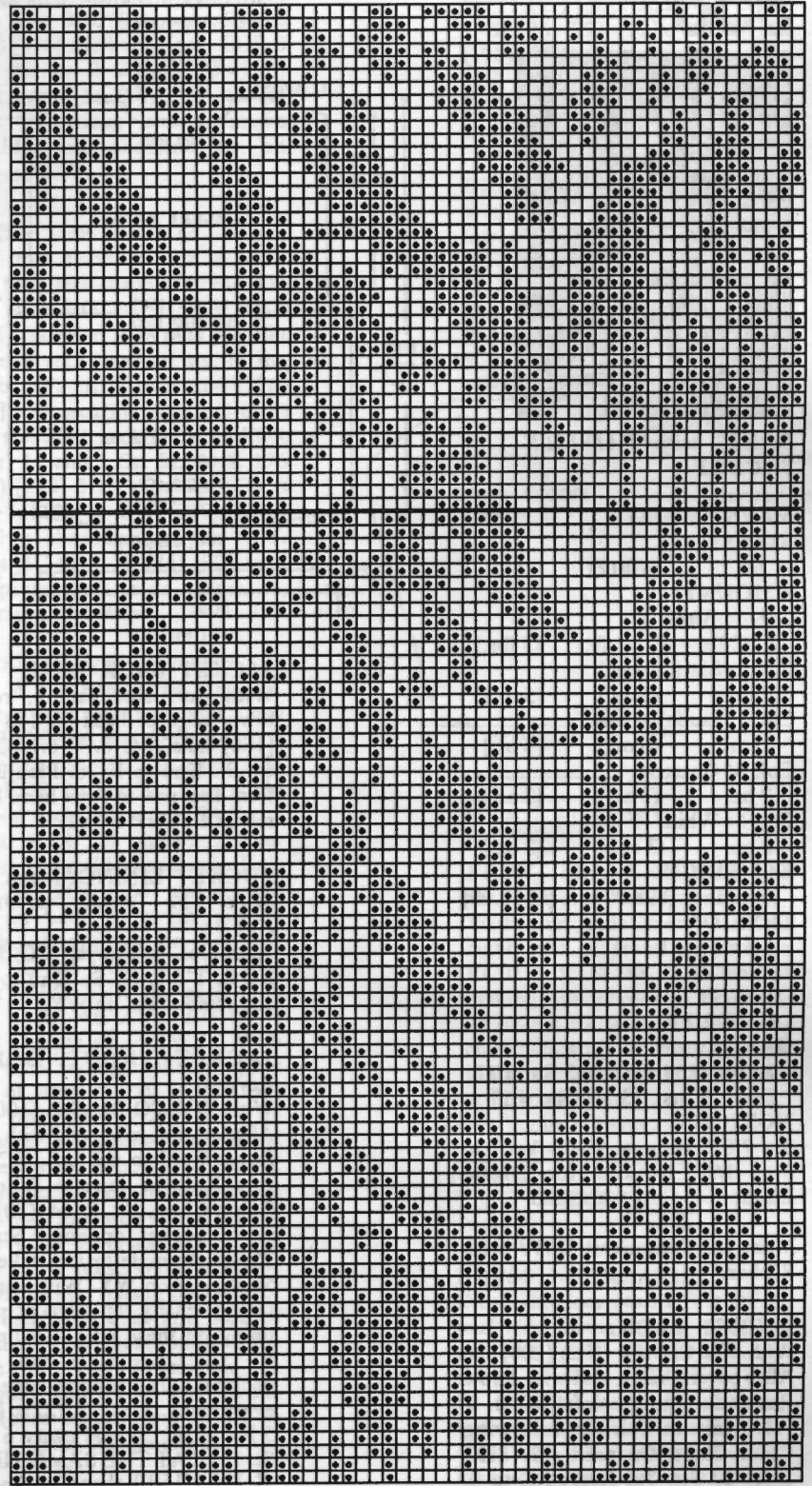


**NECKBAND:**

With Col. 1 CO 164 (168) [172] sts. as shown on chart for K1/P1 Rib. After selvedge T-0/-0 I. RC



0. Knit to R 42 following Rib Color Chart. Transfer RB sts. to MB and remove sts. on WY. Close one shoulder. With knit



side facing rehang neckline as shown on chart on 164 (168) [172] ndls. Rehang neckband on these ndls. and knit 1 row at T 10 and BOLT.

**FINISHING:**

Close all seams. Fold neckband to inside and whip stitch in place to form doubled band.



**DRESS with FAIRISLE JACKET**

**YARN:** Venetia

**SIZES:**

6/8 (10/12) [14]

**AMOUNT:**

Col. 1: Black  
2-1/2 lb. (2-1/2 lb.) [3 lbs.]

Col. 2: Black Tweed  
5 oz. (5 oz.) [5 oz.]

Col. 3: Taupe Tweed  
5 oz. (6 oz.) [6 oz.]

Col. 4: Charcoal  
2 oz. (3 oz.) [3 oz.]

Col. 5: White  
2 oz. (3 oz.) [3 oz.]

**KIT PRICE:**

\$94.00 (\$98.00) [\$110.00]

**TENSION:**

Jacket: T 7.1

Dress: T 5

Bands: T 6.1

Rib: T 2/2 I

**GAUGE:**

Jacket: 8.34 Sts., 10.5 Rs. = 1"

Dress: 9 Sts., 13.125 Rs. = 1"

**NOTIONS:**

3 - 7/8" Buttons for Jacket and

4 - 1/2" Buttons for Dress.

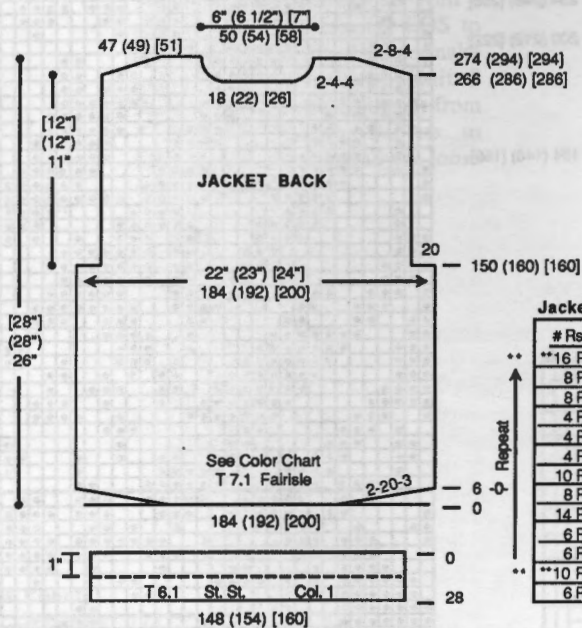
Elastic for dress waistband.

Make on Compuknit III/IV with Ribber.

**JACKET BACK:**

With WY CO 184 (192) [200] sts. After several rows, end with 1 row Ravel Cord to the left. RC 0. T 7.1. Knit in fairisle following Color Chart. On each side SHR EOR 20 Sts. 3x. Reset RC to 0. Knit to R 150 [(160)] and shape armhole. On each side BO 20 sts. Continue to R 266 [(286)] and shape neckline. Place center 18 (22) [26] sts. in HP and all sts. to the left. \*On neckline edge SHR EOR 4 Sts. 4x. AT THE SAME TIME SHR shoulder EOR 8 Sts. 4x. At R 274 [(294)] remove shoulder sts. on WY. Reset RC to R 266 [(286)] and shape remaining neckline and shoulder

from \*, reversing shapings. Remove neckline and shoulder sts. on separate WY.



**JACKET BACK HEM:**

With purl side facing, rehang lower edge of back on 148 (154) [160] ndls. RC 0. T 6.1. Col. 1. St. St. Knit to R 28. Pick up sts. from first row to form hem. Knit 1 row at T 10 and BOLT.

**POCKET LINING: Make 2.**

*Must be made prior to Front.*

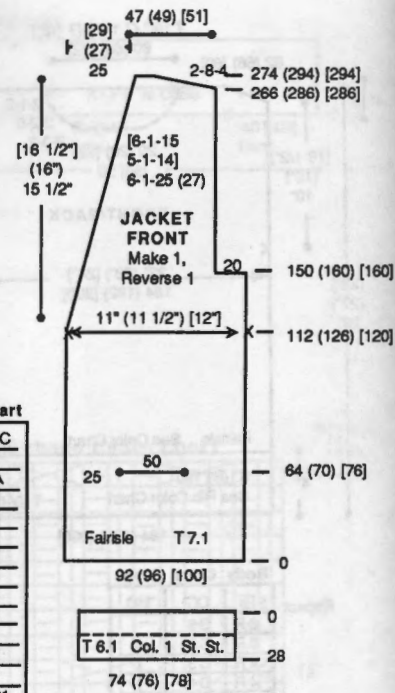
With Col. 1 'e' wrap CO 50 sts. RC 0. T 6.1. St. St. Knit to R 60 and remove sts. on WY.

**JACKET FRONT: Make 1, Reverse 1.**

With WY CO 92 (96) [100] sts. After several rows, end with 1 row Ravel Cord to the left. RC 0. T 7.1. Knit in fairisle following Color Chart. At R 64 (70) [76] make pocket opening. Starting 25 sts. from left side, take next 50 sts. off on WY. With purl side facing rehang top edge of pocket lining on these ndls. Continue to R 112 (126) [120] and shape neckline. On neckline edge decr. every 6 Rs. 1 St. 25 (27)x [every 5 Rs. 1 St. 14x and every 6 Rs. 1 St. 15x]. AT THE SAME TIME at R 150 [(160)] shape armhole. On right side BO 20 sts. Continue to R 266 [(286)] and SHR shoulder EOR 8 Sts. 4x. At R 274 [(294)] remove shoulder sts. on WY.

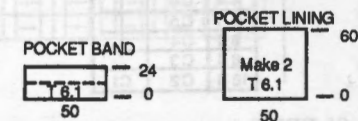
**JACKET FRONT HEM:**

With purl side facing, rehang lower edge of front on 74 (76) [78] ndls. RC 0. T 6.1. Col. 1. St. St. Knit to R 28. Pick up sts. from first row to form hem. Knit 1 row at T 10 and BOLT.



**POCKET BAND: Make 2.**

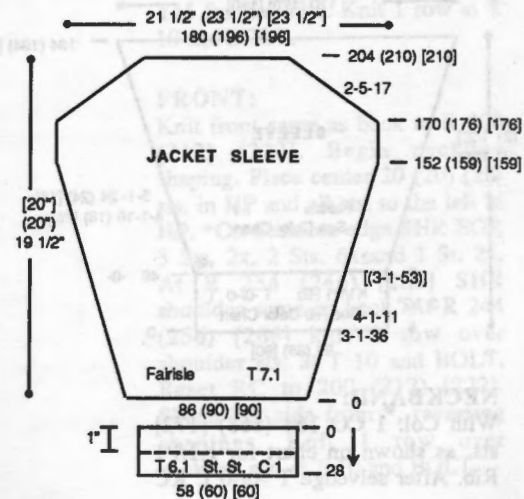
With purl side facing pick up 50 sts. from pocket opening. RC 0. T 6.1. Col. 1. St. St. Knit to R 24. Pick up sts. from first row to form doubled band. Knit 1 row at T 10 and BOLT.



**JACKET SLEEVE:**

Make 2 the same.

With WY CO 86 [(90)] sts. After several rows, end with 1 row Ravel Cord to the left. RC 0. T 7.1. Knit in fairisle following Color Chart. Shape sleeve by incr. on each side every 3 Rs. 1 St. 36x and every 4 Rs. 1 St. 11x [(every 3 Rs. 1 St. 53x)]. At R 170 [(176)] shape sleeve cap. On each side SHR EOR 5 Sts. 17x. At R 204 [(210)] knit 1 row at T 10 and BOLT.





**JACKET CUFF: Make 2.**

With purl side facing, rehang lower edge of sleeve on 58 [(60)] ndls. RC 0. T 6.1. Col. 1. St. St. Knit to R 28. Pick up sts. from first row to form doubled band. Knit 1 row at T 10 and BOLT.

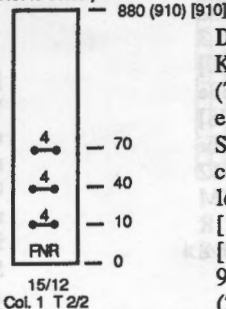
**JACKET NECKBAND:**

With Col. 1 CO 15/12 sts. for FNR. After selvedge RC 0. T 2/2 I. Knit to R 880 [(910)] making buttonholes over 4 sts. (see chart) with WY at Rs. 10, 40 and 70. Remove sts. on WY.

**DRESS WAISTBAND:**

Make 2. *Note:* Make 2 pieces of waistband first. With WY CO 120 (126) [134] sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. T 5. St. St. Knit to R 6 and remove sts. on WY.

JACKET FRONT & BACK NECK BAND (Not to Scale)



(78) [80] and shape armhole. On each side BO 20 sts. At R 196 (202) [210] SHR shoulders EOR 8 Sts. 4x. At R 204 (210) [218] mark center 54 (54) [58] sts. for neck opening and remove shoulder and neckline sts. on separate WY.

**DRESS TOP FRONT:**

Knit front same as back to R 78 (78) [80] and shape armhole. On each side BO 20 sts. AT THE SAME TIME at R 78 (84) [92] BO center 8 sts. Place all sts. to the left in HP. \*Knit to R 164 (170) [178]. On neckline edge BO 8 (8) [10] sts. SHR neckline edge EOR 9 Sts. 1x and 1 St. 6x. At R 196 (202) [210] SHR shoulder EOR 8 Sts. 4x. At R 204 (210) [218] remove shoulder sts. on WY. Reset RC to R 78 (84) [92] and complete left side from \*, reversing shapings.

**DRESS SKIRT: Make 2.**

With WY CO 162 (170) [180] sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. T 5. Col. 1. St. St. On each side SHR EOR 20 Sts. 3x. Knit while incr. on each side every 24 Rs. 1 St. 5x. At R 120 place a YM on each side for aid in seaming. Knit to R 250 (258) [264] and place a YM on each side for aid in seaming. Begin decr. on each side every 10 Rs. 1 St. 5x. At R 300 (308) [314] SHR on each side EOR 7 Sts. 4x. At R 308 (316) [322] remove sts. on WY. With purl side facing, rehang upper edge of skirt on 120 (126) [134] ndls. decr. evenly across. With purl side facing rehang waistband on these same ndls. RC 0. T 5. St. St. Knit to R 6 and remove sts. on WY. With knit side facing rehang lower edge of dress top on 120 (126) [134] ndls. With purl side of skirt facing, rehang purl side of waistband and then knit side of waistband on these same ndls. (each ndl. has 3 sts. on it). Manually knit 1 row over all sts. at a loose tension and BOLT to form a casing for the elastic.

**SKIRT HEM:**

With the purl side facing rehang the lower edge of skirt on 130 (140) [148] ndls. RC 0. T 5. Col. 1 St. St. Knit to R 20. Pick up sts. from first row to form hem. Knit 1 R at T 10 and BOLT.

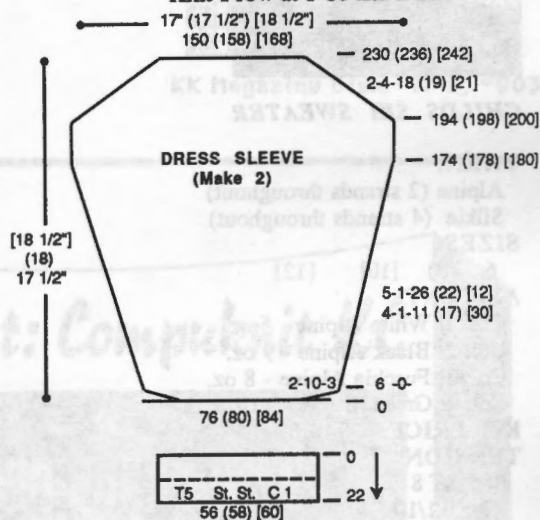
**DRESS SLEEVE: Make 2.**

With WY CO 76 (80) [84] sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. T 5. Col. 1. On each side SHR EOR 10 Sts. 3x. RC 0. Shape sides by

incr. on each side every 4 Rs. 1 St. 11 (17) [30]x and every 5 Rs. 1 St. 26 (22) [12]x. At R 194 (198) [200] shape sleeve cap. On each side SHR EOR 4 Sts. 18 (19) [21]x. At R 230 (236) [242] knit 1 row at T 10 and BOLT.

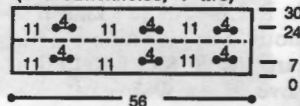
**DRESS SLEEVE CUFF:**

With purl side facing, rehang lower edge of sleeve on 56 (58) [60] ndls. RC 0. T 5. Col. 1. St. St. Knit to R 22. Pick up sts. from first row to form doubled band. Knit 1 row at T 10 and BOLT.



**FRONT PLACKET: Make two,** the right one with buttonholes, With purl side facing, rehang right side of front on 56 ndls. RC 0. T 5. St. St. Knit to R 30 making buttonholes at Rs. 7 and 24 over 4 sts. with WY following chart. Pick up sts. from first row to form doubled band. Knit 1 row at T 10 and BOLT.

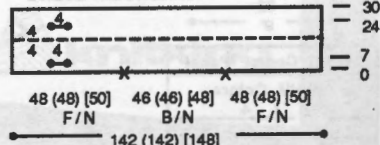
DRESS FRONT PLACKET (1 w/buttonholes, 1 w/o)



**DRESS NECKBAND:**

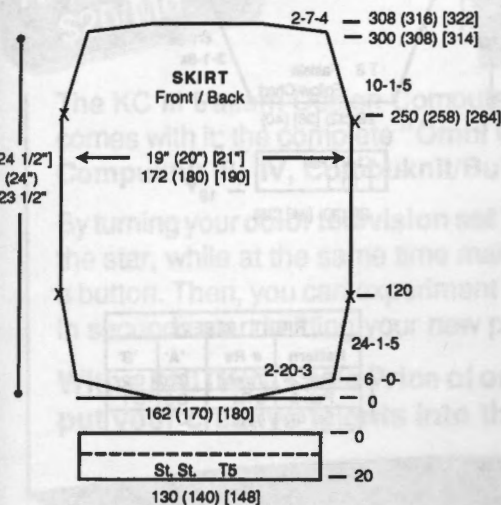
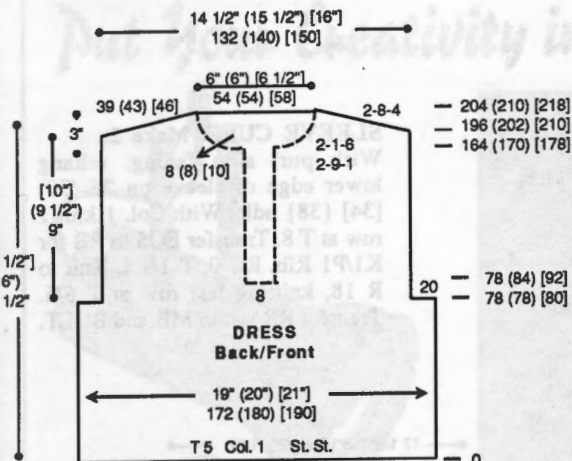
Close shoulder seams first. With purl side facing rehang neckline on 142 (142) [148] ndls. as shown on chart. RC 0. T 5. Knit in St. St. to R 30 making buttonholes at Rs. 7 and 24 over 4 sts. with WY as shown on chart. Pick up sts. from first row to form hem. Knit 1 row at T 10 and BOLT.

DRESS NECKBAND



**FINISHING:**

Close all remaining seams. Attach Jacket neckband.



**DRESS TOP BACK:**

With WY CO 172 (180) [190] sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. T 5. Col. 1. St. St. Knit to R 78



## CHILD'S SKI SWEATER

### YARN:

Alpine (2 strands throughout)  
Silkie (4 strands throughout)

### SIZES:

6 (8) [10] [12]

### AMOUNT:

Col. 1: White Alpine - 5 oz.  
Col. 2: Black Alpine - 9 oz.  
Col. 3: Fuschia Alpine - 8 oz.  
Col. 4: Green Silkie - 4 oz.

### KIT PRICE: \$40.00

### TENSION:

Body: T 8  
Rib: T 1/1 I

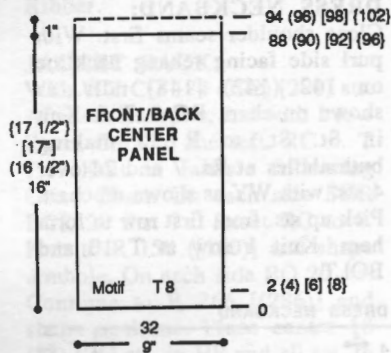
### GAUGE:

Body: 3.5 Sts., 5.5 Rs. = 1"  
Rib: 7 Rs. = 1"

Make on Compuknit/Bulky or  
Punch Card Bulky Machine with  
Ribber.

### FRONT CENTER PANEL:

With WY CO 32 sts. After several  
rows, end with 1 row Ravel Cord  
to the left. RC 0. T8. Pattern 1.  
Col. 1. At R 2 (4) [6] [8] knit in  
single motif fairisle following  
color chart. At R 88 (90) [92]  
[96] remove sts. on WY.



Front Center Panel	
Motif Colors	
↑	4
↑	3
↑	2
↑	1
'A'	'B'

NOTE: 4 Rs between motif all sizes

### BACK CENTER PANEL:

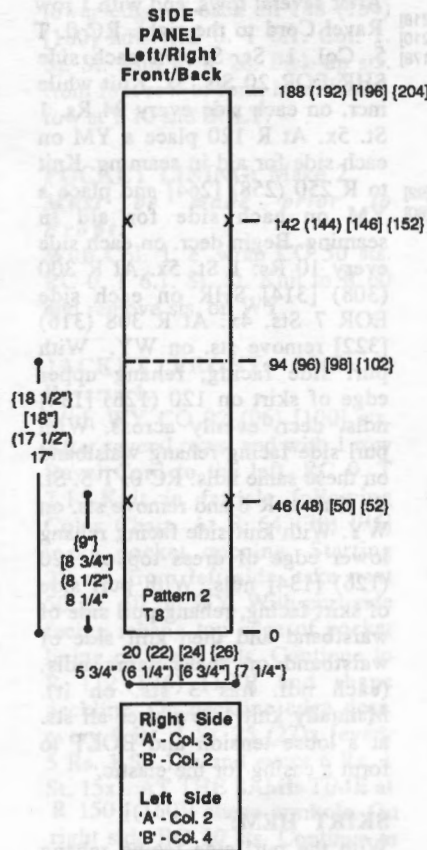
Knit same as Front Center Panel.  
At R 94 (96) [98] [102] remove  
sts. on WY.

### RIGHT SIDE PANEL: Make 2.

With WY CO 20 (22) [24] [26]  
sts. After several rows, end with  
1 row Ravel Cord to the left. RC  
0. T8. Fairisle Pattern 2. Col. 3  
and Col. 2. Knit to R 46 (48) [50]  
[52] and place a YM on each side  
for armhole. At R 94 (96) [98]  
[102] place a YM on each side for  
shoulder. Continue to R 142  
(144) [146] [152] and place a YM  
on each side for armhole. At R  
188 (192) [196] [204] remove  
sts. on WY.

### LEFT SIDE PANEL: Make 2.

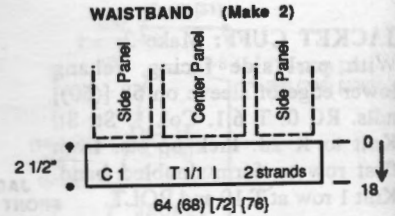
With WY CO 20 (22) [24] [26]  
sts. After several rows, end with  
1 row Ravel Cord to the left. RC  
0. T8. Fairisle Pattern 2. Col. 2  
and Col. 4. Knit the same as  
Right Side Panel.



Right Side
'A' - Col. 3
'B' - Col. 2
Left Side
'A' - Col. 2
'B' - Col. 4

### WAISTBAND: Make 2.

With purl side facing, rehang side  
panel, center panel, side panel on  
64 (68) [72] [76] ndls. With Col.  
1 knit 1 row at T 8. Transfer EOS  
to RB for K1/P1 Rib. RC 0. T 1/1  
I. Knit to R 18, knitting last row  
at T 6/6. Transfer RB sts. to MB  
and BOLT.



### RIGHT SLEEVE:

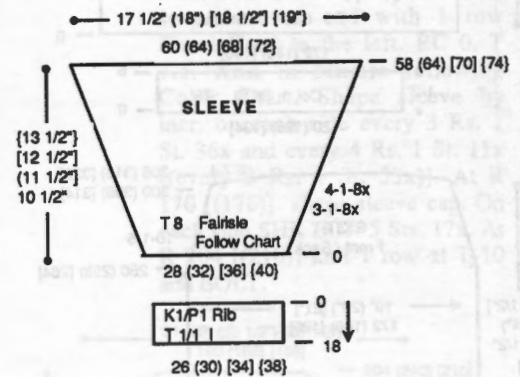
With WY CO 28 (32) [36] [40]  
sts. After several rows, end with 1  
row Ravel Cord to the right. RC  
0. T8. Knit in fairisle following  
right sleeve color chart while  
incr. on each side every 3 Rs. 1  
St. 8 x and every 4 Rs. 1 St. 8x.  
At R 58 (64) [70] [74] knit 1 row  
at T 10 and BOLT.

### LEFT SLEEVE:

Knit the same as right sleeve  
following left sleeve color chart.

### SLEEVE CUFF: Make 2.

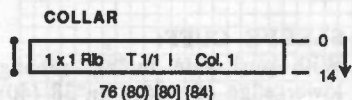
With purl side facing, rehang  
lower edge of sleeve on 26 (30)  
[34] [38] ndls. With Col. 1 knit 1  
row at T 8. Transfer EOS to RB for  
K1/P1 Rib. RC 0. T 1/1 I. Knit to  
R 18, knitting last row at T 6/6.  
Transfer RB sts. to MB and BOLT.



RIGHT SLEEVE			
Pattern	# Rs	'A'	'B'
Pat. 2	To end	C3	C2
Pat. 3	8 Rs	C3	C1
St. St.	8 Rs	C1	---

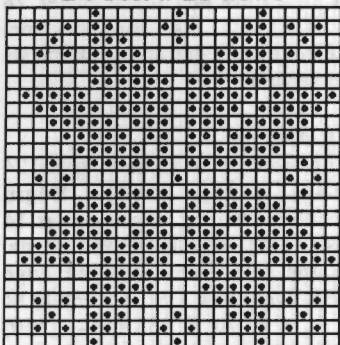
LEFT SLEEVE			
Pattern	# Rs	'A'	'B'
Pat. 2	To end	C2	C4
Pat. 3	8 Rs	C2	C1
St. St.	8 Rs	C1	---

**COLLAR:**  
 With WY CO 76 [(80)] {84} sts.  
 After several rows, end with 1 row  
 Ravel Cord to the right. With  
 Col. 1 knit 1 row at T 8. Transfer  
 EOS to RB for K1/P1 Rib. RC 0. T  
 1/1 I. Knit to R 14, knitting last  
 row at T 6/6. Transfer RB sts. to  
 MB and BOLT.



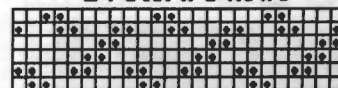
**FINISHING:**  
 Close all seams. Attach collar to  
 neckline with a crochet hook or  
 by rehanging on machine.

