

DRAFTS[®]ATE

INTERNATIONAL



14

PASSAP

14

1751 1794 1801
1806 1812 1824

1760

1766

1772

1793

1802 1810 1811
1818 1819

1803 1807 1821

1804

1805

1808 1809 1816
1820 1826

1813

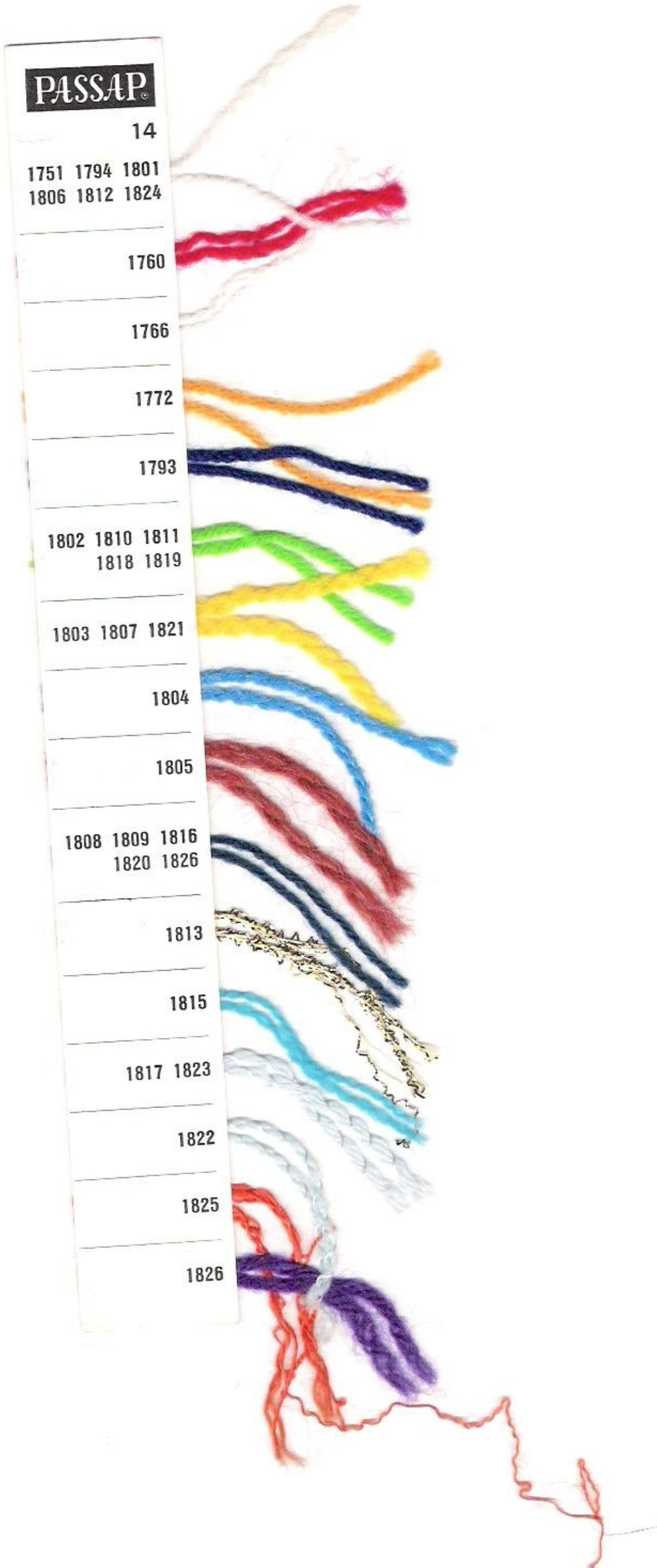
1815

1817 1823

1822

1825

1826



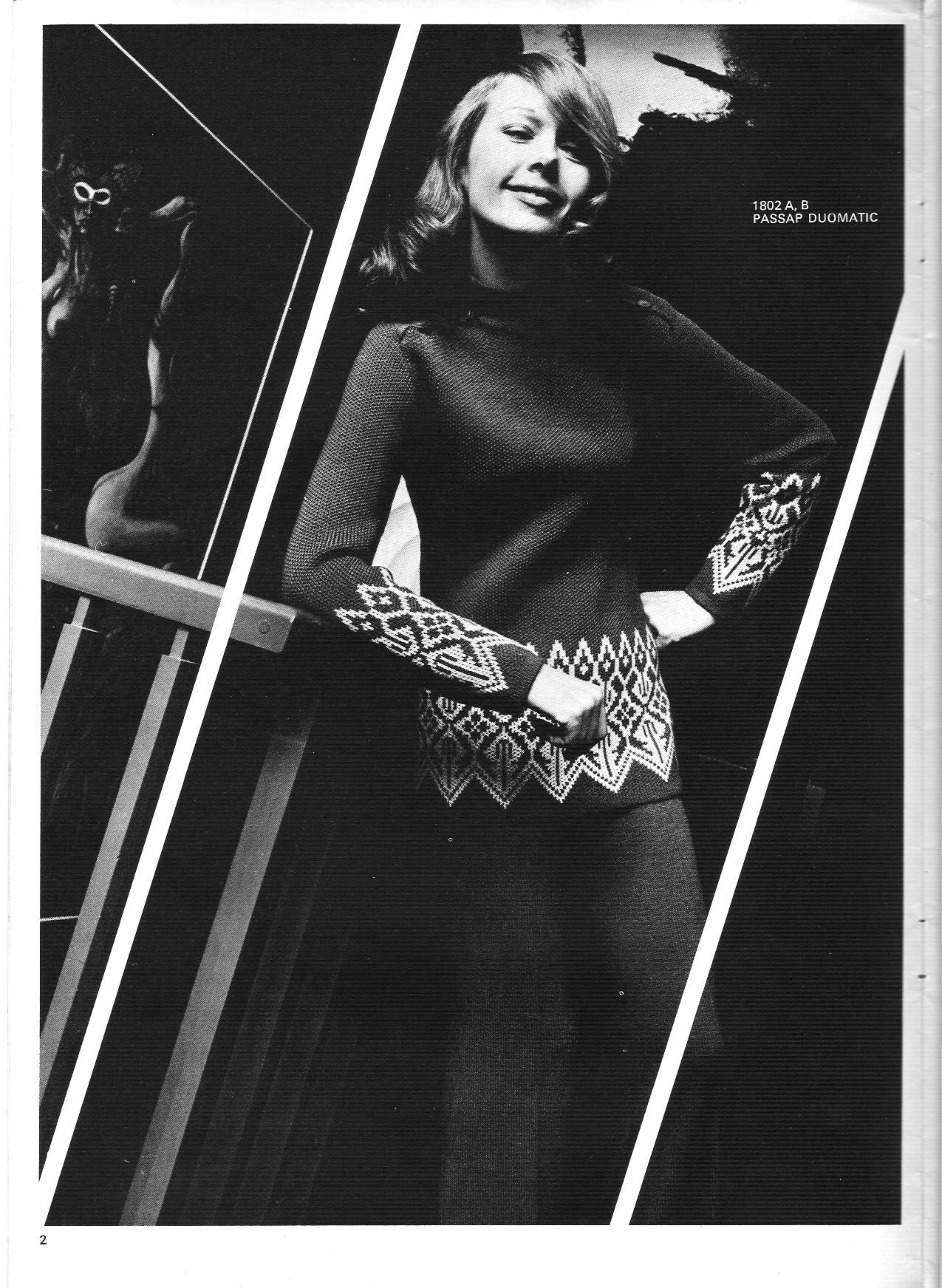
PASSAP[®]

1811★ / 1812★
PASSAP DUOMATIC

★ = PASSAP COMBI

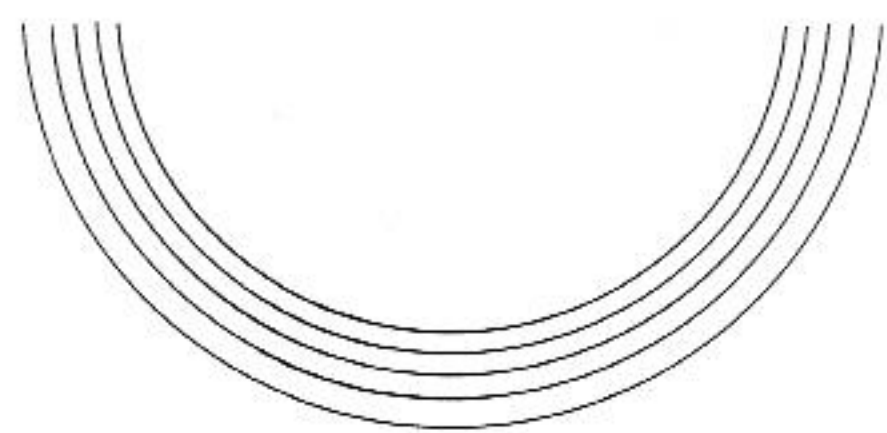
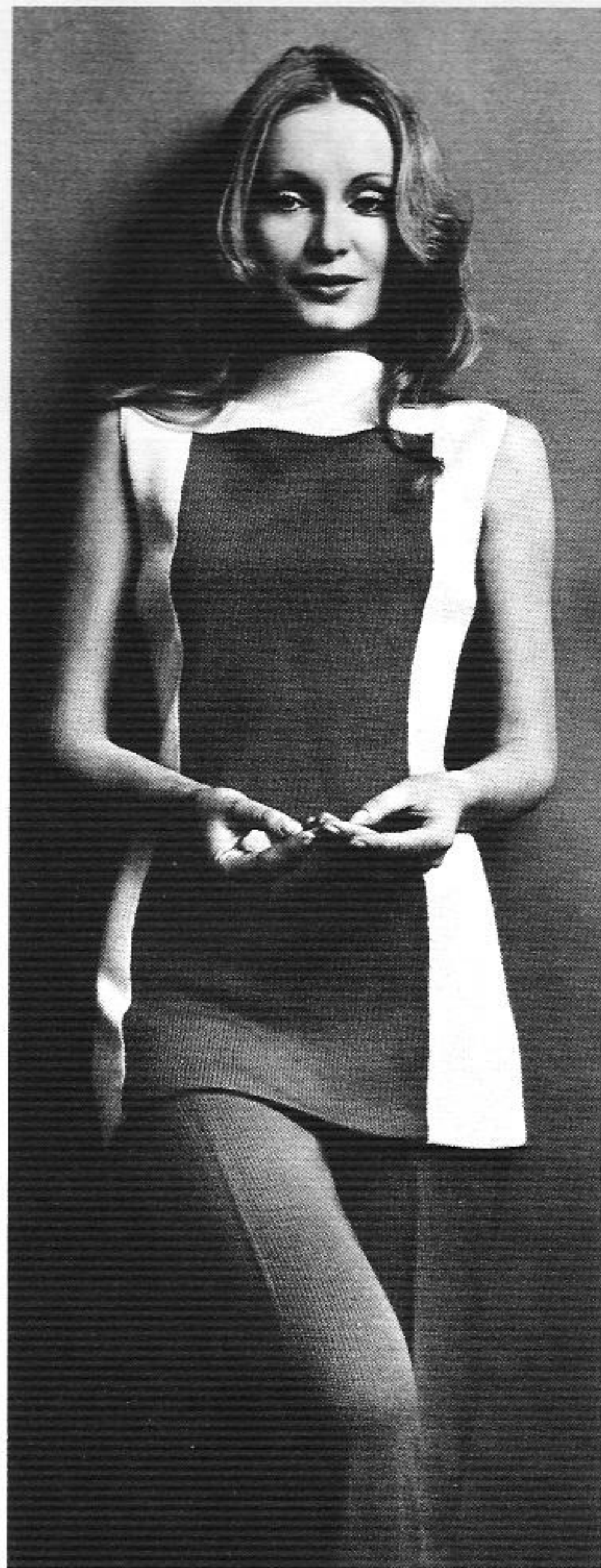
1820
PASSAP DUOMATIC





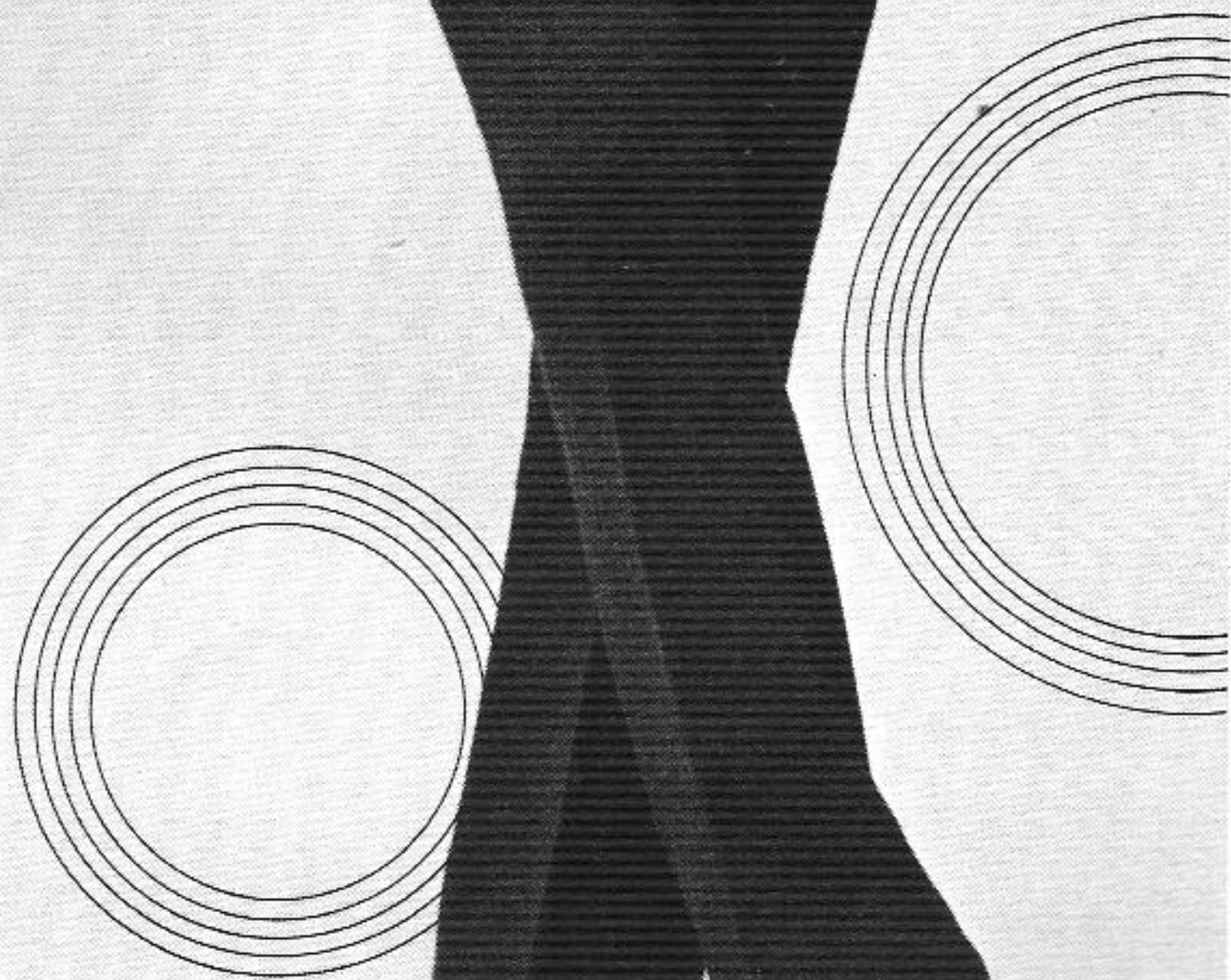
1802 A, B
PASSAP DUOMATIC

1760 ★
PASSAP DUOMATIC



PASSAP®

1793 PASSAP DUOMATIC

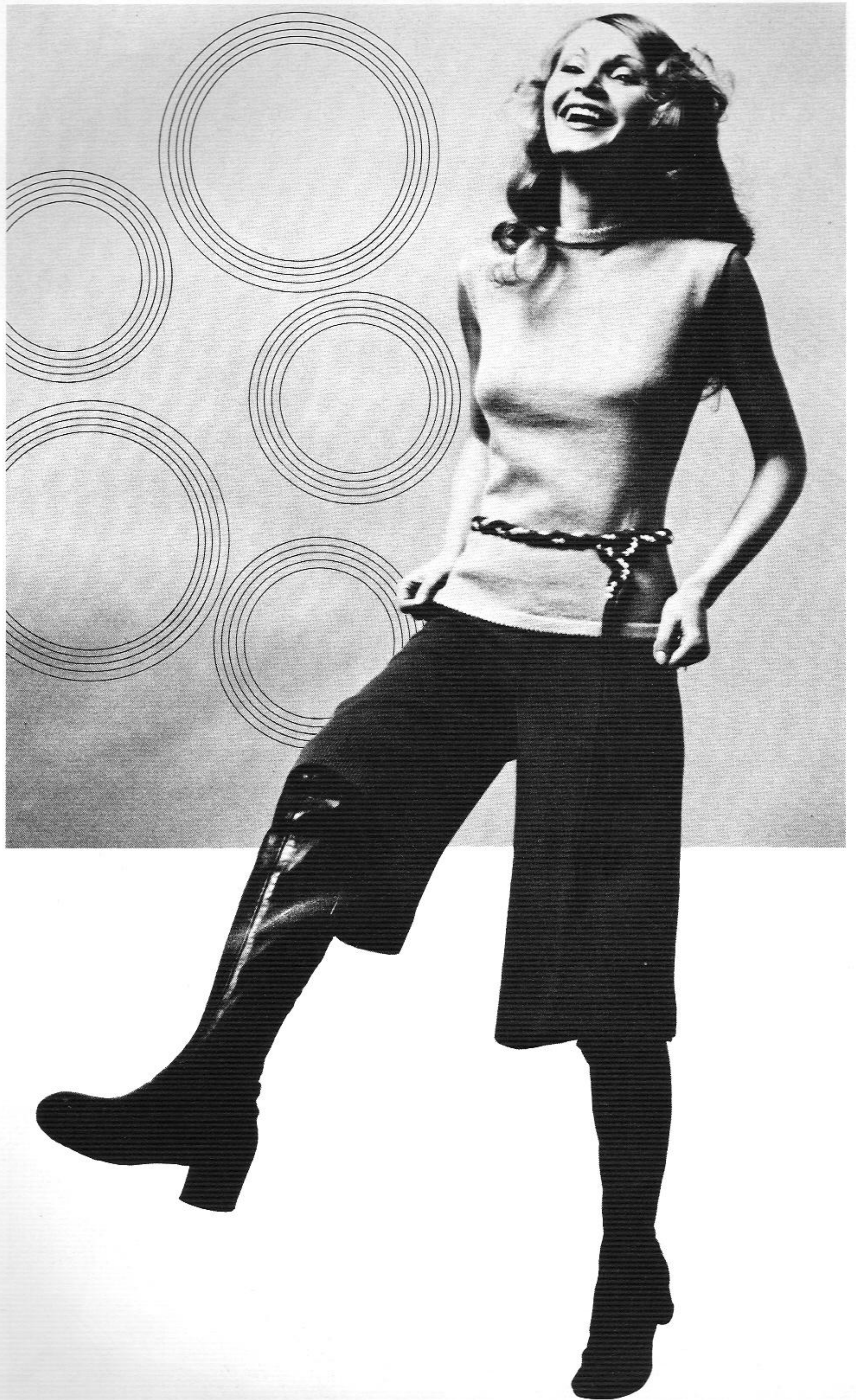


1826 ★ A, B, C, D
PASSAP DUOMATIC



PASSAP[®]

1826 ★ C, E
PASSAP DUOMATIC

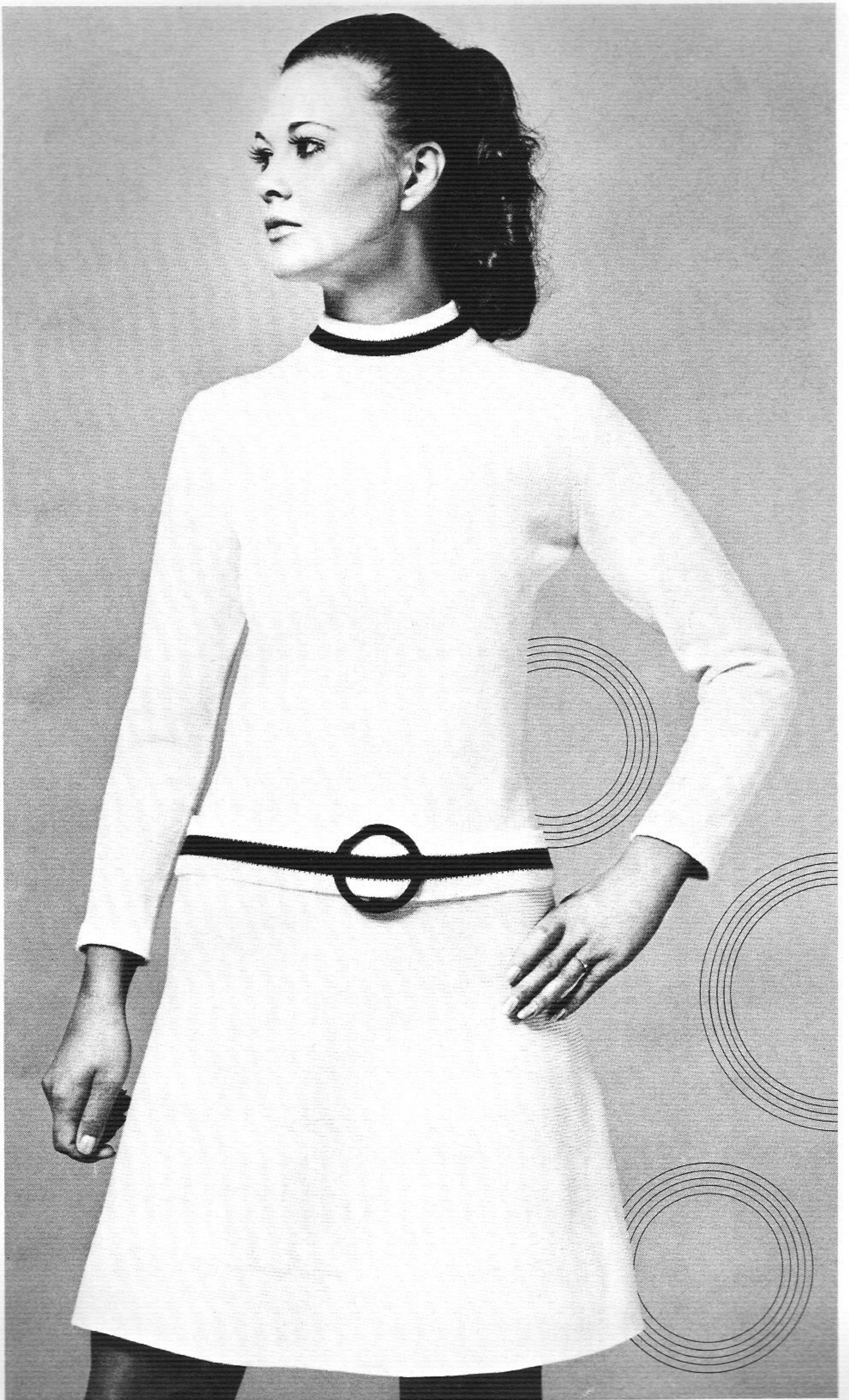


1803 ★
PASSAP DUOMATIC



PASSAP®

1766 ★
PASSAP DUOMATIC



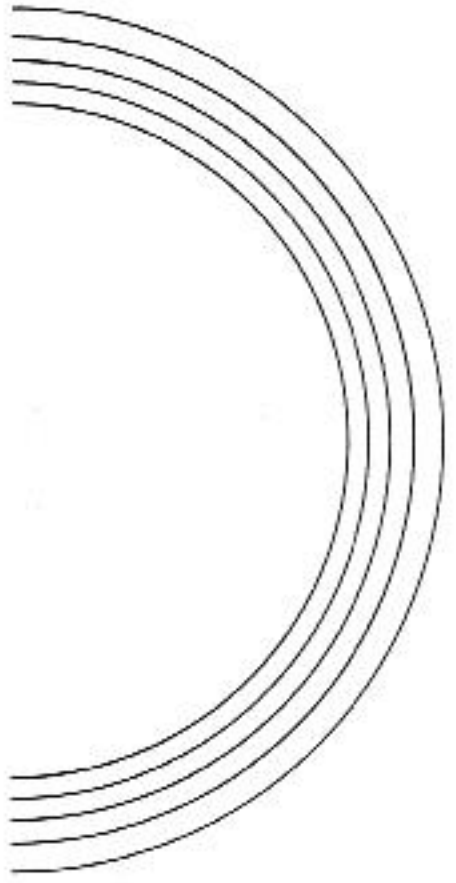
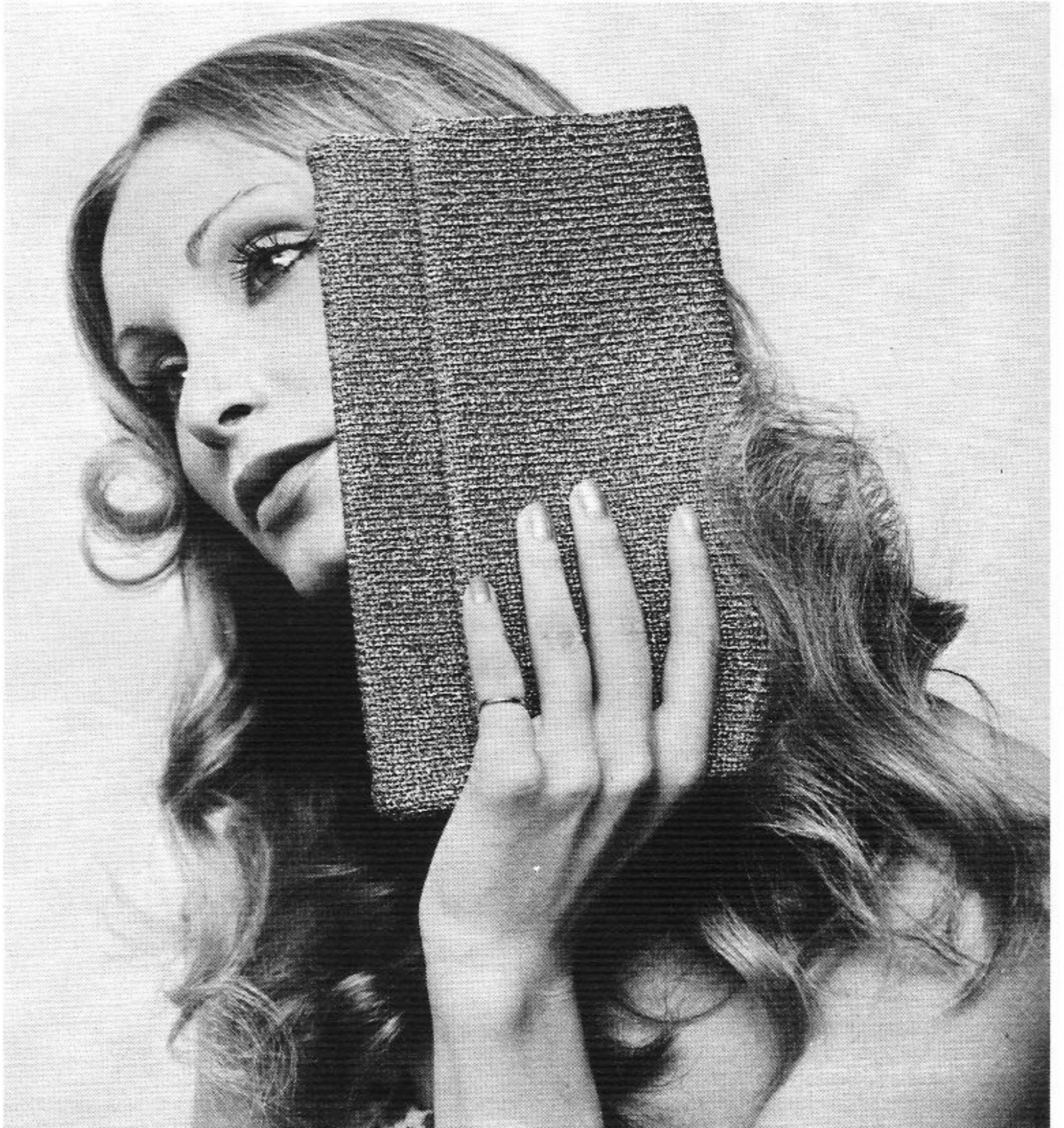
1801
PASSAP DUOMATIC



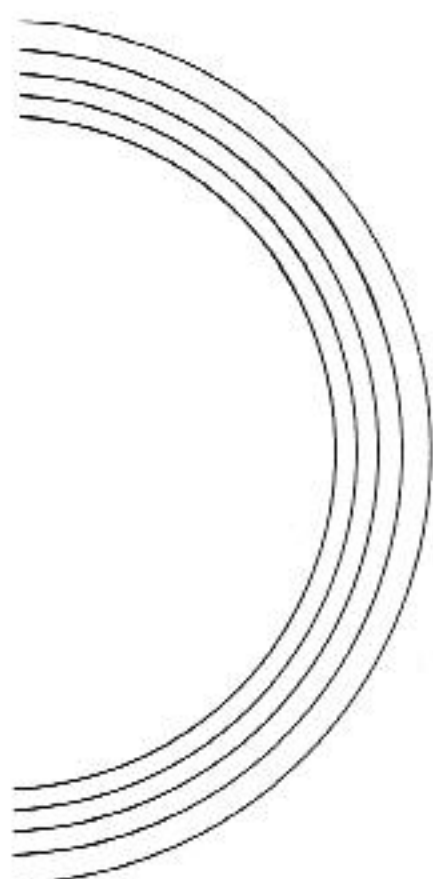
1815 ★
PASSAP DUOMATIC



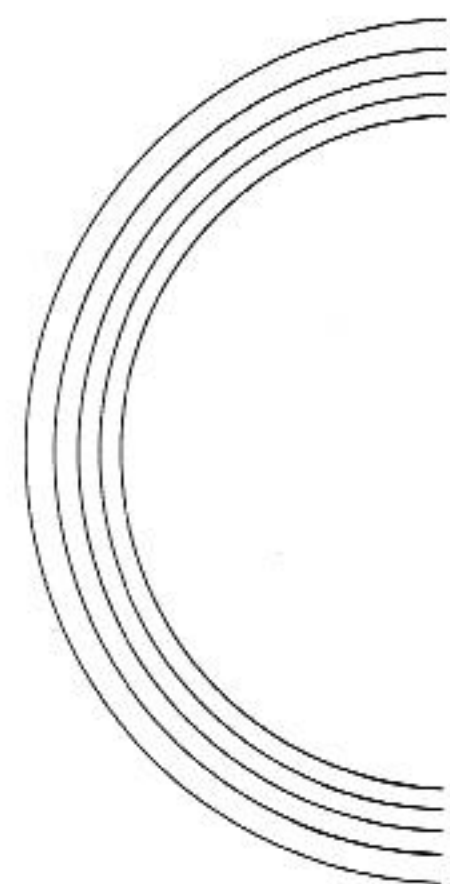
1813 ★
PASSAP DUOMATIC



1808 / 1809
PASSAP DUOMATIC

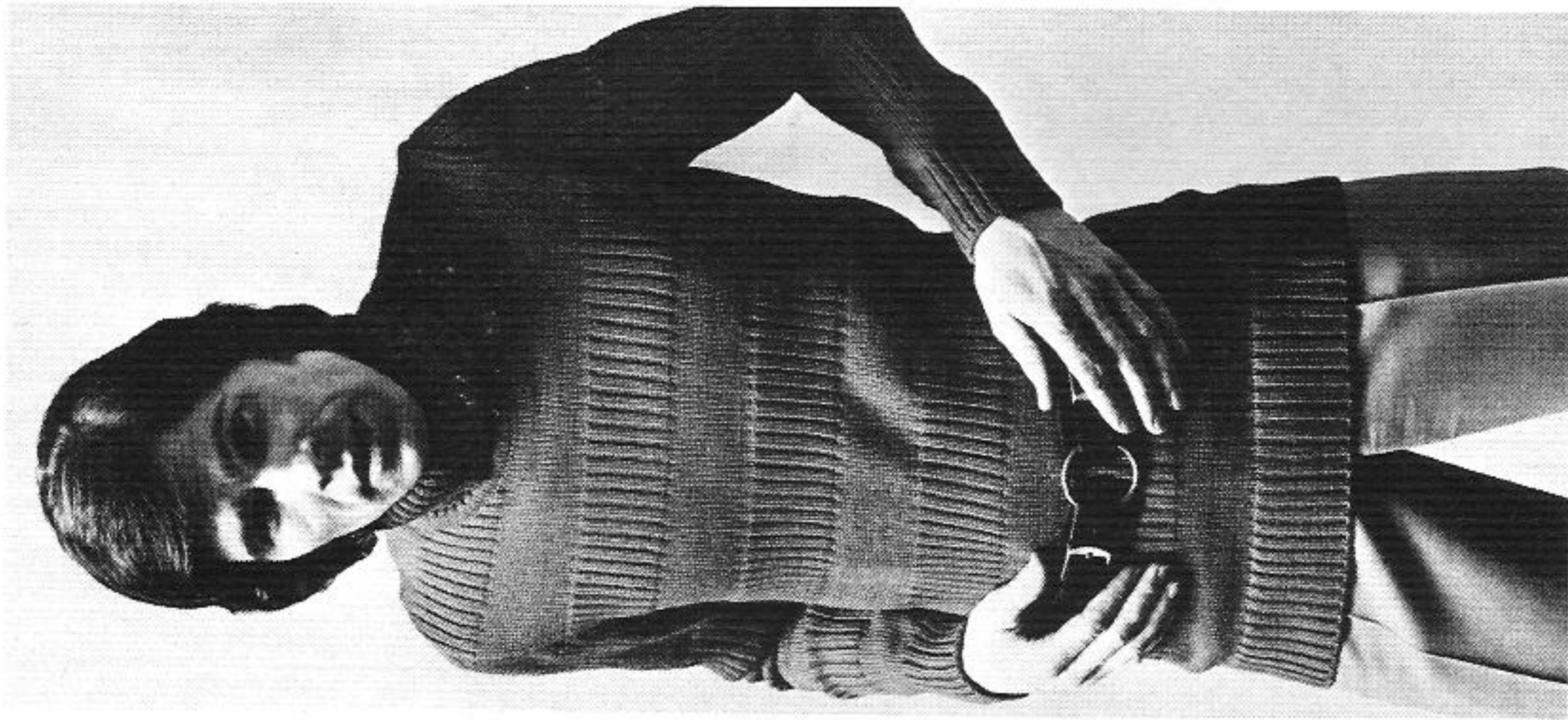
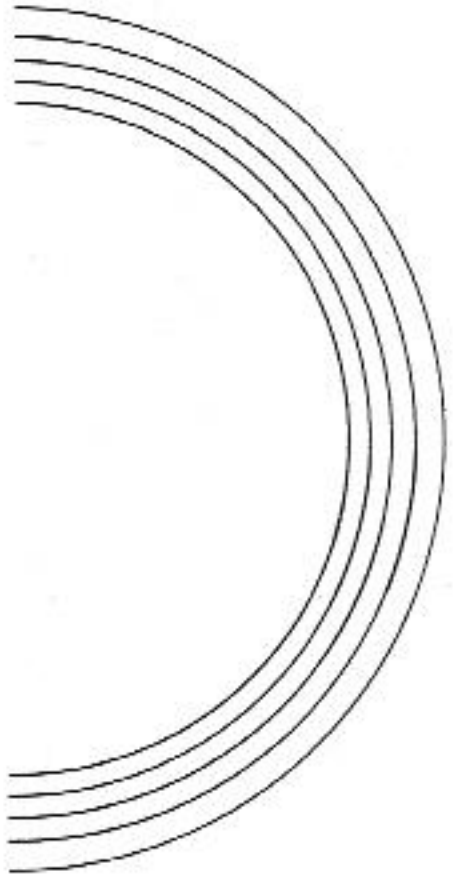


1806 ★
PASSAP DUOMATIC

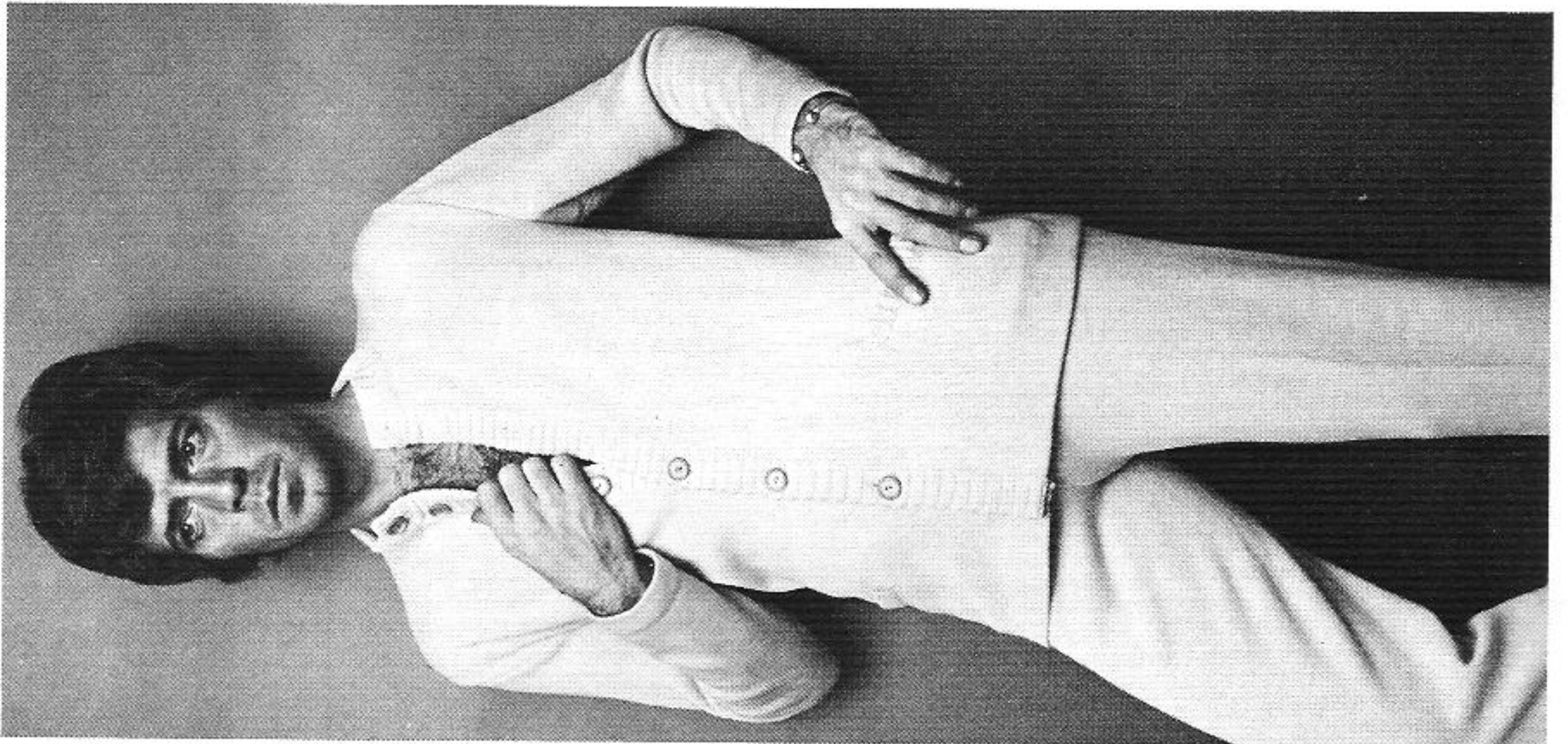
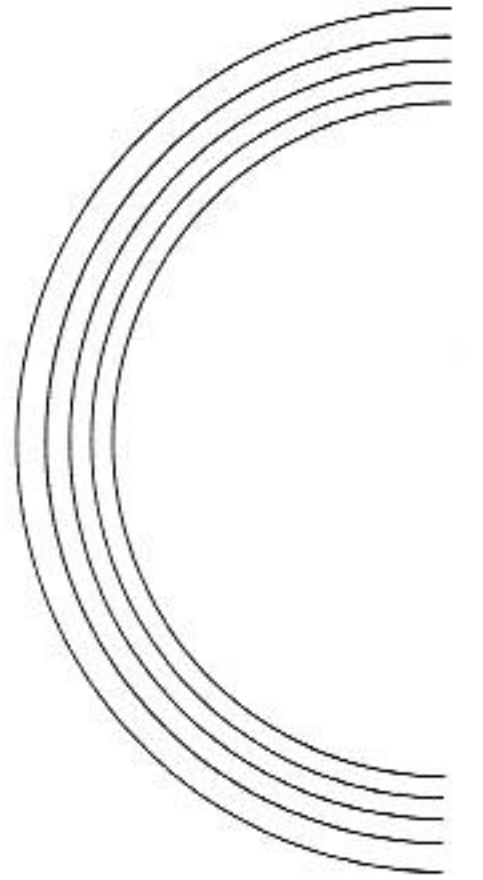


PASSAP[®]

1804 ★ B
PASSAP DUOMATIC

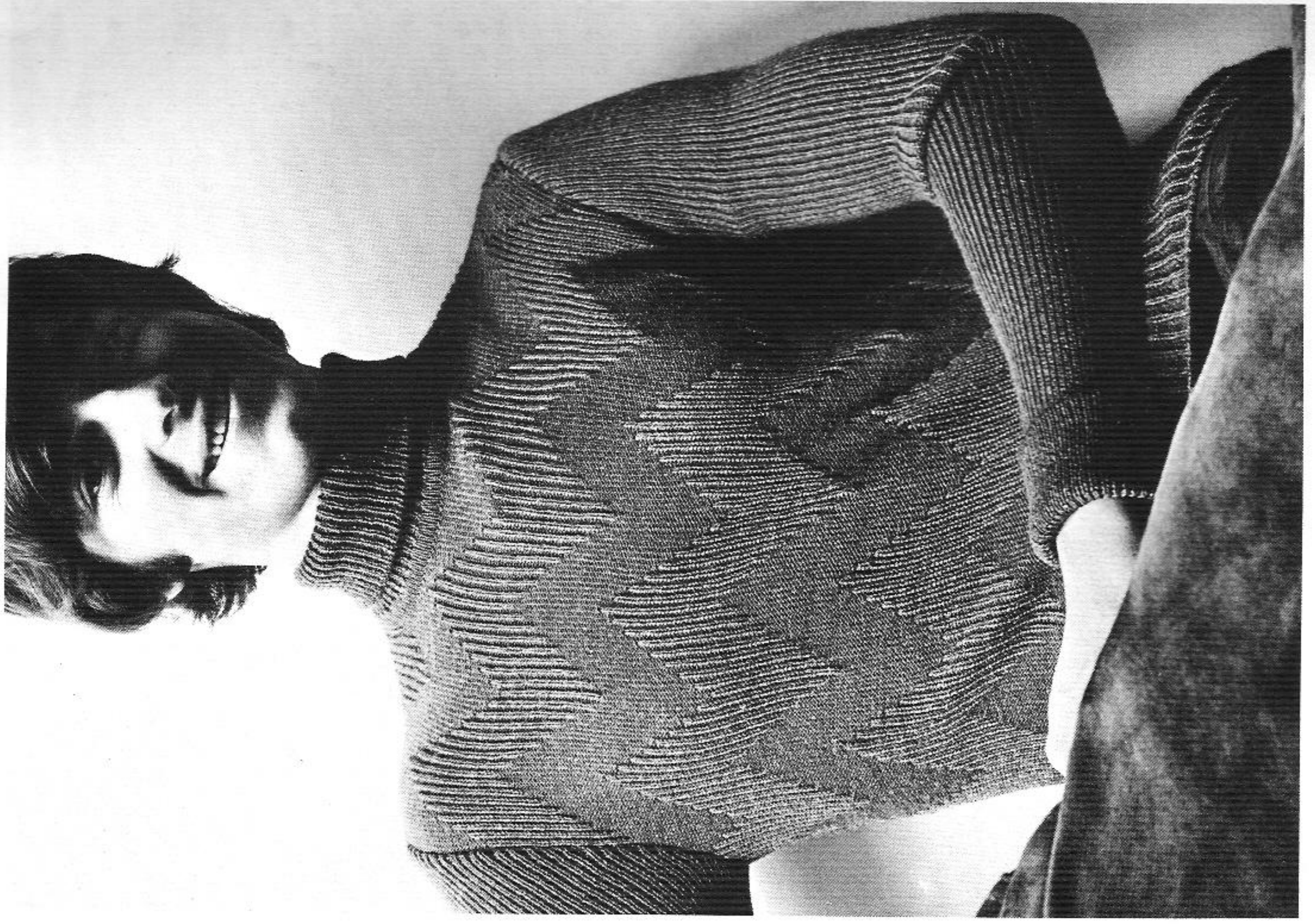


1821 ★
PASSAP DUOMATIC

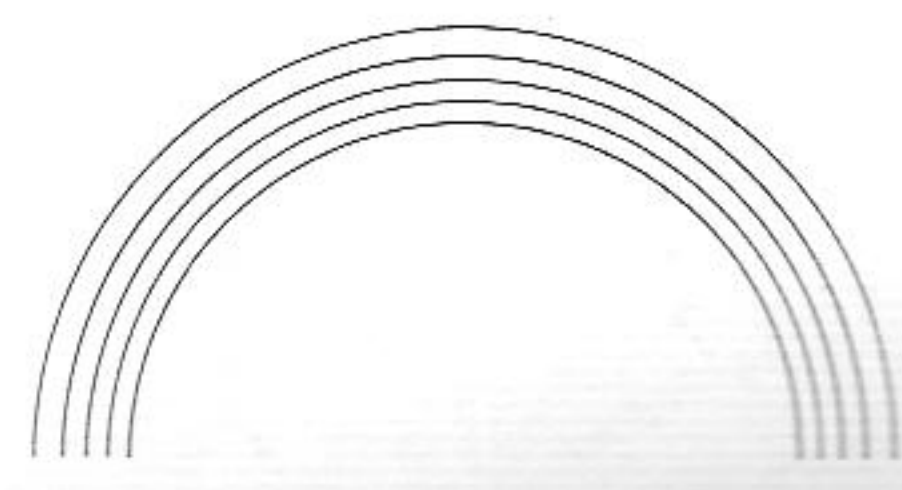


1816 ★
PASSAP DUOMATIC

1804 ★ A
PASSAP DUOMATIC



1825 ★
PASSAP DUOMATIC



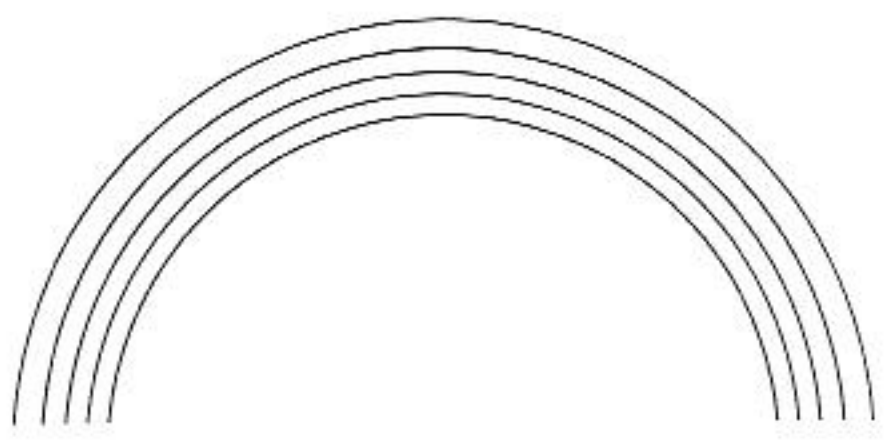
PASSAP®

1810 ★
PASSAP DUOMATIC



PASSAP®

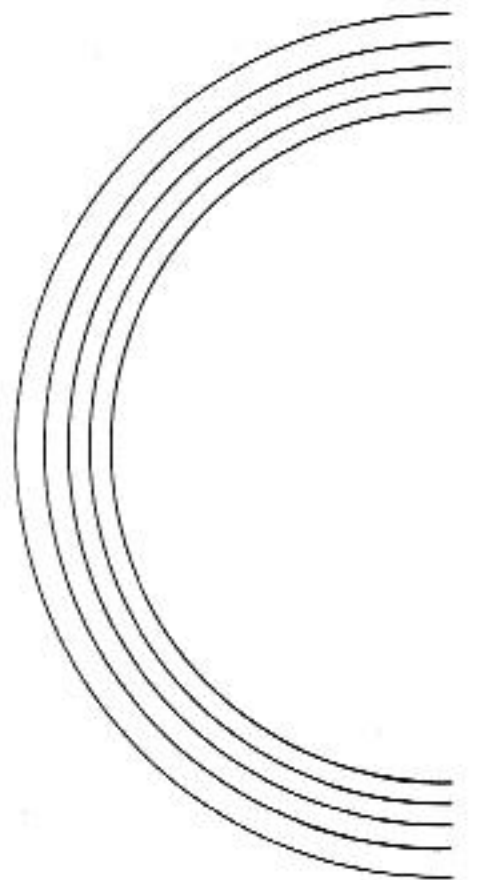
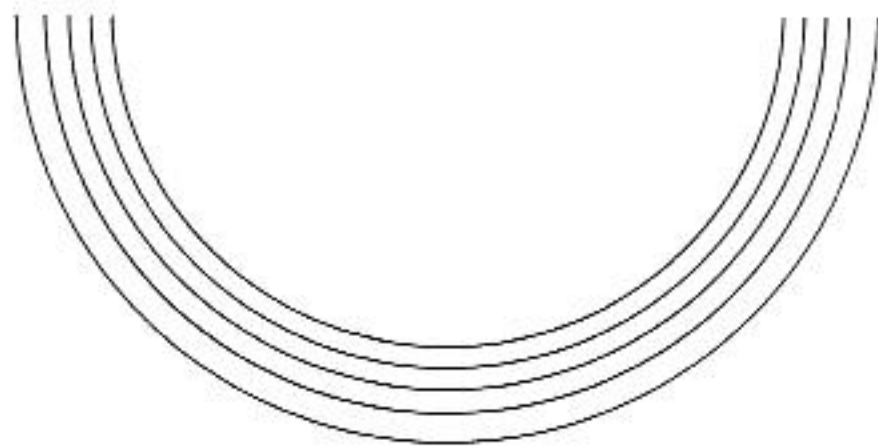
1824
PASSAP DUOMATIC



