knitking
magazine

HOLIDAY HAPPENINGS
Motif Designs to Delight

OUTERWEAR ABOUNDS
Jackets and Coats for Him and Her

GLAMOUR GALORE
High Fashion Pullovers – Standard and Bulky

20 FASHIONS TO KNIT
Casual, Career and Couture

856

Take A Break

and set your Garter Carriage to knit for you while you relax. It's a Pullover that is sure to make your man happy to wear. Knit it on a standard or electronic machine with a Garter Carriage and use our Nordica yarn.

857

Circles Abound

and catch the eye on this exciting Fair Isle Pullover that you will welcome to your newly created wardrobe. Knit it with Venetia on any standard or electronic machine with ribbing attachment.

858

Perfect Pants

are newly designed for a flattering fit. Pleats are on the front section and pockets are knitted in. Wear them with the circle Pullover. You can make them in stockinette stitch on any standard or electronic machine using Venetia.

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Fluff And Glitter

A new innovation for a special raglan sleeve Pullover uses a Fair Isle Pattern to select the needles for a pull-up stitch on which to hang colorful paillettes as you knit. Make it on the Compuknit/Bulky or Punch Card Bulky with our lovely 70/30 Angora/Wool blend and Rubane. Wear it on the purl side.

EDITORIAL

Dear Readers . . .

It seems like every issue I have more new and exciting things to report from Knitking. Topics for the editorial are never hard to find, and this issue is no exception. The hard part will be to fit in all the latest news in this tiny space!

The first news is about the exciting British-American Machine Knitting Expo we attended in Denver in early September. It was a great success. Attendees came from almost every state in the Union, and knitters from England, Scotland and Australia also attended. The enthusiam and energy displayed by all was a delight to experience. Many non-machine knitters attended from around the Denver area. They attended a wonderful fashion show and toured the exhibit hall. Many came away enamored with the idea of joining the ranks of machine knitters and were eager to start knitting right away.

Knitking folks had a great time at the show. We demonstrated our exciting new Compuknit knitters, both the Compukni/Bulky and the all-new Compuknit/ST. Showing off all the wonderful built-in patterns and variation capabilities of these new knitters, along for the Pattern Design Computer available with all Compuknit machines, kept us quite busy at the Denver show and back home again.

Another brand new, exciting product introduced at the Expo was our exclusive DecoKing II Custom Embellishment Machine. It was the hit of the Expo and kept the Knitking booths the busiest at the Show. You will find information about this incredible new product on the back of this issue. You'll want one of these amazing embroidery and embellishment machines right away. Take the simplest creation and turn it into a designer's delight in record time and minimum effort. We can hardly wait to start showing you exciting ideas using the Knitking DecoKing II together with your Knitking knitting machine in future issues.

Last, before I run out of room . . . I hope you enjoy this latest issue. Full of wonderful holiday season garments, a variety of jackets and coats perfect for cold weather, and terrific show-stopping party clothes, we hope you'll find lots of patterns to your liking and have a great time knitting them all.

Suzanne St—

859

Aristocratic

Soft, silky and the perfect two piece Dress to make you feel elegant. Pearlyte and Glace are plated in the ribbed Skirt and in the Stockinette stitch Top with ribbed sleeves and neck trim. Rhinestone trim completes the look. Knitted on a Standard machine with ribber.

5

860

Traditional

Begin your Christmas knitting with this young girls' delightful Pullover. The tree trim is short row knitting; the tree outline a cord, made separately and stitched in place. Mini ornaments tacked here and there add loads of fun. Sleeves and back are a Fair Isle Design with stripes in the ribbed bands. Standard machine and Softon yarn.

861

Seasonal Perfection

For a holiday Pullover you will want to knit this one that spells out the greeting in an unusual isolated Design. Knit it on the Compuknit III or IV with ribber for the striped bands. Tack on some sparkling bows for a special effect.

7

862

Dawn To Dusk

Wear this beautiful two piece Dress any time, any place. Its simple lines are flattering. The slim Skirt is a Rib and Tuck Design. The Top is Stockinette stitch with wide ribbed bands at waist and neckline. A touch of color is added to the ribbing for accent. Knit it on a standard machine with ribber using our Venetia.

863

Impressive Coordinates

A three piece multi Fair Isle ensemble is perfect for travel or at home. The striking all-over Fair Isle design of the Jacket is accented with striped bands. The cap sleeve Shell has a companion Fair Isle pattern. The Skirt is knitted sideways in a small stripe Fair Isle, attached to a stockinette stitch yoke. Knit it with Venetia on the Compu-knit III or IV with ribber.

9

864

Hooded Excellence

Step into fall wearing the latest fashionable Jacket with attached hood. Wide bands of color are accented with narrow stripes. The bobbles are knitted in and one size fits all. Knit it on any Bulky machine with our Mirage and Rayon Nub Filler.

865

Extra Long Leggings

are narrow at the ankles so that they will scrunch up to give a very new look. All the teenagers will demand you knit some for them. Very easy to make in stockinette stitch on a standard machine. The yarn is Panache.

GENERAL INSTRUCTIONS

THE SAMPLE SWATCH

It is imperative that you knit a sample swatch for every garment. Although you may be using the identical yarn and machine model as the pattern suggests, many variables such as dye lot difference, speed of knitting and just machine to machine differences can all cause a variance in the gauge achieved. Knitking Magazine publishes the tension and gauge for each garment shown. We strongly urge you to knit a swatch representing three tensions - the recommended tension, and .1 or .2 higher and lower. These different tensions can be knitted in one piece with waste yarn separating the sections. This will eliminate unnecessary rethreading while allowing you to obtain the gauge published in the magazine.

To make a sample swatch on standard gauge machines cast on 60 stitches with waste yarn. Knit approximately 6 rows. *Mark the tension number for your swatch by making holes. For example 4 eyelet holes for Tension 4, 6 eyelet holes for Tension 6. Knit 6 more rows.
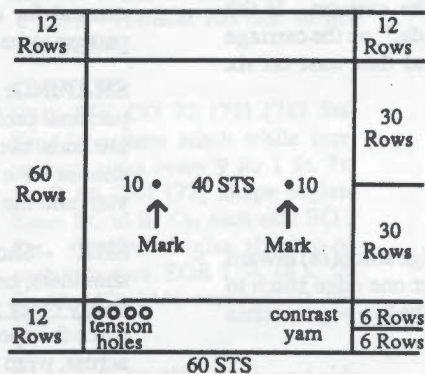
Change to garment yarn and reset row counter to 0. Knit 30 rows (in Pattern stitch). With contrast yarn, mark the 10th stitch FROM EACH SIDE by hand. Knit 30 Rows. Change to waste yarn and knit 6 rows. Change tension up or down for second section and repeat from *. Make third section with another tension. Remove on 12 Rows of waste yarn. Remove the sts. from the machine

by pushing the Carriage across without yarn.

Pull and stretch the swatch both lengthwise and diagonally from corner to corner. Gently block the swatch. Treat the swatch as you would the finished garment before measuring the gauge. For example, if you plan to wash this garment and dry it in the dryer, you should do so, measuring before and after to see the difference.

Measure between the stitches marked and the beginning and ending rows for the inches/cms. knitted. Divide the total number of stitches/rows by the inches measured to calculate sts. and rows per inch.

For Bulky knitters, make swatch with 30 Sts. and 30 Rows. If so desired, or for large pattern repeats, we suggest a wider and longer swatch to provide more accurate gauges.

12 Rows			12 Rows
60 Rows			30 Rows
	10 • 40 STS • 10		30 Rows
	↑ Mark	↑ Mark	
12 Rows	oooo tension holes	contrast yarn	6 Rows / 6 Rows

60 STS

HEMS

Two methods of knitting hems are described below. Variations on these instructions will allow you to knit plain hems, picot edge hems and more.

Method One
With waste yarn cast on the required number of stitches and knit about 10-12 rows ending with the carriage on the left. Knit 1 Row to the right with Ravel Cord. Change to garment yarn and knit 1 Row to the left at garment body tension. (i.e. Skirt at Tension 4, 1st row at T 4). Turn tension down approximately 2 full tension numbers lower (tighter) and knit to mid point. (i.e. Row 14 of a 28-row hem). Change tension to 1 full point lower than garment body and knit remainder of hem rows. Pick up the stitches from the first row of garment yarn - shown between the stitches of Ravel Cord. Hem is now completed. Proceed with pattern as per chart and instruc-

tions. Remove waste yarn and Ravel Cord when you have completed section.

Method Two
Bring required number of needles to "B" (working) position. Attach cast-on comb. Beginning with the 2nd needle on the LEFT, bring every other needle to "D" or "E" position. Push in both Part buttons. Knit 1 Row to the left. Release the part buttons and drop the cast-on comb. (DO NOT REMOVE cast on comb from work). Knit required number of rows for hem. Attach weights to the back of work close to the cast-on comb (about 1/4" above the comb). Beginning with the 1st needle on the LEFT, bring every other needle to "D" position. Carefully LIFT the cast-on comb and hang loops onto the needles in "D" position. Turn the comb back away from you and make sure the needles are through the loops. Pull the needles out to "E" position and remove the cast-on comb.

BUTTONHOLES

The following methods of buttonholes are the general manner in which small and large buttonholes are created.

Small Buttonholes in Ribbing
Make small eyelet style buttonholes by following chart below.

Buttonhole Transfer
Center St. of Each Bed to Next St. of Other Bed

|||||||||||||
↖
|||||||||||

Large Buttonholes in FNR
Vertical buttonholes are made by knitting each side separately (partial or short-row knitting). Knit the right side first, end with yarn on left. Without breaking yarn, knit left side. The strand of yarn inside the buttonhole can be picked up every other row when knitting the left side, but this is not necessary for a samll buttonhole.

SHORT ROWS

Method One
With carriage on opposite side start placing appropriate number of ndls in HP. Knit across and wrap the inside needle. Again, place appropriate number of ndls in HP on opposite side from carriage, knit across and repeat wrapping. The wrapping will eliminate any holes in the knitting.

Method Two - Automatic Wrap
Example follows for shoulder short rows. This method can be used for other Short Rowing as well. For example if pattern says to Short Row at shoulder every other row 7 sts, 1 x and 6 sts. 1 x . . . With carriage on opposite side put 6 sts in HP, knit 1 row across and put one additional needle in HP. Opposite carriage place 6 ndls in HP. Knit 1 row across and bring one

11

AT THE SAME TIME - Two functions are to be performed at the same time, such as shaping the neck and shoulder. Be sure to read both instructions before proceeding.

BO - Bind Off. To take off more than 1 St. at a time. When two or more stitches are to be bound off (or cast on) the carriage and yarn must be on the same side as the bind off. If the instruction is, "At R 100 BO 6 Sts on each side.", on the carriage side BO six stitches, knit one row and then bind off six stitches on the other side. See DECR and FF DECR.

BOLT - Slip Stitch Bind Off with a Latch Tool. Knit one row to the left at a tension at least five numbers higher (looser) than the garment tension. Bring all needles to holding position ("E") and then, pick up the first stitch on a latch tool allowing it to slip behind the latch, then pick up the next stitch and pull it through the stitch already on the latch hook, thus creating a slip stitch. If you cannot set the tension at least five full tension numbers higher, knit a row loosely manually.

CO - Cast on stitches for knitting. (CHECK INSTRUCTION MANUALS TO MAKE SURE DIFFERENT METHODS ARE SHOWN) In our instructions, CO is used either for a finished edge at the beginning of the garment, or to add edge stitch(es). If two or more stitches are to be cast on the carriage and yarn must be on the same side as the cast on. If the instruction is, "At R 100 CO 6 Sts on each side.", on the carriage side cast on six stitches, knit one row and then cast on six stitches on the other side.

COR - Carriage on Right

COL - Carriage on Left

DECR - Use the transfer tool to move the edge stitch(es) inward to the next needle. Usually used to transfer one edge stitch to the next needle, but may be used to transfer the two edge stitches to the next two needles.

EON - Every other needle

EOR - Every other row

EOS - Every other stitch

FF DECR - Used to make an even edge for seaming and decorative seams for raglans. If one stitch is to be decreased, use a two-prong transfer tool to move the two edge stitches inward one needle. If two stitches are to be decreased, use a three-prong transfer tool to move the three edge stitches in two needles. If three stitches are to be decreased, use two two-prong transfer tools and move the edge stitches in four needles. See DECR, BO and SHAPING.

FF INCR - To increase one stitch move the two edge stitches outward one needle, then fill the empty needle by picking up a bar from the row below and hanging it on the empty needle.

FNR - Full Needle Rib

G.C. - Garter Carriage

HP - Holding position or "E" position.

INCR - Increase. Usually used for "full-fashion" shaping, see FF Incr., or in conjunction with short row shaping. A simple incr can be made by pulling additional needle on side of carriage out to "E" position and knit across.

MB - Main Bed

MC - Main Color

Ndls - Needles

NWP - Non-working position or position "A"

R(s) - Row(s)

RB - Ribber Bed

RC - Row Counter.

RC 0 - Set RC to zero.

SET PATTERN - Follow the step-by-step instructions in your manual for setting the pattern and carriage controls for the pattern to be knit, e.g., Fairisle, tuck, single motif, etc.

SHAPING: The method used for shaping is a matter of personal preference. In our definitions we have described the methods commonly in use at Knitking. Which method is chosen for a particular pattern depends upon the garment, the yarn and the personal preference of the designer.

SHR - Short Row or Partial Knitting. Used for shaping shoulders, necklines, darts, gores, etc. Set carriage on H(old). Every other row SHRs: On the opposite side of the carriage, place the specified number of stitches in holding position, knit across, wrap the inner needle or use an "automatic wrap". After all specified stitches have been placed in HP change the carriage setting to N (knit) to return the needles to WP. Every row SHRs: On the side being shaped, place one stitch in HP every row. It is recommended you refer to your manual or an instruction book for detailed instructions about how to short row.

St(s). - Stitch(es)

St. St. - Stockinette stitch.

T - Tension.

WP - Working Position or "B" position.

WY - Waste yarn.

YM - Yarn marker. To place a yarn marker, use a short piece of contrasting yarn and loop it over the needle specified or the end needle of the row specified.

SEAMING GARMENTS

Any number of popular methods are suggested. We encourage you to experiment with any and all. If a garment in Knitking Magazine requires special seaming information it will be provided in the individual pattern instruction. Otherwise, methods include: linking on the knitting machine, Knitking's Lectrolink, the electric linker, crochet slip stitch, tapestry needles with back stitch sewing by hand. Bar to bar weaving for seamless appearance and seaming on a sewing machine.

855

SOFT SEQUIN PULLOVER

YARN: Angora/Wool Blend and Rubane

SIZES:
Small (Medium) [Large]

AMOUNT:
Col. 1:
Angora/Wool Blend-White
8 oz. (10 oz.) [12 oz.]
Col. 2: Rubane - White
7 balls (7 balls) [8 balls]
Col. 3: Knit-in Elastic-White
1 spool

KIT PRICE:
$125.00 ($145.00) [$170.00]
(includes paillettes)

TENSION:
Fairisle: 6
Rib: 0.1/0 II

GAUGE: 4.95 Sts, 5.14 Rs = 1"

NOTIONS: 500 assorted color paillettes (included with Kit).

Make on Punch Card Bulky knitter with Ribber. Worn on the purl side.

PATTERN STITCH: Pattern is knitted in fairisle. For pull-up stitch, *knit 4 Rs. Pull up Rubane yarn as shown on drawing and hang on proper needle. Hang paillette on same ndl. Carefully knit 2 rows making sure paillette is under sinker plate. Repeat from *.

BACK/FRONT: Knit 2 the same.
With WY CO for 88 (94) [100] Sts. After several rows change to Col. 1 and Col. 2. RC 0. T 6. Knit in pattern stitch (see above) to R 52 (54) [56]. Reset RC to 0. Shape raglan. On each side BO 3 Sts. Continue shaping decr. EOR 1 St. 16x for all sizes. At R 42 (42) [44] remove sts. on WY.
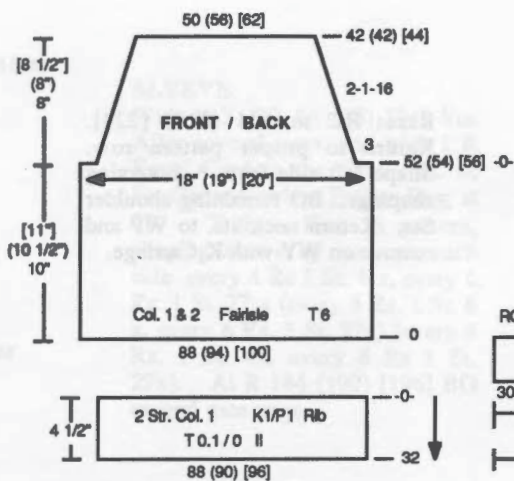
WAISTBANDS: Make 2.
With purl side facing rehang lower edge of back/front on 88 (90) [96] ndls. decr. evenly across. With Col. 1 (2 strands) knit 1 row across. Transfer EOS to RB for K1/P1 Rib. T 0.1/0 II. Knit to R 32, knitting last row at T 10/5. Transfer RB Sts. to MB and BOLT.

SLEEVE:
With WY CO 72 (72) [76] Sts. Knit in pattern stitch while incr. on both sides every 9 Rs 1 St. 7x. At R 66 (70) [72] shape raglan. Reset RC to 0. On each side BO 3 Sts. Continue raglan shaping on each side decr. EOR 1 St. 16 x. At R 42 (42) [44] remove sts. on WY.

SLEEVE CUFF: With purl side facing rehang lower edge on 40 (40) [42] ndls, decr. evenly across. With Col. 1 (2 strands), knit 1 row. Transfer EOS to RB for K1/P1 Rib. T 0.1/0 II . RC 0. Knit to R 30, knitting last row at T 10/5. Transfer RB Sts. to MB and BOLT.
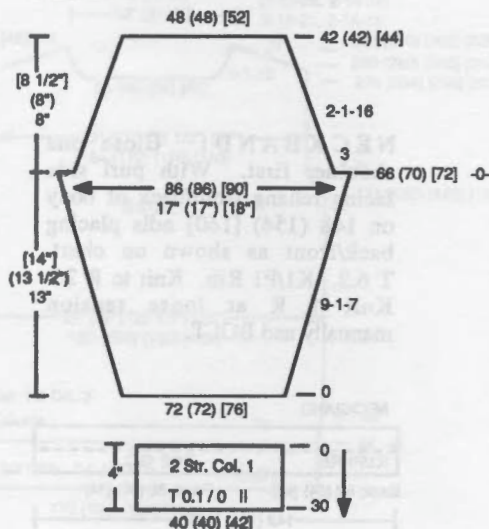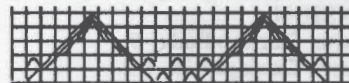
NECKBAND: Close 3 raglan seams. With knit side facing, rehang neckline on 100 (104) [112] ndls. as shown on chart. RC 0. St. St. T 3. With Col. 1 and Col. 3 knit 20 Rs. Lightly steam to allow knit-in elastic to set. Collar rolls to the purl side. Stitch to base of neckline.
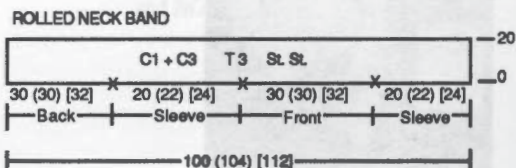
Step One: Fairisle Knitting

Step Two: Pull Up Rubane/Attach Paillette

FINISHING: Close all remaining seams.

FRONT / BACK diagram
50 (56) [62]
42 (42) [44]
[8 1/2"] (8") 8"
2-1-16
3
52 (54) [56] -0-
18" (19") [20"]
[11"] (10 1/2") 10"
Col. 1 & 2 Fairisle T6
0
88 (94) [100]

2 Str. Col. 1 K1/P1 Rib T 0.1/0 II
4 1/2"
-0-
32
88 (90) [96]

SLEEVE diagram
48 (48) [52]
42 (42) [44]
[8 1/2"] (8") 8"
2-1-16
3
66 (70) [72] -0-
86 (86) [90]
17" (17") [18"]
[14"] (13 1/2") 13"
9-1-7
0
72 (72) [76]

2 Str. Col. 1 T 0.1/0 II
4"
0
30
40 (40) [42]

ROLLED NECK BAND
C1 + C3 T 3 St. St.
20
0
30 (30) [32] — Back
20 (22) [24] — Sleeve
30 (30) [32] — Front
20 (22) [24] — Sleeve
100 (104) [112]

#855 Fairisle Pullup
24 Sts. x 48 Rows

13

856
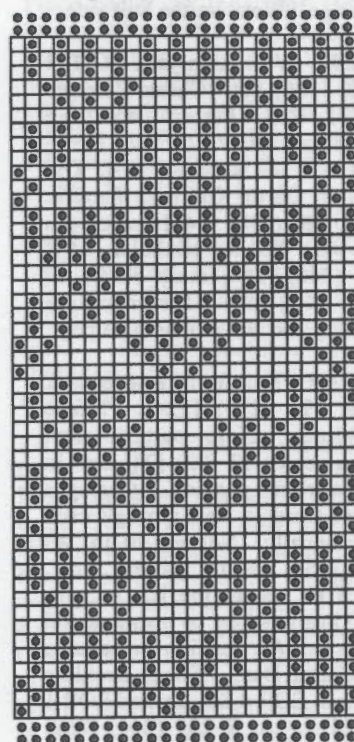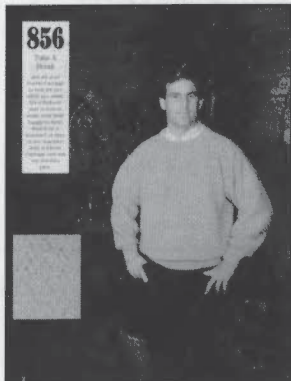
MENS GARTER CARRIAGE PULLOVER

YARN: Nordica - Red
SIZES:
Small (Medium) [Large]
AMOUNT:
2 lb.   (2 lb.)   [2 lb. 4 oz.]
KIT PRICE:
$49.50 ($49.50)   [$54.00]
TENSION:
Garter Carriage Body: 9
Garter Carriage Rib: 5.2
Garter Carriage Collar: 6.2
GAUGE:
Body: 6.95 Sts., 10.47 Rs = 1"
Rib: 8.42 Sts., 11.08 Rs = 1"

Make on 24-Stitch Punchcard or Electronic knitter with Garter Carriage. Worn on the knit side.

BACK: With main yarn CO 154 (160) [166] Sts. Garter Carriage K1/P1 Rib (Pattern #532 in Compuknit III/IV). T 5.2. RC 0. Knit to R 36. Reset RC to 0. T 9. Knit in Garter Carriage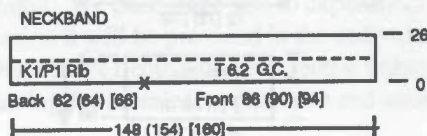 Pattern. At R 120 (130) [140] mark each side with YM for armhole. At R 230 (246) [260] mark center 60 (60) [62] Sts. for neckline opening and BO around gate pegs.

FRONT: Knit front same as back to R 194 (210) [224]. Shape neckline. Note pattern row. Place center 22 (22) [24] Sts. in non-working position by using a Ravel Cord to knit through each St. manually. Ndl will be in "A" position. Note pattern row. Place all sts. to the left in non-working position by using Ravel Cord to "A" position or remove on Garter Bar. *Shape neckline by decr. EOR 4 Sts. 2 x and EOR 1 St. 11 x. At R 230 (246) [260] BO remaining shoulder Sts. Return the Sts. to the left of center 22 (22) [24] Sts. to WP.

Reset RC to 194 (210) [224]. Return to proper pattern row. Shape left side from *, reversing shapings. BO remaining shoulder Sts. Return neck sts. to WP and remove on WY with K-Carriage.
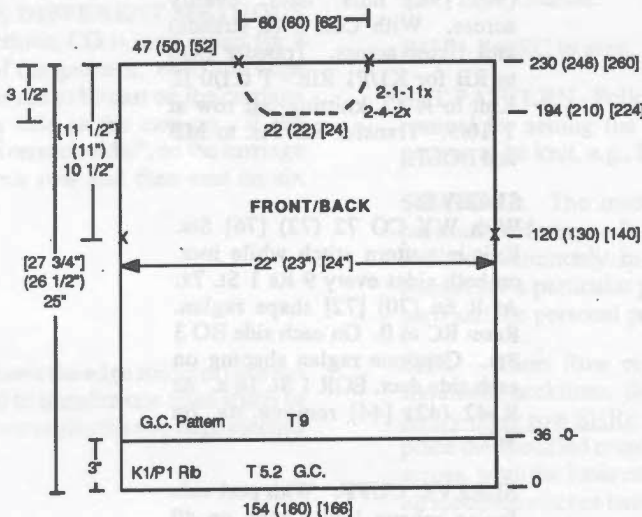
NECKBAND: Close one shoulder first. With purl side facing rehang front/back of body on 148 (154) [160] ndls placing back/front as shown on chart. T 6.2. K1/P1 Rib. Knit to R 26. Knit 1 R at loose tension manually and BOLT.

FRONT/BACK diagram

- 60 (60) [62]
- 47 (50) [52]
- 3 1/2"
- [11 1/2"] (11") 10 1/2"
- 230 (246) [260]
- 2-1-11x
- 2-4-2x
- 22 (22) [24]
- 194 (210) [224]
- **FRONT/BACK**
- 120 (130) [140]
- [27 3/4"] (26 1/2") 25"
- 22" (23") [24"]
- G.C. Pattern   T 9
- K1/P1 Rib   T 5.2 G.C.
- 36 -0-
- 0
- 154 (160) [166]
- 3"

NECKBAND diagram

- 26
- K1/P1 Rib   T 6.2 G.C.
- 0
- Back 62 (64) [66]   Front 86 (90) [94]
- 148 (154) [160]

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SLEEVE diagram

21" (22") [23"]
146 (154) [160]
— 184 (190) [196]

[18 3/4"]
(18 1/4")
17 3/4"

SLEEVE

[4-1-4x, 6-1-29x]
(4-1-6x, 6-1-27x)
4-1-4x, 6-1-27x

G. C. Pattern   T9

— 0 Pattern Row 26

84 (88) [94]

K1/P1 Rib T 5.2

— 36

— 0

64 (68) [72]
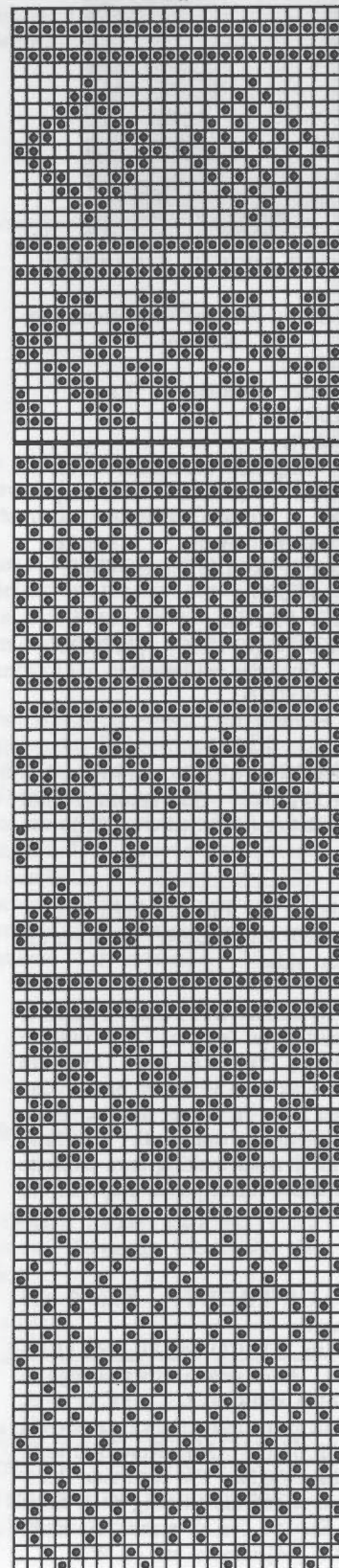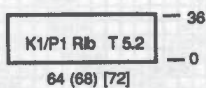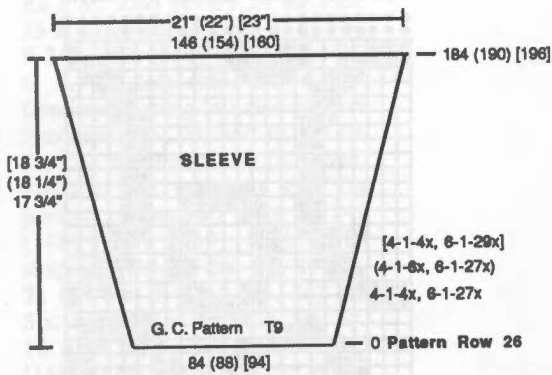
SLEEVE:
With WY CO 84 (88) [94] Sts. After several rows, end with 1 R Ravel Cord to the right. RC 0. Set Garter Carriage <u>Pattern Row</u> at 26.   T 9.   Knit in pattern, shaping sleeve by incr. on each side every 4 Rs 1 St. 4 x, every 6 Rs. 1 St. 27 x (every 4 Rs. 1 St. 6 x, every 6 Rs. 1 St. 27x) [every 4 Rs. 1 St. 4x, every 6 Rs 1 St. 29x].   At R 184 (190) [196] BO around gate pegs.

CUFF: Garter Carriage K1/P1 Rib. T 5.2. RC 0. CO 64 (68) [72] Sts. Knit to R 36. With purl side facing, rehang lower edge of sleeve on these ndls, decreasing evenly across. Knit 1 R manually at loose tension from right to left and BOLT.

FINISHING: Close all seams. Fold collar inside and stitch in place.

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WOMENS FAIRISLE PULLOVER

YARN: Venetia
SIZES:
  Small (Med) [Large] {X-Large}
AMOUNT:
Col. 1: Black - 1 cone all sizes
  (approx. 1 1/2 lb. cone)
Col. 2: White - 8 oz.
KIT PRICE: $52.00
TENSION:
  Fairisle: 5
  Rib: 0.1/0.1 I
GAUGE:
  Fairisle: 8.3 Sts, 11.7 Rs = 1"
  Rib: 12.5 Sts., 14.5 Rs = 1"

Make on Standard 24-St. Punch Card or Electronic knitter with Ribber.

BACK: With Col. 1 CO for K1/P1 Rib 172 (180) [184] {188} Sts. After selvedge RC 0. T 0.1/0.1 I. Knit 44 Rs. Transfer RB Sts. to MB. Reset RC 0. T 5. Knit in fairisle pattern while incr. on both sides every 6 Rs 1 St. 4x.

BACK diagram

76 {((84))}
— 10" {((11"))} —

(2-16-3x)
(2-15-2x, 2-16-1)
(2-15-2x, 2-14-1x)
2-15-2x, 2-14-1x

44(44)[46]{48}

1-1-10

— 286 (296) [302] {320}
— 280 (290) [296] {314}
— 274 (284) [290] {308}

56 (64) [64] {64}

[11"]
[10"]
(9 1/2")
9"

20" (21") [21 1/2"] {22"}
164 (172) [176] {180}

2-1-8x
— 174 (180) [180] {186}

[30 1/4"]
[28 3/4"]
(28 1/4")
27 1/2"

[16"]
[15 1/2"]
(15 1/2")
15"

BACK

21" (22") [22 1/2"] {23"}
180 (188) [192] {196}

Col. 1 & Col. 2
Fairisle   T5

6-1-4x
— 44 -0-

K1/P1 Rib T 0.1/0.1 I   Col. 1
— 0

172 (180) [184] {188}

At R 174 (180) [180] {186} shape armhole. Decr. EOR 1 St. 8 x for all sizes. At R 274 (284) [290] {308} begin neckline shaping. Place center 56 (64) [64] {64} Sts. in HP and all Sts. to the left. Note pattern row. *Shape neckline by decr. every row 1 St. 10x for all sizes. AT THE SAME TIME at R 280 (290) [296] {314} SHR shoulder EOR 15 Sts. 2x and 14 Sts. 1 x (15 Sts. 2x, 14 Sts. 1 x) [15 Sts. 2 x, 16 Sts. 1 x] {16 Sts. 3 x}. At R 286 (296) [302] {320} remove shoulder sts. to WY. Reset RC to 274 (284 [290] {308}. Return to proper pattern row. Shape neckline and shoulders from *, reversing shapings.

