

SMARTLY STYLED SWEATERS

*Plain to Fancy &
Everything In-Between*

knitking
magazine

Volume 28, Issue 1

PERENNIAL FAVORITES

*Suits & Ensembles for
Year-Round Comfort*

JUST FOR MEN

*Four
Sweaters —
Four
Techniques*



244



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EDITORIAL

Dear Readers,

The New Year is well on its way after starting with quite a bang out our way! After several months of shake, rattle and rolling shocks and aftershocks, we seem to be getting back on more firm footing and good ol' terra firm once again seems to be terra firm . . . sort of!

Warmer weather is finally beginning to prevail after an unbelievable winter throughout the nation. We now turn to the more festive lighter colors of spring.

Fashions this season are wonderfully understated with lots of solid colors, unique textures and shapes and styles for every body. Lace is still one of the seasons favorite looks and we've provided you with several great selections of thread lace patterns (for men too) using a variety of yarns and techniques that keep you up-to-date in the latest fashion trend and cool too for those warm spring and summer days. Check out Patterns 243, 259 and 262 for great texture and color.

Whether it's work or play Knitking Magazine can help fill those wardrobe requirements. Comfortable cottons make relaxing weekend outings even more pleasant like the great sweaters shown on Page 44. If a new spring ensemble for the office is what you need don't miss the great work wear suits and dresses — Patterns 244 and 248. For the special man in your life—we've got them covered too with four fabulous sweaters, each in a different knitting technique.

Hope you enjoy knitting lots of these great garments.

Have Fun Knitting,

Suzanne Str

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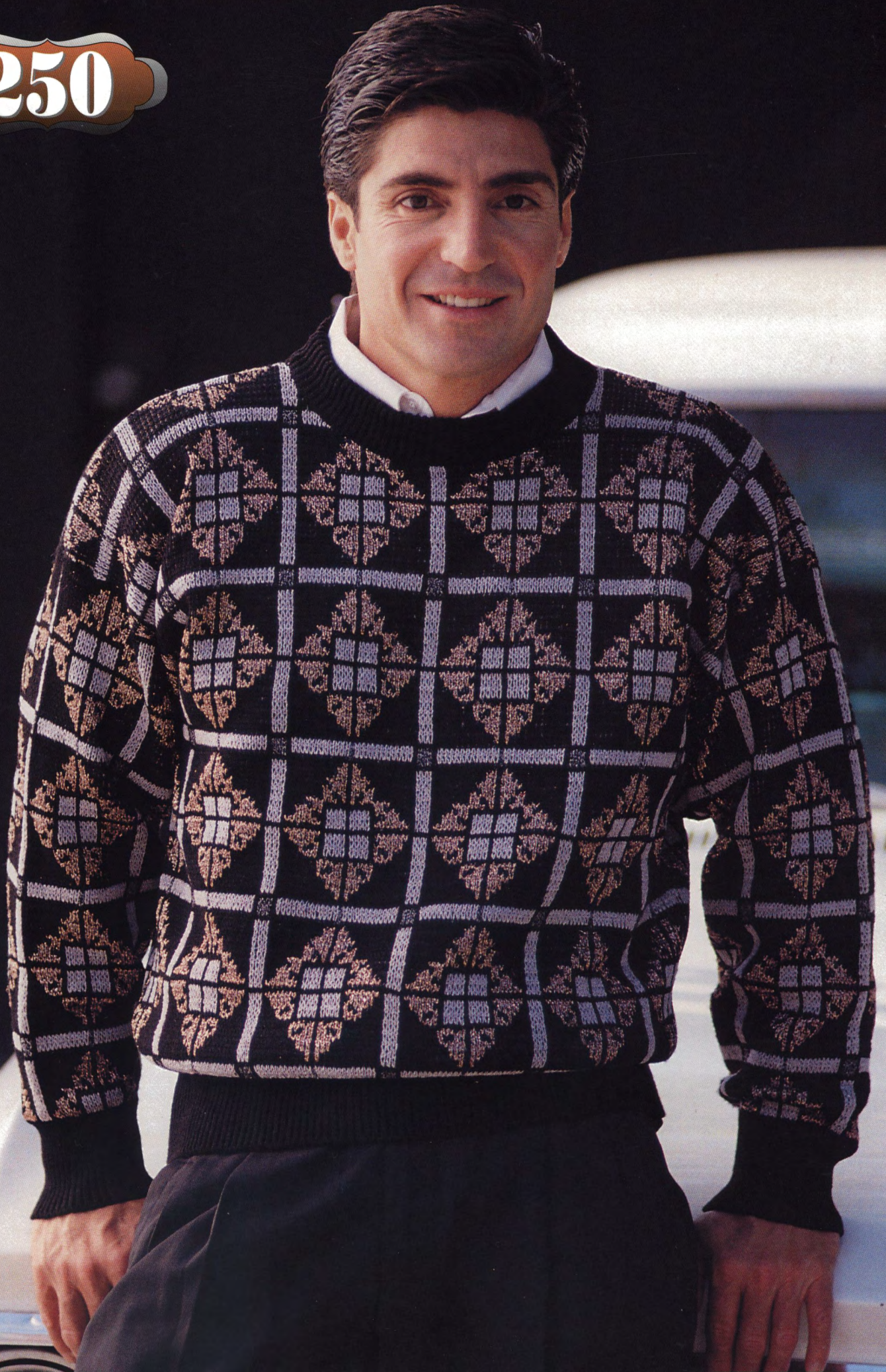
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GENERAL INSTRUCTIONS

THE SAMPLE SWATCH

It is imperative that you knit a sample swatch for every garment. Although you may be using the identical yarn and machine model as the pattern suggests, many variables such as dye lot difference, speed of knitting and just machine to machine differences can all cause a variance in the gauge achieved. Knit Magazine publishes the tension and gauge for each garment shown. We strongly urge you to knit a swatch representing three tensions - the recommended tension, and .1 or .2 higher and lower. These different tensions can be knitted in one piece with waste yarn separating the sections. This will eliminate unnecessary rethreading while allowing you to obtain the gauge published in the magazine.

To make a sample swatch on standard gauge machines cast on 60 stitches with waste yarn. Knit approximately 6 rows. *Mark the tension number for your swatch by making holes. For example 4 eyelet holes for Tension 4, 6 eyelet holes for Tension 6. Knit 6 more rows.

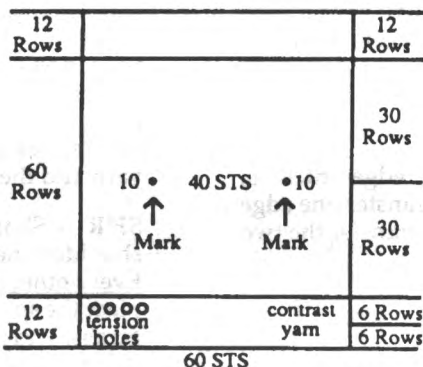
Change to garment yarn and reset row counter to 0. Knit 30 rows (in Pattern stitch). With contrast yarn, mark the 10th stitch FROM EACH SIDE by hand. Knit 30 Rows. Change to waste yarn and knit 6 rows. Change tension up or down for second section and repeat from *. Make third section with another tension. Remove on 12

Rows of waste yarn. Remove the sts. from the machine by pushing the Carriage across without yarn.

Pull and stretch the swatch both lengthwise and diagonally from corner to corner. Gently block the swatch. Treat the swatch as you would the finished garment before measuring the gauge. For example, if you plan to wash this garment and dry it in the dryer, you should do so, measuring before and after to see the difference.

Measure between the stitches marked and the beginning and ending rows for the inches/cms. knitted. Divide the total number of stitches/rows by the inches measured to calculate sts. and rows per inch.

For Bulky knitters, make swatch with 30 Sts. and 30 Rows. If so desired, or for large pattern repeats, we suggest a wider and longer swatch to provide more accurate gauges.



HEMS

Two methods of knitting hems are described below. Variations on these instructions will allow you to knit plain hems, picot edge hems and more.

Method One

With waste yarn cast on the required number of stitches and knit about 10-12 rows ending with the carriage on the left. Knit 1 Row to the right with Ravel Cord. Change to garment yarn and knit 1 Row to the left at garment body tension. (i.e. Skirt at Tension 4, 1st row at T 4). Turn tension down approximately 2 full tension numbers lower (tighter) and knit to mid point. (i.e. Row 14 of a 28-row hem). Change tension to 1 full point lower than garment body and knit remainder of hem rows. Pick up the stitches from the first row of garment yarn - shown between the stitches of Ravel Cord. Hem is now completed. Proceed with pattern as per chart and instructions.

Remove waste yarn and Ravel Cord when you have completed section.

Method Two

Bring required number of needles to "B" (working) position. Attach cast-on comb. Beginning with the 2nd needle on the LEFT, bring every other needle to "D" or "E" position. Push in both Part buttons. Knit 1 Row to the left. Release the part buttons and drop the cast-on comb. (DO NOT REMOVE cast on comb from work). Knit required number of rows for hem. Attach weights to the back of work close to the cast-on comb (about 1/4" above the comb). Beginning with the 1st needle on the LEFT, bring every other needle to "D" position. Carefully LIFT the cast-on comb and hang loops onto the needles in "D" position. Turn the comb back away from you and make sure the needles are through the loops. Pull the needles out to "E" position and remove the cast-on comb.

BUTTONHOLES

The following methods of buttonholes are the general manner in which small and large buttonholes are created.

Small Buttonholes in Ribbing
Make small eyelet style buttonholes by following chart below.



Large Buttonholes in FNR

Vertical buttonholes are made by knitting each side separately (partial or short-row knitting). Knit the right side first, end with yarn on left. Without breaking yarn, knit left side. The strand of yarn inside the buttonhole can be picked up every other row when knitting the left side, but this is not necessary for a small buttonhole.

SHORT ROWS

Method One

With carriage on opposite side start placing appropriate number of ndls in HP. Knit across and wrap the inside needle. Again, place appropriate number of ndls in HP on opposite side from carriage, knit across and repeat wrapping. The wrapping will eliminate any holes in the knitting. Release HOLD button and continue knitting.

Method Two - Automatic Wrap

Example follows for shoulder short rows. This method can be used for other Short Rowing as well. For example if pattern says to Short Row at shoulder every other row 7 sts, 1 x and 6 sts. 1 x . . . With carriage on opposite side put 6 sts in HP, knit 1 row across and put one additional needle in HP. Opposite carriage place 6 ndls in HP. Knit 1 row across and bring one extra needle to HP. Repeat until shortrowing is completed.

GENERAL INSTRUCTIONS

AT THE SAME TIME - Two functions are to be performed at the same time, such as shaping the neck and shoulder. Be sure to read both instructions before proceeding.

BO - Bind Off. To take off more than 1 St. at a time. When two or more stitches are to be bound off (or cast on) the carriage and yarn must be on the same side as the bind off. If the instruction is, "At R 100 BO 6 Sts on each side.", on the carriage side BO six stitches, knit one row and then bind off six stitches on the other side. See DECR and FF DECR.

BOLT - Slip Stitch Bind Off with a Latch Tool. Knit one row to the left at a tension at least five numbers higher (looser) than the garment tension. Bring all needles to holding position ("E") and then, pick up the first stitch on a latch tool allowing it to slip behind the latch, then pick up the next stitch and pull it through the stitch already on the latch hook, thus creating a slip stitch. If you cannot set the tension at least five full tension numbers higher, knit a row loosely manually.

CO - Cast on stitches for knitting. (CHECK INSTRUCTION MANUALS TO MAKE SURE DIFFERENT METHODS ARE SHOWN) In our instructions, CO is used either for a finished edge at the beginning of the garment, or to add edge stitch(es). If two or more stitches are to be cast on the carriage and yarn must be on the same side as the cast on. If the instruction is, "At R 100 CO 6 Sts on each side.", on the carriage side cast on six stitches, knit one row and then cast on six stitches on the other side.

DECR - Use the transfer tool to move the edge stitch(es) inward to the next needle. Usually used to transfer one edge stitch to the next needle, but may be used to transfer the two edge stitches to the next two needles.

EON - Every other needle

EOR - Every other row

EOS - Every other stitch

FF DECR - Used to make an even edge for seaming and decorative seams for raglans. If one stitch is to be decreased, use a two-prong transfer tool to move the two edge stitches inward one needle. If two stitches are to be decreased, use a three-prong transfer tool to move the three edge stitches in two needles. If three stitches are to be decreased, use two two-prong transfer tools and move the edge stitches in four needles. See DECR, BO and SHAPING.

FF INCR - To increase one stitch move the two edge stitches outward one needle, then fill the empty needle by picking up a bar from the row below and hanging it on the empty needle.

FNR - Full Needle Rib

G.C. - Garter Carriage

HP - Holding position or "E" position.

INCR - Increase. Usually used for "full-fashion" shaping, see FF Incr., or in conjunction with short row shaping. A simple incr can be made by pulling additional needle on side of carriage out to "E" position and knit across.

MB - Main Bed

MC - Main Color

Ndls - Needles

NWP - Non-working position or position "A"

R(s) - Row(s)

RB - Ribber Bed

RC - Row Counter.

RC 0 - Set RC to zero.

SET PATTERN - Follow the step-by-step instructions in your manual for setting the pattern and carriage controls for the pattern to be knit, e.g., Fairisle, tuck, single motif, etc.

SHAPING: The method used for shaping is a matter of personal preference. In our definitions we have described the methods commonly in use at Knitking. Which method is chosen for a particular pattern depends upon the garment, the yarn and the personal preference of the designer.

SHR - Short Row or Partial Knitting. Used for shaping shoulders, necklines, darts, gores, etc. Set carriage on H(old). **Every other row SHRs:** On the opposite side of the carriage, place the specified number of stitches in holding position, knit across, wrap the inner needle or use an "automatic wrap". After all specified stitches have been placed in HP change the carriage setting to N (knit) to return the needles to WP. **Every row SHRs:** On the side being shaped, place one stitch in HP every row. It is recommended you refer to your manual or an instruction book for detailed instructions about how to short row.

St(s) - Stitch(es)

St. St. - Stockinette stitch.

T - Tension.

WP - Working Position or "B" position.

WY - Waste yarn.

YM - Yarn marker. To place a yarn marker, use a short piece of contrasting yarn and loop it over the needle specified or the end needle of the row specified.

SEAMING GARMENTS

Any number of popular methods are suggested. We encourage you to experiment with any and all. If a garment in Knitking Magazine requires special seaming information it will be provided in the individual pattern instruction. Otherwise, methods include: linking on the knitting machine, Knitking's Lectrolink, the electric linker, crochet slip stitch, tapestry needles with back stitch sewing by hand. Bar to bar weaving for seamless appearance and seaming on a sewing machine.



SOFT FOCUS

YARN: Rubane, Panache, Angora and Wings

SIZES:
Small (Medium) [Large]

AMOUNT:

- C 1: Rubane - White
9 (9) [11] balls
- C 2: Panache - White
1 lb. all sizes
- C 3: Angora - White
8 (8) [9] balls
- C 4: Wings - White
3 (3) [4] oz.
- C 5: Knit-in Elastic - White
1 spool all sizes

KIT: Color of your Choice
\$150.00 (\$150.00) [\$175.00]

TENSION:

Thread Lace: T 8
Rib: T 1.1/1.1

GAUGE:

Thread Lace:
Patt. #1 - 4.16 Sts., 5 Rs. = 1"
Patt. #2 - 4 Sts., 4.5 Rs. = 1"

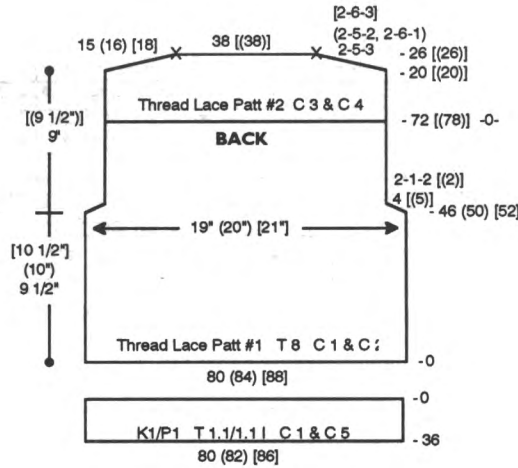
TECHNIQUE: Thread Lace

Make on Compuknit/Bulky with Ribber. Garment is worn on the purl side.

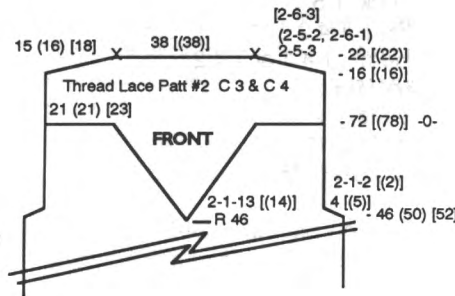
Note: When using claw weights hang them on the knit side so you don't distort the pattern.

BACK:

With WY CO 80 (84) [88] sts. After several rows end with 1 row Ravel Cord to the left. Pattern #1. With C 1 knit 1 row to set pattern. RC 0. T 8. Add C 2 in 'B' Feeder and knit in Thread Lace. At R 46 (50) [52] shape armhole. On each side BO 4 [(5)] sts.



then decr. EOR 1 St. 2 [(2)] x. At R 71 [(77)] change to Pattern #2. Knit 1 row to set pattern. RC 0. Change to C 3 in 'A' Feeder and C 4 in 'B' Feeder. At R 20 [(20)] SHR shoulders EOR 5 Sts. 3x (5 Sts. 2x and 6 Sts. 1x) [6 Sts. 3x]. At R 26 [(26)] mark center 38 [(38)] sts. for neckline. Place all ndls. in HP. Push ndls. to 'B' position and put sts. into latch. Knit 1 row in Thread Lace over all sts. at T 10 and BOLT.



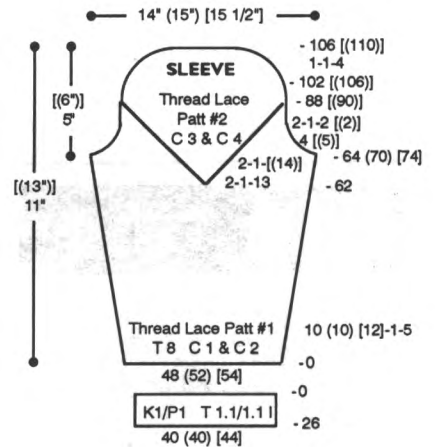
FRONT:

Knit front same as back to R 46 (Pattern R 15) and start insert shaping. Place center st. and all sts. to the left of -0- in HP. Manually knit center st. with Angora (see Ndl. Chart). SHR on left by bringing ndls. to HP EOR 1 St. 13 [(14)] x. AT THE SAME TIME at R 46 (50) [52] shape armhole. On right side BO 4 [(5)] sts. then decr. EOR 1 st. 2 [(2)] x. At R 72 [(78)] bring remaining sts. on right side to HP. Push ndls. to the left of -0- to WP and put sts. into latch. Reset RC to R 46 and pattern to R 15. SHR on right by bringing ndls. to HP EOR 1 St. 13 [(14)] x. AT THE SAME TIME at R 46 (50) [52] shape armhole. On left side BO 4 [(5)] sts. then decr. EOR 1 St. 2 [(2)] x. At R 72 [(78)] bring all ndls. to HP and reset RC to R 46. Change to

Pattern #2. With C 3 in 'A' Feeder and C 4 in 'B' Feeder SHR on each side by pushing ndls. to WP and putting st. into latch EOR 1 St. 13 [(14)] x. At R 72 [(78)] reset RC to 0 and continue in Pattern #2. At R 16 [(16)] SHR shoulders EOR 5 Sts. 3x (5 Sts. 2x and 6 Sts. 1x) [6 Sts. 3x]. At R 22 [(22)] mark center 38 [(38)] sts. for neckline. Place all ndls. in HP. Push ndls. to 'B' position and put sts. into latch. Knit 1 row in Thread Lace over all sts. at T 10 and BOLT.

WAISTBAND:

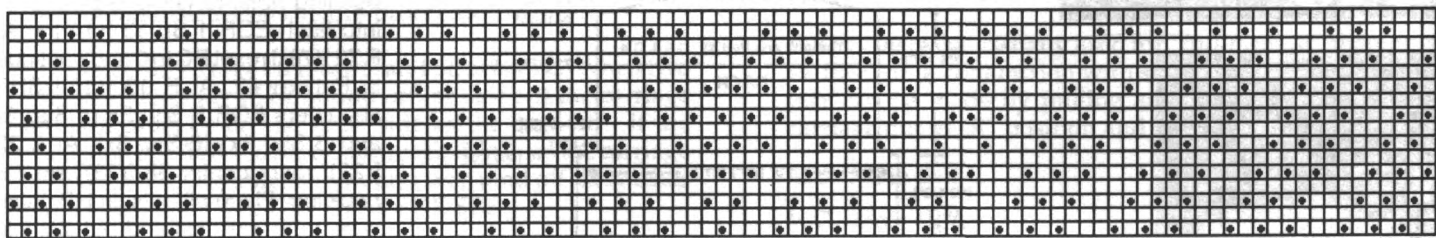
With purl side facing rehang lower edge of front/back on 80 (82) [86] ndls. decr. evenly across. Transfer sts. to RB for K1/P1 Rib. RC 0. T 1.1/1.1. C 1 and C 5. Knit to R 36, knitting last row at T 10/5. Transfer RB sts. to MB and BOLT.



SLEEVE:

With WY CO 48 (52) [54] sts. After several rows end with 1 row Ravel Cord to the left. Pattern #1. With C 1 knit 1 row to set pattern. RC 0. T 8. Add C 2 in 'B' Feeder and knit in Thread Lace while incr. on each side every 10 (10) [12] Rs. 1 St. 5x. At R 62 (Pattern R 15) start insert shaping. Place center st. and all sts. to the left of -0- in HP. Manually knit center st. with Angora (see Ndl. chart). SHR on left by bringing ndls. to HP EOR 1 St. 13 [(14)] x. AT THE SAME TIME at R 64 (70) [74] shape sleeve cap. On right side BO 4 [(5)] sts. then decr. EOR 1 St. 2 [(2)] x. At R 88 [(90)] end SHR shaping and place remaining st. in HP. Reset RC to R 62 and pattern to R 15. SHR on right by bringing ndls. to HP EOR 1 St. 13 [(14)] x. AT THE SAME TIME at R 64

#243 Thread Lace Pattern #1
100 Sts. x 16 Rows



KK Mag Disk: Track 1; Pattern 901

(70) [74] shape armhole the same as right side. At R 88 [(90)] bring remaining ndl. to HP and reset RC to R 62. Change to Pattern #2. With C 3 in 'A' Feeder and C 4 in 'B' Feeder SHR on each side by pushing ndls. to WP and putting st. into latch EOR 1 St. 13 [(14)] x. At R 88 [(90)] all sts. in WP continue in Pattern #2. At R 102 [(106)] decr. every R 1 St. 4x. At R 106 [(110)] knit 1 row over all sts. at T 10 and BOLT 2 sts. at a time.

CUFF:

With purl side facing rehang lower edge of sleeve on 40 (40) [44] ndls. decr. evenly across. Transfer sts. to RB for K1/P1 Rib. RC 0. T 1.1/1.1 I. C 1 and C 5. Knit to R 26, knitting last row at T 10/5. Transfer RB sts. to MB and BOLT.

FINISHING:

Close shoulder seams and attach sleeves. Close all remaining seams. Gently pull the wings to purl side with a 3 prong transfer tool.

#243 Needle Char



#243 Thread Lace Pattern #2
2 Sts. x 4 Rows



KK Mag Disk:
Track 1; Pattern 902

244



STYLISH INSPIRATION

YARN: Venetia

SIZES:

6/8 (10/12) [14]

AMOUNT:

- C 1: Grey - 1 1/2 lbs. all
- C 2: Cranberry - 2 oz. all
- C 3: Golden Rod - 1 oz. all
- C 4: Purple - 1 oz. all
- C 5: Jungle - 1 oz. all
- C 6: Wedgewood - 1 oz. all

KIT: Color of your Choice
\$58.00 All Sizes

TENSION:

- Tuck: T 5
- Skirt: T 4.2
- Hems: T 4.1 or T 4.2

GAUGE:

9 Sts., 12.96 Rs. = 1"

NOTIONS: 5 - 1" buttons

TECHNIQUE: Tuck and St. St.

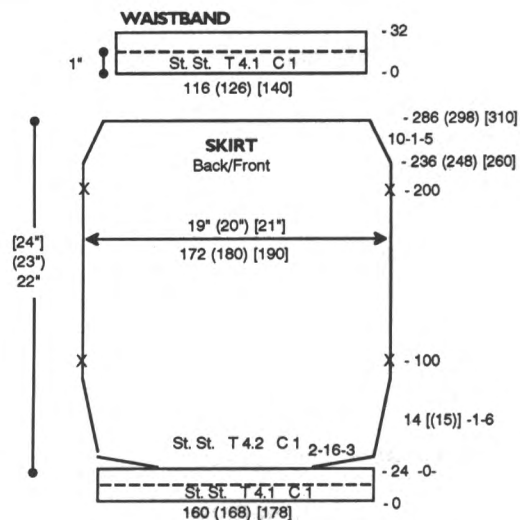
Make on Standard 24-Stitch Punch Card or Standard Electronic Machine.

TUCK PATTERN:

1. Knit 18 Rs. with C 1.
2. Select KC I and knit 1 row from right to left to select ndls.
3. Change to C 2. Push 2 Tuck Buttons and knit 4 Rs. with RC off.
4. Pick up sts. from first row of C 2.
5. Change to C 1 and select N (normal) and knit 1 row to the right.
6. Repeat steps 1 through 5 following color chart.

SKIRT BACK & FRONT:

With WY CO 160 (168) [178] sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 4.1. C 1. St. St. Knit to R 24 and pick up sts. from first row to form double hem. RC 0. T 4.2 C 1. Knit in St. St. while SHR shaping on each side EOR 16 Sts. 3x. Incr. on each side every 14 [(15)] Rs. 1 St. 6x. At R 100 place a YM on each side for aid in seaming. Knit to R 200

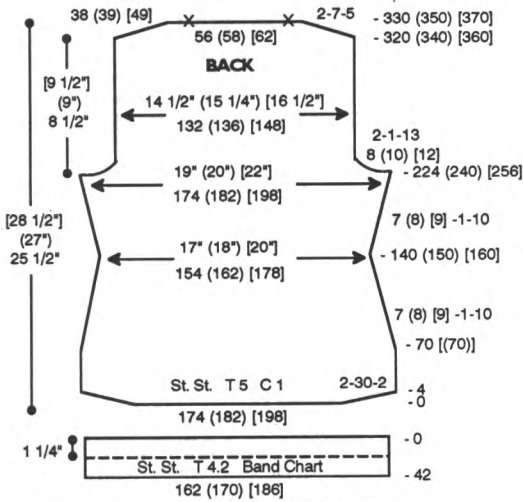
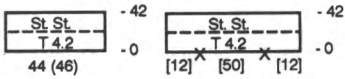


and place a YM on each side for aid in seaming. At R 236 (248) [260] decr. on each side every 10 Rs. 1 St. 5x. At R 286 (298) [310] remove sts. on WY.

WAISTBAND:

With purl side facing rehang upper edge of skirt back/front on 116 (126) [140] ndls. RC 0. T 4.1. C 1. St. St. Knit to R 32 and pick up first row to form double band. Knit 1 row at T 10 and BOLT.

NECKBAND



BAND CHART

# Rows	Color
20	1
6	2
13	1
2	2
1	1

COLOR CHART

# Rows	Color	Repeat
4	6	
19	1	
4	5	
19	1	
4	2	
19	1	
4	4	
19	1	
4	3	
19	1	

CARDIGAN BACK:

With WY CO 174 (182) [198] sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 5. C 1. Knit in St. St. while SHR shaping on each side EOR 30 Sts. 2x. At R 70 [(70)] start shaping. On each side decr. every 7 (8) [9] Rs. 1 St. 10x. At R 140 (150) [160] incr. on each side every 7 (8) [9] Rs. 1 St. 10x. At R 224 (240) [256] shape armhole. On each side BO 8 (10) [12] sts. then decr. EOR 1 St. 13x. At R 320 (340) [360] SHR shoulders EOR 7 Sts. 5x. At R 330 (350) [370] remove neckline and shoulder sts. on separate WY.