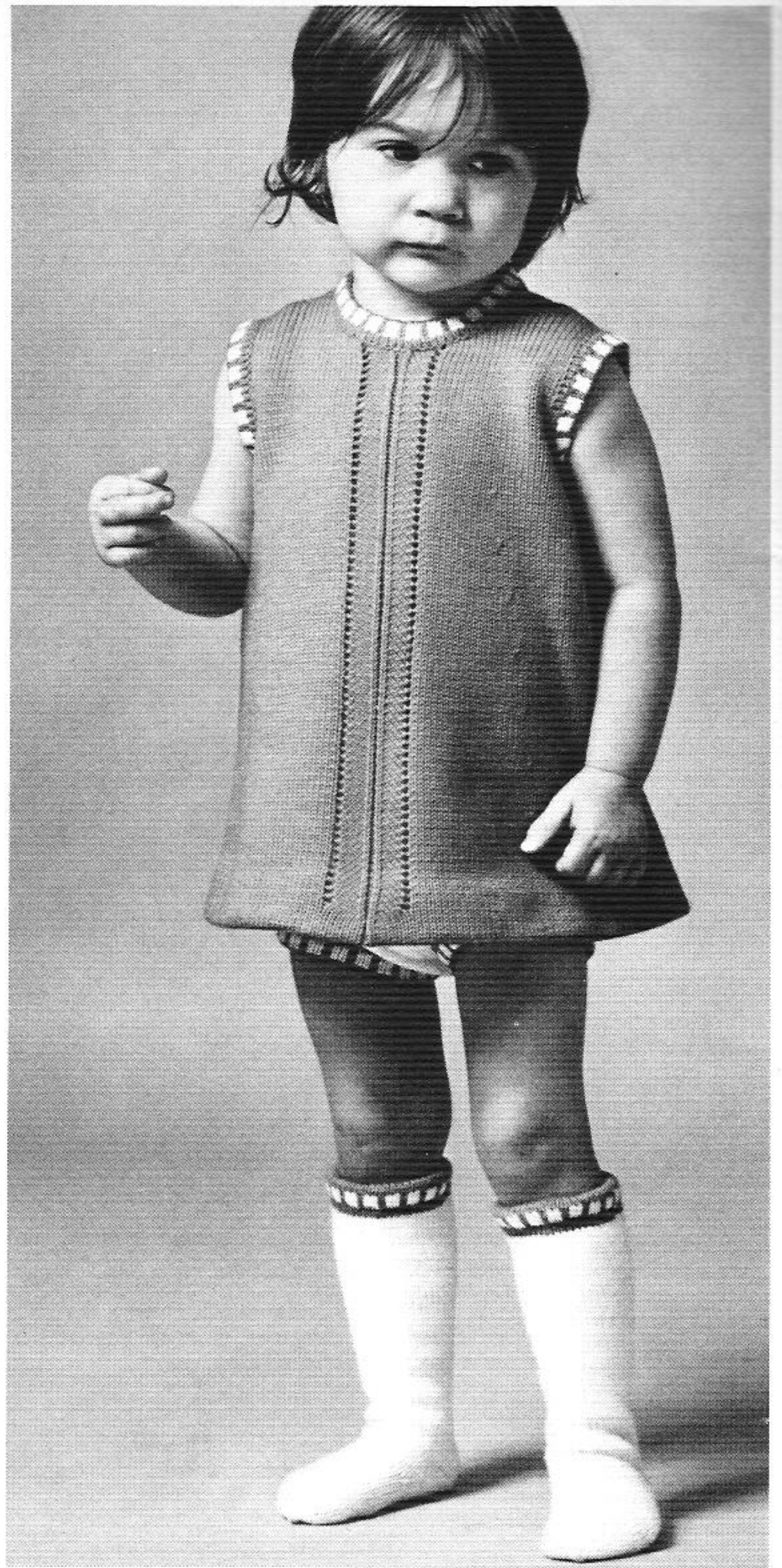
1805 ★
PASSAP DUOMATIC



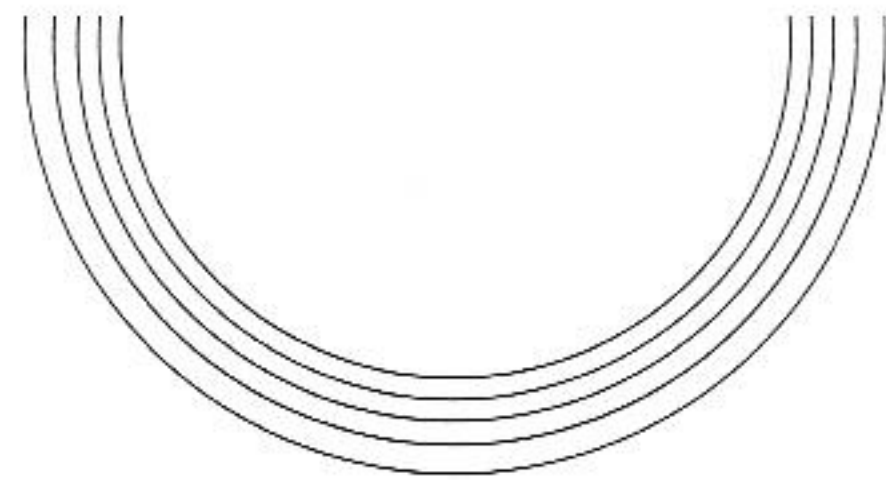
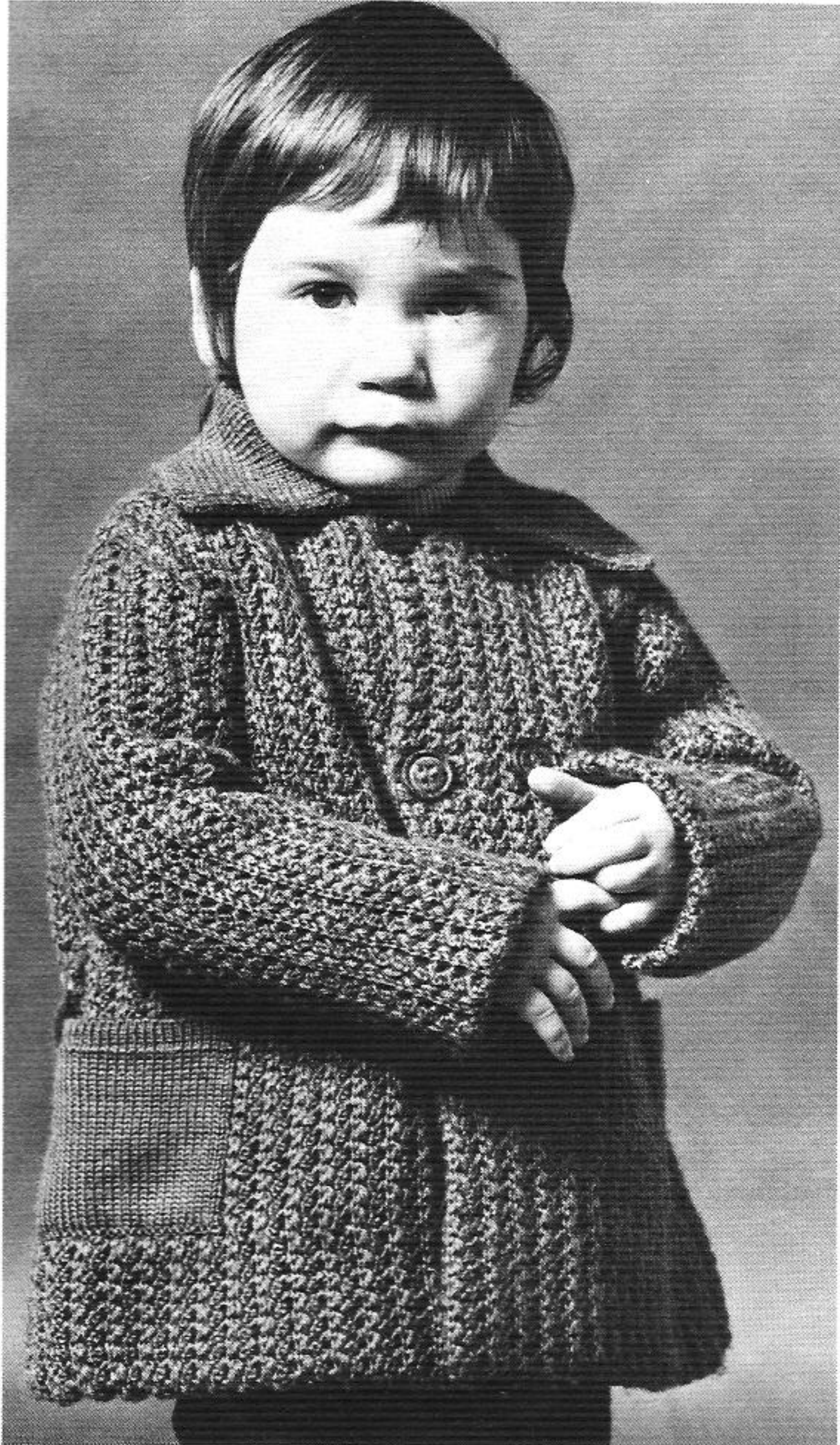
1818 ★ / 1819 ★
PASSAP DUOMATIC



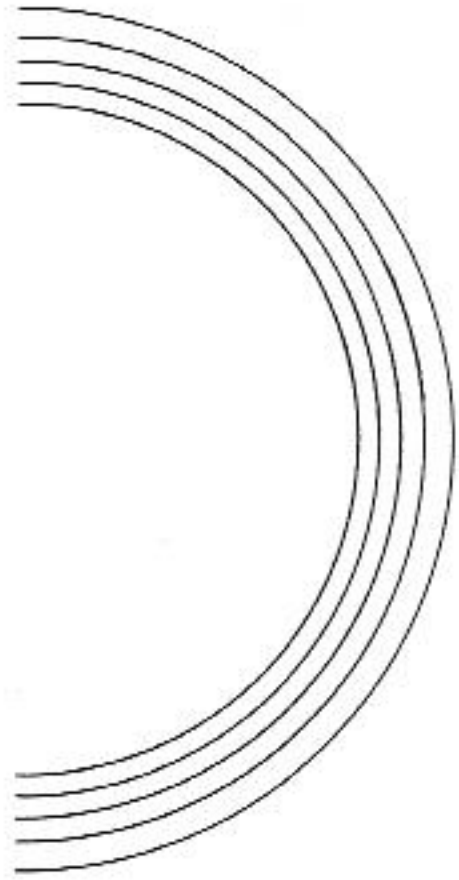
1751
PASSAP DUOMATIC



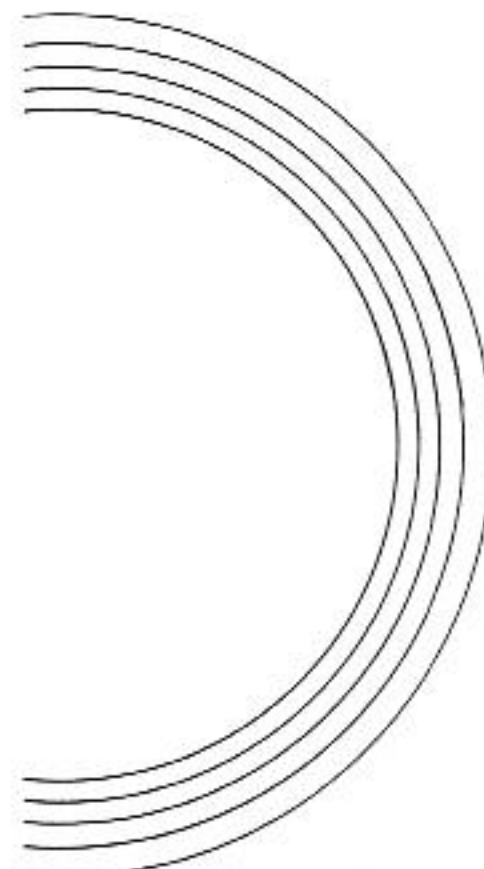
1772
PASSAP DUOMATIC



1823 / 1817
PASSAP DUOMATIC



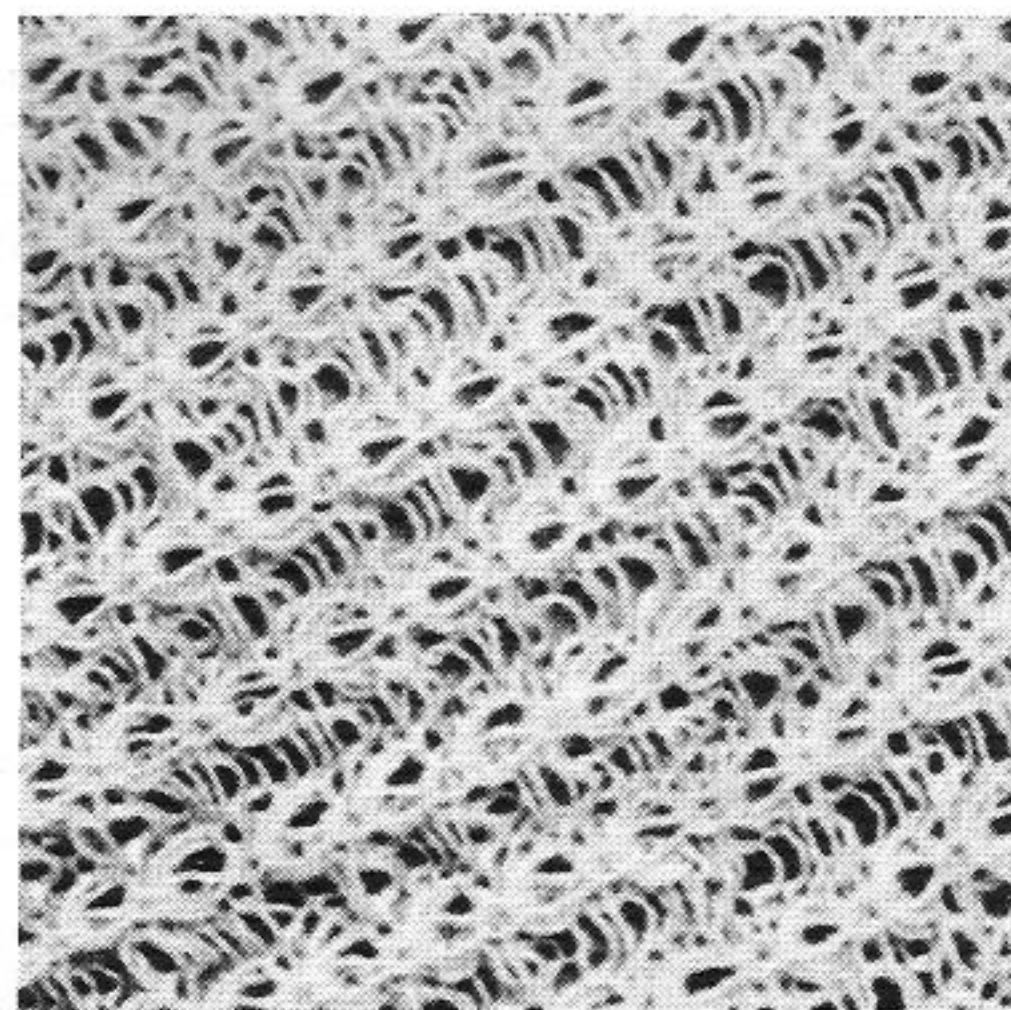
1822 A, B
PASSAP DUOMATIC



PASSAP®



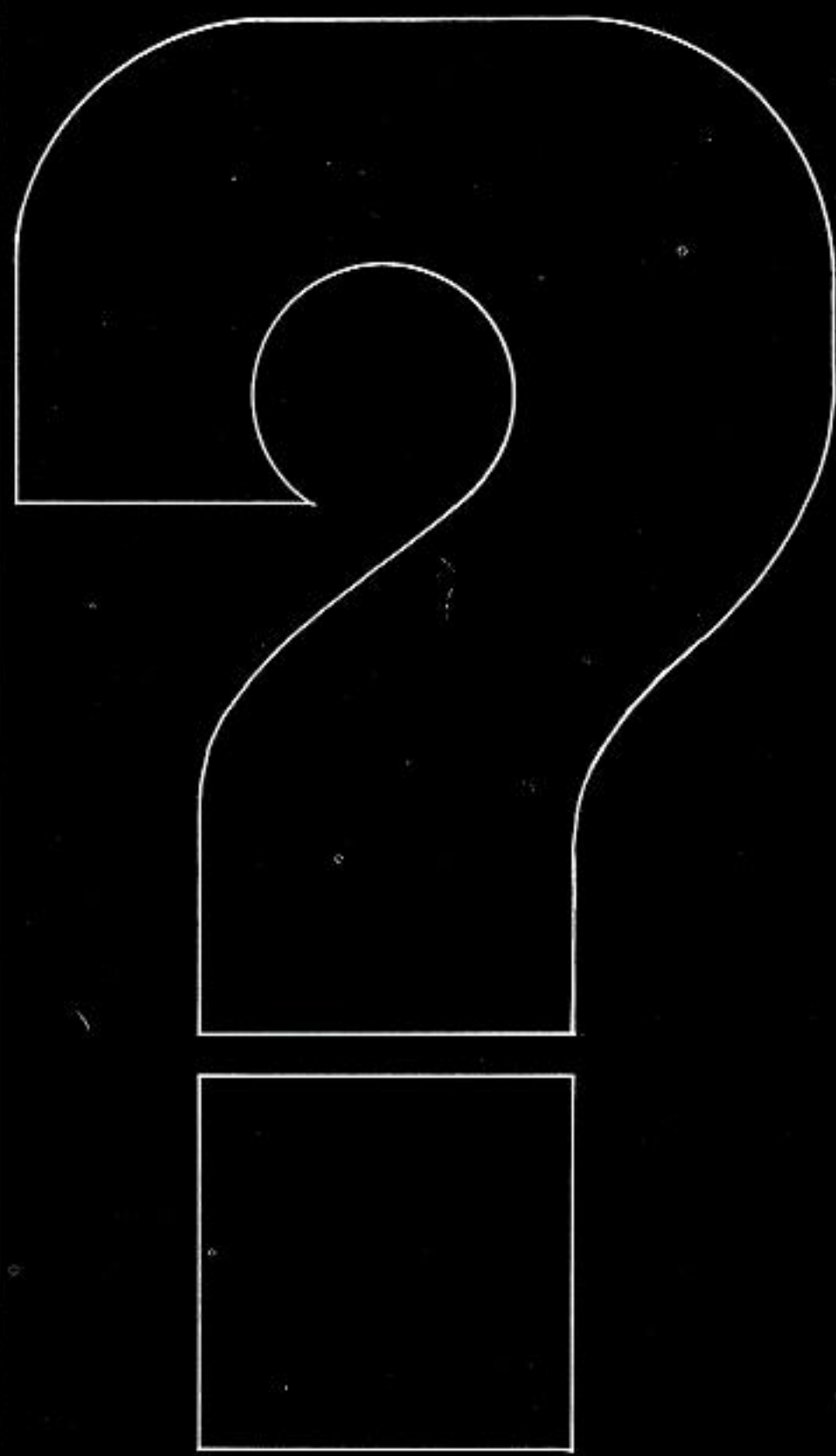
1794
PASSAP DUOMATIC



PASSAP[®] abc



1807 ★
PASSAP DUOMATIC



PASSAP[®]

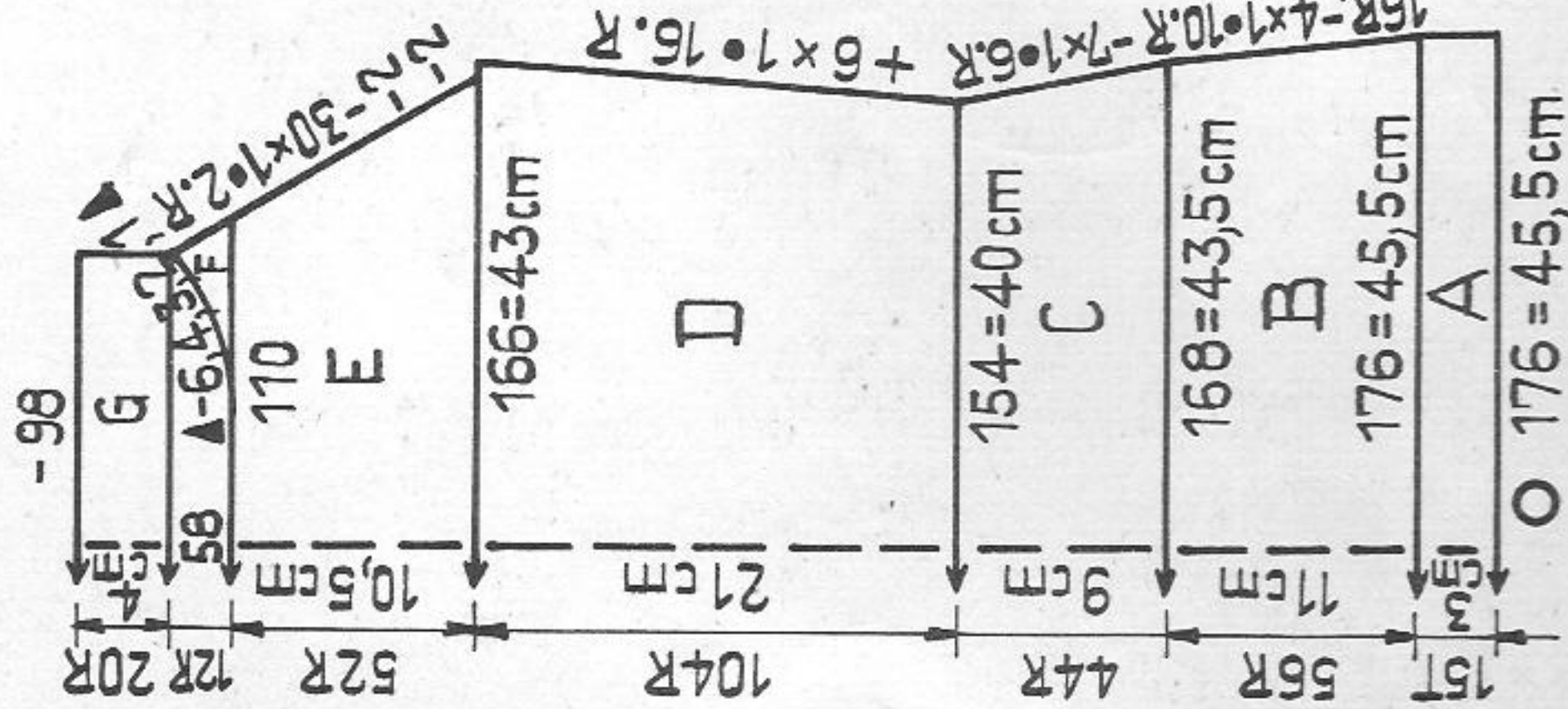
Passap-Export 8953 Dietikon
Schweiz Suisse Switzerland Suiza

PASSAP[®]
DUOMATIC

Description Book
for Model Book No.14

1812 PASSAP - DUOMATIC*

Fig. I



Material: 700 metres length to 100 grammes
(219 yards length to 1 oz approx.)
10 cm = 4" approx.

Lady's raglan blouse with low neckline (to match party skirt mod. no. 1811)

Size: to fit 86 to 88 cm bust

Material: 7 ozs fine wool, narrow elastic for neck facing

Stitch size: PASSAP DUOMATIC 4

Test square: PASSAP COMBI St. S 4, tension arm 8, yarn brake 3 1/2

Pattern: 100 sts = 26 cm, 100 rows = 20 cm

Blouse stocking st throughout. Welt tubular, raglan de-creasing with triple decker.

Fig. II -106

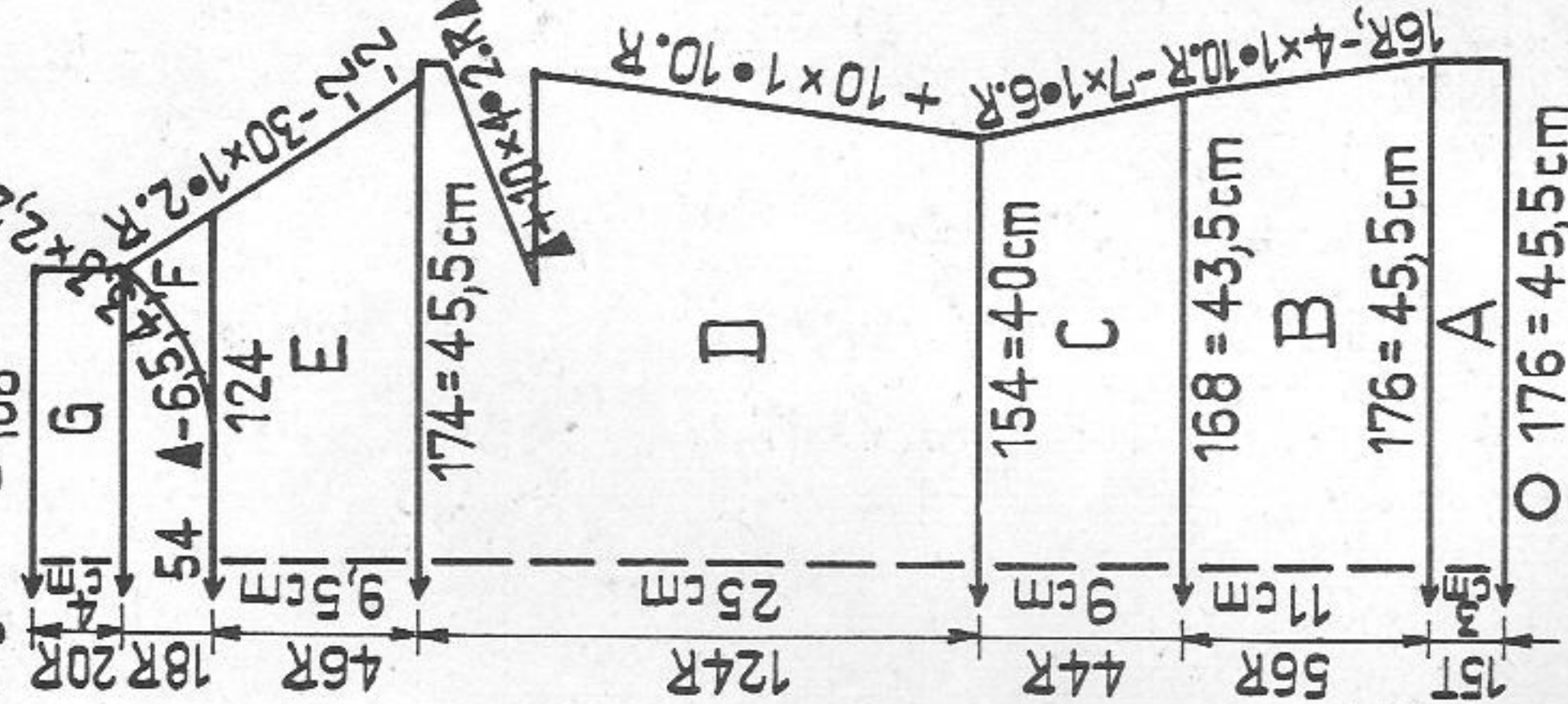
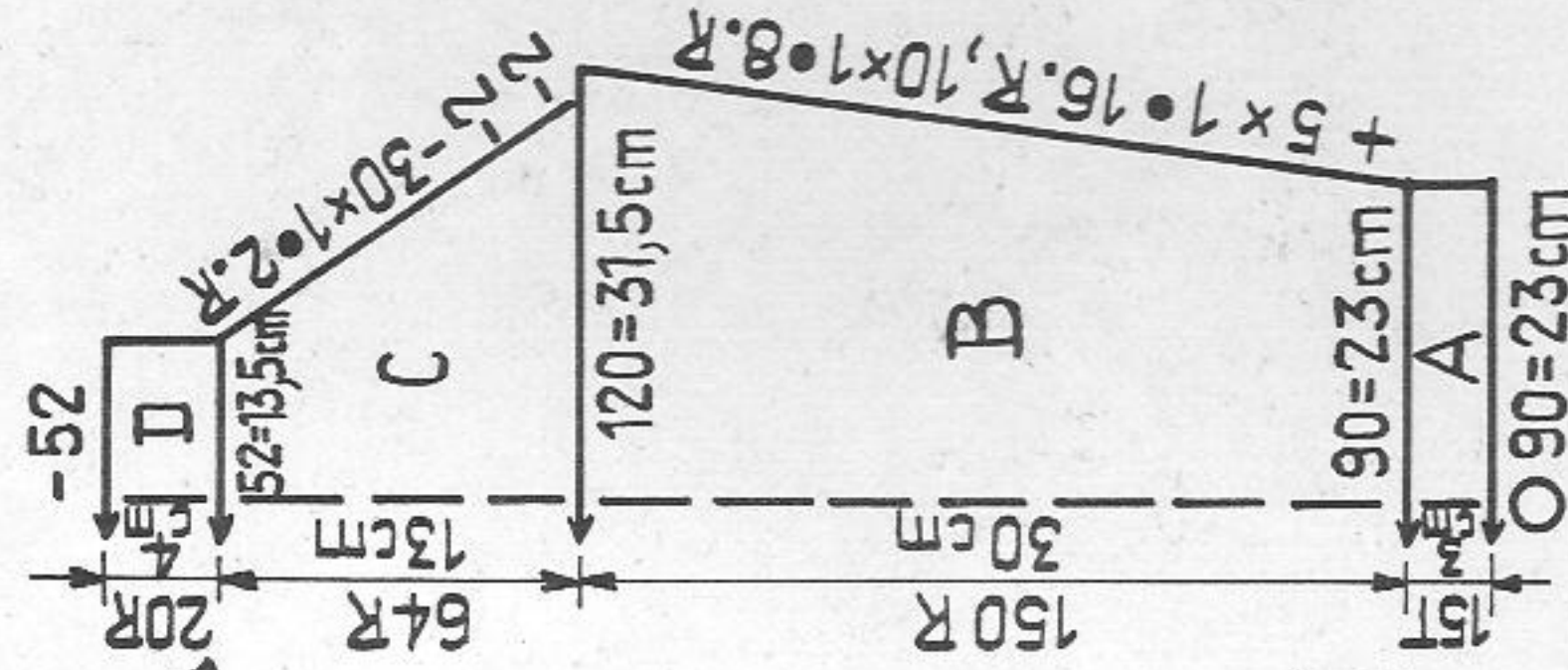


Fig. III



INDEX

Model No. _____ page _____

Model No.	Description	Page
1820 A, B	Front cover	25 - 26
	Lady's two-piece suit with pile trimming	
	Back cover	
* 1807	Lady's dress with elegant stripes	16
1751	Girl's dress with matching pants and socks	3
* 1760	Lady's sleeveless tunic and slacks	4 - 5
* 1766	Lady's long sleeved dress	6
1772	Boy's double-breasted coat	7
1793 A, B	Classic trouser-suit	8 - 9
1794	Bed wrap	10
1801	Three-cornered shawl with knitted fringes	24
1802	Lady's trouser-suit with fairisle trimming	11 - 12
* 1803	Lady's cross striped coat-dress	13
* 1804 A	Man's close-fitting sweater with transfer pattern on double-bed	14
* 1804 B	Same sweater for ladies	14
* 1805	Child's cable sweater with long sleeves	15
* 1806	Modern neckerchief	10
1808	Man's long-sleeved fairisle sweater	17
1809	Lady's long sleeved dress with fairisle pattern	18
* 1810	Teenager's dress with cross stripes	19
* 1811	Long party skirt (to match model No. 1812)	20
* 1812	Lady's raglan blouse with low neckline (to match model No. 1811)	A
* 1813	Elegant evening bag	5
* 1815	Bead belt	5
* 1816	Leisure suit	21 - 22
1817	Baby's wrap	24
* 1818	Play-suit (to match model No. 1819)	23
* 1819	Boy's sweater (to match model No. 1818)	24
* 1821	Man's sweater with turtle neck	27
1822	Baby's jacket with bonnet	28
1823	Baby's hooded jacket	29
1824	Hat with pompon	20
* 1825	Man's polo shirt	30
* 1826 A-D	Five piece outfit for Teens and Twens (Jacket, sweater, skirt, hot-pants, gaucho-pants)	31, 32, B

* = These models are also described for PASSAP COMBI.

Fig. I: A = welt, tubular. B = transfer all sts to front bed, stocking st, decreasing at both ends. C = decrease at both ends. D = increase at both ends. E = raglan decreasing with triple decker. F = continue decreasing at both ends, at centre shape neck by knitting graduations from centre outwards as follows: at left miss 80 sts (pushers within blocking rail), at right put 26 pushers in Working Position, lock on BX and continue knitting right neck according to diagram. Now, at right miss 80 sts (pushers within blocking rail) and work left neck with 26 sts (and pushers) reversing shapings. G = lock on N, all pushers within blocking rail, knit straight, then a few rows with contrast yarn, release. Continued on page 12

On the back cover of the illustrations of Model Book 14, you will see a large question mark by the head of a pretty girl. This is to remind you of the PASSAP book "ABC of perfect knitting" which appeared recently and which is concerned with the designing of garments.

This book contains mainly the fundamentals for calculating various basic patterns. It furthermore gives interesting tips and hints for knitting pockets, collars and neck lines, as well as very useful standard rules for shaping. The "PASSAP ABC" is really a precious supplementary volume to the PASSAP-Model - Book, for it teaches you the easy way, how to develop your own ideas of style and fashion. If you do not yet own the "PASSAP ABC OF PERFECT KNITTING", please ask your dealer for details.

Concerning Model-Book 14, it deals first of all with the up-to-date "partner-look". Many garments can be made for both, young women and young men. Take model 1816, for instance, the Leisure Suit, trimmed with pockets described on page 54 of the "PASSAP ABC", or models 1808/09, both knitted in an extremely exclusive fairisle pattern, called "Acanthus leaves", or model 1821, a sweater with a transfer pattern, using the new transfer lock U 70 . . .

This time friends from Greece, Italy, Portugal and Switzerland have contributed garments to our PASSAP model parade. We are sure that you will copy with pleasure many of our new PASSAP styles.

Enjoy yourself when knitting PASSAP !

Always yours

PASSAP EXPORT

Before starting your work please study carefully the explanations given on pages 1 and 2

Patterns: The drawings refer to half width, the indications of stitch numbers refer to whole width of each part.

Figure I	= back	Figure IX	= pants
Figure II	= front	Figure X	= gusset
Figure III	= sleeve	Figure XI	= scarf
Figure IV	= collar	Figure XII	= cap, bonnet
Figure V	= border, cuff	Figure XIII	= mittens
Figure VI	= pocket	Figure XIV	= socks, stockings
Figure VII	= skirt, front	Figure XV	= straps
Figure VIII	= skirt, back		

If the centre line of the half width is dotted and shows arrows, the other half is worked simultaneously with reversed shapings, i. e. decreasing or increasing is made on the left as well as on the right side.

If the centre line is drawn in one firm line, the other half is worked separately with reversed shapings, i. e. first knit one part according to diagram (increasing or decreasing at right), then the second part the opposite way (decreasing or increasing at left).

Abbreviations:

Col.	= colour of wool	○	= tubular (or) = half tubular
st, sts	= stitch, stitches	●	= every (in every row)
St.S	= stitch size	X	= times
Nd, nds	= needle, needles	+	= increase
R	= row	-	= decrease, cast off
T	= 2 rows	▲	= graduations (short rows)
		■	= for open work row hang st to the next nd, leave empty nd in W.P.

Stitches are only given by a number (without accompanying letter "st"). The stitch number always refers to the total of stitches, i. e. to all needles which are in Working Position on back and front bed.

Exception: For tubular or half tubular the necessary stitches are only given for one bed. The same number of needles must therefore be put into Working Position on the other bed. In these cases the sign for tubular \bigcirc respectively (or) for half tubular is set before the relevant stitch number.

Examples for increasing and decreasing:

First increase or decrease always occurs in the first row of a section.

- $+3 \times 2 \cdot 8 \cdot R$ means: increase 2 stitches 3 times in every 8th row (1 stitch at back, 1 stitch at front).
- $-19 \times 3 \cdot 7 \cdot R$ means: decrease 3 stitches 19 times in every 7th row (back 2 stitches, front 1 stitch or vice versa).
- $-17 \times 1 \cdot 2 / 3 \cdot R$ means: decrease 1 stitch 17 times, alternately once after 2 rows and once after 3 rows.
- $\blacktriangle -4 \times 8 \cdot 2 \cdot R$ means: work graduations, i. e. short rows (on DUO with pushers and lock BX). Step by step put 8 nds (and their respective pushers) into Rest Position 4 times after every 2nd row (for double bed 4 nds each back and front). Once all graduations are finished, continue knitting normally, i. e. all nds in Working Position (pushers in Neutral Position).

Graduations can be knitted two ways, either from outer edge towards centre (gradual decreasing with the minus-sign "-" after the black triangle) or from the centre towards outer edge (gradual increasing with the plus-sign "+" after the black triangle.)

Number of stitches and inches:

- $136 = 8''$ means: a total of 136 sts (for K/K 68 stitches each on back and front) make a width of 8".
- $\bigcirc 146 = 17''$ means: cast on 146 sts each on back and front bed for tubular which makes a width of 17".

Stitch size: These indications are only recommended by us. They must always be tested by you, by making your own test square for your own wool.

Test square: We strongly recommend that you make always a test square with your own material before starting to work, in order to calculate for your material the necessary numbers of stitches and rows along the PASSAP - chart. The chapter "The test square and its calculation" in your instruction book informs you how to proceed for these calculations. This is very important, especially when adjusting a model to another size.

1751 PASSAP-DUOMATIC

Fig. I

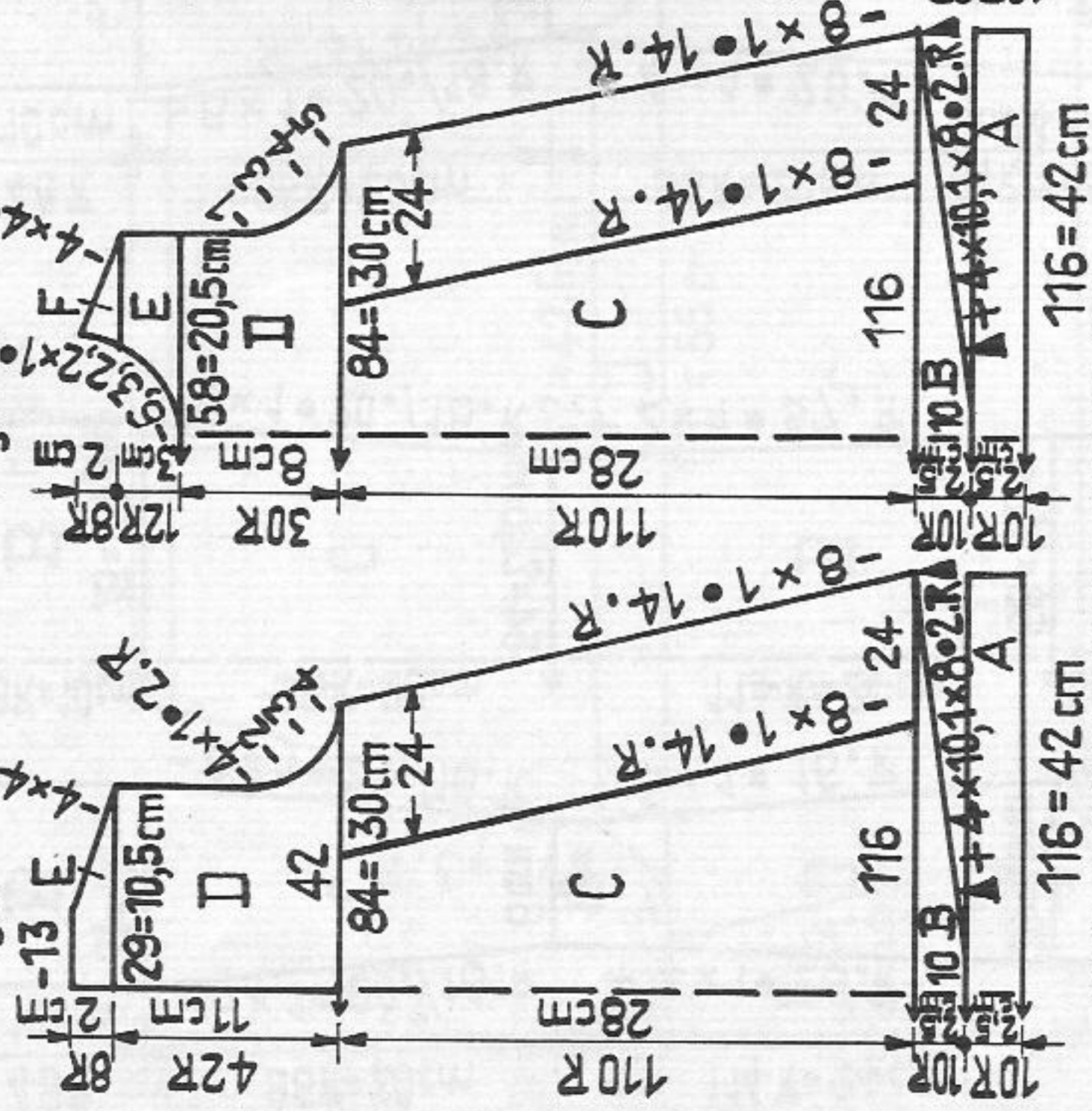


Fig. II

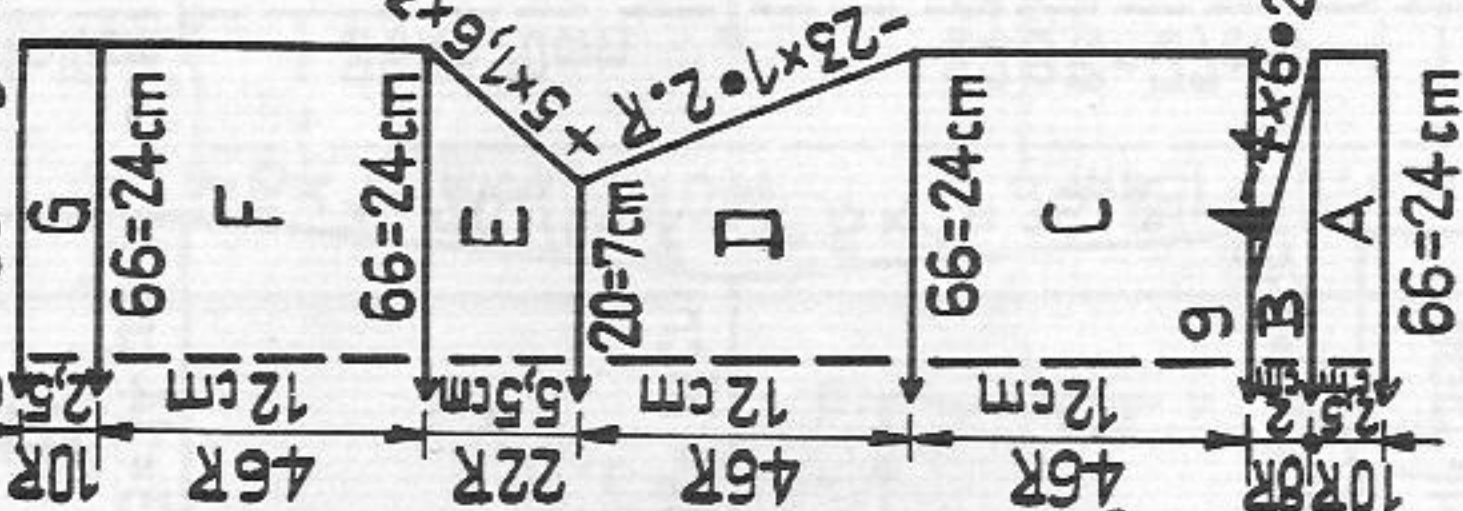


Fig. IX

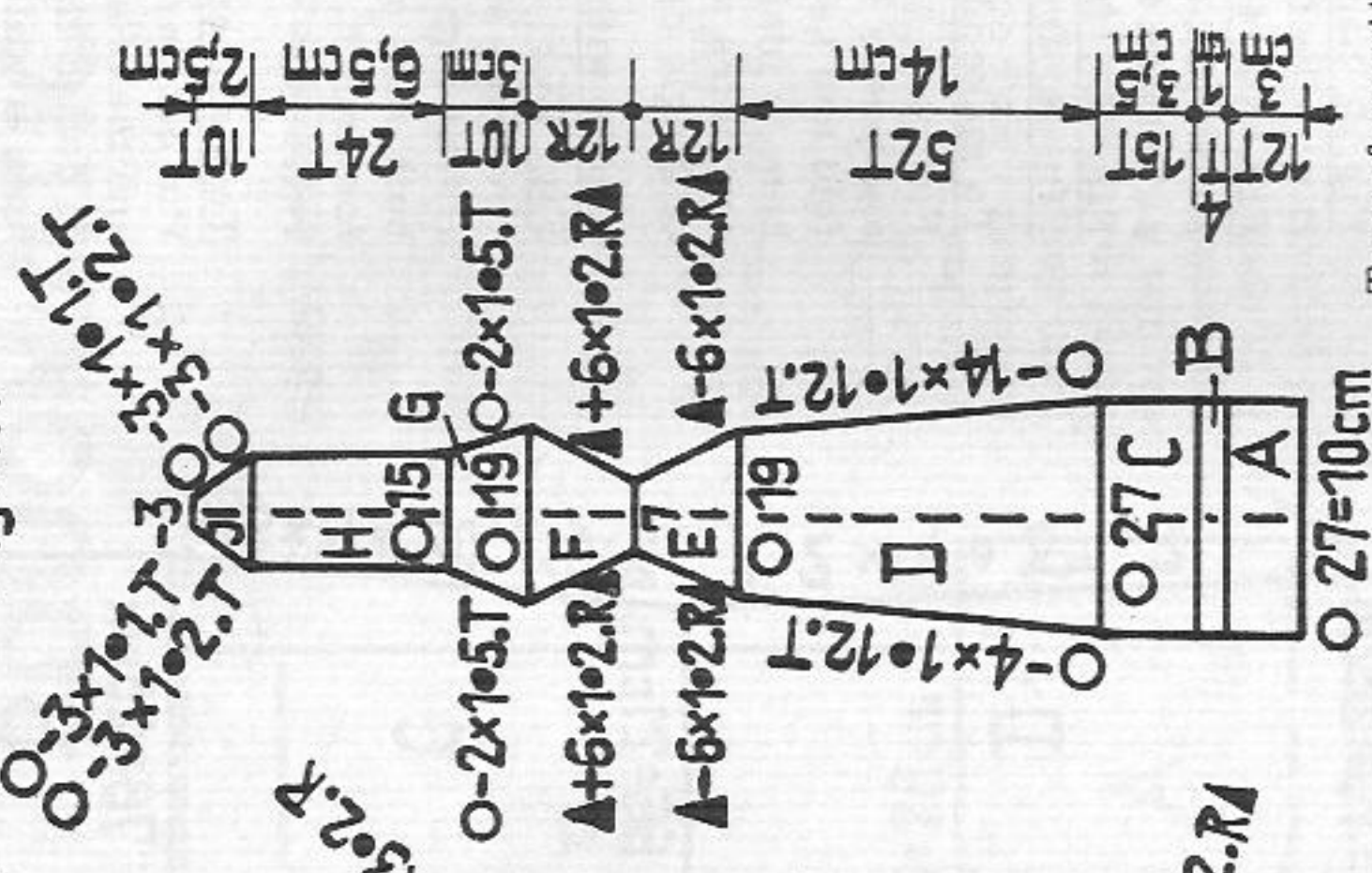
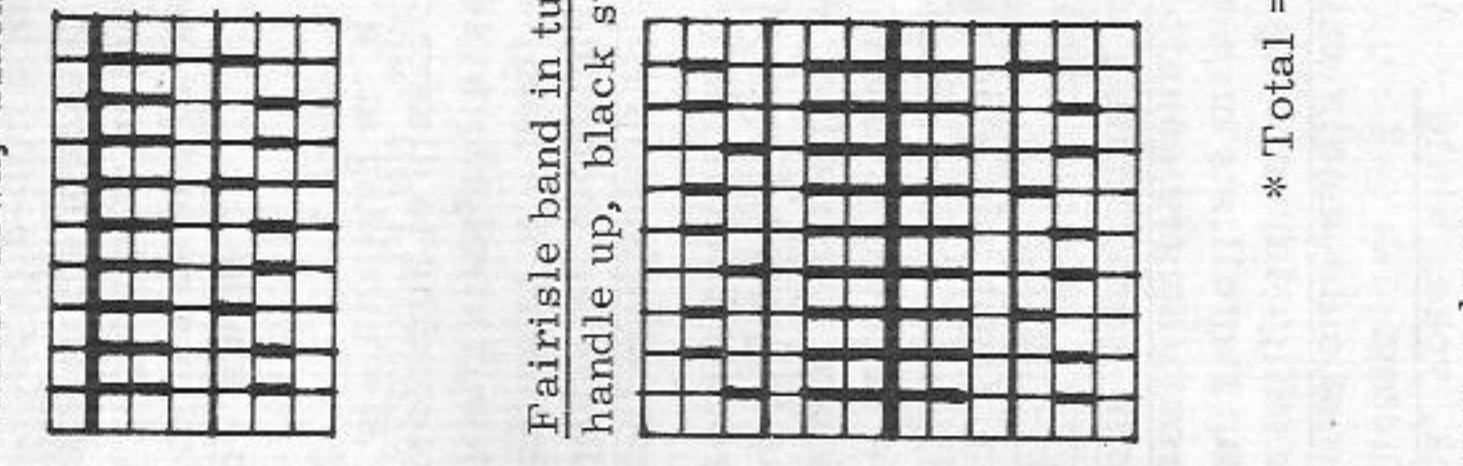


Fig. XIV



Girl's dress with matching pants and socks

Size: for 2 years approx.

