

knitking

magazine

J.F.



BARGELLO KNITTING

Lends New Drama To Knitwear

OUTSTANDING OUTERWEAR

Perfect For The Season

GARTER CARRIAGE DELIGHT

Texture To Thrill You

OVER 25 ITEMS TO KNIT

795



DESTINED FOR SUCCESS

An elegant two piece Dress you must have, can be knitted on any Bulky machine with Ribber. The straight Skirt is stockinette stitch and the Top which is knitted sideways, boasts some new and exciting techniques such as eyelets and long stitches for an interesting texture. Knitted with a combination of Sorbet, Glace Plus, Angora and Rubane.

796



IMPORTANT IMPRESSIONS

A two piece Dress that will carry you through all seasons. The Skirt is knitted with the Ribber and automatically falls into soft pleats. The Top is in a Fair Isle Design with striped Bands and Collar. Knit it with two colors of Pearlyte on any Electronic knitter with Ribbing Attachment.

Table Of Contents

KNITTING MAGAZINE - VOLUME 23 NO. 4

**** GENERAL INSTRUCTIONS	12
794 MOHAIR FAIRISLE COAT	13
795 WOMENS SIDE KNIT TOP AND SKIRT	14
796 WOMENS 2-PC FAIRISLE AND RIBBED DRESS	16
797 WOMENS 2-PC DRESS WITH WOVEN TRIM	17
798 MENS GARTER CARRIAGE PULLOVER	19
799 WOMENS GARTER CARRIAGE PULLOVER	21
800 MENS FAIRISLE RAGLAN PULLOVER	23
**** KNITTING NEWS	24
801 BULKY JACKET	25
**** HINTS FROM READERS	27
802 JACKET AND DRESS ENSEMBLE	28
803 WOMANS STRIPE TOP WITH FLARED SKIRT	31
804 BULKY BUBBLE TUCK PULLOVER	32
805 WOMENS BULKY TRI-COLOR PULLOVER	34
806 MENS GOLF V-NECK PULLOVER	35
807 WOMENS GOLF PULLOVER	37
808 DROP WAIST DRESS	38
**** GETTING TO KNOW YOUR MACHINE: A FREE PASS	39
809 WOMENS FAIR ISLE 2-PIECE ENSEMBLE	40
810 BRUSHED MOHAIR COAT	42
811 WOMENS PALAZZO PANTS AND SWEATER	43
812 BARGELLO VEST	44
**** THINGS THAT GO BUMP IN THE NIGHT	46
813 CHILDS INTARSIA PULLOVER	47
**** TECHNICAL TIPS	48

Editorial

What fun we had putting this issue together! Knowing this issue marked the beginning of our 26th year of publication put a special "zip" into our lives. Our first issue, Volume 1, Issue 1, was published in October, 1964—slightly over 25 years ago.

The picture on the opposite page features the cover garment from the first issue of Knitking magazine. The two-piece dress has been remade using present-day techniques on the Knitking Compuknit IV knitting machine in Knitking's beautiful Venetia yarn. Modern machines with automated features makes knitting faster, easier and more fun. The end results are beautiful and dramatic and take considerably less effort than knitting machines of yesteryear. Yes, machine knitting has come a long way—and by looking at that original cover shot, so have hairstyles!

Twenty-five years have brought lots of changes and variety to the world of machine knitting. Many of the current automated techniques and patterning textures we take for granted were much more difficult to achieve years ago. Not only was knitting time much longer, but some modern techniques were impossible to achieve. We've used a whole host of up-to-the-minute techniques in this issue including plating (Pattern #802) showing texture galore with the mixing of yarns; bargello (Pattern #811) with four colors in a row; intarsia (Pattern #813) in bright bold designs for kids; tuck (Pattern #804) in our beautiful Bulky bubble sweater and a whole lot more.

There are great hints from our readers featured on Page 27. We hope all of you will contribute your stories and ideas to our reader's page. We know from all the letters we received that our subscribers really enjoy this new feature and look forward to many more helpful hints!

We wish all of you a healthy, happy Holiday Season and a delightful entrance into the New Year and new decade.

We're looking forward to knitting in the 90's . . . hope you are too!

Suzanne Stein

794



GLORIOUS COLOR

comes alive on a luxurious Mohair Coat. The Roses are isolated in a textured Fair Isle Design made by twisting our Caprinae with our Bright Filler yarn. You'll love its simple lines and cozy warmth. Knit it on any Bulky Punch Card Machine with Ribber for the bands.

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797



"TAKE 25"


KNITKING MAGAZINE celebrates 25 years of publication and we have knitted the garment that was on the Cover of Volume 1, No. 1. It's exciting to know that the styles of yesteryear are equally fashionable today. It is a lovely two-piece Dress you can knit on any standard machine with weaving capabilities. Make it in stockinette stitch using our Venetia with Rubane for weaving the border design.

798

INCOMPARABLE

Set your Garter Carriage to knit this exceptional Pullover and take off for the Park. You will need a Compuknit III or IV with the Garter Carriage. It's an excellent choice for your special Man. Knit it with our Nordica yarn.





799

**PERFECT
TEXTURE**

Only the Turtle can accomplish this beautiful mirror imaged Design on a Pullover that you are sure to wear everywhere. Set up your Garter Carriage and it will do all the knitting for you on the Compuknit III or IV. Knit it with our Nordica yarn.

800

TOTAL COMFORT

The power of Fair Isle makes an impact on this outstanding Man's Pullover. The raglan sleeve shaping is a welcome change and most comfortable to wear. The bands and high roll over Collar are 1 × 1 Rib. Knit it on any standard Punch Card machine with Ribber with Softon yarn.



801

TERRIFIC TAILORING


A softly fitted Jacket is a current change in fashion and flattering to all figures. Knit it in stockinette stitch with ribbed bands on any Bulky machine with Ribber. The lovely Collar and front bands are accented with pretty buttons. The yarn is Primo and Softon.

802



A NEW TWIST

Plating different yarns is an easy and fun way to achieve texture and this lovely Dress is quite easy to knit and lovely to look at with a keyhole opening at neckline. Complete the ensemble with a Jacket using the same yarns but this time twist them together. Plain bands encircle the edges. We used Venetia and Mini Pebble. Knit it in stockinette stitch on any standard machine with Ribber.



803

SHOW OFF

this startling two piece Dress that is currently an up-to-the-minute fashion. The Skirt is stockinette stitch with short rows to form a gentle flair. The striped Pullover pulls in at the waist for a soft peplum look and the simulated pockets and front bands and Designer Buttons are the finishing touch. Knit it on any Standard or Electronic machine with Venetia.

804

STARRING ATTRACTION

A beautiful Pullover in a two color Bubble Tuck stitch is easy to knit and delightful to wear. The yoke section has bands of soft Angora. The sleeve and waistbands simulate a rib but are actually a 1 × 1 Fair Isle. Knit this one on a Punch Card Bulky with Rubane, Pebble and Angora.



General Instructions

THE PRINTED INSTRUCTIONS

Follow the printed instructions or use them in combination with the Charts. When there is any question in the instructions, you have the Charts to show you how the section will look.

Be sure to READ AHEAD so that you KNOW what to do for the size you are knitting. In the shapings, where the number of stitches are the same but the number of times different, you might find shapings like this...3 sts. 1 (2) [3]x - so that for the first size you will bind off 3 sts. 1x, 2nd size 3 sts. 2x, 3rd size 3 sts. 3x. Sometimes the ROWS will be different for each size-so you must watch out for different row numbers.

Shoulder and neck shapings for the back section of a garment usually are shaped at the same time-so ALWAYS WATCH for the words, AT THE SAME TIME.

HOLDING STITCHES ON THE LEFT SIDE WHILE SHAPING THE RIGHT SIDE

There are different ways to hold stitches on one side while completing the other side. Usually, we tell you to bind off the center sts. for neck and put the left side into holding position while completing the right side. The easiest way, and really the best for beginners, is to take a piece of RAVEL CORD and hand knit the center neck stitches, pulling them back against the needle bed of machine to the "A" or out of work position. The stitches remain in the HOOKS of the needles so you are really only knitting them HALF WAY. With another color of Ravel Cord, knit the remaining sts. on the left side in the SAME WAY.

It is important to protect these held stitches in some way-so you can either hang a REVERSING BAR so that the EYES of the bar go BETWEEN the Gate Pegs on the machine and that the UPPER TIPS of bar only show above the needle bed, OR the simplest way is to use a piece of 1" masking tape and GENTLY place it beneath the knitting-right below the Gate Pegs. DO NOT press the tape, only enough pressure to hold it in place. This will prevent the Carriage (or Slide) from marking the held section.

It is VERY IMPORTANT that you mark the PATTERN ROW where you divide for the split for NECK (or SHOULDER) shaping. If you are using a PUNCH CARD, mark the card-if you are using an ELECTRONIC machine, mark the design window. Also take note of the Row number for the division. When you are ready to work the left section, bring the HELD stitches back to "B" (working) position by pulling each end of the Ravel Cord GENTLY and ripping it off. Be sure to align all needles straight in the "B" or knitting position.

Now you are ready to REFER TO YOUR OWN INSTRUCTION MANUAL for your machine to set the controls to begin knitting the left half. The neck stitches can be bound off after completing the right side, or you can leave them in hold until each side is finished. Bind off or remove them onto contrast waste yarn ready to be picked up for knitting a neckband or for other finishing.

FULL FASHION DECREASING OR INCREASING

For stockinette stitch, use the Full Fashion method for decreasing or increasing (except for regular cap shaping on sleeves where you decrease the edge stitch). TO DECREASE: Hang the 3rd stitch onto the 2nd stitch, then move the end stitches in to fill the empty needle.

TO INCREASE: Move the 2nd end stitches 1 needle outward, then pick up the 3rd stitch from the row below and hang it onto empty needle.

PATTERN SYMBOLS

- () Symbol for 2nd size.
- [] Symbol for 3rd size.

There are up to 3 sizes given for Patterns in KNITKING MAGAZINE. For example, the Charts and printed instructions will show the cast on as -124, first size, (132), second size, [140] third size.

- Needles in holding position.
- ⊗ Needles back into working position
- Needle not used-in out of work position

Shaping symbols are given in the following order: Rows-Sts-Times. For example: 4-1-3x means: Every 4 rows decrease/increase 1 stitch 3 times. The shaping begins at the given row number.

THE SAMPLE SWATCH

Before you knit any garment, you must knit a sample swatch using the yarn you have chosen for your garment. If you do not get the correct Stitch and Row Gauge as given for a Pattern in KNITKING MAGAZINE, try different tensions. If you are using the specified yarn, you should be able to get the correct gauge using a smaller or larger tension. If you are using a different yarn, you may have to make several swatches, but the gauge is very important.

To make a sample swatch, Cast on 60 stitches with waste yarn and knit 6 rows. Mark the tension number for your sample swatch by making holes (you can do this with a Lace Carriage or by hand), 4 transfers for Tension 4, 6 transfers for Tension 6, etc. Knit 6 more rows.

Change to garment yarn and set Counter at 0. Knit 30 rows (in Stockinette stitch or Pattern stitch, according to the garment). With Contrast waste yarn, knit the 10th stitch FROM EACH SIDE by hand. Knit 30 rows. Change to waste yarn and knit 12 rows. Remove the sts. from the machine by pushing the Carriage (or Slide) across without yarn.

Pull and stretch the sample swatch both lengthwise and diagonally from corner to corner, then lengthwise again. Gently block the swatch (KNITKING PRESSING CLOTHS are great for this), or you can allow the sample to rest several hours or even over night so that the stitches can return to their basic form.

THE KNITKING STITCH/ROW GAUGE and STITCH/ROW CALCULATOR can be used to find the NUMBER OF STITCHES or ROWS TO 1". After knitting a sample swatch place the STITCH/ROW GAUGE horizontally with the START LINE on the INSIDE of LEFT stitch mark on sample. Keep it straight then read the number on the Gauge directly below the inside RIGHT mark on Gauge. This will give you the STITCH GAUGE TO 1". For instance, if the number is 8, then you have 8 stitches to 1". To find the ROWS TO 1", measure from the first row of garment yarn, VERTICALLY to the last row. Read the NUMBER from the LOWER EDGE of GAUGE, same as you did for stitches and if the number should be 14, you have 14 rows to 1".

12 Rows		12 Rows
60 Rows	10 • 40 STS • 10 ↑ Mark ↑ Mark	30 Rows
		30 Rows
12 Rows	oooo tension holes	contrast yarn
	60 STS	
		6 Rows 6 Rows

THE STITCH/ROW CALCULATOR will now give you the number of sts. or rows needed for a specific measurement. Line the ARROW to the number 8 (8 sts. to 1"). Should you need 20 inches of stitches, find the number 20 below and right above the 20 the Calculator shows 160 sts. It works the same way for rows using the Row Gauge.

FINISHING

Gently block all sections-For PULLOVERS, JACKETS, and DRESSES: Join the front to back at shoulders and sides. Sew sleeves together and set in. Hem lower edge and sleeve edges if needed. For a double neckband or armhole band, sew 1 edge to inside and 1 to the outside of neck or armhole. For a single ribbed band, sew 1 edge to the outside of neck or armhole edge. For a cardigan or jacket with buttonholes, finish buttonholes and sew on buttons.

PANTS: Join front to back at sides. Sew inside leg seams, then join to center front and back. Make hem at waistline and inset elastic. Hem lower edge of pant legs.

ABBREVIATIONS

Carr.	Carriage	Pat.	Pattern
CO	Cast on	Ndis.	Needles
BO	Bind Off	St.	Stitch
Col.	Color	St. st.	Stockinette Stitch
Decr.	Decrease	T	Tension
Incr.	Increase	WP	Working Position
EON	Every Other Needle	L.C.	Lace Carriage
EOS	Every Other Stitch	G.C.	Garter Carriage
FNR	Full Needle Rib	G.S.	Garter Stitch
HP	Holding Position	I.C.	Intarsia Carriage
MB	Main Bed	W.Y.	Waste Yarn
RB	Ribber Bed	SHR	Short Row
K	Knit	R/Rs	Row/Rows
P	Purl		



MOHAIR FAIRISLE COAT

YARN: CAPRINAE

Col. 1: Black
Col. 2: Fuchsia
Col. 3: Jade
Col. 4: Purple
Col. 5: Turquoise
Col. 6: Bright Filler

SIZES:

6/8 (10/12) [14/16]

AMOUNT:

Col. 1: (in "A" feeder)
1 lb 2 oz. (1 lb 4 oz) [1 lb 6 oz]
Col. 2: 5 oz - All sizes
Col. 3: 4 oz - All sizes
Col. 4: 4 oz - All sizes
Col. 5: 2 oz - All sizes
Col. 6: 1/4 lb - All sizes

KIT PRICE: \$75.00

TENSION: St. St. - T 9

Hem - T 6

K1, P1 Rib T 1/1 I

GAUGE: St. St.: 8.14 Sts. 9.2

Rs = 2" (5 cm)

Rib: 12.3 Sts., 12 Rs = 2"

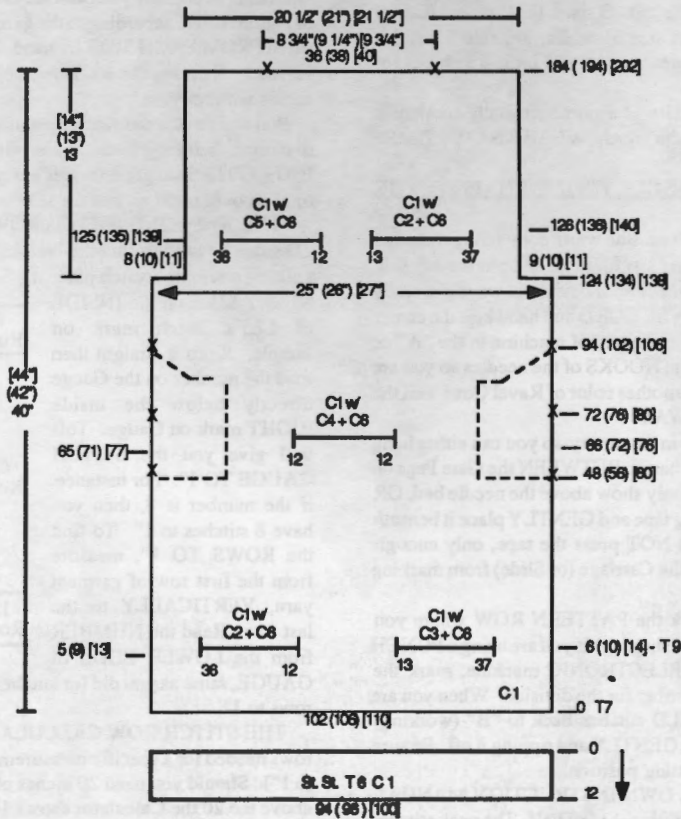
Make on any Punch Card Bulky machine with ribber.

Isolated Fairisle Motifs decorate this rich looking, easy to knit coat. The motif colors, Col. 2, 3, 4, and 5 are twisted with Col. 6 (Bright Filler). You will need two sets of Motif Knitting Cams, as there are separate motifs on the right and left sides of the back. The extra set may be ordered at the time the kit is ordered. Also, it will be necessary to change the color of the yarn in feeder "B" between the motifs. Follow the diagrams for the location and colors of each pattern.

COAT BACK: With WY CO 102 (106) [110] Sts. After several Rs end with 1 R ravel cord to the right. T 7. RC 0. St. st. Knit to R 5 (9) [13], and set machine for the two Fairisle Motif patterns, one set of cams on the right and one set of cams on the left. At R 6 (10)

[14] change to T 9 and begin Fairisle patterns, place Col. 3 and 6, for the right motif in Feeder "B", knit to a mid-way point, past the right motif, and change the yarn in the "B" feeder to Col. 2 and 6, for the left motif. Continue changing colors between the two motifs each R. At R 48 (56) [60] place a YM on each side to mark the bottom of the pocket. At R 66 (72) [76]

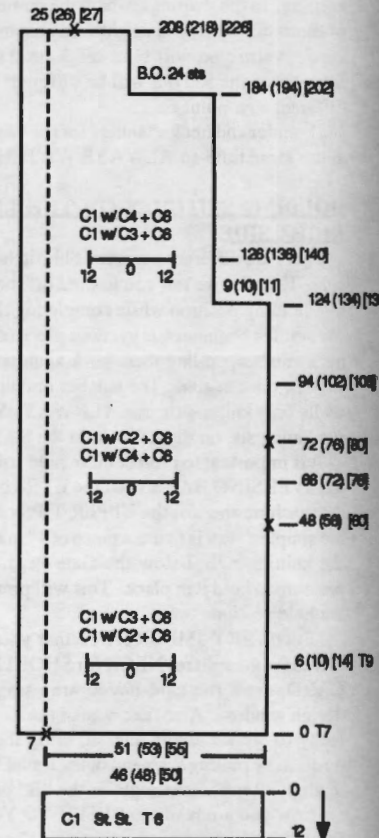
instructions for the front are the same as for the back, except the there are no YMs or shaping on the left side; and, there is an attached collar. At R 184 (194) [202] BO 24 shoulder Sts on the right side. At R 208 (218) [226] place a YM on the center Ndl to mark the fold line for the collar, and remove on WY.



begin Fairisle motif pattern. At R 72 (76) [80] place a YM on each side for pocket opening. At R 94 (102) [106] place a YM on each side to mark the top of the pocket. At R 124 (134) [138] BO 9 (10) [11] Sts on each side for the armhole. At R 126 (136) [140] begin Fairisle motif pattern. At R 184 (194) [202] place a YM on the center Ndl, knit 1 loose R to the left by hand and BOLT.

BACK INSIDE HEM: Re-hang the 102 (106) [110] Sts of the Back, knit side facing, on 94 (96) [100] Ndl. decreasing evenly. T 6. RC 0. St. st. Knit to R 12, then knit 1 loose R to the left by hand and BOLT.

COAT FRONT: Make 1, Reverse 1. With WY CO 58 (60) [62] Sts. After several Rs end with 1 R ravel cord to the right. T 7. RC 0. St. st. Place a YM on the 7th Ndl from the left edge to mark the fold line for the front hem. The



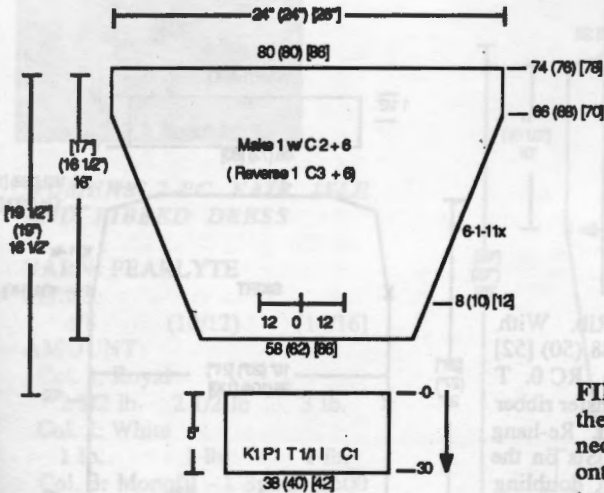
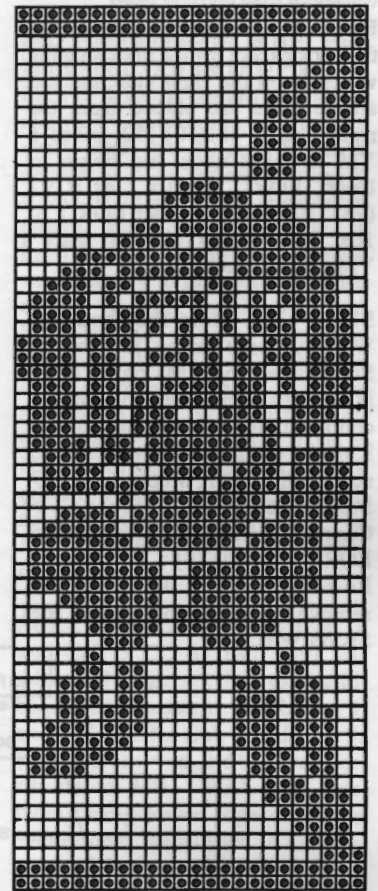
FRONT INSIDE HEM: Re-hang the 51 (53) [55] Sts of the Front, knit side facing, on 46 (48) [50] Ndl. decreasing evenly. T 6. RC 0. St. st. Knit to R 12, then knit 1 loose R to the left by hand and BOLT.

COAT SLEEVES: Make the Isolated Motif on one sleeve with Col. 2 and twisted with Col. 6, in feeder "B", and on the other sleeve with Col. 3 and 6. With WY CO 58 (62) [66] Sts. After several Rs end with 1 R ravel cord to the right. T 9. RC 0. St. st. Shape sleeve by Incr. every 6 Rs 1 St 11x. At R 8 (10) [12] begin Fairisle pattern. At R 66 (68) [70] place a YM on each side to mark the armhole. At R 74 (76) [78] knit 1 loose R to the left by hand and BOLT the remaining 80 (80) [86] Sts.

CUFF: Re-hang the 58 (62) [66] Sts of the sleeve on 38 (40) [42] Ndl. Knit one R to the right. Transfer Sts to the ribber for K1, P1 ribbing. T 1/1 L. RC 0. Knit to R 30. Change to T 6/6 and knit 1 R to the left. Transfer ribber Sts to the main bed and BOLT.

POCKETS: Pick up the 36 edge Sts between marker at R 48 (56) [60] and marker at R 94 (102) [106] of the back. RC 0. T 6. Incr EOR 1 St 4x. At R 32 change to T 10, knit one R to the left and BOLT.

FAIRISLE ROSE FOR PATTERN #794



FINISHING: Join shoulders. Join the collar ends at center of back neck, fold collar in half and sew onto the back neck. Let under collar taper to the front hem. Form a hem down each front by folding 7 Sts to the inside and sewing. See General Instructions.

795



WOMAN'S SIDE KNIT TOP AND SKIRT

YARN:

- Col. 1 Sorbet-Ecru & Glace Plus - Fisherman - 1 strand each together
- Col. 2 Ecru Angora
- Col. 3 Ecru Rubane
- Col. 4 Ecru Knit in Elastic

SIZES: 6/8 (10/12) [14]

AMOUNT:

- Col. 1: 1 Cone each (approx. 1 1/2 lb. each)- All sizes

- Col. 2: 4 Balls - All sizes
- Col. 3: 1 Ball - All sizes
- Col. 4: 1 Spool

KIT PRICE: \$99.00

TENSION: Top, pattern & St.

St. - T 2.1; Skirt, St. St. - T 2.2.

K1,P1 Rib T 0/0 I

GAUGE: Top - 10 Sts. 16 Rs = 2" (5 cm). Skirt - 10.4 Sts. 13.93 Rs = 2" (5 cm.).

NOTIONS: Elastic for skirt.

Make on any Punch Card Bulky Machine with Ribber.

Pattern Note: The top is a sideways knit. The pattern is:

- Step 1. 4 Rs - Col. 1 - St. St.
- Step 2. 2 Rs - Col. 2 - St. St. Set 1x1 tuck pattern on second row.
- Step 3. 8 (10) [12] Rs - Col. 1 1 x1 Tuck St. Release tuck buttons after last row.
- Step 4. 2 Rs - Col. 2 - St. St.
- Step 5. 6 Rs - Col. 1 - St. St.
- Step 6. Make eyelets by hand. Transfer every third stitch to the adjacent needle.
- Step 7. 6 Rs - Col. 1 - St. St.
- Step 8. 2 Rs - Col. 2 - St. St.
- Step 9. 8 Rs - Col. 1 - St. St.
- Step 10. 1 R - Col. 3 - Knit

by hand. *Knit eight stitches, leaving each needle in "B" position. Knit eight stitches, pulling each needle back to "A" position to elongate the stitch. Repeat from *. After knitting the row pull all needles forward to "D" position..

BACK: With WY cast on 76 (80) [84] Sts. After several Rs, end with 1 row Ravel Cord to right. Place a YM on the 48th (50th) [52nd] Ndl from the left to mark the sleeve. Change to Col. 1. T 2.1. RC 0. Begin pattern. Follow Color Chart and the instructions above. At R 48 (50) [52] place a YM to mark neck and begin to Dec., EOR 1 St 3x. At R 80 (84) [88], after completing Step 10, reverse the pattern direction, i.e., the next step will be Step 9, Step 8, etc., to create a mirror image. At R 106 (112) [118] begin to Incr EOR 1 St 3x. At R 112 (118) [124] place a YM to mark neck. At R 160 (168) [176] place a YM on the 48th (50th) [52nd] Ndl from left and remove on WY.

(continued next page)

(continued from previous page)

FRONT: The front is the same as the back except for the neck shaping which is on the right side and the sleeve YMs are placed from the right. At R 48 (50) [52] place a YM to mark neck and begin to Decr., EOR 1 St 10x. At R 92 (98) [104] begin to Incr EOR 1 St 10x. At R 112 (118) [124] place a YM to mark neck.

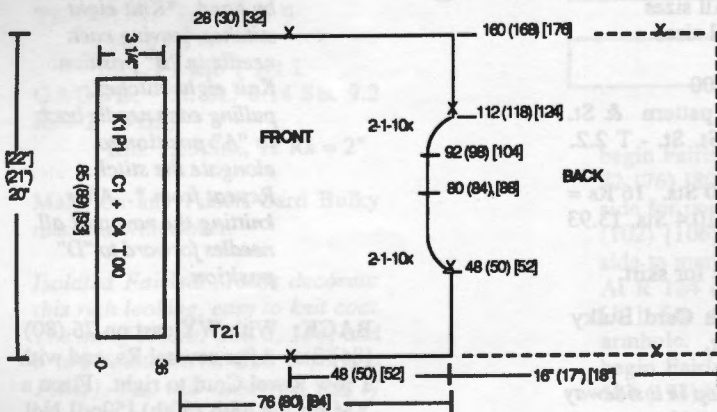
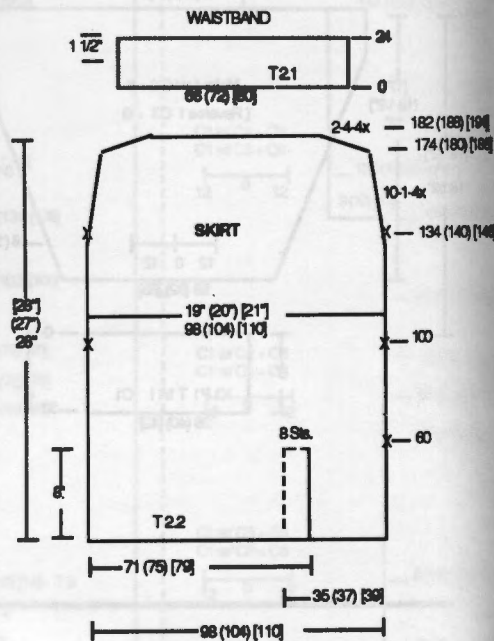
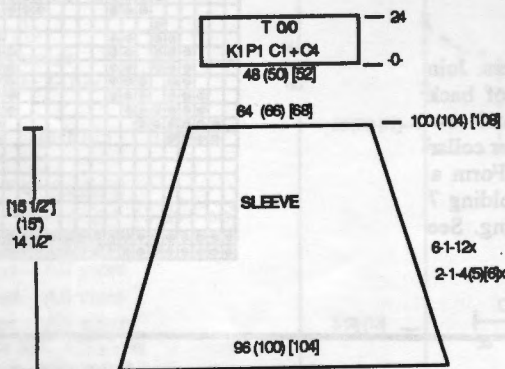
SLEEVES: Join the shoulders. With purl side facing, re-hang the Sts between the YMs on 96 (100) [104] Ndl. The sleeve pattern is a continuation of the sweater pattern. Knit the the steps in the following sequence Step 1, Step 10, Step 9, Step 8, Step 7, etc. See the Color Chart. To shape the sleeve, Decr EOR 1 St 4 (5) [6] x and every 6 Rs 1 St 12x. At R 100 (104) [108] remove the remaining 64 (66) [68] Sts on WY.

BODY		
For Half of Back or Front		
Reverse Color & Texture From *		
Center		
1	C3	8 st x 8 st - A & B pos by hand (two row counter)
* 8	C1	St. St.
2	C2	St. St.
6	C1	St. St.
0		Make eyelet 2x 1 by hand
6	C1	St. St.
2	C2	St. St.
8(10)[12]	C1	Tuck
2	C2	St. St.
8	C1	St. St.
1	C3	8 st x 8 st - B & A pos by hand (two row counter)
8	C1	St. St.
2	C2	St. St.
6	C1	St. St.
0		Make 2 x 1 eyelet by hand
6	C1	St. St.
2	C2	St. St.
8(10)[12]	C1	Tuck
2	C2	St. St.
4	C1	St. St.
Row	Yarn	Technique

CUFFS: K 1, P 1, Rib. With Col. 1 and Col. 4 CO 48 (50) [52] Sts. Complete selvage. RC 0. T 0/0 I Knit to R 24. Transfer ribber stitches to the main bed. Re-hang the 64 (66) [68] wrist Sts on the same Ndl as the cuff, doubling every 3rd St 3x, and every 4th St 13x. Change to T 10, knit 1 R to the left and BOLT.

