

knitking

magazine



Elegant Menswear

Styles and Patterns
To Please

DecoKing Delights

Easy Fashion
Embellishments
Glamorous Results

Classic Styling

Suits and Dresses
To Take You
Anywhere

Fairisle Fantasy

Fancy New Designs
For Him and Her

8/6

Geometric Grandeur

Show off your talent when you knit this fabulous Pullover. The bold Fairisle Design is programmed on the Compuknit III or IV. The bands are ribbed and the yarn is Woolana and Venetia.



877

Take First Place

A uniquely beautiful one piece Dress and long line Jacket is the ultimate ensemble to wear everywhere. The Jacket and bodice of Dress are in a Fairisle Design with the skirt section of Dress in Stockinette stitch.

The wide ribbed bands are the perfect finishing on the Jacket. Knitted on the Compuknit III or IV. Use Venetia and Woolana for the Dress, Pearlyte and Woolana for the Jacket.



Bea Humillo

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EDITORIAL

Dear Readers,

It's hard to believe that we've completed another annual Knitkng Fall Seminar and Open House, eaten Thanksgiving dinner and swept up the pine needles from a drooping Christmas tree since our last issue. The past few months of 1990 have flown by. Hope you had a wonderful holiday season and are on your way to a healthy, happy New Year.

The year 1990 brought us the most exciting time in the history of machine knitting. Home-based knitting businesses enjoyed rapid growth, as did the numbers of people interested in hand-crafted clothing and furnishings. New technology and new products made knitting, serging and embellishing easier, faster and more fun. This provided machine knitters with a wonderful opportunity to turn their creative hobby into a growing business.

The new products offered by Knitkng, such as the King Lock Serger, the Compuknit/Bulky knitter and the DecoKing Custom Embellishment Machine are perfect examples of the way that Knitkng met the needs for affordable technology that would provide new looks, easier garment assembly, and a whole new way of Bulky knitting. It's now so easy to knit yardage with a knitting machine, cut-and-sew shapes together with the new King Lock Serger and then take the same garment and embellish it with yarn, ribbon or lace on the new DecoKing II for a truly one-of-a-kind look.

This unique embellishment machine was used to add fabulous trim and texture to the beautiful sweaters found on Pages 8 and 54. Wearable creative art is so simple with the DecoKing II. If you want to add a whole new dimension to the gorgeous knits you create, the DecoKing II is a must!

This is also the first issue to show off the incredible built-in patterns from the new Compuknit/Bulky knitter. The wide pattern design capabilities of this fine machine are sure to revolutionize the way we use bulky knitting machines.

As we knit through the 90's, your friends at Knitkng and the staff of Knitkng Magazine will continue to work tirelessly to earn your support and to be at the forefront of innovative ideas and technology for hobbyists and home-based businesses alike.

Suzanne Str

875



Pure Comfort

is this soft loose Pull-over. A Fairisle Design to be knitted on the Compuknit/Bulky machine with Caprinae, Pebble, Lumiyarn and Rayon Nubs. The large flattering Collar is in a Tuck and Rib Pattern. The sleeve and waist band are 1 x 1 ribbing.

Publisher: KNITKING CORPORATION, 1128 Crenshaw Blvd., Los Angeles, CA 90019. Telephone: (213) 938-2077 Published quarterly. Subscription: USA-\$24.00 annually, single copies \$6.95. \$29.00-all other countries. The entire contents of KNITKING MAGAZINE are copyrighted and must not be reproduced in any shape or form without the express permission, in writing, of the publisher. ©COPYRIGHT 1990 KNITKING CORPORATION

878

Creative Luxury

Begin with a simple Stockinette stitch Skirt that includes a short row side ruffle.

Top it with the elegant Rose trellis Fairisle Jacket with wide stripes at waist and on the sleeves. Knit it on a standard Punch Card or Electronic machine. Rib the bands. The yarn is Venetia/Angora Wool blend and Glace Plus.



879

Eyecatching Eyelet

Try your skill at hand transfers and get caught up in the method to make the eyelets and cables on this gorgeous Pullover. A great challenge to knit on any bulky machine with Ribber using Knitking's Sorbet and Glace Plus. The bands are ribbed.





880

Smart And Sporty

Let your Garter Carriage knit this fashionable Pullover for you. Take note of the new and interesting neckband and rib section. Knit it on a Compuknit III or IV, or on the new Compuknit/ST machine using our beautiful new Alpine wool yarn. You'll want one in each of the 25 beautiful colors of Alpine.

881

Creative Art

The new DecoKing II Custom Embellishment Machine will turn any plain sweater into a beautiful work of art.

Compare the two sweaters and you will agree the one with the applique outlined with the DecoKing II is the one you will want. Knit it on the Bulky machine with Sorbet plated with Glace. Embellish it with the DecoKing II.



A man with light brown hair and a mustache is smiling and looking towards the camera. He is wearing a dark blue or black long-sleeved sweater with a complex, repeating geometric pattern. The sweater has a ribbed crew neck and cuffs. He is standing outdoors in a garden-like setting with trees and greenery in the background. The lighting is bright, suggesting a sunny day.

882

Dashing Design

A great double
Jacquard Pullover is
knitted on the
Compuknit III or IV
with Ribber. Knitted
with Pearlyte and
Venetia, this casual or
dressy pullover is
perfect for any
occasion. The bands
are 1 x 1 Ribbing.

883

Step Out

in this two piece Dress and be the envy of all your friends. It is a Fairisle Design to knit on any standard Punch Card or Electronic machine. The yarn is Venetia and Glace Plus. The front placket band with buttons, simulates an opening. Sleeve and Waistband are 1 x 1 ribbing.



GENERAL INSTRUCTIONS

THE SAMPLE SWATCH

It is imperative that you knit a sample swatch for every garment. Although you may be using the identical yarn and machine model as the pattern suggests, many variables such as dye lot difference, speed of knitting and just machine to machine differences can all cause a variance in the gauge achieved. Knit Magazine publishes the tension and gauge for each garment shown. We strongly urge you to knit a swatch representing three tensions - the recommended tension, and .1 or .2 higher and lower. These different tensions can be knitted in one piece with waste yarn separating the sections. This will eliminate unnecessary rethreading while allowing you to obtain the gauge published in the magazine.

To make a sample swatch on standard gauge machines cast on 60 stitches with waste yarn. Knit approximately 6 rows. *Mark the tension number for your swatch by making holes. For example 4 eyelet holes for Tension 4, 6 eyelet holes for Tension 6. Knit 6 more rows.

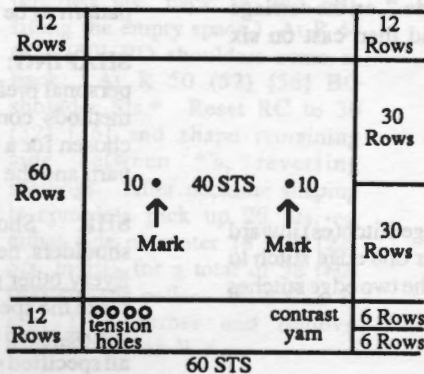
Change to garment yarn and reset row counter to 0. Knit 30 rows (in Pattern stitch). With contrast yarn, mark the 10th stitch FROM EACH SIDE by hand. Knit 30 Rows. Change to waste yarn and knit 6 rows. Change tension up or down for second section and repeat from *. Make third section with another tension. Remove on 12 Rows of waste yarn. Remove the sts. from the machine

by pushing the Carriage across without yarn.

Pull and stretch the swatch both lengthwise and diagonally from corner to corner. Gently block the swatch. Treat the swatch as you would the finished garment before measuring the gauge. For example, if you plan to wash this garment and dry it in the dryer, you should do so, measuring before and after to see the difference.

Measure between the stitches marked and the beginning and ending rows for the inches/cms. knitted. Divide the total number of stitches/rows by the inches measured to calculate sts. and rows per inch.

For Bulky knitters, make swatch with 30 Sts. and 30 Rows. If so desired, or for large pattern repeats, we suggest a wider and longer swatch to provide more accurate gauges.



BUTTONHOLES

The following methods of buttonholes are the general manner in which small and large buttonholes are created.

Small Buttonholes in Ribbing
Make small eyelet style buttonholes by following chart below.

Buttonhole Transfer
Center St. of Each Bed to Next St. of Other Bed



Large Buttonholes in FNR
Vertical buttonholes are made by knitting each side separately (partial or short-row knitting). Knit the right side first, end with yarn on left. Without breaking yarn, knit left side. The strand of yarn inside the buttonhole can be picked up every other row when knitting the left side, but this is not necessary for a small buttonhole.

SHORT ROWS

Method One

With carriage on opposite side start placing appropriate number of ndls in HP. Knit across and wrap the inside needle. Again, place appropriate number of ndls in HP on opposite side from carriage, knit across and repeat wrapping. The wrapping will eliminate any holes in the knitting.

Method Two - Automatic Wrap

Example follows for shoulder short rows. This method can be used for other Short Rowing as well. For example if pattern says to Short Row at shoulder every other row 7 sts, 1 x and 6 sts. 1 x . . . With carriage on opposite side put 6 sts in HP, knit 1 row across and put one additional needle in HP. Opposite carriage place 6 ndls in HP. Knit 1 row across and bring one

HEMS

Two methods of knitting hems are described below. Variations on these instructions will allow you to knit plain hems, picot edge hems and more.

Method One

With waste yarn cast on the required number of stitches and knit about 10-12 rows ending with the carriage on the left. Knit 1 Row to the right with Ravel Cord. Change to garment yarn and knit 1 Row to the left at garment body tension. (i.e. Skirt at Tension 4, 1st row at T 4). Turn tension down approximately 2 full tension numbers lower (tighter) and knit to mid point. (i.e. Row 14 of a 28-row hem). Change tension to 1 full point lower than garment body and knit remainder of hem rows. Pick up the stitches from the first row of garment yarn - shown between the stitches of Ravel Cord. Hem is now completed. Proceed with pattern as per chart and instruc-

tions. Remove waste yarn and Ravel Cord when you have completed section.

Method Two

Bring required number of needles to "B" (working) position. Attach cast-on comb. Beginning with the 2nd needle on the LEFT, bring every other needle to "D" or "E" position. Push in both Part buttons. Knit 1 Row to the left. Release the part buttons and drop the cast-on comb. (DO NOT REMOVE cast on comb from work). Knit required number of rows for hem. Attach weights to the back of work close to the cast-on comb (about 1/4" above the comb). Beginning with the 1st needle on the LEFT, bring every other needle to "D" position. Carefully LIFT the cast-on comb and hang loops onto the needles in "D" position. Turn the comb back away from you and make sure the needles are through the loops. Pull the needles out to "E" position and remove the cast-on comb.

AT THE SAME TIME - Two functions are to be performed at the same time, such as shaping the neck and shoulder. Be sure to read both instructions before proceeding.

BO - Bind Off. To take off more than 1 St. at a time. When two or more stitches are to be bound off (or cast on) the carriage and yarn must be on the same side as the bind off. If the instruction is, "At R 100 BO 6 Sts on each side.", on the carriage side BO six stitches, knit one row and then bind off six stitches on the other side. See DECR and FF DECR.

BOLT - Slip Stitch Bind Off with a Latch Tool. Knit one row to the left at a tension at least five numbers higher (looser) than the garment tension. Bring all needles to holding position ("E") and then, pick up the first stitch on a latch tool allowing it to slip behind the latch, then pick up the next stitch and pull it through the stitch already on the latch hook, thus creating a slip stitch. If you cannot set the tension at least five full tension numbers higher, knit a row loosely manually.

CO - Cast on stitches for knitting. (CHECK INSTRUCTION MANUALS TO MAKE SURE DIFFERENT METHODS ARE SHOWN) In our instructions, CO is used either for a finished edge at the beginning of the garment, or to add edge stitch(es). If two or more stitches are to be cast on the carriage and yarn must be on the same side as the cast on. If the instruction is, "At R 100 CO 6 Sts on each side.", on the carriage side cast on six stitches, knit one row and then cast on six stitches on the other side.

COR - Carriage on Right

COL - Carriage on Left

DECR - Use the transfer tool to move the edge stitch(es) inward to the next needle. Usually used to transfer one edge stitch to the next needle, but may be used to transfer the two edge stitches to the next two needles.

EON - Every other needle

EOR - Every other row

EOS - Every other stitch

FF DECR - Used to make an even edge for seaming and decorative seams for raglans. If one stitch is to be decreased, use a two-prong transfer tool to move the two edge stitches inward one needle. If two stitches are to be decreased, use a three-prong transfer tool to move the three edge stitches in two needles. If three stitches are to be decreased, use two two-prong transfer tools and move the edge stitches in four needles. See DECR, BO and SHAPING.

FF INCR - To increase one stitch move the two edge stitches outward one needle, then fill the empty needle by picking up a bar from the row below and hanging it on the empty needle.

FNR - Full Needle Rib

G.C. - Garter Carriage

HP - Holding position or "E" position.

INCR - Increase. Usually used for "full-fashion" shaping, see FF Incr., or in conjunction with short row shaping. A simple incr can be made by pulling additional needle on side of carriage out to "E" position and knit across.

MB - Main Bed

MC - Main Color

Ndls - Needles

NWP - Non-working position or position "A"

R(s) - Row(s)

RB - Ribber Bed

RC - Row Counter.

RC 0 - Set RC to zero.

SET PATTERN - Follow the step-by-step instructions in your manual for setting the pattern and carriage controls for the pattern to be knit, e.g., Fairisle, tuck, single motif, etc.

SHAPING: The method used for shaping is a matter of personal preference. In our definitions we have described the methods commonly in use at Knitking. Which method is chosen for a particular pattern depends upon the garment, the yarn and the personal preference of the designer.

SHR - Short Row or Partial Knitting. Used for shaping shoulders, necklines, darts, gores, etc. Set carriage on H(old). **Every other row SHR:** On the opposite side of the carriage, place the specified number of stitches in holding position, knit across, wrap the inner needle or use an "automatic wrap". After all specified stitches have been placed in HP change the carriage setting to N (knit) to return the needles to WP. **Every row SHR:** On the side being shaped, place one stitch in HP every row. It is recommended you refer to your manual or an instruction book for detailed instructions about how to short row.

St(s). - Stitch(es)

St. St. - Stockinette stitch.

T - Tension.

WP - Working Position or "B" position.

WY - Waste yarn.

YM - Yarn marker. To place a yarn marker, use a short piece of contrasting yarn and loop it over the needle specified or the end needle of the row specified.

SEAMING GARMENTS

Any number of popular methods are suggested. We encourage you to experiment with any and all. If a garment in Knitking Magazine requires special seaming information it will be provided in the individual pattern instruction. Otherwise, methods include: linking on the knitting machine, Knitking's Lectrolink, the electric linker, crochet slip stitch, tapestry needles with back stitch sewing by hand. Bar to bar weaving for seamless appearance and seaming on a sewing machine.



OVERSIZE BULKY FAIRISLE PULLOVER

YARN: Caprinae, Pebble, Lumiyarn, Rayon Nubs

SIZES: Small [Medium] [Large]

AMOUNT:

- Col. 1: Caprinae - Purple
2 cones all sizes
- Col. 2: Pebble - Ecu/Ecru
1 cone all sizes
- Col. 3: Lumiyarn - Silver
2 spools all sizes
- Col. 4: Rayon Nubs: Lav/Pink
3 oz. all sizes
- Col. 5: Knit-in elastic - Clear
1 spool all sizes

KITPRICE: \$99.00

TENSION:

- Fairisle: T 8
Rib Body: T 2/2 I
Rib Cuff: T 1/1 II

GAUGE: Fairisle

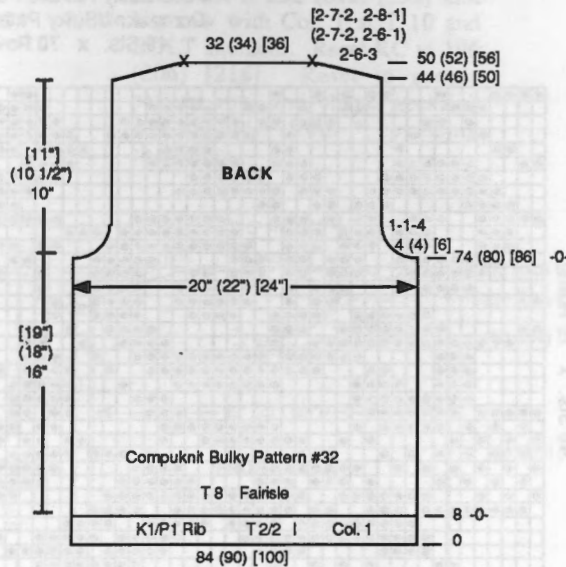
4.16 Sts., 4.57 Rs = 1"

Make on Compuknit/Bulky with Ribber. Pattern #32 in Compuknit/Bulky Pattern Book.

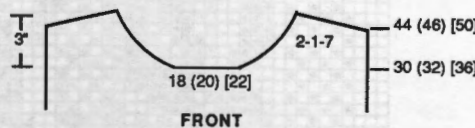
Note: Following colors are twisted together for contrast color in Fairisle pattern: Col. 2, Col. 3 and 2 strands of Col. 4

BACK:

With Col. 1, CO 84 (90) [100] Sts. for K1/P1 Rib. After selvedge, RC 0. T 2/2 I. Knit to R 8. Transfer RB Sts. to MB. Reset RC to 0. T 8. Change to Col. 1 and combination yarns for contrast color. (Compuknit/Bulky Pattern #32). Knit in fairisle pattern (see note above for contrast color) to R 74 (80) [86]. Reset RC to 0. Shape arm hole. On each side BO 4 (4) [6] Sts. Decr. every row 1 St. 4x. At R 44 (46) [50] BO shoulders same as back. At R 50 (52) [56] remove center 32 (34) [36] sts. on WY for neck opening.



FRONT: Knit front same as back to R 30 (32) [36]. Shape neckline. Place center 18 (20) [22] Sts. in HP and all sts. to the left in HP. *On neckline edge decr. EOR 1 St. 7 x. (Transfer 2nd stitch to first and then move the 2 doubled sts. back to 2nd ndl, filling the empty space.) At R 44 (46) [50] BO shoulders same as back. At R 50 (52) [56] BO shoulder Sts.* Reset RC to 30 (32) [36] and shape remaining side between *'s, reversing shapings. After neckline shaping is complete pick up 20 Sts. on either side of center 18 (20) [22] Sts. in HP. for a total of 58 (60) [62] sts. for collar. With Col. 1, knit 1 R across and remove neckline sts. on WY.

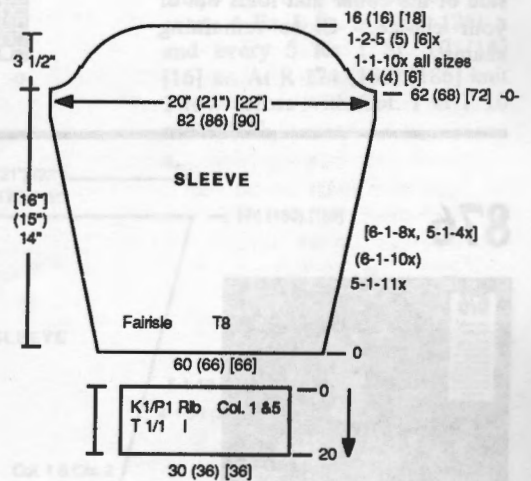


SLEEVE:

Make 2 the same. With WY CO 60 [(66)] Sts. After several rows end with 1 row Ravel Cord to the right. Change to Col. 1 and combination yarns for contrast color. RC 0. T 8. Fairisle. Knit to R 62 (68) [72] while shaping sleeve by incr. every 5 Rs 1 St. 11 x (every 6 Rs 1 St. 10 x) [every 6 Rs 1 St. 8 x, every 5 Rs 1 St. 4x] At R 62 (68) [72] shape sleeve cap. Reset RC to 0. On each side BO 4 (4) [6] Sts. Decr. on each side every row 1 St. 10 x (all sizes). Continue decr. every row 2 Sts. 5 (5) [6] x. At R 16 (16) [18] BO remaining Sts.

SLEEVE CUFF: Make 2.

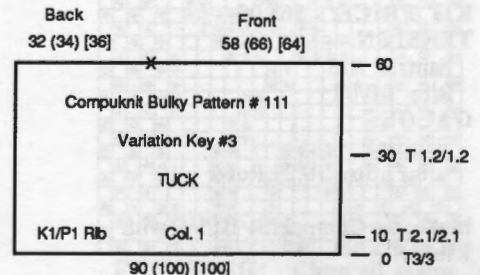
With purl side facing rehang lower edge of sleeve on 30 [(36)] Sts., decr. evenly across. With Col. 1 and Col. 5, knit 1 row across all from right to left at T 4. Transfer EOS to RB for K1/P1 Rib. RC 0. T 1/1 II. Knit to R 20, knitting last row at T 10/5. Transfer RB sts. to MB and BOLT.



COWL COLLAR:

With Col. 1 at T 1/1 I CO 90 [100] Sts. for K1/P1 Rib. After selvedge T 3/3 I. RC 0. Set Compuknit Bulky Pattern #111 with Variation Key 3. Knit with K-Carriage set for Tuck knitting with setting on "KC". Knit 10 Rs. Change to T 2.1/2.1 I. Knit to R 30. Change to T 1.2/1.2 I Knit to R 60. Transfer RB Sts. to MB and knit 1 R. With YM mark 30 [(34)] Sts. from left and remove on WY.

COWL COLLAR

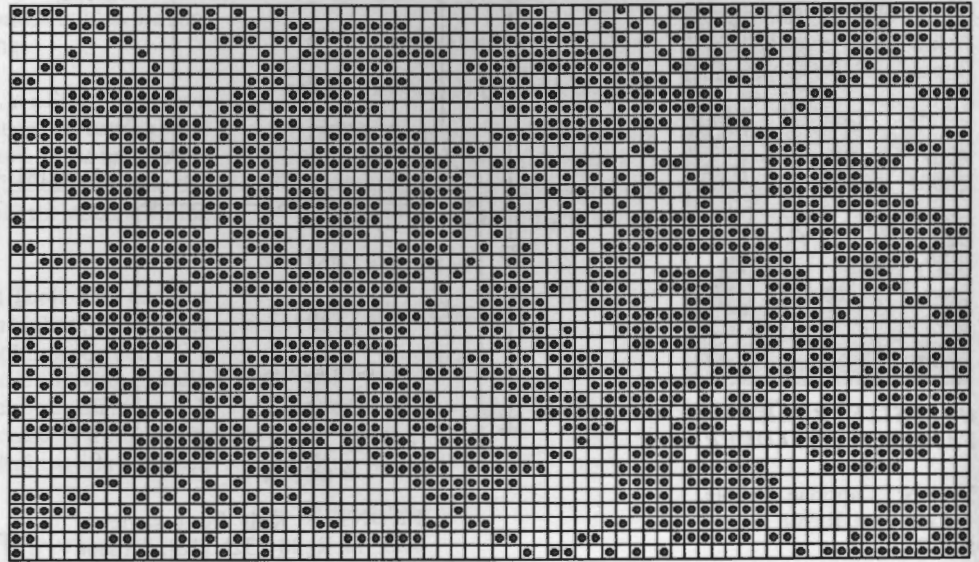


(continued next page)

#875 Cowl Collar
Compuknit Bulky Pattern #111



40 Sts. x 70 Rows



FINISHING:

Close one shoulder. Attach collar with slip st. Close remaining shoulder and collar seams. The side of the collar that folds out of your choice. Close remaining seams.

876



MENS FAIRISLE DROP SHOULDER PULLOVER

YARN: Woolana and Venetia

SIZES:

Small (Medium) [Large]

AMOUNT: same all sizes

Col. 1: Black Venetia - 1 strand

1 cone (approx. 1 1/2 lb.)

Col. 2: Denim Woolana

2 strands

1 cone (approx. 1 lb.)

KIT PRICE: \$65.00

TENSION:

Fairisle: T 8

Rib: T 0/0 I

GAUGE:

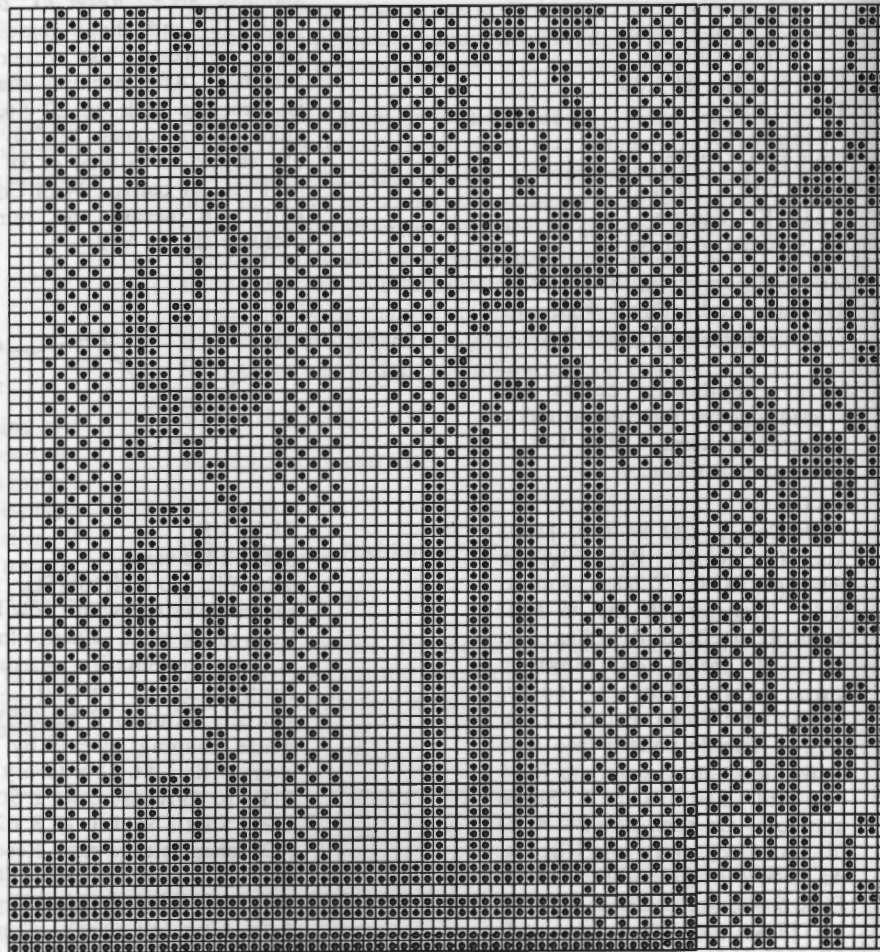
Fairisle:

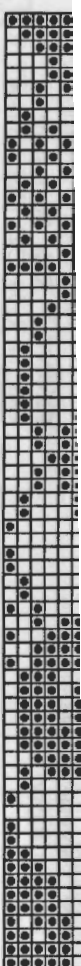
8.17 Sts., 10.29 Rows = 1"

Make on Compuknit III/IV with Ribber.

#876 - Body Fairisle

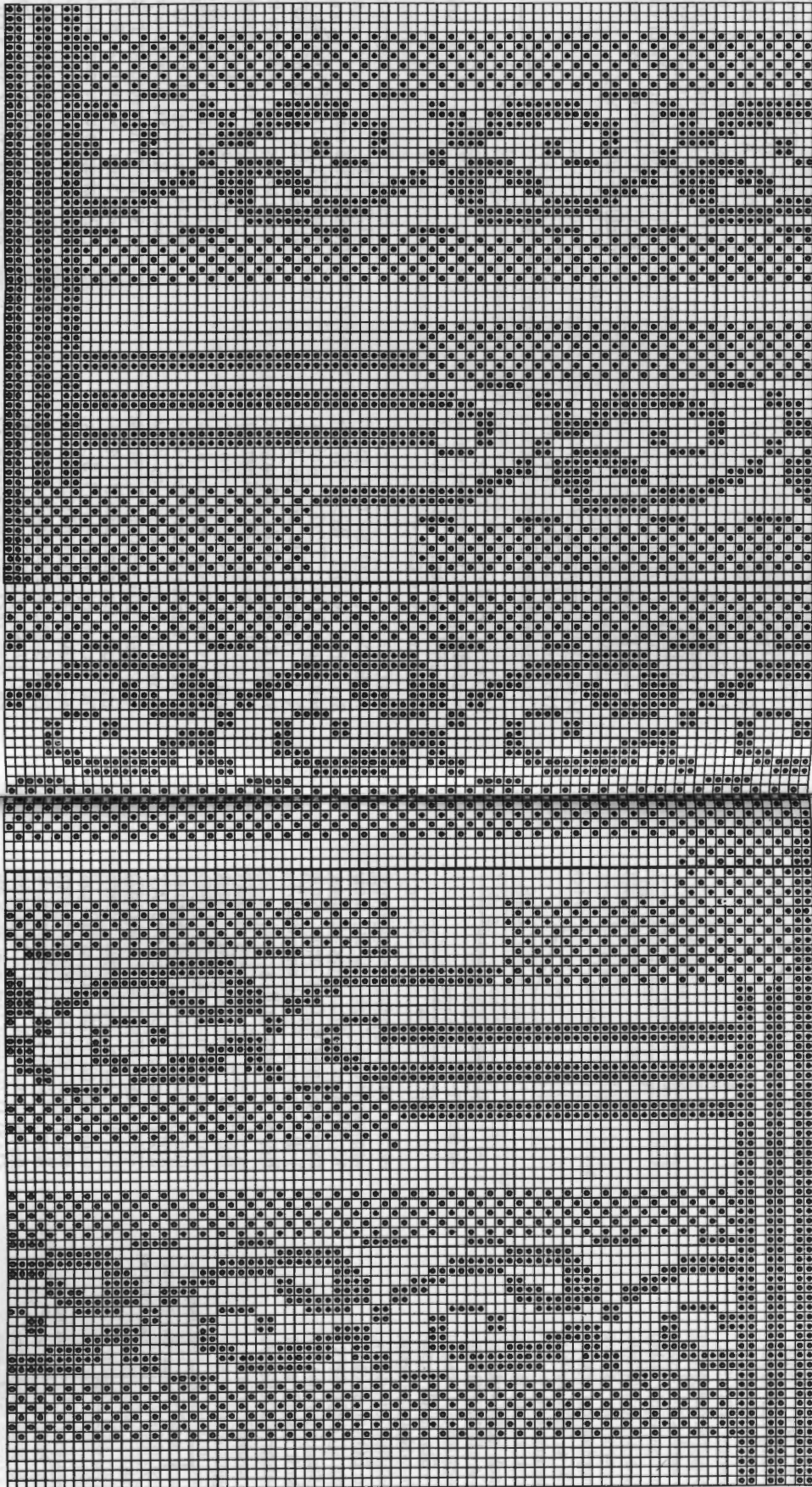
154 Sts. x 84 Rows





#876 - Body Fairisle

154 Sts. x 84 Rows



18 (22) [26] Sts. in HP and all Sts. to the left in HP. Note pattern row. *Shape neckline by decr. EOR 2 Sts. 7 x and 1 St. 6 x for all sizes. At R 222 (232) [242] shape shoulders same as

3 1/2"

Col. 1 & Col. 2
Fairisle
K1/P1 Rb T00 1 Col. 1

180 (188) [196]

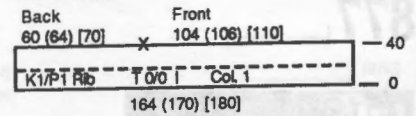
21 1/2
20 1/2
20"

BACK: With Col. 1. CO 180 (188) [196] Sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit to R 50. Transfer RB Sts to MB. T 8. RC 0. Set fairisle pattern, knitting with 1 Strand Col. 1 in "A" Feeder and 2 Strands Col. 2 in "B" Feeder. Knit in pattern to R 118 (124) [130], and mark each side with YM for armhole. Knit to R 222 (232) [242] and shape shoulders. On each side SHR shoulder EOR 6 Sts. 4 x for all sizes. At R 232 (242) [252] mark center 58 (62) [66] Sts. for neck opening, knitting last row with Col. 1 at T 10 and BOLT.