Material: 9 ozs fine wool taken twofold:

5 1/2 ozs red for dress, 3 1/2 ozs white for pants and socks,

an oddment of both colours for fairisle pattern, 3 small

buttons, waist elastic,

stocking st at front 5, back 3 (for transfer pattern)

100 sts = 36 cm, 100 rows = 26 cm

Pattern: dress = stocking st, red with transfer pattern on front,

pants and socks = stocking st, white, trimmings red/

white fairisle pattern.

Dress - red

Fig. I: A = cast on for 1:1 rib and knit 6 rows. Transfer sts for stocking st

and knit hem. B = knit graduations (with BX and pushers) from inside out-

wards. C = knit straight, decreasing as follows: at both ends transfer edge

st to next nd, then with decker comb transfer 24 sts by 1 nd inwards

(first st double). D and E = divide work, first knit right half according

to diagram, then left half with reversed shapings. D = at right shape

armhole, at left knit straight. E = at right shape shoulder, at left knit

straight. Knit a few rows with contrast yarn, release.

Fig. II: Stocking st with transfer pattern in the centre.

A and B = as for Fig. I. C = arrange sts for transfer pattern according

to diagram, putting 2 nds in Working-Position at back and hanging 1 st

and 1 running thread onto these nds. Knit stocking st and transfer pattern,

decreasing at both ends as for Fig. I. D = continue with transfer pattern,

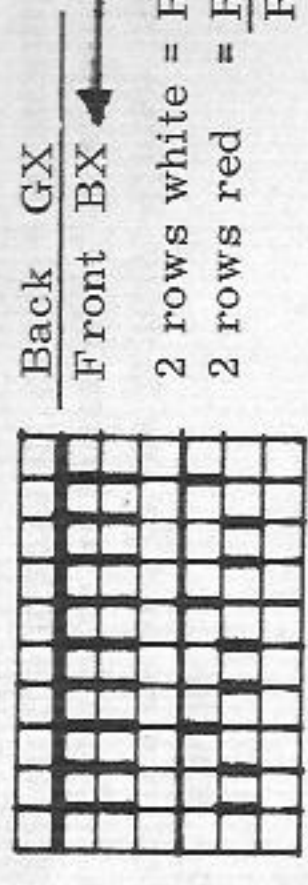
decreasing at both ends for armholes. E = divide work and first knit right

half according to diagram, then left half with reversed shapings. At right

knit straight, at left decrease for neck. F = at right shape shoulder, at left knit straight.

Fairisle band in stocking st:

(for dress and pants) handle down, black strippers

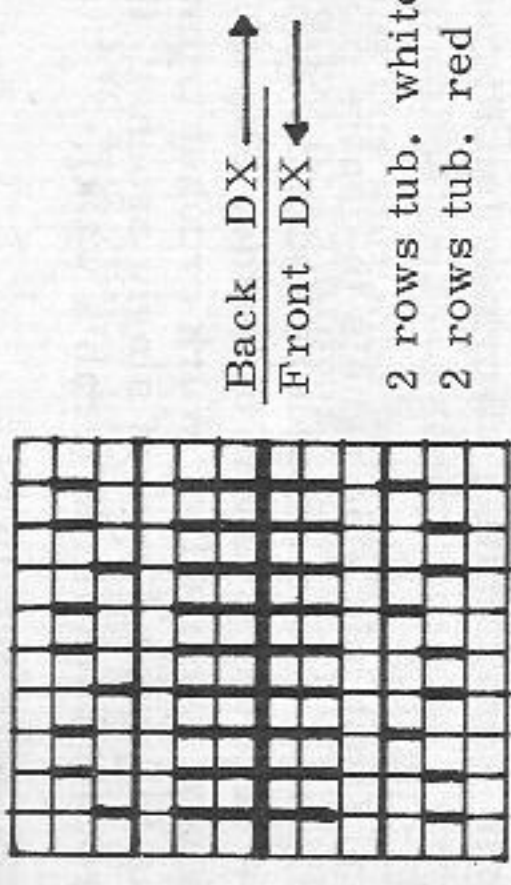


Back GX
Front BX
2 rows white = RC 2
2 rows red = RC 2
RC 4

Repeat once

Total = RC 8 = 4 rows knitted

Fairisle band in tubular for socks handle up, black strippers



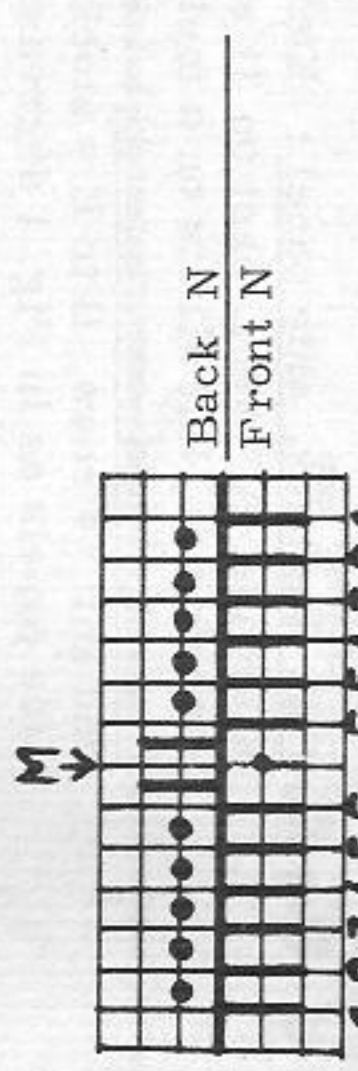
Back DX
Front DX

2 rows tub. white = RC 2
2 rows tub. red = RC 2
RC 4

Repeat 3 times more.

* Total = RC 16 = 8 rows tub. knitted

Transfer pattern - dress



M = centre front

Begin and end all fairisle pattern bands with contrast yarn.

First knit 8 rows red (for socks 24 rows tubular), then fairisle according to diagram, then 3 rows more in red (for socks 6 rows tubular).

Neck band: With 69 sts knit 8 rows red, then fairisle in stocking st, 3 rows more in red.

Armhole bands: Knit twice over 60 sts as for neck band.

To make up - dress:

Block and press all parts lightly. Close side seams and shoulders.

Slip-stitch 2 1/2 cm hem to inside. Attach neck band and armhole bands with 3 red rows to outside, st by st, with back stitch, then fold back (see illustration) and slip-stitch to inside, unravelling contrast yarn.

Around back opening work 1 row of single crochet, making 3 loops on one edge. Attach buttons, press hem.

Material: 450 metres length to 100 grammes
(168 yards length to 1 oz approx.)
10 cm = 4" approx.

With quintuple decker and every 2nd row transfer sts 1 to 5 by 1 nd inwards, leaving empty nds in Working-Position

1760 PASSAP - DUOMATIC*

Material : 800 metres length to 100 g
(230 yards length to 1 oz approx.)
10 cm = 4" approx.

Lady's sleeveless tunic and slacks

Size : extra small : to fit a 82 cm bust approx.

Material : 28 ozs fine wool : slacks 15 1/2 ozs red
tunic 4 1/2 ozs red
8 ozs white

Stitch size : PASSAP DUOMATIC, stocking st 5
PASSAP COMBI, St.S 5, tension arm 8
yarn brake 4

Test square : 100 sts = 32 cm, 100 rows = 21 cm

Pattern : stocking st red and white

Tunic

Fig. Ia, back, side panel : Knit twice in white with reversed shapings. A = hem, cast on 31 sts and knit 14 rows. B to E = stocking st. Put all sts on a multi decker comb (or thread).

Fig. Ib, back, centre panel : A = hem, with red cast on 76 sts and knit 14 rows. B to E = stocking st. Then replace L and R side panels as in Fig. I decreasing 1 st 4 times as indicated on Fig. Ia and Ib (for seam).

Fig. I, back, yoke, white : A and B = yoke, outside. C and D = yoke facing.

Fig. IIa, front, side panel, white : Knit twice with reversed shapings, as Fig. Ia, making graduations for bustline darts at section D. Put all sts on a multi decker comb (or thread).

Fig. IIb, front, centre panel, red : Work as for Fig. Ib.

Fig. II, front, yoke, white : Work as for Fig. I.

To make up - tunic :

For back and front join side panels to centre panel, then block and press lightly. Close shoulders and side seams. At yoke, fold and sew sections C and D to inside. Slip-stitch a 2 1/2 cm hem to inside at lower edge. Work crochet trimming around armholes as follows : 1 row of single crochet, then 1 row of single crochet backwards (crab's walk).

Slacks without side seams :

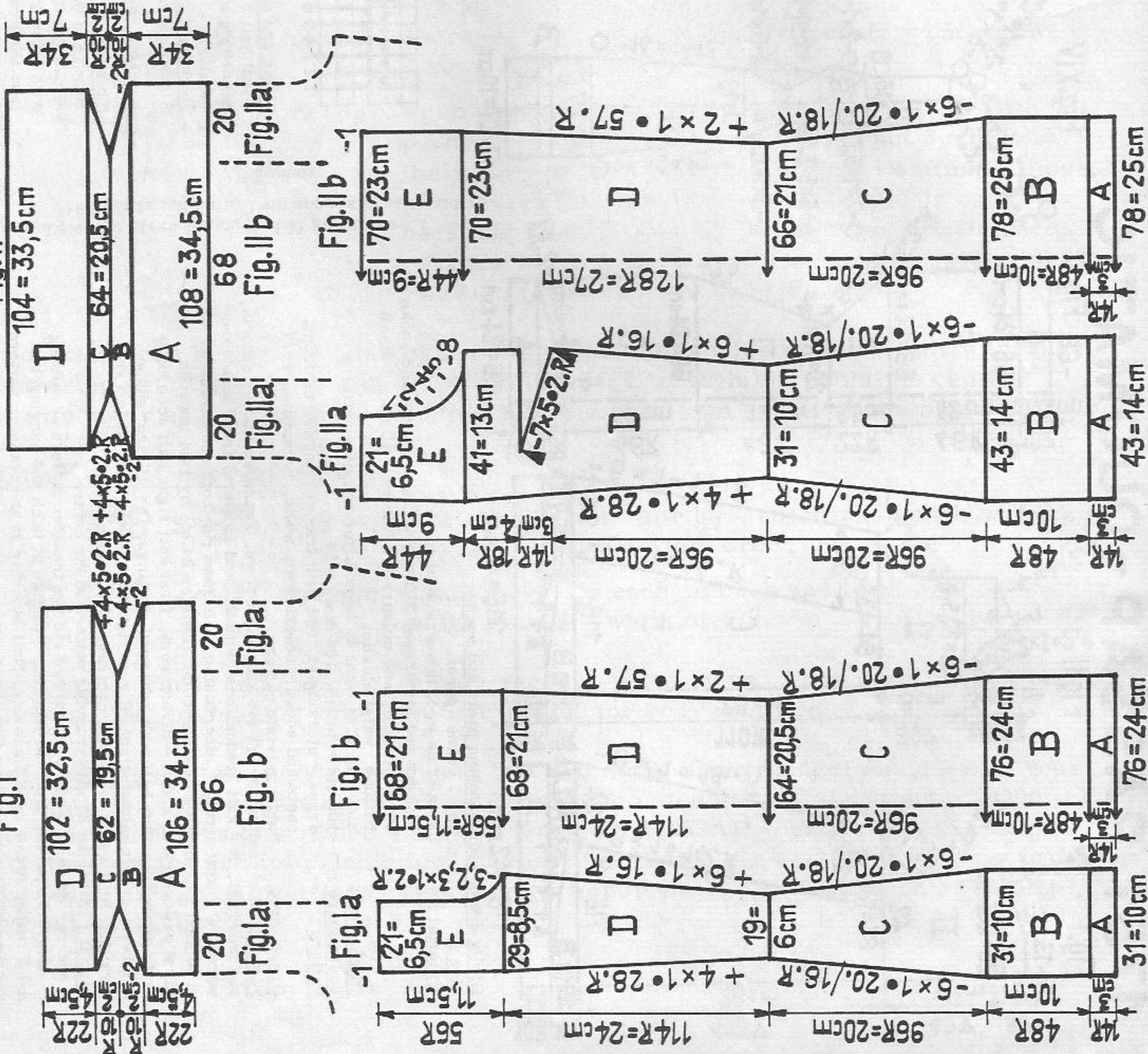
Fig. IX : Right leg according to diagram, left leg with reversed shapings. A = hem, cast on 140 sts and knit 20 rows. B = at right knit straight, at left increase. C = increase at both ends according to diagram. D = decrease at both ends for crutch. E = stocking st, a few rows with contrast yarn, release.

To make up - slacks :

Pin out darts to size and press lightly. Close inside leg seams and make a 2 1/2 cm hem at lower edge, then press folds according to dotted lines on the diagram. Close seat seams. Fold under hem at waist and slip-stitch to inside, st by st, unravelling contrast yarn. Pull waist elastic through.

Diagram for slacks see on page 5

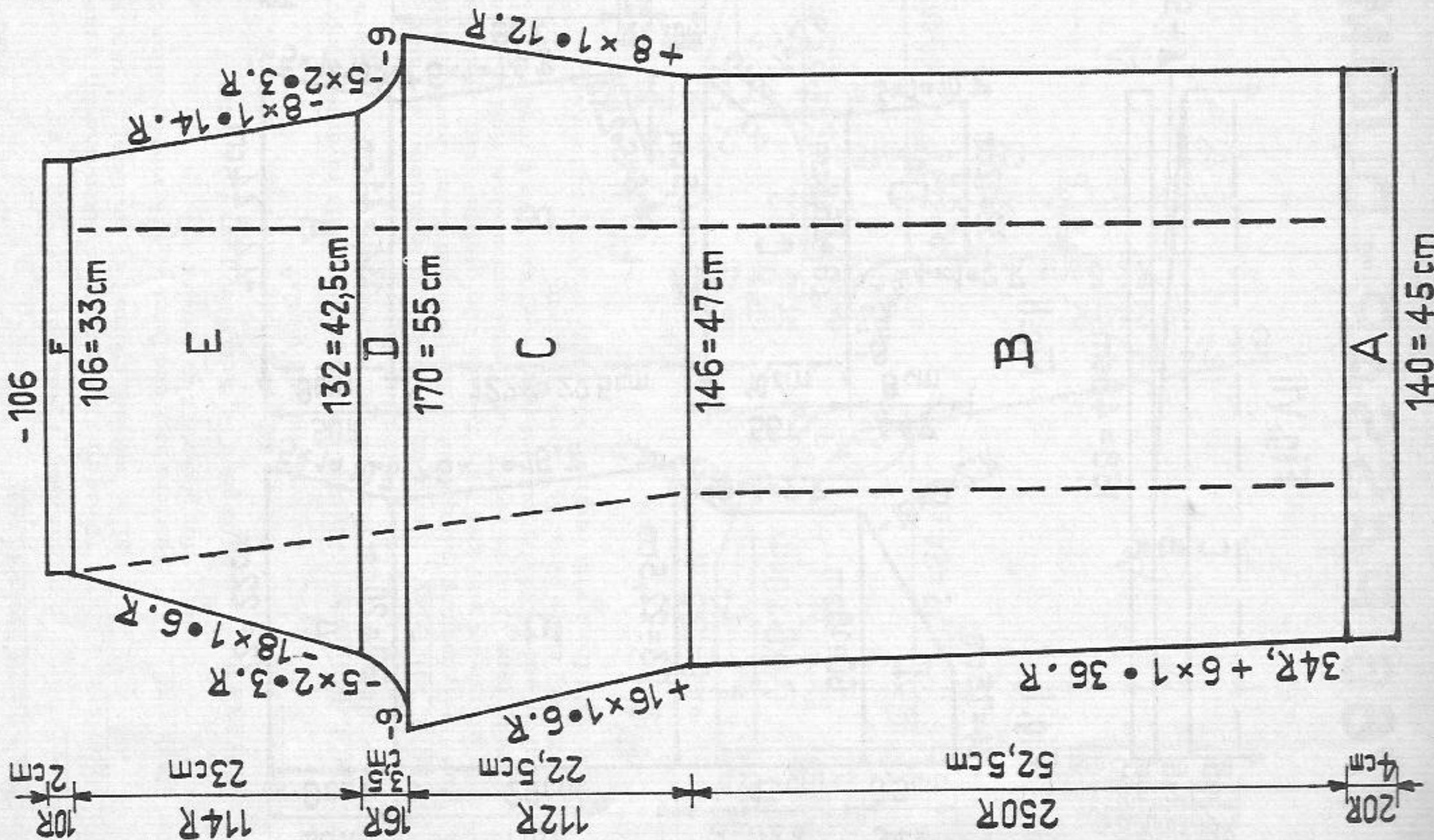
Fig. II



1760*

Text for trousers see page 4

Fig. IX



1813 PASSAP-DUOMATIC*

Material : 500 metres length to 100 grammes
(156 yards length to 1 oz approx.)
10 cm = 4" approx.

Fig. VI

Elegant evening bag

Size : 23 cm by 14 cm, when folded

Material : 1 oz "Lurex" gold thread

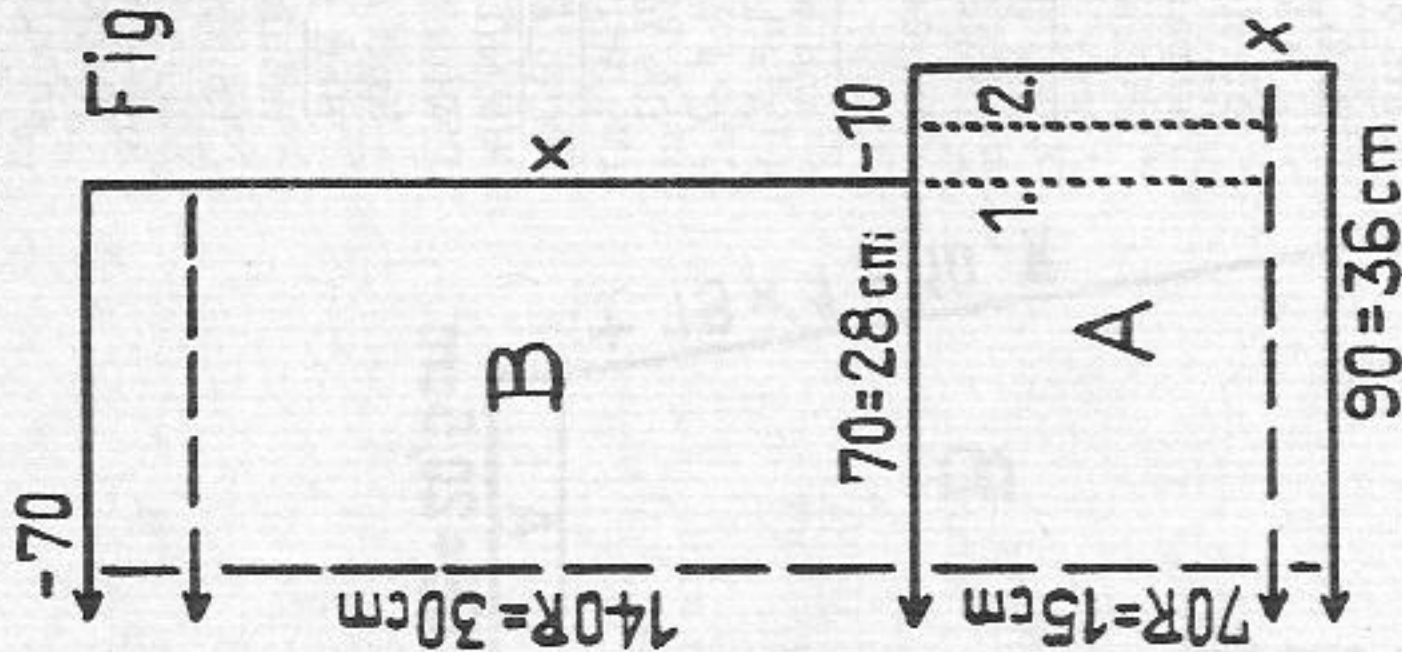
Stitch size : 5

Pattern : stocking st

Fig. VI : A = cast on 90 sts and knit 70 rows. B = cast of 10 sts at both ends, knit straight, cast off.

To make up :

Cut an interfacing from stiff material according to dotted line on diagram, baste knitting on interfacing, right side outwards and sew edges inwards as follows : long edges 2 to 3 mm deep, overlap edges (end of section B) 4 cm deep, pocket edge (beginning of section A) 2 cm deep. Cut silk lining to fit and attach over inside of pocket. First fold side pieces of section A inwards according to 1st dotted line, then back outwards according to 2nd dotted line on diagram. Now fold section A over section B (x upon x) and sew the edges of section A with invisible sts to edges of section B. If desired close bag with a fashionable clip.



1815 PASSAP-DUOMATIC*

Bead belt

Over 5 sts (2 front, 3 back) or 6 sts (3 front, 3 back) knit two tubular cords of desired length. Darn ends and plait with a string of beads (see illustration). (A 5 sts plait is flat, a 6 sts plait is round !)

Note :

Our bead belt is merely a suggestion. You may well knit more cords in various colours and plait them with chains of metal, wood, plastic or any other striking material. There is no end to fancy ideas.

For a round cord take 5 sts
For a flat cord take 6 sts

1772 PASSAP - DUOMATIC

Material: 950 metres length to 100 g
(297 yards length to 1 oz approx.)

10 cm = 4" approx.

Boy's double breasted coat

Size: for about 3 year old

Material: 18 ozs fine synthetic yarn taken twofold, 8 medium sized buttons, approx. 70 cm lining (1 yard wide)

Stitch size: pattern back and front 5, K/K rib for collar 3, for pockets 2 1/2, tubular 4 1/2

Test square: 100 sts = 33,5 cm, 100 rows = 13,5 cm

Pattern: Coat in pattern throughout. Collar K/K rib, pockets and belt tubular.

Fig. I, half back: Knit twice all in pattern, with reversed shapings. A = cast on 44 sts on each bed (total 88 sts), pattern with decr. B = pattern with arm-hole shaping. C = pattern, shoulder shaping. Cast off.

Fig. II, half front: Start with left front, all in pattern. A = start and knit as for Fig. I, making buttonholes in the 156th and 222nd rows as follows: from the left miss 4 sts, knit 6 sts by hand with contrast yarn, miss 4 sts, knit 6 sts by hand. Knit 66 rows, then repeat buttonholes. Knit 18 rows. B = shape armhole and repeat buttonholes after 48 rows. Knit 6 rows. C = at left cast off 22 sts, shape neck. D = shape shoulder.

Knit right front with reversed shapings, omitting buttonholes.

Fig. I

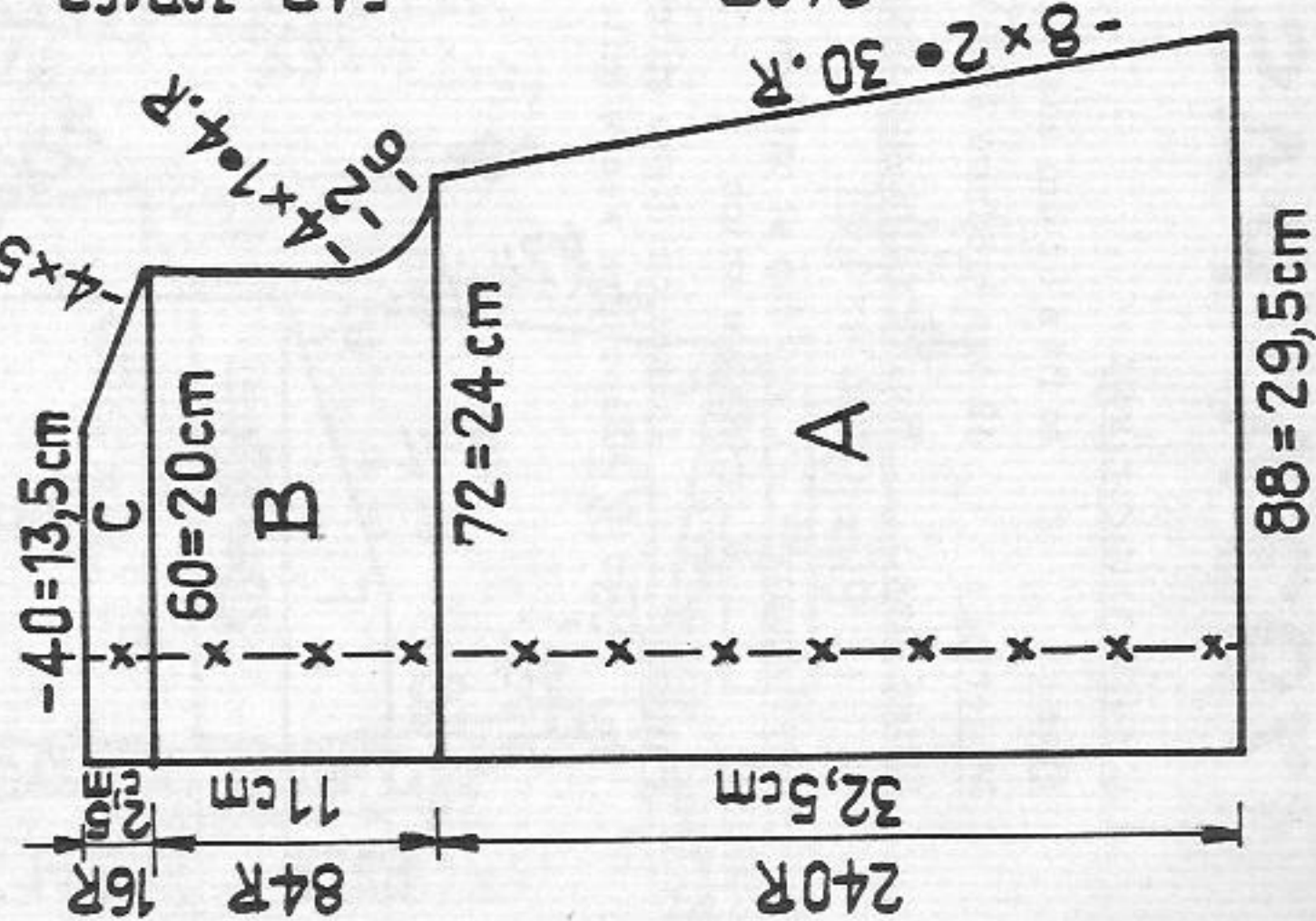


Fig. II

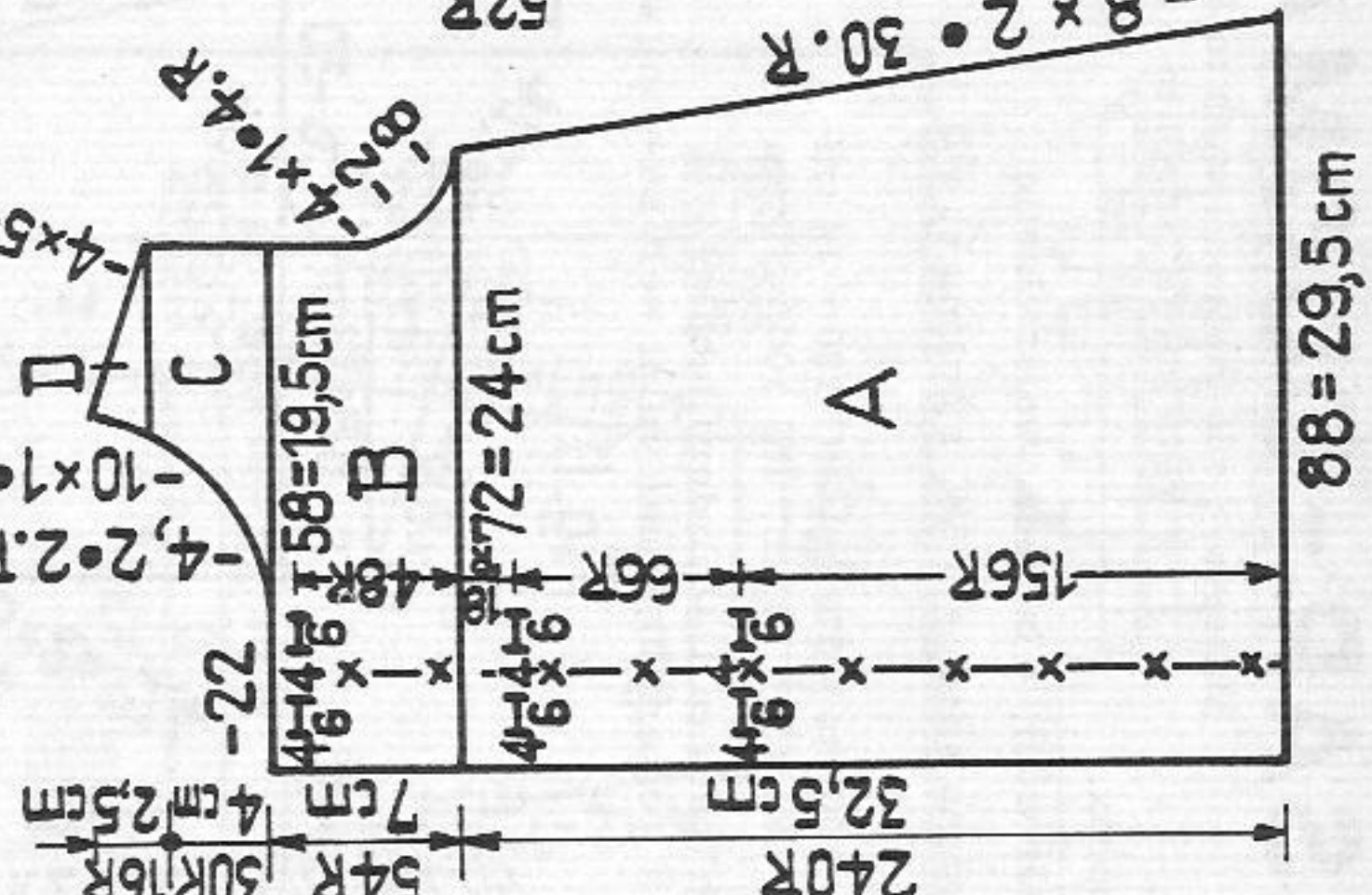
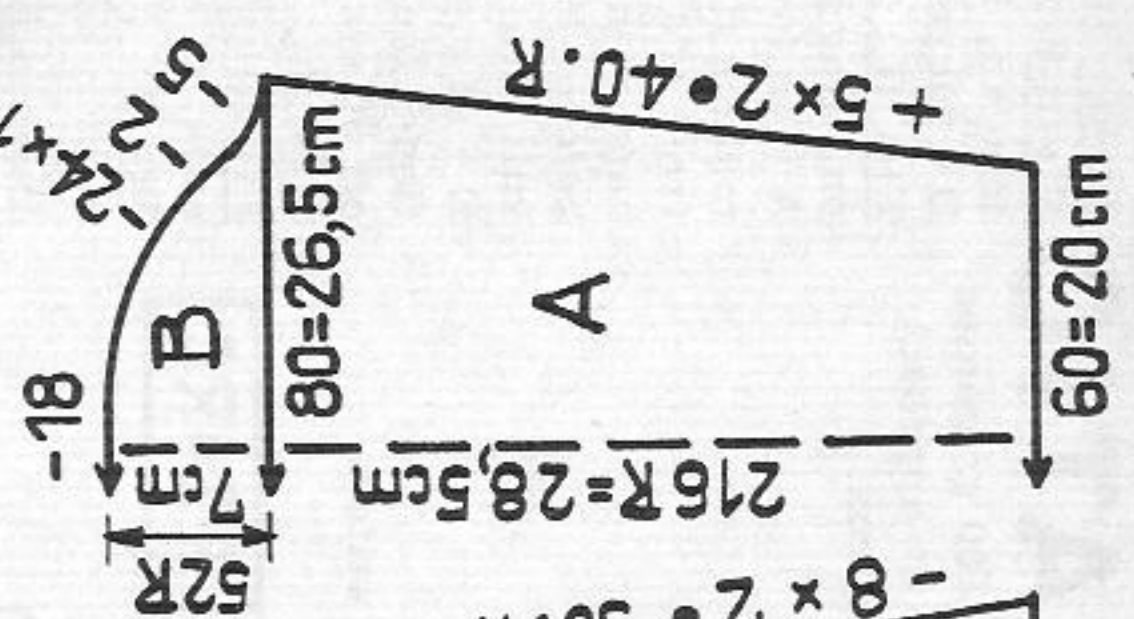
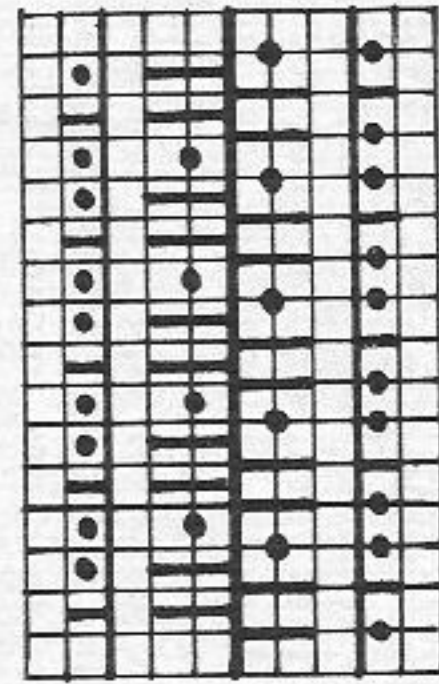


Fig. III



Pattern:

Handle down, pink strippers



Back and Front

4 rows AX, rack 1 nd to left
2 rows N, rack 1 nd to right

Repeat

Fig. III: All in pattern. A and B = increasing and decreasing according to diagram.

Collar: For K/K rib cast on 70 sts on each bed (total 140 sts). With St.S 3 knit 40 rows, decreasing 1 st back and front with triple decker every 4th row. Now set lock at CX/CX, St.S 5, knit 24 rows tubular. Mark the centre st with a loop of contrast thread. Then a few rows with contrast yarn, release. Pockets: Knit twice. For K/K cast on 52 sts, St.S 2 1/2, knit 5 rows. Set lock at CX/CX, St.S 4 1/2, and knit 68 rows tubular, a few rows with contrast yarn, release.

Belt: All in tubular. Cast on 2 sts on each bed and knit tubular, increasing 1 st each bed at both edges on alternate rows, until there are 12 sts on each bed. Knit 300 rows tubular, then, decrease 1 st each bed at both edges on alternate rows, until 4 sts remain (front 2, back 2). Cast off.

To make up:

On inside match back centre lines marked - x - x - x - of both parts and back-stitch together for 21 cm from neck edge downwards. Along centre line fold tuck of left part and slip-stitch to inside from top to bottom, leaving tuck of right part flat as underflap. Make a 7 cm hem at lower edge, make side seams. Close sleeves, making a 4,5 cm hem at wrist. Set in sleeves. At left front fold facing forming three double buttonholes and slip-stitch facing to inside. Finish double buttonholes unravelling contrast yarn. Match centres of collar and back and attach collar, placing its edge flush with beginning of neck curve (see centre line - x - x - x - at diagram) sewing first to outside, then to inside, unravelling contrast yarn. Attach pockets flush with side seams and upper edge of hem, sewing st by st with back-stitch, unravelling contrast yarn. (Note! Pick inner and outer sts at the same time.) Attach belt at side seams over beginning of lower back opening and fasten a button at each end. Attach 6 buttons to front (see illustration). Finally, press very lightly all hems and tucks and place lining into coat according to wish.

1793 A PASSAP - DUOMATIC

Material : 465 metres length to 100 grammes
(149 yards length to 1 oz approx.)

Size : to fit a 92 cm bust approx.

Material : 49 ozs medium sweater wool, 6 buttons, waist elastic

Stitch size : Weave stitch and cardigan stitch = 3 3/4, stocking st 4 1/2 tubular 3 3/4

Test square : Cardigan st pattern : 100 sts = 18 cm, RC 100 = 14 cm
Weave stitch : 100 sts = 27 cm, RC 100 = 10 cm

Pattern : Jacket cardigan stitch (pattern 1), borders tubular.

Trousers weave stitch (pattern 2), inner waist welt stocking stitch.

Fig. I

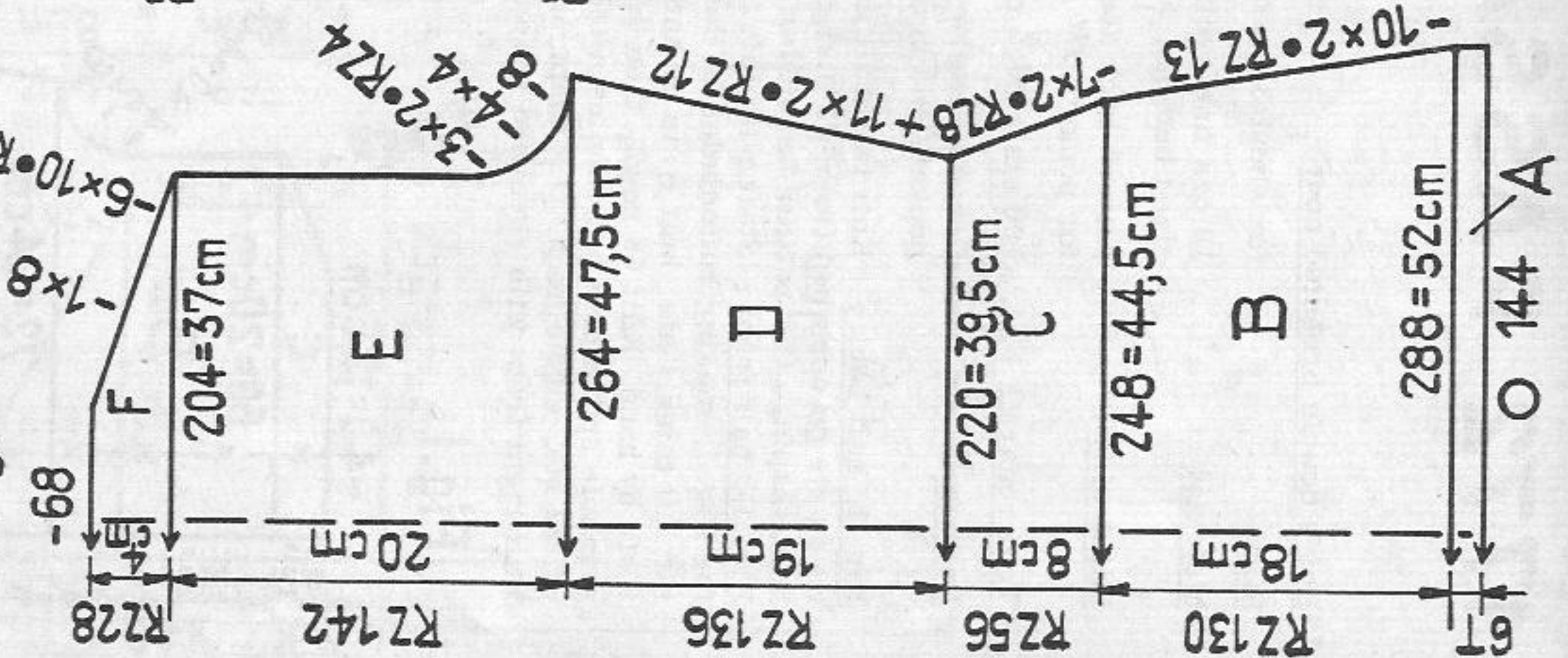


Fig. II

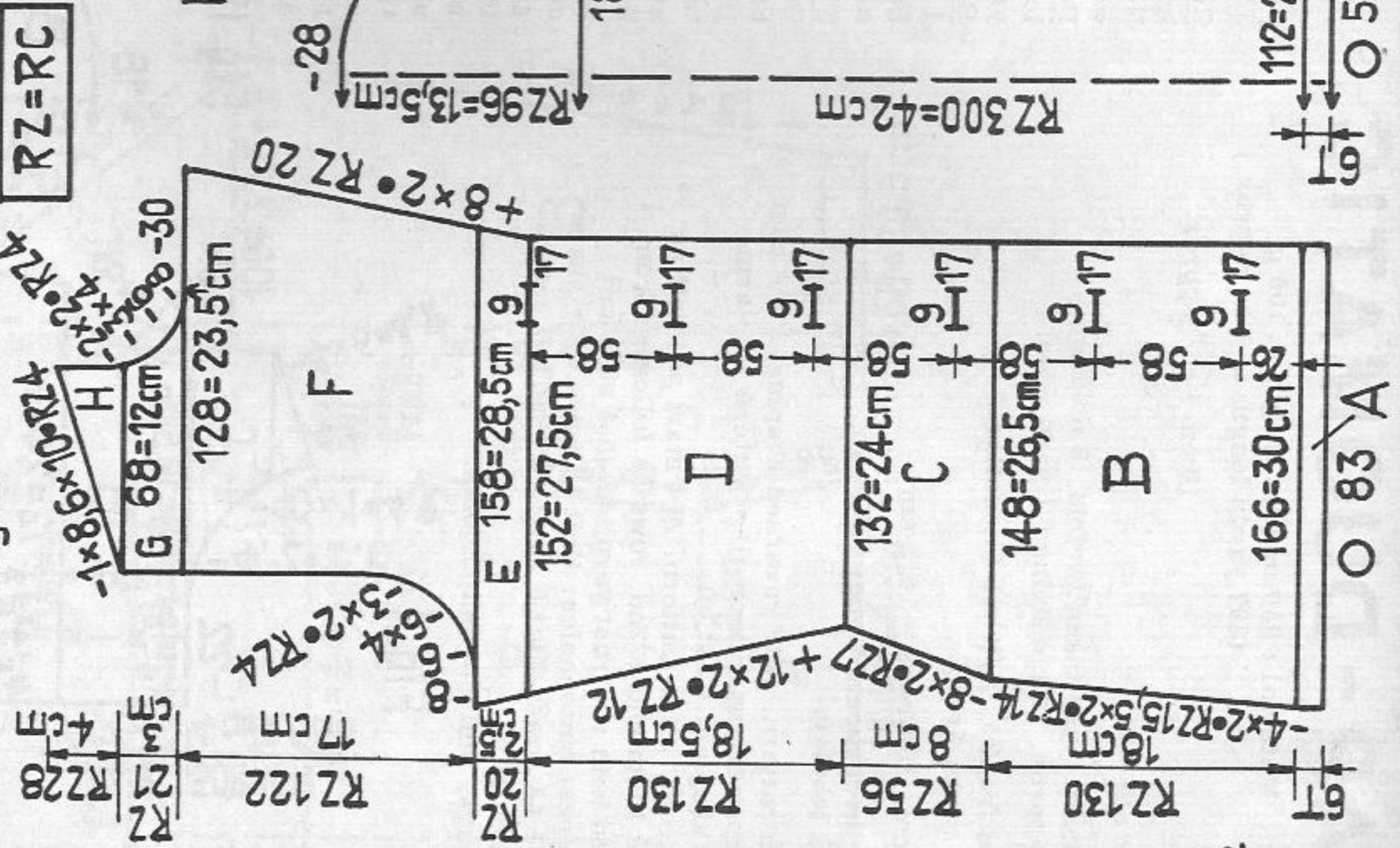
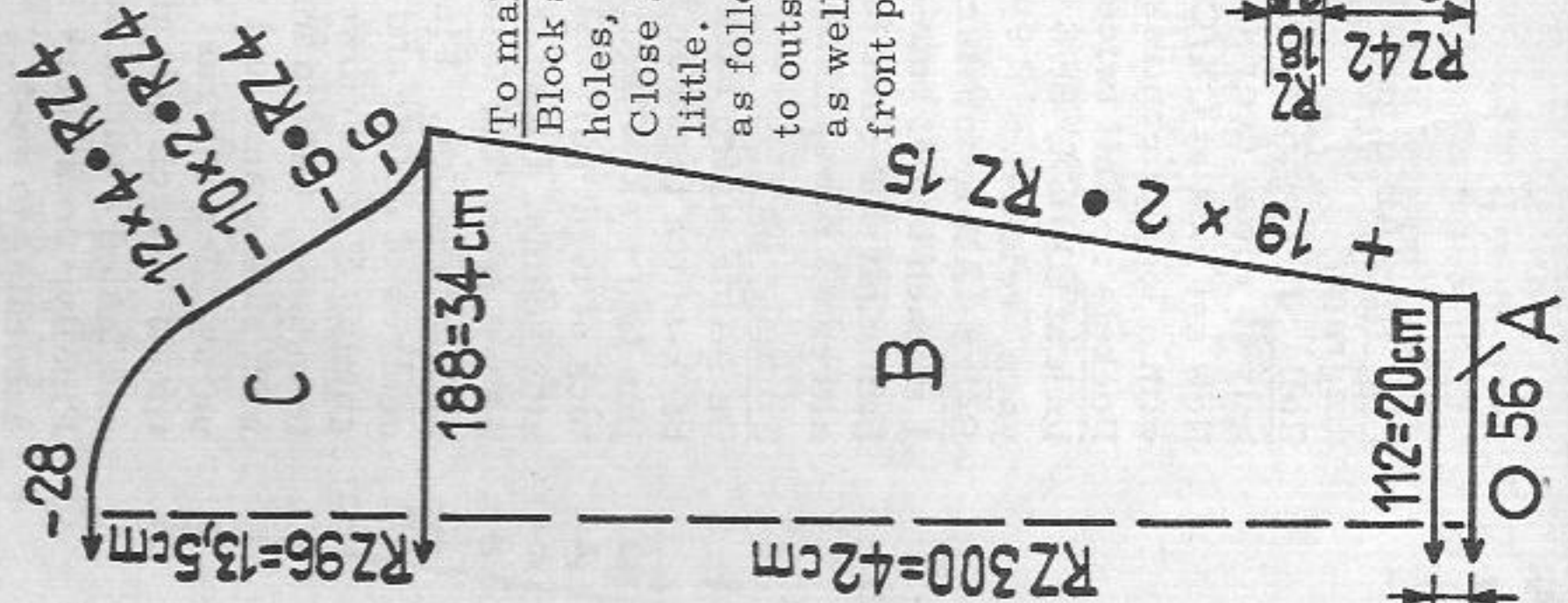
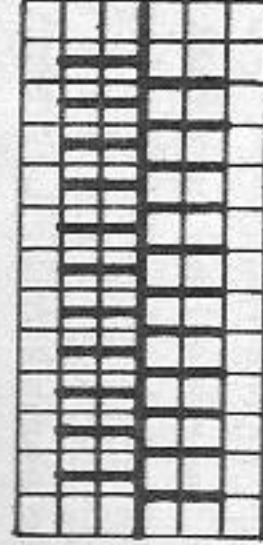


Fig. III



Pattern 1 - cardigan stitch
Handle down, red strippers



To make up - jacket :

Block and press all parts lightly. Remove contrast yarn from buttonholes, reinforce buttonholes picking loose sts back and front together. Close shoulders, sleeves and sides, easing front sections D and E a little. Attach collar between arrows (section F of Fig. II) with back stitch as follows : outside of collar against inside of jacket. Then fold collar to outside. Work 2 rows of single crochet along edges of lapel and collar as well as around pocket flaps. Then attach flaps with back stitch on front parts, from X to X. Set in sleeves. Sew on buttons.