#959 Fairisle  
 Pattern #1  
 24 Sts. x 25 Rows



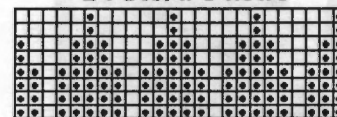
KK Magazine Disk: Tr 2; #901

#959 Fairisle  
 Pattern #2  
 24 Sts. x 6 Rows



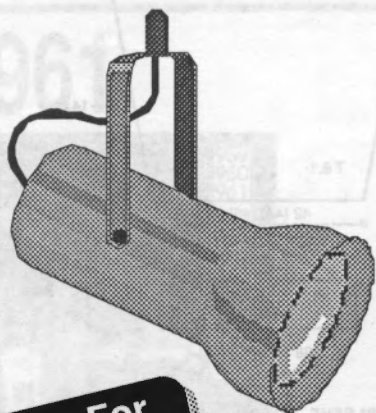
KK Magazine Disk: Tr 2; #902

#959 Fairisle  
 Pattern #3  
 24 Sts. x 8 Rows

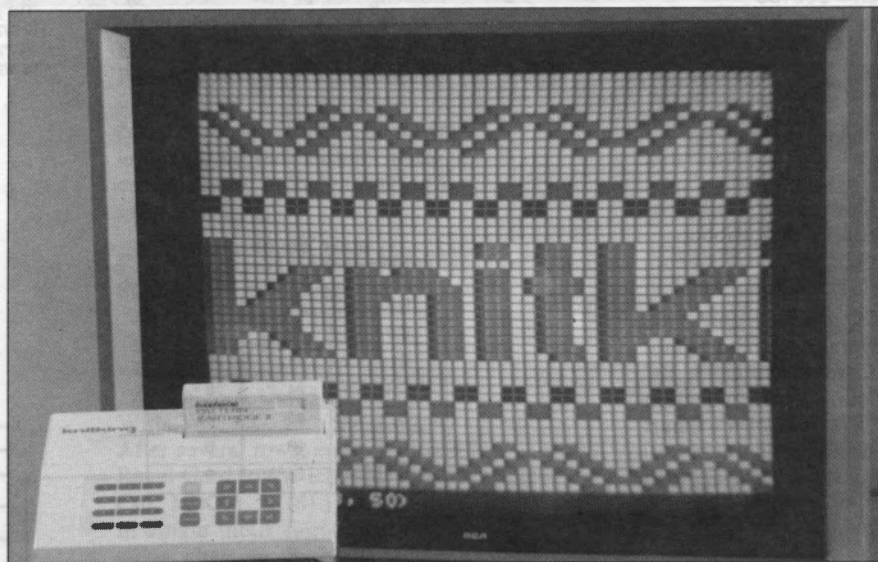


KK Magazine Disk: Tr 2; #903

## Put Your Creativity into the Spotlight: Compuknit KC



Buy It For  
 As Little As  
 \$20/Mo.



The KC III Pattern Design Computer has a new name—the **Compuknit KC**—and a new cartridge that comes with it: the complete “Omni Cartridge” allowing you to use this very popular accessory with your **Compuknit III, IV, Compuknit/Bulky** and even the **Compuknit/ST**.

By turning your **color television set into a theater of knitwear designs**, you can make your own creativity the star, while at the same time make fine-tuning adjustments in your beautiful designs with the push of a button. Then, you can experiment with different yarn color combinations *right on your T.V. screen* and in seconds start knitting your new pattern automatically!

With a **KNITKING Sale Price of only \$549.95—a savings of \$80.00!**—isn't it time that you finally put your creative talents into the spotlight?





**MENS SKI SWEATER**

**YARN:** Alpine

(use 2 strands throughout)

**SIZES:**

Small (Med) [Large] [X-Large]

**AMOUNT:**

- Col. 1: Black - 1-1/4 lb
- Col. 2: Silver Grey - 1-1/4 lb.
- Col. 3: Fuschia - 12 oz.

**KIT PRICE:** \$85.00

**TENSION:**

- Body: T 8.1
- Rib: T 1/1 I

**GAUGE:**

- Body: 3.5 Sts., 5.5 Rs. = 1"
- Rib: 7 Rs. = 1"

Make on Compuknit/Bulky or Punch Card Bulky with Ribber.

**BACK:**

With WY CO 84 (88) [92] [96] sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. T 8.1. Col. 1. Knit in pattern following Body Color Chart while incr. on each side every 10 Rs. 1 St. 2x. At R 82 (88) [92]

[94] place a YM on each side for armhole. Knit to R 138 (144) [150] [154] and mark center 28 (28) {[32]} sts. for neckline. Remove shoulder and neckline sts on separate WY.

**FRONT:**

Knit front same as back to R 124 (130) [136] [140]. Begin neckline shaping. Place center 14 (14) {[18]} sts. in HP and all sts. to the left. \*On neckline edge SHR every row 1 St. 3 x and EOR 1 St. 4 x. At R 138 (144) [150] [154] remove shoulder sts. on WY. Reset RC to R 124 (130) [136] [140] and shape remaining neckline from \*, reversing shaping.

**WAISTBAND:** Make 2.

With purl side facing, rehang bottom edge of back/front on 82 (86) [90] [94] ndls. With Col. 1 knit 1 row from right to left. Transfer EOS to RB for K1/P1 Rib. RC 0. T 1/1 I. Knit to R 20, knitting last row at T 6/6. Transfer RB sts. to MB and BOLT.

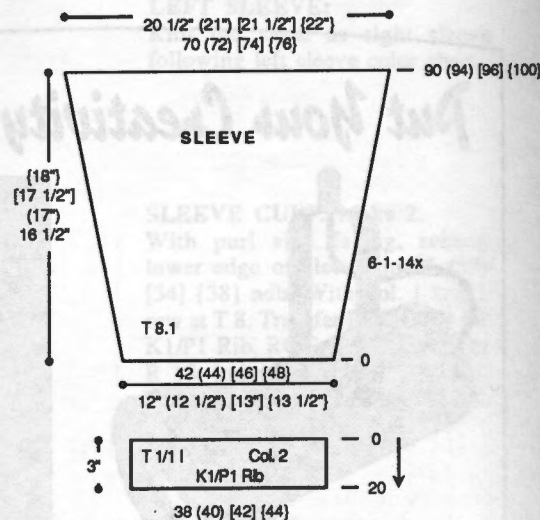
**SLEEVE:**

Make 2 the same.

With WY CO 42 (44) [46] [48] sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. T 8.1. Col. 2. Knit in pattern following Sleeve Color Chart while incr. on each side every 6 Rs. 1 St. 14 x. At R 90 (94) [96] [100] remove sts. on WY.

**SLEEVE CUFF:**

With purl side facing, rehang lower edge of sleeve on 38 (40) [42] [44] ndls. With Col. 2 knit 1 row from right to left. Transfer EOS to RB for K1/P1 Rib. RC 0. T 1/1 I. Knit to R 20, knitting last row at T 6/6. Transfer RB sts. to MB and BOLT.

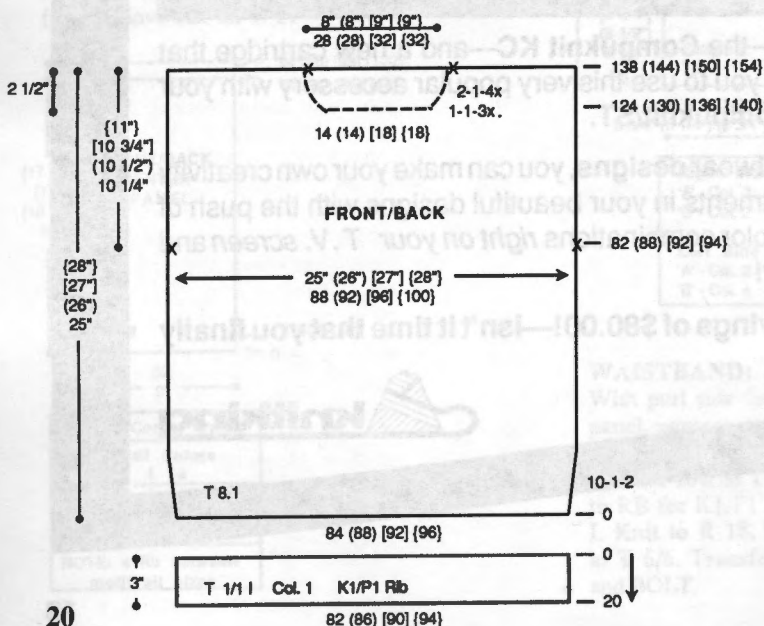


**BODY COLOR CHART**

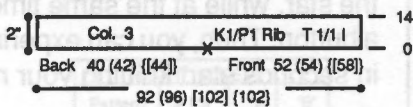
'A'	'B'	Pattern	#Rows
C3	C1	#5	To end
C3	C1	#3	8
C1	C2	#1	33
C2	C1	#4	8
C2	C1	#2	46
C2	C1	#3	8
C1	--	St. St.	6

**SLEEVE COLOR CHART**

'A'	'B'	Pattern	#Rows
C1	---	St. St.	To end
C3	C1	#3	8
C3	C1	#5	20
C3	C1	#4	8
C1	C2	#2	40 (40) [46]
C1	C2	#3	8
C2	---	St. St.	6



**NECKBAND**



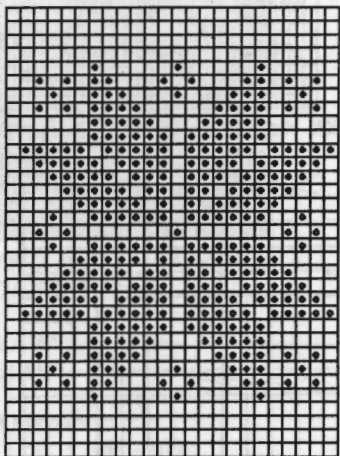
**NECKBAND:**

With WY CO 92 (96) [102] sts. After several rows, end with 1 row Ravel Cord to the right. With Col. 3 knit 1 row from right to left. Transfer EOS to RB for K1/P1 Rib. RC 0. T 1/1 I. Knit to R 14, knitting last row at T 6/6. Transfer RB sts. to MB and BOLT.

**FINISHING:**

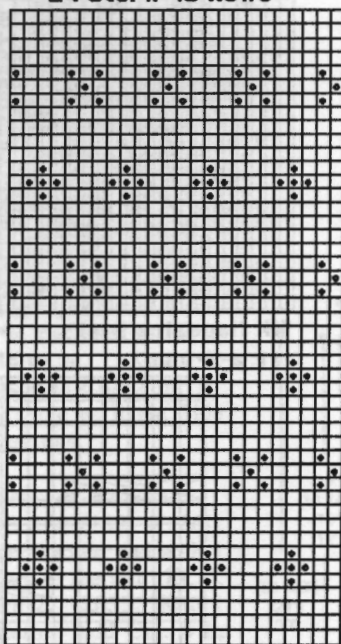
Close all seams. Attach collar to neckline with a crochet hook or rehang Rib on MB and rehang neckline as shown on chart with purl side facing. Knit 1 row at T 10 and BOLT.

**#960 Fairisle - Pattern #1**  
24 Sts. x 33 Rows



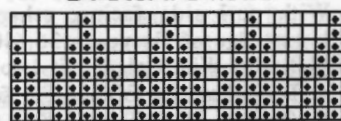
KK Magazine Disk: Tr 3; #901

**#960 Fairisle - Pattern #2**  
24 Sts. x 46 Rows



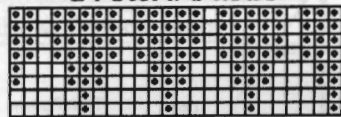
KK Magazine Disk: Tr 3; #902

**#960 Fairisle - Pattern #3**  
24 Sts. x 8 Rows



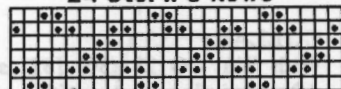
KK Magazine Disk: Tr 3; #903

**#960 Fairisle - Pattern #4**  
24 Sts. x 8 Rows



KK Magazine Disk: Tr 3; #904

**#960 Fairisle - Pattern #5**  
24 Sts. x 6 Rows



KK Magazine Disk: Tr 3; #905

# 961



**WOMENS SKI SWEATER**

**YARN:**  
Alpine (2 strands throughout)  
Silkie & Acrylite (4 strands throughout)

**SIZES:**  
Small (Medium) [Large]

**AMOUNT:**  
Col. 1: Alpine-White 1-1/4 lbs.  
Col. 2: Alpine-Black 12 oz.  
Col. 3: Alpine-Royal 5 oz.  
Col. 4: Silkie-Fl. Green 7 oz.  
Col. 5: Acrylite-Turquoise 4 oz.  
Col. 6: Alpine-Fuschia 2 oz.

**KIT PRICE: \$75.00**

**TENSION:**  
Fairisle: T 9; Cable: T 9  
Tuck: T 10; Rib: 1/1 I

**GAUGE:**  
Fairisle: 3.5 Sts., 5 Rs. = 1"  
Cable: 4.5 Sts., 5.5 Rs. = 1"  
Tuck: 2.8 Sts., 6.25 Rs. = 1"  
Rib: 8 Rs = 1"

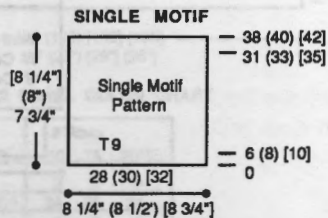
Make on Compuknit/Bulky or Punch Card Bulky with Ribber.

**Note:** Sweater is made in squares and assembled either with a crochet hook or by rehangng on machine.

**FAIRISLE SINGLE MOTIF SQUARE:** Make 11.

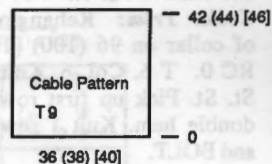
- 2 - Col. 2 & Col. 1
- 3 - Col. 3 & Col. 1
- 4 - Col. 4 & Col. 1
- 2 - Col. 5 & Col. 1

With WY CO 28 (30) [32] sts. After several rows, end with 1 row Ravel Cord to the left. RC 0. T 9. Col. 1. Knit 6 (8) [10] Rs. Knit in single motif fairisle following color chart to R 31 (33) [35]. Change to Col. 1 and knit to R 38 (40) [42]. Remove sts. on WY.



**CABLE SQUARE:** Make 6.  
3 - Col. 1  
3 - Col. 2  
With WY CO 36 (38) [40] sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. T 9. Knit in cable pattern following chart to R 42 (44) [46] and remove sts. on WY.

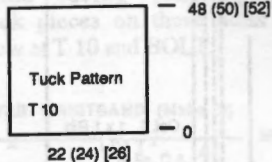
**CABLE**



**TUCK SQUARE:**

Worn on the purl side.  
Make 6.  
4 - Col. 1  
2 - Col. 2  
With WY CO 22 (24) [26] sts. After several rows, end with 1 row Ravel Cord to the left. RC 0. T 10. Knit in tuck pattern to R 48 (50) [52] and remove sts. on WY.

**TUCK**



**LOWER PORTION SLEEVE:**

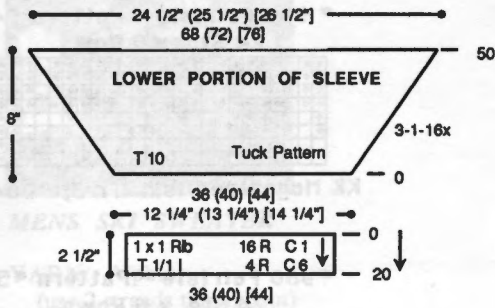
Make 2.  
Right - Col. 4  
Left - Col. 3  
With WY CO 36 (40) [44] sts. After several rows, end with 1 row Ravel Cord to the left. RC 0. T 10. Knit in tuck pattern while incr. on each side every 3 Rs. 1 St. 16x At R 50 remove sts. on WY.

(continued next page) 21

(continued from previous page)

**SLEEVE CUFF: Make 2.**

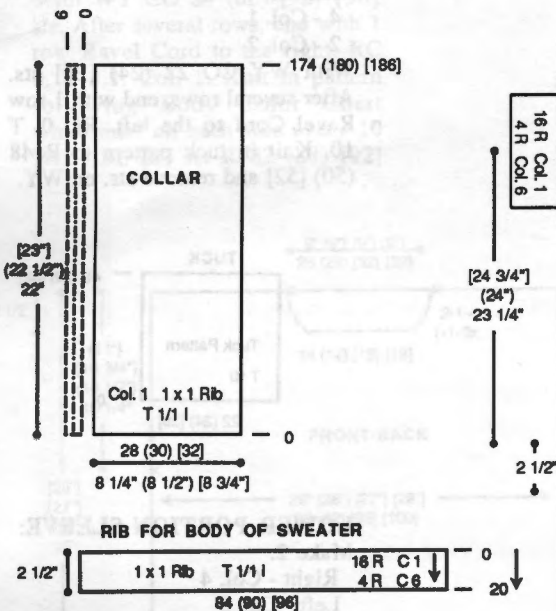
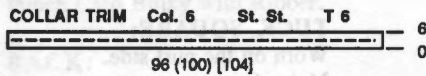
With purl side facing, rehang lower edge of sleeve on 36 (40) [44] ndls. With Col. 1 knit 1 row at T 10. Transfer EOS to RB for K1/P1 Rib. RC 0. T 1/1 I. Knit to R 16. Change to Col. 6. Knit to R 20, knitting last row at T 6/6. Transfer RB sts. to MB and BOLT.



**COLLAR:**

With WY CO 28 (30) [32] sts. After several rows, end with 1 row Ravel Cord to the right. With Col. 1 knit 1 row at T 10. Transfer EOS to RB for K1/P1 Rib. RC 0. T 1/1 I. Knit to R 174 (180) [186] and remove sts. on WY.

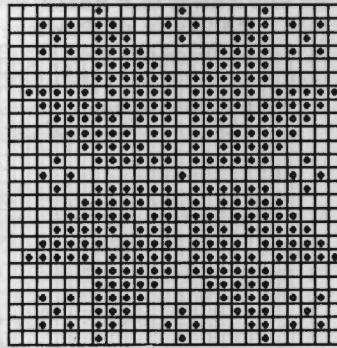
**Collar Trim:** Rehang one side of collar on 96 (100) [104] ndls. RC 0. T 6. Col. 6. Knit 6 Rs. in St. St. Pick up first row to form double hem. Knit 1 row at T 10 and BOLT.



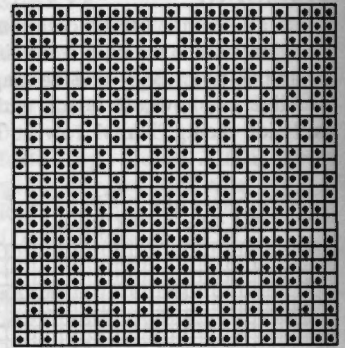
**FINISHING:**

Join squares following Color Chart with a crochet hook or by rehangng each square on the machine. With knit side facing, rehang upper edge of tuck portion of sleeve. With wrong side facing

**#961 Fairisle Motif  
24 Sts. x 25 Rows**



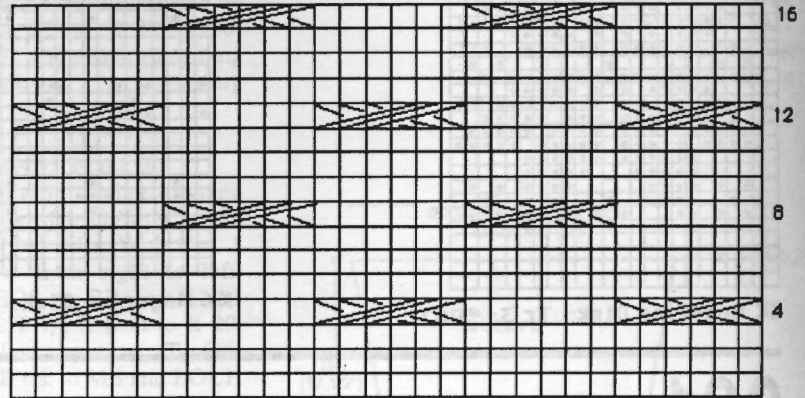
**#961 Tuck Pattern  
24 Sts. x 24 Rows**



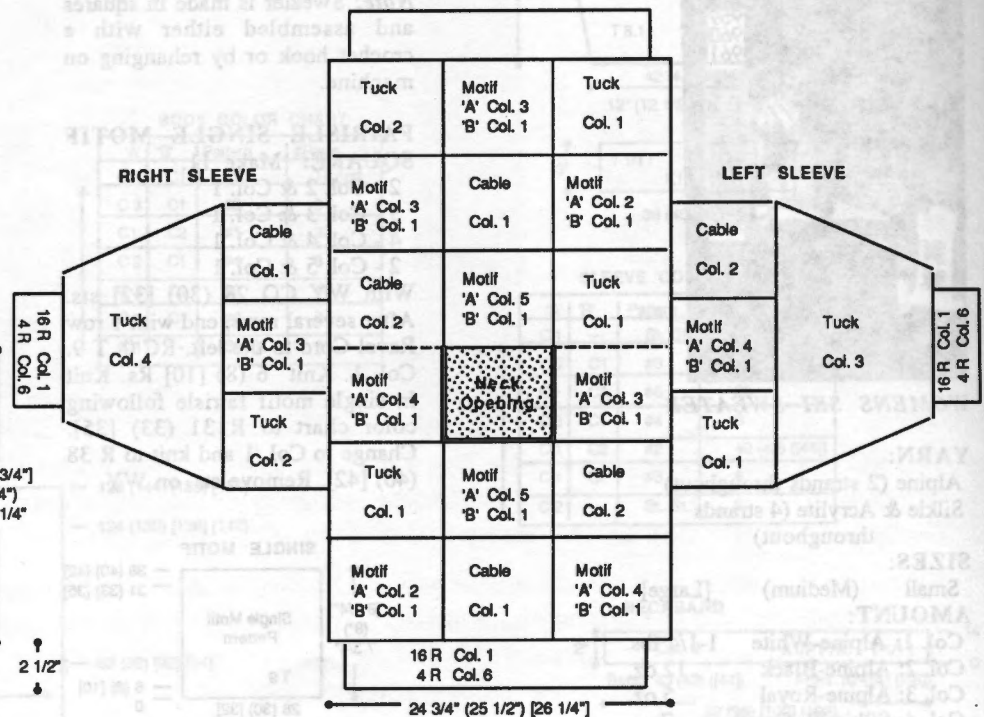
KK Magazine Disk:  
Tr 4; #901

#961 Cable Pattern  
6 St. Cable every 8 Rows

KK Magazine Disk: Tr 4; #902



**SKI SWEATER ASSEMBLY GUIDE**



rehang squares (as shown on chart) on same needles. Knit 1 row at T 10 and BOLT.

**Body Waistband:** With purl (or wrong) side facing rehang lower edge of front/back on 84 (90) [96] ndls. With Col. 1 knit 1 row at T 10. Transfer EOS to RB for K1/P1 Rib. RC 0. T 1/1 I.

Knit to R 16. Change to Col. 6. Knit to R 20, knitting last row at T 6/6. Transfer RB sts. to MB and BOLT.

**Collar:** Attach collar, overlapping lower edges at opening. Close all remaining seams.



**TWO-PIECE FAIRISLE DRESS**

**YARN:** Panache

**SIZES:** 16 (18) [38/40] [42]

**AMOUNT:**

Col. 1: Jade - 10 oz.  
Col. 2: Purple - 10 oz.  
Col. 3: Grey - 1 lb.  
Col. 4: Berry - 1 lb.

**KIT PRICE:** \$50.00

**TENSION:**

Fairisle: T 5.1

Rib: T 1/1 I

**GAUGE:**

Fairisle: 7.5 Sts., 10 Rs. = 1" (12 1/2")

Rib: 12 Rs. = 1" (11 1/2")

**NOTIONS:**

Elastic for skirt waistband.

Make on Standard 24-Stitch Punch Card or Standard Electronic Machine with Ribber.

**FRONT & BACK SIDE PANELS:** Make 2.

**Right Side:**

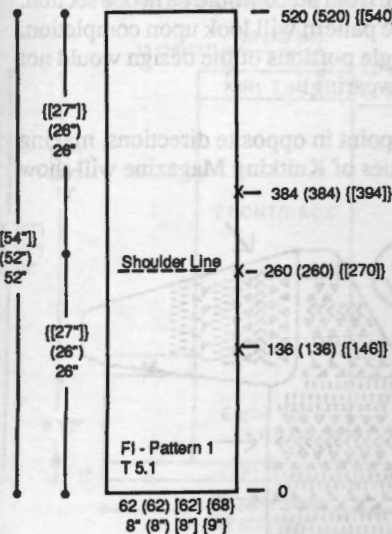
With WY CO 62 [(62)] [68] sts. After several rows, end with 1 row

**FRONT & BACK SIDE PANELS**

Make 2

'A' Col. 2 'B' Col. 3 Right Side

'A' Col. 1 'B' Col. 2 Left Side



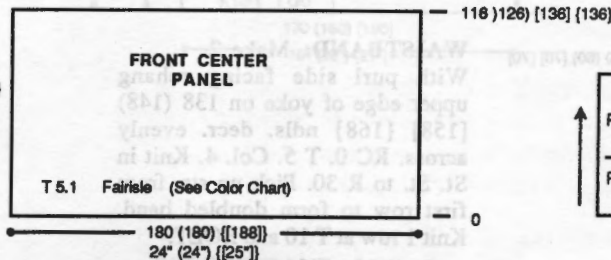
Ravel Cord to the left. RC 0. T 5.1. Pattern 1. Col. 2. Knit 1 R to set pattern. Add Col. 3 in "B" Feeder. Knit in fairisle to R 136 (136) [(146)] and place a YM on the right side for armhole. At R 260 (260) [(270)] mark each side with YM for shoulder. At R 384 (384) [(394)] place a YM on the right side for armhole. At R 520 (520) [(540)] remove sts. on WY.

**Left Side:**

With WY CO 62 [(62)] [68] sts. After several rows, end with 1 row Ravel Cord to the left. RC 0. T 5.1. Pattern 1. Col. 1. Knit 1 R to set pattern. Add Col. 2 in "B" Feeder. Knit same as Right Side reversing markings.

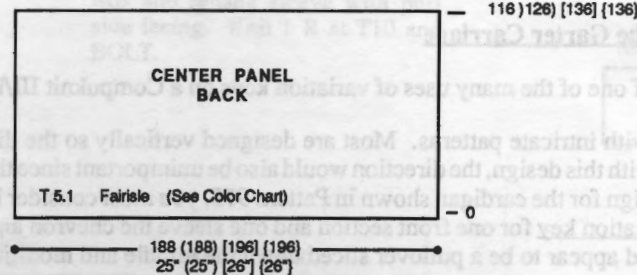
**FRONT CENTER PANEL:**

With WY CO 180 (180) [(188)] sts. After several rows, end with 1 row Ravel Cord to the left. RC 0. T 5.1. Pattern 2. Col. 3. Knit 1 R to set pattern. Add Col. 4 in "B" Feeder. Knit in fairisle following color chart to R 116 (126) [(136)] and remove sts. on WY.



**BACK CENTER PANEL:**

With WY CO 188 (188) [(196)] sts. Knit same as Front Center Panel.



