

PASSAP[®]

INTERNATIONAL



17

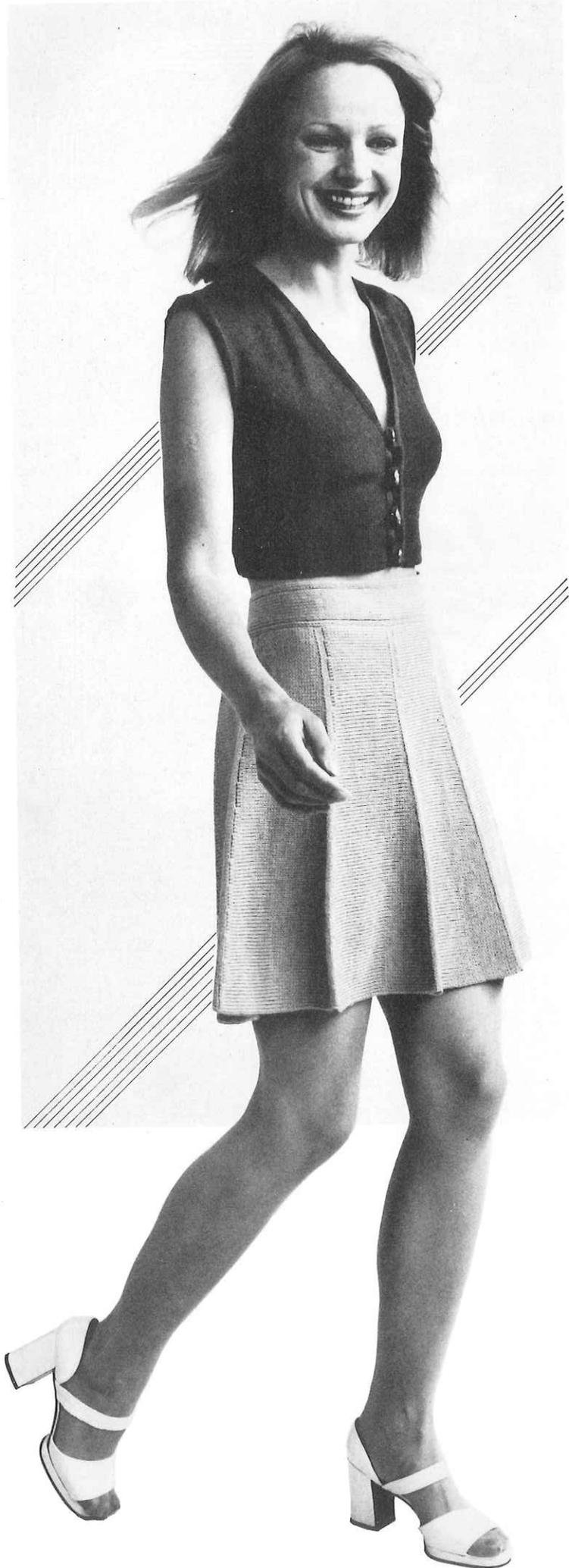
1947 ★
PASSAP DUOMATIC

★ = PASSAP COMBI

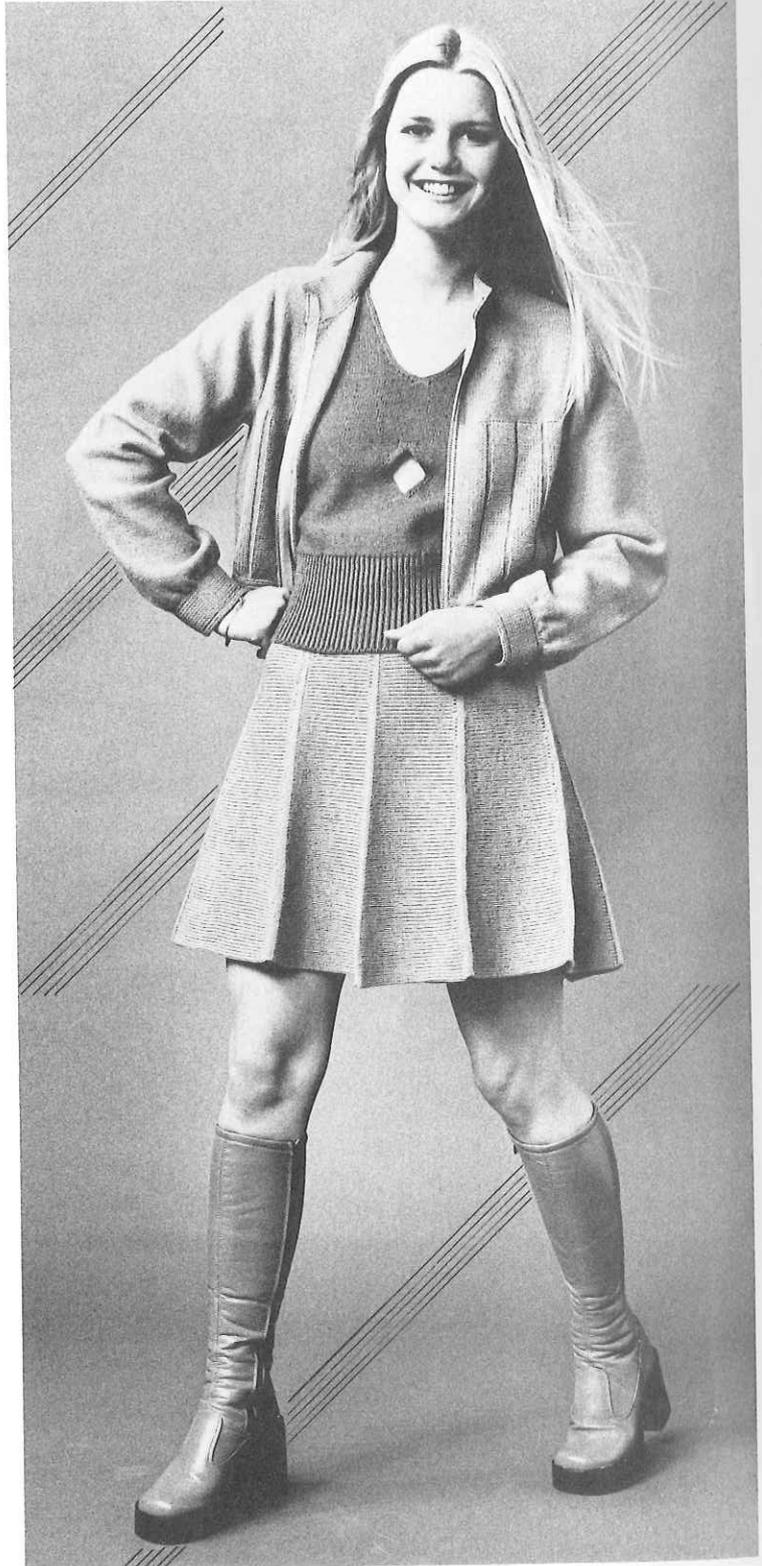


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1959 ★ / 1963 ★
PASSAP DUOMATIC

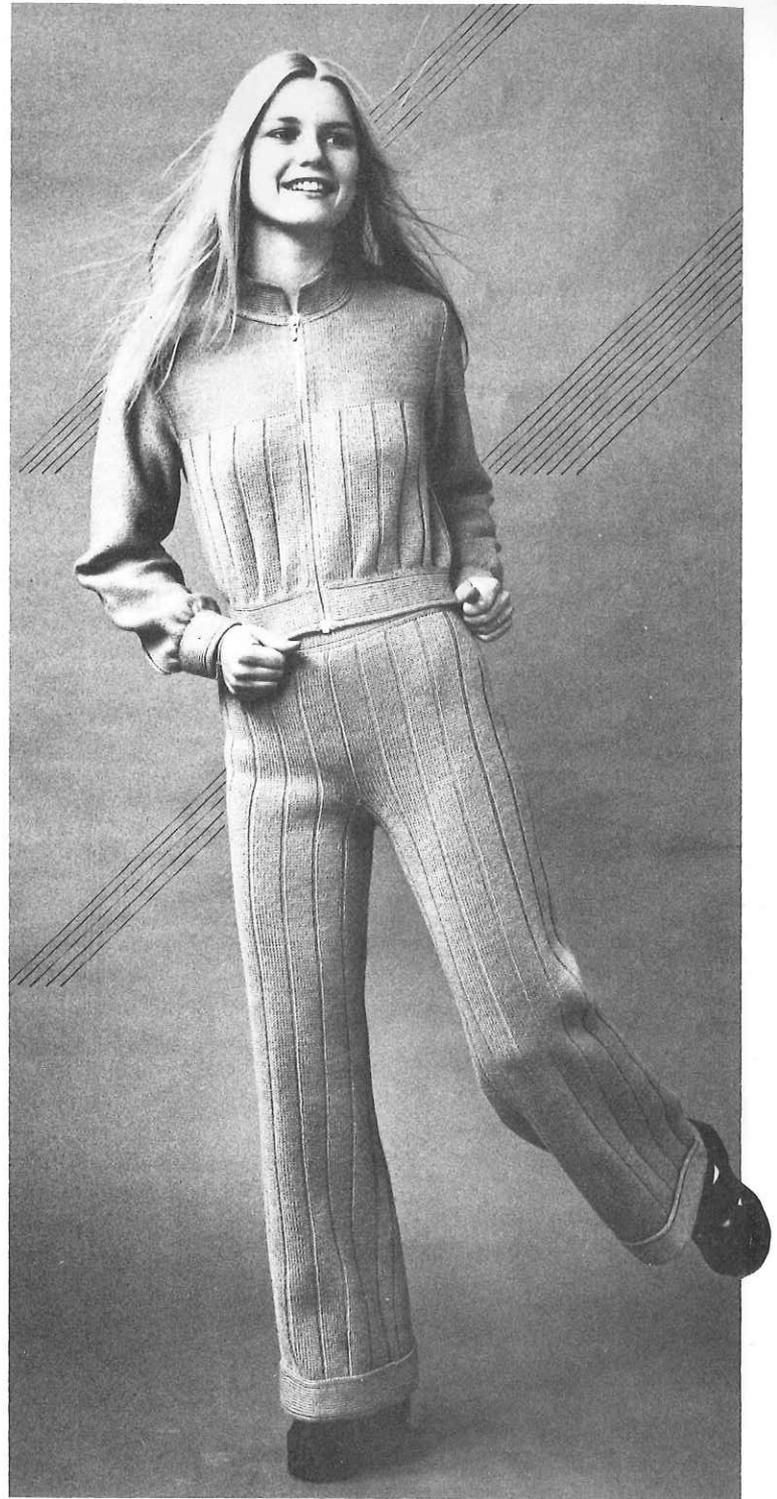


1957 A ★ / 1958 ★ / 1963 ★
PASSAP DUOMATIC



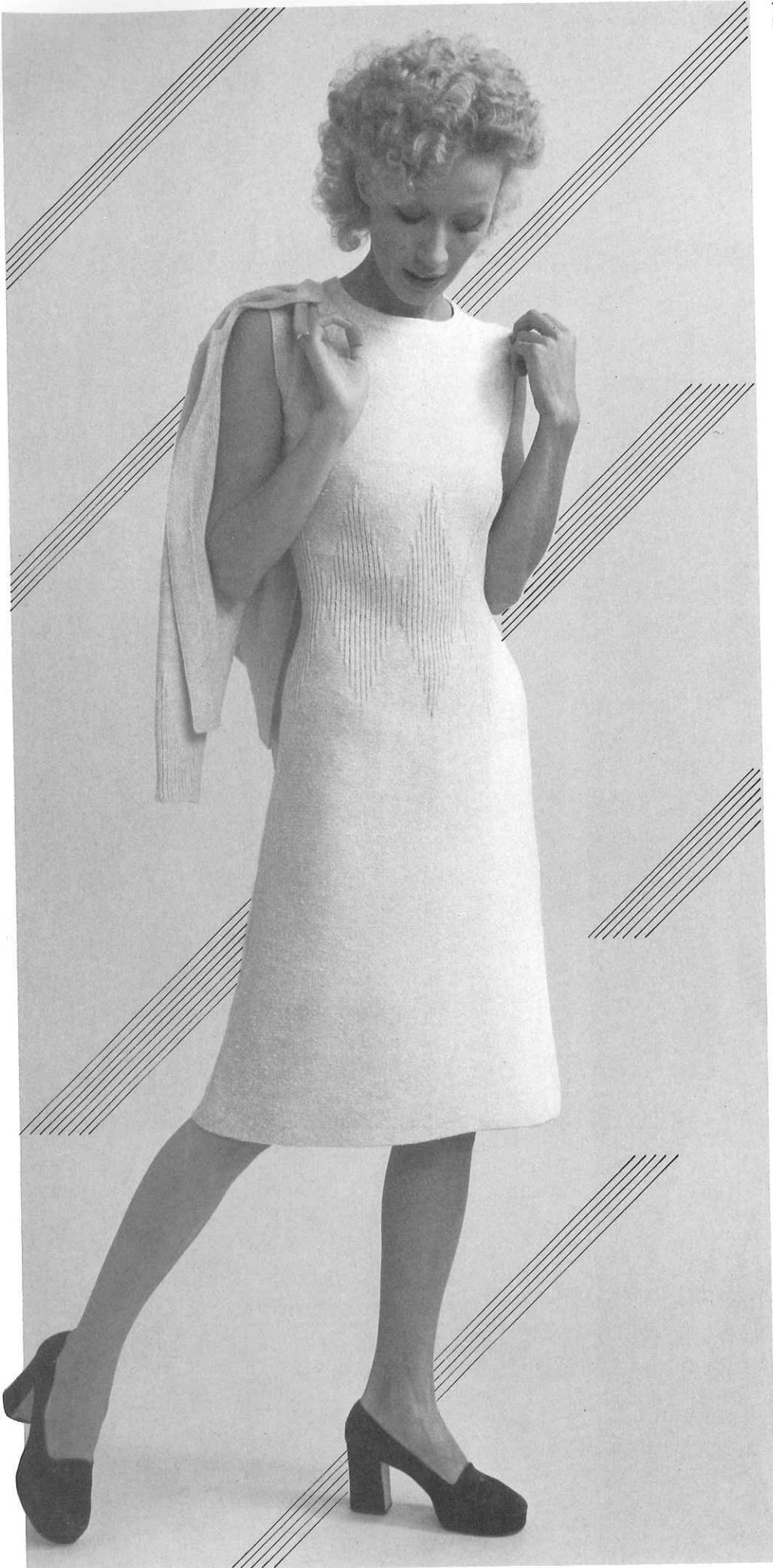
1957 ★
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1958 ★ / 1963 ★
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1960 A + B ★
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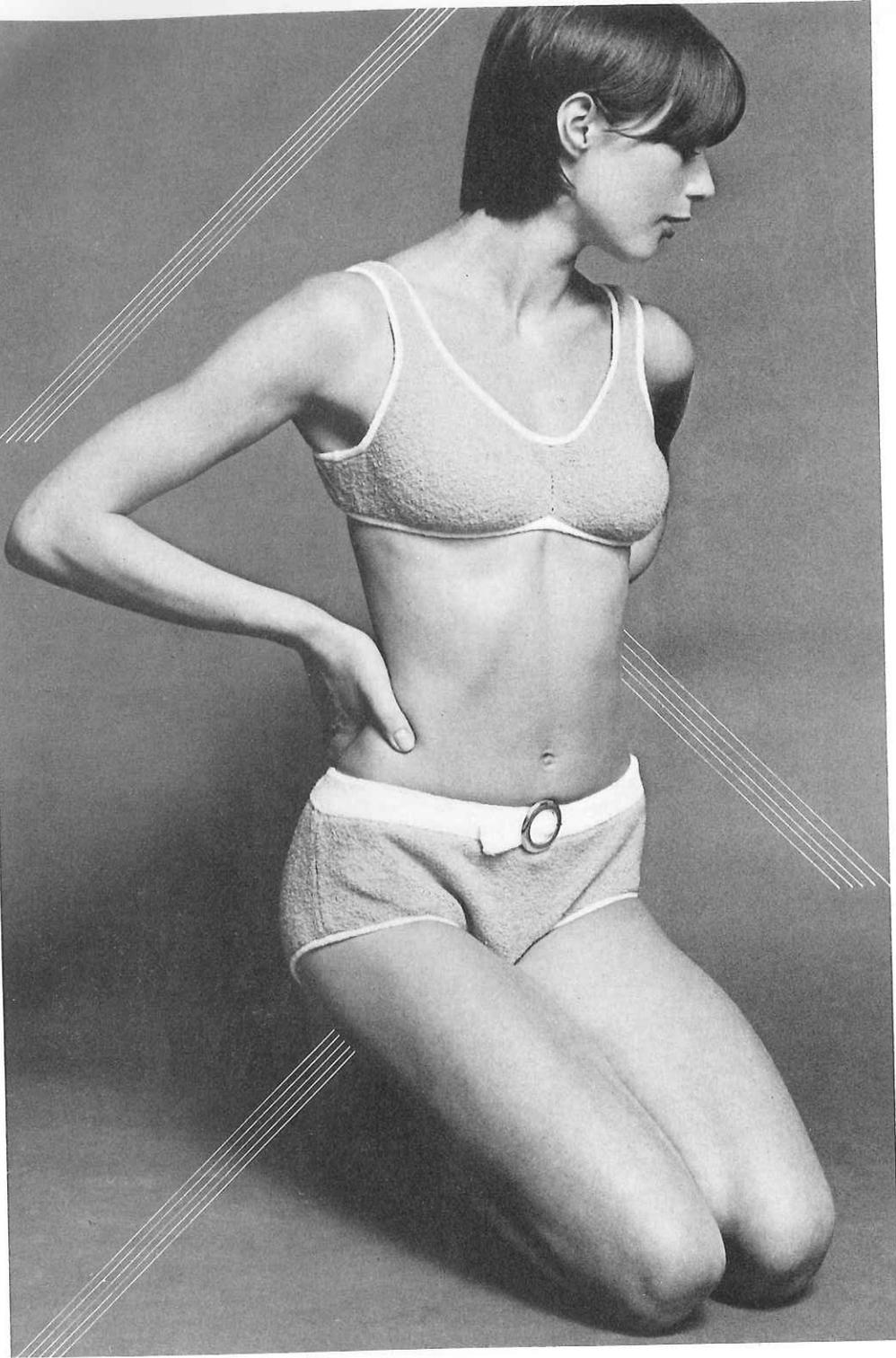
1951 ★ / 1952 ★
PASSAP DUOMATIC



1952 A ★
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1955 ★
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1950 ★
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1940 A U 70
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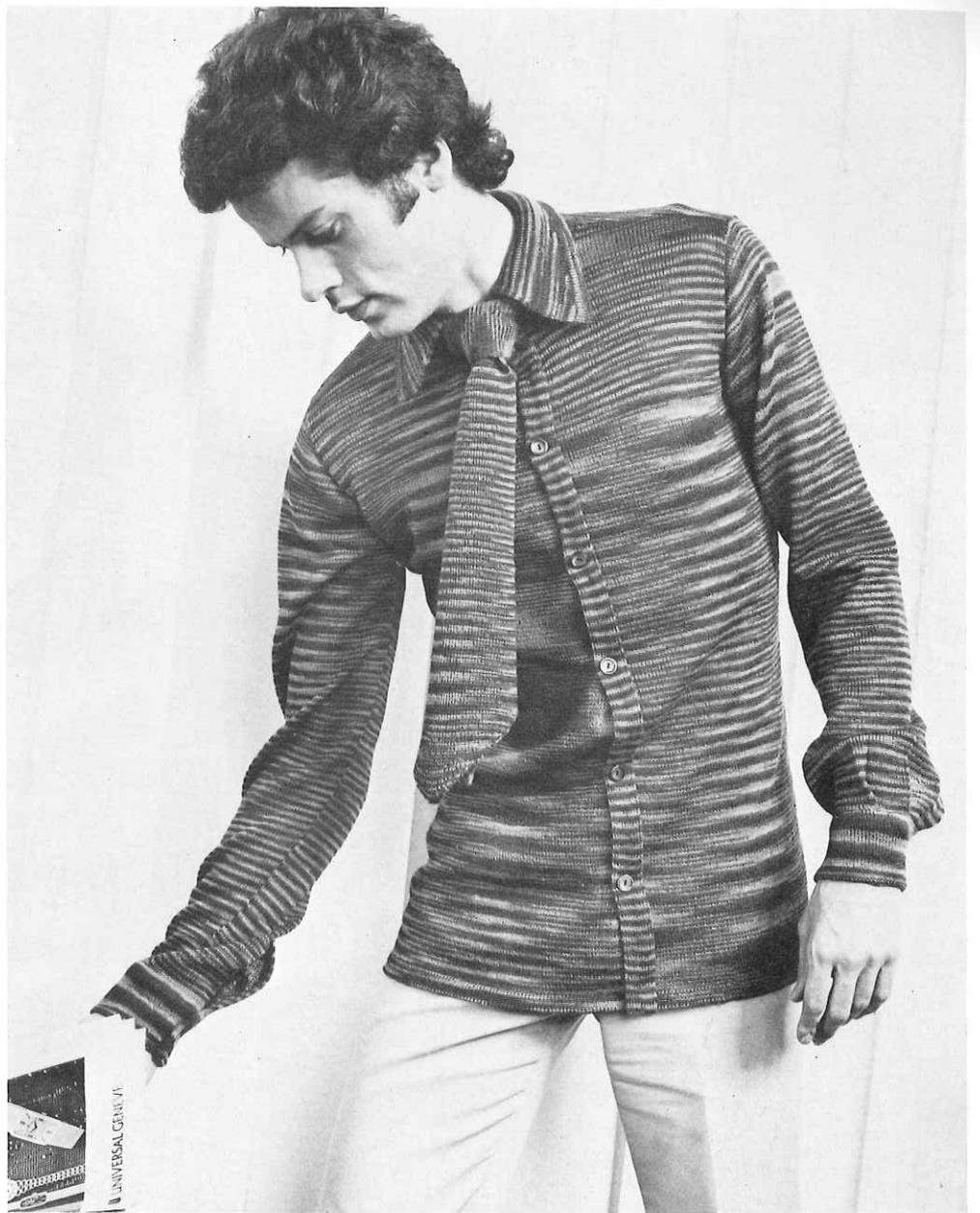
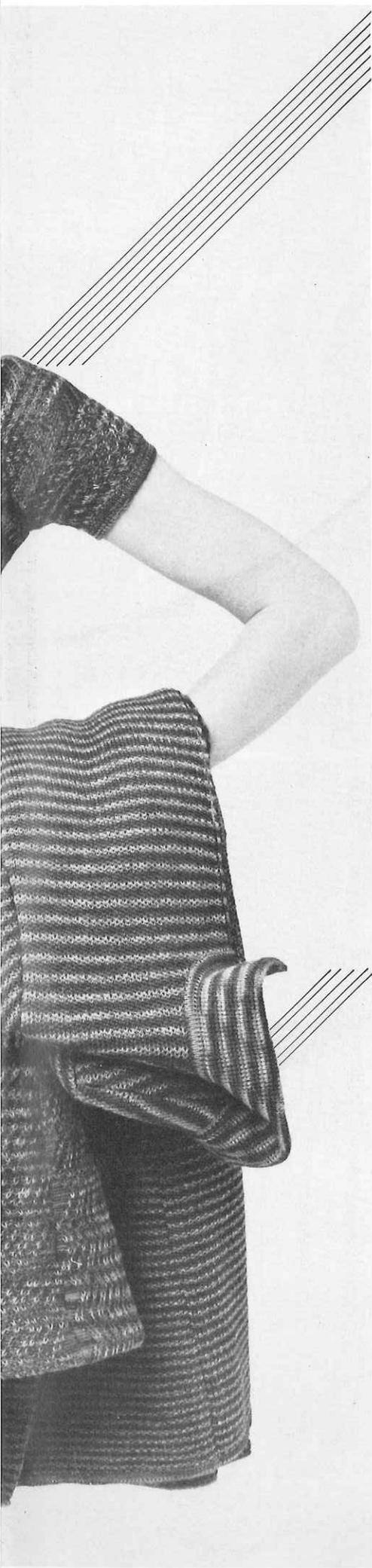




1935
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1882 / 1935
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1939 / 1936
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1925 ★
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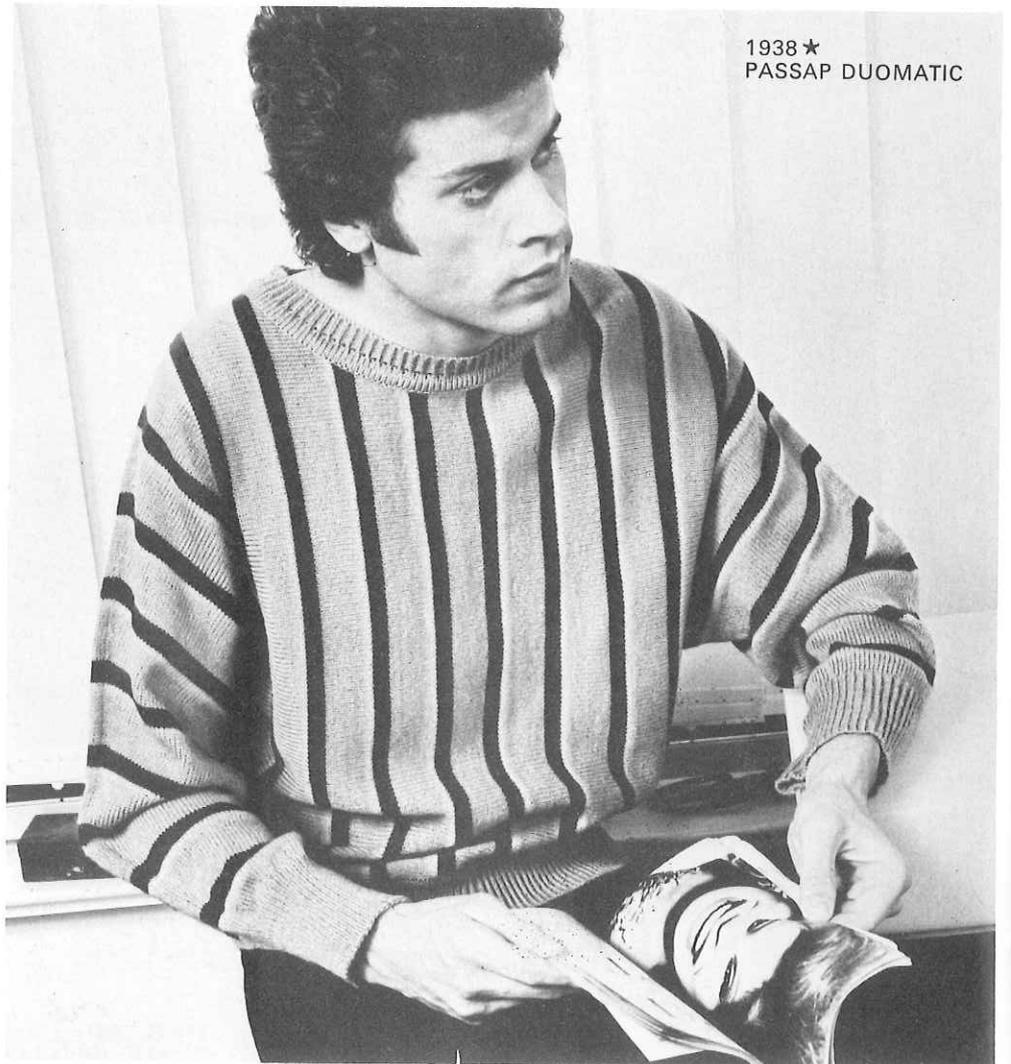


1937 U 70
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1938 ★
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1930 ★
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T 1919
PASSAP DUOMATIC



