

# knitking

*magazine*



## APPLIQUE ON KNITS

Add decorative touches to plain Knits



## INTARSIA KNITTING

Extend your Knitting range



## STUNNING STRIPES

Four patterns with varying looks



## HINTS & TIPS

Our readers write in



## 20 FASHIONS TO KNIT

With the family in mind



*PERFECTLY*

**775**

*SUITABLE*

Wear this classy two-piece Suit anytime, anyplace. It's knitted in easy Stockinette stitch on any Standard knitting machine. The softly fitted Jacket is accented with bands and gold buttons. Knit it with our famous Venetia yarn for perfect results.



*DESIGNERS*

**776**

*DREAM*

This elegant two-piece Suit speaks for itself. Set your machine to elongate the Fair Isle pattern. It can be knitted on any Standard Punch Card or Electronic machine. Knit it with Pearlyte and our Angora/Nylon blend.

# TABLE OF CONTENTS

## KNITKING MAGAZINE - VOLUME 23 NO. 3

0000	GENERAL INSTRUCTIONS	12
774	BULKY SHORT ROW INTARSIA PULLOVER	13
775	WOMENS 2-PIECE RED SUIT	14
776	WOMENS 2-PIECE FAIR ISLE ENSEMBLE	16
777	WOMENS RIBBED ONE-PIECE DRESS	19
778	WOMENS 4-YARN COMBINATION JACKET	20
0000	KNITKING NEWS	22
779	MENS FAIR ISLE CARDIGAN	23
780	WOMENS CROSS COLLAR SWEATER	25
0000	INTARSIA KNITTING ON YOUR MACHINE	26
781	MENS DOUBLE KNIT PULLOVER	27
782	WOMENS BULKY 2-PIECE ENSEMBLE	28
0000	TECHNICAL TIPS	29
783	GARTER CARRIAGE TWO-PIECE SUIT	30
784	MENS TWO COLOR RIB PATTERN PULLOVER	32
0000	PLACING APPLIQUES ON YOUR KNITS	33
785	WOMENS FAIRISLE 2-PIECE ENSEMBLE	34
786	WOMENS CRAYON COLOR PULLOVER	35
787	CHILDS FAIR ISLE CARDIGAN	37
788	CHILDS HALLOWEEN PULLOVER	38
789	WOMENS WILD FAIR ISLE PULLOVER	40
790	MENS V-NECK PULLOVER	41
0000	HINTS FROM READERS	42
791	CIRCULAR BABY BLANKET	43
792	GIRL/BOY BABY NIGHTIES	44
793	BULKY PULLOVER WITH CABLE RIBBING	45

## FEATHERY

# 774

## WINGS



Flutter away the day wearing this elegant Pullover that is knitted on the Punch Card Bulky. A combination of Pattern stitches includes Stockinette, Tuck and short row Intarsia. A blending of yarns is pure perfection.

# EDITORIAL

Excitement seems to be the key word for this issue of KnitKING magazine. It describes how we feel about our new format that includes articles on knitting machine techniques by experts in the knitting machine industry. We're also excited by our new section where our readers speak out and share their hints and tips with each other, and we hope to see many of your names on this page in future issues. We hope you share our excitement over the beautiful variety of patterns presented in this issue.

As the mercury starts to drop and you turn your brain to "cool weather" thoughts, you'll want to take a special look at patterns 776, 778 and 780. They were created using our beautiful KnitKING yarns, alone and blended for just the right balance of color and texture. And speaking of texture—pattern 783, an incredible go-anywhere/anytime garter carriage suit, shows the capabilities of that little "turtle" in its finest hour! Moms and teenagers alike will be thrilled with our selection of casual sweaters in patterns 793, 786, and 789. (Moms—if you knit it for yourself, don't forget to check your daughter's dresser drawers before you blame the washing machine for eating sweaters in lieu of socks this week!) And men, don't despair—we've put our best creative efforts into a fabulous selection of patterns for you too.

Our guest authors have supplied us with wonderful articles that are sure to get your creative juices flowing. Jill Stern, owner of KnitTech and author of *Design Knitting the Bulky Way*, *Drafting Made Easy*, *Jacket Four All* and more, has provided some wonderful guidelines for intarsia knitting on your machine. If you haven't tackled this technique yet, now is the perfect time. Jan Wold and Jan Mills, owners of Jan's Knits and authors of *Going Places in Cardigans*, *Charting with Your Calcuknit* and more, will have you adorning your knits with appliques in no time. It's the perfect way to embellish a simple knit and you will be delighted with the results.

Have fun knitting!

*Suzanne Stern*

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*TOUCH*

**777**

*OF CLASS*

Look your prettiest in this easy to knit Dress with its slimming Rib Pattern. The sleeves are a pull-up Design that combines Venetia with Angora. The long sleeve bands are 1 × 1 ribbing and the rolled collar is in Angora. You can knit it on any Standard machine with Ribbing attachment.



**MULTI**  
**778**  
**COLORING**

A three-quarter length Jacket combines four different yarns knitted in an alternate 1 × 1 needle Fair Isle Design. The full sleeves are shaped in a fascinating short row pattern, pleated at the shoulder and gathered at the wrist. It's the perfect addition to your fall wardrobe. Knit it on any Punch Card Bulky machine with Knitking Caprinae, Glace, Lumiyarn and Pebble.

A man with short brown hair and a slight smile stands in a lush garden. He is wearing a white collared shirt under a grey and white patterned Fair Isle cardigan. The background is filled with green foliage and yellow flowers.

*SIGNIFICANT*

**779**

*CLASS*

Treat your sportsman to a very special Cardigan he will be sure to wear and wear. Knit it in a Fair Isle Design that can be made on any Electronic machine. Pockets are an important addition to any Man's Cardigan. The yarn is Venetia

**MOHAIR**

**780**

**MAGIC**

Add this lovely Pullover to your fall wardrobe. You'll love this Stockinette stitch sweater with its flattering cross-over Collar. Trim the collar with buttons and you're ready to go. Knitted on any Bulky Machine with Ribber in our Caprinae yarn.





A man with short brown hair and blue eyes is standing in a garden. He is wearing a dark-colored sweater with a large, intricate geometric pattern in shades of brown and black. The sweater has a ribbed collar, cuffs, and hem. He is also wearing dark trousers. The background consists of lush green foliage and a large purple flower on the right side.

***DYNAMIC***

**781**

***DIAMONDS***

The best in double knitting is always easy when you use a Punch Card Bulky machine and Ribber. The large Fair Isle Design will have no floats on the back. It's a perfect gift for your special man. Rib the bands and knit it with our Nordica and Glace.

*A NEW*

**782**

*TWIST*

You can knit this impressive two-piece Dress on any Bulky machine with Ribber. Uneven stripes form an outstanding design and the front band flows from the "V" neck shaping in a new twist. It's very easy to knit with two colors of Venetia.

A woman with her hair pulled back, wearing a beige knit cardigan and matching skirt, stands in a living room. She is holding an open book. The room features wooden blinds, a wooden side table with a lamp, and framed pictures on the wall.

**ARTISTIC**

**783**

**TEXTURE**

A Garter Carriage for the standard or electronic machine knits this lovely two-piece Suit that is the ultimate in fashion dressing. The beautiful Pattern Design, slim lines and ribbing for the bands creates an elegant look. It's knitted with our very new Sorbet yarn, a beautiful Cotton and Rayon blend.



*INFINITELY*

**784**

*HANDSOME*

A Man's idea of the perfect Pullover is this one and it is knitted in a special rib Pattern on any Standard Machine with Ribber and Ribber Color Changer. Use a single color in the same special rib Pattern for the waist, sleeve and neck bands. Fashioned in Knitking Venetia yarn.

# GENERAL INSTRUCTIONS

## THE PRINTED INSTRUCTIONS

Follow the printed instructions or use them in combination with the Charts. When there is any question in the instructions, you have the Charts to show you how the section will look.

Be sure to READ AHEAD so that you KNOW what to do for the size you are knitting. In the shapings, where the number of stitches are the same but the number of times different, you might find shapings like this...3 sts. 1 (2) [3]x - so that for the first size you will bind off 3 sts. 1x, 2nd size 3 sts. 2x, 3rd size 3 sts. 3x. Sometimes the ROWS will be different for each size-so you must watch out for different row numbers.

Shoulder and neck shapings for the back section of a garment usually are shaped at the same time-so ALWAYS WATCH for the words, AT THE SAME TIME.

## HOLDING STITCHES ON THE LEFT SIDE WHILE SHAPING THE RIGHT SIDE

There are different ways to hold stitches on one side while completing the other side. Usually, we tell you to bind off the center sts. for neck and put the left side into holding position while completing the right side. The easiest way, and really the best for beginners, is to take a piece of RAVEL CORD and hand knit the center neck stitches, pulling them back against the needle bed of machine to the "A" or out of work position. The stitches remain in the HOOKS of the needles so you are really only knitting them HALF WAY. With another color of Ravel Cord, knit the remaining sts. on the left side in the SAME WAY.

It is important to protect these held stitches in some way-so you can either hang a REVERSING BAR so that the EYES of the bar go BETWEEN the Gate Pegs on the machine and that the UPPER TIPS of bar only show above the needle bed, OR the simplest way is to use a piece of 1" masking tape and GENTLY place it beneath the knitting-right below the Gate Pegs. DO NOT press the tape, only enough pressure to hold it in place. This will prevent the Carriage (or Slide) from marking the held section.

It is VERY IMPORTANT that you mark the PATTERN ROW where you divide for the split for NECK (or SHOULDER) shaping. If you are using a PUNCH CARD, mark the card-if you are using an ELECTRONIC machine, mark the design window. Also take note of the Row number for the division. When you are ready to work the left section, bring the HELD stitches back to "B" (working) position by pulling each end of the Ravel Cord GENTLY and ripping it off. Be sure to align all needles straight in the "B" or knitting position.

Now you are ready to REFER TO YOUR OWN INSTRUCTION MANUAL for your machine to set the controls to begin knitting the left half. The neck stitches can be bound off after completing the right side, or you can leave them in hold until each side is finished. Bind off or remove them onto contrast waste yarn ready to be picked up for knitting a neckband or for other finishing.

## FULL FASHION DECREASING OR INCREASING

For stockinette stitch, use the Full Fashion method for decreasing or increasing (except for regular cap shaping on sleeves where you decrease the edge stitch). TO DECREASE: Hang the 3rd stitch onto the 2nd stitch, then move the end stitches in to fill the empty needle. TO INCREASE: Move the 2nd end stitches 1 needle outward, then pick up the 3rd stitch from the row below and hang it onto empty needle.

## PATTERN SYMBOLS

- ( ) Symbol for 2nd size.
- [ ] Symbol for 3rd size.

There are up to 3 sizes given for Patterns in KNITTING MAGAZINE. For example, the Charts and printed instructions will show the cast on as - 124, first size, (132), second size, [140] third size.

- Needles in holding position.
- Needles back into working position
- Needle not used-in out of work position

Shaping symbols are given in the following order: Rows-Sts-Times. For example: 4-1-3x means: Every 4 rows decrease/increase 1 stitch 3 times. The shaping begins at the given row number.

## THE SAMPLE SWATCH

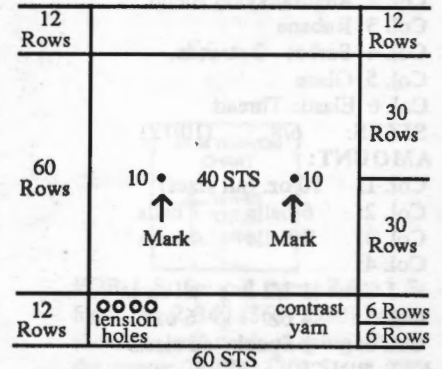
Before you knit any garment, you must knit a sample swatch using the yarn you have chosen for your garment. If you do not get the correct Stitch and Row Gauge as given for a Pattern in KNITTING MAGAZINE, try different tensions. If you are using the specified yarn, you should be able to get the correct gauge using a smaller or larger tension. If you are using a different yarn, you may have to make several swatches, but the gauge is very important.

To make a sample swatch, Cast on 60 stitches with waste yarn and knit 6 rows. Mark the tension number for your sample swatch by making holes (you can do this with a Lace Carriage or by hand), 4 transfers for Tension 4, 6 transfers for Tension 6, etc. Knit 6 more rows.

Change to garment yarn and set Counter at 0. Knit 30 rows (in Stockinette stitch or Pattern stitch, according to the garment). With Contrast waste yarn, knit the 10th stitch FROM EACH SIDE by hand. Knit 30 rows. Change to waste yarn and knit 12 rows. Remove the sts. from the machine by pushing the Carriage (or Slide) across without yarn.

Pull and stretch the sample swatch both lengthwise and diagonally from corner to corner, then lengthwise again. Gently block the swatch (KNITTING PRESSING CLOTHS are great for this), or you can allow the sample to rest several hours or even over night so that the stitches can return to their basic form.

THE KNITTING STITCH/ROW GAUGE and STITCH/ROW CALCULATOR can be used to find the NUMBER OF STITCHES or ROWS TO 1". After knitting a sample swatch place the STITCH/ROW GAUGE horizontally with the START LINE on the INSIDE of LEFT stich mark on sample. Keep it straight then read the number on the Gauge directly below the inside RIGHT mark on Gauge. This will give you the STITCH GAUGE TO 1". For instance, if the number is 8, then you have 8 stitches to 1". To find the ROWS TO 1", measure from the first row of garment yarn, VERTICALLY to the last row. Read the NUMBER from the LOWER EDGE of



GAUGE, same as you did for stitches and if the number should be 14, you have 14 rows to 1".

THE STITCH/ROW CALCULATOR will now give you the number of sts. or rows needed for a specific measurement. Line the ARROW to the number 8 (8 sts. to 1"). Should you need 20 inches of stitches, find the number 20 below and right above the 20 the Calculator shows 160 sts. It works the same way for rows using the Row Gauge.

## FINISHING

Gently block all sections-For PULLOVERS, JACKETS, and DRESSES: Join the front to back at shoulders and sides. Sew sleeves together and set in. Hem lower edge and sleeve edges if needed. For a double neckband or armhole band, sew 1 edge to inside and 1 to the outside of neck or armhole. For a single ribbed band, sew 1 edge to the outside of neck or armhole edge. For a cardigan or jacket with buttonholes, finish buttonholes and sew on buttons.

PANTS: Join front to back at sides. Sew inside leg seams, then join to center front and back. Make hem at waistline and inset elastic. Hem lower edge of pant legs.

## ABBREVIATIONS

Carr.	Carriage	Pat.	Pattern
CO	Cast on	Ndis.	Needles
BO	Bind Off	St.	Stitch
Col.	Color	St. st.	Stockinette Stitch
Decr.	Decrease	T	Tension
Incr.	Increase	WP	Working Position
EON	Every Other Needle	L.C.	Lace Carriage
EOS	Every Other Stitch	G.C.	Garter Carriage
FNR	Full Needle Rib	G.S.	Garter Stitch
HP	Holding Position	I.C.	Intarsia Carriage
MB	Main Bed	W.Y.	Waste Yarn
RB	Ribber Bed	SHR	Short Row
K	Knit	R/Rs	Row/Rows
P	Purl		



**BULKY SHORT ROW INTARSIA PULLOVER**

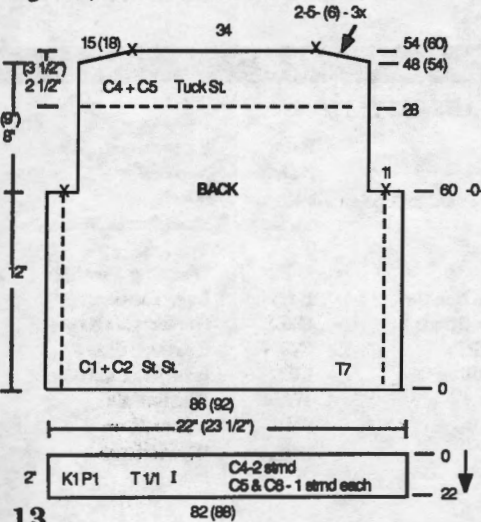
**YARN:**  
 Col. 1 Wings  
 Col. 2 Angora/Nylon Blend  
 Col. 3 Rubane  
 Col. 4 Sorbet - 2 strands.  
 Col. 5 Glace  
 Col. 6 Elastic Thread  
**SIZES:** 6/8 (10/12)

**AMOUNT:**  
 Col. 1: 10 oz. (all sizes)  
 Col. 2: 6 balls 7 balls  
 Col. 3: 3 balls 4 balls  
 Col. 4:  
 1 Cone (1 1/2 lb.) - all sizes  
 Col. 5: 4 oz. 6 oz.  
 Col. 6: 1 Spool - all sizes  
**KIT PRICE:**  
 \$120.00 \$132.00

**TENSION:** St. st. & Tuck- T 7;  
 K1, P1 Ribbing T 1/1 I.  
**GAUGE:** St. st. 7.8 sts.; 10  
 Rs = 2" (5 cm)

Make on any Punch Card Bulky knitter with Ribber.

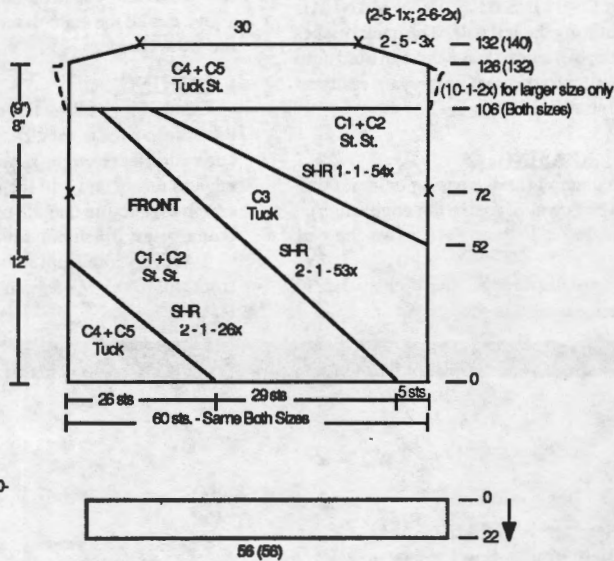
**BACK:** Worn on the purl side. With WY cast on 86 (92) Sts. After several Rs, end with 1 R Ravel Cord to the right. Change to Col. 1 & 2, (1 strand each, knitted together). T-7. St. st. RC 0. At



R 60 BO 11 Sts on each side. Place a YM on center st of these 11 sts of armhole. RC to 0. At R 28 change to Col. 4 & 5 (2 strands Col. 4, 1 strand Col. 5, knitted together). Begin Tuck Stitch pattern. At R 48 (54) begin shoulder shaping; on each side BO EOR 5 (6) Sts 3x. At R 54 (60) BO the remaining 34 Sts.

**BACK WAIST BAND:** Hang the 86 (92) Sts of the back, purl side facing, on 82 (88) Ndl. Transfer Sts to ribber for K1, P1 rib. RC 0. Col. 4 (2 strands) Col. 5 and Col. 6. T1/1 I. At R 22 change to T 10/5, knit 1 R to the left, transfer ribber Sts to main bed and BO with a latch tool.

**FRONT:** The front is a Short Row Intarsia pattern of Tuck St and Stockinette St. See the Chart. With WY cast on 60 Sts. After several Rs, end with 1 R Ravel Cord to the right. Change to Col. 4 (2 strands) & Col. 5. T 7. RC 0. Knit 1 R to the left. Place 34



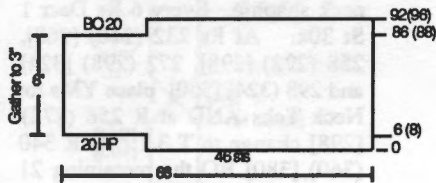
Ndl. on the right in HP, (26 Ndl #5 through #30 on the left in WP). Set carriage for Short Rows.

Remove cast-on-comb. Hang weights, then move them up every 8 or 10 Rs. Knit 1 R to the left to set Tuck Pattern. On the right side begin Automatic Short Rows. **AUTOMATIC SHORT ROW METHOD:** To *Decr.* on the same side as the Carriage bring one Ndl to HP. To *Incr.* on the same side as the carriage bring 2 Ndls to WP, knit 1 R, then return 1 Ndl to HP for an automatic wrap. SHR Decr. EOR 1 St 26x. RC 52. All Ndls in HP. Place the adjacent 29 Ndls on the right in WP (Ndl #4 left of 0 through Ndl #25 on the right). Change to Col. 1 & 2. St. st. RC 0. On the left side SHR Incr EOR 1 St 26x. AT THE SAME TIME on the right side SHR Decr. EOR 1 St 53x. At R 72 place a YM on the left side for the sleeve. At R 106 pattern is completed. Place the remaining 5 Ndls on the right in WP (Ndls #26 through #30 on the right). Change to Col. 3. RC 0. Set Tuck pattern. On the left SHR Incr EOR 1 st 53x. At R 52 on the right side SHR Decr. every row 1 St 54x. At R 106 pattern complete. Change the RC to 52. Change to Col. 1 & 2. St. st. On the left side SHR Incr every R 1 St 54x. At R 72 place a YM on the right side. At R 106 (all Ndls in WP) change to Col. 4 & Col. 5. Set Tuck St. (Size 10/12 Incr every 10 Rs 1 St 2x.) At R 126 (134) begin BO for shoulder, EOR BO 5 St 3x (5 Sts 1x, 6 Sts 2x). At R 132 (140) BO the remaining 30 Sts.

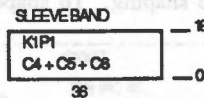
**FRONT WAIST BAND:** Hang the 60 Sts of the front, purl side facing, on 56 Ndls. Knit the same as the Back Waist Band.

**SLEEVES:** The sleeves are knit sideways. The pattern is alternating stripes of Tuck and Stockinette. See Chart for the row numbers to change patterns and colors. With WY cast on 66 Sts. After several Rs, end with 1 R Ravel Cord to the right. Place 20 Sts on the left in HP. RC 0. T 7. Cols. 1 & 2. St. St. At R 7(9) return the 20 Sts on the left to WP. At R 87 (89) BO 20 Sts on the left. At R 92 (96) remove the remaining 46 Sts on WY.

SLEEVE STRIPE PATTERN KNITTED SIDWAYS		
↑ C1 + C2	St. St.	16 (18) Rows
C3	Tuck	12 Rows
C1 + C2	St. St.	8 Rows
C4 + C5	Tuck	20 Rows
C1 + C2	St. St.	8 Rows
C3	Tuck	12 Rows
C1 + C2	St. St.	16 (18) Rows

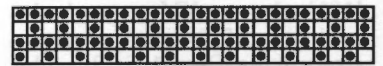


**SLEEVE BAND:** Hang the wrist edge of the sleeve with purl side facing on 36 Ndl. Col. 4 (2 strands), Col. 5 and Col. 6. T 7. Knit 1 R to the left. Transfer Sts to ribber for K1, P1 rib. RC 0. T1/1 I. At R 18 change to T 10/5, knit 1 R to the left, transfer ribber Sts to main bed and BO with a latch tool.



**FINISHING:** Gather sleeve cap to approximately 3 inches before setting in sleeve. See General Instructions.

**TUCK PATTERN FOR #774**



**775**



**WOMANS 2 PC RED SUIT**

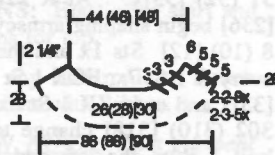
**YARN:** Venetia  
**SIZES:** 6/8 (10/12) [14]  
**AMOUNT:**  
 2 cones (3 lb.) all sizes  
**KIT PRICE:** 78.00  
**TENSION:** St. St. Size 6/8 - T 4.1; Size 10/12 & 14 - T 4.  
**GAUGE:** T 4 St. st. 18 Sts. 27 Rs = 2" (5 cm).  
**NOTIONS:** Elastic for skirt. Four 1" buttons and six 3/4" buttons for jacket.

Make on any standard machine.

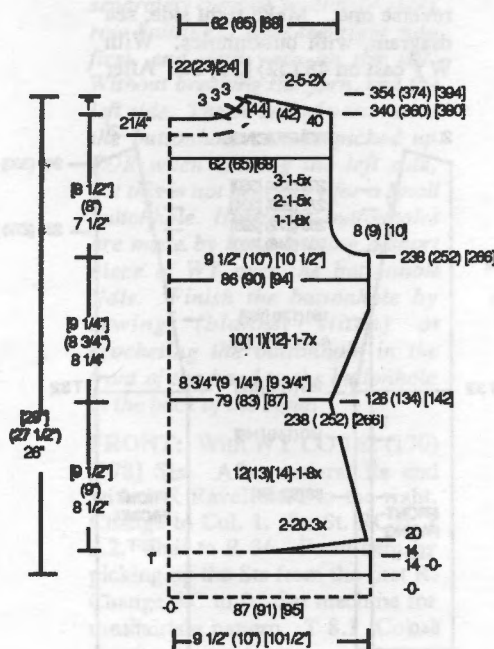
**JACKET BACK:** With WY cast on 174 (182) [190] Sts. After several Rs, end with 1 row Ravel Cord to right. Change to main yarn. St. st. T 4. RC 0. Begin hem. Knit 1 R T 4; 13 Rs at T 2; at R 14 change RC to 0. Then knit 14 Rs at T 3. At R 14, pick up Sts from R 1 to form hem. Change to T 6. Knit 1 R to the right. Change to T 4. On each side EOR

SHR 20 Sts 3x.. At R 22 begin Jacket shaping. Decr on each side every 12 (13) [14] Rs 1 St 8x. At R 126 (134) [142] begin increasing. Incr. every 10 (11) [12] Rs 1 St 7x. At R 238 (252) [266] begin armscye shaping. BO 8 (9) [10] Sts 1x, then Decr every R 1 St 6x ,

**BACK FACING (T 3.2)**



**BACK (COUNT STITCHES DOUBLE)**



**HEM TENSION CHART**



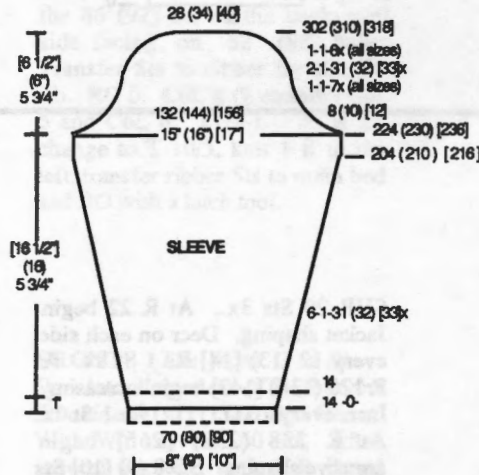
EOR 1 St 2x and every 3 Rs 1 St 5x.. At R 340 (360) [380] begin shoulder and neck shaping. Place the center 26 (28) [30] Sts in HP. Mark these Ndl. on the needlebed. Place all of the Ndl. to the left of center in HP. **SHAPE NECK AND SHOULDER AT THE SAME TIME.** On the neck side SHR EOR 3 Sts 3x. On the shoulder side SHR EOR 5 Sts 2x and 6 Sts 5 x (6 Sts 7x) [ 6Sts 5x and 7 Sts 2x]. At R 354 (374) [394] return the shoulder Sts to WP by hand. Change to T 10, knit 1 R over the shoulder Sts and BO with a latch tool. Turn the RC back to 340 (360) [380] , change to T 4, return the Ndl. to the left of the marked center Ndl. to WP and complete the left side. BO shoulder and neck Sts separately.