**CENTER PANEL COLOR CHART**

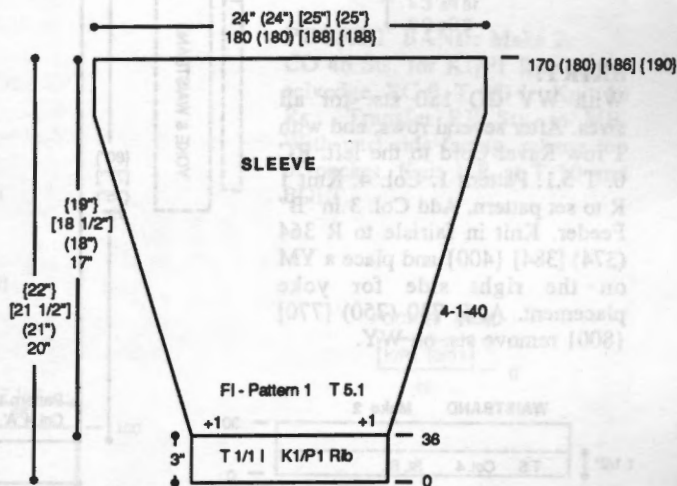
		# Rows		
'A'	'B'	16	18	20/22
---	---	3	6	9
C1	---	34	34	34
---	---	4	6	8
C2	---	34	34	34
---	---	4	6	8
C4	---	34	34	34
C3	---	3	6	9

**SLEEVES:**

**Right Sleeve:**

With Col. 2 CO 98 (98) [(106)] sts. for K1/P1 Rib. After selvedge RC 0. T 1/1 I. Knit 2

Rs. Change to Col. 3 and knit to R 36. Transfer RB sts. to MB and incr. 1 st. on each side. RC 0. T 5.1. Pattern 1. Col. 2. Knit 1 R to set pattern. Add Col. 3 in "B" Feeder. Knit in fairisle while incr. shaping on each side every 4 Rs. 1 St. 40 x. At R 170 (180) [186] [190] remove sts. on WY.



	Right Sleeve	Left Sleeve
FI	Col. 2 'A' Col. 3 'B'	Col. 1 'A' Col. 2 'B'
Rib	34 Rs Col. 3 2 Rs Col. 2	34 Rs Col. 2 2 Rs Col. 1

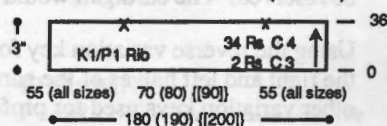
**Left Sleeve:**

Knit same as right sleeve using Col. 1 then Col. 2 for Rib, Col. 1 and 2 for fairisle.

**WAISTBAND:** Make 2.

With Col. 3 CO 180 (190) [(200)] sts. for K1/P1 Rib. After selvedge RC 0. T 1/1 I. Knit 2 Rs. Change to Col. 4 and knit to R 36. Transfer RB sts. to MB. With purl side facing rehang 3 front/back pieces on these ndls. Knit 1 row at T 10 and BOLT.

**PULLOVER WAISTBAND (Make 2)**



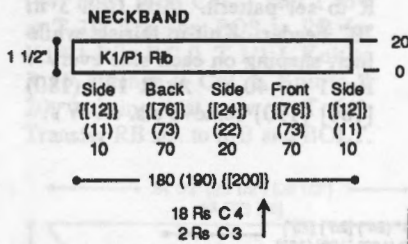
**NECKBAND:**

**Note:** Sew sides and front/back panel together before attaching neckband.

With Col. 3 CO 180 (190) [(200)] sts. for K1/P1 Rib. After selvedge RC 0. T 1/1 I. Knit 2 Rs. Change to Col. 4 and knit to R 20. Transfer RB sts. to MB. With purl side facing rehang 1/2 side,

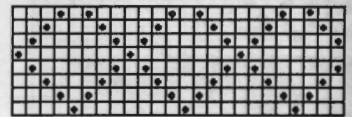
(continued next page)

(continued from previous page)  
back, side, front and 1/2 side on these ndls. as shown on chart. Knit 1 row at T. 10 and BOLT.



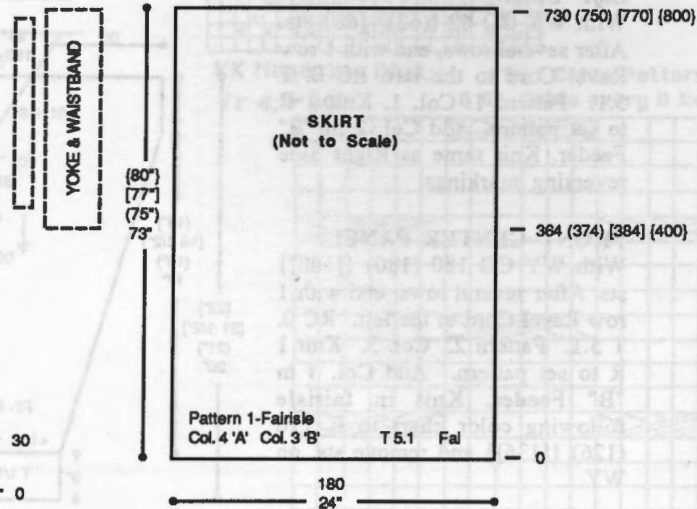
**SKIRT YOKE: Make 2.**  
Bring 170 (180) [190] {200} ndls. to WP. With purl side facing, rehang 1/2 skirt (along side selvedge) on these ndls. gathering evenly across. RC 0. T 5. Col. 4. Knit in St. St. to R 60 (60) {[70]} and remove sts. on WY.

#962 Fairisle - Pattern #1  
24 Sts. x 8 Rows

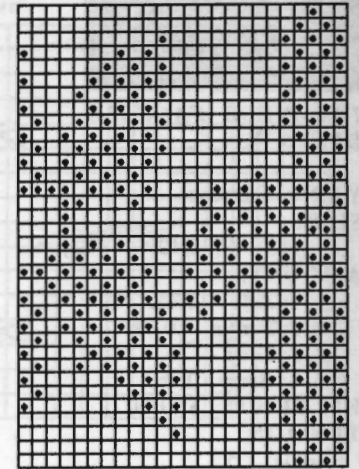


KK Magazine Disk: Tr 5; #901

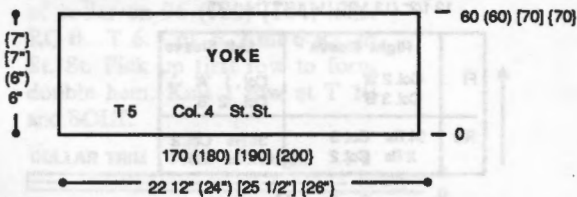
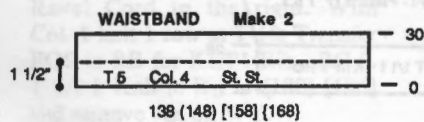
**SKIRT:**  
With WY CO 180 sts. for all sizes. After several rows, end with 1 row Ravel Cord to the left. RC 0. T 5.1. Pattern 1. Col. 4. Knit 1 R to set pattern. Add Col. 3 in "B" Feeder. Knit in fairisle to R 364 (374) [384] {400} and place a YM on the right side for yoke placement. At R 730 (750) [770] {800} remove sts. on WY.



#962 Fairisle - Pattern #2  
24 Sts. x 34 Rows



KK Magazine Disk: Tr 5; #902



**WAISTBAND: Make 2.**  
With purl side facing rehang upper edge of yoke on 138 (148) [158] {168} ndls. decr. evenly across. RC 0. T 5. Col. 4. Knit in St. St. to R 30. Pick up sts. from first row to form doubled band. Knit 1 row at T 10 and BOLT.

**FINISHING:**  
Close all seams. Finish hem of skirt with 1 R Single Crochet in Col. 4.

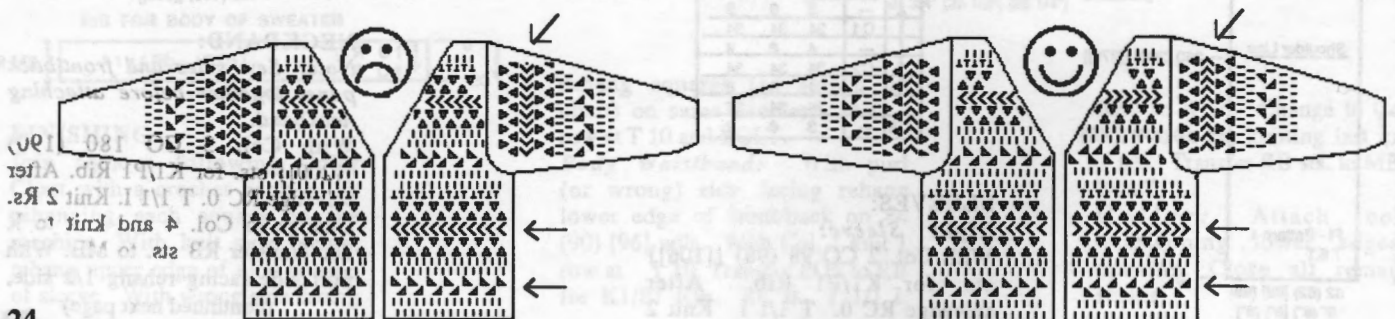
## Knitkng news

### Compuknit Capabilities and the Garter Carriage

Pattern 975 is a great example of one of the many uses of variation keys on a Compuknit III/IV machine when Garter Carriage knitting.

The 24-stitch design is loaded with intricate patterns. Most are designed vertically so the direction the pattern "faces" is unimportant. If a pullover were being knitted with this design, the direction would also be unimportant since the entire front piece would be in one section. However, when knitting this design for the cardigan shown in Pattern 975, you must consider how the pattern will look upon completion. If we did not use the reverse variation key for one front section and one sleeve the chevron and triangle portions of the design would not be reserved. The cardigan would appear to be a pullover sliced down the middle and modified for wearing!

Using the reverse variation key for one sleeve and one front section, the chevron and triangles will point in opposite directions, making the right and left halves of the garment look much more professional and well-designed. Future issues of Knitkng Magazine will show other variation keys used for professional pattern designing with your Garter Carriage.







## ENGLISH RIB PULLOVER

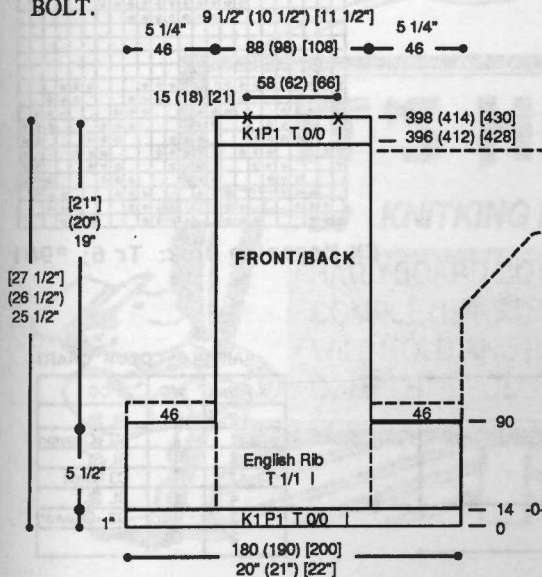
**YARN:** Primo - Cherry  
**SIZES:** 6/8 (10/12) [14]  
**AMOUNT:** 2 lbs. all sizes  
**KIT PRICE:** \$36.50  
**TENSION:** English Rib: T1/1 I  
 K1/P1 Rib: T 0/0 I  
**GAUGE:** English Rib: 8.88 Sts.,  
 15.9 Rs. = 1"

Make on any Standard Machine with Ribber.

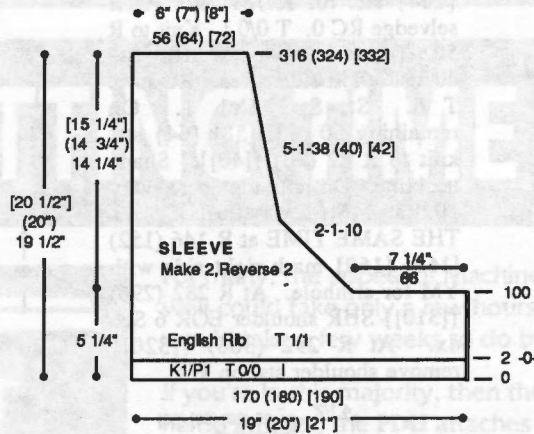
**Note:** Worn on the knit side.

### FRONT/BACK:

CO 180 (190) [200] Sts. for K1/P1 Rib. After selvedge, T 0/0 I. RC 0. Knit 14 Rs. Set machine to English Rib. T 1/1 I. RC 0. Knit to R 90. On each side BO 46 Sts. Continue to R 396 (412) [428]. Set machine for K1/P1 Rib. T 0/0 I. Knit 2 Rs. Transfer RB Sts. to MB. Mark center 58 (62) [66] Sts. with YM for neckline. Knit 1 R at T 10 and BOLT.

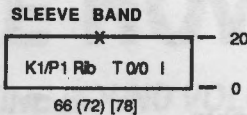


**SLEEVE:** Make 2, Reverse 2.  
 CO 170 (180) [190] Sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit 2 Rs. Set machine to English Rib. T 1/1 I. RC 0. Knit to R 100. Start sleeve shaping. On the right side, BO 66 Sts. Decr. EOR 1 St. 10x and every 5 Rs. 1 St. 38 (40) [42] x. At R 316 (324) [332], transfer RB Sts. to MB. Knit 1 R at T 8 and remove on WY.



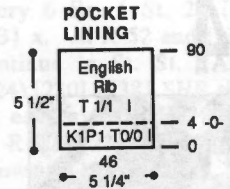
### SLEEVE BAND: Make 2.

CO 66 (72) [78] Sts. for K1/P1 Rib. After selvedge, T 0/0 I. RC 0. Knit 20 Rs., knitting last row at T 4/8. Transfer RB Sts. to MB and rehang sleeve with purl side facing. Knit 1 R at T10 and BOLT.



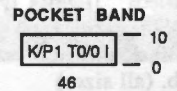
### POCKET LINING: Make 2.

CO 46 Sts. for K1/P1 Rib. After selvedge, T 0/0 I. RC 0. Knit 4 Rs. Set machine to English Rib. T 1/1 I. RC 0. Knit to R 90, knitting last row at T 4/8. Transfer RB Sts. to MB and BOLT.



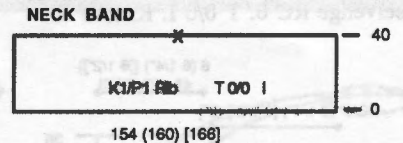
### POCKET BAND: Make 2.

CO 46 Sts. for K1/P1 Rib. After selvedge, RC 0. T 0/0 I. Knit 10 Rs. Transfer RB Sts. to MB. With purl side facing, rehang top of pocket. Knit 1 R at T 10 and BOLT.



### NECKBAND:

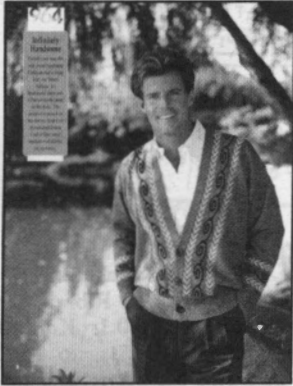
CO 154 (160) [166] Sts. for K1/P1 Rib. After selvedge, T 0/0 I. RC 0. Knit 40 Rs. Mark center with WY. Transfer RB Sts. to MB and remove Sts. on WY.



### FINISHING:

**Front:** Join Front and Sleeve vertical seams. Join Sleeve and Pocket Lining horizontal seams. Join horizontal line of Front to vertical line of sleeve (See bold lines on Chart).

**Back:** Join Back and Sleeve vertical and horizontal seams. Join Shoulders and Sleeves. Attach Neckband and Sleeve Bands. Close all remaining seams.



**MENS CARDIGAN with FAIRISLE INSET**

**YARN:** Venetia

**SIZES:**

Sm (Med) [Lge] {X-Lge}

**AMOUNT:**

Col. 1: Black Tweed

1-1/2 lb. (all sizes)

Col. 2: Taupe Tweed

1 oz. - All Sizes

Col. 3: Black

1 oz. - All Sizes

**KIT PRICE:** \$33.00

**TENSION:**

Body: T 6

Rib: T 0/0 I

**GAUGE:**

Body: 8 Sts., 13 Rs. = 1"

Rib: 14.29 Rs. = 1"

**NOTIONS:**

3 - 1" Buttons.

Make on Standard Punch Card or Electronic machine with Ribber.

**BACK:**

With Col. 1 CO 172 (180) [188] [196] sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit to R

50. Transfer RB sts. to MB. Reset RC to 0. T 6. St. St. Col. 1. Knit to R 146 (152) [166] [160]. Place a YM on each side for armhole. Knit to R 282 (296) [310]. SHR shoulders EOR 6 Sts. 5x for all sizes. At R 292 (306) [320] remove 62 (65) [68] [72] shoulder sts. on WY. RC 0. T 5.1. St. St. Col. 1. On center 48 (50) [52] sts. knit to R 36. Pick up sts. from first row to form double hem. Knit a row at T 10 and BOLT.

**FRONT:** Make 1, Reverse 1.

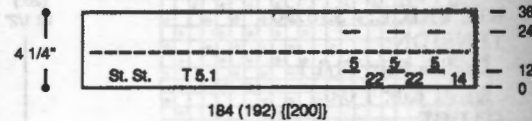
With Col. 1 CO 90 (94) [98] [104] sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit to R 50. Transfer RB sts. to MB. BO 40 sts. at left side. Reset RC to 0. T 6. St. St. Col. 1. On remaining 50 (54) [58] [64] sts. knit to R 22 (26) [40]. Shape neckline. On left side decr. every 10 Rs. 1 St. 25 {[26]}x. AT THE SAME TIME at R 146 (152) [166] [160] mark right side with YM for armhole. At R 282 (296) [310] SHR shoulder EOR 6 Sts. 4x. At R 292 (306) [320] remove shoulder sts. on WY.

**FRONT FAIRISLE PANEL:** With purl side facing rehang front edge between ribbing and shoulder on 184 (192) [200] ndls. RC 0. T 6. Knit in fairisle following color chart to R 52 and remove sts. on WY.

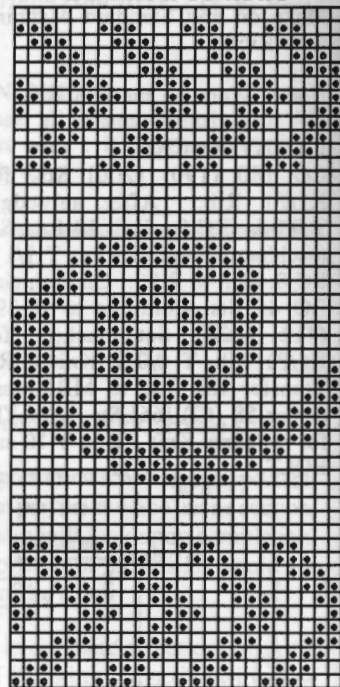
**FRONT BAND:**

Make 1 with Buttonholes, 1 without. With purl side facing, rehang front ribbing and fairisle panel on 184 (192) [200] ndls. RC 0. T 5.1. Col. 1. St. St. Knit to R 36, making buttonholes at R 12 and R 24 over 5 sts. with WY as shown on chart. Pick up sts. from first row to form hem. Knit 1 row across at T 10 and BOLT.

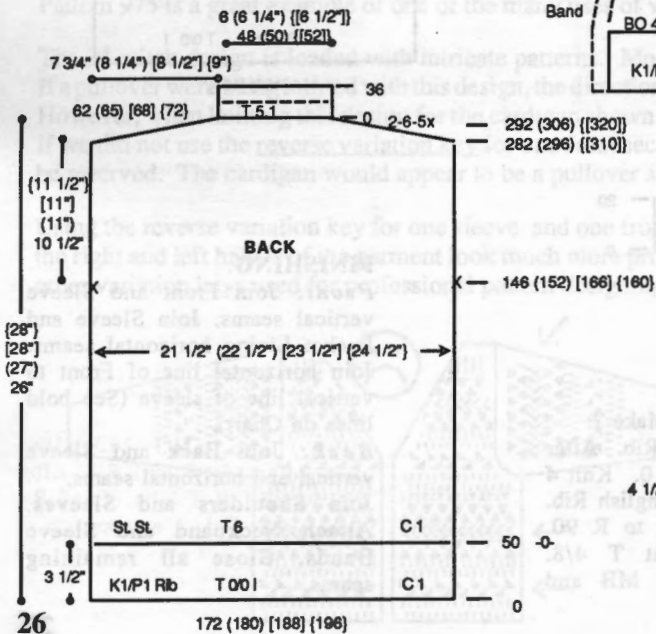
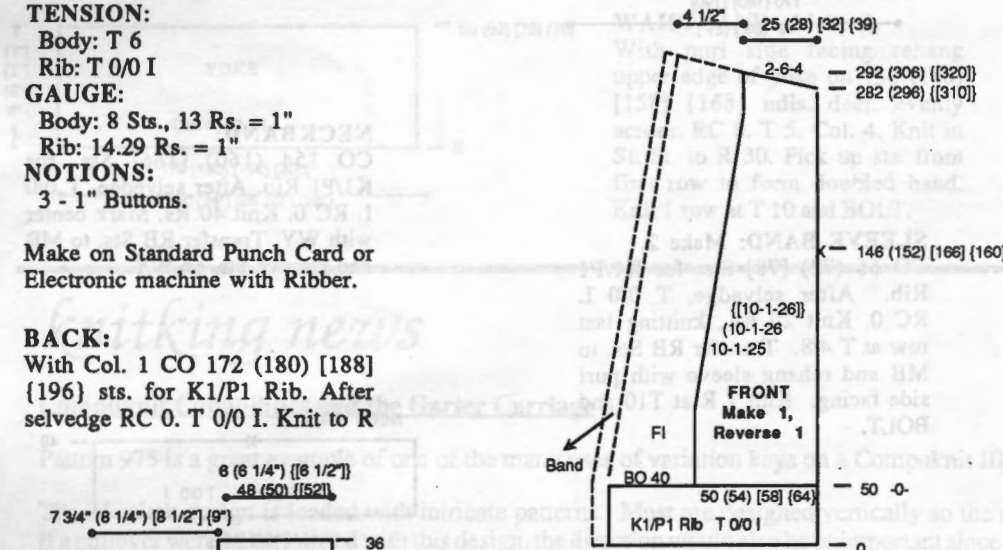
**FRONT BAND (Make 1 with buttonholes, 1 without)**



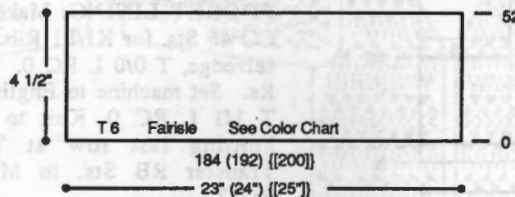
**#964 Fairisle Pattern 24 Sts. x 50 Rows**



KK Magazine Disk: Tr 6; #901



**FAIRISLE SECTION - Front**

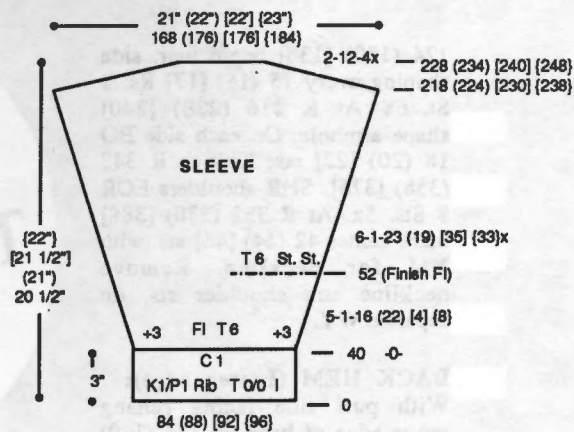


**FAIRISLE COLOR CHART**

# Rows	MC	CC
2	C1	St. St.
11	↑	C2 - Chevron
4		St. St.
17		C3 - Swirl
4		St. St.
11		C2 - Chevron
2	C1	

**SLEEVE:**

Make 2 the same.  
 With Col. 1 CO 84 (88) [92] {96} sts. for K1/P1 Rib. After selvedge RC 0. T 0/O I. Knit to R 40. Transfer RB sts. to MB. Reset RC to 0. T 6. Incr. 3 sts. on each side. Knit in fairisle following color chart. Shape sleeve by incr. on each side every 5 Rs. 1 St. 16 (22)[4] {8} x and

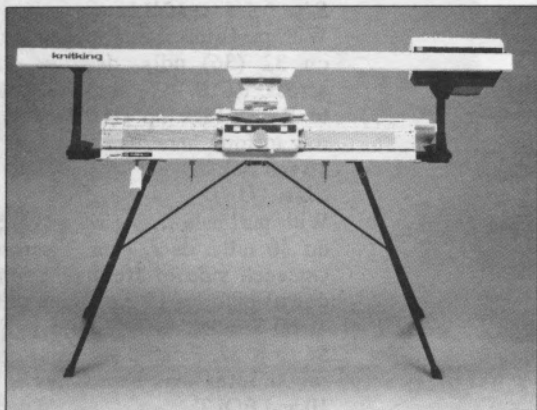


every 6 Rs. 1 St. 23 (19) [35] {33} x. At R 52 end fairisle and continue in St. St. At R 218 (224) [230] {238} SHR sleeve cap on each side EOR 12 Sts. 4 x. At R 228 (234) [240] {248} knit 1 row at T 10 and BOLT.

**FINISHING:**

Close all seams. Finish buttonholes with a crochet hook.

# CUT KNITTING TIME IN HALF!



For many, the appeal of Machine Knitting is one of speed . . . it very well could take only a few hours to machine knit a garment that would take a few weeks to do by hand.

If you're in this majority, then the **Power Drive Unit** is for you. As its name implies, the **PDU** attaches to the K-Carriage of your knitting machines—Punch Card or Electronic, Standard or Bulky—and automatically moves it back and forth across the knitting bed, reducing your knitting time by half or more! If you're a **KNITKING** owner with a serious knitting passion, this accessory is a must!

But don't feel "shutout" if you own a different brand of knitting machine. **KNITKING's PDU** will work with all Brother machines, and most Studio and Singer models as well (Adaptor Kit available).



**NOW Save \$160.00 — Only \$939.95 . . . Buy One Today!**

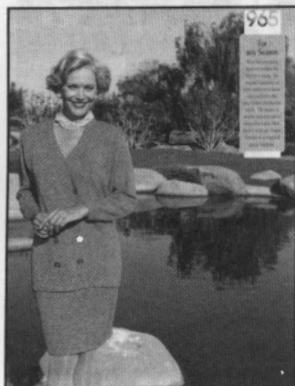
## IT'S HERE NOW!!

**KNITKING MAGAZINE BOUND VOLUME 25**

- HARD BOARD COVER
- COMPLETE INSTRUCTIONS
- WILL HOLD ANOTHER COMPLETE VOLUME

**PRICE: \$26.95**  
**SHIPPING COSTS: \$4.00**



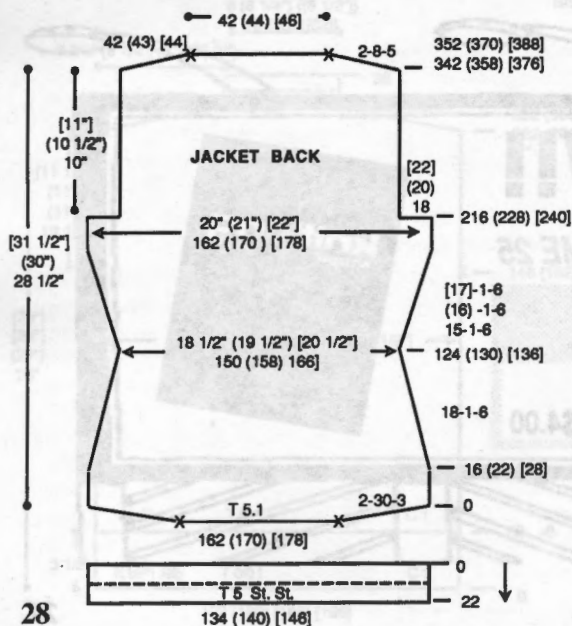


## WOMENS STOCKINETTE DOUBLE-BREADED SUIT

**YARN:** Venetia-Black Tweed  
**SIZES:** 6/8 (10/12) [14]  
**AMOUNT:** 2 1/2 lb. (2 1/2 lb.) [3 lb.]  
**KIT PRICE:** \$72.00 (\$72.00) [\$85.00]  
**TENSION:**  
 Body: T 5.1  
 Hem: T 5  
**GAUGE:**  
 Body: 8.1 Sts., 12.34 Rs. = 1"  
**NOTIONS:**  
 6 - 1" Buttons. Elastic for skirt waistband.

