

INTERNATIONAL

PRUSSATI<sup>®</sup>



100

**PASSAP**

18

1776

1827

1846

1878

1920

1921 1922 1928

1944 1945 1956

1968 1971 1972

1973 1974 1975

1977 1981 1986

1946

1954

1964

1966

1967

1968 1976 A

1976 B

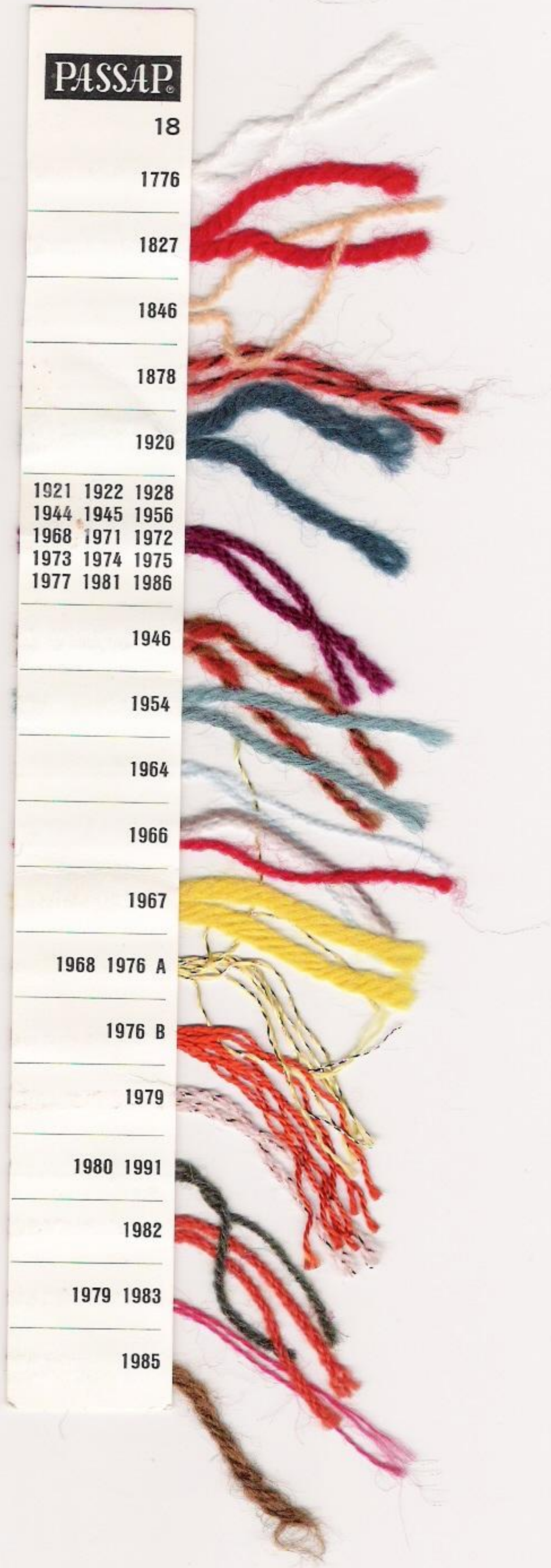
1979

1980 1991

1982

1979 1983

1985



PASSAP DUOMATIC  
1966

★ = PASSAP COMBI