Fig. IV

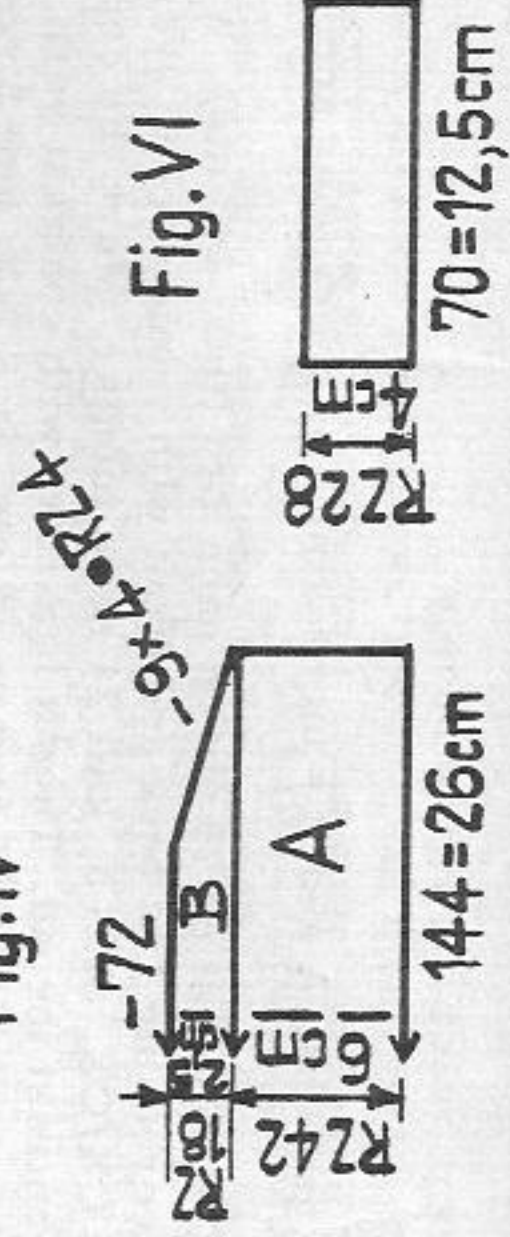
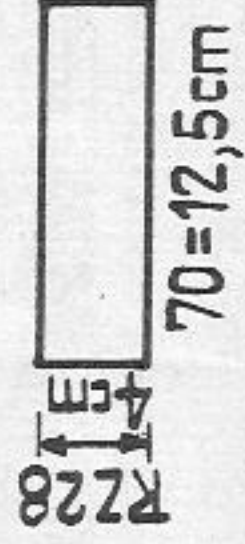


Fig. VI



1793 B PASSAP - DUOMATIC

Fig. IX -100

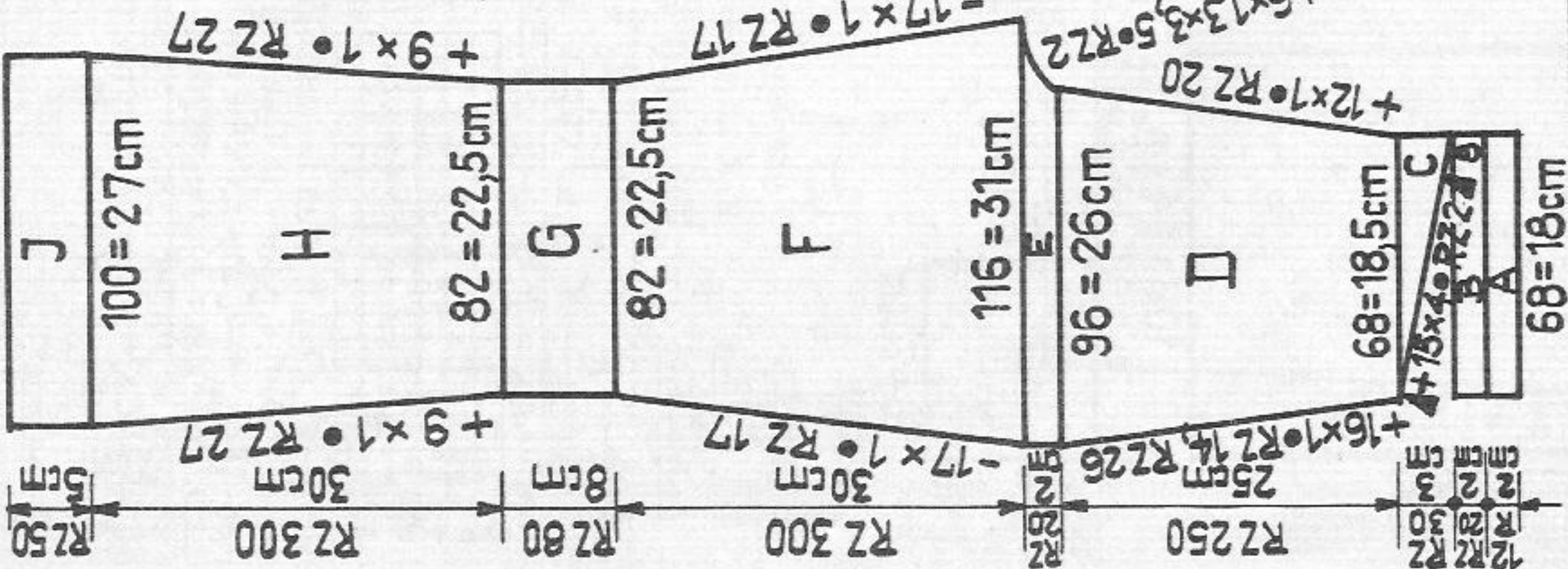
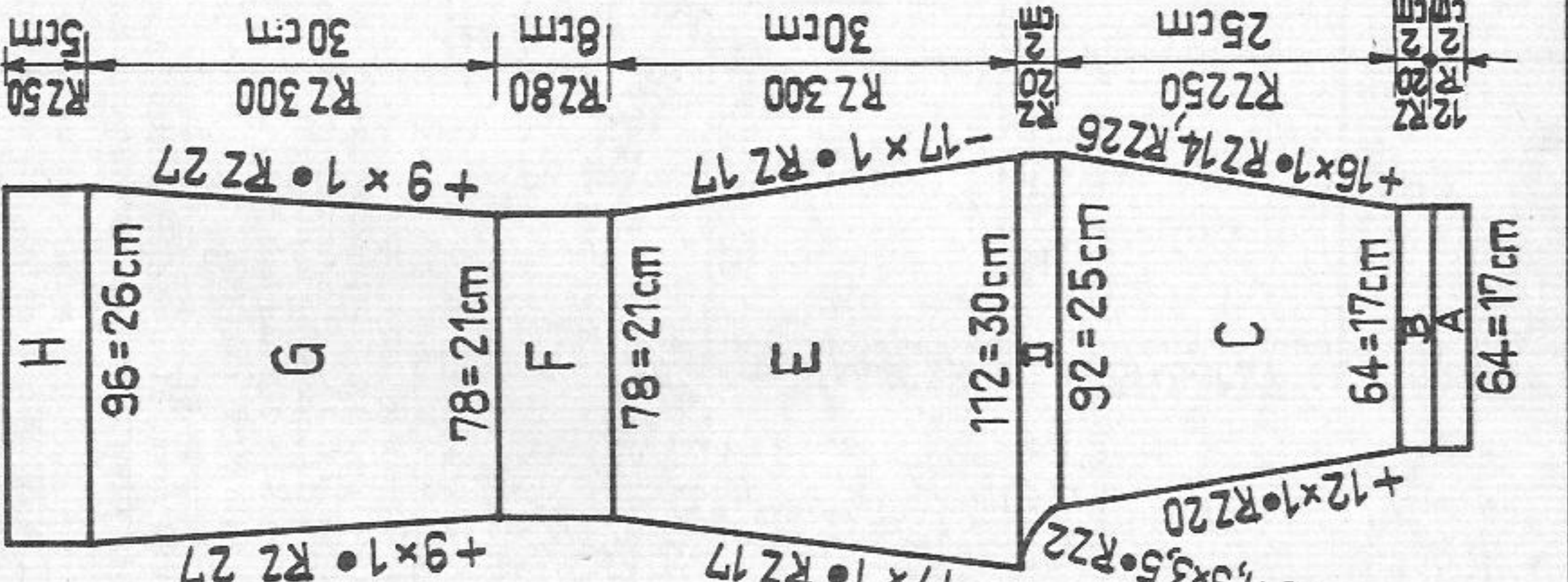


Fig. IXa -96



RZ=RC

Trousers - to be knitted from top downwards
 Fig. IX, back: Right half according to diagram, left half with reversed shapings.

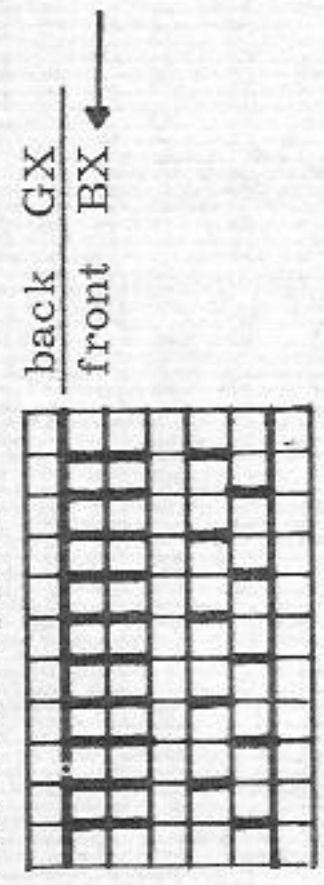
A = inner waist welt, knit 12 rows stocking st. B = outer welt, knit pattern 2 (weave st). C = knit graduations from inside outwards, with pushers. D = increase at both ends according to diagram. E = at right increase, at left knit straight. F = decrease at both ends. G = knit straight. H = increase at both ends. J = knit straight, cast off loosely.

Fig. IXa, front: Left half according to diagram, right half with reversed shapings.

A and B = as for Fig. IX. C = increase at both ends. D = at right knit straight, at left increase according to diagram. E = decrease at both ends. F = knit straight. G = increase at both ends. H = knit straight, then cast off loosely.

To make up - trousers:
 Block and press parts lightly. Close legs and join seat seams. Slip-stitch inner waist welt to inside and pull elastic through. Fold lower hems to inside, according to desired measurement and either sew or fix with adhesive spray or material. Press creases.

Pattern 2 - weave stitch
 Black strippers



1751

Continued from page 3

Fig. IX - pants: Stocking st, white. Begin and end with contrast yarn. A = stocking st. B = at both ends knit graduations from outside inwards. C = knit straight. D = decrease at both ends. E = increase at both ends. F and G = knit straight, release.

Leg bands: Knit twice. With 68 sts knit 8 rows red, then fairisle for stocking st and then 3 rows more in red.

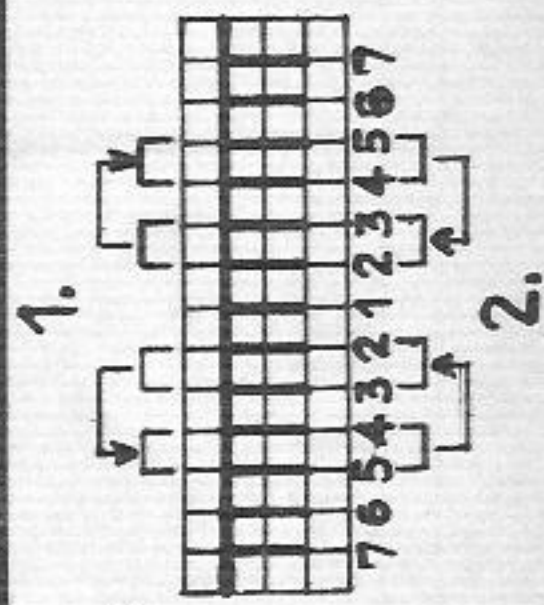
To make up - pants:
 Press lightly. Close side seams along sections C and F. At waist slip-stitch a 1,5 cm hem to inside and pull elastic through. Attach leg bands as bands for dress.

Fig. XIV - socks: Knit twice in white with fairisle band in tubular. With contrast yarn cast on for tubular (handle up) and knit a few rows.

A = knit 24 rows tubular in red. B = knit fairisle band in tubular according to diagram. C = first 6 rows tubular in red, then continue with tubular in white. D = tubular with leg decreasing (see diagram) as follows: on front bed, right and left of centre st, with double decker transfer sts 2 and 3 on nds 4 and 5, then hang back the two double sts on nds 2 and 3. Transfer remaining sts inwards to close the row. At both ends transfer 1 edge st from back to front, unravelling right edge st before transferring, then return the 4 empty nds into Neutral-Position. Knit 24 rows tubular. Repeat this procedure 3 times more. E and F = set lock at back GX, at front BX, on front bed knit stocking st and shape heel with graduations. G = for instep knit tubular with decreasing at both ends. H = for foot knit tubular. I = for toe knit tubular with decreasing.

To make up socks:
 For upper hem fold 9 rows red to inside and catch down, unravelling contrast yarn at section A. Pull elastic through.

Leg decreasing



Fairisle pattern for st. st.



X = white, empty square = red

1794 PASSAP-DUOMATIC

Fig. XI

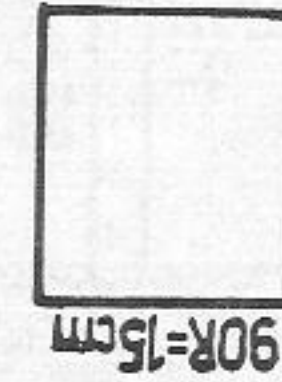
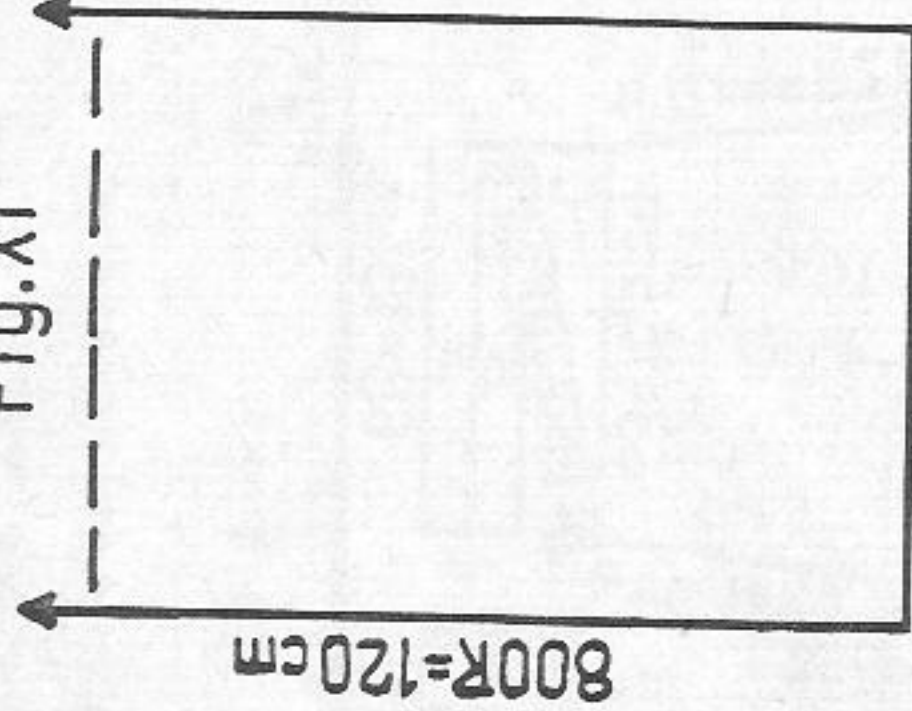


Fig. V

Material: 700 metres length to 100 grammes
(218 yards length to 1 oz approx.)
10 cm = 4" approx.

Bed wrap

Material:

7 ozs fine baby wool

Stitch size:

K/K 2, pattern 3 1/2

Test square:

100 sts = 41 cm, 100 rows = 15 cm

Pattern:

cuffs K/K, wrap AX-pattern

Pattern:

handle up, pink strippers

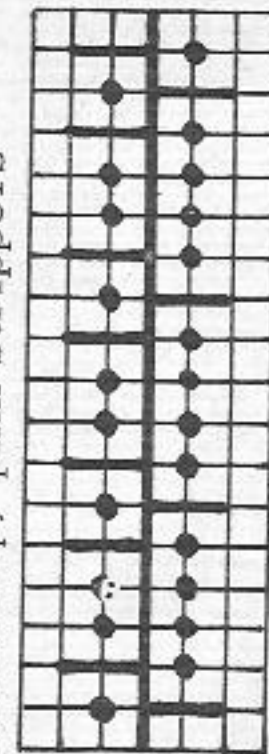


Fig. XI, wrap: With racking cast on 108 sts according to diagram, St. S 3, knit 6 rows with lock at N/N. Then St. S 3 1/2 and knit 788 rows in AX-pattern. Again St. S 3 and 6 rows with N/N, cast off.

Fig. V, cuffs: Knit twice

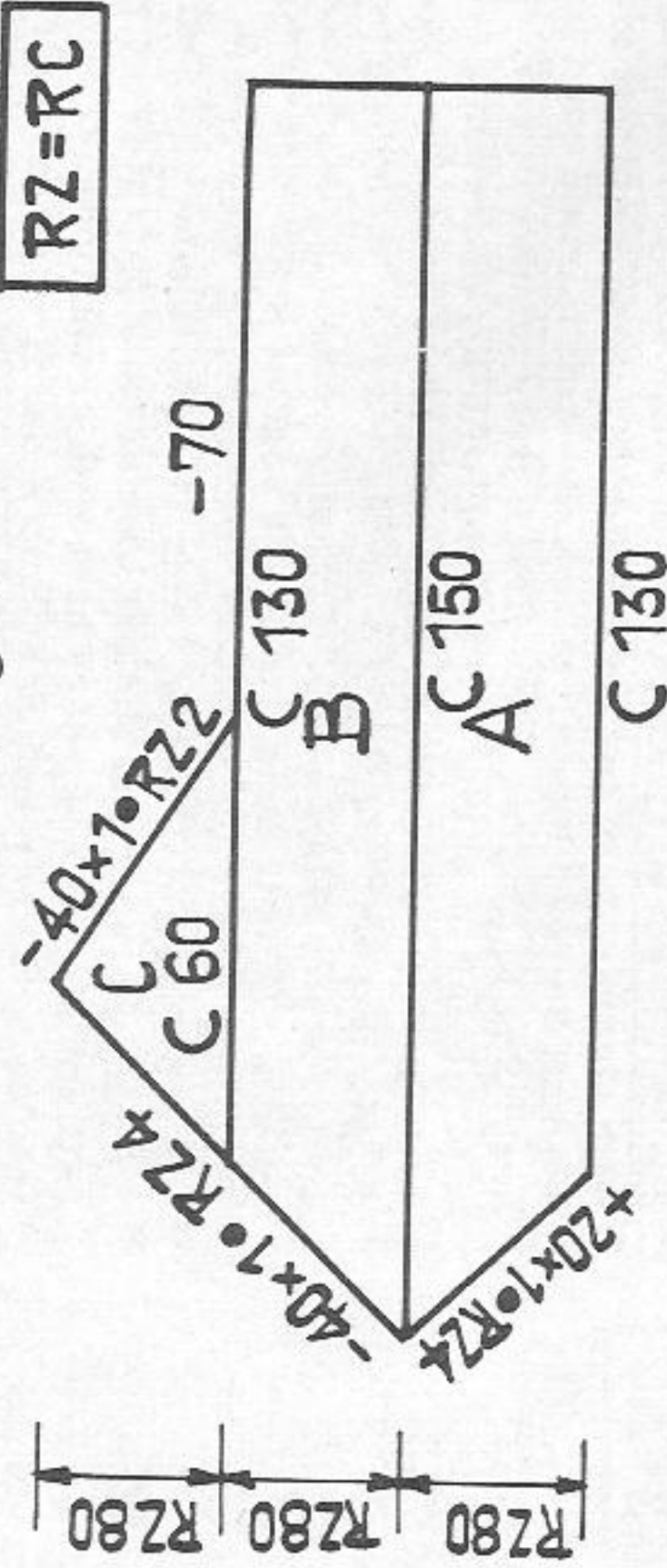
Cast on 70 sts for K/K, St. S 2 and knit 90 rows. Then St. S 4 1/2, with lock at CX/CX knit 12 rows tubular, then a few rows with contrast yarn, release.

To make up:

Pull yarn through cast-on and cast-off edges of wrap and gather to a width of 20 cm. Place and pin stocking st rows between tubular rows of cuffs, then attach cuffs first on one side, st by st with loose back sts, then on other side, unravelling contrast yarn. Close cuffs and wrap over 50 cm from ends to shape "sleeves".

1806 PASSAP-DUOMATIC*

Fig. XI



Material: 700 metres length to 100 grammes
(219 yards length to 1 oz approx.)
(10 cm = 4" approx.)

Modern neckerchief

Material: 1 1/2 ozs fine wool approx.

Stitch size:

PASSAP DUOMATIC 4
PASSAP COMBI St. S 4, tension arm 8
yarn brake 5

Test square:

not necessary

Pattern:

stocking st, half tubular open at right (BX and pushers throughout)

Fig. XI: Start with contrast yarn and knit a few rows.

A = hem, at left (closed end) increase with double decker, making extra sts where necessary by picking up and twisting the running-thread onto empty nd. At right knit straight. B = at left decrease with double decker every 4th row, at right knit straight. C = at left, front and back, put 60 pushers back within blocking rail. At right, front and back, over 70 sts knit a few rows tubular with contrast yarn and release. Then return 70 pushers within blocking rail and 70 nds in Neutral Position. Continue knitting half tubular over remaining sts (60 pushers front and back). At left decrease with double decker every 4th row, at right decrease with single decker every alternate row.

To make up:

Press contrast yarn rows and cut threads between sections B and C. Unfold neckerchief, put section A on section B, wrong side against wrong side (in doing so, the increasing and decreasing at the closed end of half tubular knitting form a point). Now at both ends, graft the 70 sts of section A and B, beginning at outer edges, unravelling contrast yarn. To end close outer edges with overhand stitch and press neckerchief lightly.

1802 PASSAP-DUOMATIC

Lady's trouser-suit with fairisle trimming on tunic and tubular knitted legs

Size: to fit a 86 cm bust approx.

Material: 44 ozs fine wool: 40 1/2 brown, 3 1/2 ozs yellow, 8 buttons elastic for waist.

Stitch size: tubular and half tubular for trousers 4 3/4
tubular for neck binding 4 to 5, pattern and fairisle 4 1/2
Test square: stocking st: 100 sts = 31 cm
100 rows = 21 cm
and half tubular)

Pattern: fairisle and pattern: 100 sts = 16 cm
100 rows = 11 cm
trousers tubular and half tubular. Tunic fairisle
according to diagram (or Jac 40 no. 353) and pattern in 1 colour

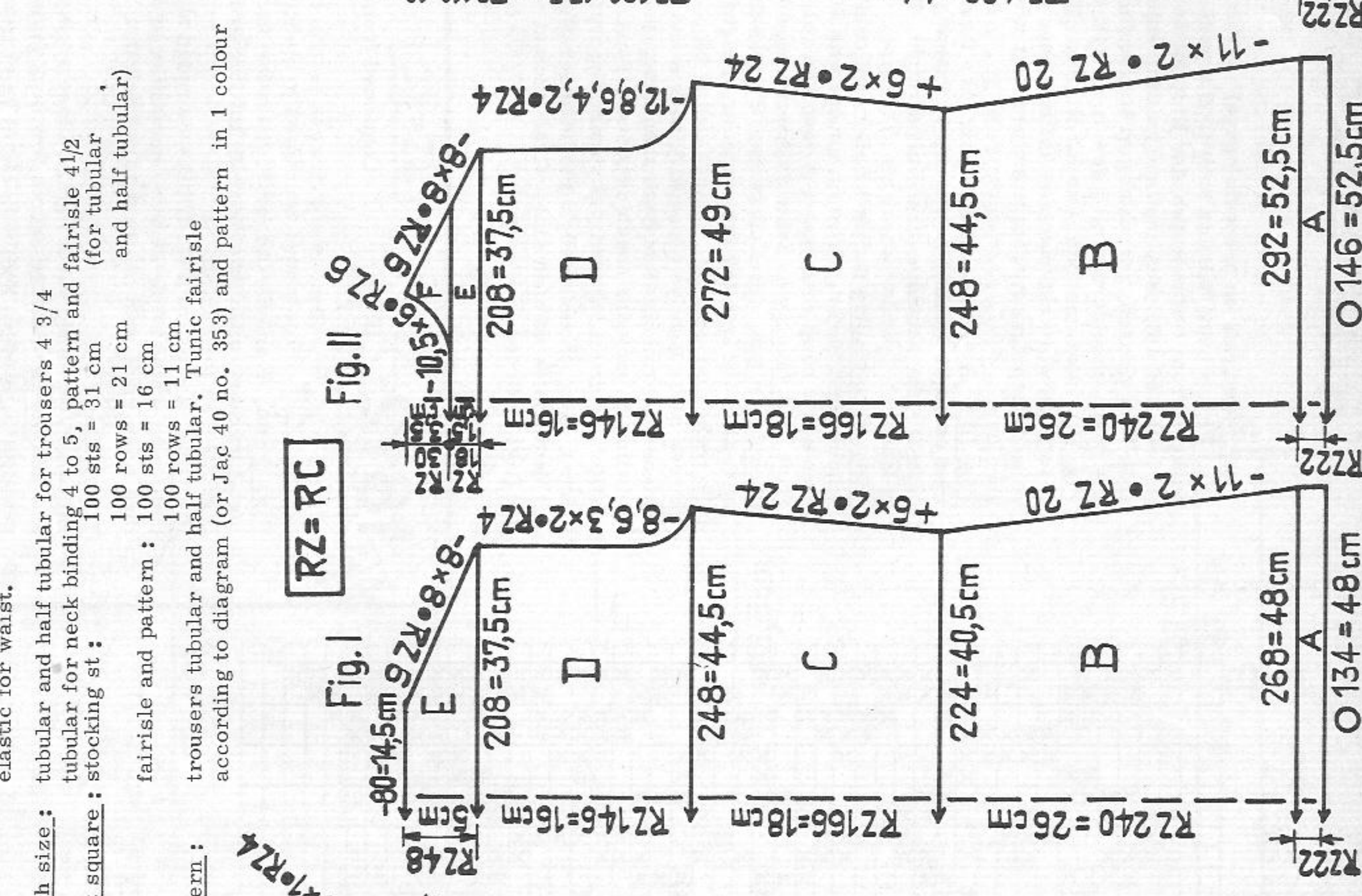
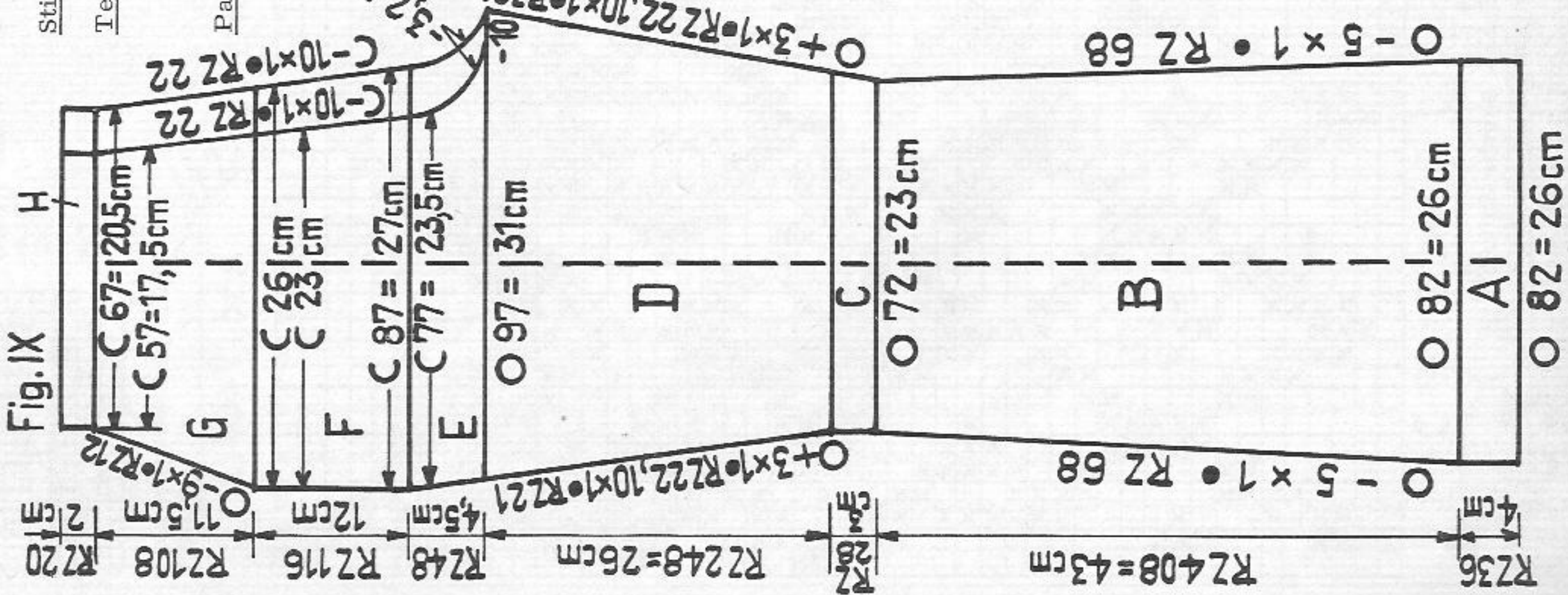


Fig. I

Fig. II

Fig. III

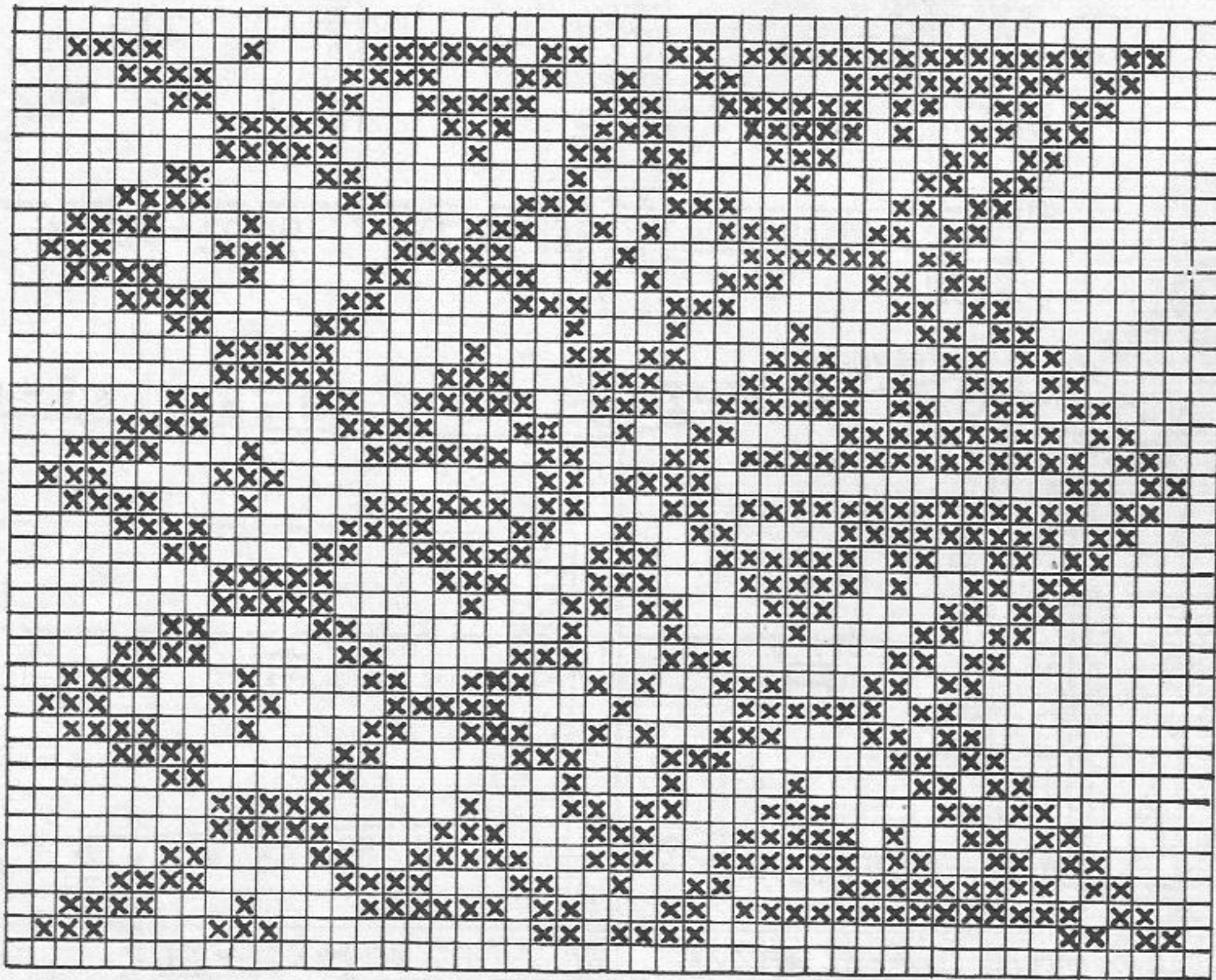
Fig. IX, trousers: Left leg according to diagram, right leg with reversed shapings.
A = hem, for tubular cast on 82 sts on each bed and knit straight. B = tubular, with double decker decrease at both ends, back and front, according to diagram.
C = tubular, at left knit straight, at right, with double decker increase, back and front, by transferring 2 sts by 1 st outwards and twisting the topmost cross-thread onto the empty nd. D = increase at both ends, back and front, according to diagram. E = from now on knit half tubular, open at right (for right leg open at left!). At left continue increasing, at right on front bed only, decrease 10 sts, then at right front and back decrease according to diagram. F = at left knit straight. At right decrease 1 st every 22nd row. G = at left decrease with double decker, back and front. At right continue decreasing as for section F. H = knit waist hem, then a few rows with contrast yarn, release.

Text and fairisle pattern for tunic see next page.

To make up:
When joining the legs take seat parts with lesser number of sts for back.
Press creases as per dotted line on diagram. Join front and back seat seams, slip-stitch waist hem to inside, unravelling contrast yarn and pull elastic through. Hem legs according to desired length. Press again.

Material: 400 metres length to 100 grammes (125 yards length to 1 oz approx.)
10 cm = 4" approx.

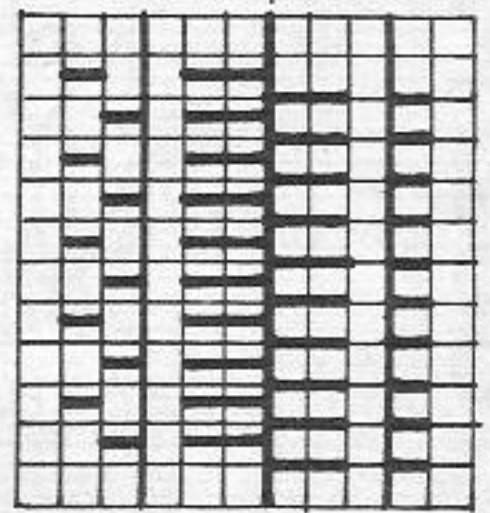
Fairisle diagram
 Empty square = brown, X = yellow
 1 square = 1 st = 2 rows = RC 4



M = centre

Pattern:

Handle down, red strippers



Back BX
 Front BX

Tunic (diagram on preceding page)

Fig. I: A = hem, tubular brown. B = pattern and fairisle, arranging nds and pushers from centre outwards. Knit fairisle once according to diagram (or with Jac 40), then continue knitting solely in brown, decreasing at both ends. C = pattern, increasing at both ends. D = pattern, shape armholes. E = shape shoulders, knit a few rows K/K with contrast yarn, release.

Fig. II: Sections A to D as for Fig. I. E = start shaping shoulders. F = divide work and continue knitting each shoulder part separately with reversed shapings. At centre shape neck, at outer edge continue shaping shoulder.

Fig. III: A = hem as for Fig. I. B = first knit fairisle as for Figs. I and II, then continue knitting in brown, increasing at both ends. C = pattern, shape cap. D = for shoulder piece knit straight, then a few rows with contrast yarn, release.

Front neck binding: For tubular cast on 40 sts on each bed and knit 20 rows tubular with St. S 4, 20 rows tubular with St. S 4 1/2, 20 rows tubular with St. S 5, then a few rows with contrast yarn and release.

Back neck binding: Same as front neck binding but with 82 sts on each bed.

Shoulder edging: Knit twice. For tubular cast on 4 sts on each bed and, with St. S 4 1/2 knit 140 rows tubular. Release.

To make up:

Press parts lightly. Close side seams and sleeve seams. Join sleeves and shoulder pieces to armholes and back shoulders, leaving front shoulders open. Attach neck binding to back and shoulder pieces, first outside, then inside, st by st with back stitch, unravelling contrast yarn. The same way attach front neck binding to front. Hem shoulder edging to shoulder pieces at back, leaving spaces for 4 buttonholes on each side. Graft ends at neck edge and under sleeve-head. Attach buttons.

Continued from page A.

Fig. II: A, B and C = as for Fig. I. D = increase at both ends, after the last increase make bust dart by knitting graduations from centre outwards. F and G = as for Fig. I.

Fig. III: A = as for Fig. I. B = increase at both ends. C = decrease at both ends, using triple decker, according to diagram. D = knit straight, then a few rows with contrast yarn, release.

To make up:

Block and press all parts lightly. Close raglan seams with mattress stitch and join side and sleeve seams. Sew neck facing half to inside (blouse sections G, sleeves sections D), st by st, unravelling contrast yarn. Pull elastic through.

1803 PASSAP-DUOMATIC

Lady's cross-striped coat-dress

Size: to fit a 86 cm bust approx.

Fig. I

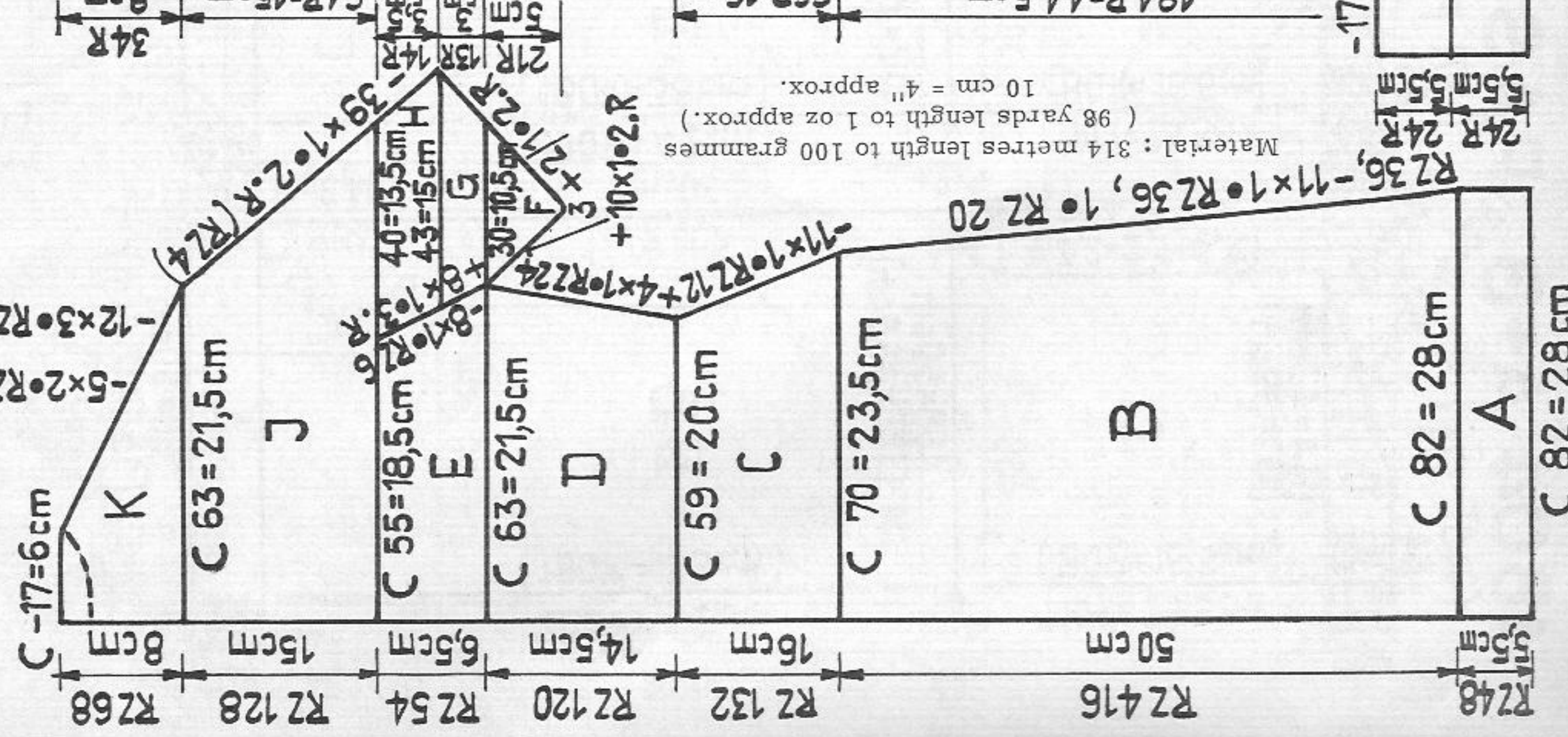
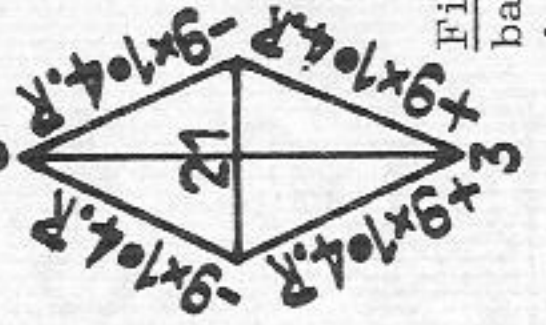
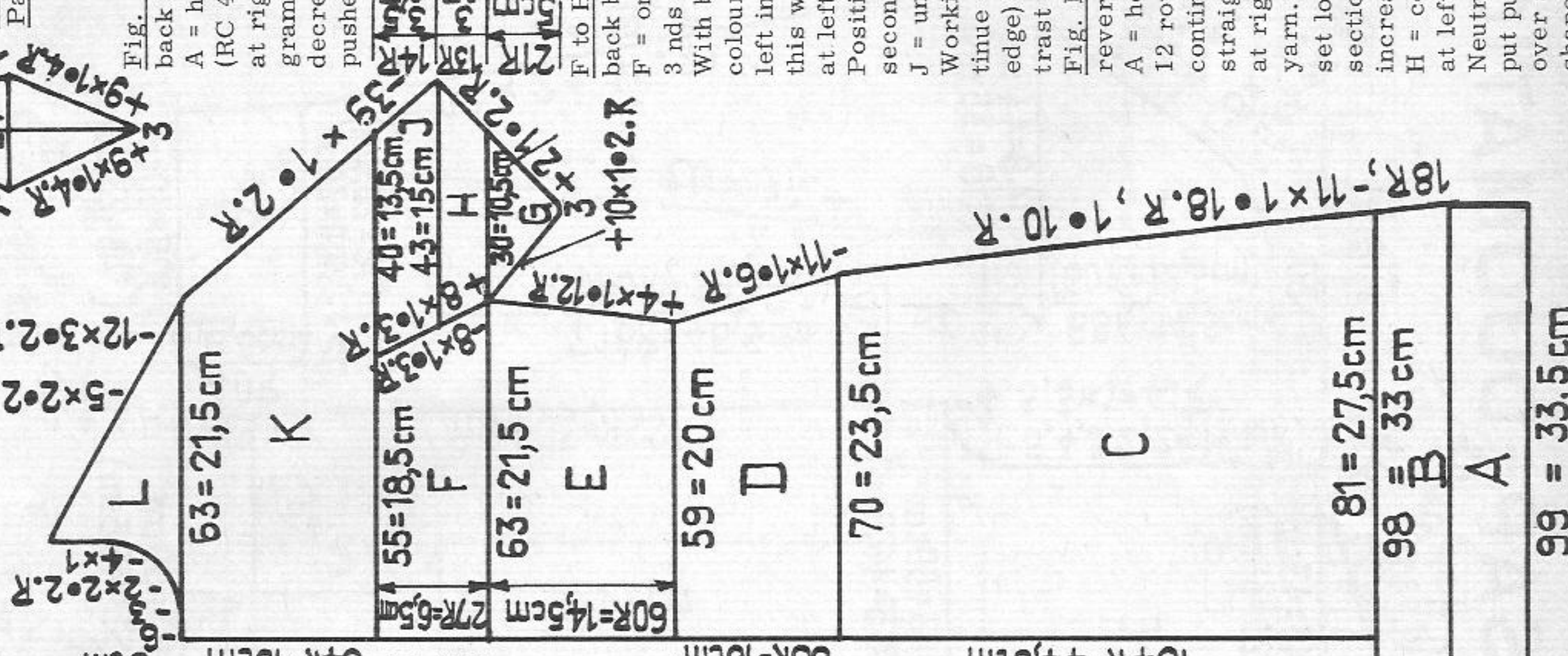


Fig. II



Material:

Stitch size:

Test square:

Pattern:

26 ozs Shetland wool: 9 ozs brown, 5 ozs white, 4 ozs each of yellow, orange and amber, 8 buttons, 1 buckle, some seam binding
 PASSAP DUOMATIC 5¹/₄, neck binding 5 and 5¹/₄
 PASSAP COMBI St.S 5¹/₄, neck binding St.S 5 and 5¹/₄
 tension arm 8¹/₂, yarn brake 4¹/₂
 100 sts = 34 cm, 100 rows (RC 200) = 24 cm (half tubular)
 Complete dress half tubular. Colour sequence, knitting 12 rows of each colour (half tubular RC 24) as follows:
 *brown, white, brown, yellow, orange, amber *.
 Continuously repeat from * to *.
 Half tubular, open at right, decrease and increase only at right, back and front.