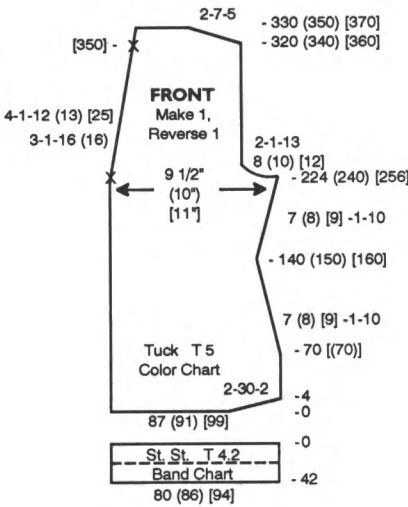
BACK HEM:

With purl side facing rehang lower edge of back on 162 (170) [186] ndls. RC 0. T 4.2. St. St. Knit to R 42 following Band Chart and pick up sts. from first row to form double hem. Knit 1 row at T 10 and BOLT.

BACK NECKBAND:

Size 6/8 (10/12): Close shoulder seams. With purl side facing rehang back neckline on 44 (46) ndls. RC 0. T 4.2. St. St. Knit to R 42 following Band Chart and pick up sts. from first row to form double band. Knit 1 row at T 10 and BOLT.

Size [14]: Close shoulder seams. With purl side facing rehang front from marker up to shoulder on 12 ndls., back neckline on 50 ndls. and from shoulder down to marker on 12 ndls. RC 0. T 4.2. St. St. Knit same as sizes 6/8 (10/12).



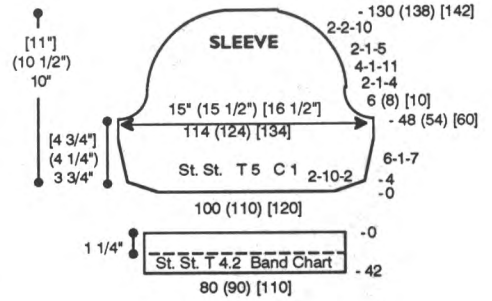
CARDIGAN FRONT: Make 1, Reverse 1.

With WY CO 87 (91) [99] sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 5. Knit in tuck pattern following Color Chart while SHR shaping on right side EOR 30 Sts. 2x. At R 70 [(70)] start shaping. On right side decr. every 7 (8) [9] Rs. 1

St. 10x. At R 140 (150) [160] incr. on right side every 7 (8) [9] Rs. 1 St. 10x. At R 224 (240) [256] shape armhole. On right side BO 8 (10) [12] sts. then decr. EOR 1 St. 13x. AT THE SAME TIME shape neckline. On left side decr. every 3 Rs. 1 St. 16 (16) x and every 4 Rs. 1 St. 12 (13) [25] x. At R 320 (340) [360] SHR shoulder EOR 7 Sts. 5x. AT THE SAME TIME at R [350] for size [14] place a YM on left side for neckband placement. At R 330 (350) [370] remove sts. on WY.

FRONT HEM:

With purl side facing rehang lower edge of front on 80 (86) [94] ndls. RC 0. T 4.2. St. St. Knit to R 42 following Band Chart and pick up sts. from first row to form double hem. Knit 1 row at T 10 and BOLT.



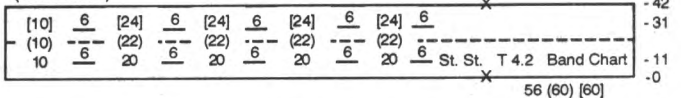
CARDIGAN SLEEVE:

With WY CO 100 (110) [120] sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 5. C 1. Knit in St. St. while SHR shaping on each side EOR 10 Sts. 2x. Incr. on each side every 6 Rs. 1 St. 7x. At R 48 (54) [60] shape sleeve cap. On each side BO 6 (8) [10] sts. then decr. EOR 1 St. 4x, every 4 Rs. 1 St. 11x and EOR 1 St. 5x, then SHR EOR 2 Sts. 10x. At R 130 (138) [142] knit 1 row at T 7 and BOLT.

SLEEVE BAND:

With purl side facing rehang lower edge of sleeve on 80 (90) [110] ndls. RC 0. T 4.2. St. St. Knit to R 42 following Band Chart and pick up sts. from first row to form double band. Knit 1 row at T 10 and BOLT.

FRONT BAND (Make 1 with buttonholes, 1 without buttonholes)
(Not to Scale)



FRONT BAND: Make 1 with buttonholes, 1 without.

Close shoulder seams first. With purl side facing rehang right front edge on 188 [(200)] ndls. following chart. RC 0. T 4.2. Knit in St. St. following Band Chart. At R 11 and R 31 make buttonholes over 6 sts. with WY following chart for placement. At R 42 pick up sts. from first row to form double band. Knit 1 row at T 10 and BOLT.

FINISHING:

Attach sleeves and finish buttonholes with a crochet hook. Close all remaining seams.

***244 Tuck Pattern
6 Sts. x 4 Rows**



**KK Mag Disk: Track 2
Pattern 901**

245



FUTURE CHIC

YARN: Venetia - Eggplant

SIZES:

6/8 (10/12) [14/16] {18}

AMOUNT:

4 (4 1/2) [5] {5 1/2} lbs.

KIT: Color of your Choice

\$115 (\$130) [\$143] {\$157}

TENSION:

FNR: T 3/2.2 I or T 2/2 I

GAUGE:

FNR: 7.7 Sts., 12.5 Rs. = 1"

NOTIONS:

10 - 1" buttons and elastic for skirt waistband..

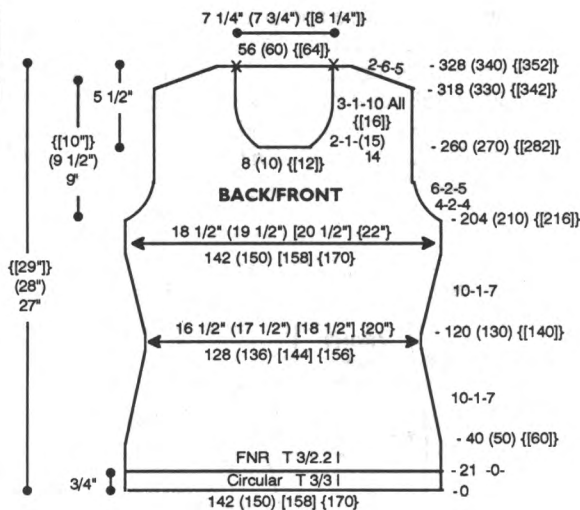
TECHNIQUE: FNR

Make on any Standard Machine with Ribber.

Note: All FF incr. and decr. are done using a 3 prong transfer tool. 'A' & 'B' Edge Ndl. Arrangement is to give a nice finish on open edge.

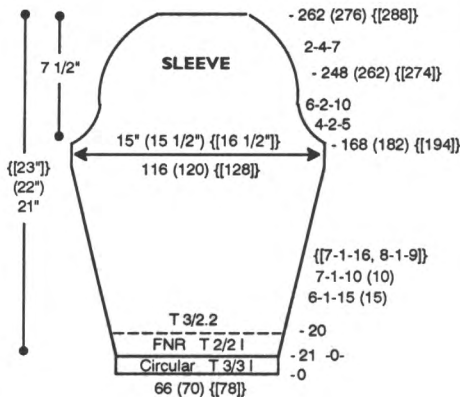
BACK:

CO 142 (150) [158] {170} sts. for circular knitting at T 0/0 I. After selvedge RC 0. T 3/3 I. Knit to R 21 and arrange ndls. for FNR. RC 0. T 3/2.2 I. Knit to R 40 (50) {[60]} and FF decr. on each side every 10 Rs. 1 St. 7x for all sizes. At R 120 (130) {[140]} FF incr. on each side every 10 Rs. 1 St. 7x for all sizes. At R 204 (210) {[216]} shape armhole. On each side decr. every 4 Rs. 2 Sts. 4x and every 6 Rs. 2 Sts. 5x. At R 318 (330) {[342]} SHR shoulders EOR 6 Sts. 5x. At R 328 (340) {[352]} transfer RB sts. to MB and remove neckline and shoulder sts. on WY.



FRONT:

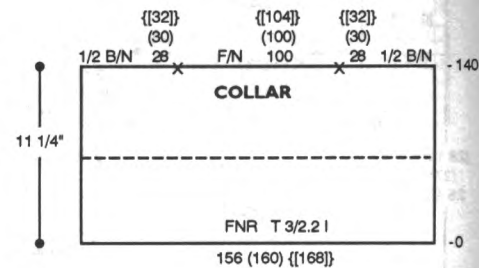
Knit front same as back to R 260 (270) {[282]} and shape neckline. Place center 8 (10) {[12]} sts. in HP and all sts. to the left. *On neckline edge decr. EOR 1 St. 14 (15) {[16]} x and every 3 Rs. 1 St. 10 x for all sizes. At R 318 (330) {[342]} SHR shoulder EOR 6 Sts. 5x. At R 328 (340) {[352]} transfer RB sts. to MB and remove shoulder sts. on WY. Reset RC to R 260 (270) {[282]} and shape left side from *, reversing shapings. Remove neckline sts. on WY.



SLEEVE:

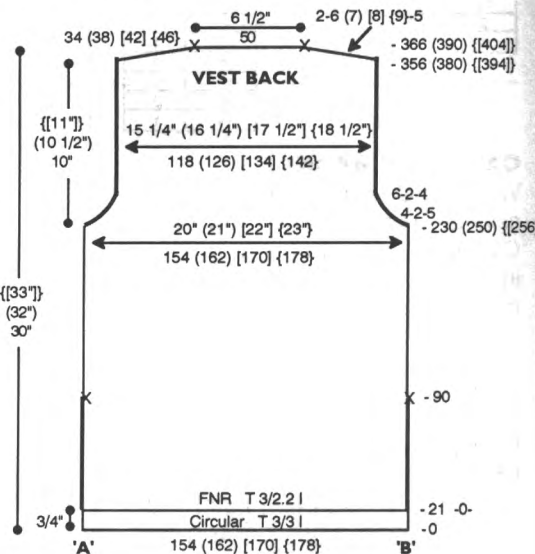
CO 66 (70) {[78]} sts. for circular knitting at T 0/0 I. After selvedge RC 0. T 3/3 I. Knit to R 21 and arrange ndls. for FNR. RC 0. T 2/2 I. Knit while incr. on each side every 6 Rs. 1 St. 15 (15) x and every 7 Rs. 1 St. 10 (10) x [every 7 Rs. 1 St. 16x and every 8 Rs. 1 St. 9x]. AT THE SAME TIME at R 20 change to T 3/2.2. At R 168 (182) {[194]} shape sleeve cap. On each side FF decr. with a 3 prong tool every 4 Rs. 2 Sts. 5x and every 6 Rs.

2 Sts. 10x. At R 248 (262) {[274]} transfer 4 Sts. to MB and SHR EOR 4 Sts. 7x for all sizes. At R 262 (276) {[288]} transfer RB sts. to MB. Knit 1 row at T 5 and BOLT.



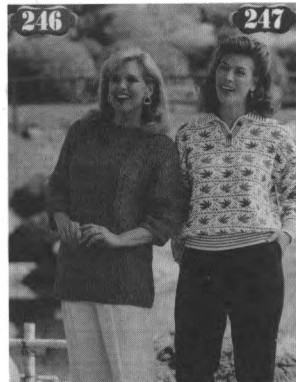
COLLAR:

Close one shoulder. CO 156 (160) {[168]} sts. at T 0/0 I for FNR. After selvedge RC 0. T 3/2.2 I. Knit to R 140 and transfer RB sts. to MB. With purl side facing rehang neckline on these ndls. following chart. Knit 1 row at T 10 and BOLT.



VEST BACK:

CO 154 (162) [170] {178} sts. for circular knitting at T 0/0 I. After selvedge RC 0. T 3/3 I. Knit to R 21 and arrange ndls. for FNR following chart for 'A' & 'B' edge. RC 0. T 3/2.2 I. Knit to R 90 and place a YM on each side for split and transfer ndls. for FNR. At R 230 (250) {[256]} arrange ndls. for 'A' & 'B' edge and shape armhole. On each side FF decr. every 4 Rs. 2 Sts. 5x and every 6 Rs. 2 Sts. 4x. At R 356 (380) {[394]} SHR shoulders on each side EOR 6 (7) [8] {9} Sts. 5x. At R 366 (390) {[404]} transfer RB sts. to MB and remove neckline and shoulder sts. on separate WY.



SECOND GLANCE

YARN: Panache and Sorbet
SIZES:

Small (Medium) [Large]

AMOUNT:

C 1: Use together:

Panache - Rose

1 lb. all sizes

Sorbet - Raspberry

1 lb. all sizes

KIT: Color of your Choice

\$44.00 all sizes

TENSION:

Tuck: T 3/1 II

Rib: T 1/1 I

GAUGE:

Tuck: 4.39 Sts., 8.88 Rs. = 1"

TECHNIQUE: Tuck Rib

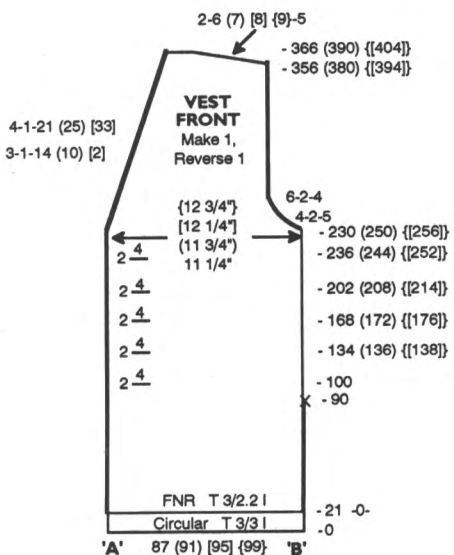
Make on Compuknit/Bulky with Ribber.

Note: Disengage end ndl. selector and use variation key #6 (Negative).

Helpful Hint: Mark MB rail ndls. with eyebrow pencil for sts. to transfer to RB.

BACK:

With WY CO 86 (90) [94] sts. After several rows end with 1 row Ravel Cord to the left. Knit 1 row to select ndls. Transfer ndls. 2, 17, 21, 31, 35 to the left of -0- and 1, 16, 20, 30, 34 to the right of -0- to RB. RC 0. T 3/1 II. Knit in Body Tuck Pattern to R 124 (128) [132] and shape armhole. On each side decr. EOR 1 St. 5x for all sizes. At R 208 (216) [226] BO shoulders EOR 6 Sts. 3x (7 Sts. 2x and 6 Sts. 1x) [7 Sts. 3x]. At R 214 (222) [232] remove neckline sts. on WY. With purl side facing rehang lower



245 Edge Needle Arrangement

'A' Edge

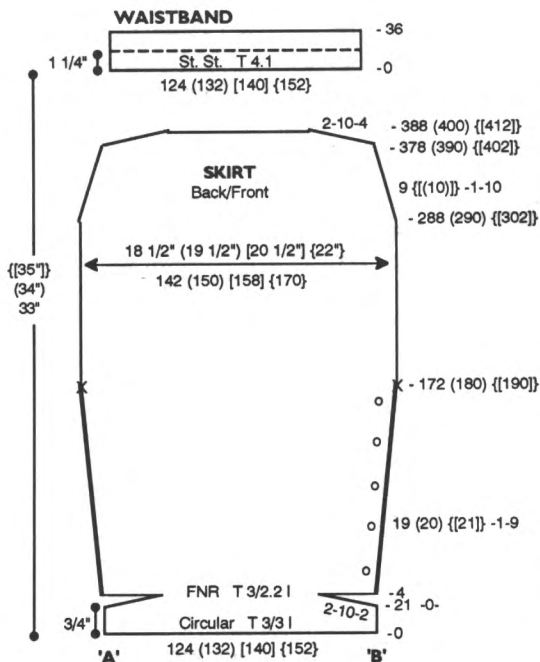
'B' Edge

MB

RB



VEST FRONT: Make 1, Reverse 1. CO 87 (91) [95] {99} sts. for circular knitting at T 0/0 I. After selvedge RC 0. T 3/3 I. Knit to R 21 and arrange ndls. for FNR following chart for 'A' & 'B' edge. RC 0. T 3/2.2 I. Knit to R 90 and place a YM on right side for split and transfer ndls. on right for FNR. Make buttonholes over 4 Sts. following chart at Rs. 100, 134 (136) {[138]}, 168 (172) {[176]}, 202 (208) {[214]}, and 236 (244) {[252]}. AT THE SAME TIME at R 230 (250) {[256]} shape armhole. Rearrange ndls. for 'B' edge. On right side FF decr. every 4 Rs. 2 Sts. 5x and every 6 Rs. 2 Sts. 4x. AT THE SAME TIME on left side shape neckline. FF decr. every 3 Rs. 1 St. 14 (10) {[2]} x and every 4 Rs. 1 St. 21 (25) {[33]} x. At R 356 (380) {[394]} SHR shoulder EOR 6 (7) [8] [9] Sts. 5x. At R 366 (390) {[404]} transfer RB sts. to MB and remove shoulder sts. on WY.



SKIRT BACK/FRONT:

CO 124 (132) [140] {152} sts. for circular knitting at T 0/0 I. After selvedge RC 0. T 3/3 I. Knit to R 21 and arrange ndls. for FNR. RC 0. T 3/2.2. SHR on each side EOR 10 Sts. 2x. At R 4 arrange ndls. for 'A' & 'B' edge. Incr. on each side every 19 (20) {[21]} Rs. 1 St. 9x. At R 172 (180) {[190]} place a YM on each side and transfer edge ndls. for FNR. At R 288 (290) {[302]} decr. on each side every 9 {[10]} Rs. 1 St. 10x. At R 378 (390) {[402]} SHR on each side EOR 10 Sts. 4x. At R 388 (400) {[412]} transfer RB sts. to MB and remove sts. on WY.

WAISTBAND:

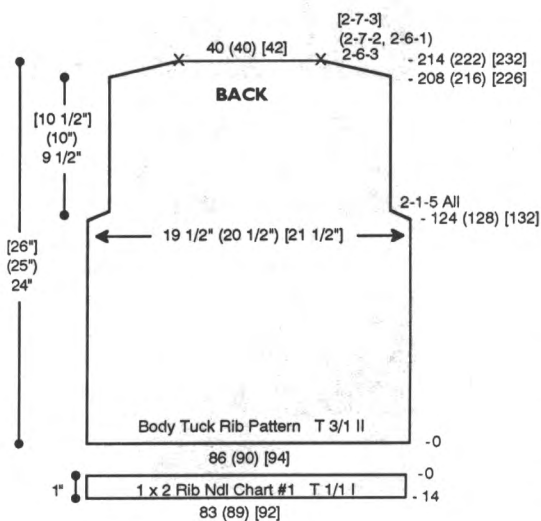
With purl side facing rehang upper edge of skirt back/front on 124 (132) [140] {152} ndls. RC 0. T 4.1. St. St. Knit to R 36 and pick up sts. from first row to form double band. Knit 1 row at T 10 and BOLT.

FINISHING:

Top: Close remaining shoulder seam. Attach sleeves and close all remaining seams.

Vest: Close shoulder seams and finish buttonholes with a crochet hook.

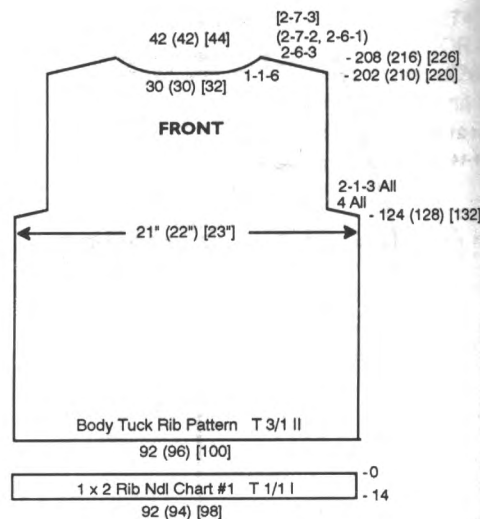
Skirt: Close all remaining seams and sew buttons down front.



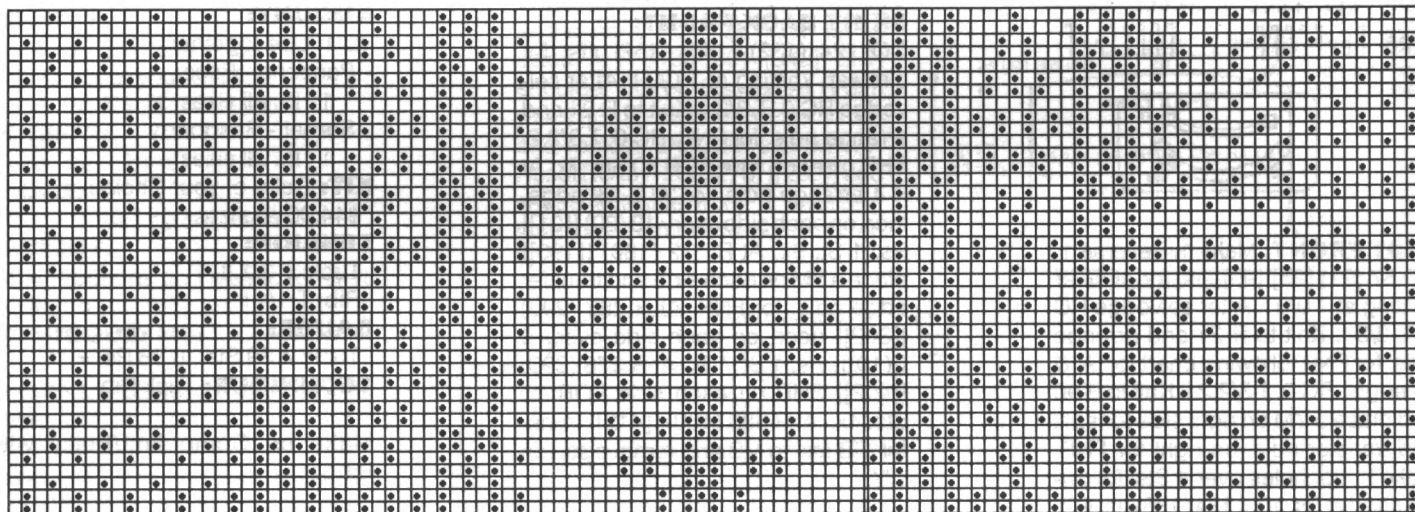
edge on 83 (89) [92] ndls. Transfer sts. to RB for Tuck 1 x 2 Rib following ndl. chart #1 beginning and ending with 2 ndls. on RB. Depress left TUCK button. RC 0. T 1/1 I. Knit to R 14 knitting last row at T 4/8. Transfer RB sts. to MB and BOLT.

FRONT:

With WY CO 92 (96) [100] sts. After several rows end with 1 row Ravel Cord to the left. Knit 1 row to select ndls. Transfer same ndls. to RB as Back. RC 0. T 3/1 II. Knit in Body Tuck Pattern to R 124 (128) [132] and shape armhole. On each side BO 4 Sts., then dec. EOR 1 St. 3x. for all sizes. At R 202 (210) [220] shape neckline. Note pattern row.

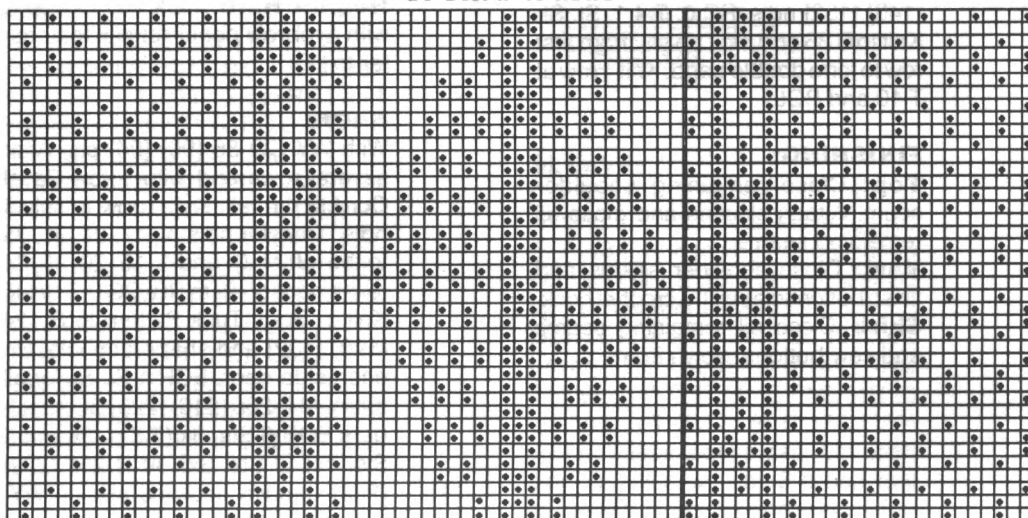


**#246 Body Tuck Rib Pattern
110 Sts. x 40 Rows**



KK Mag Disk: Track 3; Pattern 901

**#246 Sleeve Tuck Rib Pattern
80 Sts. x 40 Rows**



KK Mag Disk: Track 3; Pattern 902

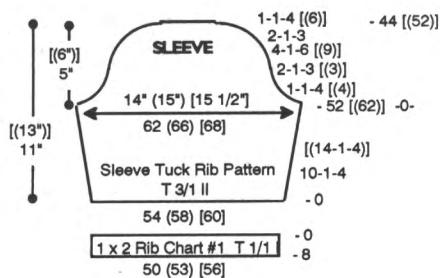
**#246
Tuck 1 x 2 Rib Ndl Arrangement #1**



**#246
Tuck 2 x 1 Ndl Arrangement #2**



Place center 30 (30) [32] ndls. in HP and all sts. to the left. *On neckline edge SHR every R 1 St. 6x. AT THE SAME TIME BO shoulder EOR 6 Sts. 3x (7 Sts. 2x and 6 Sts. 1x) [7 Sts. 3x]. Reset RC to R 202 (210) [220] and pattern to row noted above and shape left neckline and shoulder from *, reversing shapings. With purl side facing rehang lower edge on 92 (94) [98] ndls. Transfer sts. to RB for Tuck 1 x 2 Rib following ndl. chart #1 beginning and ending with 2 ndls. on RB. Depress left TUCK button. RC 0. T 1/1 I. Knit to R 14 knitting last row at T 4/8. Transfer RB sts. to MB and BOLT.



left of -0- and 1, 16, 20 to the right of -0- to RB. RC 0. T 3/1 II. Knit in Sleeve Tuck Pattern while incr. on each side every 10 Rs. 1 St. 4x [(14 Rs. 1 St. 4x)]. At R 52 [(62)] reset RC to 0 and shape sleeve cap. On each side decr. every R 1 St. 4 [(4)] x, EOR 1 St. 3 [(3)] x, every 4 Rs. 1 St. 6 [(9)] x, EOR 1 St. 3x, and every R 1 St. 4 [(6)] x. At R 44 [(52)] knit 1 row at T 10 and BOLT. With purl side facing rehang lower

edge on 50 (53) [56] ndls. Transfer sts. to RB for Tuck 1 x 2 Rib following ndl. chart #1 beginning and ending with 2 ndls. on RB. Depress left TUCK button. RC 0. T 1/1 I. Knit to R 8 knitting last row at T 4/8. Transfer RB sts. to MB and BOLT.

NECKBAND:

Back: With knit side facing rehang back neckline on 38 (38) [41] ndls. RC 0. T 3. St. St. Knit 6 Rs. knitting last row at T 10 and BOLT. Rehang same sts. from first row. Transfer sts. to RB for 2 x 1 Rib following ndl. chart #2 beginning and ending with 2 ndls. on MB. Set RB carriage so left button is in 'P-R' position and lever is in 'P' position. RC 0. T 1/1 I. Knit to R 6 and transfer RB sts. to MB. RC 0. T 3. St. St. Knit to R 6, knitting last row at T 10 and BOLT. Let neckband roll naturally.

Front: With knit side facing rehang front neckline on 41 (41) [44] ndls. and knit the same as Back Neckband.