R 174 (180) [186] begin SHR. On the side opposite the carriage EOR place 4 Sts in HP 4x. At R 182 (188) [194] remove the remaining 90 (96) [102] Sts on WY.

BACK. The back is the same as the front except there is no split. CO 98 (104) [110] Sts.



TOP WAIST BANDS: K 1, P 1, Rib. With Col. 1 and Col. 4 CO 85 (89) [93] Sts. Complete selvage. RC 0. T 0/0 I. Knit to R 36. Transfer ribber stitches to the main bed. Pick up the waist Sts on the same Ndl as the waistband. Change to T 10, knit 1 R to the left and BOLT.

Tuck Design for Pattern #795

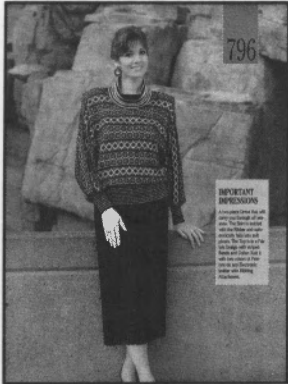


SKIRT
WAIST BANDS: Re-hang the 90 (96) [102] skirt Sts on 66 (72) [80] Ndl. Col. 1. T 2.1. RC 0. Knit the first R with a thread of contrasting color in the plating finger as a row marker. Cut thread. At R 24 pick up the Sts from the first R and hang them to form a hem. Change to T 10. Knit 1 R to the left and BOLT.

SKIRT: FRONT. The front skirt has an open kick pleat. St. st. Col. 1. T 2.2. RC 0. CO by "e wrapping" 35 (37) [39] Sts. Knit to R 60. Place a YM on the 8th Ndl from the left and remove on WY. Turn RC back to 0. On the left, beginning at Ndl # 49 (52) [55] "e" wrap CO 71 (75) [79] Sts. Knit to R 60. Re-hang the right side, overlapping 8 Sts. Total Sts 98 (104) [110]. At R 100 place YMs on each side to aid seaming. At R 134 (140) [146] place YMs on each side and begin shaping. On each side Decr every 10 Rs 1 St 4x. At

FINISHING: Use two strands of Sorbet and one strand Glace for the crochet trim. Crochet one row of single crochet and one row of backward crochet around the neck. Crochet one row of single crochet around the skirt. Begin the crochet at the top of the inside edge of the kick pleat. Crochet down the inside edge, around the bottom, and up the outside edge of the kick pleat, then continue the crochet to the waistline being careful to follow one row of stitches. See General Instructions.

SLEEVE		
Repeat from * to * to end		
* 8	C1	St. St.
2	C2	St. St.
8(10)[12]	C1	St. St.
2	C2	St. St.
6	C1	St. St.
0		Make 2 x 1 eyelet by hand
6	C1	St. St.
2	C2	St. St.
8	C1	St. St.
* 1	C3	8 st. 8 st. - A & B position without row counter
4	C1	St. St.
Row	Yarn	Technique



WOMENS 2-PC FAIR ISLE AND RIBBED DRESS

YARN: PEARLYTE

SIZES:

6/8 (10/12) [14/16]

AMOUNT:

Col. 1: Royal
2 1/2 lb. 2 1/2 lb 3 lb.

Col. 2: White
1 lb. 1 lb 1 lb.

Col. 3: Monofil - 1 Spool (1500 yds)

KIT PRICE:

\$100.00 \$100.00 \$114.00

TENSION:

Pullover: Fair Isle: T5

5x5 Rib and FNR: T 3/3 I and 2/2 I

K1/P1 Rib: T 0/0 I

GAUGE: Fair Isle Top:

17.52 sts, 18.78 Rs = 2" (5 cm)

Rib for Neck:

12.5 sts, 25.45 Rs = 2" (5 cm)

Skirt 5x5 Rib: 30.4 sts, 20 Rs = 2" (5 cm)

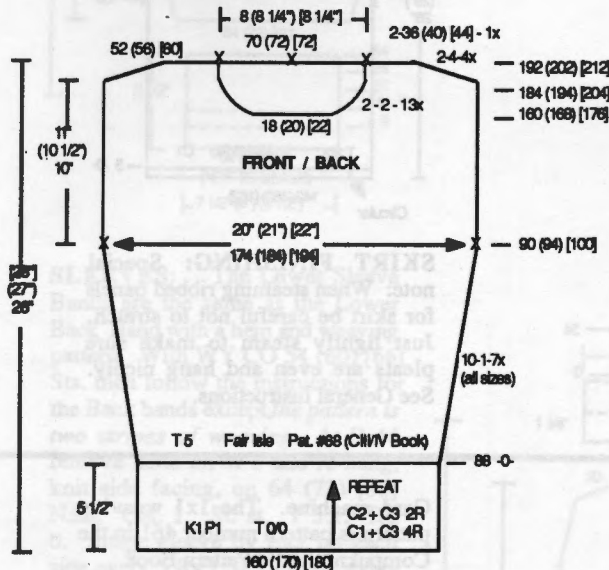
NOTIONS: Elastic for skirt waistband

Made on any Electronic machine with Ribber. Using Ribber Color Changer for stripe rib band will make knitting easier. Pattern is built-in #68 in Compuknit III and IV pattern book. It is a 10 st x 42 row pattern.

PULLOVER BACK: K1/P1 Rib. T 0/0 I. With Col. 1 and Col. 3 cast on 160 (170) [180] sts. After selvedge knit 4 rows. Change to Col. 2 and Col. 3 and knit 2 rows. Repeat 4 row/2 row pattern to R 88. RC 0. T 5. Knit in fairisle (Pattern #68 in Compuknit III/IV Pattern Book) and shape body by incr every 10 rows 1 st. 7 x (all sizes). At row 90 (94) [100] mark for sleeve and note pattern row for future reference when knitting sleeves. Continue knitting to R 184 (194) [204] and begin shoulder shaping. On each side SHR EOR

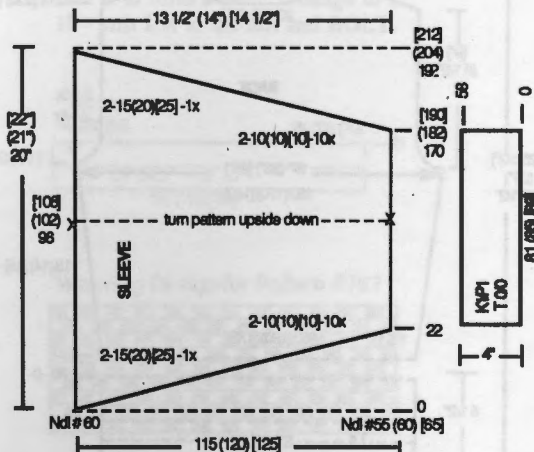
4 sts 4x and 36 (40) [44] sts 1x. Place marker on each side for center 70 (72) [72] sts. to mark neck opening. BO.

PULLOVER FRONT: Cast on same as back and knit same as back to R 160 (168) [176] where neckline shaping begins. Mark center stitch with a piece of contrast yarn. Bind off with extra yarn



center 18 (20) [22] sts. On each side shape neckline by short rowing every other row 2 sts 13 x. At R 184 (194) [204] begin shaping shoulder by SHR EOR 4 sts 4x and 36 (40) [44] sts 1x. Bind off.

SLEEVE: Needle set-up is important for fair isle pattern placement. For left sleeve the left needle should be yellow 60 for all sizes. The needle on the right will vary (see chart). Reverse side for second sleeve. Fair Isle sleeve knitting must start with pattern row at same number as noted for sleeve marker placement on back/front of pullover. With W.Y. cast on 115

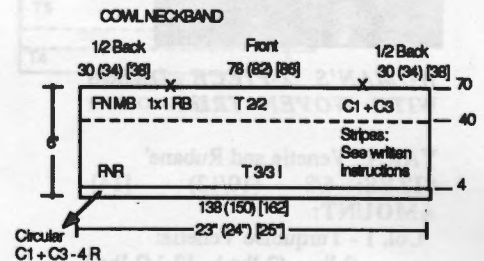


(120) [125] sts. After several rows end with one row Ravel Cord to the left. Place all needles in HP. Push left 15 (20) [25] sts to WP and set for FI. Knit in pattern and shape sleeve by continuing short rows every other row 10 sts 10x. Row counter at 22. Continue knitting to R 96 (102) [106]. This is center of sleeve. Place YM on left side. If knitting on Compuknit, press variation key to turn pattern upside down. If using punch card, turn card upside down. Continue knitting to R 170 (182) [190] and begin short row shaping. Knit one row to the left. With carriage on left, every other row place 10 sts in HP 10x wrapping inside st. Every other row place 15 (20) [25] sts in hold 1x. Remove to W.Y.

For second sleeve reverse instructions.

SLEEVE CUFF: With Col. 1 and Col. 3 CO 81 (85) [89] sts. After selvedge set RC to 0 and begin stripe pattern: *4 Rs Col 1 and Col 3; 2 Rs Col. 2 and Col. 3. Repeat from * to R 58. Transfer rib sts to MB. With purl side facing hang lower edge of sleeve evenly onto these ndls. Knit one row loosely across and BOLT.

COWL NECK BAND: With Col 1 and 3 at T 1/1 cast on from right to left for FNR 138 (150) [162] sts. Change to T 3/3. With Col. 1 and 3 knit 4 rows in circular knitting. *Change to Col. 2. Push in both part buttons and knit 6 R. Release part buttons. Change to Col. 1 and 3 and knit in regular FNR for 4 R. Repeat from * to R 40. Change to T 2/2. Col. 1 and



3. Leave FN on MB and 1x1 on Ribber bed. Knit to R 70. Knit last row at T 10 and bind off.

PULLOVER FINISHING: Close all seams and seam of cowl neckband to form tube. Attach cowl neck to garment front and back with slip stitch crochet making sure to place seam in back center and match YM from knitting.

SKIRT: Make 4 panels.

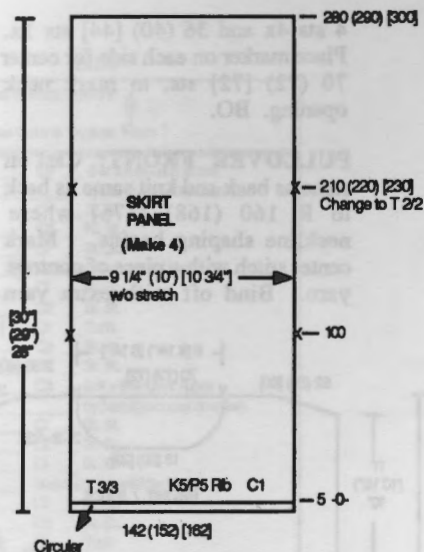
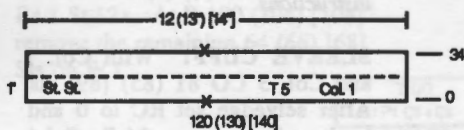
Col. 1. With FNR cast on 142 (152) [162] sts. Knit 5 rows (continued next page)

(continued from previous page)

circular knitting. Change to K5/P5 Rib. T 3/3. Row Counter to 0. Knit to R 100 and mark on each side for sewing seam marker. Continue knitting to R 210 (220) [230]. Mark each side with a bit of contrast yarn for sewing seam. Change to T 2/2. Continue knitting to R 280 (290) [300]. Remove sts. to W. Y.

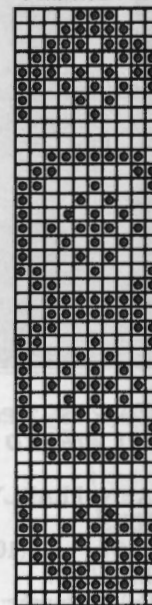
WAISTBAND: Make 2.

Seam two skirt panels together for front and 2 for back. With purl side facing rehang sts from top of skirt front or back onto 120 (130) [140] ndls decreasing evenly across. Pick up sts from first row to form doubled waistband. Knit one row across at loose tension and BOLT.



SKIRT FINISHING: Special note: When steaming ribbed panels for skirt be careful not to stretch. Just lightly steam to make sure pleats are even and hang nicely. See General Instructions.

Fairisle Design
Pattern #796
Pat #68 in
Compuknit
Pattern Book



10 sts 42 Rs

797



WOMAN'S 2-PIECE DRESS WITH WOVEN TRIM

YARN: Venetia and Rubane'
SIZES: 6/8 (10/12) [14]
AMOUNT:

Col. 1 - Turquoise Venetia:
2 lbs. (2 lbs.) [2 1/2 lbs.]
Col. 2 - White Rubane':
3 balls (3 balls) [4 balls]

KIT PRICE:

TENSION: St. St. T 5.1
Weaving - T 5
Hem - T 4

GAUGE: St. St. 17 Sts. 25.72
Rs = 2" (5 cm).

Weaving - 14.56 Sts. 24.72
Rs = 2" (5 cm).

NOTIONS: Elastic for skirt. Six dome shaped 1/2" shank buttons, to be covered.

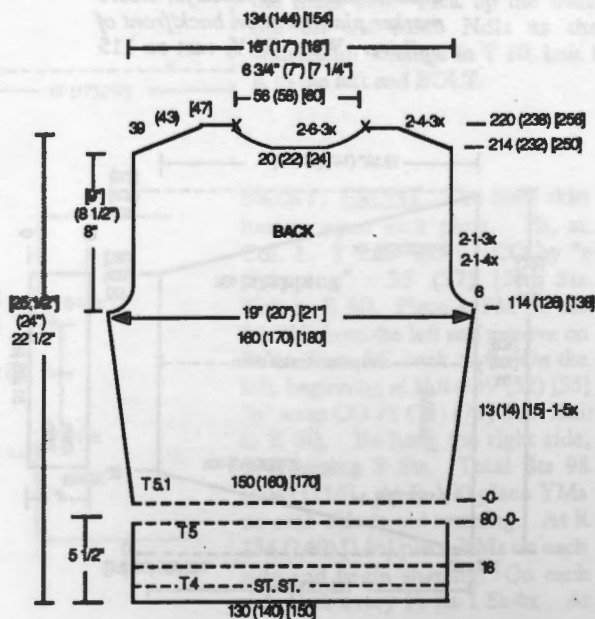
Make on any Electronic or Punch

17

Card machine. The 1x1 weaving pattern is pattern number 461 in the Compuknit III/IV Pattern Book.

This two piece dress with an asymmetrical closing is a classic. It was first published twenty-five years ago as the cover garment in the first issue of Knitting Magazine, Volume 1, Number 1, September/October 1964. The fit of our contemporary copy has been altered slightly, the original had bust darts, but the style is still fresh and smart.

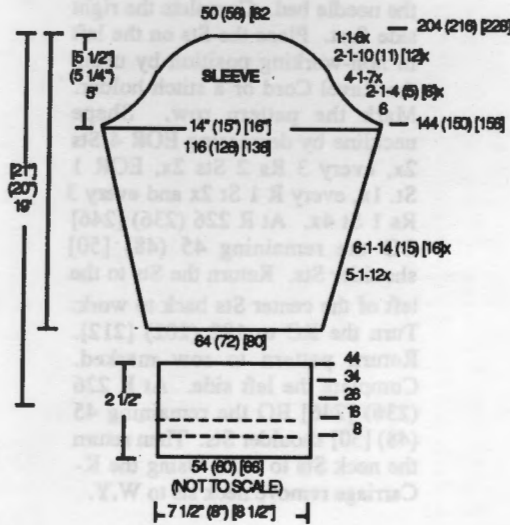
PATTERN NOTE: The weaving pattern is a repeat of a 10 row stripe of 1x1 weaving, Venetia with Rubane' as the weaving yarn, and an 8 row stripe of Venetia stockinette.



BACK: Lower Band. With WY cast on 130 (140) [150] Sts. After several Rs, end with 1 row Ravel Cord to the right. Change to Col. 1. St. st. T 4. RC 0. Begin hem. At R 16 pick up Sts from R 1 to form hem. Change to T 5. Set 1x1 pattern and the carriage for weaving. *Begin pattern, which is three stripes of weaving.* At R 80 remove band on WY and re-hang, knit side facing, on 150 (160) [170] Ndl, increasing evenly across the band. Fill the empty Ndl by picking up the loop from a St below and hanging it on the empty Ndl. **Body.** Change RC to 0. Col. 1. St. st. T 5.1. Shape sides by Incr on each side every 13 (14) [15] Rs 1 St 5x. At R 114 (126) [138] begin armhole shaping, on each side BO 6 Sts 1x, and then Decr EOR 1 St 4x and 1 St 3x. At R 214 (232) [250] begin neck and shoulder shaping. Complete the right side first. Place the center 20 (22) [24] Sts in HP. Mark these Ndl on the needle bed. Place all of the Ndl to the left of the center Ndl in HP. On the neck side BO EOR 6 Sts 3x, AT THE SAME TIME, on the shoulder side BO EOR 4 Sts 3x. At R 220 (238) [256] BO the remaining 27 (31) [35] shoulder Sts. Turn the RC back to 214 (232) [250], BO the center 20 (22) [24] Sts, return the Ndl to the left of the center Ndl to WP and complete the left side.

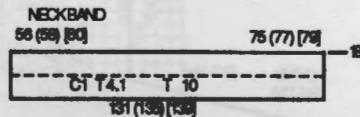
FRONT: The front is the same as the back, except the Body is knitted

in two sections and the neck shaping is different. **Lower Band.** Same as the Back, place a YM on the 98th (106th) [114th] Ndl Ndl from the right before removing on WY. After turning, re-hang these 98 (106) [114] Sts on 112 (120) [128] Ndl, increasing evenly across the band. **Body - Left Side.** Follow instructions for the back, except shape only on the left side. On the right side place YMs every 20 Rs as an aid to seaming. At R 190 (206) [222] begin neck shaping. Complete the right side first. Place the center 18 (20) [22] Sts in HP, i.e., 9 (10) [11] Sts on each side of "0". Mark these Ndl on the needle bed. Place all of the Ndl to the left of the center Ndl in HP. On the neck side BO EOR 2 Sts 8x, 1 St 3x. At R 220 (238) [256] BO the remaining 9 (11) [13] shoulder Sts. Turn the RC back to 190 (206) [222], BO the center 18 (20) [22] Sts, return the Ndl to the left of the center Ndl to WP and complete neck shaping on the left side. At R 214 (232) [250] begin shoulder shaping the same as the back. **Body - Right Side:** Re-hang the 32 (34) 36 Sts of the Band on 38 (40) [42] Ndl. Shape side and armhole on the right side the same as the back. BO the shoulder EOR 4 Sts 3x and then BO the remaining 18 (20) [22] Sts. Place YMs on the left side.

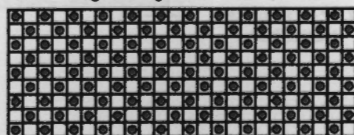


SLEEVES: The Lower Sleeve Bands are the same as the Lower Back Band with a hem and weaving pattern, With WY CO 54 (60) [66] Sts. then follow the instructions for the Back bands except, the pattern is two stripes of weaving. At R 44 remove band on WY and re-hang, knit side facing, on 64 (72) [80] Ndl. Col. 1. St. st. T 5.1. RC 0. Shape sleeve by Incr on each side every 5 Rs 1 St 12 x and every 6 Rs 1 St 14 (15) [16]x. At R 144 (150) [156] begin armscye shaping, on each side BO 6 Sts 1x, and then Decr EOR 1 St 4 (5) [6]x, every 4 Rs 1 St 7x, EOR 1 St 10 (11) [12] x and every R 1 St 6x. At R 204 (216) [228] change to T 10 and BO the remaining 50 (56) [62] Sts.

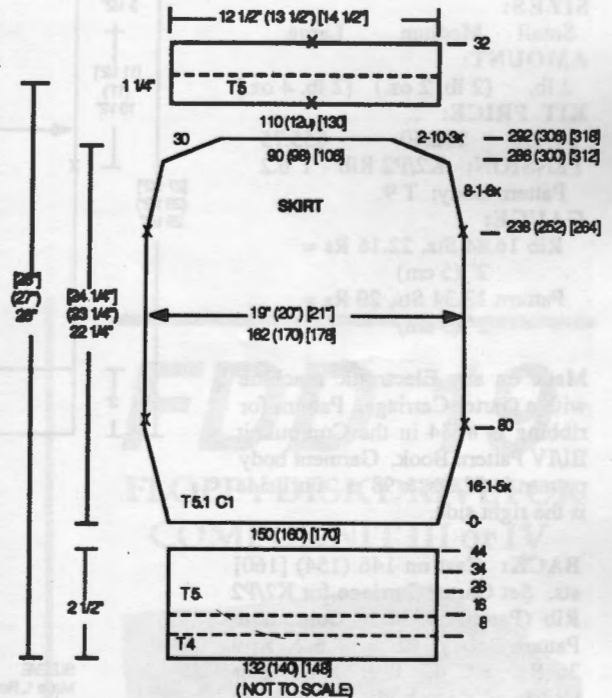
NECK BAND: Join one shoulder by re-hanging the shoulder Sts of the front and the back, knit sides together, on 39 (43) [47] Ndl, 2 Sts on each Ndl. Knit 1 R at T 10 to the left and BOLT. Hang the neck Sts on 131 (135) [139] Ndl., purl side facing. Hang the back neck on 56 (58) [60] Ndl and the front neck on 75 (77) [79] Ndl. Col. 1. St. St. T 4.1. RC 0. Knit to R 18, then re-hang the Sts of the first R to form a hem. Change to T 10+ knit 1 R to the left and BOLT.



Weaving Design for Pattern #797

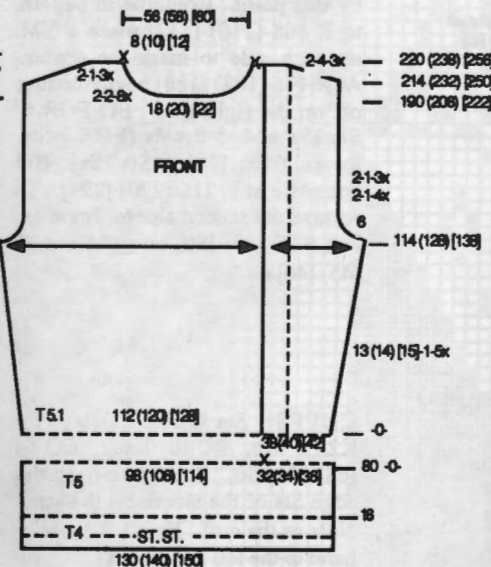


SKIRT: The front and back are the same. The Lower Skirt Bands are the same as the Lower Back Bands, the pattern is two stripes of weaving. With WY CO 132 (140) [148] Sts. then follow the instructions for the Lower Back Band. At R 44 remove band on WY and re-hang, knit side facing, on 150 (160) [170] Ndl. Col. 1. St. st. T 5.1. RC 0. Shape sides by Incr on each side every 16 Rs 1 St 5x. At R 80 place a YM on each side as an aid to seaming. At R 238 (252) [264] place a YM on each side and begin Decrs. Decr every 8 Rs 1 St 6x. At R 286 (300) [312] begin SHR, on each side, EOR place 10 Ndl in HP 3x. At R 292 (306) [318] knit 1 R overall and remove on WY.

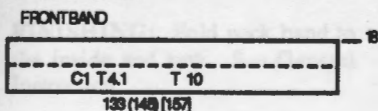


WAIST BANDS: Re-hang the waist Sts of the skirt on 110 (120) [130] Ndl. Col. 1. T 5. RC 0. Knit 32 Rs. Pick up the Sts of the first R to form a band. Change to T 10+. Knit 1 R to left and BOLT.

FINISHING: Join left and right fronts, close shoulder. On our copy of this garment, we crocheted the button covers. The directions from the original garment instructions are, "Knit a 4" by 4" strip, and from this strip make buttons. Sew on buttons." See General Instructions.



FRONT BAND: Pick up the front edge of the left side, purl side facing, and hang on 133 (145) [157] Ndl. Col. 1. St. St. T 4.1. RC 0. Knit to R 18, then re-hang the Sts of the first R to form a hem. Change to T 10+ knit 1 R to the left and BOLT.





MENS GARTER CARRIAGE

PULLOVER

YARN: NORDICA

SIZES:

Small Medium Large

AMOUNT:

2 lb. (2 lb. 2 oz.) [2 lb. 4 oz.]

KIT PRICE:

\$49.50 \$52.50 \$55.75

TENSION: K2/P2 Rib - T 6.2

Pattern Body: T 9.

GAUGE:

Rib 16.84 Sts, 22.16 Rs =
2" (5 cm)

Pattern 13.34 Sts, 20 Rs =
2" (5 cm)

Made on any Electronic machine with a Garter Carriage. Pattern for ribbing is #534 in the Compuknit III/IV Pattern Book. Garment body pattern is 52 sts. x 98 rs. Purl side is the right side.

BACK: Cast on 146 (154) [160] sts. Set Garter Carriage for K2/P2 Rib (Pattern #534 in Compuknit Pattern Book). RC 0. T 6.2. Knit 36 Rs. RC 0. T 9. Set Garter Carriage for body pattern at appropriate pattern row for size: (Pat. Row 0 (10) [20]). At R120 (126) [132] place a Yarn Marker on each side for sleeve. (*Note pattern row in window of Compuknit for later use in starting sleeve.*) At R 226 (236) [246] place a Yarn Marker on the 45th (48th) [50th] Ndl from each edge to mark neckline. Carriage on right, use the Garter Carriage for automatic BO.

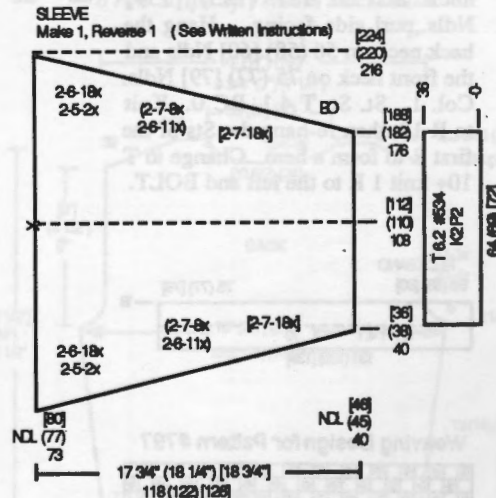
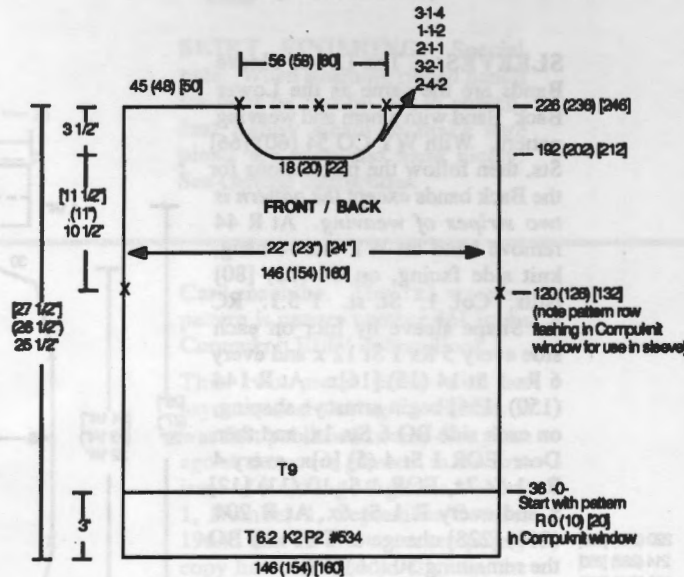
FRONT: The Front is the same as the Back except for the neckline shaping. At R 192 (202) [212] place the center 18 (20) [22] Sts in non-working position by using a Ravel Cord to knit through each St and move the Ndl to "A" position (non working). Mark these Ndls on

the needle bed. Complete the right side first. Place the Sts on the left in non-working position by using the Ravel Cord or a stitch holder. Mark the pattern row. Shape neckline by decreasing EOR 4 Sts 2x, every 3 Rs 2 Sts 2x, EOR 1 St. 1x, every R 1 St 2x and every 3 Rs 1 St 4x. At R 226 (236) [246] BO the remaining 45 (48) [50] shoulder Sts. Return the Sts to the left of the center Sts back to work. Turn the RC to 192 (202) [212]. Return pattern to row marked. Complete the left side. At R 226 (236) [246] BO the remaining 45 (48) [50] shoulder Sts. Then return the neck Sts to WP. Using the K-Carriage remove neck sts to W.Y.

SLEEVES: Make 1, Reverse 1. The sleeves are knit sideways. In order to match the sleeve pattern to the pattern of the body, it is important to begin the sleeve on the Ndl and pattern R you made not of from garment body.

All sizes: To assure the pattern will match on both sides of the shoulder seam, in the center of the sleeve, the pattern is advanced 2 Rs, to compensate for the 2 Rs of pattern which are in the shoulder seam.

With W.Y. and K-Carriage CO starting with 73rd (77th) [80th] ndl on left. End with 45th (45th) [46th] ndl on right. After a minimum of three inches of W.Y. knitting, end with K-Carriage on right. Knit 1 R with main yarn to the left. By hand knit in 1 row of Ravel Cord moving all needles to non-working position "A". Change to Garter Carr on left side. RC 0. T 9. Advance pattern to appropriate row. Begin working short rows by moving 5 (6) [7] sts to "B" position (removing Ravel Cord for these sts only). Knit 2 rows. Continue short rows by placing sts back into "B" position as follows: EOR 5 sts 1x, 6 sts 18x, (6 sts. 10x, 7 sts 8x), [7 sts 17x]. CO will be complete at R 40 (38) [36]. Ravel Cord should be completely removed by this point. Continue in pattern to R 108 (110) [112] place a YM on each side to mark the center. At R 176 (182) [188] begin binding off on the right side. BO EOR 6 Sts 18x and 5 Sts 2x (EOR 7 Sts 8x and 6 Sts 11x) [7 Sts 18x]. BO complete at R 216 (220) [224]. To reverse the second sleeve, begin on Ndl # 73 (77) [80] on right and 45 (45) [46] on left.