Fig. I, back: Half tubular, open at right, decrease and increase only at right, back and front.

A = hem with brown. On each bed cast on 82 sts and knit 48 rows half tubular (RC 48). B = start colour sequence, beginning with RC 24 in brown, decrease at right according to diagram. C = colour sequence, decrease according to diagram. D = colour sequence, increase according to diagram. E = colour sequence, decrease according to diagram, knit 2 rows with contrast yarn, then put all pushers out of work (within pusher rail).

RZ=RC

F to H, sleeves: Stocking st with colour sequence, first on front bed, then on back bed.

F = on front bed miss 18 nds at right of non-working nds and, for sleeve put 3 nds and 3 pushers in Working Position, set lock on back at GX, front at BX. With brown cast on 3 sts and first knit 6 rows brown, then continue knitting colour sequence with yellow. For increasing put nds and pushers right and left in Working Position, as needed, according to diagram. G = continue working this way, increasing at both ends. H = continue working this way, but increasing at left and decreasing at right, putting empty nds and pushers back to Neutral Position. At end of section H set lock on back at BX, front at GX. Then for second sleeve, knit sections F to H on back bed to correspond to first sleeve. J = unravel contrast yarn from non-working nds, put pushers at back into Working-Position, at front into Rest-Position, set lock at BX/BX and continue knitting with colour sequence in half tubular, decreasing at right (open edge) according to diagram. K = shape shoulders, knit a few rows with contrast yarn and release.

Fig. II: (Front), stocking st, left part according to diagram, right part with reversed shapings.

A = hem with brown. B = start with colour sequence, knitting 12 rows brown, 12 rows white, beginning to decrease at right. Then at left cast off 17 sts. C = continue colour sequence with yellow. At right continue decreasing, at left knit straight. D = colour sequence, at right decrease. E = colour sequence, increase at right. F = colour sequence, decreasing at right. Knit two rows with contrast yarn. At right miss 18 nds and put 3 nds and 3 pushers in Working-Position, set lock at BX. G = start sleeve with 3 sts in brown and continue knitting sections G to J with colour sequence as for sections F to H of Fig. I (back), increase at both ends, always putting 1 nd and 1 pusher in Working-Position. H = colour sequence, increase at both ends. J = colour sequence, increase at left and decrease at right, according to diagram, nds and pushers in Neutral-Position. K = unravel contrast yarn of main work, set lock at N, put pushers in Neutral-Position (within blocking rail) and continue knitting over all nds, working colour sequence, decrease at right. L = at right shape shoulder, at left decrease for neck according to diagram.

1804 A+B PASSAP-DUOMATIC*

For transfer pattern see page C

Material : 430 metres length to 100 grammes
(134 yards length to 1 oz approx.)
10 cm = 4" approx.

A : Man's close-fitting sweater with transfer pattern on double bed
B : Same sweater for ladies (the figures in brackets on the diagram refer to version "B")

Size : to fit a 86 cm to 100 cm chest/bust

Material : 18 ozs medium wool or synthetic yarn

Stitch size : 1:1 rib 2 3/4, pattern front 2, back 4 1/2 tubular 4

Test square : 100 sts = 30 cm (medium measurements, slightly stretched), 100 rows = 22 cm

Pattern : back and sleeves 1:1 rib, front transfer pattern according to patternchart, purlside outwards

Fig. I : 1:1 rib with St.S 2 3/4. A and B = knit straight. C = shape armhole. D = shape shoulders, knit a few rows with contrast yarn and release work.

Fig. III : As Fig. I. A = knit straight. B = increase at both ends according to diagram. C = decrease for cap.

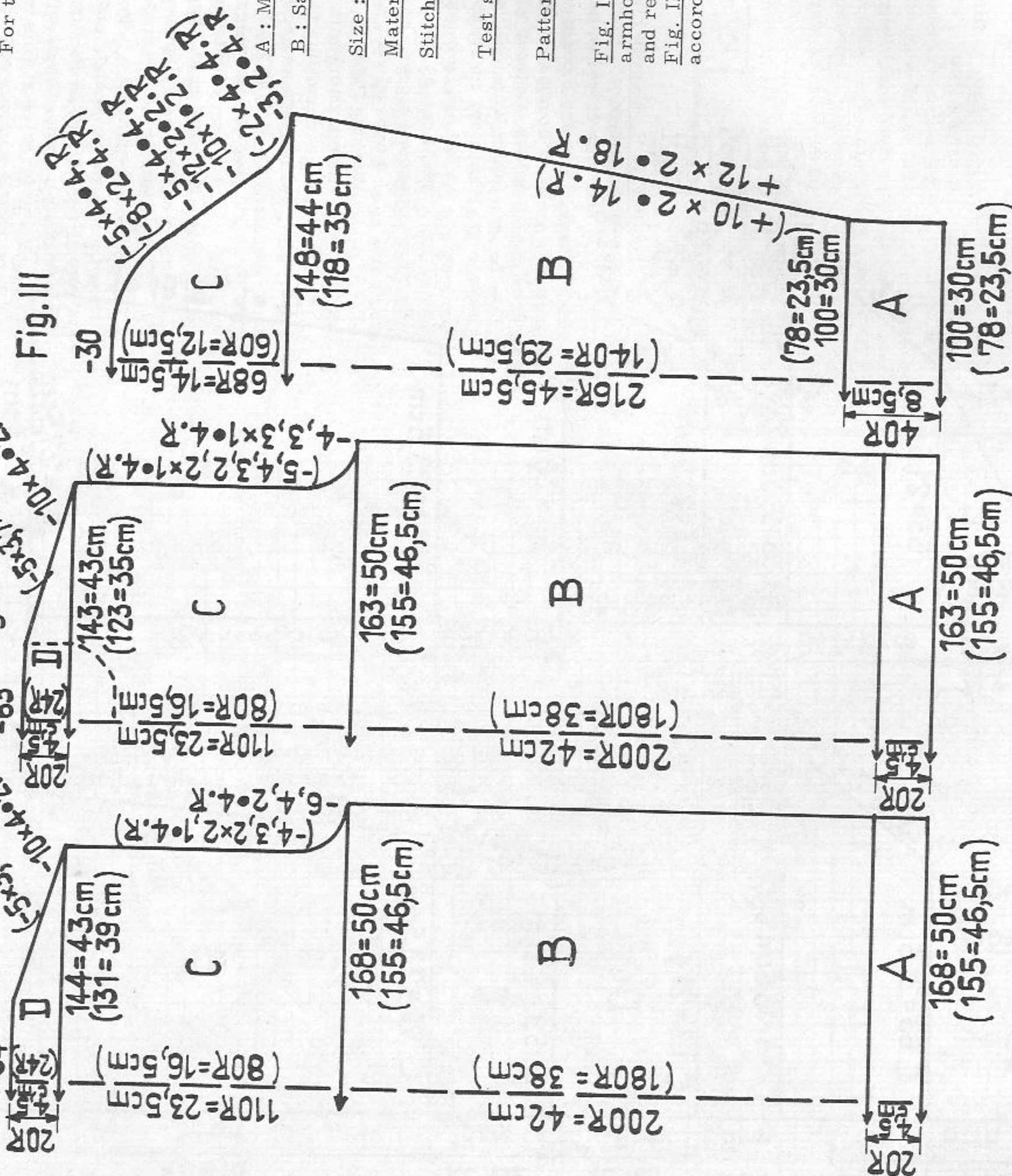
Fig. II : A = 1:1 rib. B = transfer pattern, transferring sts every fourth row according to pattern chart. Repeat pattern series 1 to 18 throughout. C = transfer pattern, shape armholes. D = shape shoulders, knit a few rows with contrast yarn and release work.

Turtle neck : Cast on 120 sts for 1:1 rib and knit 56 rows, then 16 rows tubular with St.S 4, a few rows tubular with contrast yarn, 1 row K/K, release work.

To make up :

Close sleeves and side seams, set in sleeves. Press contrast yarn of turtle neck lightly, then sew turtle neck to sweater as follows : begin at centre back and sew along front as per dotted line on diagram, first outside, st by st with back stitch, unravelling contrast yarn. Cut off surplus knitting at front neck, leaving 1 cm approx., then sew turtle neck to inside, st by st, also unravelling contrast yarn. Close turtle neck with mattress stitch.

(-45) Fig. I (-37) Fig. II (-63) Fig. III



1805 PASSAP - DUOMATIC*

Material: 250 metres length to 100 grammes
(78 yards length to 1 oz approx.)
10 cm = 4" approx.

Child's cable sweater with long sleeves

Size: age about 7 to 8 years

Material: 17 ozs thick sweater wool

Stitch size: PASSAP DUOMATIC pattern front 6 $\frac{1}{2}$, back 4

1:1 rib St.S 4 and 4 $\frac{1}{2}$

PASSAP COMBI pattern front St.S 6 $\frac{1}{2}$, back 4

1:1 rib St.S 4 and 4 $\frac{1}{2}$, tension arm 7, yarn brake 4 $\frac{1}{2}$

Test square: 100 sts = 34 cm (slightly stretched)

100 rows = 30 cm

Pattern: welts and polo collar in 1:1 rib, sweater 6:2 rib throughout (6 plain, 2 purl), at front 4 cables.

Fig. I: A = 1:1 rib with St.S 4. B = at front St.S 6 $\frac{1}{2}$, transfer sts for 6:2 rib and knit straight. C = shape armholes, then knit straight. D = shape shoulders, cast off the remaining sts.

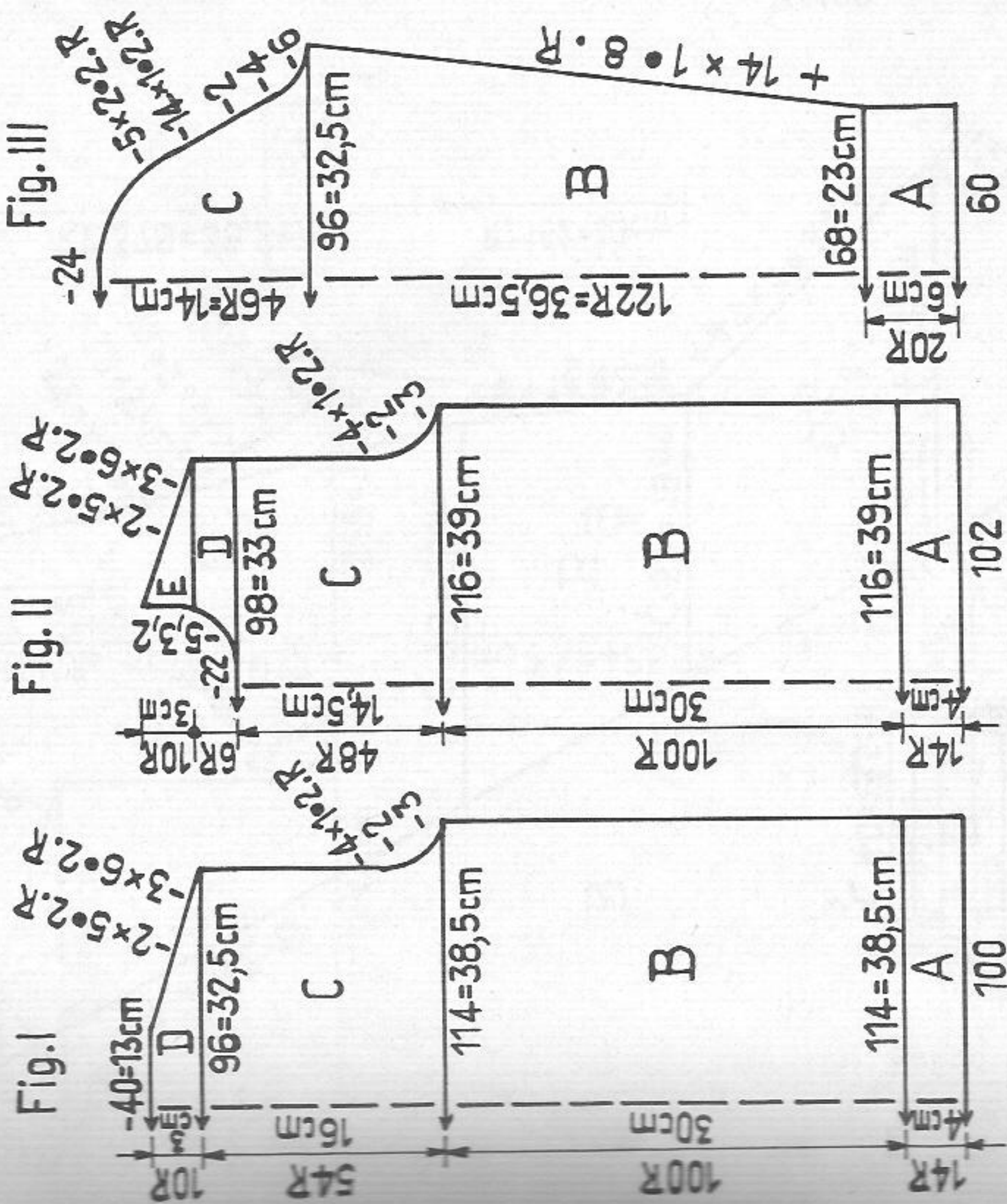
Fig. II: A = 1:1 rib with St.S 4. B = at front St.S 6 $\frac{1}{2}$, transfer sts for 6:2 rib and continue knitting cable pattern as follows: knit 12 rows, cable sts according to diagram, repeat. C = continue knitting cable pattern, shape armholes, then knit straight. D = divide work casting off 22 sts at centre and continue knitting each shoulder separately with reversed shapings and without cable pattern. At centre shape neck. E = shape shoulder.

Fig. III: A = 1:1 rib with St.S 4. B = at front St.S 6 $\frac{1}{2}$, transfer sts for 6:2 rib and knit increasing at both ends. C = decrease for cap. Cast off.

Polo collar: Cast on 110 sts for 1:1 rib, St.S 4 $\frac{1}{2}$, knit 40 rows, then a few rows with contrast yarn, release.

To make up:

Close sleeves, side seams and shoulders. Set in sleeves. Attach neck binding, starting at centre back and sewing st by st, with back stitch, unravelling contrast yarn. Close polo collar then slip-stitch cast-on edge to inside. Press all seams lightly.



Cable pattern:

PASSAP DUOMATIC

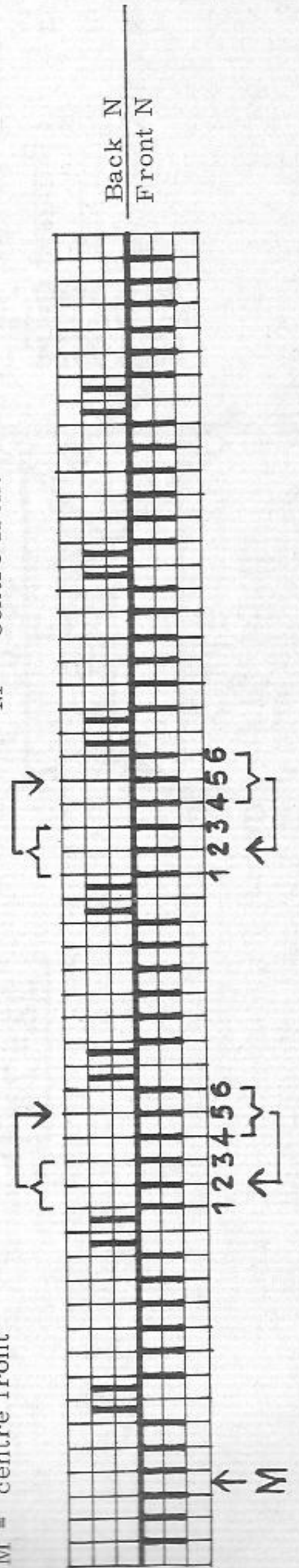
Handle down, black strippers

M = centre front

PASSAP COMBI position lever for

bed adjustment up

M = centre front



1807 PASSAP - DUOMATIC *

Material : 314 metres length to 100 grammes
(98 yards length to 1 oz approx.)
10 cm = 4" approx.

Lady's dress with elegant stripes - Back Cover

Size : to fit a 86 cm bust approx.

Material : 26 1/2 ozs medium wool ; 17 1/2 ozs brown, 3 1/2 ozs yellow,
3 1/2 ozs orange, 2 ozs white

Stitch size : PASSAP DUOMATIC 5 1/4

Test square : PASSAP COMBI St.S 5 1/4, tension arm 8, yarn brake 4 1/2
100 sts = 34 cm, 100 rows = 21 cm (stocking st on one bed)

Pattern : Entire dress is knitted in half tubular. Colour sequence :
32 RC yellow, 32 RC brown, 32 RC orange, 32 RC brown,
32 RC white, 32 RC brown. Repeat this sequence twice.

Fig. I and II : Half tubular, open at right edge. Knit two equal parts.
A = half tubular, with brown cast on 110 sts on each bed. At left (closed edge) after RC 6 decrease 1 st back and front with double decker. Repeat throughout at left. At right increase according to diagram. After RC 100 start first colour sequence. B = colour sequence. At left continue decreasing as for A. At right increase according to diagram. Put all sts onto stitch holder and transfer work to extreme left of machine. C = colour sequence. At left continue decreasing as for A. At right increase according to diagram. After having completed the third colour sequence, continue knitting in brown. D = at left decrease as for section A. At right work according to diagram, first decrease, then increase for armhole. E = at left continue decreasing as for section A. At right shape shoulder. F = neck facing. At left increase with double decker making extra sts where necessary by picking up and twisting the running thread onto empty nd. At right increase with single decker. Cast off loosely.

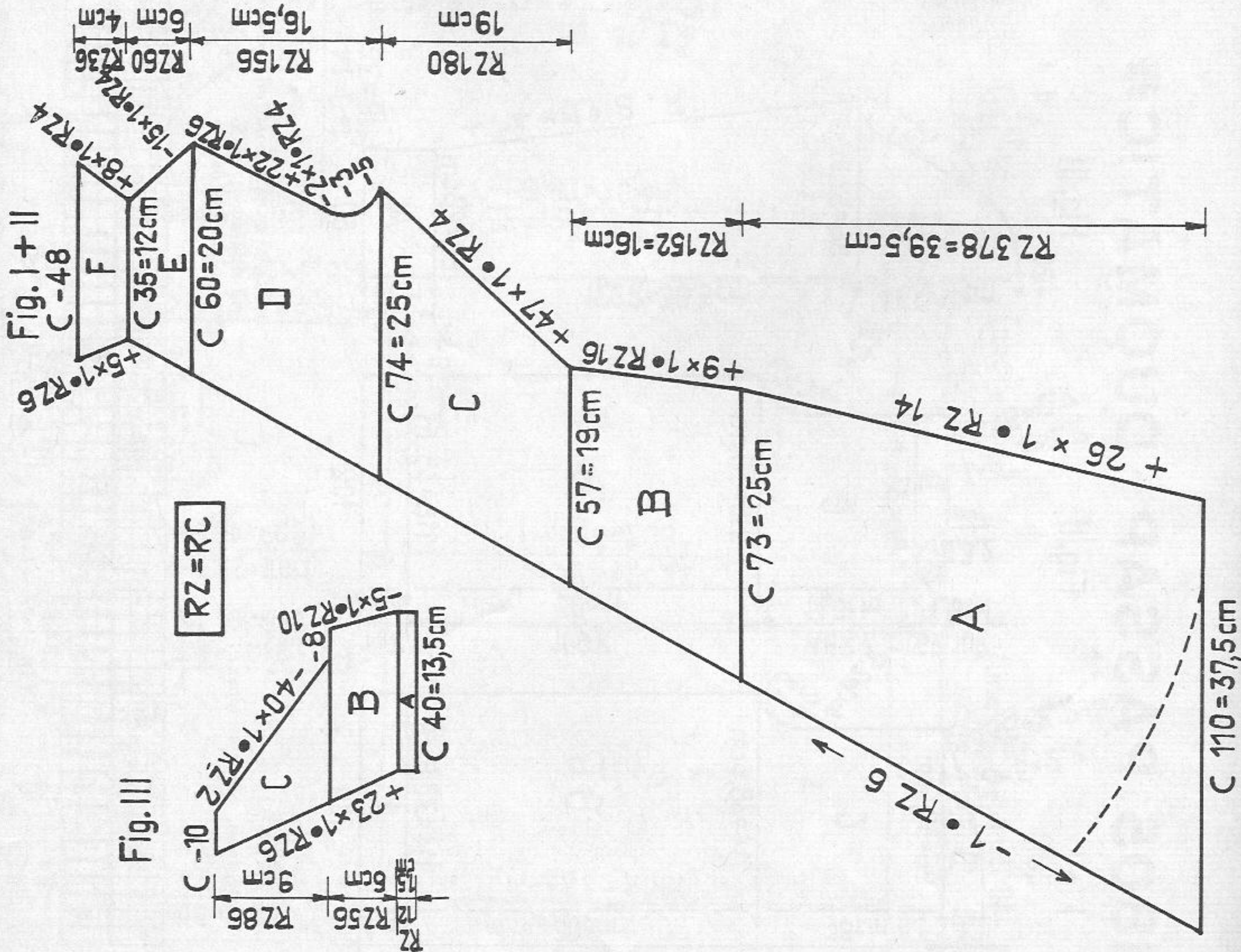
Fig. III : Half tubular, open at right. Knit two equal parts in brown.
A = half tubular, cast on 40 sts at back and front, knit straight to RC 12. B = at left (closed edge) increase with double decker, making extra sts where necessary by picking up and twisting the running thread onto empty nd. At right decrease with single decker. C = at left increase as for section B. At right cast off 8 sts., then decrease according to diagram. Cast off remaining sts.

Bias band for hem facing : Knit stocking st with brown.

At left on front bed cast on 16 sts, then knit a band of 150 cm length approx. At the same time, at left, decrease 1 st, at right increase 1 st every alternate row. If necessary transfer sts back to left of machine.

To make up :

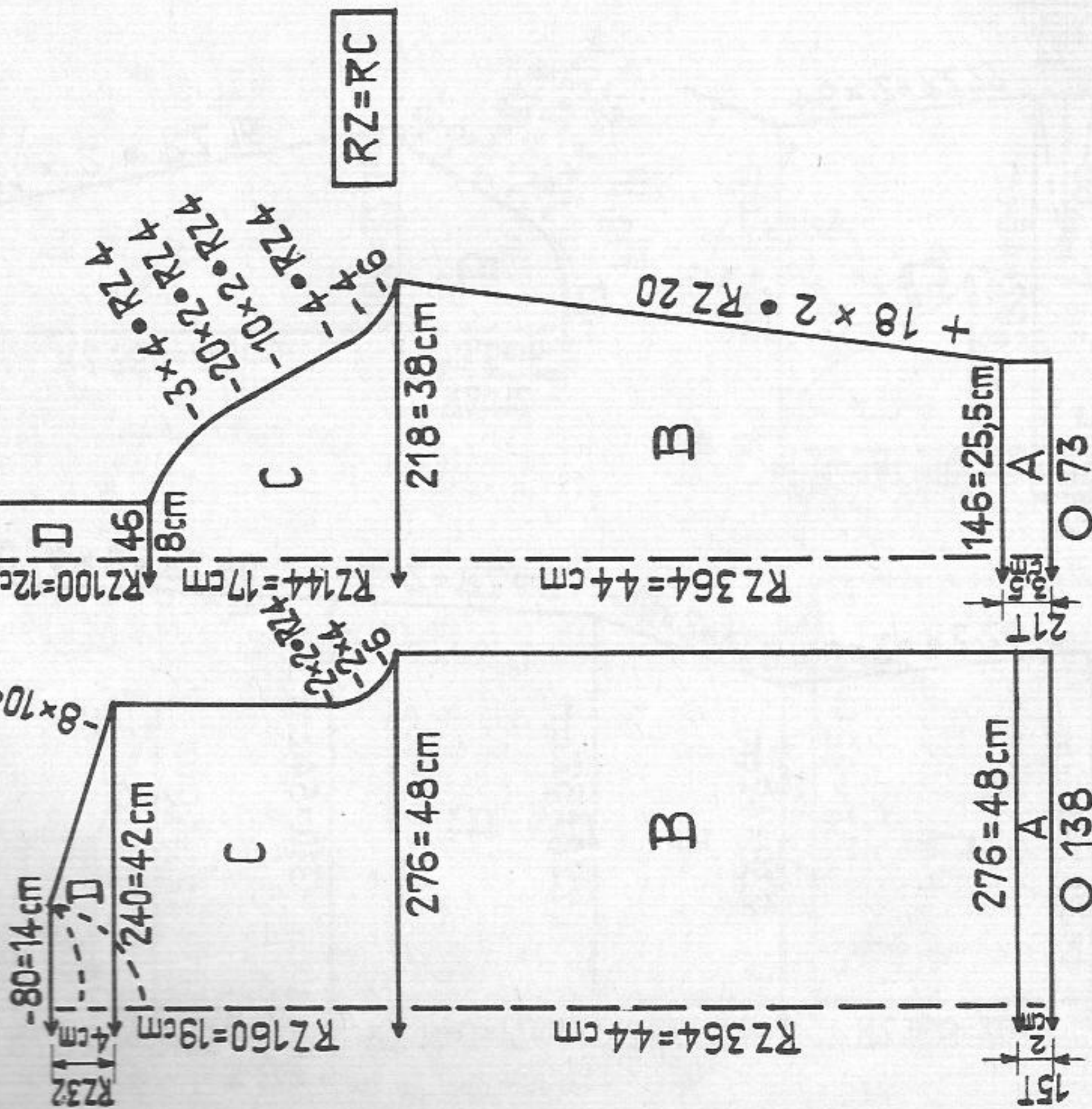
Block and press parts lightly. Close sleeve seams, side seams and shoulders. Slip-stitch sleeve facing to inside and set in sleeves. Slip-stitch neck facing loosely to inside. With tacking thread mark lower edge according to desired length (preferably on wearer) see dotted line on diagram. With back stitch attach bias band 1/2 cm below thread, then cut off surplus knitting and slip-stitch hem facing to inside or fix with adhesive material.



1808 PASSAP-DUOMATIC

Fig. I + II

Fig. III



1803

Continued from page B

and unravelling contrast yarn. Fold brown stripe of bands in half and slip-stitch to inside, leaving spaces corresponding to buttonholes. Finish buttonholes and attach buttons. Attach brown stripe of neck binding first to outside, then to inside, st by st, unravelling contrast yarn and deepening neck line somewhat at nape of neck. Graft cast-on and cast-off edges of belt, unravelling contrast yarn, then pull waist elastic through. Close one end of belt with overhand stitch and attach buckle at the other.

Bias bands for sleeve facing: Knit twice. With contrast yarn cast on 10 sts at extreme left of machine, then continue knitting with brown in stocking st, increase at right 1 st and decrease at left 1 st every other row. Each length of bias band should correspond to sleeve width. Attach bias bands to lower sleeve edges, placing right side against right side, then slip-stitch bands to inside. Press lightly.

Material : 800 metres length to 100 grammes
(250 yards length to 1 oz approx.)
10 cm = 4" approx.

Man's long sleeved fairisle sweater

Size: to fit a 96 cm chest approx.

Material: 28 ozs fine industrial wool, taken twofold : 14 ozs blue (col. 1) and 14 ozs beige (col. 2), 5 buttons.

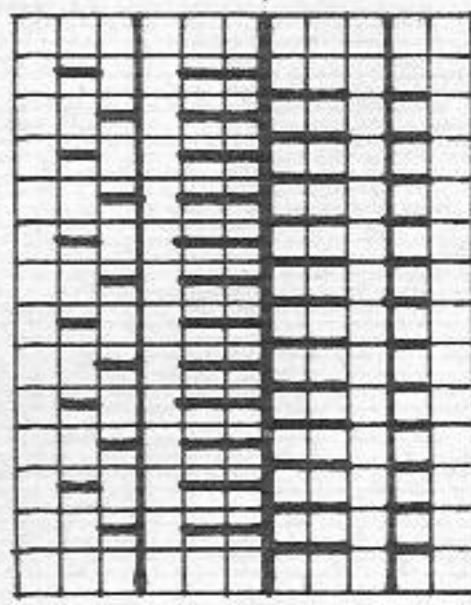
Stitch size: fairisle pattern 5, tubular 4 to 5

Test square: 100 sts = 17, 5 cm, RC 100 = 12 cm

Pattern: whole sweater in fairisle pattern "Acanthus leaves" according to diagram or Jac 40 pattern no. 435 (punched cards A, B and C)

Fairisle pattern:

Handle down, red strippers



For fairisle "Acanthus leaves" see page

Fig. I and II: A = hem, St. S 4 1/4, with col. 1 (blue) cast on for tubular and knit 30 rows tubular. B = St. S 5, knit fairisle pattern "Acanthus leaves" continuously alternating col. 2 (beige) and col. 1 (blue). C = fairisle pattern, decreasing for armholes at both ends. D = shape shoulders, knit a few rows with contrast yarn, release.

Fig. III: A = hem as for Figs. I and II, knitting 42 rows tubular. B = fairisle pattern with St. S 5, increasing at both ends. C = sleeve head. D = knit straight for shoulder piece, then a few rows with contrast yarn, release.

Neck binding: For tubular, with blue, cast on 120 sts on each bed and knit 44 rows tubular as follows : 8 rows with St. S 4, 6 rows with St. S 4 1/4, 6 rows with St. S 4 1/2, 6 rows with St. S 5. Knit a few rows with contrast yarn, release.

Buttonhole cord: For tubular, with blue and St. S 4 1/2 cast on 3 sts on each bed and knit 130 rows tubular, release.

To make up:

Block and press all parts lightly. Join side and sleeve seams. Attach sleeves and shoulder pieces to back, armholes and front, leaving left shoulder open at front. Attach neck binding st by st, first outside with back stitch, unravelling contrast yarn and according to dotted line on diagram. Cut off surplus knitting. Sew down neck binding at inside, st by st, unravelling contrast yarn. Attach cord along left shoulder piece, leaving space for 5 buttonholes. Sew in one end between sleeve and front and graft other end at neck. Attach buttons and press seams lightly.

1809 PASSAP - DUOMATIC

Material : 800 metres length to 100 grammes
(250 yards length to 1 oz approx.)
10 cm = 4" approx.

Lady's long sleeved dress with fairisle pattern

Size : to fit a 96 cm bust approx.

Material : 33 ozs industrial wool, taken twofold
16 1/2 ozs beige (col. 1) and 16 1/2 ozs blue (col. 2)
21 ball buttons

Stitch size : pattern and fairisle 5, tubular 5 1/2 and 4 3/4 resp.

Test square : 100 sts = 17,5 cm, RC 100 = 12 cm

Pattern : complete dress in pattern, main part with fairisle
"Acanthus leaves" according to diagram or Jac 40
pattern nr. 435 (sheets A, B and C)

Pattern : Handle down, red strippers
1 square = 1 st = 2 rows = RC 4

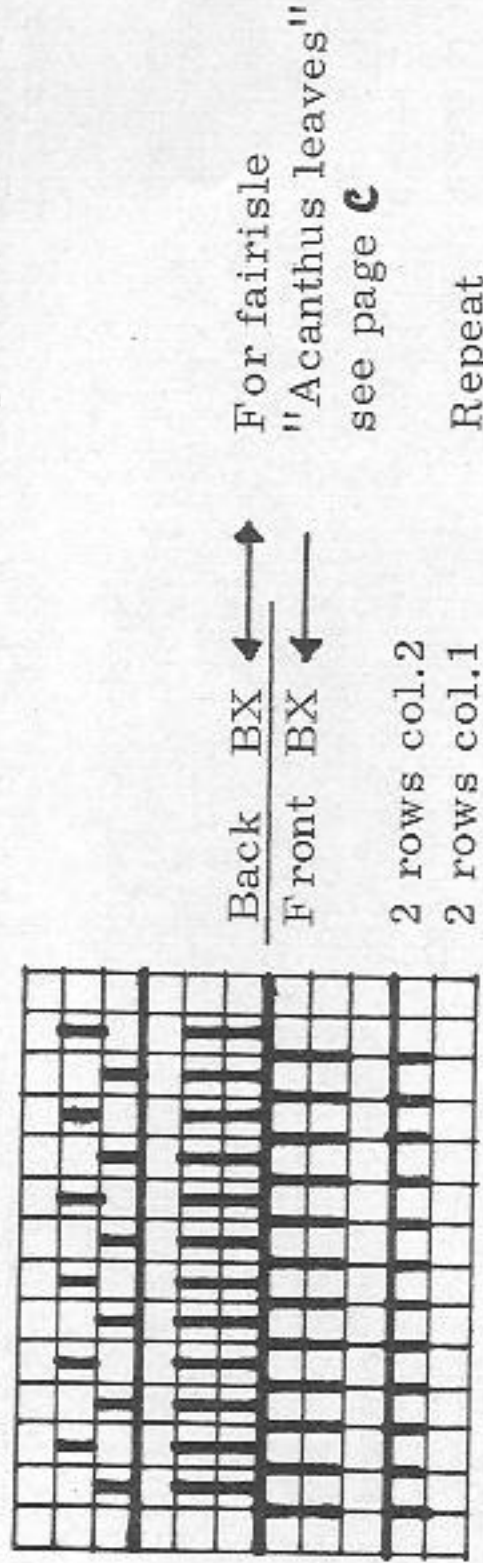


Fig. I: A = for K/K cast on with col. 1 (beige) and knit 30 rows in pattern, alternately 2 rows col. 2 (blue), 2 rows col. 1 (beige). Now start fairisle according to diagram (Jac 40, sheet A), decreasing at both ends. B and C = continue with fairisle, decreasing at both ends. D = continue with fairisle, increasing at both ends. E = finish with fairisle and continue in pattern, shaping armhole, then knitting straight. F = pattern, shaping shoulder. Knit a few rows with contrast yarn, release work.

Fig. II: A to D = as for Fig. I. E = finish fairisle and knit 16 rows straight in pattern. Now, at both ends, knit 60 sts with contrast yarn (by hand) for bust darts. Continue to knit 52 rows straight in pattern. F = pattern, shaping armhole. G = divide work and continue knitting both shoulder parts separately with reversed shapings. Pattern, knitting straight. H = pattern, decrease for neck. J = pattern, shaping shoulder.

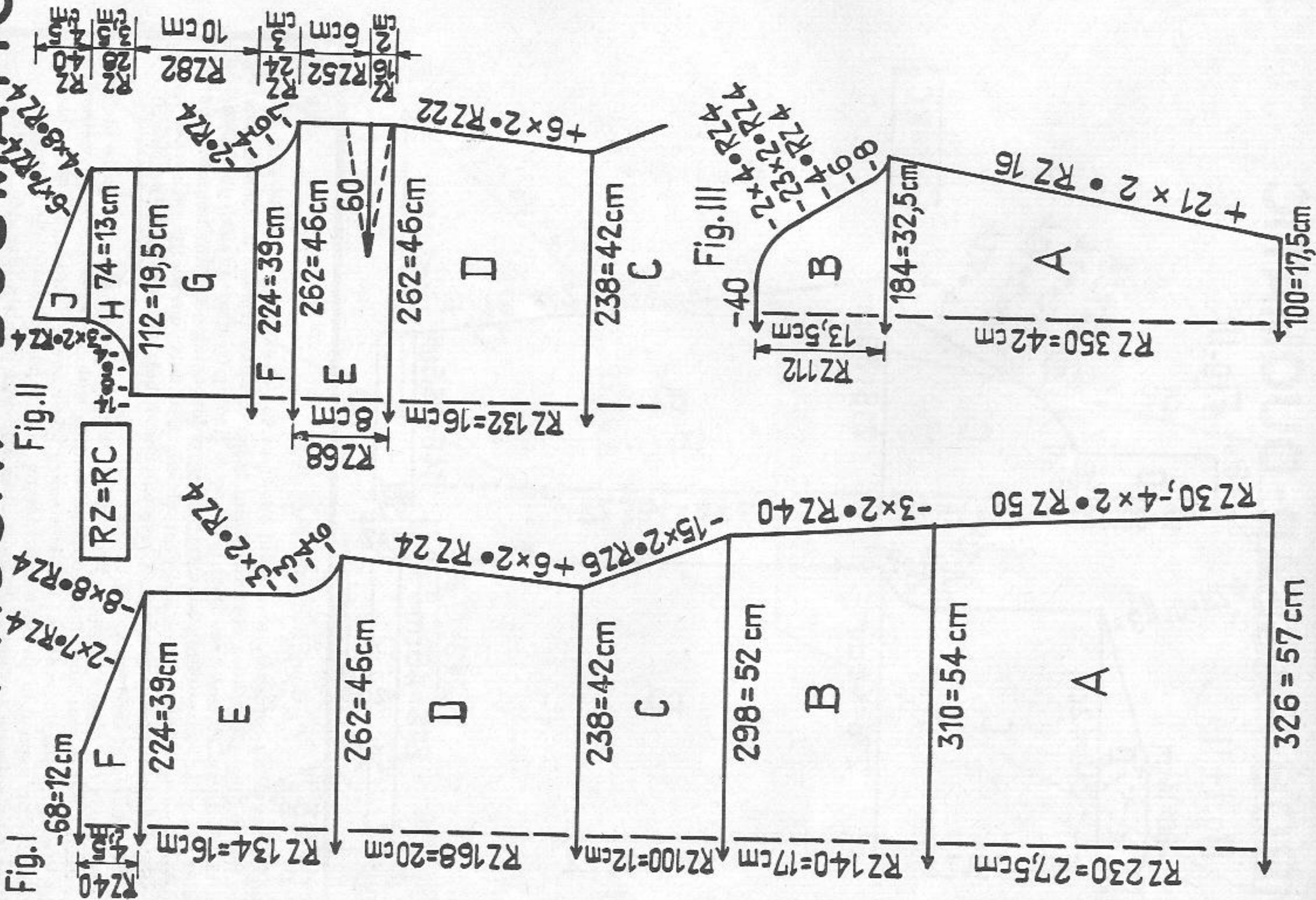
Fig. III: Knit two equal parts, in pattern throughout, without fairisle. A = cast on as for Fig. I and continue knitting in pattern, increasing at both ends. B = pattern, decrease for head.

Stand-up collar: Cast on 200 sts as for Fig. I and continue knitting pattern without fairisle, 48 rows, then 12 rows tubular with St. S 5 1/2, a few rows with contrast yarn, release.

Cord for buttonhole band: For tubular with col. 1 cast on 5 sts (3 front, 2 back) and, with St. S 4 3/4 knit 46 cm approx. Release work.

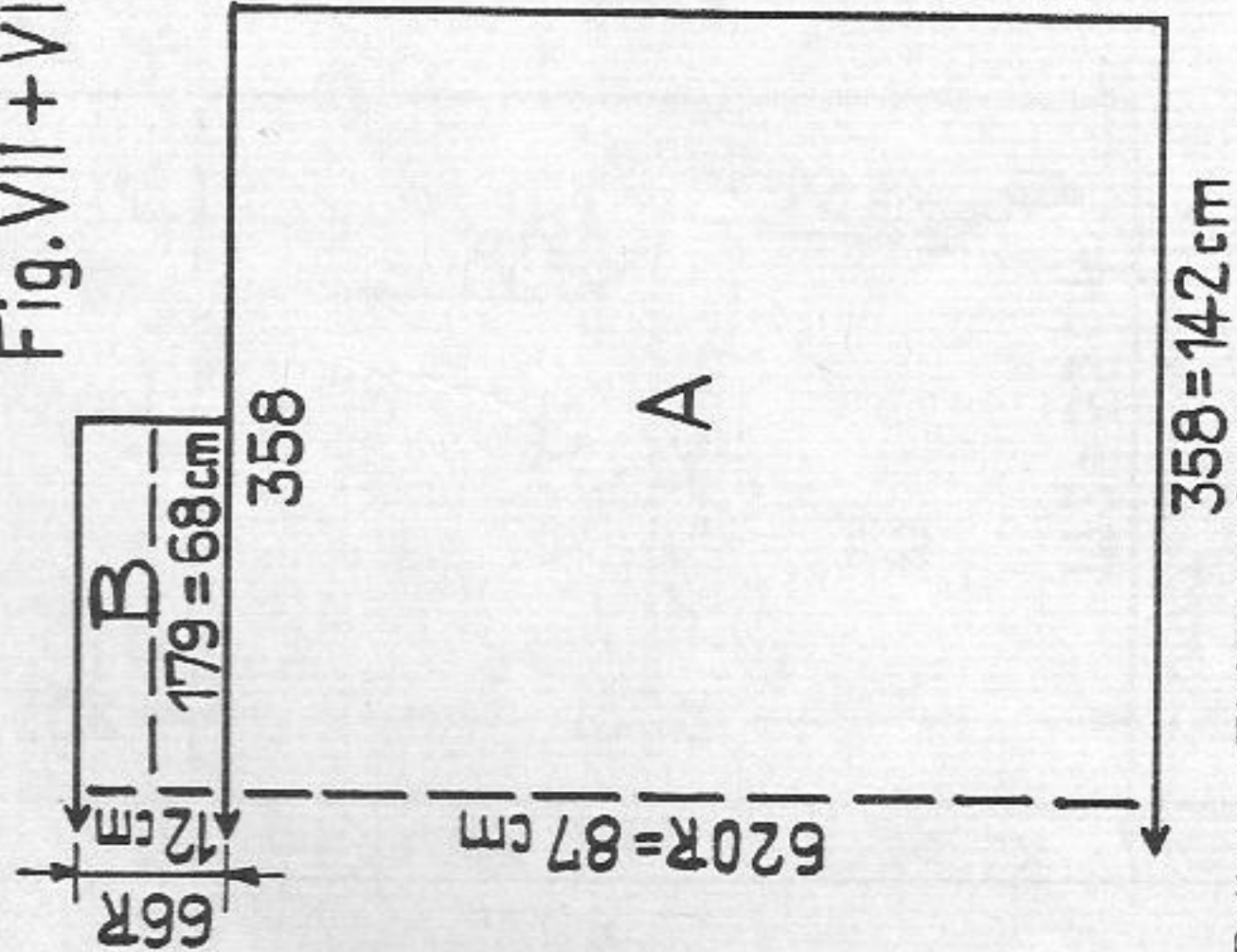
To make up:

Block and press all parts lightly. At section E of front, remove contrast yarn and work a row of single crochet over open sts. Sew bust darts 4 cm approx. Close side seams and shoulders. Attach stand-up collar with back stitch, first outside, then inside, unravelling contrast yarn. Attach cord along right front opening and collar, leaving space for 9 buttonholes. At left front attach front 5 cm from bottom of sleeve seam, at back of sleeve, attach a row of 6 buttons. Alongside sew a piece of cord as mock buttonholes (see illustration). Close sleeve seams and set in sleeves.



1811 PASSAP-DUOMATIC*

Fig. VII + VIII



Material: 400 metres length to 100 gr (125 yards length to 1 oz approx.)

Long party skirt (to match mod. No. 1812)

Size: to fit a 88 to 94 hip approx.