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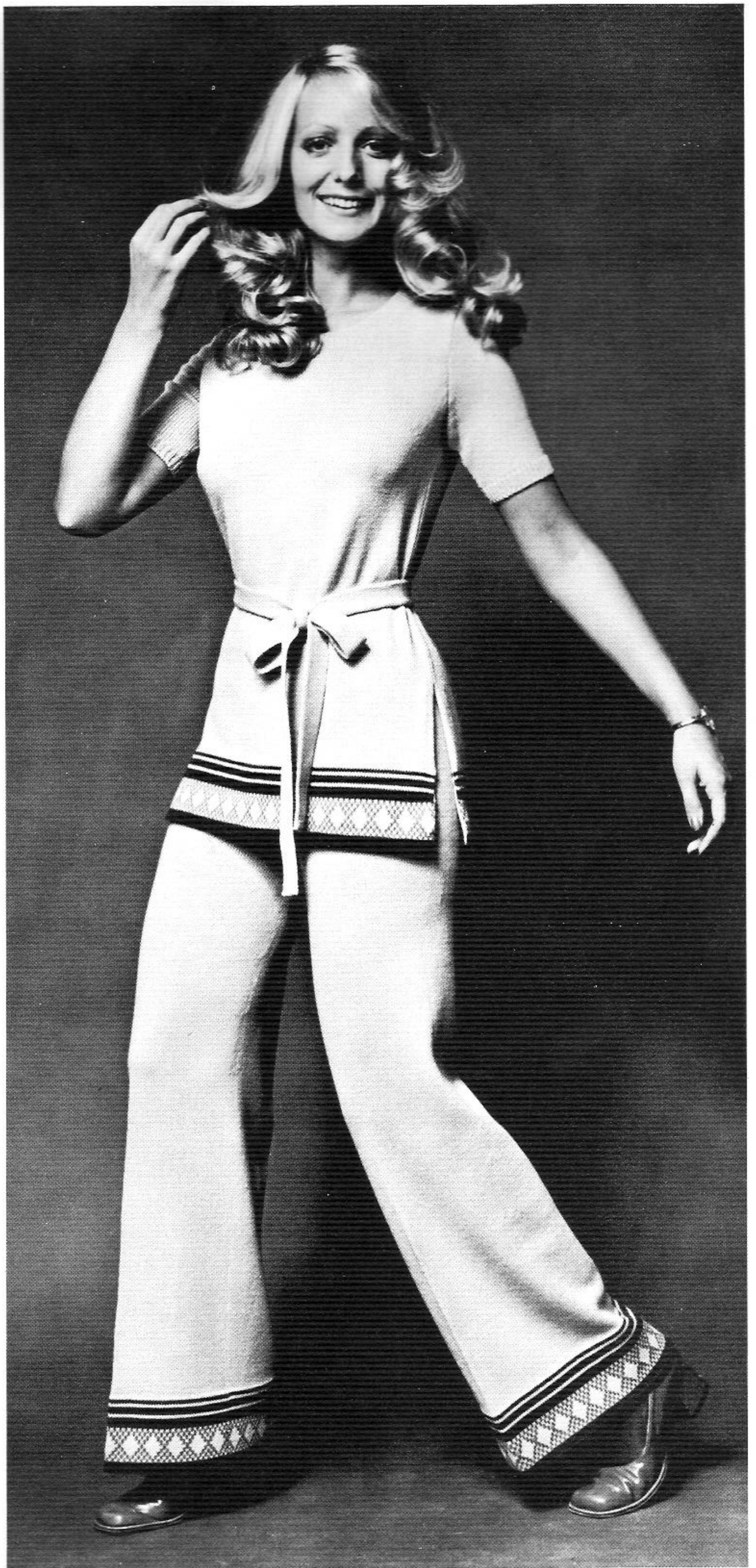
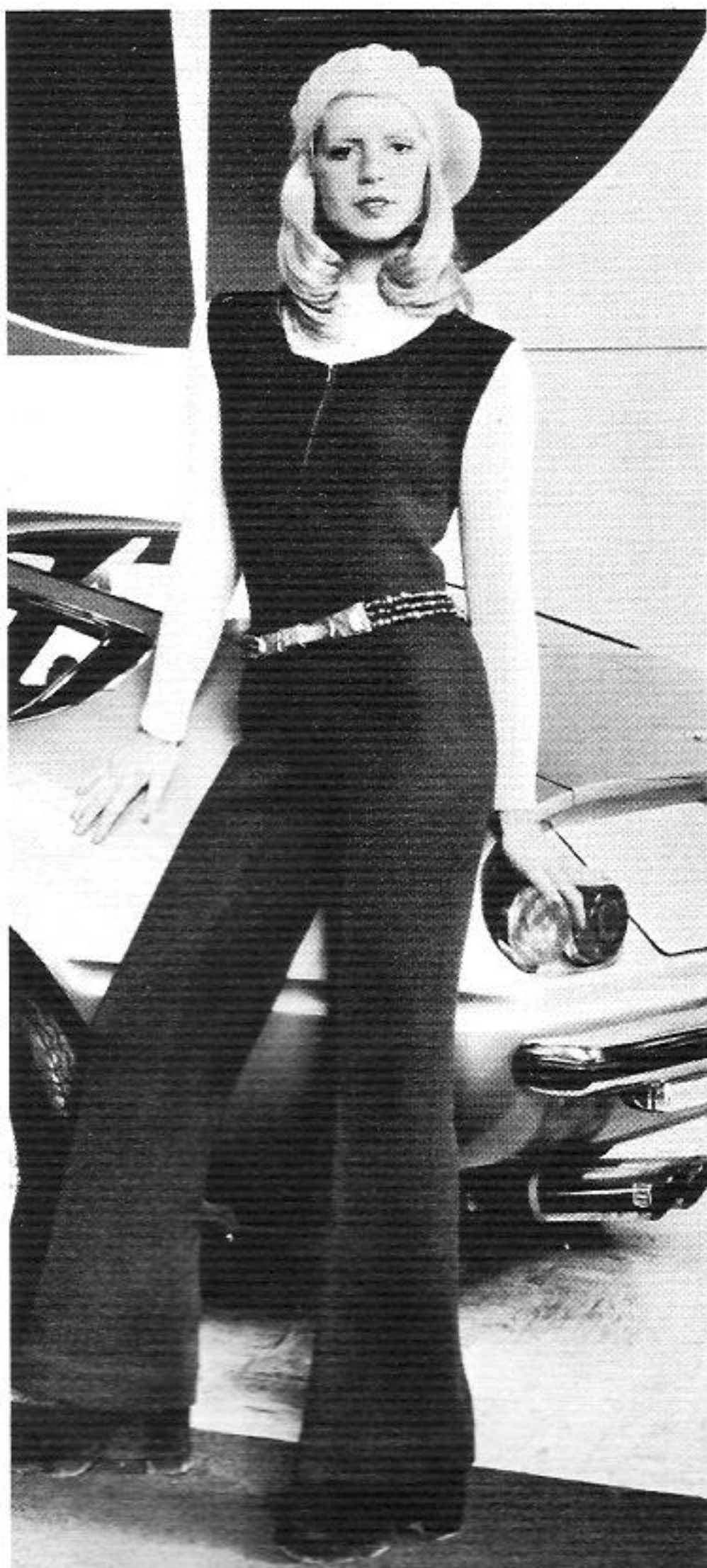


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PASSAP DUOMATIC  
1980 A + B

PASSAP DUOMATIC  
1928

PASSAP DUOMATIC  
1920 ★ / 1921 ★



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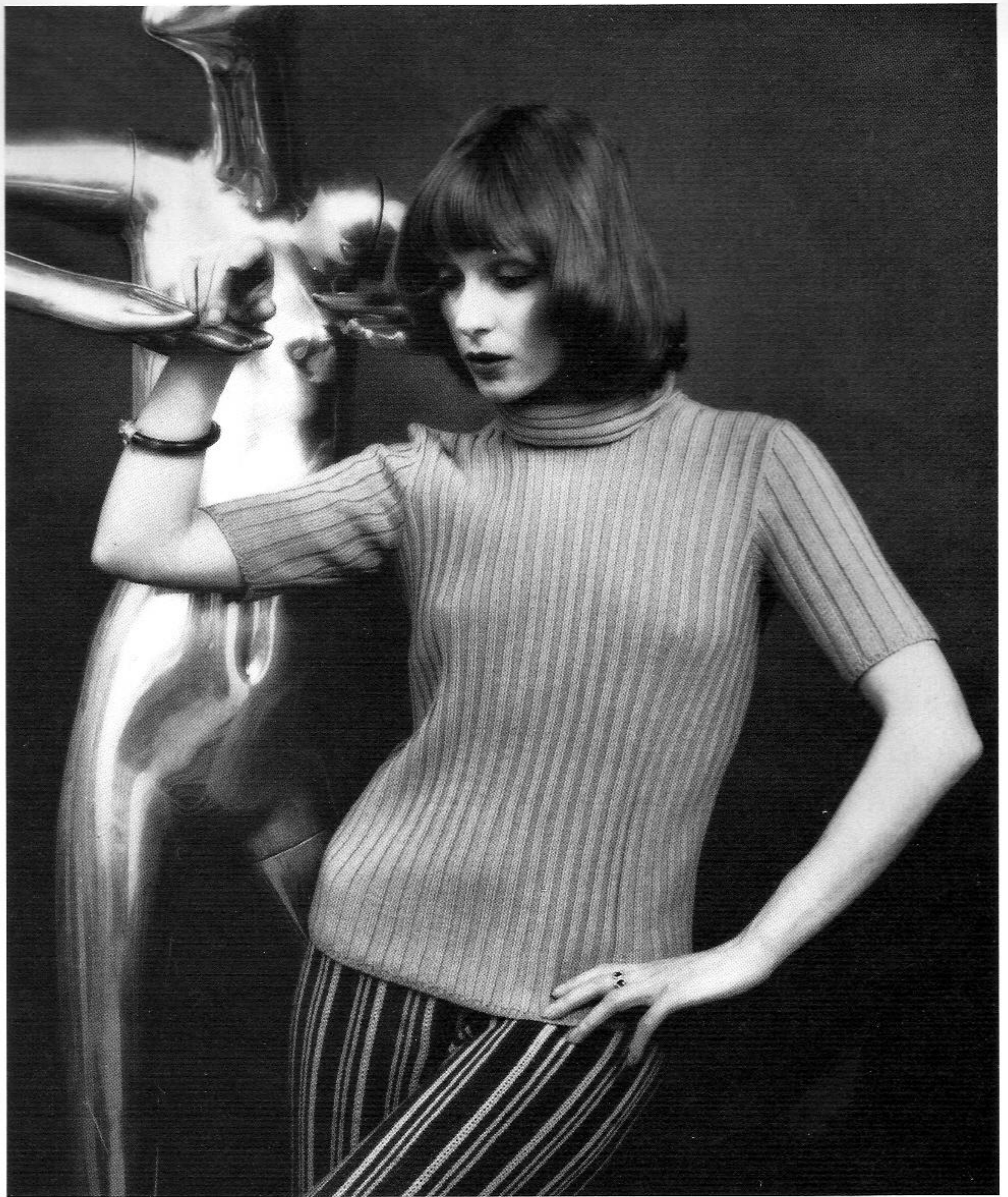