SLEEVE:

With WY CO 54 (58) [60] sts. After several rows end with 1 row Ravel Cord to the left. Knit 1 row to select ndls. Transfer ndls. 2, 17, 21 to the

Knitkng Sizing Chart

MENS

Size	34	36	38	40	42	44
Chest	34	36	38	40	42	44
Waist	30	32	34	36	38	40
Hip	35	37	39	41	43	45
Neck	15 1/2	16	16 1/2	17	17 1/2	17 1/2
Back Waist Length	18	18 1/2	19	19 1/2	20	21
Shoulder to Shoulder	15 1/2	16	16 1/2	17	17 1/2	18
Upper Arm Circumference	9 5/8	10 3/8	11 1/8	11 7/8	12 5/8	13 3/8
Armhole Depth	8	8 1/2	9	9 1/2	10	10 1/2
Sleeve Length	19	19 1/2	19 1/2	20	20	20 1/2
Under Arm						
Wrist	6 1/2	7	7	7	7 1/2	8
Hip Depth	8 3/8	8 1/2	8 5/8	8 3/4	8 3/4	9

These are actual body sizes. Proper ease allowance is necessary as determined by the style.

CHILDREN

Size	12 mo	2 yr	4	6	8	10	12	14
Chest	19	21	23	25	27	28	30	32
Waist	19	20	21	22	23	24	25	26 1/2
Hip	20	22	24	26	28	30	32	34
Neck	9 1/4	10	10 3/4	11 1/2	12 1/8	12 5/8	13 1/8	13 5/8
Back Waist Length	7	8 1/2	9 1/2	10 1/2	12	12 3/4	13 1/2	14 1/4
Shoulder to Shoulder	7 1/2	8 1/2	9 1/2	10	11	11 1/2	12	12 1/4
Upper Arm Circumference	7	7 1/2	8	8 1/2	9	9 1/2	10	10 1/2
Armhole Depth	3 1/2	4	4 1/2	5 1/4	6	6 1/2	6 3/4	7
Sleeve Length	6	8 1/2	10	11 1/2	13	14 1/2	15 1/2	16 1/2
Under Arm								
Wrist	5	5 1/4	5 1/2	5 1/2	5 3/4	5 3/4	6	6
Hip Depth	5	5 1/4	5 1/2	5 1/2	5 3/4	6 1/4	6 3/4	7

These are actual body sizes. Proper ease allowance is necessary as determined by the style.

WOMENS

Size	6	8	10	12	14	16	18	20	22
Bust	30 1/2	31 1/2	32 1/2	34	36	38	40	42	44
Waist	22	23	24	25 1/2	27	29	31	34	36
Hip	32 1/2	33 1/2	34 1/2	36	38	40	42	44	46
Neck	13 1/8	13 3/8	13 5/8	14	14 3/8	14 3/4	15 1/4	15 3/4	16 1/4
Back Waist Length	15 1/2	15 3/4	16	16 1/4	16 1/2	16 3/4	17	17 1/4	17 1/2
Shoulder to Shoulder	13 1/2	13 1/2	14	14 1/2	15	15 1/2	16	16 1/2	17
Upper Arm Circumference	9 3/4	9 3/4	10 1/4	10 1/2	11	11 1/2	12	13	13 1/2
Armhole Depth	7	7	7 1/2	7 1/2	7 1/2	8	8	8 1/4	8 1/4
Sleeve Length	16 1/2	16 1/2	17 1/2	17 1/2	17 1/2	18	18	18 1/2	18 1/2
Under Arm									
Wrist	6	6	6 1/4	6 1/4	6 1/2	6 1/2	6 1/2	7	7
Hip Depth	7 3/4	8	8 1/4	8 1/2	8 3/4	9	9 1/4	9 1/2	9 3/4

These are actual body sizes. Proper ease allowance is necessary as determined by the style.

FINISHING:

Close shoulder and neckband seams. Attach sleeves and close all remaining seams.

MISTAKE-FREE KNITTING!

With a KL 16 Knitleader, you can create a full-size chart of the garment you are knitting. And, as you knit, the chart rotates, telling you, on a row-by-row basis, exactly when and where to increase and decrease stitches for perfect garment shaping every time. Use it with any Knitkng Standard or Bulky Gauge machines —



See your local Knitkng Dealer or contact Knitkng to order



247



LEAVE IT TO ME

YARN: Softon

SIZES:

6/8 (10/12) [14] {16}

AMOUNT:

C 1: White - 1 lb. all sizes

C 2: Cottage Rose

4 (5) {6} oz.

C 3: Grey - 4 (5) {6} oz.

C 4: Purple - 3 (4) [4] {5} oz.

KIT: Colors of your Choice

\$37 (\$41) [\$44] {46}

TENSION:

Fairisle: T 7.1

Rib: T 1/1 I

GAUGE:

Fairisle: 8.1 Sts., 10 Rs. = 1"

NOTIONS:

2 - 1/2" Buttons

TECHNIQUE: Fairisle

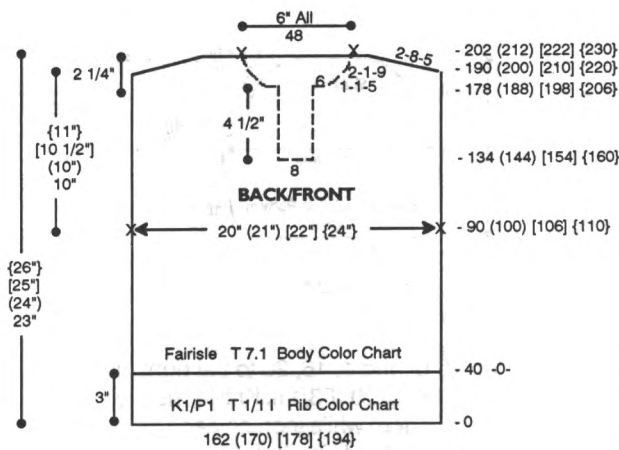
Make on Standard 24-Stitch Punch Card or Standard Electronic Machine with Ribber.

BACK:

With C1 CO 162 (170) [178] {194} sts. for K1/P1 Rib. After selvedge RC 0. T 1/1 I. Knit to R 40 following Rib Color Chart. Transfer RB sts. to MB. RC 0. T 7.1. Knit in fairisle following Body Color Chart. At R 90 (100) [106] {110} place a YM on each side for armhole. At R 190 (200) [210] {220} SHR shoulders EOR 8 Sts. 5x. At R 202 (212) [222] {230} mark center 48 sts. for neckline and remove sts. on WY.

FRONT:

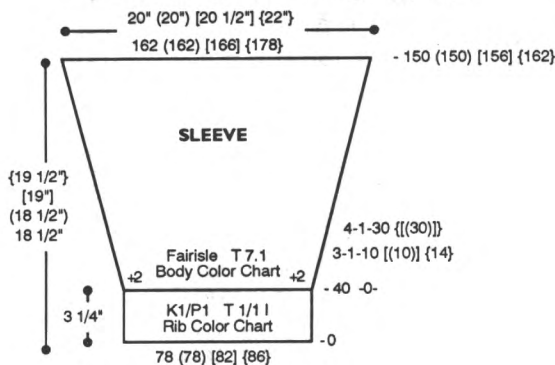
Knit front same as back to R 134 (144) [154] {160}. Shape neckline. BO center 8 sts. Place all sts. to the left in HP. Note pattern row. *Knit to R 178 (188) [198] {206}. On neckline



BODY COLOR CHART

# Rs.	MC	CC	Repeat
2	1	-	↑
16	1	3	
2	1	-	
2	1	4	
2	1	-	
16	1	2	
2	1	-	
2	1	4	

edge BO 6 sts. then decr. every R 1 St. 5x and EOR 1 St. 9x. At R 190 (200) [210] {220} SHR shoulder EOR 8 Sts. 5x. At R 202 (212) [222] {230} remove shoulder sts. on WY. Reset RC to R 134 (144) [154] {160}. Reset pattern to row noted above and shape left side from *, reversing shapings.



SLEEVE:

With C 1 CO 78 (78) [82] {86} sts. for K1/P1 Rib. After selvedge RC 0. T 1/1 I. Knit to R 40 following Rib Color Chart. Transfer RB sts. to MB. RC 0. T 7.1. Incr. 2 sts. on each side. Knit in fairisle following Body Color Chart while incr. on each side every 3 Rs. 1 St. 10 [(10)] {14} x and every 4 Rs. 1 St. 30 [(30)] x. At R 150 (150) [156] {162} knit 1 row manually at a loose tension and BOLT.

FRONT PLACKET: Make 1 with buttonholes, 1 without.

With purl side facing rehang right front opening on 38 ndls. Knit 1 row at T 7.1. Transfer EOS to RB for K1/P1 Rib. RC 0. T 1/1 I. Knit to R 18 making

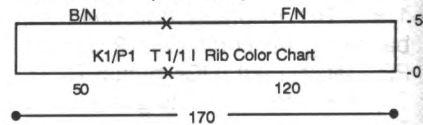
FRONT PLACKET (Not to Scale)
(Make 1 w/buttonholes, 1 w/o)

6	4	18	4	6	-18
K1/P1 T 1/1 I See Chart					-9
					-0

FRONT PLACKET CHART

# Rs.	C	Repeat
4	1	↑
2	4	
2	1	
2	3	
2	1	
2	2	
2	2	
4	1	

NECKBAND (Not to Scale)



RIB COLOR CHART

# Rs.	C	Repeat
2	4	↑
4	1	
2	3	
4	1	
2	2	
4	1	

buttonholes over 4 sts. with WY at R 9 following chart. Knit 1 row at T 10/5. Transfer RB sts. to MB and BOLT.

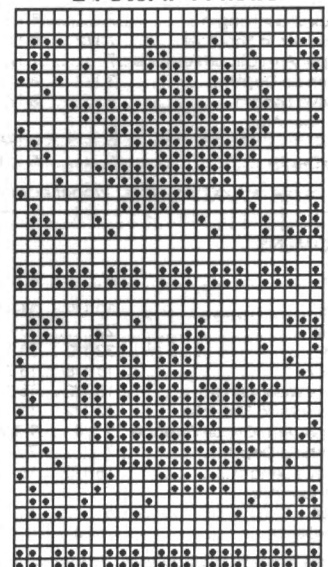
NECKBAND:

With C 1 CO 170 sts. for K1/P1 Rib. After selvedge RC 0. T 1/1 I. Knit to R 58 following Rib Color Chart. Transfer RB sts. to MB. Mark front/back neck with a YM following chart. Knit 1 row manually at a loose tension and BOLT.

FINISHING:

Close shoulder seams. Attach neckband. With 2 strands of C 1 single crochet down front edge of collar on each side. Attach sleeves. Close all remaining seams.

#247 Fairisle Pattern
24 Sts. x 44 Rows



KK Mag Disk: Track 4; Pattern 901



TAKIN' CARE OF BUSINESS

YARN: Venetia

SIZES:

6/8 (10/12) [14] [16]

AMOUNT:

C 1: Emerald

2 (2) {[2 1/2]} lbs.

C 2: Navy

1 (1) {[1 1/4]} lbs.

KIT: Color of your Choice

\$86 (\$86) [\$100] [\$108]

TENSION:

St. St.: T 4.2

Bands: T 3

Fairisle: T 4

GAUGE:

C 1: 8.3 Sts., 12.5 Rs. = 1"

C 2: 8.4 Sts., 12.5 Rs. = 1"

NOTIONS:

1 button and shoulder pads for jacket, elastic for skirt waistband.

TECHNIQUE: St. St. and Fairisle

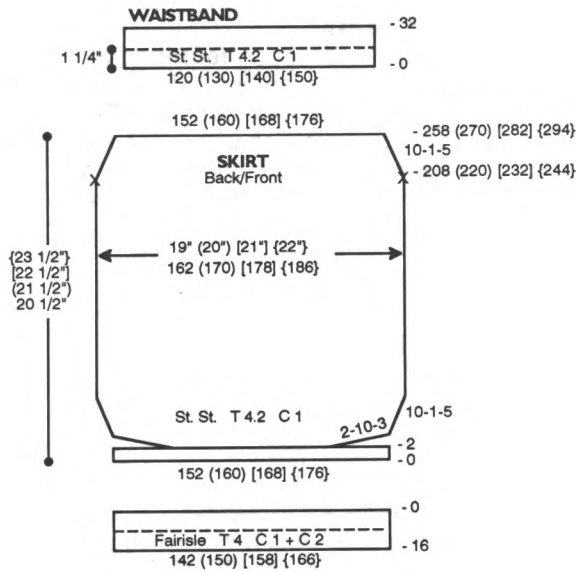
Make on Standard 24-Stitch Punch Card or Standard Electronic Machine.

SKIRT BACK/FRONT:

With WY CO 152 (160) [168] [176] sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 4.2. C 1. St. St. Knit to R 2 and shape lower edge by SHR shaping on each side EOR 10 Sts. 3x. On each side incr. every 10 Rs. 1 St. 5x. At R 208 (220) [232] [244] decr. on each side every 10 Rs. 1 St. 5x. At R 258 (270) [282] [294] remove sts. on WY.

HEM:

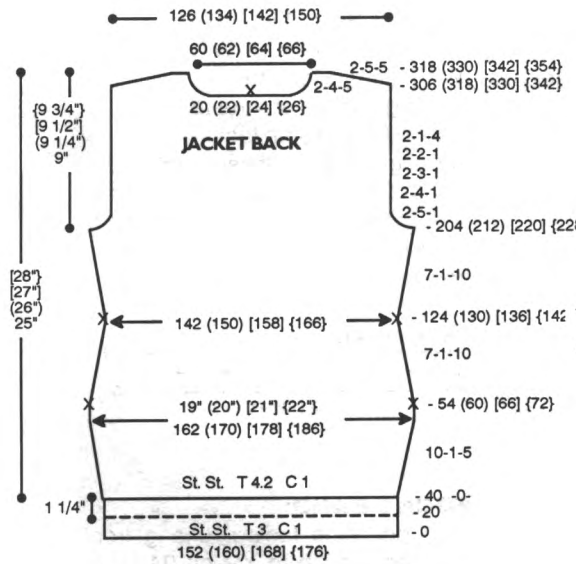
With purl side facing rehang lower edge of skirt back/front on 142 (150) [158] [166] ndls. decr. evenly across. RC 0. T 4. Knit 1 row to the left with



C 1 to set pattern. Add C 2 and knit in fairisle to R 15. Knit 1 row to the right with C 1. Pick up sts. from first row to form double hem and BO.

WAISTBAND:

With purl side facing rehang upper edge of skirt back/front on 120 (130) [140] [150] ndls. decr. evenly across. RC 0. T 4.2. C 1. St. St. Knit to R 32 and pick up sts. from first row to form double band and BO.



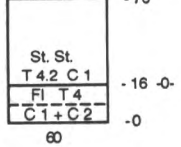
JACKET BACK:

With WY CO 152 (160) [168] [176] sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 3. C 1. St. St. Knit to R 40 and pick up sts. from first row to form double hem. RC 0. T 4.2. C 1. Knit in St. St. while incr. on each side every 10 Rs. 1 St.

5x. At R 54 (60) [66] [72] place a YM on each side and decr. every 7 Rs. 1 St. 10x. At R 124 (130) [136] [142] place a YM on each side and incr. every 7 Rs. 1 St. 10x. At R 204 (212) [220] [228] shape armhole. On each side BO EOR 5 Sts. 1x, 4 Sts. 1x, 3 Sts. 1x, 2 Sts. 1x and decr. EOR 1 St. 4x. At R 306 (318) [330] [342] shape neckline. Place center 20 (22) [24] [26] Sts. in HP and all sts. to the left. *On neckline edge BO EOR 4 Sts. 5x. AT THE SAME TIME SHR shoulder EOR 5 Sts. 5x. At R 318 (330) [342] [354] remove shoulder sts. on WY. Reset RC to R 306 (318) [330] [342] and shape left neckline and shoulder from *, reversing shapings. Mark center of neckline with a YM and remove neckline and shoulder sts. on separate WY.

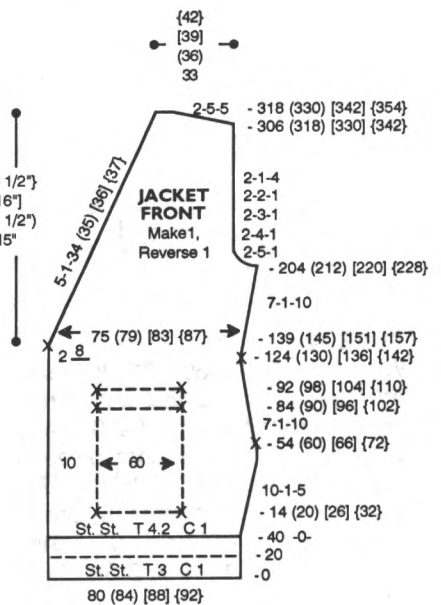
POCKET

(Make 2)



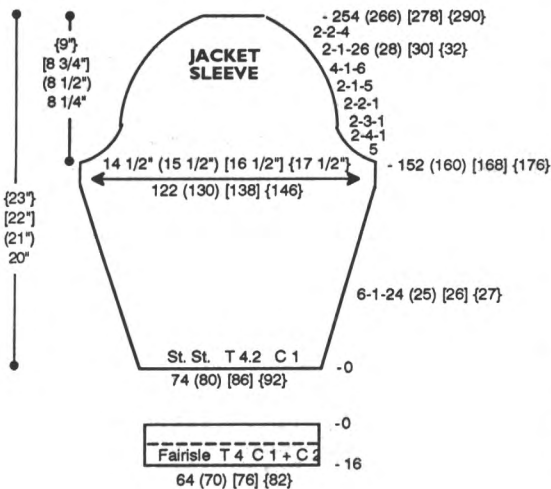
POCKET: Make 2.

With WY CO 60 sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 4. Knit 1 row to the left with C 1 to set pattern. Add C 2 and knit in fairisle to R 16. Pick up sts. from first row to form double band. RC 0. T 4.2. C 1. St. St. Knit to R 70 and BO.



JACKET FRONT: Make 1, Reverse 1.

With WY CO 80 (84) [88] {92} sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 3. C 1. St. St. Knit to R 40 and pick up sts. from first row to form double hem. RC 0. T 4.2. C 1. Knit in St. St. while incr. on right side every 10 Rs. 1 St. 5x. AT THE SAME TIME at R 14 (20) [26] {32} mark sts. for pocket with a YM following chart. At R 54 (60) [66] {72} place a YM on right side and decr. every 7 Rs. 1 St. 10x. AT THE SAME TIME at Rs. 84 (90) [96] {102} and 92 (98) [104] {110} mark sts. for pocket with YM. At R 124 (130) [136] {142} make a buttonhole over 8 sts. with WY following chart. Place a YM on right side and incr. every 7 Rs. 1 St. 10x. AT THE SAME TIME at R 139 (145) [151] {157} shape neckline. On left side decr. every 5 Rs. 1 St. 34 (35) [36] {37} x. At R 204 (212) [220] {228} shape armhole. On right side BO EOR 5 Sts. 1x, 4 Sts. 1x, 3 Sts. 1x, 2 Sts. 1x and decr. EOR 1 St. 4x. At R 306 (318) [330] {342} SHR shoulder EOR 5 Sts. 5x. At R 318 (330) [342] {354} remove shoulder sts. on WY.



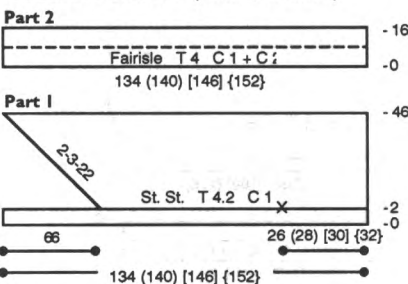
SLEEVE:

With WY CO 74 (80) [86] {92} sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 4.2. C 1. Knit in St. St. while incr. on each side every 6 Rs. 1 St. 24 (25) [26] {27} x. At R 152 (160) [168] {176} shape sleeve cap. On each side BO 5 Sts., then BO EOR 4 Sts. 1x, 3 Sts. 1x, 2 Sts. 1x, 1 St. 5x. Continue shaping by decr. every 4 Rs. 1 St. 6x, EOR 1 St. 26 (28) [30] {32} x and EOR 2 Sts. 4x. At R 254 (266) [278] {290} BO remaining sts.

SLEEVE BAND:

With purl side facing rehang lower edge of sleeve on 64 (70) [76] {82} ndls. decr. evenly across. RC 0. T 4. Knit 1 row to the left with C 1 to set pattern. Add C 2 and knit in fairisle to R 16. Pick up sts. from first row to form double band and BO.

COLLAR & LINING (Make 2, Reverse 2)



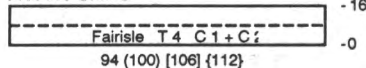
COLLAR & LINING:

Make 2, Reverse 2.

Part 1: With WY CO 134 (140) [146] {152} sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 4.2. C 1. St. St. Knit 2 Rs. and mark 26 (28) [30] {32} sts. at the right for neckline with a YM. Start SHR shaping on the left side EOR 3 Sts. 22x. At R 46 remove sts. on WY.

Part 2: Bring 134 (140) [146] {152} ndls. to WP. With purl side facing rehang collar on these ndls. With knit side facing rehang lining on these same ndls. RC 0. T 4. Knit 1 row to the left with C 1 to set pattern. Add C 2 and knit in fairisle to R 16. Pick up sts. from first row to form double band and BO.

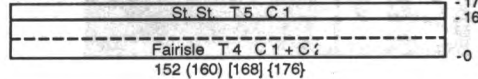
FRONT BAND



FRONT BAND:

With purl side facing rehang front from bottom up to YM on 94 (100) [106] {112} ndls. RC 0. T 4. Knit 1 row to the left with C 1 to set pattern. Add C 2 and knit in fairisle to R 16. Pick up sts. from first row to form double band and BO.

ARMHOLE TRIM

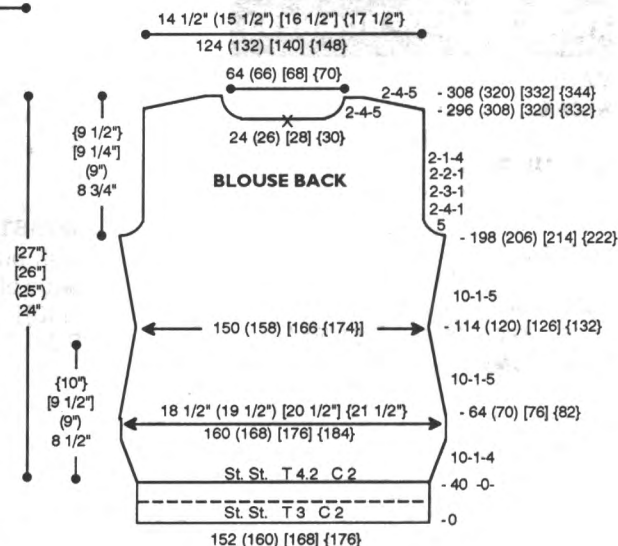


ARMHOLE TRIM:

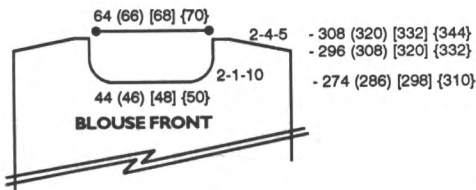
With purl side facing rehang armhole on 152 (160) [168] {176} ndls. RC 0. T 4. Knit 1 row to the left with C 1 to set pattern. Add C 2 and knit in fairisle to R 16. Pick up sts. from first row to form double band. Knit 1 row at T 10 and BOLT.

BLOUSE BACK:

With WY CO 152 (160) [168] {176} sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 3. C 2.



St. St. Knit to R 40 and pick up sts. from first row to form double hem. RC 0. T 4.2. C 2. Knit in St. St. while incr. on each side every 10 Rs. 1 St. 4x. At R 64 (70) [76] {82} decr. every 10 Rs. 1 St. 5x. At R 114 (120) [126] {132} incr. every 10 Rs. 1 St. 5x. At R 198 (206) [214] {222} shape armhole. On each side BO 5 sts., then BO EOR 4 Sts. 1x, 3 Sts. 1x, 2 Sts. 1x and decr. EOR 1 St. 4x. At R 296 (308) [320] {332} shape neckline. Place center 24 (26) [28] {30} sts. in HP and all sts. to the left. *On neckline edge BO EOR 4 Sts. 5x. AT THE SAME TIME SHR shoulder EOR 4 Sts. 5x. At R 308 (320) [332] {344} remove shoulder sts. on WY. Reset RC to R 296 (308) [320] {332} and shape left neckline and shoulder from *, reversing shapings. Mark center of neckline with a YM and remove neckline and shoulder sts. on separate WY.

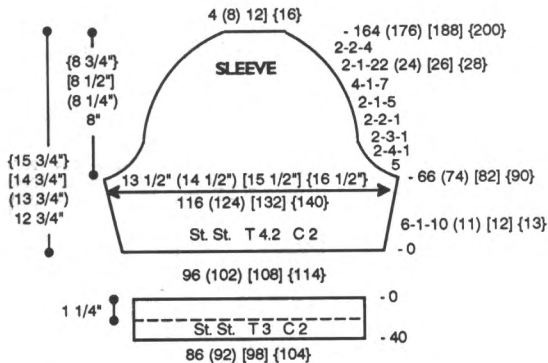


BLOUSE FRONT:

Knit front same as back to R 274 (286) [298] [310] and shape neckline. Place center 44 (46) [48] [50] sts. in HP and all sts. to the left. *On neckline edge decr. EOR 1 St. 10x. At R 296 (308) [320] [332] SHR shoulder EOR 4 Sts. 5x. At R 308 (320) [332] [344] remove shoulder sts. on WY. Reset RC to R 274 (286) [298] [310] and shape left neckline and shoulder from *, reversing shapings. Remove neckline and shoulder sts. on separate WY.

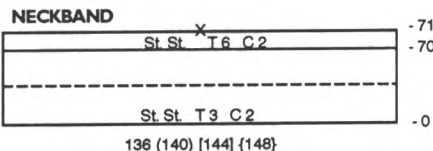
SLEEVE:

With WY CO 96 (102) [108] [114] sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 4.2. C 2. Knit in St. St. while incr. on each side every 6 Rs. 1 St. 10 (11) [12] [13] x. At R 66 (74) [82] [90] shape sleeve cap. On each side BO 5 Sts. then BO EOR 4 Sts. 1x, 3 Sts. 1x, 2 Sts., 1x and 1 St. 5x. Continue shaping by decr. every 4 Rs. 1 St. 7x, EOR 1 St. 22 (24) [26] [28] x and EOR 2 Sts. 4x. At R 164 (176) [188] [200] BO remaining sts.



CUFF:

With purl side facing rehang lower edge of sleeve on 86 (92) [98] [104] ndls. decr. evenly across. RC 0. T 3. C 2. St. St. Knit to R 40. Pick up sts. from first row to form double band and BO.



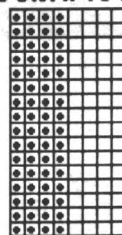
BLOUSE NECKBAND:

With WY CO 136 (140) [144] [148] sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 3. C 2. St. St. Knit to R 70. Pick up sts. from first row to form double band. Knit 1 row to the left at T 6. Remove sts. on WY.

FINISHING:

Skirt: Close all remaining seams.
Jacket: Attach pockets and close shoulder seams. Rehang bottom of collar on 134 (140) [146] [152] ndls. With purl side facing rehang 1/2 of back and front neckline on these same ndls. and BO. Attach other side in the same manner. Attach front bands. Attach sleeves and close all remaining seams.
Blouse: Close shoulder seams. Attach neckband and sleeves. Close all remaining seams.

**#248 Fairisle Pattern
8 Sts. x 16 Rows**

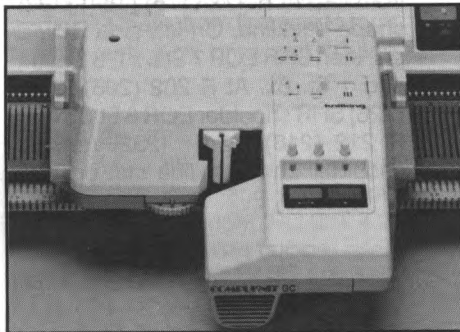


**KK Mag Disk: Track 5;
Pattern 901**

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FASHION FRONT

YARN: Venetia and Lumiyarn

SIZES:

6/8 (10/12) [14] [16]

AMOUNT:

C 1: Venetia - Navy
1-1/2 (2) [2] {2} lbs.
C 2: Lumiyarn - Gold
1 spool all sizes

KIT: Color of your Choice
\$47.50 (\$64.00) [\$64.00]

TENSION: St. St.: T 4.2

GAUGE:

St. St.: 9 Sts., 13.2 Rs. = 1"

NOTIONS:

4 - 1" buttons and elastic for waistband.