CUFFS: Set Garter Carriage for K2/P2 Rib. RC 0. T 6.2. CO 64 (68) [72] Sts. At R36 re-hang the edge Sts of the sleeve on the same Ndls as the cuff. Knit 1 R loose by hand to the left and BOLT.

knitking

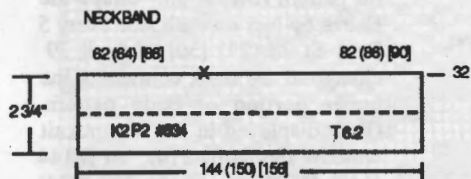
magazine

CORRECTION FOR VOLUME 23, ISSUE 4

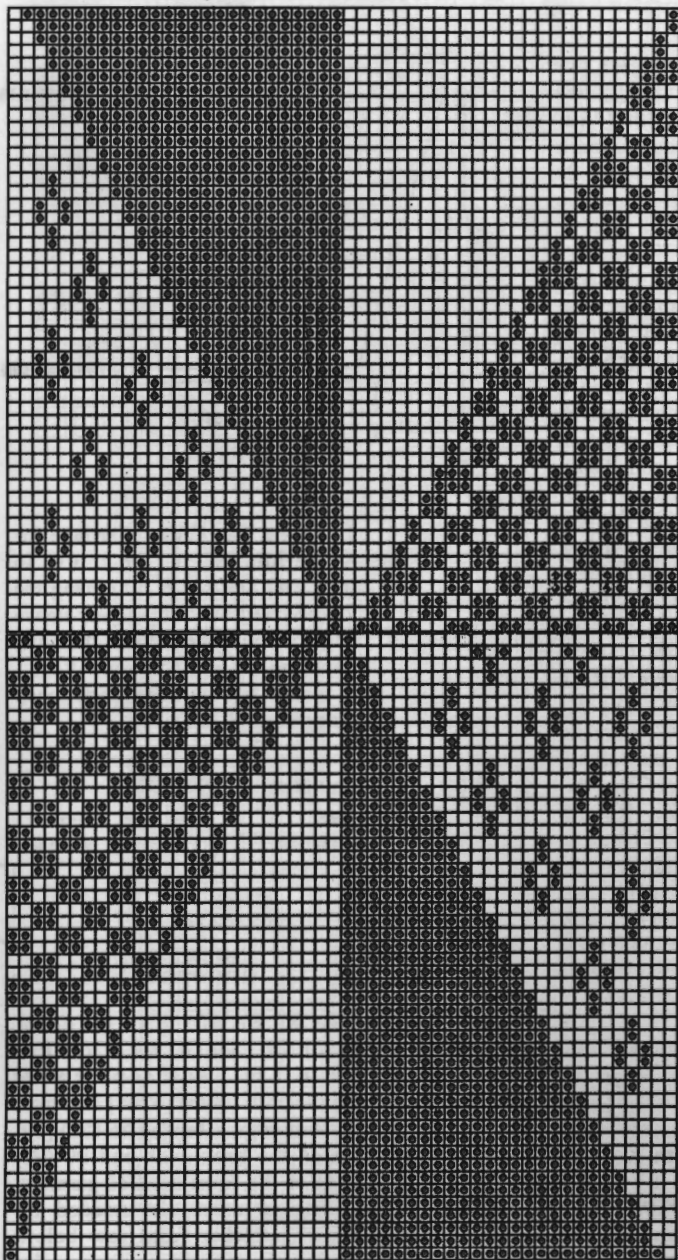
Pattern #798 - Men's Garter Carriage Pullover

BACK: Cast on 146 (154) [160] sts. Set Garter Carriage for K2/P2 Rib (Pattern #534 in Compuknit Pattern Book). RC 0. T 6.2. Knit 36 Rs. RC 0. T 9. Set Garter Carriage for body pattern at appropriate pattern row for size: *(Pat. Row 20 (10) [0].* At R120 (126) [132] place a Yarn Marker on each side for sleeve. *(Note pattern row in window of Compuknit for later use in starting sleeve.)* At R 226 (236) [246] place a Yarn Marker on the 45th (48th) [50th] Ndl from each edge to mark neckline. Carriage on right, use the Garter Carriage for automatic BO.

NECK BAND: CO 144 (150) [156] Sts. Set GC for K2/P2 Rib. RC 0. T 6.2. At R 32 place a YM on the 62nd (64th) [66th] NdI from the left edge to mark. With knit side facing rehang back and front of garment on neck band between markers. Knit 1 R with loose tension by hand and BOLT.



Mens Garter Carriage Pattern 52 sts 98 rows



FINISHING: Fold neck band to the inside and sew. See General Instruction.

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WOMENS GARTER CARRIAGE PULLOVER

YARN: NORDICA

SIZES:

6/8 (10/12) [14/16]

AMOUNT:

1 lb 4 oz. (1 lb. 8 oz) [2 lb.]

KIT PRICE:

\$32.00 \$37.50 \$49.50

TENSION: K2/P2 Rib - T 6.2

Pattern - T 9.2

GAUGE:

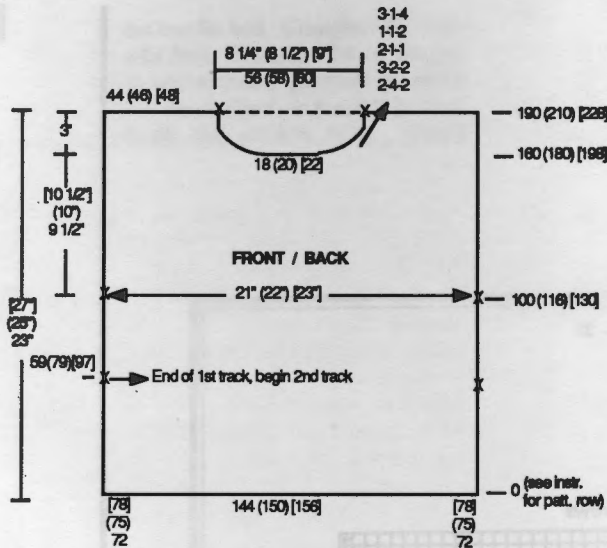
Rib 23.38 Sts, 24 Rs = 2" (5 cm)

Pattern 13.64 Sts, 19 Rs = 2"

Made on CompuKnit III/IV with Garter Carriage. Pattern for ribbing is #534 in the CompuKnit III/IV Pattern Book. Body of garment is 100 Sts x 238 Rs, which is mirror-imaged for knitting. Knit side is the right side.

Special Pattern Note: This pattern is designed from the top going down. To adjust length for different sizes it will be necessary to begin the garment at different pattern rows above the ribbing. The row counter will be set to 0 at the beginning of the body, but the track and pattern will move to different rows for different sizes.

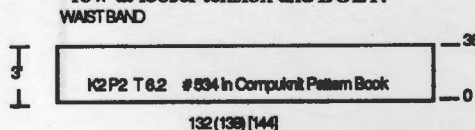
BACK: Worn on the knit side. With K-Carr and WY CO 144 (150) [156] sts. Knit several rows ending with one row of Ravel Cord to the left. With main yarn and K-Carr knit 1 row to the right. Change to Garter Carriage. T 9.2. Set Garter Carriage for body pattern (mirror image), setting row counter to -0- and pattern row on track containing bottom portion of sweater design to begin on pattern row 55 (35) [17]. At R 59 (79) [97] (row counter), change to the track containing the upper portion of the pattern design. (The row number displayed in the window of the CompuKnit should be at 114 for all sizes.) At R 100



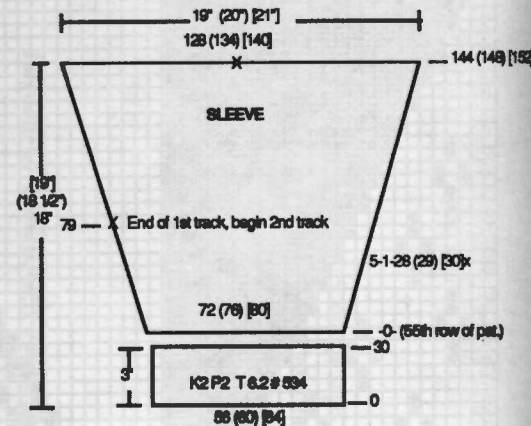
(116) [130] place a YM on each side for sleeve. At R 190 (210) [228] place a YM on the 44th (46th) [48th] Ndl from each edge to mark neckline. Carriage on right, use the Garter Carriage for an automatic BO.

FRONT: The Front is the same as the Back except for the neckline shaping. At R 160 (180) [198] place the center 18 (20) [22] Sts in non-working position by using a Ravel Cord to knit through each St and move the Ndl to "A" position (out of work). Mark these Ndls on the needle bed. Complete the right side first. Place the Sts on the left in non-working position by using the Ravel Cord or a stitch holder. Mark the pattern row. Shape neckline by decr EOR 4 Sts 2x, every 3 Rs 2 Sts 2x, EOR 1 St 1x, every R 1 St 2x and every 3 Rs 1 St 4x. At R 190 (210) [228] BO the remaining 44 (46) [48] shoulder Sts. Return the Sts to the left of center Sts back to work. Turn the RC to 160 (180) [198]. Return pattern to row marked. Complete the left side. At R 190 (210) [228] BO the remaining 45 (48) [50] shoulder Sts. Then return the neck Sts to WP. Knit 1 R to the left by hand with a loose tension and BOLT.

WAIST BANDS: With purl side facing rehang lower edge of front/back on to 132 (138) [144] Sts. decr evenly across. Knit 1 R at T 10 to the right with K-Carr. Change to Garter Carr. T 6.2. Set Garter Carriage for K2/P2 Rib (Pattern #534 in CompuKnit Pattern Book) and knit 36 rows. Knit last row at looser tension and BOLT.

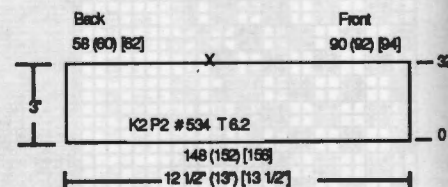


SLEEVES: In order to match the sleeve pattern to the pattern of the body, it is important to begin the sleeve on the pattern R as shown. With WY CO 72 (76) [80] Sts. After several Rs end with 1 R Ravel Cord to the right. RC 0. T 9. Mirror image. Set Pattern for track containing lower portion of pattern (at pattern row) R 55. Shape the sleeve by incr on each side every 5 Rs 1 St 28 (29) [30]x. At R 79 change to the track containing the upper portion of body pattern. (Row displayed in the CompuKnit window should be 114). At R 144 (148) [152] remove the 128 (134) [140] Sts on WY.



CUFFS: Set Garter Carriage for K2/P2 Rib. RC 0. T 6.2. CO 56 (60) [64] Sts. At R 30 rehang the 72 (76) [80] Sts of the lower sleeve edge on the same Ndls as the cuff, doubling Sts as necessary. Knit 1 R to the left by hand with loose tension and BOLT.

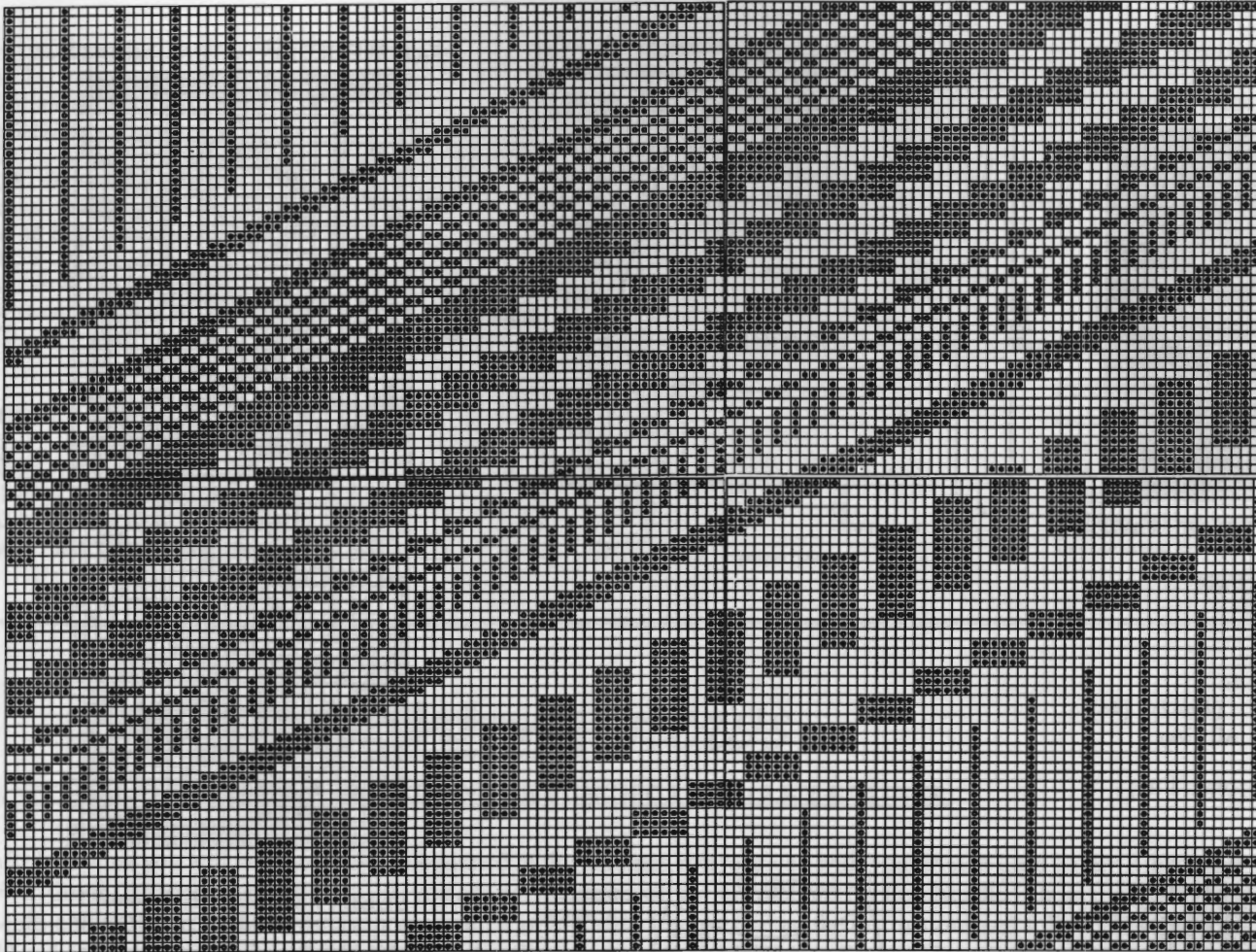
NECK BAND



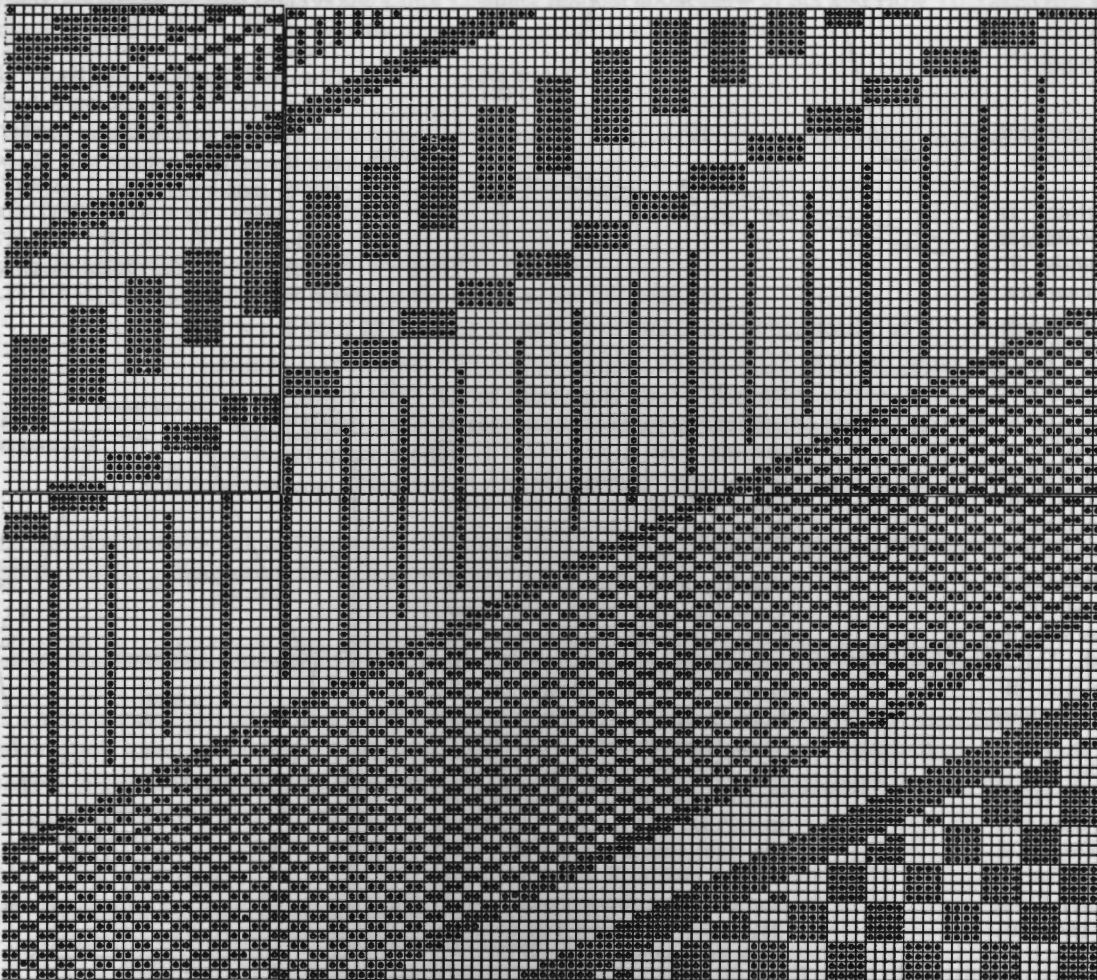
NECK BAND: CO 148 (152) [156] Sts. Set GC for K2/P2 Rib. RC 0. T 6.2. At R 32 place a YM on the 58th (60th) [62nd] Ndl from the left edge. Rehang 56 (58) [60] sts of the back neck and 90 (92) [94] of the front neck of garment, filling in extra sts. needed by picking up bar from row below. Knit 1 R with loose tension by hand and BOLT.

FINISHING:

See General Instructions.

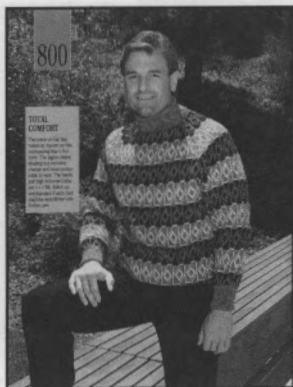


Pattern #799
Track for Upper Portion of Pattern
100 Stitches 134 Rows



Pattern #799
Track for Lower Portion of Pattern
100 Stitches 114 Rows

800



MENS FAIRISLE RAGLAN

YARN: SOFTON

Col. 1 - Khaki

Col. 2 - Black

Col. 3 - Cream

Col. 4 - Monofil

SIZES: 38 (40/42) [44]

AMOUNT: - All sizes

Col. 1:

1 cone e (approx. 1 lb.)

Col. 2 and 3:

8 oz. each

Col. 4 - One spool

KIT PRICE: \$39.00

TENSION: Fairisle - T -7.1;

Rib - T 1/1 II

GAUGE:

Fairisle - 15.66 Sts.; 18.72 Rs =

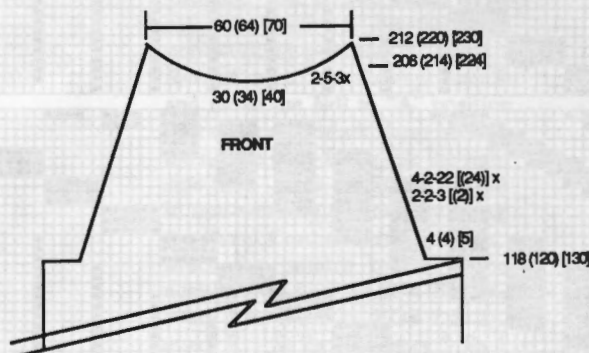
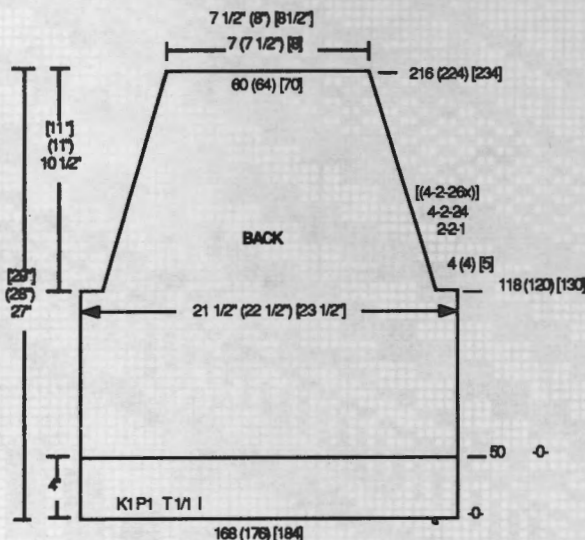
2" (5 cm.) Rib - 22.5 Sts;

25 Rs = 2" (5 cm.)

Make on any Electronic or Standard Punch Card machine with Ribber.

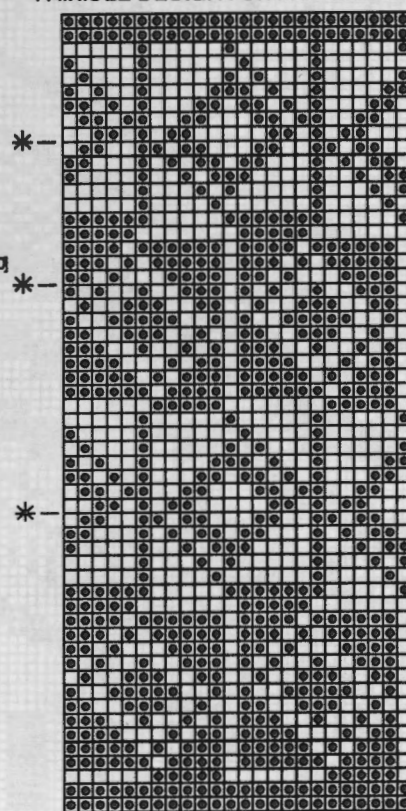
Note: The Fairisle pattern is elongated. There are color changes between the "A" Feeder and the "B" Feeder. Follow the color chart for the number of rows between changes. The Fairisle design for the sleeve begins on row 6 of the pattern or punch card.

BACK: K1, P1 Rib: With Col. 1 CO 168 (176) [184] Sts. Complete selvedge. RC 0. T 1/1 I. Knit to R 50. Transfer ribber Sts to main bed. T 7.1. Knit 1 R to the left then, change RC to 0. **ACTIVATE CARD ELONGATED** as you knit one row to the right to set ndls in Fairisle pattern. Push "MC" button, insert 2nd color into 'B' feeder. Knit 25 more rows (for total of 26 rows). Continue to follow the Color chart for the color changes. At R 118 (120) [130] begin raglan shaping. On each side BO 4 (4) [5] Sts. 1x, then Dec EOR 2 Sts 1x and every 4 Rs 2 Sts 24 [(26)]x. At R 216 (224) [234] remove the remaining 60 (64) [70] Sts on WY.

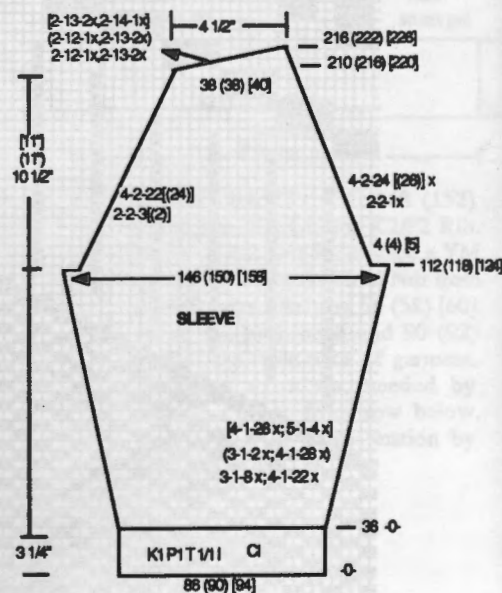


FRONT: Front is the same as the back except for neckline and raglan shaping. At R 118 (120) [130] begin raglan shaping. On each side BO 4 (4) [5] Sts. 1x, then Dec EOR 2 Sts 3 [(2)]x and every 4 Rs 1 St 22 [(24)]x. Begin neckline shaping at R 206 (214) [224]. Complete the right side first. **CONTINUE RAGLAN DECRS** while shaping neck. Place the center 30 (34) [40] Sts in HP. Mark these Sts on the needle bed. Then, place the Ndls on the left in HP. Mark the pattern row number. To SHR the neck, EOR place 5 Sts in HP 3x. At R 212 (220) [230] the right side is completed. Turn the RC back to R 206 (214) [224] and complete the left side. At R 212 (220) [230] knit 1 R over the neck Sts and remove on WY.

FAIRISLE DESIGN FOR PATTERN #800



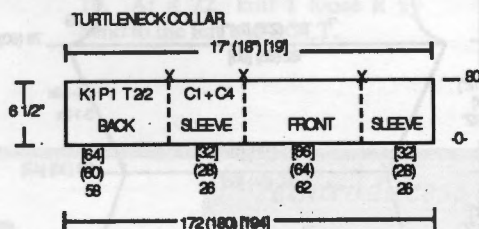
SLEEVES: Make 1, Reverse 1. K1, P1 Rib: With Col. 1 CO 86 (90) [94] Sts. Complete selvedge. RC 0. T 1/1 I. Knit to R 36. Transfer ribber Sts to main bed. Change RC to 0. T 7.1. Knit 1 R to the left. **Set Fairisle on R 6 of the pattern.** Follow the Color chart for the color changes. To shape sleeve Incr every 3 Rs 1 St 8 (2) [0]x, every 4 Rs 1 Sts 22 (28) [26]x [and every 5 Rs 1 St 4x]. At R 112 (118) [124] begin raglan shaping. On each side BO 4 (4) [5] Sts 1x.,



then on the right side, Decr EOR 2 Sts 1x and every 4 Rs 2 Sts 24 [(26)]x and on the left side EOR 2 Sts 3 [(2)]x and every 4 Rs 2 Sts 22 [(24)]x. At R 210 (216) [220] begin SHR shaping for the top of the sleeve, EOR place 12 Sts in HP 1x and 13 Sts in HP 2x (12 Sts 1x and 13 Sts 2x) [13 Sts 2x and 14 Sts 1x]. At R 216 (222) [226] remove the remaining 38 (38) [40] Sts on WY.

TURTLE NECK COLLAR:
K1, P1 Rib. Col. 1 and Col. 4. CO 172 (180) [194] Sts. Complete selvage. Col. 1 and 4. T 2/2 I. RC 0. Knit 80 Rs. Transfer ribber Sts to main bed. Close three of the

raglan sleeve seams, leaving one back seam open. Hang the sleeve Sts on 26 (28) [32] Ndl, purl side facing, doubling Sts as necessary; the front Sts on 62 (64) [66] Ndl; the sleeve on 26 (28) [32] Ndl; and the back on 58 (60) [64] Ndl. Knit one loose R to the right by hand and BOLT.



COLOR CHANGE PATTERN

ROW	A FEEDER	B FEEDER
2	REPEAT	3
28	1	3
24	1	2
2	2	3
28	1	3
28	1	2

FINISHING: Seam the turtle neck collar up from the sleeve about one-third of the way on the purl side, then, change to the knit side, so the seam will not show when the collar is folded over. See General Instructions.



KNITTING BARGELLO JACQUARD ON THE PUNCH CARD BULKY KNITTER

Much of what you will need to know is contained in the manuals you received with your Punch Card Bulky Ribber and your RCC Four-Color Changer for the Ribber. If, you are not familiar with the instructions for Full Needle Rib, in the Ribber manual, and Multi-colour Rib in the Color Changer manual, it is important for you to read the instructions and follow the step-by-step directions. Also, be sure to read the instructions in the Color Changer manual about How to Set and How To Take Off, which explains the adjustment you need to make when using the Color Changer with a Bulky knitter.

The steps for knitting Bargello are:

1. Set your machine for Half Pitch and bring your needles to working position, being sure the end stitch needles are both on the main bed.
2. Cast on for Full Needle Rib.
3. Set your punch card.
4. The part that makes Bargello Jacquard so special:
 - a. Push both PR buttons on the ribber to the UP position.
 - b. Every row use your 1x1 pusher to push up every other ribber needle to "E" position. When your carriage is on the left, push up the ribber needle which is to the immediate left of center -0- and then every other needle on both sides of this needle, across the bed. When your carriage is on the right, push up the ribber needle which is to the immediate right of center -0- and then every other needle.
 - c. Pull down on your ribber comb every other row, regardless of the number of weights you are using.

This method will eliminate bulk and create an attractive texture. The pushing and pulling becomes automatic after a few rows and is considered by our Bargello buffs to be well worth the effort. Have fun.

USING MOTIF PLACEMENT TO ADJUST FAIRISLE KNITTING IN DIFFERENT SIZES

Sometimes a fairisle design will be of a motif nature, such as our mens and womens golf sweaters (Patterns 806 and 807) and the accompanying golf towel. In order to have complete motifs it is necessary to knit the fairisle design as a motif, placing a pre-determined number of pattern repeats in the garment, thus providing plain one-color stockinette stitches on both edges. This keeps the fairisle design from running into the seams.

To use this method you must:

1. Determine the number of stitches in the piece you are knitting.
2. Determine the number of stitches in the fairisle design.
3. Plan and program in the appropriate number of repeats (centered) to allow for plain stitches on each edge.



BULKY JACKET

YARN: Primo and Softon
SIZES: 6/8 (10/12) [14/16]
AMOUNT:

Primo - 1 lbs, 3 oz. - All sizes
 Softon - 1 lbs, 3 oz. - All sizes

KIT PRICE: \$46.00

TENSION: St. St. - T 10.

GAUGE: 7.48 Sts. 10.5 Rs = 2" (5 cm).

NOTIONS: Five 7/8" buttons and two large buttons to decorate collar.

Make on any Bulky machine with Ribber.

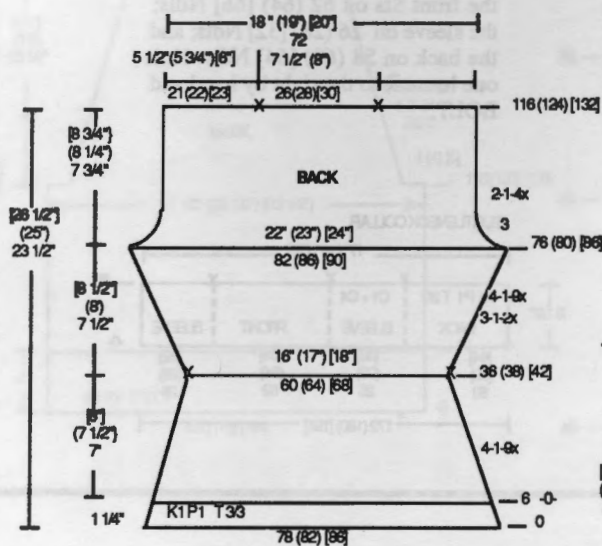
While our sweater was made of a black/black combination of Primo and Softon other colors of these yarns which complement each other are white/white, ecru/ecru, pink/pink, light blue/light blue, yellow/yellow, peach/peach, mint/aqua, silver/grey or grey/grey, red/red and jade/jade. Or, if you have a Yarn Color Book you may choose to blend colors to create your own beautiful shade for this thick, warm sweater.