FRONT: Knit front same as back to R 196 (206) [216]. Begin neckline shaping. Place center 18 (22) [26] Sts. in HP and all Sts. to the left in HP. Note pattern row. *Shape neckline by decr. EOR 2 Sts. 7 x and 1 St. 6 x for all sizes. At R 222 (232) [242] shape shoulders same as

back. At R 232 (242) [252] knit last row with Col. 1 at T 10 and BOLT shoulder. Reset RC to 196 (206) [216]. Reset to proper pattern row and shape neckline and shoulder from * reversing shapings.

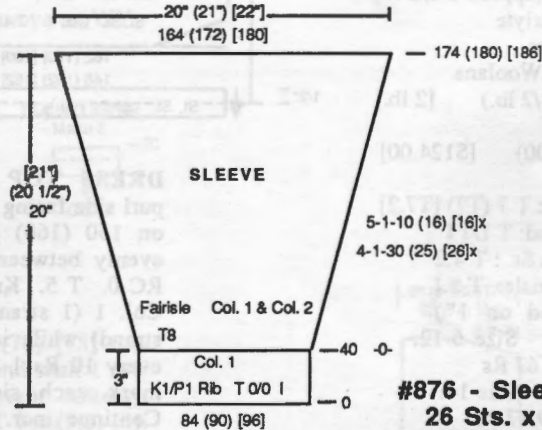
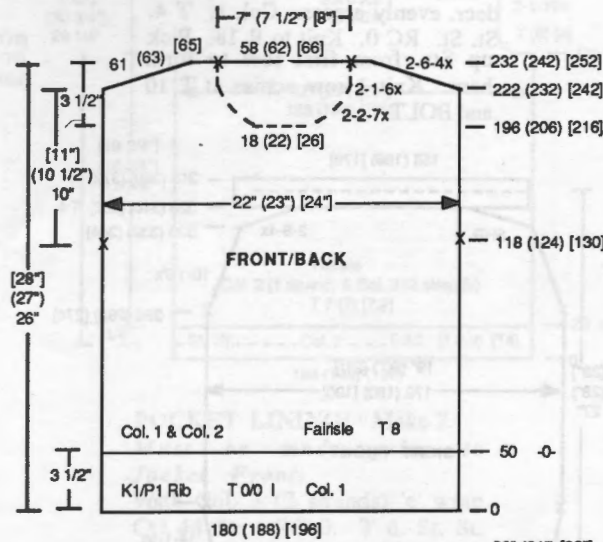
NECKBAND



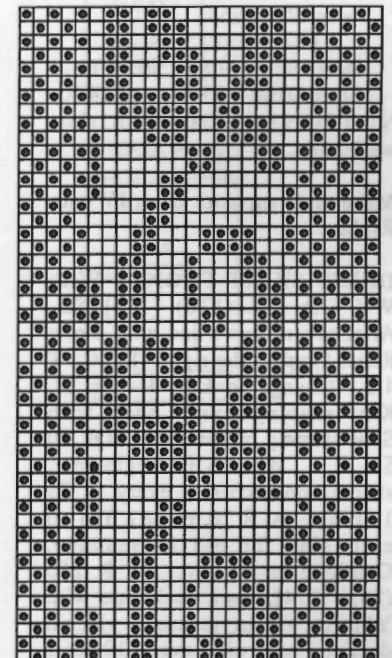
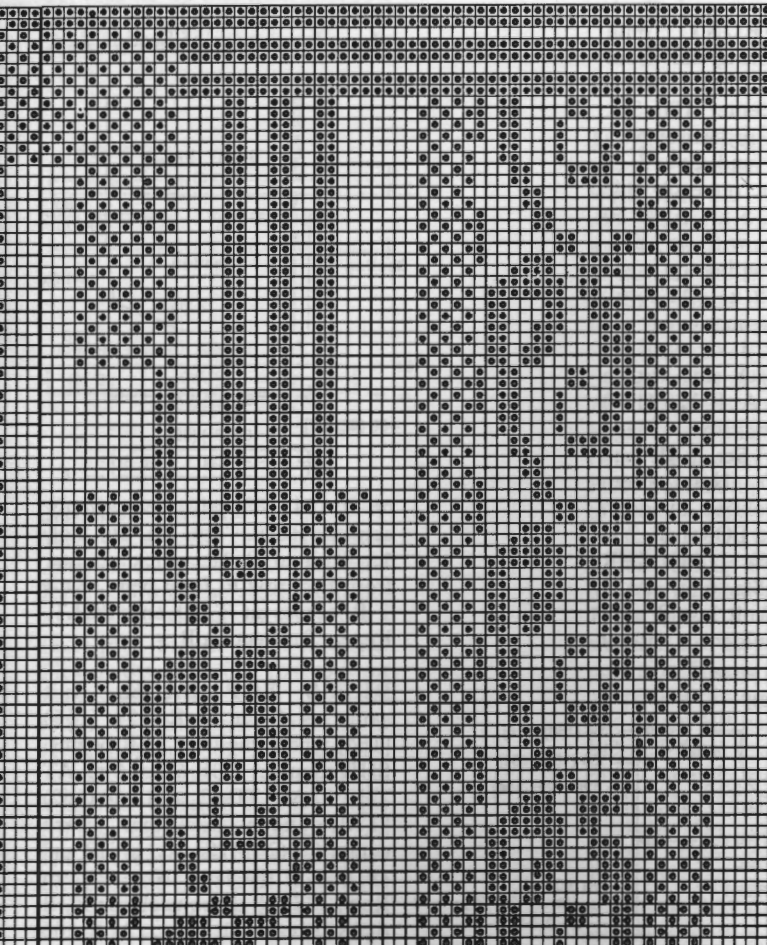
NECKBAND: Close one shoulder first. With Col. 1, CO 164 (170) [180] Sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit to R 40. With purl side facing, rehang front/back on neckline sts. as shown on chart. Knit one row across manually at loose tension and BOLT.

SLEEVE:

With Col. 1. CO 84 (90) [96] Sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit to R 40. Transfer RB Sts. to MB. Reset RC to 0. T 8. Knit in fairisle pattern. Shape sleeve by incr. on each side every 4 Rs 1 St. 30 (25) [26] x and every 5 Rs 1 St. 10 (16) [16] x. At R 174 (180) [186] knit 1 row across with Col. 1 at T 10 and BOLT.



**#876 - Sleeve Fairisle
 26 Sts. x 48 Rows**



FINISHING: Close all seams. Fold collar in half to inside and stitch in place.



WOMENS DRESS WITH FAIRISLE JACKET

YARN:

Venetia, Pearlyte, Woolana

SIZES:

6/8 (10/12) 14

AMOUNT:

Col. 1: Black Venetia

1 cone all sizes (approx 1 1/2 lb)

Col. 2: Black Pearlyte

1 1/2 lb. all sizes

Col. 3: Cardinal Woolana

1 1/2 lb. (1 1/2 lb.) [2 lb.]

KIT PRICE:

\$110.00 (110.00) [\$124.00]

TENSION:

Jacket Fairisle: T 7 (T7) [T7.2]

Jacket Rib Band: T 1/1 I

Dress Skirt St. St. : T 4.2

Dress Top Fairisle: T 5.1

GAUGE: (Based on 1")

Jacket Fairisle - Size 6-12:

8.6 Sts., 9.67 Rs

Jacket Fairisle - Size 14:

8.25 Sts., 9.67 Rs

Jacket Rib Band:

13.33 Sts., 12.5 Rs

Dress Skirt: 9 Sts., 12.86 Rs

Dress Top: 9.83 Sts., 10.14 Rs

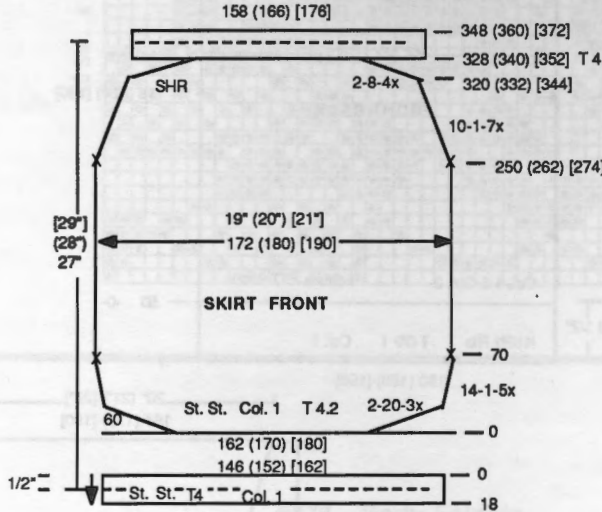
NOTIONS: Elastic for skirt waistband.

Make on CompuKnit III or IV with Ribber.

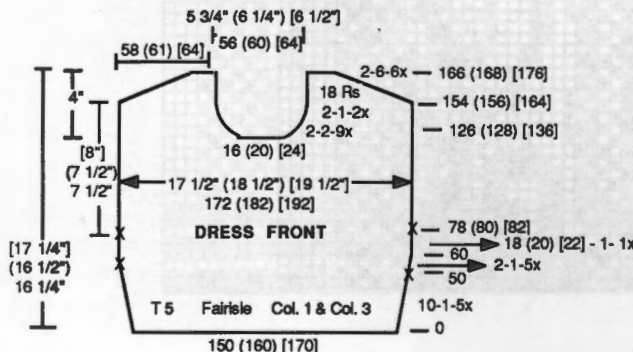
DRESS SKIRT FRONT: With WY CO 162 (170) [180] Sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 4.2. Change to Col. 1. St. St. Knit shaping lower edge with SHR shaping on each side EOR 20 Sts. 3 x. After SHR begin incr. shaping on each side every 14 Rs 1 St. 5 x. At R 70, place a YM on each side for aid in seaming. Continue in St. St. At R 250 (262) [274], mark each side with YM for aid in seaming. Begin decr. on each side every 10 Rs 1 St. 7x. At R 320 (332) [344] SHR on each side EOR 8 Sts. 4 x. At R

328 (340) [352] change to T 4. At R 348 (360) [372] pick up Sts. from R 328 (340) [352] to make doubled band. Knit 1 R across all at T 4.2 and remove on WY.

Front Dress Hem: With purl side facing rehang lower edge of skirt on 146 (152) [162] ndls decr. evenly across. Col. 1. T 4. St. St. RC 0. Knit to R 18. Pick up Sts. from first row to form hem. Knit 1 row across at T 10 and BOLT.



DRESS TOP FRONT: With purl side facing rehang skirt front on 150 (160) [170] ndls, decr. evenly between center 100 Sts. RC 0. T 5. Knit in fairisle with Col. 1 (1 strand) and Col. 3 (1 strand) while incr. on each side every 10 Rs 1 St. 5 x. At R 50 mark each side with a YM. Continue incr. shaping on each side EOR 1 St. 5 x. At R 60 continue incr shaping every 18 (20) [22] Rs 1 St. 1 x. At R 78 (80) [82] mark each side with a YM for armhole. At R 126 (128) [136] shape neckline. Place center 16 (20) [24] Sts. in HP and all Sts. to the left. Note pattern row. *Shape neckline by decr. EOR 2 Sts. 9 x and EOR 1 St. 2 x. At R 154 (156) [164] SHR shoulder EOR 6 Sts. 6 x. At R 166 (168) [176] knit last R at T 10 and BOLT shoulder Sts. Reset



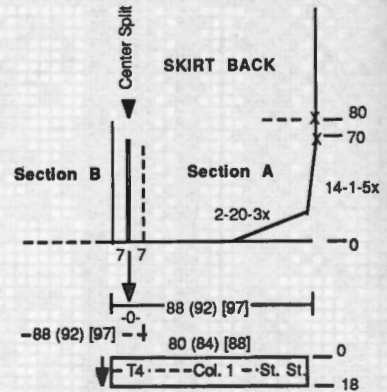
RC to 126 (128) [136]. Return to correct pattern row. Shape left edge of neckline from *, reversing shapings. Remove center neckline Sts. on WY.

DRESS SKIRT BACK:

Section A: With WY CO 88 (92) [97] Sts., starting with left edge at ndl #7 to the left of -0- (center). After several rows, end with 1 row Ravel Cord to the right. RC 0. T 4.2. Col. 1. St. St. Knit Section A same as Dress Skirt Front shaping only right edge. At R 80 remove Sts. on WY.

Section B: With WY CO 88 (92) [97] Sts., starting with right edge at ndl. #7 to the right of -0- (center). Knit same as Section A, reversing shapings. At R 80, with purl side facing, move right edge 7 Sts. to the left of center (fold and rehang on 7 Sts. to the left of -0-. Rehang Section A, folding in center 7 Sts. Sections should meet at either side of -0- with 7 doubled Sts. on each side for slit. Continue knitting skirt same as Dress Skirt Front to end.

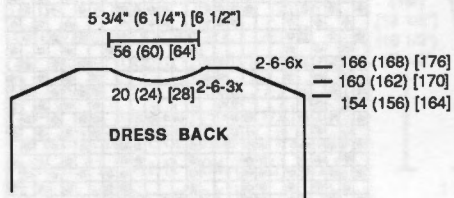
Back Dress Hem: Work in two sections for Section A and Section B. With purl side facing rehang lower edge of Section A/B



on 80 (84) [88] ndls, decr. evenly across. RC 0. T 4. St. St. Col. 1. Knit to R 18. Pick up Sts. from first row to form hem. Knit 1 R across at T 10 and BOLT. Repeat for Section B.

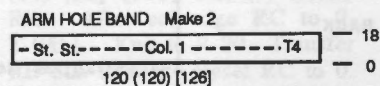
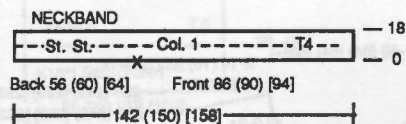
DRESS TOP BACK: Knit same as front to R 154 (156) [164] where shoulder SHR begins. SHR shoulder EOR 6 Sts. 6 x. AT THE SAME TIME, at R 160 (162) [170] shape neckline. Place center 20 (24) [28] Sts. in HP and all Sts. to the left. Note Pattern Row. *SHR shape neckline EOR 6 Sts. 3 x for all sizes. At R 166 (168) [176] knit last row at T 10 and BOLT shoulder Sts. Reset RC

to 160 (162) [170] and return to proper pattern row. Shape left neckline edge from * reversing shapings and continuing shoulder shapings. Remove neckline sts. on WY.



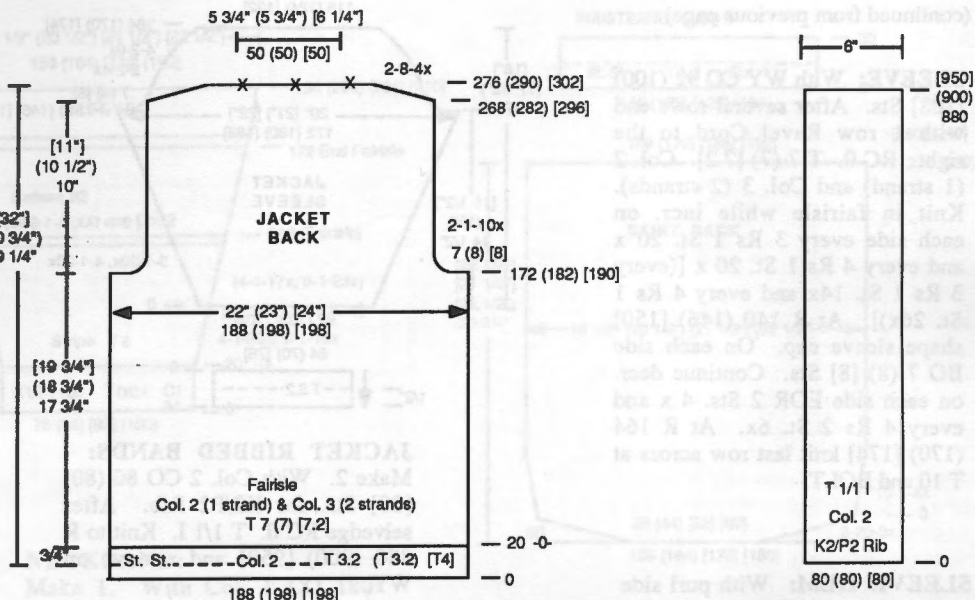
DRESS NECKBAND: Close one shoulder first. With purl side facing rehang front/back on 142 (150) [158] ndls, with placement of front/back as shown on chart. RC 0. Col. 1. St. St. T 4. Knit to R 18. Pick up Sts. from first row to form doubled band. Knit 1 R across at T 10 and BOLT.

DRESS ARMBAND: Make 2. Close remaining shoulder seam. With purl side facing rehang front/back between YM on 120 (120) [126] ndls for armband. RC 0. T 4. Col. 1. St. St. Knit to R 18, picking up Sts. from first row to form double band. Knit 1 R across at T 10 and BOLT.



JACKET BACK:

With WY CO 188 (198) [198] Sts. After several rows, end with 1 row Ravel Cord to the right. Change to Col. 2 (1 strand). RC 0. T 3.2 (3.2) [4]. St. St. Knit to R 20. Pick up Sts. from first row to form hem. Reset RC to 0. T 7 (7) [7.2]. Knit in fairisle with Col. 2 (1 strand) and Col. 3 (2 strands). At R 172 (182) [190] shape armhole. On each side BO 7 (8) [8] Sts. Decr. EOR 1 St. 10 x. At R 268 (282) [296] SHR shoulders on each side EOR 8 St. 4 x. At R 276 (290) [302], knit last row at T 10 and mark center 50 Sts. with YM for ribbed band placement and neck opening. BOLT.

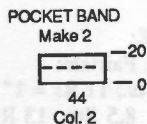
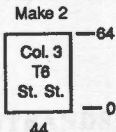


POCKET LINING: Make 2.

Must be made prior to Jacket Front.

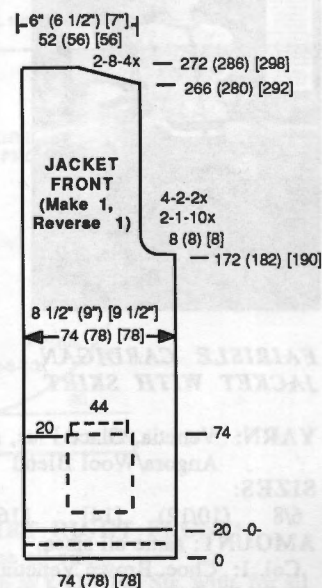
With Col. 3 (2 strands) 'e' wrap CO 44 Sts. RC 0. T 6. St. St. Knit to R 64 and remove on WY.

POCKET LINING



JACKET FRONT:

Make 1, Reverse 1. With WY CO 74 (78) [78] Sts. Afr several rows, end with 1 row Ravel Cord to the right. Change to Col. 2. RC 0. T 3.2 (3.2) [4]. St. St. Knit to R 20. Pick up Sts. from first row to form hem. Reset RC to 0. T 7 (7) [7.2]. Knit in fairisle same as jacket back to R 74. Note pattern row. *Pocket Band:* Put 20 Sts from left edge in HP. Keep next 44 Sts. in WP. Place remaining Sts. to the right of these in HP. Change to Col. 2. Reset RC to 0. T 3.1. Knit to R 20. Pick up Sts. from first row to form doubled pocket band. At T 10 knit 1 R across these Sts. and BOLT. On same 44 sts, with purl side facing, rehang top edge of pocket lining on these ndls. Put sts. in HP back to WP. Reset RC to 74 and reset proper pattern row. Continue knitting in fairisle to R 172 (182) [190]. Shape armhole. On right side BO 8 (8) [8] Sts. Decr. on right edge EOR 1 St. 10 x and every 4 Rs 2 Sts. 2 x. At R 266 (280) [292] SHR shoulder EOR 8 Sts. 4 x. At R 272 (286) [298] knit last row at T 10 and BOLT.

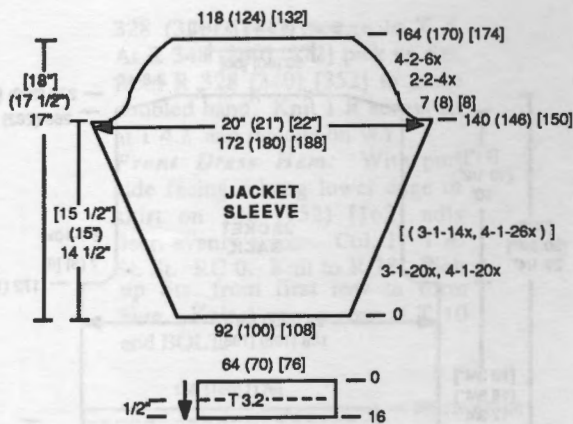


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SLEEVE: With WY CO 92 (100) [108] Sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 7 (7) [7.2]. Col. 2 (1 strand) and Col. 3 (2 strands). Knit in fairisle while incr. on each side every 3 Rs 1 St. 20 x and every 4 Rs 1 St. 20 x [(every 3 Rs 1 St. 14x and every 4 Rs 1 St. 26x)]. At R 140 (146) [150] shape sleeve cap. On each side BO 7 (8) [8] Sts. Continue decr. on each side EOR 2 Sts. 4 x and every 4 Rs 2 St. 6x. At R 164 (170) [174] knit last row across at T 10 and BOLT.

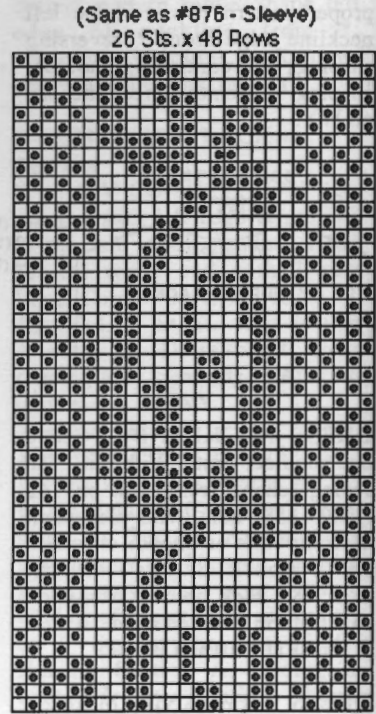
SLEEVE HEM: With purl side facing rehang lower edge of sleeve on 64 (70) [76] ndls., decr. evenly across. RC 0. T 3.2. Col. 2. St. St. Knit to R 16. Pick up Sts. from first row to form hem. Knit 1 R across at T 10 and BOLT.



JACKET RIBBED BANDS: Make 2. With Col. 2 CO 80 (80) [80] Sts. for K2/P2 Rib. After selvedge RC 0. T 1/1 I. Knit to R 880 (900) [950] and remove on WY.

FINISHING: Close all seams. Attach jacket ribbed bands to front and back joining at center back. Whip St. skirt slit hem in place and pocket lining.

#877 Womens Fairisle Jacket & Dress



878



FAIRISLE CARDIGAN JACKET WITH SKIRT

YARN: Venetia, Glace Plus, and Angora/Wool Blend

SIZES: 6/8 (10/12) [14] [16]
AMOUNT: same all sizes
Col. 1: Choc. Brown Venetia 1 3/4 lb. (1 3/4 lb.) {[2 lb.]}
Col. 2: Pink Angora/Wool Blend 5 oz. all sizes
Col. 3: Dk. Champagne Glace Plus 4 oz. all sizes

KIT PRICE: \$105.00 \$105.00 {[\$112.00]}

TENSION: Jacket: T 6
Skirt: T 5
Rib: T 0/0 I

GAUGE:

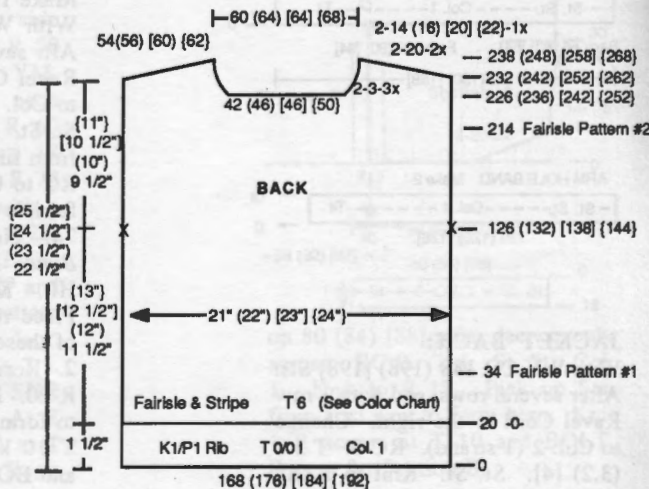
Jacket Fairisle: 8 Sts., 11 Rs = 1"
Skirt: 8.5 Sts., 13 Rs = 1"

NOTIONS: Elastic for skirt waistband and 6 - 3/8" buttons for cardigan.

Make on Standard 24-Stitch Punch Card or Standard Electronic machine with Ribber.

JACKET BACK:

With Col. 1 CO 168 (176) [184] {192} Sts. for K1/P1 Rib. After selvedge T 0/0 I. RC 0. Knit to R 20. Transfer RB Sts. to MB. Reset RC to 0. Change to Col. 2. T 6. Knit in stripe pattern following color changes on color chart. At R 34 begin Fairisle Pattern #1. Knit to R 126 (132) [138] {144} and mark each side with YM for armhole. Continue in Fairisle Pattern #1 to R 214 (all sizes). Change to Fairisle Pattern #2. Knit to R 226 (236) [242] {252} and shape neckline. Place center 42 (46) [46] {50} Sts. in HP and all sts. to the left. Note pattern row. *On neckline edge decr. BO 3 Sts. 3 x. AT R 232 (242) [252] {262} SHR shoulder EOR 20 Sts. 2 x (all sizes) and 14 (16) [20] [22] Sts. 1 x. At R 238 (248) [258] {268} remove shoulder Sts. on WY. Reset RC to 226 (236) [242] {252} and shape left side same as right from *, reversing shapings.

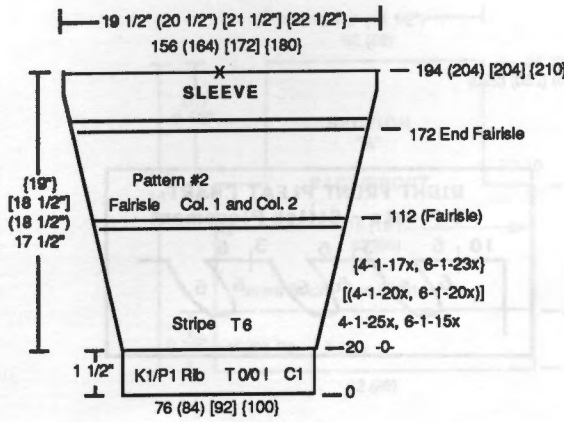


Color Chart - Body

R #	Color(s)	Technique
0	C2	St. St.
10	C3	St. St.
12	C1	St. St.
32	C3	St. St.
34	C1 & C2	Fairisle #1
214	C1 & C2	Fairisle #2

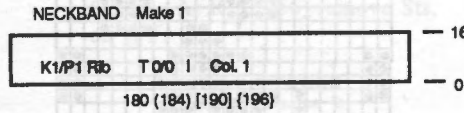
JACKET FRONT:

Make 1, Reverse 1.
 With Col. 1 CO 88 (92) [96] {100} Sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit to R 20. Transfer RB Sts. to MB. Change to Col. 2. Reset RC to 0. T 6. Knit in stripe pattern, following color chart. At R 34 (all sizes) begin Fairisle Pattern #1. Knit to R 126 (132) [138] {144} and mark left side with YM for armhole. Continue in Fairisle Pattern #1. At R 204 (216) [224] {234} shape neckline. On neckline edge BO 20 (22) [22] {24} Sts. Continue decr. every row 1 St. 8 x and EOR 1 St. 6 x for all sizes. **Remember: At R 214 change to Fairisle Pattern #2.** AT THE SAME TIME, at R 232 (242) [252] {262} SHR shoulder same as back. At R 238 (248) [258] {268} remove shoulder sts. on WY.



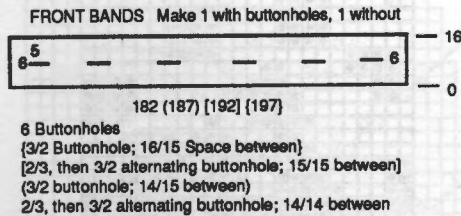
NECKBAND:

Make 1. With Col. 1 CO 180 (184) [190] {196} Sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit to R 16. Transfer RB Sts. to MB and remove on WY.



FRONTBANDS:

Make 1 with buttonholes, 1 without.
 With Col. 1 CO 182 (187) [192] {197} Sts. After selvedge RC 0. T 0/0 I. Knit to R 8. Make 6 buttonholes over 5 Sts. each (2 MB/3RB) with 28 (29) [30] {31} stitches between each buttonhole. (See chart for buttonhole placement). Knit to R 16. Remove Sts. on WY.



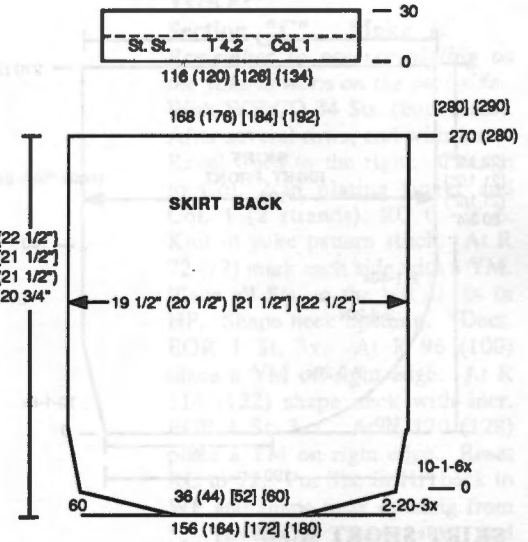
SLEEVE: With Col. 1 CO 76 (84) [92] [100] Sts. for K1/P1 Rib. After selvedge RC to 0. T 0/0 I. Knit to R 20. Transfer RB Sts. to MB. Reset RC to 0. Change to Col. 2. T 6. Knit in stripe and fairisle pattern, following sleeve color chart while shaping sleeve. On each side incr. every 4 Rs 1 St. 25x, every 6 Rs 1 St. 15x [(every 4 Rs 1 St. 20 x, every 6 Rs 1 St. 20x)] [every 4 Rs 1 St. 17 x, every 6 Rs 1 St. 23x]. Knit to R 194 (204) [204] {210}, knitting last row at loose tension and BOLT.

Color Chart - Sleeve

# Rs	Color(s)	Technique
10	C2	St. St.
30	C1	St. St.
20	C3	St. St.
10	C2	St. St.
10	C3	St. St.
10	C2	St. St.
20	C1	St. St.
2	C3	St. St.
60	C1 & C2	Fairisle #2
2	C3	St. St.
To end	C1	St. St.