OPTIONAL NOTIONS:

Lining fabric for pocket if knitting one side only for smoother finish.

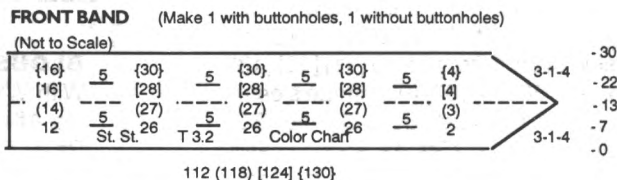
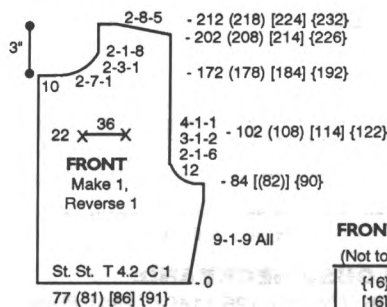
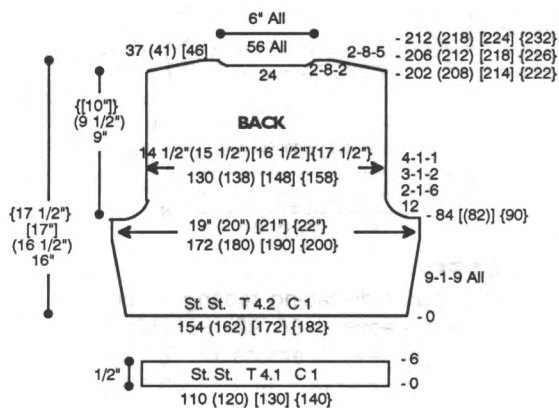
TECHNIQUE: St. St.

Make on any Standard Machine.

TOP BACK:

With WY CO 154 (162) [172] {182} sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 4.2. C 1. Knit in St. St. while incr. on each side every 9 Rs. 1 St. 9x for all sizes. At R 84 [(82)] {90} shape armhole. On each side BO 12 sts. then decr. EOR 1 St. 6x, every 3 Rs. 1 St. 2x and every 4 Rs. 1 St. 1x. At R 202 (208) [214] {222} SHR shoulders EOR 8 Sts. 5x. AT THE SAME TIME at R 206 (212) [218] {226} shape neckline. Place center 24 sts. in HP and all sts. to the left. *On neckline edge SHR EOR 8 Sts. 2x. At R 212 (218) [224] {232} remove shoulder sts. on WY. Reset RC to R 206 (212) [218] {226} and shape left neckline and shoulder from

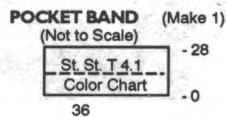
*, reversing shapings. Remove neckline and shoulder sts. on separate WY.



TOP FRONT:

Make 1, Reverse 1.

With WY CO 77 (81) [86] {91} sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 4.2. C 1. Knit in St. St. while incr. on right side every 9 Rs. 1 St. 9x. At R 84 [(82)] {90} shape armhole. On right side BO 12 sts. then decr. EOR 1 St. 6x, every 3 Rs. 1 St. 2x and every 4 Rs. 1 St. 1x. At R 102 (108) [114] {122} mark 36 sts. for pocket band starting 22 sts. in from left. At R 172 (178) [184] {192} shape neckline. On left side BO 10 sts. then SHR EOR 7 Sts. x1, 3 Sts. 1x and 1 St. 8x. At R 202 (208) [214] {226} SHR shoulder EOR 8 Sts. 5x. At R 212 (218) [224] {232} remove shoulder and neckline sts. on WY.



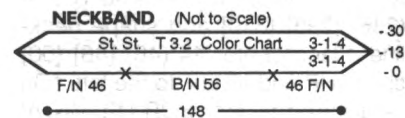
COLOR CHART

# Rows	Color
end	1
3	2
2	1

POCKET BAND:

Make 1. With WY CO 36 sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 4.1. Knit in St. St. following Color Chart. At R 28 pick up sts. from first row to form double band. Knit 1 row at T 4.1 and remove sts. on WY.

NECKBAND:



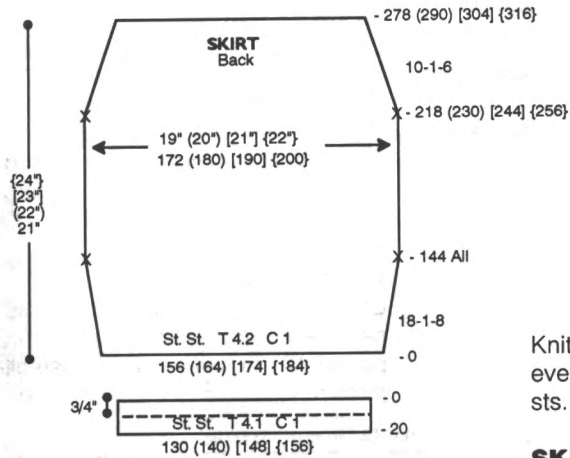
Close both shoulder seams. With purl side facing rehang neckline on 148 ndls. following chart. RC 0. T 3.2 Knit in St. St. following Color Chart while incr. on each side every 3 Rs. 1 St. 4x. At R 13 start decr. every 3 Rs. 1 St. 4x. At R 30 pick up sts. from first row to form double band. Knit 1 row at T 10 and BOLT.

FRONT BAND:

Make 1 with buttonholes, 1 without. With purl side facing rehang right front edge on 112 (118) [124] {130} ndls. RC 0. T 3.2. Color Chart. Knit in St. St. while incr. on right side every 3 Rs. 1 St. 4x. AT THE SAME TIME at Rs. 7 and 22 make buttonholes over 5 sts. with WY following chart. At R 13 start decr. every 3 Rs. 1 St. 4x. At R 30 pick up sts. from first row to form double band. Knit 1 row at T 10 and BOLT. Make band for left front without buttonholes and reversing shapings.

WAISTBAND:

Make 2 pieces of waistband first. With WY CO 110 (120) [130] {140} sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 4.1. C 1. St. St. Knit to R 6 and remove sts. on WY.

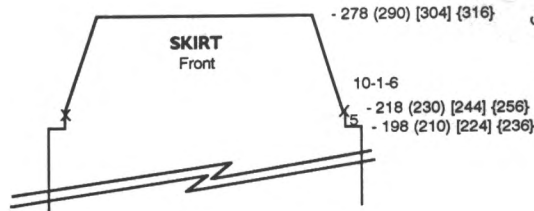
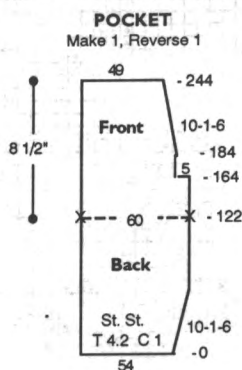


SKIRT BACK:

With WY CO 156 (164) [174] {184} sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 4.2. C 1. Knit in St. St. while incr. on each side every 18 Rs. 1 St. 8x. At R 144 place a YM on each side for aid in seaming. At R 218 (230) [244] {256} place a YM on each side and dec. every 10 Rs. 1 St. 6x. At R 278 (290) [304] {316} remove sts. on WY. With purl side facing rehang upper edge of skirt on 110 (120) [130] {140} ndls. dec. evenly across. With purl side facing rehang waistband on these same ndls. RC 0. T 4.1. C 1. St. St. Knit to R 6 and remove sts. on WY. With knit side facing rehang lower edge of top back on 110 (120) [130] {140} ndls. With purl side of skirt facing, rehang purl side of waistband and then knit side of waistband on these same ndls. (each ndl. has 3 sts. on it). Manually knit 1 row over all sts. at a loose tension and BOLT to form a casing for the elastic.

SKIRT POCKET:

Make 1, Reverse 1. With WY CO 54 sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 4.2. C 1. Knit in St. St. while incr. on right side every 10 Rs. 1 St. 6x. At R 122 place a YM on each side. At R 164 BO 5 sts. on right side.



Knit to R 184 and dec. on right side every 10 Rs. 1 St. 6x. At R 244 remove sts. on WY.

SKIRT FRONT:

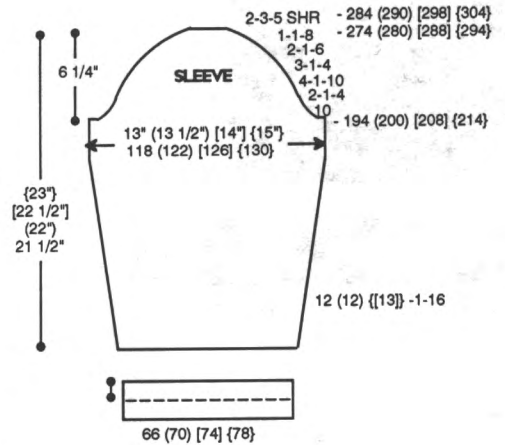
Knit front same as back to R 198 (210) [224] {236}. On each side BO 5 sts. for pocket. Knit to R 218 (230) [244] {256} and place a YM on each side and dec. every 10 Rs. 1 St. 6x. At R 278 (290) [304] {316} remove sts. on WY. With purl side facing rehang pocket opening on 50 ndls. RC 0. T 4.1. C 1. St. St. Knit to R 10 and pick up sts. from first row to form double band. Knit 1 row at T 10 and BOLT. With purl side facing rehang upper edge of skirt on 110 (120) [130] {140} ndls. dec. evenly across. Skip 5 ndls. from outside edge and rehang upper edge of pocket with knit side facing. Rehang bottom of pocket from outside edge in (incl. 5 ndls.) With purl side facing rehang waistband on these same ndls. RC 0. T 4.1. C 1. St. St. Knit casing for elastic the same as back.

SKIRT HEM:

With purl side facing rehang lower edge of skirt front/back on 130 (140) [148] {156} ndls. dec. evenly across. RC 0. T 4.1. C 1. St. St. Knit to R 20 and pick up sts. from first row to form double hem. Knit 1 row at T 10 and BOLT.

SLEEVE:

With WY CO 86 (90) [94] {98} sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 4.2. C 1. Knit in St. St. while incr. on each side every 12 (12) [13] Rs. 1 St. 16x. At R 194 (200) [208] {214} shape sleeve cap. On each side BO 10 sts., then dec. EOR 1 St. 4x, every 4 Rs. 1 St. 10x, every 3 Rs. 1 St. 4x, EOR 1 St. 6x and every row 1 St. 8x. At R 274 (280) [288] {298} SHR EOR 3 Sts. 5x. At R 284 (290) [298] {304} knit 1 row at T 10 and BOLT.



CUFF CHART

# Rows	Color
4	1
3	2
end	1

CUFF:

With purl side facing rehang lower edge of sleeve on 66 (70) [74] {78} ndls. dec. evenly across. RC 0. T 4.1. Knit in St. St. following Cuff Chart. At R 28 pick up sts. from first row to form double band. Knit 1 row at T 10 and BOLT.

FINISHING:

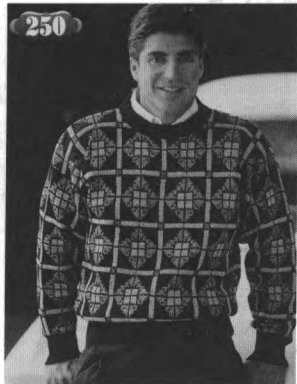
Attach sleeves and close pocket seams. Attach pocket bands on front. Close all remaining seams.

IS YOUR ADDRESS CHANGING?

If so, you can insure the proper handling of this change by following the three suggestions below:

- 1) When advising us of your **new** address, please also indicate your **old** address.
- 2) Please provide us with six weeks notice to affect this change.
- 3) PLEASE PRINT ALL INFORMATION LEGIBLY.

250



TAKE NOTICE

YARN: Woolana, Venetia and Lumi yarn

SIZES: Small (Medium) [Large]

AMOUNT:

- C 1: Woolana - Black
1 lb. all sizes
- C 2: Venetia - Black Tweed
2 oz. all sizes
- C 3: Venetia - Taupe Tweed
8 (8) [10] oz.
- C 4: Lumi yarn - Copper
3 spools all sizes

KIT: Color of your Choice
\$67.50 (\$67.50) [\$71.50]

TENSION:

Jacquard: T 4/3.2 I
Rib: T 1/1 I

GAUGE:

Jacquard: 7.3 Sts., 19.2 Rs. = 1"

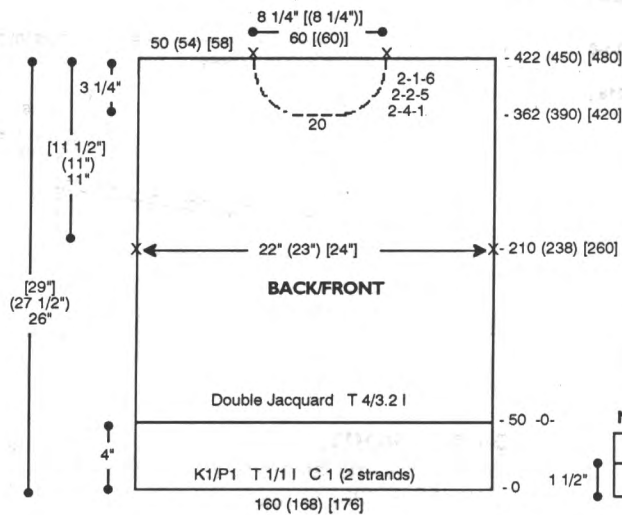
TECHNIQUE: Double Jacquard.

Make on Compuknit III/IV/V Machine with Ribber and Ribber Color Changer. Pattern is built-in #858 in Compuknit V.

Note: Use 2 strands of Woolana for Rib only.

BACK:

With C 1 (2 strands) CO 160 (168) [176] sts. at T 0/0 I for K1/P1 Rib. After selvedge T 1/1 I. RC 0. Knit to R 50. Set ndls. for FNR. Reset RC to 0. T 4/3.2 I. COR. With 1 strand C 1, knit 1 row from right to left to set pattern. Knit in 4-color Jacquard Pattern. At R 210 (238) [260] place a YM on each side for armhole. At R 422 (450) [480] mark center 60 [(60)] sts. for neckline and remove neckline and shoulder sts. on separate WY.

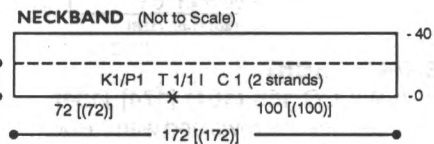


NECKBAND:

Close one shoulder. With C 1 (2 strands) CO 172 [(172)] sts. at T 0/0 I for K1/P1 Rib. After selvedge T 1/1 I. RC 0. Knit to R 40. Transfer RB sts. to MB. With purl side facing rehang neckline on 172 ndls. following chart. Knit 1 row at T 10 and BOLT.

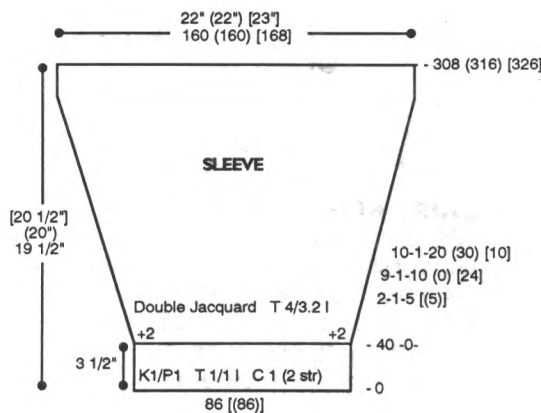
FINISHING:

Close remaining shoulder seam. Fold neckband to inside and whip stitch in place. Attach sleeves and close all remaining seams.



FRONT:

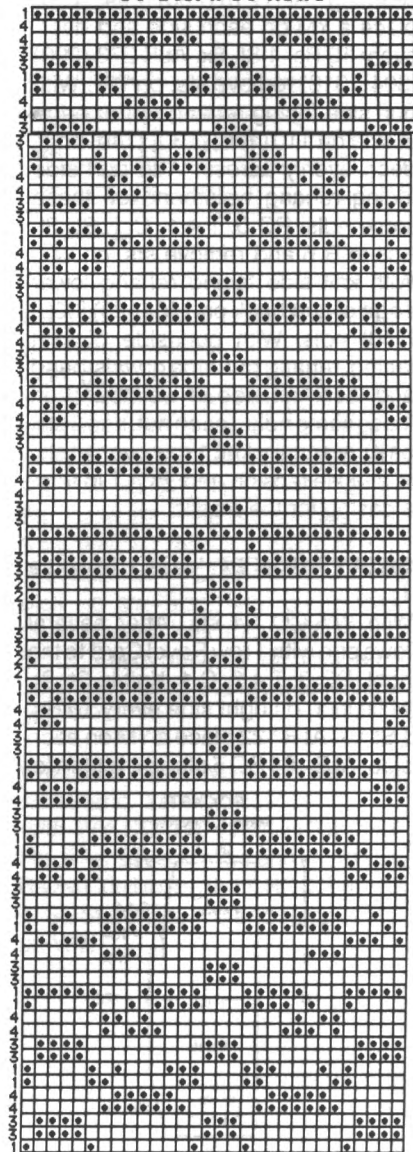
Knit front same as back to R 362 (390) [420]. Shape neckline. BO center 20 sts. and place all sts. to the left in HP. Note pattern row. *On neckline edge decr. EOR 4 Sts. 1x, 2 Sts. 5x and 1 St. 6x. At R 422 (450) [480] remove shoulder sts. on WY. Reset RC to R 362 (390) [420]. Reset pattern to correct row and shape left neckline from *, reversing shapings.



SLEEVE:

With C 1 (2 strands) CO 86 [(86)] sts. at T 0/0 I for K1/P1 Rib. After selvedge T 1/1 I. RC 0. Knit to R 40. Set ndls. for FNR. Reset RC to 0. T 4/3.2 I. COR. With 1 strand C 1, knit 1 row from right to left to set pattern. Incr. 2 sts. on each side. Knit in 4-color Jacquard Pattern while incr. on each side EOR 1 St. 5 [(5)] x, every 9 Rs. 1 St. 10 (0) [24] x and every 10 Rs. 1 St. 20 (30) [10] x. At R 308 (316) [326] transfer RB sts. to MB. Knit 1 row at T 10 and BOLT.

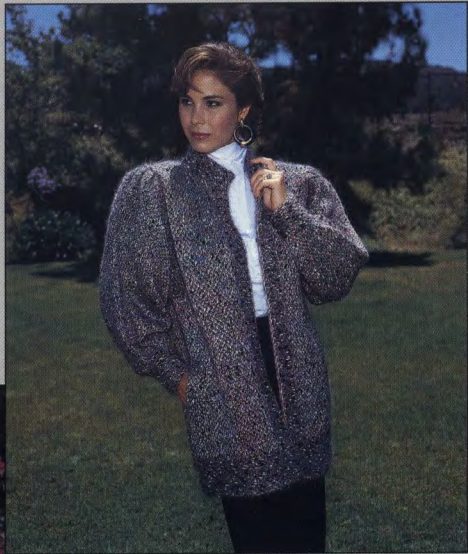
#250 Double Jacquard Pattern 30 Sts. x 90 Rows



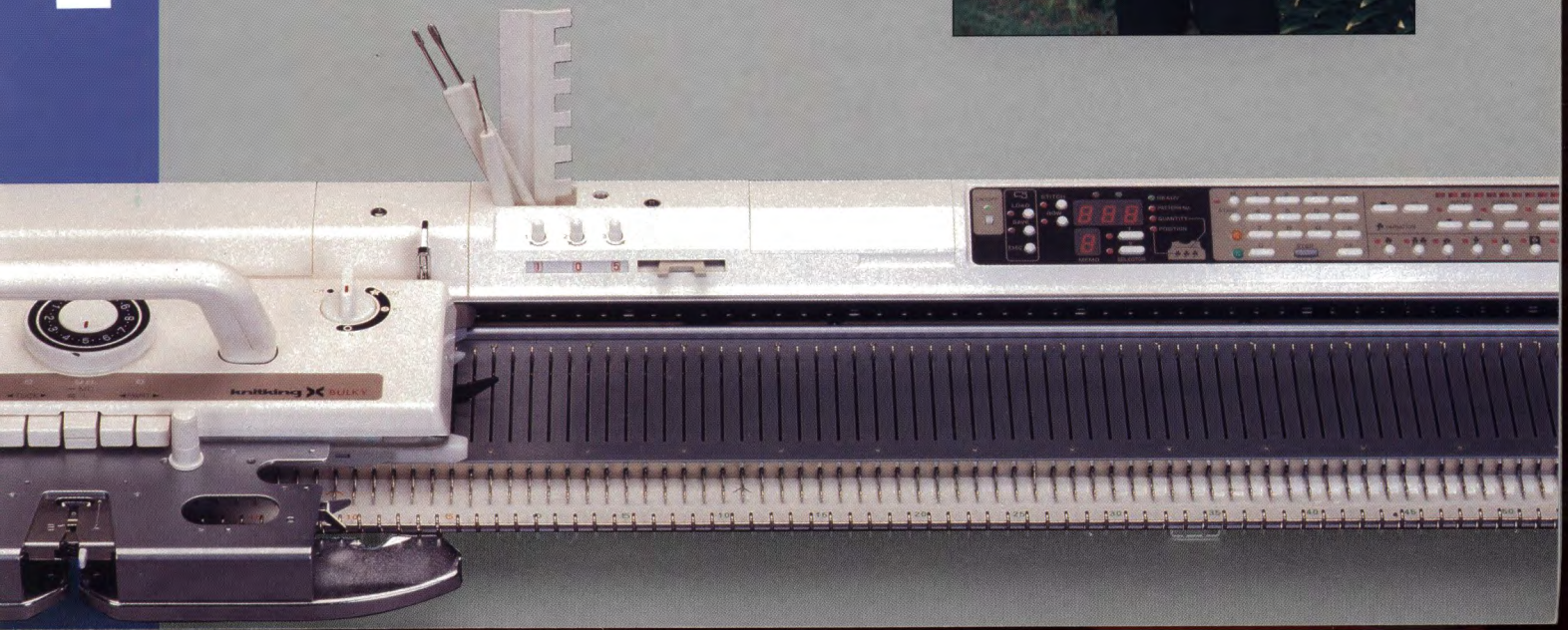
KK Mag Disk: Track 6; Pattern 901

knitking
COMPUKNIT

BULKY

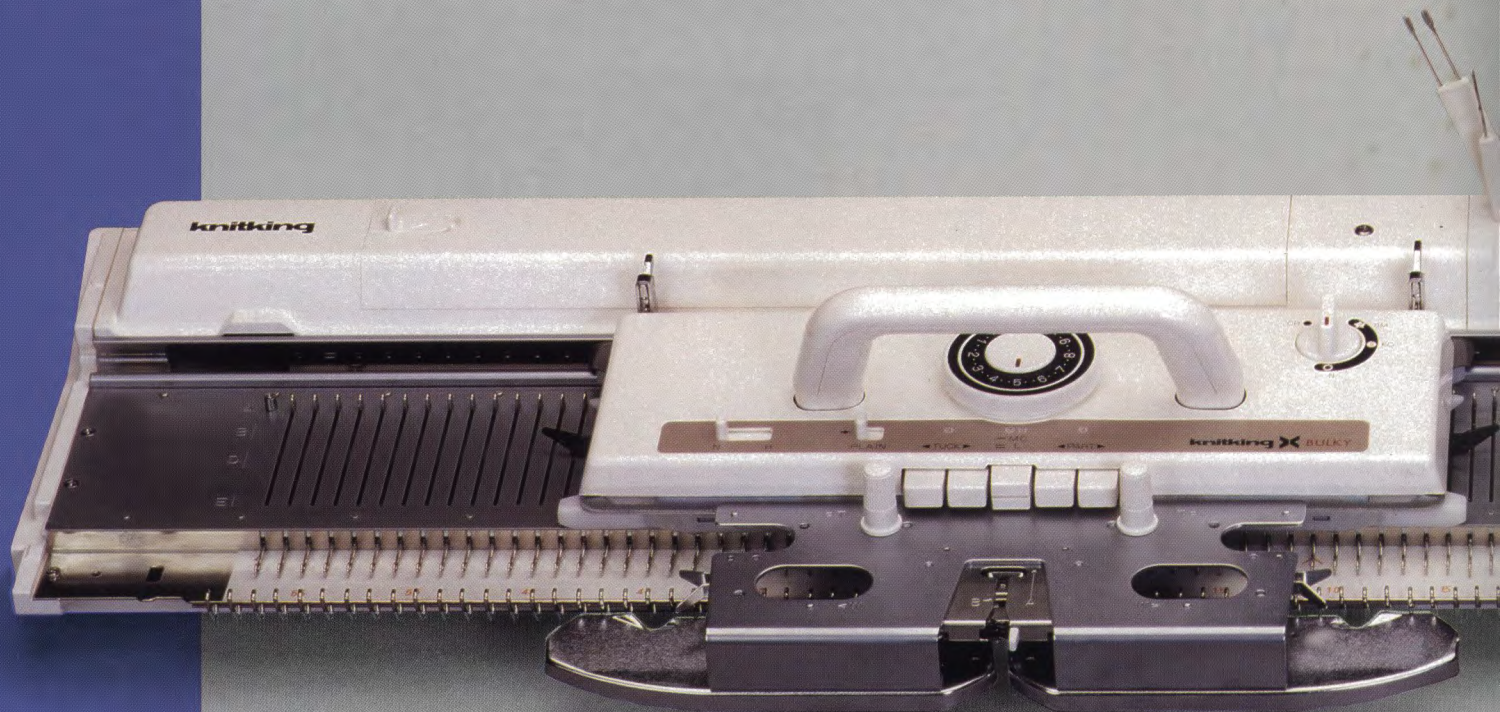


WITH THE NEW COMPUKNIT/BULKY
YOU CAN QUICKLY AND EASILY
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LUXURIOUS, HAND-KNIT QUALITY
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COMPUKNIT/BULKY

HAND-KNIT ELEGANCE IN A FRACTION OF THE TIME



The COMPUKNIT/BULKY is shown with the Main Knitting Carriage. An optional Intarsia Knitting Carriage Complete stitch and pattern capabilities are built into the COMPUKNIT/BULKY, including Fair Isle, Tuck. Use the exclusive features of the COMPUKNIT/BULKY to achieve the elegance of hand-knits . . . in only

DESIGNER'S DREAM ACCESSORIES

PATTERN DESIGN COMPUTER



The Pattern Design Computer is an accessory specifically designed for the entire family of CompuKnit knitting machines. It is a small masterpiece of computer engineering and is remarkably easy to use. You connect its cord to your color television set and draw your own original designs, in the yarn colors of your choice, on the T.V. screen. Then, simply remove the design cartridge from the unit and insert it into the slot provided on the knitting machine to transfer your designs for easy reproduction in your garment.

Over 850 designs are stored in the Pattern Design Computer's Design Cartridge including the CompuKnit/Bulky's original 300. Project any of them onto your T.V. screen and modify or combine them to suit your own taste and needs. You can also isolate any section of a design for transfer into your CompuKnit/Bulky.



temporary designs

Displays prompt the knitter with pattern number, row number, color changes and much more.

Easily place patterns or single motifs where you want them to appear on the garment.

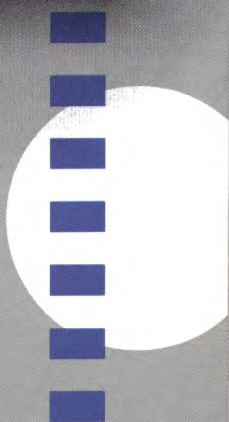
300 patterns are already stored in the Compuknit/Bulky's memory—merely enter the pattern number of your choice from the accompanying full-color book of patterns.