FRONT: Knit front same as back up to R 242 (252) [258] {276}. Begin neckline shaping. Place center 36 (44) [44] {44} Sts. in HP and all Sts. to the left in HP. Note pattern row. *Shape neckline by decr. every row 1 St. 8 x, and EOR 1 St. 12x. At R 280 (290) [296] {314} SHR shoulder same as back. At R 286 (296) [302] {320} remove shoulder Sts. to WY. Reset RC to 242 (252) [258] {276}. Return to proper

15

FRONT diagram:

{2-16-3x}
[2-15-2x, 2-16-1]
(2-15-2x, 2-14-1x)
2-15-2x, 2-14-1x

←76 (84) [84] {84}→

286 (296) [302] {320}
280 (290) [296] {314}

2-1-12x
1-1-8x

242 (252) [258] {276}

3 3/4"

36 (44) [44] {44}
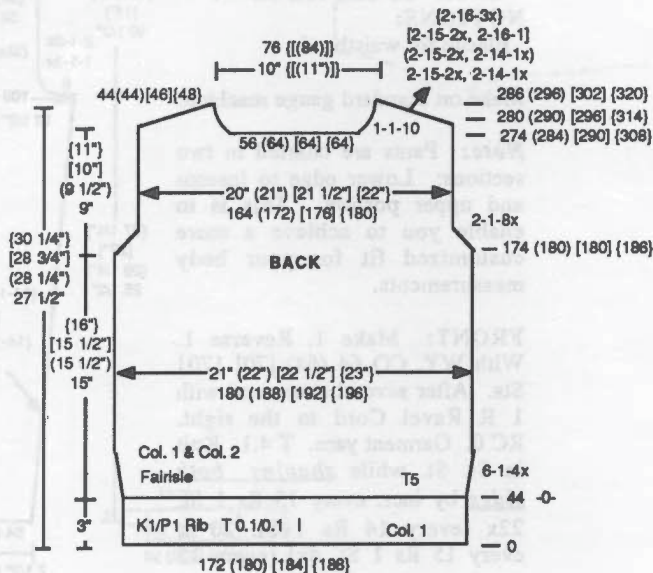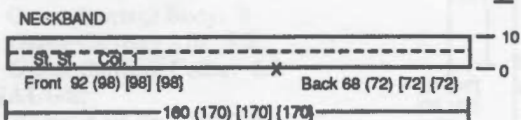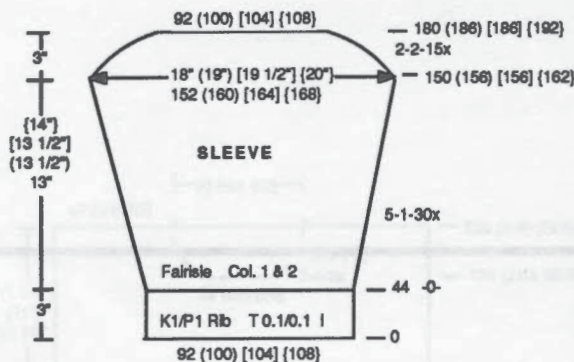**FRONT**
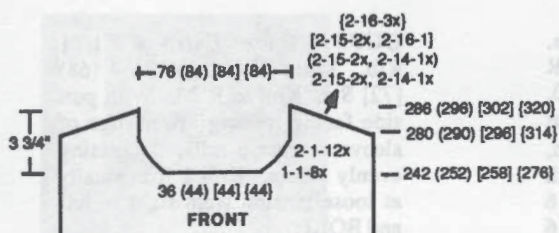
pattern row. Shape neckline and shoulders from *, reversing shapings.

NECKBAND: Close one shoulder. With purl side facing rehang front/back on 160 (170) [170] {170} ndls. as shown on chart. With Col. 1 knit 10 R St. St. at T 5. Pick up first row to form doubled band. Knit 1 R across at T 10 and BOLT.
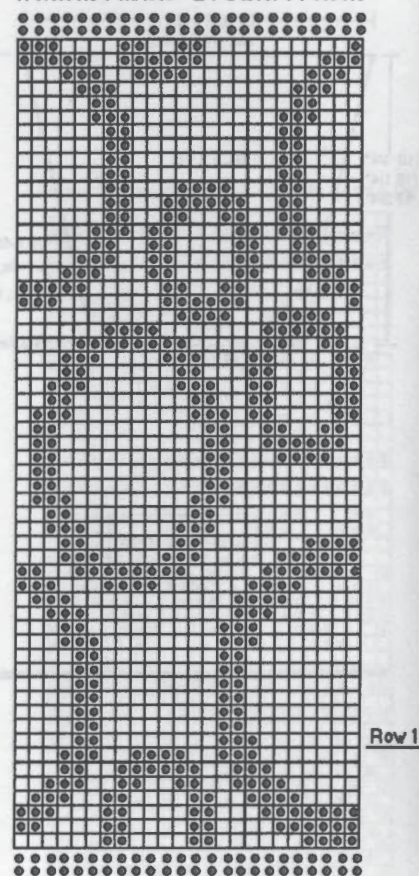
NECKBAND diagram:

St. St.   Col. 1
Front 92 (98) [98] {98}   Back 68 (72) [72] {72}
10
0
160 (170) [170] {170}

SLEEVE:
With Col. 1 CO 92 (100) [104] {108} Sts. for K1/P1 Rib. RC 0. T 0.1/0.1 I. Knit 44 Rs. Transfer RB Sts. to MB. Reset RC to 0. T 5. Knit is fairisle while incr. on each side every 5 Rs 1 St. 30 x. At R 150 (156) [156] {162} begin sleeve cap shaping. SHR cap on each side EOR 2 St. 15 x for all sizes. At R 180 (186) [186] {192} knit 1 R at T 10 over all Sts. and BOLT.

SLEEVE diagram:

92 (100) [104] {108}
180 (186) [186] {192}
2-2-15x
3"
18" (19") [19 1/2"] {20"}
152 (160) [164] {168}
150 (156) [156] {162}
{14"}
[13 1/2"]
(13 1/2")
13"
SLEEVE
5-1-30x
Fairisle   Col. 1 & 2
44 -0-
3"
K1/P1 Rib   T 0.1/0.1 I
0
92 (100) [104] {108}

FINISHING: Close all seams.

Womens Fairisle   24 Sts. x 57 Rows

Row 1

858

PLEATED PANTS

YARN: Venetia - Black
SIZES:
6/8   (10/12)   [14/16]   {18}
AMOUNT:
  Size 6-16: 1 cone
    (cone approx 1 1/2 lb.)
  Size 18: 1 3/4lb.

KIT PRICE:
  Size 6 -16: $39.00
  Size 18: $42.00
TENSION:
  St. St.: T 4.1
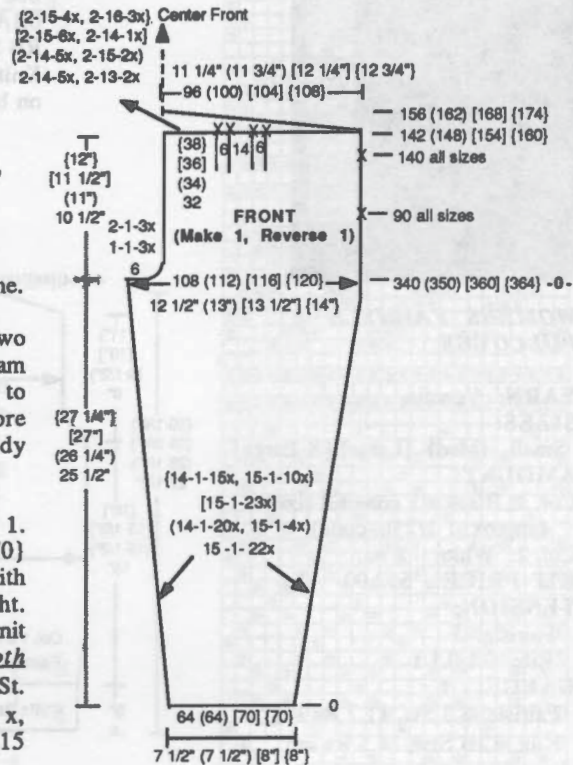**GAUGE:**
  St. St.: 8.5 Sts., 13.3 Rs = 1"
NOTIONS:
  Elastic for waistband

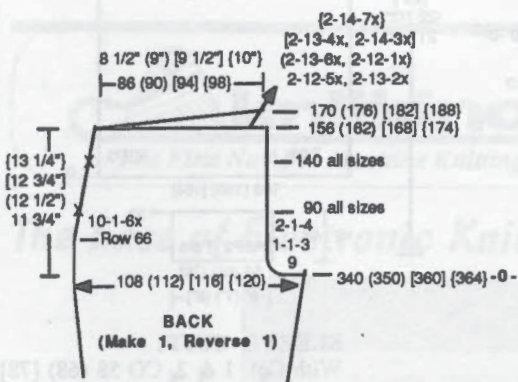Make on Standard gauge machine.

Note: Pants are charted in two sections: Lower edge to inseam and upper portion. This is to enable you to achieve a more customized fit for your body measurements.

FRONT: Make 1, Reverse 1. With WY, CO 64 (64) [70] {70} Sts. After several rows, end with 1 R Ravel Cord to the right. RC 0. Garment yarn. T 4.1. Knit in St. St. while *shaping both sides* by incr. every 15 Rs 1 St. 22x (every 14 Rs 1 St. 20 x, every 15 Rs 1 St. 4x) [every 15

FRONT diagram (pants):

{2-15-4x, 2-16-3x}   Center Front
[2-15-6x, 2-14-1x]
(2-14-5x, 2-15-2x)
2-14-5x, 2-13-2x

11 1/4" (11 3/4") [12 1/4"] {12 3/4"}
96 (100) [104] {108}

156 (162) [168] {174}
142 (148) [154] {160}
140 all sizes

{12"}
{38}
[11 1/2"]   {36}   6 14 6
(11")   (34)
10 1/2"   32
2-1-3x
1-1-3x
FRONT
(Make 1, Reverse 1)

90 all sizes

6
108 (112) [116] {120}
12 1/2" (13") [13 1/2"] {14"}
340 (350) [360] {364} -0-

{27 1/4"}
[27"]
(26 1/4")
25 1/2"

{14-1-15x, 15-1-10x}
[15-1-23x]
(14-1-20x, 15-1-4x)
15 -1- 22x

64 (64) [70] {70}   0
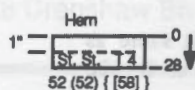
7 1/2" (7 1/2") [8"] {8"}

Rs 1 St. 23x] {every 14 Rs 1 St. 15 x, every 15 Rs 1 St. 10 x}. At R 340 (350) [360] {364} reset RC to 0. On left side, BO 6 Sts. Continue shaping left side by decr every row 1 St. 3x, and EOR 1 St. 3x. At R 90 and 140 (all sizes) place a YM on right side for pocket placement. At R 142 (148) [154] {160} begin SHR shaping EOR 14 Sts. 5x, 13 Sts. 2x (14 Sts. 5 x, 15 Sts. 2x) [15 Sts. 6x, 14 Sts. 1x] {15 Sts. 4x, 16 Sts. 3x}. At R 156 (162) [168] {174} mark ndls for pleats (see chart) and remove on WY. Make second front section, reversing shapings.

BACK: Make 1, Reverse 1.
Knit back sections same as front to R 340 (350) [360] {364}. Reset RC to 0. On right side BO 9

POCKET: Make 1, Reverse 1.
With purl side facing rehang front section between YM on 44 ndls. RC 0. T 4.1. Garment yarn. Knit 12 Rs. SHR EOR 3 Sts. 14 x. R 42. Shape by decr. on left side and incr. on right side every 10 Rs 1 St. 4 x. At R 82. Stop Row Counter. Begin SHR on both sides EOR 2 Sts. 8 x. Reverse SHR shaping EOR 2 Sts. 8 x. Activate RC at 82. Shape by incr. on left side and decr. on right side every 10 Rs. 1 St. 4x. R 122. SHR EOR 3 St. 14x. R 152. Knit 12 Rs straight. Remove on WY. With knit side facing, rehang back section between pocket markings. With purl side facing of pocket rehang open sts. on these needles. Knit 1 R across at T 10 and BOLT. Repeat for other side.

WAISTBANDS:
Front: Close center seam. With purl side facing rehang front sections on 120 (120) [128] {128} ndls., folding pleats as shown on chart and decr. as described in hem section. RC 0. T 4. Garment yarn. Knit 40 Rs. Pick up Sts. from first row to form doubled band. Knit 1 R across at T 10 and BOLT.
Back: Knit same as front, omitting pleats.

WAISTBAND Make 2

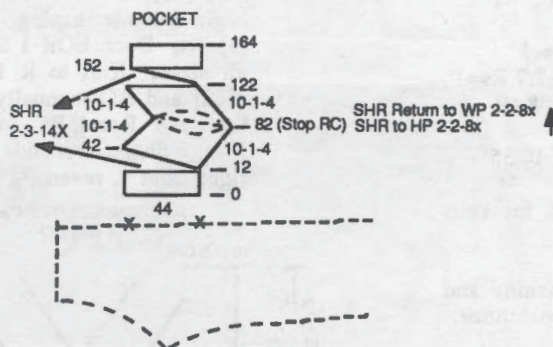**Sts.** Continue shaping right side by decr. every row 1 St. 3 x and EOR 1 St. 4x. At R 66 (all sizes) begin decr shaping *on left side* every 10 Rs 1 St. 6x. At R 90 and 140 place a YM on left side to mark pocket. At R 156 (162) [168] {174} SHR EOR 12 Sts. 5 x, 13 Sts. 2x (13 Sts. 6 x, 12 Sts. 1x) [13 Sts. 4x, 14 Sts. 3x] {14 Sts. 7x}. At R 170 (176) [182] {188} remove on WY. Make second back section, reversing shapings.

BACK
(Make 1, Reverse 1)

HEM: Make 4.
With purl side facing rehang lower edge of each front/back section on 52 (52) {[58]} ndls., decr in the following way: rehang 3 Sts., double next 2 Sts., repeat. RC 0. T 4. Garment yarn. Knit 28 Rs. Pick up sts. from first row to form hem. Knit 1 R across at T 10 and BOLT.
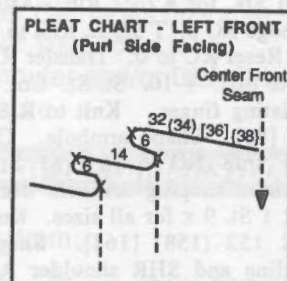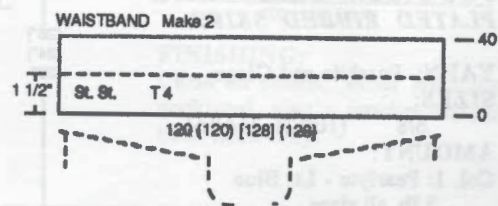
POCKET

SHR Return to WP 2-2-8x
SHR to HP 2-2-8x

Hem

PLEAT CHART - LEFT FRONT
(Purl Side Facing)

Center Front Seam

FINISHING: Close all seams.

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TWO-PIECE DRESS WITH PLATED RIBBED SKIRT:

YARN: Pearlyte and Glace
SIZES:
        6/8   (10/12)   [14/16]
AMOUNT:
Col. 1: Pearlyte - Lt. Blue
        3 lb. all sizes
Col. 2: Glace - Grey
        1 1/2 lb. (2 lb.) [2 lb.]
KIT PRICE:
        $98.00 [($110.00)]
(Includes Rhinestone trim)
TENSION:
   St. St.: T 10
   Sleeve Rib: T 9/8 I
   Skirt Rib: T 8.1/8 and 8/7.2 I
   V-Neck Rib Band: T 6/6 I
   Waistband and Cuff: T 5/2 I
GAUGE:
   St. St.: 7 Sts., 8.2 Rs = 1"
   Sleeve Rib:10.4 Sts., 7.7 Rs=1"
   Skirt Rib: 10.53 Sts., 8.62
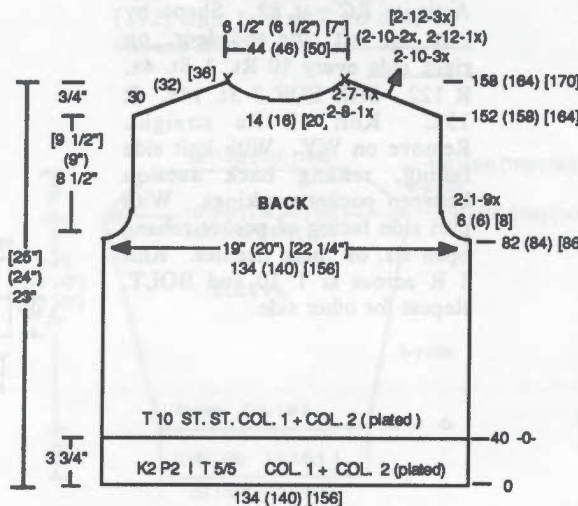   Rs=1"
   V-Neck Rib: 19 Sts., 10.35
        Rs = 1"

NOTIONS: Elastic for skirt waistband.

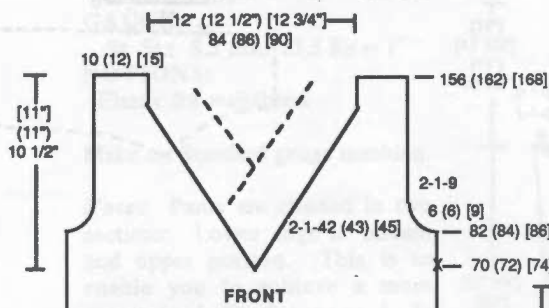Make on Standard machine and Ribber with plating capabilities.

TOP BACK:

With Col. 1 and Col. 2 (in ribber plating finger) CO 134 (140) [156] Sts. for K2/P2 Rib. After selvedge RC 0. T 5/5 I. Knit to R 40. Reset RC to 0. Transfer RB Sts. to MB. T 10. St. St. Col. 2 in plating finger. Knit to R 82 (84) [86]. Shape armhole. On each side BO 6 (6) [8] Sts. Continue shaping armhole decr. EOR 1 St. 9 x for all sizes. Knit to R 152 (158) [164]. Shape neckline and SHR shoulder AT THE SAME TIME. Place center 14 (16) [20] Sts. in HP and all sts. to the left. *Shape neckline by SHR

EOR 8 Sts. 1 x and 7 Sts. 1. SHR shoulder EOR 10 Sts. 3 x (10 Sts. 2 x, 12 Sts. 1 x) [12 Sts. 3x]. At R 158 (164) [170] remove shoulder sts. on WY. Reset RC to 152 (158) [164] and shape other side from *, reversing shapings. Mark center 44 (46) [50] sts. with YM for neck opening. BO manually at loose tension.

```
                                        [2-12-3x]
                6 1/2" (6 1/2") [7"]  (2-10-2x, 2-12-1x)
                44 (46) [50]          2-10-3x
        30  (32) [36] X           X    158 (164) [170]
                         X    2-7-1x  
                14 (16) [20]  2-8-1x   152 (158) [164]

                    BACK

                                       2-1-9x
                                       6 (6) [8]
             19" (20") [22 1/4"]       82 (84) [86]
             134 (140) [156]

        T 10 ST. ST. COL. 1 + COL. 2 (plated)

        K2 P2  I T 5/5   COL. 1+ COL. 2 (plated)   40 -0-
             134 (140) [156]                        0
```

TOP FRONT:

Knit front same as back up to R 70 (72) [74].   Begin neckline shaping. Place all sts. to the left of *-0- in HP. *Shape right neckline by decr. EOR 1 St. 42 (43) [45] x. At R 82 (84) [86] begin armhole shaping. BO 6 (6) [9] Sts. Decr. EOR 1 St. 9 x for all sizes. Knit to R 156 (162) [168] and BO manually at loose tension. Reset RC to 70 (72) [74].   Shape left side same as right from *, reversing shapings.
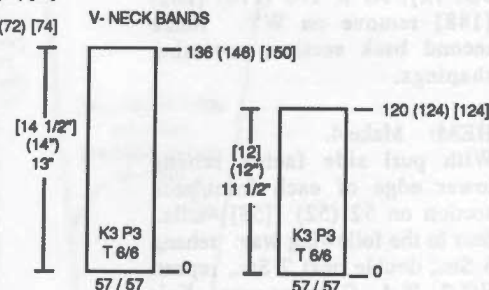
```
        12" (12 1/2") [12 3/4"]
        84 (86) [90]
  10 (12) [15]
                                  156 (162) [168]

  [11"]
  (11")
  10 1/2"
                                  2-1-9
                                  6 (6) [9]
                       2-1-42 (43) [45]   82 (84) [86]

                                  70 (72) [74]
              FRONT
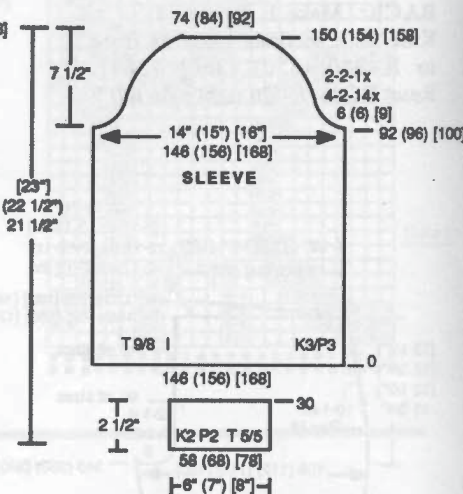```

## V-NECK RIBBED NECKBAND:

Make in two sections:
*Section One:*  CO for FNR 57 Sts. After selvedge set for K3/P3 Rib. RC 0. T 6/6 I. Knit 136 (146) [150] Rs.  Transfer RB Sts. to MB and knit 1 R at loose tension and BOLT.
*Section Two:*  Knit same as Section One, ending at R 120 (124) [124].

## SLEEVE:

With WY CO 146 (156) [168] Sts.  After several rows, end with 1 R Ravel Cord to the left. RC 0.  With Col. 1 and Col. 2  knit 1 R to the right. Transfer sts. to RB for K3/P3 ribbed sleeve.  Col. 2 is in ribber plating finger.  T 9/8 I.  Knit straight in rib pattern to R 92 (96) (100).  Shape sleeve cap.  On each side BO 6 (6) [9] Sts. Continue shaping cap by decr. every 4 Rs. 2 Sts. 14x and EOR 2 St. 1 x (all sizes).  At R 150 (154) [158] transfer RB Sts. to MB and knit 1 R across at loose tension and BOLT.

```
        74 (84) [92]           150 (154) [158]

                                2-2-1x
                                4-2-14x
   7 1/2"                       6 (6) [9]

         14" (15") [16"]         92 (96) [100]
         146 (156) [168]
  [23"]       SLEEVE
  (22 1/2")
  21 1/2"

        T 9/8 I       K3/P3         0
        146 (156) [168]

  2 1/2"      K2 P2  T 5/5      30
        58 (68) [78]
        |-6" (7") [8"]-|
```

SLEEVE CUFF:

With Col. 1 & 2, CO 58 (68) [78] Sts. for K2/P2 Rib. After selvedge RC 0. T 5/5 I.. Col. 2 in ribber plating finger. Knit to R 30. Transfer RB Sts. to MB. With purl side facing rehang lower edge of sleeve on these needles doubling and tripling evenly across. With Col. 1 and Col. 2, knit 1 R across manually at loose tension and BOLT.

```
  V-NECK BANDS
                          136 (146) [150]

                                        120 (124) [124]
  [14 1/2"]           [12]
  (14")               (12")
  13"                 11 1/2"

