

## TIPS &

# TECHNIQUES

January 1997

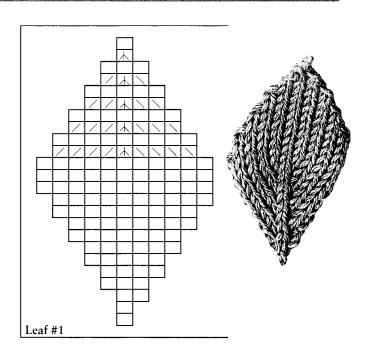
Volume 1 No. 1

#### Flower Power!

These floral trims were designed and knitted at the Silver Institute in Tokyo. We've always admired the extra details on the sweaters in the Japanese knitting magazines. This great assortment of flowers and leaves will help you add some great accents to your sweaters! Easy enough for beginning knitters, all of these embellishments are knitted separately and applied to a finished garment. You can knit these trims on any gauge machine, with whatever yarn you choose knitted at the stitch size appropriate for stockinette. Don't be afraid to experiment and play with these ideas to develop some fantasy flowers of your own!

#### Leaves 1 - 4

The charts show plain or lacy leaves in two sizes. Begin by casting on with e-wraps then consult the symbol code to follow the chart for each leaf. Close the last stitch by pulling the yarn tail through.



#### Code for Leaf Charts 1 - 4

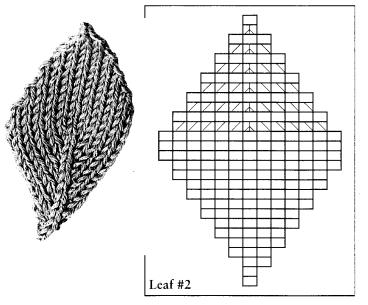
Purl Stitch

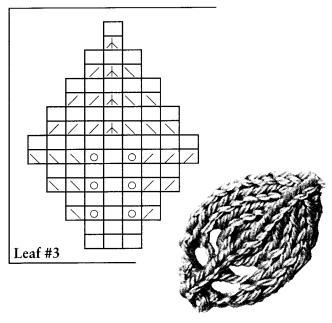
Stitch transferred to the right.

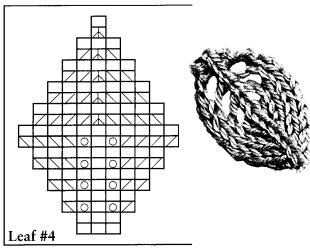
Stitch transferred to the left.

Empty needle left in B position.

Transfer the adjacent left and right stitches to the center needle; 3 stitches on the same needle.







#### Gathered Flowers 5 & 6

This simple flower can be knitted on either a mid or standard gauge machine, depending on the yarn you choose and the effect you want.

Mid - gauge Flowers: e-wrap C/O 36 needles. Knit 10 rows. Cut the yarn and thread it through a tapestry needle. Remove all the stitches from their needles by gathering them onto the yarn tail. Pull the yarn tight to gather the flower and secure the end.

Flower 5

Standard Gauge Flowers: With waste yarn, C/O 100 stitches and knit some rows, ending with carriage on left. Knit approximately 30 rows with your main yarn. Bring all the needles to holding position with the stitches behind the latches. Pick up the first row of stitches from the

waste yarn and rehang in the hooks of the same needles. Carefully push the needles back to working position so that one set of stitches is pulled through the other. Cut the main yarn, leaving a long enough tail to B/O all stitches using the back stitch method.

Flower 6

**Note:** Beginning or ending either of these flowers with 3 or 4 rows of tuck stitch will add some interesting texture. Try tucking every fourth needle for 3 rows then continue in stockinette.

Then run the yarn through the loops formed by back

stitching and gather the flower together.

### Lily - Flower #7

C/O 10 stitches by e-wrapping (Knit 2 rows then increase 1 stitch at each edge) twice. Increase 1 stitch each edge every row to RC 11. Knit 1 row plain. RC 12.