PASSAP DUOMATIC  
1776 ★



PASSAP DUOMATIC  
1956

PASSAP DUOMATIC  
1981 ★



PASSAP DUOMATIC  
1991 U 70



PASSAP DUOMATIC  
T 1987



PASSAP DUOMATIC  
T 1989



PASSAP DUOMATIC 1964



PASSAP DUOMATIC  
1878 ★

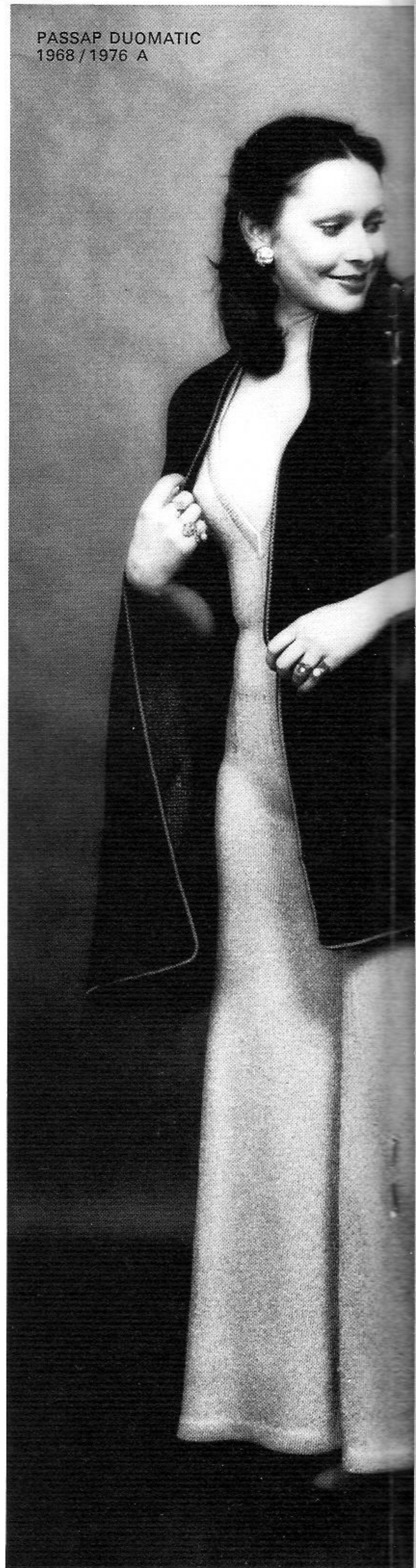


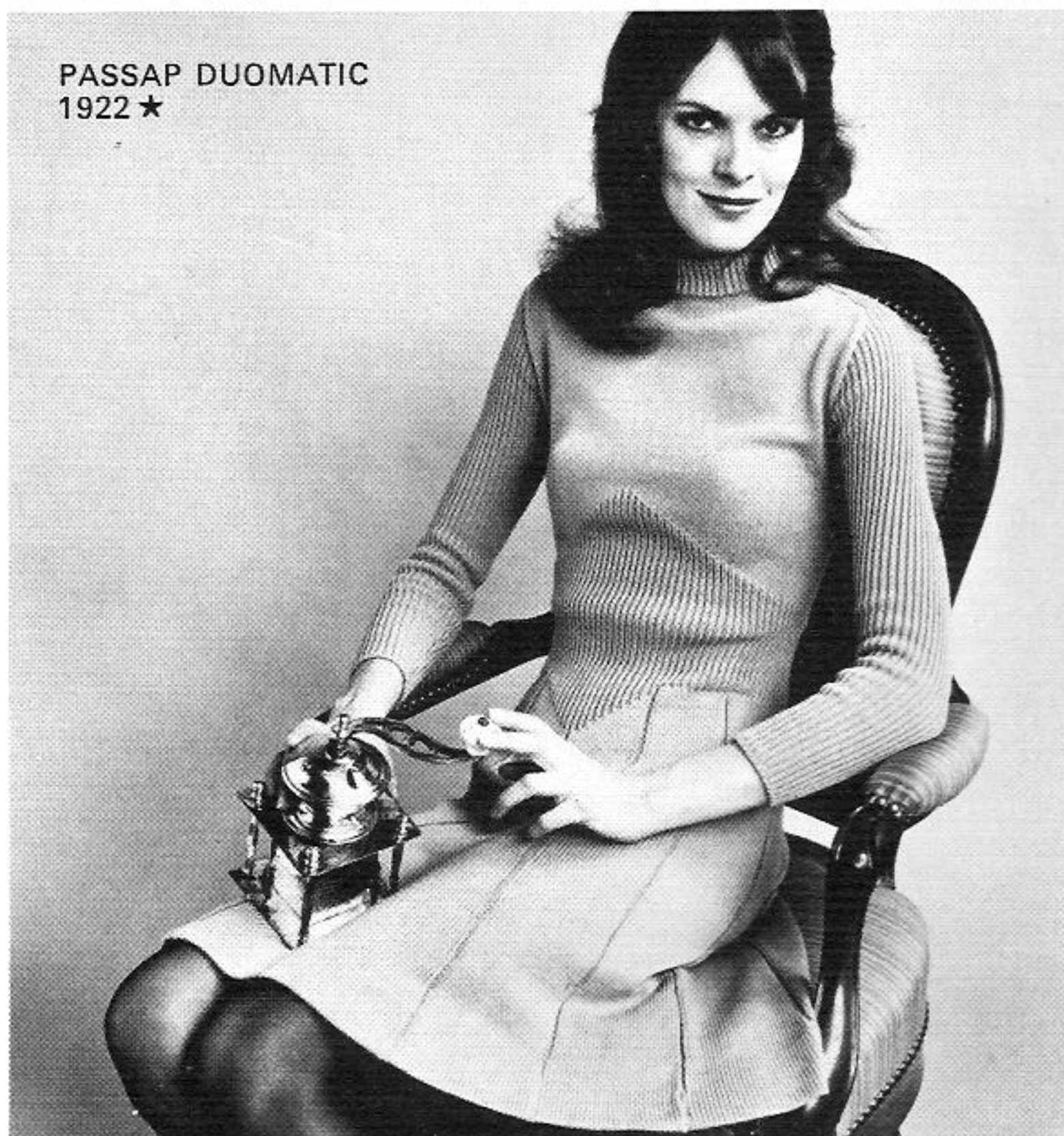
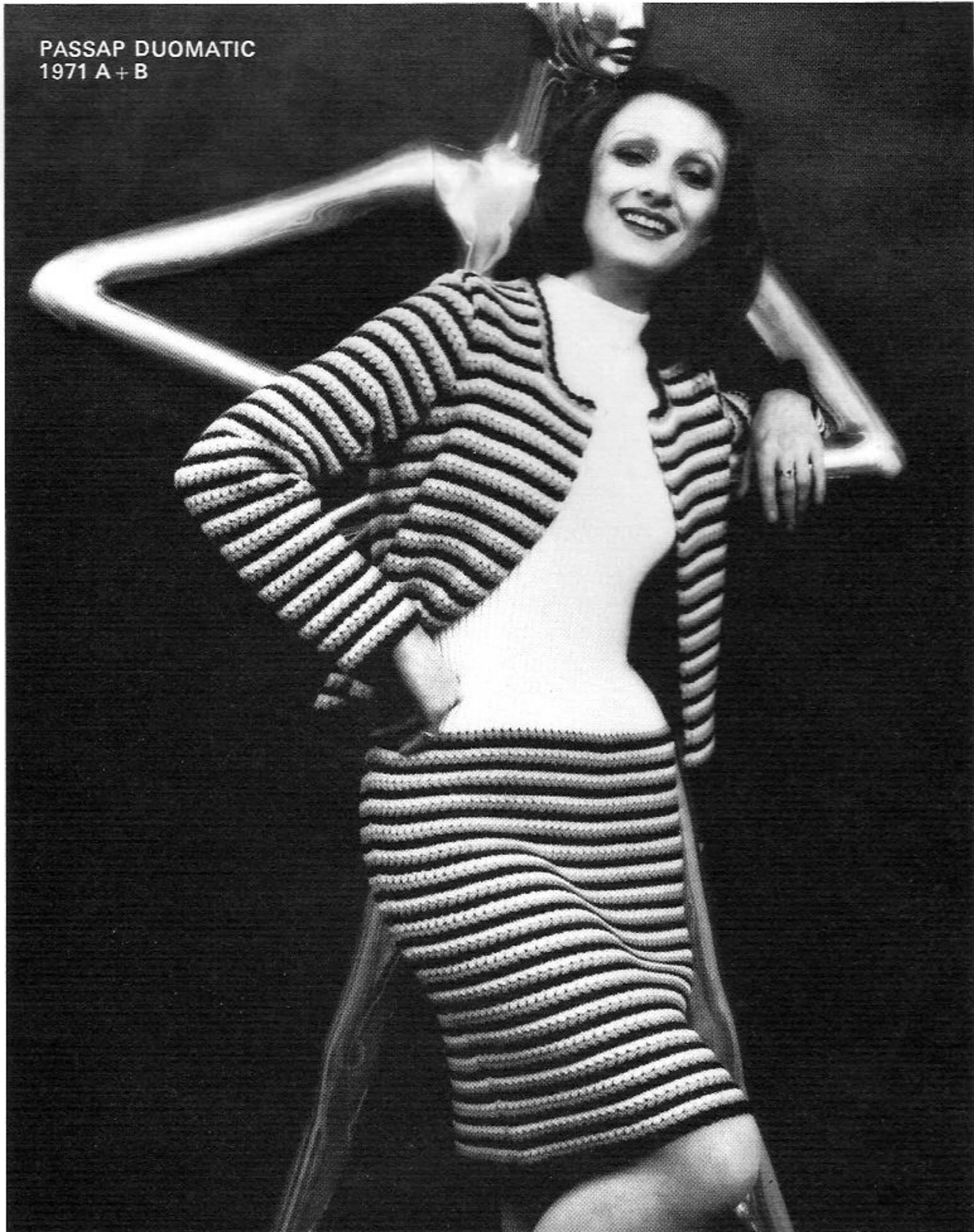
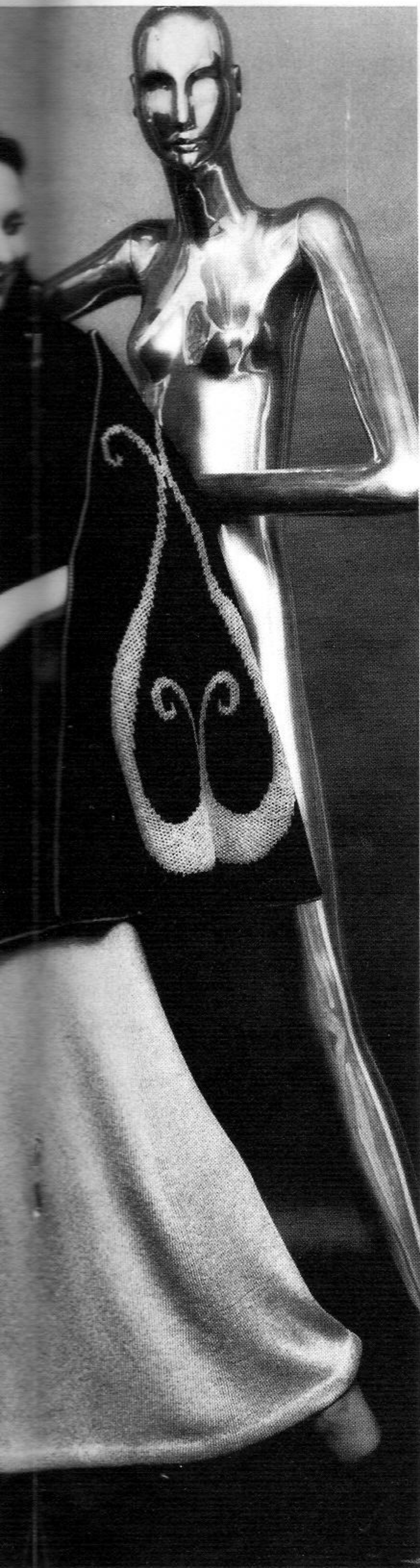
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PASSAP DUOMATIC  
1846 A + B