Note: The yarn throughout the sweater is two strands of Primo and two strands of Softon, together, in the "A" Feeder.

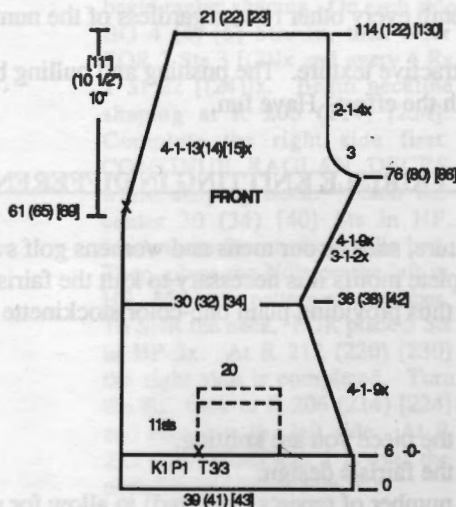
JACKET BACK: K1, P1 Rib. Cast on 78 (82) [86] Sts. Complete selvedge. T 3/3 I. RC 0. Knit 6 Rs. Transfer ribber Sts to main bed. Change RC to 0. St. st. T 10. Begin Jacket shaping. On each side Decr. every 4 Rs 1 St 9x. At R 36 (38) [42] place a YM on each side to mark waist and begin increases. Incr. every 3 Rs 1 St 2x and then every 4 Rs 1 St 9x. At R 76 (80) [86] begin armscye shaping. BO 3 Sts 1x, then Decr EOR 1 St 4x. At R 114 (122) [130] knit 1 loose R by hand to the left and BOLT the remaining 21 (22) [23] shoulder Sts.

25

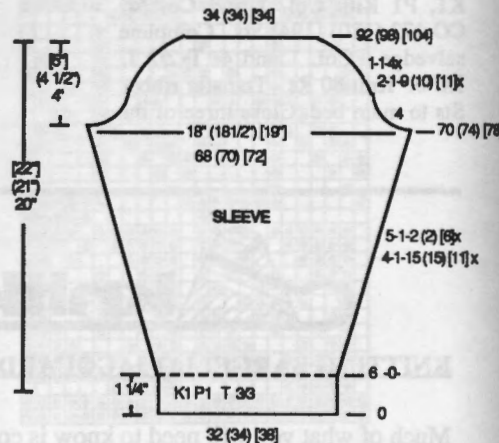
mark the shoulders and on the center Ndl. Knit 1 loose R by hand to the left and BOLT.



JACKET FRONT: Make 1, Reverse 1. K1, P1 Rib. Cast on 39 (41) [43] Sts. Complete selvedge. T 3/3 I. RC 0. Knit 6 Rs. Transfer ribber Sts to main bed. Place a YM on the 11th Ndl from the left (front) edge to mark the pocket location. Change RC to 0. St. st. T 10. Begin Jacket shaping. On the right side Decr. every 4 Rs 1 St 9x. At R 36 (38) [42] place a YM on right side to mark waist and begin increases. Incr. every 3 Rs, 1 St 2x and then every 4 Rs 1 St 9x. At R 61 (65) [69] place a YM on the left to mark the collar location and begin front shaping. Decr. every 4 Rs 1 St 13 (14) [15]x. At R 76 (80) [86] begin armscye shaping on the right. BO 3 Sts 1x, then Decr EOR 1 St 4x. At R 114 (122) [130] knit 1 loose R by hand to the left and BOLT the remaining 21 (22) [23] shoulder Sts.

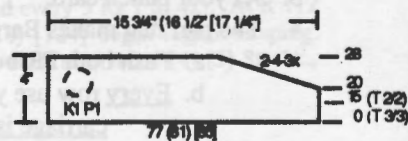


JACKET SLEEVE: K1, P1 Rib. Cast on 32 (34) [38] Sts. Complete selvedge. T 3/3 I. RC 0. Knit 6 Rs. Transfer ribber Sts to main bed. Change RC to 0. St. st. T 10. Begin shaping. On the each side Incr. every 4 Rs 1 St 15 (15) [11]x and then, every 5 Rs 1 St 2 (2) [6]x. At R 70 (74) [78] begin armscye shaping. BO 4 Sts 1x, then Decr EOR 1 St 9 (10) [11]x and every R 1 St 4x. At R 92 (98) [104] knit 1 loose R by hand to the left and BOLT the remaining 34 Sts.



COLLAR: Make 1, Reverse 1. Join the shoulders of the front and back. K1, P1 Rib. Cast on 77 (81) [85] Sts. Complete selvedge. T 3/3 I. RC 0. Knit to R 15 and change to T 2/2. At R 21 begin SHR decr. on the right, EOR place 4 Ndl in HP 3x (count both main

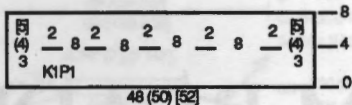
COLLAR (MAKE 1, REVERSE 1)



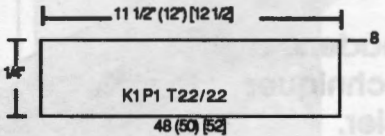
bed and ribber Ndl). At R 27 return all Ndl to WP. At R 28 transfer the ribber Sts to the main bed and then, hang the neckline Sts of the front and back, from the YM at center back to the YM on the front, purl side facing, on the same Ndl as the collar. Knit 1 loose R by hand to the left and BOLT.

FRONT BANDS: Make two, one with button holes. K1, P1 Rib. Cast on 48 (50) [52] Sts. Complete selvedge. T 2.2/2.2 I. RC 0. Knit 8 Rs. Transfer the ribber Sts to the main bed and then, hang the front, from the YM to the bottom, purl side facing on the same Ndl as the band. Knit 1 loose R by hand to the left and BOLT. The five

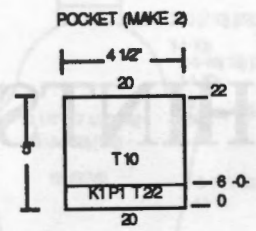
buttonholes in the right band are eyelets two Ndl's wide, made at R 4. See Chart for spacing. To make the eyelets transfer 1 ribber St to the adjacent main bed Ndl and one main bed St to the adjacent ribber Ndl.



FRONT BAND (MAKE 2, 1 W/BUTTON HOLES, 1 WITHOUT (NOT TO SCALE))



POCKET: Make two. K1, P1 Rib. Cast on 20 Sts. Complete selvedge. T 2/2 I. RC 0. Knit 6 Rs. Transfer ribber Sts to main bed. Change RC to 0. St. st. T 10. At R 22 knit 1 loose R by hand to the left and BOLT.

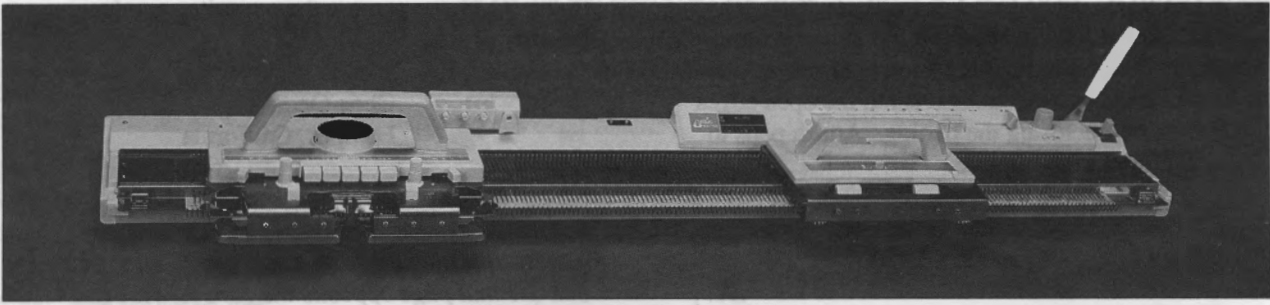


FINISHING: See General Instructions.



reintroduces:
KH 120 Fine Gauge Knitter

Back By Popular Demand . . .
the KH 120 Fine Gauge Knitter is the ideal machine for superfine yarns:



- 258-needle, 3.5 mm needle pitch.
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- Can knit fabric up to 32 Inches wide at a gauge of 8 stitches per Inch—that's 7 inches wider than a standard 200-needle machine at the same gauge!
- Optional Ribbing Attachment expands your knitting opportunities even more!

This model is used regularly by many of the high fashion knitwear design houses because it is the ideal machine for those fine yarns as well as the perfect choice for knitters working in larger sizes.

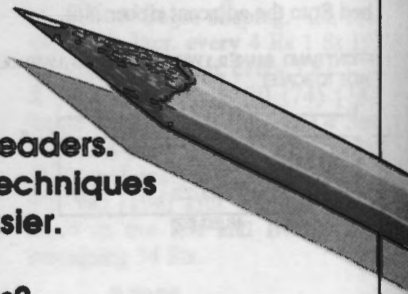
Order one now at the special introductory price of \$469.95 and experience true "Value."

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HINTS FROM READERS



There's a wealth of information out there among our readers. This page is designed to help you learn little tricks and techniques to help make your machine knitting life a little easier. If you have a helpful hint which could help your fellow machine knitter, why not send it to us? We'll send you a \$10.00 reward if it's published.

Dear Knitking Magazine:

Make good use of the swatch you have made to get the gauge for your garment. After taking the gauge, unravel the yarn and use it to make shoulder pads for your sweater or jacket.

Pattern: Make 2

'e' CO 10 st. EOR Incr 1 st. until you have 40 sts. Knit 10 Rs. Decr EOR 1 st. until you have 10 sts. BO. Pin to batting and cut to shape. Fold in half and machine or hand stitch the open edges of the pad, enclosing the batting. Attach pads to jacket by tacking in place.

Audrey Hodgson
Palmer, Alaska

Dear Audrey:

Great idea! I wonder what other creative uses our reader have found for their swatches.

Dear Knitking Magazine:

If you buy an extra set of ribber covers, the second set works great to keep the dust out of the Main Bed. It fits good enough to keep the dust out, yet you don't have to worry about rust.

Pat Stubbs
Alanreed, Texas

Dear Knitking Magazine:

I've found the most convenient way to store punch cards is in a large scrapbook. (Black pages work best.) Each punch card is placed on the right side of a book page using photo corners. This is much less damaging to the card than having dozens stashed in a bag. The dark background shows through and you can use the opposite page for notes or photos.

Chris Oertel
Lompoc, California

Dear Chris:

Sounds like you've look through a few knitters' closets to know how some cards get "filed". You can use that page opposite the card for favorite swatches!

Dear Knitking Magazine:

Punching my own designs for my Punch Card Bulky allows my own creative expression, I find. If I should by accident punch a hole where I wish I hadn't, I am able to correct it by taking a little punched circle from the chamber tool and putting it back in place with clear tape. Where the tape covers a hole that I want open I merely take a large needle and prick a hole in the center of the tape so that the tape can once again be punched with the tool. This saves me from discarding a card and starting over again.

Ida Spaulding
Eugene, Oregon

802



JACKET AND DRESS ENSEMBLE

YARN:

- Col. 1: Black Venetia
- Col. 2: Black and Natural Mini Pebble
- Col. 3: White Pearl Lumiyarn

SIZES:

6/8 (10/12) [14]

AMOUNT:

- Col. 1: 2 cones (3 lb.) all sizes
- Col. 2: 2 (3) [3] cones (each cone: approx. 12 oz.)

KIT PRICE:

\$107.00 (\$124.00) [\$124.00]

TENSION: T 9

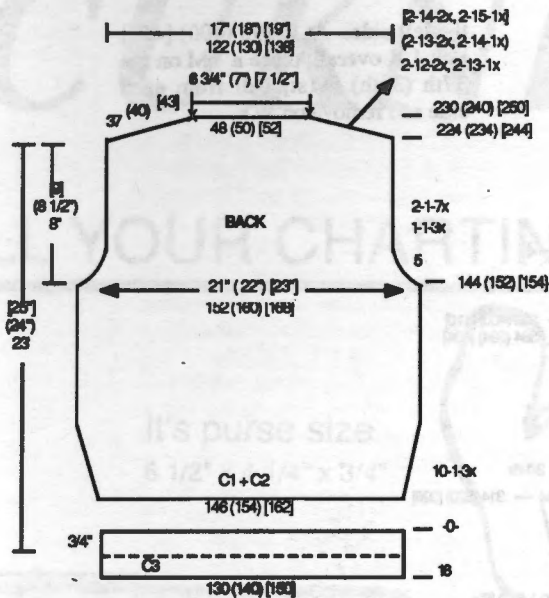
GAUGE: 14.56 Sts. 20 Rs = 2" (5 cm).

NOTIONS: (Optional) Two buttons for lapels.

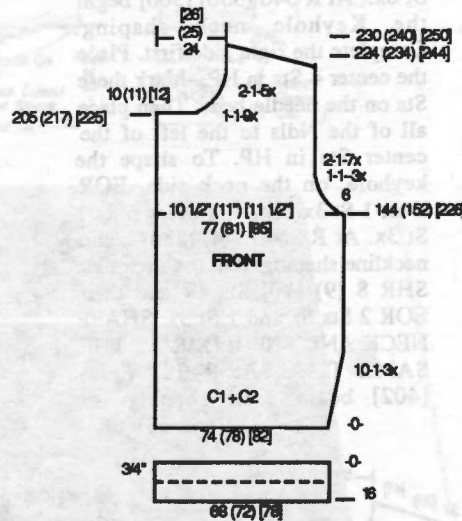
Make on any Standard Machine.

Pattern Note: Both the jacket and the dress are worn on the knit side. The two yarns are plated. For the Jacket, Color 1 is in the main feeder and Color 2 is the plating yarn. For the Dress, the yarns are reversed, Color 2 is in the main feeder and Color 1 is the plating yarn.

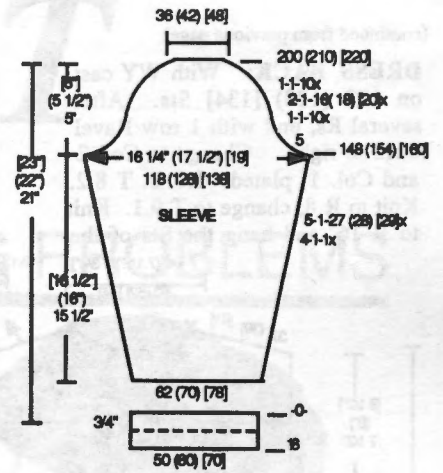
JACKET BACK: With WY cast on 146 (154) [162] Sts. After several Rs, end with 1 row Ravel Cord to right. Change to Col. 1 and Col. 2, plated. T 9. RC 0. Shape jacket by Incr on each side every 10 Rs 1 St 3x. At R 144 (152) [154] begin armcye shaping. BO 5 Sts 1x, then every R 1 St 3x and EOR 1 St 7x. At R 224 (234) [244] begin SHRs for shoulder shaping. On the opposite side of the carriage EOR place 12 Sts in HP 2x, 13 Sts in HP 1x (13 Sts 2x, 14 Sts 1x) [14 St 2x, 15 St 1x]. At R 230 (240) [250] knit 1 R overall, place a YM on the 37th (40th) [43rd] Ndl from each edge to mark the shoulders and remove on WY.



JACKET FRONT: Make one, reverse one. The front instructions for casting on, shaping the side, armhole and shoulder are the same as for the Back, except cast on 74 (78) [82] Sts. and shape on the right side only. At R 205 (217) [225] begin neck SHR shaping on the left side. Place 10 (11) [12] Sts in HP 1x, and then, every R 1 St 9x and EOR 1 St 5x. Begin shoulder shaping at R224 (234) [244]. At R 230 (240) [250] knit 1 R overall and remove on WY.



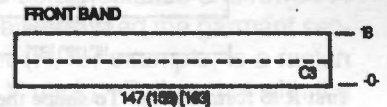
SLEEVES: With WY cast on 62 (70) [78] Sts. After several Rs, end with 1 row Ravel Cord to right. Change to Col. 1 and Col. 2, plated. T 5.2. RC 0. Shape sleeve by Incr on each side every 4 Rs 1 St 1x and every 5 Rs 1 St 27 (28) [29] x. At R 148 (154) [160] begin armcye shaping. BO 5 Sts 1x, then every R 1 St 10x, EOR 1 St 16 (18) [20] x and every R 1 St 10x. At R 200 (210) [220] remove the remaining 36 (42) [48] Sts on WY.



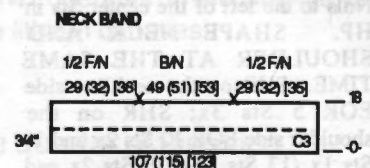
BACK HEM BAND: Re-hang the 146 (154) [162] Sts of the back, purl side facing, on 130 (140) [150] Ndl., doubling Sts as necessary. Col. 3. T 5.2 RC 0. St. st. Knit to R 16, then knit 1 loose R to the left by hand and BOLT. Fold band to the inside and sew.

FRONT HEM BAND: Re-hang 74 (78) [82] Sts. on 68 (72) [78] Ndl. Follow instructions for Back Band.

FRONT BAND: Pick up the front edge from the neck to the bottom of the hem band, purl side facing, on 147 (155) [163] Ndl. Follow instructions for Back Band, except knit 18 Rs.



NECK BAND: Join the shoulders, by re-hanging the shoulder Sts, knit sides facing. (Remove WY by cutting through the WY to the neck/shoulder point). Knit 1 R at T 10 to the left and BOLT. Then, re-hang the neck Sts on 107 (115) [123] Ndl. Re-hang one-half the front Sts on 29 (32) [35] Ndl, the back neck on 49 (51) [53] Ndl and the other half of the front on 29 (32) [35] Ndl. Follow instructions for Back Band, except knit 18 Rs.



SLEEVE BAND: Re-hang 62 (70) [78] Sts. on 50 (60) [70] Ndl. Follow instructions for Back Band.

(continued next page)

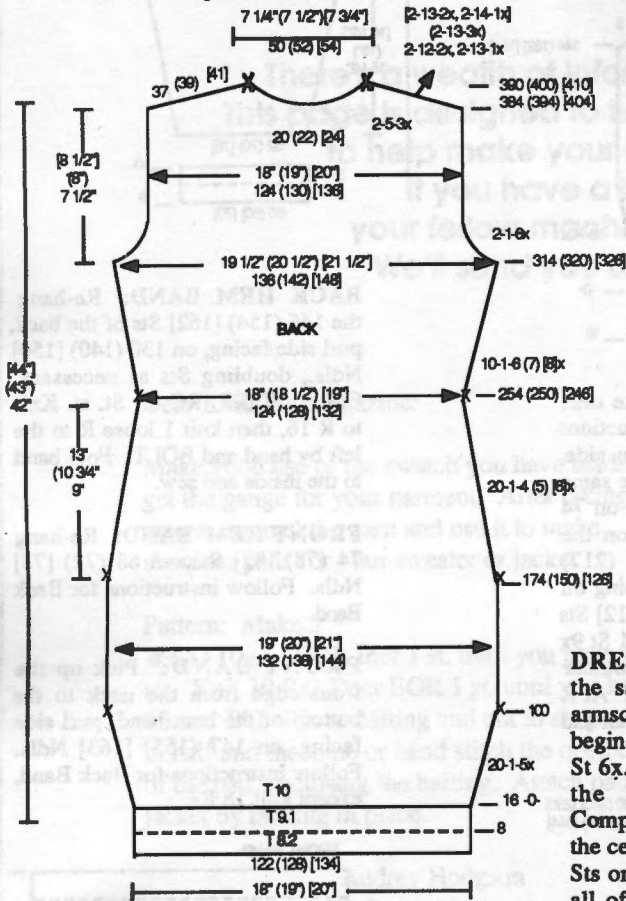
(continued from previous page)

DRESS BACK: With WY cast on 122 (128) [134] Sts. After several Rs, end with 1 row Ravel Cord to right. Change to Col. 2 and Col. 1, plated. RC 0. T 8.2. Knit to R 8, change to T 9.1. Knit to R 16, and hang the Sts of the

the left side. At R 390 (400) [410] knit 1 R overall, place a YM on the 37th (39th) [41st] Ndl from each side and remove on WY.

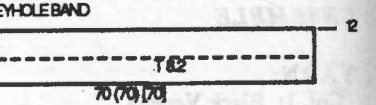
shoulders. SHR on the shoulder side EOR 12 Sts 2x and 13 Sts 1x (13 Sts 3x) [13 Sts 2x and 14 St 1x]. At R 388 (398) [408] return all the Ndls to the right of the center 4 Sts to WP, knit 1 R overall and remove on WY. Turn the RC back to R 340 (350) [360]. Return the Ndls to the left of the center 4 Sts to WP and complete the left side.

DRESS BANDS: *The instructions for the Bands are the same except for the number of Sts CO.* Col. 1 (main yarn) and 2 (plating yarn). T 8.2. RC 0. St. st. Knit to R 12, then knit 1 loose R to the left by hand and BOLT. **Keyhole Band:** Re-hang the edge Sts

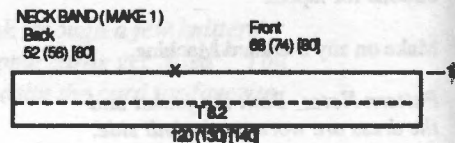


first R to form a hem. To shape the skirt Incr on each side every 20 Rs 1 Sts 5x. At R 100 place a YM on each side as an aid to seaming. At R 174 (150) [126] place a YM on each side and begin decreases. On each side Decr every 20 Rs 1 St 4 (5) [6]x. At R 254 (250) [246] place a YM on each side and begin increases. On each side Incr every 10 Rs 1 St 6 (7) [8]x. At R 314 (320) [326] begin armscye shaping. BO EOR 1 St 6x. At R 384 (394) [404] begin SHR shaping for neck and shoulders. Complete the right side first. Place the center 20 (22) [24] Sts in HP. Mark these Sts on the needle bed. Then place all of the Ndls to the left of the center Sts in HP. **SHAPE NECK AND SHOULDER AT THE SAME TIME.** SHR on the neckline side EOR 5 Sts 3x; SHR on the shoulder side EOR 12 Sts 2x and 13 Sts 1x (13 Sts 3x) [13 Sts 2x and 14 St 1x]. At R 390 (400) [410] turn the RC back to R 384 (394) [404]. Return the Ndls to the left of the center Sts to WP and complete

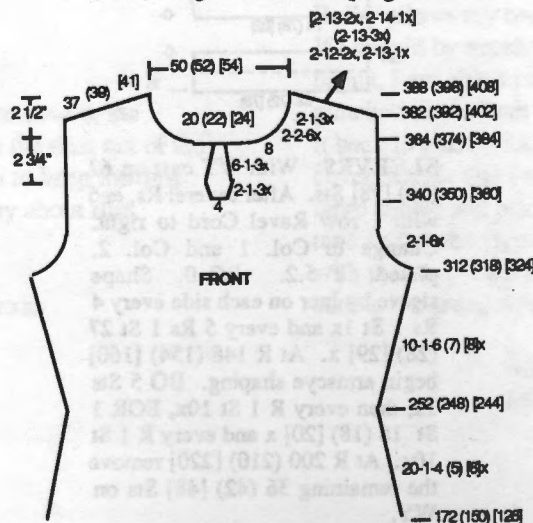
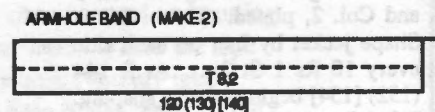
DRESS FRONT: The front is the same as the Back up to the armscye. At R 312 (318) [324] begin armscye shaping. BO EOR 1 St 6x. At R 340 (350) [360] begin the Keyhole neck shaping. Complete the right side first. Place the center 4 Sts in HP. Mark these Sts on the needle bed. Then place all of the Ndls to the left of the center Sts in HP. To shape the keyhole, on the neck side, EOR Decr 1 St 3x then Incr every 6 Rs 1 St 3x. At R 364 (374) [384] begin neckline shaping. On the neck side SHR 8 (9) [10] Sts 1x and then EOR 2 Sts 6x and 1 St 3x. **SHAPE NECK AND SHOULDER AT THE SAME TIME.** At R 382 (392) [402] begin SHR shaping for



of the "keyhole", purl side facing, on 70 Ndls. **Neck Band:** Join one shoulder. Re-hang the front neck Sts on 68 (74) [80] Ndls, doubling Sts as necessary; bring the top of the "keyhole" band together in the center. Re-hang the back neck Sts on 52 (56) [60] Ndls. Total neckband is 120 (130) [140] Sts.



Armhole Bands: (Make two) Re-hang the edge Sts of the armhole on 120 (130) [140] Sts.



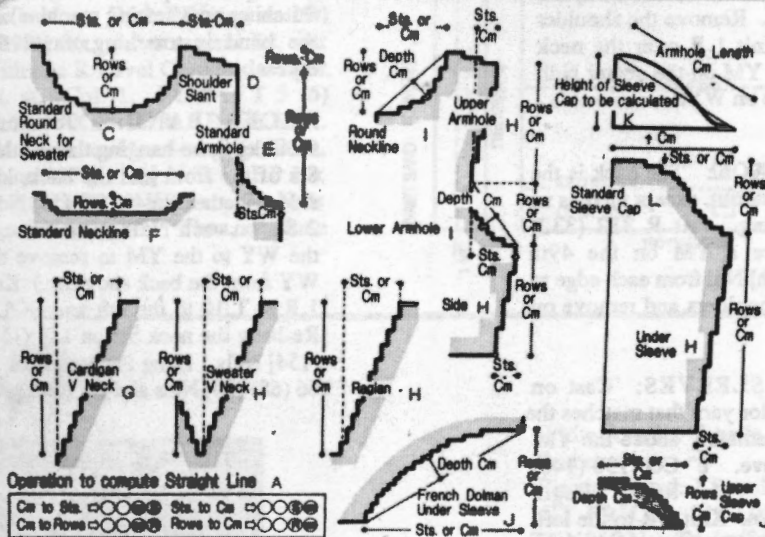
FINISHING: Fold bands to the inside and sew. See General Instructions.

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WOMENS STRIPE TUNIC WITH FLARED SKIRT

YARN: Venetia

SIZES: 6/8 (10/12) [14]

AMOUNT:

Col. 1 - Navy
21 oz. (25 oz.) [30 oz.]

Col. 2 - White
10 oz. (12 oz.) [14 oz.]

Col. 3 - Navy Knit-in elastic - 1 Spool

KIT PRICE:

\$54.00 \$62.00 \$74.00

TENSION: Top - St. St. T 5

Skirt - T 5 (T 5) [T 5.1]

GAUGE: 16.4 Sts. 27.5 Rs = 2" (5 cm).

NOTIONS: Elastic for skirt. Ten 3/4" buttons.

Make on any standard machine with ribber. For easier knitting, use a Main Bed Color Changer for the stripes.

TUNIC FRONT: With WY cast on 164 (172) [180] Sts. After several Rs, end with 1 row Ravel Cord to right. Change to Col 1. St. st. T 5. RC 0. Place YM on center Ndl. Begin hem. At R 20 pick up Sts from R 1 to form hem. Change RC to 0. Begin stripe

pattern with Col. 1. Stripes are 8 Rs each. At R 72 (88) [104] change to K1, P1 Rib, by transferring EOS to the ribber. Col. 1. T 1/1 I. Knit 24 Rs. At R 96 (112) [128] transfer the ribber Sts back to the main bed. Change to T 5. Begin stripe pattern with Col. 2. At R 176 (192) [208] place a YM on each side to mark the sleeve. At R 280 (296) [320] begin neck shaping. Complete the right side first. Place the center 18 (20) [22] Sts in HP. Mark these Ndl. on the needle bed. Place all of the Ndl. to the left of the center Ndl. in HP. On the neck side SHR EOR 2 Sts 12x. At R 312 (332) [352] remove the 49 (52) [55] shoulder Sts on WY. Turn the RC back to 280 (296) [320], return the Ndl. to the left of the center Ndl. to WP and complete the left side. Remove the shoulder on WY. Knit 1 R over the neck Sts, place a YM on the center Ndl. then remove on WY.

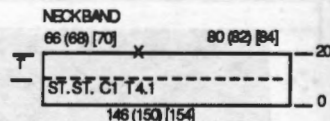
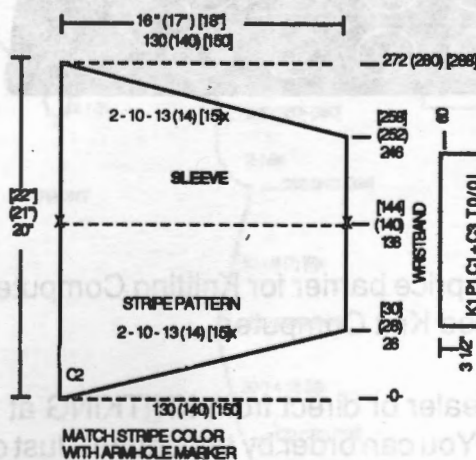
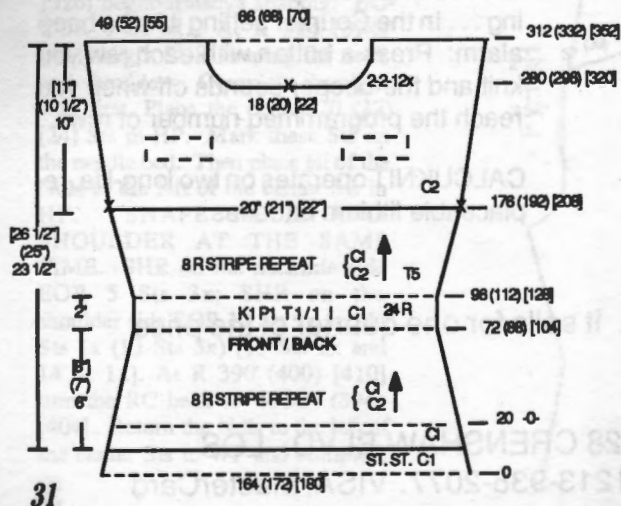
TUNIC BACK: The back is the same as the front, except there is no neck shaping. At R 312 (332) [352] place a YM on the 49th (52nd) [55th] Ndl from each edge to mark the shoulders and remove on WY.

TUNIC SLEEVES: Cast on with the color yarn that matches the stripe immediately above the YM for the sleeve. "e" CO 130 (140) [150] Sts. T 5. RC 0. Begin stripe pattern. Knit 1 R to the left, and begin SHRs on the right side. EOR place 10 Ndl. in HP 13 (14) [15]x. At R 136 (140) [144] place a YM on each side to mark the center of the sleeve. At R 245 (251) [257] begin SHR on right side. EOR place 10 Ndl. in HP 13 (14) [15]x. At R 271 (279) [287] return all Ndl. to WP. At R 272 (280) [288] change to T 10, knit 1 R to the left and BOLT.