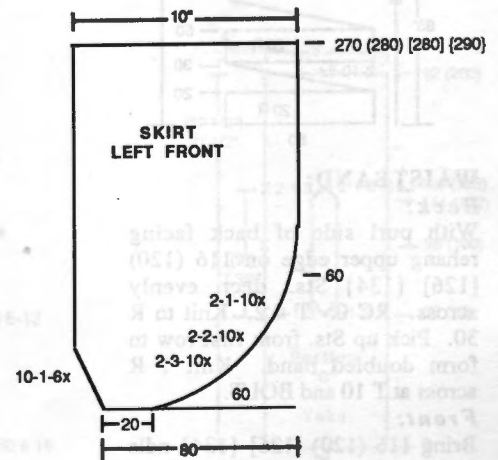
SKIRT BACK: With WY CO 156 (164) [172] [180] Sts. After several rows, end with 1 row Ravel Cord to the right. Change to Col. 1. RC 0. T 5. On each side SHR EOR 20 Sts. 3 x. Set RC to 0. Knit in St. St. while incr. on each side every 10 Rs 1 St. 6 x. Knit to R 270 (280) [280] {290} and remove on WY.

WAISTBAND Make 2



SKIRT LEFT FRONT:

With WY CO 82 Sts. After several rows end with 1 row Ravel Cord to the right. Change to Col. 1. T 5. RC 0. St. St. With 20 ndls remaining in WP, place all ndls to the right of these in HP. Shape skirt by incr. on left side every 10 Rs 1 St. 6 x and SHR shaping on right edge pushing ndls back to WP EOR 3 Sts. 10 x, 2 Sts. 10 x and 1 St. 10. (Shaping completed at R 60). At R 270 (280) [280] {290} remove Sts. on WY.

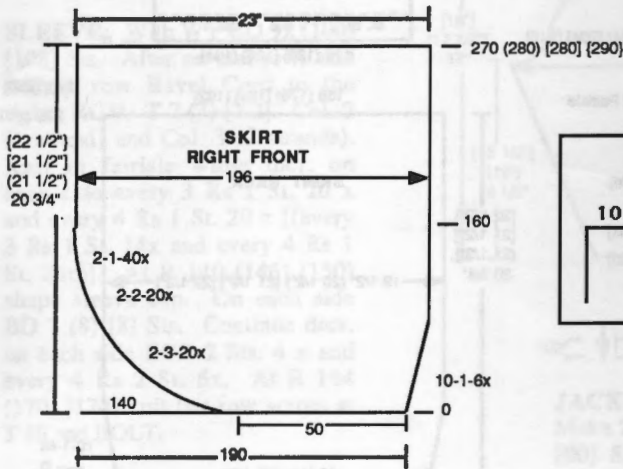


SKIRT RIGHT FRONT:

Same all sizes.
 With WY CO 190 Sts. with for all sizes. After several rows end with 1 row Ravel Cord to the right. Col. 1. RC 0. T 5. St. St. Place 140 Sts. in HP starting from left edge. SHR back to WP on left edge EOR 3 Sts. 20x, EOR 2 Sts. 20x and EOR 1 St. 40 x. AT THE SAME TIME incr. on right edge every 10 Rs 1 St. 6x. At R 270 (280) [280] {290} Remove Sts. on WY.

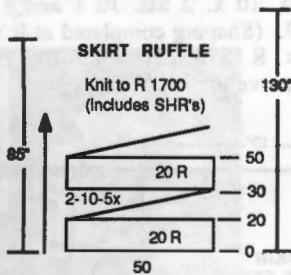
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SKIRT SHORT ROW RUFFLE:

With WY CO 50 Sts. for all sizes. After several rows end with 1 row Ravel Cord to the right. Change to Col. 1. T 5. St. St. Knit 20 Rs. Carriage on Right. *On opposite side of carr. push 10 Sts. to HP EOR 5 x. Put all ndls back to WP and knit 20 R.* Repeat between * to R 1700 (this includes SHR's). Remove Sts. on WY.



WAISTBAND:

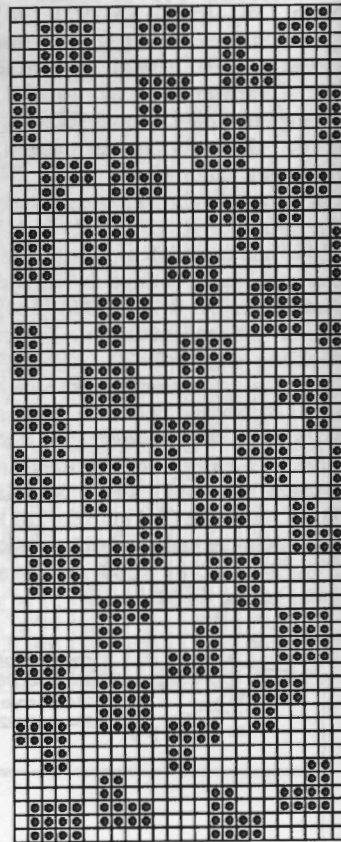
Back:

With purl side of back facing rehang upper edge on 116 (120) [126] {134} Sts., decr. evenly across. RC 0. T 4.2. Knit to R 30. Pick up Sts. from first row to form doubled band. Knit 1 R across at T 10 and BOLT.

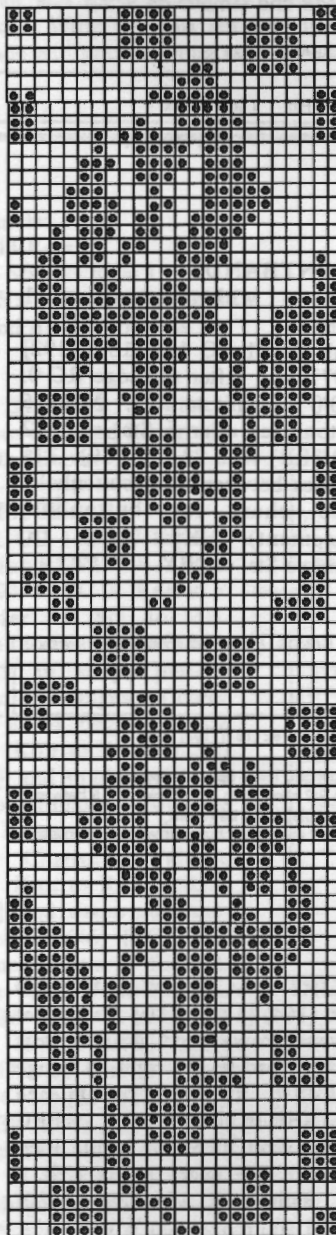
Front:

Bring 116 (120) [126] {134} ndls to WP. First, with purl side of right front facing, rehang upper edge on 101 (105) [115] {119} ndls, starting on right edge and forming 3 pleats (see chart) as shown on left (shaped) edge. Then, with purl side of left front facing, rehang upper edge (starting from left side) on 58 (60) [63] {67} ndls., decr. evenly across and overlapping the right front section. Col. 1. T 4.2. Reset RC 0. Knit to R 30. Pick up Sts. from first row to form doubled band. Knit 1 R across at T 10 and BOLT.

#878 Fairisle Cardigan
Pattern # 2 24 Sts. x 60 Rows



#878 Fairisle Cardigan
Pattern #1 24 Sts. x 90 Rows



FINISHING:

Jacket: Close shoulders. Attach neckband to fronts and back. Attach front bands to jacket fronts, starting at top of neckband to lower edge of jacket ribbing. Close all remaining seams. Crochet around buttonholes or stitch with sewing needle.

Skirt: Close all seams. Attach ruffle to lower edge of skirt. When blocking ruffle, leave lower edge *slightly* curled. Weave open Sts. of ruffle together.



CABLE AND EYELET BULKY PULLOVER

YARN: Primo (2 strands)
Glance Plus (1 strand)

SIZES: Small/Medium (Large)

AMOUNT:

Col. 1: Peach Primo
1 1/2 lb. both sizes
Col. 2: Peach Glance Plus
1 cone both sizes

KIT PRICE: \$58.00

TENSION:

Body: T 6
Rib: T 1/1 I

GAUGE:
Body: 4.56 Sts., 6.27 Rs = 1"
Rib: 7.45 Sts., 8 Rs = 1"

Make on Bulky Knitter with Ribber.

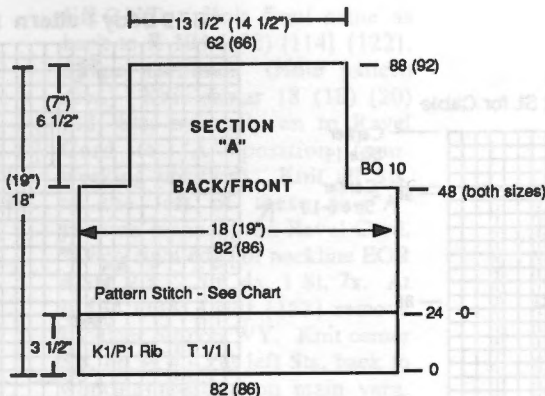
NOTE: Garment is plated. Glance Plus on outside. All pattern sections are worn on the knit side, except the yoke, which is worn on the purl side. Pattern stitch is manual. See appropriate chart drawing for pattern stitch work. *Special Note:* Where markings for purl stitch appear (see below):



Knit several rows, drop purl stitch and unravel that stitch to proper row and latch up. Rehang on needle bed and continue as shown on chart.

BACK/FRONT:

Section "A" Make 2.
Col. 1 (2 strands) and Col. 2 (1 strand), CO 82 (86) Sts. for K1/P1 Rib. After selvedge T 1/1 I. RC 0. Knit to R 24. Transfer RB Sts. to MB. Reset RC to O. T 6. Col. 1 (2 strands) in plating finger. Knit in pattern stitch (see chart) to R 48. On each side BO 10 Sts. At R 88 (92), knit last row manually at loose tension and BOLT.

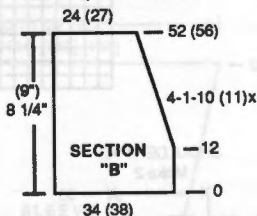


SLEEVE:

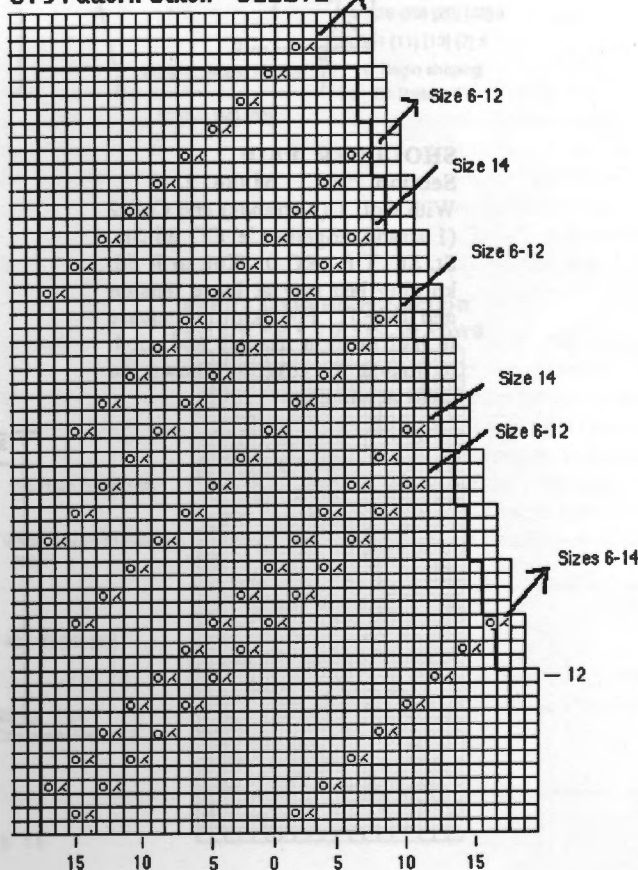
Section "B". Make 2, Reverse 2.

With purl side of one section of Front/Back, rehang armhole opening on 34 (38) ndls. RC 0. T 6. Col. 2 and Col. 1 (2 strands) in plating finger. Follow chart for stitch pattern. At R 12 decr. on right side every 4 Rs 1 St. 10 (11) x. At R 52 (56) remove Sts. on WY.

SLEEVE SECTION
Make 2, Reverse 2



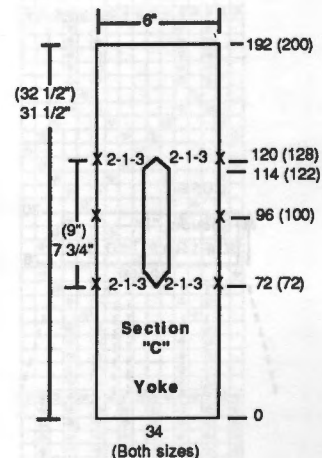
#879 Pattern Stitch - SLEEVE



YOKE:

Section "C". Make 1.

Remember to reverse plating as the yoke is worn on the purl side. With WY CO 34 Sts. (both sizes). After several rows, end with 1 row Ravel Cord to the right. Change to Col. 2 in plating finger and Col. 1 (2 strands). RC 0. T 6. Knit in yoke pattern stitch. At R 72 (72) mark each side with a YM. Place all Sts. to the left of -0- in HP. Shape neck opening. *Decr. EOR 1 St. 3x. At R 96 (100) place a YM on right edge. At R 114 (122) shape neck with incr. EOR 1 St. 3 x. At R 120 (128) place a YM on right edge. Reset RC to 72. Put Sts. in HP back to WP and shape neck opening from *, reversing increases and decreases (see chart). At R 120 (128) continue in one section. At R 192 (200) remove Sts. on WY.

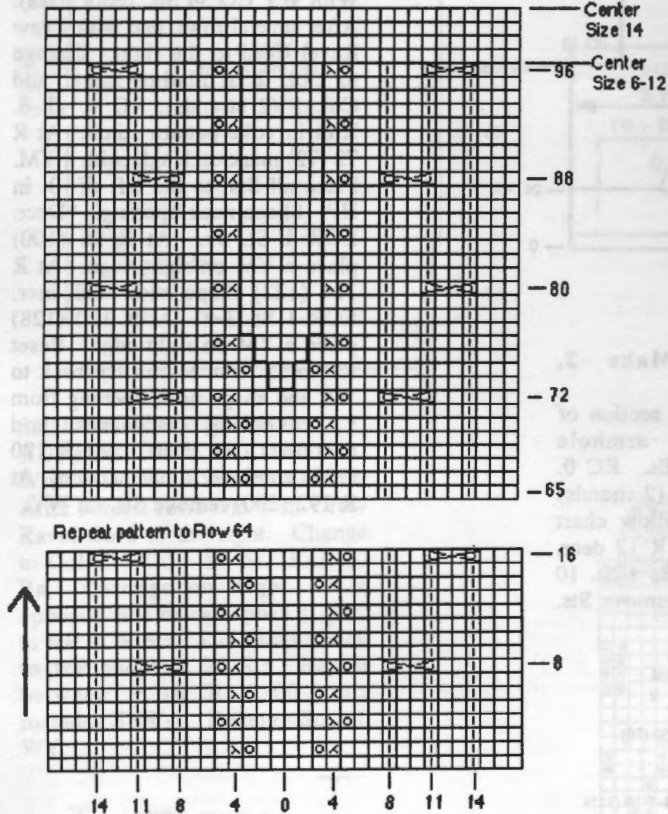


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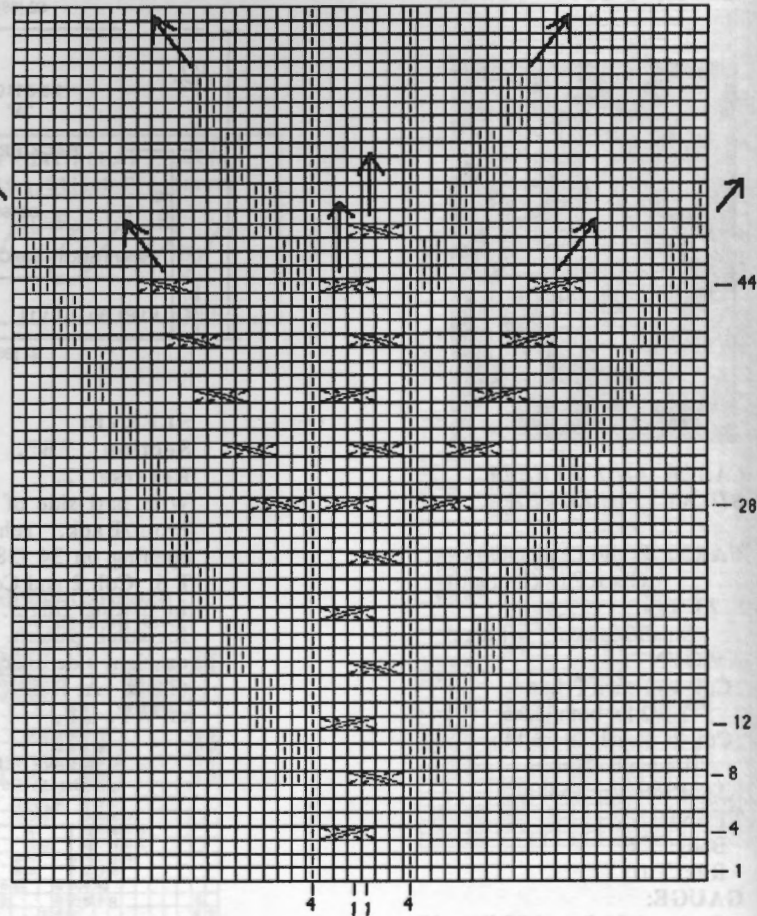
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#879 One-half Yoke

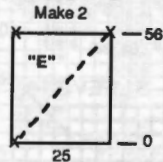
Knit Sts. are Crossed Over 2 Purl Sts to Knit St. for Cable



#879 Body Pattern (Front/Back)



SHOULDER PAD

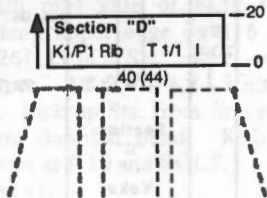


SHOULDER PAD:

Section "E". Make 2.

With Col. 1 (2 strands) and Col. 2 (1 strand) together 'e' CO 25 Sts. St. St. T 6. RC 0. Knit to R 56, knitting last row at loose tension and BOLT. Fold knitting square in half to form triangle and stitch to inside of yoke as shown on chart at shoulder.

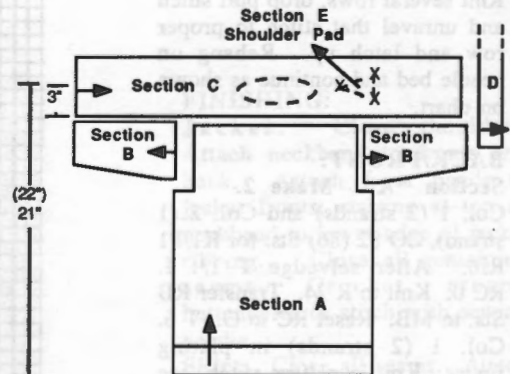
CUFF



CUFF:

Section "D". Make 2.

Close seams for front/back/sleeve and yoke (see diagram). With purl side facing, rehang (as shown) for cuff on 40 (44) ndls., decr. evenly across. Col. 1 (2 strands) and Col. 2 (1 strand). Knit 1 R across all Sts. Transfer EOS to RB for K1/P1 Rib. RC 0. T 1/1 I. Knit 20 Rs, knitting last row at T 8/5. Transfer RB Sts. to MB and BOLT.



FINISHING: Close all remaining seams. Single crochet around neckline opening.



WOMENS GARTER CARRIAGE PULLOVER

YARN: Alpine - Wedgewood
SIZES: 6/8 (10/12) [14] [16/18]
AMOUNT: 1 3/4 (1 3/4 lb) [2 lb] [2 1/4 lb]
KIT PRICE: \$49 (\$49) [\$56] [\$63]
TENSION:
 Body: T 10
 Rib Section: T 9
 Collar: T 8.2
GAUGE:
 Body: 6.45 Sts., 8.625 Rs = 1"
 Rib Section: 10.08 Rs = 1"

Make on Electronic Standard Gauge Knitter with Garter Carriage.

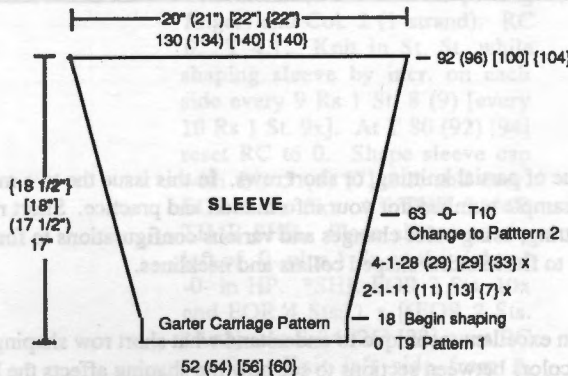
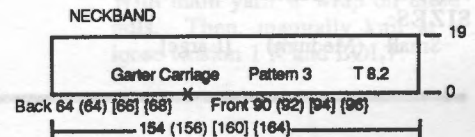
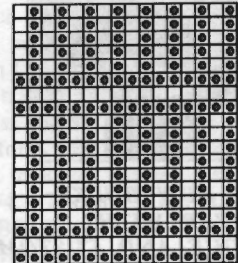
BACK:
 With main yarn CO 134 (140) [146] [152] Sts. RC 0. T 9. Pattern "1". Knit to R 63 (end of Pattern "1"). Reset RC to 0. T 10. Change to Pattern "2". Knit to R 48 (48) [50] [58] and mark each side with a YM for arm hole. Continue to R 134 (138) [144] [152]. Mark center 64 (64) [66] [68] Sts. with a YM for neck opening. Remove shoulders and neckline on separate sections of WY.

FRONT: Knit front same as back to R 104 (108) [114] [122]. Shape neckline. (Note pattern row.) Knit center 18 (18) [20] [22] Sts. manually on to Ravel Cord to "A" position (non-working position). Knit all Sts. to the left of these to "A" position manually on Ravel Cord. *Decr. right edge of neckline EOR 4 Sts. 2 x, 2 Sts. 4x, 1 St. 7x. At R 134 (138) [144] [152] remove shoulder Sts. on WY. Knit center Sts. on WY. Put left Sts. back to working position on main yarn. Shape neckline from *, reversing shapings.

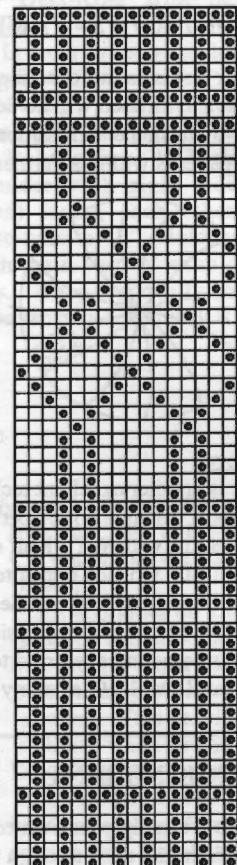
SLEEVE: Knit 2 the same. With main yarn CO 52 (54) [56] [60] Sts. RC 0. T 9. Pattern "1". Knit to R 18. Begin shaping sleeve by incr. on each side every 2 Rs 1 St. 11 (11) [13] [7] x and every 4 Rs 1 St. 28 (29) [29] [33] x. Remember: Change to Pattern 2 after R 63 and reset RC to 0. T 10. Knit to R 92 (96) [100] [104] and remove on WY or BO around gate pegs.

NECKBAND:
 With main yarn CO 154 (156) [160] [164] Sts. With YM mark 64 (64) [66] [68] Sts. from left edge for aid in front/back placement. RC 0. T 8.2. Knit Pattern 3 for neckband. Knit to R 19, knitting last row at T 10. Mark BOLT.

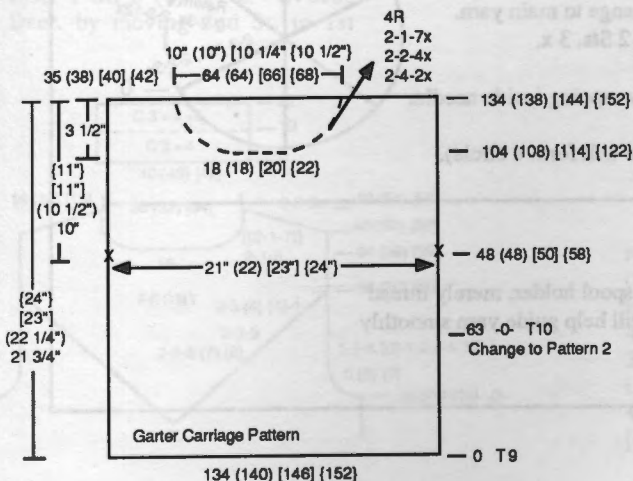
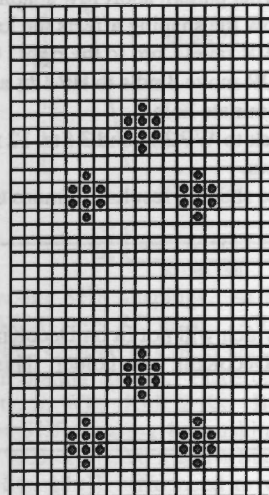
#880 Neckband
 Pattern #3 16 Sts. 19 Rows



#880 - Rib Section
 Pattern #1 16 Sts. 63 Rows



#880 - Main Body Section
 Pattern #2 - 19 Sts. 36 Rows



FINISHING: Attach neckband. Close all remaining seams.



**SHORT ROW BULKY
PULLOVER WITH
APPLIQUE AND CUSTOM
EMBELLISHMENT**

YARN: Sorbet, Glace Plus,
Angora/Wool Blend

SIZES:

Small (Medium) [Large]

AMOUNT:

Col. 1: Black Sorbet

1 cone all sizes

Col. 2: Black - Glace Plus

1 cone all sizes

Col.3:

White- Angora/Wool Blend

4 oz. (5 oz.) [5 oz.]

Col. 4: White - Sorbet

5 oz. (6 oz.) [6 oz.]

Col. 5: Black-Knit in Elastic

1 spool all sizes

Col. 6: White-Knit-in Elastic

1 spool all sizes

KIT PRICE:

Kit A: (Includes yarn only)

\$110.00 (\$122.00) [\$122.00]

Kit B: (Includes fabric and
ribbon trim for applique and
DecoKing embellishment)

\$125.00 (\$137.00) [\$137.00]

TENSION:

Body: T 4.1

Rib: 1/1 I

GAUGE:

4.63 Sts., 6.66 Rows = 1"

Make on Bulky Knitter with

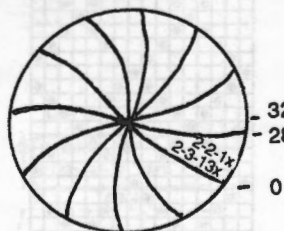
Ribber. Applique trim is
decoratively outlined with
customized ribbon trim using the
KnitKing DecoKing Custom
Embellishment Machine.

BACK: With WY CO 82 (88)
[92] Sts. After several rows end
with 1 row Ravel Cord to the
right. Change to Col. 1 (2
strands in plating finger) and Col.
2 (1 strand). RC 0. T 4.1. Knit
in St. St. to R 66 (70) [74]. Reset
RC to 0. Shape armhole. On each
side BO 5 (6) [7] Sts. Decr. every
row 1 St. 3 x [(every row 1 St. 2 x
and EOR 1 St. 2x)] Knit to R 24
(26) [28]. Change to Col. 4 (in
plating finger) and Col. 3. Knit
in St. St. to R 48 (50) [52]. SHR
shoulders EOR 6 Sts. 3 x for all
sizes. At R 54 (56) [58] remove
shoulder sts. on WY. RC 0. T 3.
On center 30 (32) [34] Sts. knit to
R 10. Add Col. 6. Knit to R 22.
Pick up Sts. from first row to form
doubled collar. Knit 1 R across
neck at T 10 and BOLT. Remove
shoulder Sts. on WY.

KnitKing news

SHORT ROWS - PART II

In our last issue we described the technique of partial knitting, or short rows. In this issue the two major types of short row knitting, spiral and mitered will be described with sample numbers for your information and practice. Short rows or partial knitting is a wonderful way to shape and fashion machine knitting, using color changes and various configurations to form different geometric shapes, lines and patterns within a garment, in addition to flared skirts shaped collars and necklines.



Spiral:

This is an excellent technique to understand what short row shaping in one direction only will produce. Change colors between sections to see how the shaping affects the knitting.

CO 43 Sts. with WY. Knit several rows end with 1 R ravel Cord to the right. Change to main yarn.

Row 1-28: On side opposite carriage (left side) EOR move 3 ndls to HP 13x and 2 Sts. 1 x, remembering to wrap inside ndl on short row to eliminate hole.

Row 29: Put all ndls back to WP and knit 4 rows.

Repeat Rows 1-32 as many times as you like to see shaping results. (12 full repeats will be a circle).

Mitered

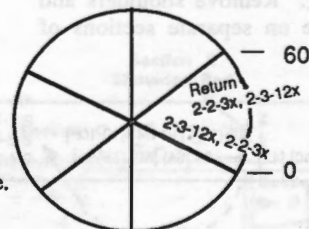
This is another excellent technique to understand what pattern short row shaping in both directions will produce. Change colors between sections to see how the shaping affects the knitting.

CO 98 Sts. with WY. Knit several rows end with 1 R ravel Cord to the right. Change to main yarn.

Row 1-30: On side opposite carriage (left side) EOR move 3 ndls to HP 12x and 2 Sts. 3 x, remembering to wrap inside ndl on short row to eliminate hole.

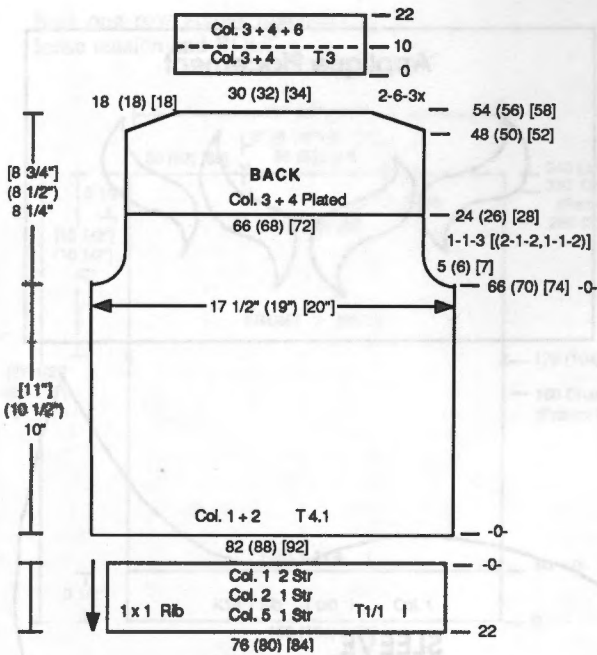
Row 31-60: On side opposite carriage put 2 sts back to WP 3 x, and 3 Sts. 12 x, wrapping inside needle. This is sometimes referred to as Reverse Short Rows.

Repeat Rows 1-60 as many times as you like to see shaping results. (5 more time will form a circle).



DECOKING HINT:

If you are using your own cone of yarn or ribbon which will not fit on DecoKing spool holder, merely thread yarn from the cone through the hole of the clip on DecoKing yarn holder. This will help guide yarn smoothly through the next feeder step.