PASSAP DUOMATIC  
1968 / 1976 A



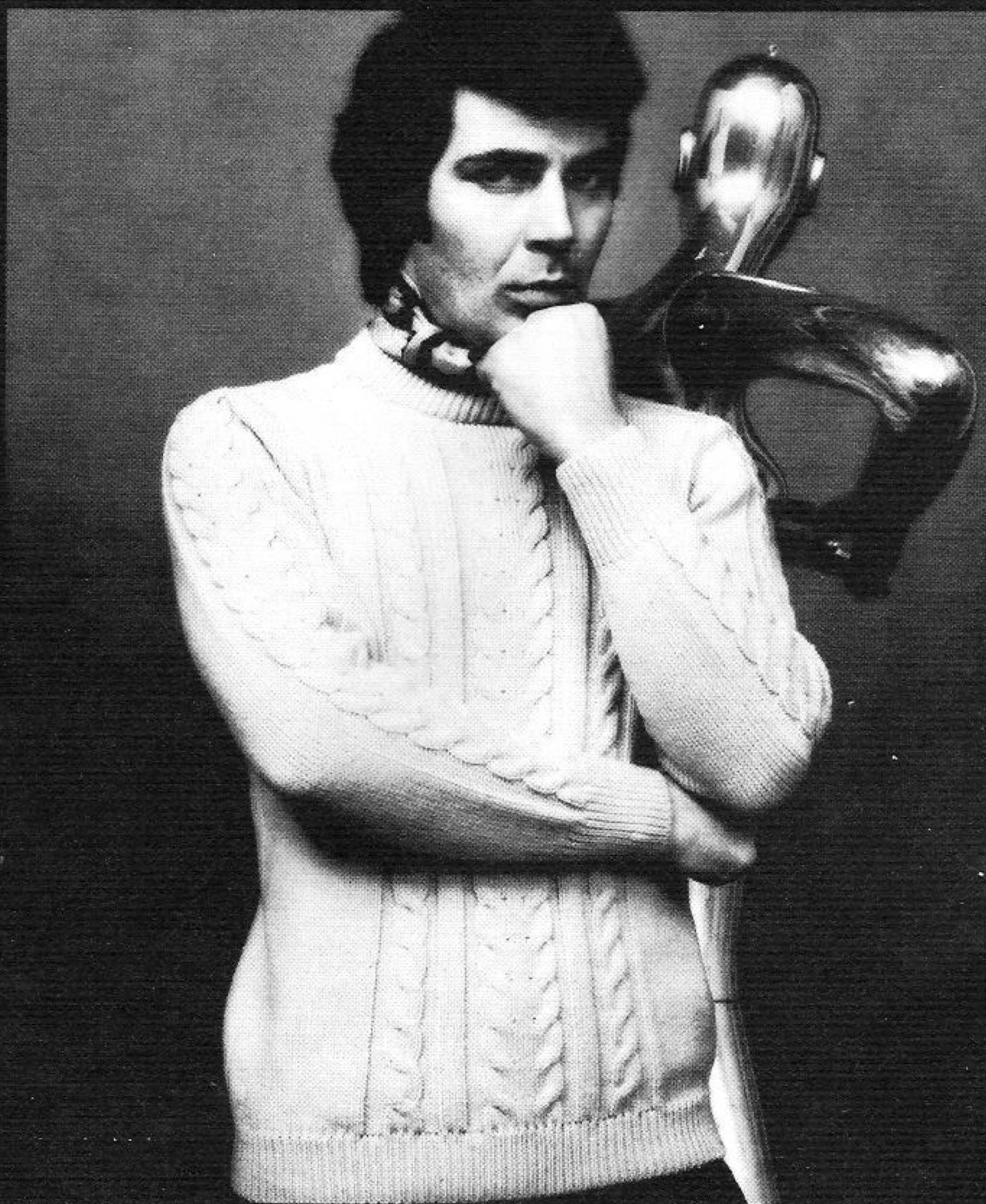


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PASSAP DUOMATIC  
1954 ★



PASSAP DUOMATIC  
1967 ★



PASSAP®

PASSAP DUOMATIC  
1985 ★





PASSAP DUOMATIC  
1972 A+B / 1973 ★ / 1975 ★

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PASSAP DUOMATIC  
1827



PASSAP DUOMATIC  
1946 ★

# PASSAP®

PASSAP DUOMATIC  
1945 ★ A+B / 1977 ★ A+B



PASSAP DUOMATIC  
1986 U 70



PASSAP DUOMATIC  
1986 U 70 / 1982 ★









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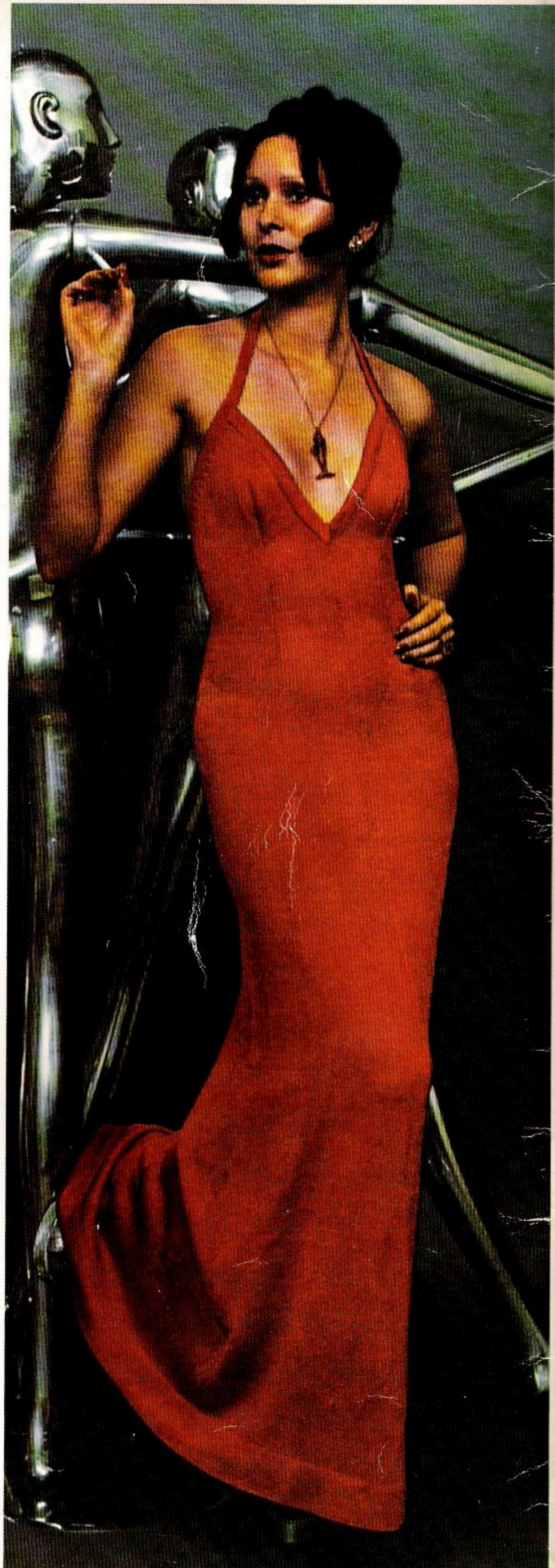


PASSAP DUOMATIC  
1979 / 1983

PASSAP®

Passap-Export 8953 Dietikon  
Schweiz Suisse Switzerland Suiza

PASSAP DUOMATIC  
1976 B



**PASSAP<sup>®</sup>**  
**DUOMATIC**

## Description Book for Model Book No.18

Hints for PASSAP gifts (marked with T)

T 1969 Cossack cap

Main part : With contrast yarn cast on 43 sts in K/K, knit 1 row, set lock on EX/EX, with main wool knit 48 cm Fisherman's rib, a few rows with contrast yarn, release. Graft sts of beginning and end together, unravelling contrast yarn.

Top : Knit in stocking st. Cast on 20 sts. At both ends increase 10 times 1 st, every alternate row. Knit 16 rows straight, then at both ends, decrease 10 times 1 st, every alternate row. Cast off. Sew top to main part.

T 1970 Scarf with pockets

Start with first pocket. On both beds put 40 nds into W.P., set lock on N/N and make zig-zag, change to lock setting CX/CX and knit about 80 rows in stocking st tubular. Cast off sts on front bed. Leave empty nds in W.P. Set lock on EX/EX and knit about 115 cm in Fisherman's rib. Transfer all sts to back bed. On front bed cast on sts by hand. Set lock on CX/CX and knit about 80 rows stocking st tubular for second pocket. A few rows with contrast yarn, release. To close pocket graft loose sts together, unravelling contrast yarn.

T 1987 Calender band. Diagram for figures see page 17.

With main colour cast on 41 sts for fairisle stitch and knit RC 20. First knit figure 31 with contrast colour and main colour. Arrange pushers from centre outwards. Centre stitch in main colour only. For figure 3 arrange 5 pushers at left, for figure 1 5 pushers at right. RC 36 are needed to complete figures. Knit RC 12 with main colour, then knit figure 30, and so on. After last figure 1 knit 40 rows, cast off. Attach ring to upper edge, knot fringes through lower edge. Slip band through buckle of correct size.

T 1989 Dickey (replaces scarf)