T 1896
PASSAP DUOMATIC

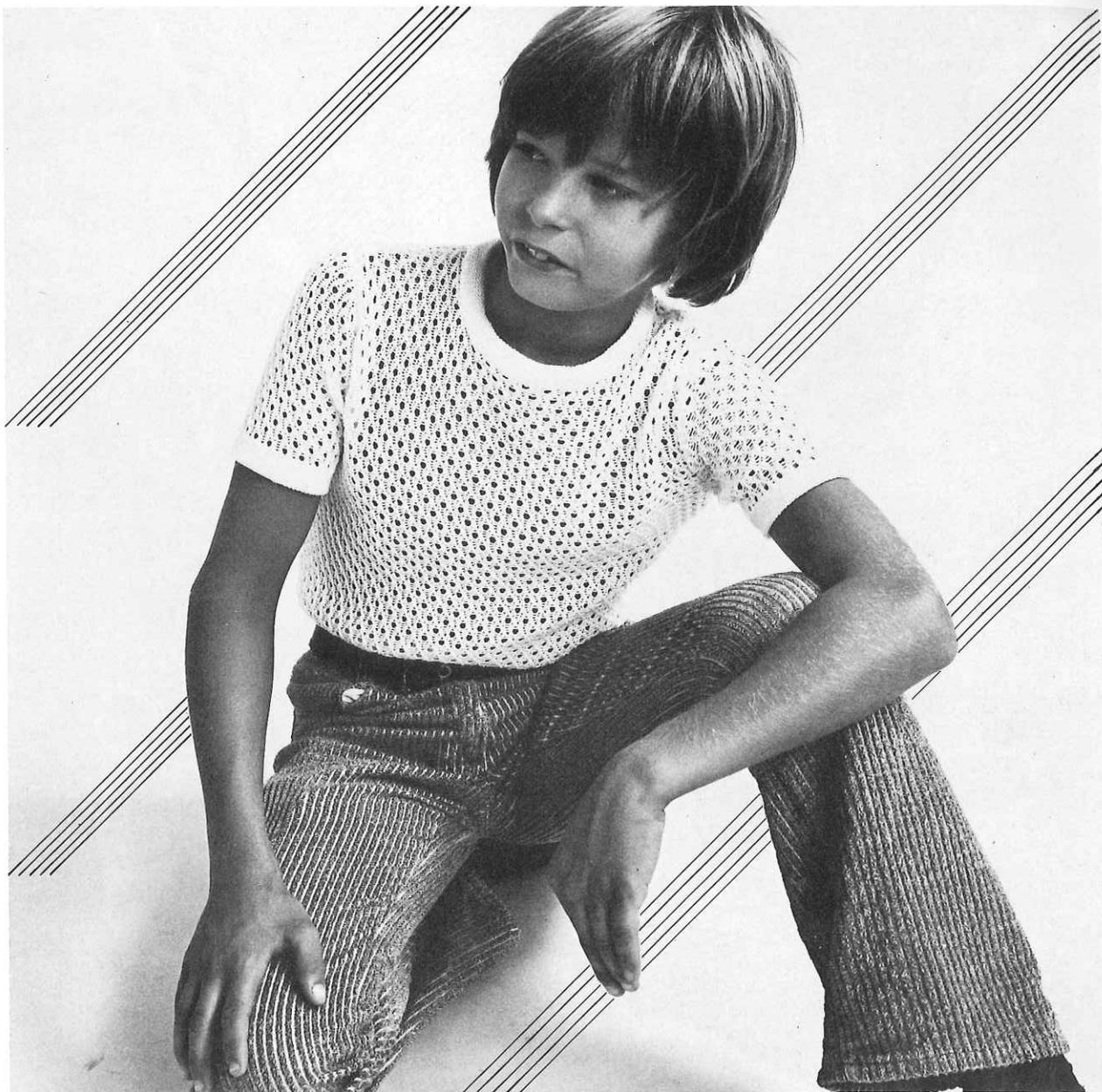


T 1884
PASSAP DUOMATIC

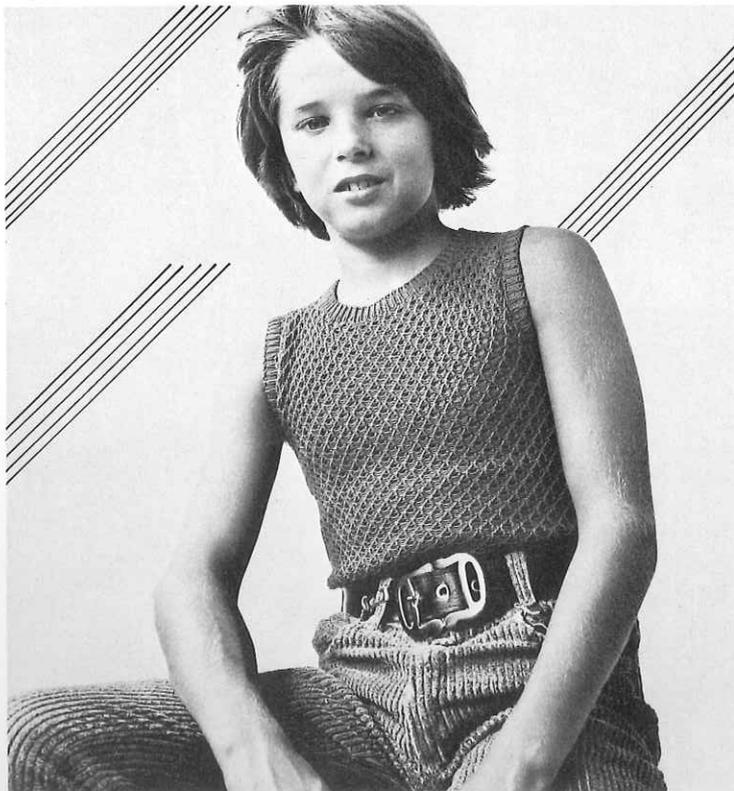


T 1814 PASSAP DUOMATIC

1941 U 70
PASSAP DUOMATIC



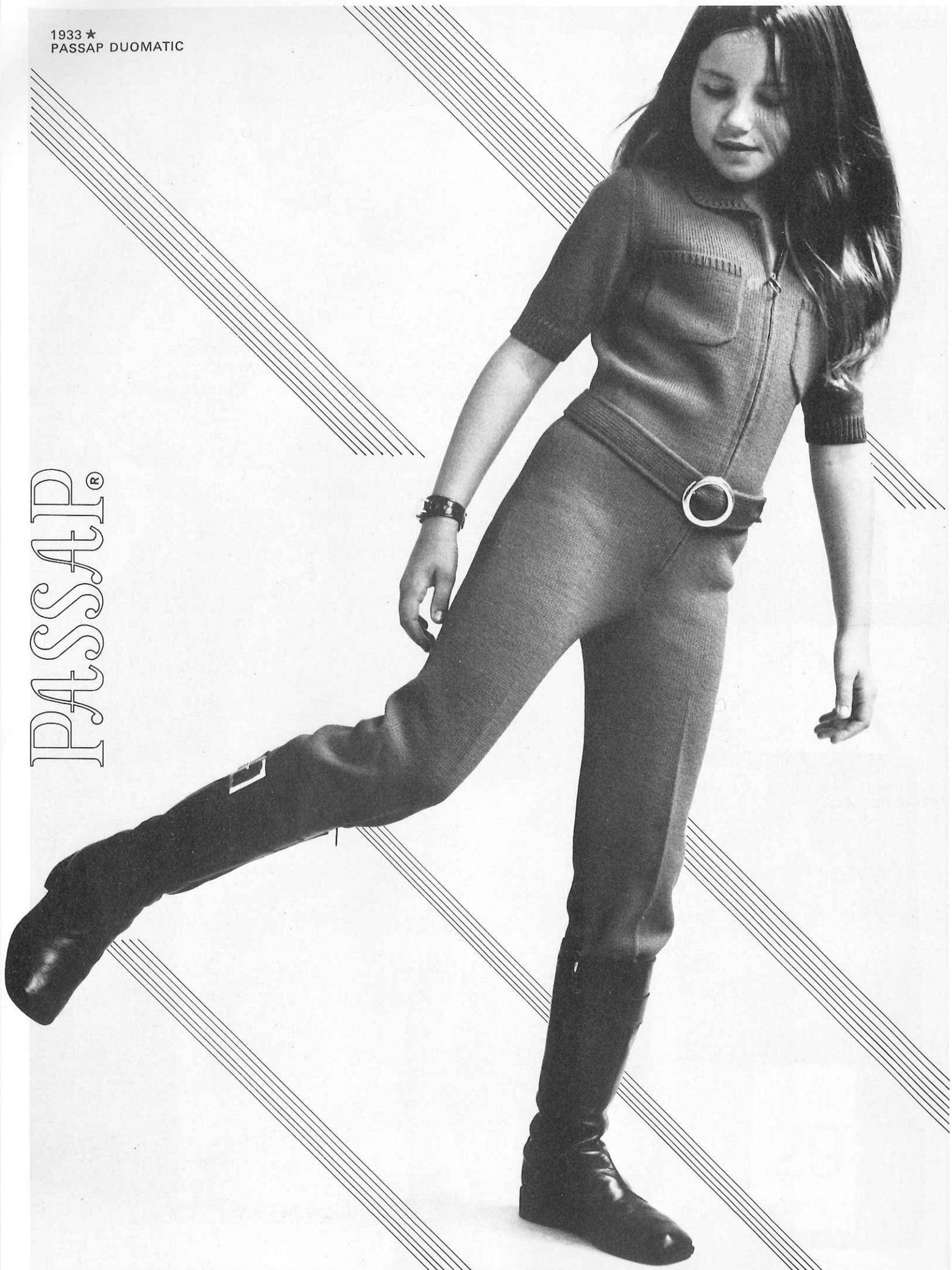
1942 U 70
PASSAP DUOMATIC



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1933 ★
PASSAP DUOMATIC

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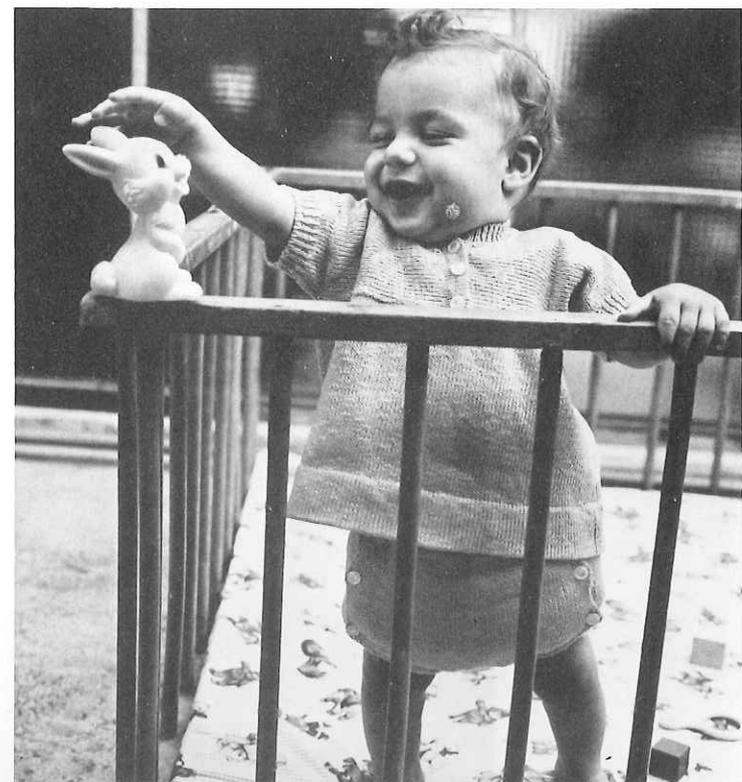
1961 B ★/1962 ★ PASSAP DUOMATIC



1929 A+B ★ PASSAP DUOMATIC



1932 A+B ★ PASSAP DUOMATIC



1961 A ★/1962 ★ PASSAP DUOMATIC

1927 A + B
PASSAP DUOMATIC



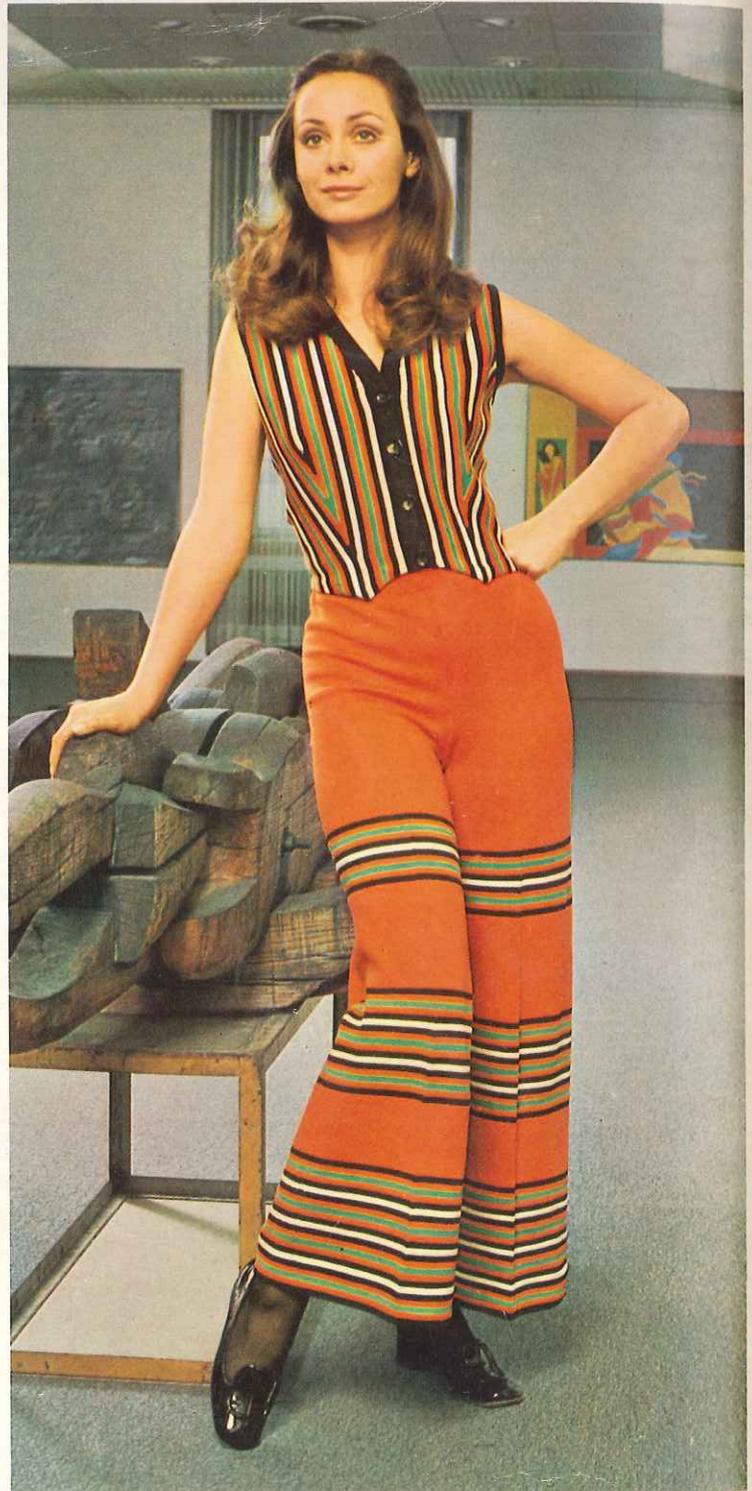
1949 U 70 + 1940 B
PASSAP DUOMATIC



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1918 U 70
PASSAP DUOMATIC



1904 A + B ★
PASSAP DUOMATIC



1904 A ★ / 1934 ★
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DUOMATIC

Description Book for Model Book No.17

Our PASSAP hints

In model book 17 you will find four different items which should be understood as mere suggestions. We have marked them with "T".

T 1814 - calendar : Knit any desired fairisle motif and mount knitting on a slightly smaller cardboard, making sure corners are square. Back with adhesive material. Make tubular knitted PASSAP cord as hanger. Attach printed calendar.

T 1884 - scrap cap : Start at top. With about ¹²⁰ 100 sts knit 10 rows in 1:1 rib, bring all nds into W.P. and knit about 70 rows in fisherman's rib. 20 rows tubular. Transfer all sts to front bed and cast off loosely. Close seam, thread through cast-on edge and draw up.

T 1896 - shoulder bag : Knit two fairisle motifs the same size. Line with fabric and join seams to form bag. (If desired, knit and set in wedge shaped side panels.) For long strap knit small fairisle motifs.

T 1919 - evening bag : Instead of fabric use knitting of corresponding size in an attractive AX/N pattern. Sew bag to elegant frame. Suggested yarns : wool or Rayon with shiny thread or Lurex.

Have a good time !

10 R
80 R
20 R

3 fold cord
Cast on 1
KK 3
Fisherman 3 1/2
Tub 4 1/2

1963 PASSAP - DUOMATIC *

Flared skirt, knitted crosswise to body

Size:

10 pattern series = to fit a 70 cm waist. Skirt can be knitted with more or fewer series to fit larger or smaller sizes.

1 pattern series equals 7 cm at waist

for 10 pattern series 12 ozs medium synthetic yarn, 1 button

Material:

PASSAP DUOMATIC 3 3/4

PASSAP COMBI St.S 3 1/2, tension arm 4, yarn brake 4 1/2

Test square = 20,5 cm (8 1/8"), 100 rows = 18 cm (7 1/8")

Pattern = long stitch pattern with purlstitch stripes

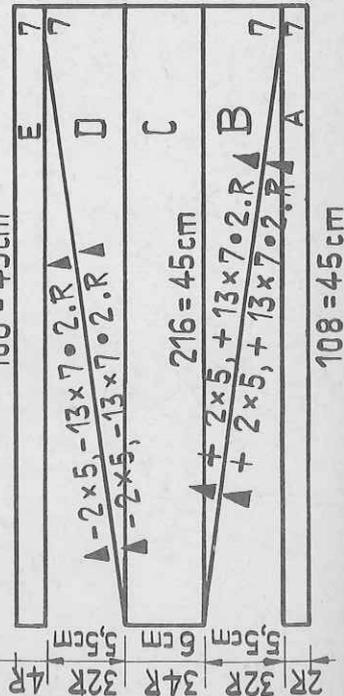
Fig. VII + VIII: Skirt. Left edge of knitting = waist, right edge = lower edge of skirt.

A = with contrast yarn cast on 108 sts on front bed and knit 2 rows with main wool. B = for long stitch pattern - on back bed - put 108 nds into W.P. For graduations set lock at back on BX↔ at front on BX O. At right back put 7 pushers into W.P., at left front return 101 pushers to R.P. at right front put 7 pushers into W.P. Knit 2 rows. Every alternate row put pushers into W.P. according to diagram, at back and at front (first 7, then 5) until all nds are working (32 rows). C = set lock at back on CX, at front on N and knit 34 rows straight. D = set lock at back on BX↔ at front on BX O, put all pushers into W.P. On back bed, starting at left, return pushers within blocking rail according to diagram, at front return pushers to R.P. E = transfer all sts to front bed (with transfer lock U 70). Knit 4 rows with lock set at back on GX, at front on N. For 70 cm waist measurement repeat sections B to E nine more times (10 times altogether) (knit only 1 row stocking st for the last section E,) then a few rows with contrast yarn, release.

Belt: Knit 380 rows according to diagram (17 sts on front bed). Then make button-hole as follows: at right back put 7 pushers into W.P., at front 9 pushers. Set lock at back on BX↔, at front on BX O. Knit 10 rows. Break yarn. Return pushers at right within blocking rail. At left put pushers into W.P. and knit another 10 rows. Break yarn, return all pushers within blocking rail. Set lock at back on CX, at front on N and shape point as follows: every alternate row, at both ends, decrease at front and back as follows: 5 times, hang 5 sts by 1 nd inwards (with quintuple decker) then 4, 3, 2 and 1 st inwards. The third nd on back bed is always out of work. Fix last 3 sts with graft stitch.

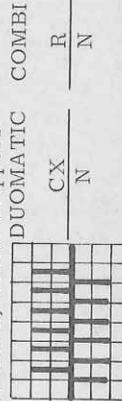
Material: 440metres length to 100 gr approx. 126 yards to 1 oz 10 cm = approx. 4"

Fig. VII + VIII
108 = 45cm



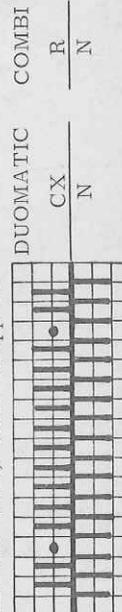
Long stitch pattern:

Handle down, black strippers



Pattern for belt:

Handle down, black strippers



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* = these models are described for PASSAP COMBI as well
 U 70 = these models can only be worked with the transfer lock U 70

To make up:

Press contrast yarn. Graft side seam, leaving approx. 6 cm open at waist, unravelling contrast yarn. Crochet off loose sts at opening. Sew belt to upper edge of skirt, cast-on edge of belt flush with centre back opening, using back stitch from inside. Sew on button.

In preparation for PASSAP COLOR, the new four-colour-changer for the PASSAP DUOMATIC, this magazine shows quite a number of gay and colourful models to ring the colour changes ! All that's newest in knitwear is there - different colours in lacy patterns or stocking stitch, stripes, fairisle or intarsia technique - they all provide a new, surprisingly beautiful, and stunning effect.

"Barter-look" is IN - that means you may interchange individual patterns to build up a new outfit. A man's shirt is transformed into a chemise dress and a trouser suit in "jeans look" is teamed with two sweaters and a flared skirt whereas a striped waistcoat matches a pair of trousers as well as a three-panel skirt.

Furthermore, you will get lovely holiday-type patterns when using our transfer lock U 70 in connection with AX patterns, with or without pushers.

With the help of our PASSAP friends from England, France, Greece, Italy, and Switzerland we succeeded to set up this new collection offering an abundance of patterns and ideas. We express our warm thanks to all who have helped us and hope you will have a really good time when creating your own PASSAP knits.

Yours PASSAP EXPORT

Before starting your work please study carefully the explanations given on pages 1 and 2

Patterns: The drawings refer to half width, the indications of stitch numbers refer to whole width of each part.

Figure I	= back	Figure IX	= pants
Figure II	= front	Figure X	= gusset
Figure III	= sleeve	Figure XI	= scarf
Figure IV	= collar	Figure XII	= cap, bonnet
Figure V	= border, cuff	Figure XIII	= mittens
Figure VI	= pocket	Figure XIV	= socks, stockings
Figure VII	= skirt, front	Figure XV	= straps
Figure VIII	= skirt, back	Figure XVI	= bra, halter, bodice, top

If the centre line of the half width is dotted and shows arrows, the other half is worked simultaneously with reversed shapings, i. e. decreasing or increasing is made on the left as well as on the right side.

If the centre line is drawn in one firm line, the other half is worked separately with reversed shapings, i. e. first knit one part according to diagram (increasing or decreasing at right), then the second part the opposite way (decreasing or increasing at left).

Abbreviations:

Col.	= colour of wool	○	= tubular (or) = half tubular
st, sts	= stitch, stitches	●	= every (in every row)
St.S	= stitch size	×	= times
Nd, nds	= needle, needles	+	= increase
R	= row	-	= decrease, cast off
T	= 2 rows	▲	= graduations (short rows)
		■	= for open work row hang st to the next nd, leave empty nd in W. P.

Stitches are only given by a number (without accompanying letter "st"). The stitch number always refers to the total of stitches, i. e. to all needles which are in Working Position on back and front bed.

Exception: For tubular or half tubular the necessary stitches are only given for one bed. The same number of needles must therefore be put into Working Position on the other bed. In these cases the sign for tubular \bigcirc respectively (or) for half tubular is set before the relevant stitch number.

Examples for increasing and decreasing:

First increase or decrease always occurs in the first row of a section.

- $+ 3 \times 2 \cdot 8 \cdot R$ means: increase 2 stitches 3 times in every 8th row (1 stitch at back, 1 stitch at front).
- $- 19 \times 3 \cdot 7 \cdot R$ means: decrease 3 stitches 19 times in every 7th row (back 2 stitches, front 1 stitch or vice versa).
- $- 17 \times 1 \cdot 2 / 3 \cdot R$ means: decrease 1 stitch 17 times, alternately once after 2 rows and once after 3 rows.
- $\blacktriangle - 4 \times 8 \cdot 2 \cdot R$ means: work graduations, i. e. short rows (on DUO with pushers and lock BX). Step by step put 8 nds (and their respective pushers) into Rest Position 4 times after every 2nd row (for double bed 4 nds each back and front). Once all graduations are finished, continue knitting normally, i. e. all nds in Working Position (pushers in Neutral Position).

Graduations can be knitted two ways, either from outer edge towards centre (gradual decreasing with the minus-sign "-" after the black triangle) or from the centre towards outer edge (gradual increasing with the plus-sign "+" after the black triangle.)

Number of stitches and centimetres :

- $136 = 20 \text{ cm}$ means: a total of 136 sts (for K/K 68 stitches each on back and front) make a width of 20 cm.
- $\bigcirc 146 = 43 \text{ cm}$ means: cast on 146 sts each on back and front bed for tubular which makes a width of 43 cm.

Stitch size: These indications are only recommended by us. They must always be tested by you, by making your own test square for your own wool.

Test square: We strongly recommend that you make always a test square with your own material before starting to work, in order to calculate for your material the necessary numbers of stitches and rows along the PASSAP - chart. The chapter "The test square and its calculation" in your instruction book informs you how to proceed for these calculations. This is very important, especially when adjusting a model to another size.

1882 PASSAP - DUOMATIC

3/17

Fig. I

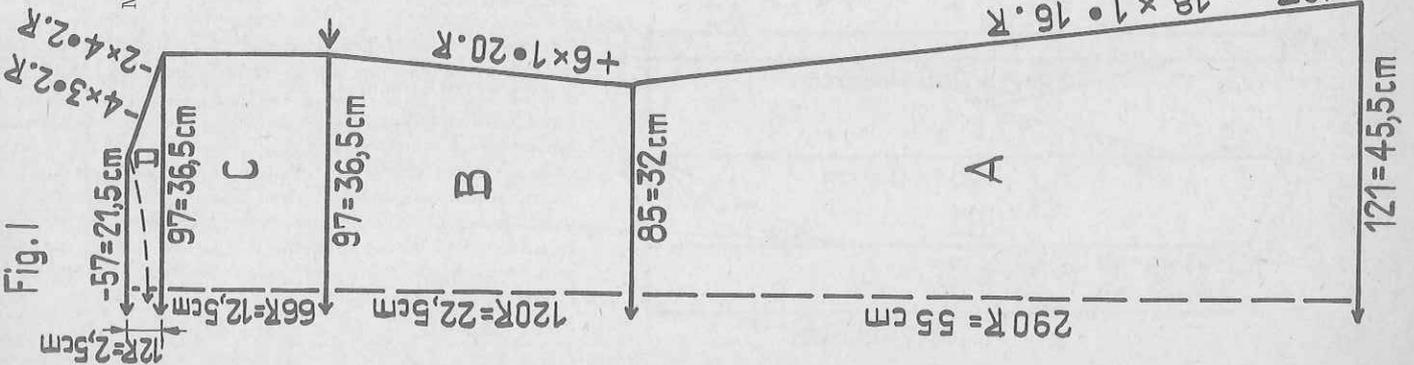


Fig. I + II

Material : 780 metres length per 100 gr
223 yards to 1 oz
10 cm = 4"

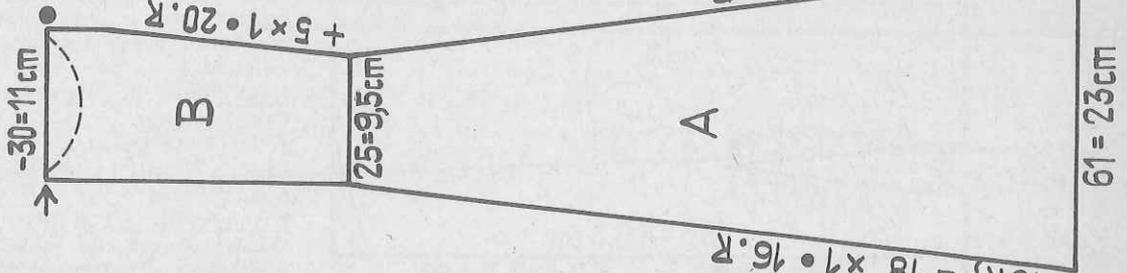


Fig. II

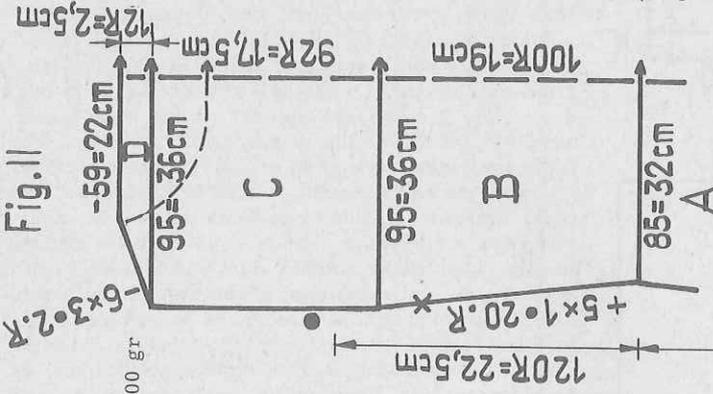
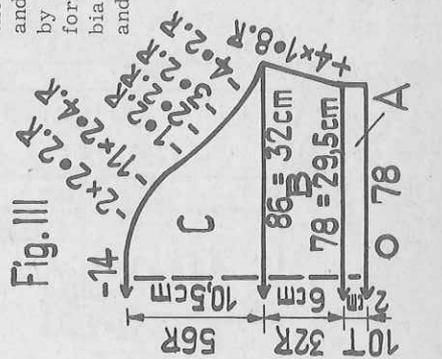


Fig. III



Mini dress, princesse style (to wear with coat model 1935)
Size : to fit a 90 to 94 cm bust
Material : 11 ozs fine mohair wool, ombré shade
Stitch size : pattern back 4, front 3, stocking st tubular 4
Test square : 100 sts (counting sts on front bed only) = 37,5 cm (14 3/4")
Pattern : 100 rows = 19 cm (7 1/2")
dress in racking pattern accord. to diagram, bias hem in stocking st. Bindings in stocking st tubular.