Make on any Standard Machine.

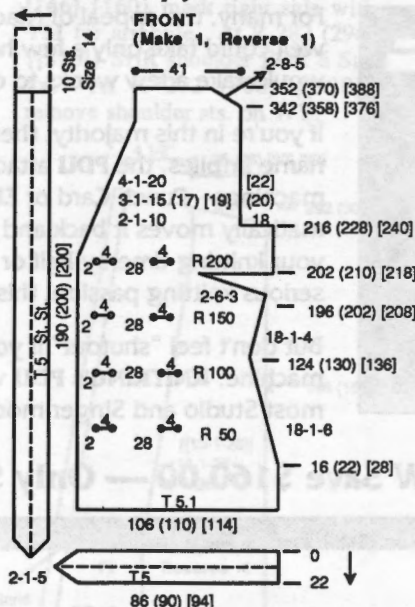
**BACK:**  
 With WY CO 162 (170) [178] Sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 5.1. On each side SHR EOR 30 Sts. 3x. Knit to R 16 (22) [28]. Begin side shaping. On each side decr. every 18 Rs. 1 St. 6x. At R



124 (130) [136] begin incr. side shaping every 15 (16) [17] Rs. 1 St. 6x At R 216 (228) [240] shape armhole. On each side BO 18 (20) [22] sts. Knit to R 342 (358) [376]. SHR shoulders EOR 8 Sts. 5x. At R 352 (370) [388] mark center 42 (44) [46] sts. with YM for neckline. Remove neckline and shoulder sts. on separate WY.

**BACK HEM (Lower edge):**  
 With purl side facing rehang lower edge of back on 134 (140) [146] ndls. decr. evenly across. RC 0. T 5. Knit in St. St. to R 22. Pick up sts. from first row to form hem. Knit 1 row at T 10 and BOLT.

**FRONT:** Make 1 with buttonholes, Reverse 1 without buttonholes.  
**Buttonhole directions:**  
 \*1. COR. BOLT buttonhole sts. and move empty ndls. to HP.

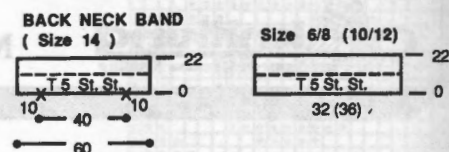


2. Knit 1 R to the left. With 1-eye transfer tool make these sts. into 'e' CO. Pull buttonhole ndls. to HP.  
 3. Knit 1 R to the right slowly.  
 4. Knit correct number of rows to next set of buttonholes. COR. Repeat from \*. When band is doubled, buttonholes will line up. With WY CO 106 (110) [114] Sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 5.1. Knit to R 16 (22) [28]. Begin side shaping. On right side decr. every 18 Rs. 1 St. 6x. AT THE SAME TIME at R 50, R 100, R 150 and R 200 make buttonholes (see chart) following directions above. At R 124 (130) [136] begin incr. side shaping every 18 Rs. 1 St. 4x. At R 196 (202) [208] begin bust dart on right

side. SHR EOR 6 Sts. 3x. Knit to R 202 (210) [218] and begin neckline shaping. On left side decr. EOR 1 St. 10 x, every 3 Rs. 1 St. 15 (17) [19] x and every 4 Rs. 1 St. 20 x. AT THE SAME TIME at R 216 (228) [240] shape armhole. On right side BO 18 (20) [22] Sts. Knit to R 342 (358) [376]. SHR shoulder EOR 8 Sts. 5x. At R 352 (370) [388] remove shoulder sts. on WY.

**FRONT HEM: (Lower Edge)**  
 Make 1, Reverse 1.  
 With purl side facing rehang lower edge of front on 86 (90) [94] ndls. decr. evenly across. RC 0. T 5. St. St. Start miter band shaping on left side. Incr. EOR 1 St. 5x. At R 11 start miter decr. on left side EOR 1 St. 5x. At R 22 pick up sts. from first row to form hem. Knit 1 row at T 10 and BOLT.

**BACK NECK BAND:**  
**Size 6/8 (10/12):**  
 With purl side facing rehang neck on 32 (36) ndls. decr. evenly across. RC 0. T 5. Knit in St. St. to R 22. Pick up sts. from first row to form hem. Knit 1 row at T 10 and BOLT.  
**Size [14]:**  
 With purl side facing rehang neck on 40 ndls. decr. evenly across. On each side of front piece (1" down) pick up 10 Sts. for a total of 60 Sts. RC 0. T 5. Knit in St. St. to R 22. Pick up sts. from first row to form hem. Knit 1 row at T 10 and BOLT.



**FRONT BAND:** Make 1, Reverse 1.  
**Size 14.** The extra 10 Sts. on back neckband are the top part of front band.  
 Close shoulder seams. With purl side facing rehang left front and neckline on 190 (200) [200] ndls. beginning at mitered corner and matching lower band. RC 0. T 5. St. St. Start miter band shaping. Incr. EOR 1 St. 5x. At R 11 start miter decr. EOR 1 St. 5x. At R 22 pick up sts. from first row to form hem. Knit 1 row at T 10 and BOLT.

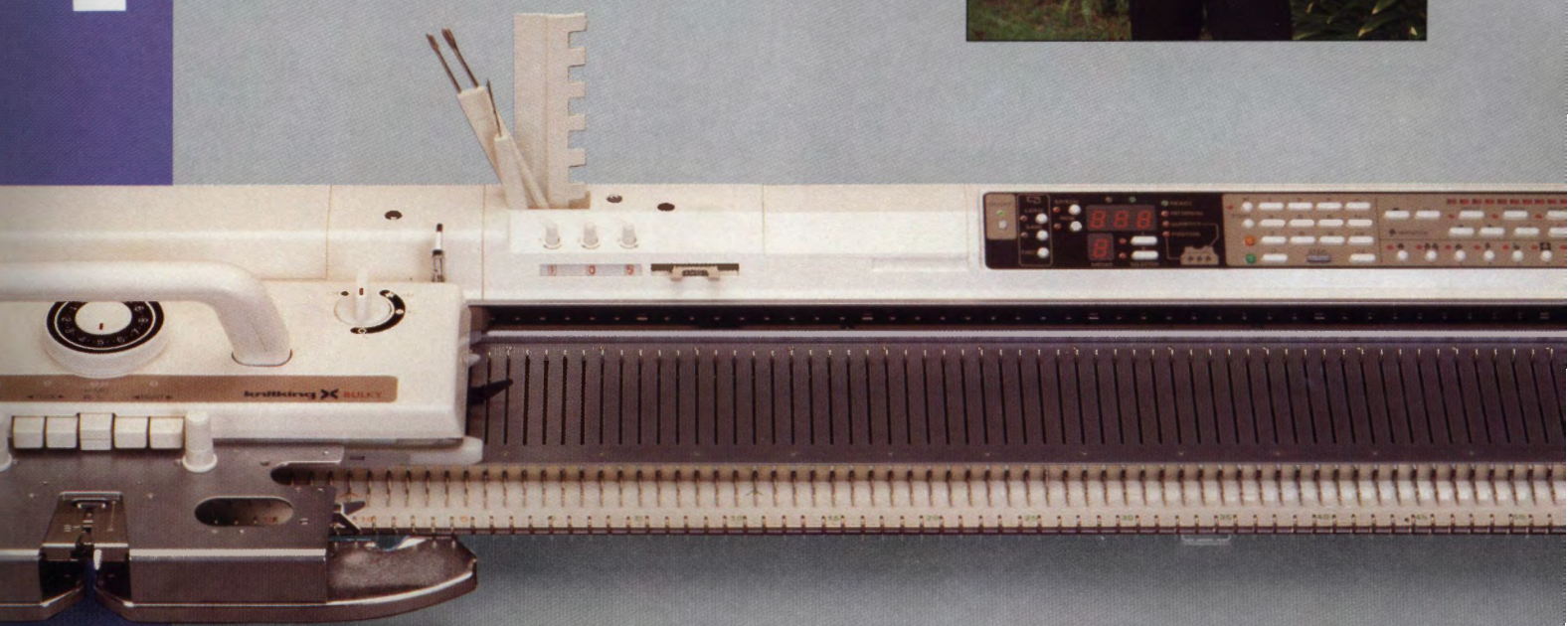
**SLEEVE:**  
 Make 2 the same.  
 With WY CO 76 (80) [84] Sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 5.1. On each side SHR EOR 6 Sts.

knitking  
COMPUKNIT

BULKY

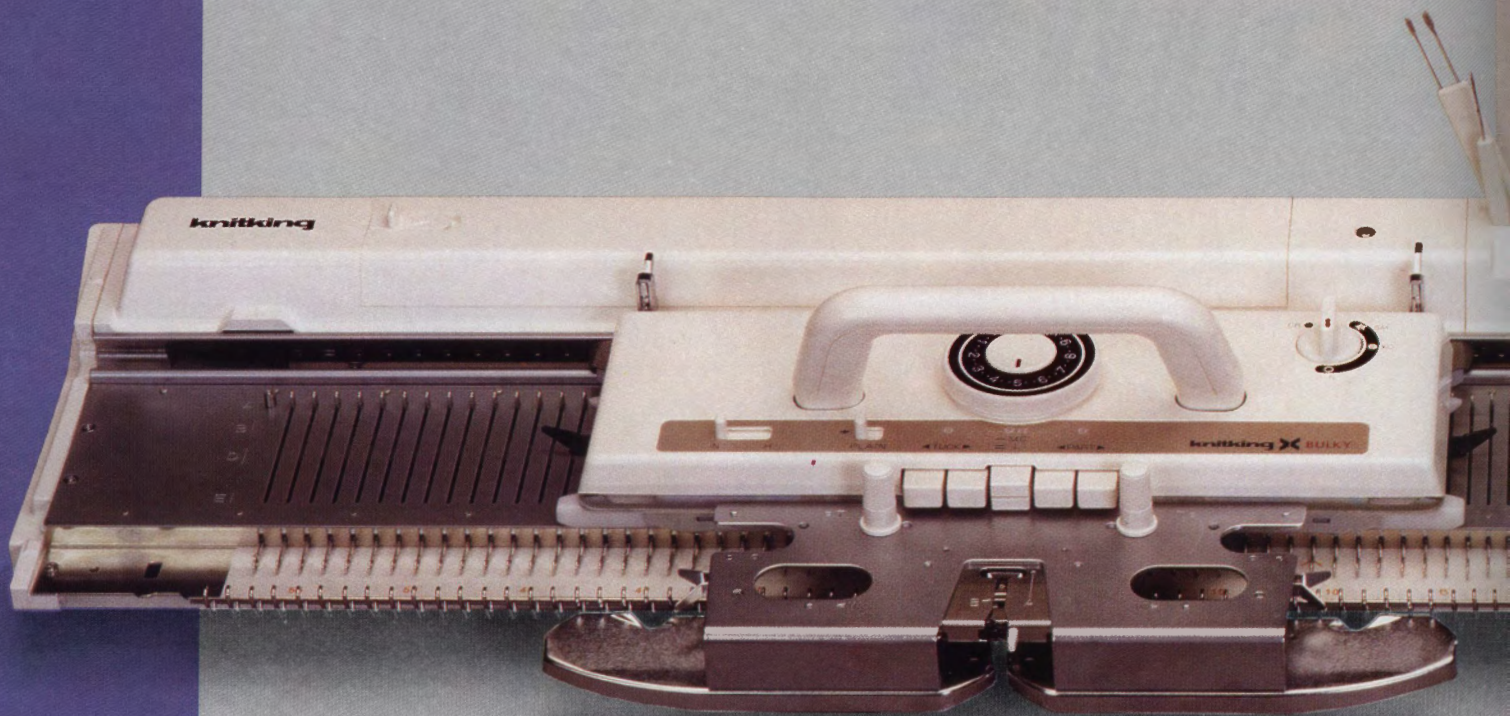


WITH THE NEW COMPUKNIT/BULKY  
YOU CAN QUICKLY AND EASILY  
CREATE GARMENTS LIKE THESE —  
LUXURIOUS, HAND-KNIT QUALITY  
GARMENTS EVERYONE WILL ADMIRE.



## COMPUKNIT/BULKY

HAND-KNIT ELEGANCE IN A FRACTION OF THE TIME



The COMPUKNIT/BULKY is shown with the Main Knitting Carriage. An optional Intarsia Knitting Carriage is also available. Complete stitch and pattern capabilities are built into the COMPUKNIT/BULKY, including Fair Isle, Tuck, and more. Use the exclusive features of the COMPUKNIT/BULKY to achieve the elegance of hand-knits . . . in only a fraction of the time.

## DESIGNER'S DREAM ACCESSORIES

### PATTERN DESIGN COMPUTER



The Pattern Design Computer is an accessory specifically designed for the entire family of CompuKnit knitting machines. It is a small masterpiece of computer engineering and is remarkably easy to use. You connect its cord to your color television set and draw your own original designs, in the yarn colors of your choice, on the T.V. screen. Then, simply remove the design cartridge from the unit and insert it into the slot provided on the knitting machine to transfer your designs for easy reproduction in your garment.

Over 850 designs are stored in the Pattern Design Computer's Design Cartridge including the CompuKnit/Bulky's original 300. Project any of them onto your T.V. screen and modify or combine them to suit your own taste and needs. You can also isolate any section of a design for transfer into your CompuKnit/Bulky.



temporary designs.

Displays prompt the knitter with pattern number, row number, color changes and much more.

Easily place patterns or single motifs where you want them to appear on the garment.

300 patterns are already stored in the Compuknit/Bulky's memory—merely enter the pattern number of your choice from the accompanying full-color book of patterns.

Create your original designs with the push of a few buttons. Designs may be as large as 112 stitches wide and 998 rows long—up to 100 of your own designs can be stored in the pattern design memory.

Customize your pattern at the push of a button for reverse image, mirror image, double width, double length, upside down, reverse color and double bed jacquard.



ble.  
read Lace, Weaving and Plating.  
on of the time.

## DISK DRIVE

The Disk Drive plugs into the back of the Pattern Design Computer, and it is used for transferring your own pattern stitch designs onto a disk for recall any time you need them. Or, you can use these disks to serve as an extra copy of original patterns that you have already stored in the Compuknit/Bulky's memory. Additionally, pre-programmed disks are available, holding a large variety of beautiful con-

Drive uses convenient 3.5 inch micro diskettes.

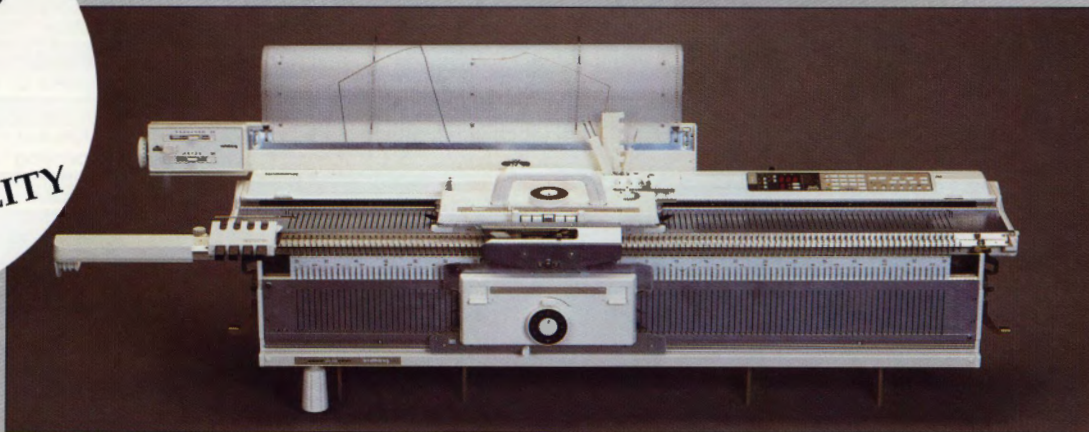


## PRINTER

Attach the Printer to the Pattern Design Computer and you are able to print copies of all of your own designs, as well as those available on any pre-programmed disks. The printout even indicates color changes and filing information. The Printer comes complete with a customized "Kwik-Konnect" cable to allow it to communicate with the Pattern Design Computer.



ACCESSORIES  
FOR  
EVEN  
GREATER  
VERSATILITY



The Compuknit/Bulky is shown with the Ribbing Attachment, the Ribber Color Changer and the Knitleader (all three are optional)

#### RIBBING ATTACHMENT

Add the Ribbing Attachment to your Compuknit/Bulky and really experience its versatility. The Ribber allows you to knit all of the standard ribs—1x1, 2x2, 3x1—or any other combination of knit and purl you desire, plus Tubular knitting. You can knit fully ribbed dresses and sweaters, Zig-Zag racking designs, Cable Stitch designs, Herringbone designs, Tuck Stitch Rib designs, Fisherman's Rib and much more.

#### FOUR-COLOR CHANGER

Add the Ribber Four-Color Changer to your Knitter and Ribber combination and you will be able to knit beautiful multi-color Jacquard designs with as many as four colors of yarns in one row. It also eliminates the "floats" from the back of Fair Isle knitting. The RCC, as it is called, really helps you breeze along as you can change colors just by pushing a button. And, when the pattern calls for another color change, the yarn is returned cleanly to its holder, ready to be used again at a moment's notice.

#### KNITLEADER

Add a KL 16 Knitleader and you are able to create a full size chart of the garment you are knitting, which rotates row by row and tells you exactly when and where to increase and decrease stitches for accurate garment shaping.

#### INTARSIA CARRIAGE

The easy-to-use, optional Intarsia Carriage is to a knitter what a palette is to a painter: it extends your artistic freedom by allowing you to create any Free-Form Design without concern for the number of yarn colors. Even the hard-to-create Picture-In-Picture designs are also a snap using this simple device. A must accessory for all serious knitting enthusiasts!

#### POWER DRIVE UNIT

Attach the Power Drive Unit (PDU) to the Compuknit/Bulky and it will automatically move the carriage back and forth across the knitting bed in a smooth and easy fashion, significantly reducing your knitting time. Merely set the number of rows needed and the PDU will switch itself off when the rows are completed, or if the yarn runs out, knots or breaks. The PDU will accommodate the Compuknit/Bulky by itself or with the Ribber and the Ribber Four-Color Changer without the need for additional parts.



*The First Name In Machine Knitting*

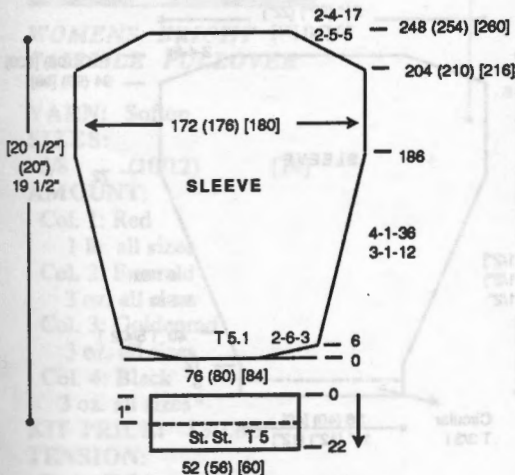
1128 Crenshaw Blvd., Los Angeles, CA 90019 213-938-2077



3x. Knit in St. St. while incr. on each side every 3 Rs. 1 St. 12 x and every 4 Rs. 1 St. 36 x. At R 204 (210) [216] shape sleeve cap. On each side SHR EOR 5 Sts. 5x and 4 Sts. 17 x. At R 248 (254) [260] knit 1 row at T 10 and BOLT.

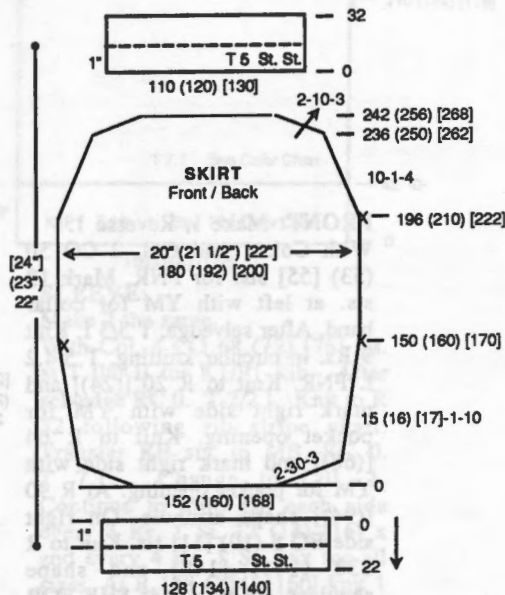
**SLEEVE BAND:**

With purl side facing rehang lower edge of sleeve on 52 (56) [60] ndls, decreasing evenly across. T 5. RC 0. Knit to R 22. Pick up sts. from first row to form doubled band. Knit 1 R at T 10 and BOLT.



**SKIRT FRONT/BACK:**

Make 2 the same. With WY CO 152 (160) [168] Sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. T 5.1. On each side SHR EOR 30 Sts. 3x. Knit in St. St. while incr. on each side every 15 (16) [17] Rs. 1 St. 10 x. At R 150 (160) [170] place a YM on each side for



aid in seaming. Knit to R 196 (210) [222] and shape skirt. Decr. on each side every 10 Rs. 1 St. 4 x. At R 236 (250) [262] SHR on each side EOR 10 Sts. 3 x. At R 242 (256) [268] remove on WY.

**SKIRT HEM:**

With purl side facing rehang lower edge of skirt front/back on 128 (134) [140] ndls. decr. evenly across. RC 0. T 5. Knit in St. St. to R 22. Pick up sts. from first row to form doubled band. Knit 1 row at T 10 and BOLT.

**WAISTBAND:**

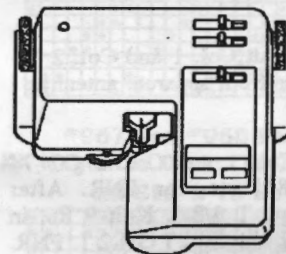
With purl side facing rehang upper edge of skirt front/back on 110 (120) [130] ndls. decr. evenly across. RC 0. T 5. Knit in St. St. to R 32. Pick up sts. from first row to form doubled band. Knit 1 row at T 10 and BOLT.

**FINISHING:**

Close all seams.

**THE GARTER CARRIAGE KNITS RIBBING AUTOMATICALLY AND MUCH, MUCH MORE!!**

The Knitking Garter Carriage makes knitting Ribbing a breeze. With the press of a button, the Garter Carriage moves across your knitting machine *on its own power!* You can leave the room and your ribbing will be finished when you return!



But ribbing is only the beginning of the story: The Garter Carriage *automatically casts on, binds off and knits a multitude of fancy Garter Stitch patterns*—beautiful textured three-dimensional designs impossible to knit any other way.

You merely select your desired pattern on your knitting machine (using the COMPUKNIT III, COMPUKNIT IV, or COMPUKNIT/ST keyboard, the COMPUKNIT II mylar sheets, or the KH 860 - KK 93 punch cards), set the number of rows needed, switch your Garter Carriage on, and leave to do other things. It will switch itself off when a garment section is completed or if the yarn runs out or breaks.

Order your Garter Carriage now from your local Knitking dealer, or if there is none in your area, order from



1128 Crenshaw Blvd., Los Angeles, CA 90019. Phone: 213-938-2077.



## ANGORA JACKET

**YARN:** Angora/Wool Blend and Acrylite

**SIZES:** 6/8 (10/12) [14/16]

**AMOUNT:**

Col. 1:

White Angora/Wool Blend  
16 oz. (16 oz.) [20 oz.]

Col. 2:

White Acrylite  
16 oz. (16 oz.) [20 oz.]

**KIT PRICE:**

\$175.00 (\$175.00) [\$200.00]

**TENSION:**

FNR: T 5/4.2 I

Circular: T 3/3 I

**GAUGE:**

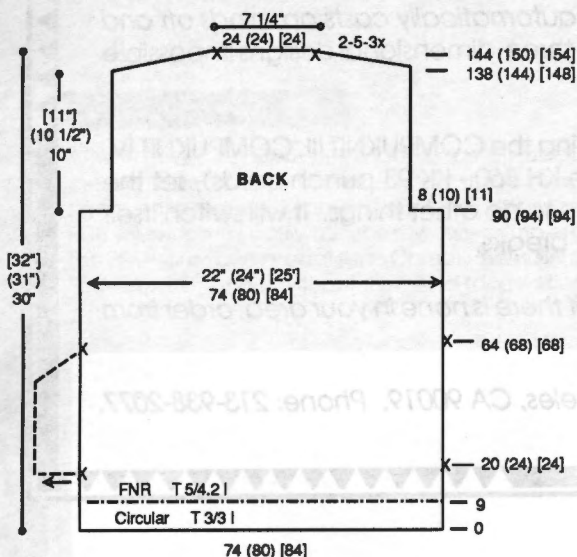
FNR: 3.34 Sts., 4.83 Rs. = 1"

Make on Bulky Knitter with Ribber.

**Note:** Knit Col. 1 and Col. 2 together from separate antenna.

**BACK:**

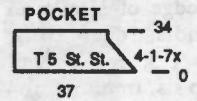
With Col. 1 and Col. 2 CO 74 (80) [84] sts. for FNR. After selvedge, T 3/3 I. Knit 9 Rs. in circular knitting. T 5/4.2 I. FNR.



Knit to R 20 [(24)] and mark each side with YM for pocket opening. Knit to R 64 [(68)] and mark each side with YM for pocket opening. At R 90 [(94)] shape armhole. On each side BO 8 (10) [11] sts. Knit to R 138 (144) [148] and shape shoulders. On each side SHR EOR 5 Sts. 3x. At R 144 (150) [154] mark center 24 sts. for neck opening. Transfer shoulder and neckline RB sts. separately to MB. Knit 1 R at T 10 and BOLT.

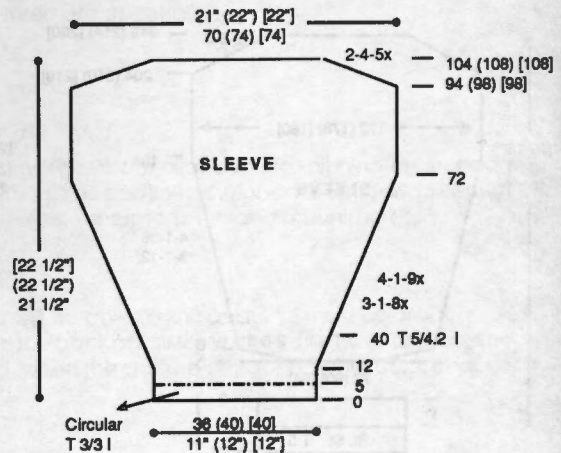
**POCKET:** Make 2.

With purl side facing, rehang back between pocket markers on 37ndls. RC 0. T 5. Col. 1 and Col. 2. Knit to R 34 while decr. on upper edge of pocket every 4 Rs. 1 St. 7x. At R 34 knit 1 row at T 10 and BOLT.