WRIST BANDS: K1, P1 rib. With Col. 1 CO 76 (80) [88] Sts. Complete selvedge. Col. 1 and Col. 3. T 0/0 I. RC 0. Knit to R 60. Transfer ribber Sts to the main bed. Cut elastic. With purl side facing pick up the wrist edge of the sleeve and hang them on the same Ndl. as the wrist band. Change to T 10. Knit 1 R to the left and BOLT.

FRONT BAND: FNR. With Col. 1 CO 11 Sts main bed, 10 Sts ribber. Complete selvedge. T 1/1 I. Knit to R 310 (320) [330]. Transfer ribber Sts to the main bed and remove on WY. Apply band before knitting Neck band. Center it and sew in place, beginning at top and folding it under the bottom hem. (Our knitter did Top Stitching on a sewing machine). If the band is too long, ravel the excess.

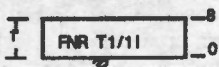
NECK BAND: Join one shoulder by re-hanging the shoulder Sts of the front and the back, knit sides together, on 49 (52) [55] Ndl. 2 Sts on each Ndl. (Cut through the WY to the YM to remove the WY from the back shoulder.) Knit 1 R at T 10 to the left and BOLT. Re-hang the neck Sts on 146 (150) [154] Ndl. Hang the back neck on 66 (68) [70] Ndl. and the front neck



on 80 (82) [84] Ndl. (Leave the center YM on the front neck in place to mark for the front band.) Col. 1. T 4.1. St. St. Knit to R 20. Pick up Sts from first R to form hem. Change to T 10. Knit 1 R to the left and BOLT.

POCKET BANDS: Make two. FNR. With Col. 1 CO 32 Sts (count main bed Ndl only). Complete selvedge. T 1/1 I. Knit to R 8. Transfer ribber Sts to the main bed, Change to T 10, knit one R to the left and BOLT.

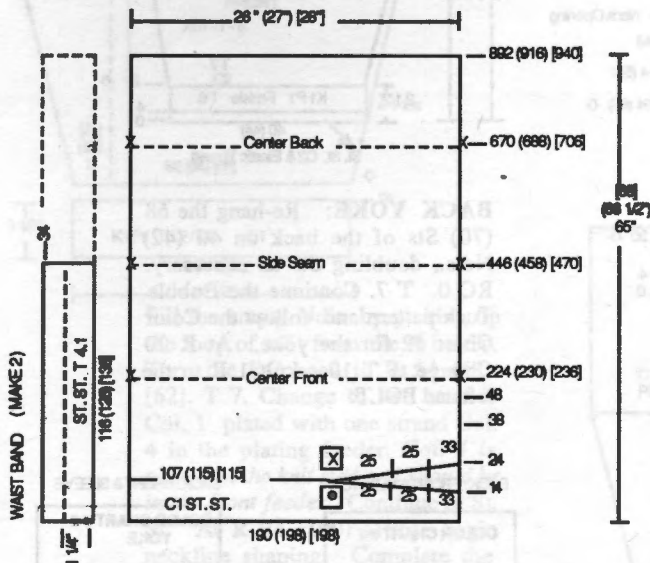
POCKETBAND (MAKE 2)



SKIRT: The skirt is knitted sideways with short row gores at the bottom. With WY cast on 190 [(198)] Sts. After several Rs, end with one R Ravel Cord to the right. St. st. Col. 1. RC 0. T 5 (5) [5.1]. *Knit 14 Rs. Begin SHR. On opposite side of carriage, BOR, place 107 [(115)] Ndl in HP 1 x and 25 Ndl in HP 2x. 33 Ndl remaining in WP. Then, on same

side as carriage BOR return 25 Ndl to WP 2x. and 107 [(115)] to WP 1 x. RC 24. Repeat from * for short rows pattern. At Rs 224 (230) [236]; 446 (458) [470]; and, 670 (688) [706] place YMs on the left side to mark for the waist band. At R 892 (916) [940] remove knitting on WY.

SKIRT (NOT TO SCALE)



WAIST BANDS: Make two. With purl side facing pick up one half of the waist Sts of the skirt (from the side seam to the side YM) and hang on 116 (126) [136] Sts. St. St. Col. 1. T 4.1 Knit to R 34. Pick up the Sts from the first R to form a band. Change to T 10+. Knit 1 row to left and BOLT.

FINISHING: Sew pocket bands in place with selvedge side up and open. Join sleeves, matching stripes. Sew side seams. The crochet edge for the bottom of the skirt is, with knit side facing and two strands of yarn work one row single crochet, turn work, purl side facing, and work a second row of single crochet. See General Instructions.

804



BULKY BUBBLE TUCK PULLOVER

YARN:

- Col. 1:
Lt. Grey Pink/White Pebble and Pink Glace Plus - 1 strand each.
- Col. 2 White Rubane
Col. 3 Pink Angora
Col. 4 White Angora
Col. 5 White Sorbet and Elastic Thread - 1 strand each.

- SIZES:** 10/12 (14)
AMOUNT: (all sizes)
Pebble: 18 oz.
Glace Plus: 1 cone (approx. 20 oz)
Rubane: 7 balls
Pink Angora: 3 balls

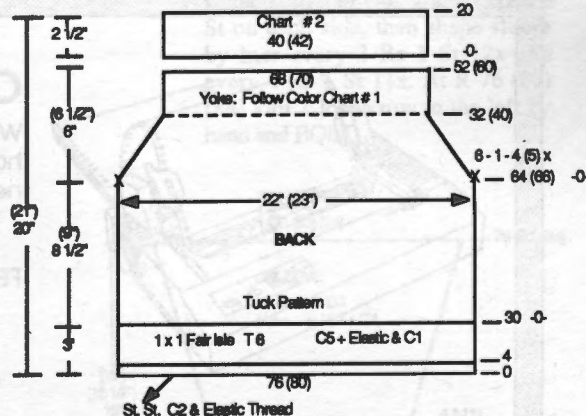
White Angora: 3 balls
Sorbet: 6 oz.
Elastic Thread: 1 Spool
KIT PRICE: \$130.00
TENSION: Tuck- T 7;
Fairisle T 6
GAUGE: Tuck 7.04 sts.; 15 Rs
= 2" (5 cm)

Make on any Punch Card Bulky knitter.

Pattern Note: The Bubble Tuck pattern for the body and sleeve is *2 Rs Col. 1, 2 Rs Col. 2. Repeat from *. The color changes for the Angora yoke are as shown on the Color Charts. To set and knit the Fairisle Rib pattern lock the punch card on row 4.

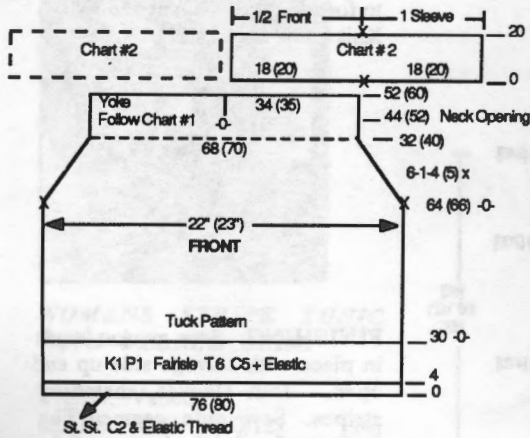
BACK: With WY cast on 76 (80) Sts. After several Rs, end with 1 R Ravel Cord to the right. Change to Col. 5. T- 6. St. st. RC 0. Knit 4 Rs. Set Fairisle Rib pattern on the last R. With Col. 5 in the "A" Feeder and one strand of Pebble in the "B" Feeder begin Fairisle Rib. Knit 4 Rs and pick up the Sts from the first R to form a hem. Card is on hold. At R 29 release punch card to set the machine for the Bubble Tuck pattern. At R 30 cut Col. 5 yarns. Set machine for

tuck. RC 0. T 7. Col. 1 and Col. 2. At R 64 (66) change RC to 0 and begin armhole shaping. On each side, every 6 Rs Decr. 1 St 4 (5) x. At R 32 (40) begin following the Color Chart #1 for the yoke.. At R 52 (60) remove the yoke Sts on WY.

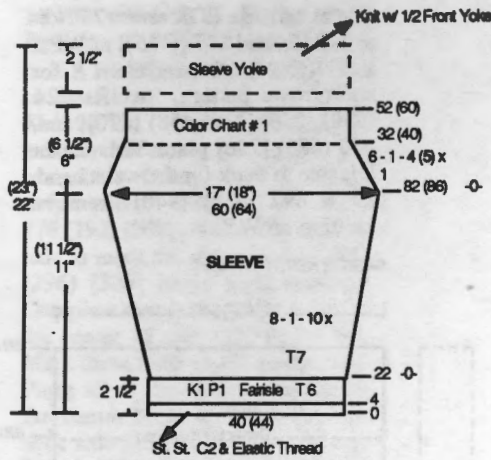


FRONT: The front is the same as the back, except that after beginning the sleeve shaping, at R 44 (52), the work is divided for the front neck opening. At R 44 (52) place all of the Sts to the left of '0' in HP. Mark the punch card. Complete the right side and remove (continued next page)

(continued from previous page)
 on WY. Then, turn the RC back to R 44 (52) and the punch card to the R marked. Re-set the pattern and complete the left side and remove on WY.



SLEEVES: With WY cast on 40 (44) Sts. and knit the St. St. hem and the Fairisle Rib band, the same as the Fairisle Rib band of the back. At R 21 release punch card to set the machine for the Bubble Tuck pattern. At R 22 cut Col. 5 yarns. Set machine for tuck. RC 0. T 7. Col. 1 and Col. 2. Begin shaping sleeve. On each side Incr. every 8 Rs 1 St 10x. At R 82 (86) change RC to 0 and begin armhole shaping. BO 1 Sts on each side, then every 6 Rs 1 St 4 (5) x. At R 32 (40) begin following the Color Chart #1 for the yoke.. At R 52 (60) remove the yoke Sts on WY.



BACK YOKE: Re-hang the 68 (70) Sts of the back on 40 (42) Ndl., doubling Sts as necessary. RC 0. T 7. Continue the Bubble Tuck pattern and follow the Color Chart #2 for the yoke. At R 20 Change to T 10+, knit 1 R to the left and BOLT.

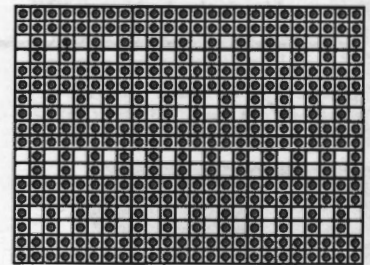
FRONT/SLEEVE YOKE: Seam the front to the sleeves. Re-hang one-half of the front, 34 (35) Sts., on 18 (20) Ndl. and the 50 (52) Sts of the sleeve on 18 Ndl. doubling Sts. as necessary. Complete one-half the front/sleeve yoke the same as the back. Repeat for the other side.

FINISHING: Crochet a Bubble Stitch trim around the neck with Col. 1 (approximately 28 "bubbles"). Bubble Stitch Crochet. Use the crochet hook that comes with the machine (#5/0). Starting at neck edge, SC in first stitch, *wrap yarn around hook once (as DC) pulling a long loop; insert hook in next stitch, 3 loops on hook; yarn over, pull through all loops. Slip stitch in next stitch. Repeat from *, skipping stitches as necessary so Bubble trim does not ripple. See General Instructions.

Fairisle Design for Ribbing Band Pattern #804



TUCK DESIGN FOR PATTERN #804



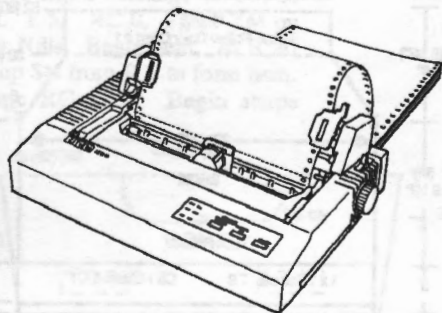
BACK/FRONT & SLEEVE

COLOR CHART #1	
ROWS	COLOR
2	Col2
2	Col4
2	Col2
2	Col4
2	Col2
2	Col1
2	Col2
2	Col3
2	Col2
2	Col3

Begin Front opening

BACK/FRONT & SLEEVE

COLOR CHART #2 YOKE	
ROWS	COLOR
END 2RS-Col1	
2	Col3
2	Col1
2	Col4
2	Col1
2	Col3
2	Col1
2	Col4
2	Col1
2	Col3
2	Col1



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805



WOMENS BULKY TRI-COLOR PULLOVER

YARN: NORDICA and RAYON NUBS
SIZES: 6/8 (10/12) [14]
AMOUNT:

- Col. 1: Black Nordica - 1 lb. all sizes
- Col. 2: Fuchsia Nordica - 5 oz. (5 oz.) [6 oz.]
- Col. 3: Royal Nordica - 6 oz. (6 oz.) [7 oz.]
- Col. 4: Green/Blue Rayon Nubs - 1 cone (approx. 12 oz.)

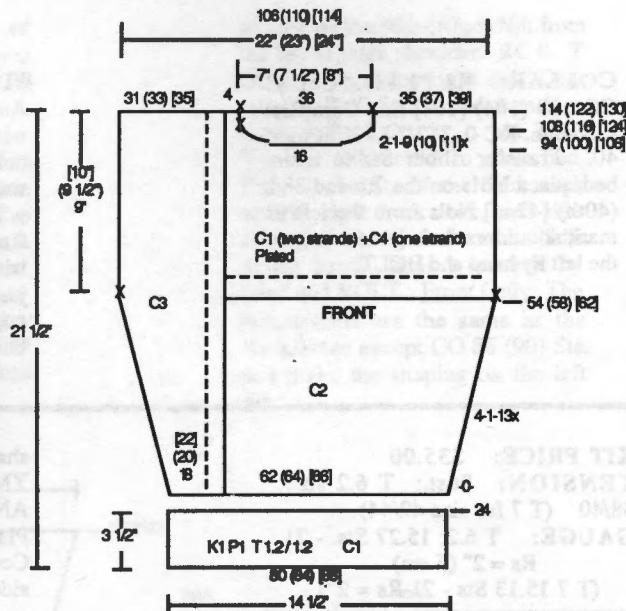
KIT PRICE:
 \$64.00 \$65.50 \$68.50

TENSION: St. st. - T 7
 K1, P1 Rib - T 1.2/1.2 I
GAUGE: St. st. 9.62 Sts, 13.56 Rs = 2" (5 cm.)
NOTIONS: Button for collar.

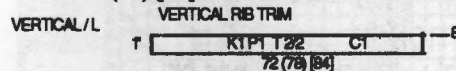
Made on any Bulky machine with Ribber.

Note: Use two strands of Nordica, throughout.

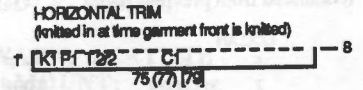
FRONT: K1 P1 Rib. Col. 1. CO 80 (84) [88] Sts. Complete selvedge. RC 0. T 1.2/1.2 I. Knit to R 24. Transfer ribber Sts to main bed. *Each side of the front is knit separately. Knit the right side first.* Place the 62 (64) [66] NdlS on the right side in HP. Remove the 18 (20) [22] Sts on the left on WY. **Right side:** St. St. RC 0. T 7. Col. 2. Shape the right side only. Incr. every 4 Rs, 1 St, 13x. At R 54 (58) [62] take the 75 (77) [79] Sts off on WY and then re-hang on 68 (72) [76] NdlS., Decr. evenly across. Transfer Sts to the ribber for K1, P1 ribbing. Col. 1. T 2/2. Knit 8 Rs. Change to T 5.1/5.1. Knit 1 R to the left. Transfer ribber Sts to main bed and BOLT. Fold the ribbing toward the knit side and re-hang the last R of the Col. 2 stockinette on 75 (77) [79] NdlS. Incr. evenly across the band.



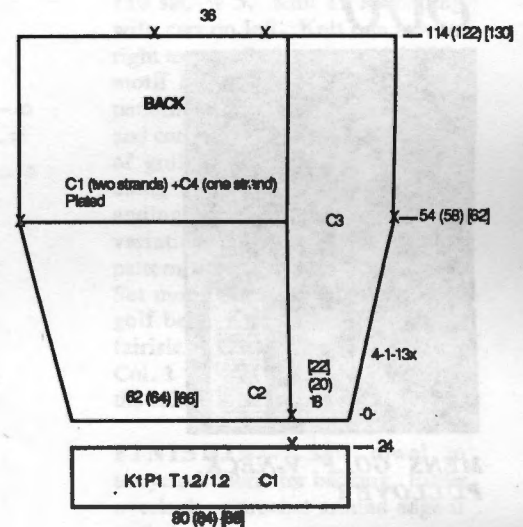
Fill the empty NdlS. by picking up the loop of a St from the R below. Turn the RC back to R 54 (58) [62]. T 7. Change to two strands Col. 1 plated with one strand Col. 4 in the plating feeder. *Col. 4 is plated on the knit side and should be in the front feeder.* Continue in St. St. At R 94 (100) [106] begin neckline shaping. Complete the right side first. Place the center 16 Sts, i.e., the 8 NdlS on each side of "0", in HP. Mark these NdlS on the MB. Place all of the NdlS to the left of the center NdlS in HP. Then, on the neck side SHR EOR 1 Sts 9 (10) [11]x. At R 114 (122) [130] place a YM to mark the shoulder Sts. and then, place the 35 (37) [39] shoulder Sts in HP. Turn the RC back to R 94 (100) [106]. Return the NdlS to the left of the center 16 Sts. to WP. Shape the left side of the neck the same as the right. At R 108 (116) [124] place a YM on the neck side to mark the collar opening. At R 114 (122) [130] place a YM to mark the 4 shoulder Sts. Knit 1 loose R overall by hand and then BOLT. **Left side.** Re-hang the left side of the ribbing on 18 (20) [22] NdlS. RC 0. T 7. Col. 3. Shape the left side the same as the right. At R 54 (58) [62] place a YM on the left side to mark the sleeve. At R 114 (122) [130] knit 1 loose R to the left by hand and BOLT the remaining 31 (33) [35] shoulder Sts.



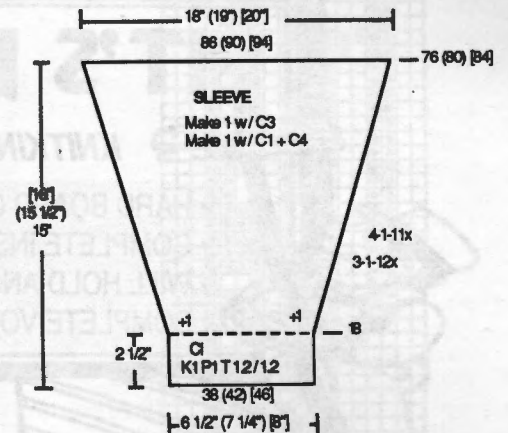
RIB TRIM: Re-hang the edge Sts of the right side, purl side facing, on 72 (78) [84] NdlS. With Col. 1. knit 1 R to the right. Transfer Sts to the ribber for K1 P1 Rib. RC 0. T 2/2 I. Knit to R 8. Change to T 10/5. Knit 1 R to the left. Transfer ribber Sts to main bed and BOLT.



BACK: The back is the same as the front, except there is no neck shaping and the right and left sides are reversed, that is, the Col. 3 panel is on the right and the panel beginning with Col 2 is on the left. Also, there is no rib trim. At R 114 (122) [130] place a YM on the 18th Ndl each side of "0" to mark the neck before binding off.

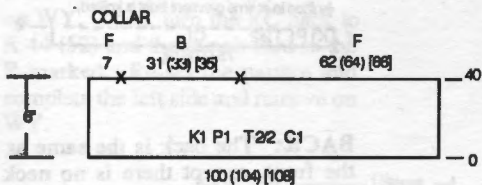


SLEEVES: Make two, one with Col. 3, the other with Col. 1 and 4. K1 P1 Rib. Col. 1. CO 38 (42) [46] Sts. Complete selvedge. RC 0. T 1.2/1.2 I. Knit to R 18. Transfer ribber Sts to main bed. St. St. RC 0. T 7. Either Col. 3 or Col. 1 and 4. Incr 1 St on each side, then shape sleeve by Incr every 3 Rs 1 St 12x and every 4 Rs 1 St 11x. At R 76 (80) [84] knit 1 loose row to the left by hand and BOLT.



(continued next page)

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COLLAR: K1 P1 Rib. Col. 1. CO 100 (104) [108] Sts. Complete selvedge. RC 0. T 2/2 I. Knit to R 40. Transfer ribber Sts to main bed, place YMs on the 7th and 38th (40th) [42nd] Ndl from the left to mark shoulders, knit 1 loose row to the left by hand and BOLT.

FINISHING: Close shoulders. Attach collar, aligning the opening with the YM on the neck. Close collar seam about two-thirds of the way, so that when folded the edge will open. Weave the left and right front pieces together. Lay the Rib trim flat and weave the lower edge just above the ribbing and the top edge at the shoulder seam. Add button. See General Instructions.

806



MENS GOLF V-NECK PULLOVER

YARN: SOFTON
SIZES: 38/40 (42/44)
AMOUNT: Both sizes the same
 Col. 1: Grey - 1 lb.
 Col. 2: Emerald - 2 oz.
 Col. 3: Black - 2 oz.
 Col. 4: Goldenrod - 2 oz.
 Col. 5: Purple - 2 oz.
 Col. 6: Red - 2 oz.
 Col. 7: Peach - 2 oz.

KIT PRICE: \$35.00
TENSION: St.st.: T 6.2 size 38/40 (T 7 for size 42/44)
GAUGE: T 6.2: 15.27 Sts. - 21 Rs = 2" (5 cm)
 (T 7 15.13 Sts - 21 Rs = 2")

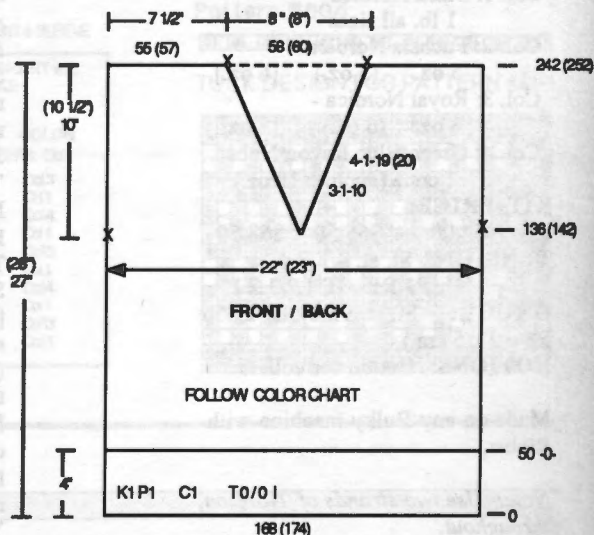
Made on any Electronic or standard Punch Card machine with a Ribber.

Pattern Note: To make an intermediate size, or to make the sweater shorter, refer to the *Woman's Golfer Pullover*. Col. 1 is in "A" feeder while knitting the "Golfer".

BACK: K1, P1 Rib: With Col. 1: CO 168 (174) Sts. Complete selvedge. RC 0. T 0/0 I. Knit to R 50. Transfer ribber Sts to main bed. Change RC to 0. St.st. T 6.2 (T 7). Follow the Color chart for the stripe and golfer patterns. At R 136 (142) place a YM on each side to mark the sleeve. At R 242 (252) place a YM on the 55th (57th) Ndl from each side to mark the shoulders and remove on WY.

FRONT: The front is the same as the back except there is neckline

shaping. At R136 (142) place a YM on each side to mark the sleeve AND BEGIN NECK SHAPING. Place Sts to the left of 0 in HP. Complete right side first. On neck side Decr every 3 Rs 1 St 10x then every 4 Rs 1 St 19x(20x). At R 242 (252) remove the remaining 55 (57) Sts on WY. Turn the RC back to R 136 (142); reverse shaping to complete the left side. Join the right shoulder of the



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KNITTING MAGAZINE BOUND VOLUME 23

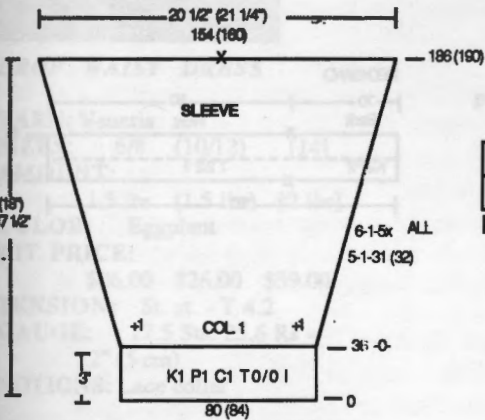
- HARD BOARD COVER
- COMPLETE INSTRUCTIONS
- WILL HOLD ANOTHER COMPLETE VOLUME

PRICE: \$26.95
SHIPPING COSTS: \$3.50

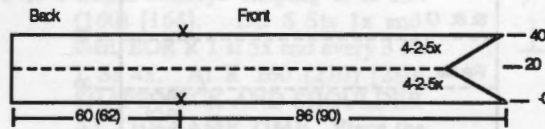


garment by re-hanging the Sts of the Back and Front shoulder, two Sts on each Ndl. Knit 1 loose R and BOLT.

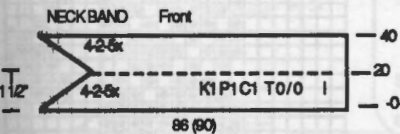
SLEEVES: K1, P1 Rib: With Col. 1 CO 80 (84) Sts. Complete selvedge. RC 0. T 0/0 I. Knit to R 36. Transfer ribber Sts to main bed. Incr. 1 St on each side. St.st. T 6.2 (T 7). To shape sleeve Incr every 5 Rs 1 St 31 (32)x and every 6 Rs 1 St 5x. At R 186 (190) place a YM on the center Ndl; knit 1 R loose to the left and BOLT.



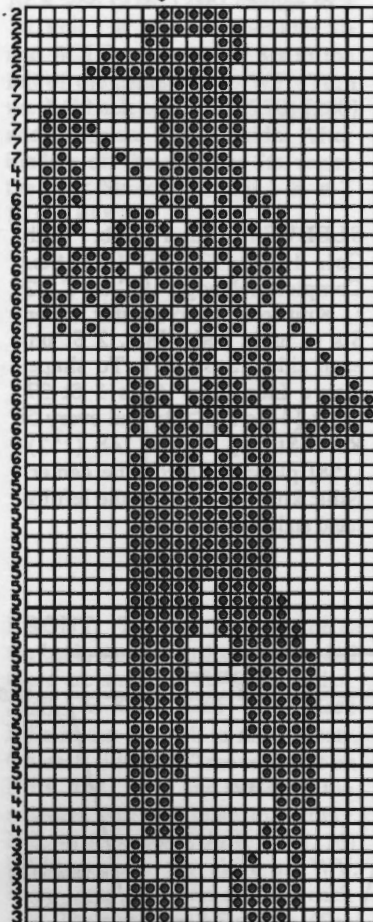
Marker on the 60th (62nd) Ndl from the left to mark shoulder. RC 0. T 0/0 I. To shape right side Decr every 4 Rs 2 Sts 5x and then Incr every 4 Rs 2 Sts 5x. At R 40 Transfer Ribber Sts to main bed. Pick up the Sts of the back neck and the right front neck, purl side facing, and hang on the same Ndl as the band. Knit 1 loose R by hand and BOLT. **Front Only:** The instructions are the same as the Back/Front except CO 86 (90) Sts. and make the shaping on the left side.



NECK BANDS: Made in two pieces. **Back/Front:** K1, P1 Rib: With Col. 1 CO 146 (152) Sts. Complete selvedge. Place a Yarn



Fairisle Design for Pattern #806



24 sts 64 Rows

FINISHING: Fold neck band to inside and sew. See General Instructions.

GOLF TOWEL

YARN: ACRYLITE
AMOUNT:

Col. 1: 4 oz.

Col. 2: 2 oz

KIT PRICE: \$10.00

TENSION: St. St. - T 5

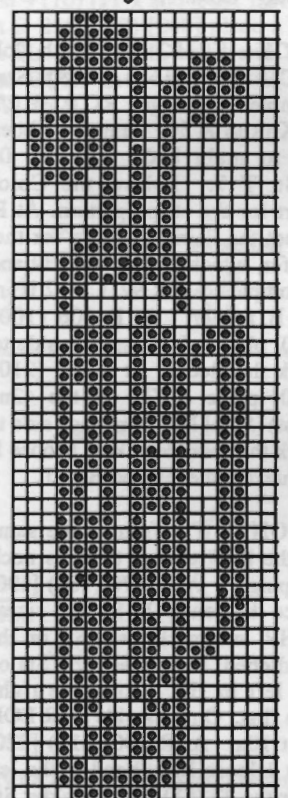
GAUGE: St. St.: 15 sts 23 Rs = 2" (5 cm)

Made on Compuknit IV with motif and variation knitting. Golf Bag pattern is 18 sts wide. Name or word 'golf' can be inserted in middle of towel if so desired.

TOWEL: With Col. 1 "E" cast on 110 sts. T 5. Knit 19 Rs ending with carr on left. Knit one row to right to set ndls for centered fairisle motif knitting, with 5 repeats of pattern. Place Col. 2 in 'B' feeder and continue in fairisle to R 75 (end of golf bag). Continue in St. st. using Col. 1. Knit to R 141, ending with carr on left. Use variation keys #1 & 5 to turn pattern upside down and reverse. Set motif fairisle for 5 repeats of golf bag. Knit to R 197 (end of fairisle). Continue in St. st. with Col. 1 to R 215, knitting last R to the left at T 10 and BOLT.

FINISHING: Sew towel to terrycloth fabric for backing. Either overlock or crochet around edge if so desired.

Fairisle Design for Golf Towel



COLOR CHART

ROWS	MAIN COLOR	CONTRAST COLOR
5R	COL 1	C2
6R		C7
2R		C4
20R		C6
21R		C5
4R	COL 1	C4
6R		C3
4R		C2
8R		C1
4R		C2
8R		C1
8R		C1
8R		C1
RIBBING COL. 1		

807



WOMENS GOLF PULLOVER

YARN: SOFTON

SIZES:

6/8 10/12 (14)

AMOUNT: All sizes

Col. 1: Emerald - 1 lb.

Col. 2: Ecu - 2 oz.

KIT PRICE: \$22.50

TENSION: St.st.: T 7

GAUGE:

14.96 Sts - 21 Rs = 2" (5 cm.)

Made on any Electronic or Standard Punch Card machine with a Ribber.