Fig. I : A = rack back bed to the extreme left. On front bed cast on 121 sts, on back bed put nds into W. P. accord. to diagram. Knit in pattern accord. to diagram, decreasing at both ends. B = increase at both ends. C = knit straight. D = shape shoulders, a few rows with contrast yarn, release.
Fig. II : As Fig. I but increasings and decreasings at sections B and D accord. to diagram.

Fig. I + II : Side panel. Left panel accord. to diagram.

A = as for Fig. I but racking back bed to the extreme right before beginning. Start racking from right to left, decreasing at both ends. B = at right increase, at left knit straight, a few rows with contrast yarn, release. For right panel knit sections A and B reversing shapings. Start racking also from right to left.

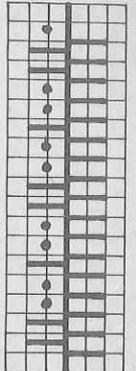
Fig. III : Knit two. A = sleeve band : with 78 sts on each bed cast on in K/K and knit 20 rows tubular (RC 20). Transfer all sts from back to front. On back bed put nds into W. P. accord. to diagram. B = knit in pattern, increasing at both ends. C = shape sleeve head, cast off.

Neck band : stocking st tubular, knit two.
Knit one band with 74 sts on each bed, other band with 90 sts on each bed. Cast on in K/K and knit 20 rows tubular, a few rows with contrast yarn, release.

Bias band for hem: Knit in stocking st, start and finish with contrast yarn. With 20 sts start at the extreme left of machine. Every alternate row increase 1 st at right while decreasing 1 st at left. Knit a band of 140 cm length. Graft ends together unravelling contrast yarn.
To make up :

Pin out parts to size and press. At back and front outline neckline with back st accord. to broken line on diagram. On side panels outline armholes in the same way. Cut off surplus material. Sew side panels to back and front matching arrowfand dots/shaped edges of side panels to front) at the same time easing in side panels between dot and X. Close shoulder and sleeve seams. Set in sleeves. Attach neck band, first to outside, st by st with back st, then to inside st by st unravelling contrast yarn forming a neat point at both shoulder seams. With right side inside, fit bias hem to lower edge of dress with overhand st, turn hem to inside and catch down. Press all seams and hem.

Pattern :
Handle down, black strippers



6 times : knit 2 rows,
rack 1 nd to right
6 times : knit 2 rows,
rack 1 nd to left

1904 A PASSAP - DUOMATIC * 4/17

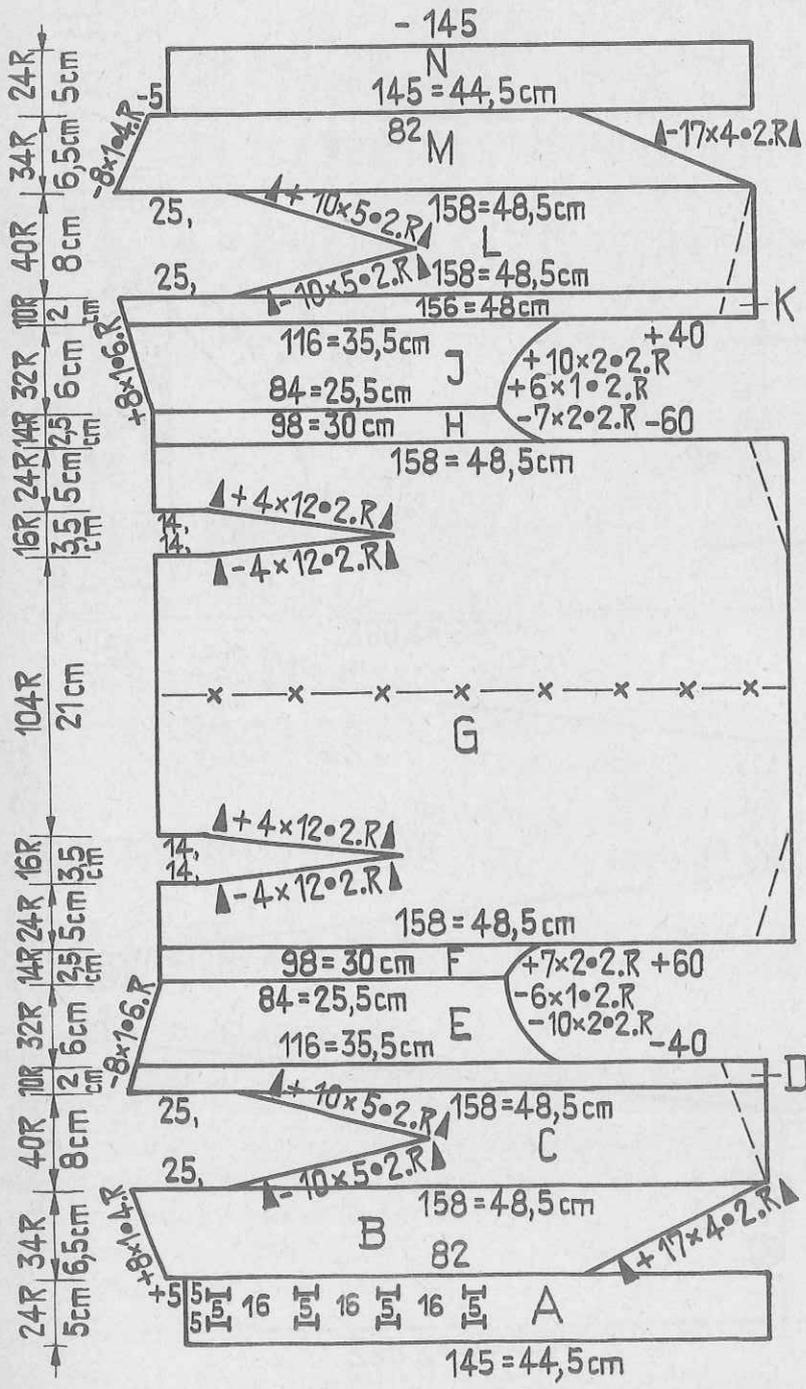
(Back cover)

Material : 430 metres length to 100 gr
 approx. 123 yards to 1 oz
 10 cm = approx. 4"

Four colour outfit : Trousers with waistcoat, knitted crosswise to body
Size : to fit an approx. 88 cm bust and 90 cm hip
Material : 30 ozs medium wool : 18 ozs red, 7 ozs charcoal,
 2 1/2 ozs green, 2 1/2 ozs white, 4 buttons, 1 waist elastic
Stitch size : PASSAP DUOMATI : 4 1/2
 PASSAP COMBI : 4 1/4, tension arm 4, yarn brake 5
Test square : 100 sts = 30,5 cm (12"), 100 rows = 20 cm (8")
Pattern : stocking st with 4-colour stripes accord. to chart

Colour sequence :
 4 rows white
 4 rows charcoal
 4 rows red
 4 rows green
 4 rows red
 4 rows charcoal
 repeat

Fig.XVI



Waistcoat

Fig.XVI : Start and finish with contrast yarn. Section B to M in colour sequence.
 A = buttonhole band with charcoal : knit 5 rows stocking st, then make buttonholes : at left miss 5 sts * knit 5 sts with contrast yarn by hand, miss 16 sts *. Repeat twice from * to *, knit 5 sts by hand. Then knit 5 rows with St.S 4 1/2, 1 row with St.S 6, 6 rows with St.S 4 1/2, then make buttonholes in the same way as before. Knit 6 rows with St.S 4 1/2.
 B = at right shape neckline with graduations from inside out (BX and pushers, starting at left with 82 sts) at left cast on 5 sts, then increase accord. to diagram. Knit 4 rows with charcoal, then colour sequence accord. to chart. C = at right knit straight, at left miss 25 sts and make bust darts with graduations from outside in. D = at right knit straight, at left decrease. E = at right cast off 40 sts, then shape armhole, at left continue decreasing. F = at right increase, then cast on 60 sts, at left knit straight. G = at right knit straight, at left knit 24 rows, then make dart with graduations from outside in. Knit 104 rows straight (x - x - x - 52nd row = centre back). Then make another dart and knit 24 rows straight. H = at right cast off 60 sts, shape armhole, at left knit straight. J = increase at both ends. K = at right cast on 40 sts, then knit straight, at left continue decreasing. L = at right knit straight, at left miss 25 sts. Then make bust darts from outside in. M = at right shape neckline with graduations from outside in, at left decrease, then cast off 5 sts. N = button band, knit as section A omitting buttonholes, release.
Neck band : Start and finish with contrast yarn, knit with charcoal. With 44 sts and St.S 4 1/2 knit 11 rows, then change to St.S 6, knit 1 row. Finally knit 12 rows with St.S 4 1/2, release.
Armhole bands : Knit two with charcoal. Start and finish with contrast yarn. With 100 sts and St.S 4 1/2 knit 6 rows, 1 row with St.S 6, then another 6 rows with St.S 4 1/2, release.
To make up : (waistcoat)
 Press contrast yarn. Close shoulder seams, following broken line on diagram. Attach armhole bands at armpit, first to outside, st by st with back st, then to inside st by st unravelling contrast yarn. Attach neck band with mattress st between buttonhole and button band, st by st with back st. Then fold in half to inside and sew down, st by st unravelling contrast yarn. Remove contrast yarn from buttonholes and graft loose sts from front and back. Sew on buttons to match. At waist turn the 5 cast-on sts to inside and catch down forming a neat point at bust darts. Press waistcoat.

1918 PASSAP-DUOMATIC + U 70 6/17

Trouser suit in transfer pattern, with tubular knitted legs - Back cover

Size : to fit a 92 cm bust and 96 cm hip

Material : 36 ozs medium wool, 5 buttons, waist elastic

Stitch size : Stocking st = 5, 1:1 rib = 3 and 3 3/4, pattern back = 3, front = 5

Material : 400 metres length to 100 gr approx. 114 yards to 1 oz
10 cm = approx. 4"

Fig. IX

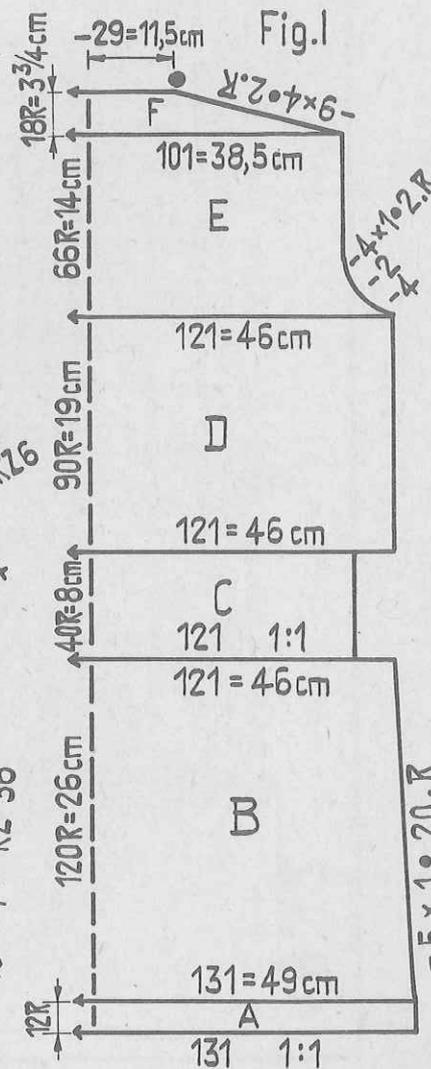
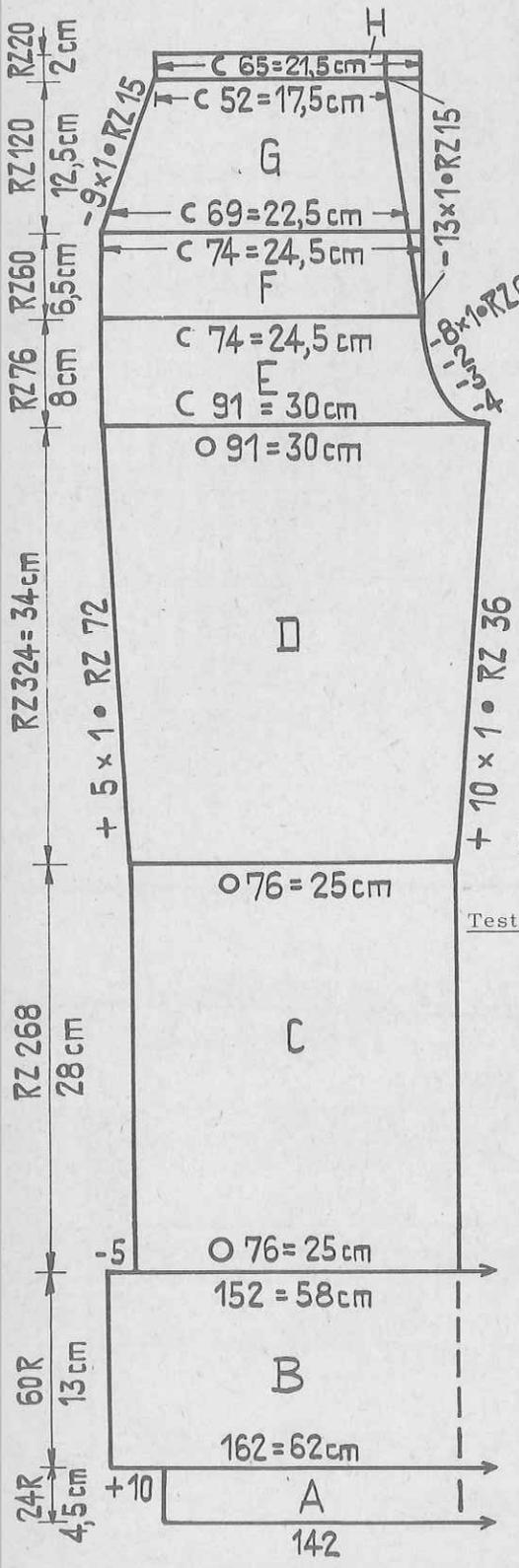
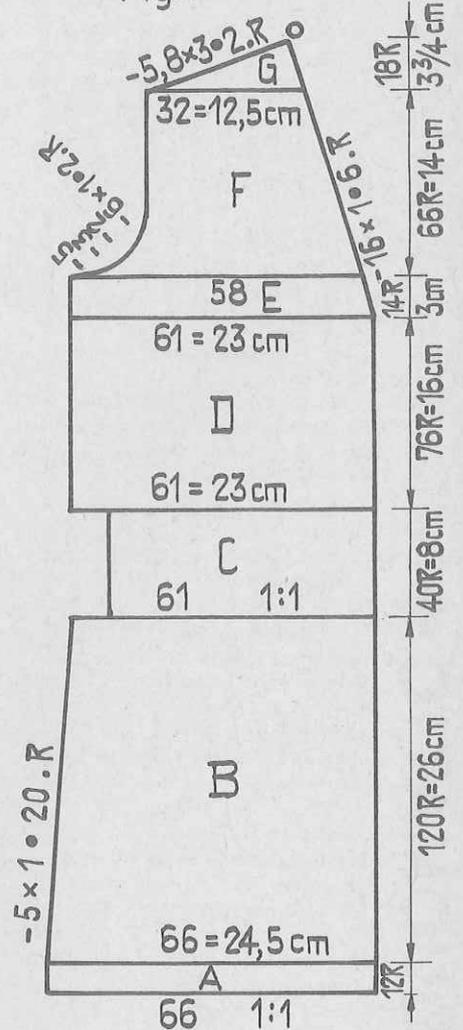


Fig. II

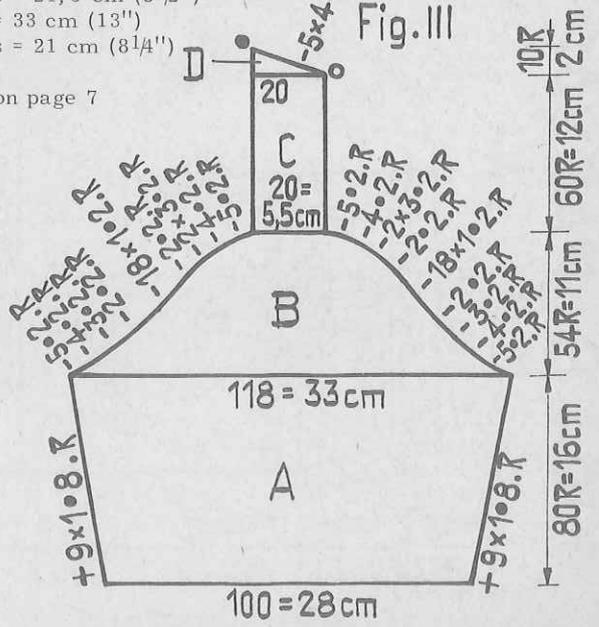


Test square : Pattern : 100 sts (front) = 38 cm (15")
100 rows = 21,5 cm (8 1/2")
Stocking st: 100 sts = 33 cm (13")
100 rows = 21 cm (8 1/4")

Continued on page 7

RZ = RC

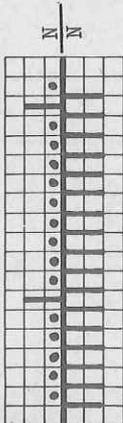
Fig. III



Pattern: Tunic in transfer pattern (with transfer lock U 70) according to diagram; waist, borders and sleeves with yoke in 1:1 rib. Trousers stocking st tubular and half tubular, lower edge in transfer pattern

Transfer pattern:

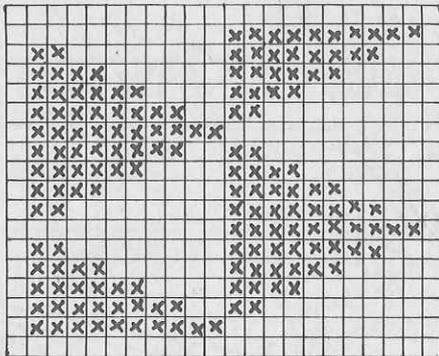
Handle down, black strippers



5 times { at back nds in W.P. accord. to diagram
knit 4 rows
transfer all sts from back to front

5 times { at back nds in W.P. accord. to diagram.
knit 4 rows
transfer all sts from back to front

Diagram:



1 square = 1 nd = 2 rows

Fig. IX, right leg: A = hem, stocking st. B = at both ends cast on 10 sts for turn-in at opening. For transfer pattern, arrange nds according to diagram. First nd on back bed between 6th and 7th nd on front bed, counting from the left. Then every 10th nd. For turn-in knit 6 sts at left and 5 sts at right in stocking st throughout. After having knitted 60 rows (1 1/2 series) cast off 5 sts at both ends, knit one row stocking st, a few rows with contrast yarn, release. C = press contrast yarn. Hang knitting onto machine as follows: purllside outwards, open at left, hang one half on front bed and other half on back bed (into original sts), unravel contrast yarn. Set lock on CX/CX and knit straight in stocking st tubular. D = knit tubular, at both ends, back and front, increase with double decker, i.e. move 2 sts by 1 nd outwards, twist and hang running thread onto empty nd. E = begin of seat seam. Half tubular, open at right. At right, back and front, decrease for crutch at left knit straight. F = at right decrease on back bed, on front bed knit straight. G = at right as for section F, at left decrease with double decker, back and front. H = waist hem, straight, a few rows with contrast yarn, release.

To make up, trousers:

First close turn-ins at lower edge with back st, then turn to inside and catch down. Turn section A to inside and catch down, join hem and turn-ins. Press creases. Make seat seam from back to front. Sew waist hem to inside, st by st, unravelling contrast yarn. Insert elastic. Finally press trousers.

Tunic

Fig. I: A = 1:1 rib, St.S 3 3/4. B = knit in pattern according to diagram, decrease at both ends. C = 1:1 rib, St.S 3, knit straight. D = knit straight in pattern. E = at both ends shape armholes, then knit straight. F = at both ends shape shoulders, cast off loosely.

Fig. II: Left front according to diagram, right front reversing shapings.

A = as for Fig. I. B = knit in pattern, at right knit straight, at left decrease. C and D = as for Fig. I. E = at right decrease for neck, at left knit straight. F = at right continue decreasing, at left shape armhole, then knit straight. G = at right continue decreasing, at left shape shoulder.

Fig. III: Sleeve in 1:1 rib throughout, St.S 3 3/4. Left sleeve according to diagram, right sleeve reversing shapings.

A = increase at both ends. B = shape sleeve head. C = yoke, knit straight. D = at right shape neckline.

Neck and buttonband: Once cast on over all nds and once over 60 nds in 1:1 rib and St.S 3 3/4. Knit 12 rows, then a few rows with contrast yarn, release. **Buttonhole band:** Cast on over all nds as for button band and knit 6 rows. Next row make buttonholes thus: miss 76 sts, crochet off 4 sts, miss 4 sts, crochet off 4 sts, miss 4 sts, crochet off 4 sts, miss 16 sts, crochet off 4 sts, miss 16 sts, crochet off 4 sts. Leave empty nds in W.P. knit one row. Now twist the zig-zag thread and continue knitting 5 more rows (1st row very carefully). Then a few rows with contrast yarn, release.

To make up, tunic:

Pin out parts to size stretching bands and press lightly. Close side and sleeve seams. Tack sleeve (sleeve seam to side seam) around armhole. Place section C between back and front, matching dot ● and ○ of sleeve with dot ● at back and circle ○ at front, then sew with back st. With mattress st sew neck band between button and buttonhole band, then attach complete band along front and neck edges, flush with lower edge of tunic (buttonholes to the right side). Sew st by st, placing the first 3 buttonholes alongside waist (section C). Attach buttons.

Fig. IV, collar: A = 1:1 rib. At both ends put 20 sts on thread. B = transfer sts for stocking st. Decrease at both ends. A few rows with contrast yarn, release.

Belt: Knit in K/K accord. to diagram. Knit 320 rows, then, at right back and front, decrease 1 st every row.

To make up:

Pin out parts to size and press. On front attach pockets accord. to broken line on diagram. Close seat seam, starting at back, along sections E, D and D at front. Join leg and side seams. Join shoulder seam from inside, st by st, unravelling contrast yarn. Close sleeve seams. Set in sleeves with mattress st, matching sleeve and side seams. On collar, sew the 20 sts on thread to short edges of collar, st by st with back st. Then attach collar, st by st with back st, deepening a little at nape of neck (see diagram), starting and ending 4 sts away from centre. At front edges sew 4 sts to inside and set in zip. Sew buckle to unshaped end of belt. Finally press creases.

1925 PASSAP - DUOMATIC *

Material: 1000 m per 100 gr
 approx. 286 yards to 1 oz
 10 cm = approx. 4"

Short jacket for "Twiggies"

Size: to fit a 84 cm bust

6 1/2 ozs fine industrial wool taken twofold

DUOMATIC: stocking st 4 3/4, long stitch pattern back 2 1/2, front 4 3/4, 1:1 rib 2

COMBI: stocking st 4 1/2, long stitch pattern back 4 1/2, front 2 1/4, 1:1 rib 2, tension arm 3, yarn brake 4

100 sts = 29 cm (11 1/2"), 100 rows = 21 cm (8 1/4")

jacket in stocking st, welts in 1:1 rib, belt K/K, front and neck bands in long stitch pattern; DUOMATIC lock set at back on CX, at front on N, COMBI: lock set at back on N, at front on R.

Test square:

Pattern:

Fig.I: A = 1:1 rib, knit straight. B = transfer sts for stocking st, knit straight. C = shape armholes with quintuple decker, then continue straight. D = shape shoulders with quintuple decker, a few rows with contrast yarn, release.

Fig.II: Knit right front accord. to diagram. A = on front bed cast on 80 sts, at right cast on further 5 sts on back bed for long stitch pattern. At right decrease as follows: front and back, transfer 5 sts with quintuple decker by 1 nd to the left. At left knit straight. B = at right continue decreasing, at left shape armhole with quintuple decker, then knit straight. At left knit 34 sts with contrast yarn and release. C = neck band (nape of neck): with 5 sts on each bed knit 38 rows, a few rows with contrast yarn, release. Knit left front reversing shapings.

Fig.V: Belt. Knit two.

With 21 sts on each bed knit 200 rows in K/K. B = at right decrease, at left knit straight.

Fig.III: Knit two.

A = 1:1 rib for welt. B = stocking st increasing at both ends. C = at both ends cast off 6 sts, then decrease with quintuple decker, a few rows with contrast yarn, release.

To make up:

Block and press all parts. Join shoulder seams from inside, st by st with back st, unravelling contrast yarn. Join sleeves with mattress st to back and front, sewing the 20 sts of top of sleeves inbetween the two arrows, st by st. Graft ends of neck band together, stitch by stitch, unravelling contrast yarn, then from inside, sew round back of neck. At lower edge of front make a pleat accord. to dotted line on diagram, then attach belt, cast-on edge flush with side seam. Close side and sleeve seams.

8/17

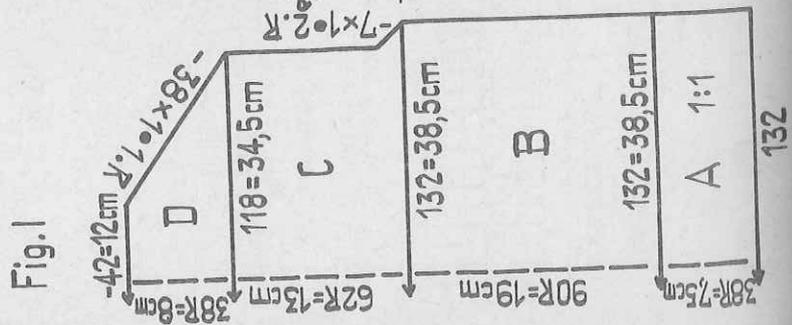


Fig. I

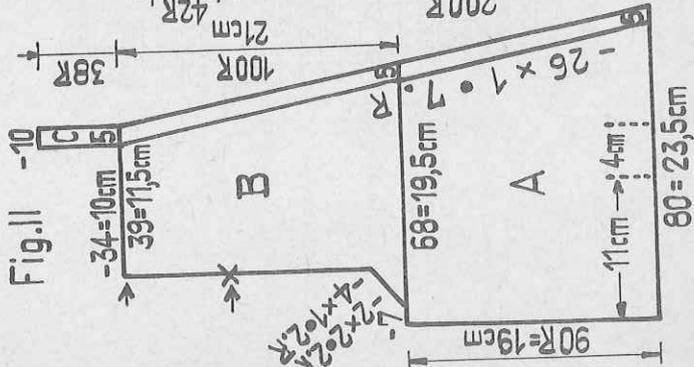


Fig. II

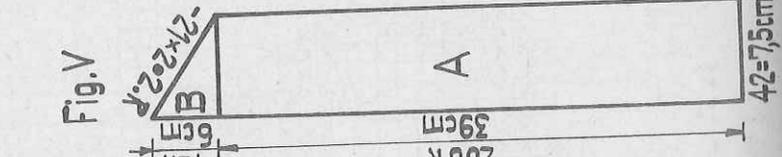


Fig. V

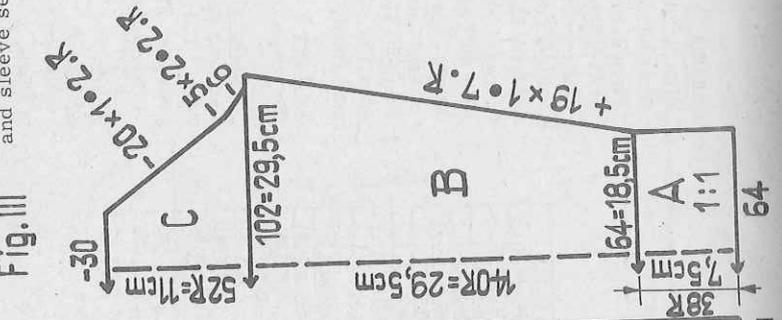


Fig. III

1927 PASSAP - DUOMATIC

Baby dress with pants

Size: 8 to 15 months

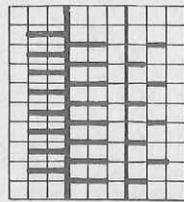
Material: 6 ozs fine baby wool with shiny thread
4 small buttons, 1 elastic

Stitch size: stocking st = 4 3/4, pattern = 3, K/K = 3, 1:1 rib = 2

Test square: stocking st = 100 sts = 30 cm (11 3/4"), 100 rows = 19 cm (7 1/2")
pattern = 100 sts = 25 cm (9 3/4"), 100 rows = 14 cm (5 1/2")

Pattern: dress in stocking st, yoke in pattern, K/K and 1:1 rib,
pants in pattern accord. to diagram, borders stocking st

Pattern: Handle down, pink strippers



Back: 2 rows N
2 rows N

Front: AX
AX

Material: 585 metres length to 100 gr approx. 167 yards to 1 oz 10 cm = approx. 4"

Fig. VI

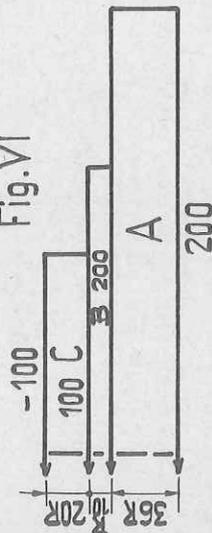


Fig. I + II

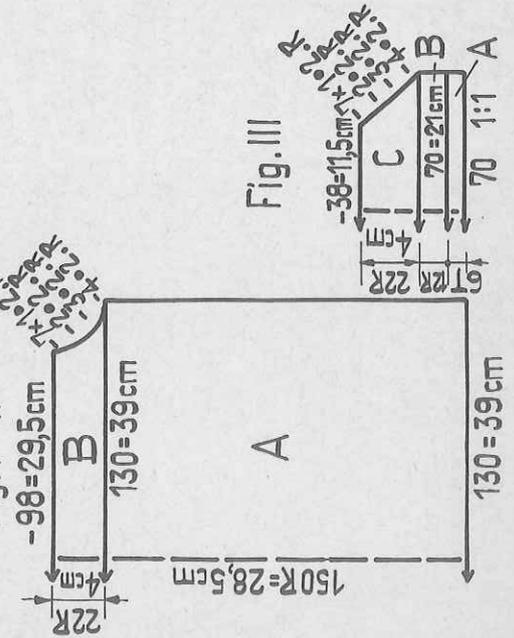
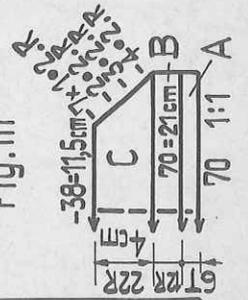


Fig. III



Dress

Fig. I + II: Stocking st. Knit two equal parts.