    K3 P3               K3 P3
    T 6/6               T 6/6
    57 / 57             57 / 57
```

SKIRT:

Size 6-12: Make two panels of Section A for Front/Back.

Size 14/16: Make one panel of Section A and two panels of Section B.

Section A: With Col. 1 and Col. 2 CO in FNR 190 (200) [200] Sts. at T 8.1/8 I. Knit 5 Rs of circular knitting for selvedge. Set ndls for K3/P3 Rib. Knit to R 150 (all sizes). Change to T 8/7.2 I. Mark each side with a YM for aid in seaming. Knit to R 216 (224) [224]. Transfer RB Sts. to MB. Knit 1 R at loose tension and remove sts. on WY.
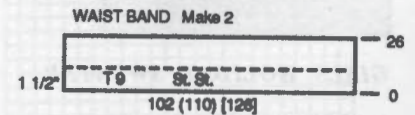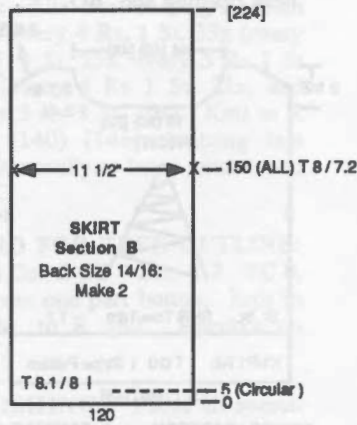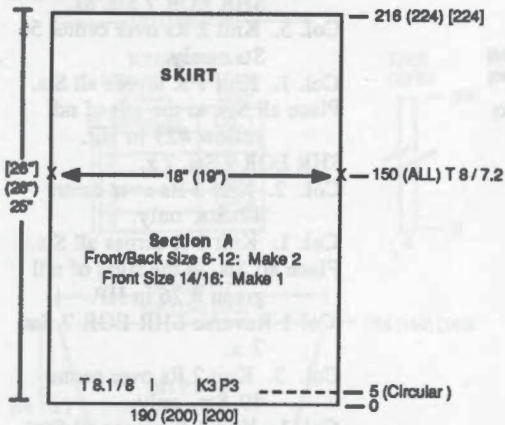
Section B: Knit same as Section A, casting on 120 Sts.

SKIRT WAISTBAND: Make 2.

Note for For Size 14/16: Close back center seam of two sections of Section B. for one section of waistband.

With knit side facing, rehang upper edge of skirt on 102 (110) [126] ndls., doubling evenly across. Col. 1 and Col. 2, plated. RC 0. T 9. St. St. Knit to R 26. Pick up sts. from first row to form doubled band. Knit 1 R across manually at loose tension and BOLT.

SKIRT
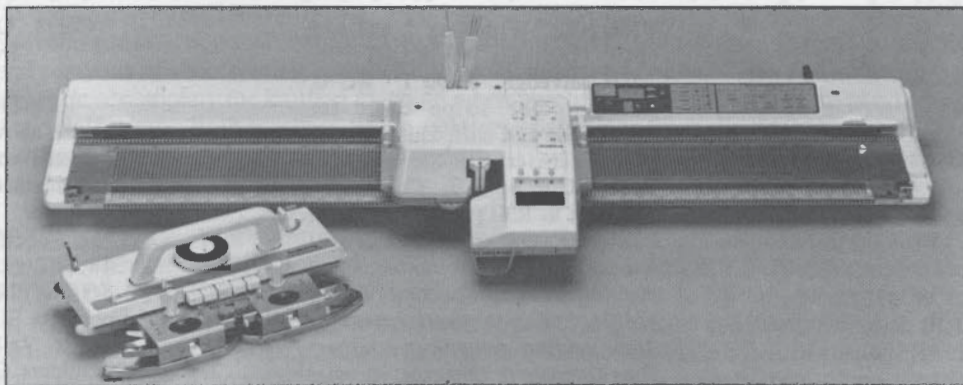
[28″]
(28″)
25″

├── 18″ (19″) ──┤ — 150 (ALL) T 8 / 7.2

— 216 (224) [224]

Section A
Front/Back Size 6-12: Make 2
Front Size 14/16: Make 1

T 8.1/8 I   K3 P3 — — — — 5 (Circular)
                                  0
190 (200) [200]

├─ 11 1/2″ ─┤ — 150 (ALL) T 8 / 7.2

[224]

SKIRT
Section B
Back Size 14/16:
Make 2

T 8.1/8 I — — — — 5 (Circular)
                      0
120

WAIST BAND Make 2

1 1/2″   T 9   St. St.   — 26
                                — 0
102 (110) [126]

FINISHING:
Close all seams. After attaching neckband, single crochet around back neck only.

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GIRLS HOLIDAY SWEATER

YARN: Softon
SIZES: Childs
  6/8   (10/12)   [14]
AMOUNT:
  Col. 1: Black - 1 lb. (all sizes)
  Colors 2-5: 2 oz. <u>each</u> color
      (all sizes)
  Col. 2: Emerald
  Col. 3: Red
  Col. 4: Goldenrod
  Col. 5: Turquoise
KIT PRICE: $27.50
TENSION:
  Body: T 7
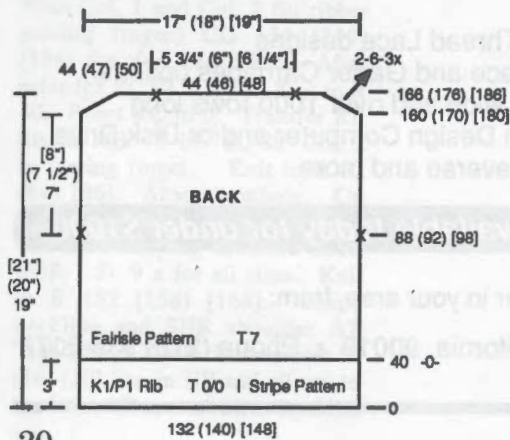 Rib: T 0/0 I
GAUGE:
  Body:
      7.78 Sts., 10.35 Rs = 1"
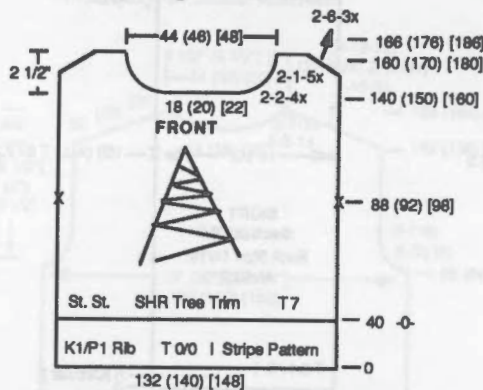 Sleeves:
      8.38 Sts., 10.35 Rs = 1"
NOTIONS:
Assorted mini ornaments for tree trim.

Make on Standard or Electronic knitter with Ribber.

BACK: With Col. 1 CO 132 (140) [148] Sts. for K1/P1 Rib. After selvedge, T 0/0 I. RC 0. Follow color stripe chart for waistbands and cuff, knitting to R

BACK

K1/P1 Rib   T 0/0 I Stripe Pattern

132 (140) [148]

---

40. Transfer RB Sts. to MB. Reset RC to 0. T 7. Knit in fairisle pattern following color changes on chart. At R 88 (92) [98] mark each side with YM for armhole. At R 160 (170) [180] SHR shoulders EOR 6 Sts. 3 x for all sizes. At R 166 (176) [186] mark center 44 (46) [48] Sts. for neck opening and BO.

FRONT

St. St.   SHR Tree Trim   T7

K1/P1 Rib   T 0/0   I Stripe Pattern

132 (140) [148]

STRIPE PATTERN WASITBAND & CUFFS

# Rows	Color
Remainder	Col. 1
2	Col. 5
2	Col. 4
2	Col. 3
2	Col. 2
2	Col. 1
CO	Col. 1

FAIRISLE COLOR CHANGES SLEEVES AND BACK

# Rows	Main	Contrast
Repeat		
6		
3		Col. 5
6		
3		Col. 4
6		
3		Col. 3
6		
3		Col. 2
2	C1	

FRONT: With Col. 1 CO 132 (140) [148] Sts. for K1/P1 Rib. After selvedge, T 0/0 I. RC 0. Follow color stripe chart for waistbands and cuff, knitting to R 40. Transfer RB Sts. to MB. Reset RC to 0. T 7. Col. 1. St. St. Knit to R30 (COR) and begin SHR tree trim as follows. *Note: Please note row counter when starting short row section. When knitting reverse short rows for each section remember to reset Row Counter to that row, so rows are not counted twice.* See instructions following step-by-step tree trim:

Place all Sts. to the left of ndl yellow #31 in HP.
SHR (putting ndls at far left into HP) EOR 7 Sts. 9 x.
Col. 2. Knit 2 Rs over center 63 Sts. only.
Col. 1. Knit 1 R across all Sts.
Place all Sts. to the right of ndl green #32 in HP.
Col. 1 (Carr. on Left) Reverse SHR EOR 7 Sts. 9x.
Col. 3. Knit 2 Rs over center 63 Sts. only.
Col. 1. Knit 1 R across all Sts.

Place all Sts. to the left of ndl yellow #27 in HP.
SHR EOR 7 Sts. 8 x.
Col. 4. Knit 2 Rs over center 56 Sts. only.
Col. 1. Knit 1 R across all Sts.
Place all Sts. to the right of ndl green #29 in HP.
Col. 1 (Carr. on Left). Reverse SHR EOR 7 Sts. 8x.
Col. 5. Knit 2 Rs over center 56 Sts. only.
Col. 1. Knit 1 R across all Sts.
Place all Sts. to the left of ndl yellow #23 in HP.
SHR EOR 7 Sts. 7 x.
Col. 2. Knit 2 Rs over center 49 Sts. only.
Col. 1. Knit 1 R across all Sts.
Place all Sts. to the right of ndl green # 26 in HP.
Col 1 Reverse SHR EOR 7 Sts. 7 x.
Col. 3. Knit 2 Rs over center 49 Sts. only.
Col. 1. Knit 1 R across all Sts.
Place all Sts. to the left of ndl yellow #21 in HP.
SHR EOR 7 Sts. 6 x.
Col. 4. Knit 2 Rs over center 42 Sts.
Col. 1. Knit 1 R across all Sts.
Place all Sts. to the right of ndl green #21 in HP.
SHR EOR 7 Sts. 5 x.
Col. 5. Knit 2 Rs. over center 35 Sts. only .
Col. 1. Continue remainder of front in St. St.

REMEMBER, while knitting tree in above pattern, do no forget to mark armholes. At R 88 (92) [98] mark each side with YM for armhole.   At R 140 (150) [160] begin neck shaping. Place center 18 (20) [22] Sts. in HP and all Sts. to the left. *SHR shape neckline EOR 2 St. 4x and EOR 1 St. 5x. At R 160 (170) [180] SHR shoulders EOR 6 Sts. 3x. At R 166 (176) [188] BO shoulder Sts. Reset RC to 140 (150) [160]. Shape neckline from *, reversing shapings. Remove nckline Sts. on WY.
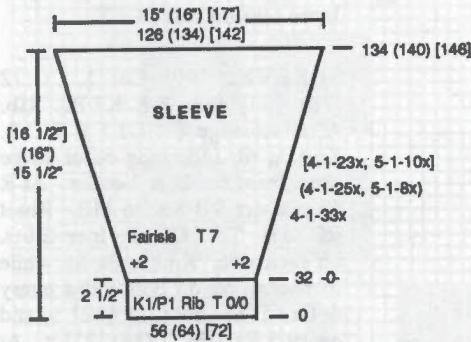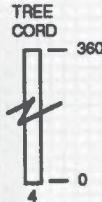
NECKBAND:
Close one shoulder.
With purl side of garment facing rehang on 130 (130) [134] ndls. with front/back placement as shown on chart. With Col. 1 knit 1 across. Transfer EOS to RB for K1/P1 Rib. T 0/0 I. RC 0. Knit stripe pattern, following color chart. At R 10 change to Col. 1 (see color chart) and continue to R

32. Transfer RB Sts. to MB. Pick up Sts. from first row to form doubled neckband. Knit 1 R manually at loose tension and BOLT.

NECKBAND — 32

| K1/P1 Rib | T 0/0 | T | Stripes | — 0 |

Back 52 (52) [54]   Front 78 (78) [80]

├— 130 (130) [134] —┤
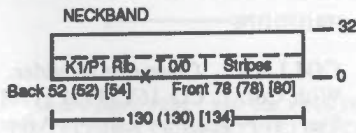
NECKBAND STRIPE PATTERN

# Rows	Color
Remainder	Col. 1
2	Col. 5
2	Col. 4
2	Col. 3
2	Col. 2
2	Col. 1

TREE CORD
— 360

— 0
4

├— 15" (16") [17"] —┤
126 (134) [142]   — 134 (140) [146]

[16 1/2"]
(16")
15 1/2"

SLEEVE

[4-1-23x; 5-1-10x]
(4-1-25x, 5-1-8x)
4-1-33x

Fairisle T 7
+2   +2   — 32 -0-

2 1/2" K1/P1 Rib T 0/0   — 0
56 (64) [72]

SLEEVE: With Col. 1, CO 56 (64) [72] Sts. for K1/P1 Rib. After selvedge T 0/0 I. RC 0. Knit in rib following color stripe chart from waistbands and cuff. At R 32 transfer RB Sts. to MB. Incr. 2 Sts. on each side. Reset RC to 0. T 7. Col. 1. Knit in fairisle pattern, following color chart while incr. shaping on both sides every 4 Rs. 1 St. 33x (every 4 Rs. 1 St. 25x, every 5 Rs 1 St 8x) [every 4 Rs 1 St. 23x, and every 5 Rs 1 St. 10x]. Knit to R 134 (140) [146], knitting last row manually at loose tension and BOLT.

CORD FOR TREE OUTLINE: With Col. 2 CO 4 Sts. T 7. RC 0. Depress one part button. Knit in St. St. to R 360. Remove on W.Y.

FINISHING: Close all seams. Stitch tree cord around short rows to form outline of Christmas tree. If desired, "trim" tree with mini ornaments. Make fringed top of tree with small strings of Col. 4, tied in the middle. Attach fringe trim to sweater.

Pattern #860
24 Sts. 54 Rows
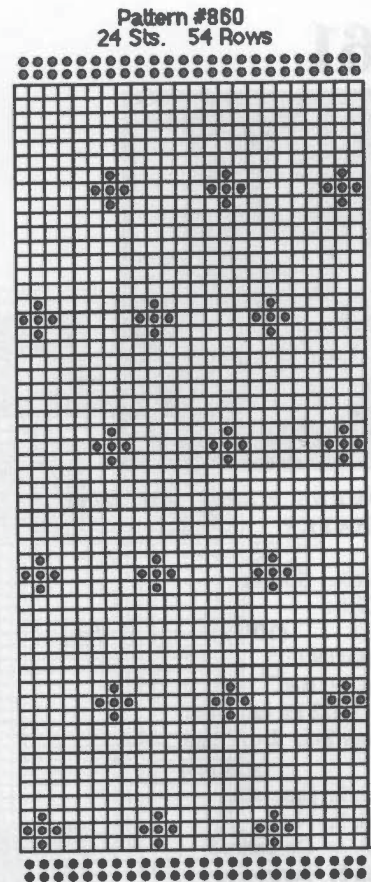
Knitking News - Short Rows (Partial Knitting) - PART 1

In this issue there are several patterns that utilize the short row technique for either shoulder shaping or knitting patterns with colors changes. Several methods of short rowing (partial knitting are described below). This partial knitting technique is described in the manuals that accompany the knitting machine when purchased. The following are two basic methods of Short Rows - Manual and Self Wrap. Both can be used for a variety of shapings from shoulder short rows, neckline, bust darts, pattern changes for color insets, skirt shaping . . . using any number of stitches . . . anyplace . . . on anything . . . for it barely shows in your knitting, and leaves no holes.

SHORT ROW - MANUAL WRAP: Work knitting as described in garment instructions. Note Short Row (SHR) instructions on chart or written text. (Example: SHR shoulders EOR 6 Sts. 3 x) Work SHORT ROWS for above instructions in this way: On OPPOSITE SIDE OF CARRIAGE (Cam Box or Slide), bring 6 ndls. to holding position., (be sure to set your machine for holding needles) knit across then bring the yarn under the INSIDE ndl. in holding position so that the yarn will go OVER the shank of the holding needle when you knit the next row. ON OPPOSITE SIDE of carriage, bring 6 ndls. to holding position, knit across then bring the yarn UNDER THE INSIDE NDL. as you did before. Continue to bring 6 ndls. OPPOSITE CARRIAGE to holding position, knit across, wrap yarn... until you have completed the appropriate number of times indicated in the instructions. Carriage should be on the right side. Now push ALL the ndls. OPPOSITE CARRIAGE (on the left) back to working position so they will knit the next row and knit across to the left side. Release the holding Cam, and knit to the right side (the holding ndls on the right will automatically knit if you release the holding cam lever). Short rows are completed at this time and all ndls holding doubled stitches from wrapping have been knitted to a single stitch.

SHORT ROW - SELF WRAP
At first this method may seem complicated but if you follow the directions and make a few samples, you will find it quicker and easier than the manual wrap method and will have almost the same results as though you had wrapped the needles.

If directions state - SHR EOR 6 sts. 3x, work as follows: Bring 5 sts. OPPOSITE CARRIAGE to holding position. Knit 1 row then bring 1 more ndl. to holding position (this is the 6th st.). Knit back. Bring 5 sts. opposite carriage to holding position, knit across then bring up 1 more ndl. to holding and knit back. Bring 5 ndls. opposite carriage to holding position, knit across then bring 1 more ndl. to holding and knit back. Repeat for the number of times indicated in pattern. This technique will automatically "wrap" the stitch unlike the method above where you manually wrap the needle.

Next issue we'll have more about different uses of short rows.

861

WOMENS HAPPY HOLIDAY SWEATER

YARN: Softon
SIZES:
6/8   (10/12)   [14/16]
AMOUNT:
Col. 1: Red
   1 1/2 lb. (all sizes)
Colors 2-5: 2 oz. each color
      (all sizes)
Col. 2: Emerald
Col. 3: Navy
Col. 4: Goldenrod
Col. 5: Turquoise
KIT PRICE: $40.00
TENSION:
Body: T 7
Rib: T 1.1/1.1 I
GAUGE:
St. St.: 7.8 Sts., 10.54 Rs = 1"
NOTIONS:
Assorted Ribbons for "package trim".

Make on Compuknit III or IV with Ribber.

Note: Use motif graph and motif color chart for motif fairisle color changes. Row numbers shown on motif graph are pattern rows (in window of Compuknit), not garment rows. Motif Color Chart shows number of rows for colors.

BACK: With Col. 1 CO 156 (164) [172] Sts. for K2/P2 Rib. After selvedge T 1.1/1.1 I. RC 0. Follow color stripe chart for bands and collar, knitting to R 46. Transfer RB Sts. to MB. Reset RC to 0. T 7. Knit to R 36 (42) [50]. Start motif fairisle design, making color changes for contrast yarn as shown on motif color chart. At R 98 (102) [108] mark each side with a YM for armhole. After motif is complete, knit with Col. 1 only in St. St.

At R 198 (208) [218] SHR shoulders EOR 6 Sts. 4 x for all sizes. At R 206 (216) [226] mark center 68 (70) [72] Sts. for neck opening. Knit 1 R manually at loose tension and BOLT.
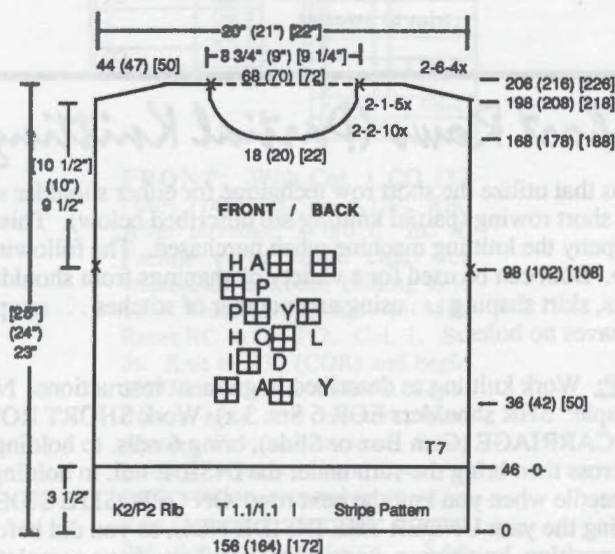
FRONT:
Knit front same as back up to R 168 (178) [188]. Shape neckline. Place center 18 (20) [22] Sts. in HP and all Sts. to the left. *On neckline edge SHR EOR 2 Sts. 10x and EOR 1 St. 5 x for all sizes. Begin SHR shoulder shaping same as back at R 198 (208) [218]. At R 206 (216) [226] knit 1 R manually at loose tension over shoulder Sts. and BOLT. Return RC to R 168 (178) [188]. Shape left neckline and shoulders same as right from *, reversing shapings. Knit 1 R over neckline and shoulder sts. separately, manually at loose tension and BOLT.
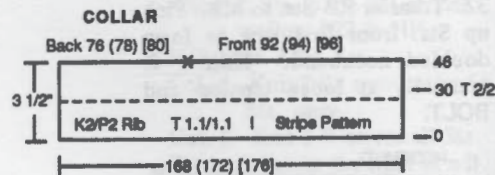
COLLAR: Close one shoulder. With Col. 1, CO 168 (172) [176] Sts. for K2/P2 Rib. After selvedge T 1.1/1.1 I. RC 0. Follow color stripe chart for bands and collar. At R 30, change to T 2/2 I. Continue in stripes to R 46. Transfer RB Sts. to MB. With purl side of garment facing rehang on neckline Sts. with front/back placement shown on chart. Knit 1 R manually at loose tension and BOLT.

SLEEVE: With Col. 1, CO 72 (78) [84] Sts. for K2/P2 Rib. After selvedge T 1.1/1.1 I. RC 0. Knit in rib following color stripe chart from bands and collar. At R 46 transfer RB Sts. to MB. Reset RC to 0. T 7. Col. 1. Incr. 2 Sts. on each side. Knit in St. St. while incr. shaping on both sides every 4 Rs. 1 St. 35 (21) [12] x and every 5 Rs 1 St. 2 (16) [25] x. At R 130 (136) [140], start stripes, following sleeve stripe chart. Knit to R 152 (158) [162], knitting last row manually at loose tension and BOLT .

COLLAR

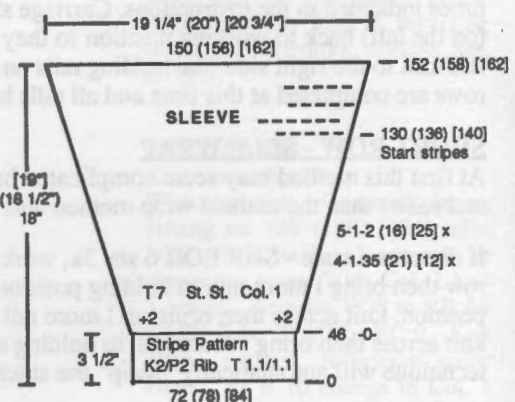Back 76 (78) [80]   Front 92 (94) [96]
3 1/2" — 46 / 30 T 2/2 / 0
K2/P2 Rib   T 1.1/1.1 I   Stripe Pattern
168 (172) [176]

FRONT / BACK

20" (21") [22"]
8 3/4" (9") [9 1/4"]   2-6-4x
44 (47) [50]   68 (70) [72]   206 (216) [226]
2-1-5x — 198 (208) [218]
2-2-10x
18 (20) [22]   168 (178) [188]
10 1/2" (10") 9 1/2"

H A
P
P Y
H O L
I D
A Y

98 (102) [108]
36 (42) [50]
T 7
46 -0-
K2/P2 Rib   T 1.1/1.1 I   Stripe Pattern
0
156 (164) [172]
[26"] (24") 23"
3 1/2"

SLEEVE STRIPE CHART

# Rs	Color
4	Col. 1
2	Col. 2
2	Col. 1
2	Col. 5
2	Col. 1
2	Col. 4
2	Col. 1
2	Col. 3
2	Col. 1
2	Col. 2

BANDS AND COLLAR STRIPE CHART

# Rs	Color
	REPEAT
2	Col. 5
4	Col. 1
2	Col. 4
2	Col. 1
2	Col. 3
4	Col. 1
2	Col. 2
1	Col. 1

MOTIF COLOR CHART

#Rows	Main	Contrst
	Col. 1	
18		
2		Col. 2
18		
2		Col. 5
18		
2		Col. 3
18		
2		Col. 4
18		
2		Col. 3
18	Col. 1	Col. 2

SLEEVE

19 1/4" (20") [20 3/4"]
150 (156) [162]
152 (158) [162]
130 (136) [140] Start stripes
[19"] (18 1/2") 18"
5-1-2 (16) [25] x
4-1-35 (21) [12] x
T 7   St. St.   Col. 1
+2   +2
46 -0-
Stripe Pattern
K2/P2 Rib   T 1.1/1.1
72 (78) [84]   0
3 1/2"

(continued next page)

FINISHING: Close all seams. If desired, make bows out of decorative ribbon and stitch to "holiday packages".

Motif Pattern #861   100 Sts. x 120 Rows

C1 —118

C1 & C2

C1 —100
98

C1 & C5

—80
—78

C1 & C3

C1 —78...

C1 & C3

C1 —40

C1 & C3

C1 —20
—18

C1 & C2

23
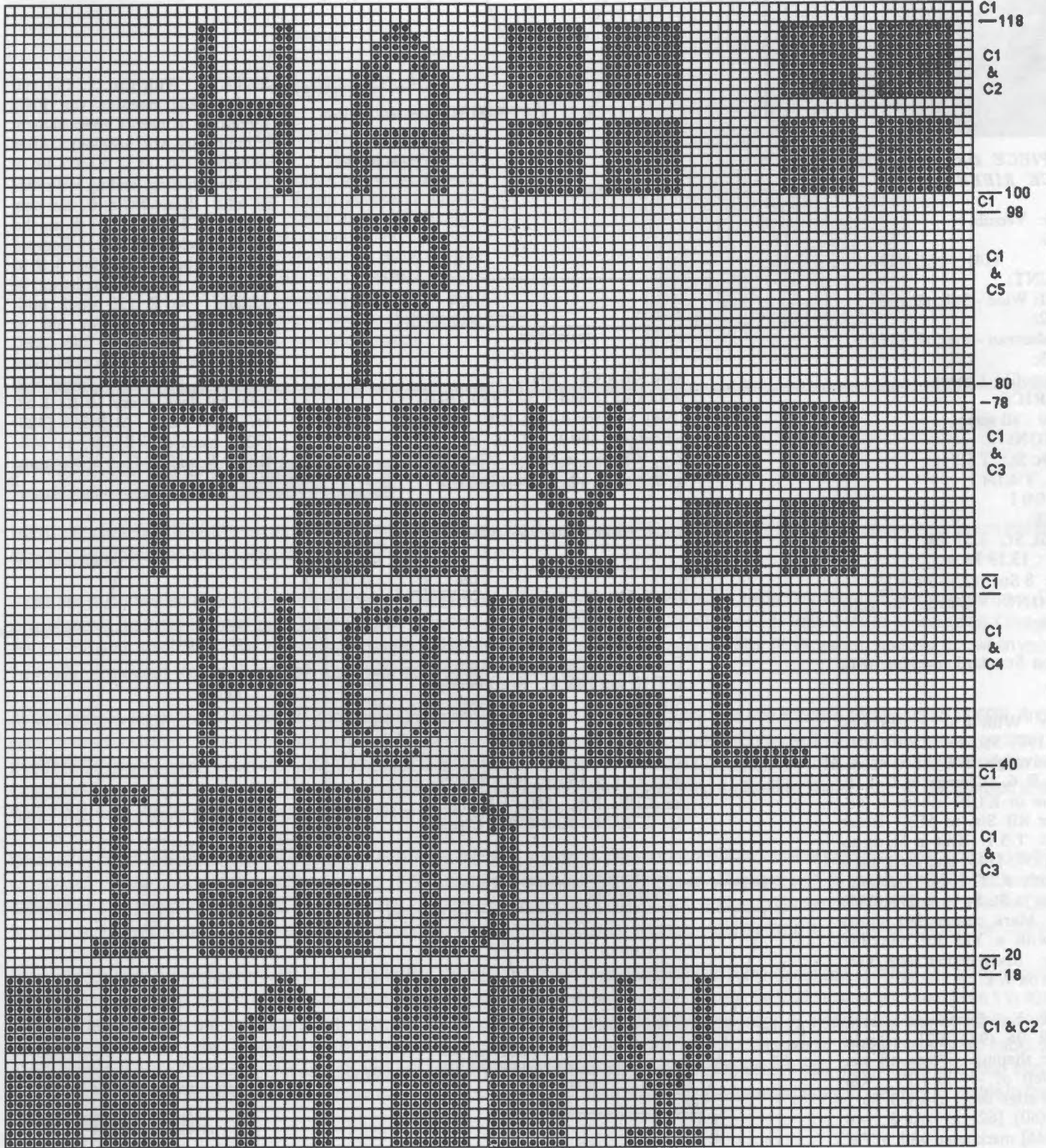
862

**TWO-PIECE DRESS WITH
V-NECK RIBBED BAND**

YARN: Venetia
SIZES:
10/12   (14)   [16/18]
AMOUNT:
  Col. 1: Wine - 3 lb. all sizes
  Col. 2:
    Fisherman - 2 oz. all sizes
  Col. 3:
    Monofil - 1 spool
KIT PRICE:
  $85.00 - all sizes
TENSION:
  Top St. St.: T 5.1
  Skirt: T 4.1/4 I
  Rib: 0/0 I
GAUGE:
  Top St. St.: 8.57 Sts,
        13.19 Rs = 1"
 Skirt: 8 Sts., 12.55 Rs = 1"
NOTIONS: Elastic for skirt
waistband

Make on Standard machine with
Ribber.

BACK: With Col. 2 CO 172
(180) [198] Sts. for K1/P1 Rib.
After selvedge, T 0/0 I. RC 0.
Knit to R 6. Change to Col. 1.
Continue in K1/P1 rib to R 46.
Transfer RB Sts. to MB. Reset
RC to 0. T 5.1. Knit in St. St. to
R 144 (150) [146] and mark each
side with a YM for armhole.
Continue in St. St. to R 276 (290)
[290]. Mark center 108 (120)
[124] with a YM for neckline
opening. Mark center with YM.
Remove on WY.

FRONT: Knit front same as back
up to R 96 (98) [92]. Begin
neckline shaping. Place all sts.
to the left of -0- in HP. *On
neckline edge decr. every 3 Rs 1
St. 54 (60) [62] x. At R 144
(150) [146] mark edge with a YM
for armhole. Continue to R 276

24

(290) [290] and remove shoulder
Sts. on WY. Reset RC to 96 (98)
[92]. Put left side Sts. into WP.
Shape neckline from * reversing
shapings.

FRONT / BACK
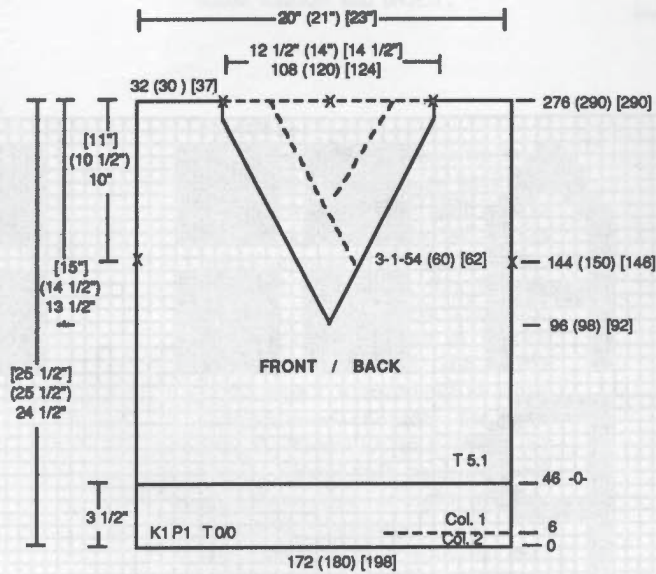
NECKBAND: Make 2.
With Col. 2 and 3, CO 180 (192)
[198] Sts. for K1/P1 Rib. After
selvedge T 0/0 I. RC 0. Knit to
R 6. Change to Col. 1. Continue
in Rib to R 30. Change to T 1/1

FRONT V-NECK RIBBING BAND (Make 2)
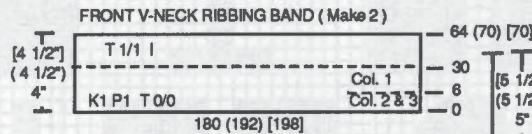
I. Knit to R 64 (70) [70].
Transfer RB Sts. to MB, knit 1 R
at T 10 and BOLT. See Finishing
for method of attaching to
garment.

SLEEVE:
With Col. 2, CO 82 (86) [90] Sts.
for K1/P1 Rib. After selvedge T
0/0 I, RC 0. Knit 6 Rs. Change

SLEEVE
(Make 2)
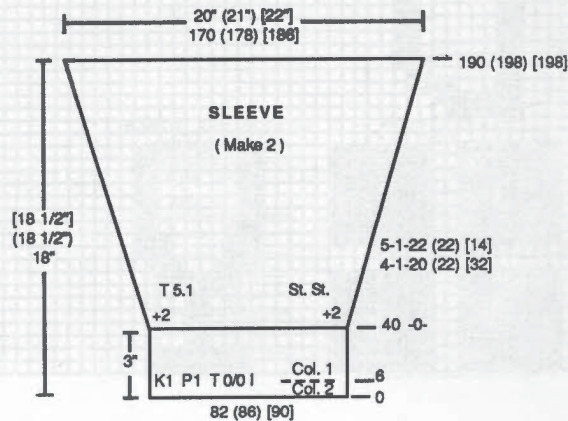
to Col. 1. Continue in rib to R
40. Transfer RB Sts. to MB.
Reset RC to 0. Incr. 2 Sts. on
each side. Knit in St. St. T 5.1.
Incr. on both sides every 4 Rs 1
St. 20 (22) [32] x, and every 5 Rs
1 St. 22 (22) [14] x. At R 190
(198) [198] knit last row at T 10
and BOLT.

SKIRT: With Col. 1, CO 160
(168) [184] needles for FNR
according to needle chart shown.
(Count only MB needles). After
selvedge, T 4.1/4 I. Knit 3 Rs in
circular knitting, ending with carr
on left. Reset RC to 0. Set carr
dial at KCI and knit 1 R to the
right to select pattern. Depress
both tuck buttons and knit 1 R to
the left. Continue knitting in
pattern. At R 120 mark both
sides with a YM for aid in
seaming. Knit to R 246 (250)
[250]. Place a YM on both sides
for aid in seaming. Shape both
sides by decr. every 10 Rs 1 St.
6x for all sizes. At R 308 (320)
[320] transfer RB Sts. to MB.
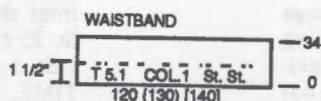Knit 1 R with K-Carr and remove
on WY.
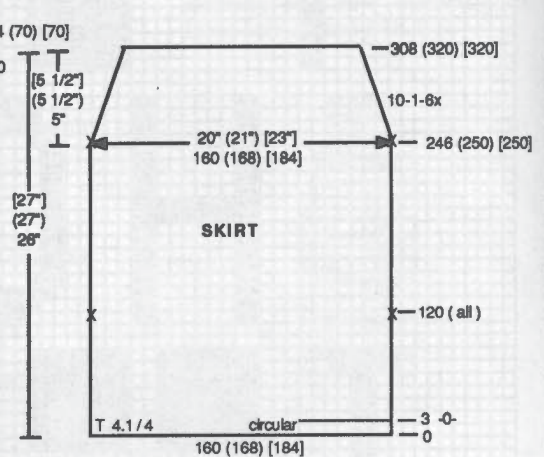
SKIRT

Needle Arrangement for Skirt

MB
FNR   LLLLLLLLLLLLLLLLL

RB
1x1 Rib   rrrrrrrrrrrrr

Tuck Pattern for Skirt 24 Sts. x 52 Rows
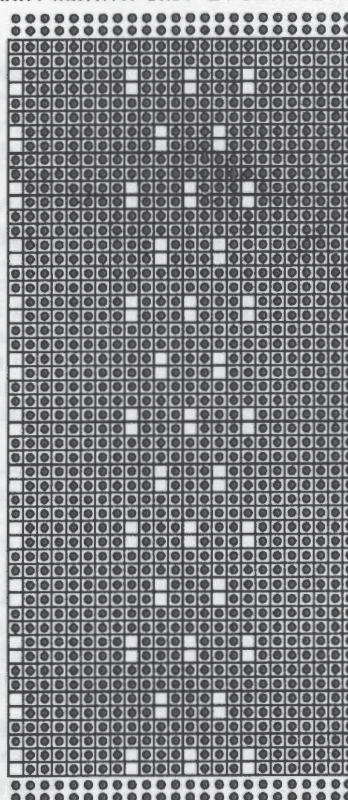
WAISTBAND: Make 2. With knit side facing, rehang upper edge of skirt on 120 (130) [140] ndls, decr. evenly across. Col. 1. T 5.1. RC 0. Knit in St. St. to R 34. Pick up Sts. from first row to form doubled waistband. Knit 1 R at T 10 and BOLT.

WAISTBAND