Made of 50 gr soft wool. Start at bib. Cast on with racking, 220 nds in K/K and St.S 5. Scallop edge : Set lock on BX/BX, arrange pushers as desired, e.g. on both beds 7 pushers in W.P., 1 pusher in R.P. Knit 8 rows. Return pushers within blocking rail. Then 26 rows in K/K, St.S 4 3/4. At front arrange nds for 1:1 rib, at back all nds, St.S 4 1/4 knit 26 rows. For turtle neck arrange nds on back bed for 1:1 rib, St.S 3 knit 52 rows, cast off.

# A/18

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\* = these models are also described for PASSAP COMBI

U 70 = these models can only be worked with the transfer lock U 70

In this new PASSAP model book - dedicated to between-season and winter wear - the emphasis is on pleats and fairisle. Dresses are in fashion again, and the feminine look is back - yet knitted trouser suits still top the list of today's fashion favourites, either casual for work or leisure, or elegant for evening wear. For the enthusiast, we have designed two interesting sweaters in striking cable patterns. These are beautifully warm - as well as being right in line with today's fashion trends.

We have again included a few hints for last-minute gifts to make in a hurry. You may find that the first time you knit the calendar band it will take a little time, but speed will come with practice. And you can have wonderful fun with colours - pairing black with gold or rust or purple, crimson with dark green, lemon with orange, blue with yellow - in fact any striking or subtle contrast is good.

PASSAP friends in England, France, Germany, Greece, Italy and Switzerland have contributed ideas to this model book, and we wish to thank them all for their valuable help.

Yours sincerely,

PASSAP-EXPORT

**Before starting your work please study carefully the explanations given on pages 1 and 2**

**Patterns:** The drawings refer to half width, the indications of stitch numbers refer to whole width of each part.

Figure I	= back	Figure IX	= pants
Figure II	= front	Figure X	= gusset
Figure III	= sleeve	Figure XI	= scarf
Figure IV	= collar	Figure XII	= cap, bonnet
Figure V	= border, cuff	Figure XIII	= mittens
Figure VI	= pocket	Figure XIV	= socks, stockings
Figure VII	= skirt, front	Figure XV	= straps
Figure VIII	= skirt, back	Figure XVI	= bra, halter, bodice, top

If the centre line of the half width is dotted and shows arrows, the other half is worked simultaneously with reversed shapings, i. e. decreasing or increasing is made on the left as well as on the right side.