A = knit straight. B = shape armholes. Do not cast off, put sts on thread.

Fig. III: Stocking st. Knit two equal parts.

A = hem. With 35 sts on each bed and St. S 1 make zig-zag. With St. S 2 and lock set on CX/CX knit 12 rows tubular (RC 12). Transfer sts from back bed onto empty nds on front bed. B = knit straight in stocking st. C = decrease at both ends and put sts on thread.

Fig. VI, yoke: Knit in one piece.

A = with 200 sts knit 36 rows in pattern accord. to diagram. B = knit 10 rows K/K. C = transfer sts for 1:1 rib, at the same reducing sts by half. Knit 20 rows, a few rows with contrast yarn, release.

To make up:

Pin out parts to size and press lightly. Close side and sleeve seams. Set in sleeves. Fold 1:1 rib neck band of yoke in half to inside and sew down, st by st unravelling contrast yarn. Baste yoke on upper edge of skirt and sleeves, starting and ending at centre back and easing sts on thread to required measurement. Now, sew with elastic back st along scalloped edge. Work 2 rows of single crochet on one side of centre back opening, making 4 button loops in the second row. Along other edge, work 1 row of single crochet and sew on buttons. Make lower hem to desired measurement (about 7 cm).

Pants

Fig. IX: Knitted in one piece, starting at front. Sections B to F in pattern. A = waist hem. With St. S 1 and 50 sts on each bed make zig-zag. Set lock at back on GX, at front on N and St. S 4 3/4. Knit 12 rows stocking st. Change lock setting to N and St. S 4 3/4 at back, and GX at front. Knit another 12 rows stocking st. B = with St. S 3 knit straight in pattern accord. to diagram. C = decrease at both ends. D = knit straight. E = increase at both ends. F = knit straight. G = transfer all sts from back to front, knit 24 rows stocking st, a few rows with contrast yarn, release.

Leg bands: Knit twice in stocking st. Start and finish with contrast yarn. Cast on 80 sts and - with St. S 4 3/4 - knit 8 rows, then 1 row with St. S 5 1/2, 7 rows with St. S 4 3/4, release.

To make up:

Press contrast yarn. Join side edges of sections B and F. Fold section G in half to inside and sew down, st by st unravelling contrast yarn. Insert elastic. Attach leg bands first to outside, st by st, then fold in half to inside and catch down, st by st unravelling contrast yarn.

9/17

1929 PASSAP - DUOMATIC *

Little girl's dress with pants

Size: 2½ to 3½ years

Material: 9 ozs medium wool (England 3-ply): 7 ozs red and 2 ozs white, 2 small buttons, waist elastic

Stitch size: DUOMATIC: stocking st 5 and 4½, 1:1 rib 2½
COMBI: stocking st 4 ¾, 1:1 rib 2½, tension arm 8, yarn brake 4½

Test square: 100 sts = 33 cm (13"), 100 rows = 20 cm (8")

Pattern: Dress in stocking st red with white inset yoke (intarsia with lock set on BX), pants in stocking st, knitted in one piece, borders and crutch in 1:1 rib

Dress

Fig. I: A, B and C = red, D, E and F = white, St. S 5
A = with red, decreasing at both ends. B 1 = at right put 53 pushers into W.P. at left make graduations from centre outwards, i.e. every alternate row return 1 pusher to R.P. At right continue decreasing. C 1 = at right shape armhole, at left continue making graduations. B 2 = at left put 53 pushers into W.P. and make graduations from centre outwards. At left continue decreasing. C 2 = at right make graduations at left shape armhole. D = with white. Start with 2 sts in the centre, and BX. Then every row, at opposite end to lock put one pusher into Working-Pos. until all 70 nds are in W.P. E = divide work for buttoned fastening. Work right shoulder accord. diagram. Knit straight. F = at right shape shoulder, a left knit straight, cast off. For left shoulder repeat sections E and F with reversed shapings.

Fig. I

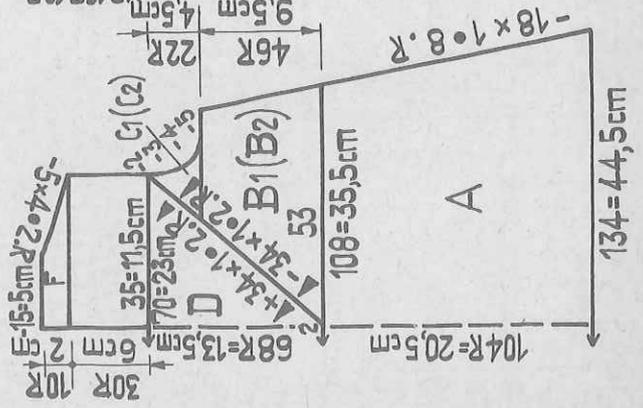


Fig. II

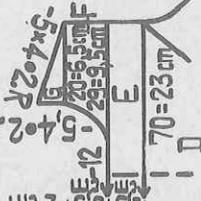


Fig. III

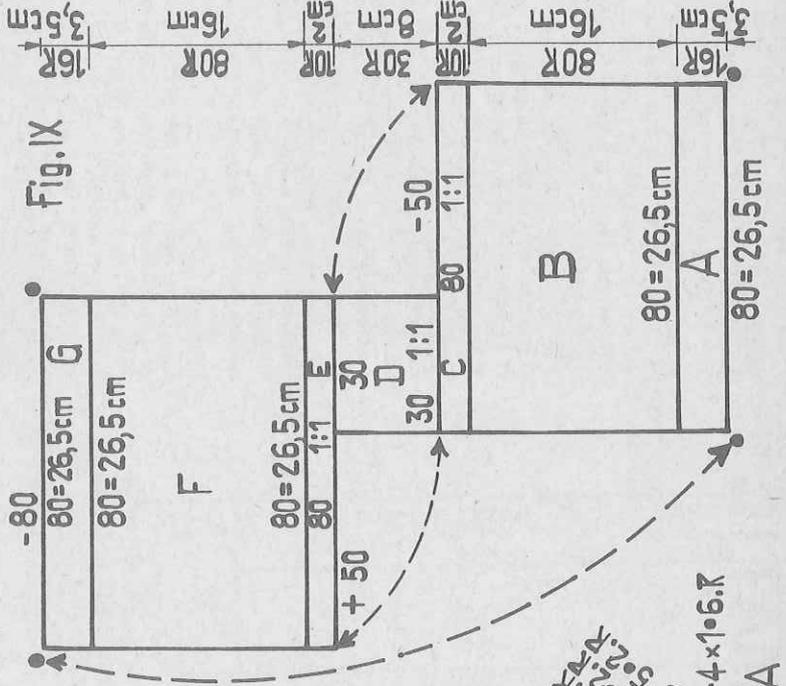
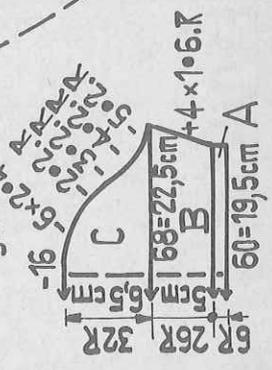


Fig. IX

To make up pants:
 Join edges of knitting, matching dots • and arrows ↓ on diagram, using mattress stitch. Fold sections A and G in half to inside and sew down, st by st, unravelling contrast yarn. Insert elastic.

Material: 430 metres length to 100 gr about 123 yards to 1 oz
 10 cm = about 4"

Fig. II: A, B and C = with red, D, E, F and G = with white. A to D = as for Fig. I. E = knit straight. F = divide work by casting off 12 sts in the centre. Left shoulder accord. to diagram. At right knit straight, at left shape neckline. G = at right shape shoulder, at left knit straight. For left shoulder repeat sections F and G with reversed shapings.

Fig. III: With red, knit two equal parts.

A = knit straight. B = increase at both ends. C = shape sleeve head, cast off.

Neck band: With white, stocking st tubular. With 80 sts on each bed knit 20 rows tubular (RC 20) a few rows with contrast yarn, release.

To make up dress:

Pin out parts and press lightly. Close side, sleeve and shoulder seams, make hem on sleeves. Set in sleeves. At lower edge turn hem to inside and catch down or fix with special adhesive. Attach neck band first to outside, st by st with back st then to inside st by st unravelling contrast yarn. At right side of back opening work 2 rows of single crochet, making 6 button loops in the second row. At left side of back opening work one row of single crochet and sew on buttons to correspond.

Pants

Fig. IX: with red: Start and end with contrast yarn.

A = knit 8 rows straight, St. S 4½, then knit 1 row with St. S 6, then 7 rows with St. S 4½. B = change to St. S 5 and knit straight. C = transfer sts for 1:1 rib and, with St. S 2½, knit 10 rows. D = at right cast off 50 sts, continue with 30 sts in 1:1 rib. Knit 30 rows straight. E = at left cast on 50 sts, knit 10 rows in 1:1 rib. F = transfer sts for stocking st, change to St. S 5 and knit straight. G = knit 7 rows with St. S 4½, 1 row with St. S 6, then 8 rows with St. S 4½, release.

10/17

1930 PASSAP - DUOMATIC *

Material : 290 metres length to 100 gr
 approx. 83 yards to 1 oz
 10 cm = approx. 4"

Man's waist coat

Size : to fit a 92 cm chest

Material : 10 1/2 ozs wool of sport yarn weight, 8 buttons

Stitch size : DUOMATIC front 6, back 3 3/4, stocking st 5 1/2
 COMBI front St. S 3 1/2, back St. S 3/4, stocking st St. S 5 1/4,
 tension arm 4, yarn brake 4

Test square : 100 sts = 37 cm (14 1/2"), 100 rows = 25 cm (9 3/4")

Pattern : back and front in 4:1 rib (pattern 2), waist and front panel in 2:2 rib (pattern 1), neck and armhole bands in stocking st.

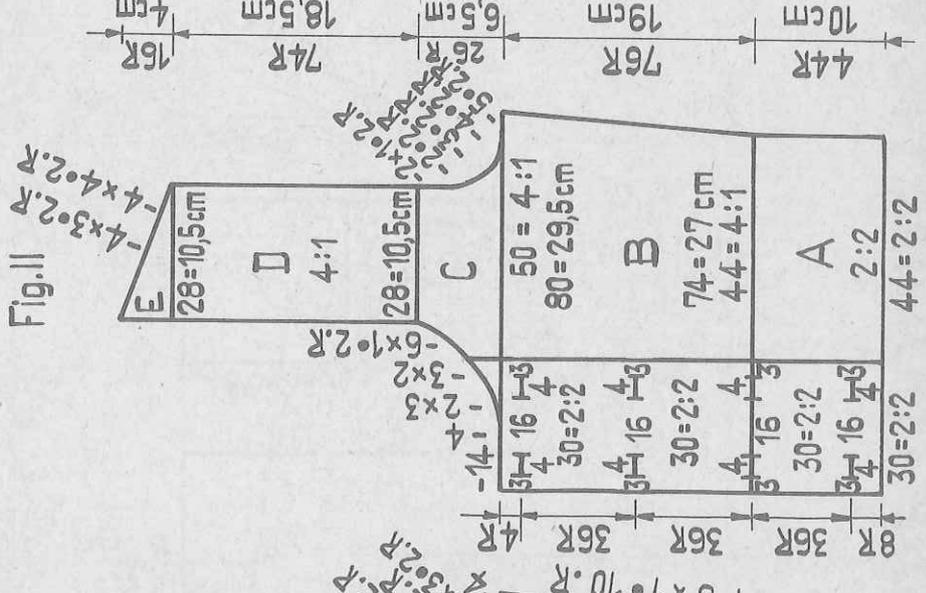
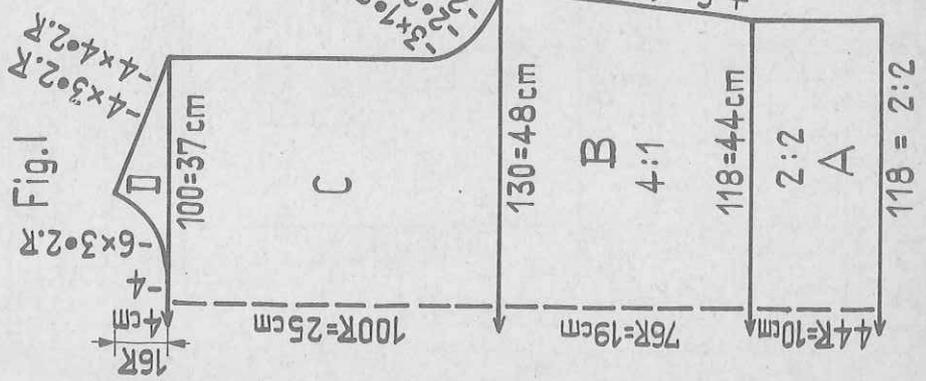


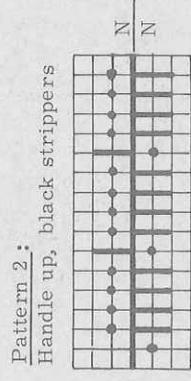
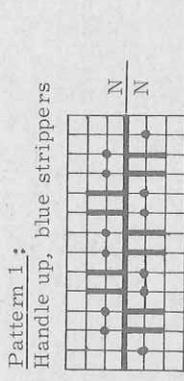
Fig. I: A = knit straight in pattern 1 (2:2 rib). B = transfer sts for pattern 2 (4:1 rib). Increase at both ends. C = shape armholes, then knit straight. D = divide work and complete right shoulder accord. to diagram, at right shape shoulder, at left shape neck. Complete left shoulder reversing shapings. **Fig. II:** Left front accord. to diagram, right front reversing shapings, omitting buttonholes.

A = cast on as for Fig. I. After 8 rows make first double buttonhole as follows : at left miss 3 sts, knit 4 sts by hand with contrast yarn, miss 16 sts, knit 4 sts by hand with contrast yarn. Knit 36 rows. B = at left leave 30 sts in 2:2 rib, but transfer the next 44 sts accord. to pattern 2 (4:1 rib). Knit second double buttonhole as before. Make two more double buttonholes in the same way, always knitting 36 rows inbetween. At right increase. C = at right shape armhole at left shape neck. D = knit straight. E = at right shape shoulder, at left knit straight. **Neck band :** stocking st half tubular. Start and finish with contrast yarn. Knit two parts alike. With 150 sts on each bed and St. S 5 1/2 knit 12 rows tubular (RC 12). then change to St. S 7 and knit 2 rows tubular, finally, with St. S 5 1/2, knit another 5 rows, release. **Armhole bands :** Knit two parts alike in the same way as neck bands but with 125 sts instead of 150 sts.

To make up :

Pin out parts to size and press lightly. Close side and shoulder seams. Remove contrast yarn from buttonholes and neaten loose sts with buttonhole stitch. Join neck bands with mattress stitch and sew to front edges and neck, first to outside st by st with back st, then fold in half to inside and catch down, st by st, unravelling contrast yarn. Attach armhole bands in the same way as neck band. Attach buttons.

11/17



1933 PASSAP - DUOMATIC *

13/17

Overall for Children

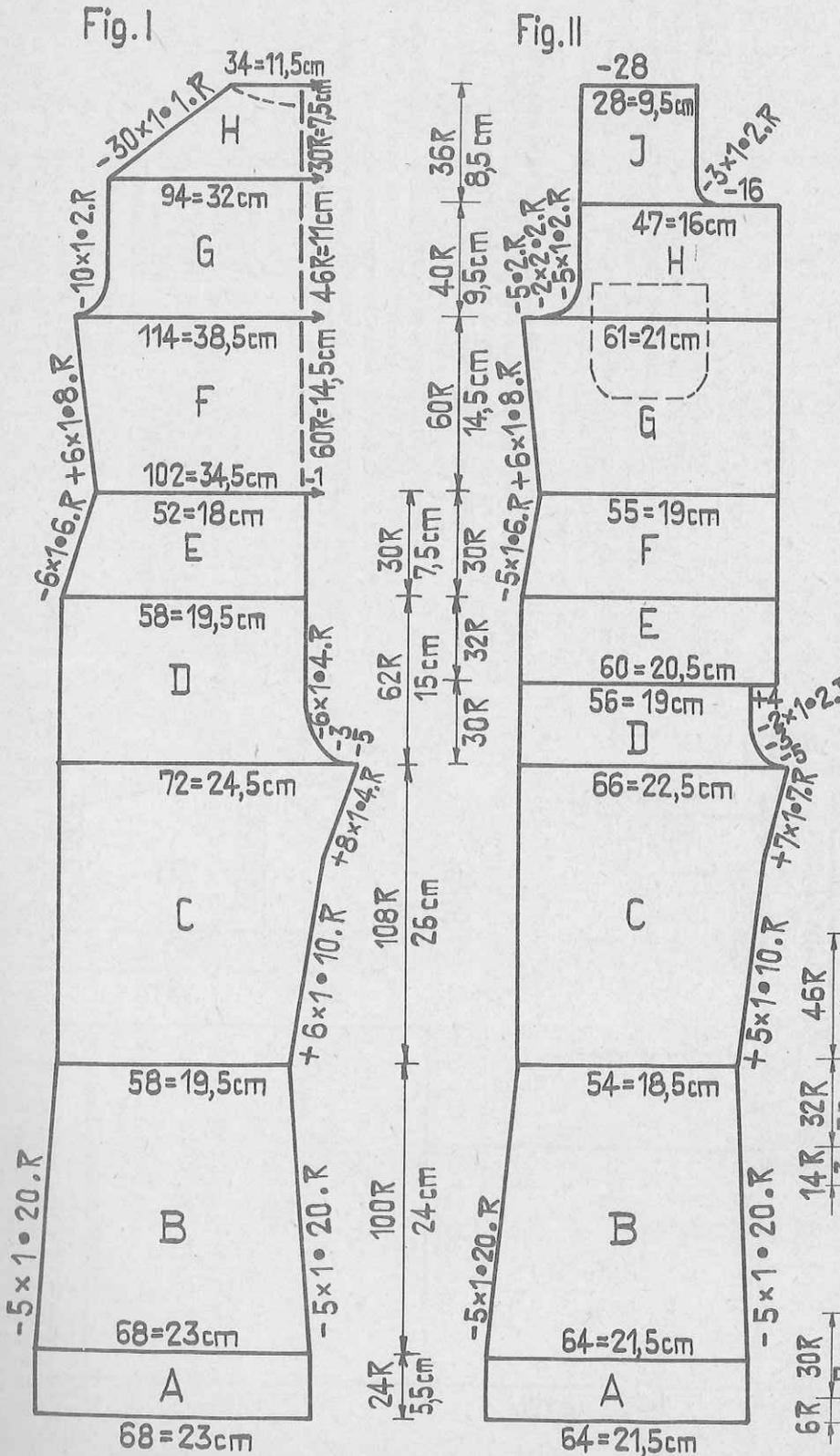
- Size :** 8 to 10 years
- Material :** 13 ozs medium pure wool, (England 4-ply) 1 40 cm zip, 1 buckle
- Stitch size :** DUOMATIC : stocking st 5 3/4, 1:1 rib 3 1/4, K/K 4 1/4
COMBI : stocking st 5 1/2, 1:1 rib 3 1/2, K/K 4, tension arm 3, yarn brake 4
- Test square :** 100 sts = 34 cm (13 1/2"), 100 rows = 24 cm (9 1/2")
- Pattern :** entire overall in stocking st, bands in 1:1 rib, belt in K/K accord. to diagram.

Fig. I : Left back accord. to diagram.
A = hem, knit in stocking st. B = decrease at both ends. C = at right increase, at left knit straight. D = shape crutch, at left knit straight. E = at right knit straight, at left decrease. At right cast off 1 st and put all sts on deker-combs or thread. Now, from nd number 6 to left of centre to nd number 62 to right of centre knit sections A to E for right back, reversing shapings. Then hang sts of left part back onto machine at left hand side of right part and continue knitting in one piece : F = increase at both ends. G = shape armholes, then knit straight. H = shape shoulders with quintuple deker, a few rows with contrast yarn, release.

Fig. II : Right front accord. to diagram, left front reversing shapings.
A to D = as for Fig. I. E = at right cast on 4 sts for turn-in, then knit straight at both ends. F = at right knit straight, at left decrease. G = at right knit straight, at left increase. H = at right knit straight, at left cast off 5 sts, then shape armhole with quintuple deker. J = at right cast off 16 sts, then decrease, at left knit straight, a few rows with contrast yarn, release. Knit left front, reversing shapings.

Fig. III : Knit two.
A = 1:1 rib for welt. B = transfer sts for stocking st, increase at both ends. C = shape sleeve head, cast off.

Fig. VI : Pocket, knit two.
A = pocket top ; knit in 1:1 rib. B = transfer sts for stocking st, knit straight. C = decrease at both ends. Cast off.



Pattern for belt :
Handle down, pink strippers

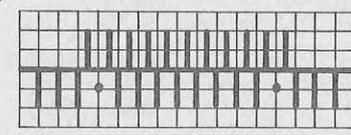
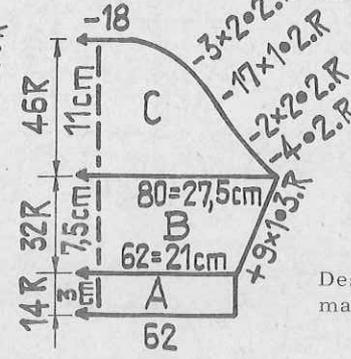
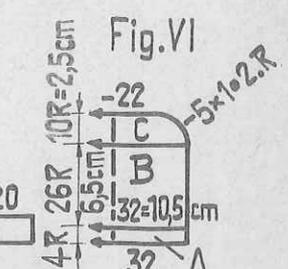
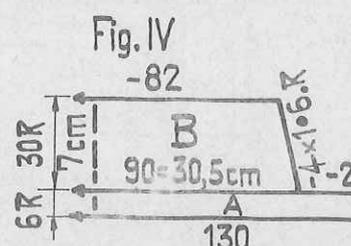


Fig. III Material : 375 metres length to 100 gr approx. 107 yards to 1 oz 10 cm = approx. 4"



Description for belt and making up on page 7



1940A+B PASSAP-DUOMATIC + U70

Teenager's mini dress - with transfer pattern to fit an approx. 84 cm bust

Material: 18 ozs medium wool

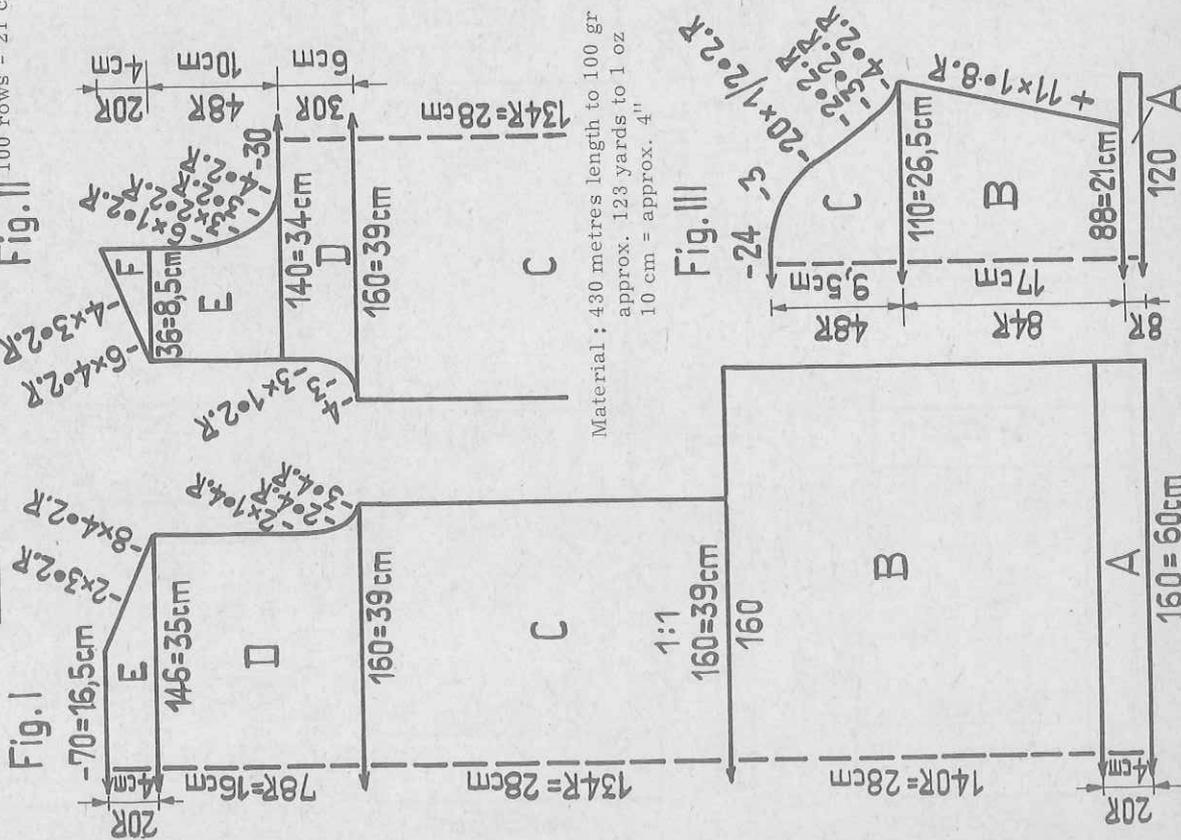
Stitch size: transfer pattern back 2 1/2, front 4 3/4

Test square: stocking st 4 3/4, 1:1 rib 3 1/2, picot edging 3 1/2

transfer pattern: 100 sts (counting sts on front bed only) = 36, 5 cm (14 1/2"), 100 rows = 20 cm (8")

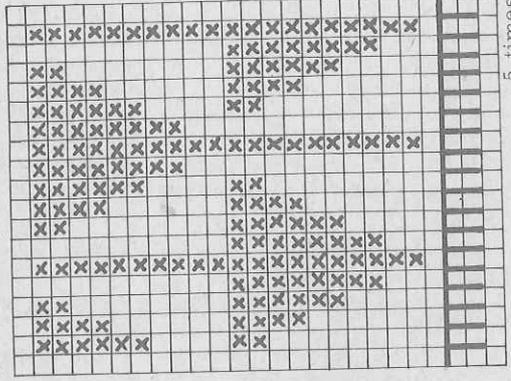
1:1 rib: 100 sts (slightly stretched) = 24 cm (9 1/2")

Fig. II 100 rows = 21 cm (8 1/4")

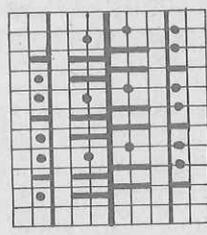


Material: 430 metres length to 100 gr approx. 123 yards to 1 oz 10 cm = approx. 4"

Transfer pattern no. 402/U 70 : Handle down, black strippers



Picot: Handle down, pink strippers



Back: 1 row N, 4 rows AX, 1 row N, 1 row N, 1 row N, 1 row EX
 Front: N, AX, N, N, N, EX

1 square = 1 nd = 2 rows = RC 2

Back: N

Front: N

(on back bed nds in W. P. accord to diagram) knit 4 rows transfer from back to front repeat

14/17

1940 A Teenager's dress

Pattern: Skirt in transfer pattern according to pattern no. 402 of stitch pattern book U 70. Bodice and sleeves in 1:1 rib.