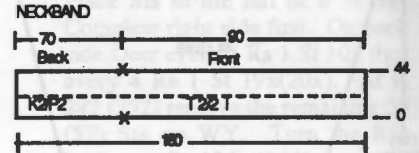
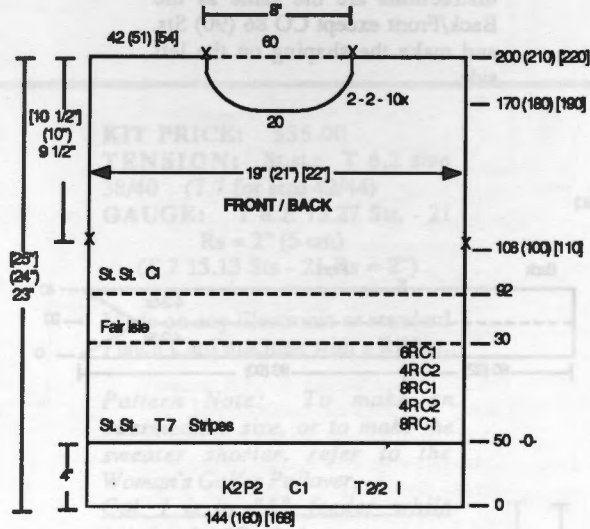
Pattern Note: When making sizes 6-12 set pattern for motif knitting with 6 repeats of pattern, centered. Color 1 is in 'A' feeder while knitting "Golfer".

BACK: K2, P2 Rib: With Col. 1 CO 144 (160) (168) Sts. Complete selvedge. RC 0. T 2/2 I. Knit to R 50. Transfer ribber Sts to main bed. RC to 0. St.St. T 7. Follow the Color chart for the stripe pattern. At R 29 set the Fairisle pattern for the Golfer, which begins at R 30 and is completed at R 92. Col. 2 is in the B feeder. At R 106 (100) [110] place a YM on each side to mark the sleeve. At R 200 (210) [220] place a YM on the 42nc (51st) [54th] Ndl from each side to mark the shoulders, knit 1 loose R by hand to the left and BOLT.

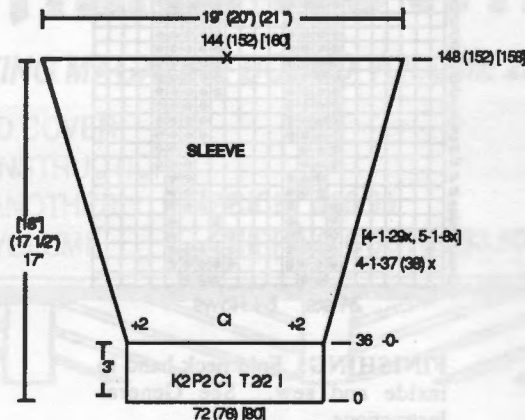
FRONT: The front is the same as the back except there is neck shaping. At R 170 (180) [190] place the center 20 Sts (all sizes) in HP, and mark these Sts on the needlebed; then, place the Sts on the left in HP. Complete right side first. On neck side SHR EOR 2 St 10x. At R 200 (210) [220] knit 1 loose R by hand to the left over the 42 (51) [54] shoulder Sts

and BOLT. Turn the RC back to R 170 (180) [190]; reverse shaping to complete the left side. Knit 1 loose R over the neck and shoulder Sts and BOLT. Join one shoulder of the garment.

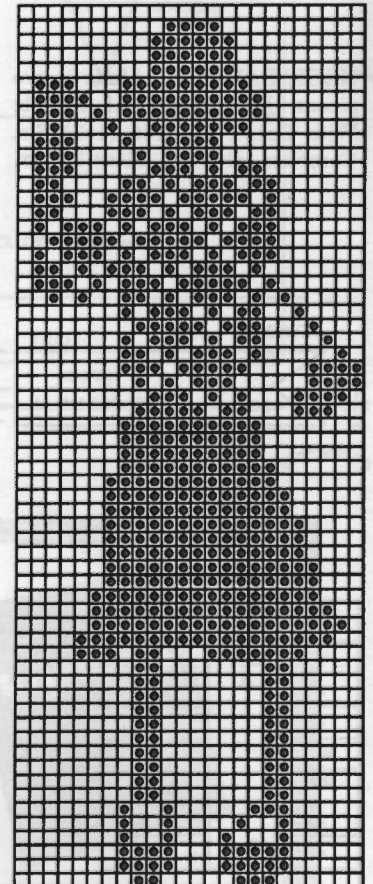
NECK BAND: Close one shoulder first. K2, P2 Rib: With Col. 1 CO 160 Sts. Complete selvedge. Place a Yarn Marker on the 70th Ndl from the left to mark shoulder. RC 0. T 2/2 I. At R 44 Transfer Ribber Sts to main bed. Pick up the Sts of the neck, purl side facing, and hang on the same Ndls as the band. Knit 1 loose R by hand and BOLT.



SLEEVES: K2, P2 Rib: With Col. 1 CO 72 (76) [80] Sts. Complete selvedge. RC 0. T 2/2 I. Knit to R 36. Transfer ribber Sts to main bed. Incr. 2 St on each side. St.st. T 7. To shape sleeve Incr every 4 Rs 1 St 37 (38)x [4 Rs 1 St 29x and every 5 Rs 1 St 8x]. At R 148 (152) [158] place a YM on the center Ndls; knit 1 loose R to the left by hand and BOLT.



FAIRISLE DESIGN FOR PATTERN #807



FINISHING: Fold neck band to inside and sew. Close other shoulder. See General Instructions.



PURE FEMININITY
 This dress is made with a soft, flowing fabric that drapes beautifully. It features a delicate lace collar and a fitted bodice that accentuates the waist. The full skirt is finished with a subtle pleat, adding a touch of classic elegance. Perfect for a romantic evening or a special occasion.

DROP WAIST DRESS

YARN: Venetia
SIZES: 6/8 (10/12) [14]
AMOUNT:
 1.5 lbs (1.5 lbs) [2 lbs]
COLOR: Eggplant
KIT PRICE:
 \$26.00 \$26.00 \$39.00
TENSION: St. st. - T 4.2
GAUGE: 17.5 Sts. 25.6 Rs =
 2" (5 cm)
NOTIONS: Lace collar

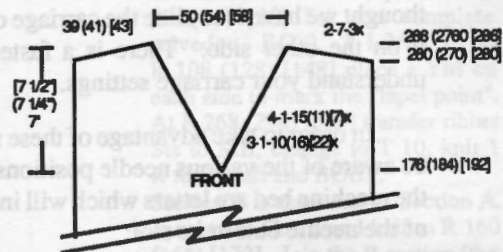
Make on any Standard machine with Ribber.

BACK: Skirt. Cast on with WY 172 (180) [188] sts. After several rows, end with 1 row Ravel Cord to the right. Change to main yarn. RC 0. T 3.1. Knit 18 Rs. Form

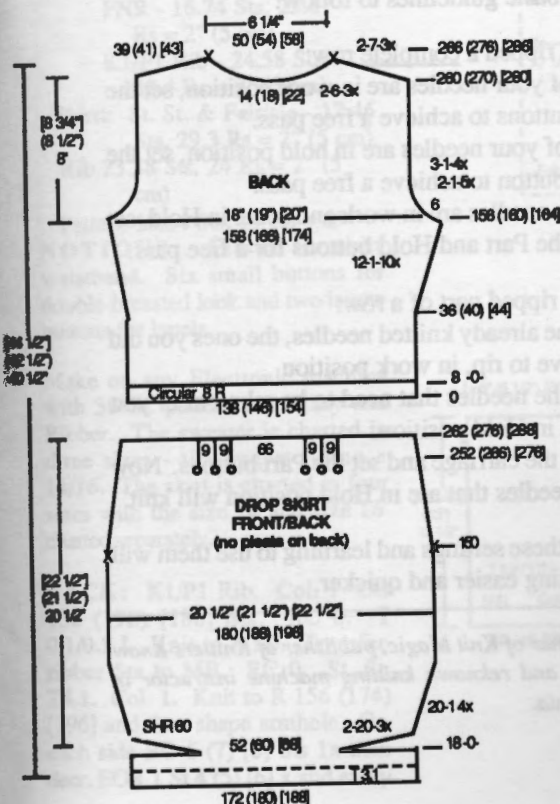
hem by picking up the Sts. on WY. Change RC to 0. T 4.2. Knit 1 R and then on the side opposite the carriage SHR on each side EOR 20 Sts 3x. After completing the SHRs begin skirt shaping. Incr on each side every 20 Rs 1 St 4x. At R 150 place a YM on each side as an aid to seaming. At R 262 (276) [288] remove the skirt on WY. On the main bed re-hang the skirt on 138 (146) [154] Ndl; doubling Sts as necessary, evenly across the waist. Bring ribber Ndl to WP, T 3/3, set ribber for circular knitting and knit 8 Rs. Transfer ribber Sts to main bed.

Bodice: RC 0. T 4.2. At R 36 (40) [44] begin to shape bodice, on each side Incr every 12 Rs 1 st 10x. Begin armcye shaping at R 156 (160) [164]. BO 6 Sts 1x and then, EOR R 1 st 5x and every 3 Rs 1 St 4x. At R 260 (270) [280] SHAPE NECK AND SHOULDER AT THE SAME TIME. Place the center 14 (18) [22] Sts in HP and mark these Sts on the needle bed. Then, place the Sts to the left of the marked Sts in HP. Knit 1 R to the left. SHR *shoulder* EOR 7 Sts 3x; SHR *on the neck*, EOR 6 Sts 3x. At R 266 (276) [286] change to T 10, knit 1 R over the shoulder Sts and BOLT. Return the Sts to the left of the center Sts to WP. Turn the RC back to R 260 (270) [280] and complete the left side. After binding off the shoulder Sts, return the neck Sts to WP, knit 1 R at T 10 and BOLT.

R 176 (184) [192] begin neckline shaping. Complete right side first. Place the Sts on the left of "0" in HP or remove on WY. On the neckline Decr every 3 Rs 1 St 10 (16) [22]x and every 4 Rs 1 St 15 (11) [7]x. At R 260 (270) [280] begin shoulder shaping. SHR, EOR 7 Sts 3x. At R 266 (276) [286] change to T 10, knit 1 R over the remaining 39 (41) [43] shoulder Sts and BOLT. Return the sts on the left to WP. Turn the RC back to R 176 (184) [192] and complete the left side.



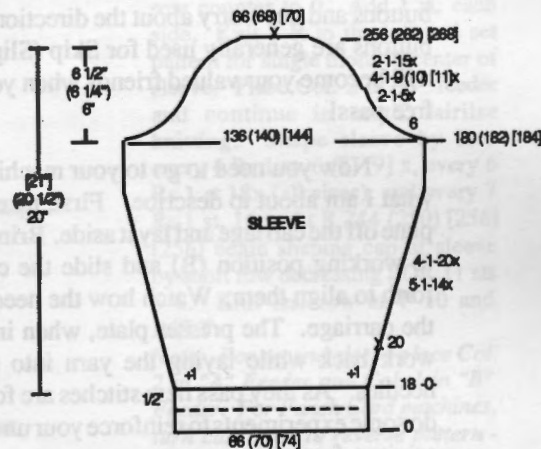
SLEEVES: Cast on with WY 66 (70) [74] sts. After several rows, end with 1 row Ravel Cord to the right. Change to main yarn. RC 0. T 3.1. Knit 18 Rs. Form hem by picking up the Sts. on WY. Change RC to 0. T 4.2. Incr 1 st on each side. At R 20 begin shaping. On each side Incr every 5 Rs 1 st 14x and every 4 Rs 1 St 20x. At R 180 (182) [184] begin shaping sleeve cap. BO 6 Sts. 1x and then, EOR 1 St 5x, every 4 Rs 1 st 9 (10) [11]x and EOR 1 St 15x. At R 256 (262) [268] place a YM on the center Ndl, change to T 10 and BOLT the remaining 66 (68) [70] Sts.



PLEAT CHART



FRONT: The front is the same as the back, except for the neckline and there are small pleats at the waist. **Skirt.** At R 252 (266) [276] place Ndl in out of work to mark pleats. On each side of "0" move the St on Ndl #34, #43 and #52 to the adjacent Ndl and push the empty Ndl to A position. At R 262 (276) [288] remove the skirt on WY. Form three pleats on each on each side. The pleats are 3 Sts wide. (See the Chart which diagrams the pleats). Pin pleats in place. Re-hang the waist St on 138 (146) [154] Ndl; there will be 3 Sts on each of the "pleat Ndl". **Bodice.** At



FINISHING: See General Instructions.

GETTING TO KNOW YOUR MACHINE: MAKING A FREE PASS

by Jean Blood

How many times in the course of your knitting have you had to take the carriage off the bed and place it on the other side? It's something we learn rather quickly when we start using our machines. Perhaps you knit a row that must be taken out! Ripping completed—now the yarn and the carriage are on opposite sides of the knitting bed! The first thought we have is to slide the carriage off the bed and slip it on the other side. There is a faster way, once you understand your carriage settings.

In order to take advantage of these settings, you must be aware of the various needle positions. On both ends of the machine bed are letters which will indicate the position of the needle butt in its slot:

- A= a needle out of work
- B= a working needle
- D= a needle selected for pattern
- E= a needle in hold position

We are all familiar with these positions and use them without even thinking. When you want to pass your unthreaded carriage across the work, however, you must think carefully about the positions of your needles and your carriage settings.

While you are reading this, picture yourself sitting in front of your machine. First, you need to locate the setting for Hold Position. On Knitking machines today there is only one setting, and the carriage will ignore holding needles (needle in E position) in both directions.

We also have two buttons labeled PART on the carriage. These are directional with the right Part button controlling motion to the left. You can safely set both Part buttons and not worry about the directional feature. These buttons are generally used for Skip (Slip) patterns. They will become your valued friends when you need to make a free pass!

Now you need to go to your machine to visually see what I am about to describe. First, take the front presser plate off the carriage and lay it aside. Bring 30 to 40 needles to working position (B) and slide the carriage back and forth to align them. Watch how the needles flow through the carriage. The presser plate, when in place, holds the work back while laying the yarn into the hooks of the needles. As they pass new stitches are formed. Now let's do some experiments to reinforce your understanding of the carriage functions.

Set your carriage to Hold, and bring half the needles you have in working position forward to Hold (E). Now slide the carriage back and forth. Notice that the needles in work (B) continue their forward and backward movement, while the needles in Hold (E) do not move. Now reset your carriage. If you were actually knitting, the needles in Hold would knit as they returned to working position with the pass of the carriage.

With all needles in working position, set both Part buttons on your carriage. Slide the carriage across and notice carefully that while the needles move slightly, they do not move enough to knit. Now bring half the needles to Hold position and slide the carriage across. Again, the working position needles move only slightly, while the Holding needles return to work position.

Try setting both Hold and Part together and moving the carriage. First with needles in work, then in Hold and then in both positions. Once you have firmly fixed in your mind the results from these settings, you can easily see how to use them for a "free" pass. However, there is one very important rule that you must remember:

To achieve a *safe* free pass all working needles **MUST** be in work (B) or hold (E) position. There are no exceptions to this **RULE!**

Here are some basic guidelines to follow:

After you have ripped a complete row:

1. If all of your needles are in work position, set the Part buttons to achieve a free pass.
2. If all of your needles are in hold position, set the Hold button to achieve a free pass.
3. If some needles are in work and some in Hold, set **both** the Part and Hold buttons for a free pass.

After you have ripped part of a row:

1. Place the already knitted needles, the ones you did not have to rip, in work position.
2. Place the needles that need to be reknit after you ripped in Hold position.
3. Thread the carriage and set the Part buttons. Now only needles that are in Hold position will knit.

Understanding these settings and learning to use them will make your knitting easier and quicker.

Jean Blood is owner of Knit Magic, publisher of Knitters Know How newsletter, and reknown knitting machine instructor in Southern California.

809



WOMENS FAIR ISLE 2-PIECE ENSEMBLE

YARN: VENETIA

SIZES:

6/8 (10/12) [14/16]

AMOUNT:

Col. 1: Eggplant

1 1/2 lb. (1 1/2 lb.) (2 lb.)

Col. 2: Lilac

12 oz. 12 oz. 12 oz.

KIT PRICE:

\$60.00 \$60.00 \$73.00

TENSION:

Top: St. St. & Fairisle - T 4.1;

FNR - T 1.2/1.2 I;

K1/P1 Rib - T 0.1/0.1 I

Skirt: St. St. & Fairisle - T 4

GAUGE:

Top: St. St. - 16.38 Sts, 29.2

Rs = 2" (5cm)

Fairisle - 17.16 Sts, 27.36

Rs = 2" (5 cm)

FNR - 16.74 Sts, 25.6

Rs = 2" (5 cm)

K1/P1 Rib - 24.58 Sts,

33.4 Rs = 2" (5 cm)

Skirt: St. St. & Fairisle - 17.46

Sts, 29.3 Rs = 2" (5 cm)

Rib 23.38 Sts, 24 Rs = 2" (5

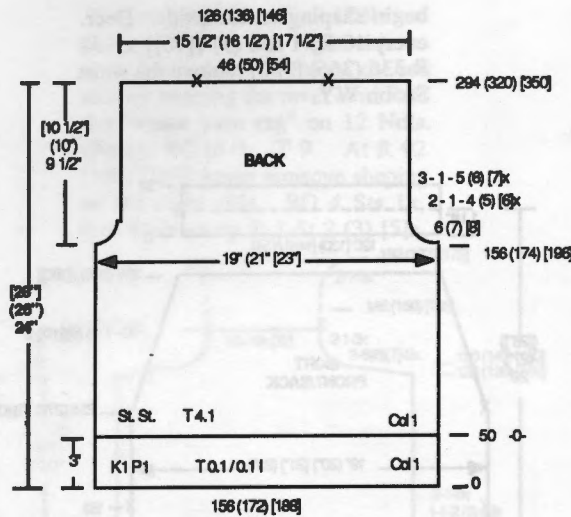
cm)

Pattern 13.64 Sts, 19 Rs = 2"

NOTIONS: Elastic for skirt waistband. Six small buttons for double-breasted look and two larger buttons for lapels.

Make on any Electronic machine with 30 St. pattern capability and Ribber. The sweater is charted in three sizes - the largest fitting a 14/16. The skirt is charted in four sizes with the size 14 and size 16 charted separately.

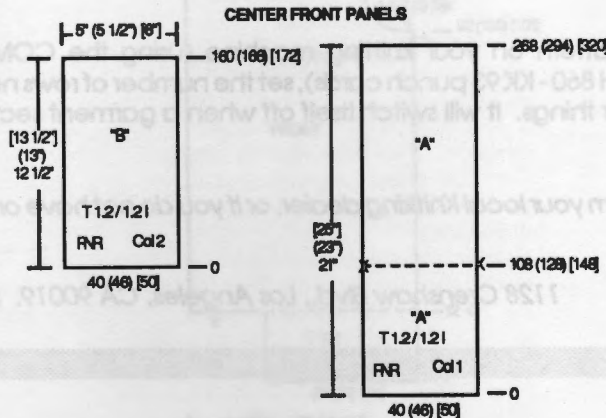
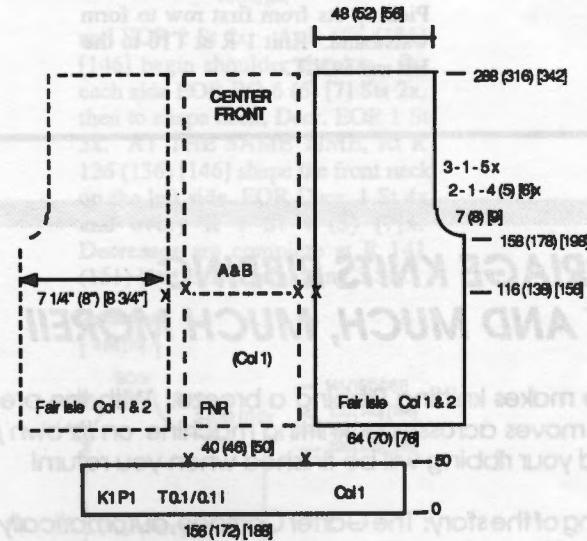
BACK: K1/P1 Rib. Col. 1 CO 156 (172) [188] Sts. RC 0. T 0.1/0.1 I. Knit to R 50. Transfer ribber Sts to MB. RC 0. St. St. T4.1. Col. 1. Knit to R 156 (174) [196] and then shape armhole. On each side BO 6 (7) [8] Sts 1x then decr. EOR 1 St 4 (5) [6] x and every



3 Rs 1 st 5 (6) [7] x. At R 294 (320) [350] change to T 10, knit 1 R to the left and BOLT.

FRONT: The front is made of two Fairisle side panels and a FNR center which are seamed together and then joined to the waist band.

Fairisle Side: Make 1, Reverse 1. CO 64 (70) [76] Sts by "e"



wrapping the Ndls. RC 0. T 4.1. Col. 1. Knit 1 R to the left. Set Fairisle pattern. Col. 1 in the "A" feeder and Col. 2 in the "B" feeder. At R 116 (138) [156] place a YM on the left side to mark the "lapel point". At R 158 (178) [198], on the right side, shape the armhole. BO 7 (8) [9] Sts 1x, then Decr. EOR 1 St 4 (5) [6] x and every 3 Rs 1 St 5x. At R 288 (316) [342] change to T 10, knit 1 R to the left and BOLT.

Center Panel: The center panel is made of two FNR sections, A and B.

Section A: FNR. With Col. 1 CO 40 (46) [50] Sts and complete selvedge. RC 0. T 1.2/1.2 I. At R 108 (128) [148] place a YM on each side to mark the "lapel point". At R 268 (294) [320] transfer ribber Sts to MB, change to T 10, knit 1 R to the left and BOLT.

Section B is the same as Section A, except use Col. 2 and knit to R 160 (166) [172]. Join the B section (the underneath lapel) to the underside of the A section at the "lapel point". Seam center panel to fair isle sides.

WAISTBAND: K1/P1 Rib. T 0.1/0.1 I. With Col. 1 CO 156 (172) [188] Sts. After selvedge knit 50 Rs. Transfer rib Sts to MB. Rehang Center panel on center 40 (46) [50] sts. Rehang two side panels evenly on remaining sts on each side decreasing evenly across. Knit 1 R by hand at loose tension and BOLT.

SLEEVES: K1/P1 Rib. T 0.1/0.1 I. With Col. 1 CO 80 (82) [90] sts. After selvedge knit to R 40. Transfer rib sts to MB and reset row counter to 0. Add 1 st. each side. Knit 1 R to the left and set pattern for single motif in center of sleeve. Place Col. 2 in "B" feeder and continue in motif fairisle knitting. Shape sleeve by incr every 4 Rs 1 st. 6 (8) [9] x, every 6 Rs 1 st 18x (all sizes), and every 7 Rs 1 st 16x. At R 244 (250) [256] [256] begin shaping cap of sleeve by short row decreasing EOR 11 sts 5 x. Knit last row at T 10 and BOLT.

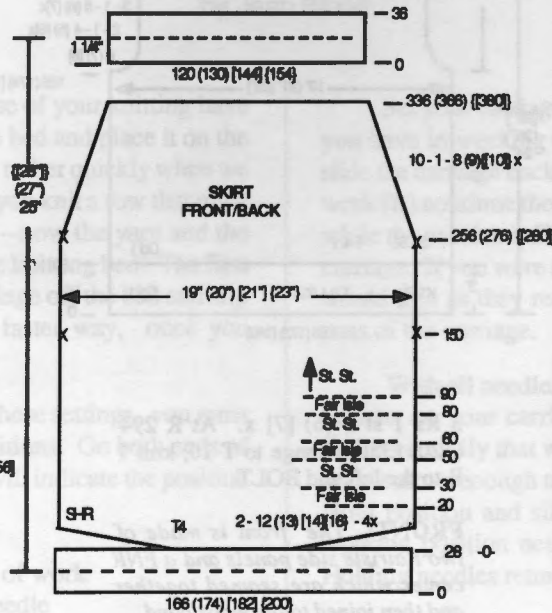
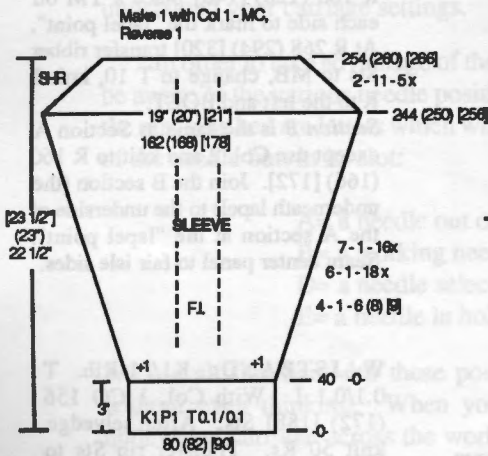
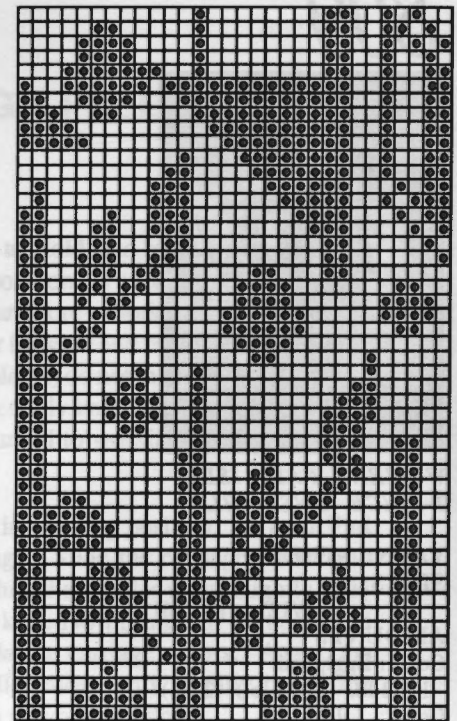
Note: For second sleeve place Col. 2 in "A" Feeder and Col. 1 in "B" Feeder. For Punch Card machines, turn card over to reverse pattern - Compuknit owners, use variation key for reverse pattern. This will place the motif design in sleeve facing the same direction in finished garment. (continued next page)

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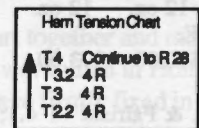
SKIRT: Make two, front and back are the same. WY CO 166 (174) [182] (200) sts. After several Rs, end with 1 R Ravel Cord to the left. RC 0. T 2.2 St. St. Col. 1. Knit 4 Rs, change to T 3. Knit 4 Rs, change to T 3.2. Knit 4 Rs, change to T 4. At R 28 form hem by picking up the Sts on WY. RC 0. T 4. Begin SHR on each side EOR SHR-12 (13) [14] (16) Sts 4 x. At R 20 begin fairisle stripe pattern. See Chart for R numbers. *Note: middle fairisle stripe has Col 1 and Col. 2 reversed.* At R 150 place a YM on each side to aid seaming. At R 256 (276) ([280])

begin shaping on each side. Decr. every 10 Rs 1 st 8 (9) ([10]) x. At R 336 (366) [380] remove the waist Sts on WY.

FAIRISLE DESIGN FOR PATTERN #809



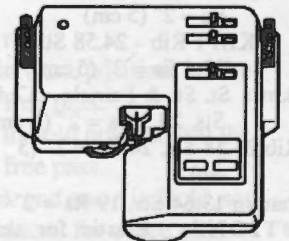
WAIST BANDS: Rehang the waist Sts on 120 (130) [144] (154) Ndl, decreasing evenly across. RC 0. T 4. St. st. Knit to R 36. Pick up sts from first row to form waistband. Knit 1 R at T10 to the left and BOLT.



FINISHING:
See General Instructions.

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BRUSHED MOHAIR COAT

YARN: CAPRINAE - White
SIZES: 6/8 (10/12) [14/16]
AMOUNT:

2 lbs. (2 1/2 lbs) [3 1/2 lbs]

KIT PRICE:

\$62.50 \$78.00 \$78.00

TENSION: St. St. - T 9.

GAUGE: 7 Sts. 10 Rs = 2" (5 cm). (Do not brush swatch before measuring.) The completed garment will stretch when brushed. The R gauge for the completed garment, after brushing is 9.285 Rs = 2".

NOTIONS: Shoulder Pads

Make on any Bulky machine.

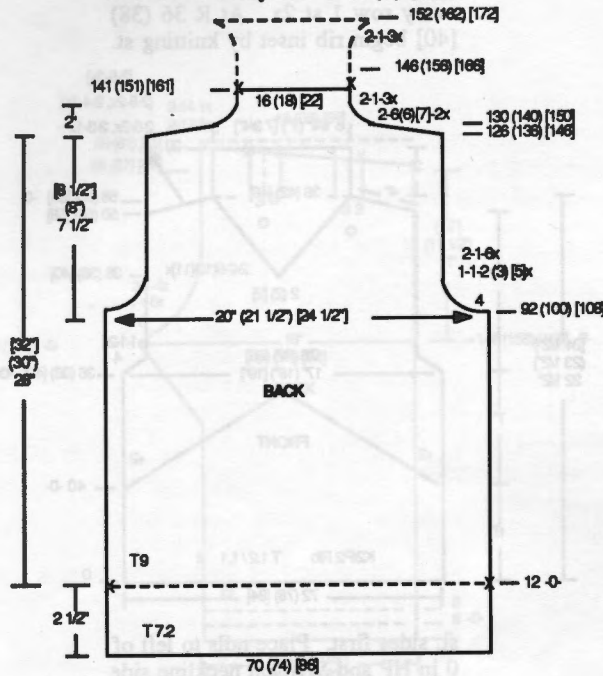
This luxurious finger-tip length coat is made in easy stockinette and then brushed. Use two strands of Caprinae throughout.

COAT BACK: T 7.2 RC 0. St. st. Use two strands to cast on 70 (74) [86] Sts. by "e" wrapping Ndl. Knit 12 Rs and place a YM on each side to mark hem. Change RC to 0. T 9. At R 92 (100) [108] begin armscye shaping. On each side, BO 4 Sts 1x, then Decr every R 1 St 2 (3) [5]x, and EOR 1 St 6x. At R 126 (136) [146] begin shoulder shaping. On each side EOR BO 6 (6) [7] Sts 2x, then to shape neck, Decr. EOR 1 St 3x. At R 141 (151) [161] place a YM on each side to mark the neck fold line. At R 146 (156) [166] Incr to shape neck, on each side Incr EOR 1 St 3x. At R 152 (162) [172] knit 1 loose R by hand to the left and BOLT.

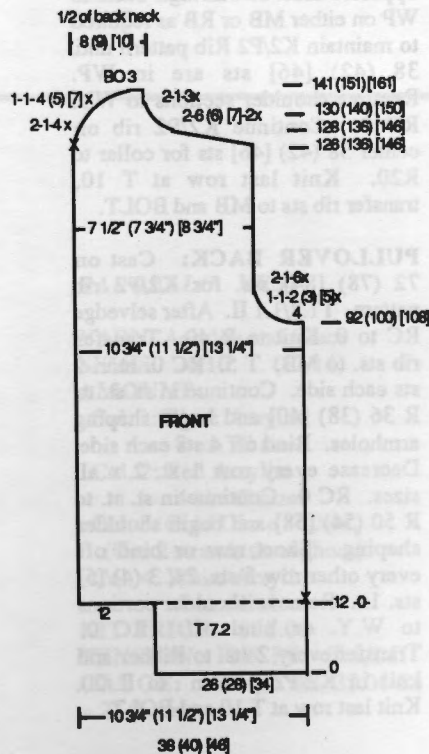
COAT FRONT: Make two "waste yarn rags" 12 stitches wide. To make the "waste yarn rags" CO 12 Sts by "e" wrapping, knit eight or ten rows, knit one row with ravel cord, then knit six or eight rows and BOLT.