**JACKET FRONT:** Make 1, Reverse 1. Make the right front with buttonholes. With WY cast on 95 (99) [103] Sts. After several Rs, end with 1 row Ravel Cord to right. On the neck side place 48 (52) [56] Ndl. in HP. Change to main yarn. St. st. T 4. RC 0. Begin hem. Knit 1 R T 4; 13 Rs at T 2; at R 14 change RC to 0. Return the HP Ndl. to WP. Knit 14 Rs at T 3. At R 14, pick up the 47 Sts from R 1 of the sleeve side to form hem. Change to T 6. Knit 1 R to the right. Change to T 4. (continued next page)

(continued from previous page)

SHR and shape on the sleeve side. SHR EOR 14 Sts 3x.. At R 22 begin shaping. Decr on every 12 (13) [14] Rs 1 St 8x. At R 126 (134) [142] begin increasing. Incr every 10 (11) [12] Rs 1 St 7x. AT THE SAME TIME. At R 85 (89) [93] and R 131 (143) [147] make buttonholes on the front. Buttonholes are 8 Sts from the edge and 7 Sts wide. At R 157 (173) [181] place a YM to mark the beginning of the neck shaping. Every 6 Rs Decr 1 St 30x by transferring the Sts on the 2nd Ndl to the 1st Ndl and then moving both Sts to the empty Ndl. At R 204 (218) [232] place 45 Sts on the side in HP for the bust dart. Then, return to WP EOR 6 Sts 4x and 7 Sts 3x. After completing the bust darn turn the RC back to R 204 (218) [232]. SHAPE NECK AND ARMHOLE AT THE SAME TIME. On the neck side place YM at Rs 232 (246) [260], 258 (272) [298], 272 (298) [324] and 298 (324) [350] for the Neck Tabs. At R 238 (252) [266] begin armscye shaping. BO 9 (10) [11] Sts 1x, then Decr every R 1 St 7x, EOR 1 St 5x and every 3 Rs 1 St 5x.. At R 316 (336) [356] and 328 (348) [368] Incr. 1 St on the sleeve side. At R 340 (360) [380] begin shoulder shaping. SHR EOR 5 Sts 2x and 6 Sts 5x (6 Sts 7x) [6 Sts 5x and 7 Sts 2x]. At R 353 (373) [373] change to T 10, knit 1 R over the shoulder Sts and BO with a latch tool.

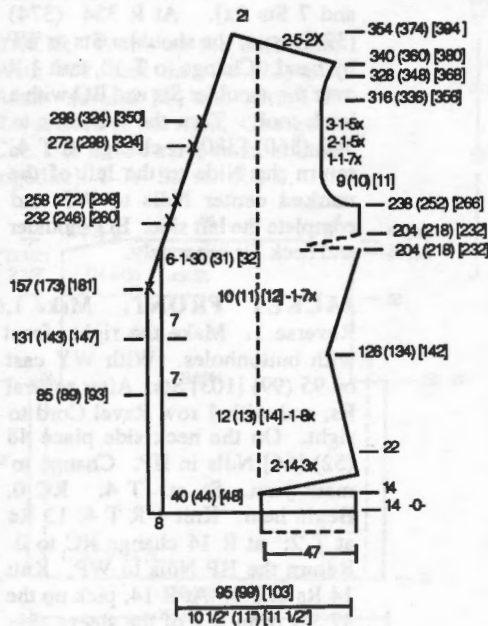
**JACKET SLEEVE:** With WY cast on 70 (80) [90] Sts. After several Rs, end with 1 row Ravel Cord to right. Change to main yarn. St. st. T 4. RC 0. Begin hem. Knit 1 R T 4; 13 Rs at T 2; at R 14 change RC to 0. Then knit 14 Rs at T 3. At R 14, pick up Sts from R 1 to form hem. Change to T 6. Knit 1 R to the right. Change to T 4. At R 18 begin sleeve shaping. To shape sleeve,



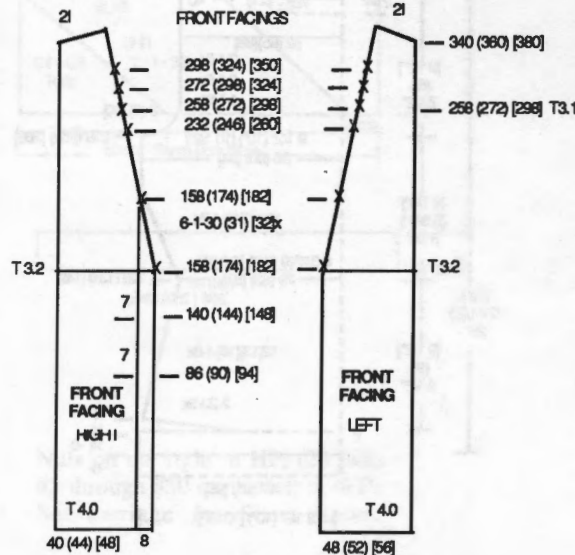
Incr on each side, every 6 Rs 1 St 31 (32) [33]x. At R 224 (230) [236] begin shaping armscye. BO 8 (10) [12] Sts 1x and then Decr every R 1 St 7x, EOR 1 St 31 (32) [33]x and every R 1 St 6x. At R 302 (310) [318] change to T 10, knit 1 R to the left and BO the remaining 28 (34) [40] Sts. with a latch tool.

several Rs, end with 1 row Ravel Cord to right. Change to main yarn. St. st. T 4. RC 0. At R 86 (90) [94] and R 130 (142) [146] make buttonholes on the front. Buttonholes are 8 Sts from the edge and 7 Sts wide. At R 158 (174) [182] change to T 3.2 and place a YM to mark the beginning of the neck shaping. Every 6 Rs Decr 1 St 30x. At Rs 232 (246) [260], 258 (272) [298], 272 (298) [324] and 298 (324) [350] place YMs for Neck Tabs AND at R 258 (272) [298] change to T 3.1. At R 340 (360) [380] BO the remaining 21 shoulder Sts.

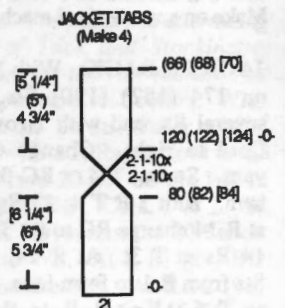
**BACK FACING:** With main yarn CO by "e" wrapping 86 (88) [90] Sts. RC 0. T 3.2. St. St. Knit 1 R to the left and begin SHR. On each side EOR SHR 3 Sts 5x and 2 Sts 8x.. At R 28 begin neck and shoulder shaping. Complete the right side first. Place the center 26 (28) [30] Sts in HP and mark these Sts on the needle bed. Place the Sts on the left in HP. SHR THE NECK AND SHOULDER STS AT THE SAME TIME. SHR EOR 3 Sts 3x for the neck; and, EOR 5 Sts 3x and 6 Sts 1x for the shoulder. Return the 21 shoulder Sts to WP by hand, knit 1 R at T 10 and BO with a latch tool. Turn the RC back to R 28. Return the Ndls to the left of the marked center Sts and complete the left side. BO neck and shoulder Sts separately.



**FRONT FACINGS:** Make one, reverse one. Make right side, see diagram, with buttonholes. With WY cast on 48 (52) [56] Sts. After

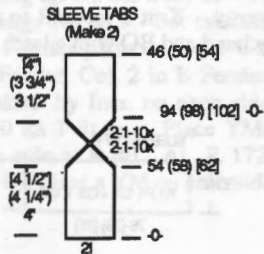


**JACKET TABS:** Make four. CO 21 Sts by "e" wrapping. RC 0. T 4. Knit in St. st. At R 54 (58) [62] begin shaping. SHR Decr. on both sides EOR 1 St 10x, then SHR Incr EOR 1 St 10x. At R 94 (98) [102] change the RC to 0. Knit to R 46 (50) [54] and BO.

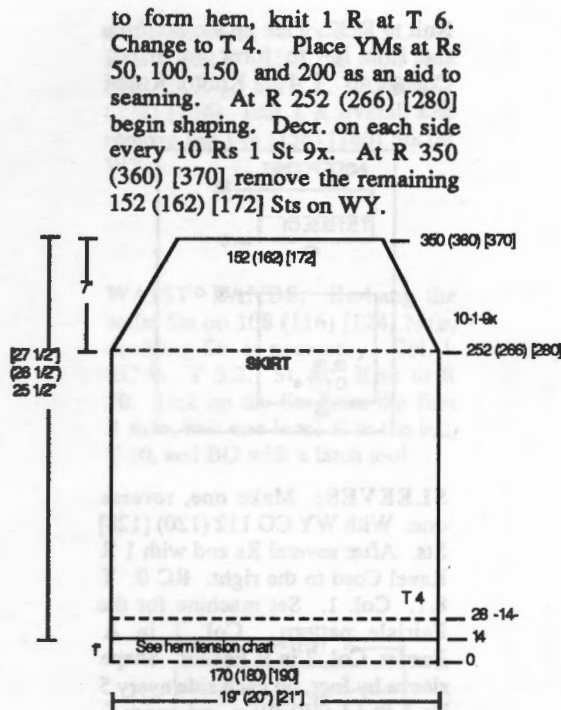




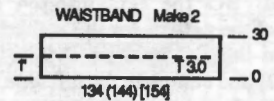
**SLEEVE TABS:** Make two. The sleeve tab is the same as the Jacket Tab except begin shaping at R 80 (82) [84]; change the RC to 0 at R 120 (122) [124] and BO at R 66 (68) [70]



**SKIRT:** Make two. Front and Back are the same. With WY cast on 170 (180) [190] Sts. After several Rs, end with 1 row Ravel Cord to right. Change to main yarn. St. st. T 4. RC 0. Begin hem. Knit 1 R T 4; 13 Rs at T 2; and 14 Rs at T 3. At R 28 change RC to 14, pick up Sts from R 1



**WAIST BANDS:** Re-hang the 152 (162) [172] skirt Sts on 134 (144) [154] Ndl. T 3. RC 0. Knit the first R with a thread of contrasting color in the plating finger. Cut thread. At R 30 pick up the Sts from the first R and hang them to form a hem. Knit 1 R by hand, loosely, and BO with a latch tool.



**FINISHING:** Sew side seams of skirt matching markers. See General Instructions.

776



**2-PIECE FAIRISLE ENSEMBLE**

**YARN:** PEARLYTE AND ANGORA/NYLON BLEND

Col. 1: Pearlyte - Silver  
Col. 2:

Angora/Nylon Blend - White  
Col. 3: Monofil

**SIZES:** 6/8 (10/12) [14]

**AMOUNT:**

Col. 1 - 2 cones-all sizes  
Col. 2 - 25 (27) [29] balls  
Col. 3 - 1 spool

**TENSION:** Fairisle T 8.

**GAUGE:** 16.3 Sts, 17.22 Rs = 2" (5 cm.)

**KIT PRICE:**

\$120.00 \$128.00 \$136.00

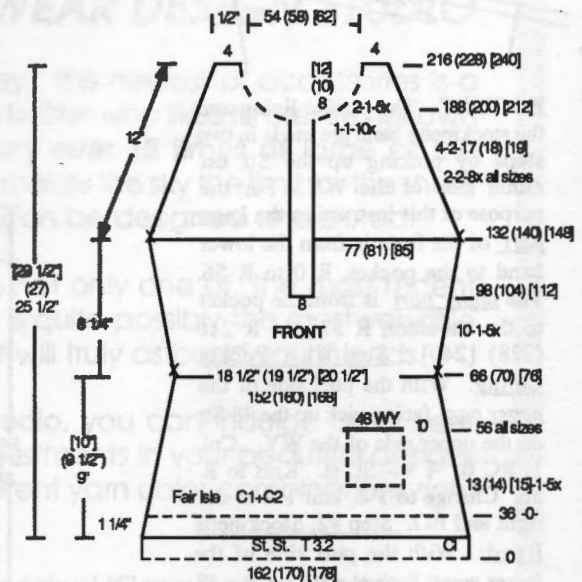
**NOTIONS:** Elastic for skirt and six buttons for top.

Make on any Electronic or Punch Card machine with Ribber.

**PATTERN NOTE:** This garment has vertical buttonholes in the neck band and horizontal buttonholes in the front band. Vertical buttonholes are made by knitting each side separately (partial knitting or short row knitting). Knit the right side first, end with yarn on the left. Without breaking the yarn, knit the left side. The strand of yarn inside the buttonhole can be picked up EOR when knitting the left side, but this is not necessary for a small buttonhole. Horizontal buttonholes are made by hand knitting a short piece of WY over the buttonhole Ndl. Finish the buttonhole by sewing (blanket stitch) or crocheting the buttonhole in the front of the band to the buttonhole in the back of the band.

**FRONT:** With WY CO 162 (170) [178] Sts. After several Rs end with 1 R Ravel Cord to the right. Change to Col. 1. St. St. RC 0. T 3.2. Knit to R 36. Form hem by picking up the Sts from the first R. Change RC to 0. Set machine for the Fairisle pattern. T 8.1 Col. 1

in A Feeder, Col. 2 in B Feeder. Shape top by Dec. on each side every 13 (14) [15] Rs 1 St 5x. AT THE SAME TIME for pocket, at R 56, on the right side, hand knit 1 R of WY over 48 Sts, Ndl. 11 through 58 from the right edge of the garment (See Chart). At R 66



(continued next page)

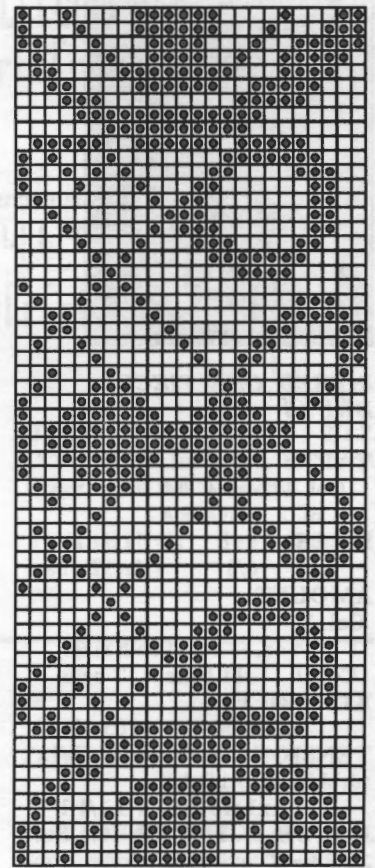


**SKIRT:** Make two, front and back are the same. With WY CO 148 (158) [168] Sts. After several Rs, end with 1 R ravel cord to the right. Change to Col. 1. St. St. RC 0. T 3.2. Knit to R 34. Form hem by picking up the Sts from the first R. Change RC to 0. Set machine for the Fairisle pattern. T 8.1 Col. 1 in A Feeder, Col. 2 in B Feeder. Shape skirt by Incr. on each side every 10 Rs 1 St 4x. Place YMs on each side at R 40. At R 172 (178) [186] place a YM on each side

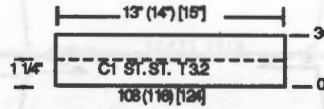
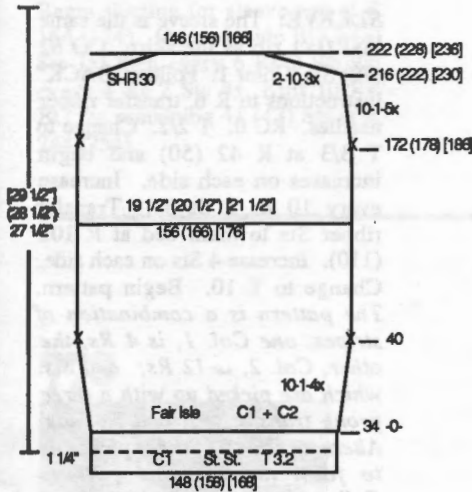
and Decr every 10 Rs 1 St 5x. At R 216 (222) [230] on each side SHR EOR 10 Sts 3 x. At R 222 (228) [236] knit 1 R overall and remove the 146 (156) [166] Sts on WY.

**WAIST BANDS:** Re-hang the waist Sts on 108 (116) [124] Ndl's, doubling Sts as necessary. Col. 1. RC 0. T 3.2. St. st. Knit to R 30. Pick up the Sts from the first R then, knit one loose R to the left, T 10, and BO with a latch tool.

Fair Isle Pattern for Pattern #776

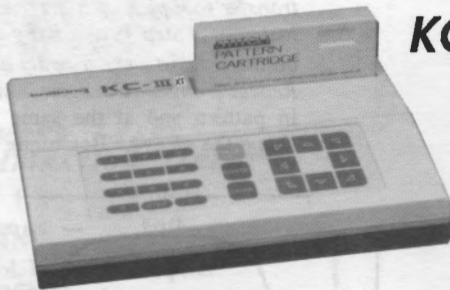


Elongate Pattern when knitting



**FINISHING:** Fold neck band, pocket band and cuff to the inside and sew. See General Instructions.

## KC IIIXT: YOUR KNITWEAR DESIGN STUDIO



Just like the original "Casey," this newest of accessories is a "dream come true" for the knitter who likes to create her own designs. But with a memory **over 18 times as large** as the original's, the new KC IIIXT makes the sky the limit for the sheer number of creations that can be designed and stored.

This accessory for your **Compuknit III or IV** knitting machine is not only one of the most recent entries in a long line of innovative products from KNITKING—it is quite possibly the most versatile tool yet developed for creating the design masterpieces that will truly astound your friends.

By turning your **color television set into a knitwear design studio**, you can indulge all of your creative fancies, while at the same time make fine-tuning adjustments in your beautiful designs with the push of a button. Then, you can experiment with different yarn color combinations *right on your T.V. screen!*

*The new KC IIIXT has taken the technology first offered in the original "Casey" a step further. And with Christmas almost here, at \$469.95 the KC IIIXT will make the perfect gift for your special knitter.*



**RIBBED ONE PIECE DRESS**

**YARN:**

- Col. 1 VENETIA
- Col. 2 ANGORA

**SIZES:**

6/8 (10/12)

**AMOUNT:**

- Col. 1: 24 oz. (1 cone) both sizes
- Col. 2: 11 balls 12 balls

**KIT PRICE:**

\$98.00 \$105.00

**TENSION:** Full needle rib/1x1 rib skirt - T 3.1/3 I,

1x1 rib top - T 1.1/1.1

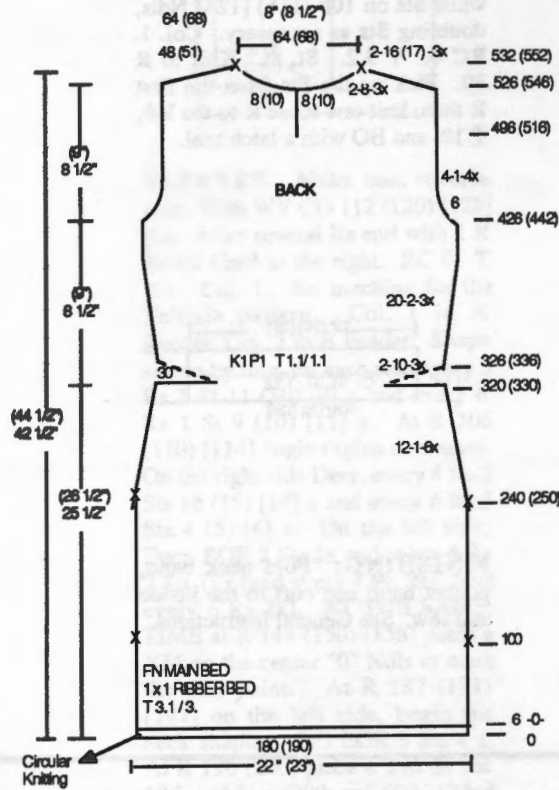
**GAUGE:** FNR Rib 16.5 Sts - 25 Rs = 2"

Made on any Standard machine with Ribber. Worn on the Purl side.

*Note: When increasing or decreasing in ENR it is only the Ndl's in work on the main bed which are counted, but you also need to make corresponding increases or decreases in the ribber Sts. When increasing or decreasing or making short rows in 1x1 rib it is the total number of Sts that are counted; thus, an increase of 2 Sts is 1 on the main bed and 1 on the ribber; or to short row 10 Sts. is 5 Sts on the main bed and 5 Sts on the ribber placed in hold.*

**BACK:** RC 0. T 1/1 II. Color 1. Set machine for FNR cast on. H- pitch. CO 180 (190) Sts. (count main bed Ndl's only). Knit Circular to RC 6. Change RC to 0. Change tension to T 3.1/3 I. Transfer every other ribber St to the main bed. (Main bed: all Ndl's in work; Ribber: EON in work. (See Chart for Skirt.) Begin decreases on each side at R 240 (250). Decrease every 12 Rs 1 St. 6x. Change to 1x1 rib at R 320 (330). Transfer EOS from

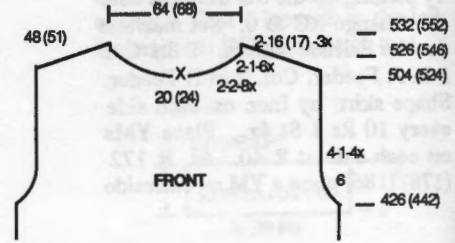
main bed to Ribber Ndl's in work. P- pitch. T 1.1/1.1 I. Begin short rows. On opposite side of carriage EOR place 10 Sts in hold 3x. Return Sts to work at R 326 (336). Begin increases on each side at R 346 (356). Increase every 20 Rs 2 Sts. 3x. Begin armhole shaping at R 426 (442) Bind off 6 Sts. 1x, then every 4 Rs 1 St. 4x. Divide the work in half at R 496 (516),



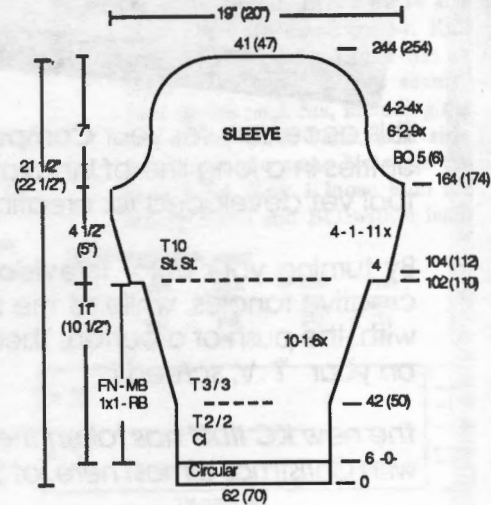
place the Sts. on the left side in hold. Begin neckline and shoulder shaping at R 526 (546). **SHAPE NECK AND SHOULDER AT THE SAME TIME.** SHR on the neckline side EOR 8 (10) Sts 3x; SHR on the shoulder side EOR 16 (17) Sts 3x. At R 532 (552) Incr the T to T 5/5. Manually return the SHR Sts to work. Knit 1 R. Transfer the ribber Sts to the main bed and BO. Return the Sts on the left to work. Turn the RC to 496 (516), and complete the left side.

**FRONT:** The front is the same as the back except for the neckline. Begin neckline shaping at R 504 (524). Place the center 20 (24) Sts in HP. Mark the needlebed for these center Sts. Place the Sts. on the left in hold. On the neckline side SHR EOR 2 Sts 8x; 1 St. 6x. Begin Shoulder shaping at R 526 (546). SHR EOR 16 (17) Sts 3x. At R 532 (552) Incr the tension to T 5/5.

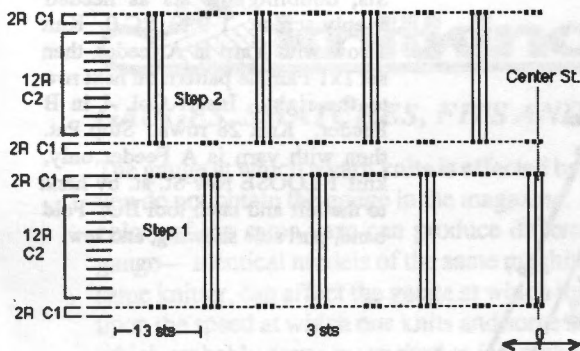
Manually return the SHR Sts to work. Knit 1 R. Transfer the ribber Sts to the main bed and BO. Return the Sts on the left to work. Turn the RC to 504 (524), and complete the left side.



**SLEEVE:** The sleeve is the same FNR/1x1 rib as the skirt. CO 62 (70) Sts. Color 1. Follow "BACK" instructions to R 6, transfer ribber needles. RC 0. T 2/2. Change to T 3/3 at R 42 (50) and begin increases on each side. Increase every 10 Rs 1 St 6x. Transfer ribber Sts to main bed at R 102 (110). Increase 4 Sts on each side. Change to T 10. Begin pattern. *The pattern is a combination of stripes, one Col. 1, is 4 Rs, the other, Col. 2, is 12 Rs; and Sts. which are picked up with a three prong transfer tool and re-hung. Alternate sets of 3 Sts are picked up to form the diamond pattern. Follow the diagram, which shows the Sts to be picked up and re-hung. Make sure you begin by picking up the Sts in the center and work out to each side.* \*1. Knit 2 Rs Col. 1. 2. Knit 12 Rs Col 2. 3. Knit 2 Rs Col. 1. 4. With a three prong transfer tool pick up 3 Sts from the last row of step 1. and hang them on the Ndl's in work directly above. Repeat from\*. Continue knitting in pattern and at the same time shape the sleeve. Beginning at R



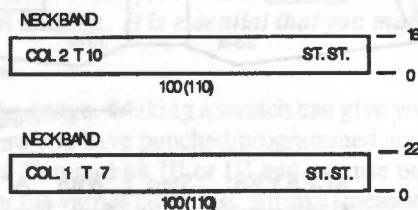
**SLEEVE CHART**



Beginning at R 106 (114) increase on each side every 4 Rs 1 St 11x. Begin shaping for sleeve cap at R 164 (174). On each side BO 5 (6) Sts 1x; then every 6 Rs 2 Sts 9x; every 4 Rs 2 Sts 4x. Knit 10 Rs. BO the remaining 41 (47) Sts at R 244 (254).

**NECK BANDS:**

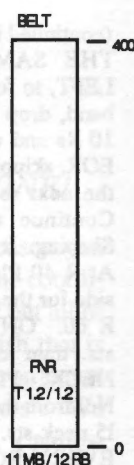
The inside band is knit with Col. 1., the outside is knit with Col. 2 and will roll. **Outside Band:** Pick up the neckline Sts on 100 (110) Ndl., knit side facing. Col 2. T 10. St. st. Knit 16 Rs. Knit 1 R to the left by hand and BO with a latch tool. **Inside Band:** Pick up the neckline Sts on 100 (110) Ndl., knit side facing. Col 1. T 7. St. st. Knit 22 Rs. Knit 1 R to the left by hand and BO with a latch tool.



**Needle Arrangement for Skirt**



**Needle Arrangement for Top**



**BELT:** FNR. Col. 1. T 1.2/1.2. CO 12 Sts on main bed, 11 Sts on ribber. Knit to R 400. BO.

**FINISHING:** See General Instructions.

**778**



**WOMENS 4-YARN COMBINATION JACKET**

**YARN:**

- Col. 1: Glace Cranprint
- Col. 2: Caprinae Taupe & Grey Combo
- Col. 3: Lumiyarn Gold
- Col. 4: Pebble Black & White

**SIZES:** One size fits 10 to 14

**AMOUNT:**

- Col. 1: 1 cone (16 oz.)
- Col. 2: 1 1/2 lbs
- Col. 3: 3 Spools
- Col. 4: 20 oz.