Picot edgings on sleeves and neck accord. to diagram

Fig. I: A = hem, stocking st. B = knit straight in transfer pattern accord. to diagram. C = set lock at back on GX and at front on N and knit 1 row. Transfer sts for 1:1 rib, knit straight. D = shape armholes, then knit straight. E = shape shoulders, cast off.

Fig. II: A, B and C = as for Fig. I. D = first shape armholes, then knit straight. Now, knit left shoulder accord. to diagram. E = divide work with BX and pushers, by casting off 30 sts in the centre. At right shape neck, at left knit straight. F = at right knit straight, at left shape shoulder. For right shoulder knit sections E and F, reversing shapings.

Fig. III: knit two parts alike. A = picot edging accord. to diagram. B = transfer sts for 1:1 rib (on each bed separately) reducing number of sts to 88. Start knitting, increasing at both ends. C = shape sleeve head, cast off.

Picot edging for neck: With 184 nds knit picot edging accord. to diagram, then bring all nds into W. P. and knit 12 rows stocking st tubular (RC 12), a few rows with contrast yarn, release.

To make up: Close shoulder seams. Pin out picot edging for neck to correct shape and press.

Attach to neck, first to outside st by st with back st, then to inside st by st, unravelling contrast yarn. Join short edges of picot edging with mattress stitch.

Join side and sleeve seams. Set in sleeves. Turn hem to inside and catch down, or fix with special adhesive. 1940 B Striped sweater

The pattern for this teenager's dress, model 1940 A, can be used as pattern for a simple sweater.

In 1:1 rib knit stripes in any desired colour sequence, starting at section C when knitting Figs. I and II, at section B when knitting Fig. III (sleeve).

Neck and sleeve bands in 1:1 rib.

1935 PASSAP - DUOMATIC

Material : 780 metres length to 100 gr
approx. 223 yards to 1 oz
10 cm = approx. 4"

Lady's coat (to wear with mini dress model 1882)
(Cut to shape and finished as a garment made out of fabric. Front closing :
edge-to-edge)

Size : to fit an 88 to 94 cm hip and bust

Material : 30 ozs fine mohair wool ombré shade, 1 buckle
Stitch size : 2 3/4, stocking st tubular 3 3/4
long stitch pattern back 3, front 2 3/4

Test square : 100 sts = 14 cm (5 1/2"), RC 100 = 7, 5 cm (3")

Pattern : coat in fairisle stitch, hem in stocking st tubular,
collar and belt in long stitch pattern

RZ = RC

Fig. II

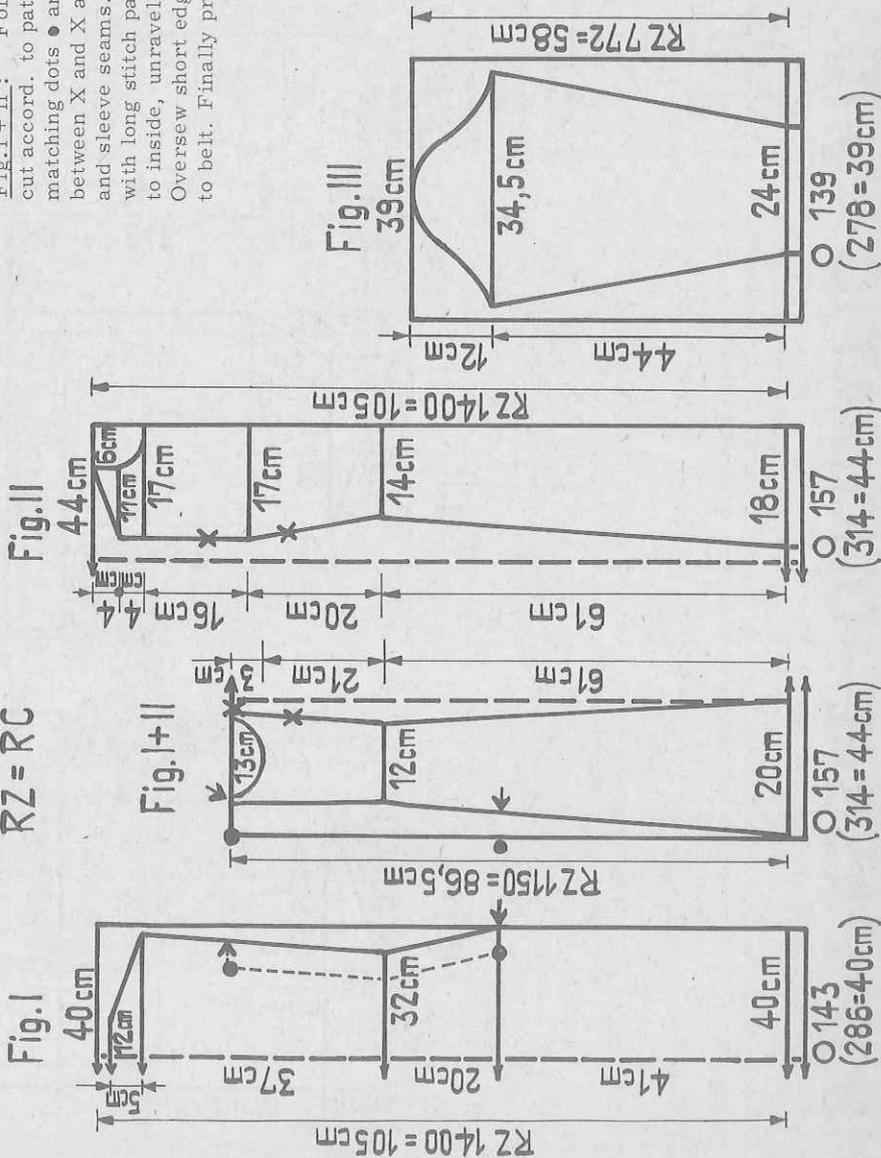


Fig. I, back : Hem. With St. S 1 cast on in K/K 143 sts on each bed, then change to St. S 3 1/2 and knit 20 rows tubular (RC 20). Now, with 286 sts, knit RC 1400 in fairisle stitch accord. to diagram, a few rows with contrast yarn, release.
Fig. I + II, side panels : Knitted in one piece as for Fig. I. Cast on 157 sts on each bed as for Fig. I. Then, with 314 sts, knit RC 1150.

Fig. II, fronts : Knitted in one piece. Side edges = centre front edges of coat. Knit in the same way as Fig. I, casting on 157 sts and with 314 sts knitting fairisle stitch up to RC 1400.

Fig. III, sleeve : Knit two. Proceed as for Fig. I casting on 139 sts on each bed and knitting fairisle stitch with 278 sts up to RC 772.

Collar : With St. S 1 and 120 sts on each bed cast on in K/K. Knit 76 rows in long stitch pattern. Then 20 rows tubular (CX/CX RC 20), a few rows with contrast yarn, release.

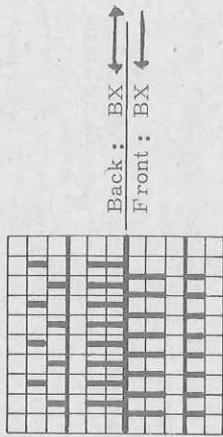
Belt : With 36 sts on back and 36 sts on front bed knit in long stitch pattern a length of about 90 cm, cast off.

To make up :

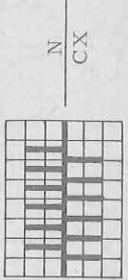
Block and press all parts. Make a paper pattern in your individual size by following our indications or use a printed pattern. Pin pattern onto corresponding knitted material. Mark outline with tacking thread. With zig-zag stitch sew around pattern, allowing 1 cm for seams. Then cut off surplus material. Before starting, note the following : Fig. I : Fold knitting lengthwise. Foldline = centre back. Fig. II : Fold knitting lengthwise, side edges of knitting = centre front edges.

Fig. I + II : Fold knitting lengthwise, wrong side outwards, foldline at right. At right cut accord. to pattern, at left do not cut edges (underlap). Join back and side panels, matching dots ● and arrows ↓. Join front parts and side panels, easing front and sleeve seams. Set in sleeves. Attach collar, flush with centre front edges, with long stitch pattern to outside. Sew first to outside, st by st with back st, then to inside, unravelling contrast yarn. Fold collar in half to inside and catch down. Oversew short edges of collar. Sew a hook and eye fastener to waist. Sew buckle to belt. Finally press all seams.

Pattern : Fairisle stitch :
Handle down, pink strippers

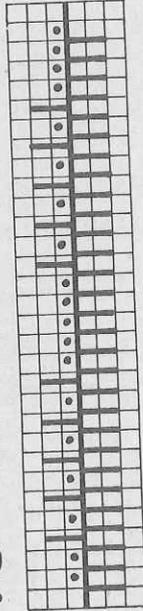


Pattern : Long stitch :
Handle down, pink strippers



1937 PASSAP - DUOMATIC + U 70

Pattern:
Handle down, black strippers



Back:	Front:
1 row N	N
3 rows AX	N
2 rows N	N

transfer all sts from back to front
repeat

Man's open-neck shirt (with transfer lock U 70)
Size: to fit a 102 cm chest
Material: 11 ozs fine nubbly cotton/linen yarn, 2 small buttons
Stitch size: pattern: back bed St. S 2, front bed St. S 4, stocking st: St. S 3 1/2
1:1 rib; St. S 2 1/2

Test square: 100 sts (counting sts on front bed only) = 47 cm (18 1/2")
100 rows = 16,5 cm (6 1/2")
Pattern: Shirt in transfer pattern accord. to diagram, welts in 1:1 rib, collar and bands for front opening in stocking st tubular

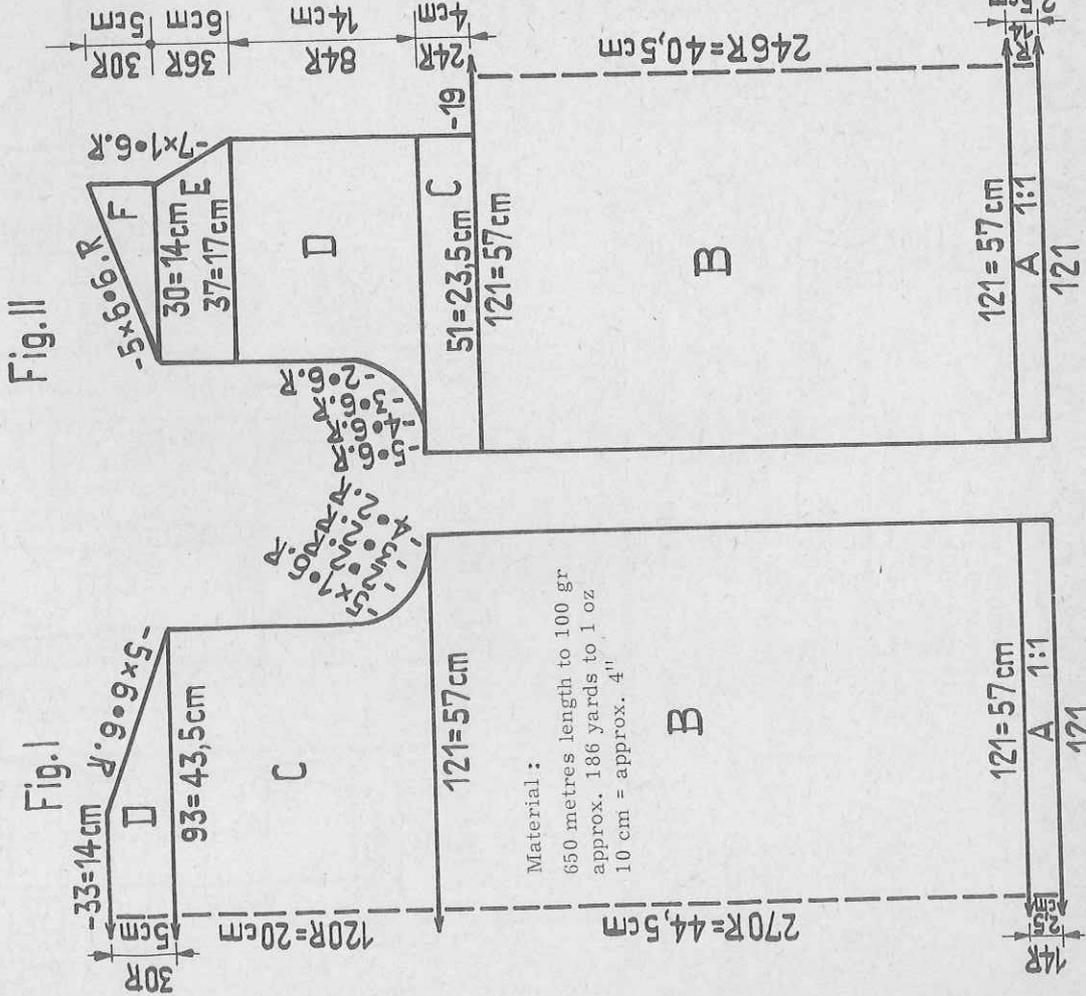


Fig. I: A = welt in 1:1 rib. B = knit straight in pattern accord. to diagram. C = shape armholes. D = shape shoulders. E = shape neck, at left knit straight, at right knit straight. F = at right knit straight, at left side accord. to diagram: C = knit straight. D = at right knit straight. E = at right shape neck, at left knit straight. F = at right knit straight, at left shape shoulder. Repeat sections C to F reversing shapings. unravelling contrast yarn. Repeat sections C to F reversing shapings.

Fig. II: Knit two parts alike.
A = 1:1 rib. B = knit in pattern increasing at both ends. C = shape sleeve head, cast off.

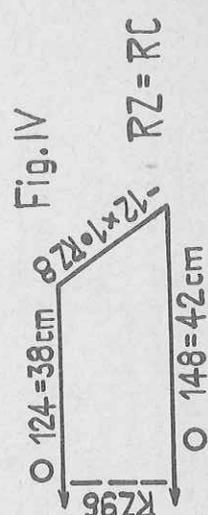
Fig. III: collar: Knit in stocking st tubular. With 148 sts on each bed make zig-zag. Knit with St. S 3 1/2 and lock set on CX/CX, decreasing with double decker at both ends, back and front. A few rows with contrast yarn, release.

Bands for front opening: Knit in stocking st tubular, two parts alike. With 65 nds on each bed knit 50 rows tubular (RC 50) a few rows with contrast yarn, release.

To make up: Pin out parts to size and press. Attach front bands along front opening (sections C and D), first to outside, st by st with back st, then to inside st by st unravelling contrast yarn. With invisible sts, sew short edges of front bands to the 19 cast-off sts of front. Close side, shoulder and sleeve seams. Set in sleeves. Attach collar in the same way as front bands, st by st unravelling contrast yarn. Attach buttons to top of both front bands. Twist a 16 cm crochet cord into a figure-of-eight to link buttons.

Material: 650 metres length to 100 gr approx. 186 yards to 1 oz 10 cm = approx. 4"

16/17



1938 PASSAP - DUOMATIC *

Test square: 100 sts = 33 cm (13"), 100 rows = 26 cm (10 1/4")

Pattern: sweater knitted crosswise to body, in stocking st half tubular, in one piece. Colour sequence accord. to chart. Cuffs, waist and neck band in 1:1 rib

Material: 440 metres length to 100 gr approx. 126 yards to 1 oz
10 cm = approx. 4"

Man's sweater with deep dolman sleeves, knitted crosswise to body

Size: to fit an approx. 104 cm chest

Material: 16 1/2 ozs medium synthetic yarn : 9 ozs light blue, 3 1/2 ozs navy blue, 2 ozs tangerine and 2 ozs yellow

Stitch size:

DUOMATIC : stocking st 5, 1:1 rib 2 3/4

COMBI : stocking st 5, 1:1 rib 2 1/2, tension arm 4, yarn brake 4 1/2

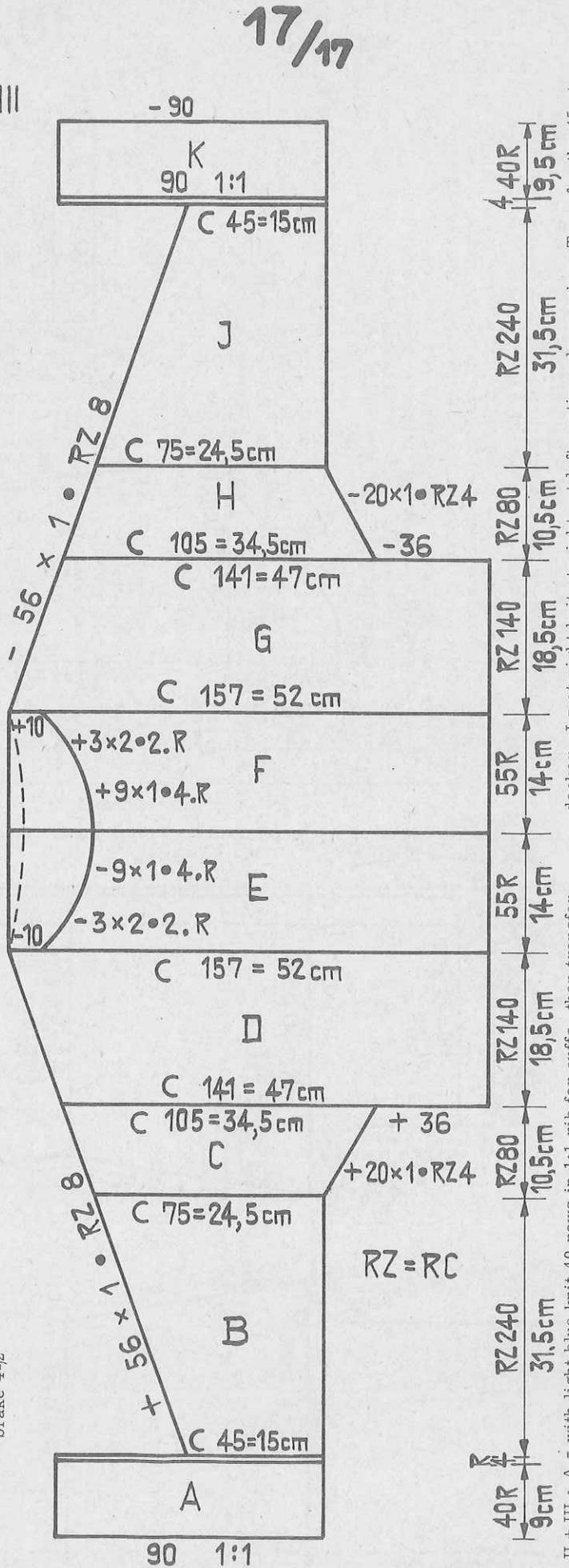
Chart for colour sequence:

- 2 rows tangerine = RC 4
- 2 rows yellow = RC 4
- 6 rows navy blue = RC 12
- 14 rows light blue = RC 28

for sections B to E = reading chart from top to bottom
for sections F to J = reading from bottom to top!

1 sequence = 24 rows = RC 48

Fig. I, II + III



Place centre stitch on 20th nd at left from centre.

Fig. I, II + III : A = with light blue knit 40 rows in 1:1 rib for cuffs, then transfer sts for stocking st. Change to St. S 5 and knit 4 rows. At left, hang 45 sts with decker-combs onto back bed for half tubular. B = stocking st half tubular with BX and pushers (press right arrow keys), open at right. After 4 rows with light blue (RC 8) change colours, following chart. At right knit straight, at left, back and front, increase with double decker, i.e. hang 2 sts by 1 nd outwards and hang purl loop of third st onto empty nd. C = at right edge increase, at left continue increasing with double decker. Then, cast on 36 sts on each bed at right.
D = at right knit straight, at left continue increasing. E and F = first, knit on front bed, then on back bed as follows : E = for neck shaping set lock at front on N, at back on GX, at right knit straight, at left cast off 10 sts, then decrease accord. to diagram. F = please note ! From now on change colours, reading chart from bottom to top. At right knit straight, at left increase accord. to diagram, then cast on 10 sts. For shaping back of neck, change lock setting to GX at front and N at back. Colour sequence as for front bed, knit straight. G = half tubular open at right. At right knit straight, at left decrease with double decker. H = at right decrease, at left continue decreasing with double

decker. J = at right knit straight, at left continue decreasing. Transfer the 45 sts from back bed onto front bed. K = knit 4 more rows stocking st, then transfer sts for 1:1 rib. With St. S 2 3/4 knit 40 rows in 1:1 rib, cast off.

Waist band: With light blue, knit two parts alike.

Cast on 160 sts in 1:1 rib and knit 26 rows. Bring all needles into W. P. and, with St. S 5, knit 6 rows tubular, a few rows with contrast yarn, release.

Neck band: Knit with light blue.

Cast on 160 sts in 1:1, knit 8 rows. Bring all nds into W. P. and set lock on GX/N. With St. S 5 knit 6 rows stocking st. Change lock setting to N/GX and knit another 6 rows stocking st, a few rows with contrast yarn, release.

To make up:

Press sweater, measuring to ensure correct length and width. Attach waist band to straight edges, first to outside st by st, then to inside st by st, unravelling contrast yarn. Close side seams (including waist bands) and sleeve seams. Attach neck band in the same way as waist band, deepening a little at nape of neck (as per dotted line on diagram). Join short edges of neck band with mattress stitch. Press seams carefully.

17/17

1934 PASSAP - DUOMATIC *

Material: 430 metres length to 100 gr approx. 123 yards to 1 oz 10 cm = approx. 4"

Three-panel-skirt (to wear with top, model 1904) - Back cover

Size: to fit an approx. 94 cm hip

Material: 12½ ozs medium wool, waist elastic

Stitch size: DUOMATIC : 4½

COMBI : 4¼, tension arm 4½, yarn brake 5

Test square: 100 sts = 29,5 cm (11¼"), 100 rows = 20,5 cm (8¼")

Pattern: in stocking st throughout, at front panel, at both edges, 5 sts on back bed for stripes in purl stitch

Fig. VII, front panel: Knit one.

A = hem in stocking st. B = at both ends hang 5 sts onto back bed, then decrease as follows: on front bed move both edge sts by 1 nd inwards onto next nd, then with quintuple decker, move the 5 sts on back bed by 1 nd inwards. C = decrease in the same way accord. to diagram. D = waist hem, stocking st. A few rows with contrast yarn, relâse.

Fig. VII

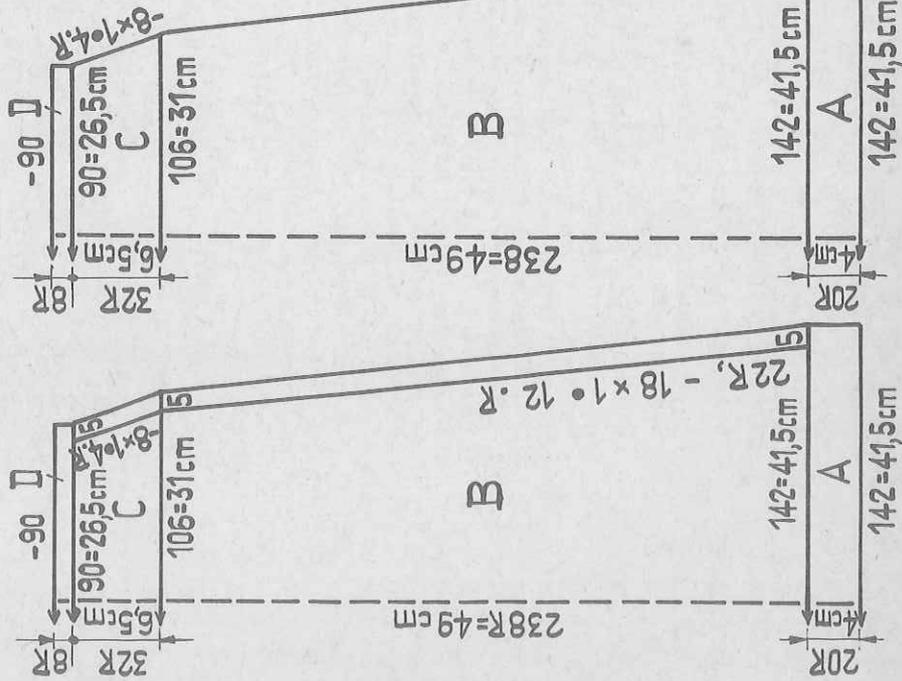
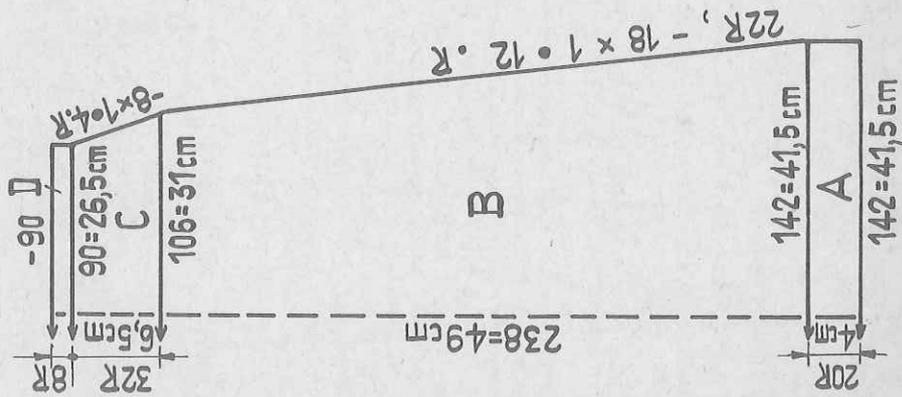


Fig. VIII



1939

Continued from page 18

Fig. V, cuffs: Knit two. Start and finish with contrast yarn, knit tubular.

A = knit 28 rows tubular (RC 28), then at right, back and front, miss 7 sts.

For buttonhole knit 5 sts each by hand with contrast yarn, knit another 26 rows tubular. Now make second buttonhole in the same way. At both ends, back and front, decrease with double decker, release.

Edging for sleeve opening: Knit two in stocking st tubular.

With 10 sts on each bed knit 120 rows tubular (RC 120), a few rows with contrast yarn, release.

Fig. Va: Buttonhole band in stocking st tubular.

With 10 sts on each bed knit 110 rows tubular (RC 110) then make first buttonhole as follows: at right put 5 pushers at back into W. P. and put 5 pushers at front into R. P. Set lock on BX/BX. Press all arrow keys and knit 10 rows tubular, break yarn and return pushers within blocking rail. Now, at left, put 5 pushers into W. P. at back and put 5 pushers into R. P. at front. Knit another 10 rows tubular, break yarn. Set lock on CX/CX and knit 82 rows tubular. Make 6 more buttonholes in the same way and finish with 10 rows tubular, a few rows with contrast yarn, release.

Fig. IV: Collar, stocking st tubular and half tubular.

A = make zig-zag over 136 nds on each bed and knit 12 rows tubular. B = first knit right corner of collar: half tubular, open at left (with EX and pushers), press left arrow keys. At right front put 5 pushers into W. P. and knit 2 rows. Then, at right back, put 5 pushers into W. P. and knit 2 rows. Continue thus until 50 pushers on each bed are in work. At the same time decrease with double decker at right end, back and front. Break yarn. Return all pushers within blocking rail. For left corner of collar knit half tubular, open at right, press right arrow keys. At left front put 5 pushers into W. P. and knit 2 rows, then at left back put 5 pushers into W. P. and knit 2 rows, and so on. At the same time decrease with double decker, at front and back. Break yarn. C = return all pushers within blocking rail, set lock on CX/CX and knit tubular, decreasing at both ends. D = increase at both ends, i.e. hang 1 st by 1 nd outwards, then hang purl loop of second st onto empty nd. After RC 20 make a buttonhole at right: at back and front miss 5 sts, then knit 5 sts by hand with contrast yarn, knit RC 20, then a few rows with contrast yarn, release.

To make up:

Block and press all parts. Remove contrast yarn from buttonhole band and edgings for sleeve opening and neaten edges. Neaten upper edges of cuffs in the same way. Remove contrast yarn from buttonholes and fix loose sts with knit st. Close side, shoulder and sleeve seams. Set in sleeves. Attach edgings to sleeve opening, following broken line on diagram. Then attach cuffs, first to outside st by st with back st easing in fullness of sleeves by making 2 small pleats, then stitch to inside st by st unravelling contrast yarn. At right front edge turn 8 sts to inside and catch down, then crochet one row of chain st along front edge to reinforce. Sew centre edge of left front behind buttonhole band placing edge close to buttonholes. Sew collar on, st by st with back st, unravelling contrast yarn, first to outside then to inside, with buttonhole at left.