```
          ┌─────────────────────┐ — 34
1 1/2" ⊤  │  T 5.1   COL 1  St. St. │
          └─────────────────────┘ — 0
              120 (130) [140]
```

FINISHING: Close both shoulders. Steam neckband pieces to ensure proper fit in neck opening. Seam neckband pieces together. With purl side facing, place neckband in proper position, starting at back center where neckband pieces are seamed, working around V and overlapping at the base of the V. Close all remaining seams.

knitking *technical tips*

With **Compuknit IV's (KH 940)** now as prevalent as its predecessor, the Compuknit III (KH 930), we would like to clear up some confusion that may exist regarding whether or not disks formatted in one will work in the other.

Disks can be formatted directly from the knitter in either the Compuknit III or Compuknit IV mode, depending on which machine you have. They can also, of course, be formatted from the **KC III or KC III XT Pattern Design Computer.** The KC III XT has on its Main Menu an option called "Change Mode" (it's the 7th item), which allows you to select which mode you wish to design in, either the Compuknit III or IV. Be aware, however, that when you change the mode, all previous memory is cleared, along with it any patterns you have stored.

As you probably know, the Compuknit IV is merely a Compuknit III with an **increased memory (254,600 stitches compared to 13,600).** And, like all computerized equipment, newer models (Compuknit IV) can run older "software," but older models (Compuknit III) cannot run newer versions. Hence, if you have designed a pattern on either the Compuknit III or on the KC III or KC III XT in the Compuknit III mode, it can be transferred into either the Compuknit III or Compuknit IV knitter for easy reproduction. Note, though, that when transferring it into either knitter, you will be prompted to enter the "track" that the particular pattern you want is on. This is where it may get a little bit confusing:

Because of the limited memory on the Compuiknit III (13,600 stitches), in order to store a reasonable number of patterns, a disk formatted in this mode will offer 40 storage tracks, each capable of storing 13,600 stitches. A track is like a song on an LP record; with 40 tracks at 13,600 stitches per, **each disk can store over 500,000 stitches.** The Compuknit IV, on the other hand, can store 254,600 stitches in its memory. When formatted in the Compuknit IV mode, a disk, which we've already determined can hold a little more than 500,000 stitches, could store up to 2 tracks at 254,600 per. Still with us?

Now, let's get back to transferring patterns into the knitter. As indicated above, patterns designed in the Compuknit III mode can be transferred into a Compuknit III or a Compuknit IV (but not vice-versa). When you do that, you will be prompted to enter the track number you want (from 1 to 40). **In this instance, both knitters will work the same.** However, if you have designed a pattern in the Compuknit IV mode, it can only be transferred into the Compuknit IV for knitting (the Compuknit III will not accept it). Again, you will be prompted to enter a track number. Recall that only two tracks comprise a disk formatted in the Compuknit IV mode; so, you can **only enter track #1 or #2.** We have gotten many calls from knitters who have tried to save Compuknit IV-designed patterns onto a track other than 1 or 2, not realizing that there is no need to—**there is plenty of memory available in these two, the only available tracks.**

It all sounds confusing . . . but it's not once you start working with your knitting machine and disk drive (and Pattern Design Computer). ENJOY!

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WOMENS 3-PIECE ENSEMBLE

YARN: Venetia
SIZES:
  6/8   (10/12)   [14/16]
AMOUNT:
Col. 1: Black
  1 1/2 lb   (1 1/2 lb)   [2 lb]
Col. 2: Grey
  2 1/2 lb   (3 lb)   [3 1/4 lb]
Col. 3: Royal
  4 oz.   (5 oz.)   [6 oz.]
Col. 4: Red
  4 oz.   (5 oz.)   [6 oz.]
Col. 5: Purple
  4 oz.   (5 oz.)   [6 oz.]
Col. 6: Jungle
  4 oz.   (5 oz.)   [6 oz.]
Col. 7: Paprika
  4 oz.   (5 oz.)   [6 oz.]
KIT PRICE:
$130.00 ($160.00) [$185.00]
TENSION:
  Jacket and Shell: T 4.2
  Skirt:
    Body of Skirt: T 5.1
    Yoke: T 4.1
    Waistband: T 4
GAUGE: 1"
  Jacket and Shell: 9 Sts, 12.82 Rs
  Skirt:
    Body of Skirt: 8 Sts., 13.53 Rs
    Yoke: 8 Sts., 12.67 Rs
NOTIONS:
  Elastic for waistband

Jacket and Skirt on Compuknit III or IV. Shell on 24-St. Punch Card or Electronic knitter. Ribber needed. Color Changers are helpful.
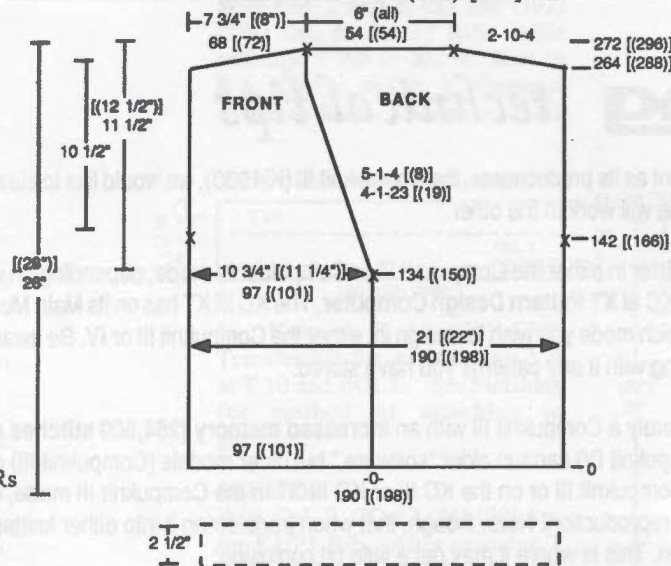
PATTERN NOTE: Jacket fairisle design is a 2-track pattern (for Compuknit III) found on both Knitking Magazine Disk (this issue) and in Stitch World Extras Book and Disk. Pattern is on two tracks, <u>each</u> containing 100 Sts. by 134 Rows.

JACKET BACK: With WY CO 190 (198) [198] Sts. After several rows end with one row Ravel Cord to the right. T 4.2. Col. 1. Knit 1 to the left. Activate variation key # 2 (mirror image) and knit next row to the right, setting ndls for fairisle pattern. RC 0. Add contrast yarn. Knit in fairisle pattern, changing contrast yarn as shown on chart. First track ends at R 134. Change to 2nd track, again activating variation key #2 (mirror image). Knit in fairisle to R 142 (166) [166]. Mark each side with a YM for armhole. At R 268 change back to Track 1, with Variation key #2. Continue to R 264 (288) [288]. SHR shoulders EOR 10 Sts. 4 x for all sizes. Knit 1 R at T 10 over all Sts. Mark center 54 (54) [54] Sts. with a YM for neck opening and BOLT.

JACKET FRONT:
Make 1, Reverse 1, starting at yellow or green #1 ndls to have pattern centered for sizes 10-16. With WY CO 97 (101) [101] Sts.

# Rows	Contrast Color
8	2
6	3
10	2
6	4
10	2
4	5
8	2
8	6
12	2
6	7
14	2
4	6
6	4
20	2
8	5
10	2
8	6
Repeat	Repeat

JACKET FAIRISLE COLOR CHART
Use Col. 1 as Main Color throughout

After several rows, end with 1 R Ravel Cord to the right. T 4.2. Col. 1. Knit 1 to the left. Knit next row to the right, setting ndls for fairisle pattern. RC 0. Add contrast yarn. Knit in fairisle pattern, changing contrast yarn as shown on chart. First track ends at R 134. Change to second track with variation #2 activated. Knit to R 134 (150) [150]. Begin front shaping decr. every 4 Rs 1 St. 23 (19) [19] x, and every 5 Rs 1 St. 4 (8) [8] x. AT THE SAME TIME, mark left edge at R 142 (166) [166] with a YM for armhole. At R 268, change back to Track 1 with Variation Key #2. Knit to R 264 (288) [288]. SHR shoulder same as back. Knit 1 R at T 10 over shoulder Sts. and BOLT.

JACKET WAISTBAND:
Lower Band: With Col. 1 CO 22 MB/23 RB Sts. for FNR. After selvedge RC 0. T 3/2.2 I. Knit in stripe pattern every 2 Rs alternating between Col. 1 and Col. 2. At R 470 (490) [490] transfer RB Sts. to MB. Knit 1 R at T 7 and remove on WY.
Front Edge and Neck Band: Knit same as Lower Band. Knit to R 760 (780) [780]. Transfer RB Sts. to MB. Knit 1 R at T 7 and remove on WY.

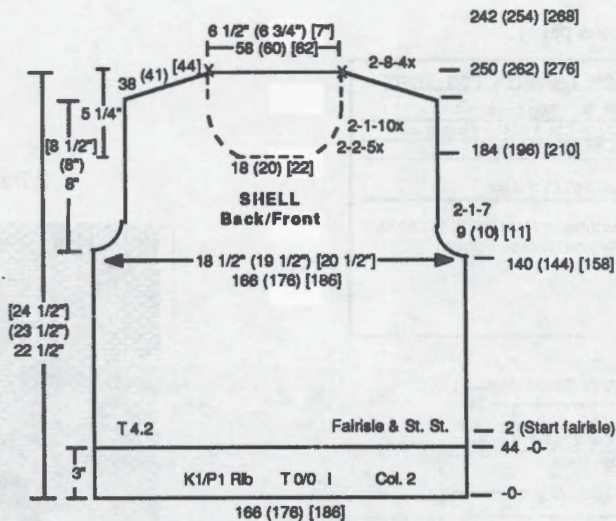**SLEEVE:**
With WY CO 112 (112) [120] Sts. After several rows, end with 1 R Ravel Cord to the right. RC 0. T 4.2. Col. 1. Knit in fairisle pattern with variation #2, following color chart. Shape sleeve by incr. on both sides every 4 Rs 1 St. 41 x (every 4 Rs 1 St. 35 x, every 5 Rs 1 St. 6x) [every 5 Rs 1 St. 32 x, every 6 Rs 1 St. 5x]. Remember to change to 2nd track at R 134. At R 168 (180) [198], knit last row at T 10 and BOLT.

26

SLEEVE

21 1/2"
194 (all)

168 (180) [198]

SLEEVE

[19 1/2"]
(18")
17"

[6-1-5
5-1-32]
(5-1-6
4-1-35)
4-1-41

112 (112) [120]

2 1/2"

SHELL Back/Front

6 1/2" (6 3/4") [7"]
58 (60) [62]

242 (254) [268]

2-8-4x

250 (262) [276]

38 (41) [44]

5 1/4"

[8 1/2"]
(8")
8"

2-1-10x
2-2-5x

184 (196) [210]

18 (20) [22]

SHELL Back/Front

2-1-7
9 (10) [11]

18 1/2" (19 1/2") [20 1/2"]
166 (176) [186]

140 (144) [158]

[24 1/2"]
(23 1/2")
22 1/2"

T 4.2   Fairisle & St. St.   2 (Start fairisle)

44 -0-

3"

K1/P1 Rib   T 0/0 I   Col. 2   -0-

166 (176) [186]

CUFF Make 2

108 (108) [116]

T 3/2.2 I

FNR

22 / 23   -0-

ARMBAND (Make 2)

Col. 2   T 4.1   St. St.

12

0

132 (136) [140]

CUFF: Make 2.
Knit same as jacket bands, ending at R 108 (108) [116]. Transfer RB Sts. to MB. Knit 1 R at T 7 and remove on WY.
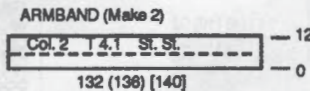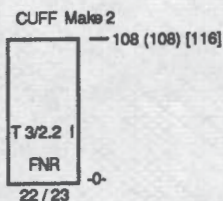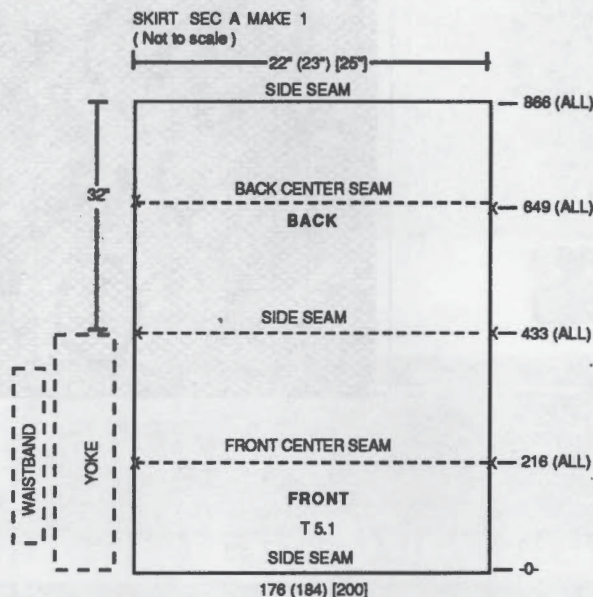
SHELL BACK: With Col. 2 CO 166 (176) [186] Sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit to R 44. Transfer RB Sts. to MB. Reset RC to 0. T 4.2. Knit 2 Rs, starting fairisle pattern at R 2. Follow color chart for changes. Knit to R 140 (144) [158]. Shape armhole. On each side BO 9 (10) [11] Sts. Continue shaping decr. EOR 1 St. 7x for all sizes. Knit to R 242 (254) [268]. SHR shoulders EOR 8 Sts. 4 x for all sizes. Knit to R 250 (262) [276], knitting last row at T 10. Mark center 58 (60) [62] Sts. with a YM for neck opening. BOLT.

SHELL FRONT: Knit same as back to R 184 (196) [210]. Shape neckline. Place center 18 (20) [22] Sts. in HP and all Sts. to the left. *Shape neckline by decr. EOR 2 Sts. 5 x and EOR 1 St. 10 for all sizes. At R 242 (254) [268] SHR shoulder EOR 8 Sts. 4 x all sizes. Knit to R 250 (262) [276], knitting last row at T 10. BOLT shoulder. Reset RC to 184 (196) [210] and reset to proper pattern row. Shape left neckline from *, reversing shapings.

SHELL ARMBAND: Close shoulders. With purl side facing rehang front/back shell on 132 (136) [140] ndls. RC 0. T 4.1. Col. 2. Knit to R 12. Pick up Sts. from first row to form doubled band. Knit 1 R across all at T 10 and BOLT.

SKIRT: With WY CO 176 (184) [200] Sts. After several rows, end with 1 R Ravel Cord to the right. RC 0. T 5.1. Col. 2. Knit to R 30. Begin fairisle pattern, following chart. After each fairisle section, stop pattern. Resume (do not reset) at next fairisle section. Knit to R 216 and mark each side with a YM for front center seam. Continue knitting in St. St and fairisle, marking both sides at R 216, 433, and 649. At R 866, remove Sts. on WY.

SKIRT SEC A MAKE 1
(Not to scale)

22" (23") [25"]

SIDE SEAM

866 (ALL)

32"

BACK CENTER SEAM   649 (ALL)

BACK

SIDE SEAM   433 (ALL)

FRONT CENTER SEAM   216 (ALL)

FRONT
T 5.1

SIDE SEAM   -0-

176 (184) [200]

WAISTBAND   YOKE

SHELL COLOR CHART		
ROWS	MAIN COLOR	CONTRAST COLOR
2	COL. 2	COL. 1
6		
2		COL. 3
6		
2		COL. 4
6		
2		COL. 5
6		
2		COL. 6
6		
2		COL. 7

SKIRT YOKE:
Make 2 sections.
With purl side facing, rehang 1/2 upper edge of skirt on 152 (160) [172] ndls, gathering evenly across, except 2-3" in from side seam on both sides. RC 0. T 4.1. Col. 2. Knit to R 10 (10) [12]. Start fairisle pattern, following chart for color changes. At R 70 (76) [82] remove on WY.
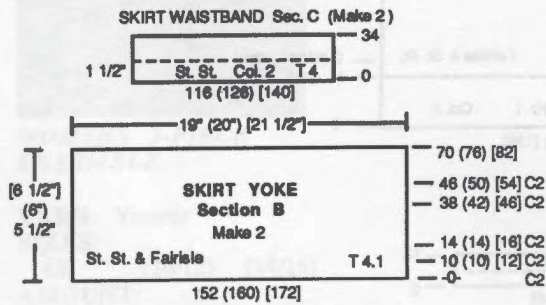
SKIRT WAISTBAND:
Make 2
With purl side facing, rehang upper edge of yoke on 116 (126) [140] ndls, decr evenly across. RC 0. T 4. Col. 2. Knit to R 34, picking up Sts. from first row to form doubled band. Knit 1 R across at T 10 and BOLT.
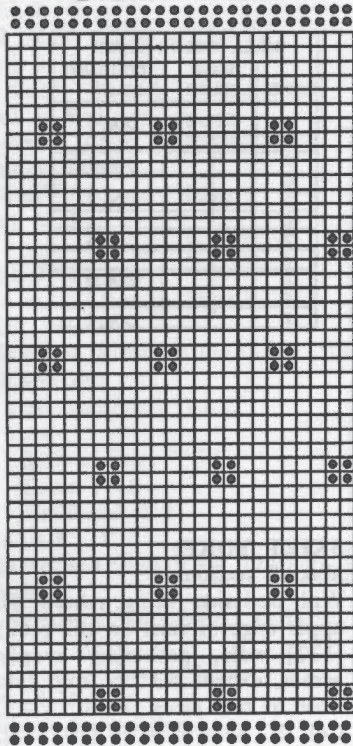
FAIRISLE COLOR CHANGES FOR SKIRT

30 Rows	Col. 2	St. St. (Stop pattern)
4 Rows	Col. 2 (M.C.) & Col. 1 (C.C.)	Fairisle
30 Rows	Col. 2	St. St. (Stop pattern)
8 Rows	Col. 2 & Col. 3 (C.C.)	Fairisle

8 Row Section	Repeat first three sections (30 R, 4 R 30 R) Change Contrast Color as Follows: Col. 4 Col. 5 Col. 6 Col. 7

SKIRT WAISTBAND Sec. C (Make 2)

1 1/2" — 34

St. St. Col. 2   T 4 — 0

116 (126) [140]

— 19" (20") [21 1/2"] —

— 70 (76) [82]

SKIRT YOKE
Section B
Make 2
St. St. & Fairisle   T 4.1

[6 1/2"]
(6")
5 1/2"

— 46 (50) [54] C2
— 38 (42) [46] C2
— 14 (14) [16] C2
— 10 (10) [12] C2
— 0 —   C2

152 (160) [172]

#863 Fairisle Shell & Skirt Yoke
24 Sts.   48 Rows

FINISHING:

Jacket: Miter jacket front band in lower corner. Fold excess and tack. This will act as a weight to hold front in place.

Shell: Single Crochet around neck, forward. Without turning garment, single crochet 2nd row backwards into first row of crochet.

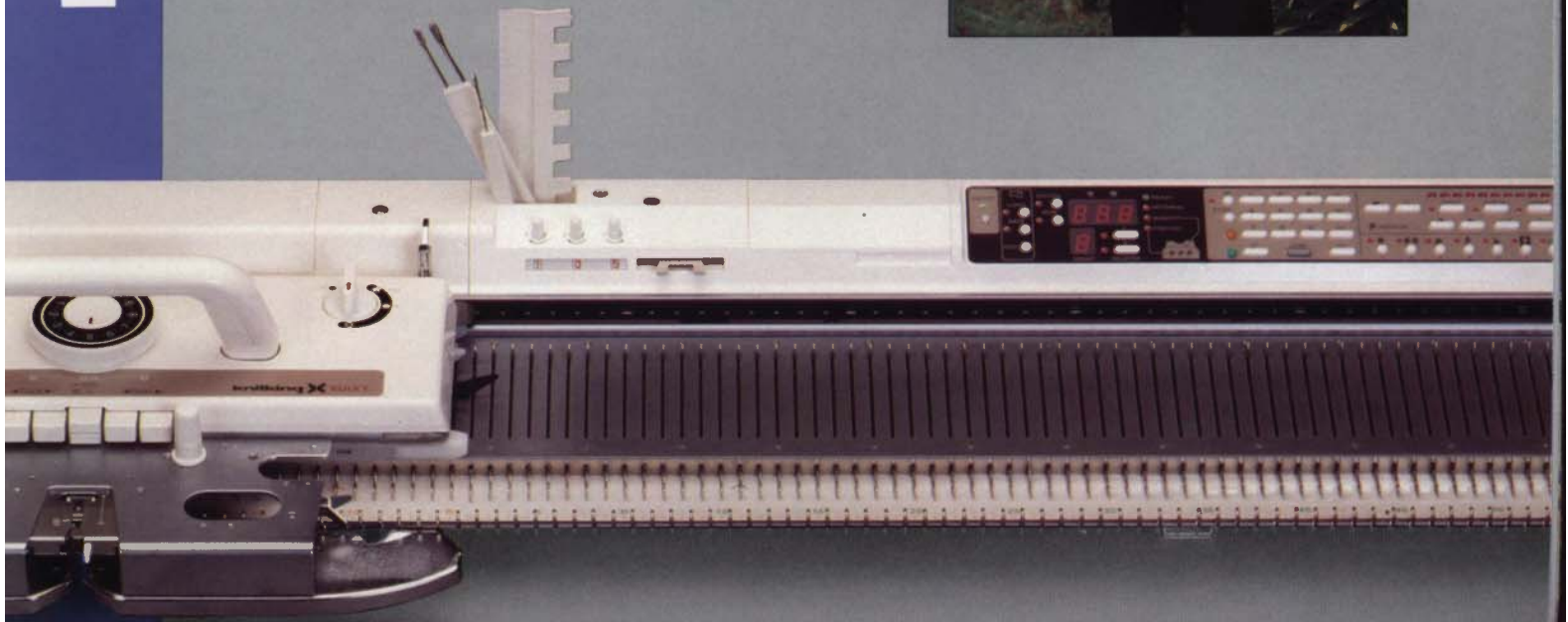*Skirt:* Close all seams. Crochet around lower edge same as shell neckline.

28

Pattern #863 - Jacket Fairisle
2 Tracks - Each track 100 Sts. x 134 Rows

Second Track
Upper

First Track
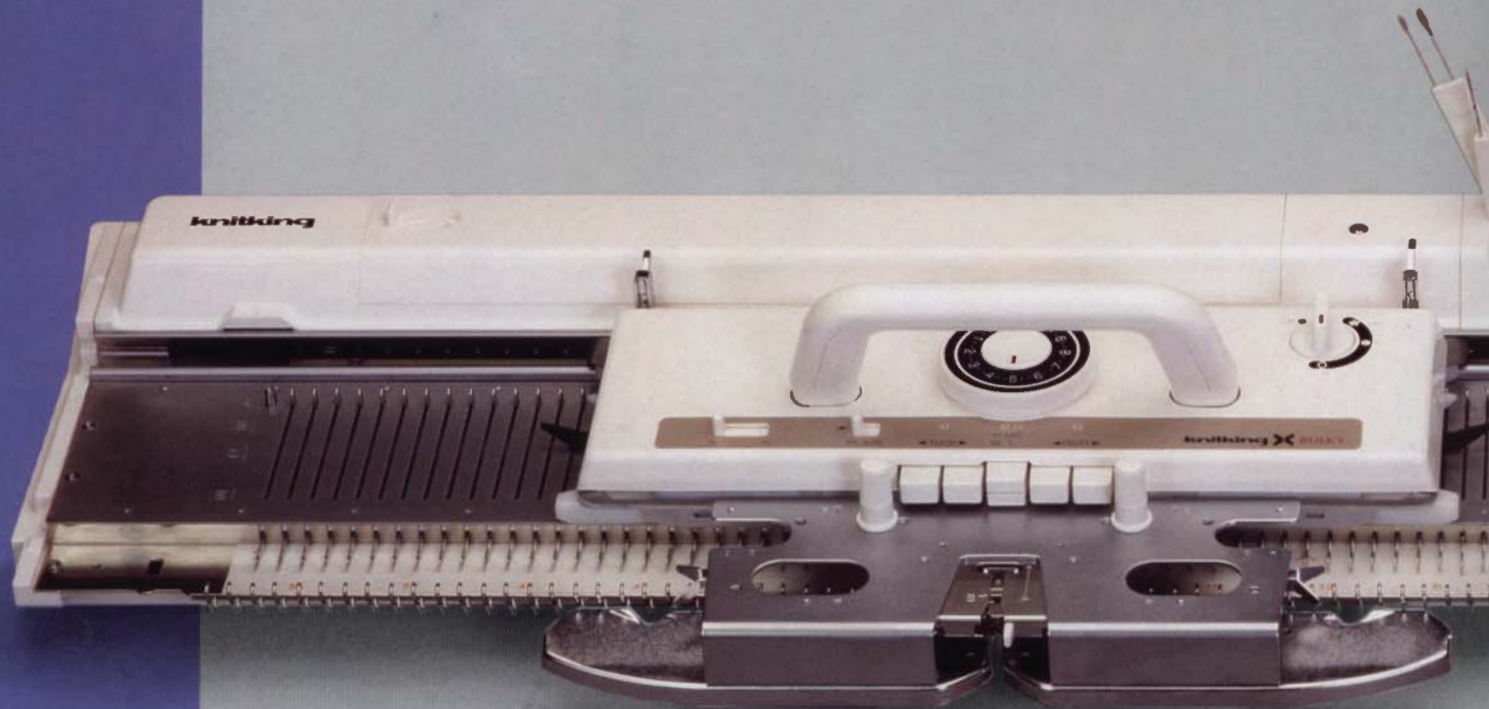Lower

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BULKY

WITH THE NEW COMPUKNIT/BULKY YOU CAN QUICKLY AND EASILY CREATE GARMENTS LIKE THESE — LUXURIOUS, HAND-KNIT QUALITY GARMENTS EVERYONE WILL ADMIRE.

COMPUKNIT/BULKY
HAND-KNIT ELEGANCE IN A FRACTION OF THE TIME

The COMPUKNIT/BULKY is shown with the Main Knitting Carriage. An optional Intarsia Knitting Carriage
Complete stitch and pattern capabilities are built into the COMPUKNIT/BULKY, including Fair Isle, Tuck,
Use the exclusive features of the COMPUKNIT/BULKY to achieve the elegance of hand-knits . . . in only

DESIGNER'S DREAM ACCESSORIES

PATTERN DESIGN COMPUTER

The Pattern Design Computer is an accessory specifically designed for the entire family of Compuknit knitting machines. It is a small masterpiece of computer engineering and is remarkably easy to use. You connect its cord to your color television set and draw your own original designs, in the yarn colors of your choice, on the T.V. screen. Then, simply remove the design cartridge from the unit and insert it into the slot provided on the knitting machine to transfer your designs for easy reproduction in your garment.

temporary designs.

Over 850 designs are stored in the Pattern Design Computer's Design Cartridge including the Compuknit/Bulky's original 300. Project any of them onto your T.V. screen and modify or combine them to suit your own taste and needs. You can also isolate any section of a design for transfer into your Compuknit/Bulky.

Displays prompt the knitter with pattern number, row number, color changes and much more.

Easily place patterns or single motifs where you want them to appear on the garment.

300 patterns are already stored in the Compuknit/Bulky's memory—merely enter the pattern number of your choice from the accompanying full-color book of patterns.

Create your original designs with the push of a few buttons. Designs may be as large as 112 stitches wide and 998 rows long—up to 100 of your own designs can be stored in the pattern design memory.

Customize your pattern at the push of a button for reverse image, mirror image, double width, double length, upside down, reverse color and double bed jacquard.

able.

read Lace, Weaving and Plating.

on of the time.

DISK DRIVE

The Disk Drive plugs into the back of the Pattern Design Computer, and it is used for transferring your own pattern stitch designs onto a disk for recall any time you need them. Or, you can use these disks to serve as an extra copy of original patterns that you have already stored in the Compuknit/Bulky's memory. Additionally, pre-programmed disks are available, holding a large variety of beautiful con-

Drive uses convenient 3.5 inch micro diskettes.

PRINTER

Attach the Printer to the Pattern Design Computer and you are able to print copies of all of your own designs, as well as those available on any pre-programmed disks. The printout even indicates color changes and filing information. The Printer comes complete with a customized "Kwik-Konnect" cable to allow it to communicate with the Pattern Design Computer.
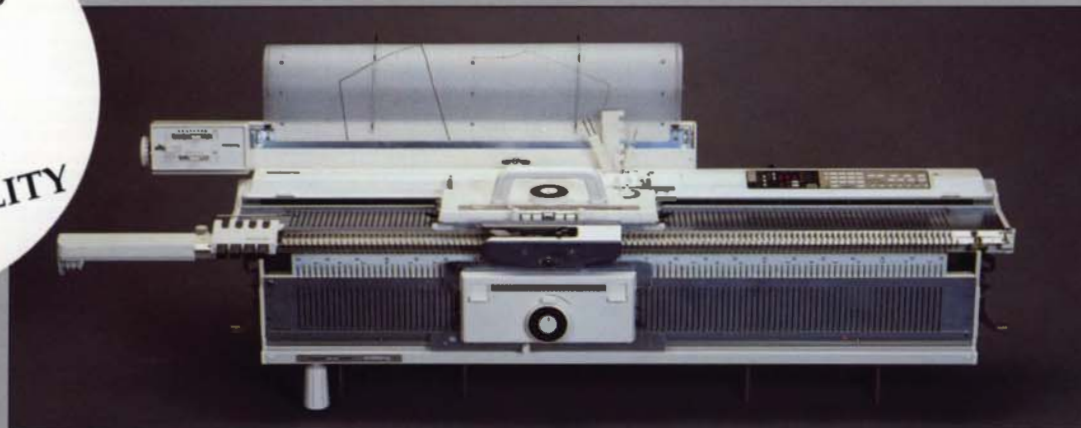
The Compuknit/Bulky is shown with the Ribbing Attachment, the Ribber Color Changer and the Knitleader (all three are optional)

RIBBING ATTACHMENT

Add the Ribbing Attachment to your Compuknit/Bulky and really experience its versatility. The Ribber allows you to knit all of the standard ribs—1x1, 2x2, 3x1—or any other combination of knit and purl you desire, plus Tubular knitting. You can knit fully ribbed dresses and sweaters, Zig-Zag racking designs, Cable Stitch designs, Herringbone designs, Tuck Stitch Rib designs, Fisherman's Rib and much more.

FOUR-COLOR CHANGER

Add the Ribber Four-Color Changer to your Knitter and Ribber combination and you will be able to knit beautiful multi-color Jacquard designs with as many as four colors of yarns in one row. It also eliminates the "floats" from the back of Fair Isle knitting. The RCC, as it is called, really helps you breeze along as you can change colors just by pushing a button. And, when the pattern calls for another color change, the yarn is returned cleanly to its holder, ready to be used again at a moment's notice.

KNITLEADER

Add a KL 16 Knitleader and you are able to create a full size chart of the garment you are knitting, which rotates row by row and tells you exactly when and where to increase and decrease stitches for accurate garment shaping.

INTARSIA CARRIAGE

The easy-to-use, optional Intarsia Carriage is to a knitter what a palette is to a painter: It extends your artistic freedom by allowing you to create any Free-Form Design without concern for the number of yarn colors. Even the hard-to-create Picture-In-Picture designs are also a snap using this simple device. A must accessory for all serious knitting enthusiasts!


POWER DRIVE UNIT

Attach the Power Drive Unit (PDU) to the Compuknit/Bulky and it will automatically move the carriage back and forth across the knitting bed in a smooth and easy fashion, significantly reducing your knitting time. Merely set the number of rows needed and the PDU will switch itself off when the rows are completed, or if the yarn runs out, knots or breaks. The PDU will accommodate the Compuknit/Bulky by itself or with the Ribber and the Ribber Four-Color Changer without the need for additional parts.

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The First Name In Machine Knitting

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Your Own Knitwear Design Studio!
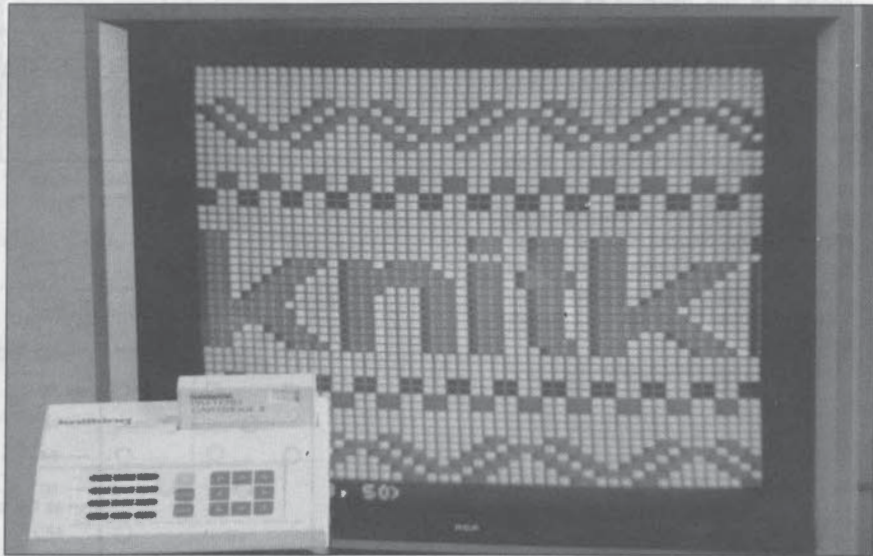
With a variety of cartridges becoming available for it, the remarkable **KC III Pattern Design Computer** base unit now offers an unparalleled level of versatility for the knitter who likes to create her own designs.

The **KC III** was originally created for use with the **Compuknit III** (the "XT" upgrade was for the **Compuknit IV**). But, using the new **"Omni Cartridge"** upgrade, the **KC III** base unit will now work with the **Compuknit III** or **IV**, the **Compuknit/Bulky**, and even the brand new **Compuknit/ST** (see ad).

By turning your **color television set into a knitwear design studio**, you can indulge all of your creative fancies, while at the same time make fine-tuning adjustments in your beautiful designs with the push of a button. Then, you can experiment with different yarn color combinations *right on your T.V. screen* and in seconds start knitting your new pattern automatically!

The KC III base unit, complete with its original cartridge, is sale priced at only $409.95. Add either of the upgrade cartridges for an additional $89.95 each . . . and start designing!

THE GARTER CARRIAGE KNITS RIBBING AUTOMATICALLY AND MUCH, MUCH MORE!!

The Knitking Garter Carriage makes knitting Ribbing a breeze. With the press of a button, the Garter Carriage moves across your knitting machine *on its own power!* You can leave the room and your ribbing will be finished when you return!

But ribbing is only the beginning of the story: The Garter Carriage *automatically casts on, binds off and knits a multitude of fancy Garter Stitch patterns*—beautiful textured three-dimensional designs impossible to knit any other way.

You merely select your desired pattern on your knitting machine (using the COMPUKNIT III, COMPUKNIT IV, or COMPUKNIT/ST keyboard, the COMPUKNIT II mylar sheets, or the KH 860 - KK 93 punch cards), set the number of rows needed, switch your Garter Carriage on, and leave to do other things. It will switch itself off when a garment section is completed or if the yarn runs out or breaks.

Order your Garter Carriage now from your local Knitking dealer, or if there is none in your area, order from

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864
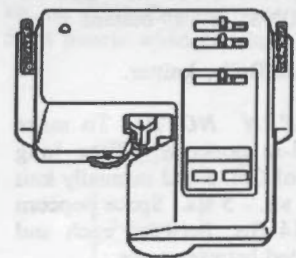
BULKY JACKET WITH HOOD

YARN: Mirage and Rayon Nubs
SIZES:
   One size fits Small to Large
AMOUNT:
  Col. 1: Mirage - Beige
        1 1/2 lb.
  Col. 2: Mirage - Camel
        1 1/4 lb.
  Col. 3: Mirage - Black - 6 oz.
  Col. 4: Rayon Nubs - Earthtone
        4 oz.
  Col. 5: Rayon Nubs - Mulberry
        4 oz.
KIT PRICE: $45.00
TENSION:
  Body: T 7
  Bands and Cuff: T 6
GAUGE:
  Body: 3.5 Sts, 5.5 Rs = 1"
NOTIONS: 6 - 1" buttons

Make on Bulky knitter.

PATTERN NOTE: To make knitted-in popcorn: Take long strand of Col. 5 and manually knit over 4 sts. - 5 Rs. Space popcorn with 14 Sts. between each and alternated between rows.
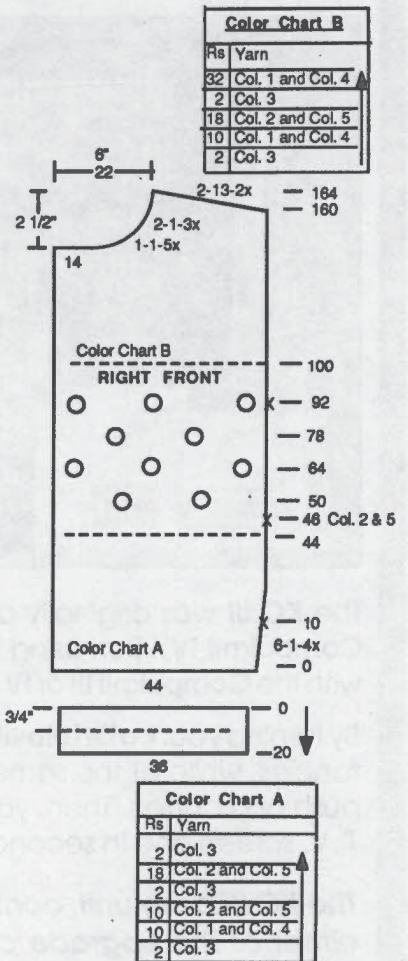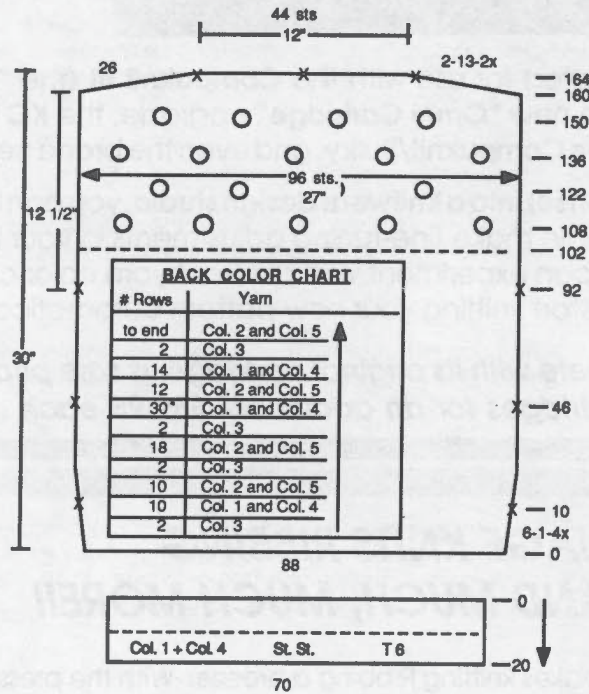
Col. 1 and Col. 4 are knitted together. Col. 2 and Col. 5 are knitted together.

BACK: With WY CO 88 Sts. After several rows, end with 1 row Ravel Cord to the right. Change to Col. 3. RC 0. T 7. St. St. Follow color chart for back section while incr. shaping on both sides every 6 Rs. 1 St. 4 x. At R 10 and 46 mark each side with a YM for pocket placement. At R 92 mark each side with a YM for armhole. At R 102 change to Col. 2 and 5 and knit in St. St. making popcorn stitches as described above at the rows

shown on the chart. At R 160 SHR shoulders. On each side SHR EOR 13 Sts. 2 x. At R 164 mark center with YM and center 44 Sts. for neckline. Remove on WY.

BACK WAISTBAND: With purl side facing rehang lower edge of back on 70 ndls, decr. evenly across. T 6. St. St. Col. 1 and 4. Knit to R 20. Pick up Sts. from first row to form hem. Knit 1 row across manually at loose tension and BOLT.
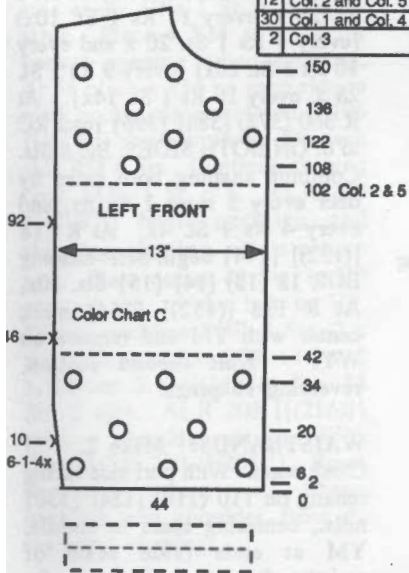

BACK COLOR CHART	
# Rows	Yarn
to end	Col. 2 and Col. 5
2	Col. 3
14	Col. 1 and Col. 4
12	Col. 2 and Col. 5
30*	Col. 1 and Col. 4
2	Col. 3
18	Col. 2 and Col. 5
2	Col. 3
10	Col. 2 and Col. 5
10	Col. 1 and Col. 4
2	Col. 3

RIGHT FRONT: With WY CO 44 Sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. T 7. Col. 3. Knit in St. St. following Color Chart A while incr. on right side every 6 Rs 1 St. 4 x. Mark right side with YM at R 10 and 46 for pocket placement. At R 44 change to Col. 2 and 5. Make popcorn sts. at rows shown on chart. At R 92 mark right side with YM for armhole. At R 100 begin following Color Chart B. At R 150 shape neckline. On neckline edge BO 14 Sts. Continue shaping decr. every row 1 St. 5 x and EOR 1 St. 3x. At R 160 SHR shoulder same as back. Remove shoulder sts. on WY.

Color Chart B	
Rs	Yarn
32	Col. 1 and Col. 4
2	Col. 3
18	Col. 2 and Col. 5
10	Col. 1 and Col. 4
2	Col. 3

Color Chart A	
Rs	Yarn
2	Col. 3
18	Col. 2 and Col. 5
2	Col. 3
10	Col. 2 and Col. 5
10	Col. 1 and Col. 4
2	Col. 3

LEFT FRONT: With WY CO 44 Sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. T 7. Col. 3. Knit 2 Rs. Change to Col. 2 and 5. Knit in St. St. while incr. on left side every 6 Rs 1 St. 4 x. Make popcorn sts. on rows indicated on chart. Mark left side with YM at R 10 and R 46 for pocket placement. At R 46 begin following Color Chart C. At R 92 mark left side with YM for armhole. At R 102 change to Col. 2 and 5 and follow chart for popcorn sts. At R 150 shape neckline. On neckline edge BO 14 Sts. Continue shaping decr. every row 1 St. 5 x and EOR 1 St. 3x. At R 160 SHR shoulder same as back. Remove shoulder sts. on WY.
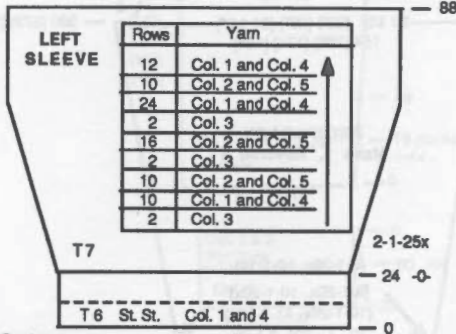
FRONT WAISTBANDS:
Make 2.
With purl side facing rehang lower edge of front on 36 ndls, decr. evenly across. T 6. St. St. Col. 1 and 4. Knit to R 20. Pick up Sts. from first row to form hem. Knit 1 row across manually at loose tension and BOLT.

30

Color Chart C

Rs	Yarn
2	Col. 3
14	Col. 1 and Col. 4
12	Col. 2 and Col. 5
30	Col. 1 and Col. 4
2	Col. 3

LEFT FRONT diagram:
— 150
— 136
— 122
— 108
— 102 Col. 2 & 5
92 — x
13"
Color Chart C
16 — x
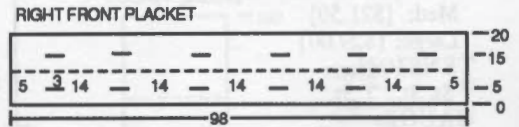— 42
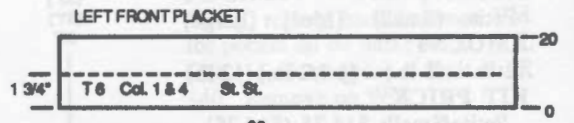— 34
10 — x
6-1-4x
— 20
— 8
2
— 0
44

RIGHT SLEEVE:
With WY CO 36 Sts. After several rows, end with 1 row Ravel Cord to the right. Change to Col. 1 and 4. RC 0. T 6. St. St. Knit 24 Rs. Pick up Sts. from first row to form sleeve cuff hem. Reset RC to 0. T 7. Change to Col. 3 and follow Color Chart D while incr. on both side EOR 1 St. 25 x. At R 44 change to Col. 2 and 5. Knit in St. St. making popcorn sts. as indicated on chart. At R 88 knit 1 R over all sts. manually at loose tension and BOLT.

RIGHT SLEEVE diagram:
24 1/2"
86
— 88
— 78
— 64
— 50
— 44 Col. 2 & 5
16"
RIGHT SLEEVE
2-1-25x
T 7   Color Chart D
— 24 -0-
1/2"
T 6   St. St.   Col. 1 and 4
— 0
36
10"

Color Chart D

Rs	Yarn
2	Col. 3
10	Col. 1 and Col. 4
10	Col. 2 and Col. 5
20	Col. 1 and Col. 4
2	Col. 3

LEFT SLEEVE:
With WY CO 36 Sts. After several rows, end with 1 row Ravel Cord to the right. Change to Col. 1 and 4. RC 0. T 6. St. St. Knit 24 Rs. Pick up Sts. from first row to form sleeve cuff hem. Reset RC to 0. T 7. Change to Col. 3 and follow Color Chart on sleeve chart while incr. on both side EOR 1 St. 25 x. At R 88 knit 1 R over all sts. manually at loose tension and BOLT.

LEFT SLEEVE diagram:
— 88

Rows	Yarn
12	Col. 1 and Col. 4
10	Col. 2 and Col. 5
24	Col. 1 and Col. 4
2	Col. 3
16	Col. 2 and Col. 5
2	Col. 3
10	Col. 2 and Col. 5
10	Col. 1 and Col. 4
2	Col. 3

T 7
2-1-25x
— 24 -0-
T 6   St. St.   Col. 1 and 4
— 0

HOOD diagram:
Center Back Seam
Center back
2-1-10x
6"
HOOD
26
9"
13"
2-1-8
1-1-6x — 50
4
— 72
— 22
T 7
— 20 -C
1 3/4"
T 6   St. St.   Col. 1 & 4
— 0
108
32"

HOOD COLOR CHART

Rows	Yarn
18	Col. 2 and Col. 5
2	Col. 3
16	Col. 1 and Col. 4
12	Col. 2 and Col. 5
2	Col. 3
20	Col. 1 and Col. 4
2	Col. 3

HOOD: With WY CO 108 Sts. After several rows, end with 1 row Ravel Cord to the right. RC 0. T 6. St. St. Col. 1 and 4. Knit to R 20. Pick up sts. from first row to form hem. Reset RC to 0. T 7. Change to Col. 3. Knit in St. St. following Hood Color Chart. At R 22 ON EACH SIDE, BO 4 Sts. Continue decr. shaping every row 1 St. 6x, EOR 1 St. 8x. At R 50 begin decr. shaping from center out. Place all Sts. to the left of - 0- in HP. *Decr from center back EOR 1 St. 10x. At R 72 remove sts. on WY. Return sts. in HP to WP and complete left side from *, reversing shapings.
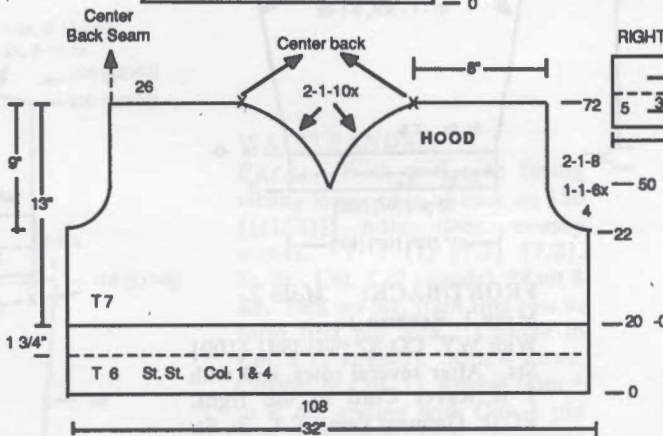
FRONT PLACKETS:
Left: With purl side facing rehang left front edge on 98 ndls. RC 0. T 6. Col. 1 and 4. Knit to R 20. Pick up sts. from first row to form doubled band. Knit 1 R across manually at loose tension and BOLT.
Right: With purl side facing rehang right front edge of 98 ndls. RC 0. T 6. Col. 1 and 4. Knit to R 5. Make 6 buttonholes, each over 3 sts. with spacing as shown on chart. Knit buttonholes sts. manually on WY. Knit to R 15. Repeat buttonhole row. Knit to R 20. Pick up Sts. from first row to form doubled band. Knit 1 R across manually at loose tension and BOLT.
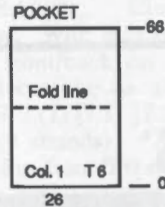
LEFT FRONT PLACKET diagram:
— 20
1 3/4"   T 6   Col. 1 & 4   St. St.
— 0
98

RIGHT FRONT PLACKET diagram:
— 20
— 15
5   3   14   —   14   —   14   —   14   —   14   —   5   — 5
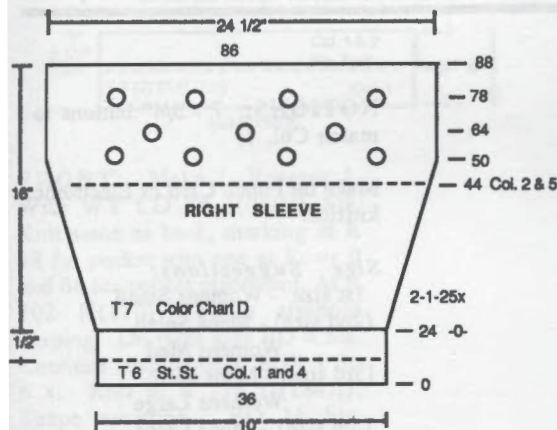— 0
98

POCKETS: Make 2.
With purl side facing, rehang back on 26 ndls between YM for pocket placement. RC 0. Col. 1 only. T 6. Knit 66 Rs. Remove sts. on WY. Connect open sts. to front panels when finishing.

POCKET diagram:
— 66
Fold line
Col. 1   T 6
— 0
26

CORDS:
Lower edge Cord: Col. 3. T 5. 'e' CO 3 Sts. RC 0. Knit 300 Rs. BO. Allow to curl.
Hood Cord: Col. 3. T 5. 'e' CO 3 Sts. RC 0. Knit 200 Rs. BO. Allow to curl.

FINISHING: Close center back hood seam. Close shoulder seams. Attach hood. Close all remaining seams. Thread cords through hood hem and lower edge hem and knot cords on both ends.
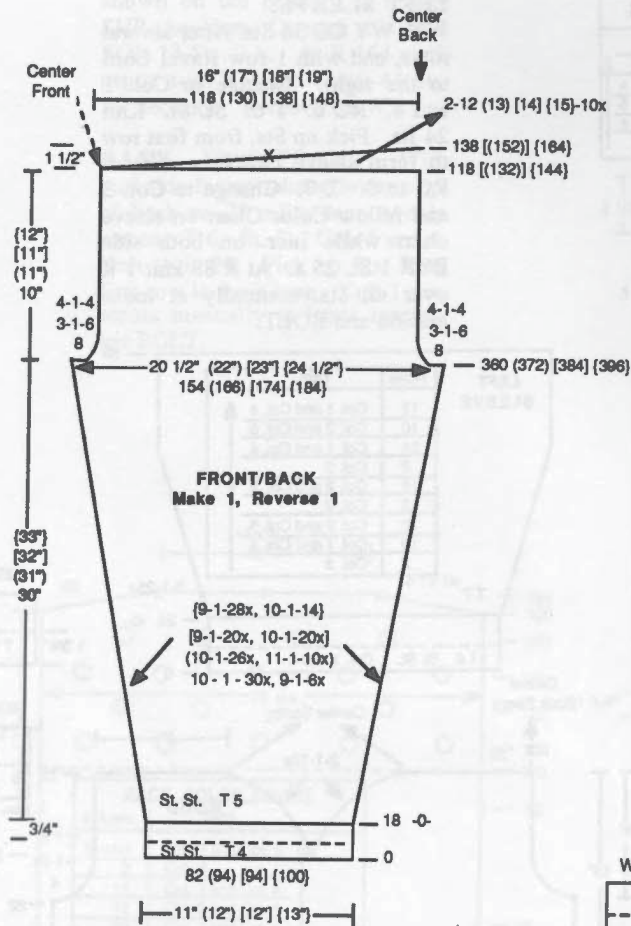
865

LEGGINGS

YARN: Panache - Jungle
SIZES:
  Petite (Small) [Med] {Large}
AMOUNT:
  1 lb. (1 lb.) [1 1/2 lb.] {2 lb}
KIT PRICE:
  Petite/Small: $14.75 ($14.75)
  Med: [$21.50]
  Large: {$29.00}
TENSION:
  St. St.: T 5
GAUGE:
 St. St.: 7.5 Sts., 12 Rs = 1"
NOTIONS:
  Elastic for waistband

Make on Standard gauge machine. Leggings are charted in separate sections for lower edge to inseam and upper portion. Put together the proper custom fit. Extra long length is for fitted legging bottom to be "scrunched" like fashion sport socks.

Diagram labels:

Center Front
Center Back

16" (17") [18"] {19"}
118 (130) [138] {148}

2-12 (13) [14] {15}-10x

1 1/2"

138 [(152)] {164}
118 [(132)] {144}

{12"}
[11"]
(11")
10"

4-1-4
3-1-6
8

4-1-4
3-1-6
8

20 1/2" (22") [23"] {24 1/2"}
154 (166) [174] {184}

360 (372) [384] {396}

FRONT/BACK
Make 1, Reverse 1

{33"}
[32"]
(31")
30"

{9-1-28x, 10-1-14}
[9-1-20x, 10-1-20x]
(10-1-26x, 11-1-10x)
10 - 1 - 30x, 9-1-6x

St. St. T 5

3/4"

18 -0-

St. St. T 4   0

82 (94) [94] {100}

11" (12") [12"] {13"}

FRONT/BACK: *Make 2*
Make 1, Reverse 1.
With WY, CO 82 (94) [94] {100} Sts. After several rows, end with 1 R Ravel Cord to the right. RC 0. Garment yarn. T 4. St. St. Knit to R 18. Pick up Sts. from first row to form hem. Reset RC

to 0. T 5. Knit in St. St. while incr. BOTH SIDES AT THE SAME TIME every 10 Rs 1 St. 30x, every 9 Rs 1 St. 6x (every 10 Rs 1 St. 26 x, every 11 Rs 1 St. 10x) [every 9 Rs 1 St. 20 x and every 10 Rs 1 St. 20x] {every 9 Rs 1 St. 28 x, every 10 Rs 1 St. 14x}. At R 360 (372) [384] {396} reset RC to 0. ON BOTH SIDES, BO 8 Sts. Continue shaping both sides by decr every 3 rows 1 St. 6x, and every 4 Rs 1 St. 4x. At R 118 [(132)] {144} begin SHR shaping EOR 12 (13) [14] {15} Sts. 10x, At R 138 [(152)] {164} mark center with YM and remove on WY. Knit second section, reversing shapings.

WAISTBANDS: Make 2. Close seam. With purl side facing rehang on 110 (118) [124] {130} ndls., centering seam in middle, YM at ends (side seam of waistband). RC 0. T 4. St. St. Knit 40 Rs. Pick up Sts. from first row to form doubled band. Knit 1 R across at T 10 and BOLT.

Diagram labels:

WAISTBAND Make 2

40

St. St.   T 4   0

110 (118) [124] {130}

Front   Back
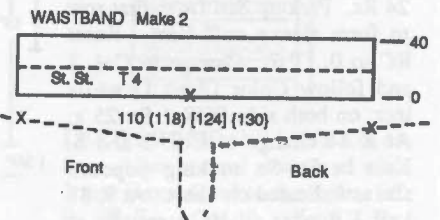
FINISHING: Close all seams.

866

UNI-SEX SPORT JACKET

YARN: Woolana
  (Use 2 strands throughout)
SIZES:
  Small Med (Large) {X-Large}
AMOUNT:
  Col. 1: 1 1/2 lb. all sizes
    Womens: Black
    Mens: Grey
  Col. 2: 1 lb. all sizes
    Womens: Peony
    Mens: Charcoal
KIT PRICE: $70.00
TENSION:
  Fairisle T 8.1 (8.1) [8.2] {9}
  St. St. Bands: T 7 (7) [7.1] {7.2}
GAUGE:
  Fairisle
    T 8.1: 8 Sts., 8.25 Rs = 1"
    T 8.2: 7.75 Sts., 8 Rs = 1"
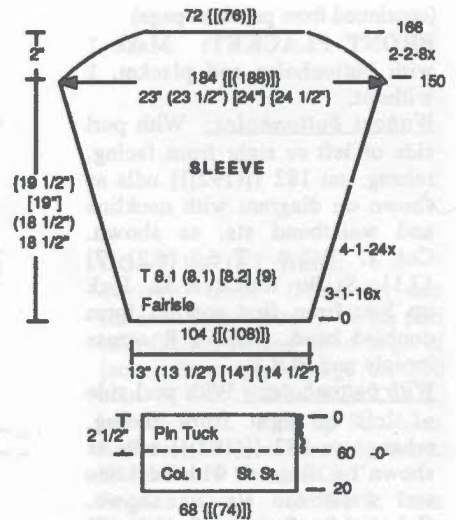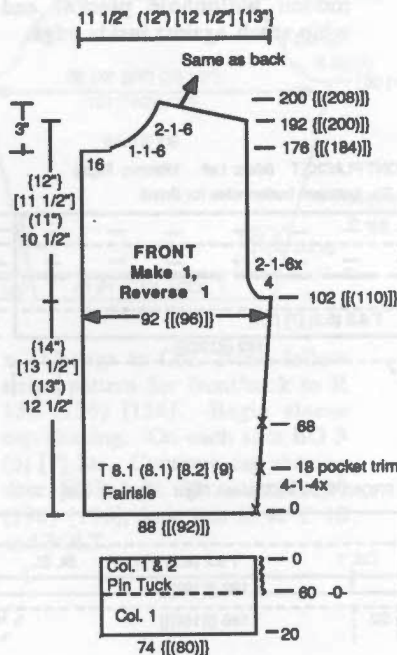   T 9:   7.5 Sts., 7.75 Rs=1"

NOTIONS: 7 - 3/4" buttons to match Col. 1.

Make on Punch Card or Electronic knitter.
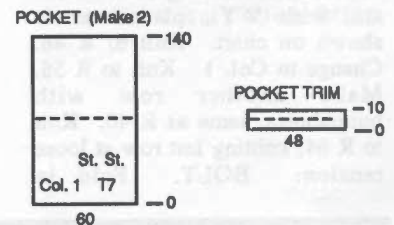
Size Suggestions:
1st size - Womens Small
(2nd size) - Mens Small,
        Womens Med
[3rd size] - Mens Med.,
        Womens Large
{4th size} - Mens Large,
        Womens X-Large

BACK: With WY CO 180 {[(188)]} Sts. After several rows, end with 1 row Ravel Cord to the right. Change to Col. 1 (2 strands) and Col. 2 (2 strands) -

Fairisle. T 8.1 (8.1) [8.2] {9}. RC 0. Place a YM at R 0 on both sides for pocket placement. Knit in fairisle pattern incr. on each side every 4 Rs 1 St. 4 x for all sizes. Place a YM at R 18 for pocket opening when seaming. At 68 place a YM on each side to mark pocket placement. At R 106 {[(114)]} shape armhole. On each side BO 4 Sts. Continue shaping decr. EOR 1 St. 6 x. At R 200 {[(208)]} begin <u>neckline and shoulder shaping</u>. Note pattern row. Place center 48 Sts. in HP and all sts. to the left in HP. *Shape neckline EOR 3 Sts. 2 x and SHR shoulders EOR 13 Sts. 2 x, 14 Sts. 2 x {[(14 Sts. 2 x, 15 Sts. 2 x)]}. At R 208 {[(216)]} remove shoulder sts. on WY. Reset RC to 200 {[(208)]}. Reset to proper pattern row. Shape neckline and shoulder from *, reversing shapings.

BACK (diagram):
7 1/2" (7 1/2") [8"] {8 1/2"} · {[(2-14-2x, 2-15-2x)]} · 60 · 2-13-2x, 2-14-2x · 1 1/4" · 54 {[(58)]} · 208 {[(216)]} · 200 {[(208)]} · 48 · 2-3-2x · [12 1/4"] [11 3/4"] [11 1/4"] 11 1/4" · 2-1-6 4 · 188 {[(196)]} · 23 1/2" (24 1/2") [25 1/2"] {26 1/2"} · 106 {[(114)]} · [14 3/4"] [14 1/4"] 13 3/4" 13" · 68 · 18 · 4-1-4x · Fairisle T 8.1 (8.1) [8.2] {9} · 180 {[(188)]} · 22 1/2" (23 1/2") [24 1/2"] {25 1/2"} · 2 1/2" · Col. 1 & 2 Pin Tuck · Col. 1 · 0, 60, 20 · 150 {[(158)]}

FRONT: Make 1, Reverse 1. With WY CO 88 {[(92)]} Sts. Knit same as back, marking at R 18 for pocket trim and at Rows 0 and 68 for pocket placement. At R 102 {[(110)]} begin armhole shaping. On right side BO 4 Sts. Continue shaping decr. EOR 1 St. 6 x. Knit to R 176 {[(184)]}. Shape neckline. BO 16 Sts. Continue neckline shaping decr. every row 1 St. 6x and EOR 1 St. 6 x. AT THE SAME TIME at R 192 {[(200)]} begin SHR shoulder shaping same as back. At R 200 {[(208)]} remove shoulder sts. on WY.

FRONT (diagram):
11 1/2" (12") [12 1/2"] {13"} · Same as back · 3" · 2-1-6, 1-1-6, 16 · {12"} [11 1/2"] (11") 10 1/2" · 200 {[(208)]} · 192 {[(200)]} · 176 {[(184)]} · FRONT Make 1, Reverse 1 · 2-1-6x 4 · 92 {[(96)]} · 102 {[(110)]} · {14"} [13 1/2"] (13") 12 1/2" · 68 · 18 pocket trim 4-1-4x · T 8.1 (8.1) [8.2] {9} Fairisle · 88 {[(92)]} · 0 · Col. 1 & 2 Pin Tuck · Col. 1 · 74 {[(80)]} · 2 1/2" · 0, 60, 20
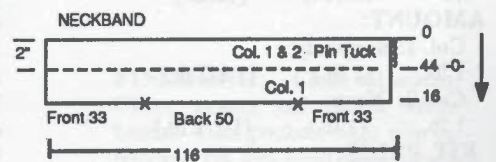
WAISTBANDS:
Back: With purl side facing rehang lower edge of back on 150 {[(158)]} ndls. decr. evenly across. T 7 (7) [7.1] {7.2}. St. St. Col. 1 (2 strands). *Knit 8 Rs. Pick up Sts. from first row to form first pin tuck. Change to Col. 2 (2 strands). Knit 4 Rows. Change to Col. 1. Repeat from * to R 60, ending with Col. 1 pin tuck. Reset RC to 0. Continue with Col. 1, knit 20 Rows. Pick up Sts. from first row to form doubled band. Knit 1 R across manually at loose tension and BOLT.
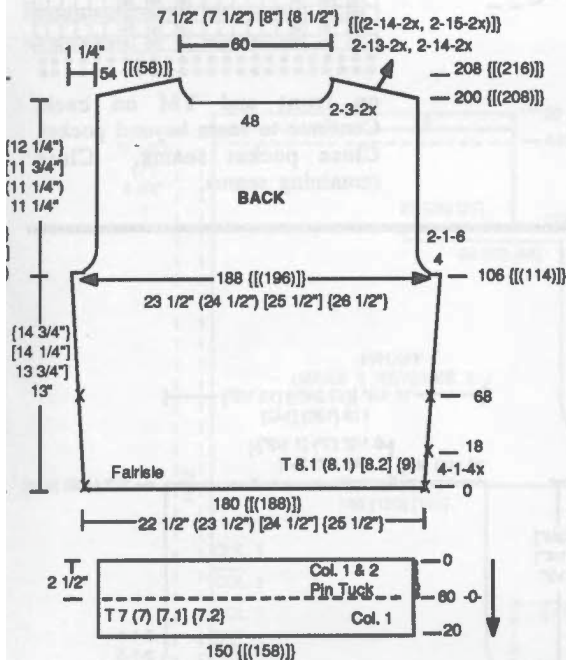*Front:* Make 2

SLEEVE:
With WY CO 104 {[(108)]} Sts. After several rows, end with 1 row Ravel Cord to the right. T 8.1 (8.1) [8.2] {9}. Col. 1 and 2 (2 strands each). Knit in fairisle pattern incr. on both sides every 3 Rs. 1 St. 16 x. Continue incr. shaping every 4 Rs 1 St. 24 x. At R 150, shape sleeve cap. SHR on each side EOR 2 Sts. 8 x. At R 166 knit 1 R across all and BO.

SLEEVE CUFF: With purl side facing, rehang lower edge of sleeve on 68 {[(74)]} ndls. decr. evenly across. T 7 (7) [7.1] {7.2}. Knit same as back waistband.

SLEEVE (diagram):
72 {[(76)]} · 166 · 2-2-8x · 150 · 2" · 184 {[(188)]} · 23" (23 1/2") [24"] {24 1/2"} · SLEEVE · {19 1/2"} [19"] (18 1/2") 18 1/2" · 4-1-24x · T 8.1 (8.1) [8.2] {9} Fairisle · 3-1-16x · 104 {[(108)]} · 0 · 13" (13 1/2") [14"] {14 1/2"} · 2 1/2" · Pin Tuck · Col. 1 · St. St. · 60, 0, 20 · 68 {[(74)]}

POCKET: With purl side facing, rehang back between YM for pocket on 60 ndls. RC 0. T 7. Col. 1. (2 strands). Knit to R 140. Remove on WY.

POCKET (Make 2) (diagram):
140 · St. St. Col. 1 T7 · 60 · 0

POCKET TRIM (diagram): 10 · 0 · 48

POCKET TRIM: With purl side facing rehang front between R 18 and 60 on 48 ndls. Col. 1. T 7. St. St. Knit 10 Rs. Pick up sts. from first row to form doubled trim. Knit 1 R across manually at loose tension and BOLT.

NECKBAND: Close both shoulders. With purl side facing rehang front/back on 116 ndls with placement as shown on chart. T 7 (7) [7.1] {7.2}. St. St. Col. 1 (2 strands). *Knit 8 Rs. Pick up Sts. from first row to form first pin tuck. Change to Col. 2 (2 strands). Knit 4 Rows. Change to Col. 1. Repeat from * to R 44, ending with Col. 1 pin tuck. Reset RC to 0. Knit 16 Rows. Pick up Sts. from first row to form doubled band. Knit 1 R across manually at loose tension and BOLT.

NECKBAND (diagram):
2" · Col. 1 & 2 Pin Tuck · Col. 1 · 0, 44, 16 · Front 33 · Back 50 · Front 33 · 116

FRONT PLACKET: Make 1 with buttonholes and placket, 1 without.

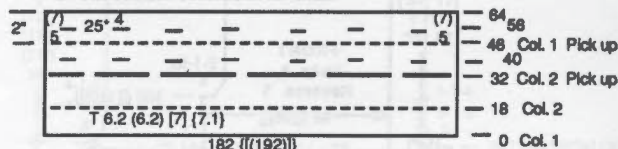*Without buttonholes:* With purl side of left or right front facing, rehang on 182 {[(192)]} ndls as shown on diagram with neckline and waistband sts. as shown. Col. 1. RC 0. T 6.2 (6.2) [7] {7.1}. St. St. Knit to R 32. Pick up Sts. from first row to form doubled band. Knit 1 R across loosely and BOLT.

With buttonholes: With purl side of left or right front facing, rehang on 182 {[(192)]} ndls as shown on diagram with neckline and waistband sts. as shown. Col. 1. St. St. T 6.2 (6.2) [7] {7.1}. Knit to R 18. Change to Col. 2. Knit to R 32. Pick up Sts. from first row to form doubled placket. Continue with Col. 2. Knit to R 40. Make 7 buttonholes, marking each over 4 sts. with WY., placement as shown on chart. Knit to R 46. Change to Col. 1. Knit to R 56. Make another row with buttonholes, same as R 40. Knit to R 64, knitting last row at loose tension. BOLT. Fold in

buttonhole portion to form hidden buttonhole placket and whip stitch against inside edge.

FRONT PLACKET (Men: Left Women: Right)
*24 Sts. between buttonholes for Small