FRONT: Knit front same as back to R 66 (70) [74]. Reset RC to 0. Starting from left edge of body, place 40 (43) [45] Sts. in HP. On right side BO 5 (6) [7] Sts. Decr. every row 1 St. 3x [(EOR 1 St. 2x, every row 1 St. 2x)]. AT THE SAME TIME, at R -0-, begin SHR inset shaping. (*Note:* If you are going to applique over inset "seam" there is no need to wrap inside needle.) SHR in the following manner: *COR. On opposite side of carriage push to HP EOR 2 Sts. 6 (7) [8]x, 3 Sts. 5x, 3 (4) [4] Sts. 1 x. At R 24 (26) [28], reset RC to -0-. Put 40 (43) [45] Sts. from left side back to WP and SHR shape. All Sts. are now in HP. Reset RC to -0-. Change to Col. 3 and Col. 4 (in plating finger). Place center 2 Sts. in WP. Knit 2 Rs. Then SHR both sides of inset at the same time by pushing to WP on each side EOR 2 St. 6 (7) [8] x, 3 Sts. 5 x, 3 (4) [4] Sts. 1 x. At R 34 (36) [38] shape neckline. Place center 18 Sts. and all Sts. to the left in HP for all sizes. **Decr. EOR 1 St. 6 (7) [7] x. (*Note:* Decr. by moving 2nd St. to 1st

St. and then moving both back to 2nd ndl. This will make a nice finished edge for rehangng for neckband.) At R 46 (50) [52] SHR shoulder same as back. At R 50 (54) [56] remove shoulder Sts. on WY. Reset RC to 34 (36) [38] and repeat from ** reversing shapings. Reset RC to 0. On each side of center 18 Sts. pick up 12 Sts. for a total of 40 (40) [42] Sts. T 3. Knit to R 10. Add Col. 6. Knit to R 22. Pick up Sts. from first row to form doubled collar. Knit 1 R across collar at T 10 and BOLT.

WAISTBAND: With purl side facing rehang lower edge of front or back on 76 (80) [84] Sts., decr. evenly across. With Col. 1 (2 strands) and Col. 2 (1 strand) and Col. 5. knit 1 R across. Transfer EOS to RB for K1/P1 Rib. RC0. T 1/1 I. Knit to R 24, knitting last row at T 9/4. Transfer RB Sts. to MB and BOLT.

SLEEVE: With WY CO 50 (56) [60] Sts. After several rows, end with 1 row Ravel Cord to the right. Change to Col. 1 (2 strands in plating finger) and Col. 2 (1 strand). RC 0. T 4.1. Knit in St. St. while shaping sleeve by incr. on each side every 9 Rs 1 St. 8 (9) [every 10 Rs 1 St. 9x]. At T 80 (92) [94] reset RC to 0. Shape sleeve cap with BO 5 (6) [7] Sts. and decr. EOR 1 St. 3x. AT THE SAME TIME SHR. Place all sts. to the left of -0- plus 1 St. to the right of -0- in HP. *SHR EOR 2 Sts. 10x and EOR 4 Sts. 1 x [(EOR 2 Sts. 13 x)]. At R 24 (26) [28] reset RC to -0-. Knit left side from *,

SHR Sts. as applique will cover "seam".) At R 24 (26) [28] SHR is complete. Begin sleeve cap shaping at R 34 (42) [42]. SHR sleeve cap EOR 6 Sts. 3 x for all sizes. At R 40 (48) [48] knit 1 R at T 10 over all Sts. and BOLT 2 Sts. at a time to pull in cap to proper gather.

SLEEVE CUFF:

With purl side facing rehang lower edge of sleeve on 30 (34) [38] ndls, decr. evenly across. With Col. 1 (2 strands) and Col. 2 (1 strand) and Col. 5 knit 1 R across all Sts. Transfer EOS to RB for K1/P1 Rib. RC0. T 1/1 I. Knit to R 24, knitting last row at T 9/4. Transfer RB Sts. to MB and BOLT.

Rehang front to back at one shoulder with right sides (knit sides) facing each other. Pull these ndls to "E" (Hold) position. With main yarn 'e' wrap on these ndls. Then, manually knit at a loose tension 1 R and BOLT.

FINISHING: Attach shoulder seams as described below. Do not close other seams until applique and DecoKing trim has been place.

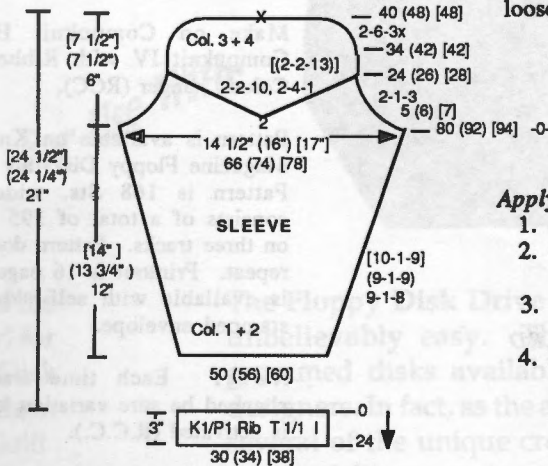
In order to keep shoulders from sagging after seaming use the following method to close shoulders:

Rehang front to back at one shoulder with right sides (knit sides) facing each other. Pull these ndls to "E" (Hold) position. With main yarn 'e' wrap on these ndls. Then, manually knit at a loose tension 1 R and BOLT.

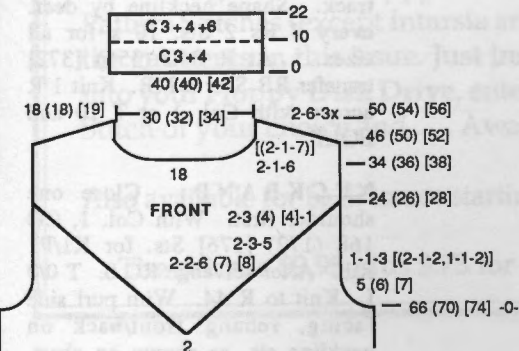
Apply appliques as follows:

1. Iron Tuff Fuse to fabric piece.
2. Cut out proper applique pieces.
3. Place appliques on knit sections and press in place.
4. Iron Freezer Paper with wax side facing purl side of knit sections. This provides stability when stitching DecoKing trim in place.
5. Stitch ribbon trim around inside of each applique section with DecoKing needle slightly to one side to allow silver trim to show its fullest beauty.

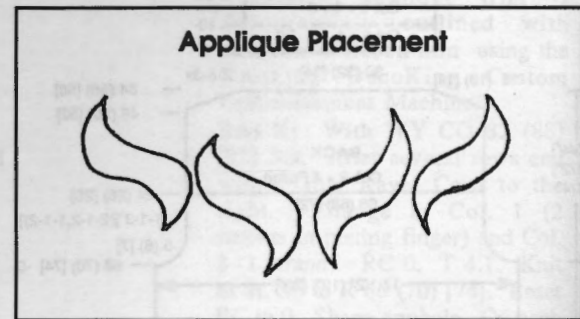
Close remaining seams. (continued next page)



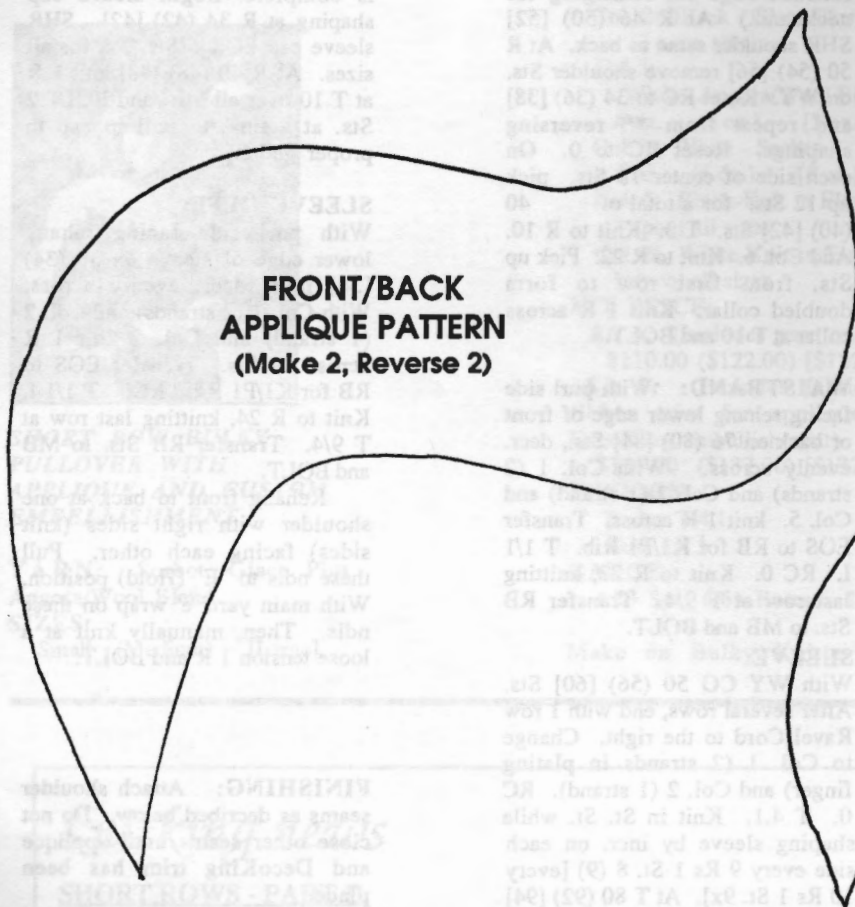
reversing SHR shapings. At R 24 (26) [28] reset RC to -0-. All Sts. in HP. Change to Col. 3 and Col. 4 (in plating finger). Place center 2 Sts. in WP. Knit 2 Rs. Begin inset SHR shaping by pushing to WP EOR 2 Sts. 10 x and 4 Sts. 1 x [(2 Sts. 13x)]. (No need to wrap



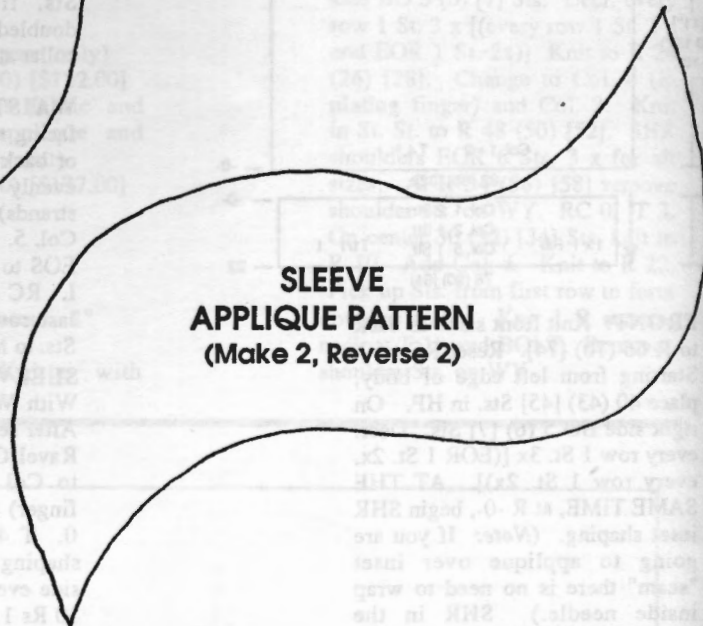
(continued from previous page)



Applique Placement

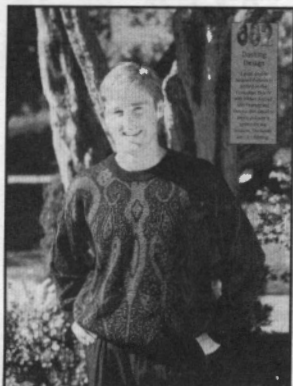


FRONT/BACK
APPLIQUE PATTERN
(Make 2, Reverse 2)



SLEEVE
APPLIQUE PATTERN
(Make 2, Reverse 2)

882



MENS DOUBLE JACQUARD PULLOVER

YARN: Venetia and Pearlyte
SIZES:

Small (Medium) [Large]
AMOUNT: same all sizes

Col. 1: Black Venetia
1 cones (approx. 1 1/2 lb.)

Col. 2: Royal Pearlyte
1 cone (approx. 1 lb.)

KIT PRICE: \$58.00

TENSION:

Double Jacquard: 4.1/4 I

Rib: T 0/0 I

GAUGE:

Double Jacquard:
7.09 Sts., 15.48 Rows = 1"

Make on Compuknit III or
Compuknit IV with Ribber and
Color Changer (RCC).

Pattern is available on Knitmag
Magazine Floppy Disk-this issue.
Pattern is 168 Sts. wide and
consists of a total of 195 Rows
on three tracks. Pattern does not
repeat. Printout is 16 pages and
is available with self-addressed
stamped envelope.

Note: Each time track is
changed be sure variation key #7
is activated (R.C.C.).

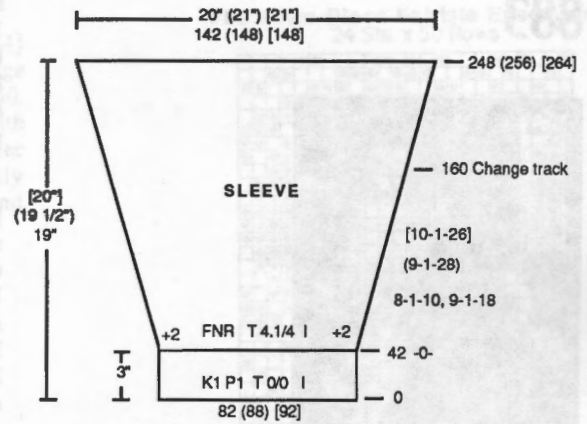
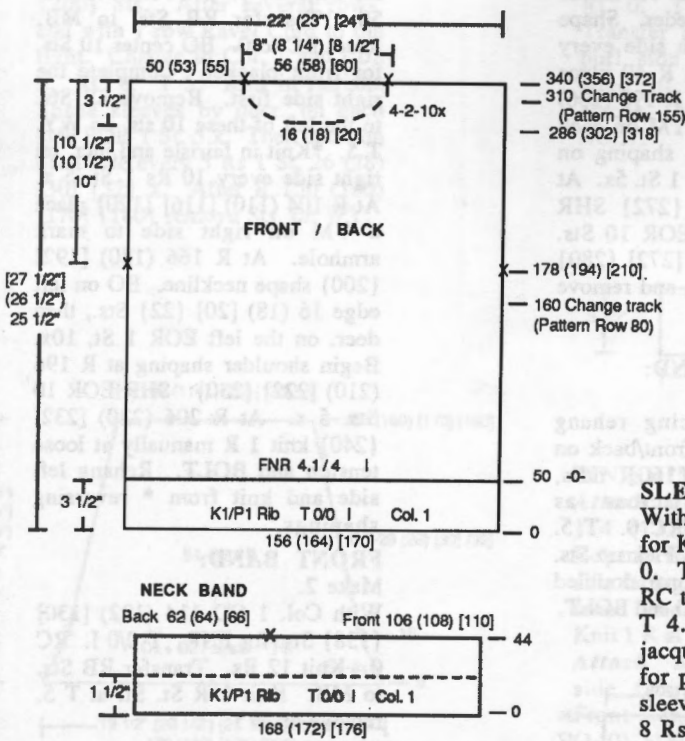
BACK: With Col. 1. CO 156
(164) [170] Sts. for K1/P1 Rib.
After selvedge RC 0. T 0/0 I.
Knit to R 50. Set ndls for FNR.
Reset RC to 0. T 4.1/4 I. Begin
in double jacquard knitting with
track containing lower portion of
pattern, following chart for track

changes. At R 160 change track,
(Pattern Row 80). Knit in pattern
to R 178 (194) [210]. Mark each
side with YM for armhole. At R
310 change track (Pattern Row
155). Continue knitting in
pattern to R 340 (356) [372].
Mark center 56 (58) [60] Sts. with
YM for neck opening. Transfer
RB Sts. to MB. Knit one row
across with Col. 1 at T10 and
BOLT.

FRONT: Knit front same as back
to R 286 (302) [318]. Shape
neckline. Place center 16 (18)
[20] sts. in HP and all sts to the
left. Note pattern and row and
track. Shape neckline by decr.
every 4 Rs 2 Sts. 10 x for all
sizes. At R 340 (356) [372]
transfer RB Sts. to MB. Knit 1 R
across with Col. 1 at T 10 and
BOLT.

NECKBAND: Close one
shoulder first. With Col. 1, CO
168 (172) [176] Sts. for K1/P1
Rib. After selvedge RC 0. T 0/0
I. Knit to R 44. With purl side
facing, rehang front/back on
neckline sts. as shown on chart.

Knit one row across manually at loose tension and BOLT.



SLEEVE:

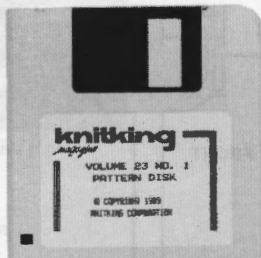
With Col. 1. CO 82 (88) [92] Sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit to R 42. Reset RC to 0. Incr. 2 Sts. on each side. T 4.1/4 I. Knit in FNR double jacquard pattern following tracks for pattern same as front. Shape sleeve by incr. on each side every 8 Rs 1 St. 10 x and every 9 Rs 1

St. 18 x (every 9 Rs 1 St. 28 x) [every 10 Rs 1 St. 26 x]. At R 248 (256) [264] transfer RB Sts. to MB. Knit 1 R across all at T 10 with Col. 1 and BOLT.

FINISHING: Close all seams. Fold collar in half to inside and stitch in place.

Patterns, Patterns Everywhere!

IF YOU OWN A COMPUKNIT III or IV (KH 930 or 940), THIS IS FOR YOU:



For Use With:



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Also available for back issues starting with 22 #1

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FDD 19

FLOPPY DISK DRIVE FOR COMPUKNIT III or IV

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Invest in a Floppy Disk Drive today . . . and start your own Design Collection tomorrow!



TWO-PIECE FAIRISLE ENSEMBLE

YARN: Venetia and Glace Plus
SIZES: 6/8 (10/12) [14] [16]
AMOUNT:
 Col. 1: Ash Rose Venetia
 Size 6-12: 1 cone
 (approx. 1 1/2 lb.)
 Size 14 and 16:
 1 lb. 12 oz.
 Col. 2: Ash Rose Glace Plus
 1 cone all sizes
 (approx. 1 1/2 lb.)

KIT PRICE:
 \$72.00 (\$72.00) {[\$78.00]}

TENSION:
 Fairisle: T 5
 Rib: T 0/O I
 FNR: T 0/O I

GAUGE:
 Fairisle:
 8.65 Sts., 11 Rows = 1"

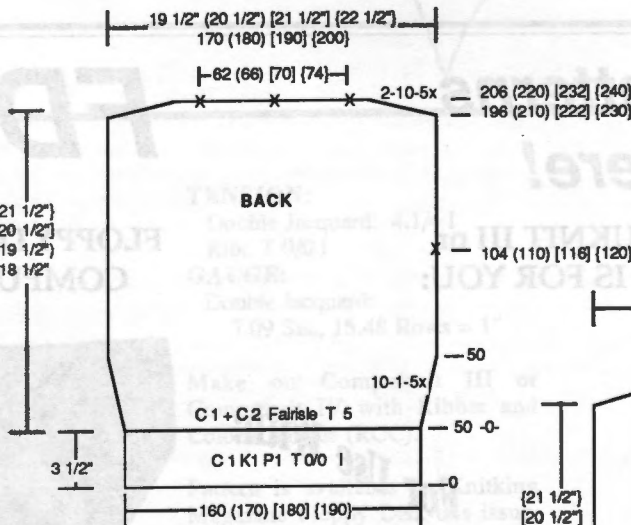
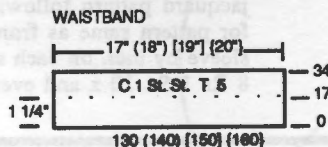
NOTIONS: Elastic for Skirt and
 6 - 3/4" buttons

Make on Standard Machines with
 Garter Carriage and Ribber.

SKIRT FRONT/BACK:
 Make 2, Front and Back the Same.
 With Col. 1. CO 162 (172) [182]
 [192] Sts. for FNR Rib. After

selvedge RC 0. T 0/O I. Knit to R 12. Transfer RB Sts to MB. T 5. RC 0. Set fairisle pattern, knitting with Col. 1 in "A" feeder and Col. 2 in "B" Feeder. Shape skirt by incr. on each side every 10 Rs 1 St. 4 x. At R 40 place YM on each side. At R 198 (206) [214] [222] place a YM on each side and begin decr. shaping on each side every 10 Rs 1 St. 5x. At R 248 (256) [264] [272] SHR shape on each side EOR 10 Sts. 3x. At R 256 (264) [272] [280] knit 1 R over all Sts. and remove on WY.

SKIRT WAISTBAND:
 Make 2.
 With purl side facing rehang upper edge of skirt front/back on 130 (140) [150] [160] ndls, doubling evenly across as necessary. Col. 1. RC 0. T 5. St. St. Knit to R 34. Pick up Sts. from first row to form doubled band. Knit 1 R at T 10 and BOLT.

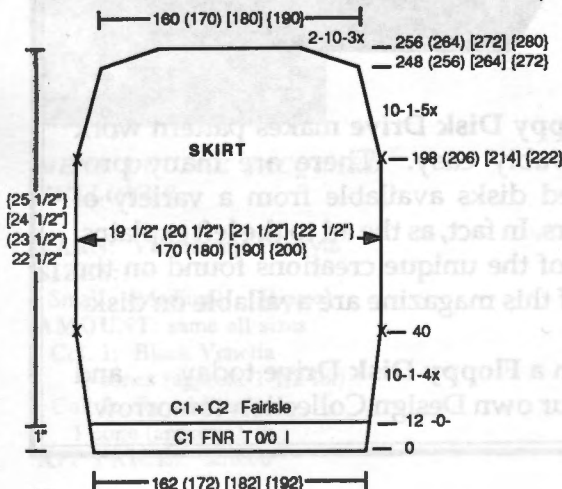
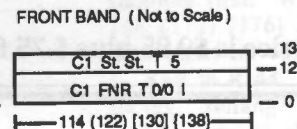
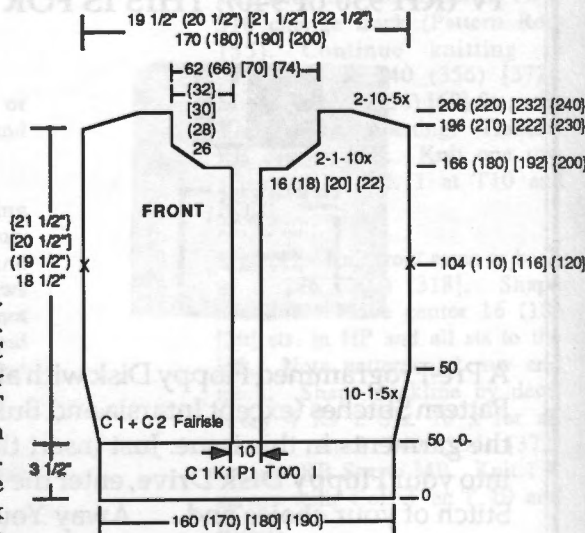
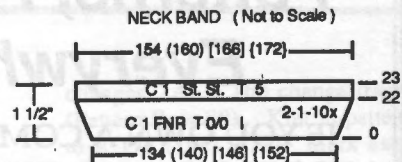


PULLOVER BACK: With Col. 1 CO 160 (170) [180] [190] Sts. for K1/P1 Rib. After selvedge RC 0. T 0/O I. Knit to R 50. Transfer RB Sts. to MB. Reset RC to 0. T 5. Knit in fairisle and incr. on each side every 10 Rs 1 St. 5 x. At R 104 (110) [116] [120] place a YM on each side to mark armhole. Begin SHR shoulder shaping at R 196 (210) [222] [230]. On each side SHR EOR 10 Sts. 5 x. At R 206 (220) [232] [240] knit 1 R manually at loose tension over all Sts. Place YM's on center 62 (66) [70] [74] Sts. and at center. BOLT.

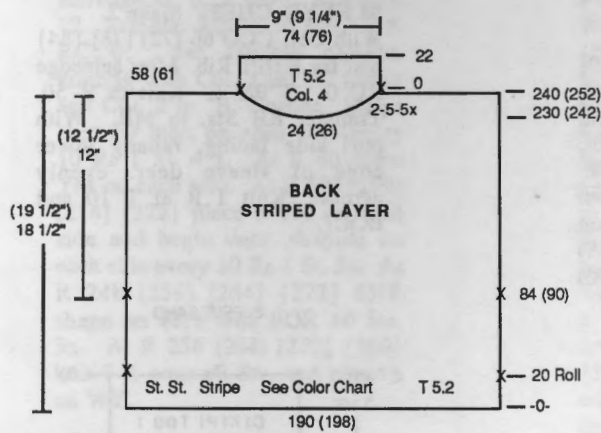
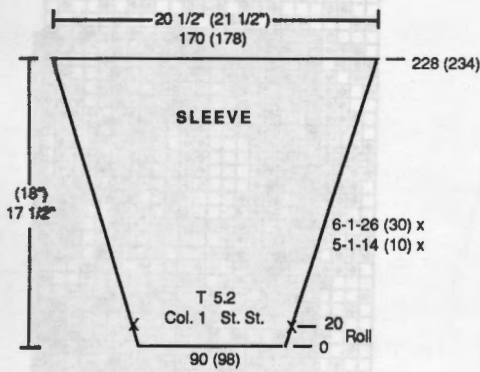
PULLOVER FRONT:
 With Col. 1 CO 160 (170) [180] [190] Sts. for K1/P1 Rib. After selvedge RC 0. T 0/O I. Knit to R 50. Transfer RB Sts. to MB. Reset RC to 0. BO center 10 Sts. for front placket. Complete the right side first. Remove all Sts. to the left of these 10 sts. on WY. T 5. *Knit in fairisle and incr. on right side every 10 Rs 1 St. 5 x. At R 104 (110) [116] [120] place a YM on right side to mark armhole. At R 166 (180) [192] [200] shape neckline. BO on left edge 16 (18) [20] [22] Sts., then decr. on the left EOR 1 St. 10x. Begin shoulder shaping at R 196 (210) [222] [230]. SHR EOR 10 Sts. 5 x. At R 206 (220) [232] [240] knit 1 R manually at loose tension and BOLT. Rehang left side and knit from * reversing shapings.

FRONT BAND:
 Make 2.
 With Col. 1 CO 114 (122) [130] [138] Sts. for FNR. T 0/O I. RC 0. Knit 12 Rs. Transfer RB Sts. to MB. Knit 1 R St. St. at T 5, remove on WY.

NECKBAND:
 With Col. 1 CO 134 (140) [146] [152] Sts. for FNR. T 0/O I. RC 0. On each side incr. EOR 1 St. 10 x. At R 22 transfer RB Sts. to MB. Knit 1 R St. St. at T 5, remove on WY.



(continued from previous page)



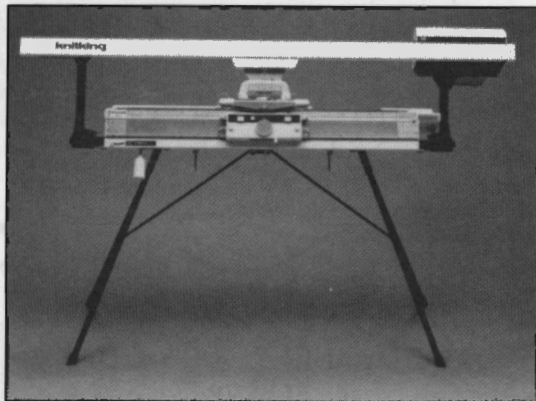
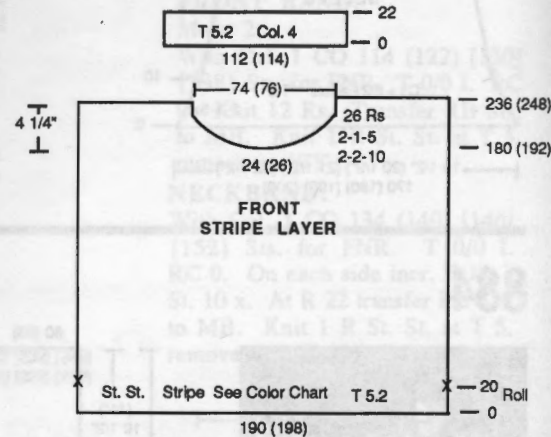
24 R	C4
6 R	C1
8 R	C4
4 R	C1
12 R	C3
2 R	C1
6 R	C4
4 R	C1
2 R	C2
2 R	C1
6 R	C3
6 R	C1
6 R	C4
4 R	C1
2 R	C3
2 R	C1
4 R	C2
6 R	C1
2 R	C3
6 R	C4
2 R	C2
6 R	C1
4 R	C3
2 R	C2
4 R	C4
Repeat from ***	

STRIPE BACK:

With Col. 4, 'e' CO 190 (198) Sts. T 5.2. RC 0. Knit to R 20, marking each side with YM for aid in seaming rolled band. Follow color chart for stripes. At R 84 (90) mark each side with YM for armhole. At R 230 (242) shape neckline. Place center 24 (26) Sts. in HP and all Sts. to the left. Note stripe pattern. SHR neckline edge EOR 5 Sts. 5 x. At R 240 (252) BO right shoulder Sts. Reset RC to 180 (192) and shape left neckline edge from *, reversing shapings. *For front neckband*, return center 74 (76) Sts. to WP and pick up 21 Sts. on each side for a total of 112 (114) Sts. Col. 4. T 5.2. St. St. RC 0. Knit to R 22, knitting last row at T 10 and BOLT.

STRIPE FRONT: Knit same as stripe back to R 180 (192). Place center 24 (26) Sts. in HP and all Sts. to the left. *SHR neckline edge EOR 2 Sts. 10x and 1 St. 5 x. Continue knitting in stripe pattern to R 236 (248). BO right shoulder Sts. Reset RC to 180 (192) and shape left neckline edge from *, reversing shapings. *For front neckband*, return center 74 (76) Sts. to WP and pick up 21 Sts. on each side for a total of 112 (114) Sts. Col. 4. T 5.2. St. St. RC 0. Knit to R 22, knitting last row at T 10 and BOLT.

FINISHING: Close all seams for both solid sections and striped sections. Place striped section over solid and attach just below the base of the neckline (the roll) with long running stitch.



CUT YOUR KNITTING TIME IN HALF!

With all of the current knitting machine enthusiasm centering around the newest in electronic patterning accessories, charting computers, and linkers, it might appear that improvements in the act of machine knitting itself have been overlooked.

We are happy to say that this is not the case. Just ask any of your friends who have seen KNITKING's **Power Drive Unit** in action. As its name implies, the PDU attaches to the K-Carriage of your KNITKING knitting machines—Punch Card, Electronic or Bulky—and automatically moves it back-and-forth across the knitting bed, reducing your knitting time by as much as half or more!