**KIT PRICE:** \$125.00

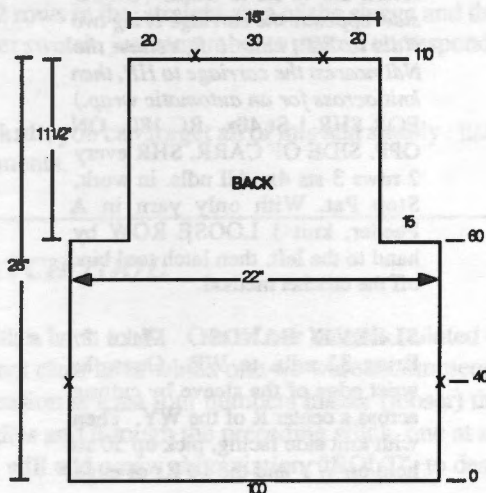
**TENSION:** 10+ for Fair Isle Design; 9.1 for Fair Isle Bands

**GAUGE:** 9.08 sts. 8.46 rows = 2" (5 cm)

Made on the Punch Card Bulky machine in Fair Isle Pattern using Card No. 1 (Every Other needle selection). The knit side is the right side for back, front and sleeves, with the purl side as the right side for the bands.

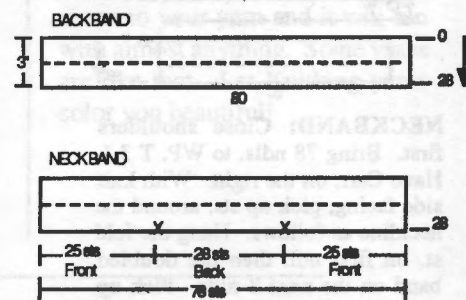
**NOTE:** Col. 1, 2 and 3 are knitted together in Feeder A, with Col. 4 (Pebble) in Feeder B.

**BACK:** W.Y. cast on 100 sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. Change to garment yarn. Set machine for Fairisle. Knit in Pat. to R 40. Mark each side with W.Y.



R 60. ON EACH SIDE, BO 15 sts. for armhole, then knit to R 110. Knit 1 LOOSE ROW St. st. BY HAND using A Feeder yarn only. Mark the center 30 neck sts. with W.Y. then BO the latch tool method.

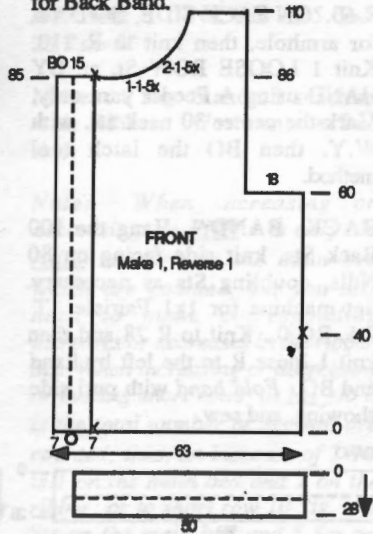
**BACK BAND:** Hang the 100 Back Sts, knit side facing on 80 Ndl., doubling Sts as necessary. Set machine for 1x1 Fairisle. T 9.1. RC 0. Knit to R 28 and then knit 1 loose R to the left by hand and BO. *Fold band* with purl side showing, and sew.



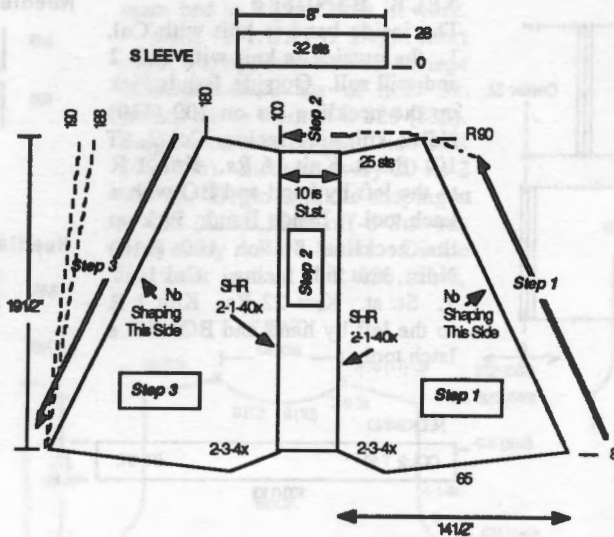
**FRONT:** Make 1, Reverse 1. W.Y. Cast on 63 Sts. After Ravel Cord row, put RC at 0 and change to garment yarn. Set machine for Fairisle. Place a YM on the 15th Ndl from the left to mark front band. Continue in Pat. BUT AT (continued next page)

(continued from previous page)  
**THE SAME TIME, ON THE LEFT**, to form the foldline for the band, drop the 8th st. about every 10 Rs and with latch tool, latch up EOR, skipping one row and pulling the next row through st. on tool. Continue this up to the Neck Shaping. It is the yarn in Feeder A. At R 40 Place a YM on the right side for the pocket. Knit in Pat. to R 60. **ON THE RIGHT, BO** 18 sts. then knit to R 85. **SHAPE NECK:** Place a YM on the 15th Ndl from the left edge, then BO the 15 neck sts. then on neck edge, on EVERY ROW decrease 1 st. 5x, EOR 1 st. 5x. After R 110, knit 1 very loose row St. st. by hand with Feeder A yarn only, then BO the latch tool method. Fold the band on the fold line to the right side, purl side showing and sew. Work the left front with reverse shaping.

**FRONT BAND:** Hang the 63 Front Sts, knit side facing on 50 Ndl. Hang the fold st. on first ndl. then the doubled band on the next 7 ndl.; and then, distribute the remaining Sts evenly, doubling Sts as necessary. Follow instructions for Back Band.



**NECKBAND:** Close shoulders first. Bring 78 ndls. to WP. T 3.1. Have Carr. on the right. With knit side facing, pick up sts. around the neckline as follows. Hang the fold st. on first ndl. then the doubled band on the next 7 ndl. Pick up the sts. at the other end in the same way, then end with 25 sts. for each front and 28 sts. across the back. Knit 1 row to the left, then set Fairisle pattern. RC 0. Knit in Pat. to R 28. Stop Pat, and knit 1 very loose row St. st. by hand, with yarn in A Feeder only. Latch off the crochet method.

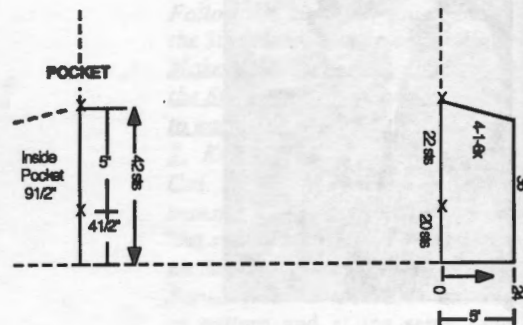


**SLEEVES: Step 1.** With "A" feeder yarn, 'e' cast on 65 sts. Hang the cast on comb. Knit 1 row to the left. Drop comb and hang weights. Set Fairisle pattern. At R 3 begin short row on left side: EOR SHR 3 Sts 4x. Re-set 1x1 Fairisle pattern by hand after returning SHR Sts to work. At R 11 begin automatic short rows on left side. (On the same side as the carriage bring one Ndl to HP, EOR.) EOR SHR 1 St 40x. RC 90. Break yarn. Knit approximately 20 Rs of WY over the 25 Sts remaining in work and bring these 25 Sts to HP and push back to WP the 40 Sts on the left. **Step 2.** With one strand each Col. 1, 2 and 3. T 10+. Knit 9 Rs St. st. over the 40 Sts. Carriage on left. **Step 3.** Bring the 25 sts. held on WY on the right, back to WP and set 1x1 Fairisle pattern by knitting 1 row to the right. Insert "B" Feeder yarn. On the LEFT bring 40 Sts to HP. On the left, begin Automatic short rows to return the 40 sts to work. (On the side opposite the carriage bring two Ndl to WP, knit 1 R, return the Ndl nearest the carriage to HP, then knit across for an automatic wrap.) EOR SHR 1 St 40x. RC 180. **ON OPP. SIDE OF CARR. SHR** every 2 rows 3 sts 4x. All ndls. in work, Stop Pat. With only yarn in A Feeder, knit 1 LOOSE ROW by hand to the left, then latch tool bind off the crochet method.

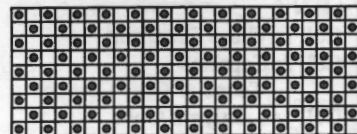
**SLEEVE BANDS:** Make 2. Bring 32 ndls. to WP. Open the wrist edge of the sleeve by cutting across a center R of the WY. Then, with knit side facing, pick up 50 sts held on WY and the 10 Rs of edge

Sts, doubling the sts as needed evenly across. T 9.1. RC 0. Knit 1 row with Yarn in A feeder, then set 1x1 Fairisle pattern on next row to the right. Insert Col. 4 in B Feeder. Knit 28 rows. Stop Pat. then with yarn in A Feeder only, knit 1 LOOSE row St. st. by hand to the left and latch tool BO. Fold band, purl side showing, and sew.

**POCKETS: (Optional).** Bring 42 ndls. to WP. With purl side facing, pick up sts. along side edge of back from marked row 40 down to lower edge. Knit 1 row then set Pat. Place a YM on the 20th Ndl from the bottom. Insert Col. 4 in B feeder and continue in Pat. **ON INSIDE EDGE**, every 4 rows decr 1 st. 6x. After R 36, knit 1 loose row by hand in St. st. then latch tool BO the crochet method. Repeat for second pocket, reversing the shaping (see chart).



**WOMENS 4-YARN JACKET**



**FINISHING:** See General Instructions. Sleeve Cap: Form three pleats, approximately 1/2" wide on each side of the stockinette band. Sew back pocket to front and seam the side below the YM.

## GAUGES, SWATCHES, FITS AND FIXES

The gauge at which a yarn knits is affected by many things. There are going to be times you do not obtain the gauge in the magazine. Gauges are affected by the dye—different colors of the same yarn can produce different gauges. Machines can also affect the gauge—identical models of the same machine can produce a different gauge. Even the same knitter, can affect the gauge at which their yarn and their machine knit, depending upon the speed at which one knits and some say, even the mood! Even Garter Carriages which probably never get excited or feel rushed can knit at different tensions. What does all this mean? Just because you bought the same color yarn that is pictured in the magazine, you cannot assume you can just start knitting. *It is essential that you make a swatch.*

Swatches can do a lot more than just give you the gauge. Making a swatch can give you a chance to try any special techniques; to be sure you have punched/programmed your pattern correctly (unless of course, you have a Computknit III or IV and can use our programmed discs); and lets you know whether the yarn is color fast, shrinks (measure the swatch before as well as after laundering, so that if you decide upon dry cleaning you will know its pre-laundry dimensions), can be steamed or make it through the dryer. Also, it gives you a chance to judge for yourself whether you like the "feel" of the fabric, whether you would like it to be a tighter or looser knit.

At this point let's say that the gauge of your swatch does not match the magazine's gauge and you have the perfect body to wear one of the sizes without any alteration. You do not want or need to re-chart the garment. First, let's talk about stitches since it is more important to get the stitch gauge correct than it is to get the row gauge correct. It is fairly easy to adjust the rows. The number of stitches per inch (or centimeter) is controlled primarily by the tension set on the carriage. If you have less stitches per inch than specified, your tension is too loose and you should try a tighter (lower) tension. Conversely, if you have more stitches per inch, you should try a looser (higher) tension. Depending of course upon how much off your swatch is, we suggest going up, or down, two points for your second swatch. If two points is too much you will know you need to use the tension in the middle. Once you get your stitch gauge correct your row gauge will probably also be correct. If not, the number of rows per inch is affected by the tension control on the yarn mast. If you have less rows per inch than specified, turn the dial toward the "+" to increase the tension; if you have more rows per inch, turn the dial toward the "-". *However, adjusting the yarn mast tension may affect your stitch gauge.* It is much easier to just add or subtract rows from an area of straight knitting, such as just above the hem. As an example, say your row gauge is off by + or - .25 rows per inch and your garment piece is a jacket. The body is 16 inches and the sleeve is 9 inches, a total of 25 inches. That is  $16 \times .25 = 4$  rows and  $9 \times .25 = 2.25$  rows. Add or subtract 4 rows in a straight area of the jacket and 2 rows in the straight area of the sleeve and the problem is solved without knitting another swatch, just remember to make a corresponding correction to the sleeve.

Of course, if you have a Knitknit Calcuknit, you can forget all of this and simply chart the garment to your gauge and measurements.

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## BINDING OFF WITH THE LATCH TOOL

In many of our patterns we say, "BO with a latch tool". One of our knitters pointed out that there are several ways to "BO with a latch tool", and our instructions were not clear as to which one we were recommending. She was right. The method we prefer at Knitknit, is to knit the last row at a tension at least four numbers higher (looser) than the garment tension, and then to use the latch tool to slip the stitches off the needles and through the preceding stitch, one at a time. Some knitters refer to this as a Slip Stitch bind off. In our future issues we will add a new abbreviation, "BOLT", to describe this technique and make it clear.

## SO YOU'VE HAD YOUR COLORS DONE!

You now know what Season you are. You are confident and coordinated. You have tossed out all of the lipstick and nail polish that is not in your Season and you never shop without your "Colors". We have to admit it is fun, - almost better than Astrology, as long as you also give give yourself the freedom to use your own intuitive sense of what colors are best for you. Use colors that make you feel good and finally, decide for yourself upon your Personalized-Seasonalized Colors. So much for the editorial. Now, for the commercial. Do you know that you can order our garment kits in any colors that you choose? With our Yarn Color Book you can change any garment in the magazine into your Personalized-Season. Or, let's talk about the beautiful yarns that you bought before you had your Colors done. Since you now realize the red is too orange or the pink is too blue they are just dehydrating on your closet shelf. A Twister/Winder will tweed the color you do have with a color you "should" have and create a yarn that will coordinate with your Colors. Or, you may want to use our Glace'. This slinky rayon yarn can provide the "right" sheen to your yarn and it will run with almost anything. Some yarns are like that. Let Knitknit yarns color you beautiful!



**MENS FAIRISLE CARDIGAN**

**YARN:** VENETIA

**SIZES:**  
34/36 (38/40) [42/44]

**AMOUNT:**

**Col. 1:**  
1 Cone (24 oz.) - All sizes

**Col. 2:**  
1 Cone (24 oz.) - All sizes

**KIT PRICE:** \$78.00

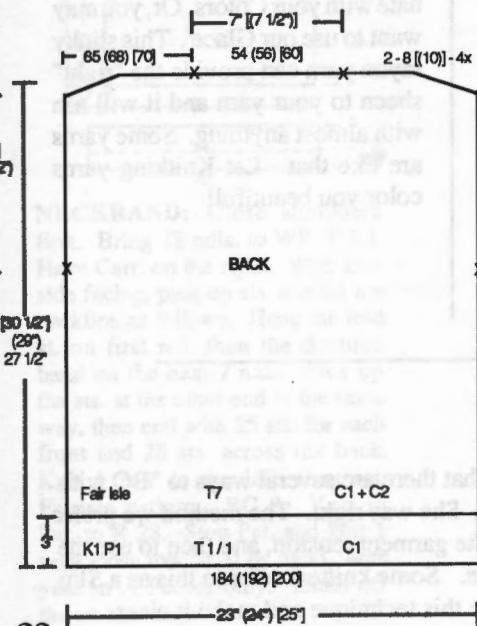
**TENSION:** Fairisle T - 7;

Rib T 1/1 I

**GAUGE:** Fairisle - 16. Sts.; 20 Rs = 2"

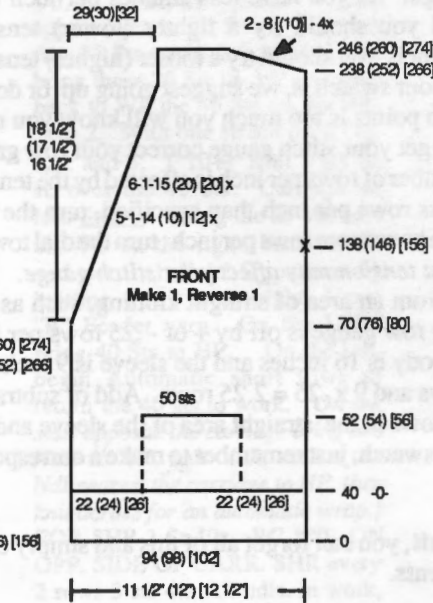
Make on any Electronic machine with a Ribber. Pattern is #18 in the *Compuknit III/IV Pattern Book*.

**BACK:** K1, P1 Rib: With Col. 1 CO 184 (192) [200] Sts. Complete selvedge. RC 0. T 1/1 I. Knit to R 40; transfer Ribber Sts to main bed. RC 0. T 7. Set Fairisle pattern. Col. 1 (A Feeder) & Col. 2(B Feeder). Knit in



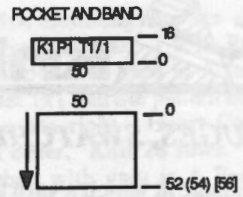
pattern. At R 138 (146) [156] place a YM on each side to mark sleeve. Begin shoulder shaping at R 238 (252) [266]. On each side SHR EOR 8 [(10)] Sts 4x. At R 246 (260) [274] knit one loose R overall by hand. Place a YM on the 65th (68th) [70th] Sts from each edge and BO with a latch tool.

**FRONT:** Make right side first. K1, P1 Rib: With Col. 1 CO 94 (98) [102] Sts. Complete selvedge. RC 0. T 1/1 I. Knit to R 40; transfer Ribber Sts to main bed. RC 0. T 7. Col. 1 & 2. Set Fairisle pattern. Col. 1 (A Feeder) & Col. 2(B Feeder). Knit in pattern. At R 52 (54) [56] place the center 50 Sts in HP, 22 (24) [26] Sts on each side. Step 1 of the Pocket. (See Chart). Mark pattern R. Turn off RC. Knit 1 R of WY over the center Sts. Turn pattern back to R marked. Push both Part buttons to return carriage to right side and re-set pattern. Release Part buttons and turn on RC before continuing with knitting. At R 70 (76) [80] begin neck shaping; every 5 Rs Decr. 1 St 14 (10) [12]x, and every 6 Rs 1 St 15 (20) [20]x. At R 138 (146) [156] place a YM on the right side for the sleeve. Begin shoulder shaping at R 238 (252) [266], SHR

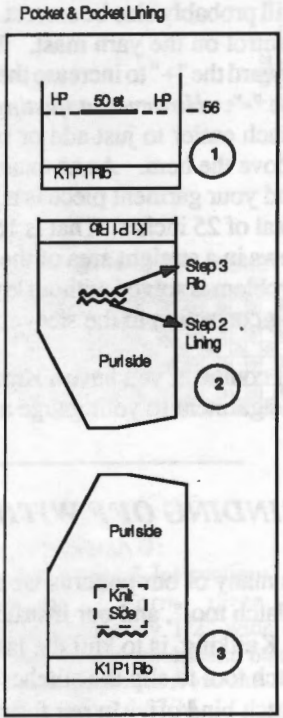


EOR 8 [(10)] Sts 4x. At R 246 (260) [274] knit one loose R overall by hand and BO with a latch tool. Reverse shaping for the left side.

**POCKET:** The pocket lining and pocket rib are made in two steps by picking up the Sts on either side of the WY. For the



purpose of this instruction the lower part of the front is from the ribbing on the lower edge of the garment to the pocket, (R 0 to R 52 (54) [56]) The upper part is from the pocket to the shoulder, R 53 (55) [57] to R 246 (260) [274]. Step #2 (See Chart) Pocket Lining: With the purl side of the upper part facing pick up the 50 Sts on the upper side of the WY, RC 0. T 7. St. st. Knit to R 52 (54) [56]. Knit 1 loose R by hand and BO. Pocket Ribbing: K1, P1 Rib: With Col. 1 CO 50 Sts. Complete selvedge. RC 0. T 1/1 I. Knit to R 16. Transfer ribber Sts to the main bed. Step #3 (See Chart): With the purl side of the lower edge of the garment facing, rehang the 50 Sts of the garment onto these ndls. At T 10 knit 1 R and BO.

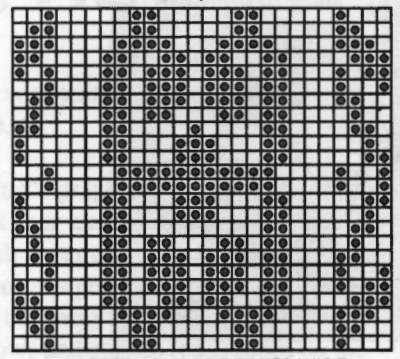




**SLEEVES:** K1, P1 Rib: With Col. 1 CO 72 (80) [88] Sts. Complete selvedge. RC 0. T 1/1 I. Knit to R 36; transfer Ribber Sts to main bed. RC 0. T 7. Col. 1 & 2. Set Fairisle pattern. Col. 1 (A Feeder) & Col. 2 (B Feeder). Knit in pattern. Begin shaping sleeve; Incr. on each side, every 4 Rs 1 St 40 (30) [20] x, and then, every 5 Rs 1 St 4 (14) [24] x. At R 180 (190) [200] remove on WY. Join shoulders. Hang the armhole Sts (between YMs) knit side facing, on 160 (168) [176] Nds. Re-hang the sleeve Sts, purl side facing. Knit 1 R by hand and BO.

**FRONT/NECK BAND:** FNR. CO 13 Sts main bed, 12 Sts ribber. RC 0. T 2/2. Make 3 (4) [5] vertical buttonholes, 5 or 7 Rs long, depending on button size. See Chart for placement. *Vertical buttonholes are made by knitting each side separately (partial or short-row knitting). Knit the right side first, end with yarn on left.*

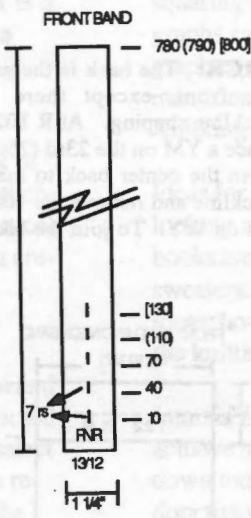
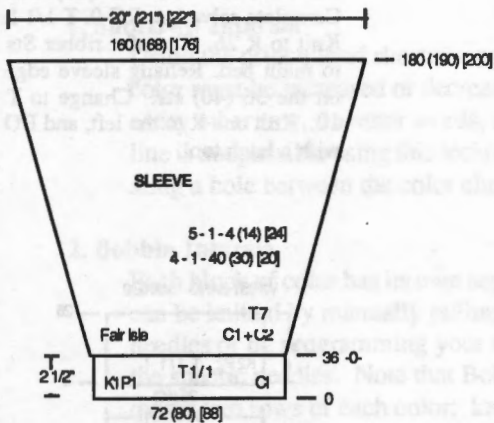
Mens Fair Isle Cardigan  
Pattern #18 in Compuknit Pattern Book



PATTERN IS 26 STITCHES WIDE

*Without breaking yarn, knit left side. The strand of yarn inside the buttonhole can be picked up EOR when knitting the left side, but this is not necessary for a small buttonhole. Knit to R 780 (790) [800] remove Sts on WY. Sew band to front edge, beginning with the button hole end, on the left side. If band is too long, ravel excess rows and BO.*

**FINISHING:** See General Instructions.



# knitking

**SEMINAR & OPEN HOUSE  
SEPTEMBER 12 - 16, 1989**



Join us! Our famous Open House and Seminar runs from Tuesday, September 12 through Saturday, the 16th and will be held at KNITKING, 1128 Crenshaw Blvd, Los Angeles, CA 90019.

Come and meet our experts along with many acknowledged guest authorities. You'll get to see great new products too!

*Among the outstanding teachers at the Seminar this year will be Yukiko Mitsumata, Mary Louise Norman, Jan Wold and Jan Mills, and many many more.*

**Enjoy!** You'll love our dally Fashion show and contest! Daily winners will receive prizes and are eligible for the finals and a GRAND PRIZE at the close of the seminar.

**Win!** All types of garments are eligible, so start knitting now! (Sorry, knitting machine dealers and employees of KNITKING are not eligible).

**It's Free!** Just bring yourself and some friends and join us for prizes, events, and free coffee and doughnuts.

Visitors from last year's Seminar are in agreement that it was the best ever, so remember to come and meet us here at KNITKING.



**RIBBED CROSS COLLAR SWEATER**

**YARN:** CAPRINAE  
**SIZES:** 6/8 (10/12)  
**AMOUNT:** 28 oz. (2 cones) all sizes  
**TENSION:** St. st. - T 6;  
 K2, P2 Rib - 1/1 I  
**GAUGE:** St. st. 7.34 Sts.,  
 11.6 Rs = 2"  
**KIT PRICE:** \$46.75  
**NOTIONS:** 4 - 1" Buttons

Made on any Bulky machine with Ribber.

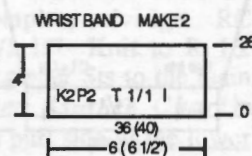
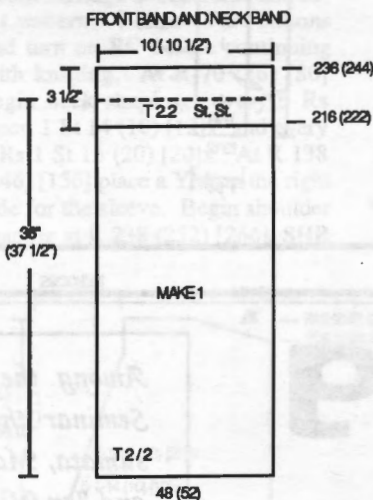
**FRONT:** K2 P2 Rib. CO 72 (76) Sts. Complete selvedge. RC 0. T 1/1 I. Knit to R 30. Transfer ribber Sts to main bed. Remove ribbing on WY. *Each side of the front is knit separately.* Knit the right side first. Re-hang the right side of the ribbing, 36 (38) Sts. on the left side of Center "0" to provide for the Incrs. on the right side of the garment which will total 64 (69) Sts. RC -0-. T 6. Begin shaping the side. Incr. every 4 Rs 1 St 6 (7)x; 3 Rs 1 St

7x both sizes; every 2 Rs 4 Sts 3 (4)x; every 2 Rs 5 Sts 5x all sizes; every 2 Rs 14 Sts 1x all sizes. At R 44 (48) begin neckline shaping. Decr. every EOR 1 St 16 (18)x and every 3 Rs 1 St 7x. Sleeve Incrs. end at R 62 (68). At R 102 (110) remove the remaining 77 (85) Sts on WY. Left side. Re-hang the left side of the ribbing on the right side of Center "0" and reverse shaping.