Material: 28 1/2 ozs medium sweater wool: 16 ozs black, 7 ozs red, 5 1/2 ozs green, 1 buckle, elastic for waist, press studs for fastening

PASSAP DUOMATIC: Fisherman's rib 4 1/4 to 2 1/2, stocking st 5, fringes 2. PASSAP COMBI: Fisherman's rib 4 1/4 to 2 1/2, stocking st 5, fringes 2, ten-sion arm 7, yarn brake 4 1/2

Stitch size: 100 sts = 40 cm

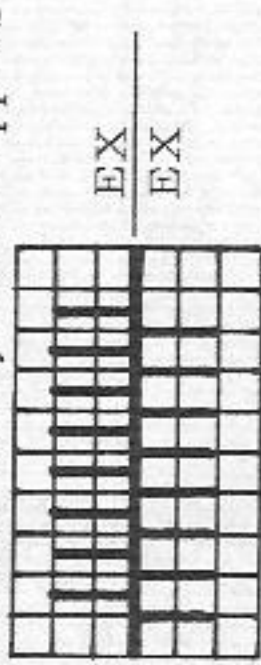
Pattern: Skirt Fisherman's rib, belt stocking st, fringes acc. to diagram

COMBI, position lever for bed adjustment upwards

COMBI, position lever for bed adjustment upwards

Pattern: Fisherman's rib DUOMATIC, Handle down, red strippers

Pattern: Fringes DUOMATIC, Handle down, red strippers



Pattern: Fringes DUOMATIC, Handle down, red strippers

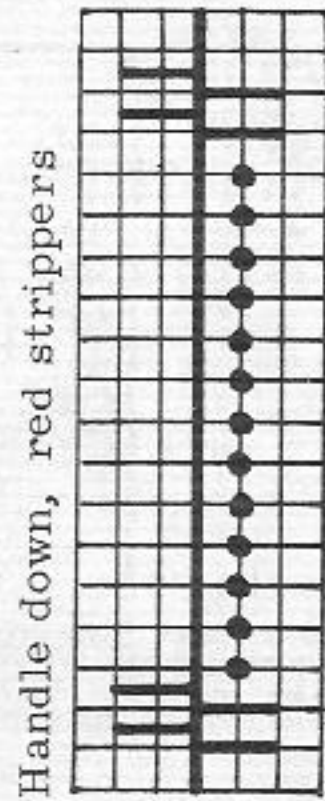


Fig. VII and VIII: All in one piece.

A = for Fisherman's rib cast on 358 sts, and, with St. S 4 1/4 knit 150 rows black, 108 rows red and 28 rows black. Then St. S 4, knit 78 rows green. St. S 3 1/2, knit 58 rows black, change to St. S 3 1/4 and knit 50 rows red. St. S 3, knit 86 rows black. St. S 2 1/2, knit 28 rows green, 20 rows black and 14 rows red. B = transfer all sts to front bed and, with St. S 5 knit 66 rows black, then a few rows with contrast yarn and release.

Fringes: With black knit 350 cm approx. according to diagram.

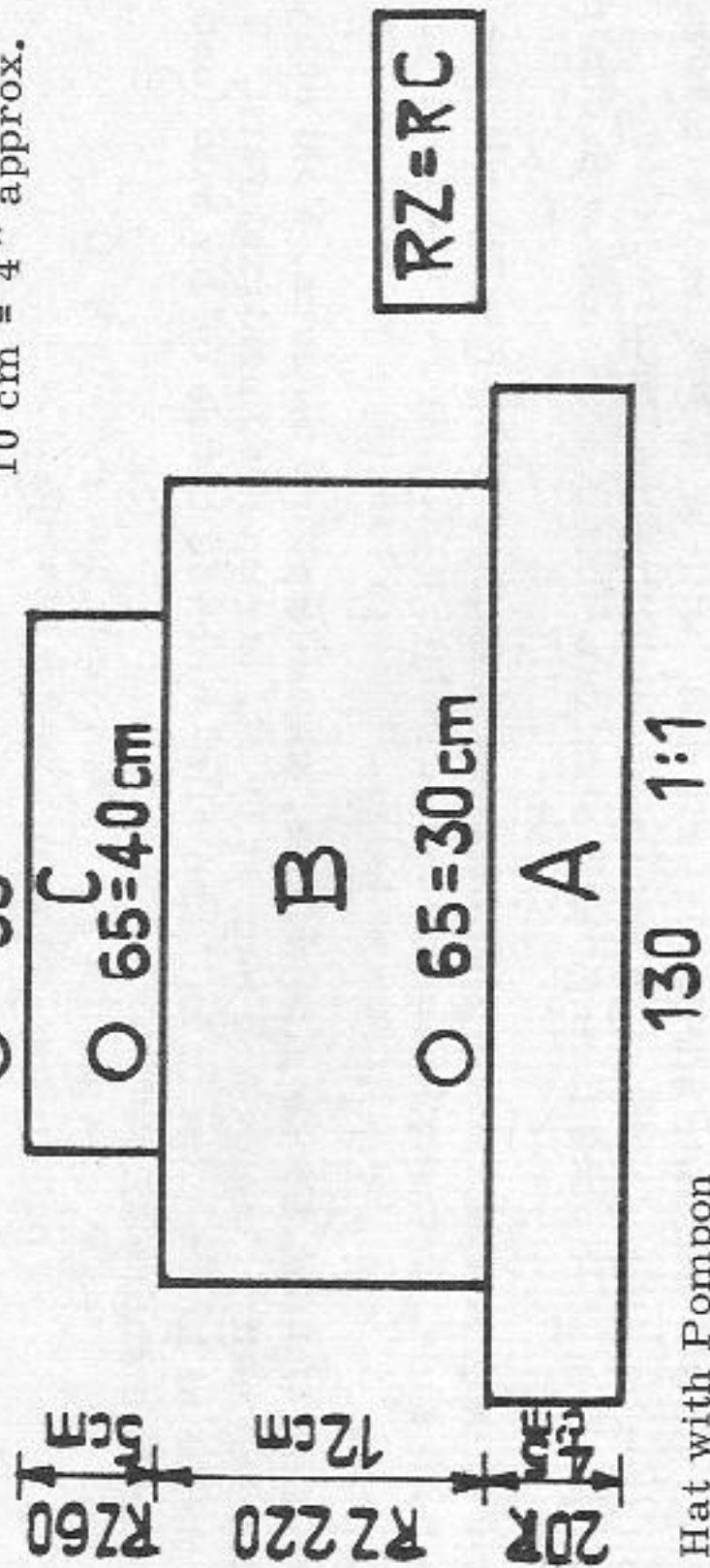
To make up:

Fold waist welt (section B) in half and sew to inside, st by st, unravelling contrast yarn. Pull elastic through. Cut fringes down the middle into two strips. Sew one along outer edges and the other about 3 cm from edge, shaping neat corners. Attach fastening at vertical opening from waist down to desired level, then sew on buckle at waist as trimming.

1824 PASSAP-DUOMATIC

Material: 700 metres length to 100 grammes (220 yards length to 1 oz approx.) 10 cm = 4" approx.

Fig. XII



Hat with Pompon

Size: head circumference = 48 cm to 52 cm

Material: 1 1/2 ozs fine wool

Stitch size: 1 1/2 to 3 3/4

Test square: is not needed

Pattern: hat 1:1 rib and tubular with loop pattern, edging stocking st, wrong side outwards

Pattern:

Handle down, black strippers

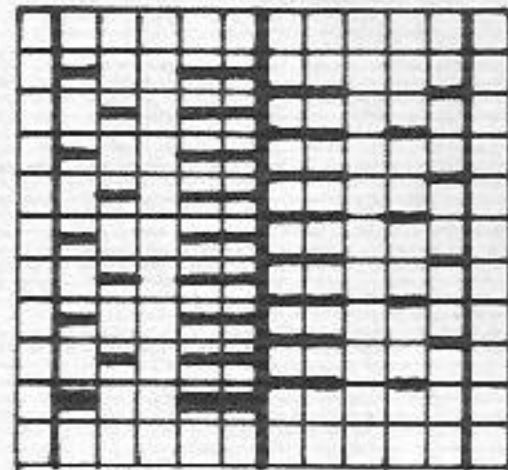


Fig. XII: A = cast on 130 sts in 1:1 rib, St. S 1 1/2, knit 10 rows. Change to St. S 2 1/2, knit 10 rows. Transfer all sts from front to back, then with 24 decker comb, right and left, transfer sts to front for tubular. Arrange pushers according to pattern. Special note: contrary to needle rule, at back left put 1 extra nd and 1 extra pusher in Working Position (see diagram). B = lock on DX, St. S 4, knit 60 rows (RC 60). Then St. S 4 3/4, knit 110 rows (RC 110), change to St. S 4 and knit 50 rows (RC 50). C = set lock on CX/CX, return pushers within blocking rail and, with St. S 3 3/4, knit 60 rows tubular (RC 60), then a few rows with contrast yarn. Release.

Pompon: Over a piece of cardboard, corresponding to the width of the pompon, wind abundant supply of wool. Tie up one end, using strong thread, cut open other end, roll between hands and cut off uneven fluff.

To make up:

Taking wrong side outwards, slip-stitch section C half to inside, st by st, unravelling contrast yarn. Join edges of section A with mattress stitch. Gather cast on edge tightly with strong thread, then sew up and attach pompon.

Trousers

Fig. IX: Left leg according to diagram, right leg with reversed shapings, stocking st, tubular and half tubular.

A = hem, tubular. B = tubular, decreasing at both ends, back and front, according to diagram. C = tubular, increasing at right, back and front, knitting straight at left. D = half tubular, open at right. Decrease at right, back and front. Knit straight at left. E = half tubular. At right knit straight, at left decrease back and front. F = half tubular, knit straight for waist hem, then a few rows with contrast yarn, release.

To make up - trousers:

Join seat seams of legs at sections E and D. Fold under hem at waist and sew down, st by st, unravelling contrast yarn. Fold lower hems to inside and either sew down or fix with textile glue. Press creases. Pull elastic through waist hem.

Cardigan

Fig. I: A and B = stocking st, knit straight, C = decrease at both ends for armholes. D = shape shoulders, cast off loosely.

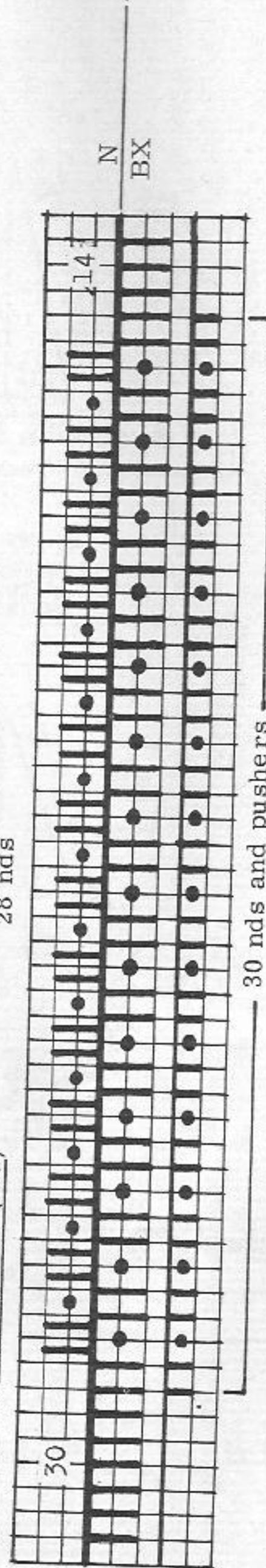
Fig. II: Left front according to diagram. Right front with reversed shapings.

A = hem, stocking st. B = knit straight for 68 rows, then work pocket as follows: B1, 2:2 rib (see diagram part 1), at right miss 14 sts. Over the following 44 sts continuously transfer 2 sts and 1 running thread (twisted) to back bed, to have a total of 58 sts for pocket border. At left miss 30 sts. At front put pushers in working according to diagram (part 1). Break yarn. Set lock at back on N, at front on BX and, with St.S 4, knit 20 rows for pocket border.

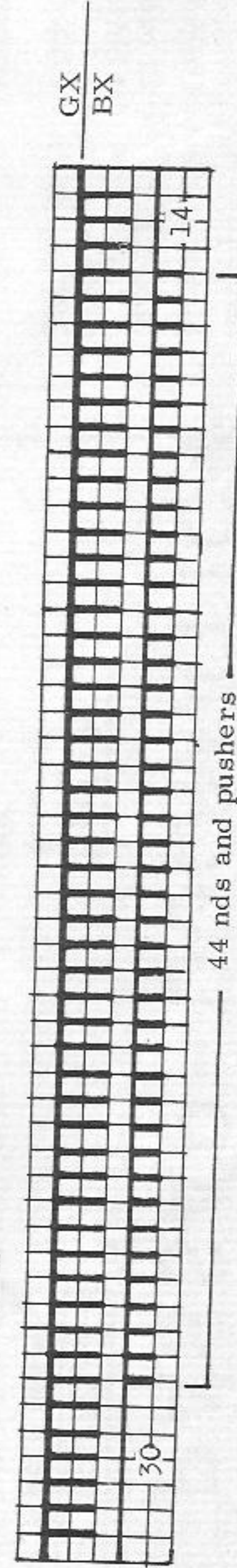
B 2, pocket. Transfer sts from back to front according to diagram (part 2), always putting 2 sts from back on 1 empty nd at front. Lower front bed and lift the loops of the purl sts of the last row knitted prior to the 2:2 rib band (part 1) onto the 44 front bed nds. Put all nds of back bed out of work.

Pattern, pocket**Part 1, 2:2 rib border (B1)**

28 nds



30 nds and pushers

Part 2, pocket (B2)

44 nds and pushers

Return front bed in position. At front put 44 pushers in Working Position according to diagram (part 2) and, with St.S 5, knit 100 rows. Break yarn. The pocket is finished. Return all pushers within pusher rails and with 88 sts and lock on N continue knitting stocking st. C = at right shape armhole, at left knit straight. D = at right knit straight, at left decrease for neck. E = at right shape shoulder, at left knit straight.

Fig. III: A = hem, over a width of 72 nds (front bed) arrange nds for 1:1 rib, set lock on N/N and do the zig-zag. Then handle down and empty front bed nds in Working Position, lock back GX, front N. With St.S 4 1/2 knit 15 rows stocking st., then change to St.S 5 and knit 15 rows. Transfer all sts from back to front. B = stocking st, increase at both ends. C = shape sleeve head.

Buttonhole band: Cast on 198 sts for 2:2 rib and knit 6 rows. Work buttonholes as follows: at right miss 42 sts, knit 6 sts with contrast yarn, * miss 22 sts, knit 6 rows with contrast yarn. Repeat from * to * 5 times more, miss 10 sts. Knit 16 rows and repeat buttonholes as before. Knit 10 rows, then a few rows with contrast yarn, release.

Button band: Make another band to match, omitting buttonholes.

Neck band: Cast on 180 sts for 2:2 rib and, with St.S 4, knit 6 rows. Now, at left, miss 7 sts and knit the following 6 sts with contrast yarn for buttonhole. Knit 16 rows and repeat buttonhole. Knit 10 rows, a few rows with contrast yarn and release.

To make up - cardigan:

Attach edges of pocket border with mattress stitch. Close pockets inside with overhand stitch. Close side-, sleeve- and shoulder seams. Fold lower hem to inside and either slip-stitch or fix with textile glue. At left front attach buttonhole band, at right button band, st by st, with back stitch, unravelling contrast yarn. Fold bands to inside and hem to cast on edge. Remove contrast yarn at buttonholes, pick up loose sts and reinforce double buttonholes. Attach neck band, flush with front band, first outside, then inside, st by st, with back stitch and unravelling contrast yarn. Slip-stitch to inside. Remove contrast yarn at buttonhole and reinforce double buttonhole. Close edges of bands with overhand stitch. Sew on buttons to match buttonholes. Set in sleeves. Press finished cardigan lightly.

1818 PASSAP - DUOMATIC

Material: 400 metres length to 100 grammes
(125 yards length to 1 oz approx.)
10 cm = 4" approx.

Playsuit (to match sweater no. 1819)

Size: for 5 years approx.

Material: 14 ozs medium sweater wool, 1 zip, 2 buckles

Stitch size: PASSAP DUOMATIC 4 1/4

Test square: 100 sts = 25 cm (slightly stretched) 100 rows = 20 cm

Pattern: trousers in 4:2 rib pattern throughout, straps tubular, bias bands stocking st.

Pattern: Handle down, black strippers

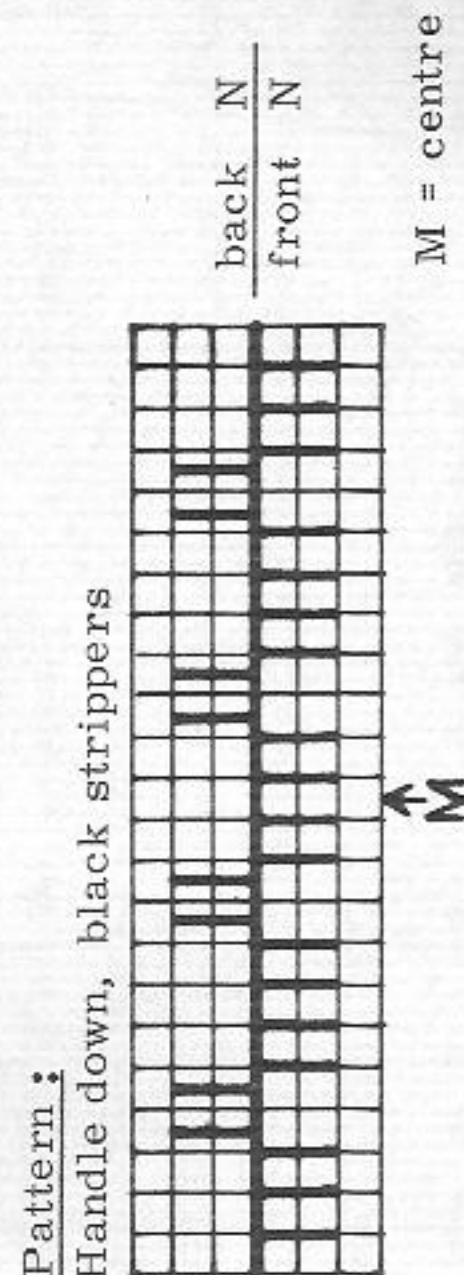


Fig. IX: Left leg according to diagram (front edge at left) Right leg with reversed shapings (front edge at right)

A = over 223 sts in K/K rib make zig-zag and knit four rows with CX/CX, then transfer sts for 4:2 rib by hanging sts from back to front and vice versa, finally having 134 sts over the same width. Set lock to N/N and knit 130 rows straight. B = increase at both ends according to diagram. C = decrease at both ends. D = at right decrease, at left knit straight. Divide work. Take the first 58 sts from the right onto a stitch holder, and cast off the following 18 sts (centre). E = continue knitting, decreasing at right for armhole and knitting straight at left. F = decrease at right to shape armhole, decrease at left to shape front neck. G = knit straight, cast off. H = hang the 58 sts from stitch holder back onto machine and continue knitting straight at right, at left decrease to shape armhole. J = decrease at right to shape back neck, decrease at left for armhole. K = cast on 14 sts on back bed and continue knitting 260 rows tubular. Shape point by decreasing at both ends, back and front 1 st every second row.

Bias bands: At extreme left cast on 7 sts and knit stocking st, increasing 1 st at right and decreasing at left, every second row. Knit a total length of 95 cm approx. transferring sts back to left of machine when necessary.

To make up:

Close legs, sections A and B. Close back and seat seams along sections D and C and at front along section C, leaving section D open at front. Work 1 row of single crochet around front edge and set in zip. Cut necessary length of bias band and attach outside to armholes and neck (placing right side against right side) turn and hem to inside. Attach buckles to section G. Hem lower leg edges to desired length. Press hems and seams lightly.

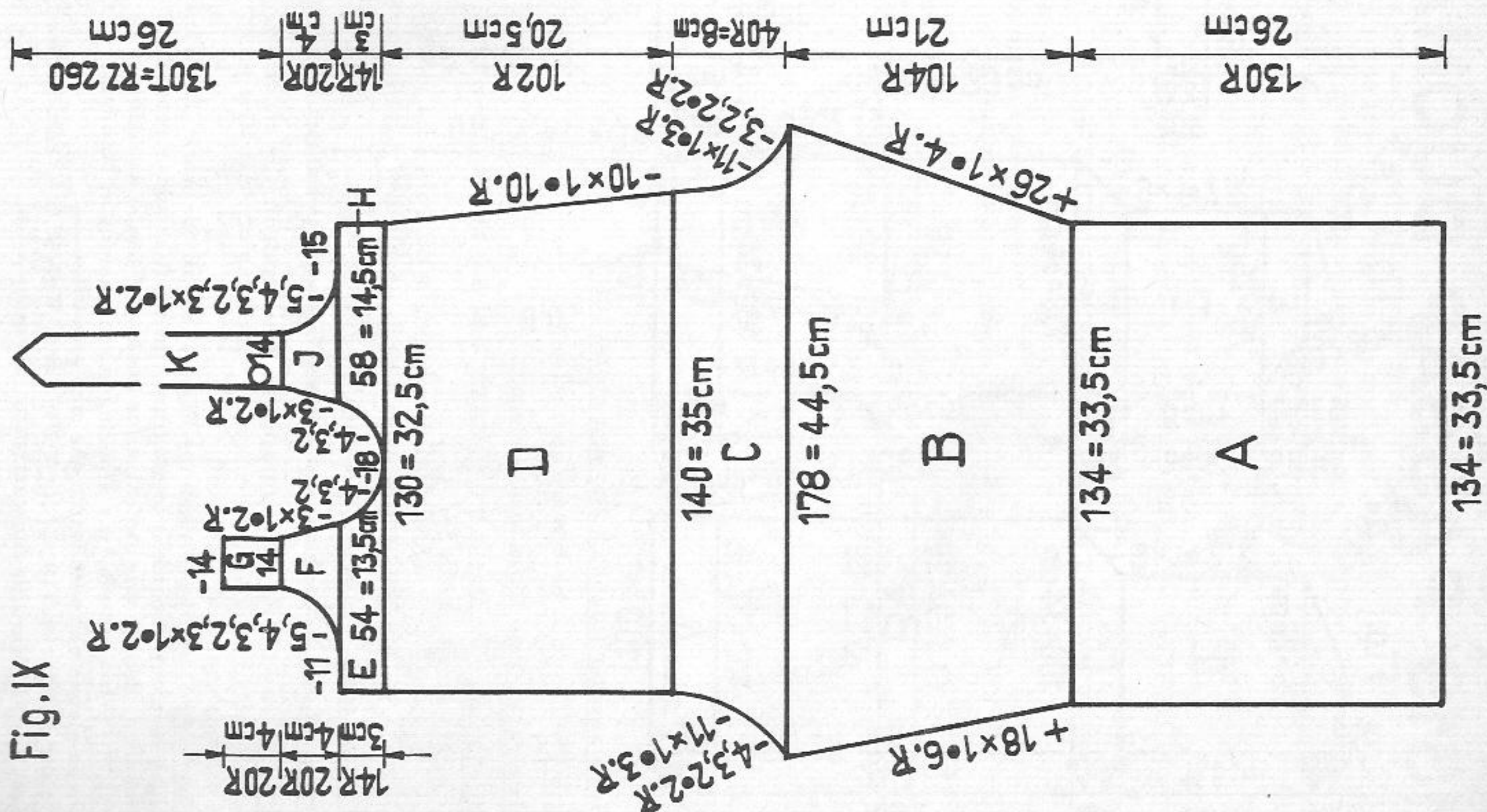


Fig. IX

to neck (starting from centre back) st by st, unravelling contrast yarn. Turn to inside and sew down.

1820 A PASSAP - DUOMATIC

Fig. I

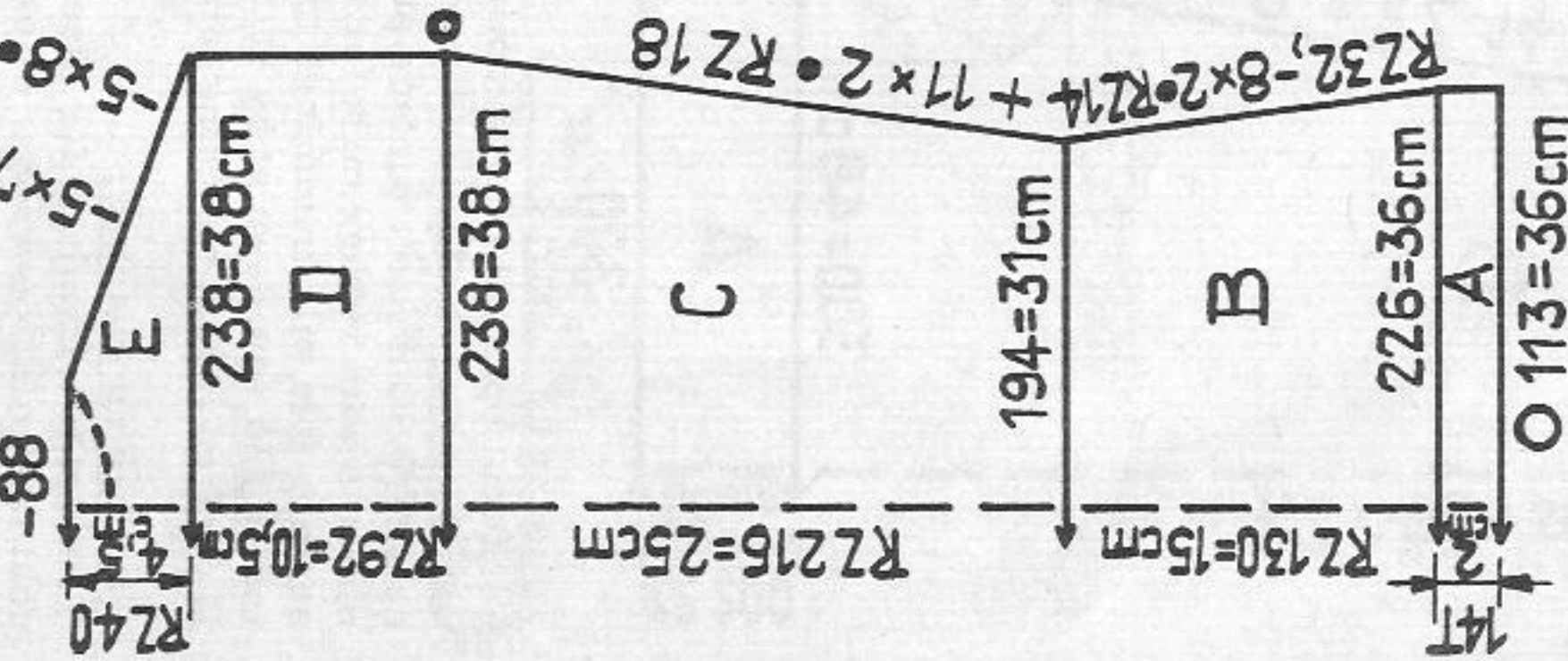


Fig. IIa

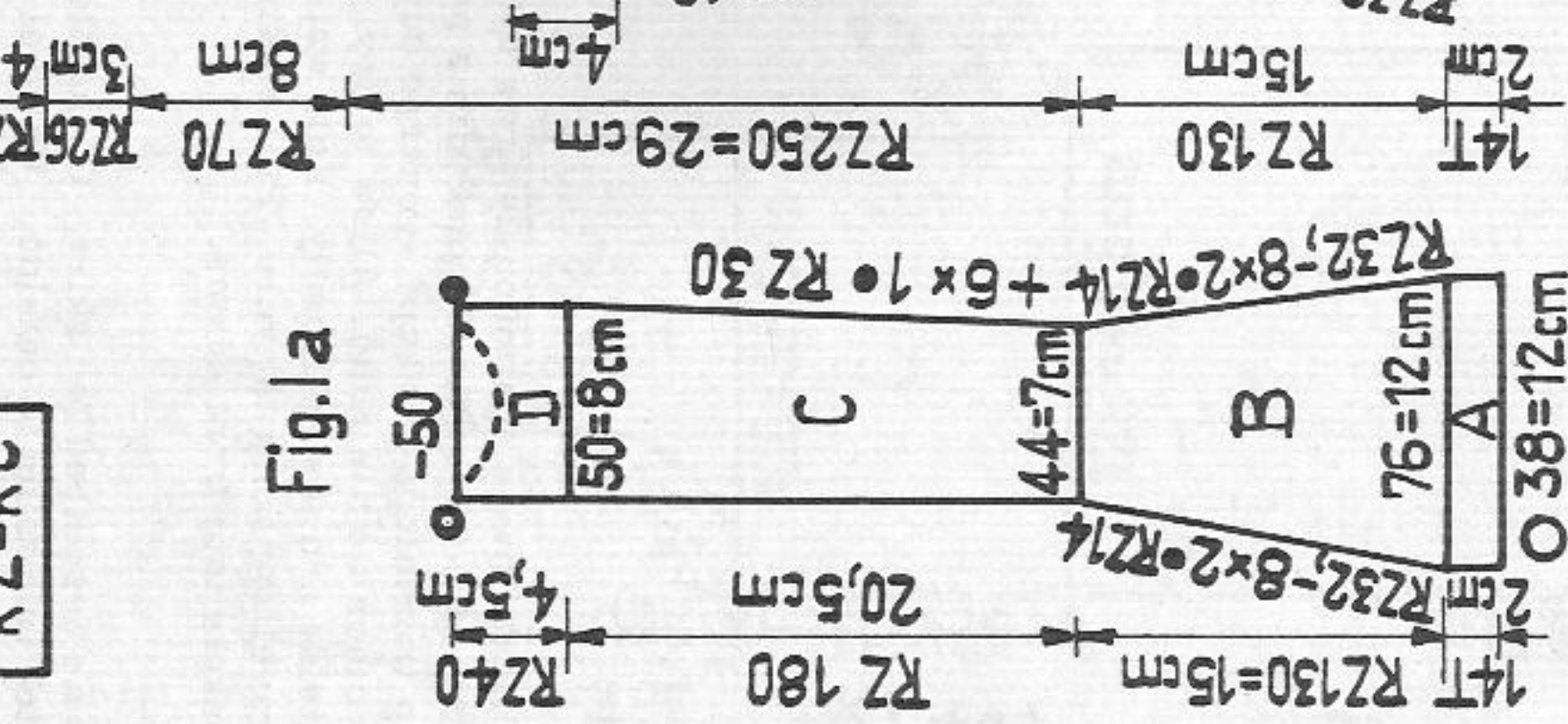


Fig. IIb

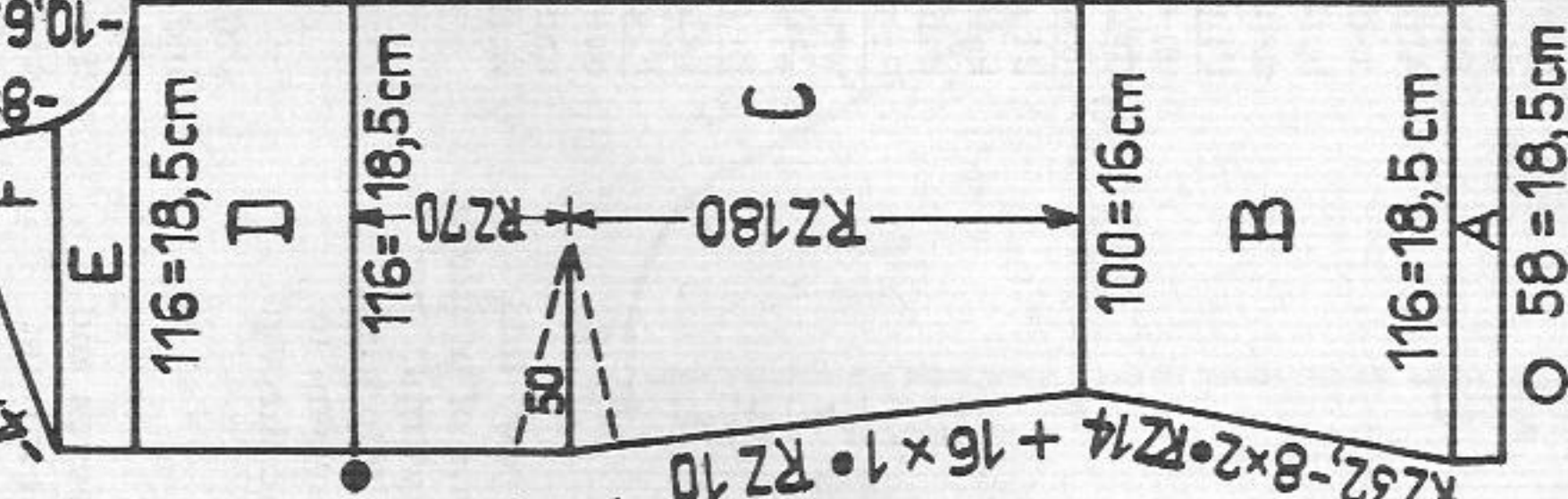
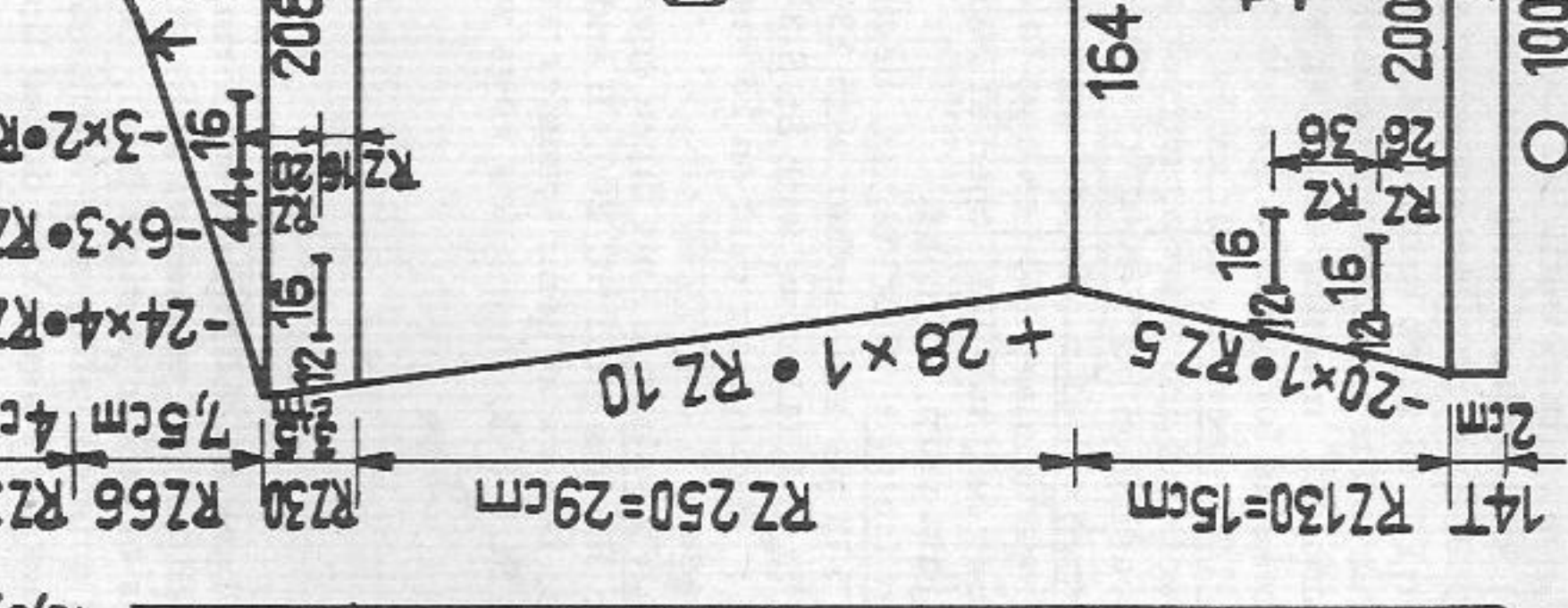


Fig. III



Material : 800 metres length to 100 grammes
(250 yards length to 1 oz approx.)
10 cm = 4" approx.

Lady's two-piece suit with pile trimming in carpet pattern - Front Cover

Size : to fit a 90 cm bust and hip approx.

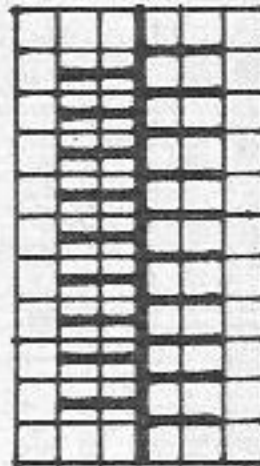
Material : 39 ozs fine wool, 4 buttons, 1 invisible press stud, 1 buckle, waist elastic and waist band

Stitch size : "long stitch pattern" 2, carpet pattern front 2 1/2, back 3 stocking stitch, tubular and half tubular 3 1/2

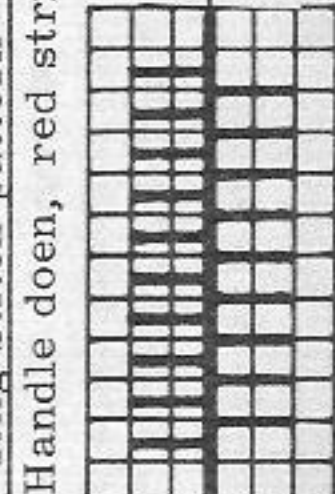
Test square : "long stitch pattern" : 100 sts = 16 cm, RC 100 = 11.5 cm

Pattern : suit in "long stitch pattern" throughout. Pile trimming at skirt and cuffs in carpet pattern, cut open. Lower hem of jacket, belt and stand-up collar in stocking st, tubular and half tubular. Front facing in stocking st.

Carpet pattern :
Handle down, red strippers



"long stitch pattern" :
Handle down, red strippers



Back EX, St.S 3
Front CX, St.S 2 1/2
2 rows with both locks
2 rows with front lock alone } RC 4

Back CX, St.S 2
Front N, St.S 2

1820B PASSAP - DUOMATIC

1820 A and B

Continued from page 25

Fig. I, back: A = hem. For tubular cast on 113 sts on each bed and with St. S 3 1/2 knit 28 rows tubular. Set lock for "long stitch pattern". B = decrease on both ends. C = increase on both ends. D = knit straight. E = shape shoulders, knit a few rows with contrast yarn, release.

Fig. Ia, side part: Knit two parts, left as diagram, right with reversed shapings. A = hem, tubular as for Fig. I. B = "long stitch pattern", decreasing at both ends. C = at right increase, at left knit straight. D = knit straight, then a few rows with contrast yarn, release.

Fig. IIa, left front: A = hem, tubular as for Fig. I. B = "long stitch pattern", decrease at left, knit straight at right. C = increase at left, knit straight at right. After RC 180, for bust dart at left, knit by hand over 50 sts, with contrast yarn, then continue knitting until RC 250. D = knit straight. E = at left knit straight, at right decrease for neck. F = at left shape shoulder, at right continue decreasing for neck.

Fig. IIb, right front: A = hem, tubular as for Fig. I. B = "long stitch pattern", decreasing at both ends. After RC 26 make buttonhole at left as follows: at left miss 12 sts, knit 16 sts by hand with contrast yarn. Repeat buttonhole after RC 62, continue knitting until RC 130. C = increase at both ends. After RC 180, for bust dart, knit by hand with contrast yarn over 50 sts at right. Continue knitting until RC 250. D = at right knit straight, at left continue increasing.

After RC 16 work buttonhole as for section B. E = at right knit straight, at left decrease for lapel, working last buttonhole after RC 6 (RC 20 after preceding buttonhole), missing 44 sts at left. F = at right shape shoulder, at left continue decreasing for neck.

Fig. III, sleeve: Knit twice. A = pile trimming for cuff, casting on 69 sts on each bed and knitting carpet pattern until RC 152. B = "long stitch pattern", increasing on both ends. C = decrease for sleeve cap.

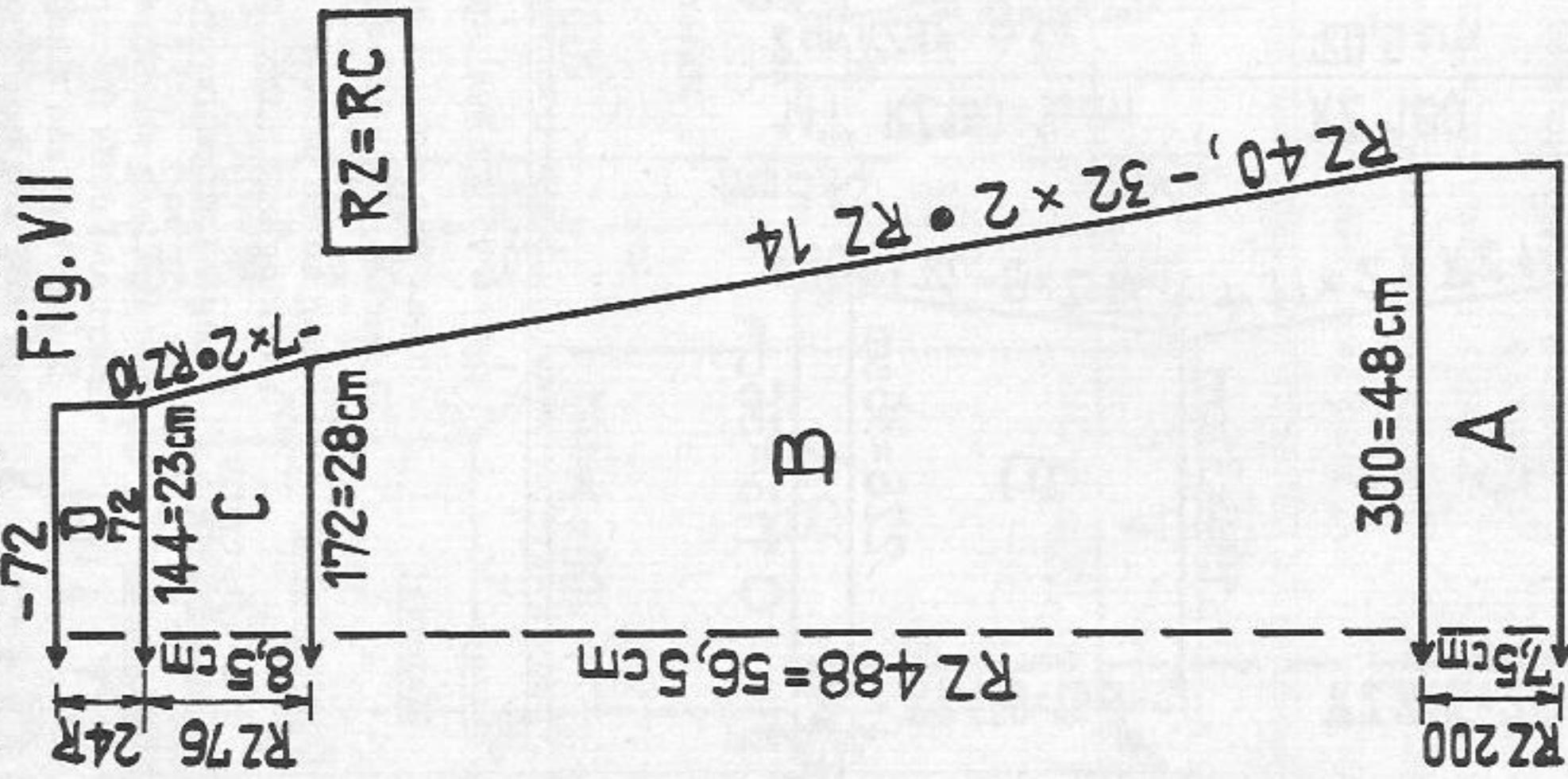
Stand up collar: For tubular cast on 140 sts on each bed and, with St. S 3, knit 24 rows tubular, then change to St. S 3 3/4 and knit 24 rows tubular. Now continue knitting half tubular, open at right, 24 rows with St. S 3. Knit a few rows with contrast yarn, release.

Front facing: Stocking st, begin and end with contrast yarn. Knit one strip with 178 sts and another with 136 sts as follows: 12 rows with St. S 3, 1 row with St. S 5, 11 rows with St. S 3 1/2 (total 24 rows).

Belt: For tubular cast on 15 sts on each bed and knit a length of 75 cm approx., release.

Fig. VII, skirt: Knit three equal parts. A = pile trimming, knit carpet pattern over 300 sts until RC 200. B and C = "long stitch pattern", decreasing on both ends. D = waist hem; transfer all sts to front bed and knit 24 rows stocking st with St. S 3 1/2, then a few rows with contrast yarn, release.

with back st. At right front form a neat corner. Now fold front facing in half and slip-stitch to inside, st by st, unravelling contrast yarn. Attach open edges of collar to right front, beginning at arrow up to centre front of left part, first outside, st by st, with back st, around neck, unravelling contrast yarn. At back neck sew along dotted line and cut off surplus knitting, then slip-stitch collar to inside, st by st, unravelling contrast yarn. Join collar and facing at right front (see arrow) with mattress stitch. Set in sleeves following dotted line at side parts and cut off surplus knitting. Neaten cut-off edges. Reinforce buttonholes and attach buttons. Close collar at centre front invisibly with a press stud. Pull waist band through belt and attach buckle.



To make up - skirt:
First cut open all pile trimmings as follows: continuously, row by row, fold bands so that the loops are standing upwards and cut loops with a pair of pointed scissors. Onto soft surface pin up trimmings to shape, reverse outwards, then moisten with rubber milk (or any other textile glue). Allow to dry. Join skirt seams, fold pile trimmings to outside and fasten loosely. Fold waist hem to inside and sew down st by st, unravelling contrast yarn. Pull elastic through. If desired insert matching felt pockets into front seams.

To make up - jacket:
Treat pile trimmings for sleeves as described for skirt. Close sleeves and fold trimming outwards. Slip-stitch trimming to outside. Unravel contrast yarn of bust darts and crochet off loose sts. Sew bust darts for approx. 4 cm to inside and press lightly. Close side seams of jacket, closing side parts with straight edges to back (o on o) and slanted edges to front (● on ●). Slightly stretch front parts at shoulders. Attach front facing to front - beginning at lower edge - approx. 12 mm in from edge - first outside, st by st,

1821 PASSAP - DUOMATIC*

Material: 314 metres length to 100 grammes
(98 yards length to 1 oz approx.)
10 cm = 4" approx.

Man's sweater with turtle neck

Size: to fit a 92 cm chest

Material: 21 ozs medium wool

Stitch size:

PASSAP DUOMATIC stocking st 5¹/₂,
2:2 rib 4 and 4¹/₂, 2:1 pattern front 5¹/₂,
back 2 3/4, tubular 5

PASSAP COMBI stocking st St.S 5¹/₂,
2:2 rib 4 and 4¹/₂, 2:1 pattern front 5¹/₂, back
2 3/4, tubular 5, tension arm 7, yarn brake 4¹/₂

Test square: 100 sts = 36 cm, 100 rows = 25 cm

Pattern: welts and collar 2:2 rib, sweater throughout:
26 rows stocking st, 26 rows 2:1 pattern.
(For DUOMATIC use transfer lock U 70, if
at hand.)