Create your original designs with the push of a few buttons. Designs may be as large as 112 stitches wide and 998 rows long—up to 100 of your own designs can be stored in the pattern design memory.

Customize your pattern at the push of a button for reverse image, mirror image, double width, double length, upside down, reverse color and double bed jacquard.



le.
ead Lace, Weaving and Plating.
n of the time.



DISK DRIVE



The Disk Drive plugs into the back of the Pattern Design Computer, and it is used for transferring your own pattern stitch designs onto a disk for recall any time you need them. Or, you can use these disks to serve as an extra copy of original patterns that you have already stored in the Compuknit/Bulky's memory. Additionally, pre-programmed disks are available, holding a large variety of beautiful con-

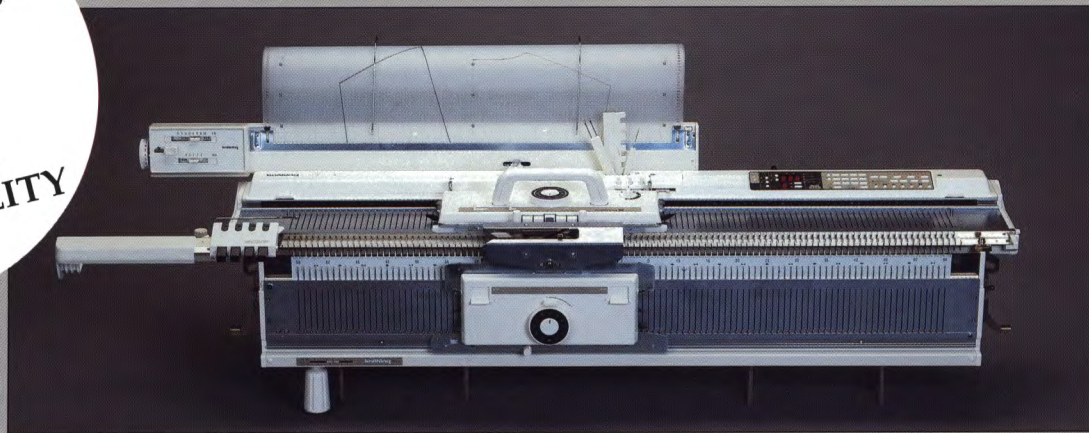
drive uses convenient 3.5 inch micro diskettes.



PRINTER

Attach the Printer to the Pattern Design Computer and you are able to print copies of all of your own designs, as well as those available on any pre-programmed disks. The printout even indicates color changes and filling information. The Printer comes complete with a customized "Kwik-Konnect" cable to allow it to communicate with the Pattern Design Computer.

**ACCESSORIES
FOR
EVEN
GREATER
VERSATILITY**



The Compuknit/Bulky is shown with the Ribbing Attachment, the Ribber Color Changer and the Knitleader (all three are optional)

RIBBING ATTACHMENT

Add the Ribbing Attachment to your Compuknit/Bulky and really experience its versatility. The Ribber allows you to knit all of the standard ribs—1x1, 2x2, 3x1—or any other combination of knit and purl you desire, plus Tubular knitting. You can knit fully ribbed dresses and sweaters, Zig-Zag racking designs, Cable Stitch designs, Herringbone designs, Tuck Stitch Rib designs, Fisherman's Rib and much more.

FOUR-COLOR CHANGER

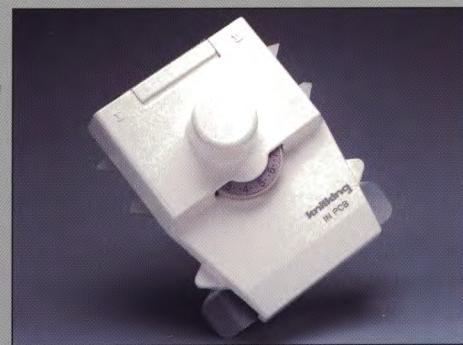
Add the Ribber Four-Color Changer to your Knitter and Ribber combination and you will be able to knit beautiful multi-color Jacquard designs with as many as four colors of yarns in one row. It also eliminates the "floats" from the back of Fair Isle knitting. The RCC, as it is called, really helps you breeze along as you can change colors just by pushing a button. And, when the pattern calls for another color change, the yarn is returned cleanly to its holder, ready to be used again at a moment's notice.

KNITLEADER

Add a KL 16 Knitleader and you are able to create a full size chart of the garment you are knitting, which rotates row by row and tells you exactly when and where to increase and decrease stitches for accurate garment shaping.

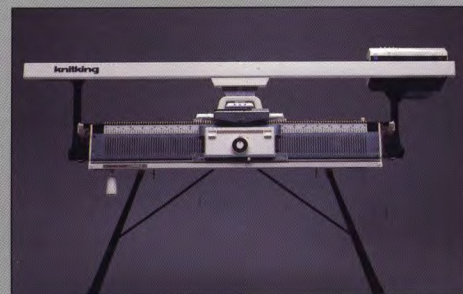
INTARSIA CARRIAGE

The easy-to-use, optional Intarsia Carriage is to a knitter what a palette is to a painter: It extends your artistic freedom by allowing you to create any Free-Form Design without concern for the number of yarn colors. Even the hard-to-create Picture-In-Picture designs are also a snap using this simple device. A must accessory for all serious knitting enthusiasts!



POWER DRIVE UNIT

Attach the Power Drive Unit (PDU) to the Compuknit/Bulky and it will automatically move the carriage back and forth across the knitting bed in a smooth and easy fashion, significantly reducing your knitting time. Merely set the number of rows needed and the PDU will switch itself off when the rows are completed, or if the yarn runs out, knots or breaks. The PDU will accommodate the Compuknit/Bulky by itself or with the Ribber and the Ribber Four-Color Changer without the need for additional parts.



The First Name In Machine Knitting

1128 Crenshaw Blvd., Los Angeles, CA 90019 213-938-2077



TEXTURED FANTASY

YARN: Sorbet and Pebble

SIZES:

6/8 (10/12) [14] {16}

AMOUNT:

C 1: Sorbet - Baby Grey
2 [(2 1/2)] {3} lbs.
C 2: Pebble
Dk. Grey/Pink/White - 3 oz. all
C 3: Pebble
Grey/Taupe/Ecru - 3 oz. all

KIT: Color of your Choice

\$70.50 [(\$84.50)] {\$97.00}

TENSION:

Weaving & St. St.: T 10

Tuck: T 8

Skirt: T 5.1

GAUGE:

Weaving: 6.52 Sts., 7.73 Rs. = 1"

Tuck: 6.52 Sts., 11.66 Rs. = 1"

Skirt: 8.42 Sts., 14 Rs. = 1"

NOTIONS:

6 - 1" Buttons and elastic for skirt waistband.

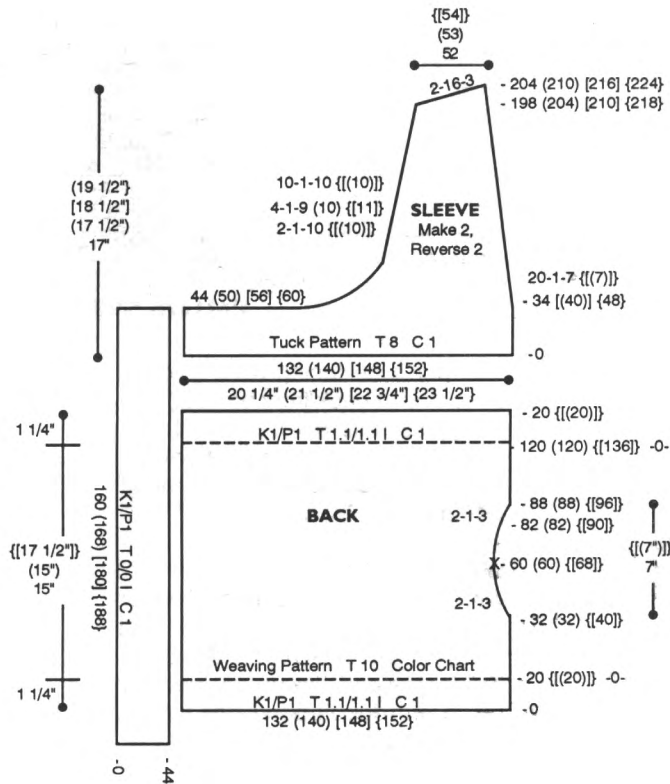
TECHNIQUE: Weaving, St. St. and Tuck

Make on Standard 24-Stitch Punch Card or Standard Electronic Machine with Ribber.

Note: Weaving is worn on the purl side and tuck is worn on the knit side.

JACKET BACK:

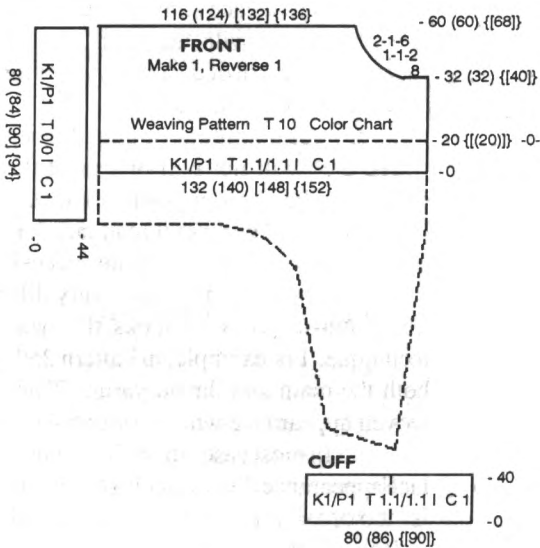
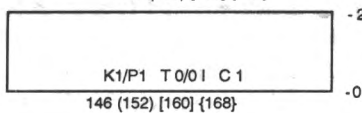
With C 1 CO 132 (140) [148] {152} sts. for K1/P1 Rib. Knit selvedge at T 0/0. RC 0. T 1.1/1.1 I. Knit to R 20 [(20)] and transfer RB sts. to MB. RC 0. T 10. St. St. C 1. Knit to R 3. Pattern #449. Select KC I and knit 1 row to select ndls. Knit in weaving pattern following Color Chart. At R 32 (32) [(40)] shape neckline. On right



FRONT BAND (Make 1 w/buttonholes, 1 w/o) (Not to Scale)

(9)	{30}	{30}	{30}	{30}	(9)
9	4	28	4	28	4
9	2	26	2	26	2
10	24	24	24	24	10

146 (152) [160] {168}



side decr. EOR 1 St. 3x. At R 60 (60) [(68)] place a YM on right side. At R 82 (82) [(90)] on right side incr. EOR 1 St. 3x. At R 120 (120) [(136)] transfer EOS to RB for K1/P1 Rib. RC 0. T 1.1/1.1 I. C 1. Knit to R 20 [(20)] and transfer RB sts. to MB. Knit 1 row manually at a loose tension and BOLT.

JACKET FRONT: Make 1, Reverse 1.

With C 1 CO 132 (140) [148] {152} sts. for K1/P1 Rib. Knit selvedge at T 0/0. RC 0. T 1.1/1.1 I. Knit to R 20 [(20)] and transfer RB sts. to MB. RC 0. T 10. St. St. C 1. Knit to R 3. Pattern #449. Select KC I and knit 1 row to select ndls. Knit in weaving pattern following Color Chart. At R 32 (32) [(40)] shape neckline. On right side BO 8 sts., then decr. every R 1 St. 2x and EOR 1 St. 6x. At R 60 (60) [(68)] remove sts. on WY.

JACKET SLEEVE: Make 2, Reverse 2.

With knit side facing fold ribbing toward weaving side and pick up sts. at the base of ribbing and rehang on 132 (140) [148] {152} ndls. Knit 1 row to the left. Tuck Pattern #233. Select KC I and knit 1 row to select ndls. RC 0. T 8. C 1. Knit to R 34 [(40)] {48} and BO 44 (50) [56] {60} sts. on the left side, then decr. EOR 1 St. 10 [(10)] x, every 4 Rs. 1 St. 9 (10) [(11)] x and every 10 Rs. 1 St. 10 [(10)] x. AT THE SAME TIME on the right side decr. every 20 Rs. 1 St. 7 [(7)] x. At R 198 (204) [210] {218} SHR EOR 16 Sts. 3x. At R 204 (210) [216] {224} remove sts. on WY.

CUFF:

Close shoulder seams. With C 1 CO 80 (86) [(90)] sts. for K1/P1 Rib. After selvedge RC 0. T 1.1/1.1 I. Knit to R 40 and transfer RB sts. to MB. With purl side facing rehang lower edge of sleeve on these same ndls. Knit 1 row at T 10 and BOLT.

BACK WAISTBAND:

With C 1 CO 160 (168) [180] {188} sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit to R 44 and transfer RB sts. to MB. With knit side facing rehang lower edge of back on these same ndls. Knit 1 row at T 10 and BOLT.

FRONT WAISTBAND:

With C 1 CO 80 (84) [90] {94} sts. for K1/P1 Rib. After selvedge RC 0. T 0/0 I. Knit to R 44 and transfer RB sts. to MB. With knit side facing rehang lower edge of front on these same ndls. Knit 1 row at T 10 and BOLT.

FRONT BAND: Make 1 with buttonholes, 1 without.

With knit side facing rehang right front edge on 146 (152) [160] {168} ndls. Knit 1 row and transfer EOS to RB for K1/P1 Rib. RC 0. T 0/0 I. C 1. Knit to R 22 making buttonholes at R 10 following chart. Knit 1 row at T 8/4. Transfer RB sts. to MB and BOLT.

NECKBAND:

With knit side facing rehang neckline on 150 (150) [[158]] ndls. following

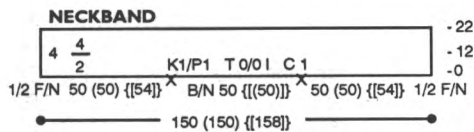
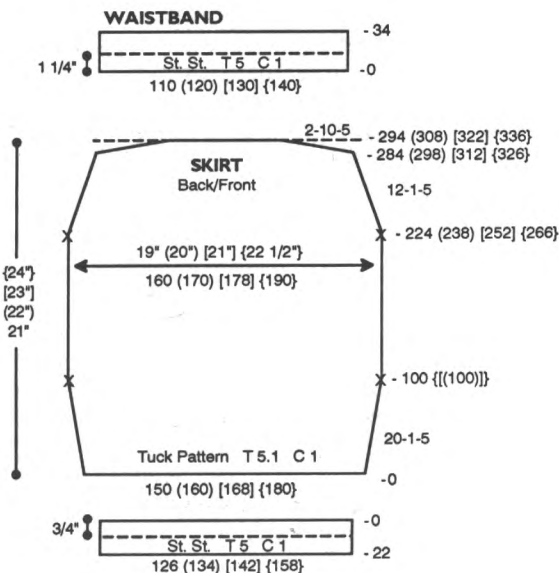


chart. Knit 1 row and transfer EOS to RB for K1/P1 Rib. RC 0. T 0/0 I. C 1. Knit to R 22 making a buttonhole on the left side at R 12 following chart. Knit 1 row at T 8/4. Transfer RB sts. to MB and BOLT.

SKIRT BACK/FRONT:

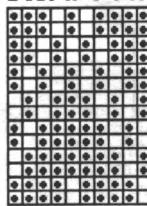
With WY CO 150 (160) [168] {180} sts. After several rows end with 1 row Ravel Cord to the left. Pattern #233.



Select KC I and knit 1 row to select ndls. RC 0. T 5.1. Knit in tuck pattern while incr. on each side every 20 Rs. 1 St. 5x. At R 100 [[(100)]] place a YM on each side for aid in seaming. At

R 224 (238) [252] {266} decr. on each side every 12 Rs 1 St. 5x. At R 284 (298) [312] {326} SHR on each side EOR 10 Sts. 5x. At R 294 (308) [322] {336} remove sts. on WY.

**#251 Tuck Pattern
10 Sts. x 14 Rows**



Compuknit III/IV/V/Vcx
Pattern #233

HEM:

With purl side facing rehang lower edge of skirt back/front on 126 (134) [142] {158} ndls. RC 0. T 5. C 1. St. St. Knit to R 22 and pick up sts. from first row to form double hem. Knit 1 row at T 10 and BOLT.

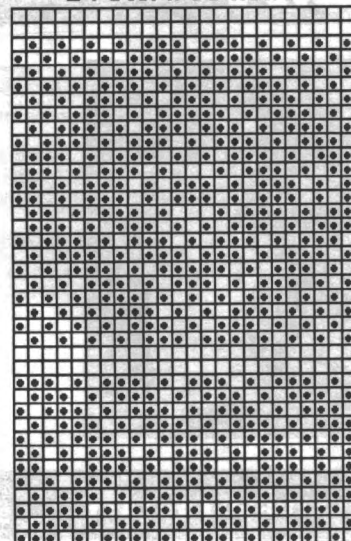
WAISTBAND:

With purl side facing rehang upper edge of skirt back/front on 110 (120) [130] {140} ndls. RC 0. T 5. C 1. St. St. Knit to R 34 and pick up sts. from first row to form double band. Knit 1 row at T 10 and BOLT.

FINISHING:

Close all remaining seams.

**#251 Weaving Pattern
24 Sts. x 38 Rows**



Compuknit III/IV/V/Vcx
Pattern #449

COLOR CHART

Pattern	# Rows	Color	Repeat
St. St.	4	1	↑
Weaving	2	3	
Weaving	2	2	

knitking news

Thread Lace—A Dramatic Look For Today's Fashion

Our beautiful cover garment (Pattern 243) and the Men's Pullover (Pattern 259) are both knitted, with totally different results, in the thread lace technique.

Thread lace simulates the look of true lace with the use of threads or fine yarns combined with the main yarn to provide an open weave appearance. By varying the weight of the main yarn or thread lace yarn you will achieve a wide range of results in appearance.

When knitting in thread lace you must be very careful to hang weights where they will not pull or tear at the lightweight yarn/thread stitches. Watch carefully when knitting to avoid mistakes that will require ripping back for repair. It is difficult to unravel thread lace knitting, although repairing a simple dropped stitch or two can be done quite successfully.

We have knitted two very different thread lace garments to show you the tremendous variety of looks that you can achieve with this much overlooked technique. For example, in Pattern 259 (page 47), the exact same yarn was used for both the main and thread yarns. This creates a much thicker fabric with a more woven appearance when worn on the "wrong" or purl side.

In most cases the bulky gauge knitter will provide a much more noticeable lace appearance if yarns with a tremendous weight difference are utilized. If the look is "too open" for your taste, you can add a row of plain knitting between each row of lace which will still give the open, light lace look, but maintain the integrity of a garment that can be worn without the worry of being too revealing.

Don't limit yourself when knitting thread lace. Try lots of different weight yarns and different types of patterns. Many times a fairisle, skip, tuck or weaving pattern will work beautifully when knitted in thread lace. Experiment and enjoy!



DYNAMIC DUO

YARN: Woolana, Alpine and Silkie

SIZES:

6/8 (10/12) [14]

AMOUNT:

C 1: Woolana - Olive
1 1/2 (2) [2] lbs.

C 2: Alpine - Rust
5 (6) [7] oz.

C 3: Alpine - Bronze
5 (6) [7] oz.

C 4: Alpine - Black
2 (2) [2] oz.

C 5: Alpine - Taupe
5 (6) [7] oz.

C 6: Silkie - Taupe
2 (2) [2] oz.

KIT: Color of your Choice

\$75.00 (\$87.50) [\$90.00]

TENSION:

Fairisle: T 2.2 (2.2) [3.1]

St. St.: T 2.2

Rib: T -0/-0 I

GAUGE:

Fairisle: 4.78 (4.78) [4.57] Sts., 6 [(6)] Rs. = 1"

St. St.: 4.78 Sts., 8 Rs. = 1"

NOTIONS:

3 - 1" Buttons

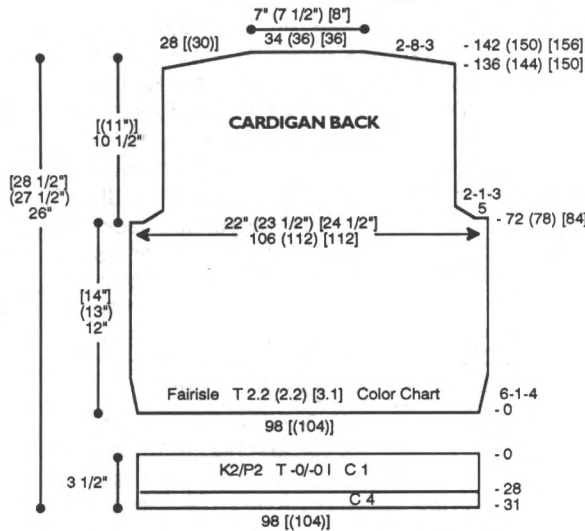
TECHNIQUE: Fairisle and St. St.

Make on CompuKnit/Bulky or Punch Card Bulky with Ribber.

Note: Use 1 strand of Alpine, 2 strands of Silkie and 3 strands of Woolana throughout.

CARDIGAN BACK:

With WY CO 98 [(104)] sts. After several rows end with 1 row Ravel Cord to the left. RC 0. T 2.2 (2.2) [3.1]. Knit in fairisle following Color Chart



COLOR CHART

# Rows	MC	CC	Repeat
2	1	6	↑
6	1	3	
2	1	5	
6	1	2	
2	1	4	
6	1	3	
2	1	6	
6	1	2	
2	1	5	
6	1	3	
2	1	4	
6	1	2	

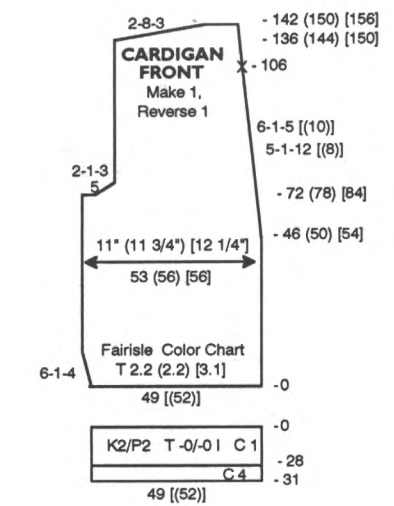
while incr. on each side every 6 Rs. 1 St. 4x. At R 72 (78) [84] shape armhole. On each side BO 5 Sts., then decr. EOR 1 St. 3x. At R 136 (144) [150] SHR shoulders EOR 8 Sts. 3x. At R 142 (150) [156] knit 1 row over all sts. at T 10. Mark center 34 [(36)] sts. for neckline and BOLT.

CARDIGAN BACK WAISTBAND:

With purl side facing rehang lower edge of back on 98 [(104)] ndls. Knit 1 row with C 1. Transfer sts. to RB for K2/P2 Rib. RC 0. T -0/-0 I. Knit to R 28 and change to C 4. Knit to R 31, knitting last row at T 5/3. Transfer RB sts. to MB and BOLT.

CARDIGAN FRONT: Make 1, Reverse 1.

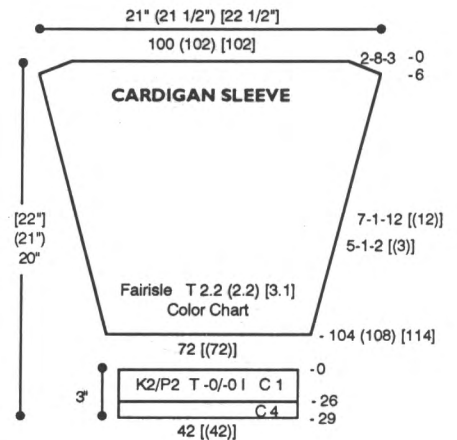
With WY CO 49 [(52)] sts. After several rows end with 1 row Ravel Cord to the left. RC 0. T 2.2 (2.2) [3.1]. Knit in fairisle following Color Chart while incr. on left side every 6 Rs. 1 St. 4x. At R 46 (50) [54] shape neckline. On right side decr. every 5 Rs. 1 St. 12 [(8)] x and every 6 Rs 1 St. 5 [(10)] x. AT THE SAME TIME at R 72 (78) [84] shape armhole. On left side BO 5 Sts., then decr. EOR 1 St. 3x. At



R 136 (144) [150] SHR shoulder EOR 8 Sts. 3x. At R 142 (150) [156] knit 1 row over all sts. at T 10 and BOLT.

CARDIGAN FRONT WAISTBAND:

With purl side facing rehang lower edge of front on 49 [(52)] ndls. Knit 1 row with C 1. Transfer sts. to RB for K2/P2 Rib. RC 0. T -0/-0 I. Knit to R 28 and change to C 4. Knit to R 31, knitting last row at T 5/3. Transfer RB sts. to MB and BOLT.



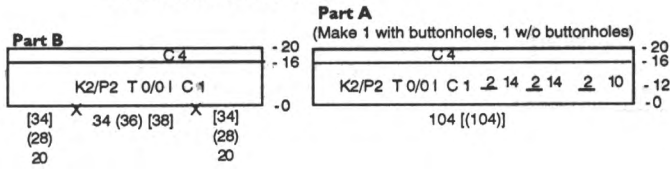
CARDIGAN SLEEVE:

Close shoulder seams. Bring 100 [(102)] ndls. to WP. With purl side facing rehang sleeve opening on these ndls. Knit 1 row at T 3 with C 1. RC 0. T 2.2 (2.2) [3.1]. Knit in fairisle following Color Chart while SHR shaping on each side EOR 8 Sts. 3x. At R 6 start decr. on each side every 7 Rs. 1 St. 12 [(12)] x and every 5 Rs. 1 St. 2 [(3)] x. At R 104 (108) [114] remove sts. on WY.

CARDIGAN CUFF:

With purl side facing rehang lower edge of sleeve on 42 [(42)] ndls. decr. evenly across. Knit 1 row with C 1. Transfer sts. to RB for K2/P2 Rib. RC 0. T -0/-0 I. Knit to R 26 and change to C 4. Knit to R 29, knitting last row at T 5/3. Transfer RB sts. to MB and BOLT.

CARDIGAN FRONT BAND

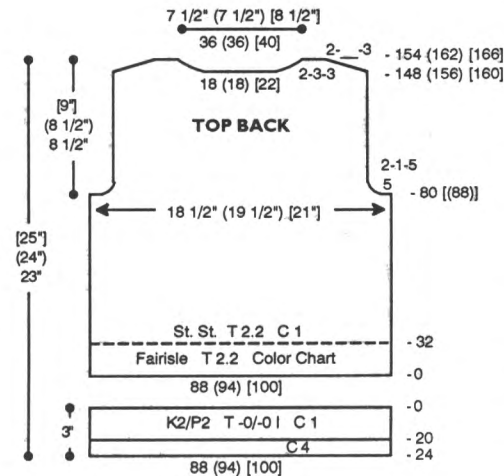
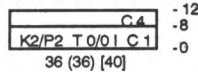


CARDIGAN FRONT BAND:

Part A: (Make 1 with buttonholes, 1 without). With purl side facing rehang front edge up to marker on 104 [(104)] ndls. Knit 1 row at T 2.2 with C 1 and transfer sts. to RB for K2/P2 Rib. RC 0. T 0/0 I. Knit to R 12 and make buttonholes over 2 sts. with WY following chart. Knit to R 16 and change to C 4. Knit to R 20 knitting last row at T 8/4. Transfer RB sts. to MB and BOLT.

Part B: With purl side facing rehang back neckline and down front to marker on 74 (92) [106] ndls. following chart and knit the same as Part A without buttonholes.

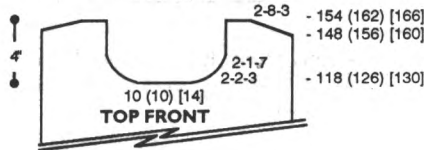
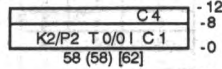
TOP BACK NECKBAND



TOP BACK:

With WY CO 88 (94) [100] sts. After several rows end with 1 row Ravel Cord to the left. RC 0. T 2.2. Knit in fairisle following Color Chart to R 32. Change to C 1. St. St. Knit to R 80 [(88)] and shape armhole. On each side BO 5 Sts. then decr. EOR 1 St. 5x. At R 148 (156) [160] shape neckline. Place center 18 (18) [22] sts. in HP and all sts. to the left. *On neckline edge SHR EOR 3 Sts. 3x. AT THE SAME TIME SHR shoulder EOR 8 Sts. 3x. At R 154 (162) [166] remove shoulder sts. on WY. Reset RC to R 148 (156) [160] and shape left neckine and shoulder from *, reversing shapings. Knit 1 row over neckline sts. at T 3 and transfer sts. to RB for K2/P2 Rib. RC 0. T 0/0 I. C 1. Knit to R 8 and change to C 4. Knit to R 12, knitting last row at T 8/5. Transfer RB sts. to MB and BOLT.