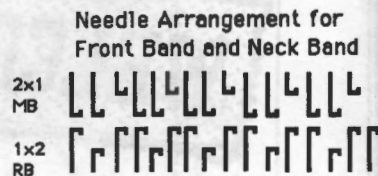
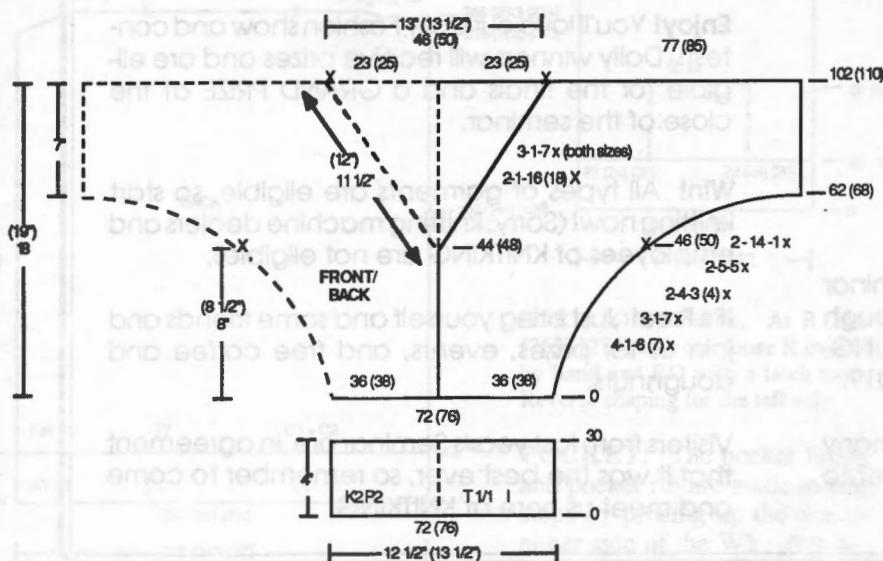
**BACK:** The back is the same as the front, except there is no neckline shaping. At R 102 (110) place a YM on the 23rd (25th) Ndl from the center back to mark the neckline and remove the 100 (110) Sts on WY. To join the back and

front re-hang the shoulder and sleeve of the back on 77 (85) Ndls, with knit side facing. Push Sts behind the latch. Re-hang the shoulder and sleeve Sts of the front, purl side facing. Right sides (knit sides) together. Leave the Sts of the front in the hooks. Pull the Sts of the front through the Sts of the back by hand. Knit one loose R to the left at T 10+ and BO with a latch tool.

**WRIST BANDS:** Make 2. K2 P2 Rib. CO 36 (40) Sts. Complete selvedge. RC 0. T 1/1 I. Knit to R 26. Transfer ribber Sts to main bed. Rehang sleeve edge on the 36 (40) sts. Change to T 10. Knit one R to the left, and BO with a latch tool.



**COLLAR:** FNR CO 48 (52) Sts, count main bed Ndls only. Complete selvedge. Transfer Sts as shown in the diagram for a 2x1 rib on the Main Bed and a 1x2 rib on the Ribber. RC 0. T 2/2. Knit to R 216 (222). Transfer ribber Sts to main bed. St.st. T 2.2. At R 236 (244) change to T 10, knit 1 R to the left and BO with a latch tool.



**FINISHING:** Seam the center of the front and back. Fold the stockinette stitches of the collar in half, purl sides together, to form a hem and sew. Sew the collar onto the garment. The ends of the collar overlap in front with the stockinette trim on top and attached to the left side. Add buttons. See General Instructions.

# INTARSIA KNITTING ON YOUR MACHINE

by: Jill Stern

Intarsia has become increasingly more popular with the influx of new types of yarns and the wide selection of colors available. It is a method of creating a design similar to painting except with yarn. Intarsia allows the knitter to incorporate two or more colors in a row without having long floats across the back of the fabric. In hand knitting, the terminology would be bobbin knitting or multicolored knitting. Intarsia on the knitting machine is a more manual technique; however, it is a relaxing form of knitting and enables the knitter to get a "hands on" feel.

## 1. Shortrow Intarsia

Using the principle of shortrowing, each block of color must be increased or decreased by one stitch every other row. In other words, a straight vertical line is not possible using this technique without creating a hole between the color changes.

## 2. Bobbin Intarsia

Each block of color has its own separate bobbin and can be knitted by manually pulling out the selected needles or by programming your machine to select the specific needles. Note that Bobbin Intarsia requires two rows of each color; knitting only the selected needles for each color at a time. A vertical line, however, can be achieved without creating a hole between the color changes.

## 3. Machine Style Intarsia

The most versatile method of intarsia uses the intarsia capabilities built into the K-carriage or, if needed, with a separate intarsia carriage. This method is worked with the yarn being fed from the floor in front of the machine (not through the guide wires and antenna). It is a manual method of using your hands to lay the yarn over the open hooks of the needles. A separate supply of yarn is required for each change of color in the design. For ease in working, yarn may be worked directly from a cone, skein, or some type of bobbin holder. A yarn brake is now available to help separate the colors and to control your tension. Also available are plastic intarsia sinkers which Knitking distributes. Threaded according to the yarn thickness, the sinker will stabilize the yarn flow and thus result in a more even tension for knitting. These sinkers are available for the bulky as well as for the standard machine. (Please note that the sinkers for the standard machine require a curved needle for threading.)

When combining intarsia with plain knitting within the same garment, it is important to do two tension swatches and adjust your pattern accordingly. For beginners, select an intarsia project that uses only a few color changes per row and has a

very simple design. Yarn with texture or long fibers are not advisable for first projects.

In designing intarsia, knitter's graph paper is an invaluable tool. First, you would knit your tension swatch to determine the gauge. Select the graph paper that most closely matches the gauge and transfer your design to that particular graph, squaring off the curves of the design. To make knitting from graphs easier, count out rows and stitches (each space on the graph equals 1 stitch and each line equals 1 row). The above mentioned graph paper is available in mylar form through Knitking.

Ideas for designs are found all around us. Visit a fabric store, looking at the color and selection of the material. Coloring books are also a wonderful resource to get ideas for children's sweaters. Counted cross stitch books can be used for design ideas; however there may be some distortion of the pattern on the knitting. (A knitted stitch is not a square).

Intarsia is a technique which provides knitters with a way to achieve more involved designs. If you have never tried it, sit down today and experiment. You will find that it opens the door to a whole new aspect of knitting that you may have been missing.

## Patterns, Patterns Everywhere!

If you own a COMPUKNIT III or IV (KH 930 or 940), this is for you:



A Pre-Programmed Floppy Disk with all of the Pattern Stitches (except Intarsia and Bulky) for the garments in this issue. Just insert the Disk into your Floppy Disk Drive, enter the Pattern Stitch of your choice and . . . Away You Go!!!

The price is \$9.95 plus \$.75 for shipping.





**WOMENS BULKY 2-PIECE ENSEMBLE**

**YARN:** VENETIA  
 2 strands throughout  
**SIZES:** 6/8 (10/12)  
**AMOUNT:**

Col. 1: Black  
 1 cone (1 1/2 lbs.) all sizes  
 Col. 2: Fisherman  
 1 cone (1 1/2 lbs.) all sizes  
**KIT PRICE:** \$78.00  
**TENSION:** St. st. - T 4.1  
**GAUGE:** St. st. 8.95 Sts,  
 15.75 Rs = 2"  
**NOTIONS:** Elastic for skirt.

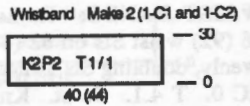
Made on any Bulky machine with Ribber.

**FRONT:** K2 P2 Rib. Col. 1. CO 82 (88) Sts. Complete selvage. RC 0. T 0.2/0.2 I. Knit to R 36. Transfer ribber Sts to main bed. Remove ribbing on WY. Each side of the front is knit separately. The right side, side A, has stripes on the lower half; the left, side B, on the upper half. Knit the right side first. Re-hang the right side of the ribbing, 41 (44) Sts., on the left side of the machine to provide for the Incrs.

on the right side of the garment which will total 65 (70) Sts. RC 0. T 4.1. Col. 1 or 2. Follow the Front Color Chart, Side A, for the stripe pattern. Begin to shape the side. On the side, Incr. every 4 Rs, 1 St, 4 (5)x; every 5 Rs 1 St 7x. At R 52 (56) begin sleeve shaping. EOR Incr. 4 Sts 3 (4)x; 5 Sts 5x and 17 Sts 1x. At R 60 (66) begin neckline shaping. Decr. every 4 Rs 1 St 15x (3 Rs 1 St 5x and every 4 Rs 1 St 11x). At R 122 (130) remove the remaining 91 (98) Sts on WY. Left side. Re-hang the left side of the ribbing on the right side of the machine, reverse shaping and follow the Front Color Chart for Side B.

**BACK:** The back is the same as the front, except for the neckline shaping and the back does not have a color stripe pattern. One side is knit in Col. 1, the other in Col. 2. After re-hanging the Sts for the right side change to Col. 2. Shape the side the same as the front. At R 116 (124) begin neckline shaping; BO EOR 5 Sts 3x (6 Sts 1x & 5 Sts 2x). At R 122 (130) remove the remaining 91 (98) Sts on WY. After re-hanging the left side, continue in Col. 1. To join the back and front re-hang the shoulder and sleeve of the back, 91 (98) Sts, with knit side facing. Push Sts behind the latch. Re-hang the back and shoulder Sts of the front, purl side facing. Leave the Sts of the front in the hooks. Pull the Sts of the front through the Sts of the back by hand. Knit one loose R to the left, T 10, and BO with a latch tool.

**WRIST BANDS:** Make two, one Col. 1, the other Col. 2, to match the edge of the sleeve. Pick up the wrist Sts of the sleeve on 40 (44) Ndls. Knit one R to the right. Transfer Sts to the ribber for K2, P2 Rib. T 1/1 I. RC 0. Knit 30 Rs. Change to T 10/5 I. Knit one R to the left, transfer ribber St to main bed and BO with a latch tool.

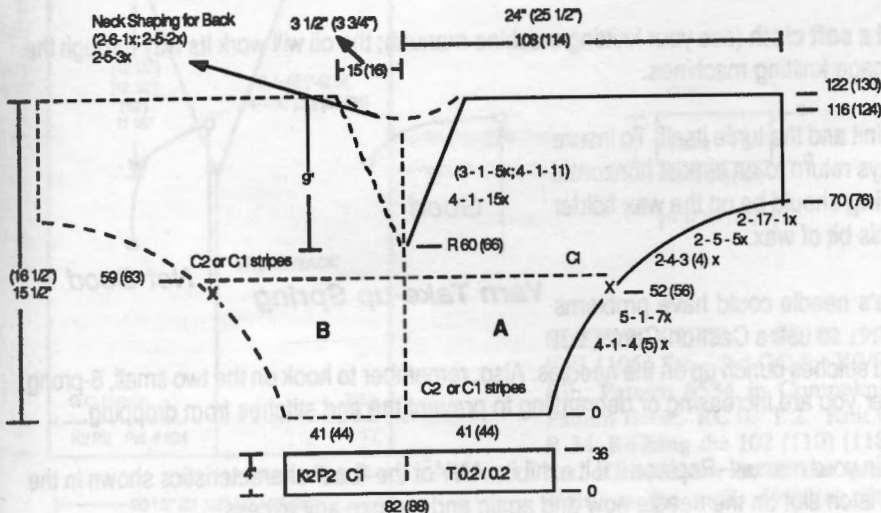
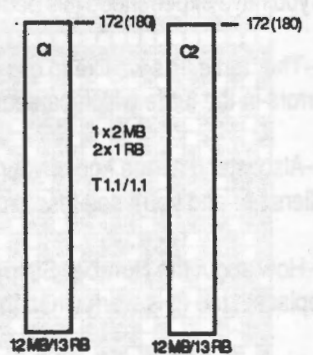


**NECK BAND AND FRONT CABLE TRIM:** Make two, one Col. 1, the other Col. 2. RC 0 for FNR, 12 Sts on main bed, 13 Sts on the ribber. RC 0. T 1.1/1.1. Transfer Sts as shown in the chart for a 1x2 rib on the main bed and a 2x1 rib on the ribber. Knit to R 172 (180) and BO.

Needle Arrangement for FNR Neck Band & Cable Twists



NECK BANDS TO MAKE CABLES



**STRIPES AND COLOR CHART FOR PULLOVER**

Side B-Front		Side A-Front	
C2	until done	C1	Continue
C1	8(10)	C2	1
C2	8(10)	C1	4
C1	8	C2	2
C2	8	C1	4
C1	6	C2	4
C2	6	C1	6
C1	4	C2	8
C2	4	C1	8(10)
C1	2	C2	8(10)
C2	4		
C1	1		
C2	59(63)		

Side A - Back  
 C2 - Entire

Side B - Back  
 C1 - Entire

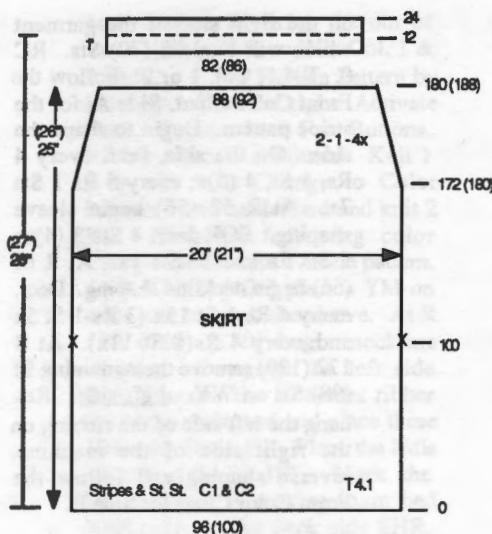
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**SKIRT:** Make two, front and back are the same. CO 96 (100) Sts. by "e" wrapping Ndl. RC 0. T 4.1. St. st. Col. 1 and 2. Follow the Skirt Color Chart for color changes. Place a YM on each side at R 100 to aid seaming. At R 172 (180) begin shaping on each side; Decr. EOR 1 St 4x. At R 180 (188) remove the remaining 88 (92) Sts on WY.

**WAIST BANDS:** Re-hang the 88 (92) waist Sts on 82 (86) Ndl. doubling Sts as necessary. RC 0. T 4.1. St. st. Knit to R 24. Pick up Sts from first R of waistband to form a casing. Knit one loose R to the left, T 10, and BO with a latch tool.

**FINISHING:** Neck band and front trim. Place the CO end of each band at the center back, so



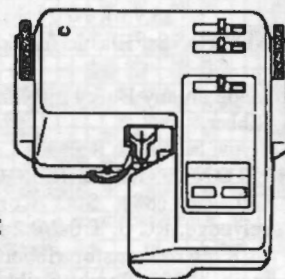
SKIRT STRIPE CHART	
↑ C1	Continue to Finish
C2	R
C2	4R
C1	2R
C2	4R
C1	4R
C2	6R
C1	6R
C1	10R

Braid the two ends of the band loosely to form a trim down the center front and sew. See picture. If the neck bands are too long, ravel them back to the desired length. **Skirt edge.** Hand crochet the bottom of the skirt. With knit side facing make 1 R single crochet, do not turn skirt. Make 1 R single crochet backwards into previous stitches. See General Instructions.

that the Col. 1 band will contrast with the Col. 2 side, and vice versa. Sew the band to the neck.

## knitkng *technical tips*

For those of you who have a Garter Carriage, a common complaint is that this marvelous device often seems to have a contentious little mind of its own especially if it is operating on a well used knitting machine. If you have experienced this bedeviling occurrence, the following "technical tips" will provide a welcomed relief for you:



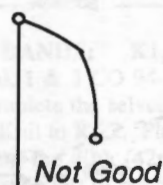
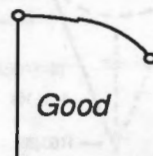
—The "turtle," as we like to call our Garter Carriage, hates **bent needles on the knitting bed**. They often trigger operating errors in the turtle which can contribute to all sorts of ills. It is always best to replace bent needles immediately upon noticing them.

—Also, stand at one end of your machine and scan the **Gate Pegs**. They should be lined up straight. You can straighten a gate peg using small pliers . . . and you'll see less dropped stitches!

—How about the **Number Strip** on the machine? No curled edges please, and if you have an old strip, do replace it. If the **Sponge Bar** is worn, replace it too (it is worn when there is space between the needles and the needle bed—an "unworn" Sponge Bar prevents this).

—Keep your knitting bed **properly lubricated using oil and a soft cloth** (see your knitting machine manual); the oil will work its way through the turtle's innards. **NEVER** use silicon lubricants—they can damage knitting machines.

—Adjust your **tension settings**, both on the Yarn Tension Unit and the turtle itself. To insure proper yarn feeding, the **Yarn Take-Up Spring** should always return to an almost horizontal position, and never to a low, pulled-down position. A **Wax Ring** should be on the wax holder to smooth the yarn feeding. Cotton yarns especially need this bit of wax.



Yarn Take-up Spring

—If you hang **too much weight** on your knitting, the turtle's needle could have problems picking up the stitches and may drop a stitch here and there . . . so use a Cast-on-Comb, but **DO NOT** hang weights on it unless the yarn is very heavy and stitches bunch up on the needles. Also, remember to hook on the two small, 8-prong weights (included), one at each end of the knitting, whenever you are increasing or decreasing to prevent the end stitches from dropping.

—Check the **shape of turtle's needle** against the pictures in your manual—Replace it if it exhibits **ANY** of the "bad" characteristics shown in the pictures. Also make sure to wipe some oil into the latch slot on the needle now and again and remove any excess.



**GARTER CARRIAGE  
2-PIECE SUIT**

**YARN:** SORBET  
**SIZES:**

6/8 (10/12) [14] {16/18}

**AMOUNT:**

2 cones/3 lbs. sizes 6 to 14;  
3 cones/4 1/2 lbs size 16/18

**KIT PRICE:**

\$72.00 (Size 6-14)  
\$96.00 Size 16-18

**TENSION:**

Garter Carriage Pattern - T 6.2

**GAUGE:** Pattern: 16.56 sts. -  
22.1 Rs = 2" (5 cm.)

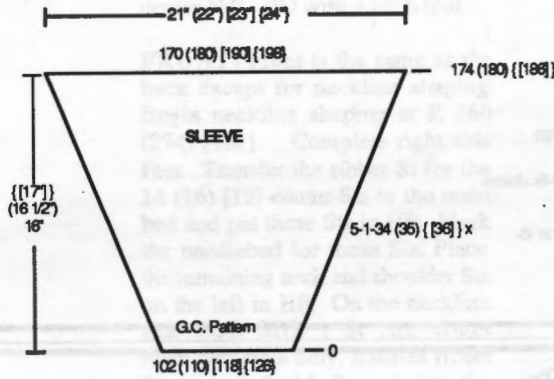
**NOTIONS:** Shoulder pads and  
elastic for waist band.

Make on any Electronic or Standard  
Punch Card machine with Garter  
Carriage.

**JACKET BACK:** K2/P2 Rib,  
Pattern #534 in CompuKnit Pattern  
Book. T 7. RC 0. Cast on 172  
(180) [188] [198] Sts. Set GC for rib  
pattern and knit to R 20. Change  
RC to 0. T 6.2. Set Garter

**Carriage Garment Pattern.** At R  
194 {(200)} [206] place a YM on  
each side to mark for the sleeve. At  
R 308 (320) {[332]} place a YM on  
the 55th (58th) [60th] (63) Ndl  
from each edge to mark shoulders  
and the center Ndls. Then, carriage  
on right, use the GC for an  
automatic BO.

**JACKET FRONTS:** Make 1,  
Reverse 1. The fronts are the same  
as the back, except CO 85 (90) [94]  
{99} Sts.; and, at R 182 (188)  
{[194]} begin front shaping. Decr.  
every 4 Rs 1 St 30 (30) [20] [24]x  
and every 3 Rs 1 St 0 (2) [14]  
{12}x.

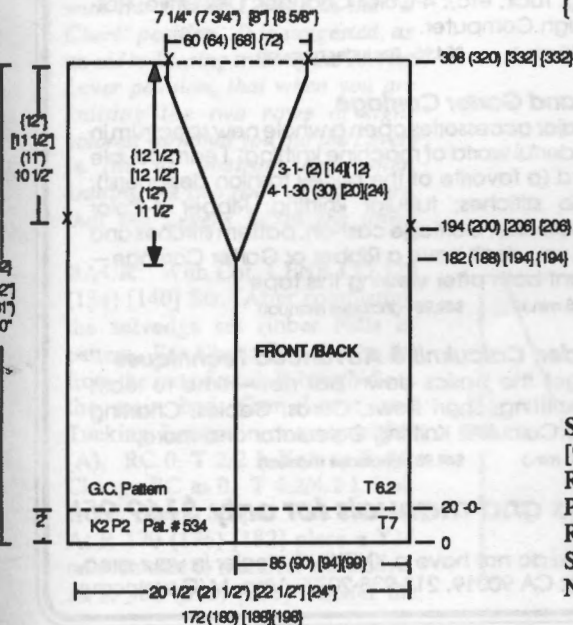
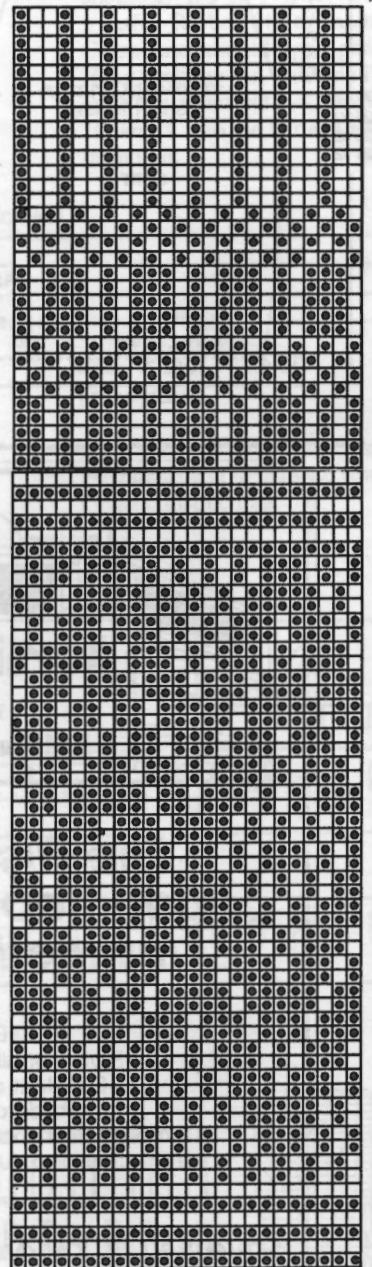
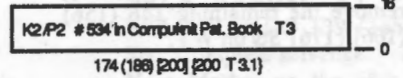


**SLEEVES:** CO 102 (110) [118]  
{126} St. Set GC for garment  
pattern. RC 0. T 6.2. Shape  
sleeves by Incr on each side every 5  
Rs 1 St 34 (35) {[36]}x. At R 174  
(180) {[186]} BO 170 (180) [190]  
{198} Sts.

evenly. Change to T 10 knit 1 R  
to the left and BO.

**NECK BAND AND FRONT  
BANDS:** Make three. K2/P2  
Rib. T 3. RC 0. Cast on 174  
(186) [200] [T3.1 - 200] Sts. Set  
GC rib pattern and knit to R 16.  
BO with GC. On one piece, the  
neck band, place a YM on the  
center Ndls for the center back.

FRONT BAND (MAKE 3)



**SLEEVE CUFF:** CO 82 (90)  
{98} [106] Sts. Set GC for K2/P2  
Rib, Pattern #534 in CompuKnit  
Pattern Book. RC 0. T 2. Knit to  
R 34. Re-hang the 102 (110) [118]  
Sts. of the sleeve on on the same  
Ndls. as the cuff, doubling Sts

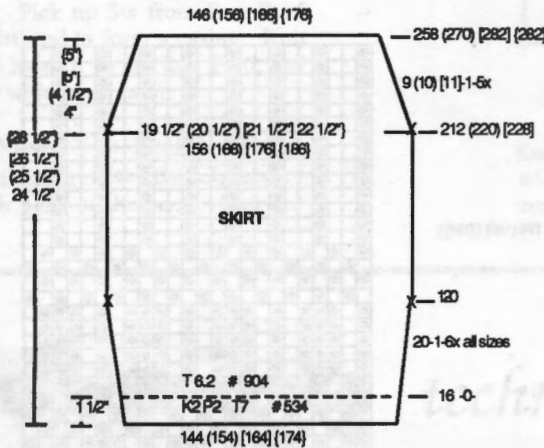
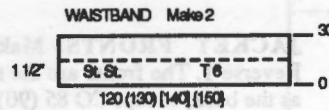
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**SKIRT:** Front and back are the same. K2/P2 Rib. T 7. RC 0. GC cast on 144 (154) [164] [174] Sts. Set GC for rib pattern and knit to R 16. Change RC to 0. T 6.2. Set Garter Carriage garment pattern. Shape skirt by Incr on each side every 20 Rs 1 St 6x. At R 212 (220) [[228]] begin Decr. On each side Decr every 9 (10) [[11]] Rs 1 St 5x. At R 258 (270) [[282]] remove the remaining 146 (156) [166] [176] Sts on WY.

**WAIST BANDS:** Hang the 146 (156) [166] [176] Sts of the front, purl side facing, on 120 (130) [140] [150] Ndls. Double stitches, as necessary, evenly across the band. St. St. RC. 0. T 6. Knit 30 Rs. Change to T 10. Knit one row to the left and BO with a latch tool. Turn the band to the inside and sew.

**FINISHING:** Join the two front bands and the neck band. Close shoulder seams. Sew front bands and neck band to garment. Place seams between neck band and front bands the same distance from the bottom on both sides. See General Instructions.



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**MENS TWO-COLOR RIB PATTERN PULLOVER**

**YARN:** VENETIA

**SIZES:** 34/36 (38/40) [42/44]

**AMOUNT:** All sizes the same.

Col. 1

Sand Frost 1 Cone (24 oz.)

Col. 2

Chocolocate 1 Cone (24 oz.)

**KIT PRICE:** \$78.00

**TENSION:** FNR Stripe Pattern -

T - 4.2/4.2 I; FNR Ribbing T 2/2 I

**GAUGE:** FNR Stripe 11.68 Sts.,

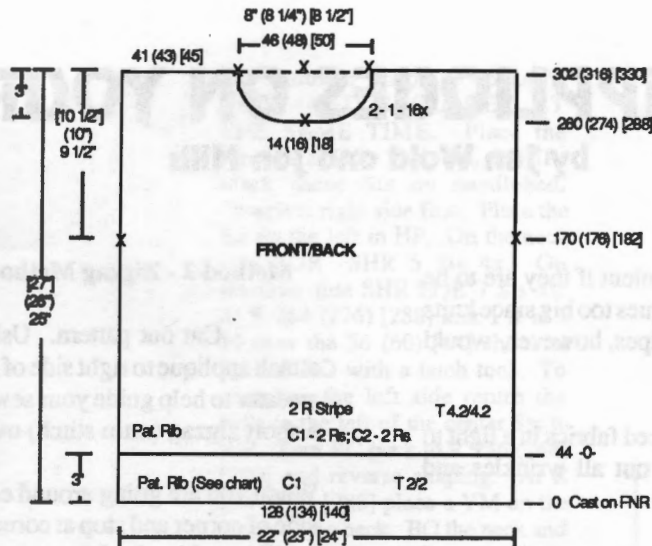
28 Rs = 2"; Ribbing 19.2 Sts.

25.14 R = 2"

Made on any Standard Machine with a Ribber; and a Ribber Color Changer.