**FRONT:** Make 1, Reverse 1.

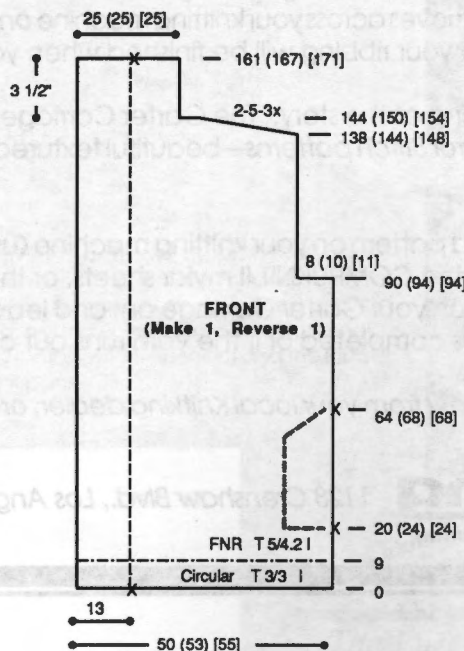
With Col. 1 and Col. 2 CO 50 (53) [55] sts. for FNR. Mark 13 sts. at left with YM for collar band. After selvedge, T 3/3 I. Knit 9 Rs. in circular knitting. T 5/4.2 I. FNR. Knit to R 20 [(24)] and mark right side with YM for pocket opening. Knit to R 64 [(68)] and mark right side with YM for pocket opening. At R 90 [(94)] shape armhole. On right side BO 8 (10) [11] sts. Knit to R 138 (144) [148] and shape shoulder. On right side SHR EOR 5 Sts. 3x. At R 144 (150) [154]. Transfer shoulder RB sts. to MB. Knit 1 R at T 10 and BOLT. On remaining 25 sts. knit to R 161 (167) [171] and mark 13 sts. at left with YM for collar band. Transfer RB sts. to MB. Knit 1 R at T 10 and BOLT.



**SLEEVE:**

Make 2 the same.

With Col. 1 and Col. 2 CO 36 [(40)] sts. for FNR. After selvedge, T 3/3 I. Knit 5 Rs. in circular knitting. T 4/3 I. FNR. Knit to R 12. Shape sleeve by incr. every 3 Rs. 1 St. 8x and every 4 Rs. 1 St. 9x. AT THE SAME TIME at R 40 change to T 5/4.2 I. At R 94 [(98)] shape sleeve cap by SHR EOR 4 Sts. 5x. At R 104 [(108)] transfer RB sts. to MB. Knit 1 row at T 10 and BOLT.



**FINISHING:**

Close all seams. Join upper edge of fronts to form collar. Fold collar to the outside.



## WOMENS BRIGHT FAIRISLE PULLOVER

**YARN:** Softon

**SIZES:** 6/8 (10/12) [14]

**AMOUNT:**

- Col. 1: Red  
1 lb. all sizes
- Col. 2: Emerald  
3 oz. all sizes
- Col. 3: Goldenrod  
3 oz. all sizes
- Col. 4: Black  
3 oz. all sizes

**KIT PRICE:** \$30.00

**TENSION:**

Body: T 7.1

Rib: T 2/2 I

**GAUGE:**

Body: 7.78 Sts., 10.60 Rs. = 1"

Make on Standard 24-Stitch Punch Card or Standard Electronic Machine with Ribber.

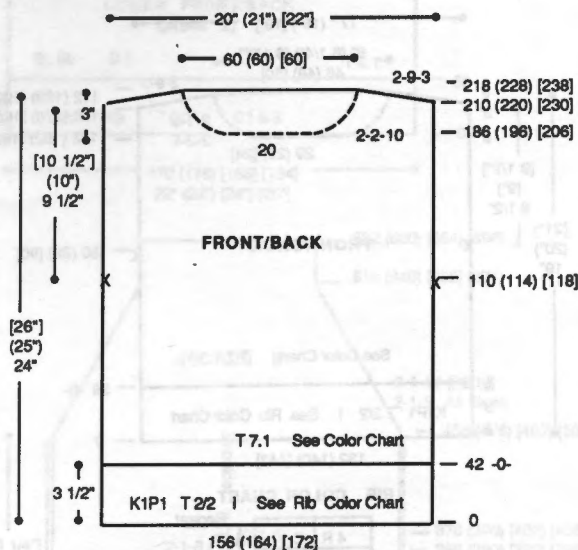
### BACK:

With Col. 4 CO 156 (164) [172] sts. at T 0/0 II for K1/P1 Rib. After selvedge RC 0. T 2/2 I. Knit to R 42 following rib stripe chart. Transfer RB sts. to MB. RC 0. T 7.1. Change to Col. 1. Knit in stripe and fairisle pattern following color chart. At R 110 (114) [118] mark each side with YM for armhole. Knit to R 210 (220) [230]. SHR shoulders EOR 9 sts. 3x. At R 218 (228) [238] mark center 60 sts. with YM. Remove shoulder and neckline sts. on separate WY.

### FRONT:

Knit front same as back to R 186 (196) [206]. Begin neckline shaping. Place center 20 sts. in HP and all sts. to the left in HP. \*Shape neckline by SHR EOR 2 Sts. 10x. Begin shoulder shaping at R 210 (220) [230] SHR EOR 9 Sts. 3x. At R 218 (228) [238] remove shoulder sts. on WY. Reset RC to 186 (196) [206].

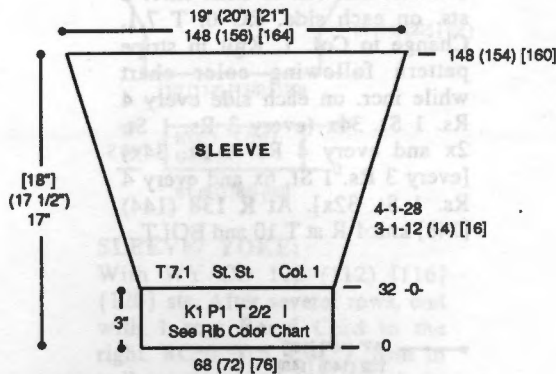
Shape left side from \*, reversing shapings.



### SLEEVE:

Make 2 the same.

With Col. 4 CO 68 (72) [76] sts. at T 0/0 II for K1/P1 Rib. After selvedge RC 0. T 2/2 I. Knit to R 32 following rib stripe chart. Transfer RB sts. to MB. RC 0. T 7.1. Change to Col. 1. Continue to knit. On each side every 3 Rs. 1 St. 12 (14) [16] x and every 4 Rs. 1 St. 28x for all sizes. At R 148 (154) [160] knit 1 R at T 10 and BOLT.



### BODY AND SLEEVE COLOR CHART

↑	Continue Col. 1 St. St.	
St. St.	4	Col. 2
St. St.	2	Col. 4
Fl #3	14	Col. 4/ Col. 3
St. St.	2	Col. 4
St. St.	10 (12) [14]	Col. 1
Fl #2	16	Col. 4/Col.2
St. St.	2	Col. 4
St. St.	8 (10) [12]	Col. 3
St. St.	8 (10) [12]	Col. 2
Fl #1	16	Col. 4/ Col. 1
St. St.	2	Col. 4
St. St.	10 (12) [14]	Col. 3
St. St.	10 (12) [14]	Col. 2
St. St.	10 (12) [14]	Col. 1
Technique	# Rows	Color

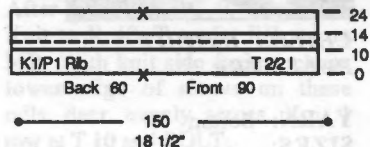
### NECK BAND COLOR CHART

10 R	COL. 1
4 R	COL. 4
10 R	COL. 1

### NECKBAND:

Join one shoulder first. With Col. 1 CO 150 sts. at T 0/0 II for K1/P1 Rib. After selvedge RC 0. T 2/2 I. Knit to R 10 and change to Col. 4. Knit to R 14 and change to Col. 1. Knit to R 24. Transfer RB sts. to MB. With purl side facing, rehang front/back neckline as shown on chart. Knit 1 row at T 10 and BOLT.

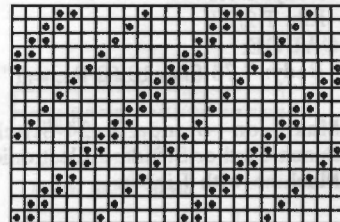
### NECKBAND



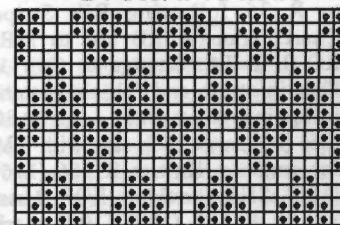
### RIB COLOR CHART REPEAT

4 R	COL. 1
2 R	COL. 3
4 R	COL. 1
2 R	COL. 2
4 R	COL. 1
2 R	COL. 4
Rows	Color

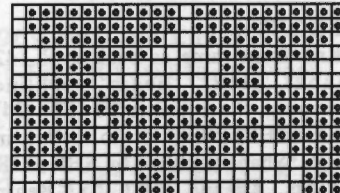
\*967 and \*968 Fairisle  
KK Magazine Disk: Tr 7; \*901  
24 Sts. x 16 Rows



\*967 and \*968 Fairisle  
KK Magazine Disk: Tr 7; \*902  
24 Sts. x 16 Rows



\*967 and \*968 Fairisle  
KK Magazine Disk: Tr 7; \*903  
24 Sts. x 14 Rows



### FINISHING:

Close all remaining seams. Fold neckband in half to inside and whip stitch in place.



## CHILDS BRIGHT PULLOVER

**YARN:** Softon

**SIZES:** 8 (10/12) [14]

**AMOUNT:**

- Col. 1: Red  
12 oz. all sizes
- Col. 2: Emerald  
2 oz. all sizes
- Col. 3: Goldenrod  
2 oz. all sizes
- Col. 4: Black  
2 oz. all sizes

**KIT PRICE:** \$21.00

**TENSION:**

- Body: T 7.1
- Rib: T 2/2 I

**GAUGE:**

Body: 7.78 Sts., 10.60 Rs. = 1"

Make on Standard 24-Stitch Punch Card or Standard Electronic Machine with Ribber.

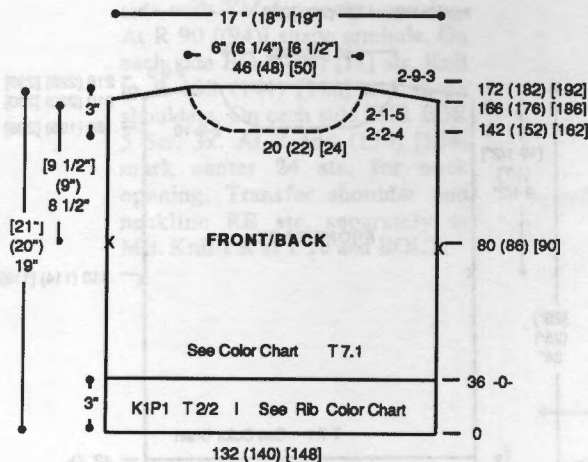
### BACK:

With Col. 4 CO 132 (140) [148] sts. at T 0/0 II for K1/P1 Rib. After selvedge RC 0. T 2/2 I. Knit to R 36 following Rib Stripe Chart. Transfer RB sts. to MB. RC 0. T 7.1. Change to Col. 1. Knit in stripe and fairisle pattern following color chart. At R 80 (86) [90] mark each side with YM for armhole. Knit to R 166 (176) [186]. SHR shoulders EOR 9 sts. 3x. At R 172 (182) [192] mark center 46 (48) [50] sts. with YM. Remove shoulder and neckline sts. on separate WY.

### FRONT:

Knit front same as back to R 142 (152) [162]. Begin neckline shaping. Place center 20 (22) [24] sts. in HP and all sts. to the left in HP. \*Shape neckline by SHR EOR 2 Sts. 4x and 1 St. 5x. Begin shoulder shaping at R 166 (176) [186]. SHR EOR 9 Sts. 3x. At R 172 (182) [192] remove shoulder sts. on WY. Reset RC to 142

(152) [162]. Shape left side from \*, reversing shapings.



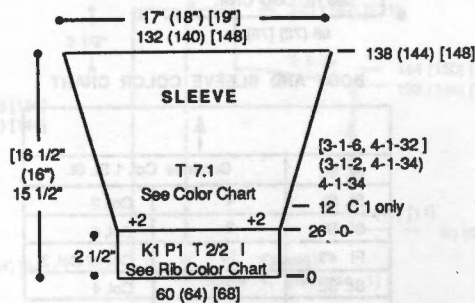
### RIB COLOR CHART

4 R	C 1
2 R	C 3
4 R	C 1
2 R	C 2
4 R	C 1
2 R	C 4
Rows	Color

Repeat ↑

### SLEEVE:

Make 2 the same. With Col. 4 CO 60 (64) [68] sts. at T 0/0 II for K1/P1 Rib. After selvedge RC 0. T 2/2 I. Knit to R 26 following Rib Stripe Chart. Transfer RB sts. to MB. Incr. 2 sts. on each side. RC 0. T 7.1. Change to Col. 1. Knit in stripe pattern following color chart while incr. on each side every 4 Rs. 1 St. 34x (every 3 Rs. 1 St. 2x and every 4 Rs. 1 St. 34x) [every 3 Rs. 1 St. 6x and every 4 Rs. 1 St. 32x]. At R 138 (144) [148] knit 1 R at T 10 and BOLT.



### SLEEVE STRIPE PATTERN

St. St.	C 1
2 R	C 3
4 R	C 1
2 R	C 2
4 R	C 1

(After Rib Color Chart)

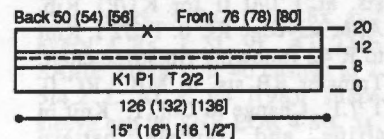
### COLOR CHART - BODY

St. St.	Continue Col. 1 St. St.	
St. St.	↑	↑
St. St.	4	Col. 2
St. St.	2	Col. 4
Fl #3	14	Col. 4/Col. 3
St. St.	2	Col. 4
St. St.	10 (12) [14]	Col. 1
Fl #2	16	Col. 4/Col. 2
St. St.	2	Col. 4
St. St.	8 (10) [12]	Col. 3
St. St.	8 (10) [12]	Col. 2
Fl #1	16	Col. 4/Col. 1
ST. ST.	2	Col. 4
ST. ST.	10 (12) [14]	Col. 3
ST. ST.	10 (12) [14]	Col. 2
ST. ST.	10 (12) [14]	Col. 1
Technique	Rows	Color

### NECKBAND:

Join one shoulder first. With Col. 1 CO 126 (132) [136] sts. at T 0/0 II for K1/P1 Rib. After selvedge RC 0. T 2/2 I. Knit to R 8 and change to Col. 4. Knit to R 12 and change to Col. 1. Knit to R 20. Transfer RB sts. to MB. With purl side facing, rehang front/back neckline as shown on chart. Knit 1 row at T 10 and BOLT.

### NECKBAND



### NECK BAND COLOR CHART

8 R	Col. 1
4 R	Col. 4
8 R	Col. 1

### FINISHING:

Close all remaining seams. Fold neckband in half to inside and whip stitch in place.



## TWO-PIECE DRESS WITH SHORT ROW SKIRT

**YARN:** Pearlyte and Rubane

**SIZES:**

6/8 (10/12) [14/16] {38/44}

**AMOUNT:**

Col. 1: Pearlyte - Coral  
3 lbs. all sizes

Col. 2: Rubane - White  
4 [4] [5] balls

Col. 3: Knit-in Elastic - Clear  
1 Spool all sizes

**KIT PRICE:**

\$80.00 [(\$80.00)] (\$87.00)

**TENSION:**

Section A (Lower Back/Front):  
T 4.1

Section B (Yoke): T 5

Section C (Skirt): T 5

Rib: T -0/-0 I

**GAUGE:**

Section A (Lower Back/Front):  
7.76 Sts., 12.47 Rs. = 1"

Section B (Yoke):

7.73 Sts., 12.89 Rs. = 1"

Section C (Skirt):

6.2 Sts., 12 Rs. = 1"

**NOTIONS:**

Optional:

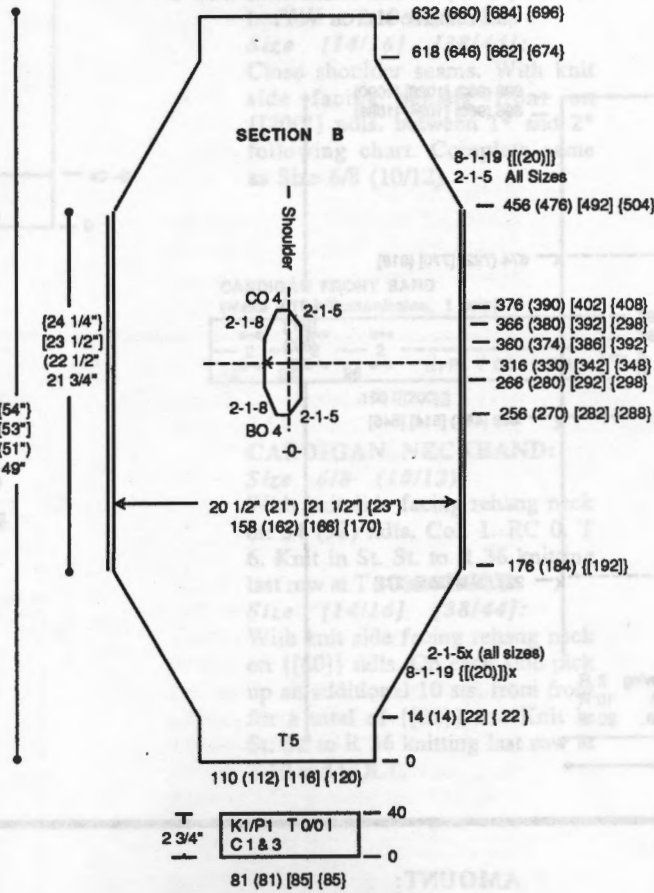
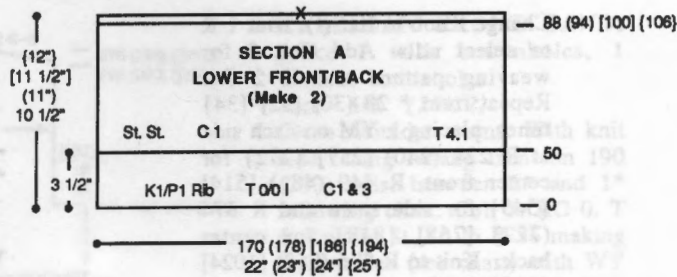
Size 6/8: 200 beads  
Size 10/12: 210 beads  
Size 14/16: 220 beads  
Size 38/44: 230 beads

Make on standard gauge machine with Ribber.

**Note:** Sections B & C worn on purl side. Section A worn on knit side.

**BACK/FRONT:** Make 2 the same.

With Col. 1 and Col. 3 CO 170 (178) [186] [194] Sts. for K1/P1 Rib. After Selvedge T -0/-0 I. RC 0. Knit to R 50. Transfer RB sts. to MB. Reset RC to 0. T 4.1. Col. 1. Knit in St. St. to R 88 (94) [100] [106]. Mark center with YM and remove sts. on WY.



### SLEEVE/ YOKE:

With WY CO 110 (112) [116] [120] sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. T 5. Col. 1. Knit in pull up pattern following chart. At R 14 (14) [22] [22] start sleeve shaping. On each side incr. every 8 Rs. 1 St. 19 [20] x and EOR 1 St. 5 x for all sizes. Continue to R 256 (270) [282] [288]. Shape back neckline. Place all sts. to the left of -0- in HP. On neckline edge decr. EOR 1 St. 5x. At R 316 (330) [342] [348] place a YM on each side for center back. Knit to R 366 (380) [392] [398]. On neckline edge incr. EOR 1 St. 5 x. At R 376 (390) [402] [408] place back yoke sts. in HP. Put front yoke sts. into WP. Reset RC to 256 (270) [282] [288]. On neckline edge BO 4 sts., then decr. EOR 1 St. 8 x. At R 316 (330) [342] [348] place a YM on each side for center front. Knit to R 360 (374)

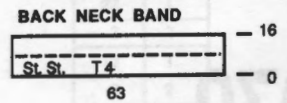
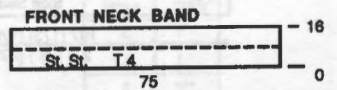
[386] [392]. On neckline edge incr. EOR 1 St. 8 x. At R 376 (390) [402] [408] CO 4 sts. on neckline edge. Put all sts. into WP. Knit to R 456 (476) [492] [504] and shape sleeve. On each side decr. EOR 1 St. 5x and every 8 Rs. 1 St. 19 [20] x. At R 632 (660) [684] [696] remove sts. on WY.

### WRIST BAND: Make 2.

With Col. 1 and Col. 3 CO 81 (81) [85] sts. for K1/P1 Rib. After selvedge RC 0. T -0/-0 I. Knit to R 40. Transfer RB sts. to MB. With knit side facing rehang lower edge of sleeve on these ndls. decr. evenly across. Knit 1 row at T 10 and BOLT.

### FRONT NECKBAND:

With knit side facing rehang front neckline on 75 ndls. RC 0. T 4. Col. 1. Knit in St. St. to R 16. Pick up sts. from first row to form doubled band. Knit 1 row at T 10 and BOLT.

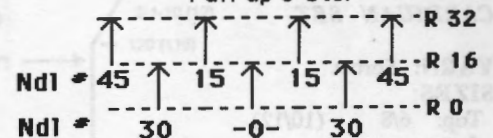


### BACK NECKBAND:

With knit side facing rehang back neckline on 63 ndls. RC 0. T 4. Col. 1. Knit in St. St. to R 16. Pick up sts. from first row to form doubled band. Knit 1 row at T 10 and BOLT.

### #969 Pull-up Chart

Every 16 Rs with 30 Sts. between Pull up 3 Sts.



(continued next page)

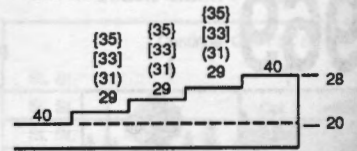
(continued from previous page)

**SKIRT:**

With WY CO 167 (173) [179] [185] sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. T 5. \*With Col. 1 knit 20 Rs. in St. St. COR put 40 sts. at left in HP and K 2 Rs. \*\*Put next 29 (31) [33] [35] sts. in HP and K 2 Rs. Repeat from \*\* 2 more times. Release HOLD button. Knit 1 R to the left. Set

Change Knob to KC (I). Knit 1 R to select ndls. Add Col. 2 for weaving pattern and K 2 Rs. Repeat from \* 28 (30) [32] [34] times, placing a YM on each side at R 224 (240) [257] [272] for center front, R 449 (481) [514] [545] for side seam and R 674 (722) [765] [818] for center back. Knit to R 896 (960) [1024] [1088]. Knit 2 Rs. with Col. 1 and remove sts. on WY.

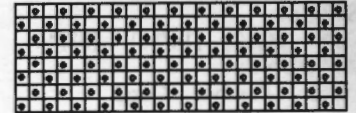
SHR Chart For Skirt



**WAISTBAND: Make 2.**

With knit side facing rehang skirt front/back between markers on 120 (130) [150] [160] ndls. decr. evenly across. RC 0. T 4.1. Col. 1. Knit in St. St. to R 36. Pick up sts. from first row to form doubled band. Knit 1 row at T 10 and BOLT.

**#969 Tuck Pattern  
24 Sts. x 8 Rows**

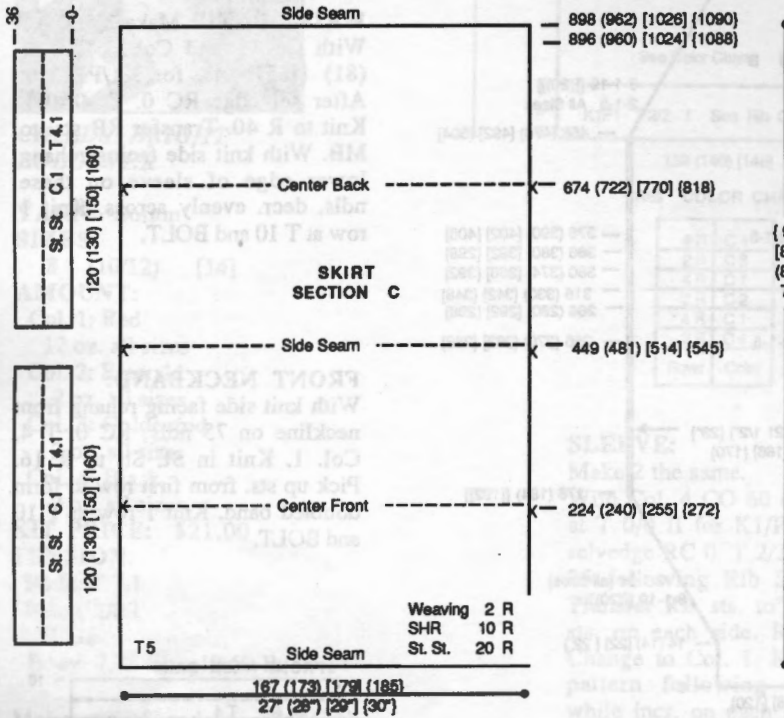


KK Magazine Disk: Tr 8; #901

**FINISHING:**

Attach front and back to yoke matching double line. Close all remaining seams. Sew beads in place.

**Hemline of Skirt:** With 2 strands of Col. 1, single crochet around once. Do not turn. Single crochet backwards 1 row.



**970**



**CARDIGAN SET**

**YARN:** Sorbet

**SIZES:**

Top: 6/8 (10/12)

Jacket:

6/8 (10/12) [14/16] [38/44]

**AMOUNT:**

Col. 1: Baby Grey  
2 (2) [[2-1/2]] lbs.

Col. 2: Charcoal  
2 (2) [[3]] oz.

**KIT PRICE:**

\$53.00 (\$53.00) [[\\$67.50]]

**TENSION:**

Tuck: T 7.1

Rib: T 0/0 I

St. St. Bands: T 6

**GAUGE:**

Tuck: 7.4 Sts., 12.34 Rs. = 1"

**NOTIONS:**

3 - 7/8" Buttons

Make on Standard 24-Stitch Punch Card or Standard Electronic Machine with Ribber.

*Note: Garments are worn on the purl side. Short sleeve top is charted for sizes 6/8 and 10/12.*

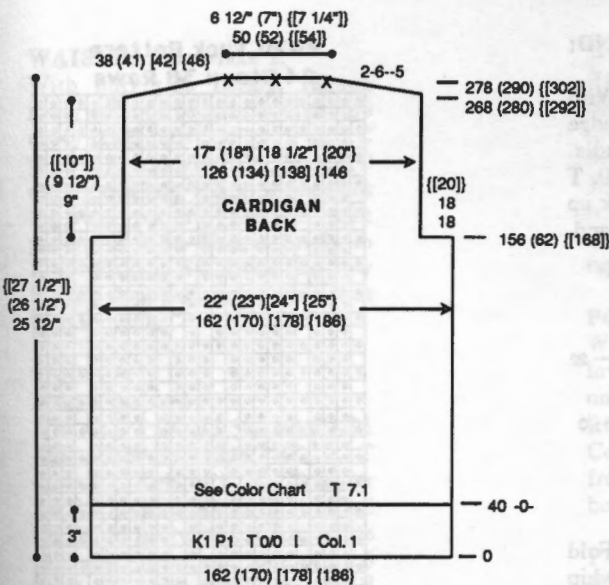
**CARDIGAN BACK:**

With Col. 1 CO 162 (170) [178] [186] Sts. for K1/P1 Rib. After Selvege T 0/0 I. RC 0. Knit to R 40. Transfer RB Sts. to MB. Reset

RC to 0. T 7.1. Knit in stripe tuck pattern following Chart. At R 156 (162) [[168]] shape armhole. On each side BO 18 (18) [[20]] sts. Continue to R 268 (280) [[292]]. SHR shoulders EOR 6 Sts. 5 x. At R 278 (290) [[302]] mark center 50 (52) [[54]] sts. for neckline. Remove neckline and shoulder sts. on separate WY.