```
2"  (7)  25° 4                    (7)  ─ 64  58
    5                                 ─ 46  Col. 1  Pick up
                                      ─ 40
                                      ─ 32  Col. 2  Pick up
                                      ─ 18  Col. 2
     T 6.2 (6.2) [7] {7.1}           ─ 0   Col. 1
        182 {[(192)]}
```

FRONT PLACKET (Men: Right Women: Left)

```
                                      ─ 32
   Col. 1    T 6.2 (6.2) [7] {7.1}  St. St.
                                      ─ 0
        182 {[(192)]}
   20      146 {[(156)]}            16
```
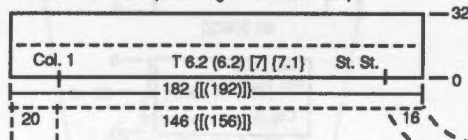
FINISHING:

Buttonholes: Crochet around buttonholes. Close side seams up to R 18 where pocket trim begins

#866 Fairisle Unisex Sport Jacket
24 Sts. x 48 Rows
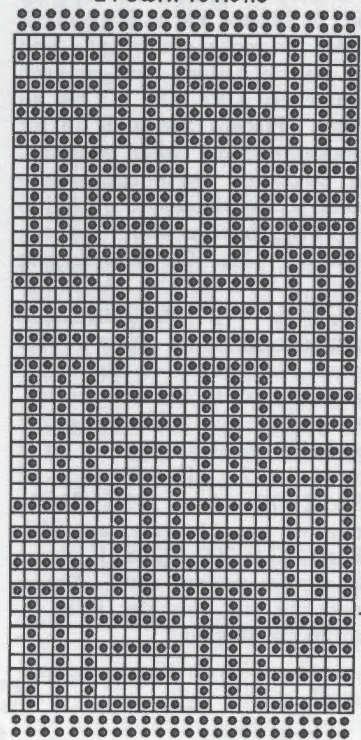
on front and YM on back. Continue to seam beyond pocket. Close pocket seams. Close remaining seams.

867

MULTI-PURPOSE STRIPED COAT

YARN: Acrylite
SIZES:

6/8	(10/14)	[18/20]

AMOUNT:
Col. 1: Burgundy

1 lb.	(1 lb.)	[1 1/2 lb.]

Col. 2: Navy

1 lb.	(1 lb.)	[1 1/2 lb.]

KIT PRICE:

$25.00	($25.00)	[$38.00]

TENSION:
St. St.: T 6
Rib: 1/1 I
GAUGE:
St. St.: 7.28 Sts, 10.97 Rs = 1"
    (2 1/2 cm.)
Rib: 8 Sts., 12 Rs = 1"

Make on Standard machine with Ribber.

BACK: With Col. 1 CO 146 (160) [174] Sts. for K1/P1 Rib. After selvedge, T 1/1/I. RC 0. Knit to R 36. Transfer RB Sts. to MB. Reset RC to 0. T 6. Change to Col. 2. Knit in stripe pattern alternating between Col. 1 and 2 every 28 (30) [32] rows. Knit in St. St. stripes to R 252 (270) [288]. Begin armhole shaping. On each side BO 5 (6) [7] Sts. Continue armhole shaping decr. EOR 1 St. 5 x and every 3 Rs 1 St. 4 x. Continue in stripe St. St. to R 378 (406) [428], marking center 46 (50) [54] Sts. with YM for neck opening. Knit last row at T 10 and BOLT.