*Pattern Note: The Ndl set up is the same for both the ribbing and the striped body of the sweater. The Striped Tuck Pattern is created by changing the yarn color and the position of the Ribber Cam Levers and the Tucking Lever every other row. See the Charts. Two rows are knit with the Ribber Levers in the "A Chart" position, and two rows with the Ribber Levers in the "B Chart" position. It is suggested, as an aid to keeping track of the correct Lever position, that when you are knitting the two rows of light colored yarn that you put the Levers in the up position and when knitting the two rows of dark yarn that the Levers be in the down*

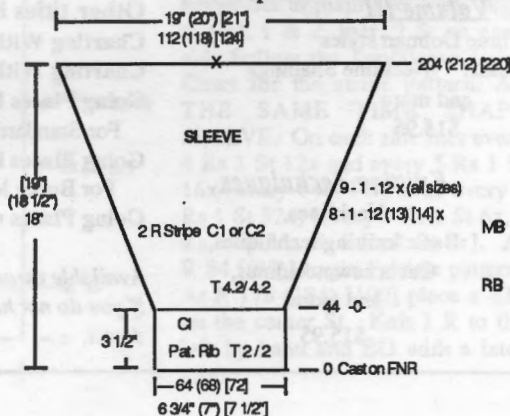
**BACK:** With Col. 1 FNR CO 128 (134) [140] Sts. After completing the selvedge set ribber Ndl in pattern. See Chart. Transfer the Sts from the out of work Ribber Ndl to the main bed. Cam Lever and Tucking Levers in down position (A). RC 0. T 2/2 I. Knit to R 44. Change RC to 0. T 4.2/4.2 I. Col. 1 or 2. Begin Striped Tuck Pattern. At R 170 (176) [182] place a YM on each side to mark for the sleeve. At R 302 (316) [330] transfer the



ribber Sts to the main bed. Change to T 10. Knit 1 R to the left. Place YMs on the 41st (43rd) [45th] Ndl from each edge and on the center Ndl. BO with a latch tool.

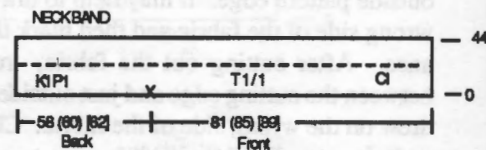
**FRONT:** Front is the same as the back except for neckline shaping. Begin neckline shaping at R 260 (274) [288]. Complete right side first. Transfer the ribber St for the 14 (16) [18] center Sts to the main bed and put these Sts in HP. Mark the needlebed for these Sts. Place the remaining neck and shoulder Sts on the left in HP. On the neckline side EOR SHR 1 St 16x, count main bed Ndl only, transfer ribber Sts to main bed before placing the Ndl in HP. At R 302 (316) [330] transfer the ribber Sts for the shoulder to the main bed. Change to T 10. Knit 1 R to the left and BO with a latch tool. Turn RC back to R 260 (274) [288]. Place a YM on the center Ndl. Attach yarn to continue color stripe on the left. Complete the left side, the same as the right. Change to T 10. Knit 1 R over the neckline Sts and BO with a latch tool.

**SLEEVES:** With Col. 1 FNR CO 64 (68) [72] Sts. After completing the selvedge set ribber Ndl in pattern. See Chart. Transfer

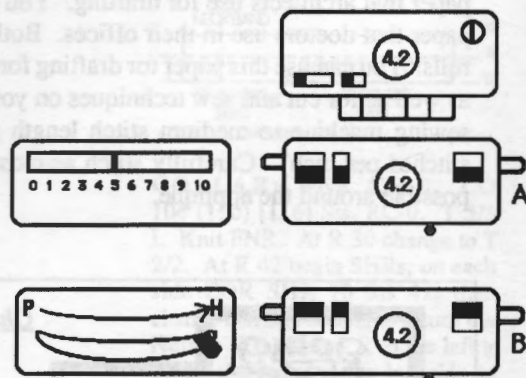


the Sts from the out of work Ribber Ndl to the main bed. RC 0. T 2/2 I. Knit to R 44. Change RC to 0. T 4.2/4.2 I. Col. 1 or 2. Begin Striped Tuck Pattern. To shape sleeve Incr every 8 Rs 1 St 12 (13) [14]x and every 9 Rs 1 St 12 [(12)]x. At R 204 (212) [220] transfer the ribber Sts to the main bed. Change to T 10. Knit 1 R to the left. Place a YM on the center Ndl. BO with a latch tool.

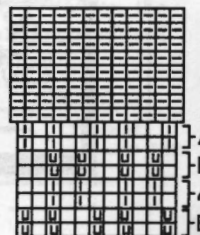
**NECK BANDS:** K1, P1 Rib: With Col. 1 CO 139 (145) [151] Sts. Complete selvedge. Place a Yarn Marker on the 58th (60th) [62nd] Ndl from the right to mark shoulder. RC 0. T 1/1 I. At R 44 transfer Ribber Sts to main bed. Close one shoulder of garment. Hang neckline Sts, knit side facing, on Neck Band Ndl. Change to T 10, knit 1 R to the left and BO with latch tool.



**FINISHING:** Join other shoulder. Fold neckband in half and sew. See General Instructions.



**Needle Arrangement**



# PLACING APPLIQUES ON YOUR KNITS

by Jan Wold and Jan Mills

Fabrics should be of the same fiber content if they are to be laundered. You should not make appliques too big since knits have give and fabrics do not. Long stripes, however, would be okay.

The easiest to handle are smooth-surfaced fabrics in a light to medium weight. Begin by pressing out all wrinkles and creases before starting to work.

There are two methods to choose from when applying your appliques to knits.

## Method 1 - Straight Stitch

Cut out the pattern leaving a 1/4" seam allowance outside pattern edge. It may help to draw the pattern on the wrong side of the fabric and then mark the 1/4" seam allowance. After cutting out the fabric, run a running stitch between the cutting edge and just outside the pattern line you drew on the wrong side of the fabric. Clip and notch curves and corners. Fold seam allowance to wrong side of fabric making sure that the running stitch is on the wrong side of the applique. Press your applique. Clip any material that has begun to ravel. Using Glue Stick attach applique to right side of fabric. You can also adhere the applique to the knit with Tuff Fuse fusible paper (available through Knitking and Knitking dealers) or any other fusible fabric. Place paper underneath your sweater to help guide your sewing. I used paper that architects use for drafting. You can also use the paper that doctors use in their offices. Both types come on rolls. You can use this paper for drafting for your knitleader, as well as for cut and sew techniques on you necklines. Set sewing machine to medium stitch length (about 10 to 12 stitches per inch). Carefully stitch as close to the edge as possible around the applique.

## Method 2 - Zigzag Method

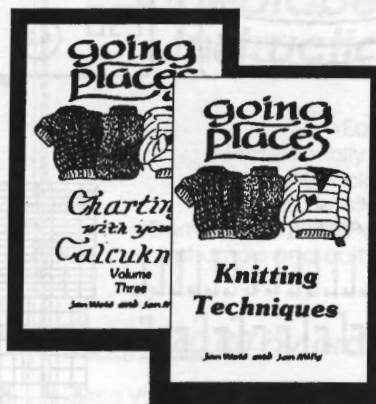
Cut out pattern. Using Glue Stick (or Tuff Fuse) attach applique to right side of fabric. Place paper underneath sweater to help guide your sewing. Set sewing machine with a short zigzag (satin stitch) over raw edges.

When you are going around corners you will start down one side of corner and stop at corner. For outside corner, position needle outside of point—your stitch should be far enough past the corner so that after you make the turn and the needle goes back to the left, the placement will be correct for going down the other side. For inside corner, position needle inside of point making sure again that the needle when going back to the right will be correct for going down the other side. It is best to practice on your swatch first.

When you have sharp angle corners shortly before you reach point, start narrowing zigzag stitch width. Continue stitching for approximately 3 to 4 stitches (you stitch width should be very narrow at this point). Pivot and zig zag down the other side increasing zigzag stitch back to original stitch width.

When applying appliques that have curves you should stop and pivot your work often. The needle should be positioned on the fabric on the inside curves when pivoting and on the knit on the outside curves when pivoting.

We will be demonstrating applying appliques and using buttons and beads to set off your knits at the Knitking Fall Seminar.



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**WOMENS FAIR ISLE  
2-PIECE ENSEMBLE**

**YARN: VENETIA**

Col. 1 - Dove Grey

Col. 2 - Charcoal

**SIZES: 6/8 (10/12) [14]**

**AMOUNT:**

Col. 1: 1 1/2 lbs.-all sizes

Col. 2: 12 oz.-all sizes

**TENSION: Top - T 6; Skirt -**

**T 5.2**

**GAUGE: Top & Skirt - 15**

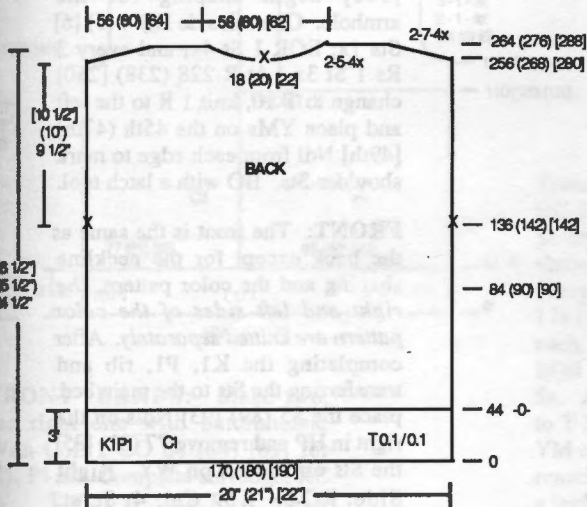
**Sts, 25 Rs = 2"**

**KIT PRICE: \$60.00**

**NOTIONS: Elastic for skirt.**

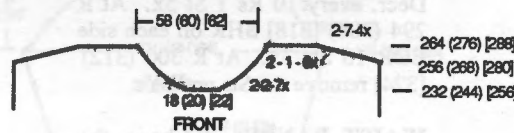
Made on a CompuKnit III or IV with Ribber. May also be made on any Electronic with a 50 St pattern capability.

**BACK:** K1, P1 Rib. Col. 1. CO 170 (180) [190] Sts. RC 0. T 0.1/0.1 I. Knit to R 44. Transfer ribber Sts to main bed. RC 0. T 6. Alternating Col. 1 & 2. Follow the Top/Sleeve Color Chart for the stripe pattern. At R 83 [(89)] set pattern for Fairisle. At R 84 [(90)] begin Fairisle pattern. At R 136 [(142)] place a YM for the sleeve. At R 256 (268) [280] begin neck



and shoulder shaping. **SHAPE NECK AND SHOULDER AT THE SAME TIME.** Place the center 18 (20) [22] Sts. in HP. Mark these Sts on needlebed. Complete right side first. Place the Sts on the left in HP. On the neck side EOR SHR 5 Sts 4x. On shoulder side SHR EOR 7 Sts 4x. At R 264 (276) [288] knit 1 R at T 10 over the 56 (60) [64] shoulder Sts and BO with a latch tool. To complete the left side return the Ndl to the left of the center Sts to WP. Turn RC back to R 256 (268) [280] and reverse shaping. At R 264 (276) [288] place a YM on the center of the neck. BO the neck and shoulder Sts separately.

**FRONT:** The front is the same as the back, except for the neckline shaping. At R 232 (244) [256] begin neckline shaping. Place the center 18 (20) [22] Sts. in HP. Mark these Sts on needlebed. Complete right side first. Place the Sts on the left in HP. On the neck side EOR SHR 2 sts 7x and 1 st 6x. At R 256 (268) [280] begin shoulder shaping; SHR EOR 7 Sts

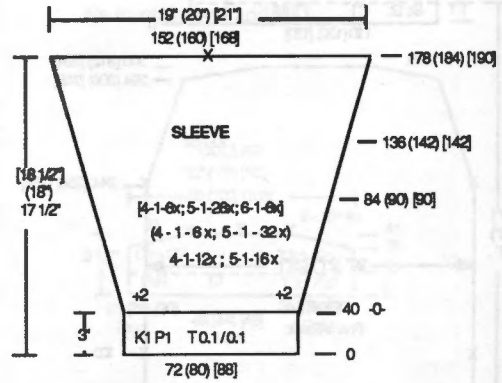


4x. At R 264 (276) [288] knit 1 R at T 10 over the 56 (60) [64] shoulder Sts and BO with a latch tool. To complete the left side return the Ndl to the left of the center 18 (20) [22] Sts to WP. Turn RC back to R 232 (244) [256] and reverse shaping. At R 264 (276) [288] place a YM on the center of the neck. BO the neck and shoulder Sts separately.

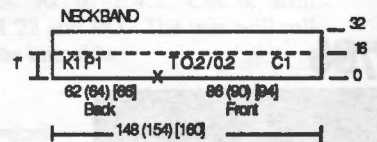
**SLEEVES:** K1, P1 Rib. Col. 1. CO 72 (80) [88] Sts. RC 0. T 0.1/0.1 I. Knit to R 40. Transfer ribber Sts to main bed. RC 0. T 6. Col. 1 & 2. Incr. 2 St on each side Follow the Top/Sleeve Color Chart for the stripe pattern. **AT THE SAME TIME SHAPE SLEEVE.** On each side Incr every 4 Rs 1 St 12x and every 5 Rs 1 St 16x (every 4 Rs 1 St 6x & every 5 Rs 1 St 32x) [every 4 Rs 1 St 6x, 5 Rs 1 St 26x & 6 Rs 1 St 6x]. At R 84 [(90)] begin Fairisle pattern. At R 178 (184) [190] place a YM on the center St. Knit 1 R to the left by hand and BO with a latch tool.

**COLOR CHART-TOP BODY & SLEEVE**

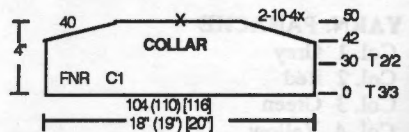
Color	Size & Rows	6/8	10/12	14
C2 Continue to end				
C1 + C2 Fair Isle 52 Rs				
C2	6R	6R	6R	6R
C1	18R	20R	20R	20R
C2	8R	8R	8R	8R
C1	18R	20R	20R	20R
C2	8R	8R	8R	8R
C1	18R	20R	20R	20R
C2	8R	8R	8R	8R



**NECK BAND:** Join one shoulder first. K1, P1 Rib. Col. 1. CO 148 (154) [160] Sts. After selvedge RC at 0-. T 0.2/0.2 I. Knit to R 32. Transfer ribber Sts to main bed. Rehang garment with purl side facing. At T10 knit 1 R to the left and BO with a latch tool.

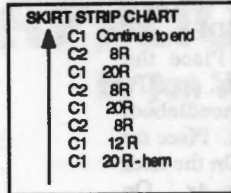


**COLLAR:** FNR. Col. 1. CO 104 (110) [116] Sts. RC 0. T 3/3 I. Knit FNR. At R 30 change to T 2/2. At R 42 begin SHRs; on each side EOR SHR 10 Sts 4x, then change carriage setting to return the Ndl to WP. Knit 1 R to the left to return the Ndl to the left side to WP, and 1 R to the right to return the Ndl to the right to WP. At R 50 transfer the ribber Sts to the main bed. Place a YM on the center Sts. Knit 1 R to the left at T 6. BO with a latch tool.



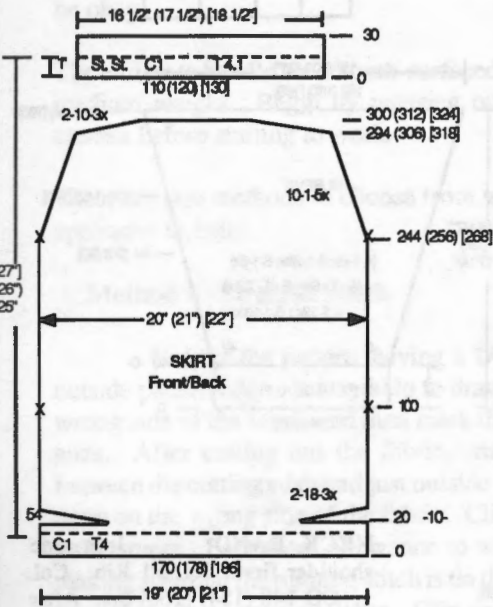
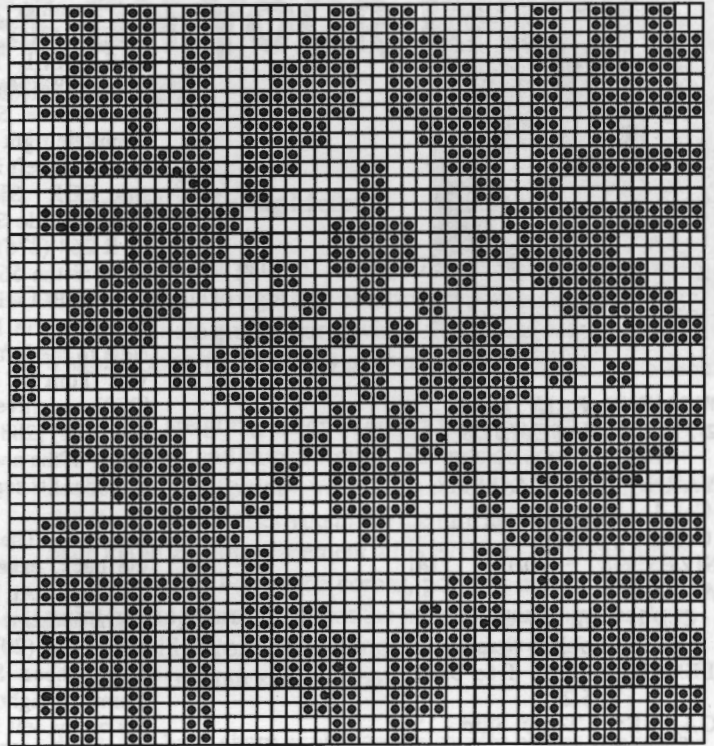
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**SKIRT:** Make two, front and back are the same. WY CO 170 (178) [186] Sts. After several Rs, end with 1 R ravel cord to the left. RC 0. T 4. St. st. Col. 1 or 2. Follow the Skirt Color Chart for color changes. Knit to R 20. Form hem by picking up the Sts on



**FAIR ISLE DESIGN**

48 sts. 52 rows



to aid seaming. At R 244 (256) [268] begin shaping on each side; Decr. every 10 Rs 1 St 5x. At R 294 (306) [318] SHR on each side EOR 10 Sts 3x. At R 300 (312) [324] remove the Sts on WY.

RC 0. T 4.1. St. st. Knit to R 30. Knit one loose R to the left, T 10+, and BO with a latch tool.

**FINISHING:** Neck band and collar. Fold neck band to inside and sew. Join other shoulder seam. Sew collar to underside of band. Collar will fold over the band. See General Instructions.

WY. RC 0. T 5.2. Begin SHR on each side EOR SHR 18 Sts 3x. Place a YM on each side at R 100

**WAIST BANDS:** Re-hang the waist Sts on 110 (120) [130] Ndl, evenly, doubling Sts as necessary.

786



**CRAYON COLOR PULLOVER**

**YARN: PANACHE**  
 Col. 1 Grey  
 Col. 2 Red  
 Col. 3 Green  
 Col. 4 Yellow  
 Col. 5 Royal

Col. 6 Black  
 Col. 7 Monofil  
**SIZES:** 6/8 (10/12) [14]  
**AMOUNT:**  
 Col. 1: 1 lb. - all sizes.  
 Col. 2 & 4: 2 oz. - all sizes.  
 Col. 3 & 5: 1 oz. [(2 oz.)]  
 Col. 6: 1 oz. - all sizes.  
 Col. 7: 1 Spool  
**NOTIONS:** 4 - 1/2 inch buttons in various colors.  
**KIT PRICE:**  
 (Includes 4 Buttons-4 Colors)  
 \$25.00 \$26.00 \$26.00  
**TENSION:** St. st. - T 5  
 K1, P1 Ribbed Band T 1/1 I.  
**GAUGE:** St. st. 16.2 sts.;  
 22.67 R = 2" (5 cm)

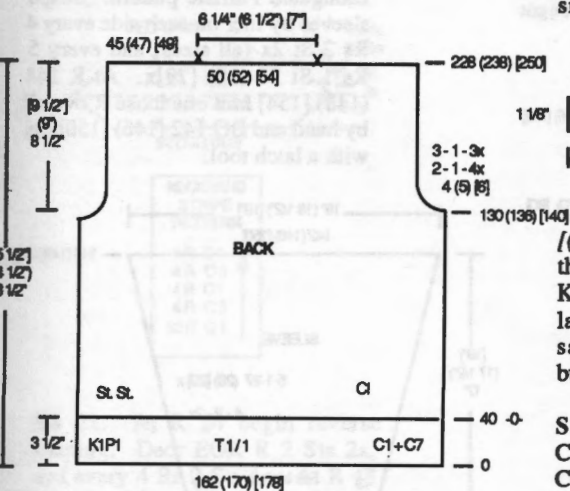
Made on any Standard machine with Ribber.

**BACK:** K1, P1 Rib. Col. 1. CO 162 (170) [178] Sts. Complete

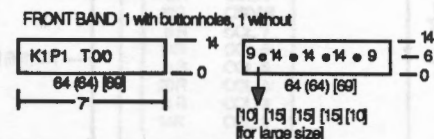
selvedge. RC 0. T 1/1 I. Col. 1 and 7. Knit to R 40. Transfer ribber Sts to main bed. RC 0. T 5. Col. 1. St. st. At R 130 (136) [140] begin shaping for the armhole. On each side BO 4 (5) [6] Sts 1x; EOR 1 St 4x; and every 3 Rs 1 St 3x. At R 228 (238) [250] change to T 10, knit 1 R to the left and place YMs on the 45th (47th) [49th] Ndl from each edge to mark shoulder Sts. BO with a latch tool.

**FRONT:** The front is the same as the back except for the neckline shaping and the color pattern, the right and left sides of the color pattern are knitted separately. After completing the K1, P1, rib and transferring the Sts to the main bed, place the 85 (89) [93] Ndl on the right in HP and remove 77 (81) [85] the Sts on the left on WY. **Right Side:** RC 0. T 5. Col. 4. St. st.

At R 110 [(120)] BO 8 Sts on the left and change to Col. 5. At R 130 (136) [140] begin shaping for the armhole. On the right side BO 4 (5) [6] Sts 1x; EOR 1 St 4x; and every 3 Rs 1 St 3x. At R 194 (206) [216] begin neckline shaping.

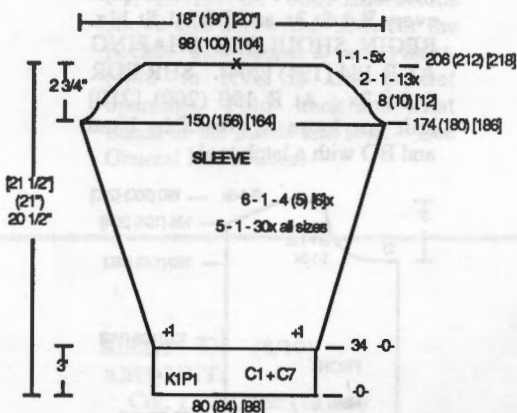


buttonholes by transferring main bed St to the adjacent WP needle on MB Ndl. Leave main bed Ndl in WP. See Chart for buttonhole placement. At R 13 change tension to 3/3 and knit 1 row. Transfer the ribber Sts to the main bed. Hang the Col. 5 edge Sts, of the right side, purl side facing, (R 110

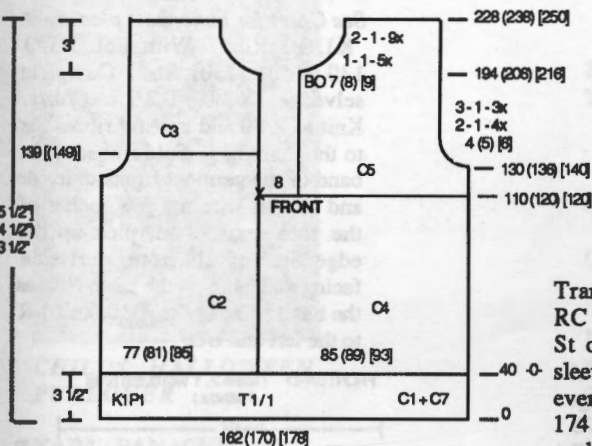


[(120)] to R 194 (206) [216], on the same Ndls. as the band. T 10. Knit 1 R to the left and BO with a latch tool. Make the left side the same as the right, but without buttonholes.

**SLEEVES:** K1, P1 Rib. With Col. 1. CO 80 (84) [88] Sts. Complete selvedge. RC 0. T 1/1 I. Col. 1 and 7. Knit to R 34.



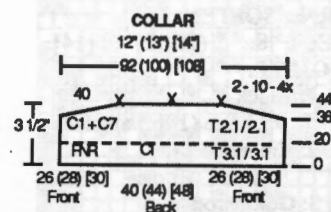
On the left BO 7 (8) [9] Sts 1x, and then, every R 1 St 5x and EOR 1 St 9x. At R 228 (238) [250] remove the remaining 45 (47) [49] shoulder Sts on WY. **Left Side:** Re-hang the left side of the ribbing. RC 0. T 5. Col. 2. St. st. At R 110 [(120)] place a YM on the right for Front Band. At R 129 (135) [139] begin shaping for the armhole, same as Right Side. At R 139 [(149)] change to Col. 3. At R 194 (206) [216] reverse the shaping for neckline and complete, same as Right Side.



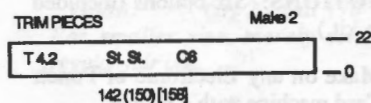
**FRONT BANDS:** Make two, the right one with buttonholes. With Col. 1 CO 64 (64) [69] for K1, P1 rib. Complete selvedge. RC 0. T 0/0 I. At R 6 make

Transfer ribber Sts to main bed. RC 0. T 5. Col. 1. St. st. Incr 1 St on each side. Begin shaping sleeve; every 5 Rs Incr 1 St 30x and every 6 Rs 1 St 4 (5) [6]x. At R 174 (180) [186] BO for armhole; on each side BO 8 (10) [12] sts 1x, EOR 1 sts 13x, and every R 1 St 5x. At R 206 (212) [218] change to T 10, knit 1 R to the left, place a YM on the center Ndls and BO the remaining 98(100) [104] Sts. with a latch tool.

**RIBBED COLLAR:** FNR With Col. 1 CO 92 (100) [108] Sts. (count main bed Ndls only). Complete selvedge. RC 0. T 3.1/3.1. Col. 1. At R 20 change to T 2.1/2.1 and add Col. 7. At R 36 begin SHR Decr. On opposite side of carriage SHR 10 sts 4x. At R 44 change to T 4/4. Place YM on the 26th (28th) [30th] Ndl from each edge to mark shoulder seam and on the center Ndls. and knit 1 R to the left overall. Transfer ribber sts to main bed and BO.



**ARMHOLE TRIM:** Close shoulder seams. Hang the back shoulder Sts on 45 (47) [49] Ndls, knit side facing. Hang shoulder sts of the front, purl side facing, in the latches. Knit 1 R, T10, to the left and BO. After closing shoulder hang the edge Sts of the armhole, purl side facing on 142 (150) [158] Ndls. RC 0. T 4.2. Col. 6. Knit to R 22 and BO. The trim will roll to the knit side.



**FINISHING:** Sew center front seams and bottom of front band. Attach collar and sleeve by sewing or crochet. See General Instructions.