1941 PASSAP - DUOMATIC + U 70

Boy's short sleeved sweater (in lacy pattern U 70)

Size: 10 to 11 years

Material: 8 ozs white crochet cotton

Stitch size: stocking st 4 3/4, pattern back 3 1/4, front 4 1/4

Test square: 50 sts (counting only sts on front bed) = 32 cm (12 1/2")
100 rows = 20 cm (8")

Pattern: sweater in lacy pattern accord. to diagram (pattern 423
stitch pattern book U 70), bands in stocking st, puriside
outwards.

Fig. I: A = stocking st. B = transfer sts accord. to diagram, reducing number to
64 sts on front bed. Knit only 2 rows before transferring sts the first time, then continue
accord. to diagram. C = shape armholes. D = shape shoulders, cast off.

Fig. II: A to C = as for Fig. I. D = in the centre cast off 10 sts. At right put 20 sts
on deckercombs and let them hang between the beds. To complete left shoulder,
continue as follows: at right shape neck, at left knit straight. E = at right knit
straight, at left shape shoulder. To complete right shoulder hang sts back onto
machine and knit sections D and E, reversing shapings.

Fig. III: Knit two. A = hem, stocking st. B = continue in pattern as for Fig. I,
increasing at both ends. C = shape sleeve head, cast off.

Neck band: Start and finish with contrast yarn.

Knit in stocking st tubular with an open cast on. Cast on 65 sts on each bed and knit
40 rows tubular (RC 40), release.

Fig. I

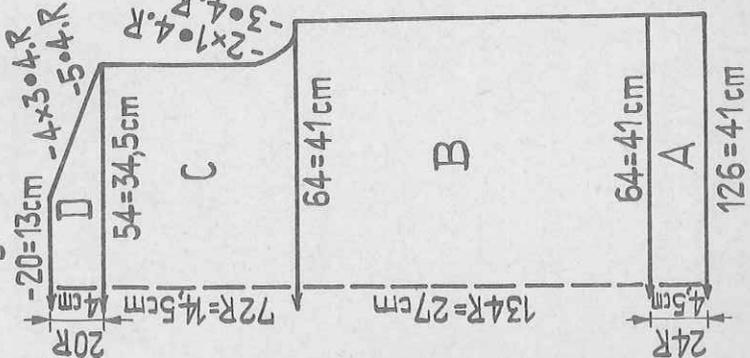


Fig. II

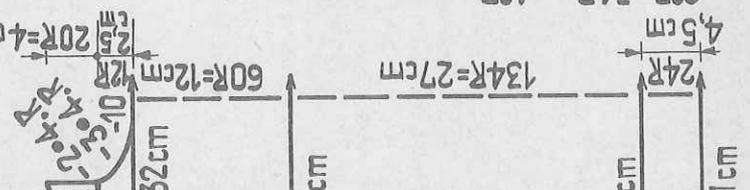
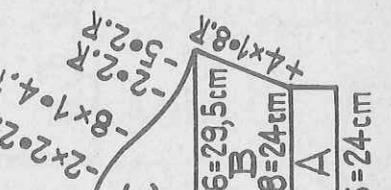


Fig. III

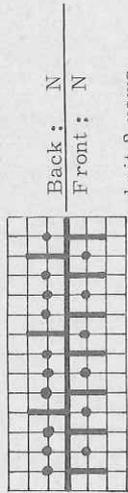


Material: 260 metres length to 100 gr
approx. 74 yards to 1 oz
10 cm = approx. 4"

1936 PASSAP - DUOMATIC

20/17

Lacy pattern (with transfer lock U 70):
Handle up, black strippers



knit 2 rows

*
rack 1 1/4 nd to left
transfer all sts from back to front
rack 3/4 nd to left
knit 4 rows
rack 1 1/4 nd to left
transfer sts
rack 3 1/4 nd to right
knit 4 rows
*

To make up:

repeat from * to *
Pin out parts to size and press. Close side, shoulder and sleeve seams. Set in
sleeves. Fold sections A of sweater and sleeves in half to inside and catch down.
Attach neck band (puriside outwards), first to outside, st by st with back st, then
to inside, st by st unravelling contrast yarn.

Material: 780 metres length to 100 gr
approx. 223 yards to 1 oz
10 cm = approx. 4"

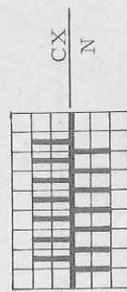
Tie

Material: 2 1/4 ozs fine mohair wool, ombré shade

Stitch size: 3

Pattern: long stitch pattern accord. to diagram

Handle down, pink strippers



Begin with 3 sts on each bed. At both ends, back and front, increase
10 times 1 st every 4 rows until there are 46 sts. Knit 500 rows
straight. Then 13 times at both ends increase 1 st every 30 rows un-
til there are 98 sts. Knit 30 rows straight. For the point, with triple
decker tool decrease at both ends, back and front 1 st, every 4 rows,
23 times. Break yarn and take the remaining 6 sts together. Darn
end when making up.

1950 PASSAP - DUOMATIC *

Wrap-over for the beach

Size: to fit any size not taller than 168 cm

Material: 29 ozs synthetic bouclé yarn : 25 1/2 ozs turquoise and 3 1/2 ozs white

Stitch size: PASSAP DUOMATIC : 5

Stitch size: PASSAP COMBI : 4 3/4. Tension arm 7, yarn brake 3 1/2

Test square: 100 sts = 33 cm (13"), 100 rows = 18 cm (7")

Pattern: stocking st, puri side outwards, wrap-over turquoise, edging white

Fig. I

Fig. II

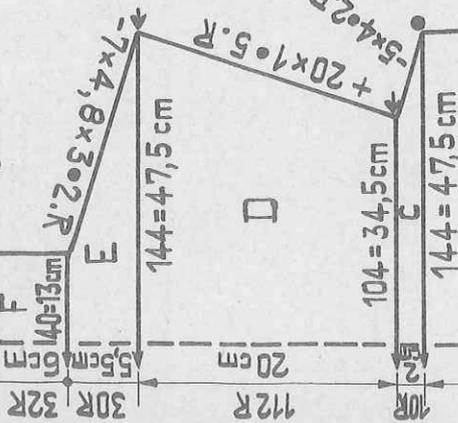


Fig. VI

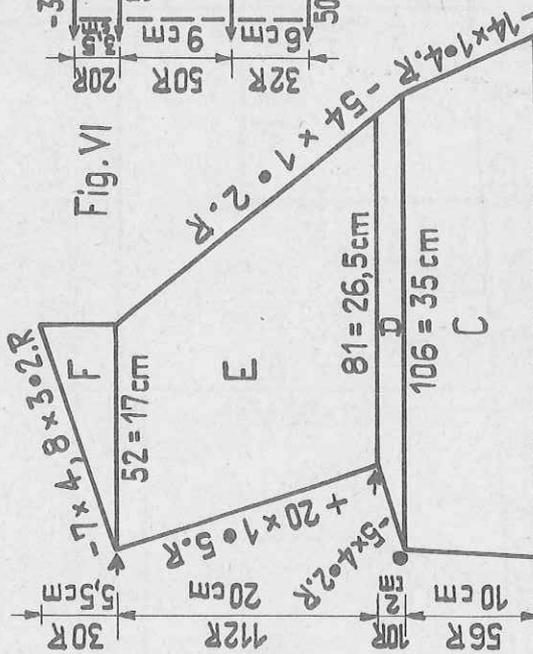
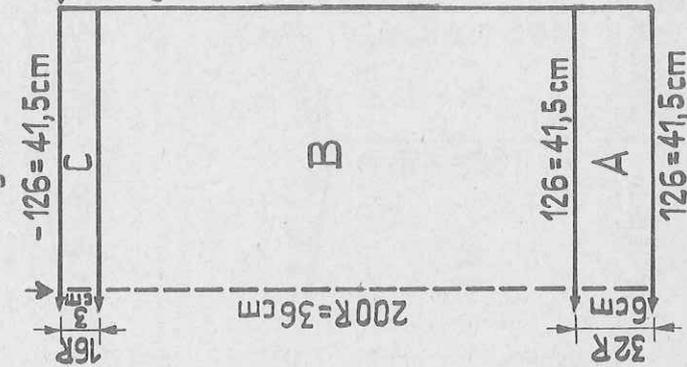


Fig. III



To make up:

Hang edge sts of slanted front edges (sections B to F) back onto all ends of machine and knit 32 rows with white for edging. A few rows with contrast yarn, release. Close seams of shoulders and edgings. Set in sleeves, st by st with back st, matching arrows and unravelling contrast yarn. Between dot and arrow sew with overhand stitch. Close side and sleeve seams. At front, fold hem (section A) in half first to outside and oversew short edges of hem, then fold to inside and sew down, st by st, unravelling contrast yarn. Join cast-off 8 sts and short edges of white edging. Fold white edging in half to inside and sew down, st by st unravelling contrast yarn. Fold hem on sleeves in half to inside and sew down in the same way. Fold pocket top in half to inside and sew down, st by st, unravelling contrast yarn. Sew white edging around pocket, first to outside, st by st with back st, then close short edges of edging, fold in half to inside and sew down, st by st unravelling contrast yarn. Sew pocket to right front as per broken line on diagram. Press wrap-over lightly.

Fig. I: Back, start with contrast yarn.

A = hem, white, B = turquoise. Decrease at both ends. C = shape armholes. D = increase at both ends. E = shape shoulders. F = with white knit straight. A few rows with contrast yarn, release.

Fig. II: Left front accord. to diagram, start with contrast yarn. A = hem, white. B = turquoise, at right cast off 8 sts, then knit straight, at left decrease. C = at right decrease with double decker, at left continue decreasing. D = at right decrease with double decker, at left shape armhole. E = at right continue decreasing, at left increase. F = at right knit straight, at left shape shoulder.

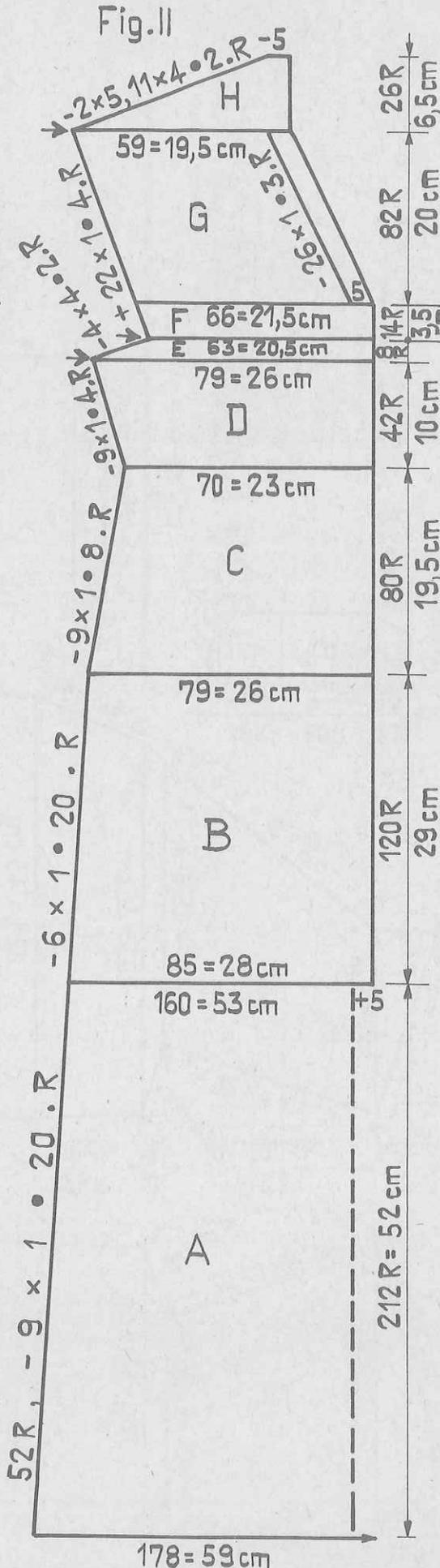
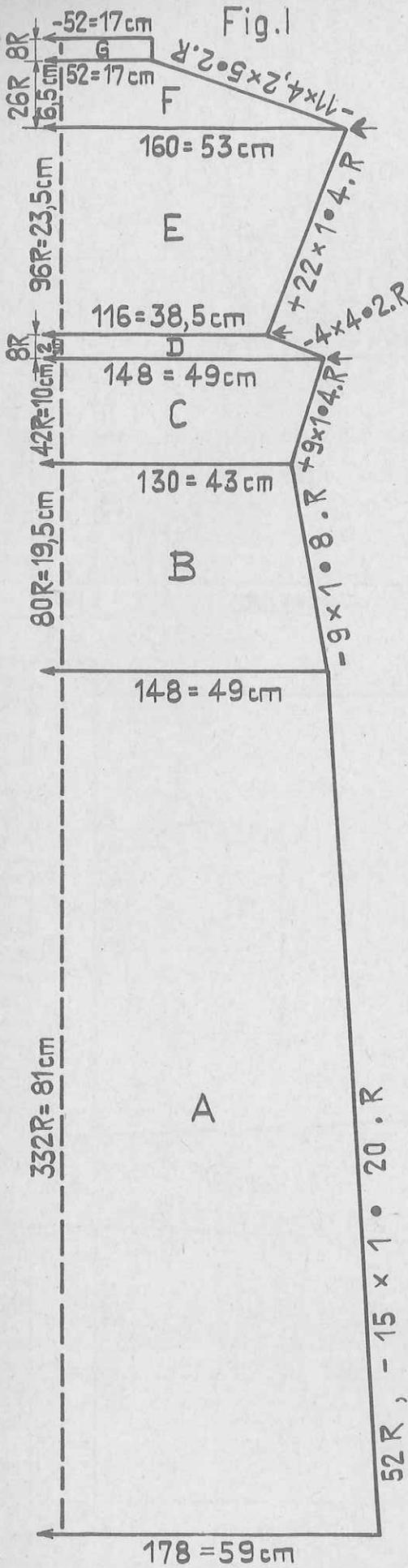
Knit right front, reversing shapings
 Fig. III: Sleeve, knit two. Start and finish with contrast yarn. A = hem, white. B = turquoise, knit straight. C = white, release.
 Fig. VI: Pocket, knit one. Start with contrast yarn. A = top of pocket, white. B = turquoise, knit straight. C = turquoise, decrease at both ends. Cast off.

Edging for pocket: White, start and finish with contrast yarn. With 130 sts knit 32 rows, release.

Material: 330 metres length to 100 gr approx. 94 yards to 1 oz
 10 cm = approx. 4"

1947 PASSAP - DUOMATIC *

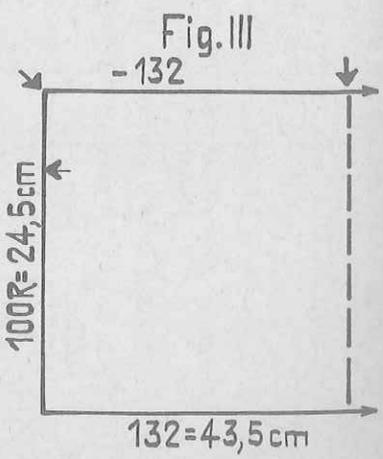
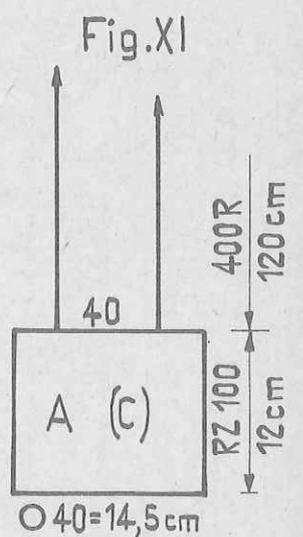
22/17



Material: 300 metres length per 100 gr approx. 86 yards to 1 oz 10 cm = approx. 4"

Comfortable dressing gown

- Size:** to fit an 88 - 89 cm, hip and bust
- Material:** 32 ozs bouclé yarn (wool and synthetics) 1 60 cm zip
- Stitch size:** DUOMATIC: stocking st 5, 1:1 rib 3 3/4; COMBI: stocking st 4 3/4, 1:1 rib 3 1/2, tension arm 8 yarn brake 4 1/2
- Test square:** 100 sts = 33 cm (13"), 100 rows = 24,5 cm (9 3/4")
- Pattern:** stocking st, purlish outwards with hand knotted fringes on sleeves and lower edge. Belt in 1:1 rib, small pockets knitted onto belt in stocking st with fringes attached to lower edge.



1958 PASSAP - DUOMATIC *

Lady's sleeveless sweater with a "peep-hole" at centre front

Size: to fit an approx. 86 cm bust

Material: 4 1/2 ozs medium synthetic yarn

Stitch size: DUOMATIC : stocking st 4 1/4, 1:1 rib 2

COMBI : stocking st 4, 1:1 rib 2, tension arm 4, yarn brake 4 1/2

Test square: 100 sts = 33 cm (13"), 100 rows = 21 cm (8 1/4")

Pattern: waist band in 1:1 rib, sweater in stocking st transfer sts to front bed, with diamond shaped hole at centre front. Armhole and neck bands stocking st, knit side outwards.

Fig. I: A = 1:1 rib, knit straight. B = for stocking st transfer sts to front bed, increase at both ends. C = at both ends transfer 3 sts to back bed for armhole bands. Shape armholes as follows: on front bed, at both ends, transfer the 2 edge sts two places inwards on alternate rows, twice, and 1 edge st one place inwards on alternate rows, four times, moving the 3 back bed sts inwards simultaneously. Continue knitting straight. D = shape shoulders, cast off loosely.

Material: 440 metres length to 100 gr approx. 126 yards to 1 oz 10 cm = approx. 4"

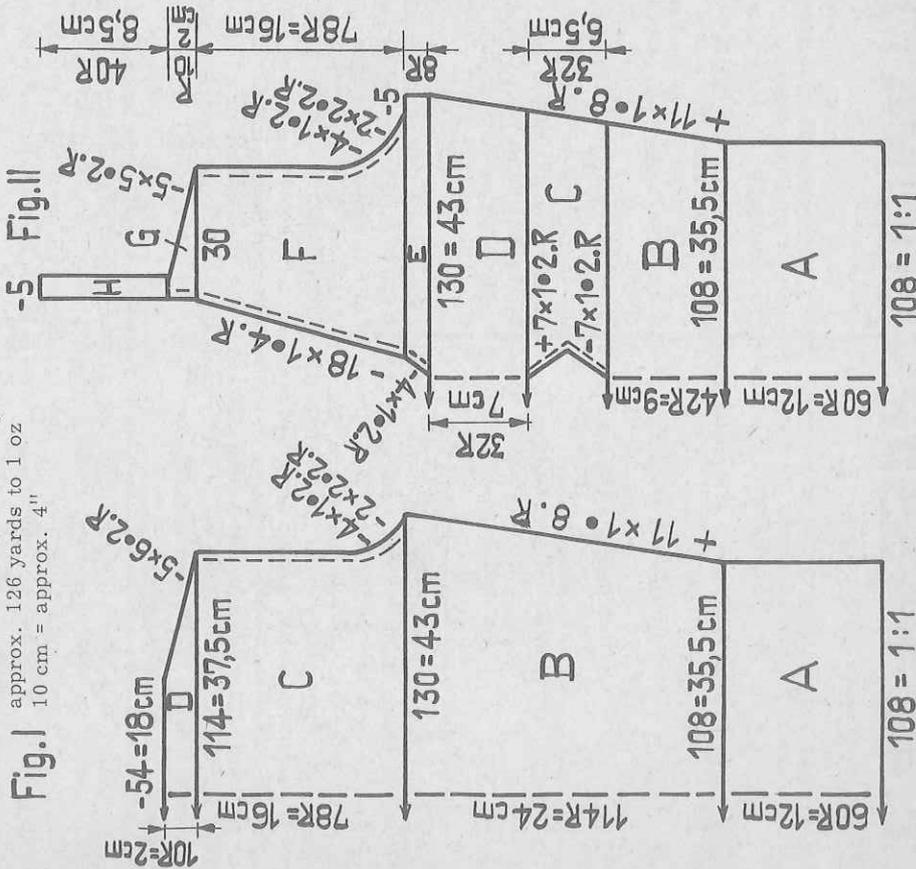


Fig. I

1947

Continued from page 22

23/17

Fig. II: A and B = as for Fig. I. C = handle up. At both ends increase accord. to diagram, while working "peep-hole" in the centre. In the centre transfer 6 sts to back bed and knit 2 rows. Now, divide work, lock set on BX/BX, handle up. At right put 57 pushers, at back 3 pushers into W.P. (for the 3 nds at right). Decrease 7 times every 2nd row as follows: at back hang 3 sts by 1 nd to the right. At front hang edge st onto 3rd st of back bed, returning empty nds and pushers to N.P., at back putting 1 nd and 1 pusher into W.P. Then increase 7 times every 2nd row as follows: at front put 1 empty nd and pusher into W.P. At back hang 3 sts by 1 nd to left, always putting respective nds and pushers either out of or into W.P. Twist and hang running thread onto empty nds. Now, at right, return all pushers within blocking rail. At left put 57 pushers at front and 3 pushers at back into W.P. and knit other side, reversing shapings. Return all pushers within blocking rail and set lock on N/N. D = knit stocking st, increasing at both ends. E = divide work for neck. For right shoulder, at right, put 62 pushers into W.P. In the centre transfer 3 sts to back bed for neck band and put the corresponding pushers into W.P. Set lock on BX/BX. At right, knit straight, at left decrease accord. to diagram. (Make decrease as for section C) F = at right shape armhole, then knit straight (as for section C, back), at left decrease accord. to diagram (neck shaping). G = at right shape shoulder, at left knit straight. H = transfer the last 2 sts from front to back and with these 5 sts knit 40 rows on back bed, release.

Left shoulder: Knit sections E to H, reversing shapings.

To make up:

Close side and shoulder seams. Graft together ends of section H and sew around back of neck, using back stitch.

Fig. I. A = knit 52 rows straight then start decreasing at both ends. B = decrease at both ends. C = increase at both ends. D = decrease at both ends. E = increase at both ends. F = shape shoulders. G = knit straight (turn-in), cast off.

Fig. II: A = as for Fig. I. B = at right, over 80 sts knit a few rows with contrast yarn (BX and pushers), release, putting empty nds into N.P. Now knit left front accord. to diagram: at right cast on 5 sts for turn-in, then knit straight. At left decrease. C = at right knit straight, at left decrease. D = at right knit straight, at left increase. E = at right knit straight, at left decrease. F = at right knit straight, at left increase. G = at right decrease with quintuple decker for neck shaping, at left continue increasing. H = at right knit straight, at left shape shoulder. Cast off 5 sts. For right front hang 80 sts back onto machine, unravelling contrast yarn. At left cast on 5 sts for turn-in. Knit sections B to H with reversed shapings.

Fig. III: Knit two. Cast on 132 sts and knit straight. A few rows with contrast yarn, release.

Fig. XI, belt with small pocket at both ends: A = tubular, zig-zag N/N. With 40 sts on each bed knit RC 100, then cast off the 40 sts on front bed. B = transfer every second st from back to front for 1:1 rib and with St.S 3 3/4 knit 400 rows. C = transfer all sts from front to back bed, cast on 40 sts on front bed and knit RC 100 in stocking st tubular. Join sts of front and back bed together when casting off.

To make up:

Pin out parts to size and press. Close shoulder seams. Fit sleeves into armholes, matching arrows. Sew st by st with back st, unravelling contrast yarn. Sew sections D and E to side edges of sleeves. Close side and sleeve seams. At centre front edges turn the 5 cast-on sts to inside and catch down. Set in zip. Turn in a 1 cm hem on sleeves and at lower edge. Attach knotted fringes of desired length. Turn small pockets of belt with purlside outwards and attach fringes (see illustration).

1949 PASSAP - DUOMATIC + U 70

Christening_dress (U 70)

Material:

26 1/2 ozs fine mercerized crochet cotton, approx. 2 metres
satin lining 90 cm wide, 1 m satin ribbon 1 cm wide
1 velvet ribbon 4 cm wide, 5 small buttons

Stitch size:

stocking st = 4 1/4, pattern back = 2 1/2, front = 4 1/2, picot
edging = 4

Test square:

Pattern: 100 sts (only sts on front bed are counted) = 40 cm (15 3/4")
100 rows = 16,5 cm (6 1/2")
stocking st: 100 sts = 28,5 cm (11 1/4")
100 rows = 18,5 cm (7 1/4")

Pattern:

Skirt and sleeves in lacy pattern with transfer lock U 70
accord. to diagram 1, bodice in stocking st, purlside outwards.
Neck and shoulder trimming = picot edging accord. to
diagram 2

Fig. VII + VIII: Skirt knitted crosswise to body. Start and finish with contrast yarn.

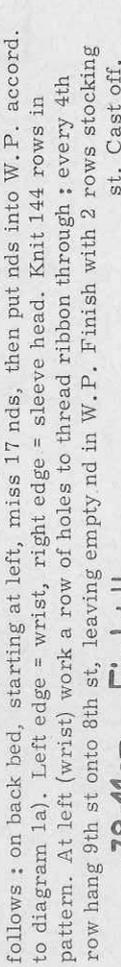
With 178 nds on front bed knit 2 rows. Rack back bed to the extreme right and
arrange nds on back bed accord. to diagrams 1a to 1e alongside each other, from
right to left. Knit 724 rows in pattern, finish with 2 rows stocking st, release.

Fig. I + II, bodice: A = front: cast on 60 sts, knit straight. B = at right put 24 sts
on deckercomb. In the centre cast off 12 sts. Knit left shoulder and back accord.

to deckercomb. At right shape neckline, at left knit straight (armhole). C = knit straight.
D = at right shape neckline, at left knit straight. E = at right cast on 13 sts then
knit straight, cast off. Hang the 24 sts from deckercomb back to machine and knit
sections B to E, reversing shapings.

Fig. III, sleeve: Knit two.
With 70 sts on front bed knit 2 rows stocking st, then arrange nds on back bed as
follows: on back bed, starting at left, miss 17 nds, then put nds into W.P. accord.
to diagram 1a). Left edge = wrist, right edge = sleeve head. Knit 144 rows in
pattern. At left (wrist) work a row of holes to thread ribbon through; every 4th
row hang 9th st onto 8th st, leaving empty nd in W.P. Finish with 2 rows stocking
st. Cast off.

Fig. I + II



Material: 520 metres length to 100 gr
approx. 214 yards to 1 oz
10 cm = approx. 4"

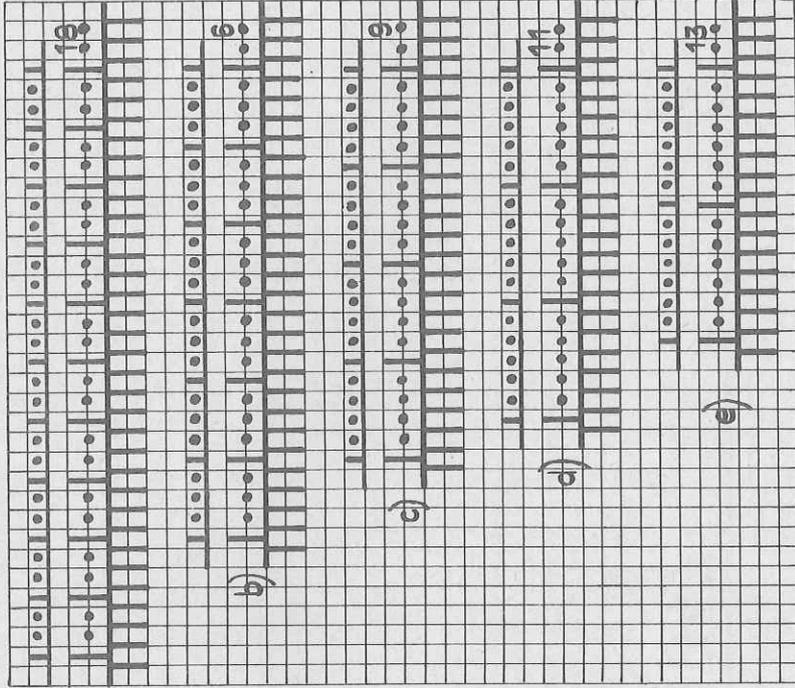
Fig. III

Fig. VII + VIII

Pattern 1, skirt:

Handle down, black strippers
Before starting, rack back bed to the extreme right.

On front bed, put all nds into W.P.



on back bed put nds into
W.P. starting from the
right, i.e. miss 18 nds,
arrange for series a),
miss 6 nds, arrange for
series b) then c), d)
and e).

After having arranged
all nds knit as follows:

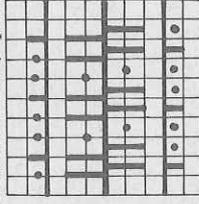
Back: Front:

6 times { 4 rows AX → N
transfer sts
rack 1 nd to left

6 times { 4 rows AX → N
transfer sts
rack 1 nd to right
repeat

Pattern 2, picot edging:

Handle down, pink strippers



Back: Front:

1 row N N cast-on

4 rows AX AX

rack 1 nd to right

1 row N N

rack 1 nd to left

1 row N N

1 row EX EX

Transfer sts to front bed and knit a few rows stocking st, a few rows with
contrast yarn, release.