If the centre line is drawn in one firm line, the other half is worked separately with reversed shapings, i. e. first knit one part according to diagram (increasing or decreasing at right), then the second part the opposite way (decreasing or increasing at left).

**Abbreviations:**

Col.	= colour of wool
st, sts	= stitch, stitches
St. S	= stitch size
Nd, nds	= needle, needles
R	= row
T	= 2 rows

○	= tubular ( or ) = half tubular
●	= every (in every row)
×	= times
+	= increase
-	= decrease, cast off
▲	= graduations (short rows)
■	= for open work row hang st to the next nd, leave empty nd in W. P.

Stitches are only given by a number (without accompanying letter "st"). The stitch number always refers to the total of stitches, i. e. to all needles which are in Working Position on back and front bed.

Exception: For tubular or half tubular the necessary stitches are only given for one bed. The same number of needles must therefore be put into Working Position on the other bed. In these cases the sign for tubular  $\bigcirc$  respectively ( or ) for half tubular is set before the relevant stitch number.

Examples for increasing and decreasing:

First increase or decrease always occurs in the first row of a section.

- $+ 3 \times 2 \cdot 8 \cdot R$  means: increase 2 stitches 3 times in every 8th row (1 stitch at back, 1 stitch at front).
- $- 19 \times 3 \cdot 7 \cdot R$  means: decrease 3 stitches 19 times in every 7th row (back 2 stitches, front 1 stitch or vice versa).
- $- 17 \times 1 \cdot 2 \cdot / 3 \cdot R$  means: decrease 1 stitch 17 times, alternately once after 2 rows and once after 3 rows.
- $\blacktriangle - 4 \times 8 \cdot 2 \cdot R$  means: work graduations, i. e. short rows (on DUO with pushers and lock BX). Step by step put 8 nds (and their respective pushers) into Rest Position 4 times after every 2nd row (for double bed 4 nds each back and front). Once all graduations are finished, continue knitting normally, i. e. all nds in Working Position (pushers in Neutral Position).

Graduations can be knitted two ways, either from outer edge towards centre (gradual decreasing with the minus-sign "-" after the black triangle) or from the centre towards outer edge (gradual increasing with the plus-sign "+" after the black triangle.)

Number of stitches and centimetres :

- $136 = 20 \text{ cm}$  means: a total of 136 sts (for K/K 68 stitches each on back and front) make a width of 20 cm.
- $\bigcirc 146 = 43 \text{ cm}$  means: cast on 146 sts each on back and front bed for tubular which makes a width of 43 cm.

Stitch size: These indications are only recommended by us. They must always be tested by you, by making your own test square for your own wool.

Test square: We strongly recommend that you make always a test square with your own material before starting to work, in order to calculate for your material the necessary numbers of stitches and rows along the PASSAP - chart. The chapter "The test square and its calculation" in your instruction book informs you how to proceed for these calculations. This is very important, especially when adjusting a model to another size.

# 1776 PASSAP-DUOMATIC\*

Lady's sweater with transfer pattern and turtle neck

Size: to fit a 94 cm bust approx.

Material: 16 1/2 ozs synthetic industrial yarn, white

Stitch size: PASSAP DUOMATIC, tubular 3 3/4, long stitch pattern and transfer pattern for CX St.S 4, for N St.S 3 1/2  
PASSAP COMBI, tubular 3 3/4, long stitch pattern and transfer pattern for R St.S 4, for N St.S 3 1/2, tension arm 8, yarn brake 4 1/2

Test square: 100 sts = 18 cm, RC 200 = 14 cm

Pattern: Hem and cuffs tubular, turtle neck 2:2 rib, sweater long stitch pattern with transfer pattern at front.

Fig. I: A = hem. For tubular cast on 140 sts on each bed, knit 20 rows tubular. B = starting long stitch pattern over all nds (lock back N, front CX) straight. C = at both ends, back and front, decrease 2 sts with quintuple decker, every RC 16 and put 8 empty nds out of work (in Neutral-Position). D = at both ends, back and front, increase 1 st every RC 16. E = shape shoulders, knit a few rows with contrast yarn and release.

Fig. II: Knit as for Fig. I but working transfer pattern in sections B, C and D over the 60 centre sts at front according to diagram.

Fig. III: A = hem. B = long stitch pattern increasing at both ends. C = decrease with quintuple decker, cast off.

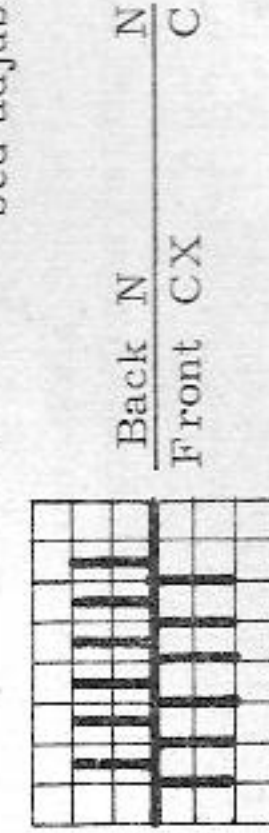
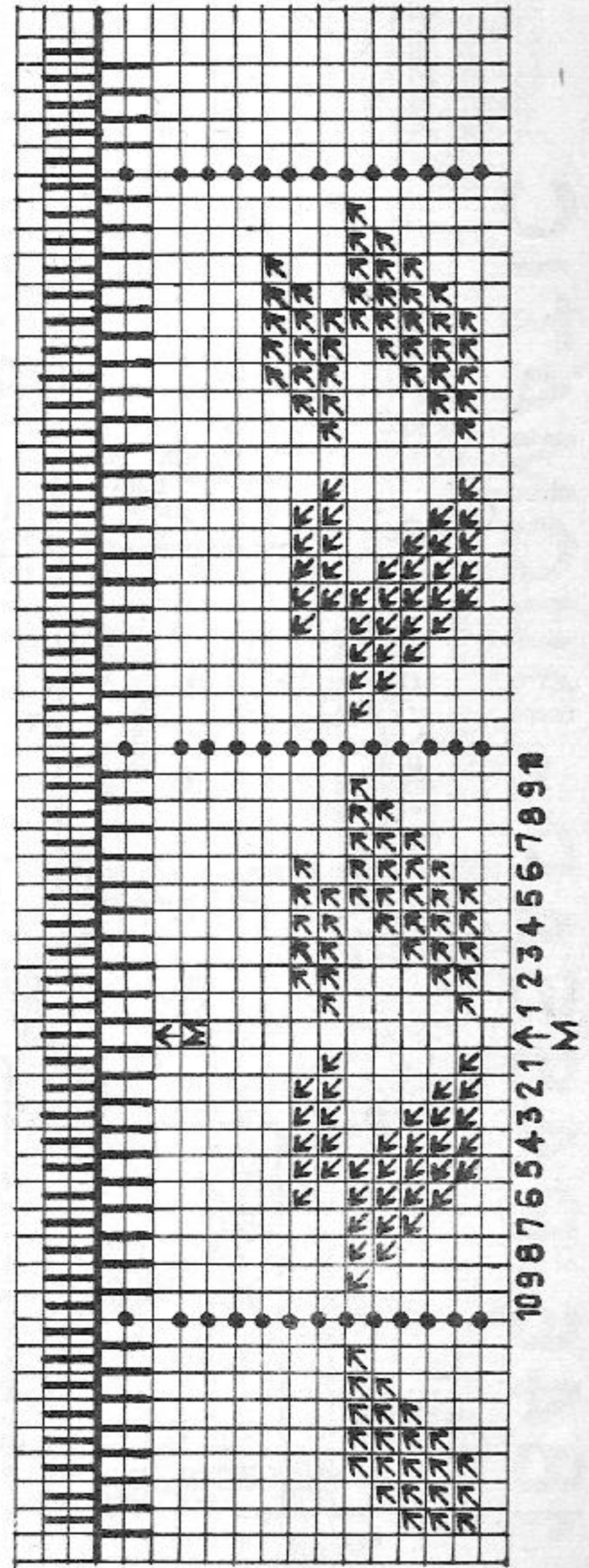
Turtle neck: Cast on 168 sts for 2:2 rib and, with St.S 2 1/4, knit 80 rows. On each bed put empty nds in Working-Position, then first on front bed (back GX, front N) knit 6 rows stocking st and a few rows with contrast yarn, release. Then do the same on back bed (back N, front GX).