**CARDIGAN FRONT: Make 1, Reverse 1.**

With Col. 1 CO 81 (85) [89] [93] Sts. for K1/P1 Rib. After Selvege T 0/0 I. RC 0. Knit to R 40. Transfer RB Sts. to MB. Reset RC to 0. T 7.1. Knit in stripe tuck pattern following Chart. At R 142 (148) [[154]] shape neckline. On left side decr. every 5 Rs. 1 St. 25 (26) [[27]] x. AT THE SAME TIME at R 156 (162) [[168]] shape armhole. On right side BO 18 (18) [[20]] sts. Continue to R 268 (280) [[292]]. SHR shoulder EOR 6 Sts. 5 x. At R 278 (290) [[302]] remove shoulder sts. on WY.



**CARDIGAN FRONT BAND:**

Make 1 with buttonholes, 1 without buttonholes.

*Size 6/8 (10/12):*

Close shoulder seams. With knit side facing rehang front on 190 (200) ndls. between 1\* and 1\* following chart. Col. 1. RC 0. T 6. Knit in St. St. to R 36 making buttonholes (see chart) with WY over 2 sts. at Rs. 8 and 28. Knit last row at T 10 and BOLT.

*Size [14/16] [38/44]:*

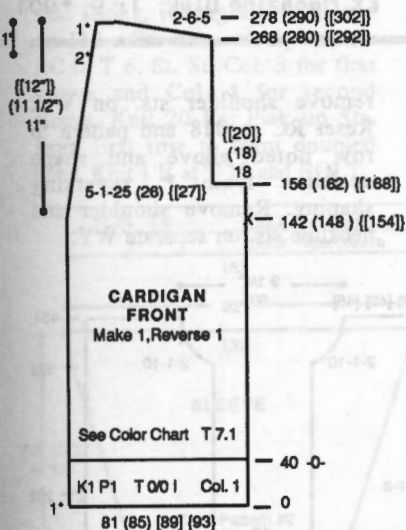
Close shoulder seams. With knit side facing rehang front on [[200]] ndls. between 1\* and 2\* following chart. Complete same as *Size 6/8 (10/12)*.

**PULLOVER BACK:**

With Col. 1 CO 144 (150) Sts. for K1/P1 Rib. After Selvedge T 0/0 I. RC 0. Knit to R 40. Transfer RB Sts. to MB. Reset RC to 0. T 7.1. Knit in tuck pattern with Col. 1. At R 120 (116) start shaping. On each side incr. EOR 1 St. 10 (12) x. At R 140 (140) CO 10 sts. on each side for sleeve and start stripe tuck. Knit to R 240 (246). SHR shoulders EOR 4 Sts. 7x. At R 254 (260) mark center 56 (60) sts. for neckline. Remove neckline and shoulder sts. on separate WY.

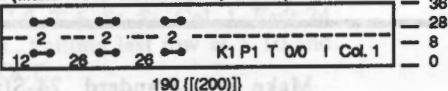
**PULLOVER FRONT:**

Knit front same as back to R 206 (212). Shape neckline. Place center 16 (20) sts. in HP and all sts. to the left. \*On neckline edge SHR EOR 3 Sts. 2x, 2 Sts. 4x and 1 St. 6x. At R 240 (246) SHR shoulder EOR 4 Sts. 7x. At R 254 (260) remove shoulder sts. on WY. Reset RC to 206 (212) and shape left side from \*, reversing shapings. Remove neckline and shoulder sts. on separate WY.



**CARDIGAN FRONT BAND**

(Make 1 w/Buttonholes, 1 w/o)



**CARDIGAN NECKBAND:**

*Size 6/8 (10/12):*

With knit side facing rehang neck on 54 (58) ndls. Col. 1. RC 0. T 6. Knit in St. St. to R 36 knitting last row at T 10 and BOLT.

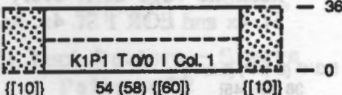
*Size [14/16] [38/44]:*

With knit side facing rehang neck on [[60]] ndls. On each side pick up an additional 10 sts. from front for a total of [[80]] sts. Knit in St. St. to R 36 knitting last row at T 10 and BOLT.

**CARDIGAN SLEEVE:**

Make 2 the same. With Col. 1 CO 76 (80) [[84]] Sts. for K1/P1 Rib. After Selvedge T 0/0 I. RC 0. Knit to R 40. Transfer RB Sts. to MB. Reset RC to 0. T 7.1. Knit in stripe tuck pattern following Chart. Shape sleeve by incr. on each side every 4 Rs. 1 St. 14 (8) [[2]] x and every 5 Rs. 1 St. 22 (28) [[34]] x. At R 186 (192) [[198]] shape cap. On each side SHR EOR 4 Sts. 9x. At R 204 (210) [[216]] knit 1 row at T 10 and BOLT.

**CARDIGAN BACK NECK BAND**

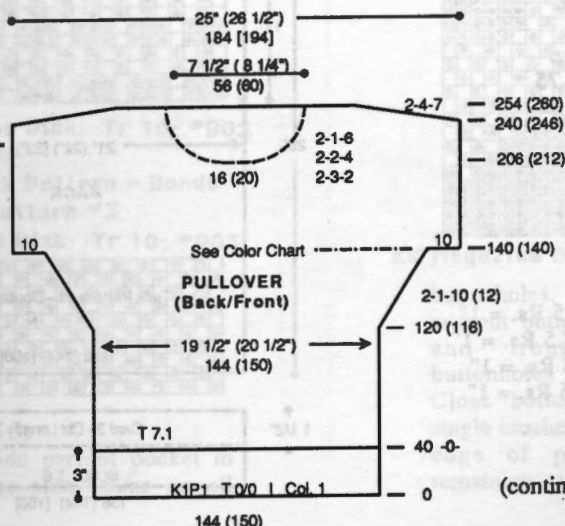
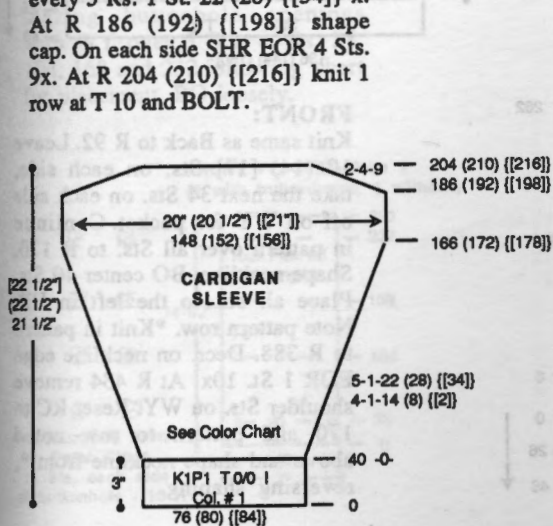


Size 38/44

**STRIPE COLOR CHART**

Rows	Color
2	2*
12	1
2	2**
22	1
2	2
12	1
2	2
22	1
2	2

\* End jacket body front/back  
\*\* End pullover front/back & jacket sleeve



(continued next page)

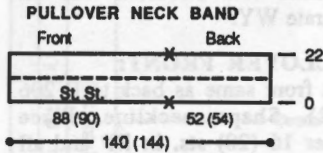
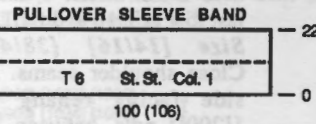
(continued from previous page)

**PULLOVER NECKBAND:**

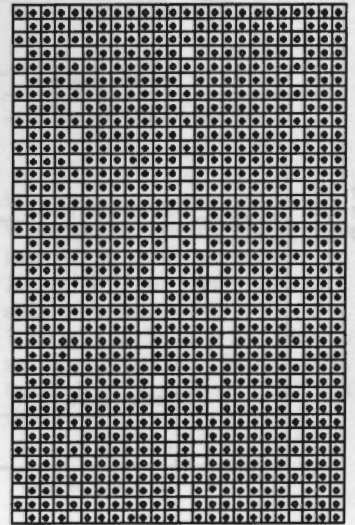
Close one shoulder first. With knit side facing rehang back/front neckline on 140 (144) ndls. following chart. Col. 1. RC 0. T 6. Knit in St. St. to R 22. Pick up first row to form doubled band. Knit 1 row at T 10 and BOLT.

**PULLOVER SLEEVE BAND:**

Make 2. Close remaining shoulder. With knit side facing rehang lower edge of sleeve on 100 (106) ndls. following chart. Col. 1. RC 0. T 6. Knit in St. St. to R 22. Pick up first row to form doubled band. Knit 1 row at T 10 and BOLT.



**#970 Tuck Pattern  
24 Sts. x 38 Rows**



KK Magazine Disk: Tr 9; #901

**FINISHING:**

Close all remaining seams. Fold Jacket Bands to inside and whip stitch in place.

**971**



Make on Standard 24-Stitch Punch Card or Standard Electronic Machine with Ribber.

*Note:* Sweater worn on the purl side.

**BACK:**

With WY CO 136 (144) [150] Sts. After several rows, end with 1 row Ravel Cord to the left. Change to Col. 1. T 6. RC 0. Card #1 elongated. Activate KC setting and knit 1 R to set needles for tuck pattern. Knit in tuck pattern to R 262 and place a YM on each side to mark armhole. At R 418 begin neckline shaping. Place center 44 Sts. in HP and all Sts. to the left. Note pattern row. \*On neckline edge SHR every row 1 St. 4x and EOR 1 St. 4x. At R 434

remove shoulder sts. on WY. Reset RC to 418 and pattern to row noted above and shape neckline from \*, reversing shaping. Remove shoulder and neckline sts. on separate WY.

**TUCK STITCH  
OVERSIZE PULLOVER**

**YARN:** Acrylite

**SIZES:**

6/8 (10/12) [14/16]

**AMOUNT:** same all sizes

Col. 1: Vanilla - 1-1/4 lbs.

Col. 2: Lavender - 2 oz.

Col. 3: Peach - 2 oz.

Col. 4: Mint - 2 oz.

Col. 5: Purple - 2 oz.

**KIT PRICE:** \$21.75

**TENSION:**

Body: T 6

Bands: T 6

St. St.: T 6

Sleeve: T 10

Rib: T 0.2/0.2 I

**GAUGE:**

Body: 6.5 Sts., 15.5 Rs. = 1"

Bands: 6.4 Sts., 17.5 Rs. = 1"

St. St.: 7 Sts., 10.5 Rs. = 1"

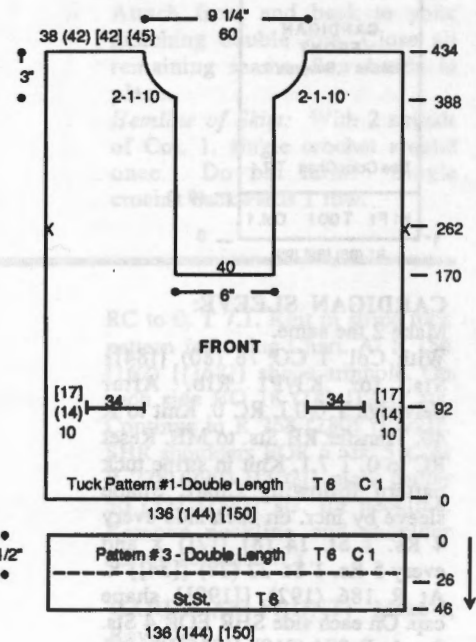
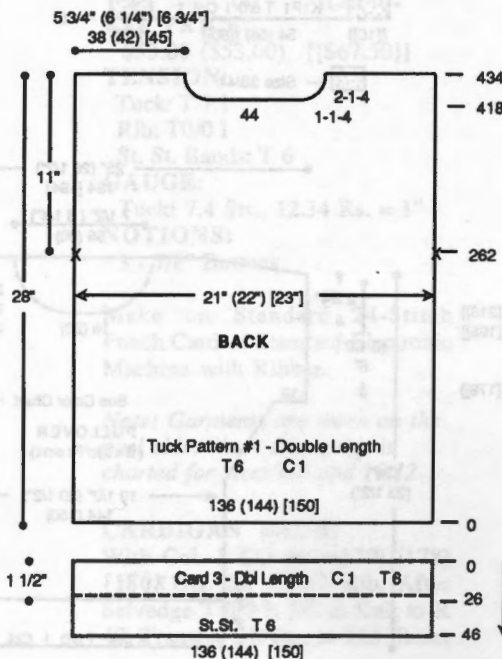
Sleeve: 6 Sts., 13.5 Rs. = 1"

Rib: 11 Rs. = 1"

**NOTIONS:**

8 - 3/4" Buttons

36



**FRONT:**

Knit same as Back to R 92. Leave 10 (14) [17] Sts. on each side, take the next 34 Sts. on each side off on WY for pocket. Continue in pattern over all Sts. to R 170. Shape neckline. BO center 40 Sts. Place all sts. to the left in HP. Note pattern row. \*Knit in pattern to R 388. Dec. on neckline edge EOR 1 St. 10x. At R 434 remove shoulder Sts. on WY. Reset RC to 170 and pattern to row noted above and shape neckline from \*, reversing shaping.



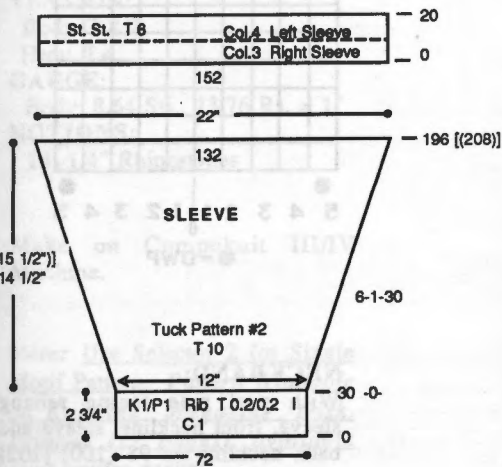
**WAISTBAND: Make 2.**

With purl side facing, rehang lower edge of back/front onto 136 (144) [150] ndls. Col. 1. T 6. RC 0. Card #3 elongated. Activate KC setting and knit 1 R to set needles for tuck pattern. Knit in tuck pattern to R 26. Knit in St. St. to R 46. Pick up Sts. from first row to form doubled band. Knit 1 R at T 10 and BOLT.

**SLEEVE:**

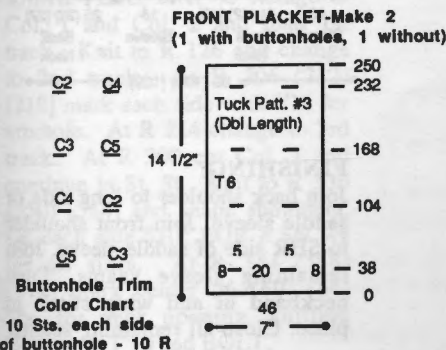
Make 2 the same.

With Col. 1 CO 72 Sts. for K1/P1 Rib. After selvedge, RC 0. T 0.2/0.2 I. Knit to R 30. Transfer RB Sts. to MB. RC 0. T 10. Card #2. Knit in tuck pattern while incr. shaping on each side every 6 Rs. 1 St. 30x. At R 196 [(208)] remove sts. on WY. With knit side facing, rehang top of sleeve on 152 ndls. incr. evenly across. RC 0. T 6. St. St. Col. 3 for first sleeve and Col. 4 for second sleeve. Knit 20 Rs. Pick up Sts. from first row to form doubled band. Knit 1 R at T 10 and BOLT.



**FRONT PLACKETS: Make 1**

with buttonholes, 1 without. With Col. 1 'e' wrap CO 46 Sts. RC 0. T 6. Card # 3 elongated. Knit in tuck pattern to R 250, making buttonhole openings with WY over 5 Sts. at Rs. 38, 104, 168 and 232 following chart for placement. BO loosely.



**BUTTONHOLES:**

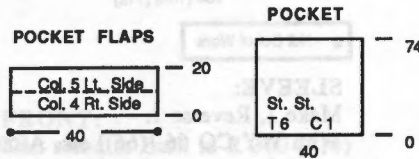
Rehang lower Sts. from buttonhole opening on 10 ndls. incr. evenly across. \*RC 0. T 6. St. St. See Chart for Color. Knit 10 Rs. and BO. Rehang upper Sts. from buttonhole opening on 10 ndls. incr. evenly across and repeat from \*.

**POCKET FLAPS: Make 2.**

With knit side facing, rehang lower Sts. from pocket opening on 40 ndls. incr. evenly across. RC 0. T 6. St. St. See Chart for Color. Knit 20 Rs. Pick up Sts. from first row to form doubled band. Knit 1 R at T 10 and BOLT.

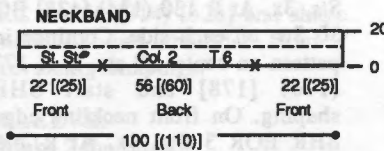
**POCKETS:**

With knit side facing, rehang upper Sts. from pocket opening on 40 ndls. incr. evenly across. RC 0. T 6. St. St. Col. 1. Knit 74 Rs., knitting last row at T 10 and BOLT.

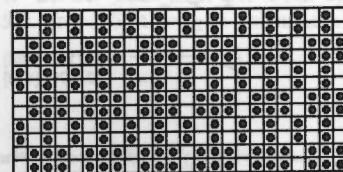


**NECKBAND:**

Close shoulder seams. With knit side facing, rehang neckline on 100 [(110)] ndls. as shown on Chart. RC 0. T 6. St. St. Col. 2. Knit 20 Rs. Pick up Sts. from first row to form doubled band. Knit 1 R at T 10 and BOLT.



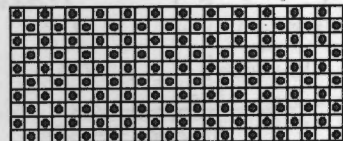
**#971 Tuck Pattern - Sleeve Pattern #2 24 Sts. x 12 Rows**



KK Magazine Disk: Tr 10; #902

**#971 Tuck Pattern - Bands Pattern #3**

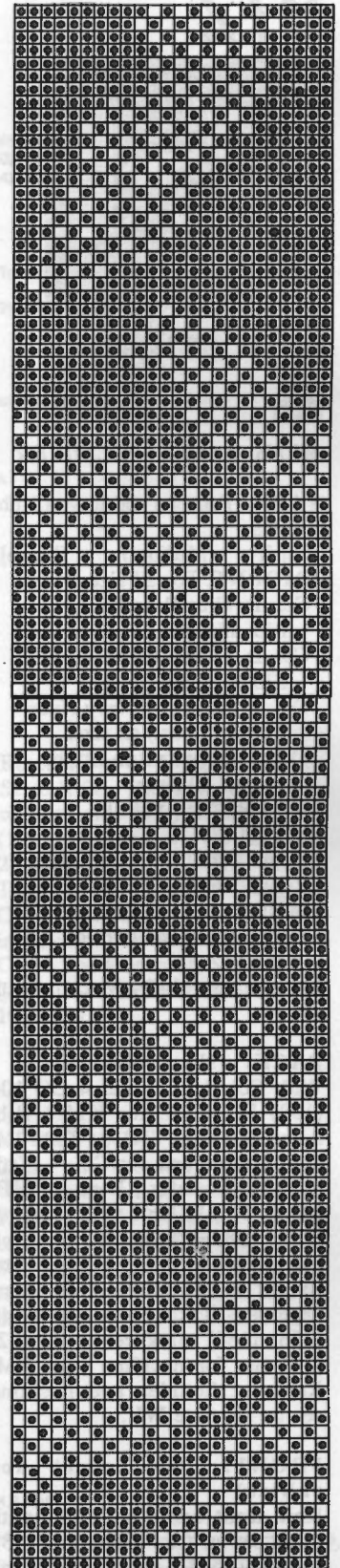
KK Magazine Disk: Tr 10; #903



**FINISHING:**

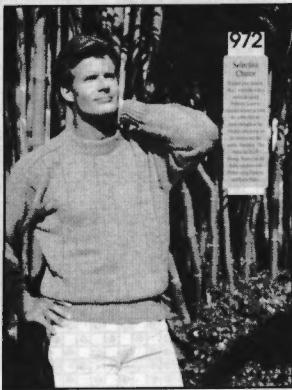
Attach inside part of pocket to body. Close side seams on all

**#971 Tuck 24 Sts. x 120 Rows-Pattern 1**



KK Magazine Disk: Tr 10; #901

buttonholes. Attach front placket without buttonholes on left side and front placket with buttonholes on the right side. Close bottom of placket and single crochet 1 R around outside edge of placket. Close all remaining seams.



## MENS CABLE PULLOVER

**YARN:** Panache and Rayon Nubs

**SIZES:**

Small (Medium) [Large]

**AMOUNT:** For all sizes

Col. 1: Grey Panache  
1 lb. all sizes

Col. 2: Denim Panache  
1 lb. all sizes

Col. 3: Mulberry/Navy Nubs  
1 cone (12 oz.) all sizes

Col. 4: Grey Knit-in Elastic  
1 spool all sizes

**KIT PRICE:** \$55.00

**TENSION:**

Body: T 4.1

Rib: T -0/-0 I

**GAUGE:**

Body: 4.67 Sts., 7.46 Rs. = 1"

Make on any Bulky Machine with Ribber.

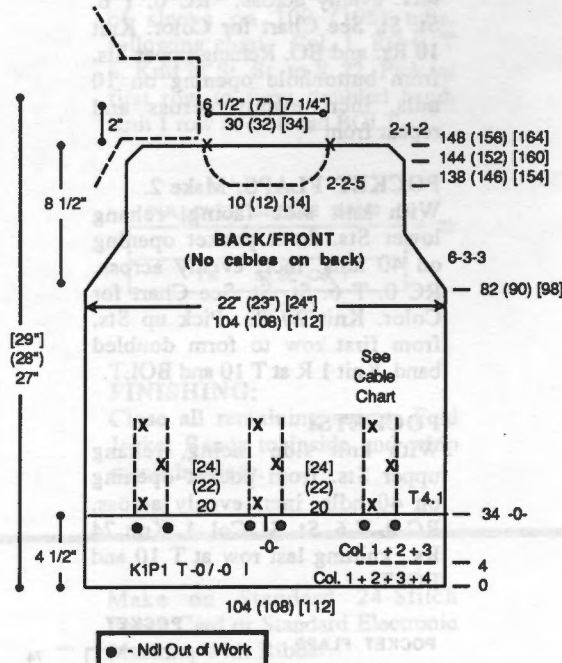
**BACK: (No cables)**

With Col. 1, 2, 3 and 4 CO 104 (108) [112] sts. for K1/P1 Rib. After selvedge RC 0. T-0/-0 I. Knit 4 rows and cut Col. 4. Knit to R 34. Transfer RB sts. to MB. RC 0. T 4.1. Knit to R 82 (90) [98]. Shape armhole. On each side FF decr. every 6 Rs. 3 Sts. 3x. At R 144 (152) [160] Decr. shoulders EOR 1 St. 2x. At R 148 (156) [164] mark center 30 (32) [34] sts. for neckline with YM. Remove shoulder and neckline sts. on separate WY.

**FRONT: (See chart for cables)**

Knit front same as back, with cable set-up (see chart) to R 138 (146) [154]. Begin neckline shaping. Place center 10 (12) [14] sts. in HP and all sts. to the left in HP. \*On neckline edge SHR EOR 2 St. 5x. At R 144 (152) [160] Decr. shoulders same as back. At R 148 (156) [164] remove shoulder sts. on WY. Reset RC to R 138 (146) [154] and shape neckline and shoulder from \*,

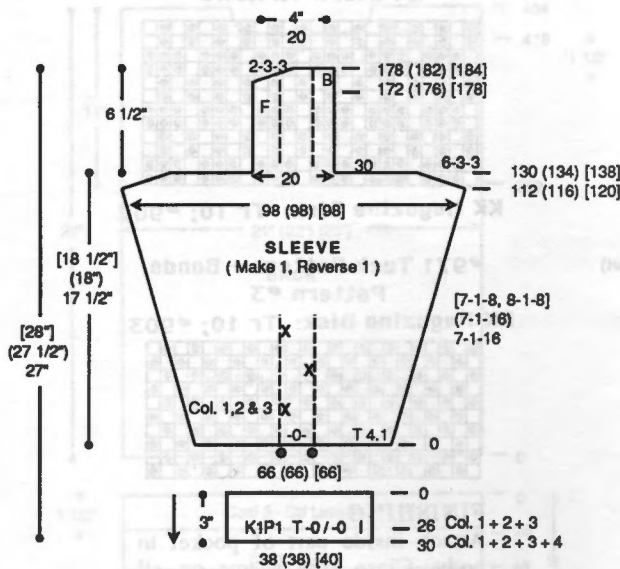
reversing shapings. Remove shoulder sts. and center neckline sts. on separate WY.



**SLEEVE:**

Make 1, Reverse 1.

With WY CO 66 [(66)] sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. T 4.1. Col 1, 2 and 3. Knit cable stitch on 8 center sts. while incr. on each side every 7 Rs. 1 St. 16x (7 Rs. 1 St. 16x) [7 Rs. 1 St. 8 x and 8 Rs. 1 St. 8x]. At R 112 (116) [120] shape sleeve cap. On each side FF decr. every 6 Rs. 3 Sts. 3x. At R 130 (134) [138] BO 30 Sts. on each side. Continue in pattern on center 20 sts. to R 172 (176) [178] and start SHR shaping. On front neckline edge SHR EOR 3 Sts. 3x. At R 178 (182) [184] remove sts. on WY.

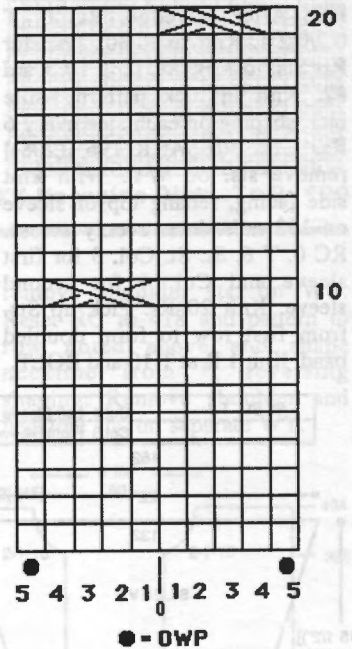


**SLEEVE CUFF:** Make 2.

With purl side facing, rehang lower edge of sleeve on 38 (38) [40] ndls. decreasing evenly across. With 1, 2 and 3 knit 1 row. Transfer EOS to RB for K1/P1 Rib. T -0/-0 I. RC 0. Knit to R 26 and add Col. 4. Knit to R 30, knitting last row at T 8/4. Transfer RB sts. to MB and BOLT.

## \*972 Cable Chart 4 St. Cable

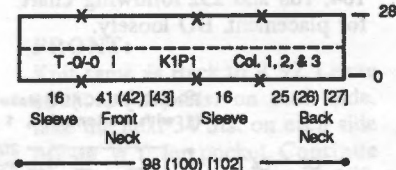
Repeat ↑



**NECKBAND:**

With purl side facing rehang sleeve, front neckline, sleeve and back neckline on 98 (100) [102] ndls. as shown on chart. With 1, 2 and 3 knit 1 row. Transfer EOS to RB for K1/P1 Rib. T -0/-0 I. RC 0. Knit to R 28, knitting last row at T 8/4. Transfer RB sts. to MB and BOLT.