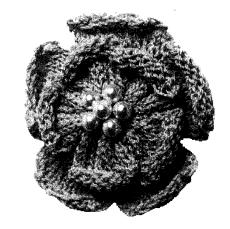
> Decrease 1 stitch each edge every row to RC 17.

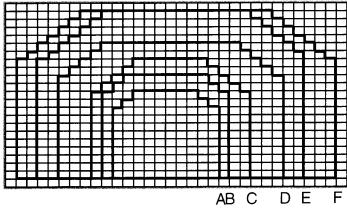
> > Transfer left stitch onto right needle, manually knit them as one stitch then pull the yarn tail through this last stitch to B/O. With a contrasting color knit a circular cord 3

> > > stitches wide and 2" long. Sew the cord to the bottom of the flower then join both edges of the flower (by blind stitching) to enclose the cord.

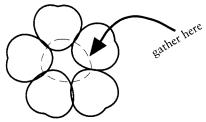
#### Petal Posies 8 & 9

Small Flower: To knit petal "A", C/O 10 stitches by e-wrapping. Knit 9 rows straight. Then decrease 1 stitch each edge every other row twice. B/O the remaining 6 stitches by the back stitch method. Knit 3 more "A" petals. Knit 5 petal "B" pieces according to the diagram. To assemble: Sew across the bottom edges of all 5 petal "B" pieces, drawing the yarn tight to gather the petals into a circular, floral shape. Join the 4 petal "A" pieces into a circle and sew on top of the "B"pieces. Sew pearls or other beads at the center.





Drawing for Flowers 8 and 9



Large Flower: Knit 5 pieces each of petals C, D, E and F and assemble as for the small version.

Note that the "C" petals are the smallest size used.



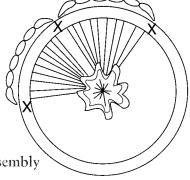
#### Flower 10

Arrange five working needles as shown in the chart. Cast on by e-wrapping then knit 57 rows. Bind off by back stitching. Press the piece with a steam iron. With the right side of the knitting facing you, make a running stitch through the stitches marked with the \* and gather tight. With the

right side facing you, work crochet trim around the outer edge by working 1 double crochet and 6 chains every 10 rows as shown in the drawing.



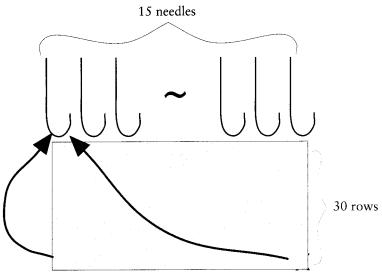
J = needles in holding position- = needles in non-working position

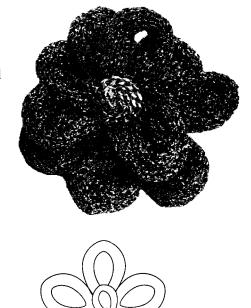


Flower 10 Assembly

#### Flower 11

Push 15 needles to holding position and cast on by e-wrapping. \*Knit 30 rows. Pick up both edge stitches from the first row and hang them on the left edge needle as shown. \* \* Repeat \* to \*\* 9 more times. Knit 1 row then bind off. Form the piece into a flower shape, tack in place and sew a button at the center.







Push 11 needles to holding position and cast on by e-wrapping. \*Knit 24 rows. On the left edge, pick up the first two stitches in the first row and hang them on the first two needles at the left edge of the knitting. \*\* Repeat \* to \*\* 6 more times. With the carriage on the right, e-wrap cast on 3 more needles at the right edge so that there are 14 needles working. Repeat \* to \*\* 7 times. Cast on 3 more needles at the right edge (17 needles working) and repeat \* to \*\* 7 times. Knit 1 row then bind off. With the purl side facing you, form the piece into a flower shape and tack in place. Sew pearls or glass beads at the center.