TOP FRONT NECKBAND



TOP FRONT:

Knit front same as back to R 118 (126) [130] and shape neckline. Place center 10 (10) [14] sts. in HP and all sts. to the left. *On neckline edge BO EOR 2 Sts. 3x and decr. EOR 1 St. 7x. At R 148 (156) [160] SHR shoulder EOR 8 Sts. 3x. At R 154 (162) [166] remove shoulder sts. on WY. Reset RC to R 118 (126) [130] and shape left neckline and shoulder from *, reversing shapings. Remove neckline sts. on WY.

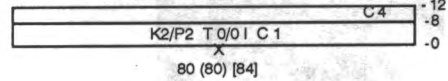
TOP WAISTBAND:

With purl side facing rehang lower edge of back/front on 88 (94) [100] ndls. Transfer sts. to RB for K2/P2 Rib. RC 0. T -0/-0 I. C 1. Knit to R 20 and change to C 4. Knit to R 24, knitting last row at T 5/3. Transfer RB sts. to MB and BOLT.

TOP FRONT NECKBAND:

With purl side facing rehang front neckline on 58 (58) [62] ndls. Knit 1 row over neckline sts. at T 3 and transfer sts. to RB for K2/P2 Rib. RC 0. T 0/0 I. C 1. Knit to R 8 and change to C 4. Knit to R 12, knitting last row at T 8/5. Transfer RB sts. to MB and BOLT.

TOP ARMHOLE BAND



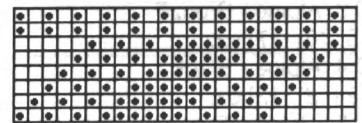
TOP ARMHOLE BAND:

With purl side facing rehang armhole on 80 (80) [84] ndls. Knit 1 row at T 3 and transfer sts. to RB for K2/P2 Rib. RC 0. T 0/0 I. C 1. Knit to R 8 and change to C 4. Knit to R 12, knitting last row at T 5/3. Transfer RB sts. to MB and BOLT.

FINISHING:

Close all remaining seams.

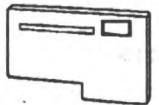
***252 Fairisle Pattern
24 Sts. x 8 Rows**



KK Mag Disk: Track 7; Pattern 901

**Store Patterns
Without A
Disk Drive:**

If you use the Control Panel on your Compuknit 0 to design your own original patterns, you can now save them directly to this new "Pattern Saver" Cartridge. And, unlike patterns loaded from the KK, those loaded from this Cartridge do not interfere with others created on the Compuknit 0.



Regularly priced at \$89.95, this handy storage device is **SALE** priced at only \$69.95.





RED HOT

YARN: Pearlyte and Woolly Nylon Thread

SIZES: Sm (Med) [Lge] [X-Lge]

AMOUNT:

C 1: Pearlyte - Red (2 strands)
2 (2) [2 1/4] [2 1/2] lbs.

C 2: Woolly Nylon Thread - Red
2 spools all sizes

KIT: Color of your Choice
\$50 (\$50) [\$55] [\$60]

TENSION:

St. St.: T 5
Rib: T 1/1 II or T0/0 I

GAUGE:

St. St.: 4.7 Sts., 7 Rs. = 1"

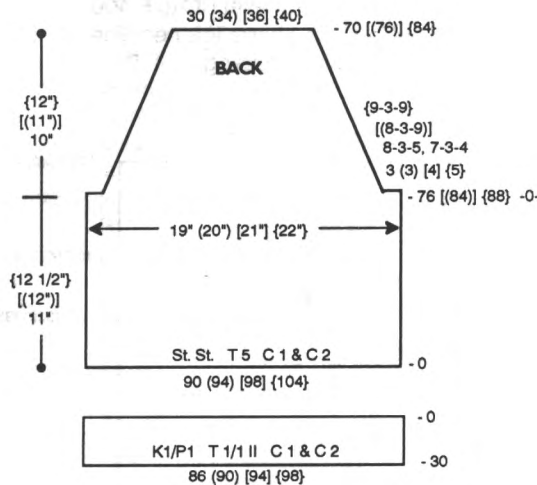
TECHNIQUE: St. St.

Make on any Bulky Machine with Ribber.

Note: Thread 1 strand of Woolly Nylon through separate yarn guide and into the same take up spring with 2 strands of Pearlyte. Raglan decr. is 3 St. FF.

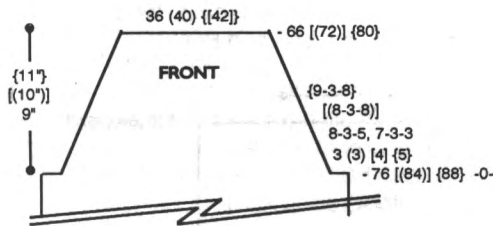
BACK:

With WY CO 90 (94) [98] {104} sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 5. St. St. With 2 strands of C 1 and 1 strand of C 2 knit to R 76 [(84)] {88}. Reset RC to 0. Shape raglan. On each side BO 3 (3) [4] {5} Sts., then FF decr. every 8 Rs. 3 Sts. 5x and every 7 Rs. 3 Sts. 4x [(every 8 Rs. 3 Sts. 9x)] {every 9 Rs. 3 Sts. 9x}. At R 70 [(76)] {84} remove sts. on WY.



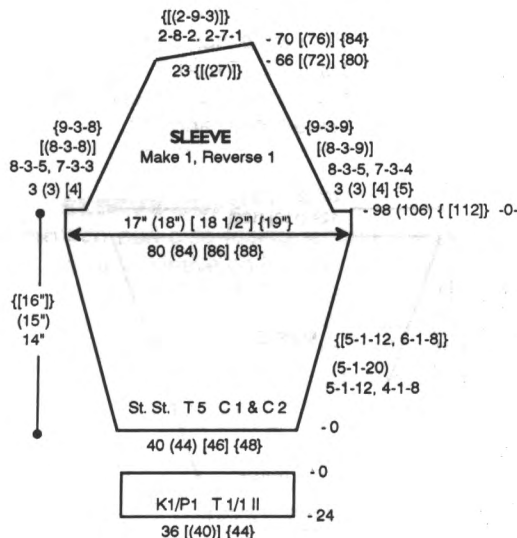
FRONT:

Knit front same as back to R 76 [(84)] {88}. Reset RC to 0. Shape raglan. On each side BO 3 (3) [4] {5} Sts., then FF decr. every 8 Rs. 3 Sts. 5x and every 7 Rs. 3 Sts. 3x [(every 8 Rs. 3 Sts. 8x)] {every 9 Rs. 3 Sts. 8x}. At R 66 [(72)] {80} remove sts. on WY.



WAISTBAND:

With purl side facing rehang lower edge of back/front on 86 (90) [94] {98} ndls. With 2 strands of C 1 and 1 strand of C 2 knit 1 row. Transfer EOS to RB for K1/P1 Rib. RC 0. T 1/1 II. Knit to R 30, knitting last row at T 8/4. Transfer RB sts. to MB and BOLT.



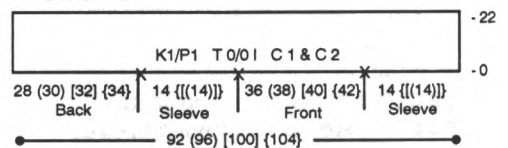
SLEEVE:

With WY CO 40 (44) [46] {48} sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 5. With 2 strands of C 1 and 1 strand of C 2 knit in St. St. while incr. on each side every 5 Rs. 1 St. 12x and every 4 Rs. 1 St. 8x (every 5 Rs. 1 St. 20x) [(every 5 Rs. 1 St. 12x and every 6 Rs. 1 St. 8x)], At R 98 (106) [(112)] reset RC to 0 and shape raglan. On each side BO 3 (3) [4] {5} Sts., then FF decr. on right side every 8 Rs. 3 Sts. 5x and every 7 Rs. 3 Sts. 4x [(every 8 Rs. 3 Sts. 9x)] {every 9 Rs. 3 Sts. 9x}. FF decr. on left side every 8 Rs. 3 Sts. 5x and every 7 Rs. 3 Sts. 3x [(every 8 Rs. 3 Sts. 8x)] {every 9 Rs. 3 Sts. 8x}. At R 66 [(72)] {80} SHR shoulder EOR 8 Sts. 2x and 7 Sts. 1x [(EOR 9 Sts. 3x)]. At R 70 [(76)] {84} remove sts. on WY.

SLEEVE CUFF:

With purl side facing rehang lower edge of sleeve on 36 [(40)] {44} ndls. With 2 strands of C 1 and 1 strand of C 2 knit 1 row. Transfer EOS to RB for K1/P1 Rib. RC 0. T 1/1 I. Knit to R 24, knitting last row at T 8/4. Transfer RB sts. to MB and BOLT.

NECKBAND



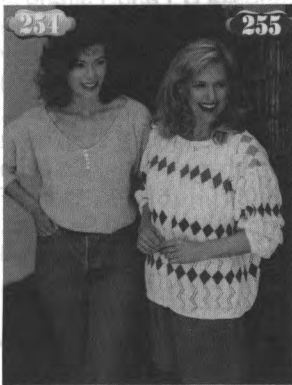
NECKBAND:

Close 3 sections of raglan together. Leave 1 back seam open. With purl side facing, rehang back, sleeve, front, sleeve on 92 (96) [100] {104} sts. With 2 strands of C 1 and 1 strand of C 2 knit 1 row at T 1 and transfer EOS to RB for K1/P1 Rib. RC 0. T 0/0 I. Knit to R 22 knitting last row at T 8/4 and BOLT.

FINISHING:

When sewing rib bands together use 2 strands of Pearlyte and 1 strand of Woolly Nylon. Use a smooth surface yarn of the same color for all other seams. Close all remaining seams.

254



EASY DOES IT

YARN: Primo - Jade

SIZES:

Small (Medium) [Large]

AMOUNT:

1 1/2 (1 1/2) [1 3/4] lbs.

KIT: Color of your Choice

\$30.00 (\$30.00) [\$36.00]

TENSION:

Tuck: T 6

St. St.: T 6

GAUGE:

Tuck: 6.15 Sts., 20 Rs. = 1"

NOTIONS:

5 - 1/4" buttons

TECHNIQUE: Tuck and St. St.

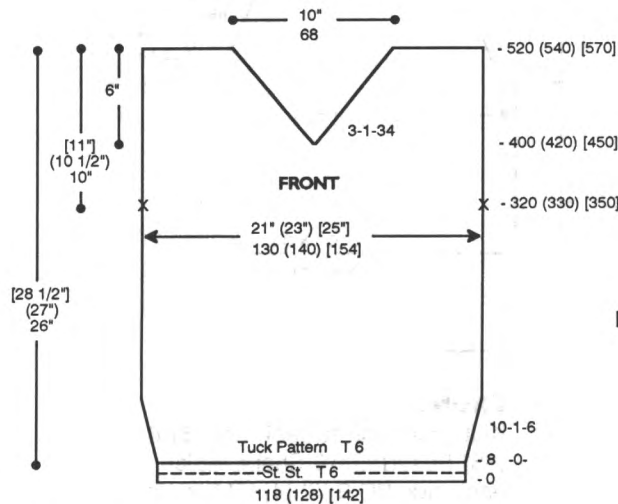
Pattern Note: Garment pieces as they rest and are seamed will tend to stretch slightly in the width and shrink slightly in length. In large size allow 1" movement in each direction.

Make on Standard 24-Stitch Punch Card or Standard Electronic Machine.

FRONT: *Must be made before Back.*

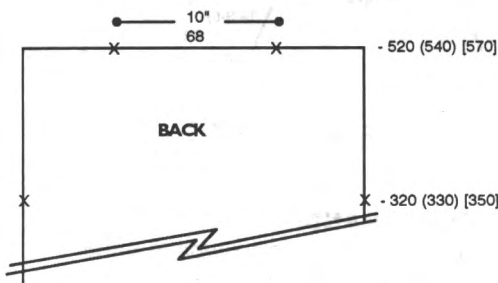
With WY CO 118 (128) [142] sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 6. St. St. Knit to R 8 and pick up sts. from first row to form double hem. RC 0. T 6. Knit in Tuck Pattern while incr. on each side every 10 Rs. 1 St. 6x. At R 320 (330) [350] place a YM on each side for armhole. At R 400 (420) [450] note pattern row and shape neckline. Place all sts. to the left of -0- in HP. *On neckline edge FF decr. on 5th st. in every 3 Rs. 1 St. 34x. As neckline edge is knitted, on each row the edge 5 sts. at neckline must be manually placed in position to knit in st. st., (not tuck.) At R 520 (540) [570] remove shoulder sts. on WY. Reset pattern to

row noted above. Reset RC to R 400 (420) [450] and shape left neckline from *, reversing shaping.



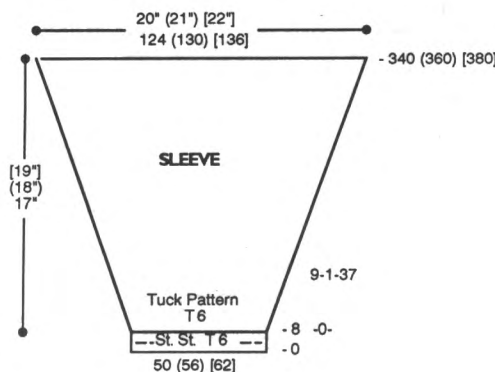
BACK:

Knit back same as front to R 320 (330) [350] and place a YM on each side for armhole. Knit to R 520 (540) [570]. With knit side facing, rehang front shoulder sts. and BO.



SLEEVE:

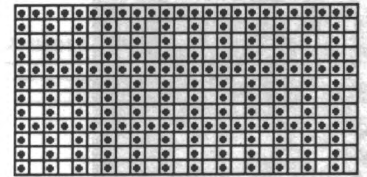
With WY CO 50 (56) [62] sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 6. St. St. Knit to R 8 and pick up sts. from first row to form double cuff. RC 0. T 6. Knit in Tuck Pattern while incr. on each side every 9 Rs. 1 St. 37x. At R 340 (360) [380] rehang armhole on these ndls. with knit side facing and BO.



FINISHING:

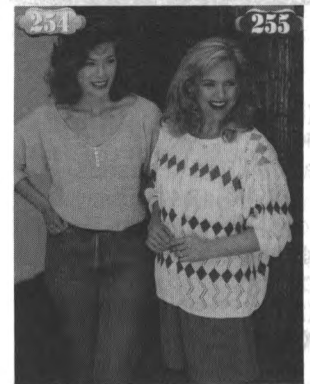
Close all remaining seams. On neckline edge along five st. st. trim, chain stitch crochet in middle of five stitch edge on purl side to secure neckline. Sew buttons under the front "V".

**#254 Tuck Pattern
24 Sts. x 12 Rows**



KK Mag Disk: Track 8; Pattern 901

255



DIAMONDS 'N LACE

YARN: Panache and Softon

SIZES:

Small (Medium) [Large]

AMOUNT:

C 1: Panache - White

1 1/4 lbs. all sizes

C 2: Softon - Violet

2 oz. all sizes

C 3: Softon - Sunset

2 oz. all sizes

C 4: Softon - Royal

2 oz. all sizes

C 5: Softon - Jade

2 oz. all sizes

KIT: Color of your Choice

\$34.00 all sizes

TENSION:

Body: T 7

GAUGE:

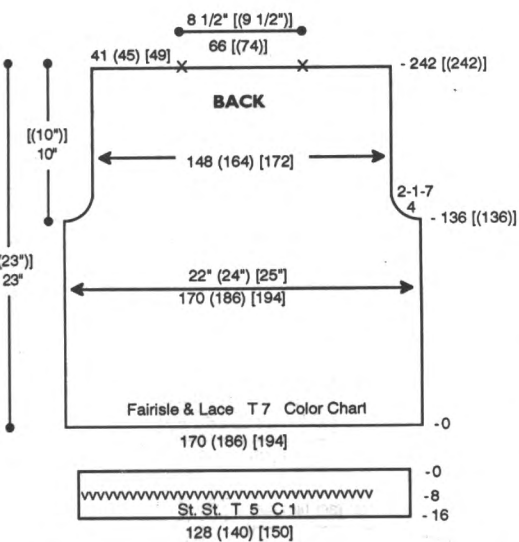
Body: 7.75 Sts., 10.5 Rs. = 1"

NOTIONS:

8 - 1/4" buttons

TECHNIQUE: Fairisle, Lace and St. St.

Make on Standard 24-Stitch Punch Card or Standard Electronic Machine.

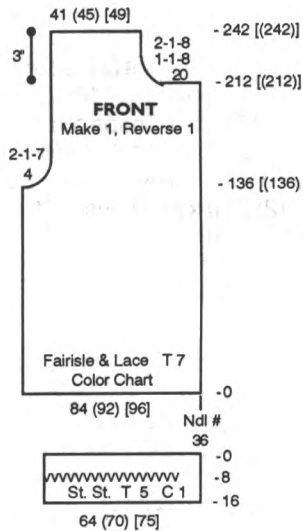


BACK:

With WY CO 170 (186) [194] sts. After several rows end with 1 row Ravel Cord to the left. T 7. C 1. Knit 1 row to set pattern. RC 0. Knit in fairisle and lace following Color Chart. At R 136 [(136)] shape armhole. On left side BO 4 Sts., then decr. EOR 1 St. 7x. At R 242 [(242)] mark center 66 [(74)] sts. with a YM and remove shoulder and neckline sts. on separate WY.

BACK HEM:

With purl side facing rehang lower edge of back on 128 (140) [150] ndls. RC 0. T 5. C 1. St. St. Knit to R 8 and transfer EOS to adjacent ndl. leaving empty ndls. in WP. Knit to R 16 and pick up sts. from first row to form picot hem. Knit 1 row at T 10 and BOLT.



FRONT: Make 1, Reverse 1.

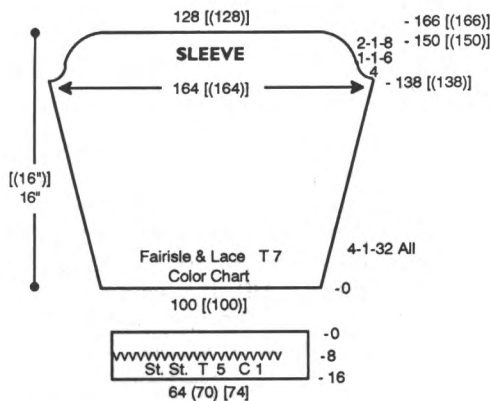
With WY CO 84 (92) [96] sts. starting at ndl. # 36 to the right of -0-. After several rows end with 1 row Ravel Cord to the left. T 7. C 1. Knit 1 row to set pattern. RC 0. Knit in fairisle and lace following Color Chart. At R 136 [(136)] shape armhole. On left side BO 4 Sts., then decr. EOR 1 St. 7x. At R 212 [(212)] shape neckline. On right side BO 20 Sts., then decr. every R 1 St. 8x and EOR 1 St. 8x. At R 242 [(242)] remove shoulder sts. on WY.

FRONT HEM:

With purl side facing rehang lower edge of front on 64 (70) [75] ndls. RC 0. T 5. C 1. St. St. Knit to R 8 and transfer EOS to adjacent ndl. leaving empty ndls. in WP. Knit to R 16 and pick up sts. from first row to form picot hem. Knit 1 row at T 10 and BOLT.

SLEEVE:

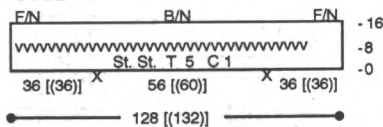
With WY CO 100 [(100)] sts. After several rows end with 1 row Ravel Cord to the left. T 7. C 1. Knit 1 row to set pattern. RC 0. Knit in fairisle and lace following Color Chart while incr. on each side every 4 Rs. 1 St. 32x. At R 138 [(138)] shape sleeve cap. On each side BO 4 Sts., then decr. every R 1 St. 6x. At R 150 [(150)] decr. EOR 1 St. 8x. At R 166 [(166)] knit 1 row at T 10 and BOLT.



SLEEVE CUFF:

With purl side facing rehang lower edge of sleeve on 64 (70) [74] ndls. RC 0. T 5. C 1. St. St. Knit to R 8 and transfer EOS to adjacent ndl. leaving empty ndls. in WP. Knit to R 16 and pick up sts. from first row to form picot hem. Knit 1 row at T 10 and BOLT.

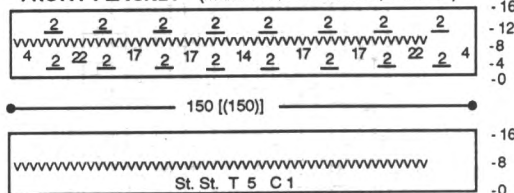
COLLAR



NECKBAND:

Close shoulder seams. With purl side facing rehang front/back/front neckline on 128 [(132)] ndls. following chart. RC 0. T 5. C 1. St. St. Knit to R 8 and transfer EOS to adjacent ndl. leaving empty ndls. in WP. Knit to R 16 and pick up sts. from first row to form picot hem. Knit 1 row at T 10 and BOLT.

FRONT PLACKET (Make 1 with buttonholes, 1 without)



FRONT PLACKET: Make 1 with buttonholes, 1 without.

With purl side facing rehang left front on 150 [(150)] ndls. RC 0. T 5. C 1. St. St. Knit to R 4 and make buttonholes over 2 sts. by transferring 1 st. to the left and 1 st. to the right following chart. 'e' wrap CO buttonhole sts. on next row (knit 1 row and twist each buttonhole st. with single transfer tool creating an 'e' and rehang on ndl.). At R 8 transfer EOS to adjacent ndl. leaving empty ndls. in WP. Knit to R 12 and make buttonholes over 2 sts. by transferring 1 st. to the left and 1 st. to the right following chart. 'e' wrap CO buttonhole sts. on next row. At R 16 pick up sts. from first row to form picot hem. Knit 1 row at T 10 and BOLT.

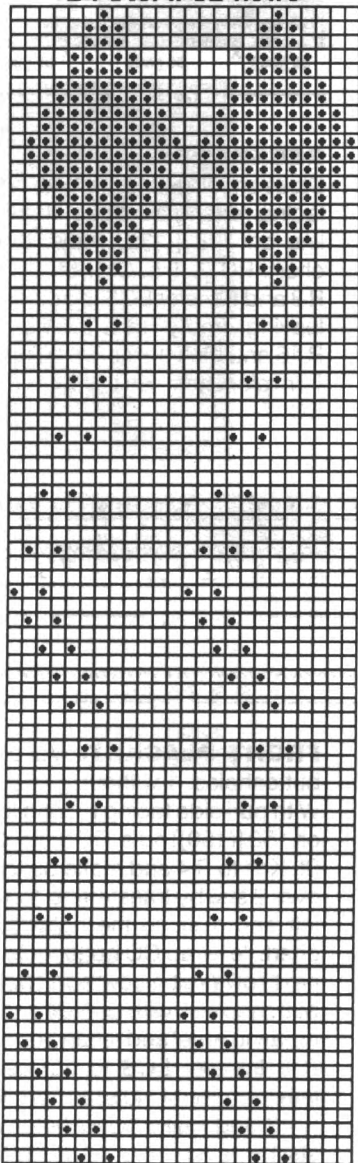
FINISHING:

Attach sleeves and close all remaining seams.

COLOR CHART

# Rows	Color
14	5
42	1
20	4
42	1
20	3
42	1
20	2
42	1

#255 Fairisle & Lace Pattern
24 Sts. x 82 Rows



KK Mag Disk: Track 9; Pattern 901

Knit-in Finishing Touches

Pattern 245 (page 16) and 254 (page 32) are both excellent examples of the way the beautifully finish an edge on a garment as you knit.

The instructions for each of these techniques are included in written instructions for the garment piece that uses the technique.

Pattern 245 uses an automatic needle set up which results in the finished edge and in Pattern 254 you must manually adjust the automatic pattern to achieve the stockinette trim.

Both methods can be applied to other garments and will delight you with the professional looking results.

256



SIMPLY SPRING

YARN: Pearlyte and Woolly Nylon Thread

SIZES: Sm (Med) [Lge] {X-Lge}

AMOUNT:
C 1: Pearlyte - Jade
2 (2) [2 1/4] {2-1/2} lbs.

C 2: Woolly Nylon - Jade
2 spools all sizes

KIT: Color of your Choice
\$50 (\$50) [\$55] {\$60}

TENSION: FNR: T 2/2 I

GAUGE:

FNR: 4.44 Sts., 7.5 Rs. = 1"

NOTIONS:

Buttons of your Choice.

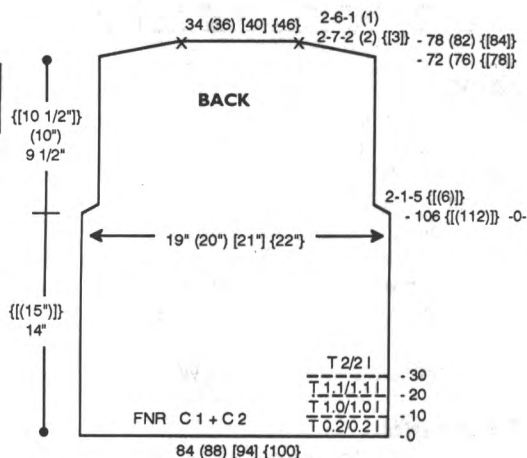
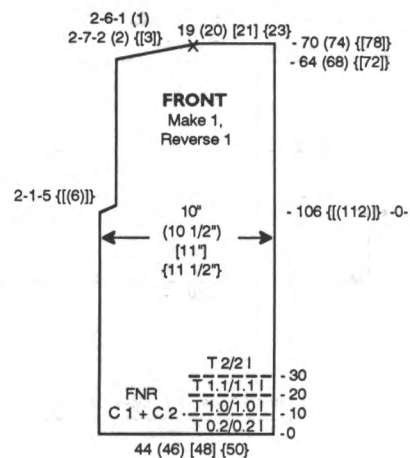
TECHNIQUE: FNR

Make on any Bulky Machine with Ribber.

Note: Thread 1 strand of Woolly Nylon through separate yarn guide and into the same take up spring with 2 strands of Pearlyte. When SHR shoulders, transfer RB sts. to MB then place in HP. This enables the ndls. to be in the proper position to knit the last row on MB only.

BACK:

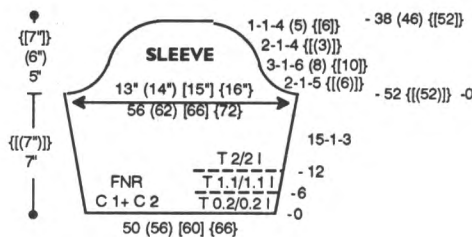
With 2 strands of C 1 and 1 strand of C 2 CO 84 (88) [94] {100} sts. at T 0/0 for FNR. Knit 2 Rs. of selvedge. RC 0. T 0.2/0.2 I. Knit to R 10 and change to T 1.0/1.0 I. Knit to R 20 and change to T 1.1/1.1 I. Knit to R 30 and change to T 2/2 I. Knit to R 106 [(112)] and reset RC to 0. Shape armhole. On each side decr. EOR 1 St. 5 [(6)] x. At R 72 (76) [(78)] SHR shoulders EOR 7 Sts. 2 (2) [(3)] x and 6 Sts. 1 (1) x. At R 78 (82) [(84)] mark center 34



(36) [40] [46] sts. for neckline. Transfer RB sts. to MB and knit 1 row at T 8 and BOLT.

FRONT: Make 1, Reverse 1.