## NECK BAND



**FINISHING:**

Join back shoulder to long side of saddle sleeve. Join front shoulder to SHR side of saddle sleeve. Join remaining sleeve seams. Turn neckband in and whip stitch in place. Close all remaining seams.



## TUNIC TOP WITH ISOLATED MOTIFS

**YARN:** Venetia

**SIZES:**

6/8 (10/12) [14]

**AMOUNT:**

Col. 1: Black - 1 lb. all sizes

Col. 2: White - 1/2 lb. all sizes

**KIT PRICE:** \$42.00

**TENSION:**

Body: T 4.2

Hem: T 4

**GAUGE:**

Body: 8.64 Sts., 13.76 Rs. = 1"

**NOTIONS:**

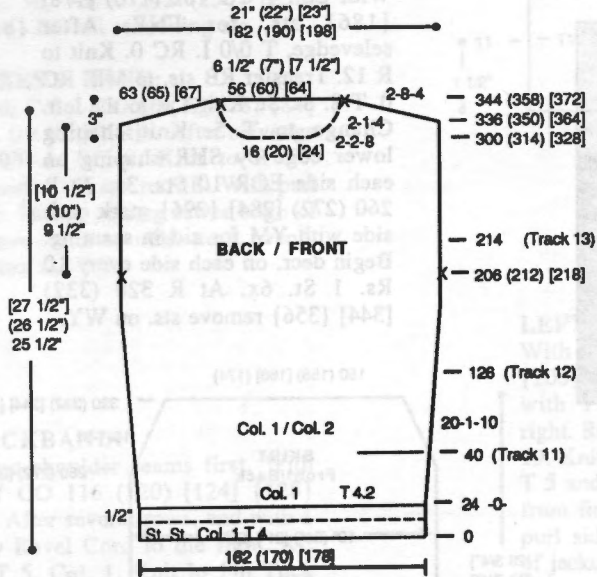
10 -1/4" Rhinestones

Make on Compuknit III/IV Machine.

*Note: Use Selector 2 for Single Motif Pattern. Pattern Available on Knitting Magazine Disk. Printout (22 pages) available upon written request.*

### BACK:

With WY CO 162 (170) [178] Sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 4. Col. 1. St. St. Knit to R 24. Pick up Sts. from first row to form hem. Reset RC to 0. T 4.2. Knit in St. St. while incr. on each side every 20 Rs. 1 St. 10x. **AT THE SAME TIME**, at R 40 change to Col. 1 and Col. 2 and load 1st track. Knit to R 126 and change to 2nd track. At R 206 (212) [218] mark each side with YM for armhole. At R 214 change to 3rd track. At R 300 cut Col. 2 and continue in St. St. Knit to R 336 (350) [364] and shape shoulders. On each side SHR EOR 8 Sts. 4x for all sizes. At R 344 (358) [372] mark center 56 (60) [64] Sts. for neck opening, knitting last row at T 10 and BOLT.



### FRONT:

Knit same as back to R 300 (314) [328]. Begin neckline shaping. BO center 16 (20) [24] Sts. Bring left side ndls to HP. Complete right side first. \*Decr. on neckline edge EOR 2 Sts. 8x and 1 St. 4x. At R 336 (350) [364] shape shoulders same as back. At R 344 (358) [372] knit last row at T 10 and BOLT shoulder. Reset RC to 300 (314) [328] and shape neckline and shoulder from \* reversing shapings.

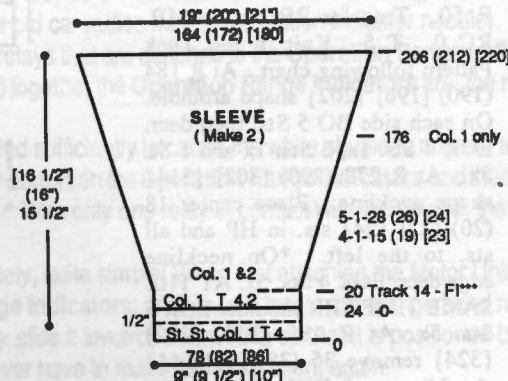
### SLEEVE:

Make 2 the same. With WY CO 78 (82) [86] Sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 4. St. St. Knit to R 24. Pick up Sts. from first row to form hem.

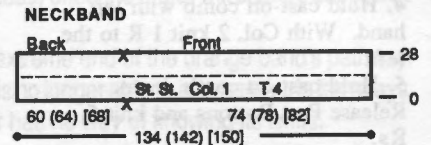
Reset RC to 0. T 4.2. Knit in St. St. to R 20. Shape sleeve by Incr. on each side every 4 Rs. 1 St. 15 (19) [23] x and every 5 Rs. 1 St. 28 (26) [24] x. **AT THE SAME TIME** Load 4th track. Change to Col. 1 and Col. 2. Knit one motif in fairisle. At R 170 change to Col. 1 and knit in St. St. to R 206 (212) [220], knitting last row at T 10 and BOLT.

### NECKBAND:

Close one shoulder. With purl side facing rehang front/back on 134 (142) [150] ndls. as shown on chart. RC 0. T 4. Col. 1. St. St. Knit to R 28. Pick up Sts. from first row to form double band. Knit 1 R at T 10 and BOLT.



\*\*\*Use Reverse Variation Button for Second Sleeve



### FINISHING:

Close all seams. Attach rhinestone eyes.



## TWO-PIECE SUIT with PIN TUCKS

**YARN:** Venetia

**SIZES:**

6/8 (10/12) [14] [16]

**AMOUNT:**

- Col. 1: Black  
2 (2) [2 1/2] [3] lb.  
Col. 2: Amethyst  
2 oz. all sizes  
Col. 3: Cranberry  
2 oz. all sizes  
Col. 4: White  
2 oz. all sizes

**KIT PRICE:**

\$55.00 (55.00) [67.00] [79.00]

**TENSION:**

St. St.: T 5

FNR: T 0/0 I

**GAUGE:**

Skirt: 8.35 Sts., 12.6 Rs. = 1"

Jacket: 8.0 Sts., 12.3 Rs. = 1"

**NOTIONS:**

6 - 3/4" Buttons.

Elastic for skirt waistband.

Make on any Standard Machine  
with Ribber.

### Pin Tuck Pattern:

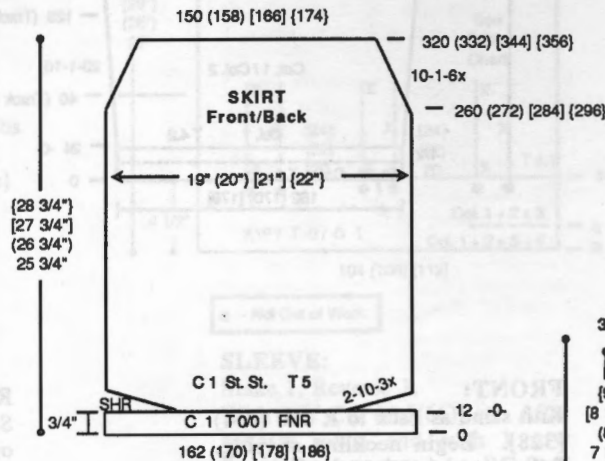
**Note:** Pin Tuck color rows  
are done with RC off.

1. Knit with Col. 1 to row where pin tuck begins.
2. \*Bring EON to HP starting with 2nd ndl.
3. Push both Part Buttons in and turn RC off.
4. Hold cast-on comb with left hand. With Col. 2 knit 1 R to the left.
5. Hold cast-on comb down. Release Part Buttons and knit 5 Rs.
6. Bring EON to 'D' position starting with 1st ndl. and rehang sts. from first row from cast-on comb.\*
7. Change to Col. 1, RC on, knit 6 Rs. and repeat from \* to \* for Col. 3 and Col. 4.

40

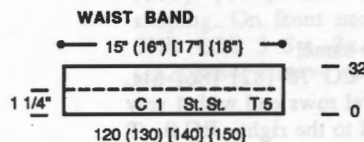
**SKIRT FRONT/BACK:** Make 2 the same.

With Col. 1 CO 162 (170) [178] [186] sts. for FNR. After selvedge, T 0/0 I. RC 0. Knit to R 12. Transfer RB sts. to MB. RC 0. T 8. St. St. Knit 1 R to the left. Change to T 5. Knit shaping lower edge by SHR shaping on each side EOR 10 Sts. 3x. At R 260 (272) [284] [296] mark each side with YM for aid in seaming. Begin decr. on each side every 10 Rs. 1 St. 6x. At R 320 (332) [344] [356] remove sts. on WY.



**WAISTBAND:** Make 2.

Bring 120 (130) [140] [150] ndls. to WP. Rehang skirt front/back with purl side facing on these ndls. decr. evenly across. T 5. St. St. RC 0. Col. 1. Knit 32 Rs. Pick up sts. from first row to form doubled band. Knit 1 row at T 10 and BOLT.



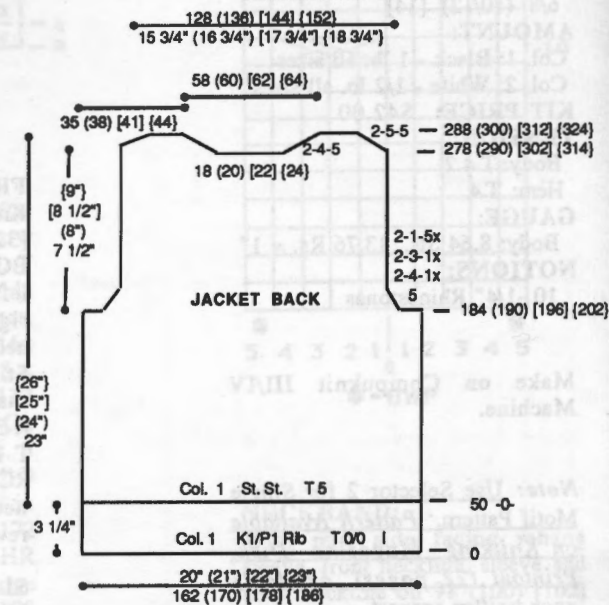
**JACKET BACK:**

With Col. 1 CO 162 (170) [178] [186] sts. for K1/P1 Rib. After selvedge T 0/0 I. RC 0. Knit to R 50. Transfer RB sts. to MB. RC 0. T 5. Knit in Pin Tuck Pattern following chart. At R 184 (190) [196] [202] shape armhole. On each side BO 5 Sts. then decr. EOR 4 Sts. 1x, 3 Sts. 1x and 1 St. 5x. At R 278 (290) [302] [314] shape neckline. Place center 18 (20) [22] [24] sts. in HP and all sts. to the left. \*On neckline edge decr: EOR 4 Sts. 5x. AT THE SAME TIME SHR shoulder EOR 5 Sts. 5x. At R 288 (300) [312] [324] remove 35 (38) [41] [44] shoulder sts. on WY. Reset RC to 278 (290) [302] [314] and shape

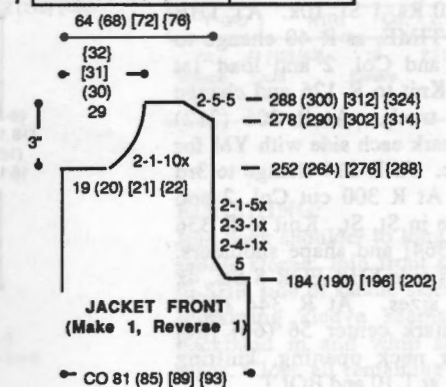
left neckline and shoulder from \*, reversing shapings. Remove shoulder and neckline sts. on separate WY.

**JACKET FRONT:** Make 1, Reverse 1.

With Col. 1 CO 81 (85) [89] [93] sts. for K1/P1 Rib. After selvedge T 0/0 I. RC 0. Knit to R 50. Transfer RB sts. to MB. RC 0. T 5. Knit in Pin Tuck Pattern following chart. At R 184 (190) [196] [202] shape armhole. On right side BO 5 Sts. then decr. EOR 4 Sts. 1x, 3 Sts. 1x and 1 St. 5x. At R 252 (264) [276] [288] shape neckline. On left side BO 19 (20) [21] [22] sts. then decr. EOR 1 St. 10x. At R 278 (290) [302] [314] SHR shoulder on right side EOR 5 Sts. 5x. At R 288 (300) [312] [324] remove shoulder sts. on WY.

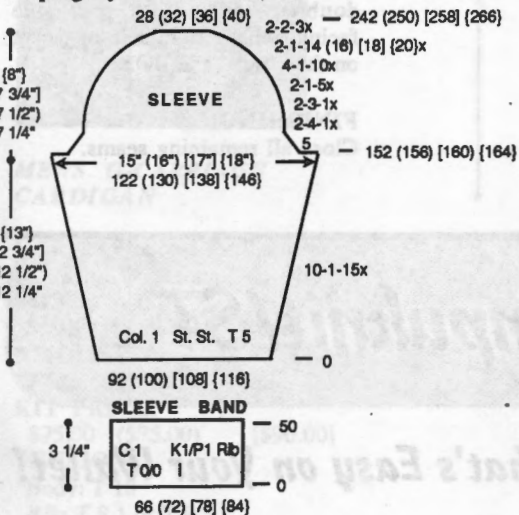


Jacket Pin Tuck Chart	
Row #	Color
250 (256) [262] [268]	C4
244 (250) [256] [262]	C3
238 (244) [250] [256]	C2
150 (156) [162] [168]	C4
144 (150) [156] [162]	C3
138 (144) [150] [156]	C2
50 (56) [62] [68]	C4
44 (50) [56] [62]	C3
38 (44) [50] [56]	C2



**SLEEVE:**

Make 2 the same.  
 With WY CO 92 (100) [108] [116] sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. T 5. Col. 1. Knit in Pin Tuck Pattern following chart while incr. on each side every 10 Rs. 1 St. 15x. At R 152 (156) [160] [164] shape sleeve cap. On each side BO 5 sts. then EOR BO 4 Sts. 1x, and 3 Sts. 1x. Continue shaping by decr. EOR 1 St. 5x,



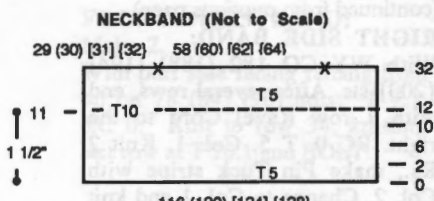
every 4 Rs. 1 St. 10x, EOR 1 St. 14 (16) [18] [20] x and EOR 2 Sts. 3x. At R 242 (250) [258] [266] BO all remaining sts.

**SLEEVE BAND:**

With Col. 1 CO 66 (72) [78] [84] sts. for K1/P1 Rib. After selvedge T 0/0 I. RC 0. Knit to R 50. Transfer RB sts. to MB. With purl side facing, rehang lower edge of sleeve on these ndls. decr. evenly across and BO.

**NECKBAND:**

Close shoulder seams first. With WY CO 116 (120) [124] [128] sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. T 5. Col. 1. Knit in Pin Tuck Pattern following chart to R 11. Knit 1 row at T 10. Change to T 5 and knit to R 32. Rehang sts. from first row to form doubled band. With purl side facing, rehang back/ front neckline on these ndls. as shown on chart and BO.

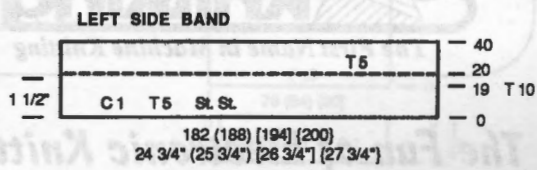


Pin Tuck Chart Neckband

Color	# Rows
4	10
3	6
2	2

**LEFT SIDE BAND:**

With WY CO 182 (188) [194] [200] sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. T 5. Col. 1. Knit to R 19. Knit 1 row at T 10. Change to T 5 and knit to R 40. Rehang sts. from first row to form band. With purl side facing, rehang left side of jacket on these ndls. and BO.



(continued next page)

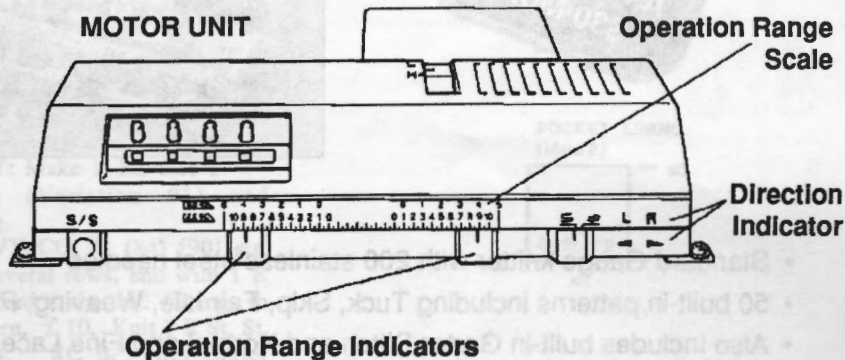
**knit** technical tips

A common complaint when first setting out to use the Power Drive Unit is that the motor will travel in one direction for a very short time, and then reverse itself. That is, you might see the K. Carriage move from left to right over, say 40 needles, and then it turns around. Moreover, once it has made this turn, it keeps going until it falls off the side! The cause for this apparent malfunction is nothing more than the rigors of "shipping and handling" taking their toll. Let me explain how:

On the underside of the Motor Unit, you will find a thin orange band that has a small white shuttle attached to it. As the motor turns, this orange band moves, taking with it the white shuttle (this action is very similar to how the old car radios moved the station indicator needle). This white shuttle has, embedded in it, a magnet whose sole purpose is to trigger electromagnetic relays that are attached to the **Operation Range Indicators**. As each relay is magnetically tripped, the motor reverses itself — Hence, the closer (farther) together the **Operation Range Indicators** are, the more (less) often the motor will change directions.

During shipping, the motor may be jostled sufficiently to cause the white shuttle to migrate to the extreme end of the orange band's pathway. The result is that the white shuttle no longer remains between the **Operation Range Indicators** and therefore is no longer able to *alternately* trip the relays. This, of course, leads to the motor's odd behavior: With only *one* relay in contact with the shuttle, the motor has no way of knowing its limits.

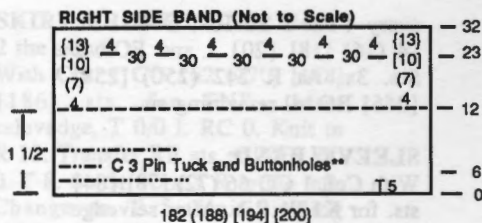
The solution to this problem is, fortunately, quite simple: When first attaching the Motor Unit to the PDU Rail Assembly, peer underneath the Motor Unit case, just behind the **Operation Range Indicators**, and you will locate the orange band referred to above. If you see that the white shuttle is all the way over to one side or the other, *gently slide it towards the middle*, so that it is positioned between the two **Operation Range Indicators**. **THAT'S IT** — And, once it's done, you should never have to make this adjustment again.



(continued from previous page)

**RIGHT SIDE BAND:**

With WY CO 182 (188) [194] [200] sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. T 5. Col. 1. Knit 2 Rs., make Pin Tuck stripe with Col. 2. Change to Col. 1 and knit 4 Rs. Make Pin Tuck stripe with Col. 3, making buttonholes (see chart) with WY over 4 sts. When rehangng sts. from first row of Col. 3, skip sts. for buttonholes. Change to Col. 1 and knit 4 Rs. Make Pin Tuck stripe with Col. 4. Change to Col. 1 and knit 2 Rs. Knit 1 row at T 10. Change to T 5 and knit to R 32, making buttonholes (see chart) at R 23.



Row #	Color
10	4
6	3**
2	2

\*\*Make buttonholes in R3 of Pin Tuck in Col. 3

Row #	Color
218 (222) [226] [230]	C4
212 (216) [220] [224]	C3
206 (210) [214] [218]	C2
118 (122) [126] [130]	C4
112 (116) [120] [124]	C3
106 (110) [114] [118]	C2
18 (22) [26] [30]	C4
12 (16) [20] [24]	C3
6 (10) [14] [18]	C2

Rehang sts. from first row to form doubled band. With purl side facing, rehang right side of jacket on these ndls. and BO.

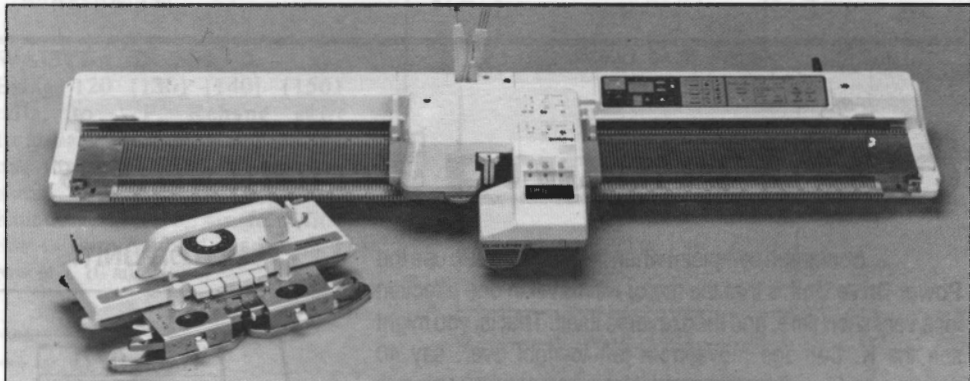
**FINISHING:**  
Close all remaining seams.



# Compuknit/ST

*The Fun of Electronic Knitting . . . At a Price that's Easy on Your Wallet!*

Buy It For  
As Little As  
\$30/mo.



Compuknit/ST shown with Main Carriage and optional Garter Carriage

- Standard Gauge knitter with 200 stainless-steel needles
- 50 built-in patterns including Tuck, Skip, Fair Isle, Weaving, Plating, and Thread Lace designs
- Also Includes built-in Garter Stitch and Normal and Fine Lace patterns (Lace and Garter Carriages optional)
- Additional memory for storing user-inputted patterns from 1 to 24 stitches wide and over 1000 rows long
- Like all Compuknits, original creations can also be entered via the Pattern Design Computer and/or Disk Drive
- Variation keys for double-long, upside-down, pattern reverse, yarn color reverse and more

**The full-feature Compuknit/ST is the only electronic knitter available today for under \$1,000**



Available through your local KNITKING dealer. Or, if there is no dealer in your area, from:

1128 Crenshaw Blvd. • Los Angeles, California, 90019 • Phone (213) 938-2077

# 975



## MENS G-CARRIAGE CARDIGAN

**YARN:** Woolana-Cardinal  
(3 strands throughout)

**SIZES:**  
Small (Medium) [Large]

**AMOUNT:**  
2-1/2 (2-1/2) [3] lbs.

**KIT PRICE:**  
\$75.00 (\$75.00) [\$90.00]

**TENSION:**

Body: T 10  
Rib: T 8.1 or T 9.1

**GAUGE:**  
Body: 6.67 Sts., 9 Rs. = 1"

**NOTIONS:**  
4 (4) [5] 7/8" Buttons

Make on Standard Electronic Machine with Garter Carriage. Ribber can be used for neckband.

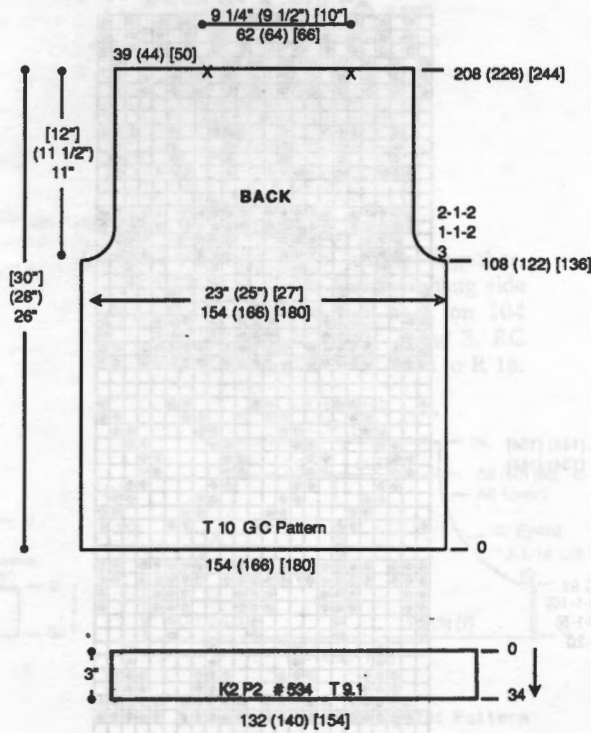
### Pattern Note:

Pattern for ribbing is #534 in the *Compuknit III/IV* Book. The body and sleeves are made using variation keys #3 double width and #4 double length.

**Remember:** Use reverse key (#1) for one side of front and one of the sleeves.

### BACK:

With WY CO 154 (166) [180] sts. After several rows end with 1 R Ravel Cord to the left. Change to main yarn. T 10. Knit 1 R St. St. to the right. RC 0. Set Garter Carriage for body pattern (double width, double length). Knit to R 108 (122) [136] and shape armhole. On each side BO 3 sts., decr. every R 1 St. 2x and EOR 1 St. 2x. Continue in pattern to R 208 (226) [244]. Mark center 62 (64) [66] sts. for neckline with YM and remove neckline and shoulder sts. on separate WY.



### BACK WAISTBAND:

With purl side facing, rehang lower edge of back on 132 (140) [154] ndls. decr. evenly across. Knit 1 row manually at a loose tension. RC 0. T 9.1. Set Garter Carriage for rib pattern (#534 in *Compuknit III/IV*) and knit to R 34, knitting last row at T 10.1 and BOLT.

### POCKET LINING: Make 2.

*Must be made prior to Front.*  
'e' wrap CO 46 sts. RC 0. T 9. With K-Carriage knit in St. St. to R 60 and remove on WY.

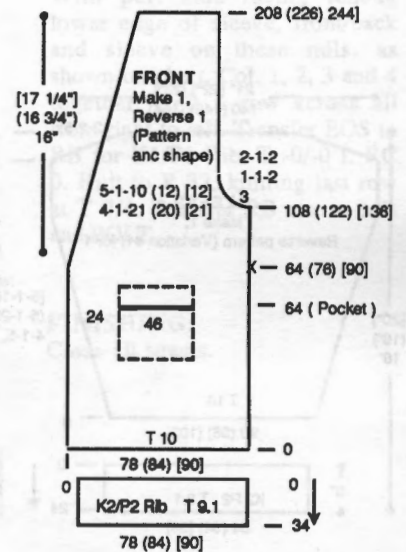
### FRONT: Make 1; Reverse 1— pattern (Variation #1) and shaping.

With WY CO 78 (84) [90] sts. After several rows, end with 1 R Ravel Cord to the left. Change to main yarn. T 10. Knit 1 R St. St. to right. RC 0. Set Garter Carriage for body pattern. Knit to R 64. Starting 24 sts. from left side, take next 46 sts. off on WY. With purl side facing, rehang top edge of pocket lining on these ndls. Continue to R 64 (76) [90] and shape neckline. On neckline edge use 2 prong transfer tool for full fashion decr. every 4 Rs. 1 St. 21 (20) [21] x and every 5 Rs. 1 St. 10 (12) [12] x. AT THE SAME TIME at R 108 (122) [136] shape armhole. On right side BO 3 sts., decr. every R 1 St. 2x and EOR 1 St. 2x. Continue in pattern to R 208 (226) [244] and remove shoulder sts. on WY.

### FRONT WAISTBAND:

Make 2.