**CHILDS FAIRISLE CARDIGAN**

**YARN:** SOFTEN  
**SIZE:** 8 (10/12) [14]  
**AMOUNT:**

- Col. 1:** Black  
 1 cone (1 lb.) all sizes
- Col. 2:** Emerald  
 3 oz. 3 oz. 4 oz.
- Col. 3:** Goldenrod  
 2 oz. 2 oz. 3 oz.
- Col. 4:** Navy  
 3 oz. 3 oz. 4 oz.
- Col. 5:** Red  
 2 oz. (all sizes)
- Col. 6:** Purple  
 3 oz. 3 oz. 4 oz.
- Col. 7:** Turquoise  
 2 oz. 2 oz. 3 oz.

**KIT PRICE:**  
 \$47.00 \$47.00 \$50.00  
 (Kit Includes Hand Painted Buttons)

**TENSION:** Elongated Fairisle T - 7; Rib T 2/2 I

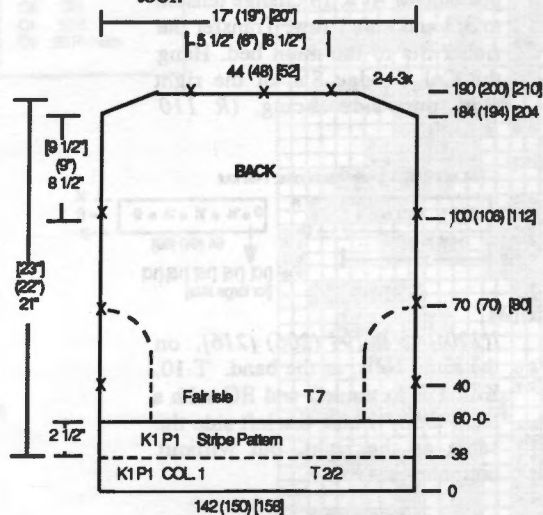
**GAUGE:** Elongated Fairisle - 15.8 Sts.; 20.5 Rs = 2" (5 cm)  
 Ribbing - 22 Sts.; 24 Rs = 2" (5 cm).

**NOTIONS:** Six buttons (included in kit.)

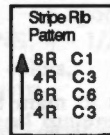
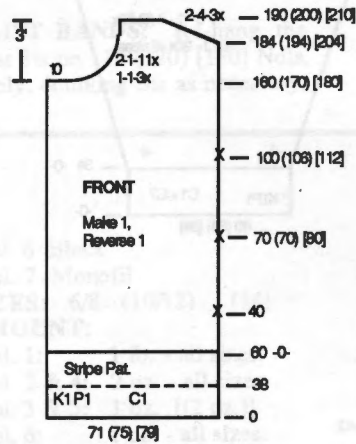
Make on any Electronic or Punch Card machine with a Ribber.

**BACK:** K1, P1 Rib: With Col. 1 CO 142 (150) [158] Sts. Complete selvedge. RC 0. T 2/2 I. Using colors 1, 3, and 6, follow Chart for Ribbed Stripe Pattern. Knit to R 60; transfer Ribber Sts to MB. RC 0. T 7. Set Elongated Fairisle pattern. Col. 1 remains in the A Feeder. Follow Elongated Fairisle Chart for the color changes of the yarn in the B Feeder. At R 40 (all sizes) and R 70 (70) [80] place a YM on each side to mark pocket. At R 100 (106) [112] place a YM on each side to mark sleeve. Begin shoulder shaping at R 184 (194) [204]. On each side SHR EOR 4 Sts 3x. At R 190 (200)

[210] knit one loose R overall by hand. Place a YM on the 49th (51st) [53rd] Sts from each edge and the center Sts, then BO with a latch tool.

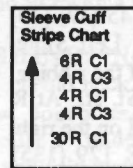
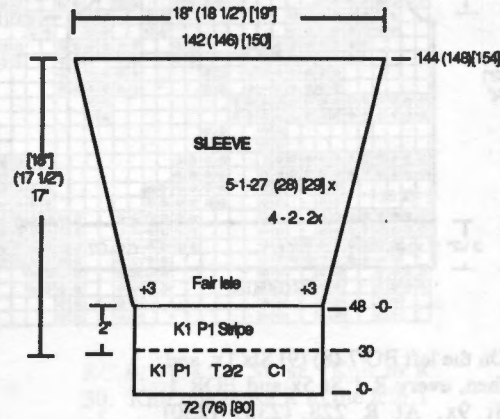


**FRONT:** Make one, reverse one. The front is the same as the back except, CO 71 (75) [79] Sts. At R 160 (170) [180] begin neckline shaping. BO 10 Sts 1x, then SHR every R 1 St 3x and EOR 1 St 11x. **BEGIN SHOULDER SHAPING AT R 184 (194) [204].** SHR EOR 4 Sts 3x. At R 190 (200) [210] knit one loose R overall by hand and BO with a latch tool.



**POCKET:** Make two. With purl side facing pick up the Fairisle edge Sts of the back from R 0 to R 70 (70) [80] and hang on 60 Ndls. RC 0. T 7. Col. 1. Knit in St. St. At R 34, on the side opposite the lower edge rib band, begin SHR shaping. Every 4 Rs SHR 1 St 3x. At R 44 knit one loose R overall by hand and BO with a latch tool.

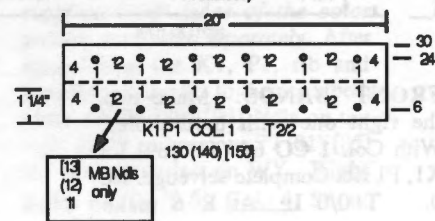
**SLEEVES:** K1, P1 Rib: With Col. 1 CO 72 (76) [80] Sts. Complete selvedge. RC 0. T 2/2 I. Using colors 1 and 3, Follow Chart for Sleeve Cuff Stripe Pattern. Knit to R 48; transfer Ribber Sts to main bed. RC 0. T 7. Incr. 3 Sts on each side. Set Elongated Fairisle pattern. Shape sleeves by Incr on each side every 4 Rs 2 St 2x (all sizes) and every 5 Rs 1 St 27 (28) [29]x. At R 144 (148) [154] knit one loose R overall by hand and BO 142 (146) [150] Sts with a latch tool.



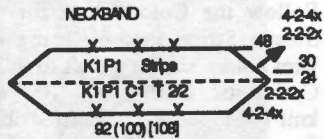
**FRONT BANDS:** Make two, one with buttonholes. The buttonholes are made on the main bed Ndls only. To make the buttonhole, transfer one main bed St to the adjacent WP main bed Ndl. See Chart for buttonhole placement.

K1, P1 Rib: With Col. 1 CO 130 (140) [150] Sts. Complete selvedge. RC 0. T 2/2 I. Col. 1. Knit to R 30 and transfer ribber Sts to the main bed. Fold ribbed waist band of the garment fronts to inside and sew to within a few inches of the side seam, then, pick up the edge Sts of the front, purl side facing and hang on the same Ndls as the band. Change to T 10, knit 1 R to the left and BO.

**FRONTBAND** (Makes 2, 1 with button holes 1 without)



**NECK BAND:** K1, P1 Rib: With Col. 1 CO 92 (100) [108] Sts. Complete selvedge. RC 0. T 2/2 I. Col. 1 or 3. Follow Chart for Stripe pattern. To shape Neck Band. Incr every 4 Rs 2 Sts (one K1 Ndl on the main bed and one P1 Ndl on the ribber) 4x, and EOR R 2

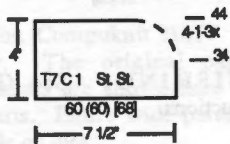


**NECKBAND STRIPE PATTERN**

8R	C1
4R	C3
4R	C1
4R	C3
30R	C1

Sts 2x. At R 24 begin reverse shaping. Decr EOR R 2 Sts 2x, and every 4 Rs 2 Sts 4x. At R 48 transfer ribber Sts to the main bed.

**POCKET (Make 1, Reverse 1)**



**FAIR ISLE STRIPE COLOR CHART**

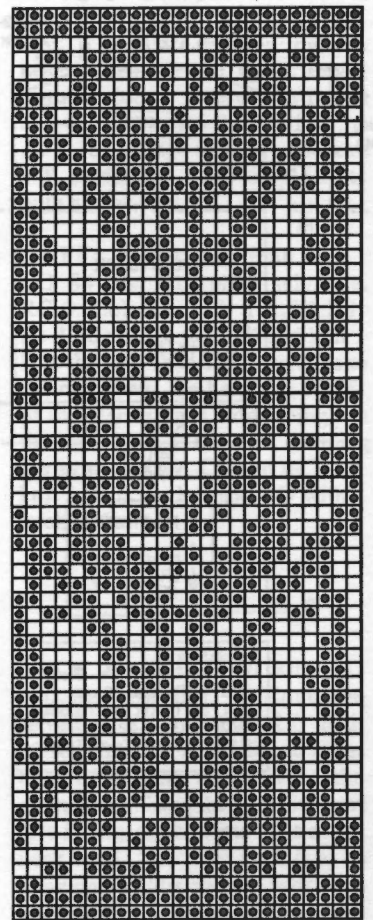
REPEAT

6R	COL 7
14R	COL 6
4R	COL 5
20R	COL 4
4R	COL 7
14R	COL 2
4R	COL 3
14R	COL 6
4R	COL 5
18R	COL 4
4R	COL 3
6R	COL 6
18R	COL 2
6R	COL 7
14R	COL 6
4R	COL 5
20R	COL 4
4R	COL 3
14R	COL 2

Join the shoulders of the garment and fold the front bands to the inside and sew. Then, beginning and ending at about the center of the front bands, pick up the neck Sts, purl side facing and hang on the same Ndls as the neck band. Change to T 10, knit 1 R to the left and BO.

**FINISHING:** Join side seams above and below the YMs for the pocket. Sew pocket to jacket front. (R40 to R70 is the pocket opening). Fold neck and wrist bands to the inside and sew. See General Instructions.

**#787 CHILDS FAIR ISLE (ELONGATE)**



**788**



**CHILDS HALLOWEEN PULLOVER**

**YARN:** PANACHE' and ANGORA/NYLON BLEND  
 Col. 1 Black Panache'  
 Col. 2 Orange Panache'  
 Col. 3 -  
 White Angora/Nylon Blend  
 Col. 4 - Black Elastic Thread

**SIZES:** 5/6 (8/10)

**AMOUNT:**

- Col. 1 - 1 Cone (14 oz.)
- Col. 2 - 3 oz.
- Col. 3 - 2 Balls
- Col. 4 - 1 Spool

**KIT PRICE:** \$26.00

**TENSION:**

- Fairisle - T 5
- Stockinette - T 4
- 2x2 Rib T 2/2 I

**GAUGE:**

- Fairisle: 16 Sts, 23 R = 2" (5 cm.)
- Rib: 20.9 Sts, 25.3 Rs = 2"

Make on any Electronic machine with Ribber. Punch Card machine owners will need to hand pull the "Trick or Treat" letters (remember to reverse the letters), or make the letters with duplicate stitch. In larger size fair isle is knitted as a motif pattern.

To set motif patterns for larger size, use KCII setting and Selector II.

You must set needle numbers for proper spacing of motif pattern

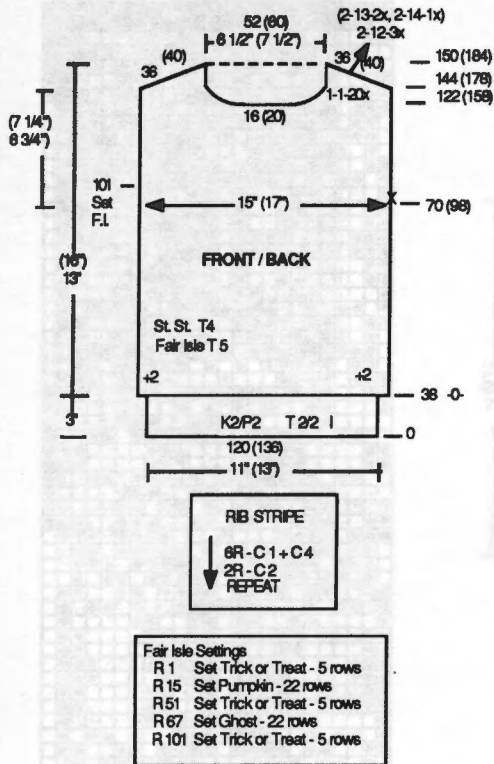
- Trick or Treat: Qty 2 - Ndl Y66
- Pumpkin: Qty 2 - Ndl Y70
- Ghost: Qty 2 - Ndl Y70

For smaller size, merely set for regular fair isle.

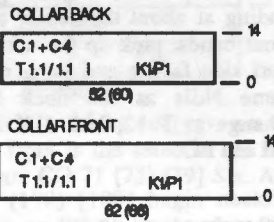
**FRONT:** K2, P2 Rib. With Col. 1 CO 120 (136) Sts. After selvedge set RC to 0. T 2/2 I. Follow the Color Chart for the Waistband Stripe Pattern, using the yarn colors shown. Knit to R 38. Transfer ribber Sts to main bed. Cut elastic. RC 0. T 5. Set machine for the Trick or Treat Fairisle pattern, Col. 1 in the A feeder and Col. 2 in the B feeder. Incr. 2 Sts on each side. At R 15 set machine for the Pumpkin pattern, Col. 1 and 2. At R 51 set the Trick or Treat pattern, Col. 1 and 2. At R 67 set the Ghost pattern, Col. 1 and 3. At R 70 (98) place a Yarn Marker on each side for

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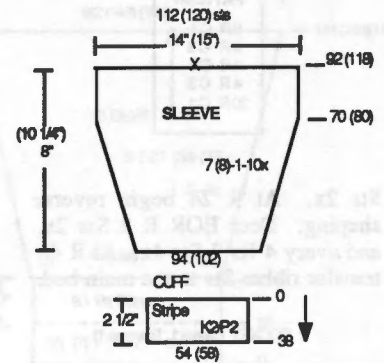


**NECK BAND:** K1, P1 Rib. Join one shoulder. Re-hang the shoulder Sts of the Back on 40 Ndl, knit side facing. Then re-hang the shoulder Sts of the Front on the same Ndl, purl side facing. Two Sts on each Ndl, right sides (knit side) together. T 10. Knit 1 R to the left and BO with a latch tool. Then, with purl side facing, re-hang the front neck Sts on 66 Ndls. Transfer EOS to the ribber for K1, P1 rib. RC 0. T 1.1/1.1. Col. 1 and 4. At R 14 cut elastic, change to T 10/5. Knit 1 R to the left. Transfer ribber Sts to the main bed and BO with a latch tool. Close other shoulder.



**SLEEVE:** With WY cast on 94 (102) Sts. After several Rs knit 1 R ravel cord to the right. St. st. Col. 1. T 4. RC 0. To shape sleeve Incr. every 7 (8) Rs 1 St

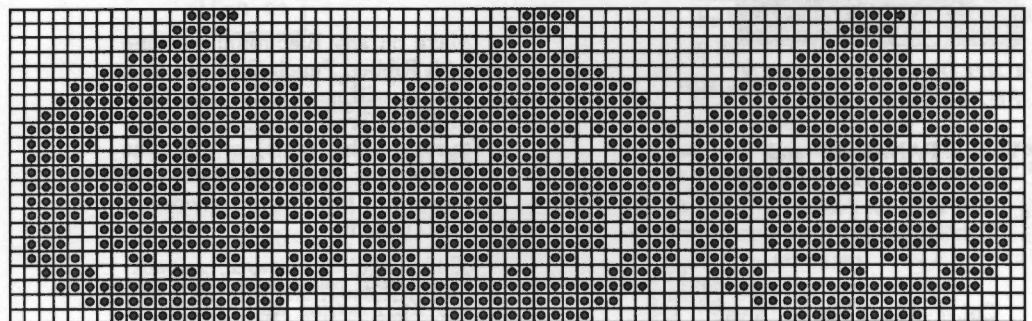
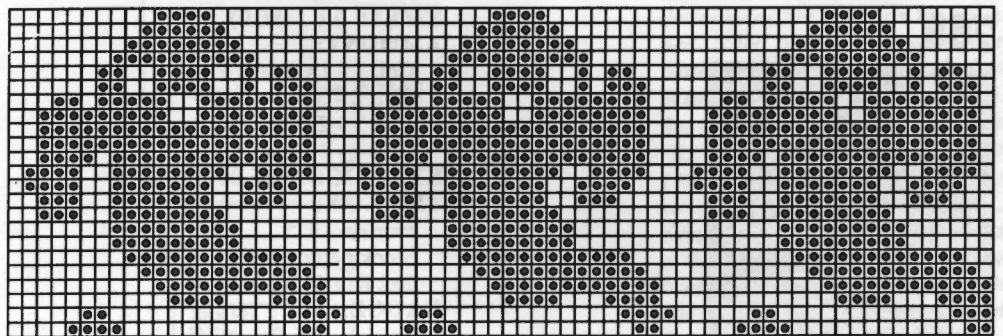
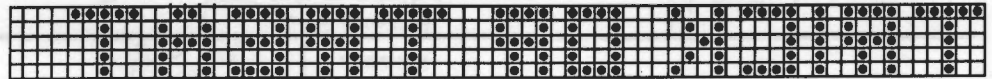
10x. At R 92 (118) place a YM on the center Sts. Change to T 10, knit 1 R to the left and BO with a latch tool. Re-hang the 94 (102) Sts, purl side facing on 54 (58) Ndl, doubling Sts as necessary. T 5. Col. 1. Knit 1 R to the right. Transfer Sts to the ribber for K2, P2 Rib. RC 0. T 1.1/1.1 I. Follow the Color Chart for the Sleeve Stripe Pattern, using the yarn colors shown. Knit to R 38. Cut elastic. Change to T 10/5 and knit 1 R to the left. Transfer ribber Sts to main bed and BO with a latch tool.



**FINISHING:** See General Instructions.

the sleeves. At R 101 set the Trick or Treat pattern. The Fairisle patterns end at R 106. Change to T 4, Col. 1 and continue in St. st. At R 122 (158) begin neckline shaping. Complete the right side first. Place the 20 Sts in the center in HP and mark these Sts on the needlebed. Place the Sts on the left side in HP. On the neckline side SHR every R 1 St 20x. At R 144 (178) begin shoulder shaping SHR EOR 13 Sts 2x (13 Sts 2x and 14 Sts 1x). At R 150 (184) return shoulder Sts to WP by hand. Knit 1 R over the shoulder Sts and remove them on WY. Return the Ndls to the left of the center 20 to WP. Return the RC to R 122 (158) and complete the left side. At R 184 after removing the shoulder Sts on WY, incr. 3 Sts on each side of the neck by picking up the edge Sts of the neckline Rs (total neck Sts will be 66). Knit 1 R and remove on WY.

**BACK:** The Back is the same as the Front, except there is no neckline shaping. At R 144 (178) begin SHR shaping for the shoulders. At R 150 (184) after removing the shoulder Sts on WY, remove the neck Sts on WY.







**WOMAN'S FAIRISLE PULLOVER**

**YARN:** Acrylite  
**SIZES:** One size fits 8 to 12  
**AMOUNT:**

- Col. 1 - Black, 1 Cone (1 lb.)
- Col. 2 - White, 1 Cone (1 lb.)
- Col. 3 - Elastic Thread, 1 Spool

**KIT PRICE:** \$26.00

**TENSION:** Fairisle - T 6.1

Ribbing 1.2/1.2 I

**GAUGE:**

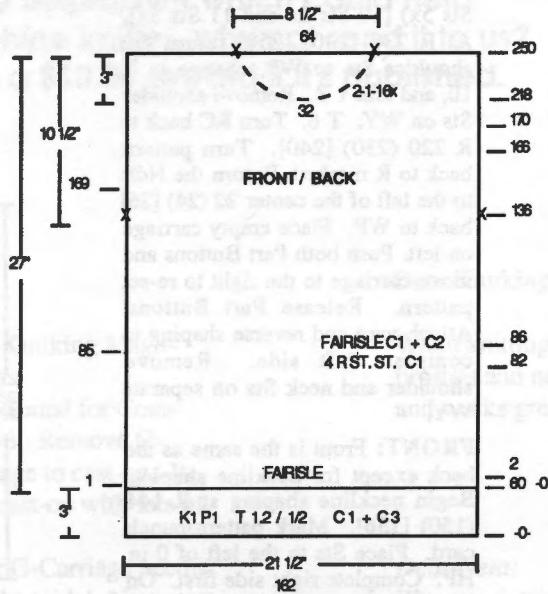
Fairisle: 15 sts 20.84 R  
 = 2" (5 cm.)

Make on Compuknit III/IV with Ribber. The original pattern components are shown here with the charts. Entire wide pattern is available on disk.

*Pattern Note: The pattern is 80 rs of Fairisle and then 4 Rs of St. St. in Col. 1, to form the "blocks". See the Chart for the R numbers to change from Fairisle to the 4 Rs of St.St. and for the Fairisle pattern numbers.*

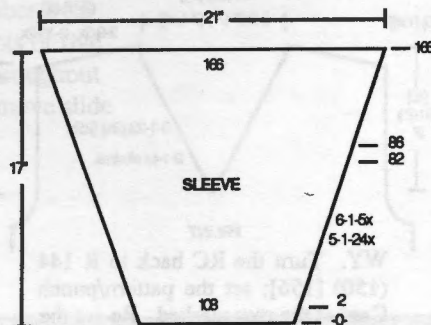
**BACK:** K1/P1 Rib. Col. 1. CO 162 Sts. Complete selvedge. RC 0. Col. 1 and 3. T 1.2/1.2 I. Knit to R 60 and transfer ribber Sts to main bed. Cut elastic. RC 0. T 6.1. Knit 1 R to the left, then on the R to the right, set machine for the Fairisle pattern. Place Col. 1 in the A Feeder and Col. 2 in the B Feeder. Begin with the first track of this pattern at R 2 and end it at R 82. Knit 4 Rs stockinette with Col. 1., set pattern for second track with the last R, which is R 85. Begin pattern TR 2 at R 86. Place a Yarn Marker at R 136 for the sleeve. End pattern at R 166. Set pattern for third track at R 169 to begin pattern at R 170. At R 250 place a Yarn Marker on the center Ndl and on the 49th Ndl from each edge to mark neckline. Knit 1 R to the left by hand for a loose tension. BO with a latch tool.

**FRONT:** The front is the same as the Back, except for the neckline. At R 218 place the center 32 Sts in HP, mark the left HP Ndl on the needlebed. Complete the right side first. Place the Sts of the left neck and shoulder in HP. Mark the pattern row. On the neckline SHR EOR 1 St 16x. At R 250 BO the remaining 49 shoulder Sts. Turn



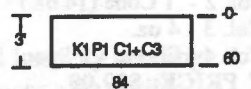
the RC back to R 218. Turn the pattern back to the R marked. Return the Ndls to the left of the Ndl marked to WP by hand. Place the empty carriage on the left, push both Part Buttons and move it to the right to re-set the pattern. Release the Part Buttons. Attach yarn, continue in pattern and complete the left side. After binding off the shoulder Sts, knit 1 R at 10+ across the neck Sts and BO.

**SLEEVES:** The Fairisle pattern for the two sleeves is different, because of the random pattern. The instructions for one sleeve are the same as the back; for the other sleeve, the pattern sequence is R 2 to R 82, TR 2; R 86 to R 166, TR 1. With WY CO 108 Sts. After

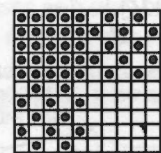
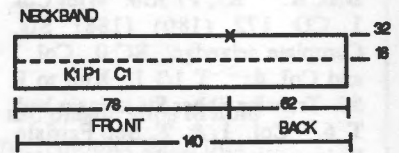


several rows, end with 1 row Ravel Cord to the right. RC 0. T 6.1. Col. 1 and 2. Follow pattern instructions for the Back. Begin shaping sleeve. Every 5 Rs Incr. 1 St 24x and every 6 Rs Incr 1 St 5x. At R 166 change to T 10+ and knit 1 R to the left. BO the 166 Sts with a latch tool.

**CUFF:** K1/P1 Rib. With Col. 1 CO 84 Sts. Complete selvedge. RC 0. Col. 1 and 3. T 1.2/1.2 I. At R 60 change to T 4/4 and knit 1 R to the left. Transfer ribbers Sts to the main bed. Re-hang the 108 St of the sleeve, purl side facing, on the same Ndls as the cuff, doubling Sts as necessary. Change to T 10, knit 1 R to the left and BO with a latch tool.

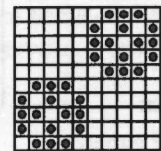


**NECK BAND:** K1/P1 Rib. CO 140 Sts. with Col. 1. Complete selvedge. RC 0. T 1.2/1.2 I. Knit 32 Rs. Transfer ribber Sts to main bed. Close one shoulder of the garment and hang the neck Sts, purl side facing, on the same Ndls as the neck band. The front neck is to be hung on 78 Ndls and the back neck on 62 Ndls. Change to T 10, knit 1 R to the left and BO with a latch tool.



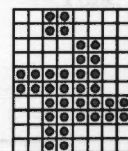
Complete Pattern Block is 50 sts wide and 80 rows.

There are 3 sts between each major pattern block



Complete Pattern Block is 50 st. wide and 80 Rows.

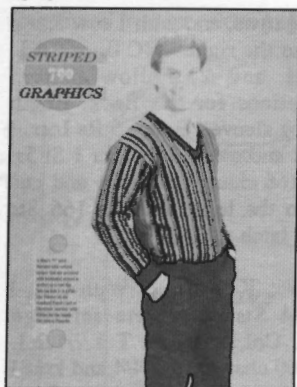
Draw with 3 sts between major blocks of pattern



Complete Pattern Block is 50 st. wide and 80 Rows.

Draw with 3 sts between major blocks of pattern

**FINISHING:** See General Instructions.



**MEN'S V-NECK PULLOVER**

**YARN:** PANACHE

**SIZES:** Small (Med) [Large]

**AMOUNT:** All sizes the same.

Col. 1 - 1 Cone (14 oz.)

Col. 2 - 1 Cone (14 oz.)

Col. 3 - 4 oz.

Col. 4 - Elastic - 1 Spool

**KIT PRICE:** \$29.00

**TENSION:** Fairisle - T - 6; Rib

- Waist Band and Rib T 1/1 I; Neck Band T 0/0 I.

**GAUGE:** Fairisle - 16 Sts. - 19.5 Rs = 2"; Ribbing 24.8 Sts. 28.5 R = 2"

Made on any Electronic or standard Punch Card machine with a Ribber.