```
          ─ 16 1/4" [(17 3/4")] {19 1/2"}
               118 (130) [142]
           ─ 6 1/2" [(7")] {7 1/2"}
    36 (40) [44]  ×  46 (50) [54]  ×  ─ 378 (406) [428]
  [12 3/4"]
  (12 1/4")
  11 1/2"
                                              3-1-4
                                              2-1-5
                                              5 (6) [7]
  [42"]                                     ─ 252 (270) [28
  (40")      ◄── 20" [(22")] {24"} ──►
  7 1/2"         146 (160) {174}
                      BACK

        ┌─────────────────────┐
        │   Stripe Pattern     │
        │  Col. 1 - 28 (30) [32] Rs  ↑
        │  Col. 2 - 28 (30) [32] Rs
        └─────────────────────┘
                                        T6
  ┬                                          ─ 36  -0-
  3"
  ┴  K1 P1 T 1/1  I          Col 1          ─ 0
        146 [[(160)]] {174}
```

34
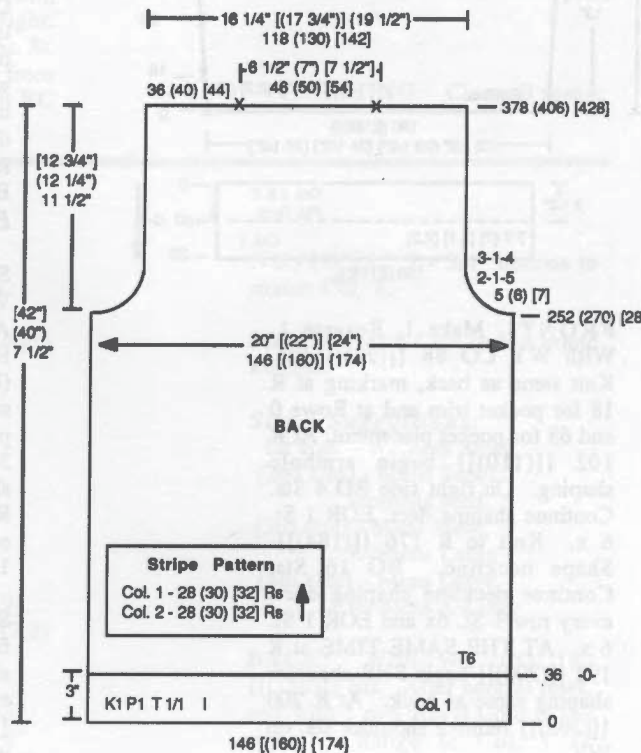
FRONT: Make 1, Reverse 1. With Col. 1, CO 146 (160) [174] Sts. for K1/P1 Rib. After selvedge, T 1/1 I. RC 0. Knit to R 36. Transfer RB Sts. to MB. Reset RC to 0. Change to Col. 2. T 6. Knit in stripe pattern alternating between Col. 1 and 2 every 28 (30) [32] rows. Knit to R 252 (270) [288]. Begin armhole shaping. On one side BO 5 (6) [7] Sts. Continue armhole shaping decr. EOR 1 St. 5 x and every 3 Rs 1 St. 4 x. Continue in stripe pattern to R 378 (406) [428]. Remove shoulder 36 (40) [44] Sts. on WY. All remaining ndls should be in HP. With garment yarn 'e' cast on 23 (25) [27] Sts. on same side. Return all ndls to WP. Continue in stripe pattern, knit to R 442 (472) [502]. RC to 0. Change to T 5, knit 20 Rs. Pick up sts. from row 442 (472) [502] to make inside hem. Knit 1 R at T 10 and BOLT. Make second front reversing shapings.
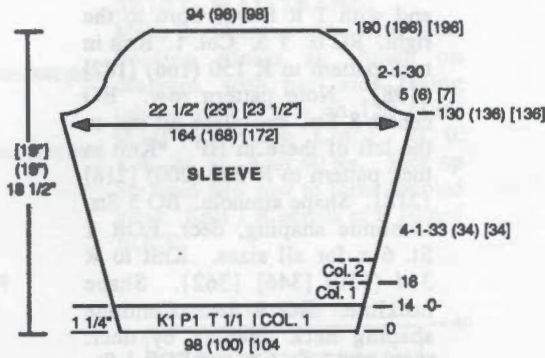
x. Change to Col. 2 and follow stripe pattern for front/back to R 130 (136) [136]. Begin sleeve cap shaping. On each side BO 5 (6) [7] Sts. Continue cap shaping decr. EOR 1 St. 30 x. At R 190 (196) [196], knit last R at T 10 and BOLT.

SLEEVE

94 (96) [98]
190 (196) [196]
2-1-30
22 1/2" [23"] [23 1/2"]
164 (168) [172]
5 (6) [7]
130 (136) [136]
[18"]
(18")
18 1/2"
4-1-33 (34) [34]
Col. 2
Col. 1
16
14 -0-
1 1/4" K1 P1 T 1/1 I COL. 1
98 (100) [104]

FRONT (MAKE 1 REVERSE 1)

T 5
20
442 (472) [502] -0-
[7 1/2"]
(7")
6 3/4"
23 (25) [27]
378 (406) [428]
378 (406) [428]
36 (40) [44]
3-1-4
2-1-5
5 (6) [7]
252 (270) [288]
20" (22") [24"]
146 (160) [174]
COL. 1
COL. 2
COL. 1
COL. 2
COL. 1
COL. 2
COL. 1
COL. 2
K1P1
POCKET
36 -0-
HEM
3"
K1 P1 T 1/1 I   COL. 1
0
146 [(160)] {174}

SLEEVE:
With Col. 1, CO 98 (100) [104] Sts. for K1/P1 Rib. After selvedge, T 1/1/ I. RC 0. Knit to R 14. Transfer MB Sts. to RB. T 6. Reset RC to 0. Continue in Col. 1 to R 16 while incr. on both sides every 4 Rs 1 St. 33 (34) [34]

Front Hem - Section One   MAKE 2
20
T 5   COL. 1
0
200 (200) [200]

Front Hem - Section Two   MAKE 2
20
T 5   COL. 1
0
84 (100) [118]

COAT FRONT HEM;
Section One: (Make 2; one for each jacket front). With purl side facing, rehang front edge of jacket from upper edge on 200 ndls. T 5. RC 0. With Col. 1, knit to R 20. Pick up Sts. from first row to form doubled band. Knit 1 R at T 10 and BOLT.
Section Two: (Make 2; one for each jacket front). With purl side facing, rehang front edge of jacket from completed Section One to lower rib band on 84 (100) [118] ndls. T 5. RC 0. With Col. 1, knit to R 20. Pick up Sts. from first row to form doubled band. Knit 1 R at T 10 and BOLT.
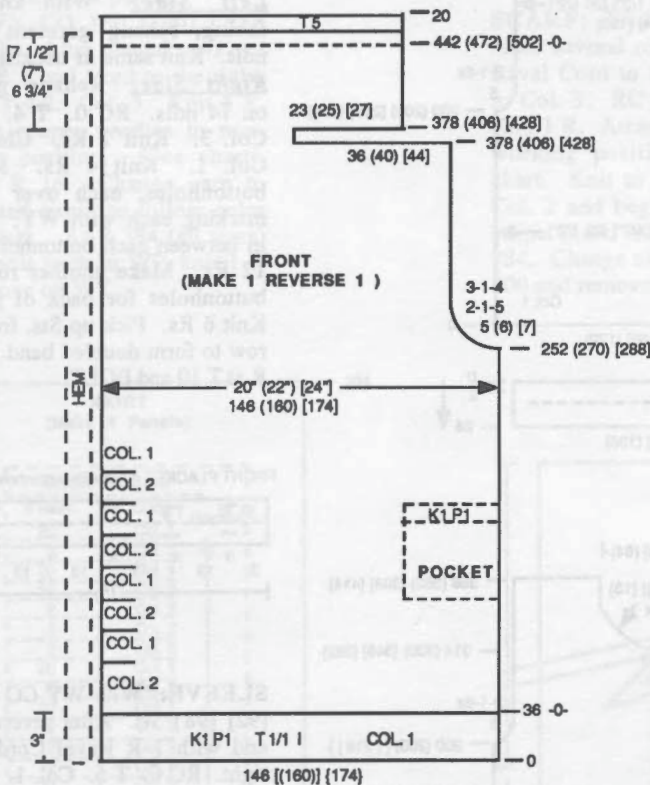
POCKET: With Col. 1, CO 50 Sts. for K1/P1 Rib. After selvedge, T 1/1 I. RC 0. Knit to R 14. Transfer RB Sts. to MB. T 6. Reset RC to 0. Continue in Col. 1 to R 14 (16) [18]. Change to Col. 2 and knit to R 42 (46) [50]. Change to Col. 1. Knit to R 70 (76) [82]. BO all Sts.

(Make 2)
70 (76) [82]
POCKET
C 1
42 (46) [50]
C 2
St. St. C 1
14(16) [18]
14 -0-
K1 P1 T 1/1 C 1
50

FINISHING: Close all seams. Close seams on jacket front bands. Turn pockets right side up (ribbing on top band) and attach to coat front, matching stripes.

868

TWO-PIECE DRESS WITH PLEATED SKIRT and SCARF

YARN: Venetia
SIZES:
6/8 (10/12) [14] {18}
AMOUNT:
Col. 1: Sand Frost
Size 6/8 and 10/12: 2 lb.
Size: 14 and 18: 3 lb.
Col. 2: Grey
1 lb. (1 lb.) { [1 1/2 lb.] }
Col. 3: Paprika
12 oz. (all sizes)
KIT PRICE:
$99.00 ($99.00) { [$117.00] }
TENSION:
Top Tuck: T 5
Top Bands St. St.: T 4
Skirt: T 4.2
GAUGE:
Top Tuck: 7.5 Sts., 17.3 Rs = 1"
Top Bands: 8.5 Sts., 14 Rs = 1"
Skirt: 8.5 Sts., 12 Rs = 1"
NOTIONS: Elastic for skirt waistband. 5 - 1/2" Buttons for Top.

Make on Standard machine. Top is worn on the purl side.

TOP BACK:
With WY CO 154 (160) [166] {172} Sts. After several rows, end with 1 R Ravel Cord to the right. RC 0. T 5. Col. 1. Knit in tuck pattern to R 200 (200) {[218]}. Shape armhole. On each side BO 5 Sts. Continue shaping, decr. EOR 1 St. 6 x for all sizes. Continue in tuck pattern to R 366 (382) [398] {414}. Mark center 58 (58) [58] {64} Sts. with YM for neck opening. Remove on WY.

TOP FRONT:
With WY CO 154 (160) [166] {172} Sts. After several rows,

end with 1 R Ravel Cord to the right. RC 0. T 5. Col. 1. Knit in tuck pattern to R 150 (166) [182] {198}. Note pattern row. BO center 8 Sts. and place all sts. to the left of these in HP. *Knit in tuck pattern to R 200 (200) [218] {218}. Shape armhole. BO 5 Sts. Continue shaping, decr. EOR 1 St. 6 x for all sizes. Knit to R 314 (330) [346] {362}. Shape neckline. BO 9 Sts. Continue shaping neck opening by decr. every row 1 St. 6 x, and EOR 1 St. 10 (10) [10] {13} x. At R 366 (382) [398] {414} remove shoulder sts. on WY. Reset RC to 150 (166) [182] {198}. Return to proper pattern row. Shape left side same as right from *, reversing shapings.

WAISTBANDS: Make two. With knit side facing, rehang garment on 120 (126) [126] {136} ndls, decreasing across as follows: Rehang 3 Sts., double next 2 Sts. Repeat until all sts. are rehung. RC 0. T 4. St. St. Col. 3. Knit 2 Rs. Change to Col. 1. Knit 22 Rs. Pick up sts. from first row to form doubled band. Knit 1 R at T 10 and BOLT.

NECKBAND: Close shoulder seams. With knit side facing, rehang front/back on 128 (128) [128] {138} ndls. T 4. RC 0. St. St. Col. 3. Knit 2 Rs. Change to Col. 1. Knit 22 Rs. Pick up sts. from first row to form doubled band. Knit 1 R at T 10 and BOLT.

NECK BAND
St. St.	T 4	= 24

128 (128) [128] {138} = 2, 0
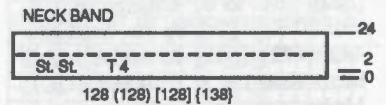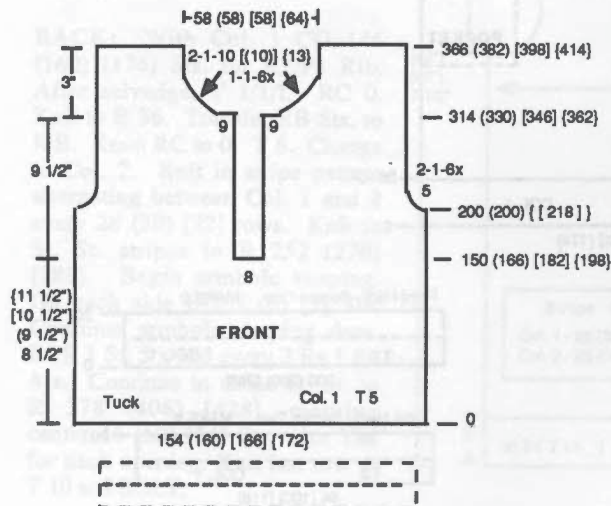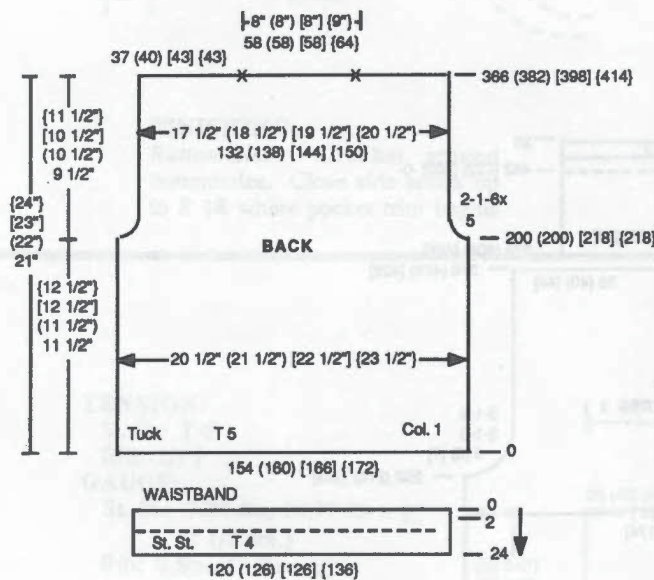
FRONT PLACKET: Make one with buttonholes, one without.
Left Side: With knit side facing, rehang garment on 74 ndls. Knit same as neckband.
Right Side: Rehang garment on 74 ndls. RC 0. T 4. St. St. Col. 3. Knit 2 Rs. Change to Col. 1. Knit 4 Rs. Make 5 buttonholes, each over 3 Sts., marking each with WY; 13 Sts. in between each buttonhole. Knit 12 Rs. Make another row with buttonholes for back of placket. Knit 6 Rs. Pick up Sts. from first row to form doubled band. Knit 1 R at T 10 and BOLT.
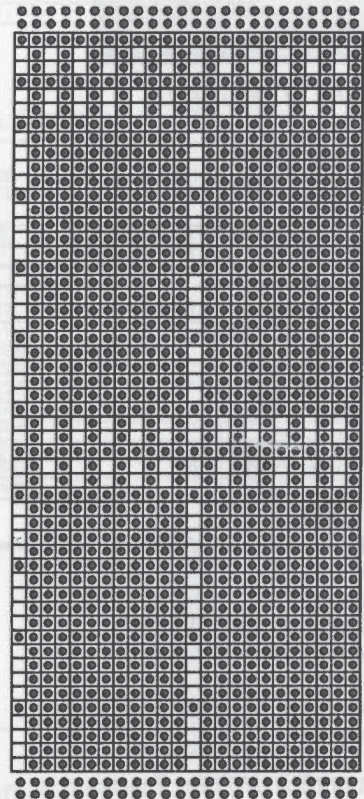
BACK
|-8" (8") [8"] {9"}-|
58 (58) [58] {64}
37 (40) [43] {43} — 366 (382) [398] {414}
{11 1/2"} [10 1/2"] (10 1/2") .9 1/2"
-17 1/2" (18 1/2") [19 1/2"] {20 1/2"}-
132 (138) [144] {150}
2-1-6x 5
200 (200) [218] {218}
{24"} [23"] (22") 21"
BACK
{12 1/2"} [12 1/2"] (11 1/2") 11 1/2"
-20 1/2" (21 1/2") [22 1/2"] {23 1/2"}-
Tuck T 5 Col. 1
154 (160) [166] {172} — 0

WAISTBAND
St. St.	T 4	= 0, 2

120 (126) [126] {136} = 24

FRONT PLACKET (One with buttonholes, one without)
St. St.	T 4	= 24

3 13 13 13 13 13 = 2, 0
74

FRONT
|-58 (58) [58] {64}-|
3" 2-1-10 [(10)] {13} 1-1-6x
366 (382) [398] {414}
9 9 — 314 (330) [346] {362}
9 1/2" 2-1-6x 5 — 200 (200) {[218]}
8 — 150 (166) [182] {198}
{11 1/2"} [10 1/2"] (9 1/2") 8 1/2"
FRONT
Tuck Col. 1 T 5
154 (160) [166] {172} — 0

SLEEVE: With WY CO 84 (92) [92] {98} Sts. After several rows, end with 1 R Ravel Cord to the right. RC 0. T 5. Col. 1. Knit in tuck pattern shaping sleeve on both sides by incr. every 8 Rs. 1 St. 26 x [(every 8 Rs. 1 St. 29x)] {every 7 Rs 1 St. 34 x}. At R 224 (240) [240] {258} shape sleeve cap. On each side BO 6 Sts. Continue decr. every row 1 St. 6 x, every 3 Rs 1 St. 14x, and EOR 3 Sts. 5 x. At R 286 (302) [302] {320}, BO remaining Sts.

36

136 (150) [150] {166}
18" (20") [20"] {22"}

54 (68) [68] {84}

SLEEVE

2-3-5
3-1-14
1-1-6
6

— 286 (302) [302] {320}

— 224 (240) [240] {258}

3 1/2"

{15"}
[14"]
(14")
13"

{7-1-34}

8-1- 26 (29) {29}

Tuck   T 5   Col. 1

84 (92) [92] {98}
11" (12") [12"] {13"}

1 1/4"   St. St.   T 4

— 0
— 2
— 24

68 (72) [72] {78}

SLEEVE BAND: With knit side facing rehang lower edge of sleeve on 68 (72) [72] {78} ndls. RC 0. T 4. Col. 3. St. St. Knit 2 Rs. Change to Col. 1. Knit 22 Rs. Pick up sts. from first row to form doubled band. Knit 1 R at T 10 and BOLT.

SKIRT: Make 4 panels.
With WY CO 180 (180) [200] {200} Sts. After several rows end with 1 R Ravel Cord to the right. RC 0. T 4.2. Col. 3. Knit 1 R. Arrange proper needles in non-working position. (See chart). Knit to R 16. Change yarn to Col. 2 and begin to follow color stripe chart. At R 384 (all sizes) put all ndls back in WP, knit 1 R and remove on WY.

SKIRT WAISTBAND:
Make 2. Close center seams first. Folding pleats as shown on diagram, with purl side facing rehang two panels on 120 (120) [134] {134} ndls. Col. 1. RC 0. T 4. St. St. Knit 40 Rs. Pick up Sts from first row to form doubled band. Knit 1 R across at T 10 and BOLT,

WAISTBAND Make 2

St. St.   Col. 1   T 4

— 40

— 0

120 (120) [134] {134}

PLEAT CHART

OWP
OWP
5   14
5   14
14
14

SCARF: With WY CO 200 sts. After several rows, end with 1 R Ravel Cord to the right. Change to Col. 3. RC 0. T 4.2. St. St. Knit 1 R. Arrange needles to non-working position as shown on chart. Knit to R 16. Change to Col. 2 and begin following color stripe chart. Knit in stripes to R 784. Change to Col. 3. Knit to R 800 and remove on WY.

Fringe For Scarf

#868 Tuck Pattern
24 Sts. x 52 Rows

— 384

SKIRT
(Make 4 Panels)

# Rows	Color	
20	Col. 1	Repeat
2	Col. 3	
20	Col. 1	
30	Col. 2	
2	Col. 3	
2	Col. 2	
2	Col. 3	
20	Col. 1	
2	Col. 3	
20	Col. 1	
2	Col. 3	
2	Col. 2	
2	Col. 3	
30	Col. 2	

Stripe Pattern

2"

21 1/4" (21 1/4") {23 1/2"} Before pleating

T 4.2   St. St.   Stripe Pattern

— 16 Follow stripe chart
— 0 (Col. 3)

Center

180 (180) [200] {200}

- ndls   Ndls OWP Size 6-12: 70 50 30 10 10 30 50 70
OWP   Ndls OWP Size 14-18: 80 60 40 20 0 20 40 60 80

— 800
— 784 Col. 3

SCARF

66"

Stripe Pattern Same As Skirt

— 16 (Follow chart)
— 0 Col. 3

— 200 —

○ - NDLS OWP - SAME AS SKIRT SIZE 14-18

FINISHING:
Buttonholes: Single crochet around open sts. on Ravel Cord for finished buttonhole.
Skirt: Close side seams. Press pleats carefully. Single crochet 2 Rows around hem with Col. 3 in open sts from first row.
Scarf: Fold pleats as in skirt. Single crochet 1 R along sides of scarf. Single crochet 2 Rows in open sts. of ends of scarf. Attach fringe as shown on diagram. Cut fringe 22" - 7 strands. See chart for fringe diagram. 10" fringe finished length.

37

869

MOHAIR FAIRISLE JACKET

YARN: Nordica, Caprinae, Glace
SIZES:
   Small/Medium   (Large)
AMOUNT: Same both sizes
  Col. 1: Nordica
    Fisherman: 1 1/2 lb.
  Col. 2: Caprinae
    Cream: 1 lb.
  Col. 3: Caprinae
    Tan: 3 oz.
  Col. 4: Caprinae
    Grey/Taupe: 5 oz.
  Col. 5: Glace
    Fishprint: 1/2 lb.
KIT PRICE: $95.00
TENSION:
  Body: T 10
  Bands and Cuff: T 9 (10)
GAUGE: 4.17 Sts, 4.77 Rs = 1"

Make on Punch Card Bulky knitter.

PATTERN NOTE: Punchcard is used in elongated position throughout fairisle knitting. Between fairisle patterns 1, 2 and 3 (see punchcard) knit 6 (8) Rs main color only in St. St.
Main Yarn = Col. 1 & 2 together
Contrast Color = Col. 3 & 5 OR
               Col. 4 & 5

BACK: With WY CO 100 (108) Sts. After several rows, end with 1 row Ravel Cord to the right. Change to main yarn. RC 0. T 10. Knit in fairisle pattern following color changes and row count as shown on chart. At R 66 (76) shape armhole. On each side BO 6 (7) Sts. Continue decr. shaping EOR 1 St. 6 x and every 3 Rs 1 St. 1 x. Knit to R 120 (128) and SHR shoulders EOR 5 Sts. 2 x. Mark center of garment and center 30 (32) Sts. with YM for

neckline. At R 124 (132) remove shoulders and neck opening on separate sections of WY.
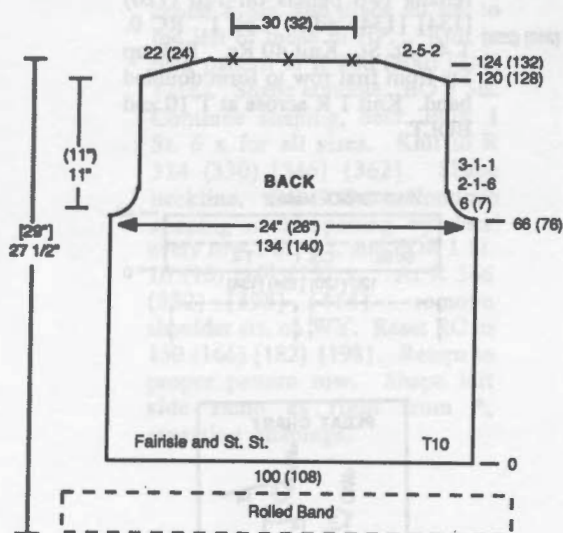
FRONT: Make 1, Reverse 1. With WY CO 50 (54) Sts. After several rows, end with 1 row Ravel Cord to the right. With YM, mark 15th (17th) ndl from left edge for aid in placement of rolled hem. (Knit in pattern same as back, following chart.) RC 0. T 10. Place right 15 Sts. in HP. SHR lower edge by pushing ndls back to WP EOR 2 Sts. 6 x and EOR 1 St. 3 x for all sizes. Continue knitting in pattern to R 48 (56). Shape front opening by decr. right side every 4 Rs 1 St. 7 x and every 5 Rs 1 St. 8 x for all sizes. At the same time, begin shaping armhole at R 66 (76) same as back. Knit to R 124 (132) and SHR shoulder same as back. Remove shoulder sts. on WY. Knit second section of front reversing shapings.
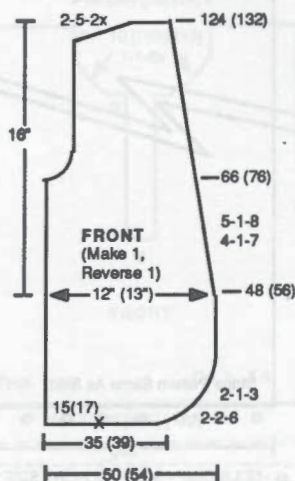
SLEEVE:
With WY CO 72 Sts. for all sizes. After several rows, end with 1 row Ravel Cord to the right. Change to main yarn. RC 0. T 10. Knit in pattern following sleeve pattern chart. At R 74 (78) shape sleeve cap. On each side BO 6 (7) Sts. Continue shaping cap by decr. EOR 1 St. 15 x for all sizes. At R 104 (108) knit last row manually at loose tension and BOLT.

SLEEVE CUFF: With purl side facing, rehang lower edge of sleeve on 30 (32) ndls., decr. evenly across. RC 0. Main yarn. T 9 (10). Knit to R 30. BOLT.
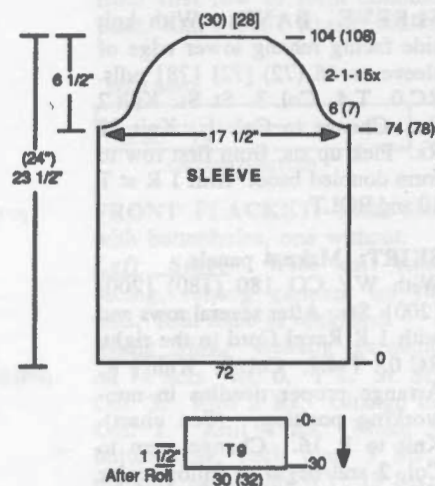
ROLLED BANDS: Three sections, two of Section A and one of Section B. Close shoulder and side seams before rehanging for rolled bands.

Section A: Make two.
With purl side facing rehang edge of garment from center back neck, around front to YM. With main yarn, at T 9 (10), RC 0, knit 30 Rs and BOLT. Make second section same on second front.

Sections B: With purl side facing, rehang remaining portion of front, lower edge of back, and other front. Knit same as Section A.
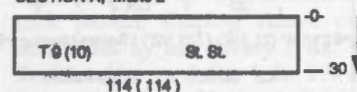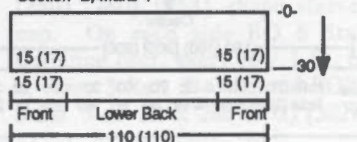
Fairisle Pattern   24 Sts. x 47 Rows

Pattern 3

Pattern 2

13 Start Sleeve

Pattern 1

1
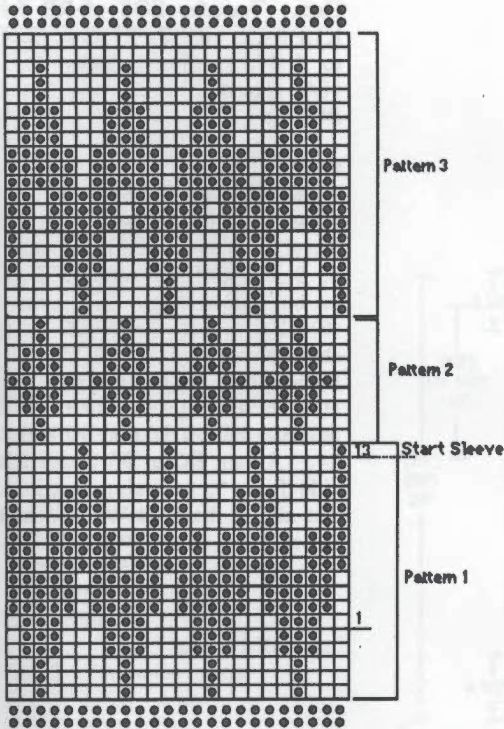
FINISHING: Close all remaining seams.   Allow bands and cuffs to roll for a rolled 1 1/2" band when finished.

Fairisle Pattern - Body

Technique	Row Counter	Main Yarn (1 strand each color)	Contrast Yarn (1 Strand each color)
St. St.	6 (8)	Col. 1 & Col. 2	none
Set on R1 of punchcard			
Activate Card (elongate) - KCI			
Knit 3 Rs	9 (11)		
Add contrast yarn	9 (11)		Col. 5 & Col. 4
Knit FI Pattern 1	9 (11)		
Stop Card	45 (47)		
Begin St. St.	45 (47)		None
Knit FI Pattern 2	51 (55)		Col. 5 & Col. 3
Stop Card	69 (73)		
Begin St. St.	69 (73)		None
Knit FI Pattern 3	75 (81)		Col. 5 & Col. 4
Finish Fairisle	111 (117)		
Begin St. St.	111 (117)		None

Fairisle Pattern - Sleeve

Technique	Row Counter	Main Yarn (1 strand each color)	Contrast Yarn (1 Strand each color)
St. St.	6 (8)	Col. 1 & Col. 2	none
Set on R13 of punchcard			
Activate Card (elongate) - KCI			
Knit 3 Rs	9 (11)		
Add contrast yarn	9 (11)		Col. 5 & Col. 4
Knit FI Pattern 1	9 (11)		
Stop Card	23 (25)		
Begin St. St.	23 (25)		None
Knit FI Pattern 2	29 (31)		Col. 5 & Col. 3
Stop Card	47 (49)		
Begin St. St.	47 (49)		None
Knit FI Pattern 3	53 (55)		
Finish Fairisle	89 (91)		plain
Begin St. St.	89 (91)		

870

WINGS FRINGED SWEATER with PAILLETTES

YARN:
Special Angora/Nylon Blend, Wings, and Sorbet

SIZES:
Small (Medium) [Large]

AMOUNT:
Col. 1: Sorbet-Black- 2 strands 12 oz. all sizes
Col. 2: Special Angora/Nylon 7 balls (7 balls) [8 balls]
Col. 3: Wings: Metallic Multi 4 oz. (4 oz.) [5 oz.]
Col. 4: Knit-in Elastic-Black 1 spool all sizes

KIT PRICE:
$72.00 ($72.00) [$82.00] (includes paillettes)

TENSION:
Body and Sleeve: 6
Rib: 1/1 I

GAUGE:
Body: 4.21 Sts, 5.5 Rs = 1"
Sleeve: 4.56 Sts., 4.83 Rs = 1"

NOTE: Do not press/block body of garment.

Make on Bulky knitter with Ribber. Worn on the purl side.

WINGS PATTERN STITCH FOR FRINGE: Use Col. 3 yarn for fringe. *'E' wrap first ndl. Wrap yarn down around corresponding Ribber ndl. Bring yarn back up to first ndl and 'e' wrap again. This holds fringe in place. "E' wrap on 2nd ndl, around Ribber ndl and back up to 'e' wrap on 2nd MB ndls again.* Repeat between * across to end ndl. Knit 2 Rs with Col. 1. Release wrapped sts. on RB by pushing up ndls and pulling back over closed latches to release, making sure not to catch on gate pegs. Repeat between * in opposite direction, reversing 'e' wrap. Knit 2 Rs Col. 1.

PATTERN STITCH FOR PAILLETTE PLACEMENT: WITH COL. 2 Knit 1 R. Put every 4th ndls into HP (using your ndl selector). Hang paillettes behind latch of ndls in HP. Slowly and carefully knit this row with Col. 2 making sure paillettes are down under sinker plate. If so desired, you can knit this row manually. Paillettes are very delicate. Alternate every 4th ndl position on next row.