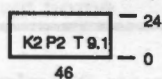
With purl side facing rehang front on on 78 (84) [90] ndls. T 9.1. RC 0. Knit to row 34, knitting last row at T 10.1 and BOLT.



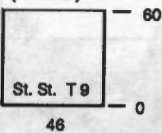
### POCKET BAND: Make 2.

With purl side facing pick up 46 sts. from pocket opening. RC 0. T 9.1. Set Garter Carriage for rib pattern and knit to R 24, knitting last row at T 10.1 and BOLT.

### POCKET BAND (Make 2)



### POCKET LINING (Make 2)



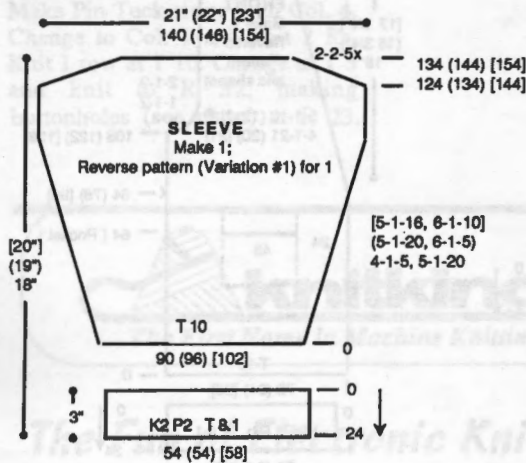
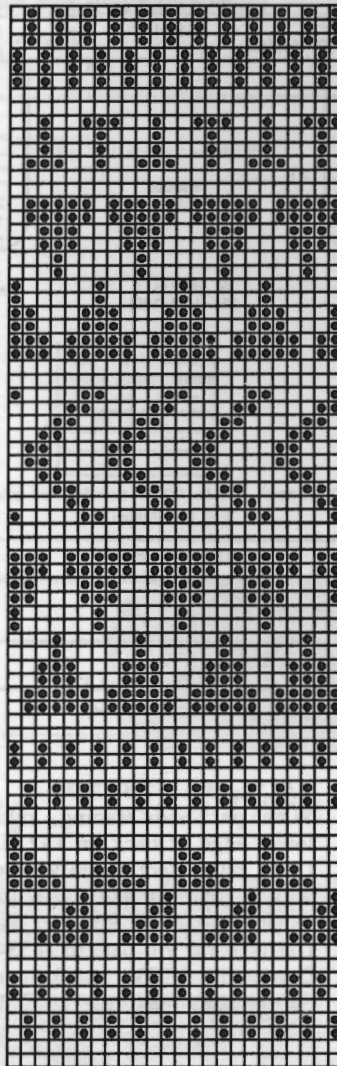
### SLEEVE: Make 1, Reverse pattern (variation key #1) for 1.

With WY CO 90 (96) [102] sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. T 10. Set Garter Carriage for body pattern. Shape sleeve by incr. on each side every 4 Rs. 1 St. 5x and every 5 Rs. 1 St. 20 x (every 5 Rs. 1 St. 20 x and every 6 Rs. 1 St. 5x) [every 5 Rs. 1 St. 16x and every 6 Rs. 1 St. 10x]. At R 124 (134) [144] shape sleeve cap. On each side SHR EOR 2 Sts. 5x. At R 134 (144) [154] BO loosely around gate pegs.

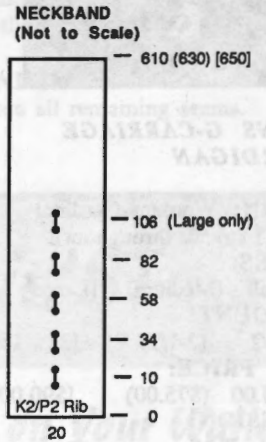
(continued next page)

(continued from previous page)

### #975 Garter Carriage 24 Sts. x 78 Rows



**NECKBAND:**  
CO 20 sts for K2/P2 Rib. RC 0. T 8.1. Knit to R 610 (630) [650] making buttonholes over 2 sts. with WY (see chart) at Rs. 10, 34, 58 and 82. Make a buttonhole at R 106 for large size only. Remove sts. on WY.  
*Note: If using Ribber instead of G-Carriage—T 9.119.1 I.*



**FINISHING:**  
Close all seams. Attach neckband. Stitch pocket in place.

KK Magazine Disk: Tr 15; #90 I

# 976



## EASY BULKY PULLOVER WITH EYELET SLEEVES

**YARN:** Pearlyte, Panache and Filler  
**SIZES:** 6/8 (10/12) [14]  
**AMOUNT:**  
Col. 1: Charcoal Pearlyte  
8 oz. (10 oz.) [12 oz.]

Col. 2: Grey Panache  
8 oz. (10 oz.) [12 oz.]  
Col. 3: Mulberry/Navy Filler  
3 oz. all sizes  
Col. 4: Grey Knit-in Elastic  
1 spool all sizes

**KIT PRICE:**  
\$27.75 (\$33.50) [\$39.00]

**TENSION:**  
Body: T 2.2 (2.2) [3.1]  
Sleeve: T 6 (6) [7]  
Rolled Hem: T 2  
Rib: T -0/-0 I

**GAUGE:**  
Body: 5.0 (5.0) [4.7] Sts., 8.0 (8.0) [7.57] Rs. = 1"  
Sleeve: 3.11 (3.11) [3.0] Sts., 6.0 [(6.0)] Rs. = 1"  
Rib: 10 Rs. = 1"

Make on any Bulky Machine with Ribber.

**Sleeve Eyelet Pattern:**  
\*On each side of "0" move the st. on ndl. # shown on chart to the right 1 ndl. Leave empty ndls. in WP and K 2 R. Repeat from \* 2 x. Knit in st. st. between eyelet patterns.

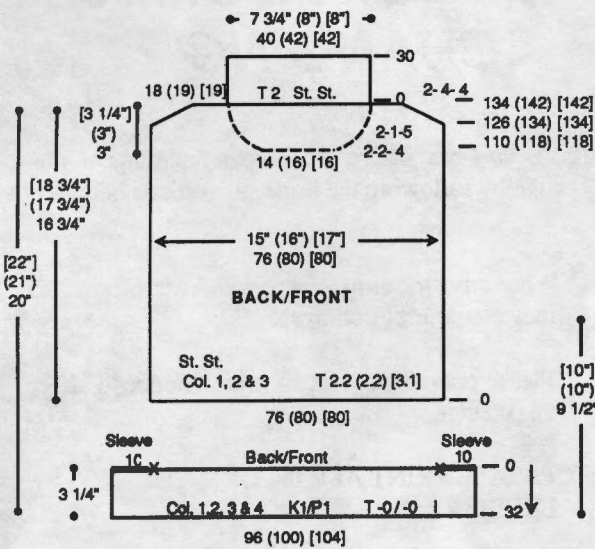
*Note:* Collar band and sleeve hem roll naturally. Do not flatten with steam.

**BACK:**  
With WY CO 76 [(80)] Sts. After several rows, end with 1 row Ravel Cord to the left. Change to Col.1, 2 and 3. RC 0. T 2.2 (2.2) [3.1]. St. St. Knit to R 126 [(134)]. SHR shoulders EOR 4 Sts. 4x. At R 134 [(142)] remove shoulder sts. on WY. RC 0. T 2. St. St. On center 40 [(42)] sts. knit to R 30, knitting last R at T 10 and BOLT.

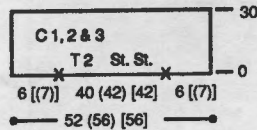
**FRONT:**  
Knit front same as back to R 110 [(118)]. Shape neckline. Place center 14 [(16)] sts. in HP and all sts. to the left. \*SHR neckline edge EOR 2 Sts. 4x and 1 St. 5x. At R 126 [(134)] shape shoulders same as back. At R 134 [(142)] remove shoulder sts. on WY. Reset RC to 110 [(118)] and shape left neckline and shoulder from \*, reversing shapings. Reset RC to 0. On each side of center 40



[(42)] sts., pick up 6 [(7)] sts. for a total of 52 [(56)] sts. Col.1, 2 and 3. T 2. St. St. Knit to R 30, knitting last R at T 10 and BOLT.

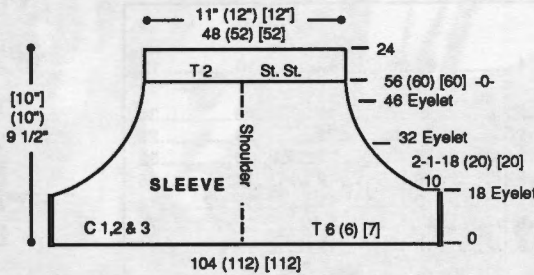


**FRONT NECK ROLLED BAND**



**SLEEVE:**

Make 2 the same. Join shoulder seams together. With purl side facing, rehang side seam of front and back on 104 [(112)] ndls. Col.1, 2 and 3. RC 0. T 6 (6) [7]. St. St. Knit to R 18.



Shape sleeve. On each side BO 10 sts. Decr. EOR 1 St. 18 [(20)] x. AT THE SAME TIME start eyelet pattern at Rs. 18. 32 and 46 as shown on chart. At R 56 [(60)] start sleeve band. RC 0. T 2. St. St. Knit to R 24, knitting last R at T 10 and BOLT.

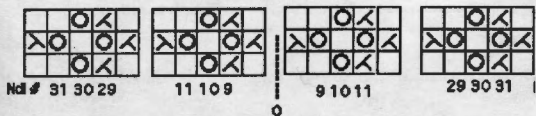
**WAISTBAND: Make 2**

Bring 96 (100) [104] ndls. to WP. With purl side facing rehang lower edge of sleeve, front/back and sleeve on these ndls. as shown on chart. Col. 1, 2, 3 and 4 together. Knit 1 row across all from right to left. Transfer EOS to RB for K1/P1 Rib. T -0/-0 I. RC 0. Knit to R 32, knitting last row at T 7/4. Transfer RB sts. to MB and BOLT.

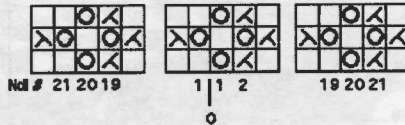
**FINISHING:**

Close all seams.

#976 Eyelet Pattern Rows 18 and 46



#976 Eyelet Pattern Row 32



**Go To the Head of Your Class!**

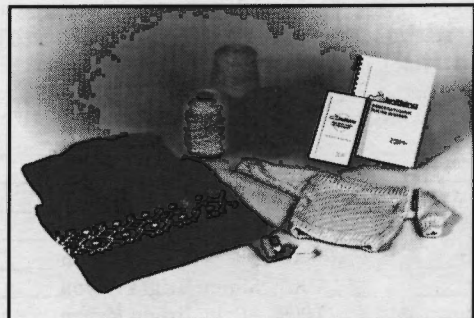
**KNITKING'S ALL-NEW HOME STUDY COURSE**

Learn to machine knit at your convenience in your own home

This excellent step-by-step "how-to" course covers the basic techniques needed for beautiful and professional results, regardless of experience level. Written by Jill Stern, industry-reknowned author, designer and teacher, in cooperation with Knitking, this course is a MUST for anyone who is serious about becoming a better machine knitter! This all-inclusive course includes:

- ☛ **COMPREHENSIVE COURSE MANUAL WITH "HOW-TO'S"**
- ☛ **PROFESSIONALLY-PRODUCED COMPANION VIDEOTAPE**
- ☛ **ENOUGH HIGH-QUALITY KNITKING GAUGED AND COLOR-CODED YARN TO COVER ALL YOUR COURSEWORK**
- ☛ **HANDY KNITKING YARN CLIP**
- ☛ **COMPLETE COVERAGE OF THE BASIC MACHINE KNITTING TECHNIQUES**

Tested by novice and experienced machine knitters alike



... IT REALLY WORKS!

**SPECIAL INTRODUCTORY PRICE: \$99.95**

Specify Compuknit IV or Compuknit/Bulky

Available from your Knitking Dealer, or if there is no dealer near you, from:



1128 Crenshaw Blvd • Los Angeles, CA 90019  
Call Toll-Free 1-800-962-6446

## Knitkng Sizing Chart

### MISSES

Size	6	8	10	12	14	16	18
Bust	30 1/2	31 1/2	32 1/2	34	36	38	40
Waist	22	23	24	25 1/2	27	29	31
Hip	32 1/2	33 1/2	34 1/2	36	38	40	42
Back Waist Length	15 1/2	15 3/4	16	16 1/4	16 1/2	16 3/4	17
Shoulder to Shoulder	13 1/2	13 1/2	14	14 1/2	15	15 1/2	16
Armhole Depth	7	7	7 1/2	7 1/2	7 1/2	8	8
Sleeve Length	16 1/2	16 1/2	17 1/2	17 1/2	17 1/2	18	18
Under Arm							

*These are actual body sizes. Proper ease allowance is necessary as determined by the style.*

### CHILDREN

Size	12 mo	2 yr	4	6	8	10	12
Chest	19	21	23	25	27	28	30
Waist	19	20	21	22	23	24	25
Hip	20	22	24	26	28	30	32
Back Waist Length	7	8 1/2	9 1/2	10 1/2	12 1/2	14	15
Shoulder to Shoulder	7 1/2	8 1/2	9 1/2	10	11	11 1/2	12
Armhole Depth	3 1/2	4	5 1/2	6	6 1/2	6 1/2	7
Sleeve Length	6	7 1/2	9 1/2	10 1/2	12	13 1/2	15
Under Arm							

*These are actual body sizes. Proper ease allowance is necessary as determined by the style.*

### Mens

Size	34	36	38	40	42	44
Chest	34	36	38	40	42	44
Waist	30	32	34	36	38	40
Hip	35	37	39	41	43	45
Back Waist Length	15 1/2	15 1/2	16	16 1/4	16 1/4	16 1/4
Shoulder to Shoulder	15 1/2	16	16 1/2	17	17 1/2	18
Armhole Depth	8	8 1/2	9	9 1/2	10	10 1/2
Sleeve Length	19	19 1/2	19 1/2	20	20	20 1/2
Under Arm						

*These are actual body sizes. Proper ease allowance is necessary as determined by the style.*

### WOMENS

Size	38	40	42	44
Bust	42	44	46	48
Waist	34	36	38	40 1/2
Hip	44	46	48	50
Back Waist Length	17 1/4	17 1/2	17 1/2	17 3/4
Shoulder to Shoulder	16 1/2	17	17 1/2	18
Armhole Depth	8 1/4	8 1/4	8 1/4	8 1/2
Sleeve Length	18 1/2	18 1/2	18 1/2	18 1/2
Under Arm				

*These are actual body sizes. Proper ease allowance is necessary as determined by the style.*

## IS YOUR ADDRESS CHANGING ?

If so, you can insure the proper handling of this change by following the three suggestions below:

- 1) When advising us of your new address, please also indicate your old address.
- 2) Please provide us with six weeks notice to affect this change.
- 3) PLEASE PRINT ALL INFORMATION LEGIBLY.



The finest quality KNITKING yarns are used to create the beautiful fashions found in KNITKING Magazine. Photographic representations may not accurately reflect the true color of the yarn due to lighting and printing processes. Please refer to your Knitkng Yarn Color Book for actual colors. Kit prices are located with the instructions for each garment. Each yarn comes in a wide selection of colors. The different types of yarns have been selected to allow for blending, mixing, and contrasting—both color and texture. Yarn Color Book is available through KNITKING or an authorized Knitkng dealer. Content and approximate yardage of each yarn is included in the chart below:

	Yds./Pound	Price/Ounce	Yds./Pound
Alpine _____ 100% Wool	1600	Pearlyte _____ 100% Rayon Boucle	2200
Angora _____ 100% Rabbit Hair (10 gr. ball)	33 yds/ball	Pebble _____ Boucle Cotton/Acrylic/Rayon	700
Angora/Wool _____ 70% Angora/30% Wool	1750	Primo _____ 100% Mercerized Cotton	2500
Acrylite _____ 2/12 Acrylic	2400	Rayon Nubs _____ 100% Rayon Nub Filler Yarn	5500
Caprinae _____ 78% Mohair/13% Wool/9% Nylon	980	Roma _____ 80% Acrilan/20% Antron	2600
Glace _____ 100% Slinky Bright Rayon	2400	Rubane (50 gr ball) 100% Polyamid 1/8" ribbon	82/ball
Glace Plus _____ 100% Slinky Bright Rayon	1650	Silkie _____ 2-Ply Orlon	2100
Ice Cream _____ 54% Cotton/46% Rayon	2100	Softon _____ 100% Soft Cotton	2000
Lumiyarn _____ Thin Metallic Yarn (50 gr. cone)	1200/cone	Sorbet _____ 54% Cotton/46% Rayon	2200
Mini Acrylite _____ 2/24 Weight 100% Acrylic	3600	Starlite _____ Acrylic w/Metallic Thread	2400
Mini Pebble _____ 100% Rayon Slub Filler Yarn	3350	Venetia _____ 70% Wool/30% Rayon	2400
Mirage _____ 100% 4-Ply Worsted Acrylic	1000	Wings _____ 100% Polyester Filler Fluff	2600
Night Music _____ Polyester Thread w/Metallic Twist	115/ball	Woolana _____ 100% 2/12 Merino Wool	3000
Panache _____ 100% 3-ply Acrylic	2400	Knit-in Elastic _____ 79% Nylon/21% Elastic	430/spool

Yarn Color Book: \$25.00 + Shipping and Handling

Order your Knitkng kits in the color of your choice from Knitkng color cards. Kit and yarn prices subject to change without notice.

967  
968

## Mother and Child Duo

Matching Fairisle Pullovers are fun to knit and a joy to wear. Make the child's for a Girl or a Boy. Stripe the ribbed bands. A Color Changer can help to make your knitting easy. Knit them both on a standard Punch Card or Electronic machine with Ribber using Softon.

969

## New Impressions

Catch up on your special techniques and knit this two-piece Dress. The Skirt is made sideways using Short Rows for shaping with stripes in between.

The Top combines Stockinette stitch on the knit side with a Tuck stitch on the purl side. Decorative beading is optional. The yarn is Pearlyte and Rubane and you knit it on a standard gauge machine with Ribber.





**970**

### **Matching Cardigan Set**

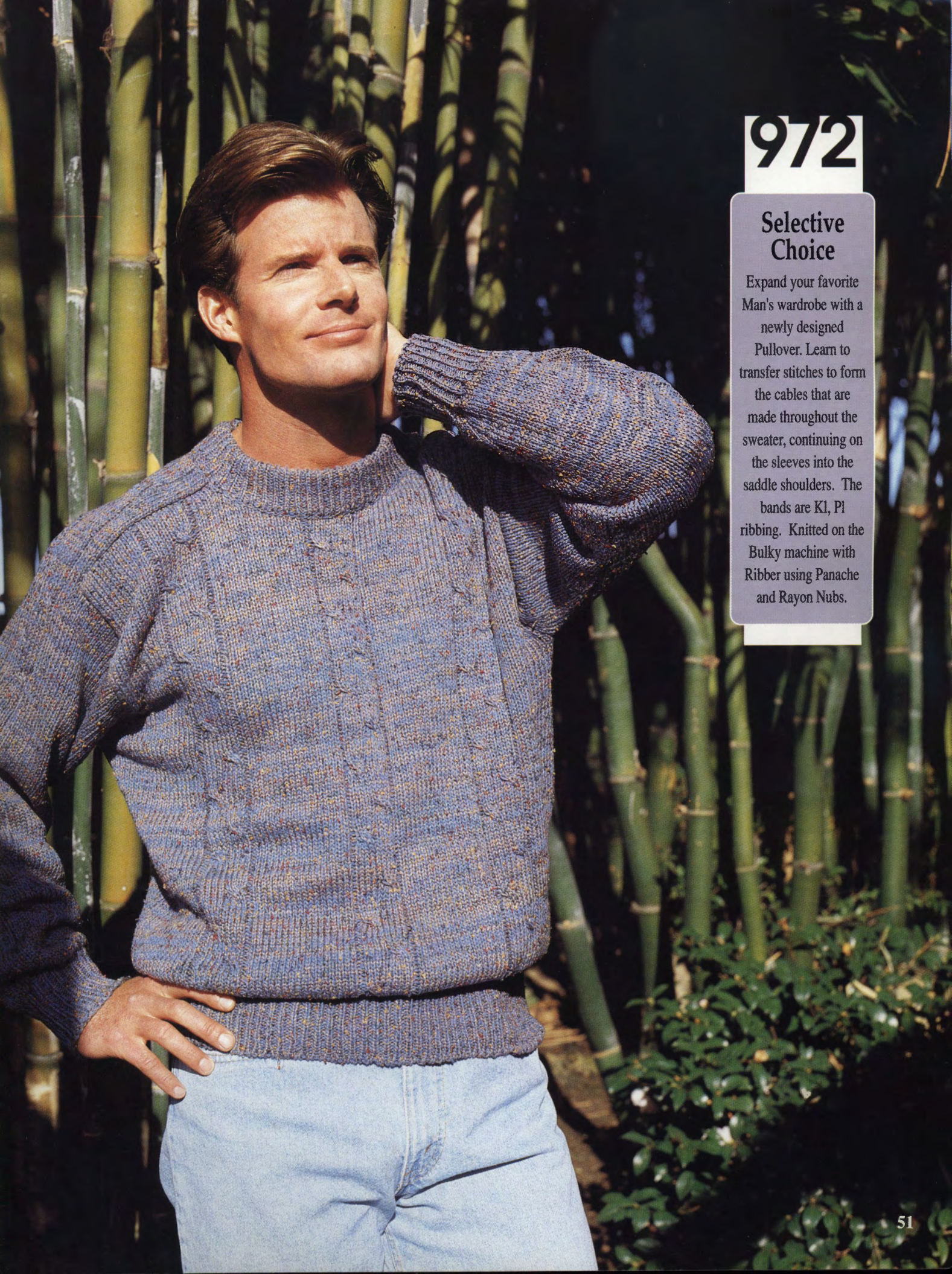
A smart update on a Twin-Set is knitted in a Tuck Stitch Pattern on any standard Punch Card or Electronic machine. Stripes are added for a new and pleasing accent. Bands are 1 x 1 Ribbing. The purl side is the right side. Wash and wear Acrylite is the yarn.



971

### Special Detailing

An unusual Pullover to knit in three attractive Tuck stitch patterns is worn on the purl side. The button placket on the front is double-breasted and each buttonhole is encircled with a different colorful trim. There are Pin Tuck accents in color as well. Knit it with Acrylite on Standard Punch Card or Electronic machine with ribber.

A man with short brown hair is standing in a bamboo forest. He is wearing a blue and grey cable-knit sweater with a ribbed crew neck and cuffs, and light blue jeans. He has his right hand on his hip and his left hand behind his head, looking off to the side with a slight smile. The background is filled with tall bamboo stalks and green foliage.

972

## Selective Choice

Expand your favorite Man's wardrobe with a newly designed Pullover. Learn to transfer stitches to form the cables that are made throughout the sweater, continuing on the sleeves into the saddle shoulders. The bands are K1, P1 ribbing. Knitted on the Bulky machine with Ribber using Panache and Rayon Nubs.

973

## Fly Away

Large isolated Birds seem to be in flight on the front and sleeve sections of this pretty Pullover. You will enjoy the isolated pattern knitting and all the attention it will promote when you wear it. Colored Rhinestones accent the eyes of the birds. Knit it with Venetia on the Compuknit III or IV.



974

## Around the Clock

Knit this striking two-piece suit that you can wear to the office or on your vacation travels. The straight skirt is in Stockinette stitch, the Cardigan Jacket is Stockinette stitch with Pin Tucks in three colors for a bright accent. It is knitted with Venetia on a Standard gauge Machine with Ribber.



# 975

## Salute to the Turtle

No man will pass up this really outstanding Cardigan and he will place an order for more. You can fill his order easily when the Garter Carriage can knit it all for you including the ribbing for the Bands. Knit it with Woolana on Standard gauge machine with G-Carriage.

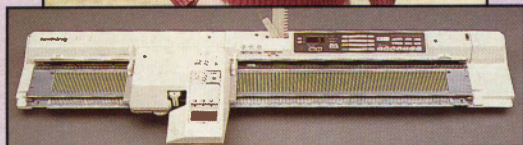
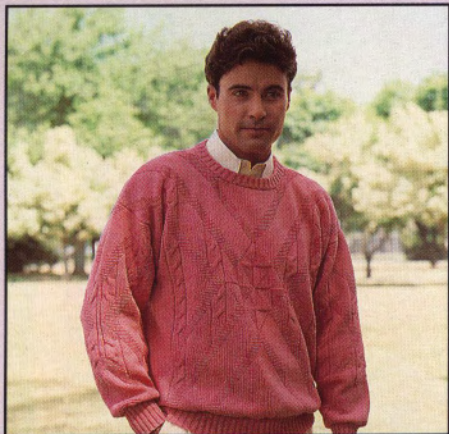


976

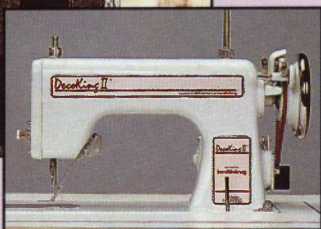
## Easy Knitting

Textured knitting is controlled by using different tensions on the body and sleeves of an exceptionally lovely Pullover. Transfer stitches to form the Eyelets on the sleeves. It is easy and quick to knit on the Bulky Machine with Ribber. The yarns are Pearlyte, Panache and Rayon Nubs.

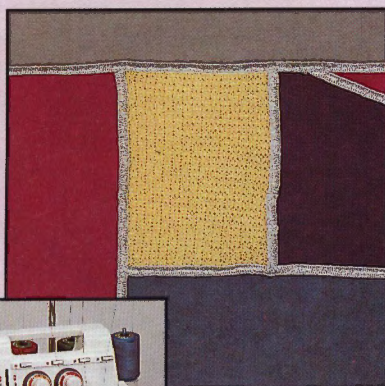




The CompuKnit IV with Garter Carriage knits beautifully-textured 3-dimensional patterns impossible to knit any other way.



The DecoKing II Custom Embellishment Machine can take something basic . . . and turn it into something beautiful!



The King Lock 900D 4/3 Thread Differential Feed Serger comes with a 10-year Limited Warranty.

# With Knitking . . . You've Got It Made!

At Knitking, we have always been "*The First Name in Machine Knitting*" . . . Innovative products such as our COMPUKNIT line of electronic knitting machines, and the exclusive Garter Carriage that knits under its own power, have made sure of that. And, a hard-won reputation for ultimate quality doesn't hurt, either.

Still, "Machine Knitting" is only part of the Knitking story. With ever-expanding tastes, our product line has evolved to keep pace *and* excel—

With products such as the DecoKing II, which can help you turn any basic garment into a fashion statement by embellishing it with trims, laces and yarns, augmenting your creations for pleasure *or* profit.

With products such as the King Lock 900D Differential Feed Serger, which allows you to mix and match different fabric textures . . . even knitted fabrics—because it's the first Serger designed especially for knitwear.

And, with the exclusive, personal KNITKING CHARGE CARD, a convenient way to purchase any of the products available through Knitking with low, low monthly payments.

So, when a fashion idea pops into your head, remember: *you've got it made . . . with Knitking!*

Visit your local Knitking Dealer, or call us Toll-Free at 1-800-962-6446, ext.1, to find out all about the different Knitking products to fit your needs.

MRS BEATRICE A GRANDILLO  
44 GREENLEAF AVE  
TONAWANDA NY 14150

 **knitking**  
*The First Name in Machine Knitting*

1128 Crenshaw Boulevard  
Los Angeles, CA 90019