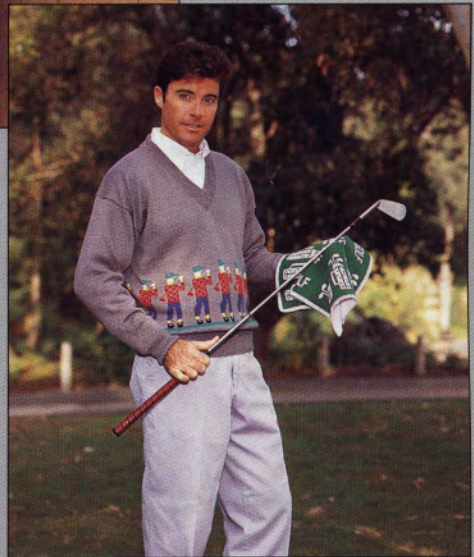
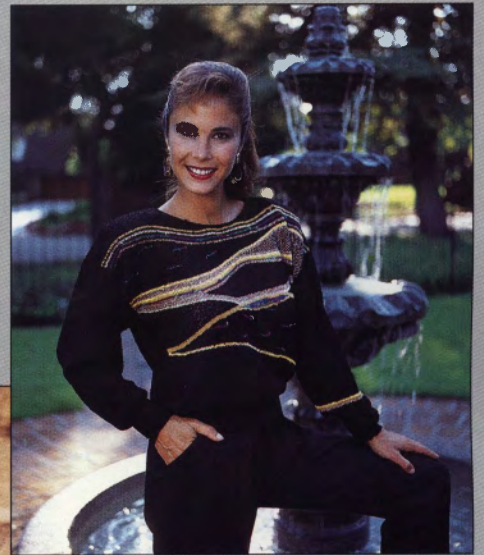
The PDU's features include: **Two speeds • Foot-Pedal or Push Button operation • Yam "Out" and Knot Sensors • Continuous or one-row-at-a-time knitting • Row Counter • much, much more!**

Order your PDU now from your local Knitking dealer, or if you do not have one in your area, order from

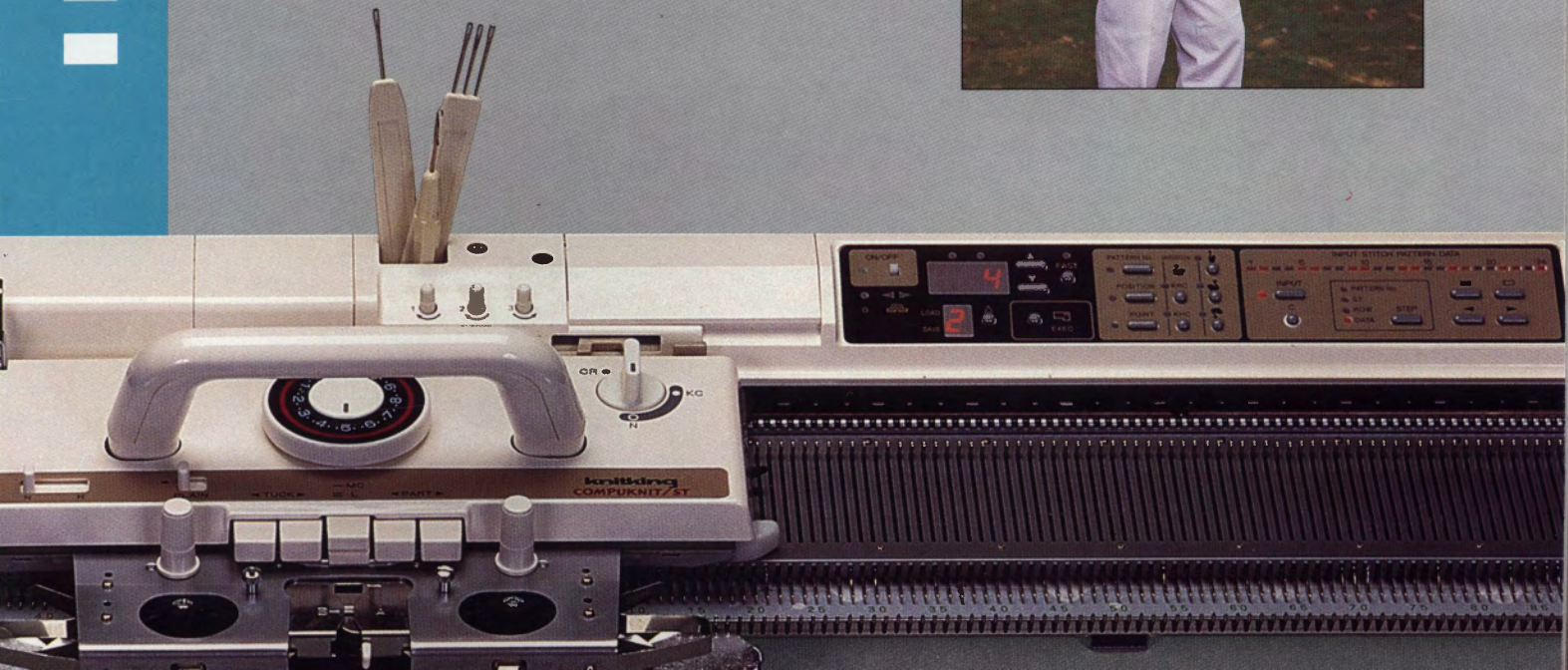
knitking 1128 Crenshaw Blvd., Los Angeles, CA 90019. Phone: 213-938-2077.

knitking
COMPUKNIT

ST



KNIT THESE CLASSIC GARMENTS QUICKLY AND WITH ELECTRONIC EASE ON THE NEW COMPUKNIT/ST — THE LOWEST PRICED ELECTRONIC KNITTING MACHINE AVAILABLE TODAY.



COMPUKNIT/ST

ELECTRONIC EASE AT AN ECONOMICAL PRICE



The COMPUKNIT/ST is shown with the Main Knitting Carriage. Optional Lace and Intarsia Knitting Carriage. Complete stitch and pattern capabilities are built into the COMPUKNIT/ST, including Fair Isle, Tuck, Skip. The COMPUKNIT/ST will allow you to experience the ease of electronic knitting . . . at a fraction of what

DESIGNER'S DREAM ACCESSORIES

PATTERN DESIGN COMPUTER



The Pattern Design Computer is an accessory specifically designed for the entire family of CompuKnit knitting machines. It is a small masterpiece of computer engineering and is remarkably easy to use. You connect its cord to your color television set and draw your own original designs, in the yarn colors of your choice, on the T.V. screen. Then, simply remove the design cartridge from the unit and insert it into the slot provided on the knitting machine to transfer your designs for easy reproduction in your garment.

Over 850 designs are stored in the Pattern Design Computer's Design Cartridge including the CompuKnit/ST's original 50. You can project all or part of each onto your T.V. screen and modify or combine them to suit your own taste and needs. You can also isolate any section of a design for transfer into your CompuKnit/ST.



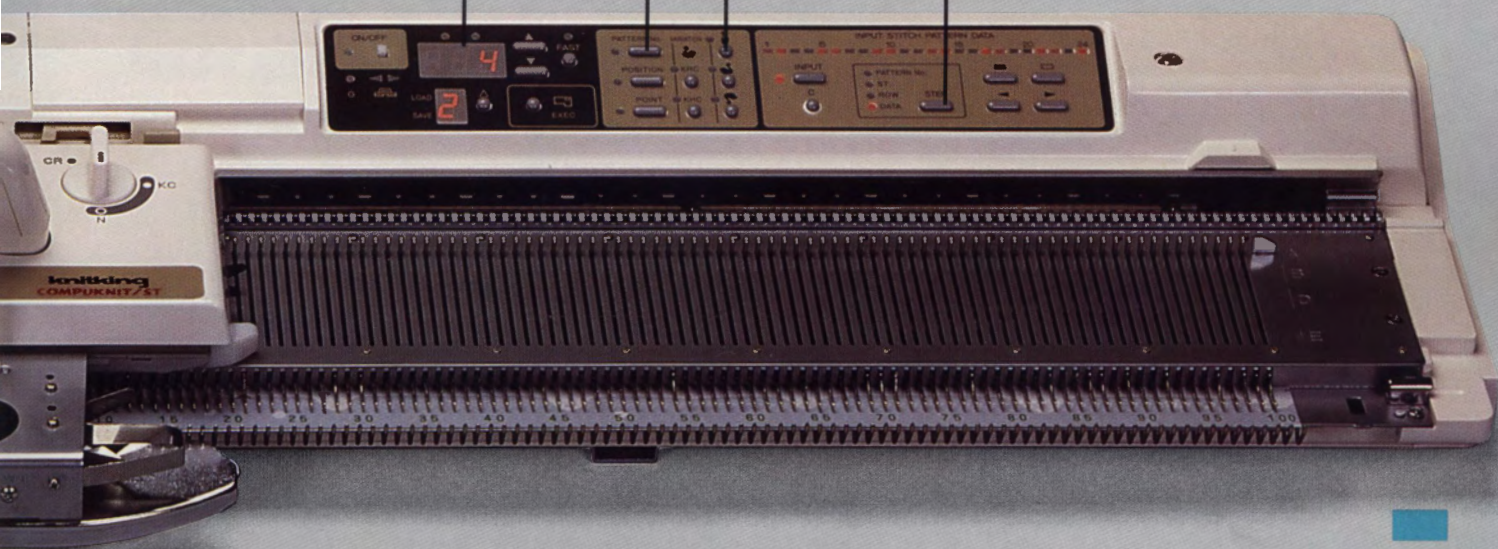
temporary designs.

Display Window prompts pattern number, needle position and row number—a "fast" setting makes inputting even easier! Memo Window shows color changes and prompts the knitter to "load" or "store" pattern cartridge designs.

50 patterns are already stored in the Compuknit/ST's memory—merely enter the pattern number of your choice from the accompanying full-color book of patterns.

Customize your pattern with the push of a button for reverse image, upside-down, double-length, reverse color and double bed jacquard.

Create your original designs with the push of a few buttons. Designs may be from 1 to 24 stitches wide and up to 998 rows long—a total of 26,000 stitches can be stored in the pattern design memory.



also available.

Lace, Weaving and Plating.

ould expect to pay for an electronic knitter.



DISK DRIVE



The Disk Drive plugs into the back of the Pattern Design Computer, and it is used for transferring your own pattern stitch designs onto a disk for recall any time you need them. Or, you can use these disks to serve as an extra copy of original patterns that you have already stored in the Compuknit/ST's memory. Additionally, pre-programmed disks are available, holding a large variety of beautiful con-

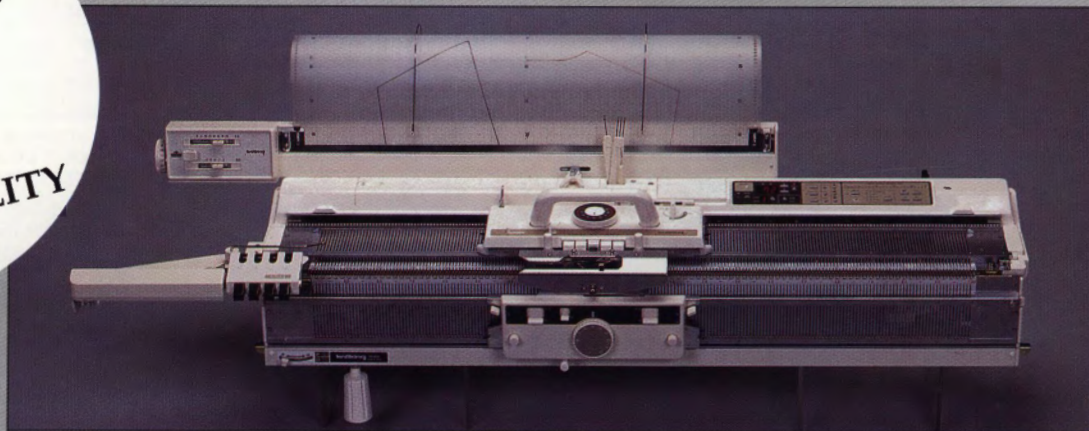
drive uses convenient 3.5 inch micro diskettes.

PRINTER



Attach the Printer to the Pattern Design Computer and you are able to print copies of all of your own designs, as well as those available on any pre-programmed disks. The printout even indicates color changes and filing information. The Printer comes complete with a customized "Kwik-Konnect" cable to allow it to communicate with the Pattern Design Computer.

ACCESSORIES
FOR
EVEN
GREATER
VERSATILITY



The Compuknit/ST is shown with the Ribbing Attachment, the Ribber Color Changer and the Knitleader (all three are optional)

RIBBING ATTACHMENT

Add the Ribbing Attachment to your Compuknit/ST and convert it into a double bed knitting machine, allowing you to knit any combination of rib designs over a total of 400 needles. The popular Fisherman's Rib, as well as racking designs, cable stitches, tubular knitting and much more all made easy with this useful accessory.

FOUR-COLOR CHANGER

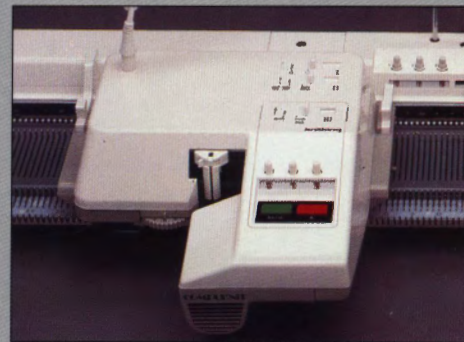
Add the Ribber Color Changer to your knitter and Ribber combination and you will be able to knit beautiful, multi-color Jacquard designs with as many as four colors in one row. It also eliminates the "floats" from the back of Fair Isle knitting. The Knitter Color Changer, not illustrated, functions on the Compuknit/ST (without Ribber). It enables you to knit up to four colors in a stitch design automatically, and to change colors with the push of a button.

KNITLEADER

Add a KL 16 Knitleader and you are able to create a full size chart of the garment you are knitting, which rotates row by row and tells you exactly when and where to increase and decrease stitches for accurate garment shaping.

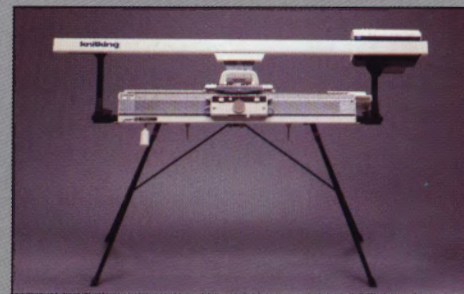
COMPUKNIT GARTER CARRIAGE

This remarkable, electrically-propelled Carriage automatically casts on, binds off and knits a multitude of Ribbing Stitches and fancy Garter Stitch patterns—beautiful, textured, three-dimensional designs impossible to knit any other way. You simply enter a design number into your Compuknit/ST (or punch in your own pattern design), set the number of rows needed, switch on your Garter Carriage and leave to do other things. It will move across the knitting bed on its own power and switch itself off when a ribbing or garment section is completed or if the yarn runs out or breaks.



POWER DRIVE UNIT

Attach the Power Drive Unit (PDU) to the Compuknit/ST and it will automatically move the carriage back and forth across the knitting bed in a smooth and easy fashion, significantly reducing your knitting time. Merely set the number of rows needed and the PDU will switch itself off when the rows are completed, or if the yarn runs out, knots or breaks. The PDU will accommodate the Compuknit/ST by itself or with the Ribber, Four-Color Changer and Knitleader.



The First Name In Machine Knitting

1128 Crenshaw Blvd., Los Angeles, CA 90019 213-938-2077



MENS FAIRISLE AND STRIPE PULLOVER

YARN: Venetia

SIZES:

Small (Medium) [Large]

AMOUNT: same all sizes

Col. 1: Black Venetia- 1 cone (approx. 1 1/2 lb.)

Col. 2: Paprika - 2 oz.

Col. 3: Toast - 2 oz.

Col. 4: Jungle - 3 oz.

KIT PRICE: \$50.00

TENSION:

Fairisle Sizes Small & Med: T 5

Fairisle Size Large: T 5.2

Rib: T 0/0 I

GAUGE:

Fairisle Small & Medium:

8.6 Sts., 12.98 Rows = 1"

Fairisle Large:

8.25 Sts., 12.98 Rows = 1"

Make on Compuknit III/IV or 24-St. Standard Punch Card knitter with Ribber. Main Bed Color Changer (KCC) is helpful.

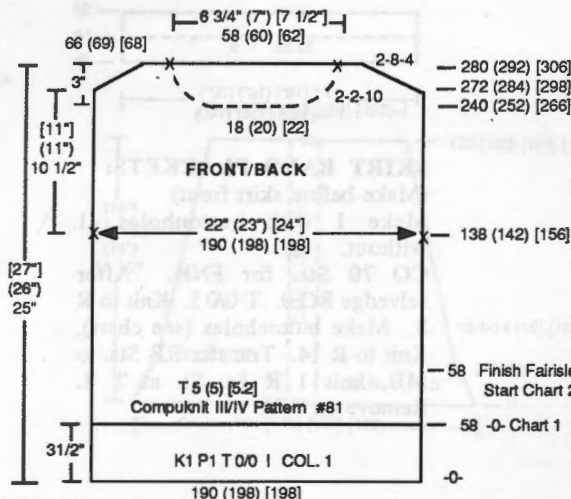
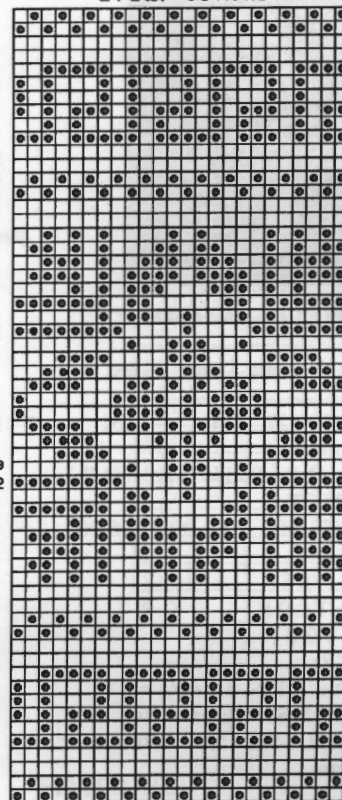
BACK: With Col. 1. CO 190 (198) [198] Sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit to R 58. Transfer RB Sts to MB. T 5 (5) [5.2]. RC 0. Knit in fairisle pattern, (Compuknit III/IV Pattern #81) Follow Color Chart 1 for color changes. Finish Color Chart 1 at R 58 and begin following stripe pattern on Color Chart 2. At R 138 (142) [156] mark each side with YM for armhole. Knit to R 272 (284) [298] and shape shoulders. On each side SHR shoulder EOR 8 Sts. 4x for all sizes. At R 280 (292) [306] mark center 58 (60) [62] Sts. for neck opening, knitting last row at T 10 and BOLT.

FRONT: Knit front same as back to R 240 (252) [266]. Begin neckline shaping. Place center 18 (20) [22] Sts. in HP and all

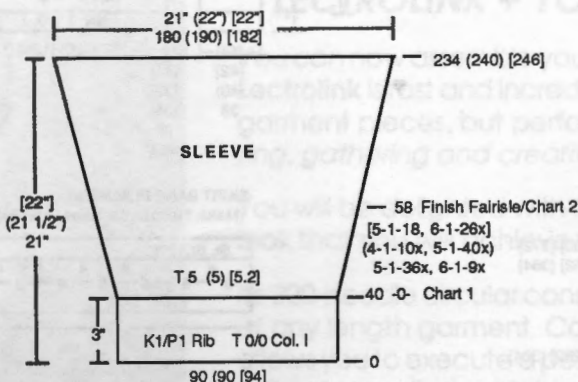
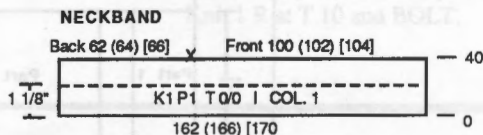
Sts. to the left in HP. *Shape neckline by SHR EOR 2 Sts. 10 x for all sizes. At R 272 (284) [298] shape shoulders same as back. At R 280 (292) [306] knit last row at T 10 and BOLT shoulder. Reset RC to 240 (252) [266] and shape neckline and shoulder from * reversing shapings.

every 6 Rs 1 St. 26x]. At R 234 (240) [246] knit 1 row across all at T10 and BOLT.

#885 - Men's Stripe and Fairisle Pullover
#81 - Compuknit III/IV Pattern Book
24 Sts. 58 Rows



NECKBAND: Close one shoulder first. With Col. 1, CO 162 (166) [170] Sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit to R 40. With purl side facing, rehang front/back on neckline sts. as shown on chart. Knit one row across at T 10 and BOLT.



SLEEVE: With Col. 1. CO 90 (90) [94] Sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit to R 40. Transfer RB Sts. to MB. Reset RC to 0. T 5 (5) [5.2]. Follow color chart for pattern. Shape sleeve by incr. on each side every 5 Rs 1 St. 36x and every 6 Rs 1 St. 9x (every 4 Rs 1 St 10x and every 5 Rs 1 St. 40x) [every 5 Rs 1 St. 18 x and

Color Chart 1

RS	Main Color	Contrast Color
2	C 1	C 2
2	C 1 ONLY	
6	C 1	C 3
2	C 1 ONLY	
2	C 1	C 2
2	C 1 ONLY	
26	C 1	C 4
2	C 1 ONLY	
2	C 1	C 2
2	C 1 ONLY	
6	C 1	C 3
2	C 1 ONLY	
2	C 1	C 2

Continue With Color Chart 2

Color Chart 2

Stripe Chart	
6R	C 1
8R	C 4
4R	C 1
12R	C 3
2R	C 1
6R	C 4
4R	C 1
2R	C 2
2R	C 1
6R	C 3
6R	C 1
6R	C 4
6R	C 1
4R	C 1
2R	C 2
6R	C 1
4R	C 3
2R	C 2
4R	C 4

C 1 Only

FINISHING: Close all seams. Fold collar in half to inside and stitch in place.



TWO-PIECE ENSEMBLE

YARN: Venetia-Taupe Tweed

SIZES:

6/8 (10/12) [14] [16]

AMOUNT:

1 3/4 lb (2 lb) [2 1/4 lb] [2 1/2 lb]

KITPRICE:

\$46.00(\$53.00) [\$60.00](\$66.00)

TENSION:

St. St.: T 5

FNR: T 0/0 I

Rib: T 0/0 I

GAUGE:

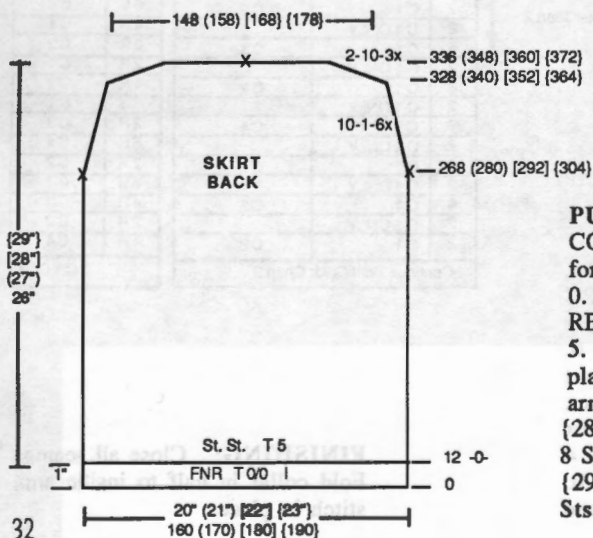
St. St.: 8 Sts., 12.7 Rs = 1"

NOTIONS: Elastic for skirt waistband. Six 5/8" buttons for skirt trim.

Make on Standard Gauge Knitter with Ribber.

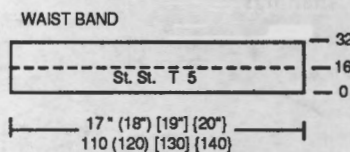
SKIRT BACK:

CO on 160 (170) [180] [190] Sts. for FNR. After selvedge, RC 0. T 0/0 I. Knit 12 Rs. Transfer RB Sts. to MB. Reset RC to 0. T 5. St. St. At R 268 (280) [292] [304] decr. on each side every 10 Rs 1 St. 6x. At R 328 (340) [352] [364] on each side SHR EOR 10 Sts. 3 x. At R 336 (348) [360] [372] remove sts. on WY.



WAISTBAND: Make 2.

Bring 110 (120) [130] [140] ndls. to WP. Rehang skirt front/back with purl side facing on these ndls., decr. evenly across. T 5. St. St. RC 0. Knit 32 Rs. Pick up Sts from first row to form doubled band. Knit 1 row across at T 10 and BOLT.

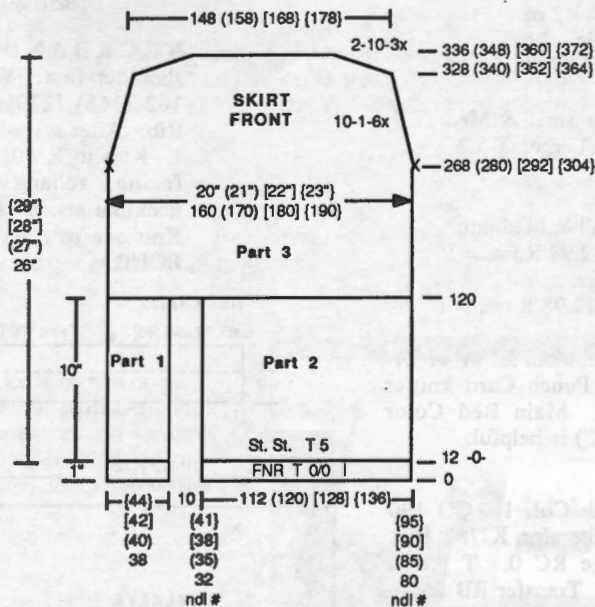


SKIRT BAND PLACKETS:

(Make before skirt front)

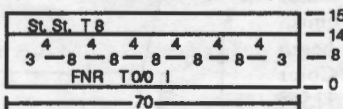
Make 1 with buttonholes, 1 without.

CO 70 Sts. for FNR. After selvedge RC 0. T 0/0 I. Knit to R 8. Make buttonholes (see chart). Knit to R 14. Transfer RB Sts. to MB, knit 1 R St. St. at T 8. Remove on WY.



SKIRT BAND PLACKETS

(Make 1 with buttonholes, 1 without)

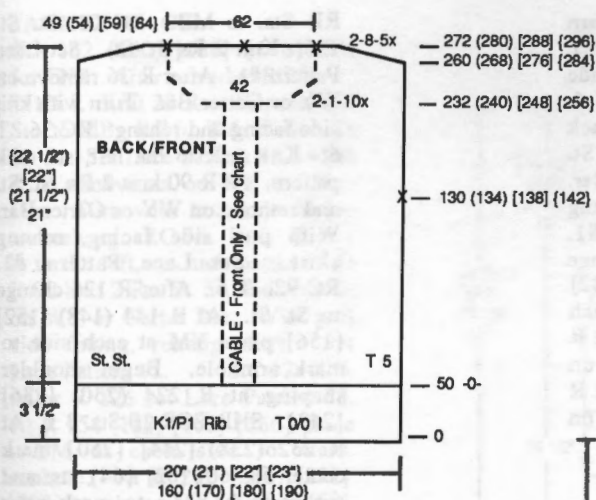


PULLOVER BACK:

CO 160 (170) [180] [190] Sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit to R 50. Transfer RB Sts. to MB. RC 0. St. St. T 5. At R 130 (134) [138] [142] place a YM at each side to mark armhole. At R 260 (268) [276] [284] shape shoulders. SHR EOR 8 Sts. 5 x. At R 272 (280) [288] [296] place a YM on center 62 Sts. and at center. Remove

shoulder sts. and neckline on separate WY.

PULLOVER FRONT: CO 160 (170) [180] [190] Sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit to R 50. Transfer RB Sts. to MB. Set ndls with MB and RB for single cable centered on pullover front. (See cable chart). RC 0. T 5/5 I. Knit front same as back (making cable crosses every 20 Rs to R 232 (240) [248] [256]). Shape neck. BO center 42 Sts. Bring left ndls to HP. Complete right side first. *Decr. on neckline edge EOR 1 St. 10x. Begin shoulder shaping at R 260 (268) [276] [284]. SHR EOR 8 Sts. 5 x. At R 272 (280) [288] [296] remove shoulder Sts. on WY. Reset RC to 232 (240) [248] [256] and complete left side from *, reversing shapings.

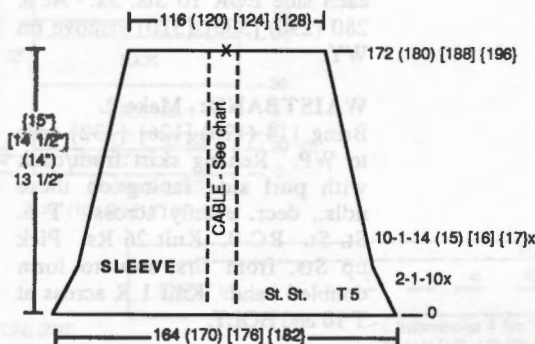


COLLAR:

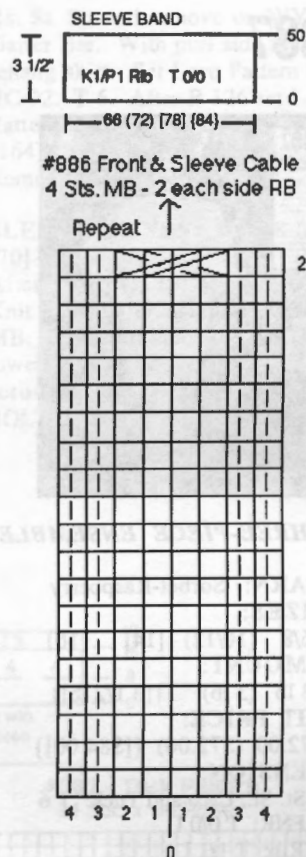
CO 150 Sts. for FNR. After selvedge RC 0. T 4/4 I. Knit 20 Rs. Change to T 3/3 I. Knit 20 Rs. Change T 2/2 I. Knit 10 Rs. T 1/1 I. Knit 10 Rows. T 0/0 I. Knit 10 Rs. Transfer RB Sts. to MB. Knit 1 R St. St. at T 8. Remove on WY.

COLLAR		
St. St. T 8		71
T 0/0 I FNR		10
T 1/1 I FNR		60
T 2/2 I FNR		50
T 3/3 I FNR		40
T 4/4 I FNR		20
		20
		0
150		

SLEEVE: Close shoulders first. Bring 164 (170) [176] {182} ndls to WP. Hang front/back between YM's on these ndls. St. St. T 5. RC 0. Decr. on each side EOR 1 St. 10 x. Then on each side every 10 Rs 1 St. 14 (15) [16] [17] x. At R 172 (180) [188] {196} remove on WY.



SLEEVE BAND: CO 66 (72) [78] [84] Sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit 50 Rs. Transfer RB Sts. to MB. With purl side facing, rehang lower edge of sleeve on these ndls, decr. evenly across. Knit 1 R at T 10 and BOLT.



FINISHING:

Close remaining seams. Weave skirt band plackets to skirt. Attach collar, with seam at center back.

LECTROLINK + YOU = LINKING MADE EASY

You can now assemble your knitted garments in record time. The **Lectrolink** is fast and incredibly easy-to-operate. It not only seams garment pieces, but performs additional functions such as *shirring, gathering and creative stitching!*

You will be delighted with the tremendous time and professional look that you will achieve with the **Lectrolink**.

Its 220-needle circular construction allows for continuous feeding of any length garment. Control of tension and linking speed allows you to execute a perfectly even crochet chain stitch seam in fine to medium weight yarns

Finishing, applique, ornamental chain stitch, piping, elastic shirring....*It's all at your fingertips with the amazing Lectrolink.*

It truly is professional finishing made easy!