Pattern: Handle up, black strippers

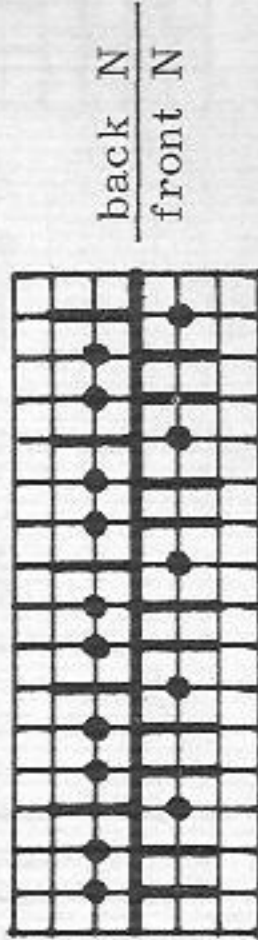


Fig. I

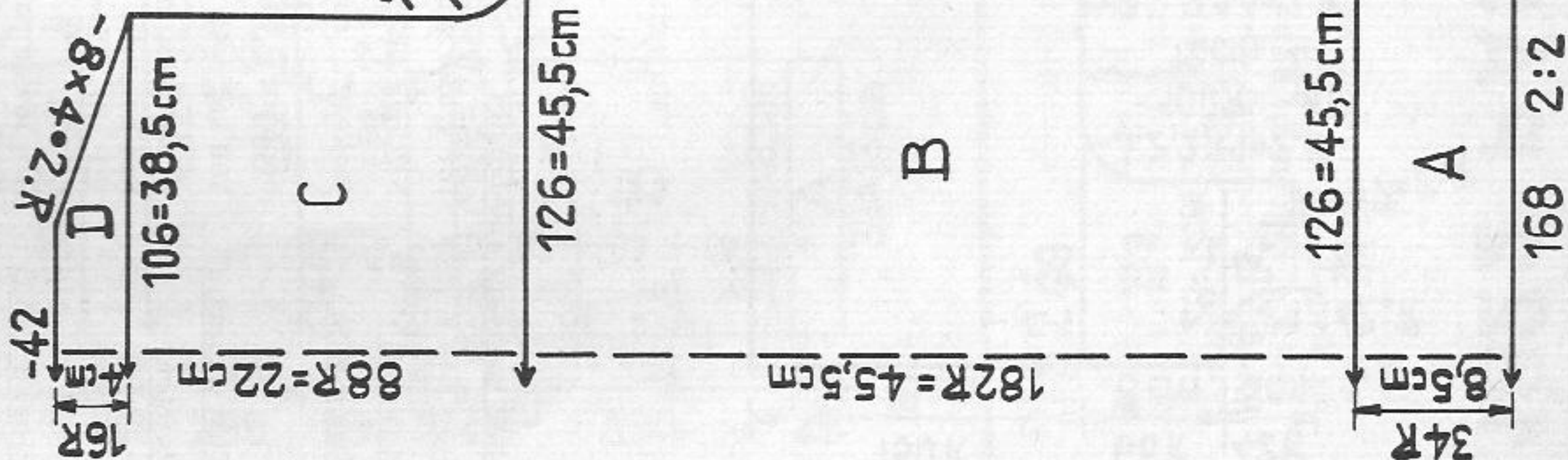


Fig. II

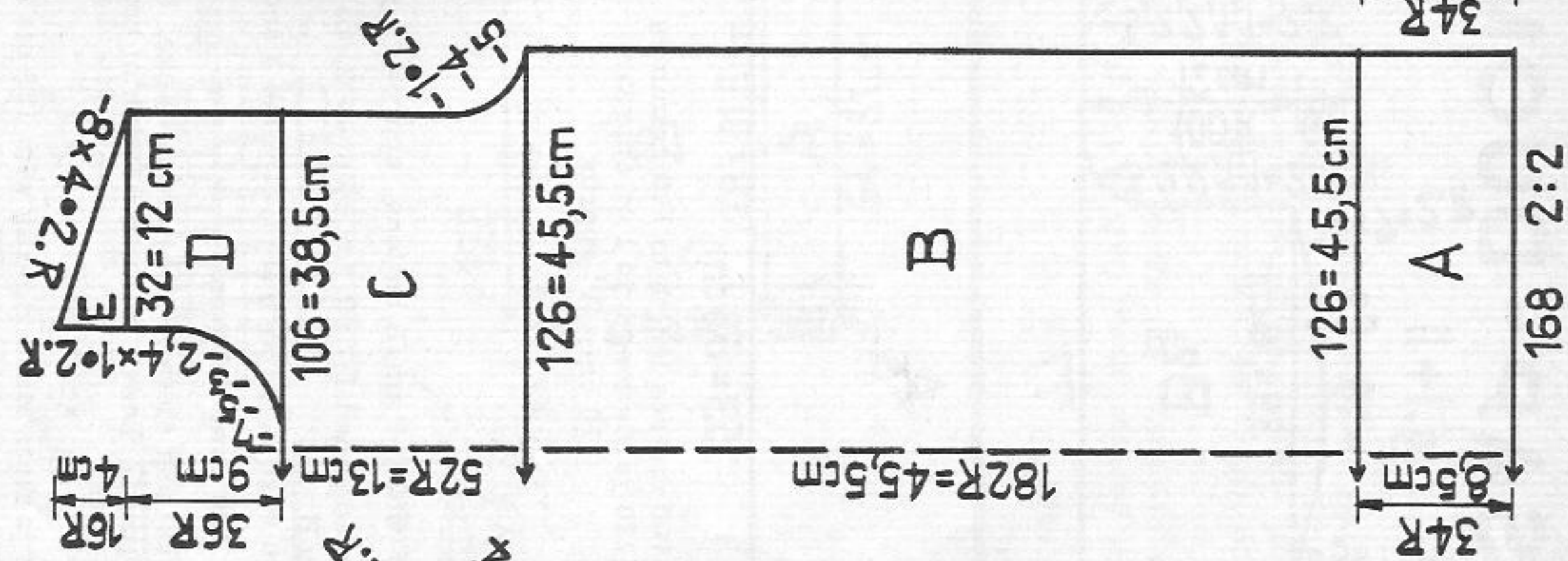


Fig. III

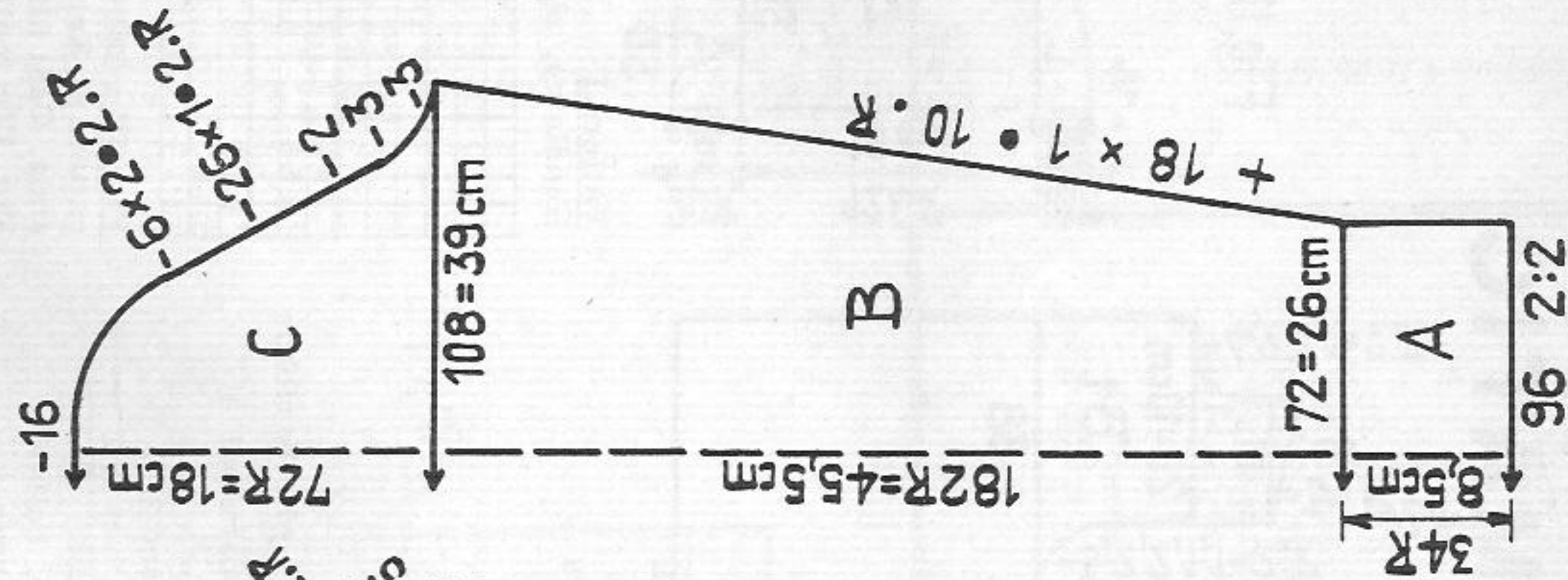


Fig. I: A = for 2:2 rib cast on 168 sts and knit 34 rows with St.S 4, then transfer sts from back to front with double ended transfer tool, black strippers. B = with 126 sts knit 26 rows stocking st, then transfer every third st to back and knit 26 rows with 2:1 pattern. Transfer sts from back to front (with U 70). Repeat this procedure throughout. C = knit alternately 26 rows stocking st and 26 rows 2:1 pattern, decreasing at both ends for armholes. D = shape shoulders, then knit a few rows with contrast yarn, release.

Fig. II: A to C = as for Fig. I. D = divide work and first knit right shoulder according to diagram, then left shoulder reversing shapings. In centre shape neck. Knit 26 rows stocking st, 26 rows pattern etc. E = shape shoulder.

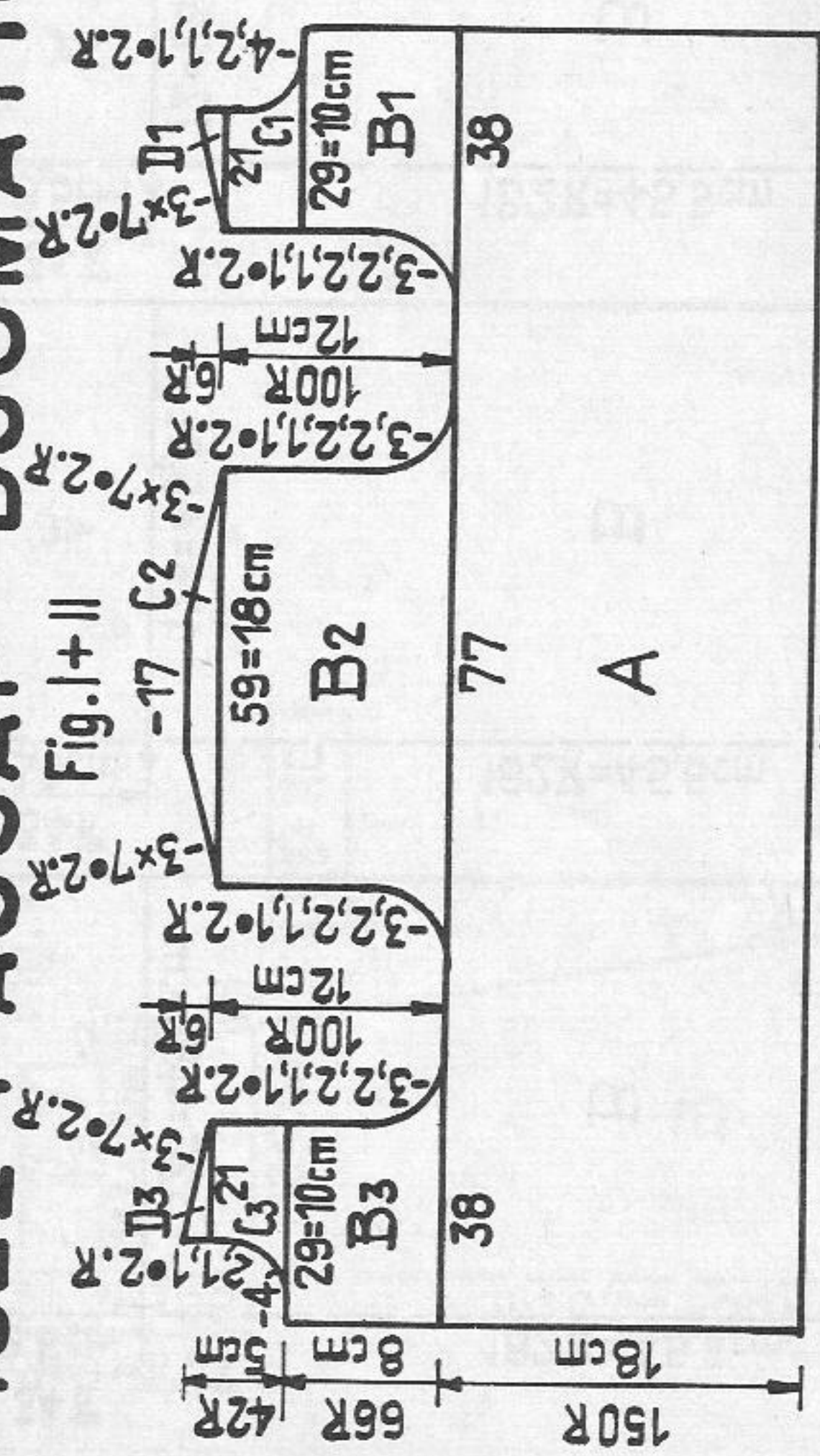
Fig. III: A = as for Fig. I. B = as for Figs. I and II, but increasing at both ends. C = shape sleeve cap.

Turtle neck collar: Cast on 150 sts for 2:2 rib and, with St.S 4¹/₄, knit 74 rows, then put all empty nds, back and front, in Working Position and set lock on CX/CX. With 112 sts on each bed and St.S 5 knit 16 rows tubular, a few rows with contrast yarn, release.

To make up:

Block and press all parts. Close side, shoulder and sleeve seams and set in sleeves. Close collar with mattress stitch and attach to neck (starting from centre back) st by st, unravelling contrast yarn. Turn to inside and sew down.

1822 PASSAP - DUOMATIC

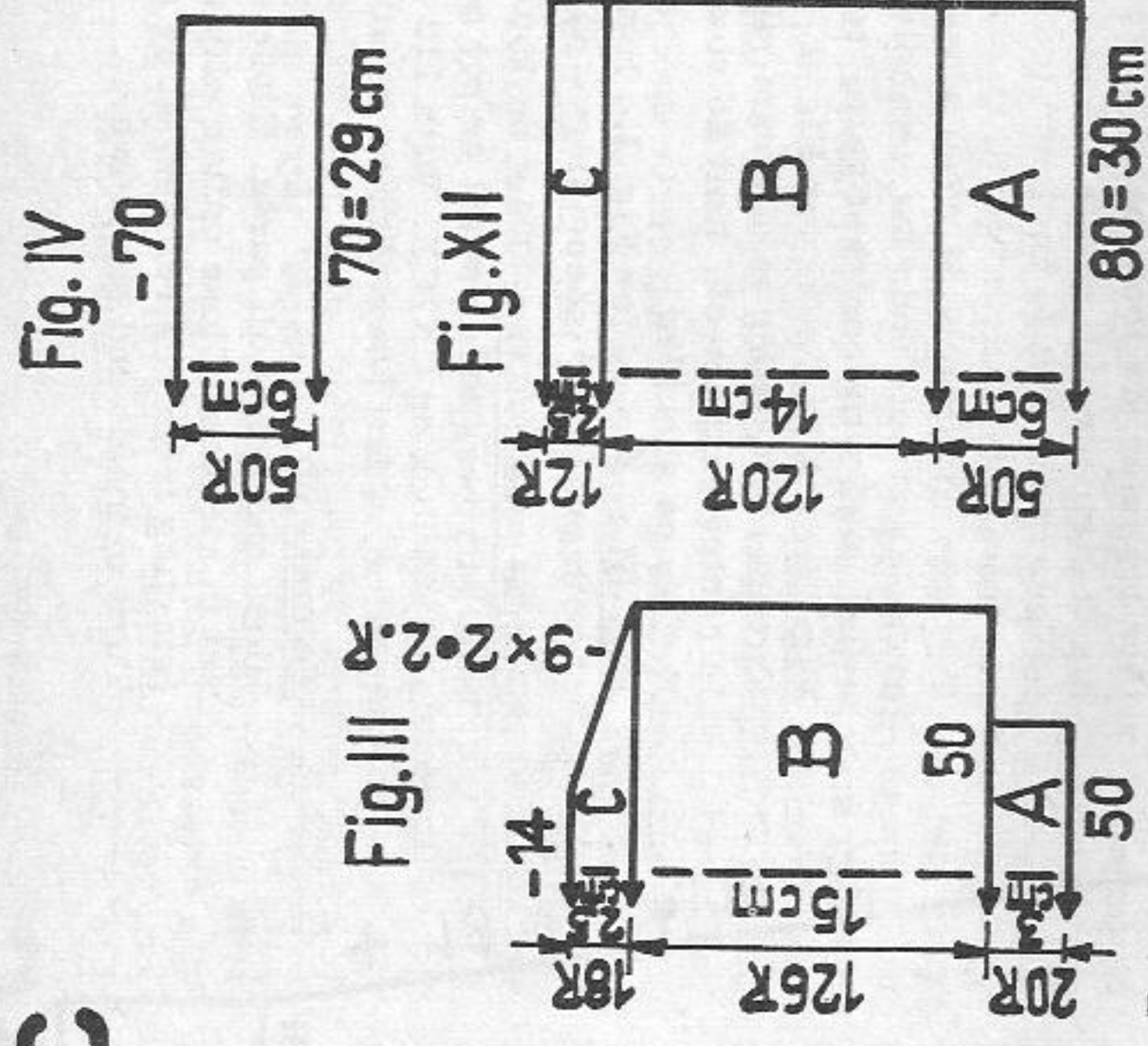


Material : 700 metres length to 100 grammes
(220 yards length to 1 oz approx.)
10 cm = 4" approx

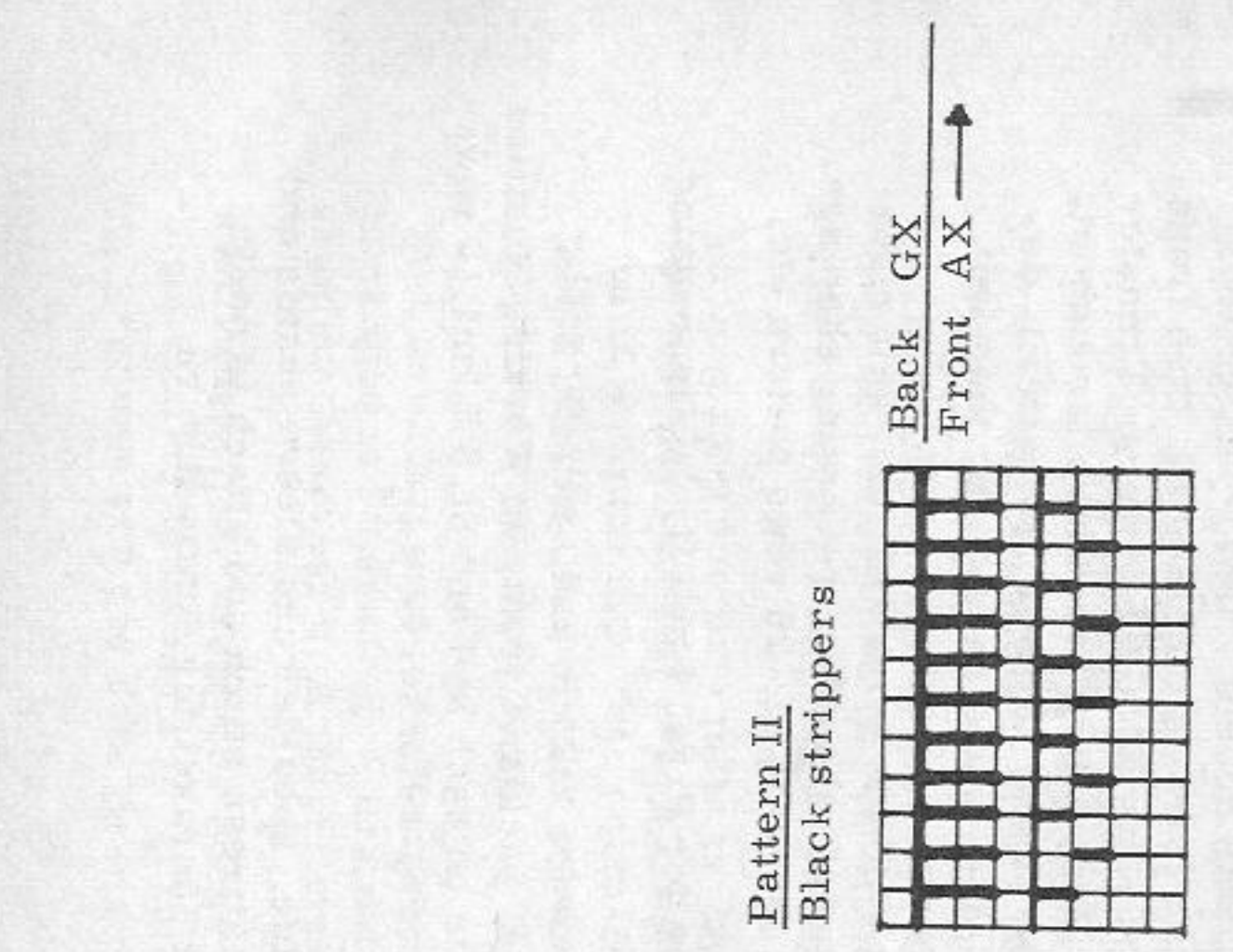
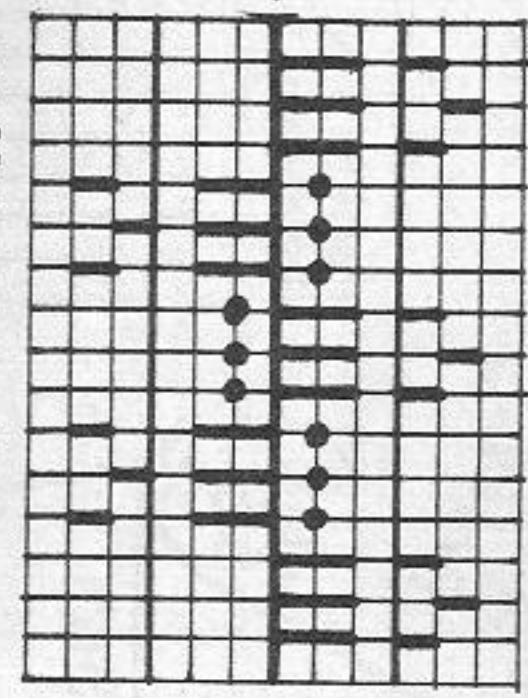
Baby's jacket and bonnet

- Size : for 4 to 8 months
- Material : 5 1/2 ozs fine baby-wool, 2 small buttons, approx. 1 yd silk ribbon
- Stitch size : jacket : cast-on edge and 1:1 rib for sleeves 2, pattern I 4, pattern II 3 1/2
bonnet : cast-on edge 2, pattern II 4, 1:1 rib 3 and 2
- Test square : 100 sts = 42 cm, 100 rows = 12 cm
- Pattern : lower part of jacket and sleeves : pattern I. Yoke, collar and bonnet : pattern II. Sleeve welts and finish of bonnet : 1:1 rib.

Figs. I and II : A = lower part of jacket. Make zig-zag with 153 sts on each bed and lock on N/N. Set lock on CX/CX and knit 4 rows. Transfer sts, arranging nds and pushers according to pattern I, having 3 sts at both ends of front bed (contrary to needle rule !). Knit pattern I. Continue with yoke, armholes and neck. B 1 = for right front transfer sts to front to have 38 sts at front. Arrange pushers according to pattern II. Transfer remaining 115 sts from front to back and put corresponding pushers within blocking rail. Knit pattern II, decreasing at left for armhole. C 1 = continue with pattern II, at right decrease for neck. D 1 = pattern, shape shoulder. Return pushers within blocking rail. B 2 = for back transfer 77 sts to front and arrange pushers according to pattern II. Knit pattern II, decreasing for armholes at both ends. C 2 = pattern, shaping shoulders. Return pushers within blocking rail. B 3, C 3, and D 3 = return 38 remaining sts from back to front bed and knit left front as for right but reversing shapings.



Pattern I
Handle up, black strippers



Pattern II for bonnet facing

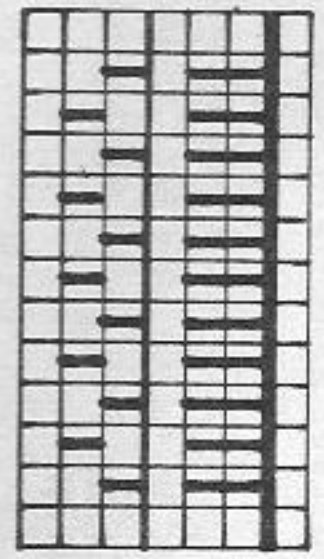


Fig. III : (sleeve) A = 1:1 rib. B = transfer sts, arranging nds and pushers for pattern I. Knit pattern I. C = continue pattern decreasing for sleeve cap at both ends. Cast off.
Fig. IV : (collar) Cast on as for Figs. I and II and knit pattern II over 70 nds. Finally knit 2 rows with lock on N. Cast off.

To make up - jacket :

Block and press all parts lightly. Close shoulders and sleeve seams. Set in sleeves. Along front edge slip-stitch 3 sts to inside. Attach collar just inside neck edge, with back stitch. Crochet 2 loops as buttonholes at front yoke and attach buttons to correspond.

Fig. XII : (bonnet)

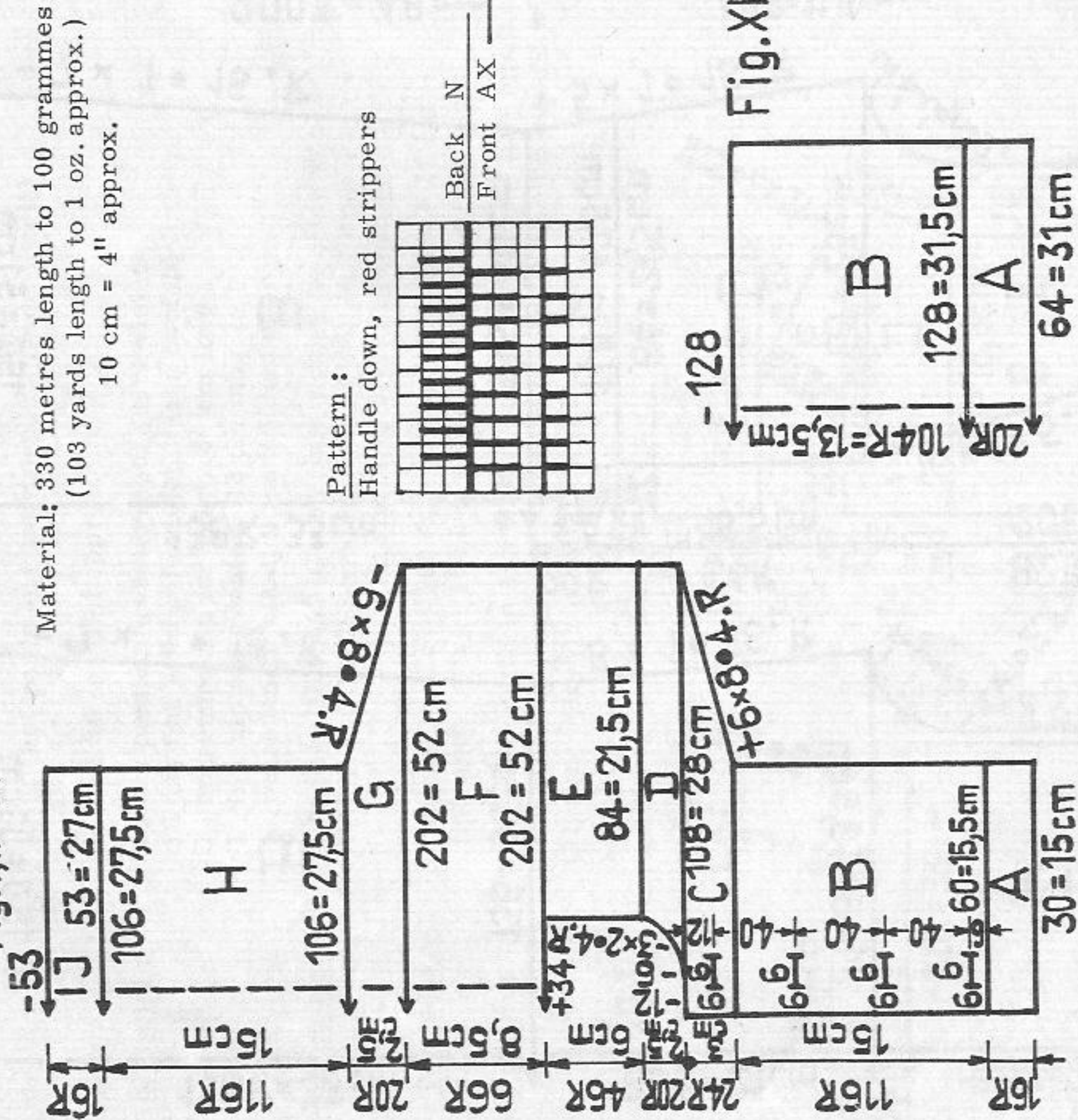
A = for facing cast on and knit pattern III as for Figs. I and II, but on back bed (see diagram for bonnet facing). B = bonnet, transfer sts to front, arrange pushers and knit pattern II on front bed. C = for top transfer sts for 1:1 rib, knit 6 rows with St. S 3, 6 rows with St. S 2, then a few rows with contrast yarn, release

To make up - bonnet :

Unravel contrast yarn, take open sts on double thread of working yarn, gather top and sew up tightly. Then close back seam over 8 cm. Fold 5 cm width of facing to outside, place silk ribbon in fold and slip-stitch facing to bonnet.

1823 PASSAP-DUOMATIC

Fig. I, II + III



Material: 330 metres length to 100 grammes
(103 yards length to 1 oz. approx.)
10 cm = 4" approx.

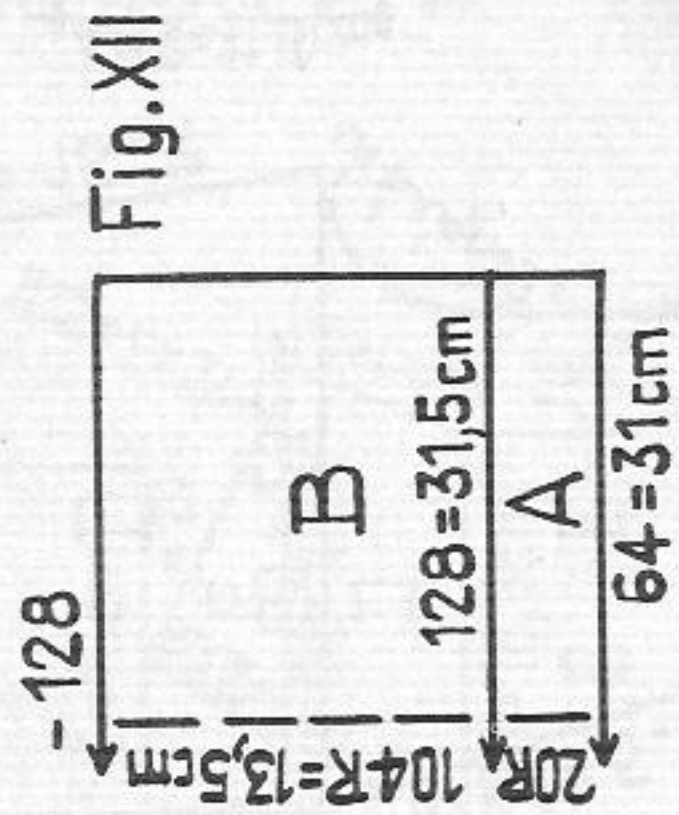
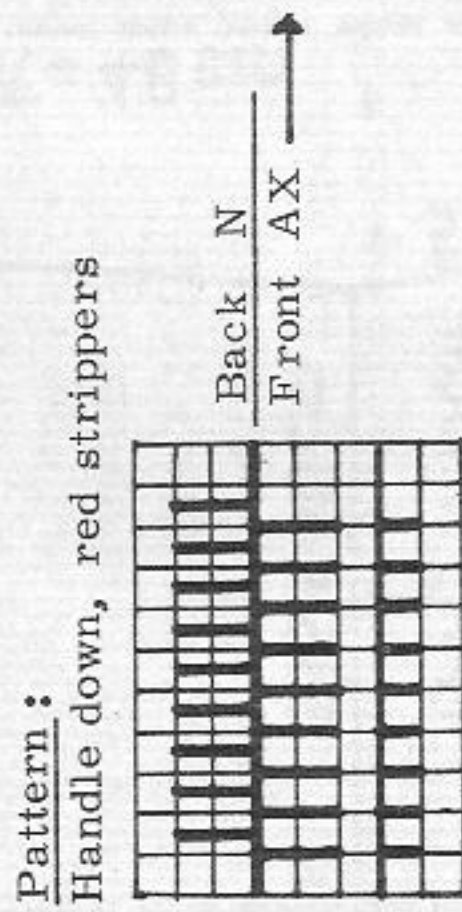


Fig. XII

1826

Continued from page 32

Neck band: Begin and end with contrast yarn. Cast on 116 sts for stocking st and knit 12 rows, then make picot-edges, knit again 12 rows, release.

To make up - sweater:
Block and press all parts lightly. Close side seams and shoulders. Fold lower hem along picot-edges and catch down inside. Attach neck band first outside, st by st with back stitch, unravelling contrast yarn, then fold along picot-edges and catch down inside. Work 1 row of single crochet along back opening and set in zip.

Baby's hooded jacket

Size: age about 6 months
Material: 9 ozs medium baby wool with shiny thread
Stitch size: stocking st 5 3/4, pattern front 3 3/4, back 3
Test square: 100 sts = 26 cm, 100 rows = 13 cm
Pattern: Hem and hood facing, stocking st, wrong side outwards. Jacket and hood in pattern according to diagram.

Figs. I, II and III, jacket: Knit sections A to E once according to diagram (left front) and once with reversed shapings (right front). For girls work buttonholes at right, for boys at left, as follows: knit 6 rows in pattern, then at front edge miss 6 sts and knit with contrast yarn over following 6 sts (3 front, 3 back). Knit 40 rows. Repeat this procedure 3 times more.

A = for hem cast on 30 sts on back bed and knit 16 rows stocking st for left front. B = at front bed put 30 nds in Working Position according to diagram and knit 116 rows in pattern, starting buttonholes after having knitted 6 rows in pattern, if desired. C = increase at right for sleeve, knit straight at left. D = knit straight at right, decrease at left for neck. E = knit straight. Then take all sts on decker comb or thread.

Right front. Knit sections A to E on left of machine, reversing shapings. Then at centre cast on 34 additional sts for back neck and hang back the sts of left front. F = over a total of 202 sts knit straight in pattern (upper back). G = at both ends decrease for sleeves. H = knit straight. J = transfer all sts from front to back and knit 16 rows stocking st. Cast off loosely.

Fig. XII, hood: A = cast on 64 sts on back bed and knit 20 rows stocking st. B = at front put 64 sts in Working Position according to diagram and knit 104 rows straight in pattern. Cast off.

Cord: For tubular cast on 6 sts (3 front, 3 back) and knit a length of 100 cm approx.

To make up:

Join side and sleeve seams. Fold hem in half and slip-stitch to inside. Work one row of single crochet and one row of double along neck edge, starting and finishing 2 cm from front corners. Finish buttonholes and sew on buttons. Slip-stitch folded hood facing to inside, close back seam, work one row of single crochet and one row of double along neck edge of hood. To join hood to jacket, overlap double crochet rows and thread cord through both.

1825

pushers within blocking rail and put pushers for the following 20 nds in Working Position and knit 8 rows, break yarn. Return the 20 pushers within blocking rail and put pushers for the remaining 10 nds at left in Working Position and knit 8 rows, break yarn. Return pushers within blocking rail, move lock to right. Set lock to N/N and knit straight over all 40 sts. Cast off.
To make up:

Block parts, cover with wet cloth and allow to dry. Remove contrast yarn at lapels and with the green tool crochet the open sts of section D through each other, repeat with open sts of section C. Close shoulders and side seams. With overhand stitch attach buttonhole band to left front first, starting at dotted line near section B, along edges of sections D, E and F, then along neck and down along sections F, E and D at right front, until the band meets the 12 cast off sts. Whip together there. Close sleeves. Reduce edges of sleeve to 24 cm, making two narrow pleats as follows: first pleat 6 cm, second pleat 9 cm from back sleeve seam (outwards). Then join cuffs to sleeves, starting with button end at second pleat, leaving a loose end of 3, 5 cm at buttonhole end (overlap). Set in sleeves, attach buttons corresponding to all buttonholes. Press seams carefully.

Continued from page 30

1825 PASSAP - DUOMATIC

Man's polo shirt

Size: to fit a 96 cm chest approx.

Material: 21 ozs synthetic bouclé yarn approx., 6 buttons

Stitch size:

PASSAP DUOMATIC, stocking st 5, K/K 3

PASSAP COMBI, stocking st 5, K/K 3, tension arm 7
yarn brake 3 1/2

Test square:

stocking st: 100 sts = 34 cm, 100 rows = 24 cm

K/K: 100 sts = 20 cm, 100 rows = 27,5 cm

stocking st, wrong side outwards, collar and cuffs K/K

Fig. I

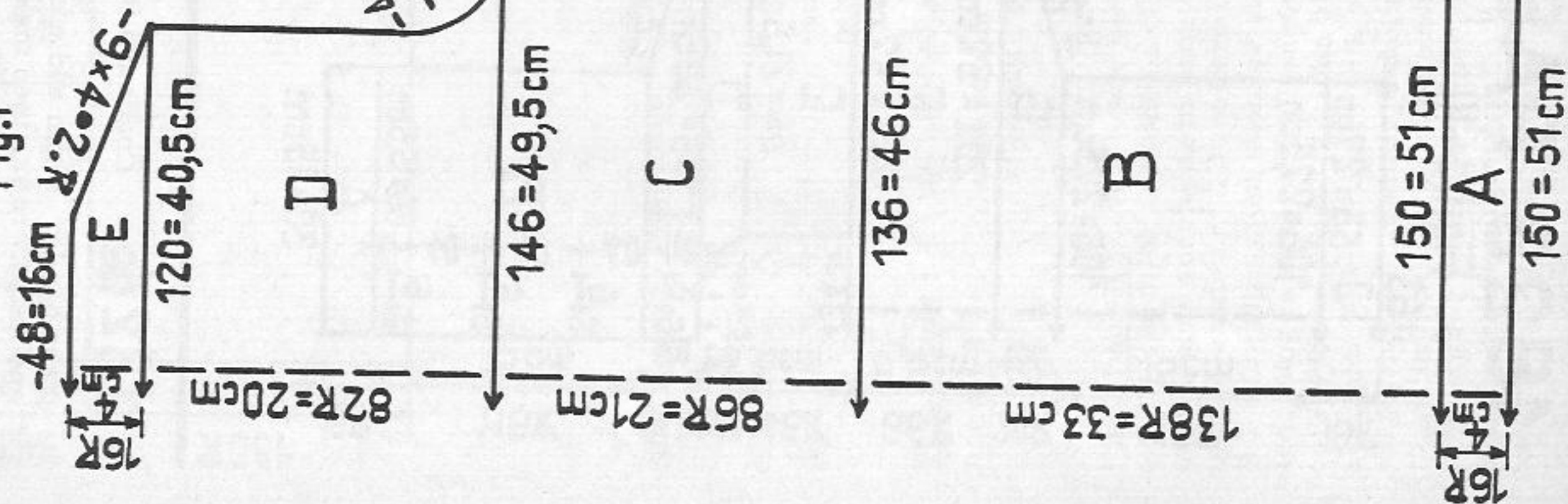


Fig. II

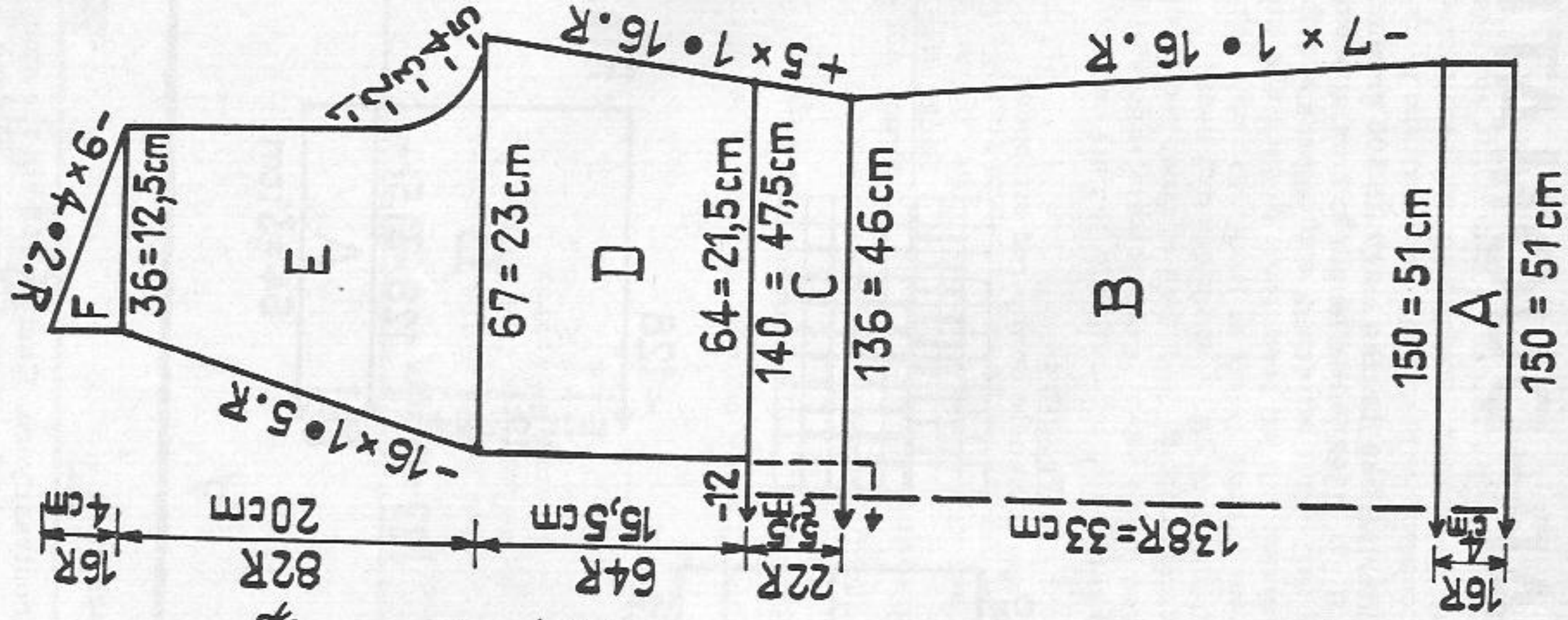


Fig. III

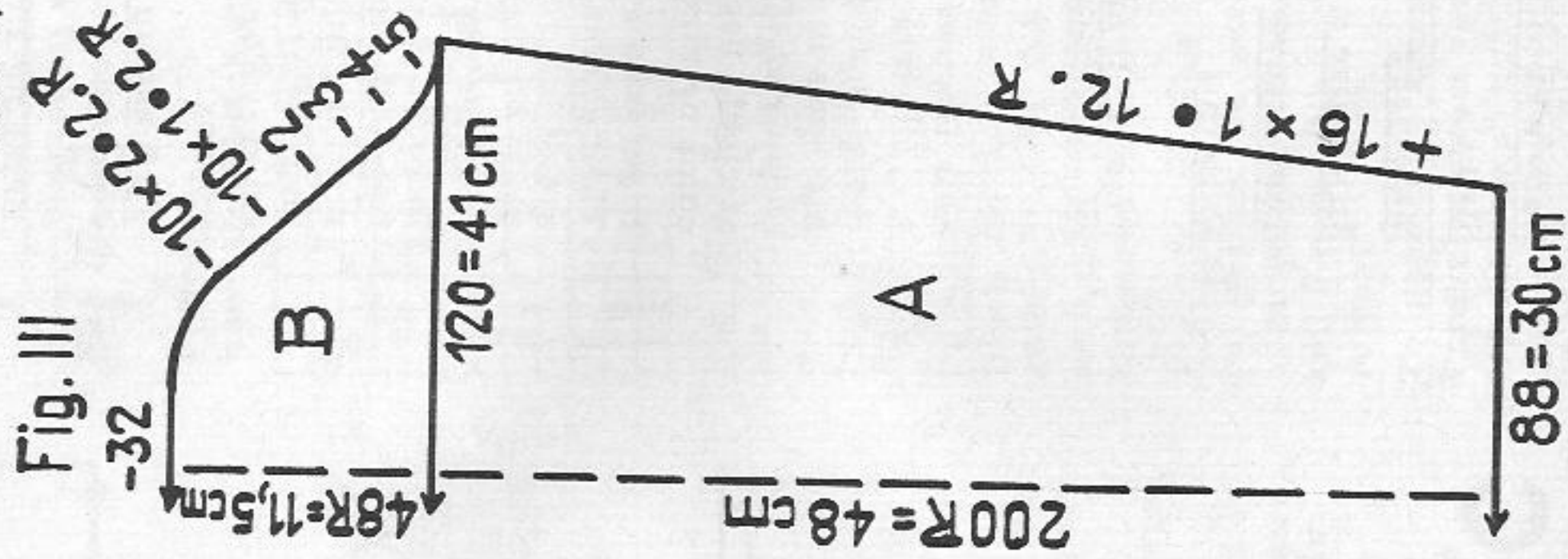
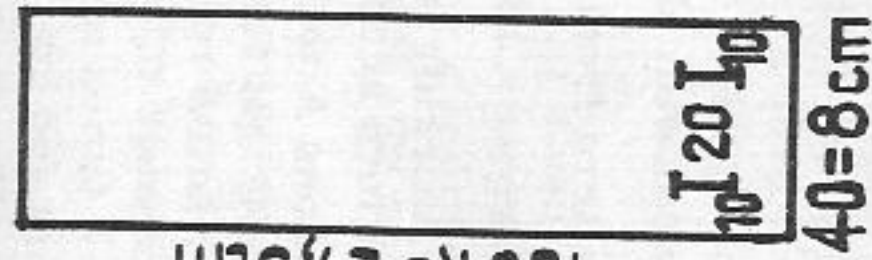


Fig. IV



Fig. V



Material: 300 metres length to 100 grammes
(94 yards length to 1 oz approx.)
10 cm = 4" approx.

Continued on page 29

Fig. I: A = hem, knit straight. B = decreasing at both ends. C = increasing at both ends. D = shape armholes. E = shape shoulders. Cast off.
Fig. II: A, B and C = as for Fig. I. D = divide work by casting off 12 sts at centre. First knit right shoulder according to diagram. Increase at right, knit straight at left. E = for armhole decrease at right, for neck decrease at left. F = at right shape shoulder, at left knit straight.
For left shoulder knit sections D, E and F with reversed shapings.
Fig. III: A = increase at both ends. B = shape sleeve head. Cast off.
Fig. IV: collar, button band and buttonhole band all in one piece, K/K.
A = knit 40 rows straight, then work 1st buttonhole as follows: at right miss 10 sts (5 back, 5 front) and knit over the following 8 sts (4 back, 4 front) by hand with contrast yarn. At left miss 12 sts. Repeat buttonhole after 40 rows. B and C = increase at right, knit straight at left. D = at right miss 34 sts and, with contrast yarn knit 2 rows over the remaining 20 sts. Then, with BX and pushers, knit graduations from left, to shape point of lapel. E = knit over all nds again, increasing at right, knitting straight at left. F = knit straight. From dotted line onwards knit sections F to A with reversed shapings, but omitting buttonholes and only 60 rows for section A.
Fig. V: cuffs: All in K/K. Start with 6 rows, then make 2 buttonholes as follows: at left miss 30 sts, set lock on BX, at right put 10 pushers (back 5, front 5) in Working Position, knit 8 rows, break yarn. Now return the 10

1826 A PASSAP - DUOMATIC *

Five piece outfit for Teens and Twens

Jacket, sweater, skirt, hot-pants and gaucho-pants (knee-length)

Size: to fit a 86 cm bust approx.