Make 1, Reverse 1. T 7.2 RC 0. St. st. Cast on 26 (28) [34] Sts. by

"e" wrapping Ndl. Knit 12 Rs and place a YM on the right side to mark hem. Incr. 12 Sts on the left side by hanging the ravel cord R of the "waste yarn rag" on 12 Ndl. Change RC to 0. T 9. At R 92 (100) [108] begin armscye shaping on the right side. BO 4 Sts 1x, then Decr every R 1 St 2 (3) [5]x,



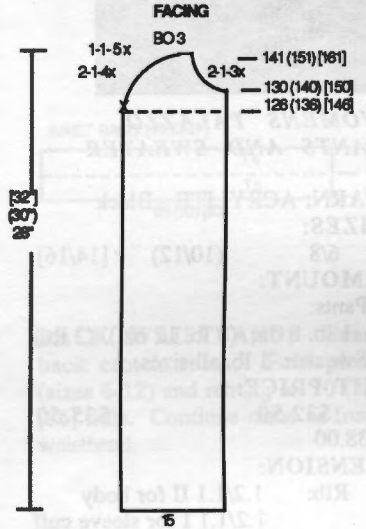
and EOR 1 St 6x. At R 126 (136) [146] begin shoulder shaping. On each side EOR BO 6 (6) [7] Sts 2x, then to shape neck, Decr. EOR 1 St 3x. AT THE SAME TIME, At R 126 (136) [146] shape the front neck on the left side, EOR Decr. 1 St 4x and every R 1 St 4 (5) [7]x. Decreases are complete at R 141 (151) [161]. BO remaining 3 Sts.



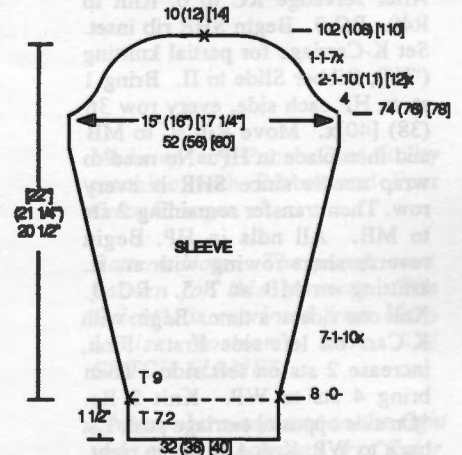
FRONT FACING:

Make 1, Reverse 1.

Re-hang the 12 Sts. of the front, purl side facing. "e" CO 3 Sts on the inside edge. RC to 0. T 8. Begin facing. At R 126 (136) [146] shape the front neck on the left side, EOR Decr. 1 St 4x and every R 1 St 5 (5) [5]x. AT THE SAME TIME, At R 130 (140) [150] shape neck on the right side, Decr. EOR 1 St 3x. Decreases are complete at R 141 (151) [161]. Bind off remaining sts.



COAT SLEEVES: T 7.2 RC 0. St. st. Cast on 32 (36) [40] Sts. by "e" wrapping Ndl. Knit 8 Rs and place a YM on each side to mark hem. Change RC to 0. T 9. Begin shaping. On each side Incr. every 7 Rs 1 St 10x. At R 74 (76) [78] begin armscye shaping. BO 4 Sts 1x, then Decr. EOR 1 St 10 (11) [12]x and every R 1 St 7x. At R 102 (106) [110] knit 1 loose R by hand to the left and BOLT the remaining 10 (12) [14] Sts.



FINISHING: Seam the front interfacing to the front. Fold back neck facing and hems to the inside and sew in place. Brush with a wire brush. See General Instructions.

811



WOMENS PALAZZO PANTS AND SWEATER

YARN: ACRYLITE - Black

SIZES:

6/8 (10/12) [14/16]

AMOUNT:

Pants:

1 lb. 8 oz. (1 lb. 12 oz.) (2 lb.)

Sweater: 1 lb. all sizes

KIT PRICE:

\$32.50

\$35.50

\$38.00

TENSION:

Rib: 1.2/1.1 II for body

1.2/1.1 I for sleeve cuff

St. St.: T 5

GAUGE:

St. St.: 9.22 sts. 10.9 rs = 2"

(5 cm)

K2/P2 Rib: 12 sts, 13.34 rs = 2"

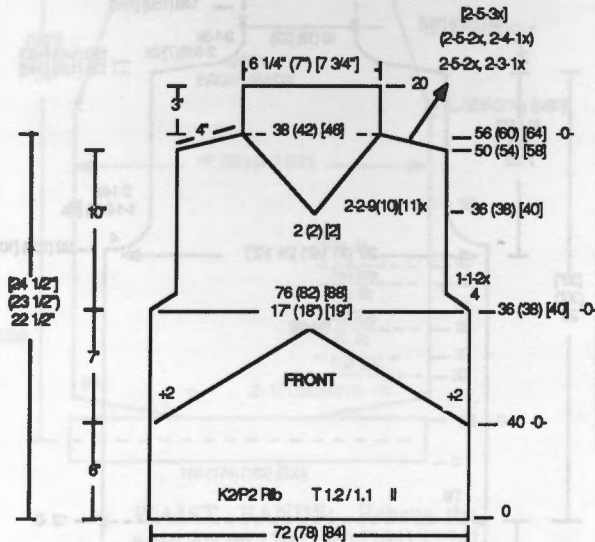
(5 cm)

NOTIONS: Elastic for pant waistband.

Made on any Bulky Knitter with Ribber.

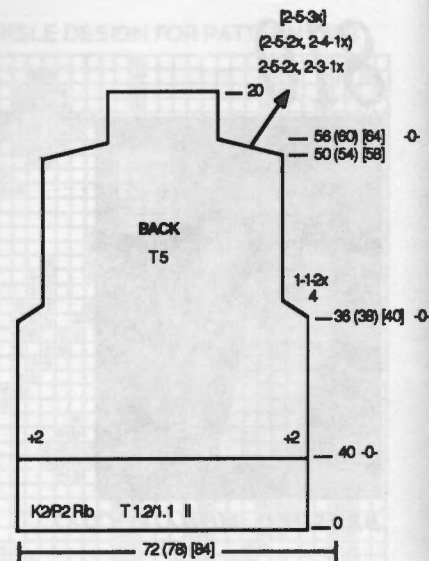
PULLOVER FRONT: Cast on 72 (78) [84] sts. according to ribber instruction manual for K2/P2 Rib. After selvedge RC to 0. Knit to R40. RC 0. Begin SHR rib inset. Set K-Carriage for partial knitting ("H"), Ribber Slide to II. Bring 1 st. to HP each side, every row 36 (38) [40]x. Move Rib st. to MB and then place in HP. No need to wrap needle since SHR is every row. Then transfer remaining 2 sts to MB. All ndls in HP. Begin reverse short rowing with st. st. knitting on MB at T 5. RC 0. Knit one side at a time. Begin with K-Carr on left side first. First, increase 2 sts on left side. Then bring 4 sts to WP. Knit 2 Rs. *On side opposite carriage push 1 st back to WP. Knit 1 R to the right. On same side as carriage wrap yarn around 2nd ndl and push 1st ndl to WP. Knit 1 R to the left. Repeat from * until short rows are

completed up to 2 sts in center. Cut yarn. Place all ndls in HP. RC 0. Complete right side the same as left starting with 2 st increase. After short rows are completed move all ndls to WP and continue in St. st. to R 36 (38) [40] where armhole shaping begins. RC 0. BO 4 sts each side and then decr. every row 1 st 2x. At R 36 (38) [40] begin rib inset by knitting st.

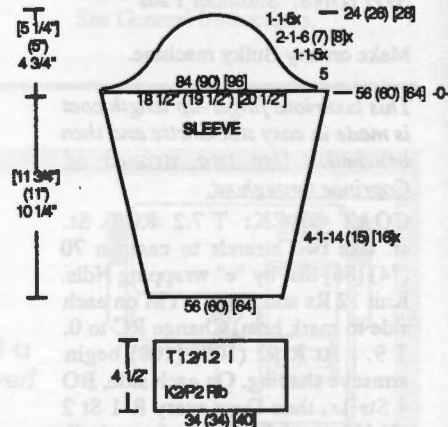


st. sides first. Place ndls to left of 0 in HP and SHR on neckline side every row 1 st. 20x for all sizes. At R 50 (54) [58] begin shoulder shaping by SHR EOR 5 sts 2x and 3 (4) [5] sts 1x. Place shoulder sts in HP. Turn RC back to R 36 (38) [40] and repeat on left side. For knitted-in rib inset, turn RC back to 36 (38) [40] and transfer center 2 sts to Ribber. SHR EOR 2 sts 9 (10) [11]x by pushing the 2 sts on opposite side of carriage back to WP on either MB or RB as required to maintain K2/P2 Rib pattern until 38 (42) [46] sts are in WP. Remove shoulder sections to WY. RC 0. Continue K2/P2 rib on center 38 (42) [46] sts for collar to R20. Knit last row at T 10, transfer rib sts to MB and BOLT.

PULLOVER BACK: Cast on 72 (78) [84] sts. for K2/P2 rib pattern. T1.2/1.1 II. After selvedge RC to 0. Knit to R 40. Transfer rib sts. to MB. T 5. RC 0. Incr. 2 sts each side. Continue in st. st. to R 36 (38) [40] and begin shaping armholes. Bind off 4 sts each side. Decrease every row 1 st. 2 x all sizes. RC 0. Continue in st. st. to R 50 (54) [58] and begin shoulder shaping. Short row or bind off every other row 5 sts. 2x, 3 (4) [5] sts. 1x. Remove shoulder portions to W.Y. or bind off. RC 0. Transfer every 2 sts. to Ribber and knit in K2/P2 pattern to R 20. Knit last row at T 10 and BOLT.



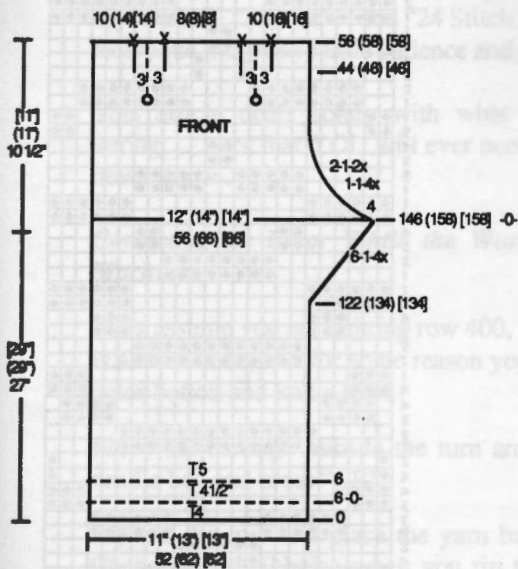
SLEEVE: With W.Y. cast on 56 (60) [64] sts. After several rows end with one row Ravel Cord to the right. Set row counter at 0-. Shape sleeve by incr every 4 rows 1 st. 14 (15) [16]x. At R 56 (60) [64] RC to 0 and BO 5 sts each side. Shape sleeve cap by decr every row 1 st. 5x, EOR 1 st. 6 (7) [8] x and every row 1 st. 5 x on each side. At R 24 (26) [28] knit one row to the left on remaining sts. at T 10 and BOLT.



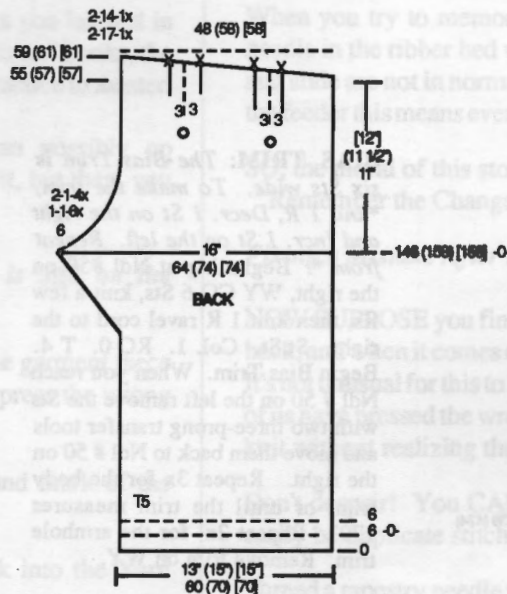
CUFF: Bring 34 (34) [40] needles into WP. With purl side of sleeve facing, bring sleeve up between Ribber and MB and rehang lower 56 (60) [64] sleeve sts. onto these needles doubling evenly across as necessary. Knit one row st. st. ending with carr. on right. Transfer every two sts. to Ribber for K2/P2 rib. RC 0. Knit in rib pattern to R 30, knitting last row at T 6/5. Transfer rib sts to MB and BOLT.

PANT FRONT: Make 1, Reverse 1. With W.Y. cast on 52 (62) [62] sts. After several rows end with one row Ravel Cord to the right. RC 0. T 4. Knit to R6. RC 0. T 4.1. Knit 6 rows. Pick up sts. from first row to form hem.

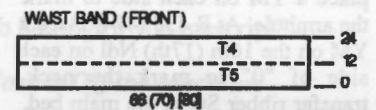
T 5. Continue in st. st. to R 122 (134) [134]. Begin shaping on right side by incr every 6 rows 1 st. 4x. At R 146 (158) [158] turn RC to 0 and BO 4 sts. on the right side. Continue shaping on right side by decr every row 1 st. 4x, EOR 1 st. 2x. Continue in st. st. to R 44 (46) [46] and place needle out of work for pleats. (See chart for needle arrangement.) Continue knitting. At R 56 (58) [58] remove remaining sts to W.Y.



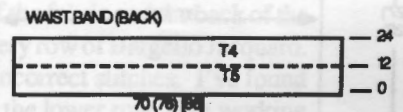
every row 1 st. 6 x, EOR 1 st. 4 x. (For larger size do not make pleats in back, but use total number of sts. as shown) At R 44 (46) [46] place ndl OWP for pleats. (See



FRONT WAISTBAND: Seam front crotch seam first. Fold pleats. With purl side facing rehang waist onto 66 (70) [80] ndls. With T 5. RC 0. Knit 1 R plated with contrast sewing thread to mark. Cut thread. Continue with yarn in St. st. to R 12. T 4. Continue in st. st. to R 24. Pick up sts from first row to form waistband hem. At T 10 knit 1 R to the left and BOLT.



BACK WAISTBAND: Seam back crotch seam. Fold pleats (sizes 6-12) and rehang on 70 (76) [86] ndls. Continue same as front waistband.



PANT BACK: Make 1, Reverse 1. With W.Y. cast on 60 (70) [70] sts. After several rows end with one row Ravel Cord to the right. RC 0. T 4. Knit to R 6. RC 0. T 4.1. Knit 6 rows. Pick up sts from first row to form hem. T 5. Continue in St. st. to R 146 (158) [158]. RC 0. BO 6 sts on left side. Continue shaping by decr

needle arrangement.) Continue in St. st. to R 55 (57) [57]. Short row EOR 17 sts. 1 x, 14 sts. 1x. Knit 1 R over all sts and remove to W.Y.

FINISHING: See General Instructions.

812



BARGELLO VEST

YARN: Acrylite and Glace
SIZES: 8/10 (12/14)

- AMOUNT:**
Col. 1: Black Acrylite 8 oz. all sizes
Col. 2: Red Acrylite 4 oz. all sizes
Col. 3: Gold Glace - 10 oz. (Use 2 strands throughout)
Col. 4: White Acrylite 4 oz. all sizes

KIT PRICE: \$32.00
TENSION: FNR Rib - T 1/1 II
GAUGE: Rib 10 Sts, 35.04 Rs = 2" (5 cm.)

Made on any Punch Card Bulky machine with Ribber and Four Color Changer.

Pattern Note: The punch card pattern for this garment, "The Orient", is reprinted from Mary Louise Norman's book, "24 STITCH FLAMES".

The numbers adjacent to the right side of the punch card are "Color Change Notations" and should be written on your punch card. It is important that the Color Notations be aligned with the row numbers

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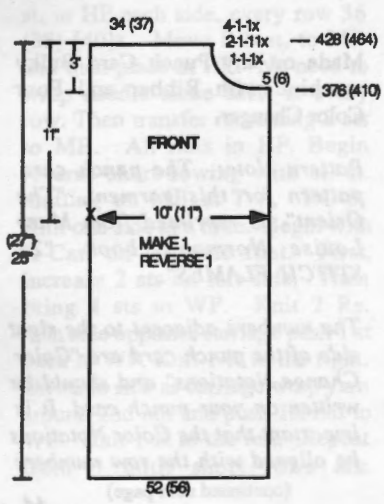
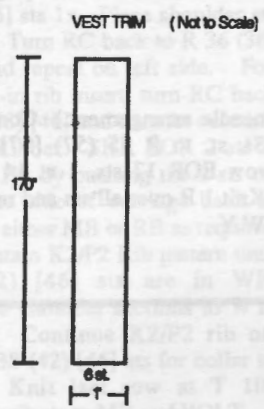
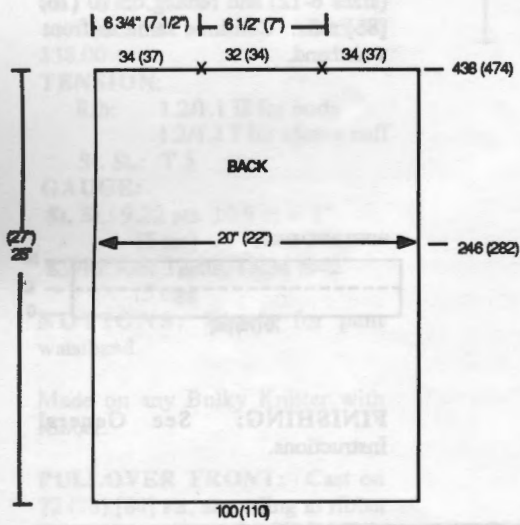
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shown. On the Knitknit punch cards, row #1 is not the first row on the card. If you are working with a machine other than Knitknit you will need to be sure the "Color Change Notations" correspond with the row numbers shown.

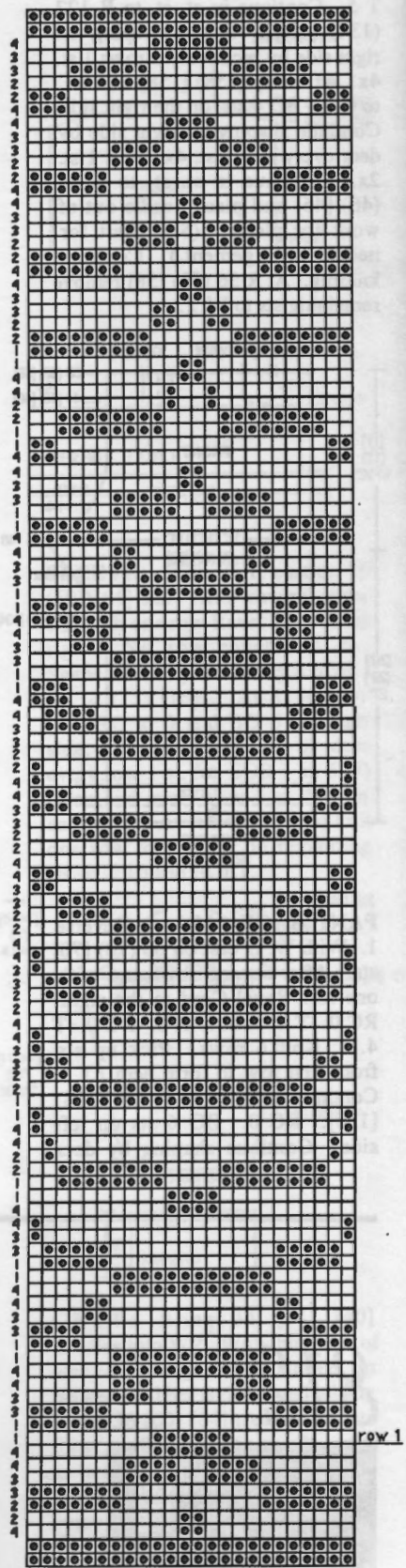
BACK: FNR Rib. Col. 1. CO 100 (110) Sts. Complete selvedge and set for FNR pattern knitting. RC 0. T 1/1 II. Follow the Color Change Notations and begin the Bargello pattern. At R 246 (282) place a YM on each side to mark the armhole. At R 438 (474) place a YM on the 16th (17th) Ndl on each side of "0" to mark the neck, transfer ribber Sts to the main bed, then, knit 1 R to the left at T 6 and BOLT.

FRONT: Make one, reverse one. The front is made the same as the back, except CO 52 (56) Sts and shape the neck on the right side. To shape the neck, at R 376 (410) BO 5 (7) Sts 1x, the Decr. every R 1 St 1x, EOR 1 St 11x and every 4 Rs 1 St 1x. At R 428 (464) transfer ribbers Sts to the main bed, then knit 1 R to the left at T 10 and BOLT.

BIAS TRIM: The Bias Trim is six Sts wide. To make the trim, *knit 1 R, Decr. 1 St on the right and Incr. 1 St on the left. Repeat from *. Beginning at Ndl #50 on the right, WY CO 6 Sts, knit a few Rs, then knit 1 R ravel cord to the right. St.St, Col. 1. RC 0. T 4. Begin Bias Trim. When you reach Ndl # 50 on the left remove the Sts with two three-prong transfer tools and move them back to Ndl # 50 on the right. Repeat 3x for the body trim, or until the trim measures 170". Repeat 2x for the armhole trim. Remove trim on WY.



FINISHING: To apply trim, with the right side of the garment facing and the purl side of the trim facing whip stitch the trim to the edge of the garment. Then, fold the trim over the edge and Blind stitch the trim to the purl side of the garment. Unravel excess trim and weave the ends. If you wish, you may carefully brush the acrylic with a wire brush, "Nap Raiser for Fluffy Embroidery". See General Instructions.



Bargello Design for Pattern #812

Things That Go BUMP IN THE NIGHT!

by Mary Louise Norman



Yes, Bargello Jacquard is fascinating! As you learned in my "Safari", "Rainbow" and "24 Stitch Flame" books, the technique just takes a little patience and practice to master.

This article deals solely with what can possibly go wrong . . . not that YOU will ever need it, but then, you never know . . .

Correcting an Error While the Work is Still on the Machine:

Let's assume you are knitting row 400, the garment piece is almost done, and for some reason you press the wrong color button and knit a row.

Move the carriage outside the turn around mark of the needle bed and press "CR".

Rip out the row and place the yarn back into the Yarn Changer arm. (Notice when you rip the row, you are ripping *both* the main bed and the ribber bed stitches.)

Before you re-memorize the ripped row (or rows) set the Change Knobs and Slide of the ribber carriage to NORMAL, non-working position.

Make sure both Part buttons are pressed on the Main Cam, and both PR (Part Ribber) buttons are up on the Ribber Cam.

For the Compuknit machines, enter the number of rows which were ripped by using your key board, (example 1 row), and press the "CR" key once more. The ripped row number is now in the display window. Move the connected carriage across the needle bed. The ripped row is now re-memorized.

Pick up the correct color yarn from the Yarn Changer arm. Before proceeding to knit, put the Change Knob buttons and slide back into "lili" (working) position.

Your correction has been made. Proceed to knit.

WHY??? Being curious myself . . . read that as you will . . . I always want to know WHY! In this case, why can't you rip as usual, without setting the Change Knobs to normal position?

When you try to memorize the ripped row, every other needle in the ribber bed will still knit if the Change Knobs and slide are not in normal position. If you have no yarn in the feeder this means every ribber needle will drop its stitch.

SO, the moral of this story is:

"Remember the Change Knob Settings if you must rip!"

Fixing a Mistake After the Work is Off the Machine:

NOW SUPPOSE you finish your Bargello Jacquard Jacket back, and when it comes off the machine you see a mistake. It's not unusual for this to happen on the first garment, many of us have pressed the wrong color button and proceeded to knit without realizing the error.

Don't despair! You CAN repair! Bargello Jacquard can easily be duplicate stitched!

Thread a tapestry needle with the correct color yarn. Work across the lower row, duplicate stitching over only the incorrect color stitches. Take your needle through the "tunnel" (between the front of the fabric and the back of the fabric) which is formed on every row of Bargello Jacquard. Duplicate the next group of incorrect stitches. I've found working from right to left on the lower row, then working from left to right on the upper row (the error will be on two rows, of course) is easiest.

Don't let your yarn twist, and the coverage should be excellent when you steam the work. As with any "salvage" operation, the real trick is not to make the mistake in the first place, but I know that you are not alone! Think about it...how do you suppose I know how to fix mistakes made on the machine? I've made them all folks, I've made them all!

Mary Louise Norman is the author of many outstanding books on machine knitting. She has demonstrated many of her wonderful techniques and tips at KnitKing's annual seminar and many other knitting seminars around the country. Known to machine knitters around the world as "Auntie Lulu", she has written for "Alles Knitting Machine News and Views Magazine" for 11 years, offering timely information on the operation of new machines, patterns, tips, techniques, and answers to readers questions. Mary Louise is also the author of "The Nicley Knit Library", books, disks and pattern drafting video for machine knitters.



CHILD'S INTARSIA PULLOVER

YARN: SOFTON

SIZE: 8/10 (12) [14]

AMOUNT:

- Col. 1: Red - 16 oz. all sizes
- Col. 2: Purple - 3 oz. all sizes
- Col. 3: Goldenrod - 2 oz. all sizes
- Col. 4: Turquoise - 2 oz. all sizes
- Col. 5: Knit-in Elastic

Clear-1 spool

KIT PRICE: \$29.00

TENSION:

St.St. with Intarsia carriage:

T - 5.1;

St.St./Fairisle with K-carriage:

T - 4.2

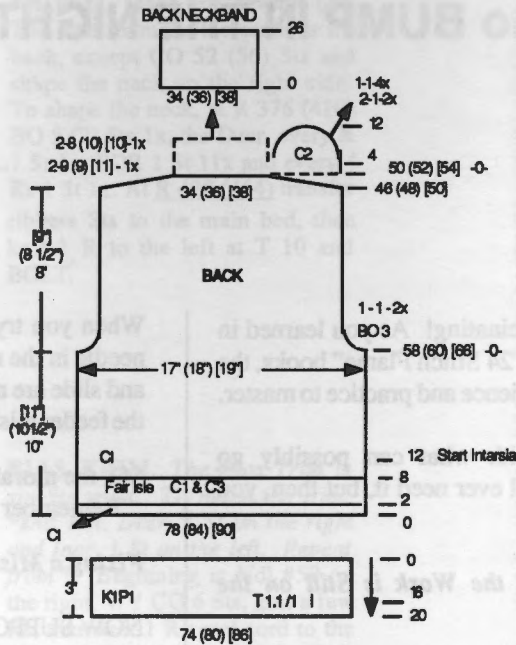
GAUGE: St. St.- 9.23 Sts.;
11.42Rs = 2" (5 cm)

NOTIONS: One button.

Made on Punch Card Bulky with Intarsia Carriage and Ribber.

PATTERN NOTE: Use two strands of Softon throughout. The raised swirls are knitted separately and then sewn on. The tab is knitted on the back.

BACK: With WY cast on 78 (84) [90] Sts. After several Rs, end with 1 R ravel cord to the right. St. St. Col 1.(2 strands). RC 0. T 4.2. Knit 2 Rs, set Fairisle pattern on 2nd R. Col. 1 and 3 (2 strands each). Knit 4 Rs Fairisle. St.St. Col. 1. Follow Back Chart for Intarsia Pattern locations and colors. At R 58 (60) [66] change the RC 0 and begin armhole shaping. BO 3 Sts on each side, then Decr 1 St every row 2x. At R 46 (48) [50] begin SHR shoulder shaping. On each side EOR place 8 Sts in HP 1x and 9 Sts in HP 1x (10 Sts 1x, 9 Sts 1x) [10 Sts 1x, 11 Sts 1x]. At R 50 (52) [54] knit 1 R overall and remove the 17 (19) [21] shoulder Sts on WY. Begin attached neck band. Knit 2 Rs Fairisle with Col.



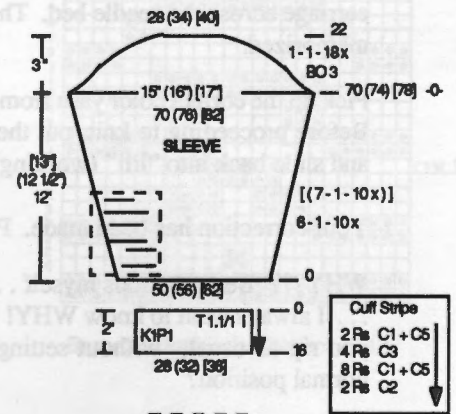
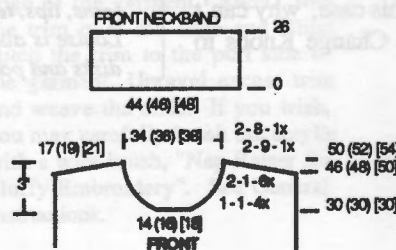
WAIST BANDS: Hang the 78 (84) [90] waist Sts. purl side facing, on 74 (80) [86] Ndl. Transfer Sts to the ribber for K1, P1 Rib. RC 0. Col. 1. T 1.1/1. Knit 16 Rs, change to Col. 2, knit 4 Rs. At R 20 change to T 10/5. Knit 1 R to the left, transfer ribber Sts to the main bed and BOLT.

Fair Isle Neckband Pattern



1 and Col. 3 (See Chart); 8 Rs St.St with Col. 1: 4 Rs St.St. with Col. 2; and 12 Rs St.St. with Col. 1. At R 76 (78) [80] change to T 10, knit 1 R to the left and BOLT. Back Tab: Rehang right 17 (19) [21] sts of right shoulder with purl side facing. RC 0. With Col. 2, knit 4 Rs. Begin tab shaping by decr. with 2-prong transfer tool, moving 2nd st to 3rd st on each side EOR 1 st 2x, and every row 1 st 4x. At R 12 bind off remaining sts. Leave a long end to chain 8 slip sts for buttonhole loop. Turn and single crochet in loop.

FRONT: The front is the same as the back except for the neck shaping and the Intarsia patterns. Follow the Front Intarsia Charts. Begin SHR shaping the neck at R 30 (all sizes). Complete the right side first. Place the center 14 (16) [18] Ndl. in HP and mark these Ndl. to the left of the center Ndl. in HP. On the neck side, every row place 1 St in HP 4x and EOR 1 St in HP 6x. Shape shoulder the same as the back. At R 50 (52) [54] knit 1 R over the shoulder Sts and remove on WY. Turn the RC back to R 30 and complete the left side.