THREE-PIECE ENSEMBLE

YARN: Sorbet-Raspberry

SIZES:

6/8 (10/12) [14] {16}

AMOUNT:

3 lb (3 lb) {[3 1/2 lb]}

KIT PRICE:

\$72.00 (\$72.00) {[\$84.00]}

TENSION:

St. St., Lace and Tuck: T 6

FNR: T 0/0 I

Rib: T 1/1 I

GAUGE:

St. St.: 7.6 Sts., 10 Rs = 1"

Lace #1: 7.6 Sts., 12 Rs = 1"

Lace #2: 7.6 Sts., 10.32 Rs = 1"

NOTIONS: Elastic for skirt waistband. Six 3/4" buttons for cardigan.

Make on Electronic Knitter with Ribber and Lacemaker. A Garter Bar is helpful.

SKIRT FRONT/BACK:

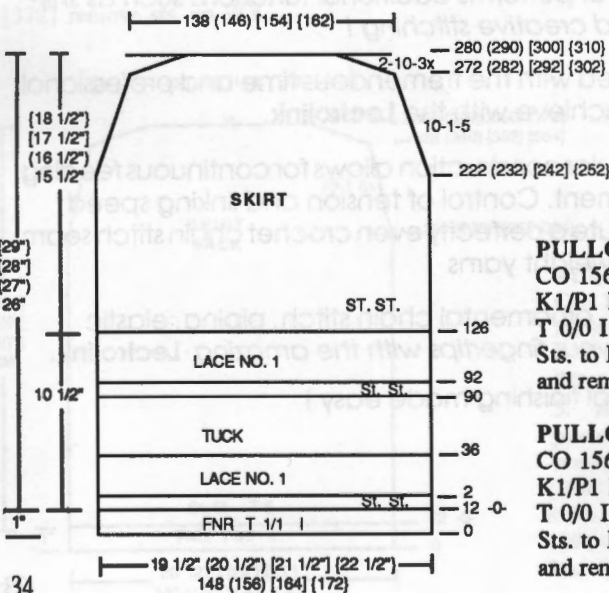
Make 2 the same.

CO 148 (156) [164] [172] Sts.

for FNR. After selvedge, RC 0.

T 1/1 I. Knit 12 Rs. Transfer RB

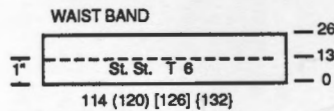
Sts. to MB. Reset RC to 0. T 6.



Knit 2 Rs St. St. Set Lace Pattern #1. At R 36 remove sts. on WY or Garter Bar. Turn with knit side facing and rehang. RC 36. T 6. Knit 1 R to the left, set tuck pattern. At R 90 knit 2 Rs. St. St. and remove on WY or Garter Bar. With purl side facing, rehang skirt. Set Lace Pattern #1. RC 92. T 6. After R 126 change to St. St. At R 222 (232) [242] [252] shape skirt. Decr. on each side every 10 Rs 1 St. 5 x. At R 272 (282) [292] {302} SHR on each side EOR 10 Sts. 3x. At R 280 (290) [300] [310] remove on WY.

WAISTBAND: Make 2.

Bring 114 (120) [126] [132] ndls to WP. Rehang skirt front/back with purl side facing on these ndls., decr. evenly across. T 6. St. St. RC 0. Knit 26 Rs. Pick up Sts. from first row to form doubled band. Knit 1 R across at T 10 and BOLT.

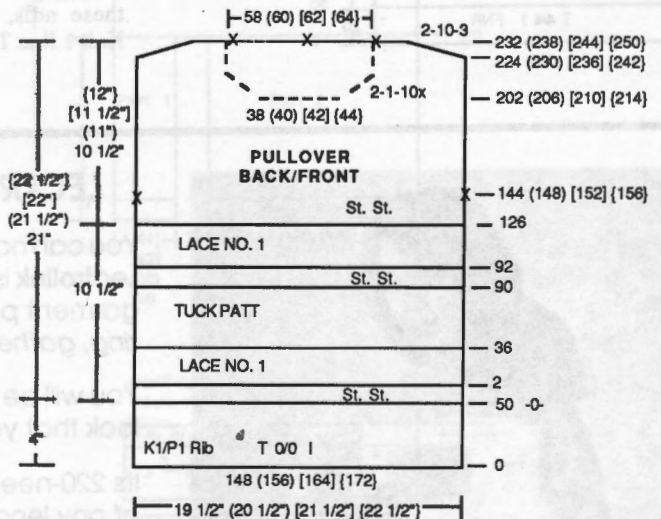


PULLOVER BACK:

CO 148 (156) [164] [172] Sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit to R 50. Transfer

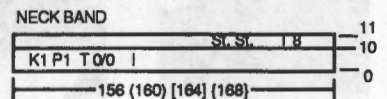
RB Sts. to MB. RC 0. St. St. T 6. Knit 2 Rs St. St. Set Lace Pattern #1. After R 36 remove on WY or Garter Bar. Turn with knit side facing and rehang. RC 36. T 6. Knit 1 R to the left, set tuck pattern. At R 90 knit 2 Rs. St. St. and remove on WY or Garter Bar. With purl side facing, rehang skirt. Set Lace Pattern #1. RC 92. T 6. After R 126 change to St. St. At R 144 (148) [152] [156] place YM at each side to mark armhole. Begin shoulder shaping at R 224 (230) [236] [242]. SHR EOR 10 Sts. 3 x. At R 232 (238) [244] [250] mark center 58 (60) [62] [64] sts. and center with YM's to mark neck and remove sts. on WY.

PULLOVER FRONT: Knit front same as back to R 202 (206) [210] [214]. Shape neck. BO center 38 (40) [42] [44] Sts. Bring left side ndls to HP. Complete right side first. *Decr. on neckline edge EOR 1 St 10 x. SHR shoulder same as back. Remove shoulder sts. on WY. Reset RC to 202 (206) [210] [214] and shape neckline from *, reversing shaping.



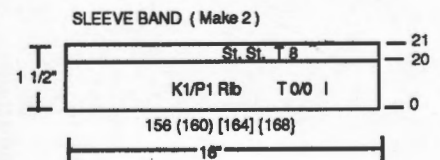
PULLOVER NECKBAND:

CO 156 (160) [164] [168] sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I Knit 10 Rs. Transfer RB Sts. to MB. Knit 1 R St. St. at T 8 and remove on WY.



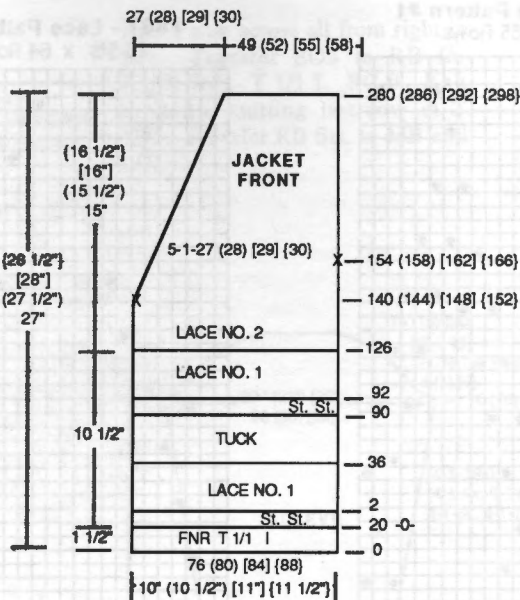
PULLOVER SLEEVE BAND:

CO 156 (160) [164] [168] sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I Knit 20 Rs. Transfer RB Sts. to MB. Knit 1 R St. St. at T 8 and remove on WY.



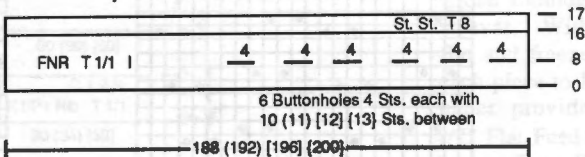
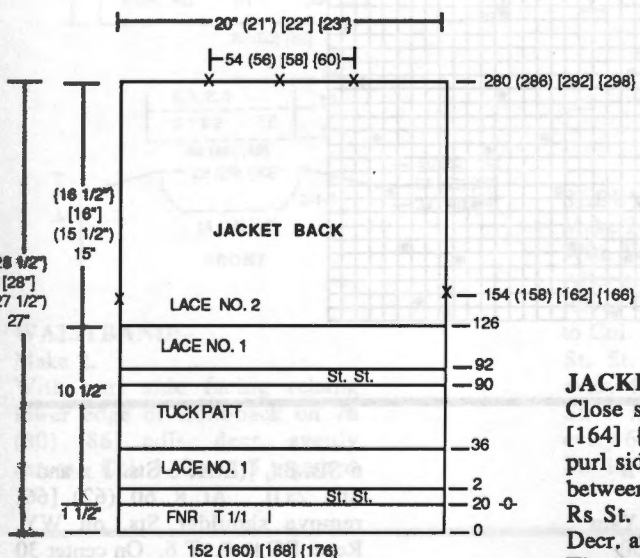
JACKET BACK:

CO 152 (160) [168] [176] Sts. for FNR. After selvedge RC 0. T 1/1 I. Knit 20 Rs. Transfer RB Sts. to MB. RC 0. T 6. Knit 2 Rs St. St. Set Lace Pattern #1. After R 36 remove sts. on WY or Garter Bar. Turn with knit side facing and rehang. RC 36. T 6. Knit 1 R to the left, set tuck pattern. At R 90 knit 2 Rs. St. St. and remove on WY or Garter Bar. With purl side facing, rehang skirt. Set Lace Pattern #1. RC 92. T 6. After R 126 set Lace Pattern #2. At R 154 (158) [162] [166] place a YM at each side to mark armhole. At R 280 (286) [292] [298] mark center 54 (56) [58] [60] sts. with YM for neck opening and remove on WY.

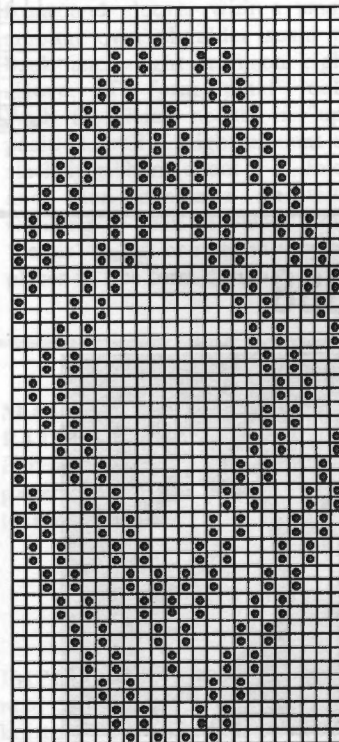


Rs. St. St. and remove on WY or Garter Bar. With purl side facing, rehang skirt. Set Lace Pattern #1. RC 92. T 6. After R 126 set Lace Pattern #2. After R 152 (158) [164] [170] knit 2 Rs St. St. Remove Sts. on WY.

SLEEVE BANDS: CO 58 (64) [70] [76] Sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit 40 Rs. Transfer RB Sts. to MB. With purl side facing rehang lower edge of sleeve, decr. evenly across. Knit 1 R at T10 and BOLT.



#887 - Tuck Pattern
24 Sts. x 54 Rows

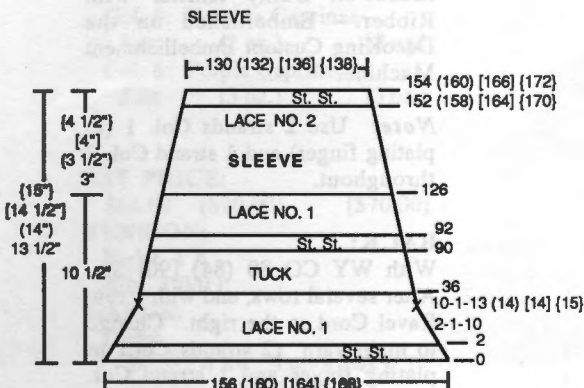


JACKET FRONT:

Make 1, Reverse 1. Knit jacket front same as back with 76 (80) [84] [88] Sts. At R 140 (144) [148] [152] shape jacket edge. Decr. on left edge every 5 Rs 1 St. 27 (28) [29] [30]x. At R 154 (158) [162] [166] place a YM at right edge to mark armhole. After R 280 (286) [292] [298] remove Sts. on WY. Make second front section, reversing shaping.

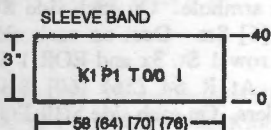
JACKET SLEEVE:

Close shoulders. Bring 156 (160) [164] [168] ndls to WP. With purl side facing rehang front/back between YM's. RC 0. T 6. Knit 2 Rs St. St. Set Lace Pattern #1. Decr. at each side EOR 1 St. 10 x. Then, every 10 Rs 1 St. 13 (13) [14] [15] x. After R 36 remove sts. on WY or Garter Bar. Turn with knit side facing and rehang. RC 36. T 6. Knit 1 R to the left, set tuck pattern. At R 90 knit 2



JACKET BANDS:

Make 1 with buttonholes, 1 without. CO 188 (192) [196] [200] Sts. for FNR. After selvedge RC 0. T 1/1 I. Knit 8 Rs. Make buttonholes (see chart) with WY over 4 Sts. At R 16 transfer RB Sts. to MB. Knit 1 R St. St. at T 8 and remove on WY.



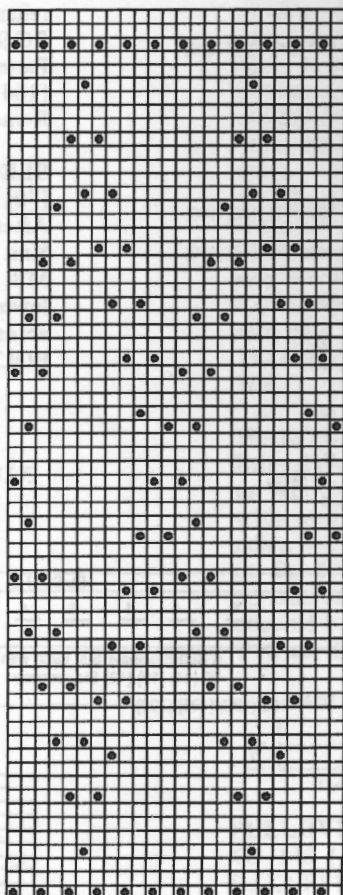
FINISHING:

Close shoulders of jacket. With knit side of jacket facing rehang from center back down side front on 188 (192) [196] [200] ndls. With purl side of one section of jacket band facing, rehang on these ndls. Knit 1 R across at T 10 and BOLT. Repeat for remaining side. Pullover Band and Armhole Band is attached in the same manner. Close all seams.

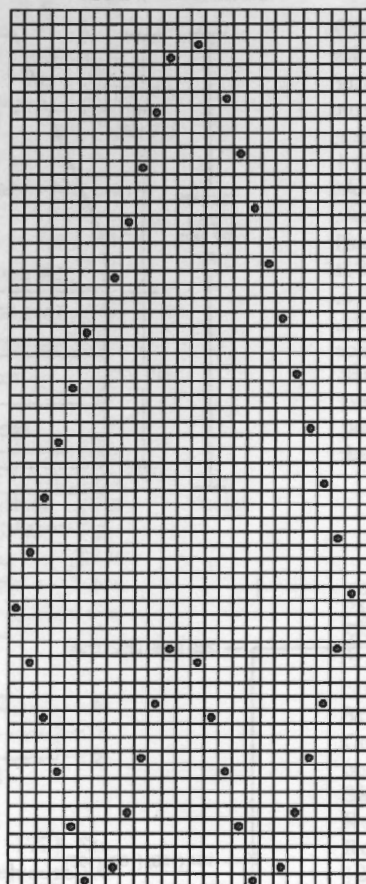
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#887 - Lace Pattern #1
24 Sts. x 65 Rows



#887 - Lace Pattern #2
26 Sts. x 64 Rows



888



**BULKY PULLOVER WITH
DECOKING
EMBELLISHMENT**

YARN: Panache and Sorbet

SIZES:

Small [Medium] [Large]

AMOUNT:

Col. 1: Pink Panache
(2 strands throughout)

1 lb. 4 oz. all sizes

Col. 2: Pink Sorbet

12 oz. all sizes

Col. 3: Knit-in Elastic-Lt. Pink

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KITPRICE: *Specify A or B*

Kit A: \$54.00

Includes Ribbon Trim & Yarn

Kit B: Yarn only - \$36.00

TENSION:

St. St.: T 7

Rib: T 1/1 I

GAUGE:

St. St.: 4.31 Sts., 5.4 Rs = 1"

Make on Bulky Knitter with Ribber. Embellished on the DecoKing Custom Embellishment Machine.

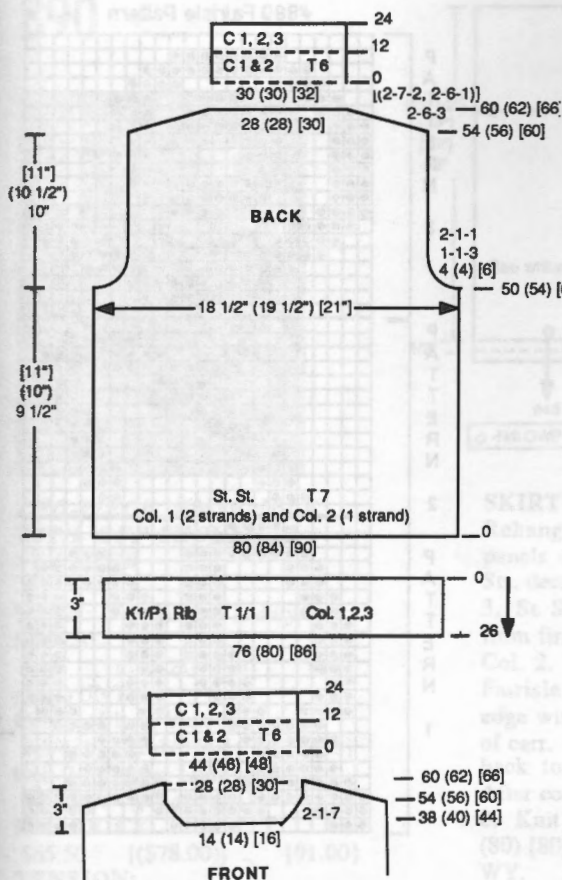
Note: Use 2 strands Col. 1 (in plating finger) and 1 strand Col. 2 throughout.

BACK:

With WY CO 80 (84) [90] Sts. After several rows, end with 1 row Ravel Cord to the right. Change to main yarn (2 strands Col.1 in plating finger and 1 strand Col. 2). RC 0. T 7. St. St. Knit to R 50 (54) [60]. Reset RC to 0. Shape armhole. On each side BO 4 (4) [6] Sts. Dec. on each side every row 1 St. 3x and EOR 1 St. 1 x. At R 54 (56) [60] SHR shoulders. On each side SHR EOR

6 Sts. 3x, [(EOR 6 Sts. 1 x and 7 Sts. 2x)]. At R 60 (62) [66] remove shoulder Sts. on WY. Reset RC to 0. T 6. On center 30 (30) [32] Sts. knit to R 12. Add Col. 3. Knit to R 24, knitting last row manually at loose tension and BOLT.

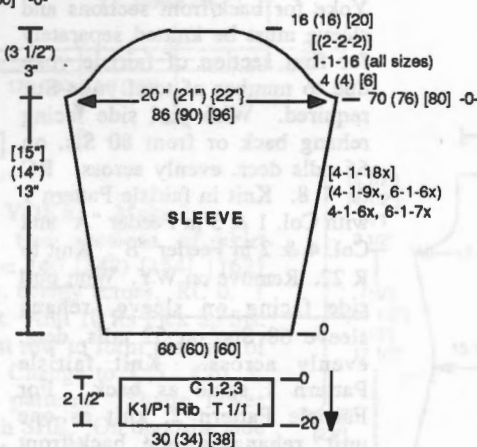
FRONT: Knit front same as back to R 38 (40) [44]. Shape neckline. Place center 14 (14) [16] Sts. in HP and all Sts. to the left. *Decr. neckline edge by transferring 2nd st. to 1st. and back to 2nd st. EOR 1 St. 7 x. At R 54 (56) [60] SHR shoulder same as back. At R 60 (62) [66] remove shoulder Sts. on WY. Reset RC to 38 (40) [44]. Shape left side from *, reversing shaping. On either side of center 14 Sts., pick up 15 (16) [16] Sts. from neckline edge for a total of 44 (46) [48] Sts. Reset RC to 0. T 6. Knit to R 12. Add Col. 3. Knit to R 24, knitting last row manually at loose tension and BOLT.



WAISTBAND:

Make 2.
With purl side facing rehang lower edge of front/back on 76 (80) [86] ndls, decr. evenly across. Col. 1, 2 and 3 together.

Knit 1 row across all from right to left. Transfer EOS to RB for K1/P1 Rib. T 1/1 I. RC 0. Knit to R 26, knitting last row at T 10/5. Transfer RB Sts. to MB and BOLT.



SLEEVE:

Make 2 the same.
With WY CO 60 Sts. (all sizes). After several rows end with 1 row Ravel Cord to the right. Change to Col. 1 and Col. 2. RC 0. T 7. St. St. Shape sleeve by incr. every 4 Rs 1 St. 6 x, every 6 Rs 1 St. 7 x (every 4 Rs 1 St. 9 x, every 6 Rs 1 St. 6 x) [every 4 Rs 1 St. 18 x]. At R 70 (76) [80]

shape sleeve cap. Reset RC to 0. On each side BO 4 (4) [6] Sts. Decr. on each side every row 1 St. 16 x (all sizes) and [EOR 2 St. 2x - large size only]. At R 16 (16) [20] BO remaining sts.

SLEEVE CUFF: Make 2.

With purl side facing rehang lower edge of sleeve on 30 (34) [38] Sts., decr. evenly across. With Col. 1, 2 and 3, knit 1 row across all from right to left. Transfer EOS to RB for K1/P1 Rib. RC 0. T 1/1 I. Knit to R 20, knitting last row at T 10/5 and BOLT.

FINISHING:

Close all seams.
DecoKing embellished version:
Close shoulder seams and attach sleeves. With garment extended flat and freezer paper on back of each piece to DecoKing. (Freezer paper provides stability). Use 1/2" Flat Feed Folder and 1 Spool Space Dye Watercolor Woven Ribbon. Free form design on front and sleeve, with a small amount over shoulder seam to back and slight trim on right sleeve. To form "petal" look: With DecoKing needle in "up" position, pull a slight amount of slack in ribbon (about a 1" fold) and then continue on with stitching to lock in place. Pull "petals" to left or right in varying places in free form design.

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WOMENS BULKY MOHAIR PULLOVER

YARN: Caprinae, Bright Filler, Starlite
SIZES: 6/8 (10/12) [14/16]
AMOUNT:
Col. 1: Black Caprinae
1 lb. all sizes

- Col. 2: Bright Filler
4 oz. (4 oz.) [4 oz.]
- Col. 3: Black/Sunburst Starlite
8 oz. all sizes
- Col. 4: Jade Caprinae
2 oz. (3 oz.) [3 oz.]
- Col. 5: Fuschia Caprinae
1 oz. (2 oz.) [2 oz.]
- Col. 6: Purple Caprinae
2 oz. (3 oz.) [3 oz.]

KIT PRICE:
\$64.00 (\$70.00) [\$70.00]

TENSION:
Body: T 8
Rib: T 0/I

GAUGE:
Body:
St. St.: 4 Sts., 5.46 Rows = 1"
Fairisle: 3.34 Sts., 7.28 Rs=1"
Rib: 5.5 Sts, 6 Rs = 1"

Make on Compuknit/Bulky or Punch Card Bulky with Ribber.

MAIN BODY YARN PATTERN--IMPORTANT:

For main body repeat following pattern for proper yarn mix and texture:
4 Rs with Col. 1 & Col. 3
2 Rs with Col. 1 & 3 + Col. 2
Repeat throughout up to fairisle

IMPORTANT NOTE: Please read all instructions first before knitting as yoke instructions vary for different sizes.

BACK/FRONT:

Knit 2 the same.
With Col. 1, 2 and 3 CO 76 (80) [88] Sts. for K1/P1 Rib. After selvedge RC 0. T 0/I. Knit to R 24. Transfer RB Sts to MB. T 8. RC 0. Knit in pattern, (see above) to R 46 (52) [58]. Decr. on each side EOR 1 St. 4 x for all sizes. At R 54 (60) [66] remove 68 (72) [80] Sts. on WY.

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SLEEVE: Knit 2 the same.
 With Col. 1, 2 and 3 CO 38 (42) [46] Sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit to R 20. Transfer RB Sts. to MB. Incr. 2 Sts. on each side. Reset RC to 0. T 8. Knit in pattern (see above). Shape sleeve by incr. on each side every 5 Rs 1 St. 11 x (every 5 Rs 1 St. 4x, every 6 Rs 1 St 7x) [every 5 Rs 1 St. 13 x]. At R 56 (62) [68] begin decr. on each side EOR 1 St. 4 x. AT R 64 (70) [76] Remove 56 (60) [68] Sts. on WY.

YOKE:

SIZES 6/8 and 10/12:

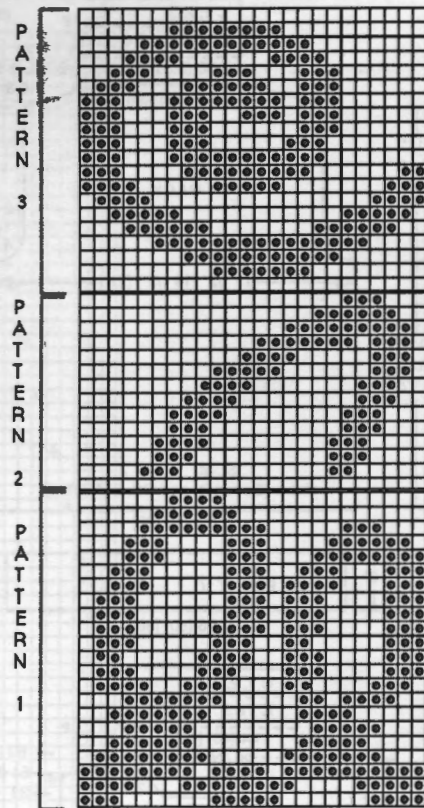
With purl side facing rehang front and one sleeve on 104 (108) ndls, decr evenly across by placing front 68 (72) Sts. on 58 (60) ndls and sleeve 56 (60) Sts. on 46 (48) ndls. RC 0. T 8. Knit in fairisle pattern as one section, following Fairisle Pattern 1 with Col. 1 & 3 in Feeder "A" (main color) and Col. 4 & 2 in Feeder "B" (contrast color). Knit to R 22 and remove entire section on WY. Rehang on 79 (85) ndls, decr. evenly across. RC 0. Knit in fairisle following Pattern 2 with Col. 1 & 3 in Feeder "A" and Col. 5 & 2 in Feeder "B". Knit to R 13. Remove entire section on WY. With purl side facing rehang on 62 (68) ndls, decr. evenly across. RC 0. Knit in fairisle Pattern 3 with Col. 1 & 3 in Feeder "A" and Col. 6 & 2 in Feeder "B". Knit to R 20. Remove on WY. Rehang

on 40 (44) ndls decr evenly across. With Col. 1, 2 and 3, knit 1 R across. Transfer EOS to RB for K1/P1 Rib. RC 0. T 0/0 I. Knit to R 24. Transfer RB Sts. to MB. Pick up Sts. from first row to form doubled band. Knit 1 R across manually at loose tension and BOLT. Repeat for remaining sleeve and back section.

YOKE: SIZE 14/16:

Yoke for back/front sections and sleeve must be knitted separately for first section of fairisle yoke due to number of total yoke Sts. required. With purl side facing rehang back or front 80 Sts. on 66 ndls decr. evenly across. RC 0. T 8. Knit in fairisle Pattern 1 with Col. 1 & 3 in Feeder "A" and Col. 4 & 2 in Feeder "B". Knit to R 22. Remove on WY. With purl side facing on sleeve, rehang sleeve 68 Sts. on 52 ndls, decr. evenly across. Knit fairisle Pattern 1 same as back. For Fairisle Pattern 2, knit as one unit, rehang one back/front section 66 Sts. on 52 ndls and one sleeve on 42 ndls (for total of 94 ndls in WP. Knit to R 13 with Col. 1 & 3 in Feeder "A" and Col. 5 & 2 in Feeder "B". Remove on WY. Rehang on 76 ndls decr. evenly across. RC 0. Knit in Fairisle Pattern 3 with Col. 1 & 3 in Feeder "A" and Col. 6 & 2 in Feeder "B". Knit to R 20. Remove on WY. Rehang on 52 ndls decr. evenly across. With Col. 1, 2 & 3 knit 1 R across.

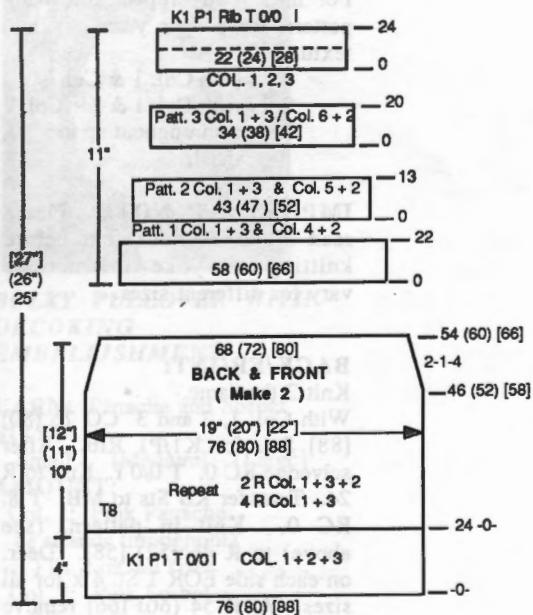
#889 Fairisle Pattern



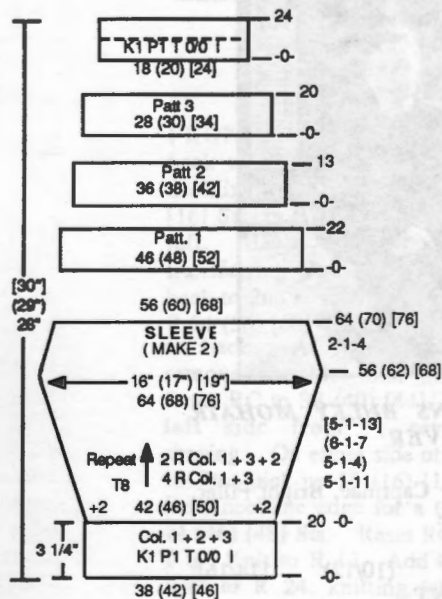
Transfer EOS to RB for K1/P1 Rib. RC 0. T 0/0 I. Knit to R 24. Transfer RB Sts to MB. Pick up Sts. from first row to form doubled neckband. Knit 1 R across all Sts. manually at loose tension and BOLT. Repeat for remaining front/back section and remaining sleeve.

FINISHING: Close all seams.

BODY & SLEEVE YOKE STS.