```
        PATTERN CHART

    ↑   REPEAT
        2R  C1
        1R  C2
        Paillette Pattern
        1R  C2
        2R  C1
        1R  C2
        Paillette Pattern
        1R  C2
        2R  C1
        1R  C2
        Paillette Pattern
        1R  C2
        4R  C1
        Wings
        2R  C1
        Wings Pattern Fringe
        4R  C1
```

BACK/FRONT: *Knit 2.*
With WY CO 76 (80) [84] Sts. After several rows end with 1 R Ravel Cord to the right. T 6. RC 0. Col. 1. Begin knitting following pattern row chart. Knit in pattern to R 46 (52) [58] and mark each side with a YM for armhole. Reset RC to 0. Begin incr shaping on both sides. EOR incr. 1 St. 6 x for all sizes. At R 24 begin additional incr. both sides every 4 Rs 1 St. 3 x. At R 40 change to Col. 1. Mark center 30 Sts. with YM for neckline opening. Knit 2 Rs, knitting last row at T 10 and BOLT.

4. Knit 1 R to the left with K-Carr. Transfer EOS to RB for K1/P1 Rib. RC 0. T 1/1 I. Knit to R 24, knitting last row at T 10/5. Transfer RB Sts. to MB and BOLT.

SLEEVE:
With WY CO 60 (64) [66] Sts. After several rows, end with 1 R Ravel Cord to the right. RC 0. T 6. St. St. Col. 2 (1 strand). Incr. on both sides every 7 Rs 1 St. 9 (9) [10] x. At R 68 (70) [74] shape sleeve cap. Reset RC to 0. Place all Sts. to the left of -0- in HP. *Shape right side first. SHR at center EOR 1 St. 6 x. Knit to R 14. Return RC to 0. Shape left side from *, reversing shapings. Put all sts. back to WP and knit last row at T 10 and BOLT.

SHR
2-1-6

2-1-6 — 14

17" (18") [19"]
78 (82) [86]

68 (70) [74] -0-

T 2 1/2"

[15 1/2"] (14 1/2") 14"

SLEEVE

7-1-9 (9) [10]

T 6   St. St. Col. 2

60 (64) [66] — 0

T 2"
T 1/1 I K1/P1 Rib
1 Strnd C1, C2 and C4 — 0

34 (34) 38 — 20

94 (98) [102]

32 (34) [36]   30   32 (34) [36]

— 42
— 40 (all)
4-1-3

7 3/4" (all)

FRONT/BACK

— 24
2-1-6

18" (19") [20"]
76 (80) [84]

46 (52) [58] -0-

[10 1/2"] (9 1/2") 8 1/2"

T6

76 (80) [84]

76 (80) [84] — 0

T 2 1/2"

— 0
T 1/1 I   2 Strn C1 + C4
24

72 (76) [84]

WAISTBANDS: Make 2. With purl side facing, rehang lower edge of back/front on 72 (76) [84] ndls. Col. 1 (2 strands) and Col.
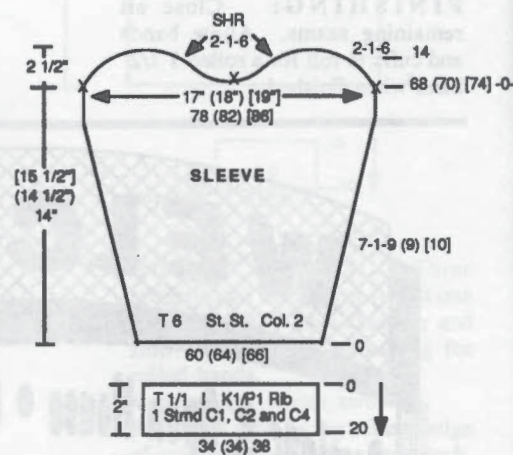
SLEEVE CUFF: With purl side facing, rehang lower edge of sleeve on 34 (34) [38] Sts. With Col. 1, 2 and 4 (1 strand each) knit 1 R with K-Carr. Transfer EOS to RB for K1/P1 Rib. T 1/1 I. RC 0. Knit to R 20, knitting last row at T 10/5. Transfer RB Sts. to MB and BOLT.

FINISHING: Close all remaining seams. Close shoulders first. To attach sleeve, match center sleeve to shoulder seam. Close side and sleeve seams.

871

MENS NORDICA FAIRISLE PULLOVER

YARN: Nordica
SIZES:
 Small (Medium) [Large]
AMOUNT:
Col. 1: Royal
 1 lb. (1 lb. 2 oz.) [1 lb. 4 oz.]
Col. 2: Turquoise - 4 oz.
Col. 3: Lilac - 4 oz.
Col. 4: Aqua - 4 oz.
Col. 5: Fuschia - 4 oz.
Col. 6: Knit-in Elastic - 1 spool
 Clear
KIT PRICE:
 $50.00 ($53.00) [$56.00]
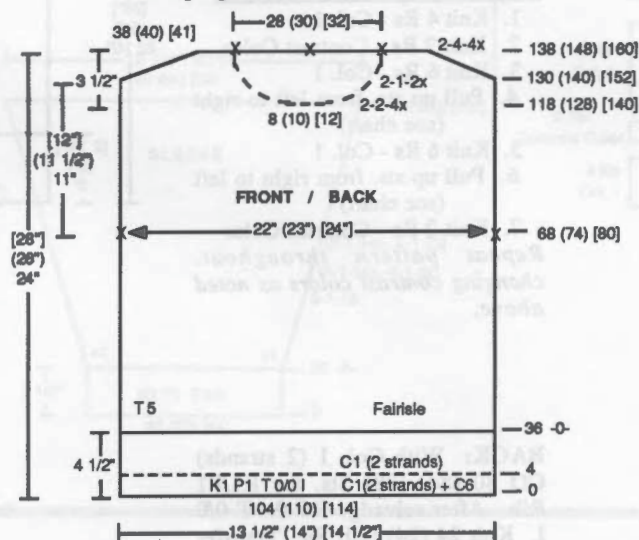**TENSION:**
 Fairisle: 5
 Rib: 0/0 I (2 strands)
GAUGE: 4.75 Sts, 5.72 Rs = 1"

Make on Punch Card Bulky or Compuknit Bulky knitter with Ribber.

BACK: With Col. 1 (2 strands) and Col. 6, CO for K1/P1 Rib 104 (110) [114] Sts. After selvedge RC 0. T 1/1 I. Knit 4 Rs. Cut elastic thread. Continue knitting in K1/P1 rib to R 36. Transfer RB Sts. to MB. Reset RC 0. T 5. Knit in fairisle pattern with color stripes, following color chart, to R 68 (74) [80]. Mark each side with a YM for armhole. Continue knitting in pattern to R 130 (140) [152]. Begin SHR shoulder shaping EOR 4 Sts. 4 x. At R 138 (148) [160] mark center 28 (30) [32] Sts. for neckline and remove shoulder and neckline Sts. to separate sections of WY.

FRONT: Knit front same as back up to R 118 (128) [140]. Begin neckline shaping. Place center 8 (10) [12] Sts. in HP and all Sts. to the left in HP. Note pattern row. *With extra piece of Col. 1, BO neckline sts. with loose tension

EOR 2 Sts. 4 x and EOR 1 St. 2 x for all sizes. At R 130 (140) [152] begin SHR shoulder shaping same as back. At R 138 (148) [160] remove shoulder Sts. on WY. Reset RC to 118 (128) [140], and reset punchcard to correct row. Shape neckline edge and shoulder SHR reversing shapings from *.

NECKBAND: Close one shoulder. With purl side facing rehang front/back on 82 (86) [90] ndls. as shown on chart. With Col. 1 (2 strands) and Col. 6, knit 1 R St. St. at T 5. Transfer EOS to RB for K1/P1 Rib. T 0/0 I. RC 0. Knit 4 Rs. Cut elastic thread. Continue to R 24, knitting last row at T 8/6. Transfer RB Sts. to MB and BOLT.

ROWS	MAIN C.	CONTRAST C.
8	COL. 1	COL. 2
8		COL. 3
8		COL. 4
8		COL. 5
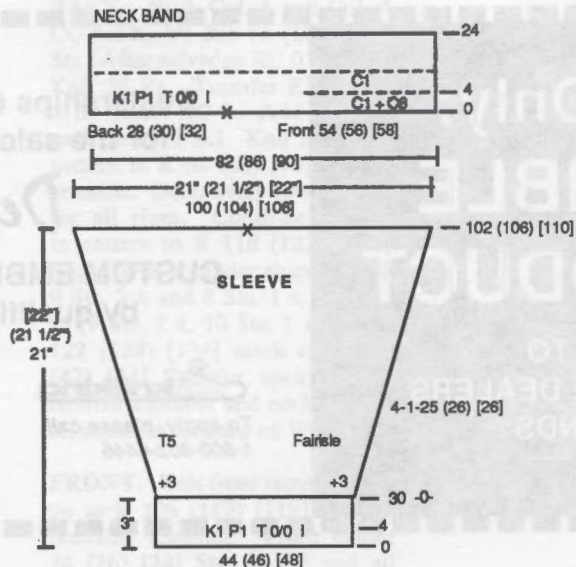
SLEEVE:
With Col. 1 (2 strands) and Col. 6, CO 44 (46) [48] Sts. for K1/P1 Rib. RC 0. T 0/0 I. Knit 4 Rs. Cut elastic thread. Knit in rib to R 30. Transfer RB Sts. to MB. Reset RC to 0. T 5. Incr. 3 Sts. each side. Knit in fair isle pattern, following color chart. Shape sleeve by incr. on each side every 4 Rs 1 St. 25 (26) [26] x. At R 102 (106) [110] mark center of sleeve with YM and BO.

Mens Fairisle   24 Sts. x 48 Rows
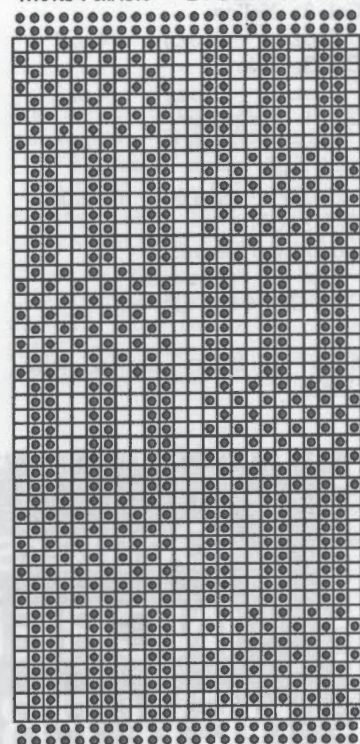
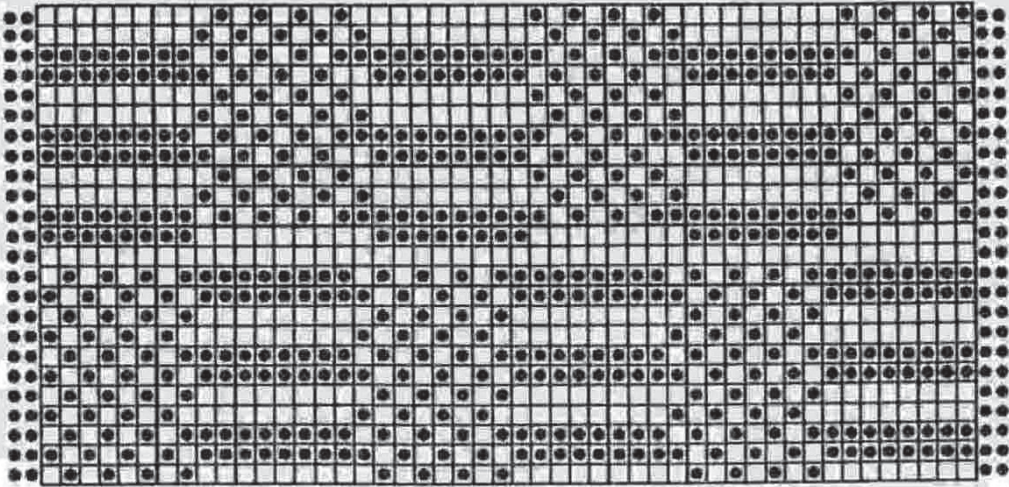**FINISHING:** Close all seams. Fold neckband to inside and whip stitch in place.

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knitking magazine
CORRECTIONS

#873
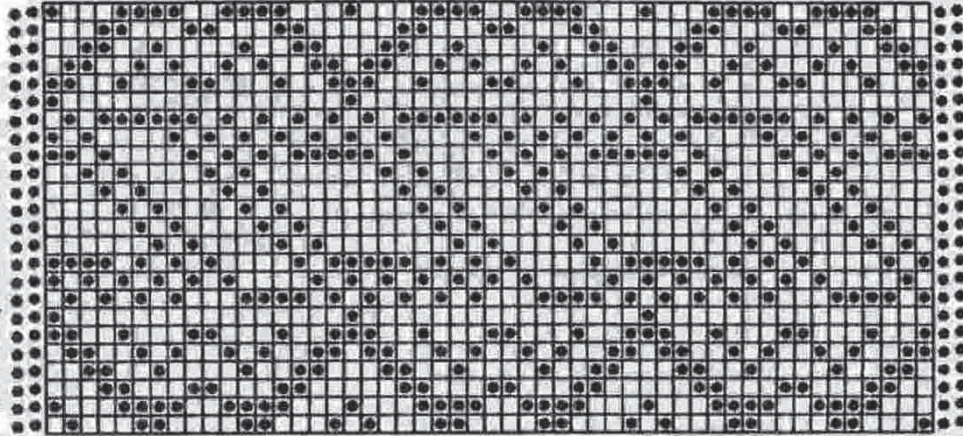Mens Acrylite & Pebble Fair Isle

Row 1

#871   24 Sts. x 48 Rows

Mens Fairisle

1

872

*WOMENS BULKY
SOFTON PULLOVER*

YARN: Softon
(2 strands throughout)

SIZES:
6/8   (10/12)   [14]

AMOUNT:
Col. 1: Ecru
1 1/4 lb.   (1 1/2 lb.)   [2 lb.]
Col. 2: Yellow
2 oz.   (3 oz.)   [4 oz.]
Col. 3: Jade
2 oz.   (3 oz.)   [4 oz.]
Col. 4: Turquoise
2 oz.   (3 oz.)   [4 oz.]
KIT PRICE:
$34.00   ($38.00)   [$42.00]
TENSION:
Body and Sleeve: 9
Rib: 0/0 I (2 strands)
GAUGE: 4 Sts, 6.95 Rs = 1"

Make on Bulky knitter with
Ribber.

PATTERN NOTE:
Use two strands throughout.
Use of Contrast Colors:
When knitting in pattern use of
contrast colors repeat in
numerical order (i.e. Col. 2 for the
first use of contrast; Col. 3 for
the second use of contrast and
Col. 4 last, repeat in order).
Step-by-step instruction:
1. Knit 4 Rs - Col. 1
2. Knit 2 Rs - Contrast Color
3. Knit 6 Rs - Col. 1
4. Pull up sts. from left to right
    (see chart)
5. Knit 6 Rs - Col. 1
6. Pull up sts. from right to left
    (see chart)
7. Knit 2 Rs - Contrast Color
*Repeat pattern throughout,
changing contrast colors as noted
above.*

BACK: With Col. 1 (2 strands)
CO 80 (84) [88] Sts. for K1/P1
Rib. After selvedge RC 0. T 0/0
I. Knit 24 (24) [20] Rs. Transfer
RB Sts. to MB. Reset RC 0. T 9.
Knit in pattern, following pattern
instructions above. AT R 68 (78)
[90] mark each side with a YM for
armhole.· Continue knitting in
pattern to R 106 (126) [146].
Begin neckline shaping. Place
center 12 (12) [14] Sts. in HP and
all sts. to the left. Note where
you are in pattern stitches. *SHR
neckline EOR 4 Sts. 2 x for all
sizes. At R 112 (132) [152]
remove shoulder sts. on WY.
Reset RC to 106 (126) [146] and
shape left side from *, reversing
shapings.
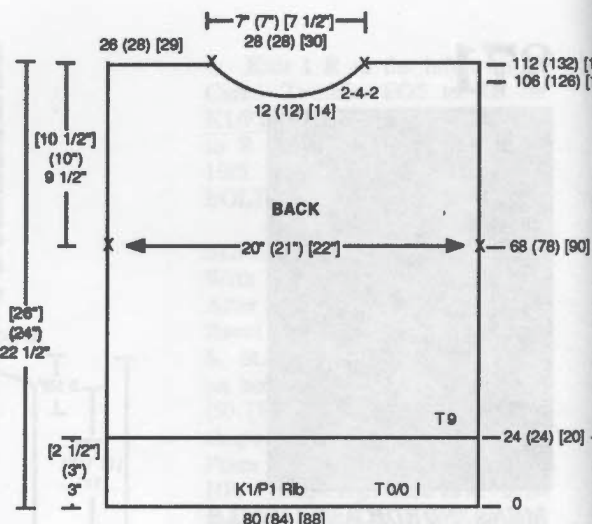
FRONT: Knit front same as back
up to R 100 (120) [140]. Begin
neckline shaping. Place center
12 (12) [14] Sts. in HP and all
Sts. to the left in HP. Note where
you are in pattern stitches. *SHR
neckline EOR 4 Sts. 2 x for all
sizes. Knit straight to R 112
(132) [152] and remove shoulder
sts. on WY. Reset RC to 100
(120) [140] and knit from *,
reversing shapings.
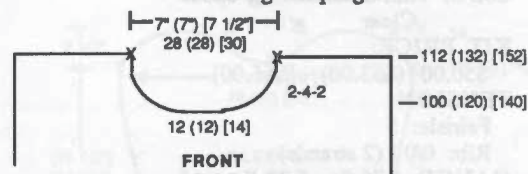
COLLAR:
Close one shoulder. CO 90 (90)
[94] sts. for K1/P1 Rib. After
selvedge, T 0/0 I. RC 0. Knit to
R 44. Transfer RB Sts. to MB.
With purl side facing rehang
front/back of garment on
neckband (see chart for
placement). Latch tool BO around
gate pegs.

NECK BAND

Back 40 (40) [42]   Front 50 (50) [52]

6 1/2"

K1/P1 Rib.   T 0/0 I

44

0

90 (90) [94]
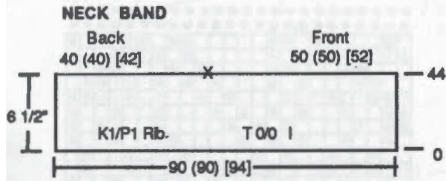
SLEEVE:

With Col. 1 (2 strands) CO 40 (42) [44] Sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit 20 Rs. Transfer RB Sts. to MB. Incr. 1 St. each side. Reset RC to 0. T 9. Knit in pattern, following above instructions. Shape sleeve by incr. on each side every 5 Rs 1 St. 19 x (every 5 rows 1 St. 14 x, every 4 Rs. 1 St. 6x) [every 5 Rs 1 St. 14x, every 4 Rs 1 St. 7 x]. At R 98 (98) [102] knit 1 R with Col. 1 and remove on WY.

SLEEVE diagram

19" (20") [21"]
80 (84) [88]

98 (98) [102]

[5-1-14x, 4-1-7x]
(5-1-14x, 4-1-6x)
5-1-19

[15"]
(14 1/2")
14 1/2"

+1   +1

2 1/2"

K1 P1 T 0/0 I

20 -0-
0

40 (42) [44]

STEP TWO

2 Rs Contrast Color
6 Rs Col. 1

STEP ONE
Make sure 1 end needle open for seam — Not pulled up

6 Rs Col. 1
2 Rs Contrast Color
4 Rs Col. 1

Repeat
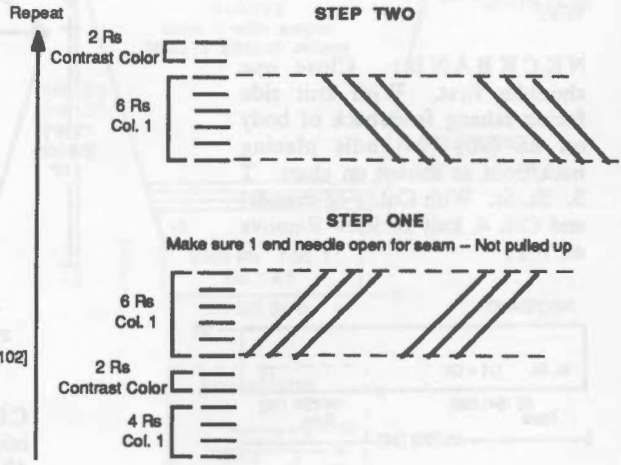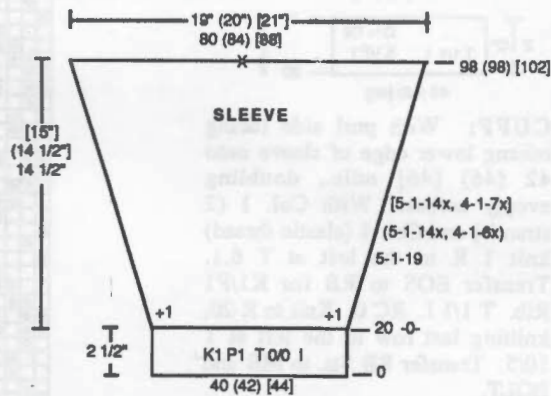
FINISHING: Close all seams, carefully matching color stripes. Fold collar to inside and stitch down.

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MENS BULKY FAIRISLE PULLOVER

YARN: Acrylite, Pebble, Pearlyte

SIZES:
Small (Medium) [Large]

AMOUNT:
Col. 1: (2 strands throughout)
  Acrylite: Royal
    1 1/2 lb. all sizes
Col. 2: Pebble - Pink/Blue
  1/2 lb.   (1/2 lb.)   [3/4 lb]
Col. 3: Pearlyte: Royal
  1/2 lb.   (1/2 lb.)   [3/4 lb]
Col. 4: Knit-in Elastic-Clear
    1 spool

NOTE: Twist Col. 2 and 3 together for contrast yarn.

Make on Punch Card Bulky knitter with Ribber.

BACK: With Col. 1 and Col. 4, CO for K1/P1 Rib 96 (100) [104] Sts. After selvedge RC 0. T 1/1 I. Knit 24 Rs. Transfer RB Sts. to MB. Reset RC 0. Add 2 Sts. to each side. T 6.1 Knit in fairisle pattern to R 64 (68) [70]. Shape armhole. Decr. every row 1 St. 4x for all sizes. Continue knitting in pattern to R 116 (122) [128]. Begin SHR shoulder shaping EOR 9 Sts. 2 x and 8 Sts. 1 x (9 Sts. 3 x) [9 Sts. 2 x, 10 Sts. 1 x]. At R 122 (128) [134] mark center 40 (42) [44] Sts. for neckline and remove shoulder and neckline Sts. on separate sections of WY.

FRONT: Knit front same as back up to R 106 (112) [118]. Begin neckline shaping. Place center 24 (26) [28] Sts. in HP and all

Sts. to the left in HP. Note pattern row. *SHR neckline EOR 1 St. 8 x for all sizes. At R 116 (122) [128] begin SHR shoulder shaping. SHR shoulder EOR 9 Sts. 2 x and 8 Sts. 1 x (9 Sts. 3 x) [9 Sts. 2 x, 10 Sts. 1 x]. At R 122 (128) [134] remove shoulder Sts. on WY. Reset RC to 106 (112) [118], and reset punchcard to correct row. Shape neckline edge
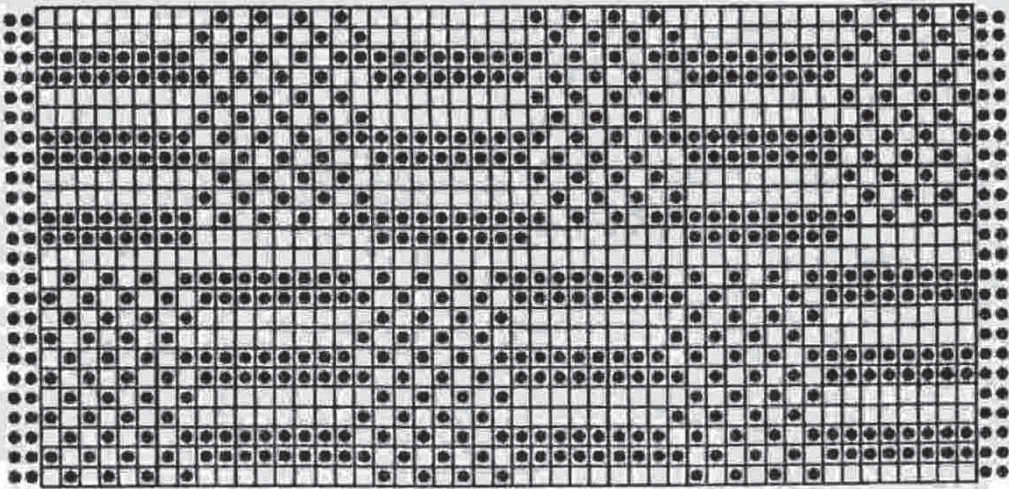
FRONT / BACK diagram

26 (27) [28]   40 (42) [44]

[2-9-2x, 2-10-1x]
(2-9-3x)
2-9-2x, 2-8-1x

3 1/4"

2-1-8

122 (128) [134]
116 (122) [128]
106 (112) [118]

24 (26) [28]

[11 1/2"]
(11")
10 1/2"

FRONT / BACK

21" (22") [23"]

1-1-4

[14"]
(13 1/2")
13"

64 (68) [70]

+2   Fair Isle   +2

24 -0-

3"

K1/P1 T 1/1 I   C1+ C4
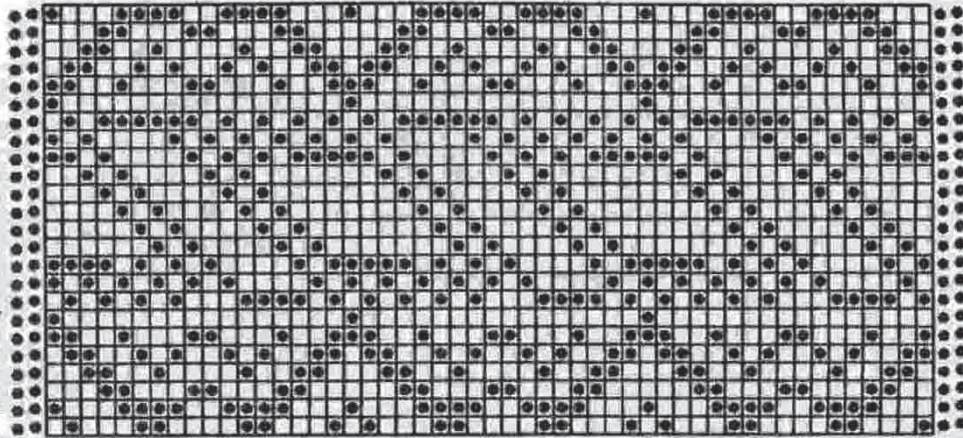
0

96 (100) [104]

43
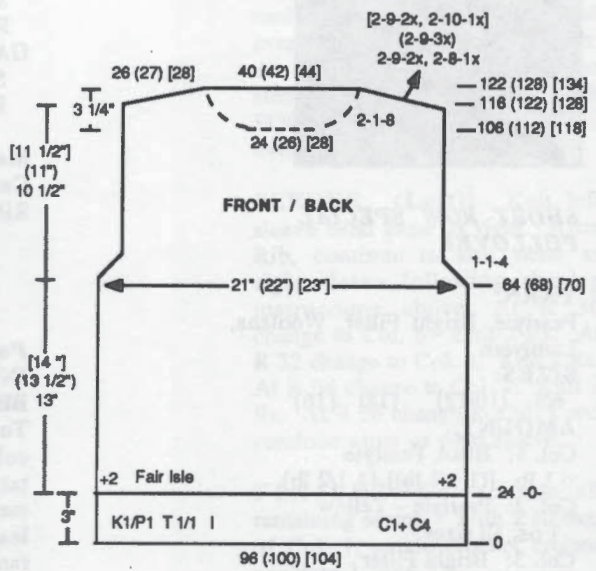
knitking magazine
CORRECTIONS

#871

Mens Fairisle   24 Sts. x 48 Rows

1

#873

Mens Acrylite & Pebble Fair Isle
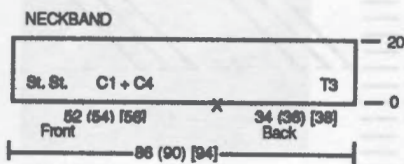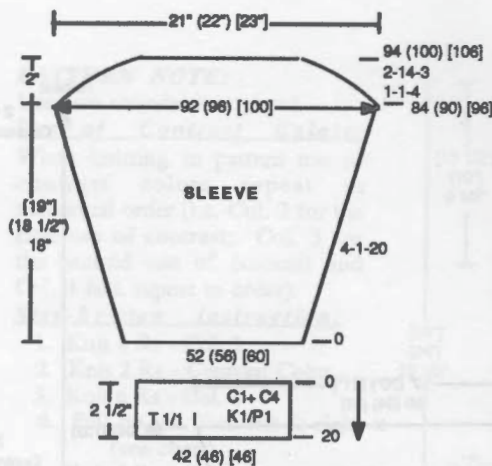

Row 1

and shoulder SHR reversing shapings from *. Remove on WY.

NECKBAND: Close one shoulder first. With knit side facing rehang front/back of body on 86 (90) [94] ndls placing back/front as shown on chart. T 3. St. St. With Col. 1 (2 strands) and Col. 4, knit 20 Rs. Remove on WY.