SLEEVES: Change the order of the Col. 2 stripe and the Col. 4 stripe on the second sleeve. With WY cast on 50 (56) [62] Sts. After several Rs, end with 1 R ravel cord to the right. St. St. Col 1. RC 0. T 4.2. Follow Sleeve Chart for stripe and Fairisle pattern locations and colors. To shape sleeve Incr every 6 Rs 1 St 10x, [(every 7 Rs 1 St 10x)]. At R 70 (74) [78] change the RC to 0 and begin shaping the sleeve cap. On each side, BO 3 Sts. 1x, then every R SHR 1 St on each side, 18x. At R 22 knit 1 R overall and then remove on WY.

knitking *technical tips*



The Pattern Design Computer answers to several names: KC III (or the newer version, KC IIIXT), PPD and PDC to name a few. But, regardless of what you call it, you need to be aware of certain operating considerations that, if followed, will allow you to fully enjoy the outstanding features that this computerized wizard will offer your knitting:

— **Sometimes, the PDC will not LOAD patterns into your Compuknit III (or KH 930):**

On the Main Menu on the "upgraded version" (hereinafter referred to as the "XT" version) there is a "Change Mode" option (#7-Step). Use this to check what mode you are currently in. Only patterns formatted in the KH 930 mode will work with the Compuknit III (or KH 930). Go ahead and change the mode if necessary, but be careful to "Save" anything in the original mode onto disk (if you have a Disk Drive), as changing the mode will clear the memory. Please note: the Compuknit IV (or KH 940) can use patterns formatted in either mode.

— **Designs originally punched directly into the Compuknit III (KH 930) control panel cannot be edited if transferred back into the "XT" version:**

This is due to the very programming feature of the "XT" that allows you to switch between the two modes detailed above. Unfortunately, there is no way to edit the pattern unless you either re-create it directly into the "XT" version or replace the "XT" cartridge with the older version cartridge (if you have one). NOTE: If you merely want to view the pattern without editing it, you can do so by using the Print Command on the Main Menu (#6-Step-choose pattern to view-1-Step), even if you do not have a printer connected. Again, though, you will not be able to make any changes.

— **The pattern grid and colors as seen on your T.V. screen are blurry, run into each other, or are just not crisp:**

The problem is not in the PDC; it is in the T.V. Adjust the color control on your T.V. so that the color intensity is not as strong. This should clear up any problems. However, if it doesn't, try adjusting the "fine tuning" control (if available), or try changing the "signal source" setting (determines if you want to receive signals from an available cable system or from a rooftop antenna), or try switching the channel setting on the PDC and your T.V. from channel 3 to channel 4 or vice-versa.

— **While using the older version PDC with a Disk Drive, you often cannot STORE or LOAD patterns between the two:**

The older version PDC's (i.e. those that came with the original pattern cartridge) have a switch on the back that toggles between "CIII" and "930M." It must be set to "CIII," as "930M" is for non-USA versions.

Remember, like all KNITKING products, the PDC will operate problem-free for many years to come. However, this will only hold true if you follow all instructions, including "technical tips" such as these that are periodically made available . . . Have fun!

WRIST BANDS: Hang the 50 (56) [62] wrist Sts. purl side facing, on 28 (32) [36] Ndis. Transfer Sts to the ribber for K1, P1 Rib. RC 0. T 1.1/1. Follow the Color Chart for the Wrist Band for the stripe pattern. At R 16 change to T 10/5. Knit 1 R to the left, transfer ribber Sts to the main bed and BOLT.

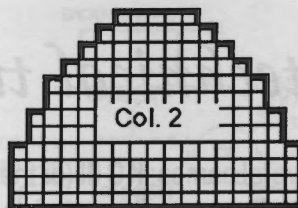
CORD TRIM: Plain Cord Trim: CO 4 Sts, with 1 Strand, press the right part button, and knit to the desired length. Use the Plain Cord Trim for: Three flower stems on the back, one Col. 2, one Col. 3 and one Col. 4, approximately 3" long. The Col. 3 Swirl, approximately

10" long, The Col. 3 & 4 figure "8", and the Col. 1 wave. **Fringed Cord Trim:** CO 4 Sts with 2 Strands Col. 2, press the right part button. Every 4 Rs on carr side *pull down with left index finger a 1" loop. Knit 4 Rs. Repeat from * 15x.

(continued next page)

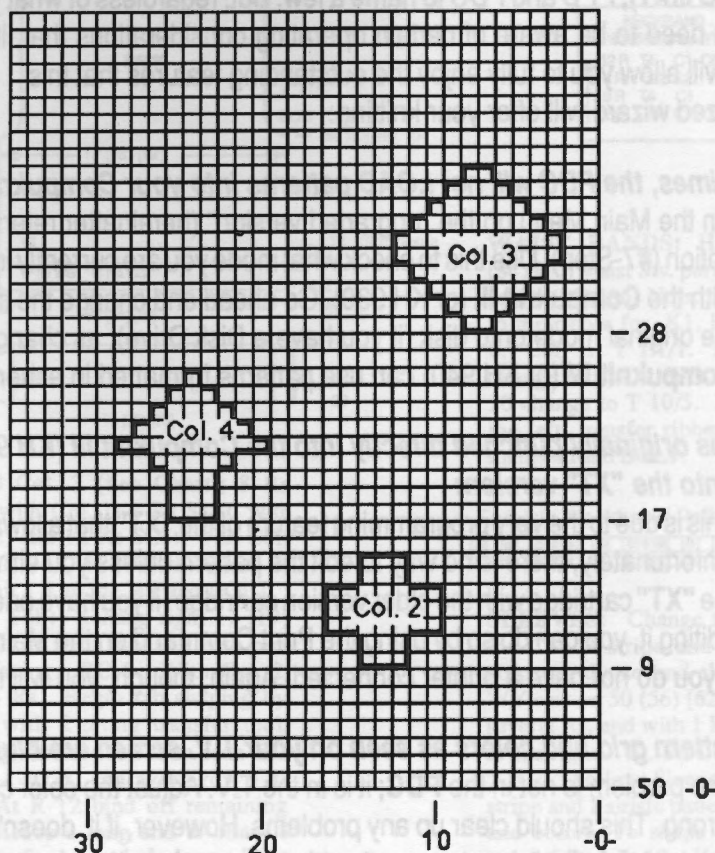
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FINISHING: See picture for location of cord trims. See General Instructions.



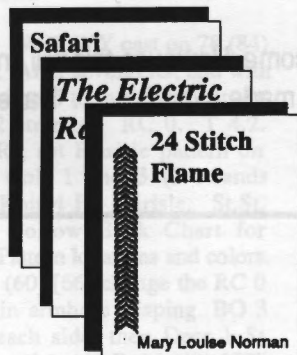
Pattern #813

Intarsia Back Design



Bargello Knitting with Mary Louise Norman

Treat yourself to some great books filled with exciting ideas



Safari

Techniques for jacquard and bargello knitting. Lots of wonderful patterns. Accompanying Disk Available. **Book: \$20.00 Disk: \$16.00**

The 24 Stitch Flame

Designed for the Punch Card Bulky knitter and 24-stitch Standard punch card machines. Accompanying Disk Available **Book: \$15.50 Disk: \$12.00**



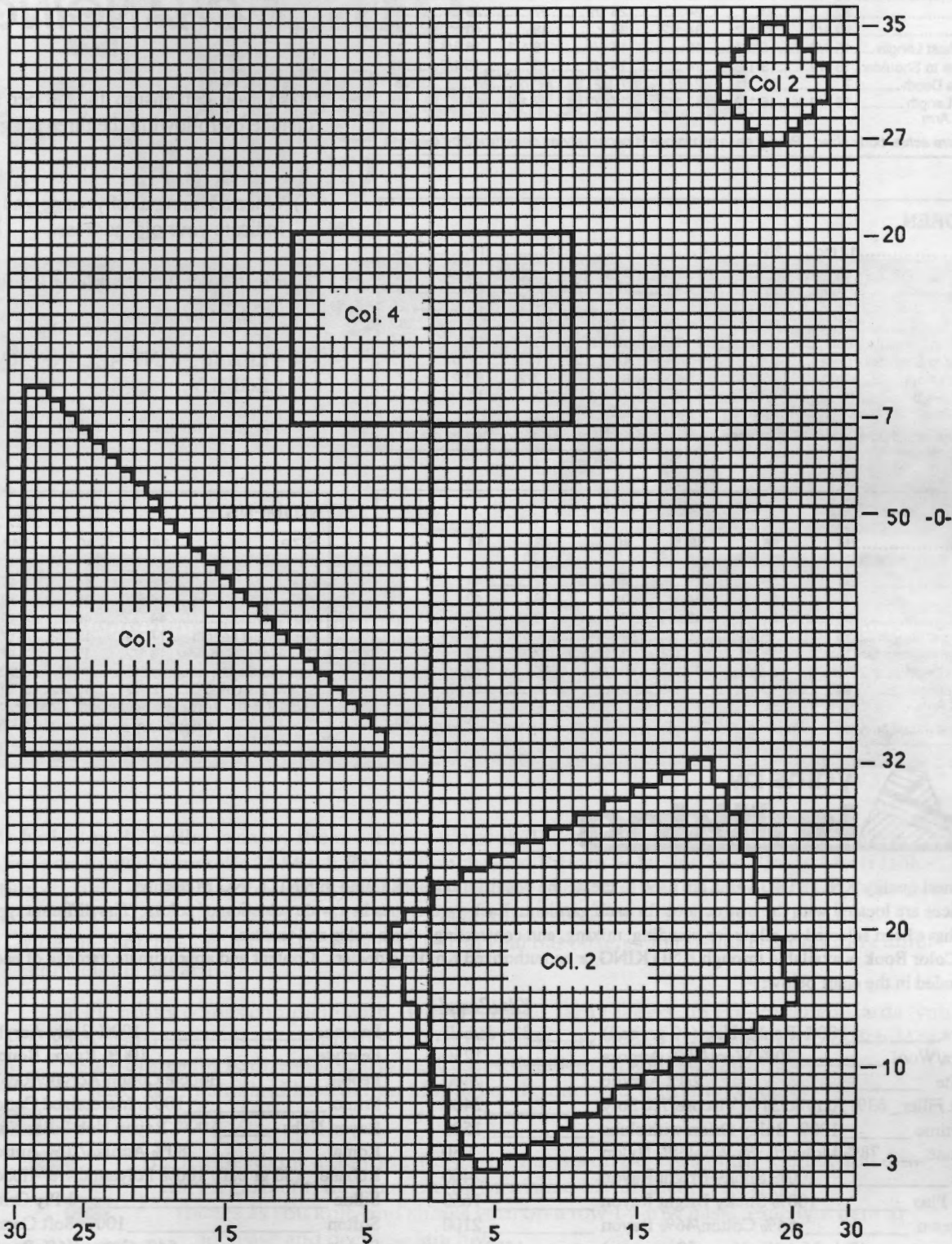
The Electric Rainbow

40 new Bargello Pattern for Electronic knitting machines. Lots of hits and tips. Accompanying disk available. **Book: 22.00 Disk: \$16.00**

Available Through Authorized Knitting Dealers, or if there is no dealer nearby, direct from Knitting.

Intarsia - Front

Pattern #813



Knitkng Sizing Chart

MISSES

Size	6	8	10	12	14	16	18
Bust	30 1/2	31 1/2	32 1/2	34	36	38	40
Waist	22	23	24	25 1/2	27	29	31
Hip	32 1/2	33 1/2	34 1/2	36	38	40	42
Back Waist Length	15 1/2	15 3/4	16	16 1/4	16 1/2	16 3/4	17
Shoulder to Shoulder	13 1/2	13 1/2	14	14 1/2	15	15 1/2	16
Armhole Depth	7	7	7 1/2	7 1/2	7 1/2	8	8
Sleeve Length Under Arm	16 1/2	16 1/2	17 1/2	17 1/2	17 1/2	18	18

These are actual body sizes. Proper ease allowance is necessary as determined by the style.

CHILDREN

Size	12 mo	2 yr	4	6	8	10
Chest	19	21	23	25	27	28
Waist	19	20	21	22	23	24
Hip	20	22	24	26	28	30
Back Waist Length	7	8 1/2	9 1/2	10 1/2	12 1/2	14
Shoulder to Shoulder	7 1/2	8 1/2	9 1/2	10	11	11 1/2
Armhole Depth	3 1/2	4	5 1/2	6	6 1/2	7
Sleeve Length Under Arm	6	7 1/2	9 1/2	10 1/2	12	13 1/2

These are actual body sizes. Proper ease allowance is necessary as determined by the style.

Mens

Size	34	36	38	40	42	44
Chest	34	36	38	40	42	44
Waist	30	32	34	36	38	40
Hip	35	37	39	41	43	45
Back Waist Length	15 1/2	15 1/2	16	16 1/4	16 1/4	16 1/4
Shoulder to Shoulder	15 1/2	16	16 1/2	17	17 1/2	18
Armhole Depth	8	8 1/2	9	9 1/2	10	10 1/2
Sleeve Length Under Arm	19	19 1/2	19 1/2	20	20	20 1/2

These are actual body sizes. Proper ease allowance is necessary as determined by the style.

WOMENS

Size	38	40	42	44
Bust	42	44	46	48
Waist	34	36	38	40 1/2
Hip	44	46	48	50
Back Waist Length	17 1/4	17 1/2	17 1/2	17 3/4
Shoulder to Shoulder	16 1/2	17	17 1/2	18
Armhole Depth	8 1/4	8 1/4	8 1/4	8 1/2
Sleeve Length Under Arm	18 1/2	18 1/2	18 1/2	18 1/2

These are actual body sizes. Proper ease allowance is necessary as determined by the style.



The finest quality KNITKING yarns are used to create the beautiful fashions found in KNITKING Magazine.

Kit prices are located with the instructions for each garment. Each yarn comes in a wide selection of colors. The different types of yarns have been selected to allow for blending, mixing, and contrasting—both color and texture.

Yarn Color Book is available through KNITKING or an authorized Knitkng dealer. Content and approximate yardage of each yarn is included in the chart below:

	Yds./Pound		Yds./Pound
Angora	100% Rabbit Hair (10 gr. ball)	33 yds./ball	
Angora/Wool	70% Wool/30% Angora	1750	
Acrylite	2/12 Acrylic	2400	
Bright Filler	63% Acrylic/31% Viscose/7% Poly	2400	
Bulkytime	100% Bulky Orlon with slubs	1500	
Caprinae	78% Mohair/13% Wool/9% Nylon	980	
Glace	100% Slinky Bright Rayon	2400	
Glace Plus	100% Slinky Bright Rayon	1650	
Ice Cream	54% Cotton/46% Rayon	2100	
Lumiyarn	Thin Metallic Yarn (50 gr. cone)	1200/cone	
Mini Acrylite	2/24 Weight 100% Acrylic	3600	
Mini Pebble	100% Rayon Slub Filler Yarn	3350	
Mirage	100% 4-Ply Worsted Acrylic	1000	
Nordica	100% Australian Wool	1650	
Panache	100% 3-ply Acrylic	2400	
Pearlyte	100% Rayon Boucle	2200	
Pebble	Boucle Cotton/Acrylic/Rayon	700	
Primo	100% Mercerized Cotton	2500	
Rayon Nubs	100% Rayon Nub Filler Yarn	5500	
Roma	80% Acrilan/20% Antron	2600	
Rubane	(50 gr ball) 100% Polyamid 1/8" ribbon	82/ball	
Silkie	2-Ply Orlon	2100	
Softon	100% Soft Cotton	2000	
Sorbet	54% Cotton/46% Rayon	2200	
Starlite	Acrylic w/Metallic Thread	2400	
Venetia	70% Wool/30% Rayon	2400	
Wings	100% Polyester Filler Fluff	2600	
Knit-in Elastic	79% Nylon/21% Elastic	430/spool	

Yarn Color Book: \$25.00

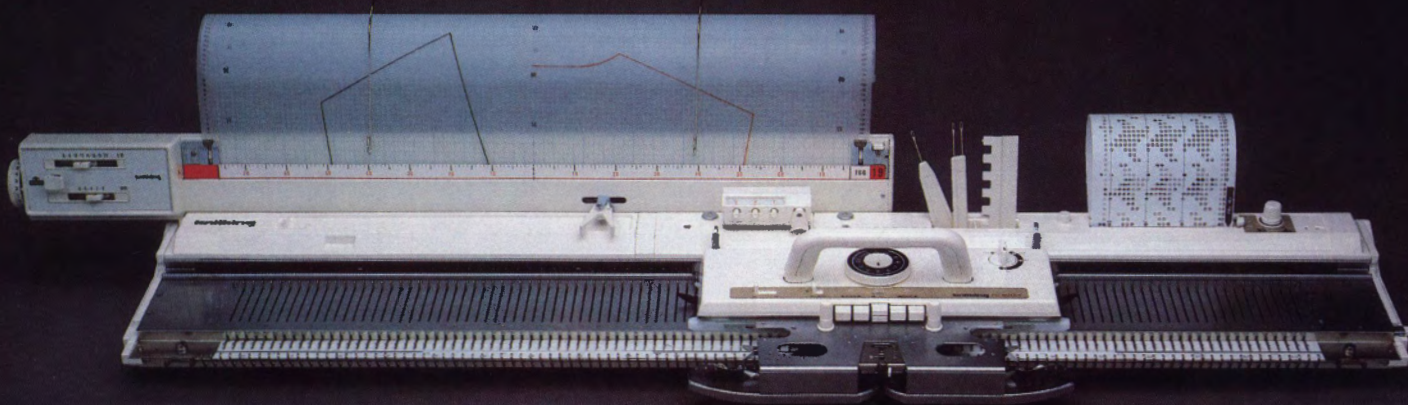
Order your Knitkng kits in the color of your choice from Knitkng color cards. Kit and yarn prices subject to change without notice.

IS YOUR ADDRESS CHANGING ?

If so, you can insure the proper handling of this change by following the three suggestions below:

- 1) When advising us of your new address, please also indicate your old address.
- 2) Please provide us with six weeks notice to affect this change.
- 3) PLEASE PRINT ALL INFORMATION LEGIBLY.

Punch Card Programmed Bulky



The **Knitking PC Bulky** is easily the most versatile of all Bulky knitting machines. It offers **Knitking's** exclusive **Automatic 24 Stitch Repeat Punch Card Pattern Selection** and **Single Motif Isolation** capabilities. It knits a range of yarns from sport weight to jumbo, including Angora, Mohair, Boucle, Ribbon, Cotton, Acrylic, etc.; with 114 stainless steel needles you can knit up to 38" wide, at 3 stitches per inch. The Tension Control Dial has 30 tension positions for knitting different weights of yarn.

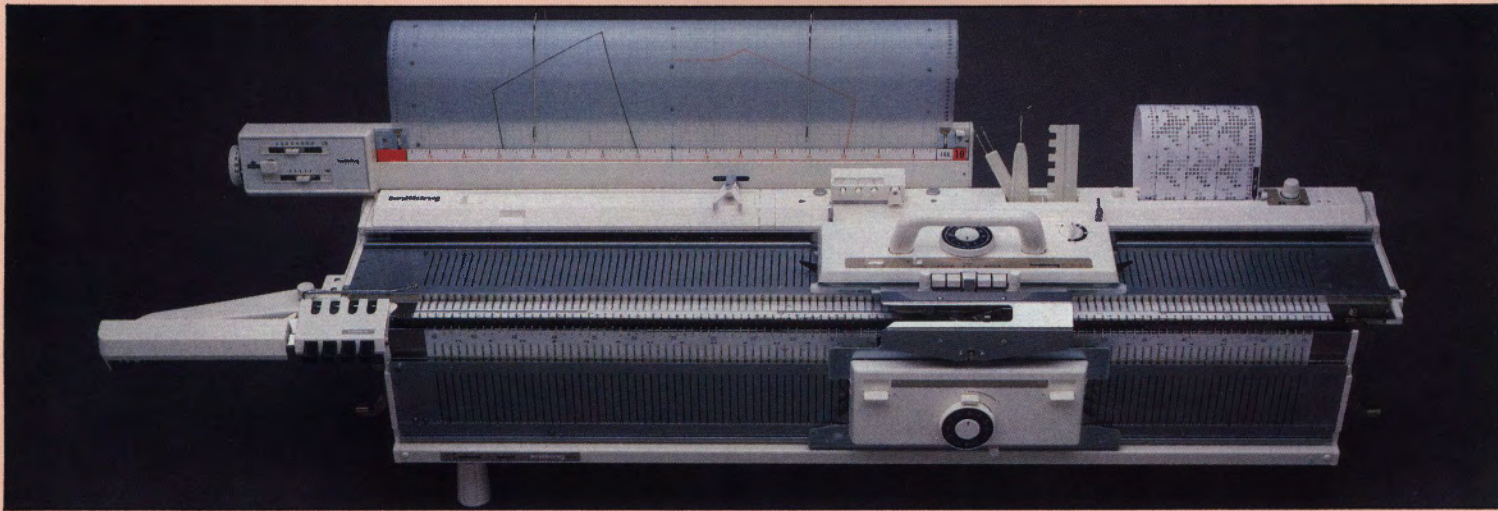
The **PC Bulky** comes complete with **Twin Overhead Yarn Feeders**, **15 Pre-Punched Cards** (you can also make your own pattern stitch cards), **Row Counter**, complete **Tool Kit**, **Stitch Measure Scales for Knitleader**, **Carrying Case**, a detailed, well illustrated, easy-to-understand **Instruction Manual** and a one year warranty on parts and service.

The **Knitleader** is a charting accessory that fits on the back of the knitter. You draw, or trace a garment, full-size, on the furnished Mylar sheet. The chart rotates as you knit, and shows you, on a row-by-row basis, exactly where to increase and decrease stitches.

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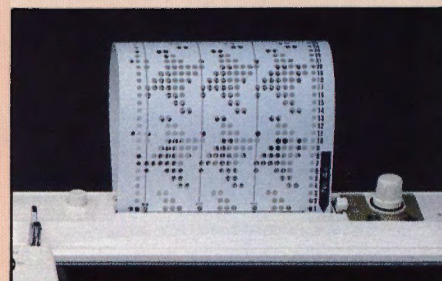


Add a **Bulky Ribbing Attachment** to your **Knitking PC Bulky** and really experience its versatility. The **Ribber** allows you to knit all of the standard ribs—1x1, 2x2, 3x1—or any other combination of knit and purl you desire, plus Tubular knitting. You can knit fully ribbed dresses and sweaters, Zig-Zag racking designs, Cable Stitch designs, Herringbone designs, Tuck Stitch Rib designs, Fisherman's Rib and much more!

The **Ribber Four-Color Changer** allows you to knit up to four colors in a design automatically and it eliminates the floats (loops) from the back of Jacquard knitting. You can change colors just by pushing a button!

24 STITCH PUNCH CARD

The exclusive **24 Stitch Punch Card Pattern** reader makes the **PC Bulky** a knitwear designer's paradise. It will accept pre-punched cards, as well as those you punch yourself, for Fair Isle Patterns, Weaving Patterns, Skip Stitch and Tuck Stitch Patterns, Thread Lace—even *Single Motif Isolation Patterns and Automatic Plating*.



INTARSIA CARRIAGE

The easy-to-use, optional **Intarsia Carriage** is to a knitter what a palette is to a painter: It extends your artistic freedom by allowing you to create any Free-Form Design without concern for number



of yarn colors or stitch repeat requirements. Even the hard-to-create Picture-In-Picture designs are also a snap using this simple device. A must accessory for all serious knitting enthusiasts!

POWER DRIVE UNIT




Attach the **Knitking Power Drive Unit (PDU)** to the **PC Bulky** and it will automatically move the carriage back and forth across the knitting bed in a smooth and easy fashion, significantly reducing your knitting time. The **PDU** will accommodate the **PC Bulky** by itself, or with the **Ribber**, **Ribber Four-Color Changer** and the **Knitleader**, without the need for additional parts.

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805

**COLOR
IT
BEAUTIFUL**

Texture combined with brilliant colors are important in our fashion world today and you can knit this different Pullover in stockinette stitch on any Bulky machine and Ribber. The yarn is Nordica with our nubby rayon filler plated in for the upper section and one sleeve. The colored sections are outlined with ribbing and you rib the sleeve, waist and fold over Collar.

806



TEE TIME


Every Man should own a favorite Golf Pullover and this one meets with all-around approval. Knit it on any standard Punch Card or Electronic machine in stockinette stitch and an appropriate Fair Isle border design. Changing colors is a breeze if you use the KCC Color Changer. The bands are ribbed and the yarn is Softon. Do knit the bonus — A great Golf Towel in Fair Isle Designs.

807



YOUR TURN

Join your Man on the Golf Course wearing your own version of his Golf Sweater. It's quick to knit in stockinette stitch and a Fair Isle Design using two colors of Softon on any Standard Punch Card or Electronic machine. A Ribber is needed for the bands.



808

**PURE
FEMININITY**

Dress up this lovely one piece Dress with a lace Collar and wear it everywhere. It's knitted in stockinette stitch on any standard machine. The dropped waistline is accented with a tiny hem above the soft pleats on each side of the skirt. Venetia is the perfect choice for the yarn.

809



RAVE REVIEWS


Stockinette stitch, Fair Isle and Full Needle ribbing are used for this spectacular two piece Ensemble that will take you everywhere and catch admiring eyes. Knit it on any Electronic machine with Ribber.

810

BULKY BEAUTY

A beginners dream of a simply lovely Jacket that can be knitted on any Bulky machine in stockinette stitch. Make it with our Caprinae yarn and when completed brush into a soft tuff.






811
812

PARTY TIME

You can host any party dressed in this classy three piece ensemble. The full Palazzo Pants and Pullover are in stockinette stitch and the top has a high ribbed Neckband. The Vest is fun to knit in a great Bargello design. We knit the ensemble with Acrylite and added Glace to the Vest. A Punch Card Bulky with Ribber and Color Changer are needed.

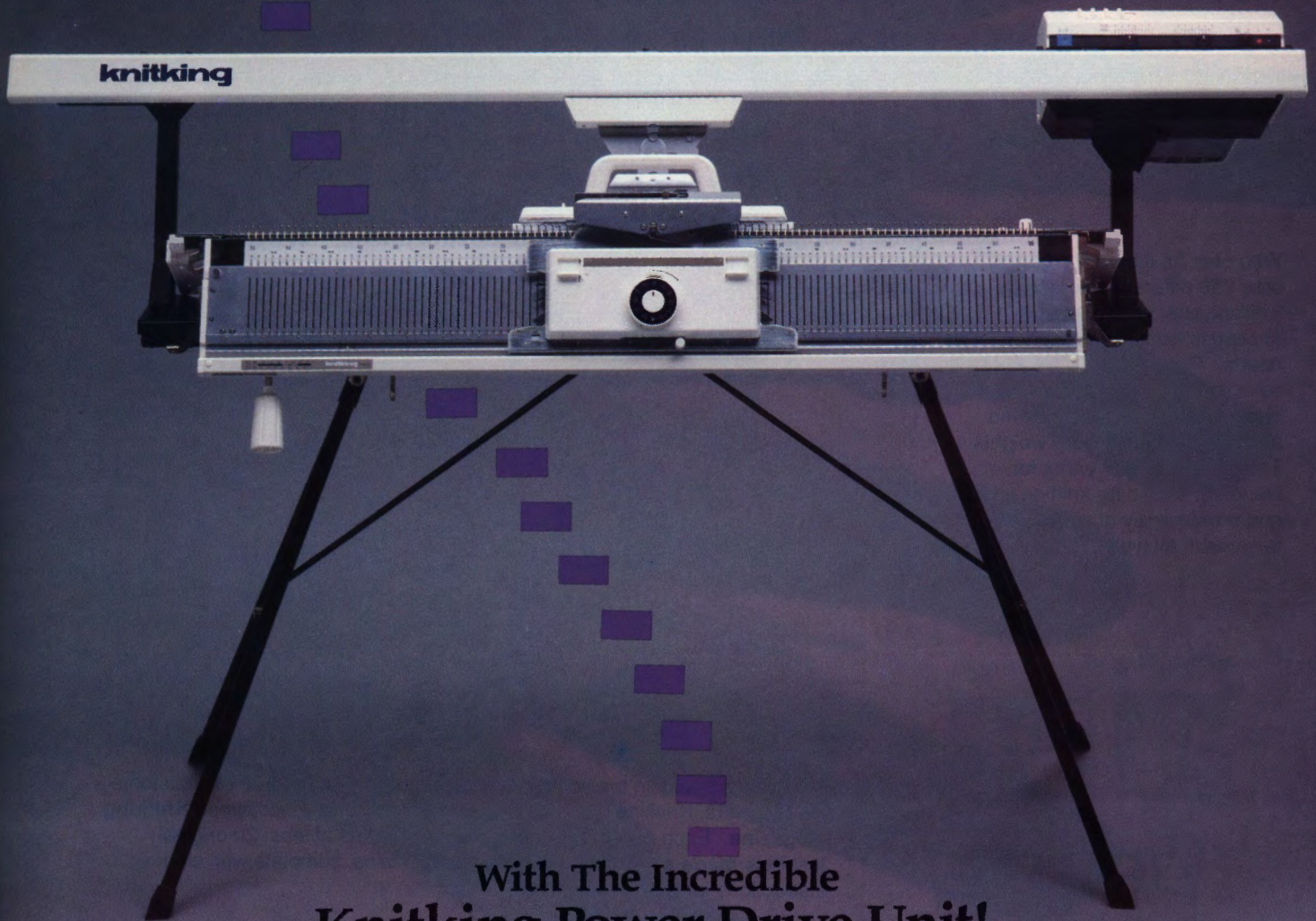


813

CREATIVE INTARSIA

Any child will joyfully wear this fun to knit outstanding Sweater. Combine stockinette stitch with small amounts of Fair Isle and simple Intarsia shapes. Knitted cords are formed into various shapings then sewn in place as shown. Softon is the yarn, the machine is any Punch Card Bulky with Ribber.

Now You Can Knit Your Garments in the Wink of an Eye and the Tap of a Foot!



With The Incredible Knitking Power Drive Unit!

It attaches to the carriage of your Knitking knitting machine and, with the push of a button or tap of the foot pedal, automatically moves the carriage back and forth across the knitting bed!

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**Announcing the finest selection of quality yarns—
with simply the best prices and support
available anywhere...**

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The perfect way to select your yarns and colors

With over 25 different yarns and over 250 different colors in the Knitking line, you have a variety to choose from for any and all needs. The yarns include a wide selection of natural fibers and blends, along with acrylics and acrylic blends in varying weights. There are fine filler yarns for blending, elastic for knitting in and a wide array of colors and textures in all types.

Unsurpassed Selection and Quality



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No yarn company in the world can match Knitking's support for its customers. For 25 years, Knitking has published the internationally-acclaimed **Knitking Magazine**. Each quarterly full-color issue contains at least 20 original fashions *made exclusively with Knitking Yarns*, complete with clear instructions for machine knitting.

And At Prices Well Below The Competition

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