40 (44) [52]
62 (68) [76]
79 (85) [94]
104 (108) [118]





TWO-PIECE EMSEMBLE WITH OFF-SHOULDER SWEATER

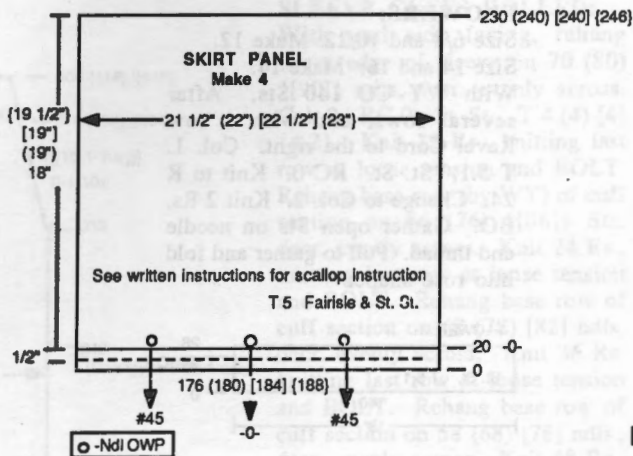
YARN: Venetia and Lumiyarn
SIZES: 6/8 (10/12) [14] [16]
AMOUNT:
 Col. 1: Black Venetia
 2-1/4 lb [(2-1/2 lb)] [3 lb]
 Col. 2: Copper Lumiyarn
 1 spool [(1 spool)]
KIT PRICE:
 \$65.50 [(\$78.00)] [91.00]
TENSION:

Fairisle and St. St.: T 5
 Hems and Neckbands: T 4.1
 Lace: T 5
GAUGE:
 Fairisle and St. St.:
 8 Sts., 12.7 Rows = 1"
 Lace: 7.5 Sts., 11.5 Rs = 1"
NOTIONS: Elastic for Skirt and off-the-shoulder neckband.

Make on Standard Punch Card or Electronic Standard Machines.

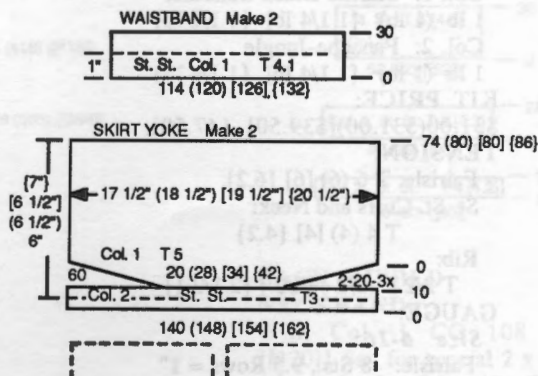
SKIRT:
 Make 4 the Same.
 With WY CO 176 (180) [184] [188] Sts. After several rows, end with 1 R Ravel Cord to the right. Change to Col. 1. RC 0. T 4.1. St. St. Knit to R 20. Pick up Sts. from first row to form doubled hem. Reset RC to 0. T 5. Place three ndls into OWP (1st ndl to left of -0-, ndls 45 on either side of -0-). Knit in St. St. and Fairisle to R 20. Pick up first row from OWP ndls and rehang at R 20 to form scallop. Place these ndls back to WP and continue in St. St. and Fairisle with Col. 1 and 2 following color changes as follows:

19 Rs - Col. 1 only
 1 R - Col. 1 & 2 Fairisle
 Repeat
 Knit to R 230 (240) [240] [246] and remove on WY.



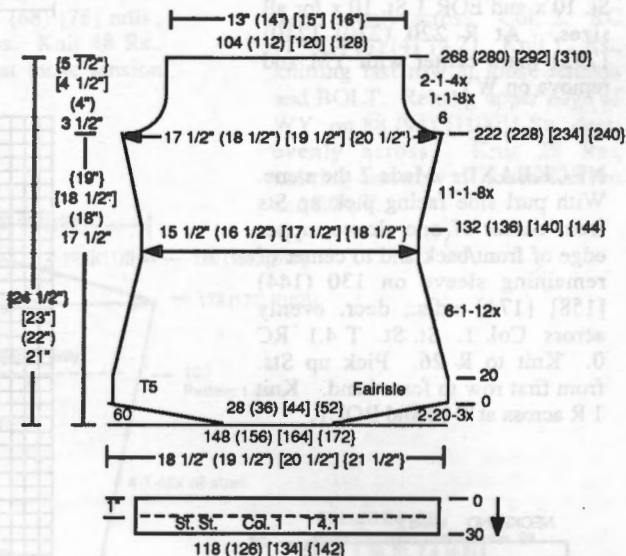
SKIRT YOKE: Make 2.
 Rehang two sections of skirt panels on 140 (148) [154] [162] Sts. decr. evenly across. RC 0. T 3. St. St. Knit 10 Rs Pick up Sts. from first row to form pin tuck of Col. 2. Change to T 5. Col. 1. Fairisle pattern. Shape lower edge with SHR. On opposite side of carr. bring 60 Sts. to HP. Push back to WP 20 Sts. EOR 3 x. After completing SHR reset RC to 0. Knit in fairisle pattern to R 74 (80) [80] [86] and remove Sts. on WY.

SKIRT WAISTBAND: Make 2.
 With purl side facing rehang upper edge of skirt yoke on 114 (120) [126] [132] Sts. decr. evenly across. Col. 1. RC 0. T 4.1. St. St. Knit to R 30. Pick up Sts. from first row to form doubled band. Knit 1 R across all at T 10 and BOLT.

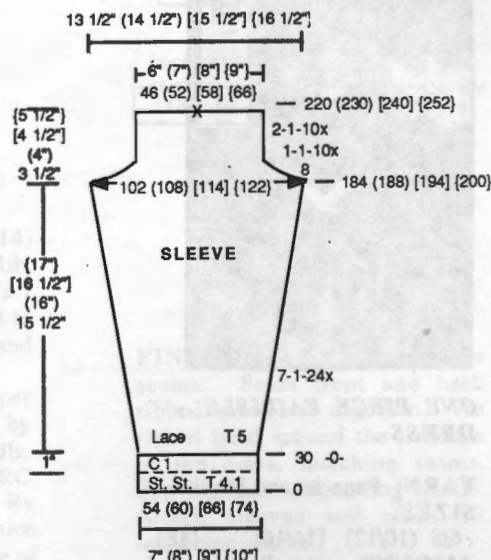


PULLOVER FRONT/BACK: Make 2.
 With WY CO 148 (156) [164] [172] Sts. After several rows, end with 1 row Ravel Cord to the right. T 5. Col. 1. Shape lower edge with SHR. On opposite side of carr. bring 60 ndls to HP. Push back to WP 20 Sts. EOR 3x. After completing SHR reset RC to

0. Knit in fairisle. At R 20 begin decr shaping. On each side decr. every 6 Rs 1 St. 12 x for all sizes. At R 132 (136) [140] [144] begin incr. shaping. On each side incr. every 11 Rs 1 St. 8 x. At R 222 (228) [234] [240] shape armhole. On each side BO 6 Sts. Decr. every row 1 St. 8 x and EOR 1 St. 4 x for all sizes. Knit to R 268 (280) [292] [310], and remove on WY.



PULLOVER HEM: Make 2.
 With purl side facing rehang lower edge of front/back on 118 (126) [134] [142] Sts., decr. evenly across. RC 0. T 4.1. Col. 1. St. St. Knit to R 30. Pick up Sts. from first row to form doubled hem band. Knit 1 R across at T 10 and BOLT.



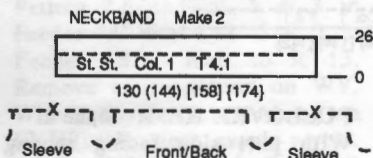
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SLEEVE: Make 2.

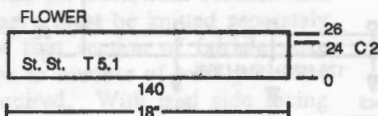
With WY CO 54 (60) [66] [74] Sts. After several rows, end with 1 R Ravel cord to the right. Change to Col. 1. RC 0. T 4.1. St. St. Knit to R 30. Pick up Sts. from first row to form doubled hem band. Reset RC to 0. T 5. Knit in Lace Pattern while incr. shaping. On each side incr. every 7 Rs 1 St. 24 x for all sizes. At R 184 (188) [194] {200} shape sleeve cap. On each side BO 8 Sts. Continue decr. every row 1 St. 10 x and EOR 1 St. 10 x for all sizes. At R 220 (230) [240] {252} mark center with YM and remove on WY.

NECKBAND: Made 2 the same. With purl side facing pick up Sts from center of one sleeve, upper edge of front/back and to center of remaining sleeve on 130 (144) [158] {174} ndls., decr. evenly across Col. 1. St. St. T 4.1 RC 0. Knit to R 26. Pick up Sts. from first row to form band. Knit 1 R across at T 10 and BOLT.

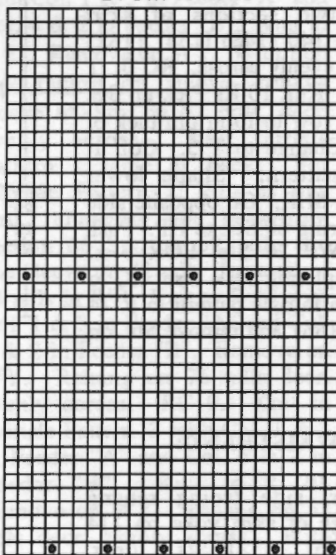


FLOWERS:

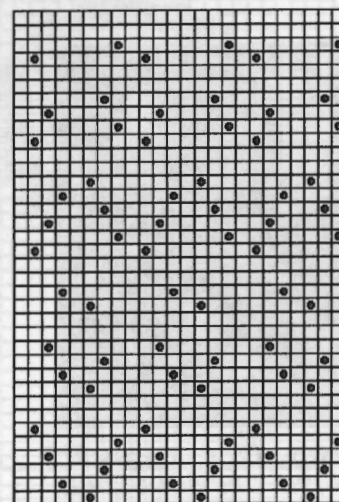
Size 6/8 and 10/12: Make 12.
Size 14 and 16: Make 14.
With WY CO 140 Sts. After several rows, end with 1 row Ravel Cord to the right. Col. 1. T 5.1. St. St. RC 0. Knit to R 24. Change to Col. 2. Knit 2 Rs. BO. Gather open Sts on needle and thread. Pull to gather and fold into rose shape.



#890 Fairisle
24 Sts. 40 Rows



#890 Lace
24 Sts. x 36 Rows



DECORATIVE LEAVES:

Make 2 Col. 2 (2 strands). Make 3 Col. 1 (2 strands). These leaves are crocheted. With crochet hook size 3, ch 30. Work one side of leaf with 10 Rs of SC, while decr. EOR 2 Sts on one side and 3 Sts on the other until 5 Sts. remain. BO. Turn and complete other side. Slip chain stitch in contrast color for "vein". Stitch to upper edge of pullover.

FINISHING:

Close side and center seams of skirt panels. Close all remaining seams. Insert elastic for off-the-shoulder neckband. Sew on flowers.

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ONE PIECE FAIRISLE DRESS

YARN: Panache and Starlite

SIZES:

6/8 (10/12) [14/16] [18]

AMOUNT: same all sizes

Col. 1: Starlite-Black Sunburst
1 lb (1 lb) [1 1/4 lb] {1 1/2 lb}

Col. 2: Panache-Jungle
1 lb (1 lb) [1 1/4 lb] {1 1/4 lb}

KIT PRICE:
\$31.00(\$31.00)[\$39.50] {47.50}

TENSION:
Fairisle: T 6 (6) [6] {6.2}
St. St. Cuffs and Neck:
T 4 (4) [4] {4.2}

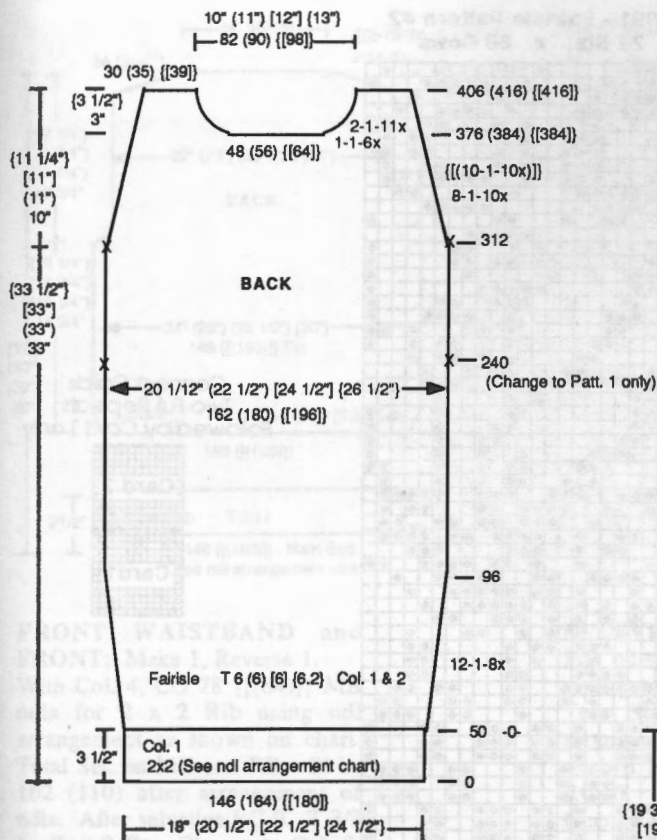
Rib:
T 2/2 I (2/2) [2/2] {2.1/2.1}

GAUGE:
Size 6-16:
Fairisle: 8 Sts., 9.5 Rows = 1"
Rib: 14 Rs = 1"

Size 18:
Fairisle: 7.5 Sts., 9.25 Rs = 1"
Make on Standard 24-Stitch Punch Card or Standard electronic machine with Ribber.

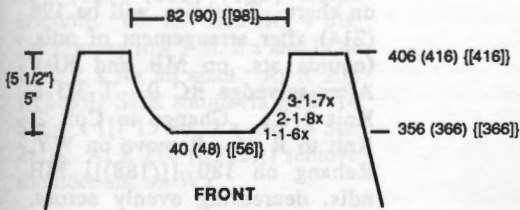
Note: Ribbed Bands are same ndl arrangement as Pattern # 892. See 892 for instructions on special 2x2 rib pattern.

BACK: With Col. 2, CO 146 (164) {[180]} for special 2x2 Rib. (see Note above). After selvedge T 2/2 I (2/2 I) [2/2 I] {2.1/2.1 I}. RC 0. Knit to R 50. Transfer RB Sts. to MB. Reset RC to 0. T 6 (6) [6] {6.2}. Knit in fairisle pattern with Col. 1 and 2 while incr. shaping on each side every 12 Rs 1 St. 8 x for all sizes. Knit two complete pattern repeats with Pattern 1 & 2 linked together. At Row 240 change to Pattern 1 only. At R 312 (all sizes) begin decr. shaping on each side every 10 Rs 1 St. 10 x. At R 376 (384) {[384]} begin neckline shaping. Place center 48 (56) {[64]} in HP and all Sts. to the left. *Shape neckline by decr. every row 1 St. 6x, EOR 1 St. 11 x for all sizes. At R 406 416 {[416]} remove shoulder sts. on WY. Reset RC to 376 (384) {[384]} and shape left side from *, reversing shapings.



FRONT:

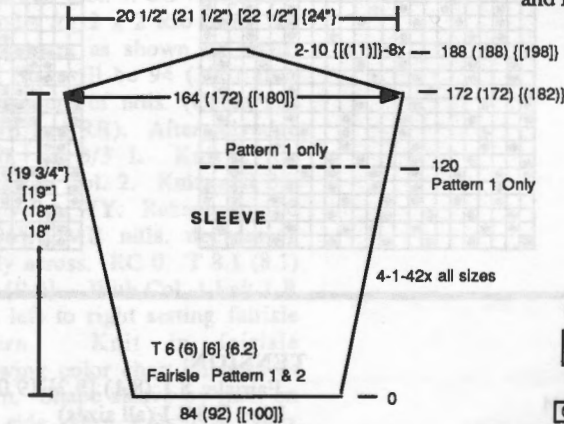
Knit front same as back to R 356 (366) [[366]]. Shape neckline. Place center 40 (48) [[56]] Sts. in HP and all Sts. to the left. On neckline edge decr. every row 1 St. 6x, EOR 1 St. 8 x, and every 3 Rs 1 St. 7 x. At R 406 (416) [[416]] remove shoulder sts. on WY. Reset RC to 356 (366) [[366]] and complete remaining side from *, reversing shapings.



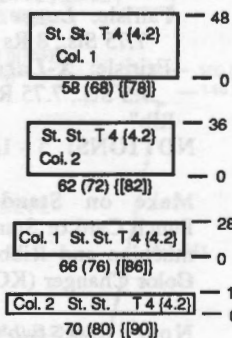
SLEEVE: With WY CO 84 (92) [[100]] Sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. T 6 (6) [6] [6.2]. Change to Col. 1 and 2 for Fairisle. Pattern 1 & 2 combined. Shape sides by incr. on each side every 4 Rs 1 St. 42 x for all sizes. At R 120 change to Pattern 1 only. Continue to R 172 (172) [[182]] and shape sleeve cap. On each side SHR EOR 10 [[(11)]] sts. 8 x. Knit to R 188 (188) [[198]]. Knit 1 R at T 10 over all sts. and BOLT.

SLEEVE CUFFS ROLLED:

With purl side facing, rehang lower edge of sleeve on 70 (80) [[90]] ndls, decr. evenly across. Col. 2. RC 0. St. St. T 4 (4) [4] [4.2]. Knit 12 Rs., knitting last row at loose tension and BOLT. Rehang base row of cuff section on 66 (76) [[86]] Sts. decr. evenly across. Knit 24 Rs., knitting last row at loose tension and BOLT. Rehang base row of cuff section on 62 (72) [82] ndls, decr. evenly across. Knit 36 Rs. knitting last row at loose tension and BOLT. Rehang base row of cuff section on 58 (68) [78] ndls., decr. evenly across. Knit 48 Rs., knitting last row at loose tension and BOLT.



ROLLED BANDS - SLEEVE CUFFS



BACK RIBBED NECKBAND:

With Col. 1 CO 108 (114) [[120]] Sts. for special 2 x 2 Rib. After selvedge RC to 0. T 2/2 I (2/2 I) [2/2 I] [2.1/2.1 I]. Knit to R 30. Transfer RB Sts. to MB and remove on WY.

Rolled Bands: Rehang upper edge of neckband (top row by WY) on 94 (100) [[106]] ndls, decr. evenly across. Col. 2. RC 0. T 4 (4) [4] [4.2]. Knit 12 Rs., knitting last row at loose tension and BOLT. Rehang upper edge of

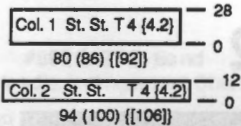
WY on 80 (86) [[92]] Sts. decr. evenly across. Knit 28 Rs., knitting last row at loose tension and BOLT.

FRONT RIBBED NECKBAND:

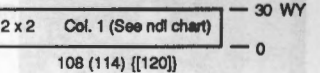
With Col. 1 CO 120 (120) [[132]] Sts. for special 2 x 2 Rib. After selvedge RC to 0. T 2/2 I (2/2 I) [2/2 I] [2.1/2.1 I]. Knit to R 30. Transfer RB Sts. to MB and remove on WY.

Rolled Bands: Rehang upper edge of neckband (top row by WY) on 104 (110) [[116]] ndls, decr. evenly across. Col. 2. RC 0. T 4 (4) [4] [4.2]. Knit 12 Rs., knitting last row at loose tension and BOLT. Rehang upper edge of WY on 88 (94) [[100]] Sts. decr. evenly across. Knit 28 Rs., knitting last row at loose tension and BOLT.

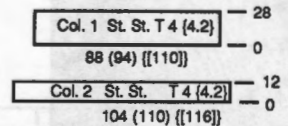
ROLLED BANDS



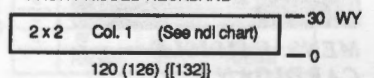
BACK RIBBED NECKBAND



ROLLED BANDS



FRONT RIBBED NECKBAND

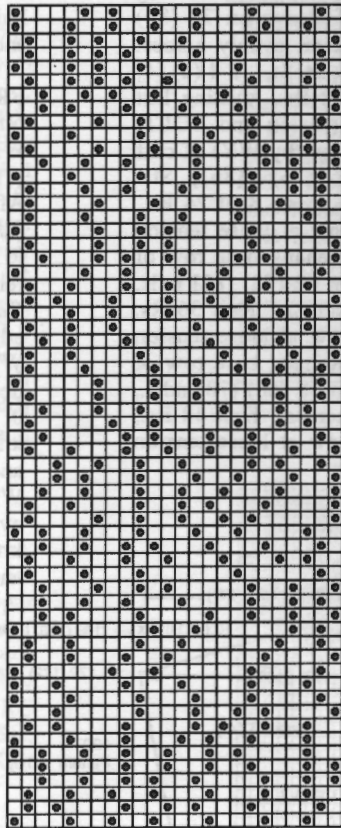


FINISHING: Close shoulder seams. Seam front and back ribbed neckband together. Pin ribbed band around the neckline of the dress, matching seams. Sew together with sewing needle. Attach sleeves and close all remaining seams.

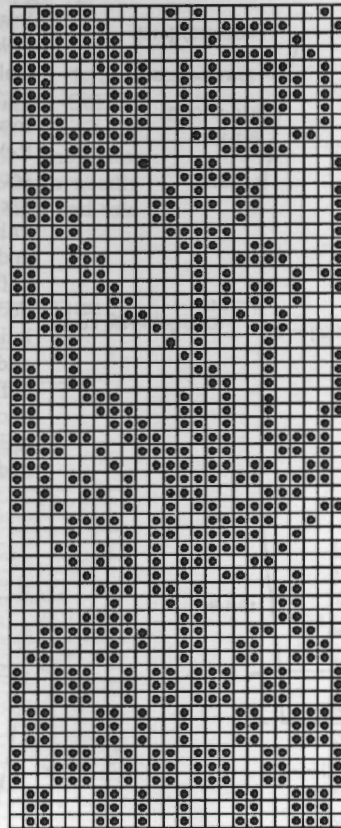
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#891 - Fairisle Pattern #1
24 Sts. x 60 Rows



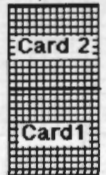
#891 - Fairisle Pattern #2
24 Sts. x 60 Rows



#891 - Needle Chart
Rib Bands

MB **L L L L L L L L L L**
RB **r r r r r r r r r r**

Connect Cards
Two Full Repeats
Followed by Card 1 only



892



MENS FAIRISLE CARDIGAN

YARN: Woolana
(2 strands throughout)
SIZES:
Small (Med) [Large] {X-Large}
AMOUNT: same all sizes
Col. 1: Fisherman
1 lb (1 lb) {[1 1/4 lb]}
Col. 2: Cardinal
8 oz (8 oz) {[10 oz.]}
Col. 3: Olive
5 oz. (5 oz) {[7 oz]}
Col. 4: Dk. Grey
5 oz. (5 oz.) {[7 oz]}
KIT PRICE:
\$58.00 (58.00) {[75.00]}

TENSION:
Fairisle: 8.1 (8.1) [8.2] {9.0}
Rib: T 3/3 I (all sizes)
GAUGE:
Fairisle: *Small/Med*
8 Sts., 8.25 Rows = 1"
Fairisle: *Large*
7.75 Sts., 8 Rs = 1"
Fairisle: *X-Large*
7.5 Sts., 7.75 Rs = 1"
Rib"
NOTIONS: 5 - 1/2" buttons

Make on Standard 24-Stitch Punch Card or Standard electronic machine and Ribber. Main Bed Color Changer (KCC) is helpful.

Note: Use two strands each color throughout.

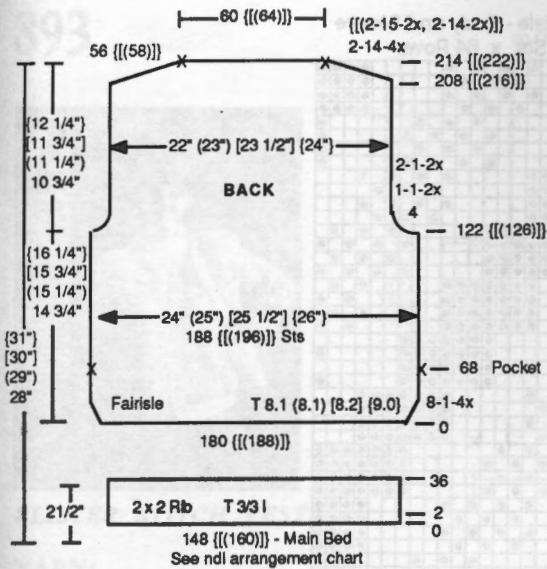
Instructions for Different Method of 2 x 2 Ribbing:
(See Page 26 RK 900 Instruction Manual).

- a. Set half pitch lever to "H". Follow ndl arrangement chart.
- b. Set racking indicator to 4. Raise the left end purl ndl to position B of RB.
- c. Cast on and knit selvedge same as regular 2 x 2 Rib. After selvedge, set the racking indicator to 5.
- d. Transfer the left end purl stitch to the plain needle, and

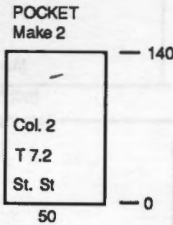
return the empty needle to A position of RB.

e. Knitting is same as for original 2 x 2 method.

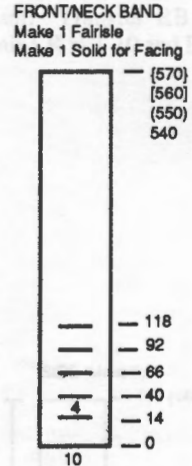
BACK WAISTBAND and BACK: With Col. 4, CO 148 {[160]} MB ndls for 2 x 2 Rib using ndl arrangement as shown on chart. Total Sts. will be 194 (214) after arrangement of ndls. (counts sts. on MB and RB). After selvedge RC 0. T 3/3 I. Knit 2 Rs. Change to Col. 2. Knit to R 36. Remove on WY. Rehang on 180 {[188]} MB ndls. decreasing evenly across. RC 0. T 8.1 (8.1) [8.2] {9.0}. With Col. 1 knit 1 R from left to right setting fairisle pattern. Knit in fairisle following color chart changes as shown. Shape back by incr. every 8 Rs 1 St. 4 x. At R 68 mark each side with YM for pocket. Knit to R 122 (126) [126] [126]. Shape armhole. On each side BO 4 Sts. Continue dec. every row 1 St. 2 x and EOR 1 St. 2 x for all sizes. At R 208 {[216]} SHR shoulders EOR 14 Sts. 2 x {[15 Sts. 2 x and 14 Sts. 2x)}. At R 214 (222) [222] [222] mark center 60 {[64]} Sts. with YM. Remove shoulder and neckline on separate WY.



POCKET: Same for all sizes. With purl side facing rehang back on 50 ndls beginning at lower edge to YM. St. St. T 7.2. RC 0. Knit in Col. 2 to R 140. Remove on WY. With knit side of pocket facing rehang upper edge of 50 ndls. With purl side of front facing, rehang from lower edge to YM. BO.



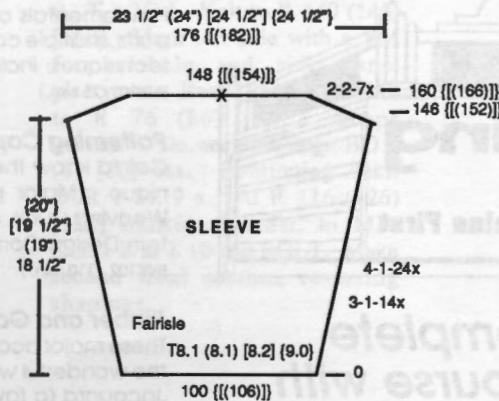
RC 0. T 7.2. Knit in fairisle with Col.2 and Col. 4 to R 540 (550) [560] (570), making buttonholes at R 14, R 40, R 66, R 92 and R 118 for all sizes. Buttonhole is over center 4 Sts. At button hole row knit center 4 Sts. on WY. BO at last row. Make second band in Col. 2 only St. St. Make buttonholes the same.



FRONT WAISTBAND and FRONT: Make 1, Reverse 1.

With Col. 4, CO 78 ((84)) MB ndls for 2 x 2 Rib using ndl arrangement as shown on chart. Total Sts. on MB and RB will be 102 (110) after arrangement of ndls. After selvedge RC 0. T 3/3 I. Knit 2 Rs. Change to Col. 2. Knit to R 36. Remove on WY. Rehang on 94 ((96)) MB ndls. decreasing evenly across. RC 0. T 8.1 (8.1) [8.2] (9.0). With Col. 1 knit 1 R from left to right setting fairisle pattern. Knit in fairisle following color chart changes as shown. Shape back by incr. on left side every 8 Rs 1 St. 4 x. At R 68 mark left edge with YM for pocket. Knit to R 84 ((88)). Shape neckline. On right side decr. every 3 Rs 1 St. 34 x. AT THE SAME TIME at R 122 (126) [126] (126) shape armhole. On left side BO 4 Sts. Decr. every row 1 St. 2 x and EOR 1 St. 2 x for all sizes. At R 208 ((216)) SHR shoulders EOR 14 Sts. 4 x ((15 Sts. 2 x and 14 Sts. 2x)). At R 214 ((222)) remove shoulder sts. on WY.

SLEEVE: Col. 4. CO 72 ((80)) MB ndls for 2 x 2 Rib using ndl arrangement as shown on chart. Total Sts. will be 94 (106) after arrangement of ndls. (Count sts. on MB and RB). After selvedge RC 0. T 3/3 I. Knit 2 Rs. Change to Col. 2. Knit to R 36. Remove on WY. Rehang on 100 ((106)) MB ndls. decreasing evenly across. RC 0. T 8.1 (8.1) [8.2] (9.0). With Col. 1 knit 1 R from left to right setting fairisle pattern. Knit in fairisle following color chart changes as shown. Shape sleeve by incr. on each side every 3 Rs 1 St. 14 x and every 4 Rs 1 St. 24 x for all

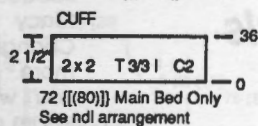
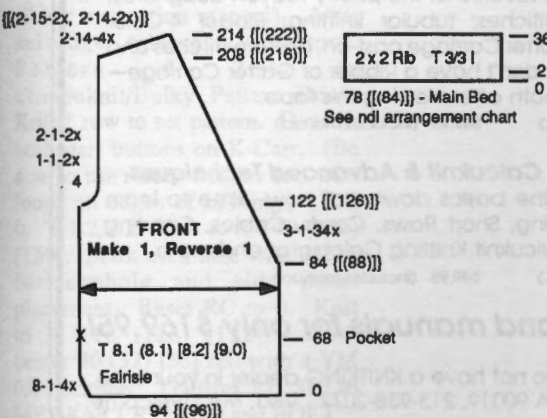


#892 2x2 Rib Band Needle Arrangement Chart



Color Chart

RS	Main Color	Contrast Color
4	C1	C3
4		C4
4		C2
	Repeat	Repeat



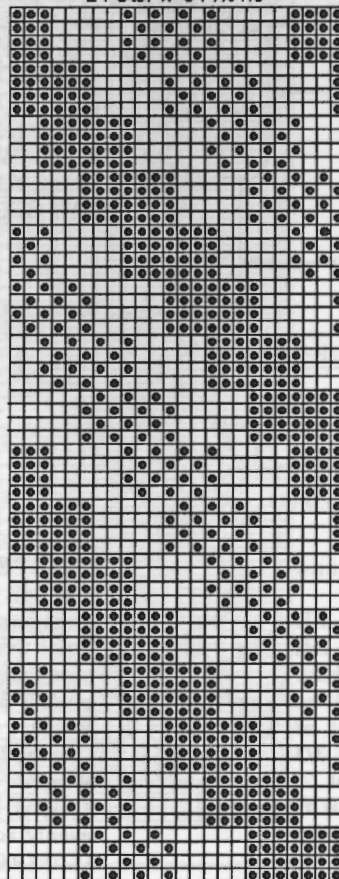
sizes. At R 146 ((152)) shape sleeve cap. On each side SHR EOR 2 Sts. 7 x. At R 160 ((166)) knit 1 R over all Sts. and BO.