Neck band: Knit one over the width of 78 sts

Shoulder trimming: Knit two over the width of 60 sts.

24/17

1955 PASSAP - DUOMATIC *

Bikini (to wear with beach coat model 1950)

Size: to fit an 84 cm bust and a 94 cm hip

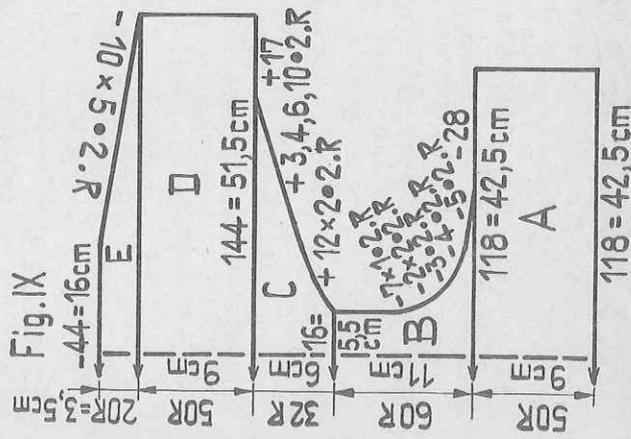
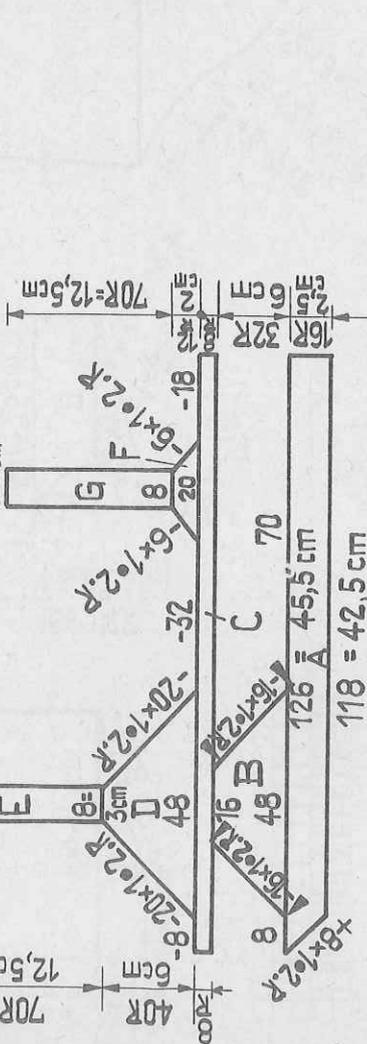
Material: 4 1/2 ozs synthetic bouclé yarn : 3 1/2 ozs turquoise, 1 oz white, 1 length of elastic (2 cm wide), 3 lengths of elastic (1/2 cm wide), 1 buckle, 2 small buttons.

Stitch size: DUOMATIC : 4 3/4

COMBI : St. S 4 1/2, tension arm 7, yarn brake 3 1/2

Test square: 100 sts = 36 cm (14 1/4"), 100 rows = 18 cm (7")

Pattern: stocking st, purlside outwards, and stocking st tubular.



1949

Continued from page 24

To make up:

Pin out parts, spray with starch and press. Sew top of sleeves with overhand st to armhole edge of bodice. Close sleeve seams up to arrow. At both sides of centre back opening slip st 8 sts to inside. At centre back edges of skirt hem about 1 cm to inside, st by st, unravelling contrast yarn. At side edge of series 1a) hem 8 sts to inside - lower hem of skirt. Thread cotton through upper edge of bodice as follows : starting at centre back of bodice, along one sleeve edge up to arrow and from there along other sleeve edge to front of bodice, along front and other sleeve, finishing at other centre back edge of bodice. Pull elastic through this seam. Attach picot edgings to bodice, over shoulders and around neck, st by st with back st, unravelling contrast yarn. At right centre back edge of bodice work 3 rows of single crochet making 5 buttonholes in the second row. Sew buttons to left side to correspond. Line entire dress with satin lining of desired colour. Thread fine ribbon through holes at wrist. Make a big bow of wide satin ribbon and attach to bodice (see illustration).

Briefs

Fig. IX : Knitted in one piece. Start at front. Knit with turquoise. A = knit straight. B = at both ends cast off 28 sts, decrease accord. to diagram. Then knit straight. C = increase at both ends. D = knit straight. E = decrease at both ends, cast off.

Belt : Stocking st tubular with white.

Cast on 10 sts on each bed, set lock on CX and knit a belt of about 100 cm length.

Bra

Fig. XVI : Right part accord. to diagram. Knit with turquoise.

A = at right knit straight, at left increase. B = make graduations from outside in (with BX and pushers) : at right miss 70 sts, put 48 pushers into W.P. at left miss 8 sts. At both ends and every alternate row, return 1 pusher to R.P. (at opposite side to lock). C = return all pushers within blocking rail, knit 8 rows over all sts, lock set on N. D = at right cast off 18 sts, put 20 sts on dekercomb, cast off another 32 sts, miss 48 sts and cast off remaining 8 sts at left. Decrease at both ends. E = knit straight. A few rows with contrast yarn, release. F = hang 20 sts on dekercomb back onto machine. Decrease at both ends. G = as for section E. Knit left part of bra reversing shapings.

Edging : Stocking st tubular with white.

With 3 sts on each bed knit about 450 cm

To make up:

Briefs : Join side seams (sections A + D). Pull wide waist elastic through belt, attach buckle, and join belt in ring. Sew belt to top of briefs with buckle to centre front. Cut two pieces of edging to fit around legs. Pull fine elastics through edgings and join in ring, attach with back st (from inside).

Bra : Join right and left part at centre front. Graft together sections E and G of straps, unravelling contrast yarn. Bind edges and armholes with contrast edging. At centre back make two button loops with edging, sew on 2 buttons to correspond. At lower edge insert elastic.

25/17

1957A PASSAP - DUOMATIC *

This short jacket is suitable for men too. In this case, work sections A of Figs. I and II somewhat longer, i.e. 156 rows = 28 cm (11")

Size: to fit a 82 to 86 cm bust

Material: 32 ozs medium synthetic yarn, 1 40 cm (50 cm) open-ended zip length, 2 buttons

Stitch size: PASSAP DUOMATIC : pattern 3 3/4, stocking st 4 1/4
PASSAP COMBI : pattern 3 1/2, stocking st 4 1/4, tension arm 4, yarn brake 4

Test square: Pattern: 100 sts (counting sts on front bed only) = 36 cm (14 1/4")
100 rows = 18 cm (7 1/8")
Stock. st.: 100 sts = 35 cm (13 3/4"), 100 rows = 29 cm (11 1/2")

Pattern: Jacket: back, front, neck band, cuffs and waist band in long stitch pattern accord. to diagram. Sleeves and yoke in stocking st, purlyside outwards. Trousers in long stitch pattern accord. to diagram.

Please note! By way of exception, only sts on front bed are counted. When increasing and decreasing put nds on back bed into W.P. (or return to R.P.) accord. to stripes of pattern.

Pattern for bands:
Handle down, blue strippers

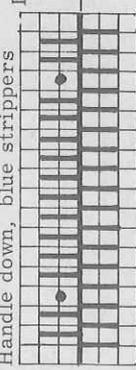


Fig. I

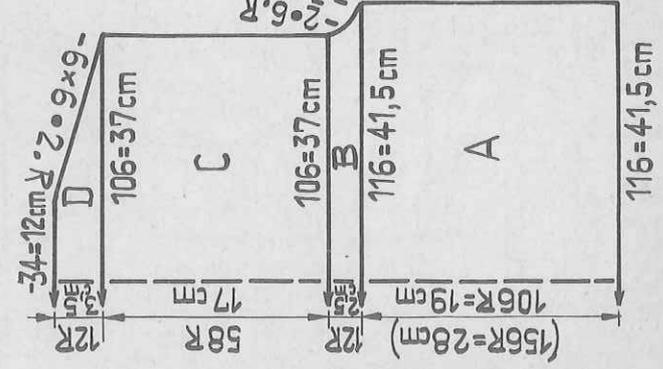


Fig. II

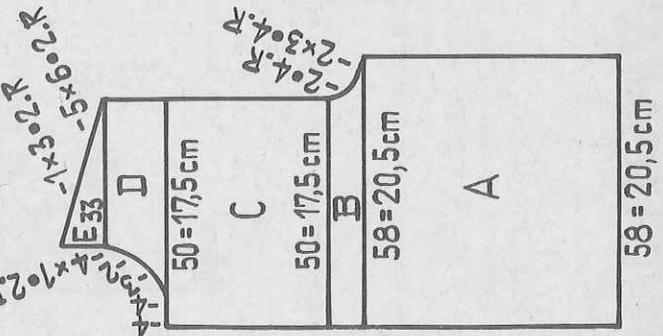


Fig. III

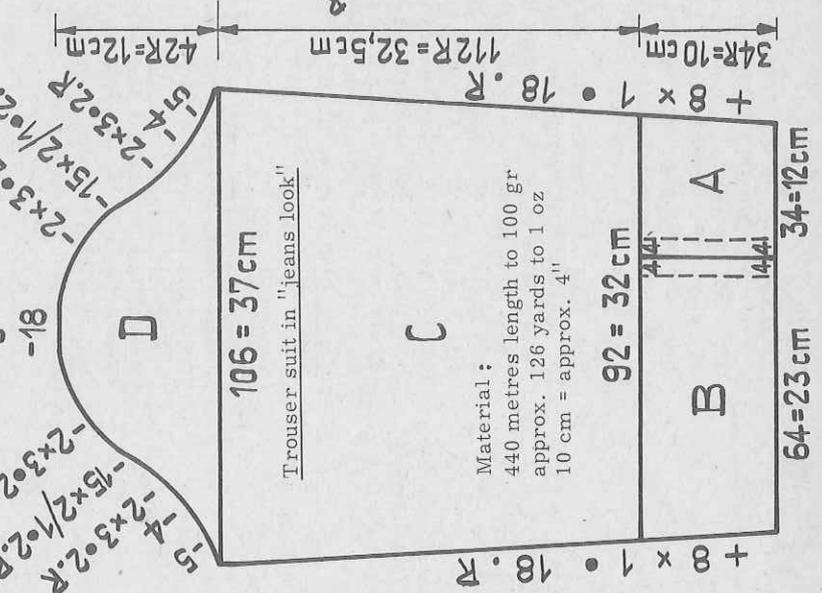


Fig. IV

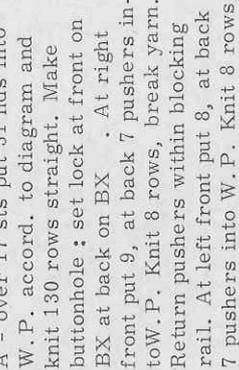
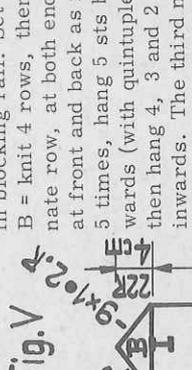


Fig. V



Long stitch pattern: Handle down, blue strippers

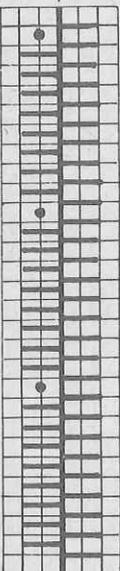


Fig. I

A = over a width of 116 sts arrange nds accord. to diagram (long stitch pattern). Knit straight. B = shape armholes. C = yoke; transfer sts to front bed, continue straight in stocking st. D = shape shoulders, cast off loosely.

Fig. II: Knit right front accord. to diagram.
A = knit as for Fig. I. B = at right shape armhole, at left knit straight. C = yoke; transfer sts to front bed, continue straight. D = at right knit straight, at left shape neck. E = at right shape shoulder, at left knit straight.
Knit left front in the same way, reversing shapings.

Fig. III: Right sleeve accord. to diagram
A = cast on 34 sts and knit in stocking st, increasing at right, at left knit straight. For turn-in cast off 3 sts at left. Drop 4th st. Put sts of section A on thread or deckercombs. B = begin with 64 sts. At right knit straight, at left increase. Then at right, cast off 3 sts, drop 4th st. Hang section A back onto machine, at right alongside section B. Continue straight on these 92 sts. C = increase at both ends. D = shape sleeve head, cast off.

Knit left sleeve, reversing shapings.
Fig. IV: Cuff bands. Knit two.
A = over 17 sts put 31 nds into W.P. accord. to diagram and knit 130 rows straight. Make buttonhole: set lock at front on BX at back on BX. At right front put 9, at back 7 pushers into W.P. Knit 8 rows, break yarn. Return pushers within blocking rail. At left front put 8, at back 7 pushers into W.P. Knit 8 rows, break yarn. Return pushers within blocking rail. Set lock on CX/N in blocking rail. Then every alternate row, at both ends decrease at front and back as follows: 5 times, hang 5 sts by 1 nd inwards (with quintuple decker) then hang 4, 3 and 2 sts by 1 nd inwards. The third nd on back bed is always out of work. Fix last 3 sts with graft stitch and darn end.

26/17

Neck band: Knit 200 rows accord. to diagram, cast off.
Waist band: Knit 400 rows in the same way as neck band.

1957 B PASSAP - DUOMATIC *

280 R = 50,5 cm

150 R = 27 cm

+ 4 x 1 • 40 . R

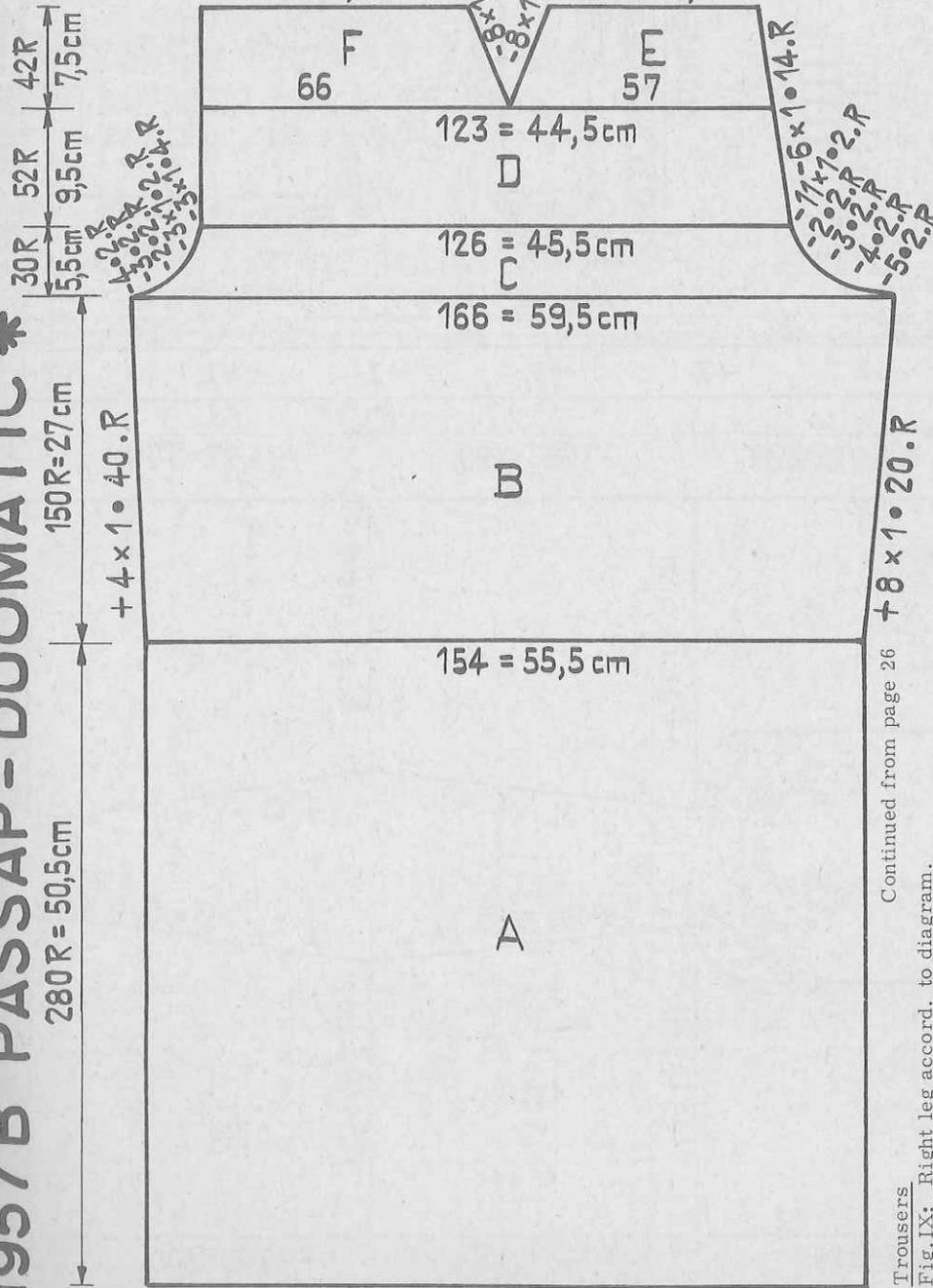


Fig. IX

- 58 = 20,5 cm - 46 = 16,5 cm

123 = 44,5 cm

126 = 45,5 cm

166 = 59,5 cm

154 = 55,5 cm

154 = 55,5 cm

1952 A

Continued from page 28

Lady's dress, model 1952 A can be knitted in the same way as this shirt with just a few alterations :
 Section A : Knit to 230 or 260 rows.
 Buttonhole band : Determine new length from hem to neck.
 Button band, however, same as for shirt (400 rows).
 Belt : Knit as for front bands but a length of about 150 cm
 To make up : Same way as shirt but fix buttonhole band to the right and button band to the left. Close centre front seam from hem to button band.

27/17

Continued from page 26 + 8 x 1 • 20 . R

Trousers

Fig. IX: Right leg accord. to diagram.

A = over a width of 154 sts cast on accord. to diagram and knit 280 rows. B = increase at both ends. C = shape crutch. D = at right decrease, at left knit straight (straight edge = centre front). E = divide work for darts thus : at right front put 57 pushers into W.P. at back put respective pushers into W.P. Set lock at back on BX at front on BX O, at right end continue decreasing, at left decrease for dart, cast off. Return pushers within blocking rail. Set lock on CX/N. Now, knit section F accord. to diagram : at right dart, at left continue straight, cast off.

Knit left leg in the same way, reversing shapings.

Turn-up : Knit two. Start and finish with contrast yarn. Knit 320 rows accord. to diagram. Release.

Waist band : Knit in the same way as turn-ups, to fit waist measurement, i.e. about 370 rows, release.

To make up trousers :

Press contrast yarn. Close leg seams. Close seat seam along sections E-D-C-D-F. Join waist band in ring using knit st, unravelling contrast yarn. Sew waist band to top of trousers using back st along purl st stripe. Pull elasticated thread through upper edge if desired. Join turn-ups in ring and sew to lower edges of trousers. Don't press creases for this type of trousers.

To make up jacket :

Close side, shoulder and sleeve seams. At sleeve opening drop 4th stitch. With green tool, crochet ladder made by dropped stitch, on purl side of the fabric, taking only alternate threads. Catch last stitch at top. Attach cuffs with back st from inside, cast-on edge of cuffs flush with turn-in of section A and buttonhole flush with turn-in of section B, easing in fullness of sleeve. Sew on buttons. Set in sleeves. Attach waist and neck band in the same way as cuffs, cast-on and cast-off edges flush with centre front edges. Work one row of single crochet along both centre front edges and set in zip, leaving edges of neck band free.

Baby's pants

Size:

1 to 2 1/2 years

Material: 300 metres length to 100 gr

approx. 86 yards to 1 oz

10 cm = approx. 4"

Material:

2 to 2 1/2 ozs cotton/linen yarn, 6 small buttons, 2 small lengths of elastic.

Stitch size:

PASSAP DUOMATIC stocking st front 5, back 4 1/2, long stitch pattern back 2 1/4, front 5

PASSAP COMBI stocking st back 4 3/4, front 4 1/4, long stitch pattern front 2 1/4, back 4 3/4, tension arm 4, yarn brake 5

Test square:

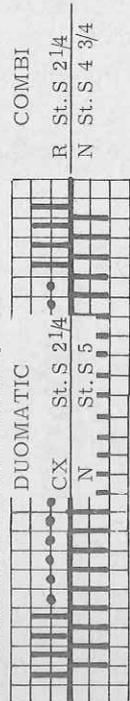
100 sts = 33 cm (13"), 100 rows = 21 cm (8 1/4")

Pattern:

stocking st, knitted in one piece, from back to front, button and buttonhole bands in long stitch pattern according to diagram 1, leg bands in stocking st, purllside outwards accord. to diagram 2.

Pattern:

1. Button and buttonhole bands:



2. Leg bands:



Fig. IX: Start and finish with contrast yarn.

A = stocking st. B = for button bands, at each end put 3 more nds into W.P. on front bed and 4 more on back bed accord. to diagram 1. Knit straight. C = for leg bands - at both ends - transfer 2 edge sts from front to back bed and the 4th st from back to front bed accord. to diagram 2. Decrease at both ends as follows: on back bed move the 3 sts inwards every 2nd row, alternately by 2 or 1 nd. On front bed move the 2 sts inwards accordingly. Return empty nds to N.P. D = knit straight. E = increase at both ends as follows: every alternate row hang the 3 sts on back bed by 1 nd outwards, on front bed put 1 nd each side into W.P. F = for buttonhole bands - at both ends - put 2 nds on front and 1 nd on back bed into W.P. accord. to diagram 1. Knit 4 rows. At both ends make 1 buttonhole thus: front and back hang the third st onto 2nd nd, leaving empty nds in W.P. After 20 rows make another two buttonholes as well as in the 44th row. Knit 4 rows. G = at both ends cast off 7 sts (4 on back, 3 on front bed), then knit straight, release.

To make up:

Press pants. Hem sections A and G st by st to inside, unravelling contrast yarn. Insert and fix two lengths of elastic. Attach buttons to match buttonholes.

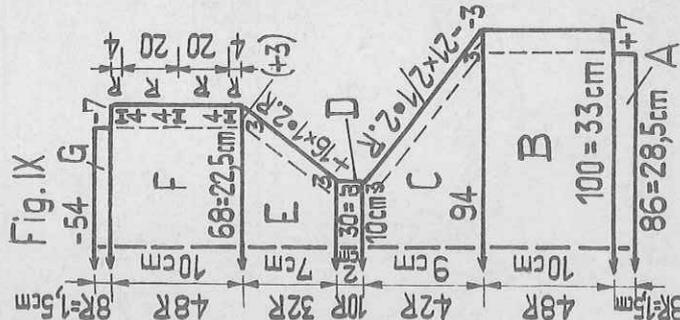


Fig. I: Colour sequence accord. to chart.

A = over a width of 145 nds cast on 117 sts accord. to diagram 1. Knit 20 rows straight then decrease at both ends, i.e. hang edge st by 1 nd inwards onto next nd or empty nd. B = increase at both ends accord. to diagram counting empty nds as well (see also "please note"). C = shape armholes. D = divide work with BX and pushers. Cast off 19 sts in the centre. For right shoulder (see diagram) at right shoulder shaping, at left neck shaping. Complete left shoulder reversing shapings.

Fig. II: Right front accord. to diagram

A = at right knit straight, at left knit 20 rows straight then decrease. B = at left increase. C = at left shape armhole, then knit straight. D = at right shape neck, at left knit straight. E = at right knit straight, at left shoulder shaping. Left front with reversed shapings.

Fig. III: Knit two.

A = over a width of 89 nds cast on 71 sts. Increase at both ends. B = shape sleeve head, cast off.

Fig. IV: collar: A = with St. S 1 make zig-zag in K/K over 260 nds. With St. S 2 1/2 knit 2 rows CX/CX, then 2 rows CX/CX with St. S 3 1/2 at back and St. S 3 1/4 at front, then 1 row N/N. Now, continue in long stitch pattern, i.e. set lock at back on N, at front on CX (COMBI: back N front R). Decrease at both ends accord. to diagram. After 36 rows make graduations from inside out; at right front put 24 pushers to R.P. and set lock on BX at back put 24 pushers into W.P. and set lock on BX O. Now, from inside out and always at opposite side to lock return 4 pushers to blocking rail, back and front, every alternate row. Then at left, make graduations in the same way. At the same time decrease at both outer edges accord. to diagram. B = collar band: increase at both ends. C = for buttonhole; at left, back and front, miss 4 sts, transfer 2 sts from front to back. By hand, knit first double st through second double st, then knit this double st through next single st, leaving empty nds in W.P. Knit 1 row with lock set on N/N, twist and hang cross thread onto empty nds. Set lock on CX/CX and knit 8 rows, a few rows with contrast yarn, release.

Fig. V: Buttonhole band:

With 21 sts knit 12 rows accord. to diagram 2. Then knit first buttonhole in the same way as on collar, missing 8 sts at both ends. Knit 70 rows. Repeat 5 more times. After 6th buttonhole knit another 38 rows, cast off.

Button band: Knit in the same way as buttonhole band (400 rows) omitting buttonholes.

To make up:

Pin out parts to size and press. Close side, shoulder and sleeve seams. At section A of sleeve turn up a 2 cm hem and catch down. With invisible sts sew buttonhole band to the left and button band to the right front edge. Attach collar to neck and front bands, first to outside st by st with back st, then to inside st by st unravelling contrast yarn. Sew on buttons. Press all seams and hems.

1960A PASSAP - DUOMATIC *

Material : 375 metres length to 100 gr approx. 107 yards to 1 oz 10 cm = approx. 4"

Lady's dress and jacket

Size : to fit 90 to 94 cm, hip and bust

Material : 25 ozs synthetic yarn with linen

PASSAP DUOMATIC : stocking st = 4 3/4, pattern front = 4 3/4 back 1, stocking st tubular 4 1/4, front 4 3/4

PASSAP COMBI : stocking st 4 1/2, pattern front 1, back 4 1/2 stocking st tubular back 4 1/4, front 4 1/2, tension arm 4, yarn brake 3 1/2

Test square : 100 sts = 35 cm (13 3/4"), 100 rows = 24 cm (9 1/2")

Pattern : stocking st purlyside outwards. Waist of dress, lower border of jacket and cuffs in pattern accord. to diagram.