*Pattern Note: Col. 1 is in feeder A, Col. 2 or 3 in feeder B.*

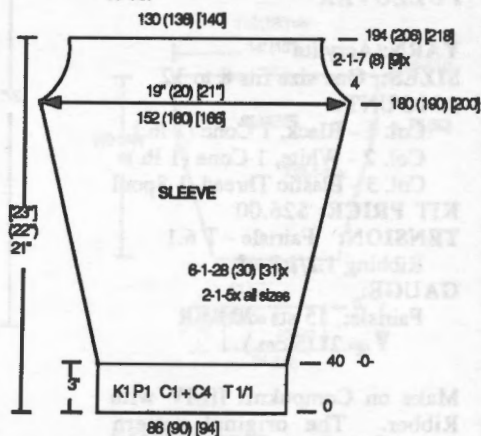
**BACK:** K1, P1 Rib: With Col. 1 CO 172 (180) [188] Sts. Complete selvedge. RC 0. Col. 1 and Col. 4. T 1/1 I. Knit to R 50. Transfer ribber Sts to main bed. T 6. Col. 1 & 2. Set Fairisle Stripe pattern. Follow the color changes shown on the Stripe Color Chart. At R 124 (130) [136] begin armhole shaping. On each side BO

4 Sts 1x; and EOR 1 St 8x. At R 220 (230) [240] begin neck and shoulder shaping. Mark pattern/punch card. Place the center 22 (24) [26] Sts. in HP. Mark the needlebed for these center Sts. Place left neck and shoulder Sts in HP. Complete right side first. **SHAPE NECK AND SHOULDER AT THE SAME TIME.** SHR neck Sts. EOR 4 Sts 4x. SHR shoulder Sts EOR 9 Sts 3x and 10 Sts 2x (10 Sts 5x) [10 Sts 2x and 11 Sts 3x]. At R 230 (240) [250] return the shoulder Sts to WP, change to T 10, and knit 1 R. Remove shoulder Sts on WY. T 6. Turn RC back to R 220 (230) [240]. Turn pattern back to R marked. Return the Ndl to the left of the center 22 (24) [26] back to WP. Place empty carriage on left. Push both Part Buttons and move carriage to the right to re-set pattern. Release Part Buttons. Attach yarn and reverse shaping to complete left side. Remove shoulder and neck Sts on separate WY.

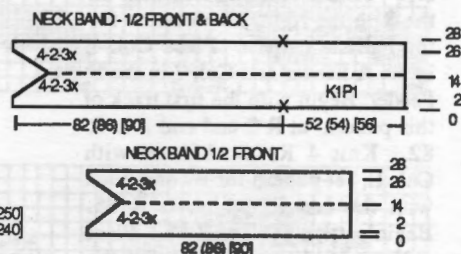
**FRONT:** Front is the same as the back except for neckline shaping. Begin neckline shaping at R 144 (150) [156]. Mark pattern/punch card. Place Sts to the left of 0 in HP. Complete right side first. On neck side Decr EOR 1 St 4x and every 3 Rs 1 St 23x, (24x), [25x]. At R 220 (230) [240] begin shoulder shaping. SHR EOR 9 Sts 3x and 10 Sts 2x (10 Sts 5x) [10 Sts 2x and 11 Sts 3x]. At R 230 (240) [250] knit 1 R across the shoulder Sts at T 10 and remove on

pattern and reverse shaping to complete the left side.

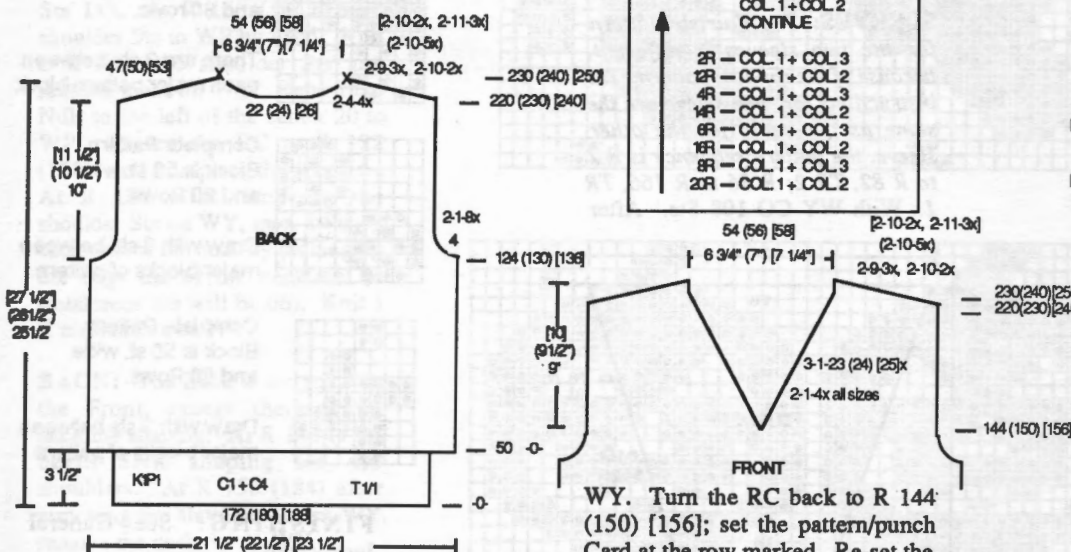
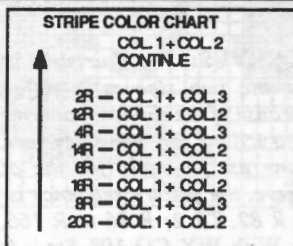
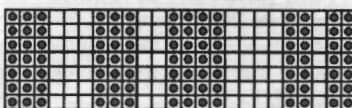
**SLEEVES:** K1, P1 Rib: With Col. 1 and 4 CO 86 (90) [94] Sts. Complete selvedge. Col. 1 and Col 4. RC 0. T 1/1 I. Knit to R 40; transfer Ribber Sts to main bed. Cut elastic. RC 0. T 6. Col. 1 & 2. Begin Fairisle Stripe pattern. To shape sleeve Incr EOR 1 St 5x and every 6 Rs 1 St 28x (30x) [31x]. At R 180 (190) [200] begin armcye shaping. BO 4 Sts 1x and then EOR 1 St 7x (8x) [9x]. At R 194 (206) [218] change to T 10, knit 1 R to the left and BO the remaining 130 (136) [140] Sts. with a latch tool.



**NECK BANDS:** Made in two pieces. **Back / Front:** K1, P1 Rib: With Col. 1 CO 134 (140) [146] Sts. Complete selvedge. Place a Yarn Marker on the 52 (54) [56] Ndl from the right to mark shoulder. RC 0. T 0/0 I. To shape left side Decr every 4 Rs 2 Sts 3x and then Incr every 4 Rs 2 Sts 3x. At R 26 Chg to T 3.1/3.1. At R 28 Transfer Ribber Sts to main bed. Place a Yarn Marker on the 52 (54) [56] Ndl from the right. BO with latch tool. **Front Only:** The instructions are the same as the first piece except CO 82 (86) [90] Sts.



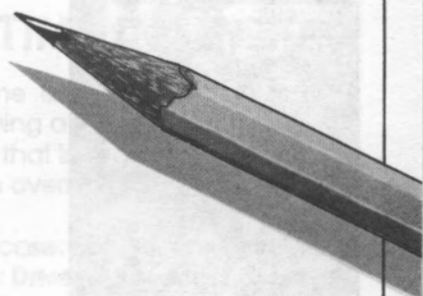
**Mens V-Neck Sweater**



WY. Turn the RC back to R 144 (150) [156]; set the pattern/punch Card at the row marked. Re-set the

**FINISHING:** Join shoulders by re-hanging the Sts of the Back and Front shoulder, knit sides together. Two Sts on each Ndl. Knit 1 loose R and BO with a latch tool. Join the straight ends of the Neck bands and sew the Neck band onto the garment. See General Instructions.

# HINTS FROM READERS



There's a wealth of information out there among our readers. This page is designed to help you learn little tricks and techniques to help make your machine knitting life a little easier.

If you have a helpful hint which could help your fellow machine knitter, why not send it to us? We'll send you a \$10.00 reward if it's published.

Dear Knitking Magazine:

Here is my Technique Tip for Knitking Magazine:

Refer to Instruction Manual for Com-puknit Garter Carriage, Page 13. Remove G-Carriage needle from the carriage to cast-on. It works! The effect is a looser cast-on with lots of give and a softer edge.

Remember: Put your G-Carriage needle back in when you get to the other side! Now start your patter.

Pat Paul  
Bakersfield, California

Dear Knitking Magazine:

In response to your request for knitting techniques, I am passing along the following which I have taught to two knit clubs.

When knitting ribbing for bulky garments, knit the circular rows at the lowest tension possible for your yarn. (This usually is the asterisk setting for the ribber and three clicks below zero for the main bed.) Then, knit 5 circular rows, instead of three; and knit ribbing rows at zero or one on Main Bed and two clicks lower of Ribber Bed. The edge is neat and the ribbing has lots of give when you leave the slide lever on II throughout the entire ribbing knitting. (Do NOT move slide lever to one (I) after circular rows).

Dottie Rowland  
Albany, Oregon

Dear Knitking:

When knitting on the Main Bed I use my weaving brushes and no weights—this saves a lot of time and works great!

Neta Kinder  
Boise, Idaho

Dear Neta:

*We were intrigued and even tried short rows using this method. It worked!*

Knitking Design Dept.

Dear Knitking:

Machine knitters usually use plastic slips to hold down the tail ends of yarns. Another thing that can be used is a key ring, which is often given away free by businesses as a way of advertising. Using the round ring that is for keys, you can slide the yarn in where a key would go. It even holds fine ravel cord very well.

The rings are also great to use for the Ribber as you can just drop them between the Main Bed and the Ribber and they serve as a weight as well as a yarn holder.

Gladys Shue  
York, Pennsylvania



### CIRCULAR BABY BLANKET

**YARN:** PANACHE

**SIZE:** Approx. 45" diameter without trim.

**AMOUNT:**

- Col. 1 White - 1 cone (14 oz.)
- Col. 2 Mint - 1 cone (14 oz.)
- Col. 3 Peach - 1 cone (14 oz.)

**KIT PRICE:** \$35.00

**TENSION:** 7

**GAUGE:** 16 sts. 19 rows = 2" (5cm)

Made on any Standard Punch Card or Electronic machine.

There are 12 sections of the blanket made with stockinette stitch and short rows and changing colors after each section. The trim can be made with a Punch Card or programmed into the electronic machine and has needles out of work. If using a punch card, remember to release the end needle selecting mechanism under the carriage. If using the Compuknit III or IV, set carriage to KC II.

### INSTRUCTIONS:

W.Y. cast on 160 sts. Knit at least 2" of waste knitting ending with 1 row Ravel Cord to the LEFT. Change to Col. 1 and knit 1 row to the right. Counter 0. On opposite side of carr. \*Put 4 ndls. into HP and knit 2 rows. (Do not wrap the yarn when knitting short rows as the hole is part of the design). REPEAT FROM \* 12x more (13x in all) then put 3 ndls. into HP every 2 rows 36x ending on the right\*\*. CHANGE TO COL. 2 and REPEAT FROM \* to \*\* then change to Col. 3 and repeat again. Continue in this manner, changing color after each section ending the 12th section with Col. 3 and knit only 1 last row to the LEFT instead of the 2 rows. Knit 1 row Ravel Cord then knit at least 1" of waste yarn. Remove from machine by running the Carriage across without yarn.

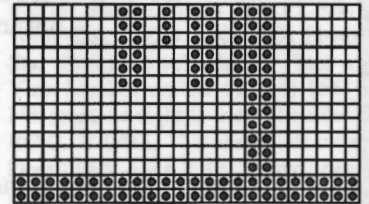
Press the open sts. weave the two ends together. Remove the waste knitting and Ravel Cord. With Col. 1, make a running st. around center open circle and pull up to close. Press blanket carefully being sure not to pull it out of shape.

### Make Trim.

Punch Card machine owners, release end ndl. selecting mechanism. Compuknit III or IV, set for KC II. The purl side of trim is the right side and each section is trimmed with its own color. To the right of 0, bring 5 needles to WP and to the left of 0, bring 6 ndls. to WP.

Push back to the out of work position ndls. 1 and 3 on the right of 0 and to the left of 0, push back to out of work ndl. 3. With W.Y., cast on over the 8 ndls. in work. Knit several rows then 1 row Ravel Cord to the left. Change to Col. 1, Set Pat. left to right. COUNTER 0. \* Push in both PART BUTTONS. Knit 6 rows, release part buttons and push in both TUCK BUTTONS, knit 6 rows.\*\* REPEAT from \* to \*\* ending on the right side (216 rows) There will 18 loops. CHANGE TO THE NEXT COLOR on blanket (should be Col. 2) and repeat from \* to \*\*. Change to Col. 3 and repeat again. Keep changing colors to match blanket after each 216 rows (18 loops). With right sides together, pin the straight edge of trim to same color section of blanket then overcast the trim to the edge of blanket, catching only the very edges. Do not pull yarn tight so that it will be flat when you fold up the trim. Steam press the trim but allow the loops to curl. Press the blanket again if needed.

LACE TRIM FOR BLANKET



REPEAT THE PATTERN 4 TIMES FOR A COMPLETE PUNCH CARD

## LECTROLINK + YOU = LINKING MADE EASY

You can now assemble your knitted garments in record time. The **Lectrolink** is fast and incredibly easy-to-operate. It not only seams garment pieces, but performs additional functions such as *shirring, gathering and creative stitching!*

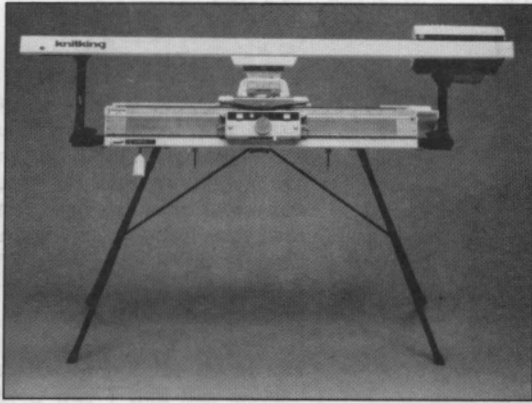
You will be delighted with the tremendous time and professional look that you will achieve with the **Lectrolink**.

Its 220-needle circular construction allows for continuous feeding of any length garment. Control of tension and linking speed allows you to execute a perfectly even crochet chain stitch seam in fine to medium weight yarns

Finishing, applique, ornamental chain stitch, piping, elastic shirring....*It's all at your fingertips with the amazing Lectrolink.*

It truly is professional finishing made easy!





## CUT YOUR KNITTING TIME IN HALF!

With all of the current knitting machine enthusiasm centering around the newest in electronic patterning accessories, charting computers, and linkers, it might appear that improvements in the act of machine knitting itself have been overlooked.

We are happy to say that this is not the case. Just ask any of your friends who have seen KNITKING's **Power Drive Unit** in action. As its name implies, the PDU attaches to the K-Carriage of your KNITKING knitting machines—Punch Card, Electronic or Bulky—and automatically moves it back-and-forth across the knitting bed, reducing your knitting time by as much as half or more!

The PDU's features include: **Two speeds • Foot-Pedal or Push Button operation • Yarn "Out" and Knot Sensors • Continuous or one-row-at-a-time knitting • Row Counter • much, much more!**

Order your PDU now from your local Knitking dealer, or if you do not have one in your area, order from

**knitking** 1128 Crenshaw Blvd., Los Angeles, CA 90019. Phone: 213-938-2077.

792



### GIRL/BOY BABY NIGHTIE

**YARN:** Primo

**SIZE:** Newborn to 3 months

**AMOUNT:**

- Col. 1 White 1 Cone (16 oz.)
- Col. 2 Green (GIRL) 1 oz.
- Col. 3 Lavender (GIRL) 1 oz.
- Col. 4 Pink (GIRL) 1 oz.
- Col. 2 Black (BOY) 1 oz.
- Col. 3 Red (BOY) 1 oz.

**KIT PRICE:** \$18.00 (EACH)

**TENSION:** 5

**GAUGE:** 17 sts. 21 rows = 2" (5 cm)

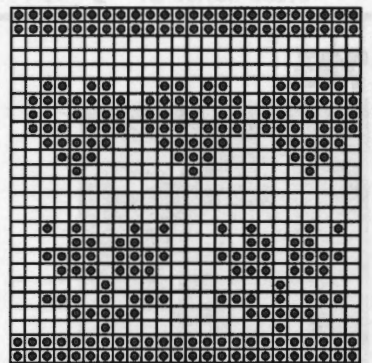
Make on any Std. or Electronic machine. St. st. with small Fair Isle Designs. Lace Trim for Girls neckline. If you do not own a

Punch Card or electronic machine, you can manually select the ndls. for the Fair Isle designs.

**FRONT:** W.Y. cast on 120 sts. and work St. st. Knit several rows ending with 1 row Ravel Cord to the right. Change to Col. 1 and with T 4, knit 8 rows. Counter 0. T 5. Knit 4 rows. Make small buttonhole in center by placing st. 1 on each side of 0 onto its neighboring ndl. Leave empty ndls. in work and after knitting 1 row, twist one of the center sts. and place back on ndl. Knit 3 more rows. Pick up first row of Col. 1 to form hem. Knit 1 row T 6 to close hem then change back to T 5. ON EACH SIDE at R14 then every 14th row, decrease 1 st. 14x BUT AT THE SAME TIME, after R 47, set Pat. for Flower for girl (Dog for Boy) Set for Fair Isle and insert Col. 2. Knit 3 rows Green, 4 rows Lavender for girl (11 rows Black for Boy). Cont. in St. st. with Col. 1. After R 199 (195 for Boy) Set Pat. for Hearts (Car for Boy) then knit in Fair Isle Pat. 7 rows with Pink for Girl (3 rows Black, 9 rows Red for Boy). Cont. St. st. with White. After R 210, BO 2 sts., knit to the left and BO 2 sts. knit to the right. Counter 0. ON EACH SIDE begin the decorative Raglan decreases.

With 3 prong Transfer tool, remove 3 end sts. and move them over so that you will have 1 st. on end ndl. and 2 sts. on the next 2 ndls. Put the 2 empty ndls. out of work, then on every 4th row, make the 2 st. decreases on each side 13x in the same manner. AT THE SAME

### PATTERN FOR GIRLS NIGHTIE



TIME, after row 40, BO the center 16 sts., put the sts. on the left into HP and complete the right side first. \*Cont. the raglan decreases and on NECK SIDE on every 2 rows BO 3 sts. 1x, 2 sts. 2x, 1 st. 1x. Bring the sts. on the left into WP, turn Row Counter back to 40 and complete the left half following instructions from \*.

(continued next page)

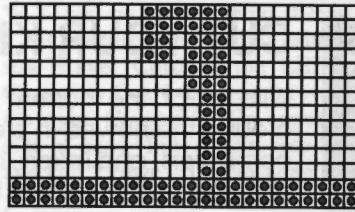
(continued from previous page)

**BACK:** Work the back the same as front to R 210. Divide in the center for split. Remove 1 st. from left center edge onto a strand of yarn then put the remaining sts. on the left into HP and complete the right half first. Cast on 1 st. at edge of center back (pick up st. from below and hang on empty ndl.) At Raglan edge, BO 2 sts., knit 2 rows and put Counter to 0, then begin the same 2 st. raglan decreases as you did for front. \*After R 43, on neck side, BO 11 sts. 1x, 3 sts. 2x, 2 sts. 1x. Bring the ndls. on the left to WP, cast on 1 st. at slit opening, knit to the left. BO 2 sts., Knit 2 rows and put Counter to 0 then begin the 2 st. raglan decreases same as for right side and shape neck after R 44 following instructions from \*.

**SLEEVES:** W.Y. cast on same as for front/back. After several rows end with 1 row Ravel Cord to the right. Change to Col. 1 and with T 4, knit 8 rows. Counter 0. With T 5, knit 8 rows. Form the hem the same as you did before. After R 10, increase 1 st. on each side then every 5 rows ON EACH SIDE, increase 1 st. 14x. After R 74, BO 2 sts. knit to the left and BO 2 sts. knit to the right. Put Row Counter at 0 and begin the 2 sts. Raglan decreases on each side, then every 4th row 13x more. After R 52, BO the remaining sts.

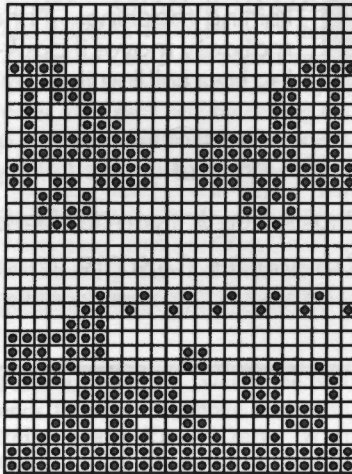
**NECKBAND:** 'e' cast on 102 sts. with Col. 1. Knit 2 rows T 5,

**LACE COLLAR FOR GIRLS NIGHTIE**



REPEAT PATTERN 4 TIMES WHEN PUNCHING A COMPLETE CARD

**PATTERN FOR BOYS NIGHTIE**



**BAND FOR BACK SLIT:**

Pick up 60 sts. along slit (30 sts. each side of slit). With T 5, knit 8 rows then BO.

2 rows T 4, 8 rows T 3, 2 rows T 4, 2 rows T 5. Remove the sts. on W.Y.

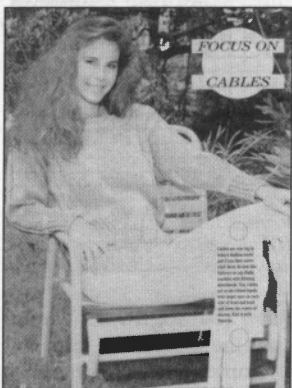
**CORD:** Set machine for knitting a cord. Cast on 4 sts. Col. 1 and

with T 3, knit to R 390 (approx. 34"). BO.

**GIRLS NECK TRIM:** T 5. Crochet cast on 6 sts. with Col. 1. Use 3 ndls. to the left of 0 and 3 ndls. to the right of 0. Be sure to use weights or hold the knitting down with your left hand. Knit 1 row then set Pat left to right. Counter 0. \*Push in both PART Buttons, knit 6 rows. Release part buttons and push in both TUCK Buttons and knit 6 rows. REPEAT FROM \* to R 360. Release buttons and knit 1 row over all ndls. then BO.

**FINISHING:** Press front, back and sleeves. Weave the raglan seams of front and back matching the decreases. Fold the right slit facing to the inside and sew in place with thread. Fold the left side in half to the inside and sew in place. Pin the neckband to neckline with right sides together then slip stitch through the open sts. easing to fit. Fold to the inside and sew. Close side and sleeve seams being sure to weave the front and back of hems separately. You can sew most the seams on sewing machine if you like. For the Girls neck trim, pin 7 scallops across each section of back and 16 scallops across the front gathering the trim a bit. Sew with sewing thread directly under the neckband (see picture). Insert cord through lower edge and tie in bow.

**793**



**BULKY PULLOVER WITH CABLE RIBBING**

**YARN:** PANACHE

Col. 1 - 2 Strands Denim Blue  
Col. 2 - 1 Strand White & 1 Strand Denim Blue (Twisted)

Col. 3 - Elastic Thread

**SIZE:** 6/8 (10/12) [14]

**AMOUNT:**

Blue - 2 cones (28 oz.)

White - 3 oz.

Elastic - One spool

**KIT PRICE:** \$29.00

**TENSION:** Cable Pattern 1: T

2/2 I; Cable Pattern 2: - T 4/4 I

**GAUGE:** Cable Pat. #1 - 12,47

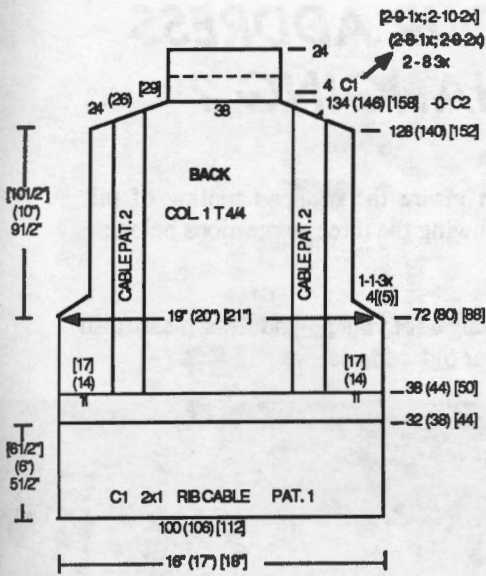
Sts, 12.67 Rs = 2" (5 cm.). Cable

Pat. # 2 - 10.6 Sts, 13.25 Rs = 2".

Make on any Bulky knitter with Ribber.

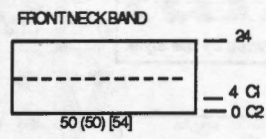
**BACK:** K2, P1 Rib. (Refer to "How to Knit 2x1 Rib" in the Ribber Manual). Cast on 100 (106) [112] Sts. with Col. 1 and 3. Complete selvedge. Cut elastic. RC 0. T 2/2 I. Knit 2 Rs. and

begin Cable Pattern 1 (See Chart). Knit 2x1 rib in cable pattern to R 32 (38) [44]. Transfer ribber Sts to main bed. Change to Col. 2. St. st. T 4. Knit 6 Rs. RC 32 (38) [44]. Change to Col. 1. Begin Cable Pattern 2 (See Chart). Transfer the purl Sts each side of the cables to the ribber. Begin BO for armhole at R 72 (80) [88]. BO 4 [(5)] Sts 1x and then every R 1 St 3x. Begin BO for shoulder at R 128 (140) [152]. EOR BO 8 Sts 3x (8 Sts 1x, 9 Sts 2x) [9 Sts 1x, 10 Sts 2x]. Begin Back Neck Band at R 134 (146) [158]. Change to T 3 and RC 0. Col. 2. Knit 4 Rs. Change to Col. 1. and knit 10 Rs; add Col. 3 and knit 10 Rs. Cut elastic at R 24; change to T 10 knit 1 R to the right and BO the remaining 38 Sts with a latch tool.



elastic at R 24; change to T 10 knit 1 R to the right and BO with a latch tool.

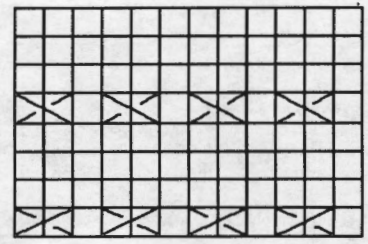
Pattern #1 Ndl Arrangement for Ribbed Cables



NECKBAND TENSION GUIDE

↑	10 R - T 31
	4 R - T 3
	2 R - T 3.1
	2 R - T 3.2
	6 R - T 4

Pattern #1 Rib Cable Pattern



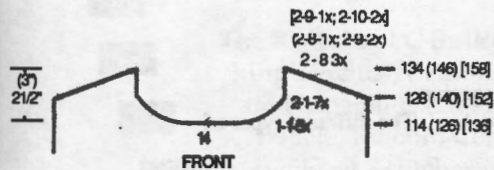
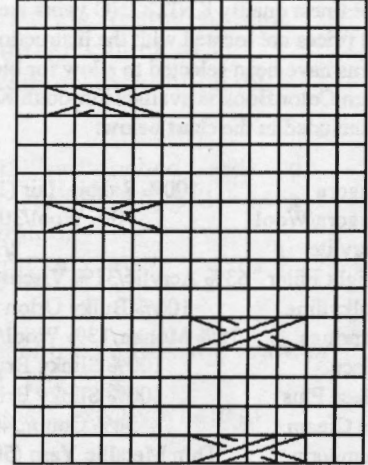
**FRONT:** Front is the same as the back except for neckline shaping. Begin neckline shaping at R 114 (126) [136]. Complete right side first. Place 14 Sts in center in hold. Mark needle bed. Place Sts on left side in hold. SHAPE NECK AND SHOULDERS AT THE SAME TIME. Shape neckline by decreasing every R 1 Sts 5x and EOR 1 St 7x. Begin shoulder

**SLEEVES:** K2, P1 Rib. Cast on 39 (43) [47] Sts. with Col. 1 and 3. Complete selvedge. Cut elastic. RC 0. T 2/2 I. Knit 2 Rs. and begin Cable Pattern 1. Knit 2x1 rib in cable pattern to R 24 (26) [28]. Transfer ribber Sts to main bed. Change to Col. 2. St. st. T 4. Knit 4 Rs. Change to Col. 1. RC 28 (30) [32]. Increase 2 Sts on each side. Begin Cable Pattern 2. Transfer the purl Sts each side of the cables to the ribber. Shape sleeve by increasing on each side every 3 Rs 1 St 25x (26x) [27x]. Begin BO for armhole at R 104 (110) [116]. BO 3 (4) [5] Sts 1x and then every R 1 St 3x. Change to T 10 at R 108 (114) [116]; knit 1 R to the right and BO the remaining 81 (85) [89] Sts.