Material:

- 35 ozs medium sweater wool, dark violet
- 10 ozs fine wool, pale violet, taken twofold
- 1 openended zip for skirt, 60 cm long
- 1 fine zip for sweater, 18 cm long
- 3 waist length elastic, each 65 cm approx.

Stitch size:

- PASSAP DUOMATIC : medium wool 4 3/4, fine wool 4
- PASSAP COMBI : medium wool 4 3/4, fine wool 4
- tension arm 6, yarn brake 5

Test square:

- medium wool : 100 sts = 31 cm, 100 rows = 21 cm
- fine wool : 100 sts = 28 cm, 100 rows = 21,5 cm

Pattern:

complete outfit in stocking st, pants tubular and half tubular.
Fold-line of trimming: picot edging (may also be worked with Decker Selector WDK 70, if at hand).

A) Jacket - dark violet

Fig. I: A = hem, B = increasing at both ends, C = shape armholes, D = shape shoulders. Cast off.

Fig. II: Left front according to diagram, right front with reversed shapings. A = hem, B = increasing at right, working graduations for bust dart from outside inwards, knitting straight at left, C = at right shape armhole, knitting straight at left, D = increase at right, knit straight at left, E = at right shape shoulder, at left work graduations from outside inwards for neck, F = collar: to the remaining 32 sts at right cast on 20 sts more for half back, then knit straight. Cast off.

Fig. III: A = hem, B = increase at both ends, C = shape sleeve head.

Fig. IV: Collar with trimming and lapel. Fine wool, pale violet, taken twofold. Left collar according to diagram, right collar with reversed shapings.

A = trimming, beginning with contrast yarn, then 6 rows pale violet. Now work picot-edging as follows: transfer every alternate st onto next nd, leaving empty nds in Working Position (use Decker pattern Selector WDK 70, if at hand).

B = for inner lapel knit 32 rows, then, at left, knit over 85 nds with contrast yarn and release. Over next 70 sts knit 2 rows with contrast yarn, but let the sts hanging on the machine. C = for collar knit 52 rows straight over remaining sts, then a few rows with contrast yarn and release. D = unravel contrast yarn from 70 remaining sts and continue knitting, increasing at right and working graduations with pushers from outside inwards (at left). Knit a few rows over graduations and release.

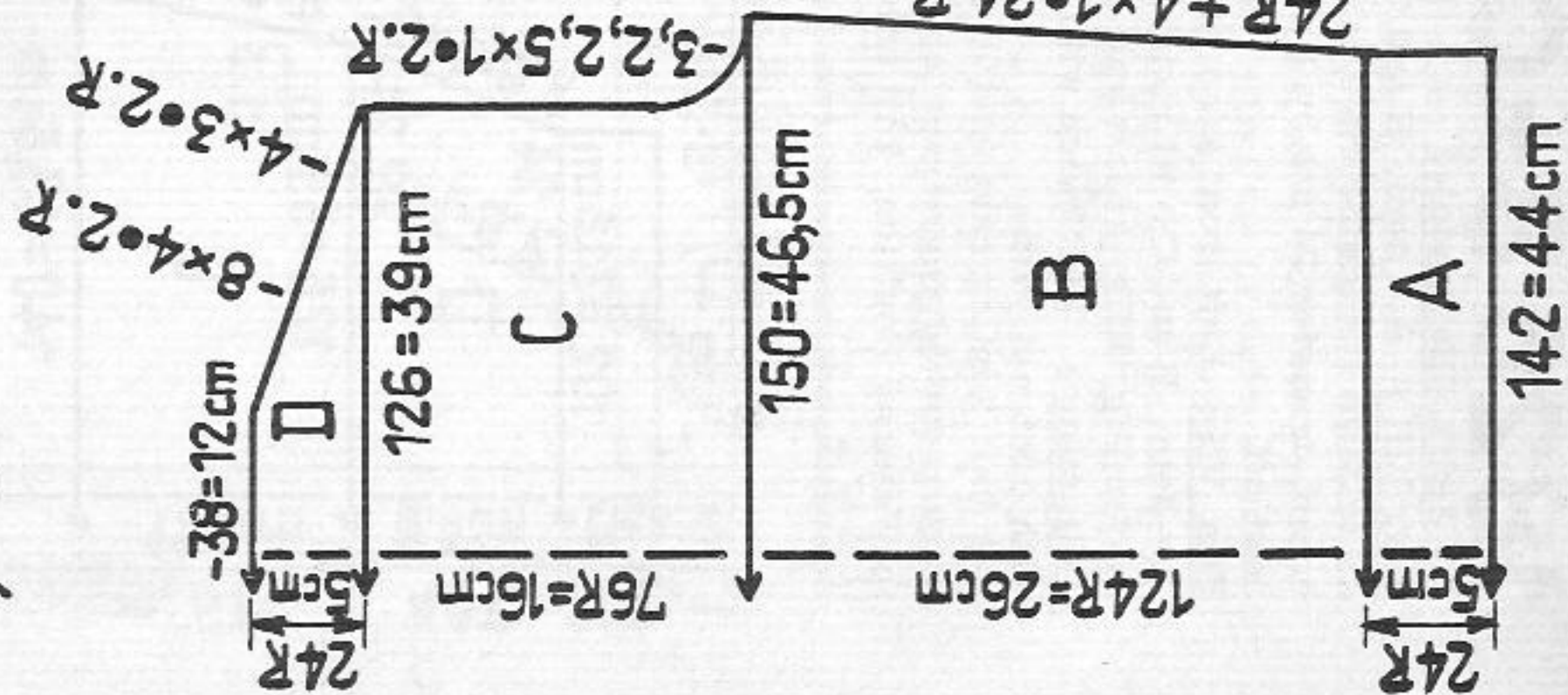
To make up:

Block and press all parts lightly. Close side seams, shoulders and sleeves. Set in sleeves. Slip-stitch all hems to inside. Close collar ends at back (Fig. II, section F) from X to X, then attach to back neck, right side facing right side. Join bias edge of section D to section C (Fig. IV) on each lapel facing, then graft ends of section C, unravelling contrast yarn. Place collar of jacket over trimming (right side inside) and join with back st, then turn over. Place picot-edging as fold-line, sew trimming (section A of Fig. IV) to outside of jacket, with back st, st by st, unravelling contrast yarn, then catch down inside.

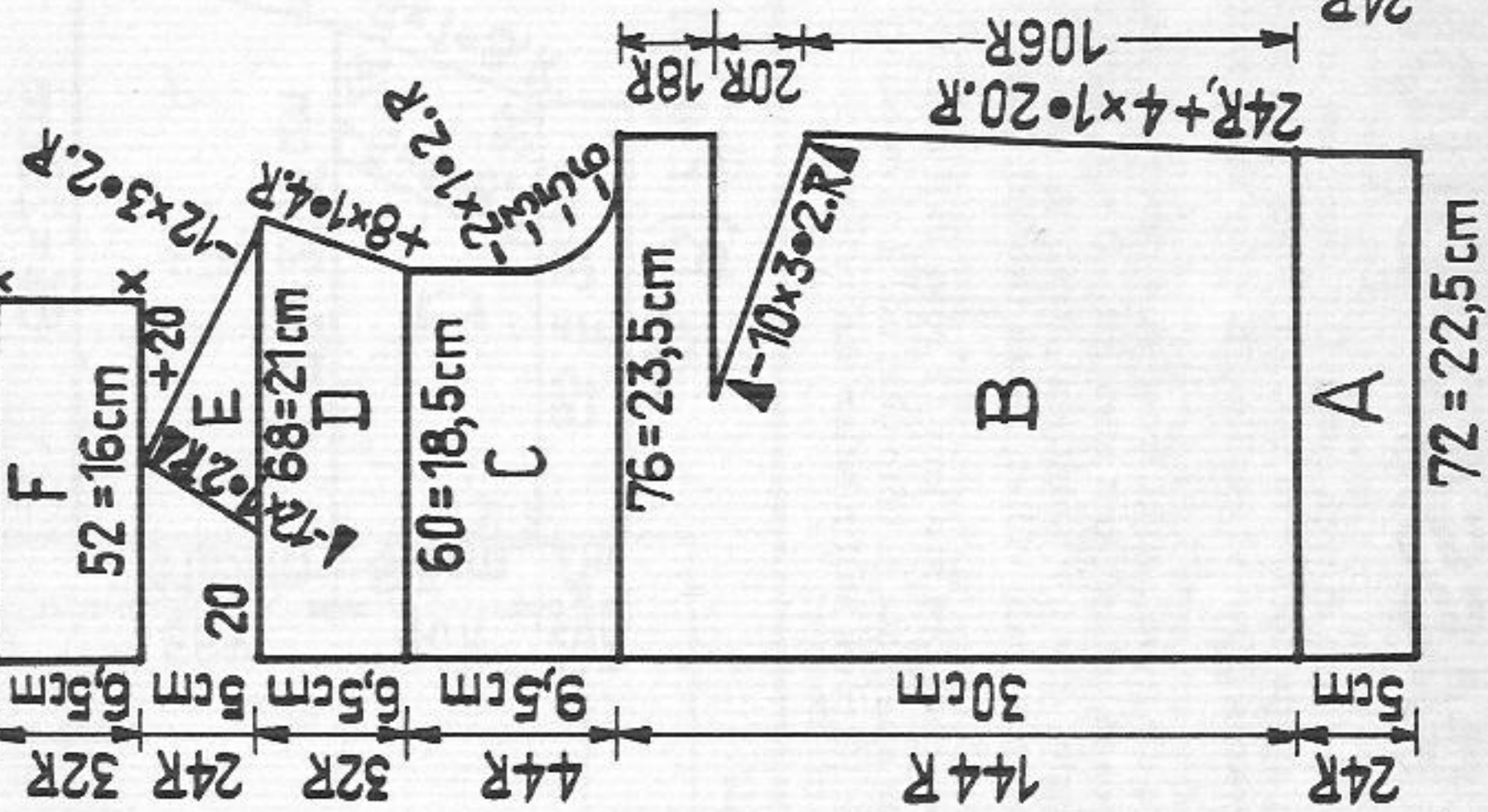
Material: 460 metres length to 100 gr
(144 yards length to 1 oz approx.)
10 cm = 4" approx.

Continued on pages 32 and B

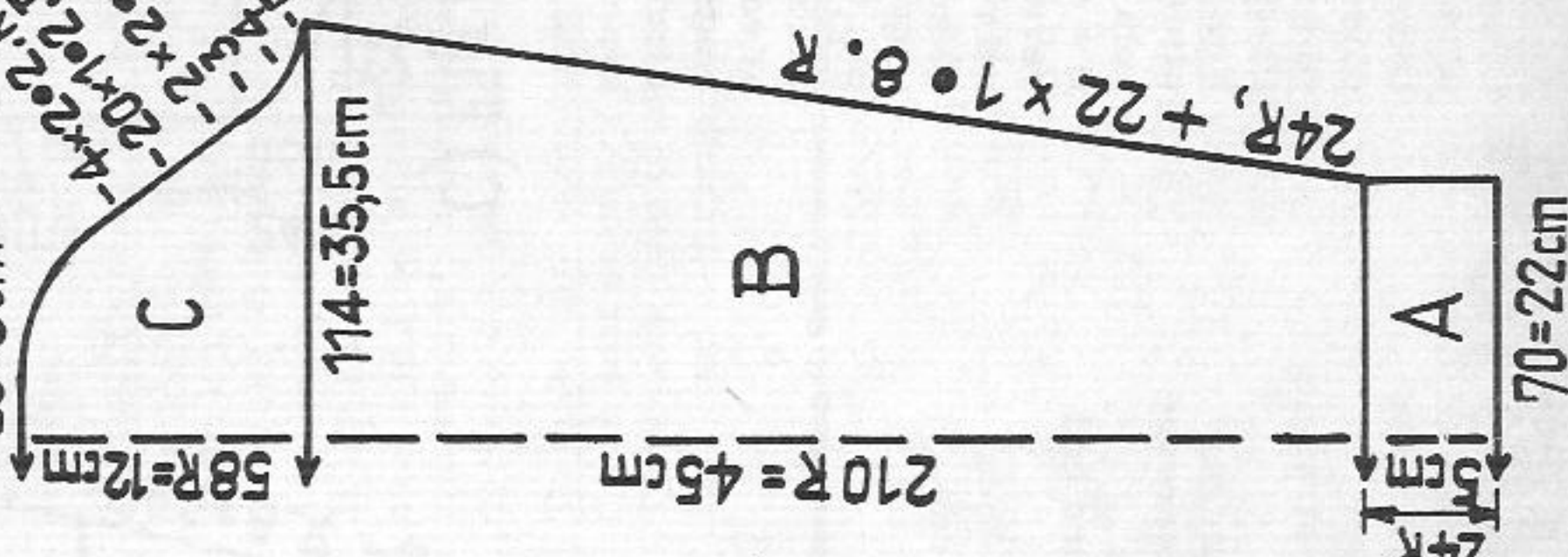
A) Fig. I



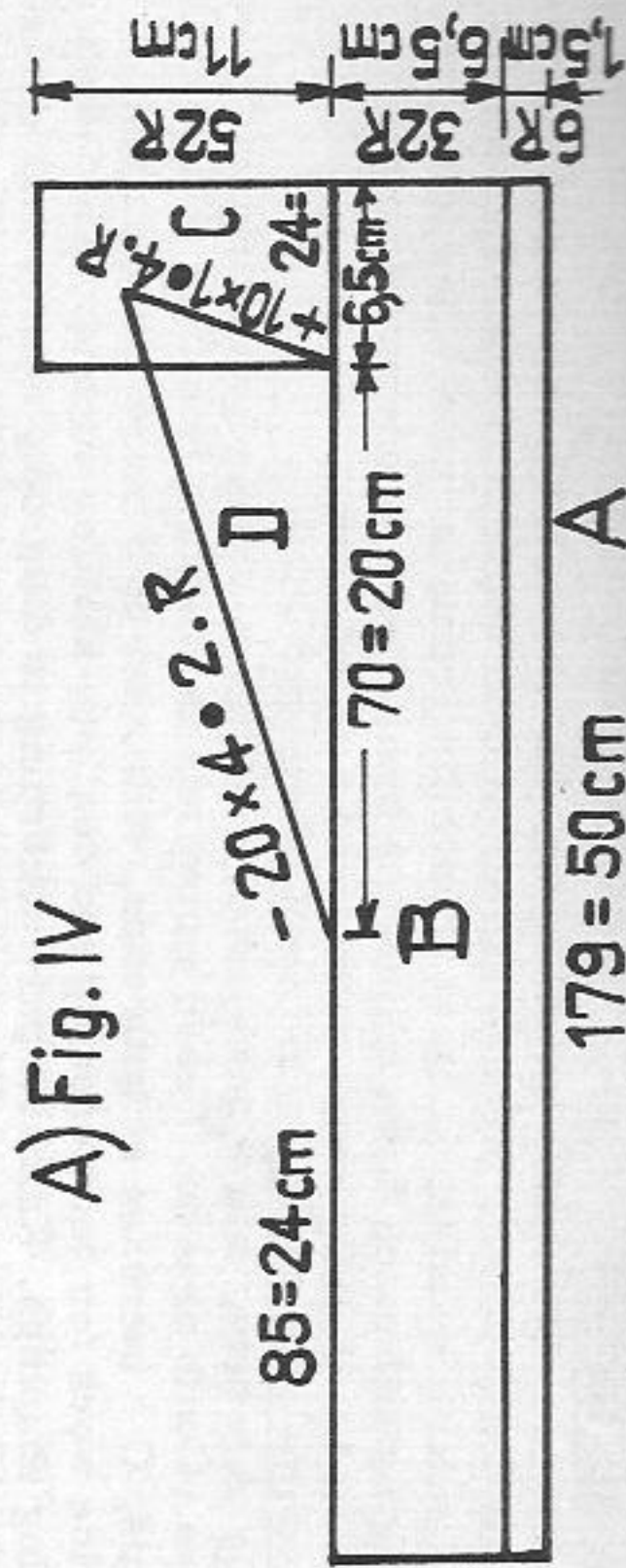
A) Fig. II



A) Fig. III



A) Fig. IV



1826 B+C PASSAP-DUOMATIC *

B) Skirt - dark violet

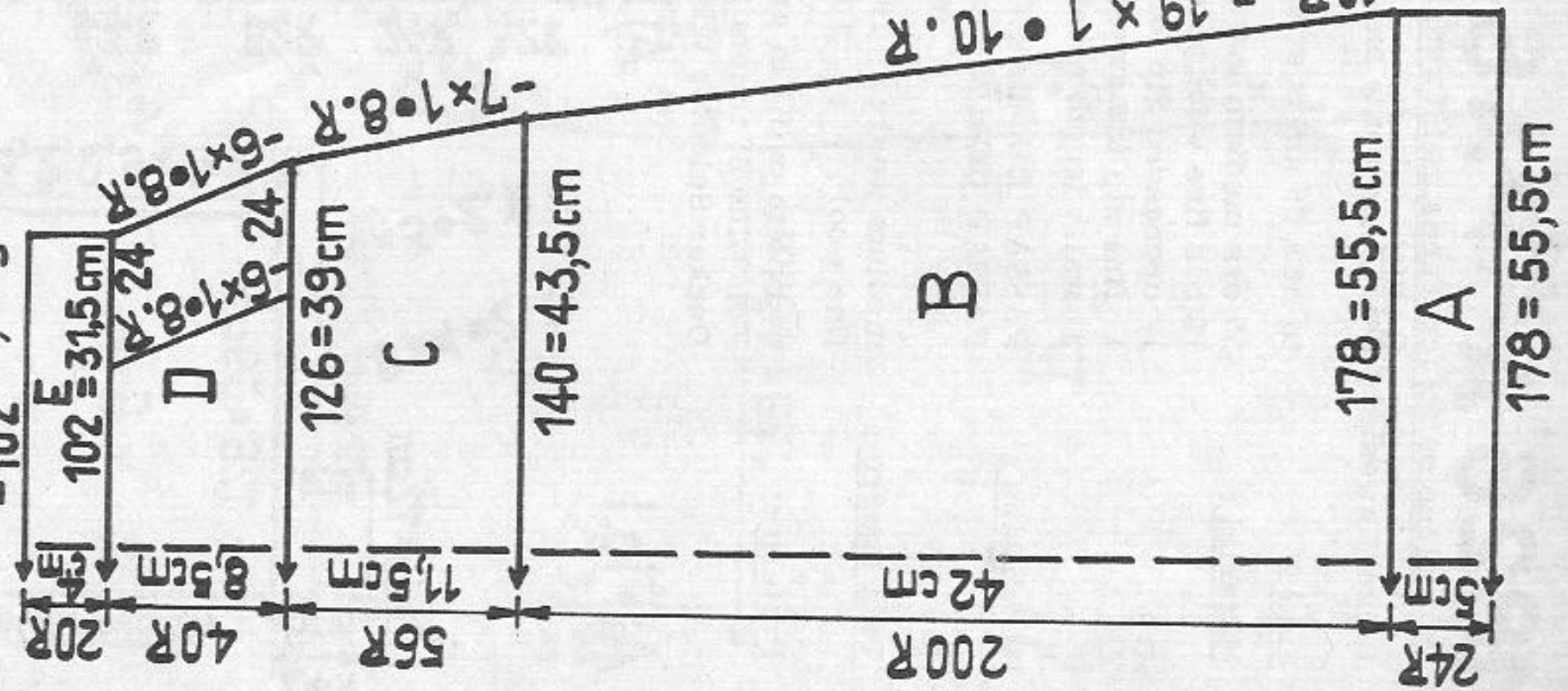
Continued from page 31

Fig. VIII: A = hem. B and C = decrease at both ends. D = decrease at both ends as follows: transfer edge st with single decker to next nd, then, with decker comb, transfer 24 sts by 1 nd inwards (first st double). E = for waist knit straight, cast off.

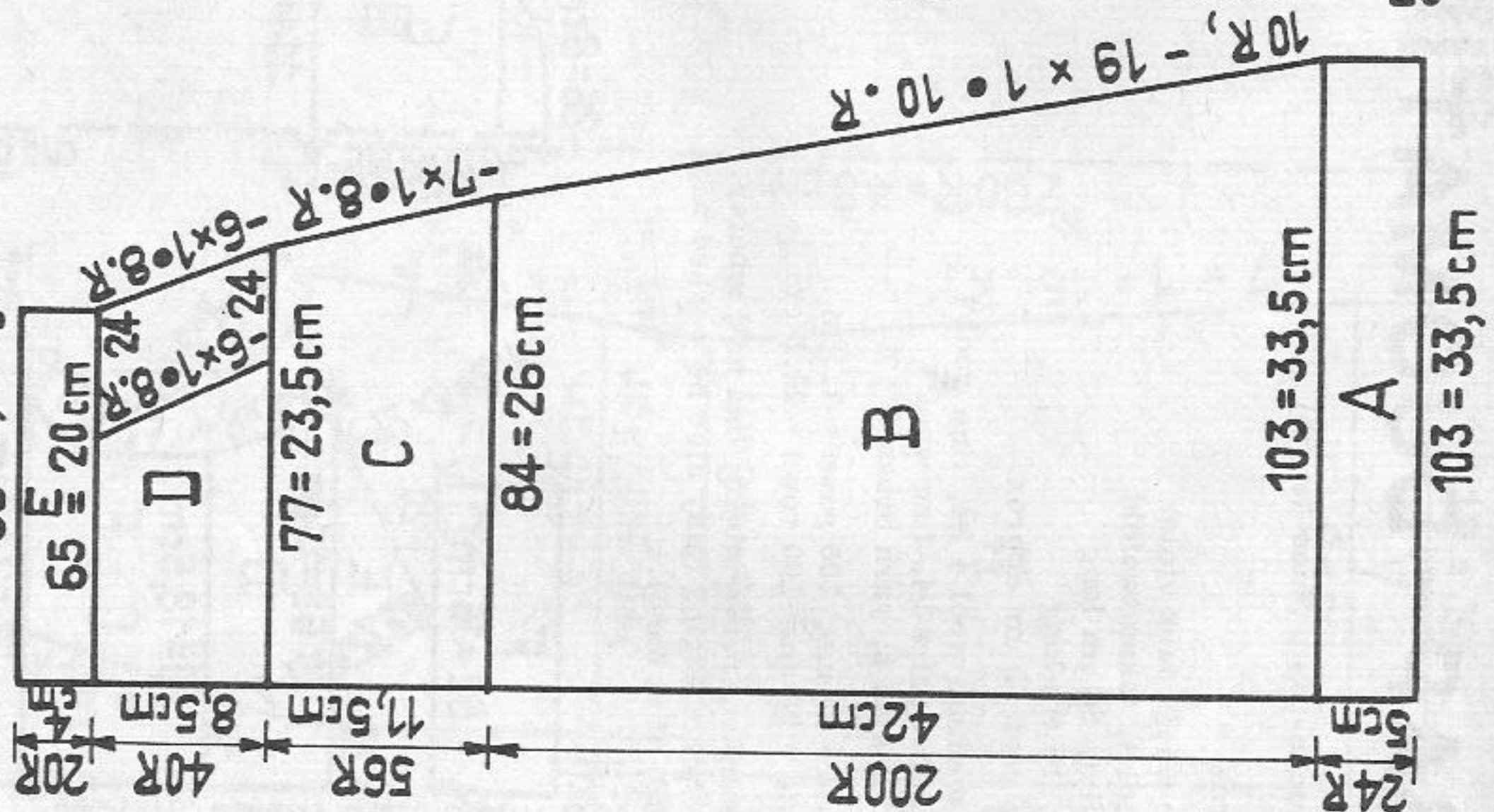
Fig. VII: Left front according to diagram, right front with reversed shapings. A = hem. B and C = at right decrease, at left knit straight. D = at right decrease as for Fig. VIII, at left knit straight. E = for waist knit straight, cast off. Trimming: Knit twice with fine wool, pale violet, taken twofold. Begin and end with contrast yarn.

For half tubular cast on 108 sts on each bed and knit 12 rows half tubular, then work picot-edging, transfer every alternate st onto next nd. Leave empty nds in Working Position, knit another 12 rows half tubular and release.

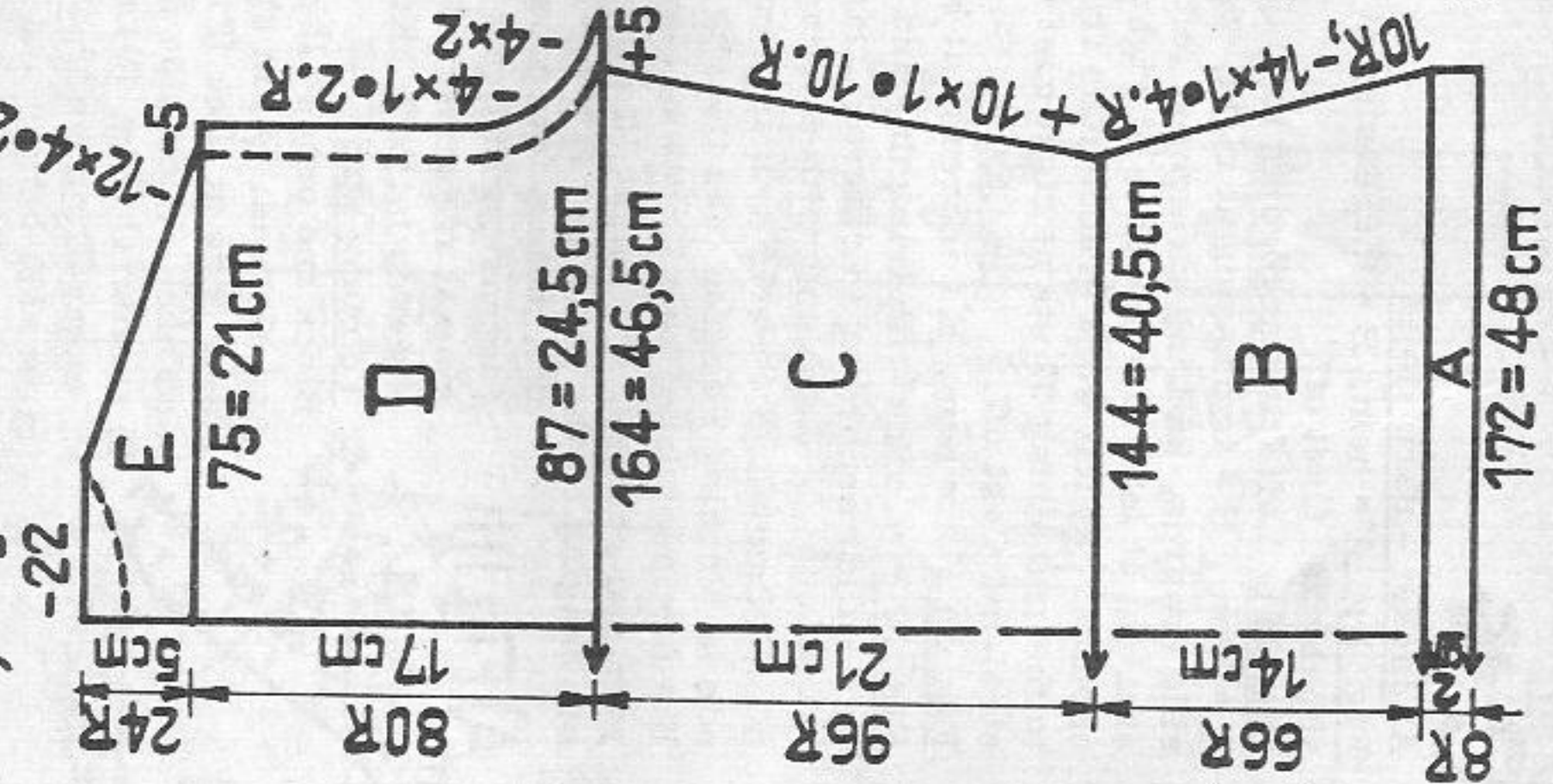
-102 B) Fig.VIII



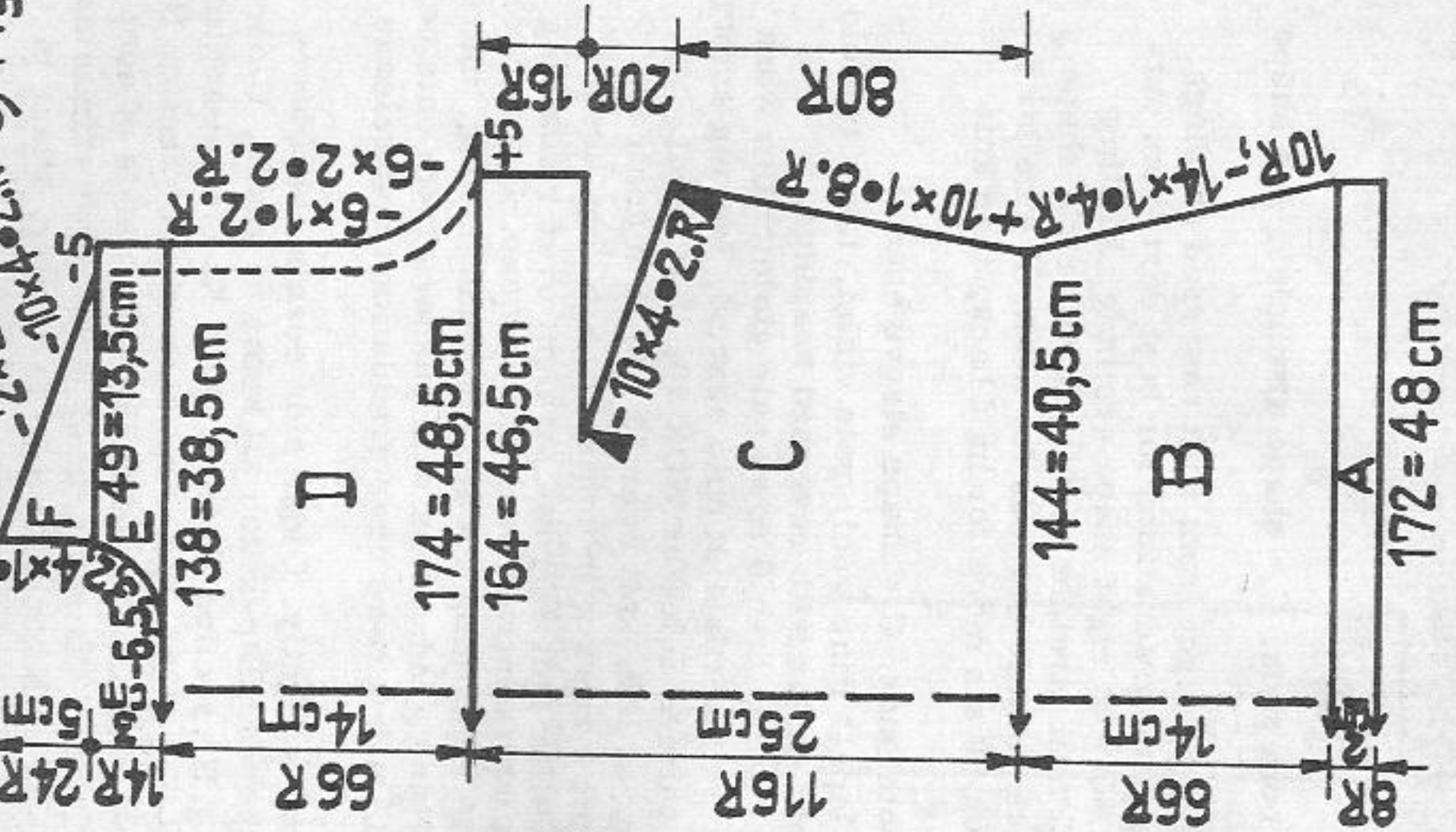
-65 B) Fig.VII



C) Fig. Ia



-2x2.2.R, -10x4.2.R C) Fig. IIa



To make up - skirt:

Close side seams and slip-stitch lower hem, as well as waist hem, half to inside. Pull waist elastic through and fix at both ends. At front edges attach trimmings first outside, st by st unravelling contrast yarn, then fold along picot-edging and catch down inside. At front, set in open-ended zip (see illustration!). Finally press seams and hem slightly.

C) Sweater - pale violet (fine wool taken twofold)

Fig. Ia: A = hem, knit 8 rows, then work picot-edging by transferring every alternate st onto next nd. Leave empty nds in Working Position. B = decrease at both ends. C = increase at both ends, then cast on 5 more sts each end.

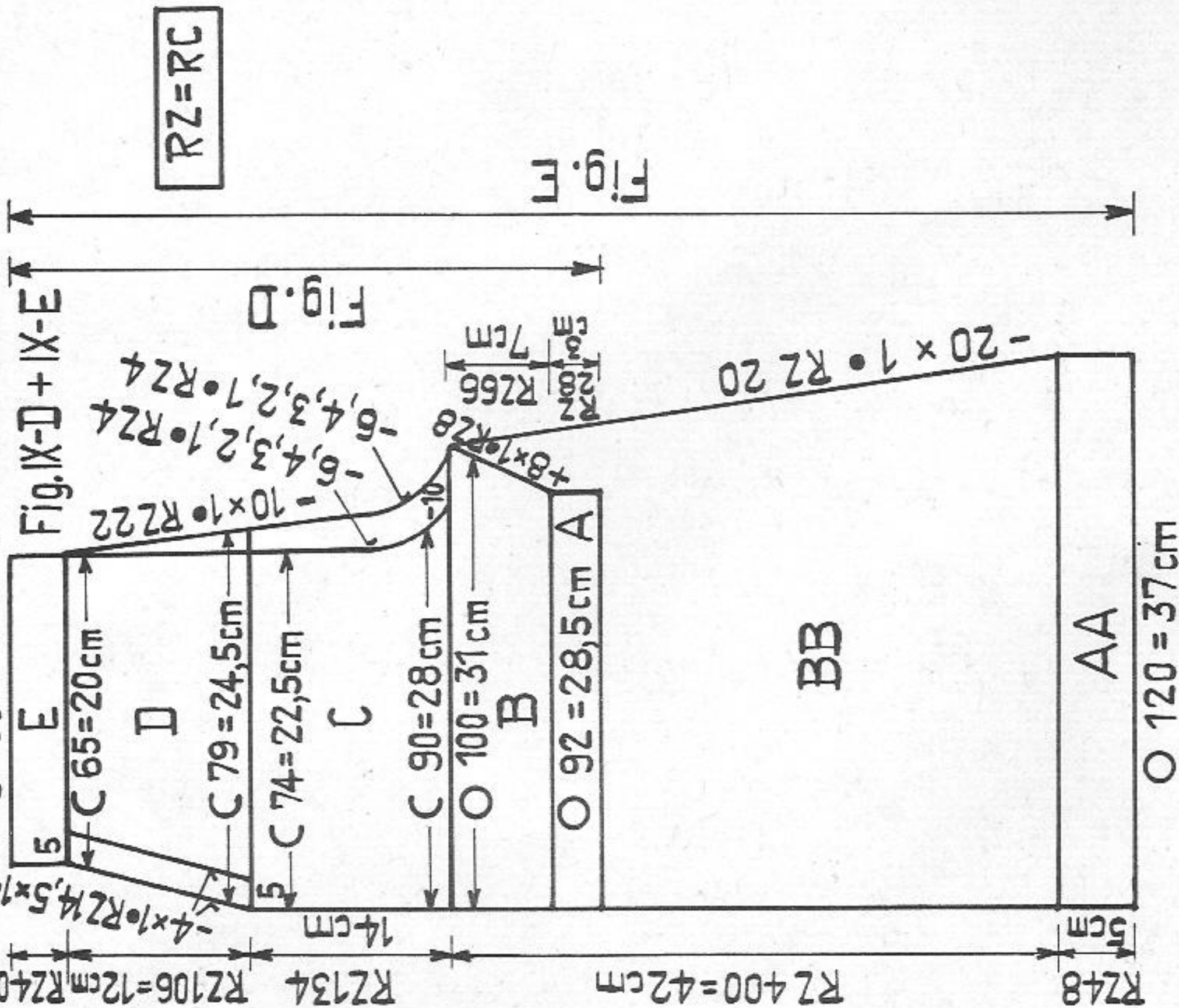
D = divide work for back opening and continue knitting each shoulder separately, reversing shapings. Knit left part according to diagram, decreasing at right with quintuple decker for armhole, knitting straight at left. E = at right shape shoulder, at left knit straight. Cast off. For right shoulder knit sections D and E with reversed shapings.

Fig. IIa: A and B = as for Fig. Ia. C = increase at both ends, after 80 rows work graduations from outside inwards for bust darts. Then cast on 5 more sts at each end. D = shape armholes with quintuple decker. E = divide work and continue knitting with reversed shapings, left shoulder according to diagram. At right knit straight, at left shape neck. F = at right cast off 5 sts, then shape shoulder, at left knit straight. For right shoulder work sections E and F with reversed shapings.

Continued on page 29

1826 D+E PASSAP-DUOMATIC*

C-65



1803

continued from page 13

Gusset for armhole: Knit twice, stocking st.

Start with 3 sts orange. Knit 12 rows orange, 12 rows amber, 24 rows brown, 12 rows amber, 12 rows orange, increase and decrease at both ends according to diagram.

Buttonhole band: Knit half tubular, making buttonholes on front and back bed. With brown cast on 112 sts on each bed and knit 48 rows half tubular. Now work buttonholes as follows: from right miss 4 sts, knit 4 sts with contrast yarn, * miss 20 sts, knit 4 sts with contrast yarn *. Repeat twice from * to *. Miss 44 sts, knit 4 sts with contrast yarn, * miss 20 sts, knit 4 sts with contrast yarn *. Repeat twice from * to *. (8 buttonholes in all) With white knit 24 rows tubular, a few rows with contrast yarn and release.

Button band: Knit as for buttonhole band, but without buttonholes. 112 sts on each bed, half tubular, 48 rows brown, 24 rows white.

Continued from pages 31 and 32

Hot-pants (D) and gauchopants (E) are both shown on the same diagram, because they are knitted the same way from section C onwards.

D) Hot pants (shorts) - dark violet

Fig. IX/D: Knit sections A and B tubular and sections C and D half tubular. Right leg according to diagram (front leg on front bed), left leg with front shapings on back bed.

A = hem, tubular. B = tubular, increase at right, back and front, using double decker and placing sts by 1 nd outwards. Twist running threads and hang onto empty nds. C = at right, for front crutch, cast off 10 sts, then decrease back and front according to diagram, at left knit straight. D = at right front knit straight, at right back decrease. At left decrease back and front, using quintuple decker. E = for waist knit straight, then a few rows with contrast yarn, release.

Trimming: Use fine wool, pale violet, taken twofold. Begin and end with contrast yarn. Knit twice.

For tubular cast on 106 sts on each bed, knit 12 rows tubular, then make picot-edging as for jacket trimming, knit again 12 rows tubular and release.

To make up - hot pants:

Close seat seams. Slip-stitch lower hems to inside or fix with adhesive material. Turn waist hem to inside and sew down, st by st, unravelling contrast yarn. Pull elastic through. Attach trimming to legs, first outside, st by st, unravelling contrast yarn, then fold along picot-edging and slip-stitch to inside. Press creases.

E) Gauchopants (knee-length) - dark violet

Fig. IX/E: Knit sections AA and BB tubular and sections C and D half tubular. Right leg according to diagram (front leg on front bed), left leg with front shapings on back bed.

AA = hem, tubular. BB = at right decrease back and front, using double decker, at left knit straight. C = at right, for front crutch, cast off 10 sts, then decrease back and front according to diagram. At left knit straight. D = at right front knit straight, at back decrease. At left decrease front and back, using quintuple decker. E = for waist knit straight, then a few rows with contrast yarn, release.

To make up - gauchopants:

Close seat seams. Slip-stitch lower hems to inside or fix with adhesive material. Turn waist hem to inside and sew down, st by st, unravelling contrast yarn. Pull elastic through. Press creases, if desired.

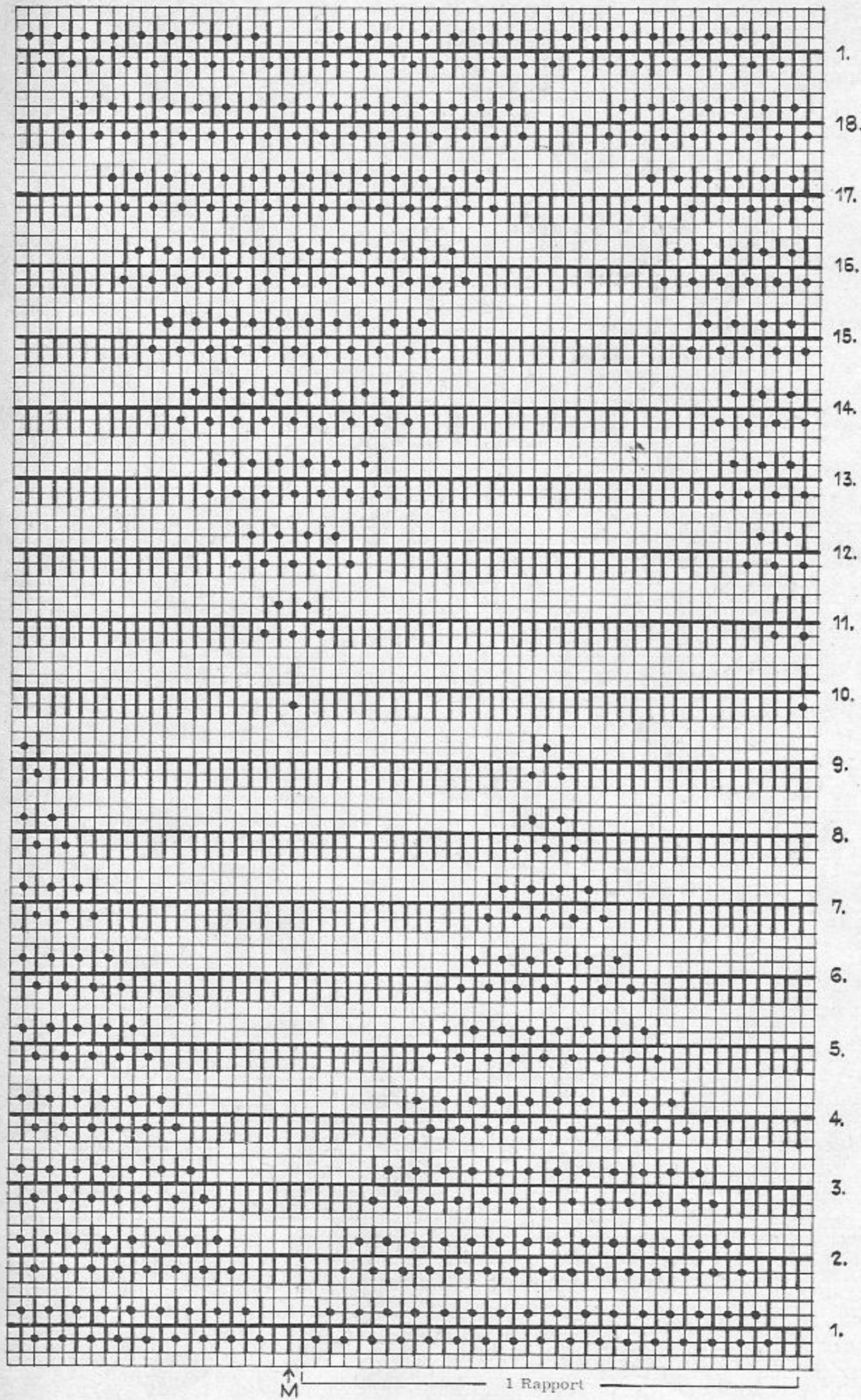
Neck binding: For tubular, with white, cast on 80 sts on each bed. St.S 5, knit 14 rows tubular with white. St.S 5 1/4, knit 14 rows tubular with brown, then a few rows with contrast yarn, 1 row K/K and release.

Belt: With contrast yarn, on front bed, cast on over all nds for stocking st and knit a few rows, then 24 rows brown, a few rows with contrast yarn, release.

To make up:

Block all parts and press lightly. Close side seams, shoulder and sleeve seams. Join gusset to back (Fig. I, sections E, G and H) and to front (Fig. II, sections F, H and J). Attach button band and buttonhole band to front (Fig. II, sections A and B) matching brown and white. Slip-stitch lower hem to inside, shaping a neat angle with the 17 sts at sections A and B, outside and inside as well. Continue attaching buttonband and buttonhole band to front, placing white stripe on front, so that colour changing line is flush with front edge, using back stitch

1804



Transfer pattern : Handle up, black strippers

For each pattern series knit 4 rows. Lock N/N

Pattern series 1 to 9 :

transfer sts from back to front according to diagram and knit 4 rows.

Pattern series 10 to 18 :

transfer sts from front to back according to diagram and knit 4 rows.

Repeat.

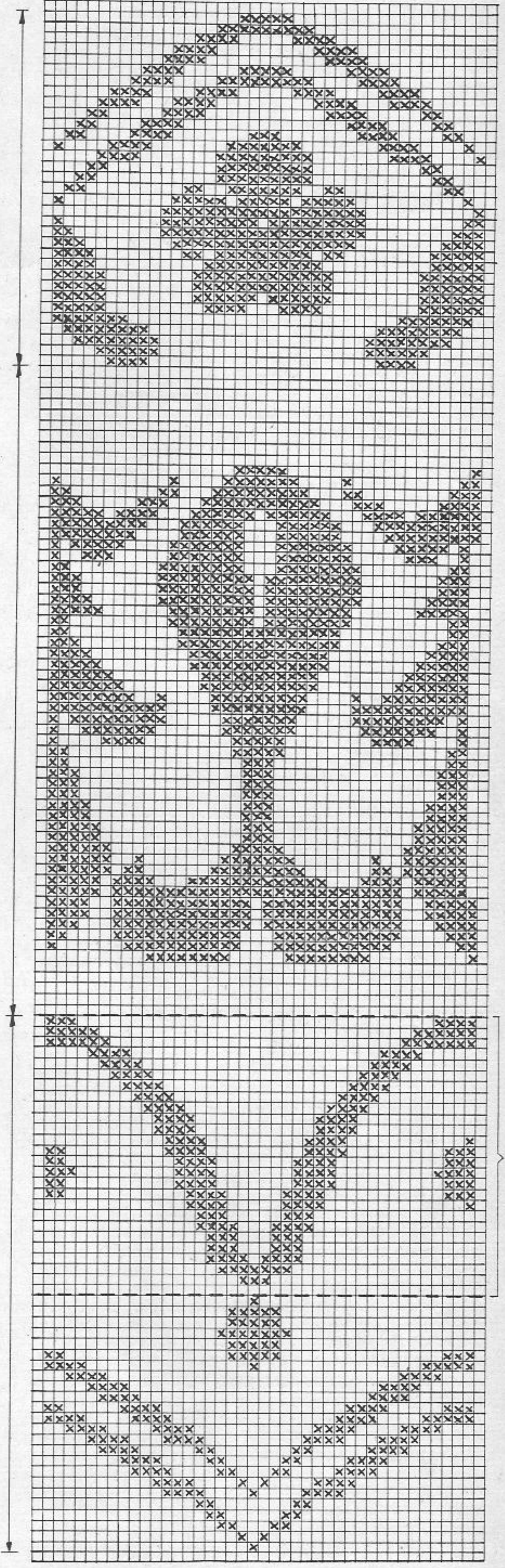
1808/09

Acanthus leaves

Jac 40 pattern 435 / C

Jac 40 pattern 435 / B

Jac 40 pattern 435 / A



to be omitted for model 1808