FRONT/NECK BANDS: Make 2: 1 with fairisle and buttonholes, 1 plain St. St. for facing. With Col. 2, 'e' wrap CO 10 Sts.

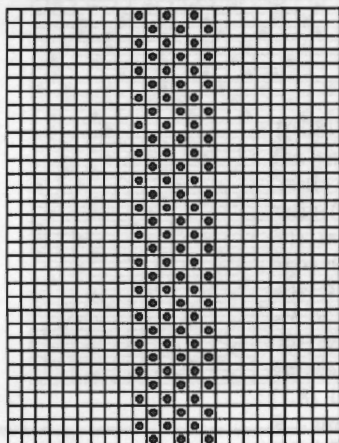
FINISHING: Close all seams. Place bands on garment in following manner. With purl sides of solid facing and fairisle band together, place them along front and neckline with knit side of garment facing fairisle side of band. Seam together. Crochet edge of band and band facing together with Col. 2 -- 1 row single crochet. Crochet around buttonholes, or sew with a sewing needle. (continued next page)

(continued from previous page)

#892 Fairisle - Body and Sleeve
24 Sts. x 64 Rows



#892 Fairisle Front/Neck Band



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BVK 103 (55 min.) \$49.95 (includes manual)

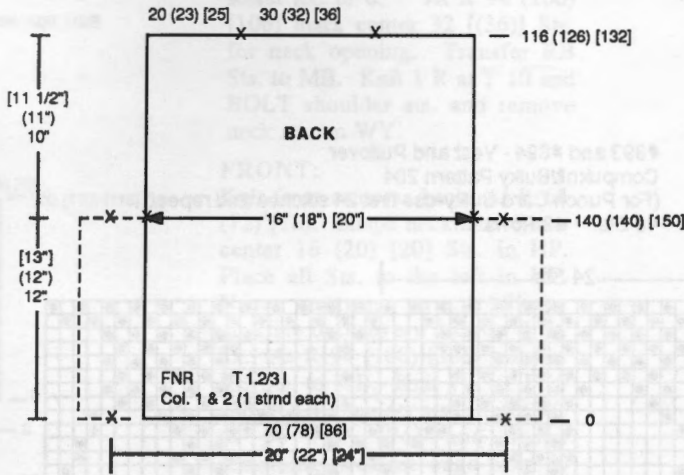
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BVK 104 (60 min.) \$49.95 (includes manual)



BLISTER STITCH VEST



YARN:

Acrylite and Mini-Acrylite
(1 strand each)

SIZES:

Small [Medium] {Large}

AMOUNT:

Col. 1: Acrylite - White
1 cone (approx 1 lb) all sizes
Col. 2: Mini-Acrylite-White
1 cone (approx 1 lb) all sizes

KITPRICE:

\$22.00 (all sizes)

TENSION:

MB: T 1.2
RB: T 3

GAUGE: 4.34 Sts., 11.5 Rs = 1"

Make on Compuknit/Bulky Knitter with Ribber (Pattern #204). Can also be made on Punch Card Bulky (see pattern card drawing for modification).

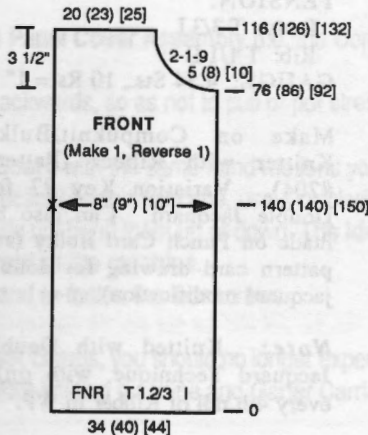
Note: Suggested reading for further information on blister stitch technique is Machine Knitting: The Technique of Slipstitch by Denise Musk. Available through Knitking and Knitking dealers.

BACK:

With one strand of Col. 1 and 1 strand Col. 2 at T 1/1 I, CO 70 (78) [86] Sts. for FNR. Set racking indicator to H4 (see ribber instruction manual). After selvedge release all buttons. Pattern # 204 in Compuknit/Bulky Pattern Book. Knit 1 row to set pattern. Depress both part buttons on K-Carr. (Be sure to use ribber weights and wire loops on edges of knitting.) RC 0. T 1.2/3 I. Knit to R 140 (140) [150]. Mark each side with a YM for armhole and side panel placement. Reset RC to 0. Knit to R 116 (126) [132]. Mark center 30 (32) [36] sts. with a YM for neckline. Transfer RB Sts. to MB. Knit 1 R at T 10 and BOLT.

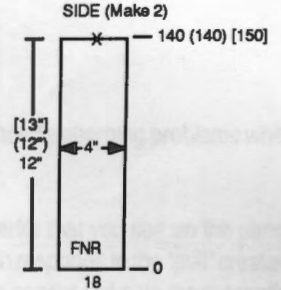
FRONT: Make 1, Reverse 1.

With one strand of Col. 1 and 1 strand Col. 2 at T 1/1 I, CO 34 (40) [44] Sts. for FNR. Set racking indicator to H4 (see ribber instruction manual). After selvedge release all buttons. Knit Pattern #204 in Compuknit/Bulky Pattern Book. Knit 1 row to set pattern. Depress both part buttons on K-Carr. (Be sure to use ribber weights and wire loops on edges of knitting.) RC 0. T 1.2/3 I. Knit to R 140 (140) [150]. Mark left side with a YM for armhole and side panel placement. Reset RC to 0. Knit to R 76 (86) [92]. Shape neckline. On neckline edge BO 5 (8) [10] Sts. Continuing decr. EOR 1 St. 9 x. At R 116 (126) [132] transfer RB Sts. to MB. Knit 1 R at T 10 and BOLT. Make second front section, reversing shapings.



SIDE PANELS: Make 2.

With one strand of Col. 1 and 1 strand Col. 2 at T 1/1 I, CO 18 Sts. for FNR. Set racking indicator to H4 (see ribber instruction manual). After selvedge release all buttons. Pattern # 204 in Compuknit/Bulky Pattern Book. Knit 1 row to set pattern. Depress both part buttons on K-Carr. (Be sure to use ribber weight and wire loops on edges of knitting.) RC 0. T 1.2/3 I. Knit to R 140 (140) [150]. Mark center with a YM for side seam. Transfer RB Sts. to MB. Knit 1 R at T 10 and BOLT.



CORD TRIM:

All cords are 7 Sts. on MB. T 3. Col. 1 and Col. 2. Press in one part button. Remove sections on WY.

Side (Front/Back): Make 2. 480 (480) [525] Rs. (Approx. 1 1/2 - 2 yds)

Side Insert (armhole): Make 2. 48 Rs.

Neck/Front/Lower Edge: Make 1. 1000 (1000) [1500] Rs. Approximately 3-4 yards. Lightly steam to set.

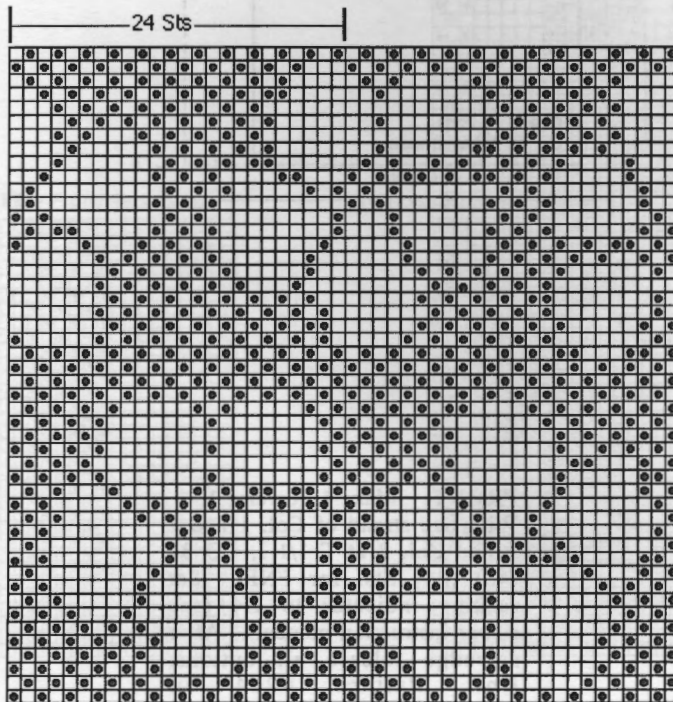
FINISHING:

Close shoulders. Close side insert panels to front/back. Weave cord trim from top of inset panel around armhole. Unravel any excess. Weave side cord along seam. Weave Front/Back and Lower Edge cord, starting at middle of neck. Weave with right side and let it roll naturally under, around front, lower edge and up the other front section, ending at middle of neck. Unravel any excess and weave ends together.

(continued next page)

(continued from previous page)

#893 and #894 - Vest and Pullover
Compuknit/Bulky Pattern 204
(For Punch Card Bulky-use first 24 stitches and repeat)
48 Sts. 48 Rows



894



BULKY PULLOVER FLOATLESS FAIRISLE

YARN:

Acrylite and Mini-Acrylite,
Rayon Nubs, Lumiyarn

SIZES:

Small [Medium] [Large]

AMOUNT:

- Col. 1: Acrylite - White
1 cone (approx 1 lb) all sizes
- Col. 2: Mini-Acrylite-White
1 cone (approx 1 lb) all sizes
- Col. 3: Rayon Nubs-Green/Blue
3 oz.
- Col. 4: Lumiyarn - Gold
2 spools
- Col. 5: Knit in Elastic - White
1 spool all sizes

KITPRICE: \$45.00

TENSION:

Body: T 3/3 I

Rib: T 1/1 II

GAUGE: 4.54 Sts., 10 Rs = 1"

Make on Compuknit/Bulky Knitter with Ribber (Pattern #204). Variation Key #7 for Double Jacquard. Can also be made on Punch Card Bulky (see pattern card drawing for double jacquard modification).

Note: Knitted with Double Jacquard Technique, with only every 4th ndl of Ribber in WP.

Yarn:

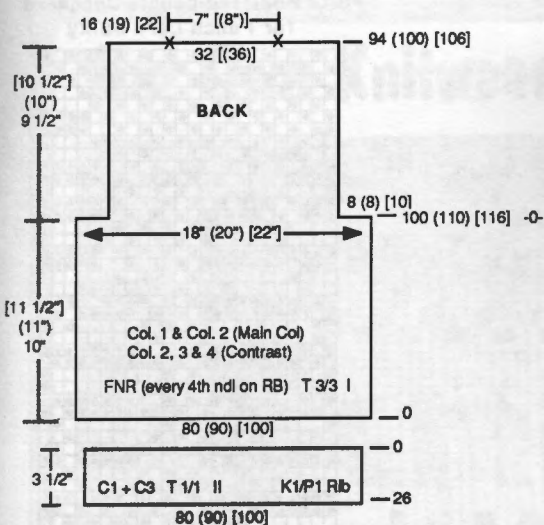
Main Color (M.C.) is 1 Strand each of Col. 1 and Col. 2.

Contrast Color (C.C.) is twisted:

- Col. 2 - 2 Strands
- Col. 3 - 2 Strands
- Col. 4 - 1 Strand

BACK:

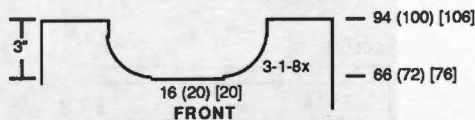
With WY CO 80 (90) [100] Sts. After several rows end with 1 Row Ravel Cord to the right. Change to M.C. T 3. RC 0. Knit 1 R right to left. Knitting 1 R left to right, set pattern #204 (Compuknit Bulky) using variation key #7 for double jacquard. (Punch Card Bulky: Use modified punchcard shown here). Set RB for FNR knitting placing every 4th ndl. in WP by picking up bar below MB St. to transfer, being careful not to disturb pattern selection on MB. Activate both part buttons on MB. T 3/3 I. Use contrast color as described above. (Note:



Reset RC to 0. At R 94 (100) [106] mark center 32 [(36)] Sts. for neck opening. Transfer RB Sts. to MB. Knit 1 R at T 10 and BOLT shoulder sts. and remove neck sts. on WY.

FRONT:

Knit front same as back. At R 66 (72) [76]. Shape neckline. Place center 16 (20) [20] Sts. in HP. Place all Sts. to the left in HP. Note pattern row. *Shape neckline decr. every 3rd row 1 St. 8x. At R 94 (100) [106] transfer RB Sts. to MB. Knit 1 R at T 10 and BOLT shoulder sts. Reset RC to 66 (72) [76] and shape remaining neckline edge from *, reversing shaping. Remove neckline sts. on WY.



WAISTBAND: Make 2.

Bring 80 (80) [100] ndls to WP. With purl side facing rehang lower front/back on these ndls. With M.C. and Col. 5 knit 1 R across. Transfer EOS to RB for K1/P1 Rib. RC 0. T 1/1 II. Knit to R 26, knitting last row at T 8/4. Transfer RB Sts. to MB and BOLT.

SLEEVE:

With WY CO 58 (60) [62] Sts. After several rows end with 1 row Ravel Cord to the right. Change to M.C. and C.C. Knit pattern set up same as Back. RC 0. T 3/3 I. FNR (every 4th ndl of RB). Knit in double jacquard technique incr. on each side every 10 Rs 1 St. 14 x (every 10 Rs 1 St. 15x) [every 9 Rs 1 St. 17x]. Shaping completed at R 140 (150) [154]. At R 148 (158) [164] transfer RB Sts. to MB and BOLT.
(continued next page)

Make sure to keep every 4th RB ndl in WP when incr. or decr.) At R 100 (110) [116] shape armhole. On each side BO 8 (8) [10] Sts.

knitting technical tips

If you own a **Compuknit III** or **IV** (we haven't yet seen the problem on the **Compuknit/Bulky** or **/ST**), you may have experienced patterning problems while knitting full-needle using the **Garner Carriage**.

In a nutshell, there are **Position Sensor P.C. Boards** located at either side of the **Compuknits**, right behind the **Turn Marks** that you see on the panel cover (these sensor boards reside underneath the panel cover). Each board has a four-legged, silver-colored sensor, which responds to the "pull" created by the magnets that are resident on the back of the **Garner Carriage**. As the **Garner Carriage** passes each **Turn Mark**, the sensor picks up the magnetic impulse, and tells the knitting machine to continue with the current pattern. You can confirm this by noticing that, when knitting full-needle, as the **Garner Carriage** passes each **Turn Mark**, the first passing magnet turns off the "G Light" on the **Compuknit Control Panel**, and the second passing magnet turns it back on, to indicate that a pattern knitting is continuing.

The patterning problems occur when the second passing magnet does not do its job—the **G Light** never comes back on. When this happens, the knitting "goes out of pattern," and the resulting knitted row will usually be exclusively a "knit" stitch.

What has happened? ... We have found that this particular problem is almost always associated with the jostling that the machine takes while in transit: Either the right or left (or both) **Position Sensor P.C. Boards** are bumped out of alignment, making it difficult for the sensor to pick up the magnetic impulses of the **G. Carriage** magnets as they pass by. When this occurs, if you happen to look at your machine, you will notice that the **G Light** does not come back on, indicative of pattern-less knitting.

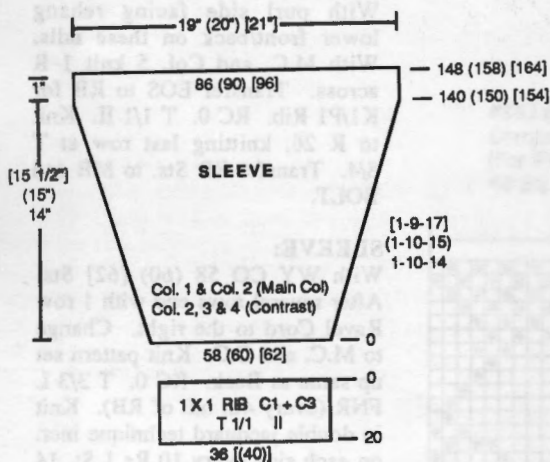
What to do? ... To correct this problem, all that needs to be done is to **re-align the Position Sensor P.C. Boards**, so that they are closer to the **G. Carriage** magnets as they pass by, that is, closer to the front of the knitting machine. To do this, you must follow this sequence:

- 1) Remove the four (4) screws holding down the **Panel Cover Assembly** (i.e. the **Compuknit's "dashboard"**). You will find one of the screws inside the accessory box.
- 2) **Carefully** rotate the **Panel Cover Assembly** backwards, so as not to pull or put stress on the cables that connect the **Control Panel** to the knitting machine.
- 3) **Carefully twist each Position Sensor P.C. Board** with the same hand-motions you would use to turn off a sink faucet—for the left sensor board, use a counter-clockwise direction; for the right one, use a clockwise direction. Make sure that the sensor boards remain parallel to the needle bed, i.e. do not bend them up or down. **The idea here is to get that little four-legged, silver sensor as close as possible to the front of the machine.**
- 4) Put the **Panel Cover Assembly** back in place and re-fasten the four screws.

If you have been successful in properly re-aligning the sensor boards, you should no longer experience the above pattern problems. If you still do, try to get the sensors even closer. If you are still unsuccessful, your knitting machine and **Garner Carriage** will need to be sent in to our repair facility.

(continued from previous page)

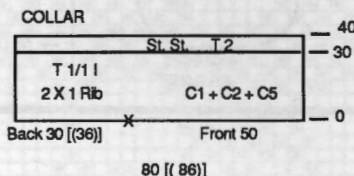
***894 Modified Double Jacquard
for Punch Card Bulky**



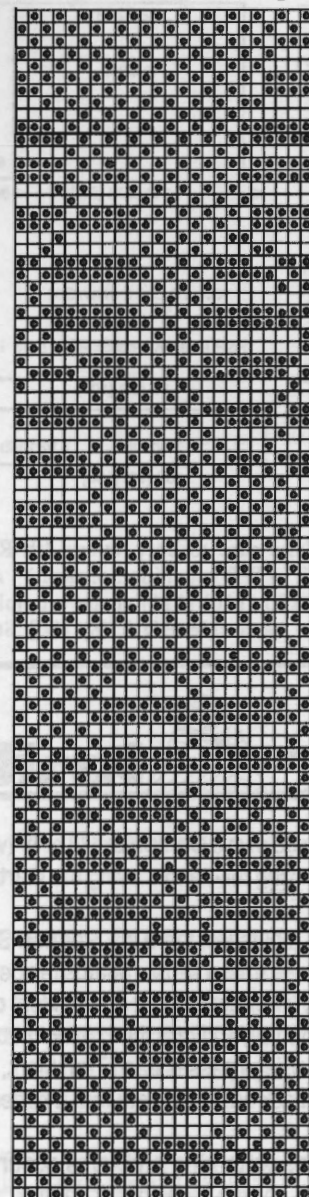
SLEEVE CUFF: Bring 36 [(40)] ndls to WP. With purl side facing rehang lower edge of sleeve on these ndls decr. evenly across. M.C. and Col. 5. Knit 1 R. Transfer EOS to RB for K1/P1 Rib. RC 0. T 1/1 II. Knit 20 Rs, knitting last row at T 8/4. Transfer RB Sts. to MB and BOLT.

COLLAR:

Close one shoulder first. Bring 80 [(86)] ndls. to WP. With purl side facing rehang front/back as shown on chart. With M.C. and Col. 5. knit 1 R. Transfer MB Sts. to RB for 2 x 1 Rib. T 1/1 I. RC 0. Knit to R 30. Transfer RB Sts. to MB. T 2. Knit 10 Rs., knitting last R at T 10 and BOLT. Press lightly for roll.



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Your Own Knitwear Design Studio!



With a variety of cartridges becoming available for it, the remarkable **KC III Pattern Design Computer** base unit now offers an unparalleled level of versatility for the knitter who likes to create her own designs.

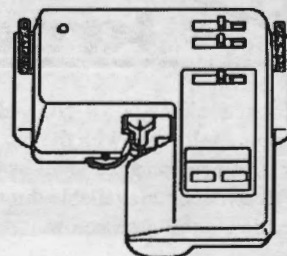
The KC III was originally created for use with the **Compuknit III** (the "XT" upgrade was for the **Compuknit IV**). But, using the new "Omni Cartridge" upgrade, the KC III base unit will now work with the **Compuknit III** or **IV**, the **Compuknit/Bulky**, and even the brand new **Compuknit/ST** (see ad).

By turning your **color television set into a knitwear design studio**, you can indulge all of your creative fancies, while at the same time make fine-tuning adjustments in your beautiful designs with the push of a button. Then, you can experiment with different yarn color combinations *right on your T.V. screen* and in seconds start knitting your new pattern automatically!

The KC III base unit, complete with its original cartridge, is sale priced at only \$409.95. Add either of the upgrade cartridges for an additional \$89.95 each . . . and start designing!

THE GARTER CARRIAGE KNITS RIBBING **AUTOMATICALLY AND MUCH, MUCH MORE!!**

The Knitking Garter Carriage makes knitting Ribbing a breeze. With the press of a button, the Garter Carriage moves across your knitting machine *on its own power!* You can leave the room and your ribbing will be finished when you return!



But ribbing is only the beginning of the story: The Garter Carriage *automatically casts on, binds off and knits a multitude of fancy Garter Stitch patterns*—beautiful textured three-dimensional designs impossible to knit any other way.

You merely select your desired pattern on your knitting machine (using the **COMPUKNIT III**, **COMPUKNIT IV**, or **COMPUKNIT/ST** keyboard, the **COMPUKNIT II** mylar sheets, or the **KH 860 - KK 93** punch cards), set the number of rows needed, switch your Garter Carriage on, and leave to do other things. It will switch itself off when a garment section is completed or if the yarn runs out or breaks.

Order your Garter Carriage now from your local Knitking dealer, or if there is none in your area, order from

 **knitking**
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1128 Crenshaw Blvd., Los Angeles, CA 90019. Phone: 213-938-2077.

Knitkng Sizing Chart

MISSES

Size	6	8	10	12	14	16	18
Bust	30 1/2	31 1/2	32 1/2	34	36	38	40
Waist	22	23	24	25 1/2	27	29	31
Hip	32 1/2	33 1/2	34 1/2	36	38	40	42
Back Waist Length	15 1/2	15 3/4	16	16 1/4	16 1/2	16 3/4	17
Shoulder to Shoulder	13 1/2	13 1/2	14	14 1/2	15	15 1/2	16
Armhole Depth	7	7	7 1/2	7 1/2	7 1/2	8	8
Sleeve Length Under Arm	16 1/2	16 1/2	17 1/2	17 1/2	17 1/2	18	18

These are actual body sizes. Proper ease allowance is necessary as determined by the style.

CHILDREN

Size	12 mo	2 yr	4	6	8	10	12
Chest	19	21	23	25	27	28	30
Waist	19	20	21	22	23	24	25
Hip	20	22	24	26	28	30	32
Back Waist Length	7	8 1/2	9 1/2	10 1/2	12 1/2	14	15
Shoulder to Shoulder	7 1/2	8 1/2	9 1/2	10	11	11 1/2	12
Armhole Depth	3 1/2	4	5 1/2	6	6 1/2	6 1/2	7
Sleeve Length Under Arm	6	7 1/2	9 1/2	10 1/2	12	13 1/2	15

These are actual body sizes. Proper ease allowance is necessary as determined by the style.

Mens

Size	34	36	38	40	42	44
Chest	34	36	38	40	42	44
Waist	30	32	34	36	38	40
Hip	35	37	39	41	43	45
Back Waist Length	15 1/2	15 1/2	16	16 1/4	16 1/4	16 1/4
Shoulder to Shoulder	15 1/2	16	16 1/2	17	17 1/2	18
Armhole Depth	8	8 1/2	9	9 1/2	10	10 1/2
Sleeve Length Under Arm	19	19 1/2	19 1/2	20	20	20 1/2

These are actual body sizes. Proper ease allowance is necessary as determined by the style.

WOMENS

Size	38	40	42	44
Bust	42	44	46	48
Waist	34	36	38	40 1/2
Hip	44	46	48	50
Back Waist Length	17 1/4	17 1/2	17 1/2	17 3/4
Shoulder to Shoulder	16 1/2	17	17 1/2	18
Armhole Depth	8 1/4	8 1/4	8 1/4	8 1/2
Sleeve Length Under Arm	18 1/2	18 1/2	18 1/2	18 1/2

These are actual body sizes. Proper ease allowance is necessary as determined by the style.

IS YOUR ADDRESS CHANGING ?

If so, you can insure the proper handling of this change by following the three suggestions below:

- 1) When advising us of your new address, please also indicate your old address.
- 2) Please provide us with six weeks notice to affect this change.
- 3) PLEASE PRINT ALL INFORMATION LEGIBLY.



The finest quality KNITKING yarns are used to create the beautiful fashions found in KNITKING Magazine.

Kit prices are located with the instructions for each garment. Each yarn comes in a wide selection of colors. The different types of yarns have been selected to allow for blending, mixing, and contrasting—both color and texture.

Yarn Color Book is available through KNITKING or an authorized Knitkng dealer. Content and approximate yardage of each yarn is included in the chart below:

	Yds./Pound	Price/Ounce	Yds./Pound
Alpine _____ 100% Wool	1600	Pearlyte _____ 100% Rayon Boucle	2200
Angora _____ 100% Rabbit Hair (10 gr. ball)	33 yds/ball	Pebble _____ Boucle Cotton/Acrylic/Rayon	700
Angora/Wool _____ 70% Angora/30% Wool	1750	Primo _____ 100% Mercerized Cotton	2500
Acrylite _____ 2/12 Acrylic	2400	Rayon Nubs _____ 100% Rayon Nub Filler Yarn	5500
Bright Filler _____ 63% Acrylic/31% Viscose/7% Poly	2400	Roma _____ 80% Acrilan/20% Antron	2600
Caprinae _____ 78% Mohair/13% Wool/9% Nylon	980	Rubane (50 gr ball) _____ 100% Polyamid 1/8" ribbon	82/ball
Glace _____ 100% Slinky Bright Rayon	2400	Silkie _____ 2-Ply Orlon	2100
Glace Plus _____ 100% Slinky Bright Rayon	1650	Softon _____ 100% Soft Cotton	2000
Ice Cream _____ 54% Cotton/46% Rayon	2100	Sorbet _____ 54% Cotton/46% Rayon	2200
Lumiyarn _____ Thin Metallic Yarn (50 gr. cone)	1200/cone	Starlite _____ Acrylic w/Metallic Thread	2400
Mini Acrylite _____ 2/24 Weight 100% Acrylic	3600	Venetia _____ 70% Wool/30% Rayon	2400
Mini Pebble _____ 100% Rayon Slub Filler Yarn	3350	Wings _____ 100% Polyester Filler Fluff	2600
Mirage _____ 100% 4-Ply Worsted Acrylic	1000	Woolana _____ 100% 2/12 Merino Wool	3000
Panache _____ 100% 3-ply Acrylic	2400	Knit-in Elastic _____ 79% Nylon/21% Elastic	430/spool

Yarn Color Book: \$25.00 + Shipping and Handling

Order your Knitkng kits in the color of your choice from Knitkng color cards. Kit and yarn prices subject to change without notice.



884

Perfect Coordinates

The bands are rolled to change the look of a classic stockinette stitch Pullover knitted in one basic color, then the shortie striped overlay completes this great fashion statement. Knit them both on a standard machine with Venetia.

885

Masculine Companion

Although identical colors and similar stripes are used in 884, a Man's Pullover has a Fairisle Border Design to accent the colorful stripes. The bands are 1 x 1 Ribbing. Knit it with Venetia on the Compuknit III or IV.

886

Beautiful Impression

A very easy to knit two piece Dress is knitted in Stockinette stitch with small cables down the front and center of sleeves of the Blouse. The side slit on Skirt has a button placket. The bands are ribbed. Knit it with Venetia on any standard machine.



887

Captivating Variety

An elegant three piece Suit is the perfect ensemble for any season. It is beautifully designed in a combination Lace, Tuck and Stockinette stitch.

The bands are ribbed. Knit it with our Sorbet yarn on an Electronic machine with Lace Carriage and Ribber.





888

DecoKing Focus

A perfect example to show off simple Stockinette stitch Pullover and the same one embellished with a Free Form Design made with the DecoKing II Custom Embellishment Machine using Knitking's space dyed woven Ribbon. It's very feminine and certain to become a fashion favorite. Knit it with our Panache and Sorbet on the Bulky Machine.

889

An Ornamental Scroll

design sweeps across the yoke section and sleeves of a soft Mohair Pullover. The raglan shaping is removed from machine then re-hung to knit the yoke. Knit it on the Punch Card or Compuknit/Bulky in Stockinette stitch and Fair Isle with Ribber for the bands. The yarn is Caprinae, Starlite and Bright Filler.

890

Evening Sparkle

Make an elegant entrance wearing our flattering Stockinette stitch and Fairisle Designers Dress that shows off a pretty figure. Accent the neckline with knitted Roses and Leaves. Make it on a standard Punch Card or Electronic machine with Venetia and Lumiyarn.



891

Priceless Allure

Take time out to knit this romantic Fairisle Dress. The hemline is ribbed and a soft rolled trim accents the neckline and cuffs. Knit it with Starlite and Panache on a standard Punch Card or Electronic machine.



Turn Something Ordinary ...into Something Beautiful with the DecoKing II® from Knitking

Enter a whole new world of creativity and simplicity with the revolutionary new DecoKing II by Knitking.

With Garments...

Start with a basic garment and turn it into an incredible, one-of-a-kind expensive-looking fashion statement. Create your own appliques or embellish plain fabric with decorative trims in lace, fabric, ribbon, yarn metallic threads and more! Let your imagination run wild!



Enhance a design in the fabric, follow any pattern or create a new design.



Beyond Garments...

Fashion embroidery, decorative quilting and hand crafts are all a snap with the DecoKing II. In fact, consider a home business of embellishing sweaters, designing wallcoverings, or making decorative sweatshirts, T-shirts, jackets with logos, denims and much more!

Create innovative textures and designs in minutes..

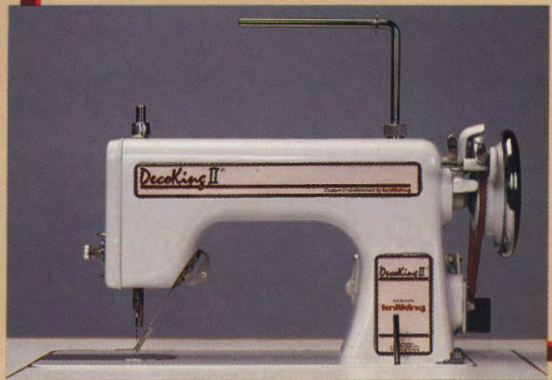


The Patented Process...

The DecoKing II allows the fabric to be moved by hand in any direction. A lock stitch prevents the yarn or trim from coming off the fabric, giving you 100% coverage on top. This differs from other embroidery machines which puncture yarn through to the back of the fabric.

It's incredibly easy to use. You'll be comfortable in a matter of minutes.

Garments designed using the DecoKing II and Knitking Knitting Machines are featured in the internationally-acclaimed Knitking Magazine.



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