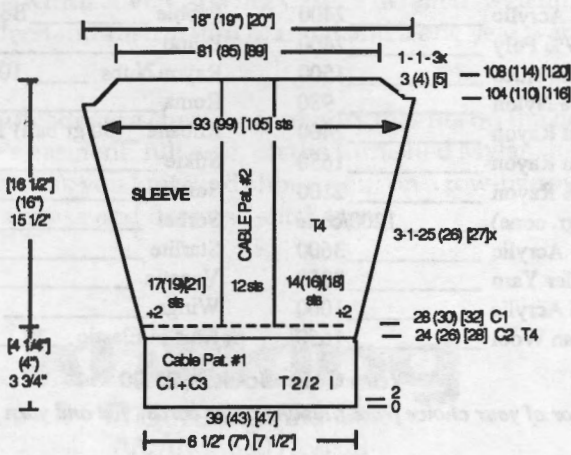
Pat. #2 Ndl Arrangement for 12 st. Cable



Pat. #2 - 12 stitch Cable



shaping at R 128 (140) [152]. EOR BO 8 Sts 3x (8 Sts 1x, 9 Sts 2x) [9 Sts 1x, 10 Sts 2x]. After completing the right side, turn the RC back to R 114 (126) [136]; remove the center Sts on WY; return the left side Sts in hold to work and complete the left side.



**FRONT NECK BAND:** Rehang the Front neckline Sts on 50 (50) [54] Ndls. Purl side facing. RC 0. T 3. Col. 2. Knit 4 Rs. Change to Col. 1. and knit 10 Rs; add Col. 3 and knit 10 Rs. Cut

**FINISHING:** See General Instructions.

# Knitkng Sizing Chart

## MISSES

Size	6	8	10	12	14	16	18
Bust	30 1/2	31 1/2	32 1/2	34	36	38	40
Waist	22	23	24	25 1/2	27	29	31
Hip	32 1/2	33 1/2	34 1/2	36	38	40	42
Back Waist Length	15 1/2	15 3/4	16	16 1/4	16 1/2	16 3/4	17
Shoulder to Shoulder	13 1/2	13 1/2	14	14 1/2	15	15 1/2	16
Armhole Depth	7	7	7 1/2	7 1/2	7 1/2	8	8
Sleeve Length Under Arm	16 1/2	16 1/2	17 1/2	17 1/2	17 1/2	18	18

*These are actual body sizes. Proper ease allowance is necessary as determined by the style.*

## CHILDREN

Size	12 mo	2 yr	4	6	8	10	12
Chest	19	21	23	25	27	28	30
Waist	19	20	21	22	23	24	25
Hip	20	22	24	26	28	30	32
Back Waist Length	7	8 1/2	9 1/2	10 1/2	12 1/2	14	15
Shoulder to Shoulder	7 1/2	8 1/2	9 1/2	10	11	11 1/2	12
Armhole Depth	3 1/2	4	5 1/2	6	6 1/2	6 1/2	7
Sleeve Length Under Arm	6	7 1/2	9 1/2	10 1/2	12	13 1/2	15

*These are actual body sizes. Proper ease allowance is necessary as determined by the style.*

## Mens

Size	34	36	38	40	42	44
Chest	34	36	38	40	42	44
Waist	30	32	34	36	38	40
Hip	35	37	39	41	43	45
Back Waist Length	15 1/2	15 1/2	16	16 1/4	16 1/4	16 1/4
Shoulder to Shoulder	15 1/2	16	16 1/2	17	17 1/2	18
Armhole Depth	8	8 1/2	9	9 1/2	10	10 1/2
Sleeve Length Under Arm	19	19 1/2	19 1/2	20	20	20 1/2

*These are actual body sizes. Proper ease allowance is necessary as determined by the style.*

# IS YOUR ADDRESS CHANGING ?

If so, you can insure the proper handling of this change by following the three suggestions below:

- 1) When advising us of your new address, please also indicate your old address.
- 2) Please provide us with six weeks notice to affect this change.
- 3) PLEASE PRINT ALL INFORMATION LEGIBLY.

## WOMENS

Size	38	40	42	44
Bust	42	44	46	48
Waist	34	36	38	40 1/2
Hip	44	46	48	50
Back Waist Length	17 1/4	17 1/2	17 1/2	17 3/4
Shoulder to Shoulder	16 1/2	17	17 1/2	18
Armhole Depth	8 1/4	8 1/4	8 1/4	8 1/2
Sleeve Length Under Arm	18 1/2	18 1/2	18 1/2	18 1/2

*These are actual body sizes. Proper ease allowance is necessary as determined by the style.*



The finest quality KNITKING yarns are used to create the beautiful fashions found in KNITKING Magazine.

Kit prices are located with the instructions for each garment. Each yarn comes in a wide selection of colors. The different types of yarns have been selected to allow for blending, mixing, and contrasting—both color and texture.

Yarn Color Book is available through KNITKING or an authorized Knitkng dealer. Content and approximate yardage of each yarn is included in the chart below:

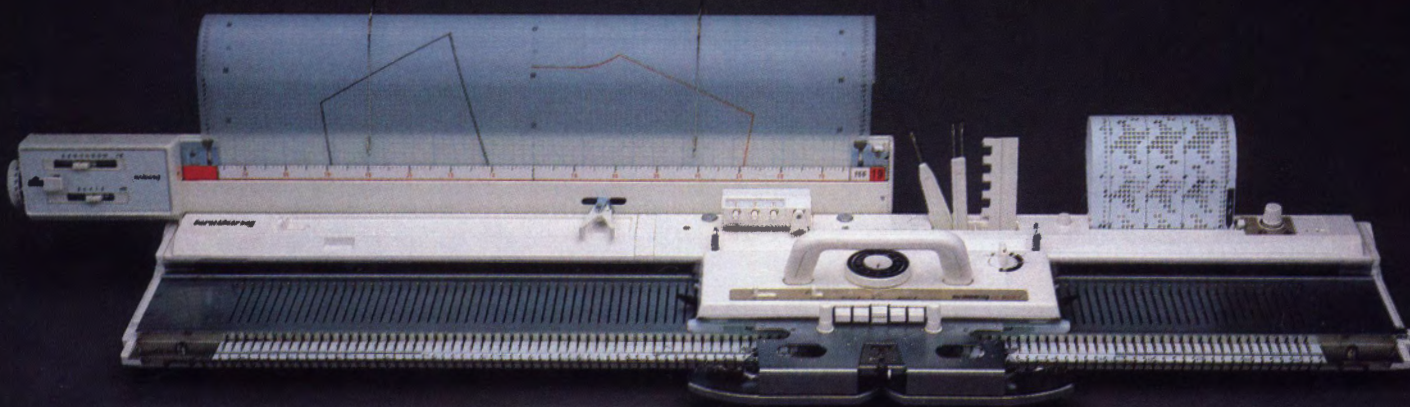
	<u>Yds./Pound</u>		<u>Yds./Pound</u>
Angora	100% Rabbit Hair (10 gr. ball)	33 yds/ball	
Angora/Wool	70% Wool/30% Angora	1750	
Acrylite	2/12 Acrylic	2400	
Bright Filler	63% Acrylic/31% Viscose/7% Poly	2400	
Bulkytime	100% Bulky Orlon with slubs	1500	
Caprinae	78% Mohair/13% Wool/9% Nylon	980	
Glace	100% Slinky Bright Rayon	2400	
Glace Plus	100% Slinky Bright Rayon	1650	
Ice Cream	54% Cotton/46% Rayon	2100	
Lumiarn	Thin Metallic Yarn (50 gr. cone)	1200/cone	
Mini Acrylite	2/24 Weight 100% Acrylic	3600	
Mini Pebble	100% Rayon Slub Filler Yarn	3350	
Mirage	100% 4-Ply Worsted Acrylic	1000	
Nordica	100% Australian Wool	1650	
Panache	100% 3-ply Acrylic	2400	
Pearlyte	100% Rayon Boucle	2200	
Pebble	Boucle Cotton/Acrylic/Rayon	700	
Primo	100% Mercerized Cotton	2500	
Rayon Nubs	100% Rayon Nub Filler Yarn	5500	
Roma	80% Acrilan/20% Antron	2600	
Rubane	(50 gr ball) 100% Polyamid 1/8" ribbon	82/ball	
Silkie	2-Ply Orlon	2100	
Softon	100% Soft Cotton	2000	
Sorbet	54% Cotton/46% Rayon	2200	
Starlite	Acrylic w/Metallic Thread	2400	
Venetia	70% Wool/30% Rayon	2400	
Wings	100% Polyester Filler Fluff	2600	
Knit-in Elastic	79% Nylon/21% Elastic	430/spool	

Yarn Color Book: \$25.00

Order your Knitkng kits in the color of your choice from Knitkng color cards. Kit and yarn prices subject to chenge without notice.



# Punch Card Programmed Bulky



The **Knitking PC Bulky** is easily the most versatile of all Bulky knitting machines. It offers **Knitking's** exclusive **Automatic 24 Stitch Repeat Punch Card Pattern Selection** and **Single Motif Isolation** capabilities. It knits a range of yarns from sport weight to jumbo, including Angora, Mohair, Boucle, Ribbon, Cotton, Acrylic, etc.; with 114 stainless steel needles you can knit up to 38" wide, at 3 stitches per inch. The Tension Control Dial has 30 tension positions for knitting different weights of yarn.

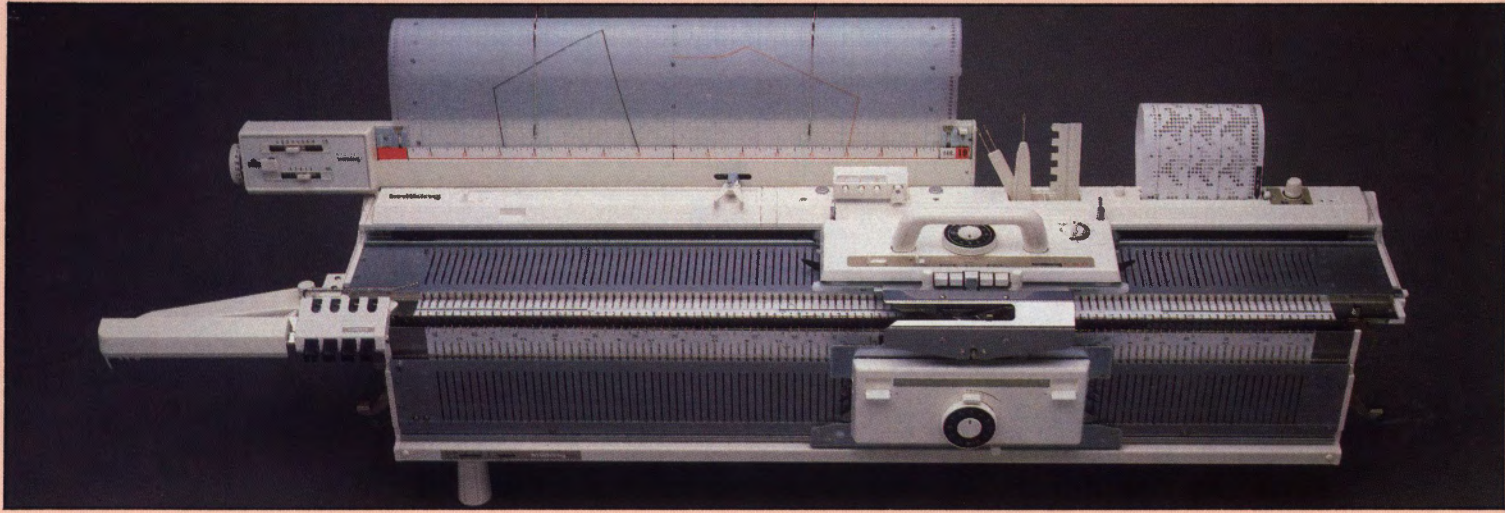
The **PC Bulky** comes complete with **Twin Overhead Yarn Feeders**, **15 Pre-Punched Cards** (you can also make your own pattern stitch cards), **Row Counter**, complete **Tool Kit**, **Stitch Measure Scales for Knitleader**, **Carrying Case**, a detailed, well illustrated, easy-to-understand **Instruction Manual** and a one year warranty on parts and service.

The **Knitleader** is a charting accessory that fits on the back of the knitter. You draw, or trace a garment, full-size, on the furnished Mylar sheet. The chart rotates as you knit, and shows you, on a row-by-row basis, exactly where to increase and decrease stitches.

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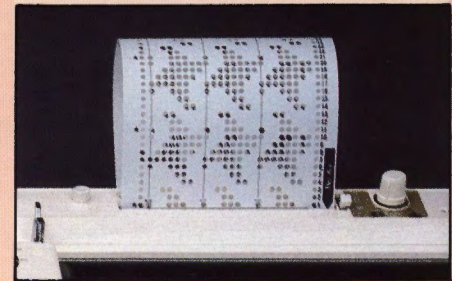


Add a **Bulky Ribbing Attachment** to your **Knitking PC Bulky** and really experience its versatility. The **Ribber** allows you to knit all of the standard ribs—1x1, 2x2, 3x1—or any other combination of knit and purl you desire, plus Tubular knitting. You can knit fully ribbed dresses and sweaters, Zig-Zag racking designs, Cable Stitch designs, Herringbone designs, Tuck Stitch Rib designs, Fisherman's Rib and much more!

The **Ribber Four-Color Changer** allows you to knit up to four colors in a design automatically and it eliminates the floats (loops) from the back of Jacquard knitting. You can change colors just by pushing a button!

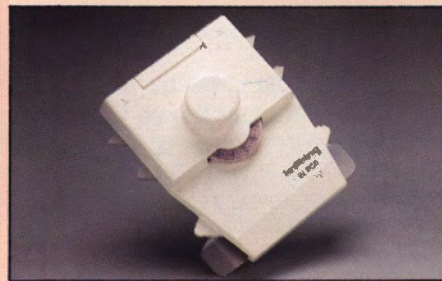
### 24 STITCH PUNCH CARD

The exclusive **24 Stitch Punch Card Pattern** reader makes the **PC Bulky** a knitwear designer's paradise. It will accept pre-punched cards, as well as those you punch yourself, for Fair Isle Patterns, Weaving Patterns, Skip Stitch and Tuck Stitch Patterns, Thread Lace—even *Single Motif Isolation Patterns and Automatic Plating*.



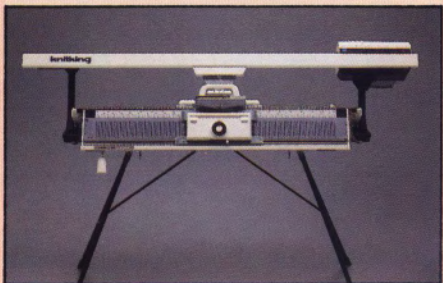
### INTARSIA CARRIAGE

The easy-to-use, optional **Intarsia Carriage** is to a knitter what a palette is to a painter: It extends your artistic freedom by allowing you to create any Free-Form Design without concern for number



of yarn colors or stitch repeat requirements. Even the hard-to-create Picture-In-Picture designs are also a snap using this simple device. A must accessory for all serious knitting enthusiasts!

### POWER DRIVE UNIT



Attach the **Knitking Power Drive Unit (PDU)** to the **PC Bulky** and it will automatically move the carriage back and forth across the knitting bed in a smooth and easy fashion, significantly reducing your knitting time. The PDU will accommodate the **PC Bulky** by itself, or with the Ribber, Ribber Four-Color Changer and the Knitleader, without the need for additional parts.

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**FASHION**

**785**

**IMPORTANCE**

Prepare for Autumn days ahead and knit this lovely two-piece Dress on any Electronic machine. The large border Design on the Top bodice and sleeves is accented with narrow stripes. The stripes are repeated on the lower section of the slim Skirt. Knit it with two colors of Venetia.





**MODERN**

**786**

**MONDRIAN**

Reminiscent of the artist Piet Mondrian whose blocks of crayon colors were the rage in garments some years ago. Knit this colorful Pull-over on any standard machine with ribber and create a sensation. All ages will delight in this clever creation.



***COLORFUL***

**787**

***CARDIGAN***

Knit this outstanding Cardigan for any child and watch the happy smiles. It's a 24 stitch elongated Fair Isle Design for any standard Punch Card or Electronic machine. The ribbed bands are striped. Order the special hand-painted buttons to complete the look. Knit this in our new cotton yarn, Softon.

**TRICK**

**788**

**OR TREAT**

It's that time again when ghosts and pumpkins take the spotlight and mothers need to present a special treat. You can knit this fun Pullover and surprise your little girl or boy. A Fair Isle Design made with our Panache yarn on any electronic machine. Bands are ribbed with stripes of color.





*BID FOR*

**789**

*ATTENTION*

Move into current fashion and knit this wild and wonderful up-to-the-minute Pullover. The pattern is programmed into your Compu-knit machine and the knitted results are spectacular. All ages will enjoy the admiring looks when they wear this special sweater. The yarn is our easy-to-care for wash and wear Acrylite.

*STRIPED*

790

*GRAPHICS*



A Man's "V" neck Sweater with vertical stripes that are accented with horizontal stripes is perfect on a cool day. You can knit it in a Fair Isle Pattern on any standard Punch Card or Electronic machine with Ribber for the bands. The yarn is Panache.



**BABY**

**791 & 792**

**TREASURES**

**791 BLANKET**

For Mothers and Grandmothers to knit for the precious newborn baby. The circular Blanket in three colors is easy to knit in Stockinette stitch and short rows. The trim is also knitted on machine. Panache is the yarn.

**792 NIGHTIES**

Knit the nighties for boys and girls. Raglan sleeves have decorative decreases. The lace trim for the Girls nightie adds that special feminine touch. Both nightgowns were knitted with our mercerized cotton Primo yarn.





**FOCUS ON**

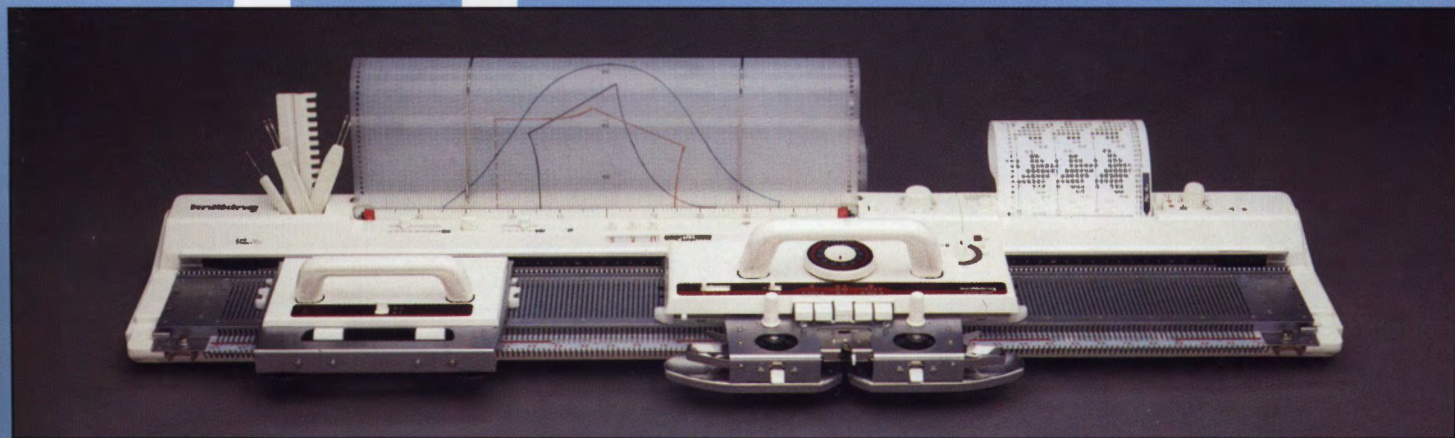
**793**

**CABLES**

Cables are very big in today's fashion world and if you have never tried them, do knit this Pullover on any Bulky machine with Ribbing attachment. Tiny cables are in the ribbed bands with larger ones on each side of front and back and down the center of sleeves. Knit it with Panache.

# AUTO KK93

## Punch Card Standard Gauge Knitter



### Versatility and Value . . . an Unbeatable Combination!

The **Knitking Auto KK 93** is the most complete and versatile **Punch Card Programmed** knitting machine on the market today. With such "extras" as a **Knitleader Charting Accessory**, **Intarsia capabilities**, **Lace Carriage and Plating Finger** already included, the **KK 93** represents one of the best knitting machine values available.

The **KK 93** is the knitting machine for all skill levels. That's because the built-in features fit the needs of all knitters, whether you are a beginner, average or expert. **These KK 93 features include:**

200-Needle Triple-Strength, Stainless Steel Needle Bed.

Smooth Operating Knitting Carriage for Stockinette, and a 24 Stitch Punch Card pattern reader for Tuck, Skip and Fair Isle Stitches, as well as single motif isolation and plating patterns.

**Built-In Intarsia, Thread Lace, Weaving and Plating capabilities . . . No extra carriage is required!**

Lace Carriage for lovely, true lace patterns . . . both Standard and Fine.

20 Pre-Punched Pattern Cards for all types of pattern knitting. Available blank cards allow you to punch your own original designs too!

**Built-in Knitleader Charting Accessory** indicates row by row when to increase and decrease for simplified, accurate garment shaping.

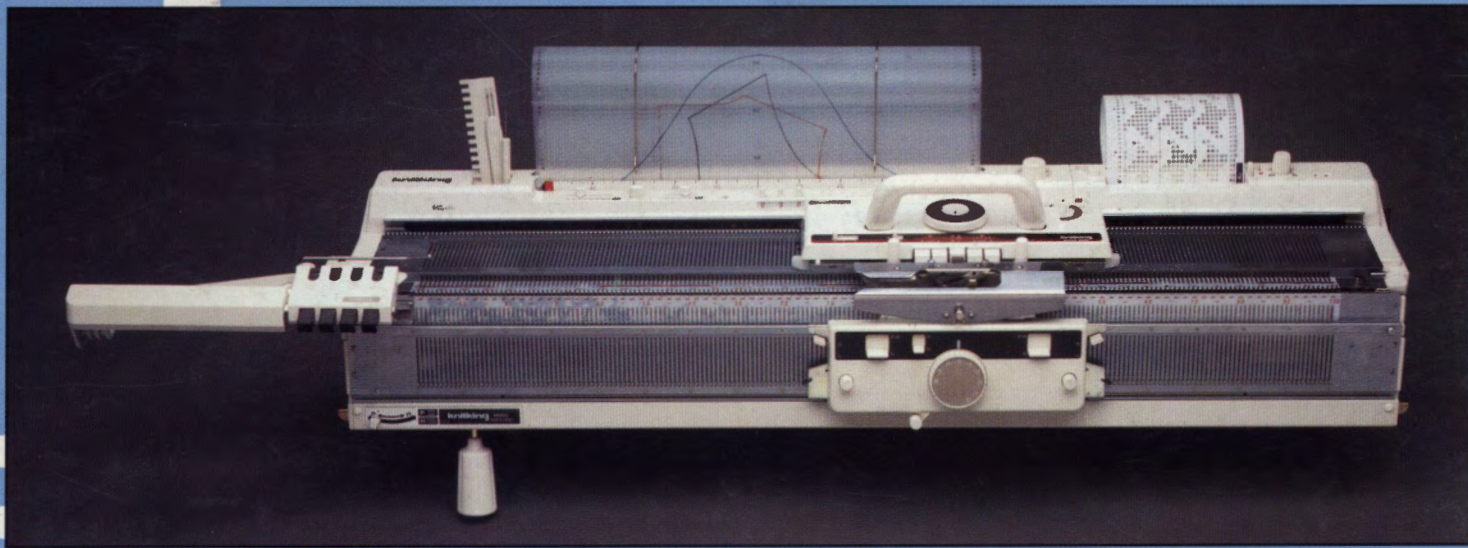
Complete Set of Tools, Twin-Overhead Yarn Feeder, Fully-Illustrated Instruction Manual and Knitking's exclusive one-year warranty on parts and labor.

To get all of these features on other knitting machines would require the purchase of several expensive attachments. Yet, on the **KK 93**, these features are all included at no extra charge—a *package combining Versatility and Value.*

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When attached to the **KK 93**, the **RK900 Ribber** turns your knitting machine into a double-bed knitter with the versatility to allow you to knit any combination of Knit and Purl stitches, including all standard Rib configurations. Add Tubular Knitting, Zig-Zag Racking Designs, Herringbone Designs, Tuck Stitch Rib Designs and the very popular Fisherman's Rib to its repertoire, and the **RK900** truly expands your knitting horizons!

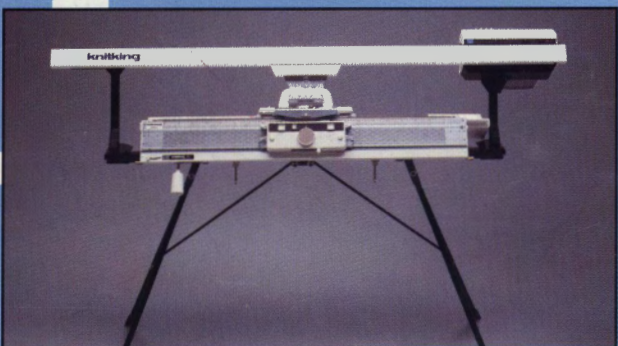
The **Ribber Four-Color Changer (RCC)** allows you to knit up to four colors in a design automatically, and it eliminates the floats (loops) from the back of Jacquard knitting. You can change colors just by pushing a button. The **Knitter Four-Color Changer (KCC)** (not pictured) is also available as an accessory for the **KK 93**. Like the **RCC**, it enables you to knit four colors in a design and change colors automatically, but is used when knitting on the **KK 93** without the Ribber attached.



## GARTER CARRIAGE

This remarkable accessory automatically casts on, binds off and knits a multitude of Knit-Purl stitches—while operating under its own electrical power! These fancy **Garter Stitches** are beautiful, textured, three-dimensional designs impossible to knit any other way. Just switch your **Garter Carriage** on, and it will knit unattended, shutting off automatically when the garment section is finished or the yarn runs out.

And if its Ribbing you want, the **Garter Carriage** stands alone as the only carriage that will knit virtually any standard rib—1x1, 2x2, 3x3, etc.—automatically.



## POWER DRIVE UNIT

Attach the **Knitking Power Drive Unit (PDU)** to the **KK 93**, and it will automatically move the carriage back and forth across the knitting bed in a smooth and easy fashion, significantly reducing your knitting time. The **PDU** will accommodate the **KK 93** by itself, or with the Ribber and either Four-Color Changer, without the need for additional parts.

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