With 2 strands of C 1 and 1 strand of C 2 CO 44 (46) [48] {50} sts. at T 0/0 for FNR. Knit 2 Rs. of selvedge. RC 0. T 0.2/0.2 I. Knit to R 10 and change to T 1.0/1.0 I. Knit to R 20 and change to T 1.1/1.1 I. Knit to R 30 and change to T 2/2 I. Knit to R 106 [(112)] and reset RC to 0. Shape armhole. On left side decr. EOR 1 St. 5 [(6)] x. At R 64 (68) [(72)] SHR shoulder EOR 7 Sts. 2 (2) [(3)] x and 6 Sts. 1 (1) x. At R 70 (74) [(78)] mark 19 (20) [21] {23} sts. at the right for neckline. Knit 1 row at T 8 and BOLT.



SLEEVE:

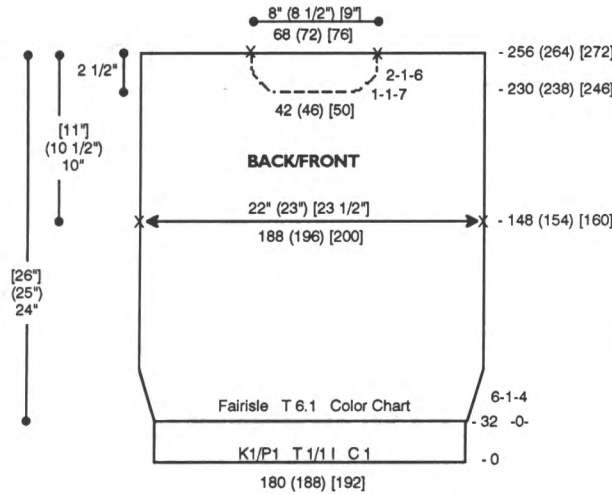
With 2 strands of C 1 and 1 strand of C 2 CO 50 (56) [60] {66} sts. at T 0/0 for FNR. Knit 2 Rs. of selvedge. RC 0. T 0.2/0.21. Incr. on each side every 15 Rs. 1 St. 3x. AT THE SAMETIME at R 6 change to T 1.1/1.1 I and knit to R 12, change to T 2.2/2.2 I and knit to R 52 {[(52)]}. Reset RC to R 0. Shape sleeve cap. On each side decr. EOR 1 St. 5 {[(6)]}x, every 3 Rs. 1 St. 6 (8) {[(10)]} x, EOR 1 St. 4 {[(3)]} x and every R 1 St. 4 (5) {[(6)]} x. At R 38 (46) {[(52)]} knit 1 row at T 8 and BOLT.

FINISHING:

Close shoulder seams and attach sleeves. Fold cuff and sew into place if desired. Overlap front pieces and stitch in place putting buttons where desired. Close all remaining seams.

Make on Standard 24-Stitch Punch Card or Standard Electronic Machine with Ribber.

Note: Use 2 strands of Woolana for Rib and 1 strand for Fairisle.



BACK:

With 2 strands of C 1 CO 180 (188) [192] sts. for K1/P1 Rib. After selvedge RC 0. T 1/1 I. Knit to R 32 and transfer RB sts. to MB. RC 0. T 6.1. Knit in fairisle following Color Chart while incr. on each side every 6 Rs. 1 St. 4x. At R 148 (154) [160] place a YM on each side for armhole. Knit to R 256 (264) [272] and mark center 68 (72) [76] sts. for neckline and remove neckline and shoulder sts. on separate WY.

FRONT:

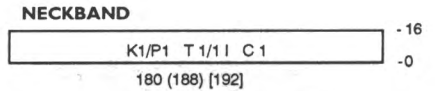
Knit front same as back to R 230 (238) [246] and shape neckline. Place center 42 (46) [50] sts. in HP and all sts. to the left. Note pattern row. *On neckline edge decr. every R 1 St. 7x and EOR 1 St. 6x. At R 256 (264) [272] remove shoulder sts. on WY. Reset RC to R 230 (238) [246]. Reset

pattern to row noted above and complete left neckline from *, reversing shaping.

SLEEVE:

With 2 strands of C 1 CO 76 (84) [92] sts. for K1/P1 Rib. After selvedge RC 0. T 1/1 I. Knit to R 32 and transfer RB sts. to MB. RC 0. T 6.1. Knit in fairisle following Color Chart while incr. on each side every 4 Rs. 1 St. 48x. At R 194 (202) [210] SHR on each side EOR 1 St. 3x. At R 200 (208) [216] remove sts. on WY.

NECKBAND:



With C 1 CO 180 (188) [192] sts. for K1/P1 rib. After selvedge RC 0. T 1/1 I. Knit to R 16 and remove sts. on WY. Close one shoulder seam. With knit side facing rehang neckline on 140 (150) [160] ndls. Rehang rib on these same ndls. decr. evenly across and BO.

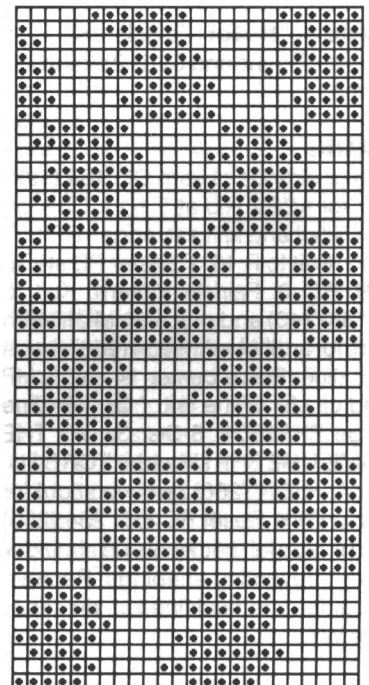
FINISHING:

Close remaining shoulder seam and attach sleeves. Close all remaining seams.

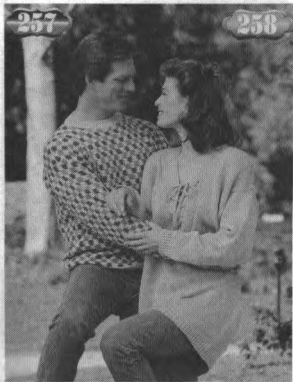
COLOR CHART

# Rows	MC	CC	Repeat
8	1	2	↑
8	1	3	

**#257 Fairisle Pattern
24 Sts. x 48 Rows**



257



BLOCKED OUT

YARN: Woolana and Sorbet

SIZES:

Small (Medium) [Large]

AMOUNT:

C 1: Woolana - Silver Grey

10 (11) [12] oz.

C 2: Sorbet - Charcoal

1/2 lb. all sizes

C 3: Sorbet - Navy

1/2 lb. all sizes

KIT: Color of your Choice

\$47.00 (\$49.00) [\$51.00]

TENSION:

Fairisle: T 6.1

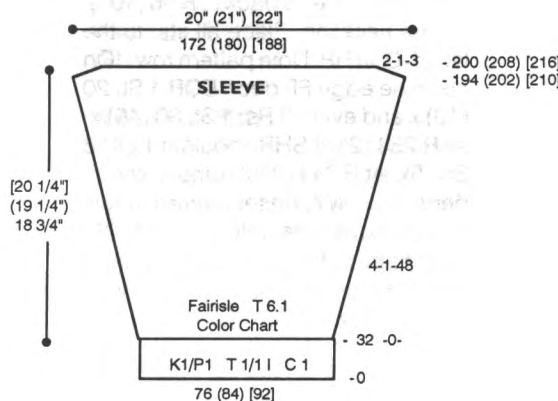
Rib: T 1/1 I

GAUGE:

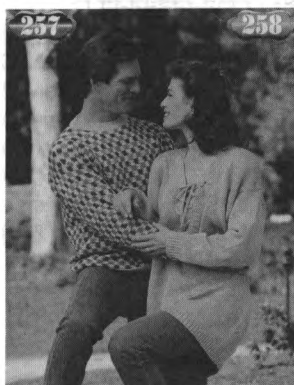
Fairisle: 8.5 Sts., 10.6 Rs. = 1"

Rib: 13 Rs. = 1"

TECHNIQUE: Fairisle



258



TRUE BLUE

YARN: Primo - Lt. Blue

SIZES:

Small/Medium (Large)

AMOUNT:

2 lbs. (2-1/2 lbs.)

KIT: Color of your Choice

\$39.00 (\$48.00)

TENSION:

Fairisle: T 10+

K2/P2 Rib: T 5/5 I

2 x 1 Rib: T 6/6 I

GAUGE:

Fairisle: 8 Sts., 8.39 Rs. = 1"

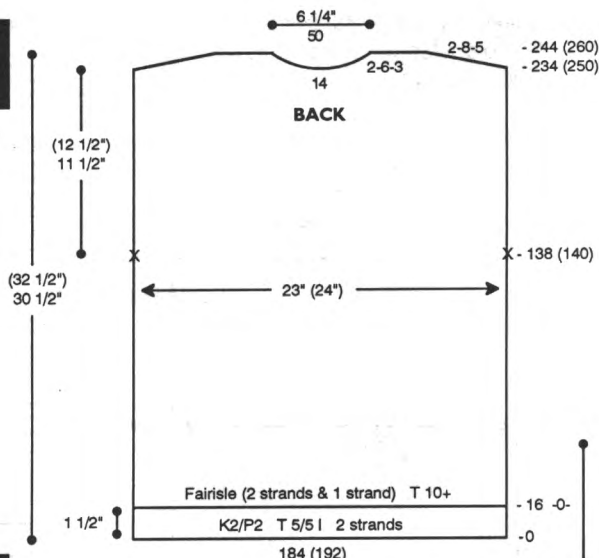
TECHNIQUE: Fairisle and St. St.

Make on Standard 24-Stitch Punch Card or Standard Electronic Machine with Ribber.

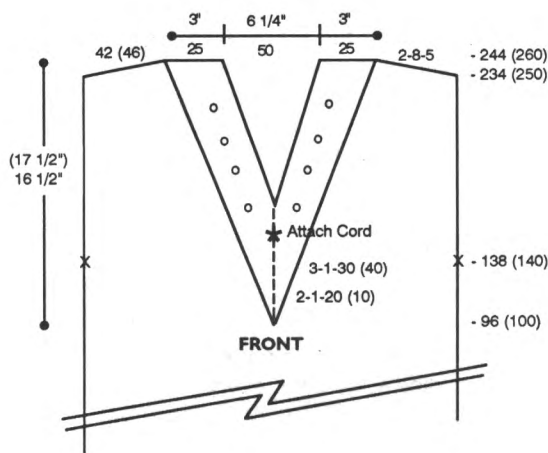
Pattern Note: Fairisle MC is 1 strand of Primo and CC is 2 strands of Primo.

BACK:

With 2 strands of yarn CO 184 (192) sts. for K2/P2 Rib at T 1/1 I. Change to T 5/5 II and knit selvedge. RC 0. T 5/5 I. Knit to R 16. Transfer RB sts. to MB. RC 0. Fairisle Pattern. Knit to R 138 (140) and place a YM on each side for armhole. At R 234 (250) shape neckline. Place center 14 sts. in HP and all sts. to the left. * On neckline edge SHR EOR 6 Sts. 3x. AT THE SAME TIME SHR shoulder EOR 8 Sts. 5x. At R 244 (260) remove shoulder sts. on WY. Reset RC to R 234 (250) and shape left neckline and shoulder from *, reversing shapings. Remove shoulder and neckline sts. on separate WY.



2 x 1 Rib NdI Arrangement

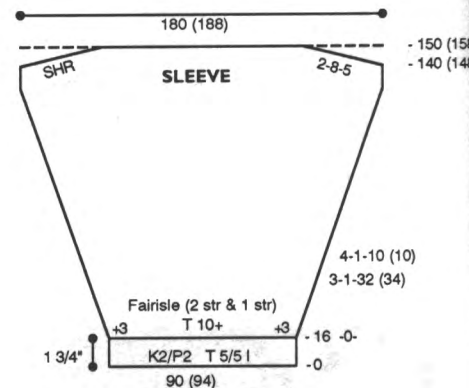


FRONT:

Knit front same as back to R 96 (100). Shape neckline. Place all sts. to the left of -0- in HP. Note pattern row. *On neckline edge FF decr. EOR 1 St. 20 (10) x and every 3 Rs. 1 St. 30 (40) x. At R 234 (250) SHR shoulder EOR 8 Sts. 5x. At R 244 (260) remove shoulder sts. on WY. Reset pattern to row noted above. Reset RC to R 96 (100) and shape left neckline and shoulder from *, reversing shapings. Remove shoulder sts. on WY.

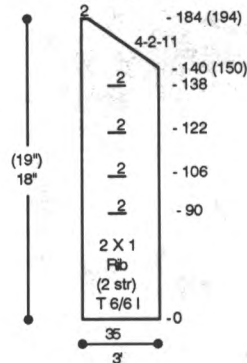
SLEEVE:

With 2 strands of yarn CO 90 (94) sts. for K2/P2 Rib at T 1/1 I. Change to T 5/5 II and knit selvedge. RC 0. T 5/5 I. Knit to R 16. Transfer RB sts. to MB. RC 0. Incr. 3 sts. on each side. Knit in fairisle pattern while incr. on each side every 3 Rs. 1 St. 32 (34) x and every 4 Rs. 1 St. 10x. At R 140 (148) SHR on each side EOR 8 Sts. 5x. At R 150 (158) knit 1 row over all sts. manually at a loose tension and BOLT.



FRONT BAND

Make 1, Reverse 1



FRONT BAND: Make 1, Reverse 1.

With 2 strands of yarn CO 35 sts. for 2x1 Rib at T 1/1 I as shown on ndl. chart. Change to T 5/5 II and knit selvedge. RC 0. T 6/6 I. Knit to R 140 (150) making buttonholes over 2 sts. at Rs. 90, 106, 122 and 138 (see General Instructions). Start shaping. On right side decr. every 4 Rs. 2 sts. 11x. At R 184 (194) BO remaining sts.

CORD:

With 2 strands of yarn 'e' wrap CO 5 sts. Depress right PART button and knit in St. St. at T 9 to R 400. Remove sts. on WY.

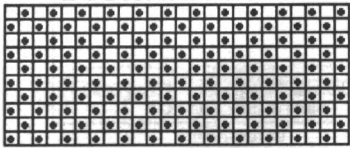
CORD
(Not to Scale)



FINISHING:

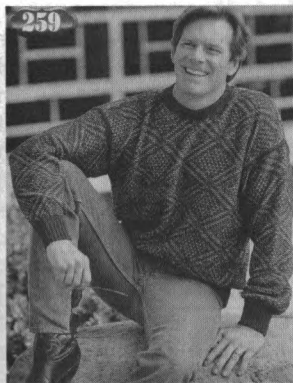
Attach front band to neckline and close center seam. Fold cord in half and sew to center seam following chart (*). Lace each half through buttonholes. Close shoulder seams and SC 1 row across back neckline with 4 strands of yarn. Attach sleeves and close all remaining seams.

**#258 Fairisle Pattern
24 Sts. x 10 Rows**



KK Mag Disk: Track 11; Pattern 901

259



THE DISTINGUISHED GENTLEMAN

YARN: Splendor
SIZES:

Small (Medium) [Large]

AMOUNT:

- C 1: Navy
1 lb. all sizes
- C 2: Grey
1 lb. all sizes
- C 3: Knit-in Elastic - Navy
1 spool all sizes

KIT: Color of your Choice
\$32.00 all sizes

TENSION:

Body: T 4.1

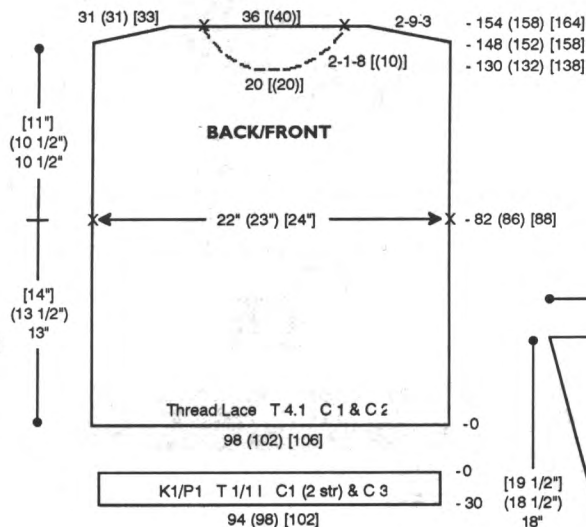
GAUGE:

Body: 4.41 Sts., 6.32 Rs. = 1"

TECHNIQUE: Thread Lace

Make on Compuknit/Bulky with Ribber.

Note: Garment is worn on the purl side. When using claw weights hang them on the knit side so you don't distort the pattern.



BACK:

With WY CO 98 (102) [106] sts. After several rows end with 1 row Ravel Cord to the left. With 2 strands of C1 knit 1 row to set pattern. Cut 1 strand. RC 0. T 4.1. Add C 2 in 'B' Feeder. Knit in thread lace to R 82 (86) [88] and place a YM on each side for armhole. Continue to R 148 (152) [158] and SHR shoulders EOR 9 Sts. 3x. At R 154 (158) [164] remove neckline sts. on WY. Knit 1 row at T 10 over shoulder sts. and BOLT.

FRONT:

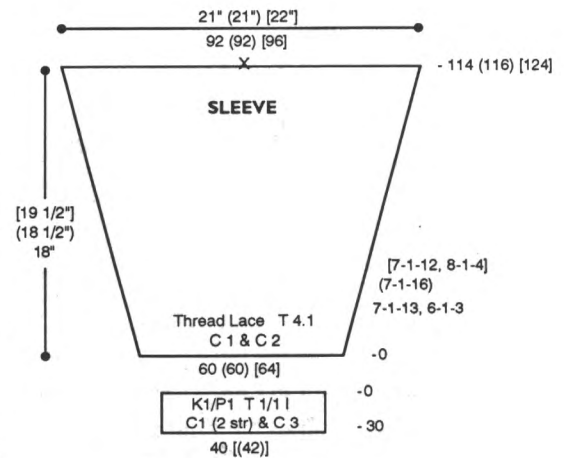
Knit front same as back to R 130 (132) [138] and shape neckline. Place center 20 [(20)] sts. in HP and all sts. to the left. Note pattern row. *On neckline edge decr. EOR 1 St. 8 [(10)] x. At R 148 (152) [158] SHR shoulder EOR 9 Sts. 3x. At R 154 (158) [164] knit 1 row at T 10 and BOLT. Reset RC to R 130 (132) [138]. Reset pattern to row noted above and shape left side from *, reversing shapings. Remove neckline sts. on WY.

WAISTBAND:

With purl side facing rehang lower edge of back/front on 94 (98) [102] ndls. Transfer EOS to RB for K1/P1 Rib. RC 0. T 1/1 I. With 2 strands of C 1 and 1 strand of C 3 knit to R 30 knitting last row at T 10/5. Transfer RB sts. to MB and BOLT.

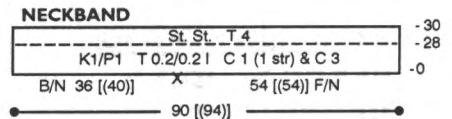
SLEEVE:

With WY CO 60 (60) [64] sts. After several rows end with 1 row Ravel Cord to the left. With 2 strands of C1 knit 1 row to set pattern. Cut 1 strand. RC 0. T 4.1. Add C 2 in 'B' Feeder. Knit in thread lace while incr. on each side by bringing ndl. to 'B' position on same side as carriage every 7 Rs. 1 St. 13x and every 6 Rs. 1 St. 3x (every 7 Rs. 1 St. 16x) [every 7 Rs. 1 St. 12x and every 8 Rs. 1 St. 4x]. At R 114 (116) [124] mark center with a YM and remove sts. on WY.



CUFF:

With purl side facing rehang lower edge of sleeve on 40 [(42)] ndls. decr. evenly across. With 2 strands of C 1 and 1 strand of C 3 knit 1 row. Transfer EOS to RB for K1/P1 Rib. RC 0. T 1/1 I. Knit to R 30 knitting last row at T 10/5. Transfer RB sts. to MB and BOLT.



NECKBAND:

Close one shoulder. With purl side facing rehang neckline on 90 [(94)] ndls. following chart. With 1 strand of C 1 and 1 strand of C 3 knit 1 row. Transfer EOS to RB for K1/P1 Rib. RC 0. T 0.2/0.2 I. Knit to R 28 and transfer RB sts. to MB. T 4. St. St. Knit to R 30 knitting last row at T 9 and BOLT.

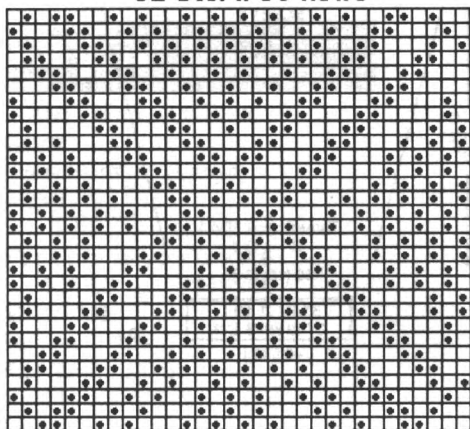
CORD:

With 1 strand C 1 'e' wrap CO 3 sts. RC 0. T 0. Knit to approximately 2 yds. using a clothes pin for a weight and BO.

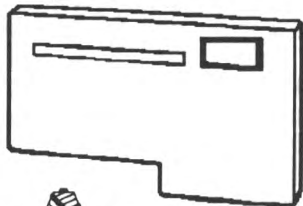
FINISHING:

Use 1 strand C 1 and C 2 together for seaming. Fold neckband to purl side and stitch in place with 1 strand of C 1. Close remaining shoulder seam. Attach sleeve. Attach cord at base of neckband and along body to sleeve seam with 1 strand of C 1. Close all remaining seams.

***259 Thread Lace Pattern
32 Sts. x 30 Rows**



KK Mag Disk: Track 12; Pattern 901



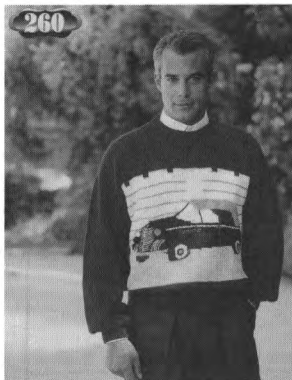
knitting

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260



DRIVING FORCE

YARN: Alpine

SIZES:

Small (Medium) [Large]

AMOUNT:

C 1: Alpine - Burgundy
10 (10) [12] oz.

C 2: Alpine - Beige
3 (3) [4] oz.

C 3: Alpine - Creme
3 (3) [3] oz.

C 4: Alpine - Black
2 (2) [3] oz.

C 5: Alpine - Charcoal
1 (1) [1] oz.

C 6: Alpine - Taupe
1 (1) [1] oz.

C 7: Rubane - Silver
1 (1) [1] ball

KIT: Color of your Choice

\$45.00 (\$45.00) [\$52.00]

TENSION:

Body: T 6.1

GAUGE:

Body: 4.28 Sts., 5.45 Rs. = 1"

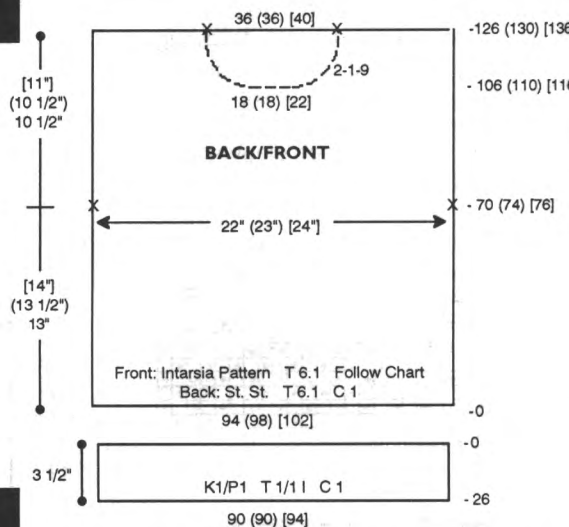
TECHNIQUE: Intarsia

Make on any Bulky Machine with Ribber and Intarsia Carriage.

Intarsia Note: Take a photo of your choice and make a photocopy the size desired. Place photocopy on graph paper or knitleader sheet and trace it.

BACK:

With WY CO 94 (98) [102] sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 6.1. St. St. C 1. Knit to R 70 (74) [76] and place a YM on each side for armhole. Knit to R 126 (130) [136] and mark center 36 (36) [40] sts. for neckline.



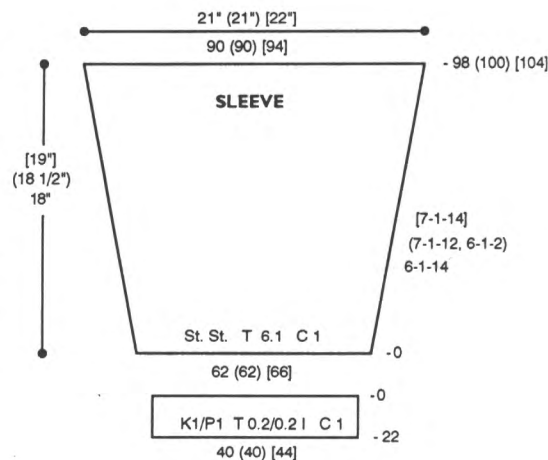
Remove neckline and shoulder sts. on separate WY.

FRONT:

With WY CO 94 (98) [102] sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 6.1. Knit in Intarsia Pattern following chart. At R 70 (74) [76] place a YM on each side for armhole. Knit to R 106 (110) [116] and shape neckline. Place center 18 (18) [22] sts. in HP and all sts. to the left. *On neckline edge decr. EOR 1 St. 9x. At 126 (130) [136] remove shoulder sts. on WY. Reset RC to R 106 (110) [116] and shape left side from *, reversing shaping. Remove neckline sts. on WY.

WAISTBAND:

With purl side facing rehang lower edge of back/front on 90 (90) [94] ndls. decr. evenly across. Knit 1 row at T 3 and transfer EOS to RB for K1/P1 Rib. RC 0. T 1/1 I. C 1. Knit to R 26 knitting last row at T 8/4. Transfer RB sts. to MB and BOLT.



SLEEVE:

With WY CO 62 (62) [66] sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 6.1. C 1. Knit in St. St. while incr. on each side every 6Rs. 1 St. 14x (every 7Rs. 1 St. 12x and every 6Rs. 1 St. 2x) [every 7Rs. 1 St. 14x]. At R 98 (100) [104] mark center with YM and remove sts. on WY.

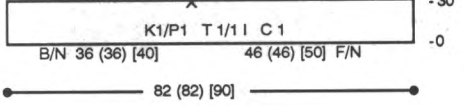
CUFF:

With purl side facing rehang lower edge of sleeve on 40 (40) [44] ndls. decr. evenly across. Knit 1 row at T 3 and transfer EOS to RB for K1/P1 Rib. RC 0. T 0.2/0.2 I. C 1. Knit to R 22 knitting last row at T 8/4. Transfer RB sts. to MB and BOLT.

NECKBAND:

Close one shoulder. With purl side facing rehang neckline on 82 (82)

NECKBAND



[90] nds. Knit 1 row at T 6.1 and transfer EOS to RB for K1/P1 Rib. RC 0. T 1/1 I. Knit to R 30. Transfer RB sts. to MB. Knit 1 row at T 3 and remove sts. on WY.