Dress

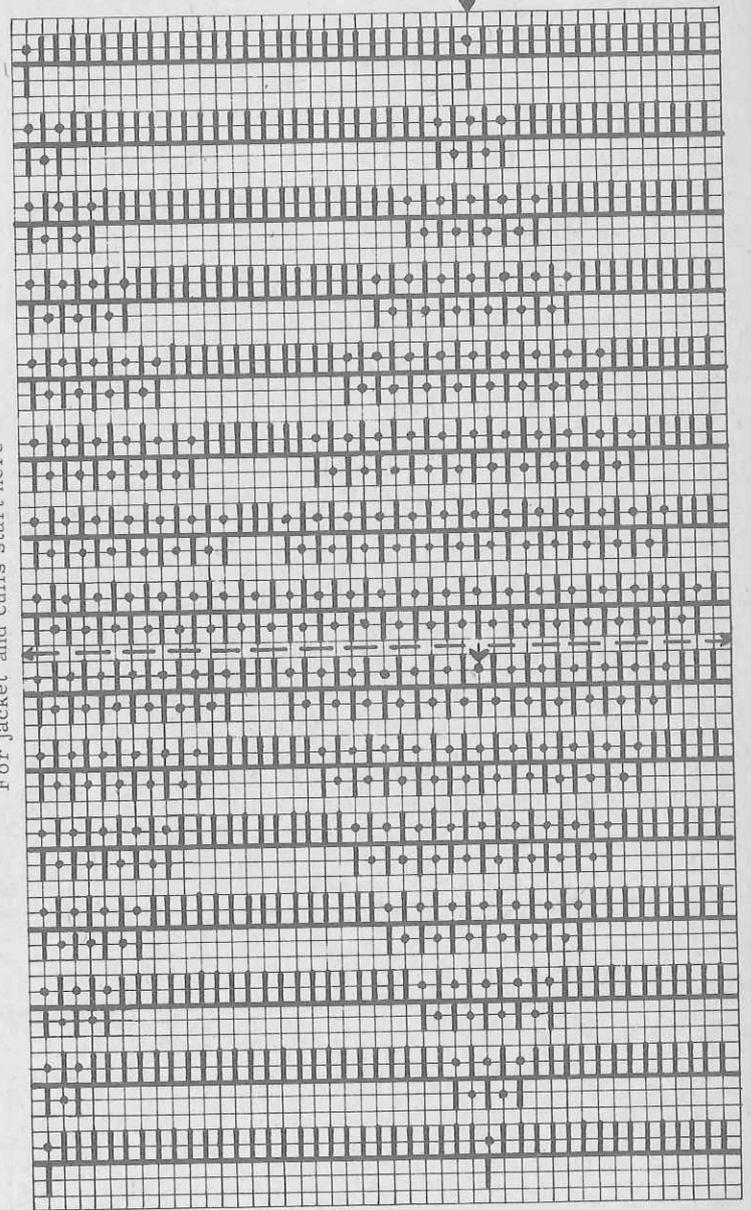
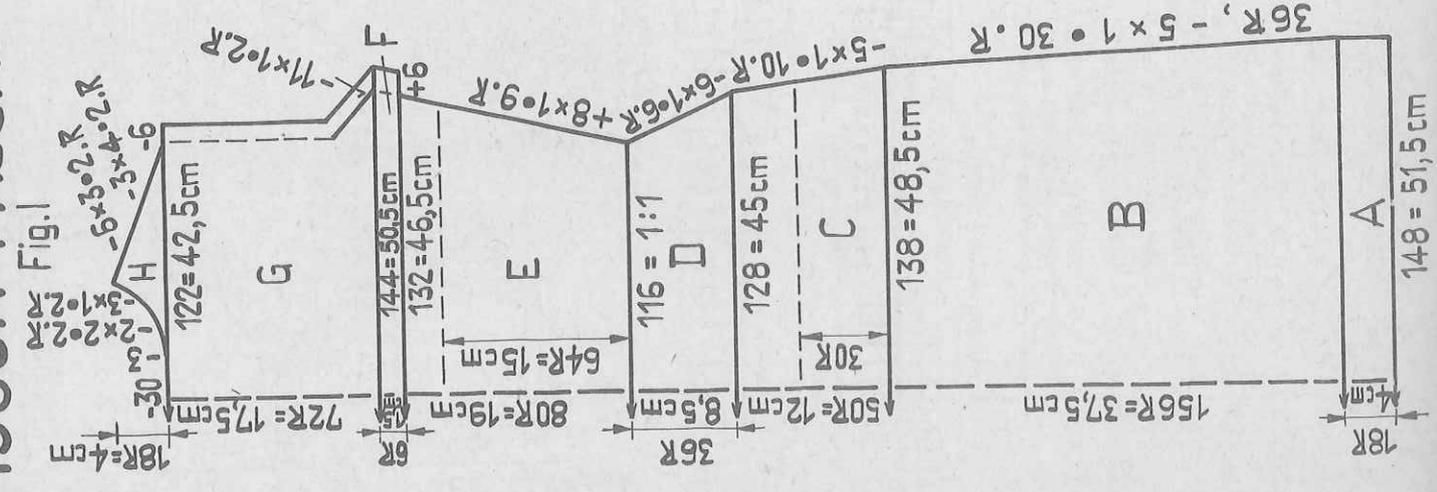
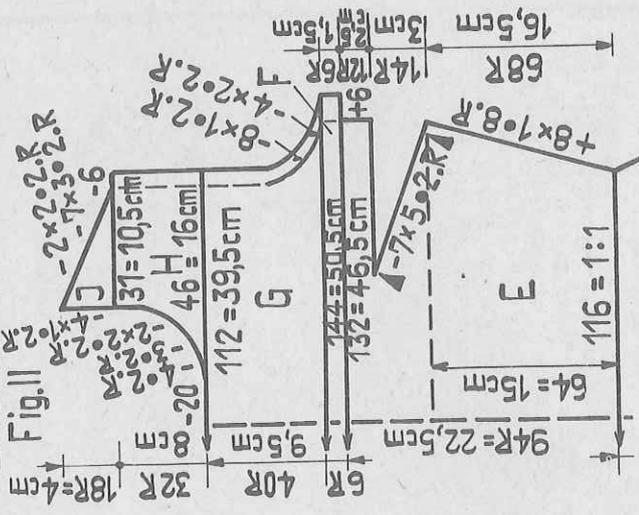
Fig.1 : A = knit straight. B = decrease at both ends. C = decrease at both ends. After 30 rows transfer sts to back bed accord. to diagram. D = knit in pattern, decreasing at both ends. E = first knit in pattern, then transfer sts to front bed accord. to diagram (64 R). Then knit in stocking st increasing at both ends. F = for turn-in at armhole cast on 6 sts at both ends, then knit straight. G = shape armholes thus : at both ends hang 6 sts by 1 nd inwards, then knit straight. H = divide work (with BX and pushers) by casting off 30 sts in the centre. Knit left shoulder accord. to diagram : at right cast off 6 sts, then shape shoulder, at left shape neck.

30/17

Continued on page 31

Knit right shoulder reversing shapings.

For jacket and cuffs start here



Pattern : Transfer sts accord. to diagram. Knit 8 rows

1960 B PASSAP - DUOMATIC *

Continued from page 30

Fig.II: A to E = knit as for Fig.I. After the 68th row at section E make bust darts from outside in, with BX and pushers, then knit straight. F = as for Fig.I. G = shape armhole thus: with deckercomb hang 6 sts 4 times by 2 nds inwards, then 8 times 6 sts by 1 nd. Continue knitting straight. H = divide work with BX and pushers by casting off 20 sts in the centre. For right shoulder, at right, knit straight, at left shape neck. J = at right cast off 6 sts, shape shoulder. Left shoulder: knit sections H to J reversing shapings.

Neck band: Start and finish with contrast yarn.

Make an open cast-on, tubular. With 78 sts on each bed and St.S 4 3/4 knit RC 16. Change to St.S 4 1/4 and knit another RC 16, release.

To make up dress:

Pin out parts, cover with wet cloth and allow to dry. Close shoulder and side seams. At armhole turn 6 sts to inside and catch down. Attach neck band with back st, smaller St.S to inside. First sew to outside, st by st with back st, then to inside, unravelling contrast yarn. Make lower hem to desired measurement and catch down or fix with adhesive material.

Jacket

Fig.I: A = knit 10 rows in 1:1 rib. B = transfer sts for pattern accord. to diagram. Knit 56 rows in pattern, then continue knittin stocking. C = shape armholes, then knit straight. D = shape shoulders, cast off.

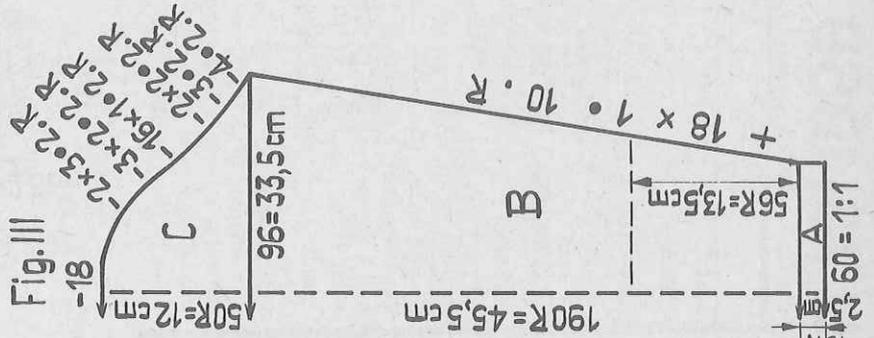
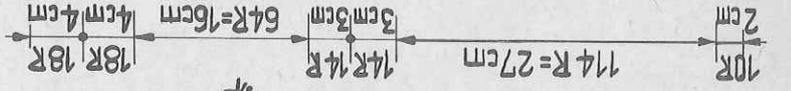
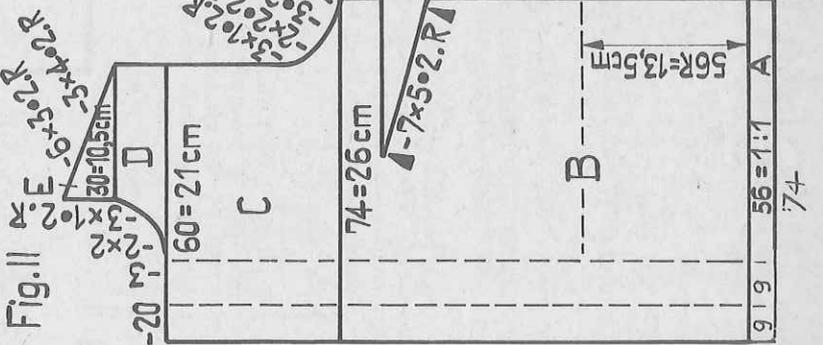
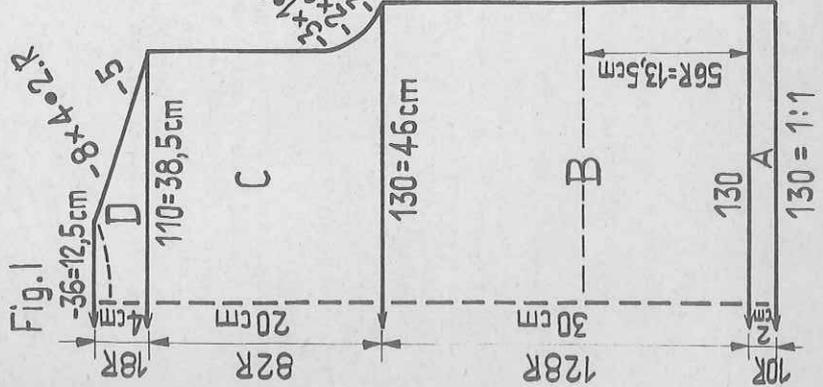


Fig.II: Knit right front accord. to diagram.

A = cast on 74 sts. At right transfer 56 sts for 1:1 rib, leaving 18 sts at left for stocking st. B = transfer sts accord. to diagram. After 56 rows knit in stocking st. After the 114th row make bust dart at right from outside in, using BX and pushers. Then continue knitting straight. C = at right shape armhole, at left knit straight. D = at right knit straight, at left shape neck: cast off 8 sts and drop 9th st, cast off another 11 sts. Decrease accord. to diagram. E = at right shape shoulder, at left knit straight.

Left front: Knit in the same way, reversing shapings.

Fig.III: Knit two. A = 1:1 rib. B = knit 56 rows in pattern accord. to diagram, then knit in stocking st, increasing at both ends. C = shape sleeve head, cast off.

Neck band: With 124 sts on each bed make zig-zag, set lock on CX/CX and with St.S at back 4 1/4, at front 4 3/4 knit RC 16, a few rows with contrast yarn, release.

To make up jacket:

At fronts drop 9th st (at centre front) right to the bottom. On purlside pick up dropped stitch and crochet with green tool in stocking st, two by two i. e. always missing 1 horizontal thread, thus forming a neat ridge. Fold this turn-in to inside and catch down. Close side, shoulder and sleeve seams. Set in sleeves. Attach neck band with back st, first to outside st by st, then to inside, st by st unravelling contrast yarn.

31/17

1942 PASSAP - DUOMATIC + U 701959 PASSAP-DUOMATIC*

Sleeveless sweater for boys
 Material: 260 metres length to 100 gr approx. 74 yards to 1 oz
 10 cm = approx. 4"

Size: 7 to 8 years
Material: 5 1/2 ozs red crochet cotton yarn
Stitch size: pattern back 3 1/4, front 4 1/4, 1:1 rib 3
Test square: 50 sts (counting sts on front bed only) = 32 cm (12 1/2")
 100 rows = 20 cm (8")

Pattern: sweater in lacy pattern as model 1941, welt and bands in 1:1 rib
Fig. I: A = 1:1 rib for welt. B = transfer sts accord. to diagram. Knit straight in pattern. C = shape armholes, then knit straight. D = shape shoulders. E = transfer sts for 1:1 rib and knit 8 rows, cast off loosely.
Fig. II: A to C = as for Fig. I. D = in the centre, cast off 7 sts with contrast yarn. At right put 18 sts on dekercomb and let them hang between the beds. Complete left shoulder accord. to diagram, i.e. at right shape neck, at left knit straight. E = at right knit straight, at left shape shoulder. Complete right shoulder, reversing shapings of sections D and E.

To make up:
 Pin out parts to size and press. Hang the 7 cast-off sts of front back onto machine, evenly distributed over 13 nds. Put empty nds into W.P. At both sides of these 13 nds hang 37 edge sts onto empty nds. With St. S 5 knit 1 row stocking st, then transfer sts for 1:1 rib and with St. S 4 knit 7 rows. Cast off loosely. Close shoulder seams (including neck band). For armhole bands hang 120 edge sts onto empty nds and knit in the same way as for neck band. Join side seams. Press all seams.

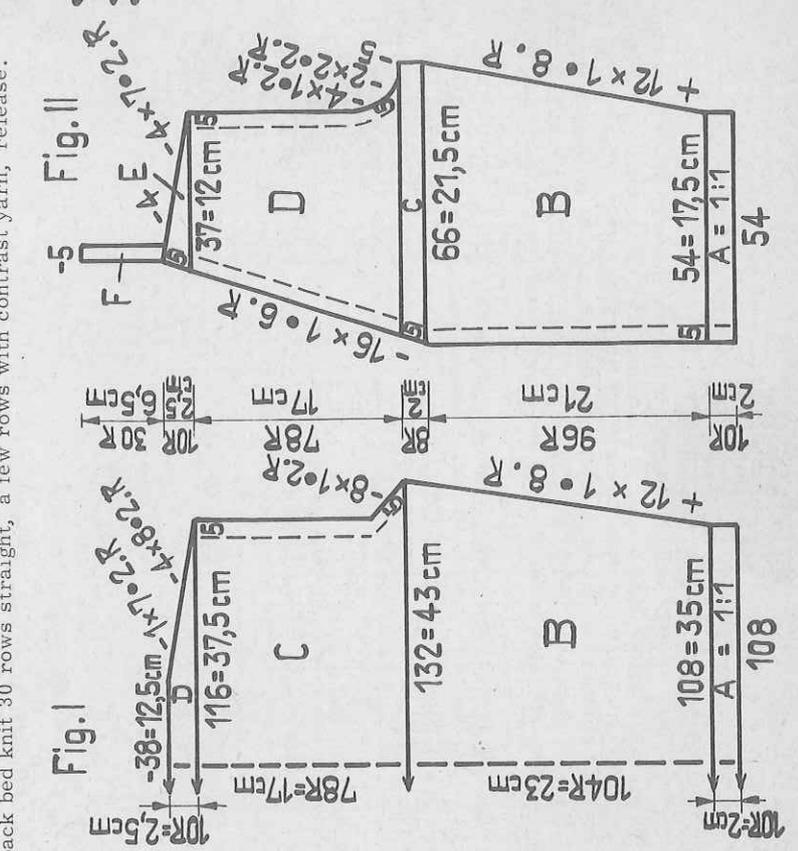
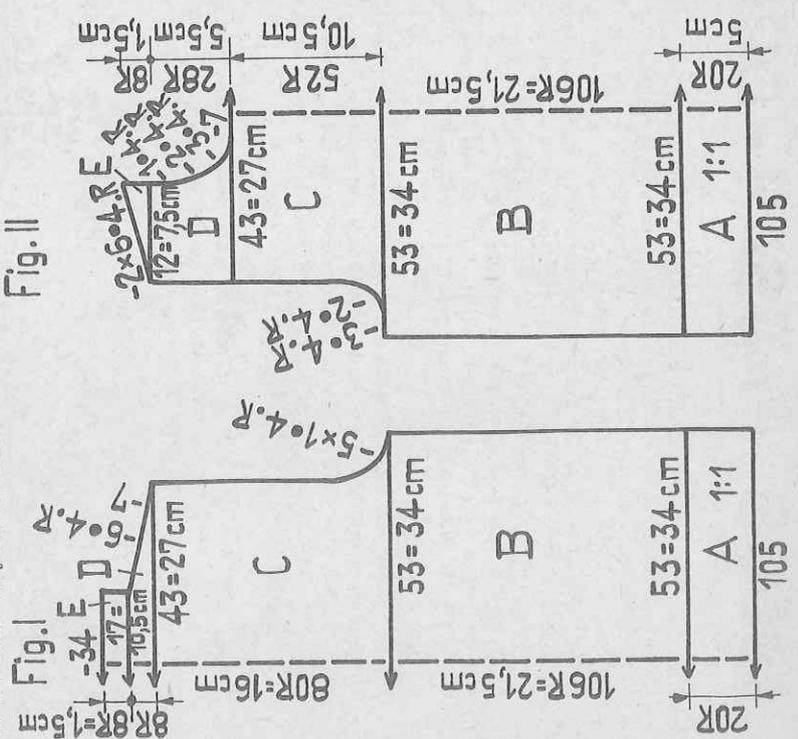
Close fitting waistcoat
 Material: 440 metres length to 100 gr approx. 126 yards to 1 oz
 10 cm = approx. 4"

Size: to fit an 86 cm bust
Material: 4 1/2 ozs medium synthetic yarn, 5 buttons
Stitch size: DUOMATIC: stocking st 4 1/2, 1:1 rib = 2
 COMBI: stocking st St. S 4 1/4, 1:1 rib St. S 2, tension arm 4, yarn brake 4 1/2

Test square: 100 sts = 32,5 cm (12 3/4"), 100 rows = 22 cm (8 3/4")
Pattern: waistcoat in stocking st, purllside outwards, armhole and neck bands in stocking st (knit st outwards), welt in 1:1 rib.
Fig. I: Welt, knit straight in 1:1 rib, then transfer sts for stocking st. B = increase at both ends. C = at both ends, transfer 5 sts to back bed for armhole bands, then shape armholes as follows: at both ends, move edge st by 1 nd inwards at front, and 5 sts on back bed by 1 nd inwards accordingly. Then knit straight. D = shape shoulders, cast off.

Fig. II: Knit right front accord. to diagram.
 A = as for Fig. I. B = at left transfer 5 sts to back bed. At right increase, at left knit straight. C = at right knit straight, at left shape neck in the same way as armhole shaping (Fig. I). D = at right cast off 5 sts, then shape armhole as for Fig. I. but twice decrease 2 sts by moving them inwards with d.d.tool. At left continue decreasing. E = at right shape shoulder, at left knit straight. F = with the remaining 5 sts on back bed knit 30 rows straight, a few rows with contrast yarn, release.

32/17



Knit left front, reversing shapings.
Cord for button loops: With 3 sts on front and 2 sts on back bed knit approx. 38 cm tubular.
To make up: Close shoulder and side seams. Hem sections A to inside. Graft ends of sections F together, unravelling contrast yarn and stitch around nape of neck. Attach cord to right front edge, forming 5 evenly spaced button loops along sections B. Sew on buttons to match.

1961 A+B PASSAP - DUOMATIC *

Material: 300 metres length to 100 gr approx. 86 yards to 1 oz
10 cm = approx. 4"

Baby's dress

Size: A : about 12 months B : 2 1/2 to 3 1/2 years

Material: A : 4 1/2 ozs cotton/linen yarn
B : 6 ozs cotton/linen yarn , 3 small buttons

Stitch size: DUOMATIC stocking st 5, 1:1 rib = 2
COMBI stocking st = St.S 4 3/4, 1:1 rib = St.S 2,
tension arm 4, yarn brake 5

Test square: 100 sts = 33 cm (13"), 100 rows = 21 cm (8 1/4")

Pattern: dress in stocking st, cuffs and neck band in 1:1 rib, sleeves and bodice in one piece, knitted crosswise to body. Indications for sts and rows are given for size "A", with larger size "B" in brackets.

Fig. I, II + III: A = cuffs. B = transfer sts to front bed and knit in stocking st, increasing at both ends. C = knit straight. D+E = front : at right put 30 (25) pushers into W.P. and set lock on BX. In the centre cast off 8 (13) sts, at left leave 30 (34) sts on machine. D = at right knit straight, at left shape neck. E = for outer buttonholes - at right - miss 3(2) sts, knit 2 sts with contrast yarn by hand, miss 4 sts, knit 2 sts by hand, miss 4 sts, knit 2 sts, miss 3 (2) sts. After 8 rows make inner buttonholes in the same way. Knit 4 more rows, a few rows with contrast yarn. Now, knit sections E and D, reversing shapings, omitting buttonholes. F = at right return pushers within blocking rail, at left put 30 (34) pushers into W.P. Knit straight, then in the centre cast on 8 (13) sts and knit sections C to A, reversing shapings. Cast off.

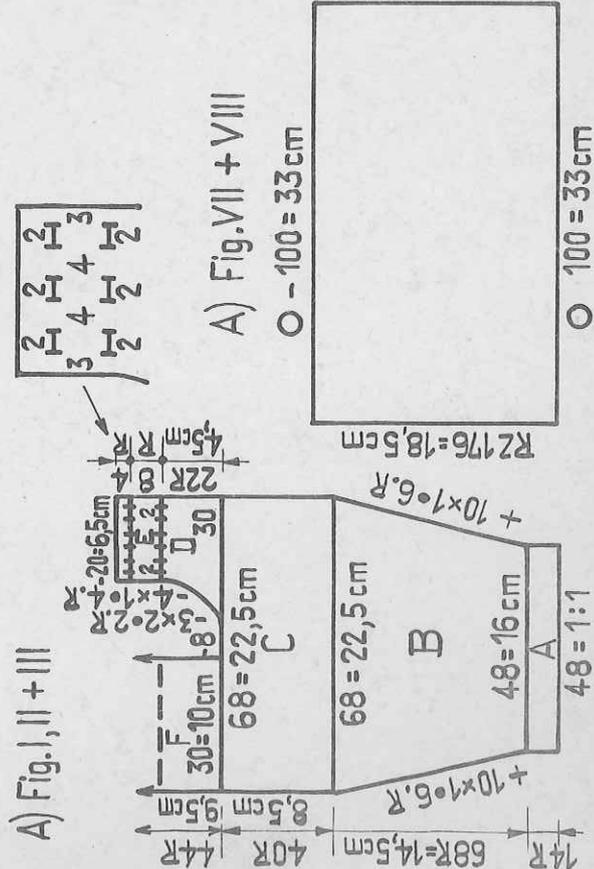
Fig. VII + VIII: Skirt. Start and finish with contrast yarn. Tubular.
With 100 (170) sts on each bed make an open cast-on and knit RC 176(300) stocking st tubular, release.

Neck band: With 88 sts knit 9 rows in 1:1 rib, a few rows with contrast yarn, release.

To make up :

Press contrast yarn. At centre front of bodice unravel contrast yarn. At both edges turn 8 sts to inside (matching buttonholes) and stitch down, st by st. Remove contrast yarn from buttonholes and fix loose sts with knit st. Close sleeve seams along sections A and B. At bodice tuck button and buttonhole edge one on top of the other. Sew skirt to bodice, st by st unravelling contrast yarn and easing in fullness of skirt. Attach neck band, starting and ending at centre front edges, st by st with back st, unravelling contrast yarn. Sew on buttons. Make lower hem of skirt to desired measurement and sew down, st by st unravelling contrast yarn. Press entire dress.

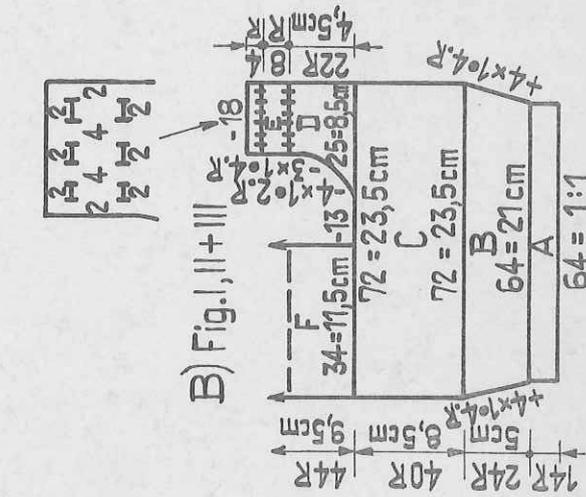
B/17



A) Fig. VII + VIII

○ - 100 = 33 cm

○ 100 = 33 cm



RZ=RC

B) Fig. VII + VIII

○ - 170 = 56,5 cm

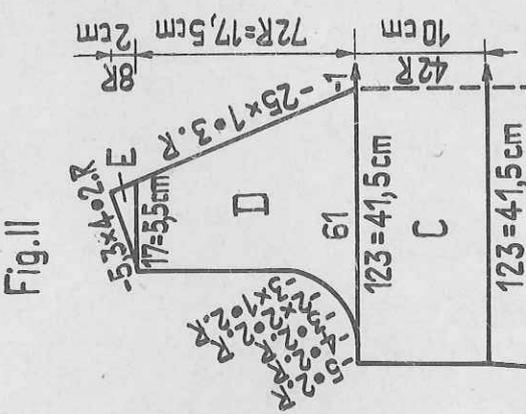
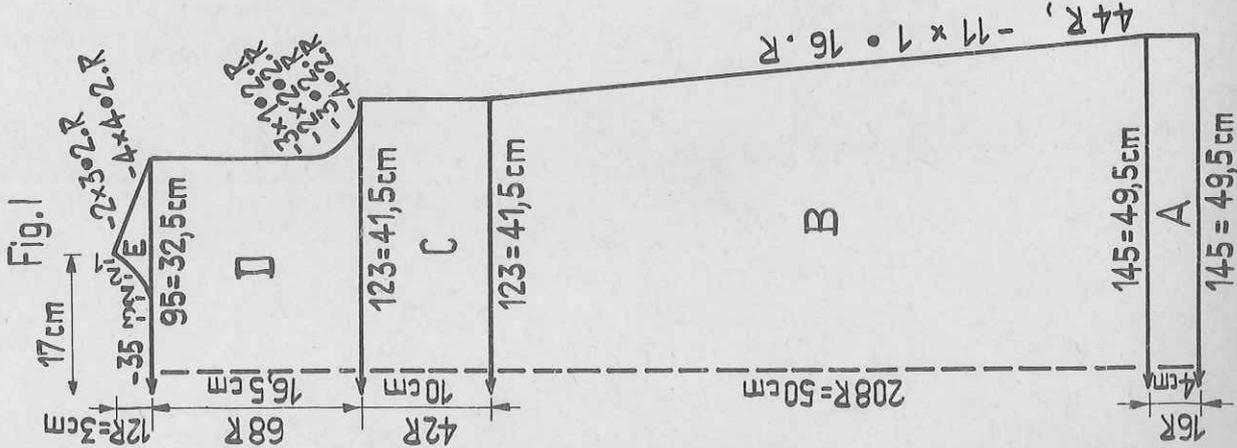
○ 170 = 56,5 cm

1951 PASSAP - DUOMATIC *

Striking summer dress with stripes in 4 different colours - Front cover

Size: to fit an approx. 84 cm bust

Material: 14 ozs cotton/linen yarn : 4 1/2 ozs yellow, 3 1/2 ozs turquoise, 3 ozs beige and 3 ozs navy blue



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Stitch size:

DUOMATIC : lacy pattern 5 1/4, long stitch pattern back 3 3/4, front 3 1/2
 COMBI : lacy pattern St.S 5, long stitch pattern, front St.S 3 1/4, back St.S 3 1/2, tension arm 4, yarn brake 5

Test square:

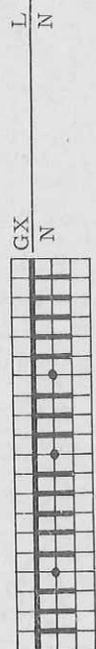
lacy pattern, over 100 nds = 34 cm (13 1/4")
 100 rows = 24 cm (9 1/2")

Pattern:

entire dress in stripes with 4 different colours in lacy pattern according to diagram 1 and chart for colour sequence. Neck band and tie in long stitch pattern according to diagram 2.
 Note: Empty nds are counted as sts when decreasing and casting off.

Pattern:

1. needle setting for dress:



2. needle setting for tie:

Handle down, pink strippers

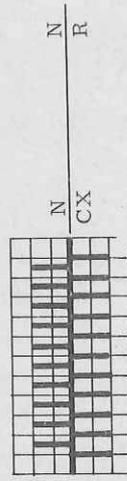


Chart for colour sequence:

- 4 rows beige
- 4 rows navy blue
- 8 rows turquoise
- 2 rows beige
- 2 rows navy blue
- 8 rows yellow
- 2 rows turquoise
- 4 rows beige
- 4 rows turquoise
- 2 rows navy blue
- 2 rows beige
- 6 rows yellow
- 2 rows navy blue
- 4 rows beige
- 8 rows turquoise
- 2 rows yellow
- 4 rows navy blue
- 4 rows beige
- 2 rows navy blue
- 2 rows beige
- 6 rows turquoise
- 2 rows navy blue
- 4 rows yellow
- 2 rows turquoise
- 2 rows navy blue
- 4 rows beige
- 4 rows yellow
- 2 rows navy blue
- 2 rows yellow
- repeat
- 1 sequence = 100 rows

C/17

PASSAP

17

1882 1935 1936
1939

1904 1929 1934
1940

1918

1925

1927

1930

1932

1933

1937

1938 1957 1958
1959 1963

1941 1942

1947

1949

1950 1955

1951 1952 1961
1962

1960