```
NECKBAND
                                      — 20
 St. St.   C1 + C4              T3
                              x       — 0
   52 (54) [56]      34 (36) [38]
   Front              Back
 |———————— 86 (90) [94] ————————|
```

SLEEVE:
With WY CO 52 (56) [60] Sts. After several rows, end with 1 R Ravel Cord to the right. RC 0. T 6.1. Knit in fairisle pattern. Shape sleeve by incr. on each side every 4 Rs 1 St. 20 x. At R 84 (90) [96] begin sleeve cap shaping. BO. every row 1 St. 4 x, and EOR 14 Sts. 3 x. At R 94 (100) [106] BO remaining Sts.

```
        |——— 21" (22") [23"] ———|
   T                              — 94 (100) [106]
   2                                2-14-3
                                    1-1-4
        |— 92 (96) [100] —|      — 84 (90) [96]
               SLEEVE
  [19"]
 (18 1/2")                    4-1-20
   18"

           52 (56) [60]       — 0

                                — 0
  2 1/2"  |   C1+ C4  |
          | T 1/1 I  K1/P1 |
                                — 20
           42 (46) [46]
```

CUFF: With purl side facing rehang lower edge of sleeve onto 42 (46) [46] ndls., doubling evenly across. With Col. 1 (2 strands) and Col. 4 (elastic thread) knit 1 R to the left at T 6.1. Transfer EOS to RB for K1/P1 Rib. T 1/1 I. RC 0. Knit to R 20, knitting last row to the left at T 10/5. Transfer RB Sts. to MB and BOLT.

FINISHING: Close all seams. Fold collar to the front and backstitch into open sts or complete on Lectrolink.

Row 1
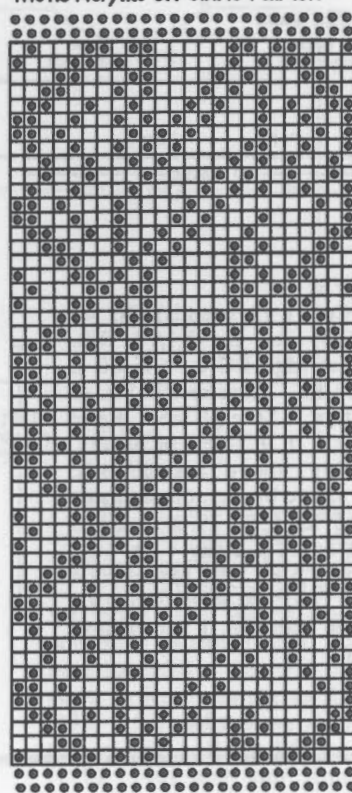
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SHORT ROW SPECIAL PULLOVER

YARN:
Pearlyte, Bright Filler, Woolana, Lumiyarn
SIZES:
6/8 (10/12) [14] {16}
AMOUNT:
Col. 1: Black Pearlyte
  1 lb. [(1 1/4 lb)] {1 1/2 lb}
Col. 2: Pearlyte - Yellow
  1 oz. all sizes
Col. 3: Bright Filler
  1 oz. all sizes

Col. 4: Woolana-Gold Plate
  1 oz. all sizes
Col. 5: Lumiyarn-Gold
  1 spool all sizes
Col. 6: Lumiyarn-Copper
  1 spool all sizes
Col. 7: Monofil - 1 spool
KIT PRICE:
$45.00 [(50.00)] {$55.00}
TENSION:
  St. St.: 5
  Rib: 0/0 I
GAUGE:
  St. St.: 7.28 Sts., 11.8 Rs = 1"
  Rib: 11.43 Sts., 12.5 Rs = 1"

Make on Standard 24-St. Punch Card or Electronic Machine with Ribber.

Pattern Note: READ ALL INSTRUCTIONS COMPLETELY BEFORE STARTING TO KNIT.
To create small random spots of color with Bright Filler (Col. 3) take a small piece of Col. 3 and manually knit 1 Row over 10 Sts. leaving 20 Sts. between each random line. Alternate between random lines every 8 Rs.

BACK: With Col. 1 and Col. 7 CO 152 (160) [168] {176} Sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit to R 50. Cut Col. 7. Transfer RB Sts. to MB. Reset RC to 0. T5. St. St. Knit to R 100 (106) {[118]}. Mark each side with a YM for armhole. At R 218 (230) {[242]} SHR shoulders EOR 6 Sts. 3x. At R 224 (236) {[248]} mark center 58 (60) [62] {64} Sts. with a YM for neck opening. Knit 1 R at T10 over all Sts. and BOLT.
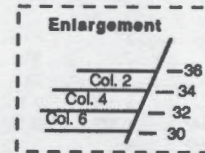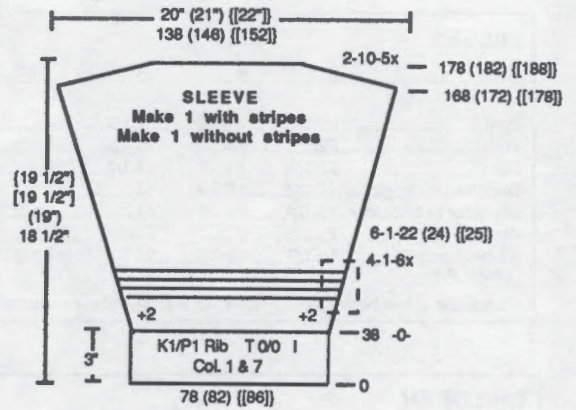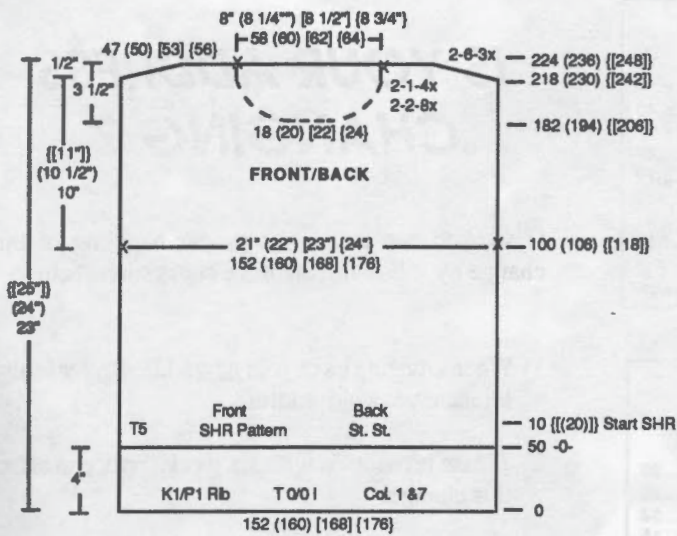
FRONT: CO same as back and knit same as back to R 10 {[(20)]} of garment body.
*Note:* Remember to mark armholes at R 100 (106) {[118]}.
  1. With COR begin SHR on side opposite carr EOR 5 Sts. 30 x. RC 70 {[(80)]}. Push all ndls back to WP.
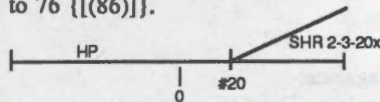 2. Change to Col. 2. Knit 2 Rs over all Sts.
  3. Change to Col. 1. Reset RC to 12 {[(22)]}. Knit 1 R. COL. SHR, placing Sts. on side opposite carr in HP EOR 5 Sts. 30 x. (Make random lines - See Pattern Note - while short rowing). RC 72 {[(82)]}.

FRONT/BACK schematic

8" (8 1/4"") [8 1/2"] {8 3/4"}
58 (60) [62] {64}

47 (50) [53] {56}

1/2"
3 1/2"

2-6-3x — 224 (236) {[248]}
2-1-4x — 218 (230) {[242]}
2-2-8x
— 182 (194) {[206]}

18 (20) [22] {24}

{[11"]}
(10 1/2")
10"

FRONT/BACK

X — 21" (22") [23"] {24"} — X — 100 (108) {[118]}
152 (160) [168] {176}

{[25"]}
(24")
23"

Front   Back
T5   SHR Pattern   St. St.   — 10 {[(20)]} Start SHR
— 50 -0-

4"

K1/P1 Rib   T 0/0 I   Col. 1 &7   — 0
152 (160) [168] {176}

SLEEVE schematic

20" (21") [22"]
138 (146) {152}

2-10-5x — 178 (182) {[188]}
— 168 (172) {[178]}

SLEEVE
Make 1 with stripes
Make 1 without stripes

[19 1/2"]
[19 1/2"]
(19")
18 1/2"

6-1-22 (24) {[25]}
4-1-6x

+2   +2

— 38

K1/P1 Rib   T 0/0 I   — 0
Col. 1 & 7
78 (82) {[86]}

3"

Enlargement

Col. 2 — 36
Col. 4 — 34
Col. 6 — 32
— 30

Pattern #874 - Fairisle Inset

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4. Change to Col. 4. Knit 2 Rs over all Sts. RC 74 {[(84)]}

5. Place all Sts. except center 10 Sts. in HP. With Col. 3 SHR these ndls on both side EOR 5 Sts. 4 x, pushing 5 Sts. back to WP each side. (Stop row counter).

2-5-4x   2-5-4x
HP   HP
#20 #5 #5 #20
0
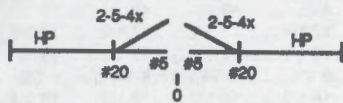
6. Reset RC to 74 {[(84)]}. Col. 4. Knit 2 Rs over all Sts. End with COR. RC 76 {[(86)]}.

7. Place all ndls from Green #20 to left in HP. SHR EOR 3 Sts. 20 x. RC 116 {[(126)]}. Reset RC to 76 {[(86)]}.

HP   SHR 2-3-20x
0   #20

8. Knit left side same as Step 7, reversing sides. (From Yellow #20 to HP).

SHR 2-3-20x
HP
#20
0
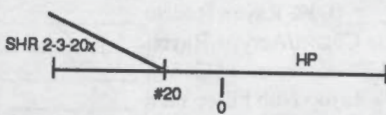
9. Col. 5. Knit 2 Rs over all Sts. RC 118 {[(128)]}.

10. Col. 6. Knit 4 Rs over all Sts. RC 122 {[(132)]}.

11. Change to Col. 1. SHR on left side EOR 5 Sts. 13 x and on right side 3 Sts. 13 x as shown below: (from center each side)

HP 2-5-13x   2-3-13x HP
#65   0   #39
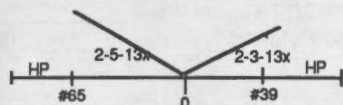
End with COR.

12. Reset RC to 122 {[(132)]}. Col. 6. Knit 2 Rs over all Sts.

13. Col. 3. Knit 2 Rs over all.

14. Col. 4. Knit 2 Rs over all.

15. Col. 2. Knit 2 Rs over all. RC 130 {[(140)]}.

16. Col. 6. Knit 1 R from right to left. COL. RC 131 {[(141)]}.

17. Place all Sts. to the right of #10 in HP. SHR EOR 5 Sts. 15 x in 1 x 1 fairisle with Col. 1 and Col. 6.

SHR 2-5-15x
FI   HP
#10
0
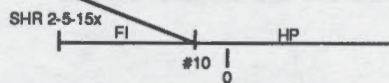
18. Push all ndls back to WP. With Col. 6 knit 3 Rs, ending with COR. RC 164 {[(174)]}.

19. Change to Col. 2. Knit 2 Rs. over all Sts. RC 166 {[(176)]} Change to Col. 1.

20. With COR, place all ndls to left of Yellow #30 in HP. Knit with Col. 1 and random lines with Col. 3 in SHR pattern EOR 5 Sts 20 x.   Reset RC to 166 {[(176)]}.   Put all ndls back in WP.

HP   2-5-20x   Random line
#30
0
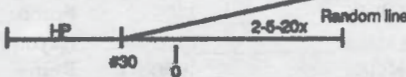
21. Knit 2 Rs each color over all ndls in the following order:

Col. 1
Col. 6
Col. 1
Col. 3
Col. 1
Col. 5
Col. 1
Col. 4

RC at 180 {[(190)]}. Finish with Col. 1. to end.

AT THE SAME TIME, begin neckline shaping at R 182 (194) {[206]}. BO center 18 (20) [22] {24} Sts. Place all sts. to the left in HP. *Shape neckline by decr. EOR 2 Sts. 8 x and EOR 1 St. 4,. At R 218 (230) {[242]} SHR shoulders EOR 6 Sts. 3x. At R 224 (236) {[248]}, knit last row at T10 over shoulder sts. and BOLT. Reset RC to 192 (194) {[206]} and shape left edge of neckline from * reversing shapings and following color changes.

SLEEVE (Right):
With Col. 1 and Col. 7 CO 78 (82) {[86]} Sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit to R 38. Cut Col. 7. Transfer RB Sts. to MB. Incr. 2 Sts. on each side. Reset RC to 0. T 5. Knit in St. St. while incr. on each side every 4 Rs 1 St 6 x and every 6 Rs 1 St. 22 (24) {[25]} x. At R 168 (172) {[178]} shape sleeve cap. On each side SHR EOR 10 Sts. 5 x. Knit 1 R at T10 over all Sts. and BOLT.

SLEEVE (Left): Knit left sleeve band same as right. After Rib, continue to knit same as right sleeve following shaping instructions above. At R 30 change to Col. 6. Knit 2 Rs. At R 32 change to Col. 4. Knit 2 Rs. At R 34 change to Col. 2. Knit 2 Rs. At R 36 change to Col. 1 and continue same as right sleeve.

FINISHING: Close all remaining seams. With 2 strands of Col. 1, single crochet around neckline 1 time.

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Knitking Sizing Chart

MISSES

Size	6	8	10	12	14	16	18
Bust	30 1/2	31 1/2	32 1/2	34	36	38	40
Waist	22	23	24	25 1/2	27	29	31
Hip	32 1/2	33 1/2	34 1/2	36	38	40	42
Back Waist Length	15 1/2	15 3/4	16	16 1/4	16 1/2	16 3/4	17
Shoulder to Shoulder	13 1/2	13 1/2	14	14 1/2	15	15 1/2	16
Armhole Depth	7	7	7 1/2	7 1/2	7 1/2	8	8
Sleeve Length Under Arm	16 1/2	16 1/2	17 1/2	17 1/2	17 1/2	18	18

These are actual body sizes. Proper ease allowance is necessary as determined by the style.

CHILDREN

Size	12 mo	2 yr	4	6	8	10	12
Chest	19	21	23	25	27	28	30
Waist	19	20	21	22	23	24	25
Hip	20	22	24	26	28	30	32
Back Waist Length	7	8 1/2	9 1/2	10 1/2	12 1/2	14	15
Shoulder to Shoulder	7 1/2	8 1/2	9 1/2	10	11	11 1/2	12
Armhole Depth	3 1/2	4	5 1/2	6	6 1/2	6 1/2	7
Sleeve Length Under Arm	6	7 1/2	9 1/2	10 1/2	12	13 1/2	15

These are actual body sizes. Proper ease allowance is necessary as determined by the style.

Mens

Size	34	36	38	40	42	44
Chest	34	36	38	40	42	44
Waist	30	32	34	36	38	40
Hip	35	37	39	41	43	45
Back Waist Length	15 1/2	15 1/2	16	16 1/4	16 1/4	16 1/4
Shoulder to Shoulder	15 1/2	16	16 1/2	17	17 1/2	18
Armhole Depth	8	8 1/2	9	9 1/2	10	10 1/2
Sleeve Length Under Arm	19	19 1/2	19 1/2	20	20	20 1/2

These are actual body sizes. Proper ease allowance is necessary as determined by the style.

WOMENS

Size	38	40	42	44
Bust	42	44	46	48
Waist	34	36	38	40 1/2
Hip	44	46	48	50
Back Waist Length	17 1/4	17 1/2	17 1/2	17 3/4
Shoulder to Shoulder	16 1/2	17	17 1/2	18
Armhole Depth	8 1/4	8 1/4	8 1/4	8 1/2
Sleeve Length Under Arm	18 1/2	18 1/2	18 1/2	18 1/2

These are actual body sizes. Proper ease allowance is necessary as determined by the style.

IS YOUR ADDRESS CHANGING ?

If so, you can insure the proper handling of this change by following the three suggestions below:

1) When advising us of your new address, please also indicate your old address.

2) Please provide us with six weeks notice to affect this change.

3) PLEASE PRINT ALL INFORMATION LEGIBLY.

yarns by knitking

The finest quality KNITKING yarns are used to create the beautiful fashions found in KNITKING Magazine.
Kit prices are located with the instructions for each garment. Each yarn comes in a wide selection of colors. The different types of yarns have been selected to allow for blending, mixing, and contrasting—both color and texture.
Yarn Color Book is available through KNITKING or an authorized Knitking dealer. Content and approximate yardage of each yarn is included in the chart below:

		Yds./Pound
Angora	100% Rabbit Hair (10 gr. ball)	33 yds/ball
Angora/Wool	70% Angora/30% Wool	1750
Acrylite	2/12 Acrylic	2400
Bright Filler	63% Acrylic/31% Viscose/7% Poly	2400
Bulkytime	100% Bulky Orlon with slubs	1500
Caprinae	78% Mohair/13% Wool/9% Nylon	980
Glace	100% Slinky Bright Rayon	2400
Glace Plus	100% Slinky Bright Rayon	1650
Ice Cream	54% Cotton/46% Rayon	2100
Lumiyarn	Thin Metallic Yarn (50 gr. cone)	1200/cone
Mini Acrylite	2/24 Weight 100% Acrylic	3600
Mini Pebble	100% Rayon Slub Filler Yarn	3350
Mirage	100% 4-Ply Worsted Acrylic	1000
Nordica	100% Australian Wool	1850

| Price/Ounce		Yds./Pound
Panache	100% 3-ply Acrylic	2400
Pearlyte	100% Rayon Boucle	2200
Pebble	Boucle Cotton/Acrylic/Rayon	700
Primo	100% Mercerized Cotton	2500
Rayon Nubs	100% Rayon Nub Filler Yarn	5500
Roma	80% Acrilan/20% Antron	2600
Rubane	(50 gr ball) 100% Polyamid 1/8" ribbon	82/ball
Silkie	2-Ply Orlon	2100
Softon	100% Soft Cotton	2000
Sorbet	54% Cotton/46% Rayon	2200
Starlite	Acrylic w/Metallic Thread	2400
Venetia	70% Wool/30% Rayon	2400
Wings	100% Polyester Filler Fluff	2600
Woolana	100% 2/12 Merino Wool	3000
Knit-in Elastic	79% Nylon/21% Elastic	430/spool

Yarn Color Book: $25.00 + Shipping and Handling

Order your Knitking kits in the color of your choice from Knitking color cards. Kit and yarn prices subject to change without notice.

866

Two For One

For him and for her, you will want to knit both unisex Fair Isle Sports Jackets and show how clever you are. A pin-tuck trim is a different touch of class. The front band placket conceals the buttons and there are side pockets. Knit it on a standard machine using our very new 2/12 Woolana yarn.
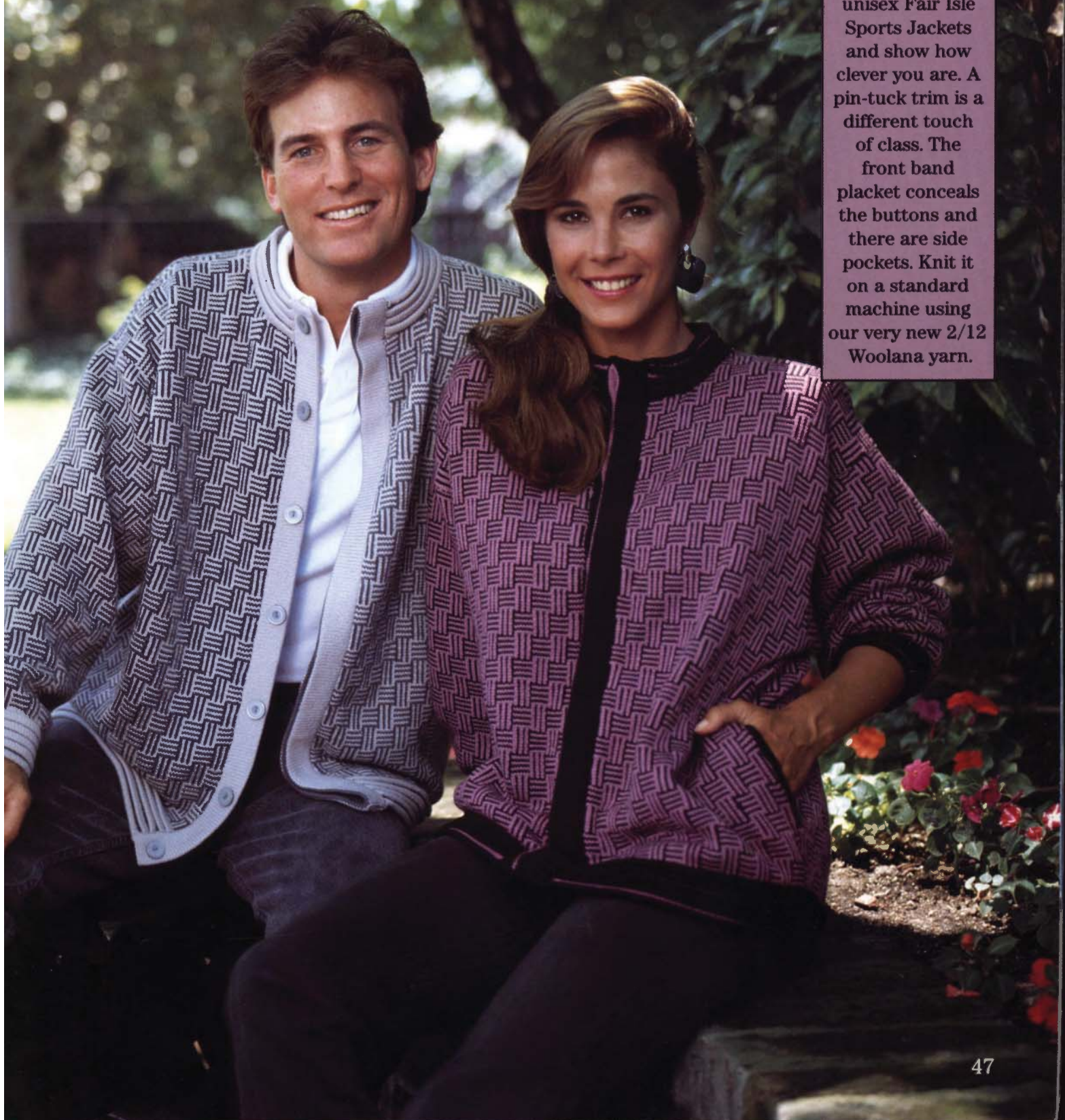
Instant Success

A multi-purpose long line striped Jacket is easy to knit in equal rectangle sections. The front drapes over naturally to form the soft collar. Easy to knit, fun to wear. Use Acrylite and a standard machine.

Spectacular Moments

Make your day wearing this elegant two piece Dress with a matching Scarf. The Skirt and Scarf are pleated and striped. Fringe is added to the edges of the Shawl. The attractive Top is a Tuck Stitch and has a button placket on the front. Knit it with Venetia on any standard machine.

Luxurious Comfort

A Fair Isle Jacket that is easy to knit and the perfect addition to any season's wardrobe. Make it on the Compuknit Bulky or Punch Card Bulky machine using our fabulous Caprinae Mohair and Glace. A rolled trim encircles the edges and sleeves.

870

Instant Glamour

Make your up-to-the-minute fashion statement wearing this fly away lush Pullover. Combine Multi Metallic Wings with our Angora/Nylon blend and knit in the Paillettes for a special effect. Knit it on the Compuknit/Bulky or Punch Card Bulky with Ribber for the bands.

51

871
Manpower

Subtle shades of Blue and Lilac are used for a Man's Fair Isle Pullover he'll wear everywhere. Knit it on the Compuknit / Bulky or Punch Card Bulky with bands in 1 x 1 ribbing. Nordica is the perfect yarn.
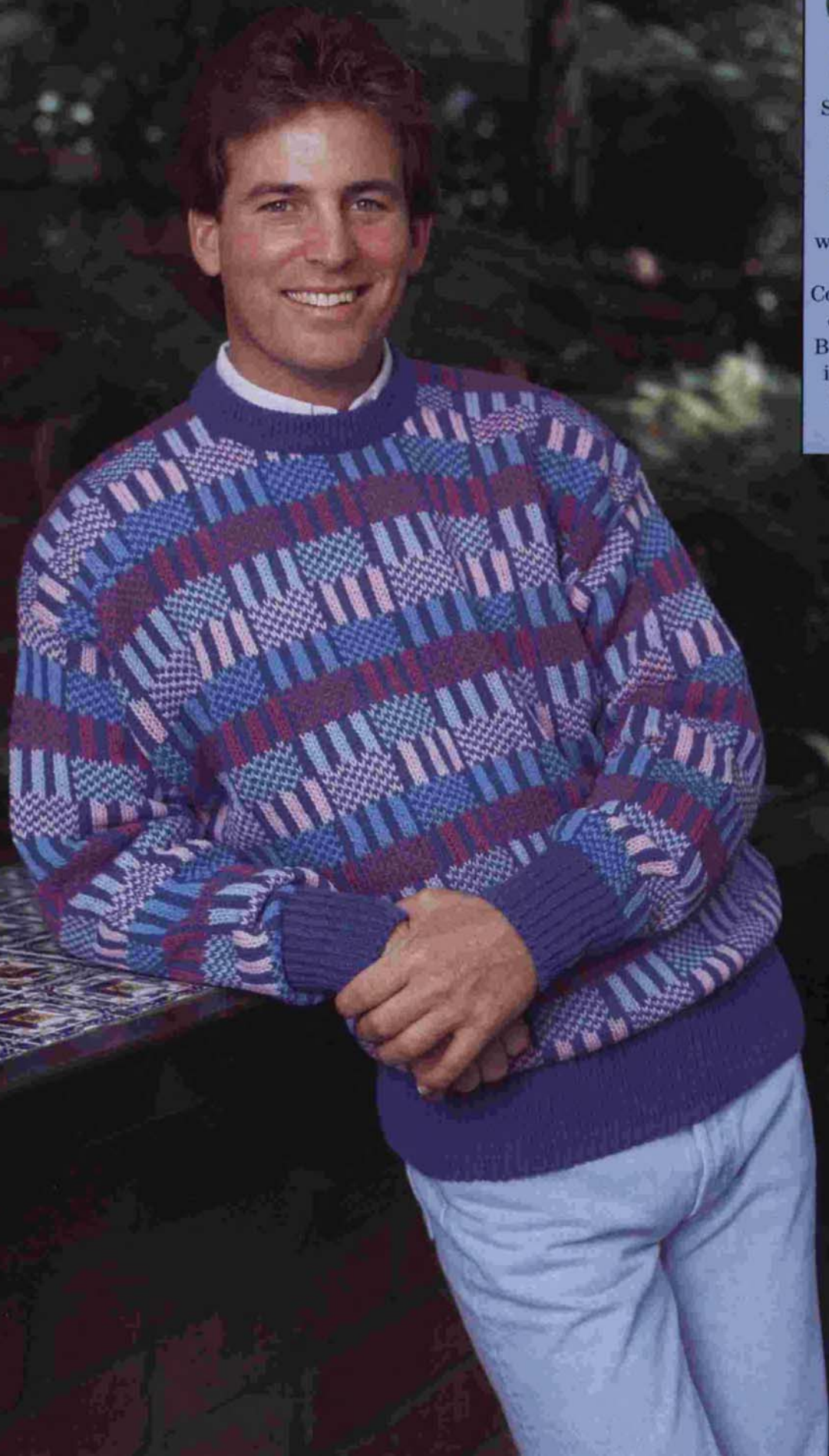
872

Perfect Complement

For sports or dress-up too. You can knit this lovely Sweater on a Bulky knitter with ribber. Stripes of color are in stockinette stitch but you pick up specified stitches as you go along to create the image of sideways cables. Knit it with Softon and rib the bands.

873

Textured Fair Isle

Knit this Pullover for your man and we promise he'll wear it often. It's a textured Fair Isle Design combining Acrylite and Pebble yarn. Knit it on the Compuknit/Bulky or Punch Card Bulky machine with ribber for the bands.
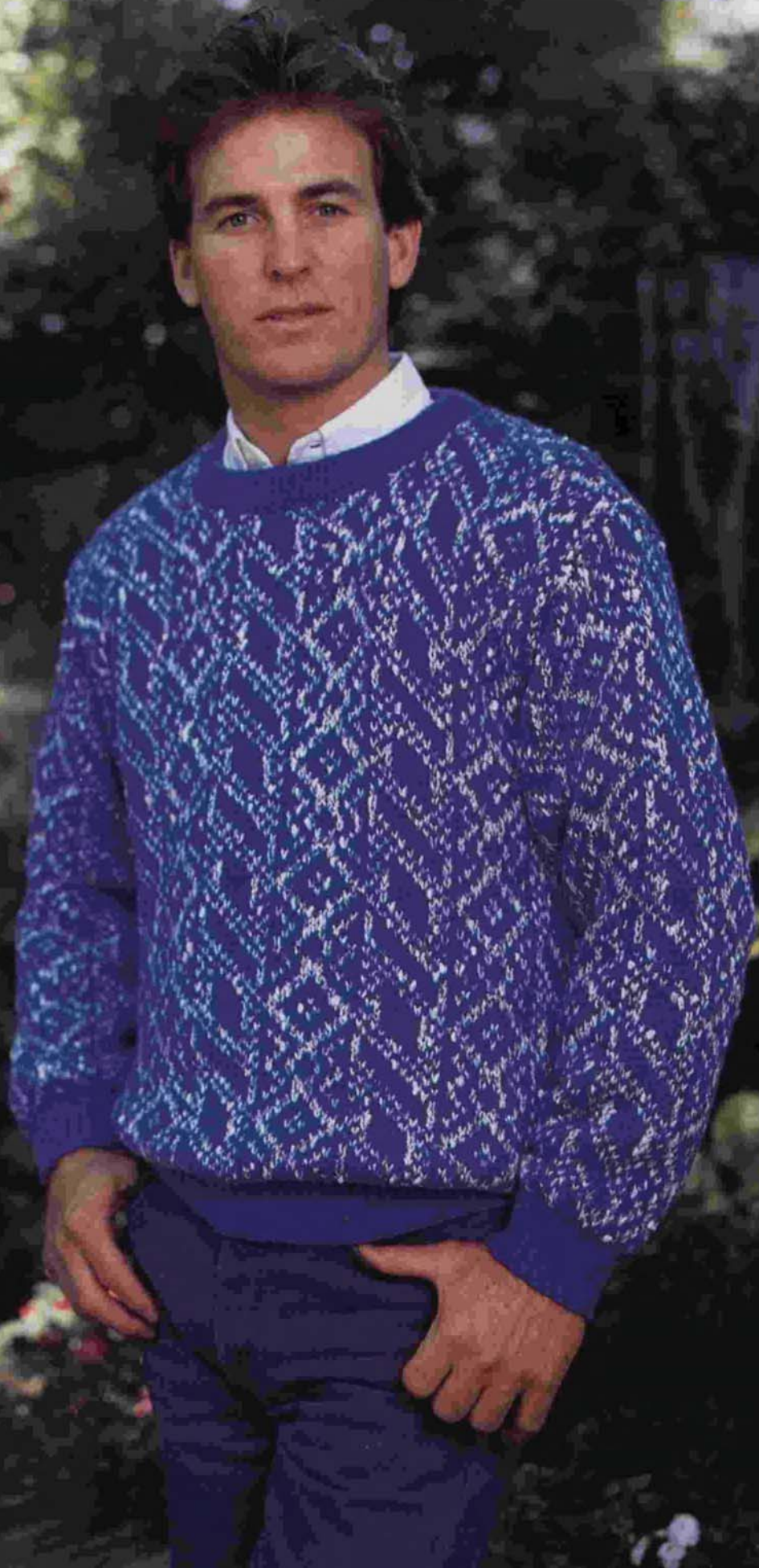
New As Tomorrow

A dressy Pullover you will love is knitted with short rows to create the wavy striped pattern. A sprinkling of our Bright Filler Yarn here and there adds more interest. Knit it with our Venetia, Lumiyarn and a special Bright Filler Yarn on a standard or electronic machine.