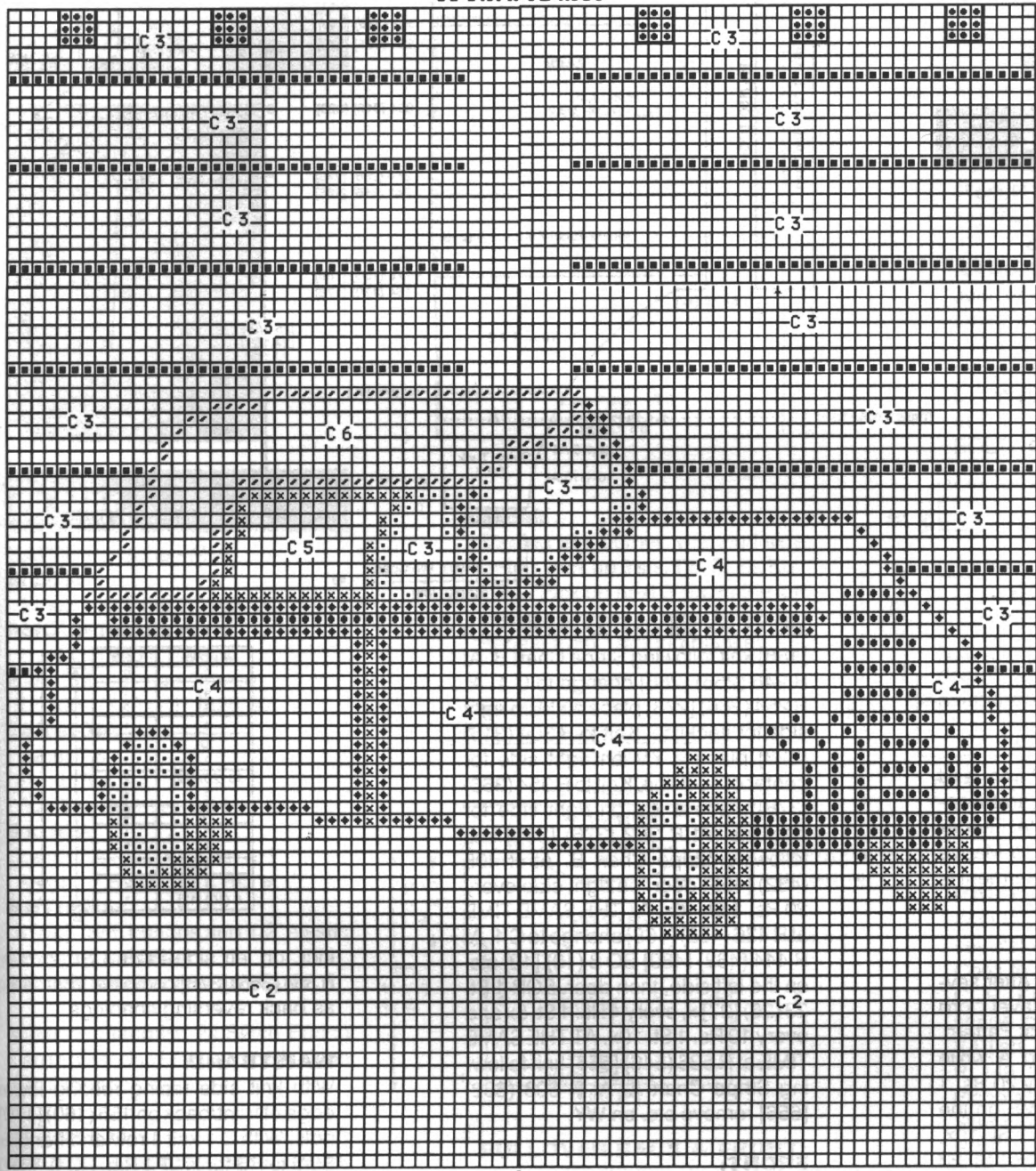
FINISHING:

Close remaining shoulder. Attach sleeves and close all remaining seams. Fold neckband to inside and whip stitch in place.

Finishing Touches for Intarsia Design:

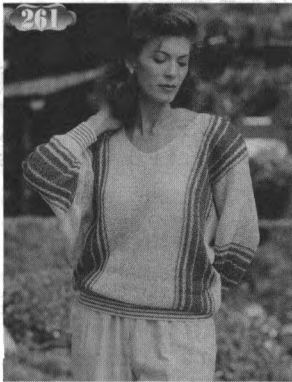
- Headlights:** Small craft mirrors placed in "rhinestone setting plate" and circled with craft fabric paint.
- Hub Caps:** Small silver button held in place with red craft paint for accent.
- Shading accents:** Use light amount of craft fabric paints for any accents desired.

**#260 Intarsia Pattern
80 Sts. x 92 Rows**



Color Key





TUCK INTO TEXTURE

YARN: Primo and Rayon Nubs

SIZES:

6/8 (10/12) [14/16]

AMOUNT:

C 1: Primo - Ecu

1 lb. all sizes

C 2: Primo - Mauve

2 oz. all sizes

Rayon Nubs Mulberry/Navy

2 oz. all sizes

KIT: Color of your Choice

\$27.50

TENSION:

Tuck: T 9.2

Rib: T 0/0 I

GAUGE:

Tuck 4.3 Sts., 10.9 Rs. = 1"

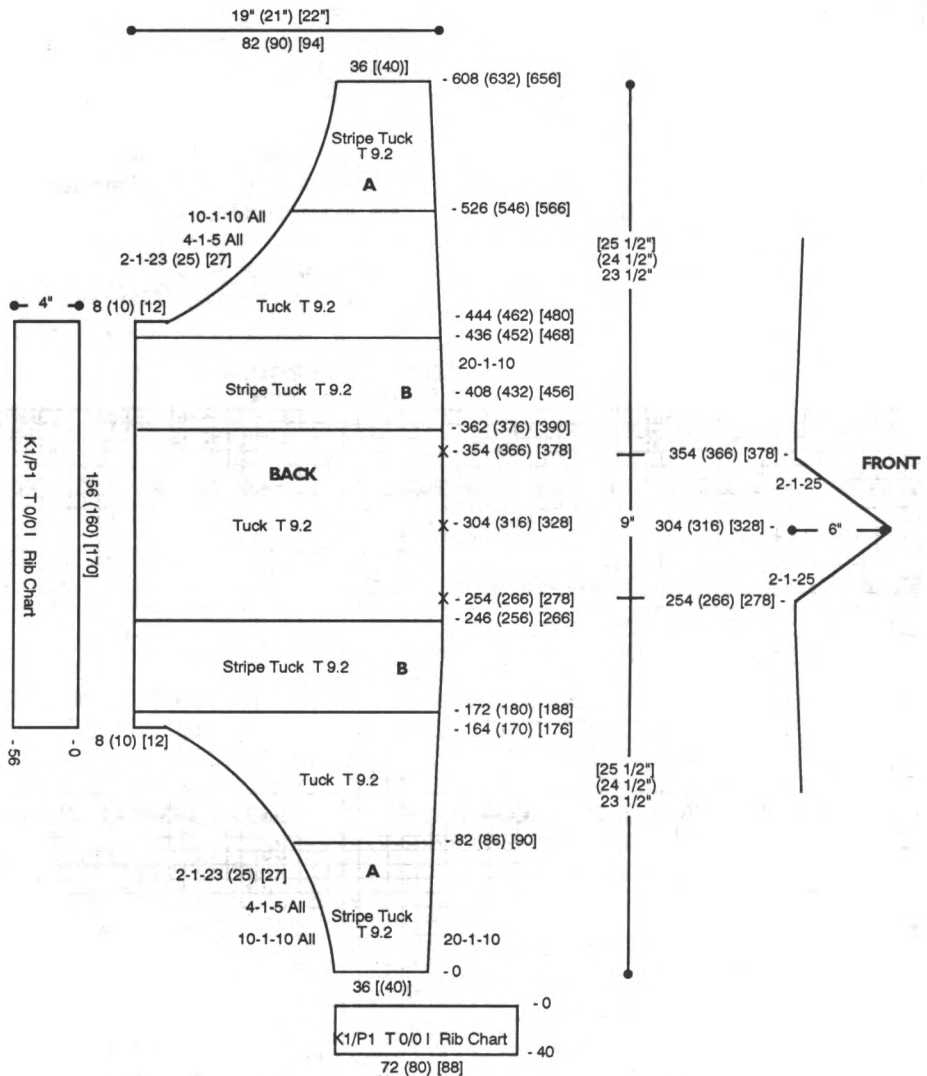
TECHNIQUE: Tuck

Make on Standard 24-Stitch Punch Card or Standard Electronic Machine with Ribber.

Note: Thread Mauve Primo and Rayon Nubs through separate antenna and then together in 'A' Feeder for C 2 in Tuck Pattern. Use Mauve Primo only for C 2 in Rib. Garment is worn on the purl side.

BACK:

With WY CO 36 [(40)] sts. After several rows end with 1 row Ravel Cord to the left. RC 0. T 9.2. Tuck Pattern. Knit following Stripe Chart A while incr. on the right side every 20 Rs. 1 St. 10x. AT THE SAME TIME on the left side incr. every 10 Rs. 1 St. 10x, every 4 Rs. 1 St. 5x and EOR 1 St. 23 (25) [27] x. At R 82 (86) [90] change to C 1 and continue in Tuck Pattern. At R 164 (170) [176] incr. 8 (10) [12]



sts. on the left side. At R 172 (180) [188] knit following Stripe Chart B. At R 246 (256) [266] change to C 1. At R 254 (266) [278] place a YM on right side for neckline. Knit to R 304 (316) [328] place a YM on right side for center of neckline. Knit to R 354 (366) [378] place a YM on right side for neckline. At R 362 (376) [390] knit following Stripe Chart B. At R 408 (432) [456] decr. on right side every 20 Rs. 1 St. 10x. AT THE SAME TIME at R 436 (452) [468] change to C 1. At R 444 (462) [480] BO 8 (10) [12] sts. on the left side, then decr. EOR 1 St. 23 (25) [27] x, every 4 Rs. 1 St. 5x and every 10 Rs. 1 St. 10x. AT THE SAME TIME at R 526 (546) [566] knit following Stripe Chart A. At R 608 (632) [656] remove sts. on WY.

FRONT:

Knit front same as back to R 254 (266) [278] reversing shapings. Shape neckline. On left side decr. EOR 1 St. 25x. At R 304 (316) [328]

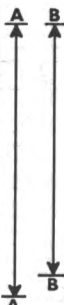
incr. on left side EOR 1 St. 25x. At R 354 (366) [378] complete front same as back reversing shapings.

WAISTBAND:

With knit side facing rehang lower edge of front/back on 156 (160) [170] ndls. With C 1 knit 1 row and transfer EOS to RB for K1/P1 Rib. RC 0. T 0/0 I. Knit to R 56 following Rib Chart knitting last row at T 8/4. Transfer RB sts. to MB and BOLT.

STRIPE CHART

# Rows	Color
2	2
4	1
6	2
4	1
10	2
2	1
18 (20) [22]	2
2	1
10	2
4	1
6	2
4	1
2	2
8 (10) [12]	1



NECKBAND:

Close shoulder seams. With 2 strands of C 1 Single Crochet 1 time around neckline, then Single Crochet in backwards motion 1 time around neckline, without turning garment.

RIB CHART

# Rows	Color
4	1
2	2

↓
Repeat

CUFF:

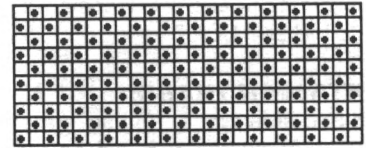
With knit side facing rehang lower edge of sleeve on 72 (80) [88] ndls. With C 1 knit 1 row and transfer EOS to RB for K1/P1 Rib. RC 0. T 0/0 I. Knit to R 40 following Rib Chart knitting last row at T 8/4. Transfer RB sts. to MB and BOLT.

FINISHING:

Close all remaining seams.

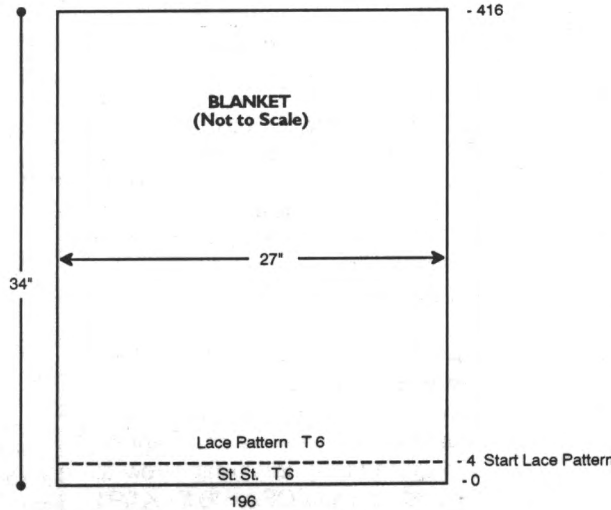
***261 Tuck Pattern**

24 Sts. x 10 Rows



KK Mag Disk: Track 13; Pattern 901

262



incr. 12 sts. on each side for sleeve. At R 96 (104) [114] shape neckline. Place center 16 sts. in HP and all sts. to the left. *On neckline edge BO EOR 3 Sts. 5x. At R 106 (114) [124] remove shoulder sts. on WY. Reset RC to R 96 (104) [114]. BO center 16 sts. and shape left side from * reversing shaping.

NECKBAND:

Join one shoulder. With purl side facing rehang back/front neckline on 113 [(113)] ndls. Knit 1 row at T 6 and transfer EOS to RB for K1/P1 Rib. RC 0. T 1/1 I. Knit to R 10 knitting last row at T 9/5. Transfer RB sts. to MB and BOLT.

OH BABY

YARN: Panache - Mint

SIZES:

6 mo. (12 mo.) [18 mo.]

AMOUNT:

1 1/4 (1 1/4) [1 1/2] lbs.

KIT: Color of your Choice

\$22.00 (\$22.00) [\$26.00]

TENSION:

Lace: T 6

St. St.: T 6

Rib: T 0.1/0.1 I or 1/1 I

GAUGE:

Lace: 7.3 Sts., 12.2 Rs. = 1"

St. St.: 7.6 Sts., 11.4 Rs. = 1"

NOTIONS:

5 [(6)] - 3/8" buttons and 1/2" elastic for pants waistband.

TECHNIQUE: Lace and St. St.

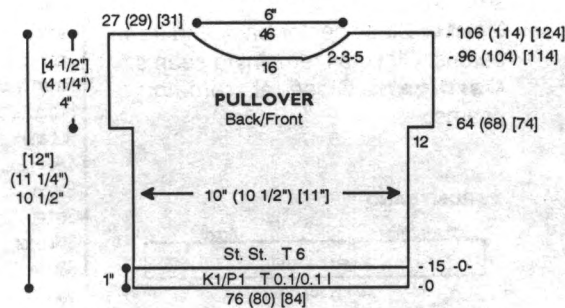
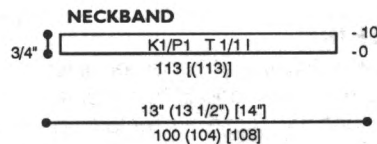
Make on Standard 24-Stitch Punch Card or Standard Electronic Machine with Ribber.

BLANKET:

With WY CO 196 sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 6. St. St. Knit to R 4 and change to Lace Pattern. Knit to R 416 and remove sts. on WY.

TRIM:

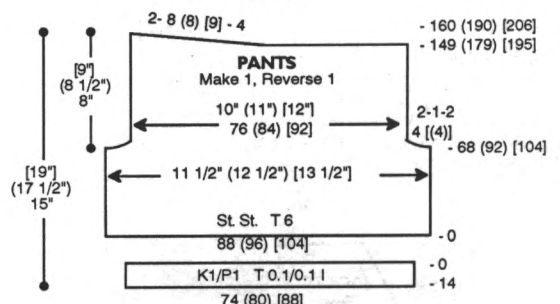
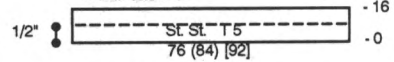
Starting at a corner, with purl side facing, pick up 3 sts. T 5. St. St. Knit 6 Rs. *Pick up next 3 sts. to the left and hang on same ndls. Knit 6 Rs. Repeat from * around blanket.



PULLOVER BACK & FRONT:

'e' wrap CO 76 (80) [84] sts. Knit 1 row at T 6 and transfer EOS to RB for K1/P1 Rib. RC 0. T 0.1/0.1 I. Knit to R 15 and transfer RB sts. to MB. RC 0. T 6. St. St. Knit to R 64 (68) [74] and

WAISTBAND



PANTS: Make 1, Reverse 1.

With WY CO 88 (96) [104] sts. After several rows end with 1 row Ravel Cord to the right. RC 0. T 6. St. St. COR. Knit to R 68 (92) [104] and shape crotch. On each side BO 4 [(4)] sts., then decr. EOR 1 St. 2x. At R 149 (179) [195] start shaping. Place all ndls. to the right of -0- in HP. SHR shape EOR 8 (8) [9] Sts. 4x. At R 160 (190) [206] remove sts. on WY.

PANTS CUFF:

With purl side facing rehang lower edge of pants on 74 (80) [88] ndls. decr. evenly across. Knit 1 row in St.

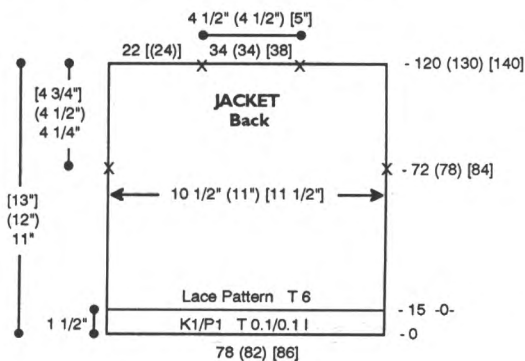
St. at T 6. Transfer EOS to RB for K1/P1 Rib. RC 0. T 0.1/0.1 I. Knit to R 14 knitting last row at T 8/4. Transfer RB sts. to MB and BOLT.

PANTS WAISTBAND:

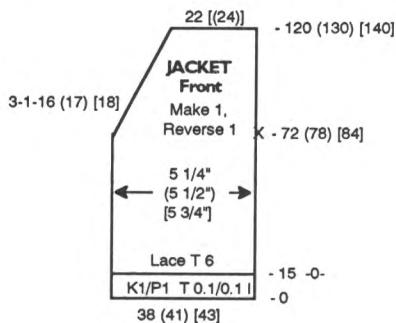
With purl side facing rehang upper edge of pants on 76 (84) [92] ndls. Depress both PART buttons. Bring EON to HP and knit 1 row. Bring opposite EON to HP and knit 1 row. Release PART buttons. RC 0. T 5. St. St. Knit to R 16 and pick up loops created in first 2 rows to form double band. Pull all ndls. to 'E' position and BO carefully.

JACKET BACK:

'e' wrap CO 78 (82 [86] sts. Knit 1 row at T 6 and transfer EOS to RB for K1/P1 Rib. RC 0. T 0.1/0.1 I. Knit to R 15



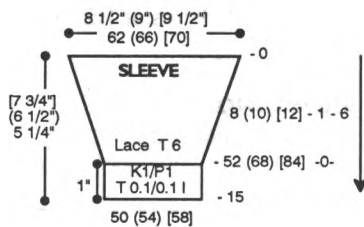
and transfer RB sts. to MB. RC 0. T 6. Lace Pattern. Knit to R 72 (78) [84] and place a YM on each side for armhole. At R 120 (130) [140] mark center 34 (34) [38] sts. for neckline and remove neckline and shoulder sts. on WY.



JACKET FRONT: Make 1, Reverse 1.

'e' wrap CO 38 (41) [43] sts. Knit 1 row at T 6 and transfer EOS to RB for K1/P1 Rib. RC 0. T 0.1/0.1 I. Knit to R 15 and transfer RB sts. to MB. RC 0. T 6. Lace Pattern. Knit to R 72 (78) [84] and place a YM on right side for

armhole. Shape neckline. On neckline edge decr. every 3 Rs. 1 St. 16 (17) [18] x. At R 120 (130) [140] remove shoulder sts. on WY.



JACKET SLEEVE:

Close shoulder seams. With purl side facing rehang jacket between armhole markers on 62 (66) [70] ndls. RC 0. T 6. Knit in Lace Pattern while decr. every 8 (10) [12] Rs. 1 St. 6x. At R 52 (68) [84] transfer EOS to RB for K1/P1 Rib. RC 0. T 0.1/0.1 I. Knit to R 15 knitting last row at T 8/4. Transfer RB sts. to MB and BOLT.

JACKET NECK AND FRONT BAND: Make in 2 pieces.

Section 1: With purl side facing rehang back neckline and front on 124 (130) [140] ndls. Knit 1 row at T 6 and transfer EOS to RB for K1/P1 Rib. RC 0. T 1/1 I. Knit to R 12 knitting last row at T 9/5. Transfer RB sts. to MB and BOLT.

Section 2: With purl side facing rehang front on 88 (94) [100] ndls. Knit same as Section 1 making buttonholes over 2 sts. following chart for placement (see General Instructions).

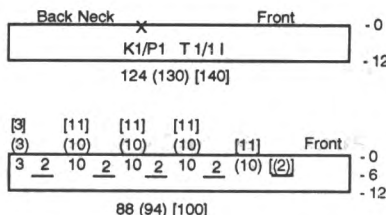
FINISHING:

Pullover: SC along front of neckline ribbing making a loop in the middle for buttonhole. Close all remaining seams.

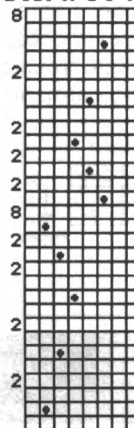
Pants: Close center back and front seams. Close all remaining seams.

Cardigan: Close all remaining seams.

FRONT BAND



**#262 Lace Pattern
8 Sts. x 30 Rows**



**Track 14
Pattern 901**



The finest quality KNITKING yarns are used to create the beautiful fashions found in KNITKING Magazine. Photographic representations may not accurately reflect the true color of the yarn due to lighting and printing processes. Please refer to your Knitking Yarn Color Book for actual colors. Kit prices are located with the instructions for each garment. Each yarn comes in a wide selection of colors. The different types of yarns have been selected to allow for blending, mixing, and contrasting—both color and texture.

Yarn Color Book is available through KNITKING or an authorized Knitking dealer. Content and approximate yardage of each yarn is shown below.

	Yds./Pound
Alpine	100% Wool 1600
Angora	100% Rabbit Hair (10 gr. ball) ... 33 yds/ball
Acrylite	2/12 Acrylic 2400
Caprinae	78% Mohair/13% Wool/9% Nylon 980
Glace Plus	100% Slinky Bright Rayon 1650
LumiYarn	Thin Metallic Yarn (50 gr. cone) ... 1200/cone
Mini Acrylite	2/24 Weight 100% Acrylic 3600
Mini Pebble	100% Rayon Slub Filler Yarn 3350
Mirage	100% 4-Ply Worsted Acrylic 1000
Night Music	Polyester Thread w/Metallic Twist 115/ball
Panache	100% 3-Ply Acrylic 2400
Pearlyte	100% Rayon Boucle 2200
Pebble	Boucle Cotton/Acrylic/Rayon 700
Primo	100% Mercerized Cotton 2500
Rayon Nubs	100% Rayon Nub Filler Yarn 5500
Roma	80% Acrilan/20% Antron 2600
Rubane	(50 gr ball) 100% Polyamid 1/8" ribbon 82/ball
Silkie	2-Ply Orlon 2100
Softon	100% Soft Cotton 2000
Sorbet	54% Cotton/46% Rayon 2200
Splendor	3-Ply High Bulk Acrylic 2200
Starlite	Acrylic w/Metallic Thread 2400
Venetia	70% Wool/30% Rayon 2400
Woolana	100% 2/12 Merino Wool 3000
Knit-in Elastic	79% Nylon/21% Elastic 430/spool

Yarn Color Book: \$25.00 + Shipping and Handling

Order your Knitking kits in the color of your choice from Knitking color cards. Kit and yarn prices subject to change without notice.

253



254

255



256

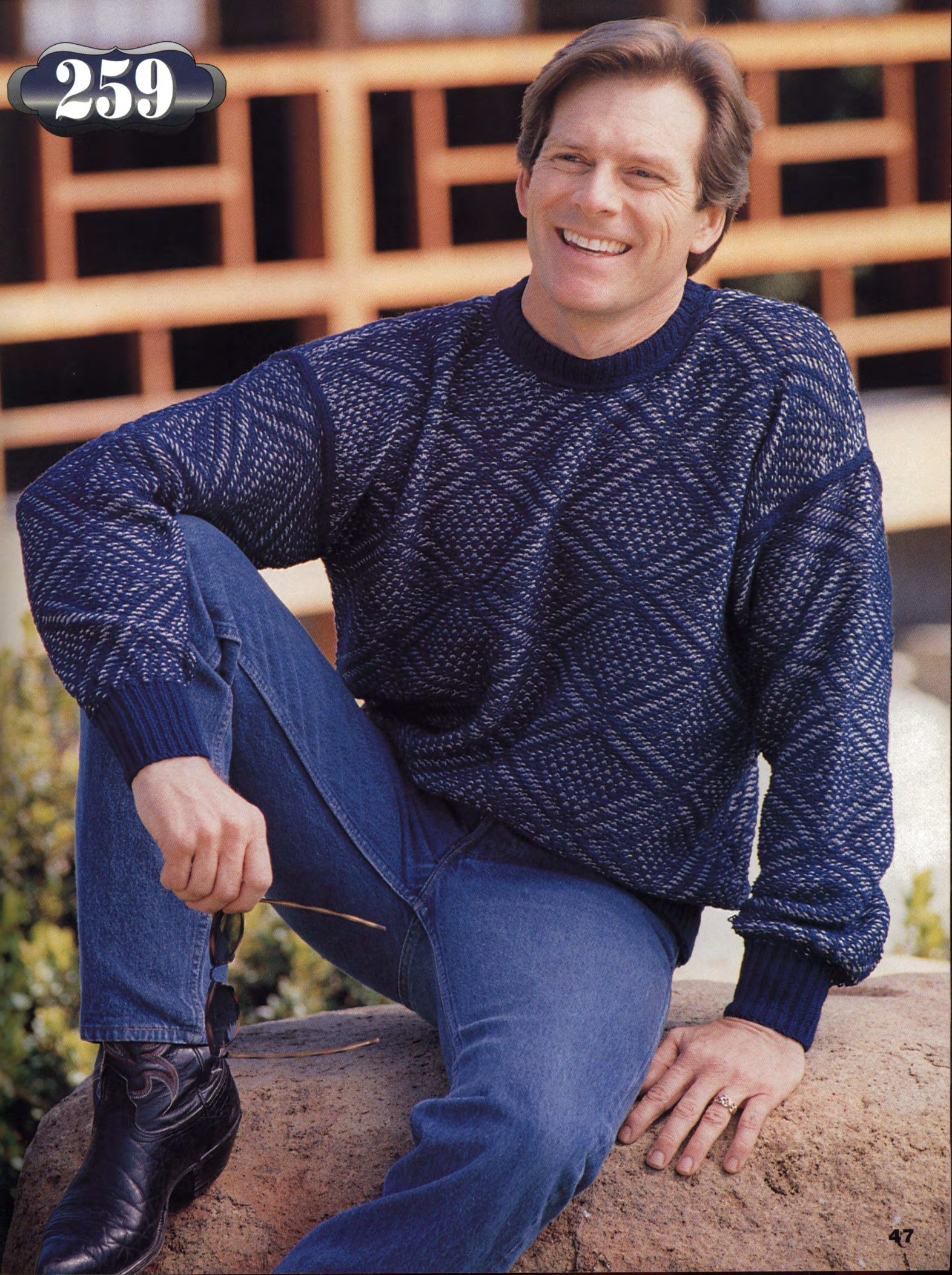


257

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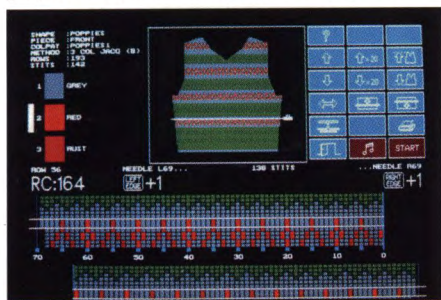




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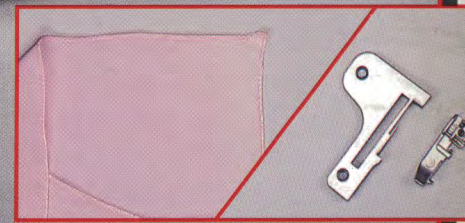
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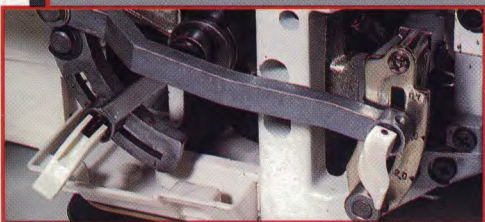
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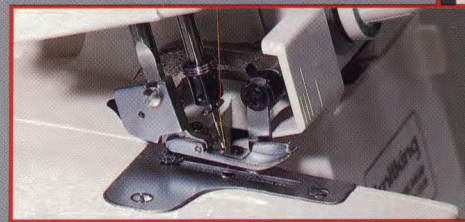


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