Making up:

Following the dotted line on the diagram, backstitch round the front of the neck (making the neckline approx. 8 cm deep) and then cut off the surplus fabric, about 1 cm above the line of stitching. Join sleeve, side and shoulder seams. Join short ends of collar and, beginning at the right shoulder, sew collar round neck, first outside, then inside, back stitching into the open loops and unravelling contrast wool.

Long stitch pattern for centre front

DUOMATIC handle down, pink strippers COMBI position lever for bed adjustment upwards



1 square = 1 st = 2 rows = RC 2

front  $\blacktriangleright$  = transfer st to R

front  $\blacktriangleleft$  = transfer st to L

Leave empty nds always in W. P.

Special note.

To mark the sts to be transferred with quintuple decker put pushers in Rest-Position for nds 5 to 1 and 1 to 5. Then for each subsequent step in the series, put the corresponding first pusher upwards to mark the place where to insert the quintuple decker.

Fig. III RZ=RC

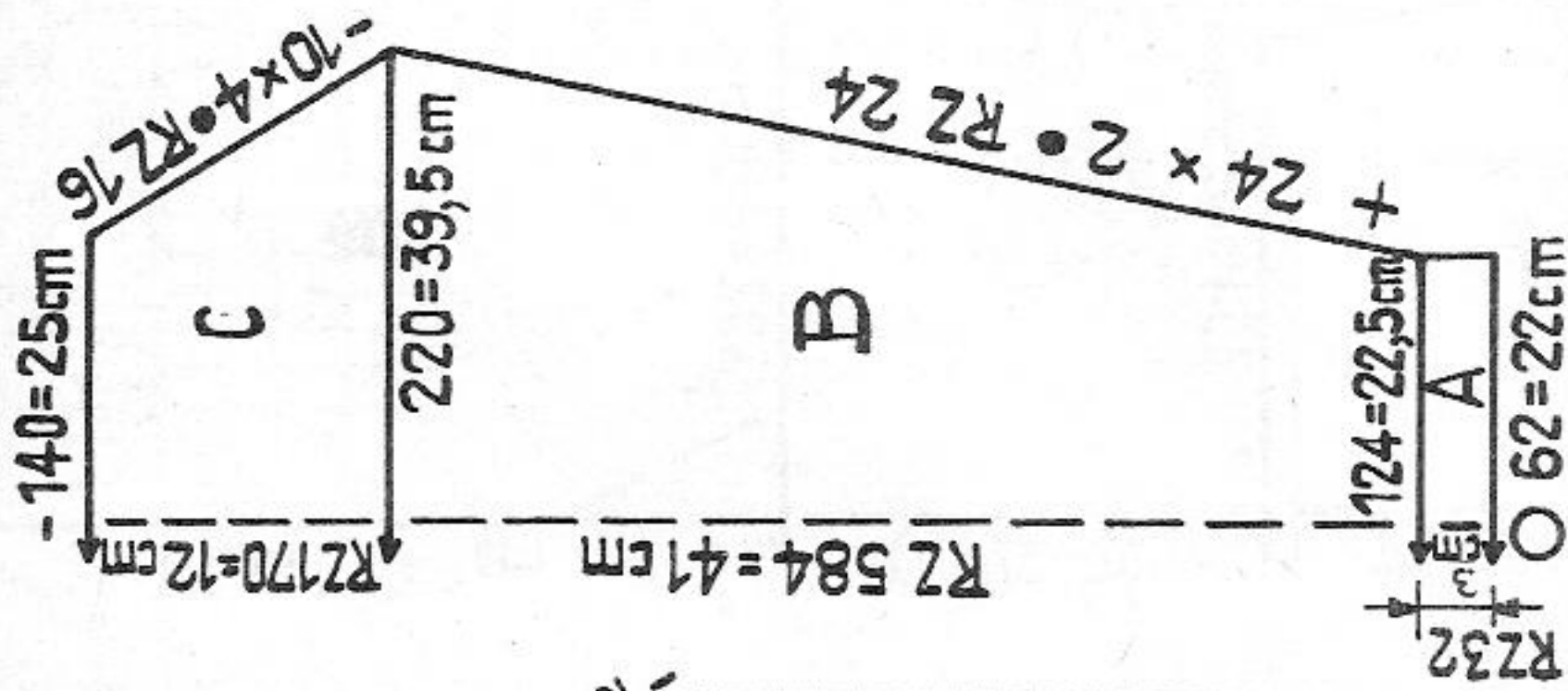
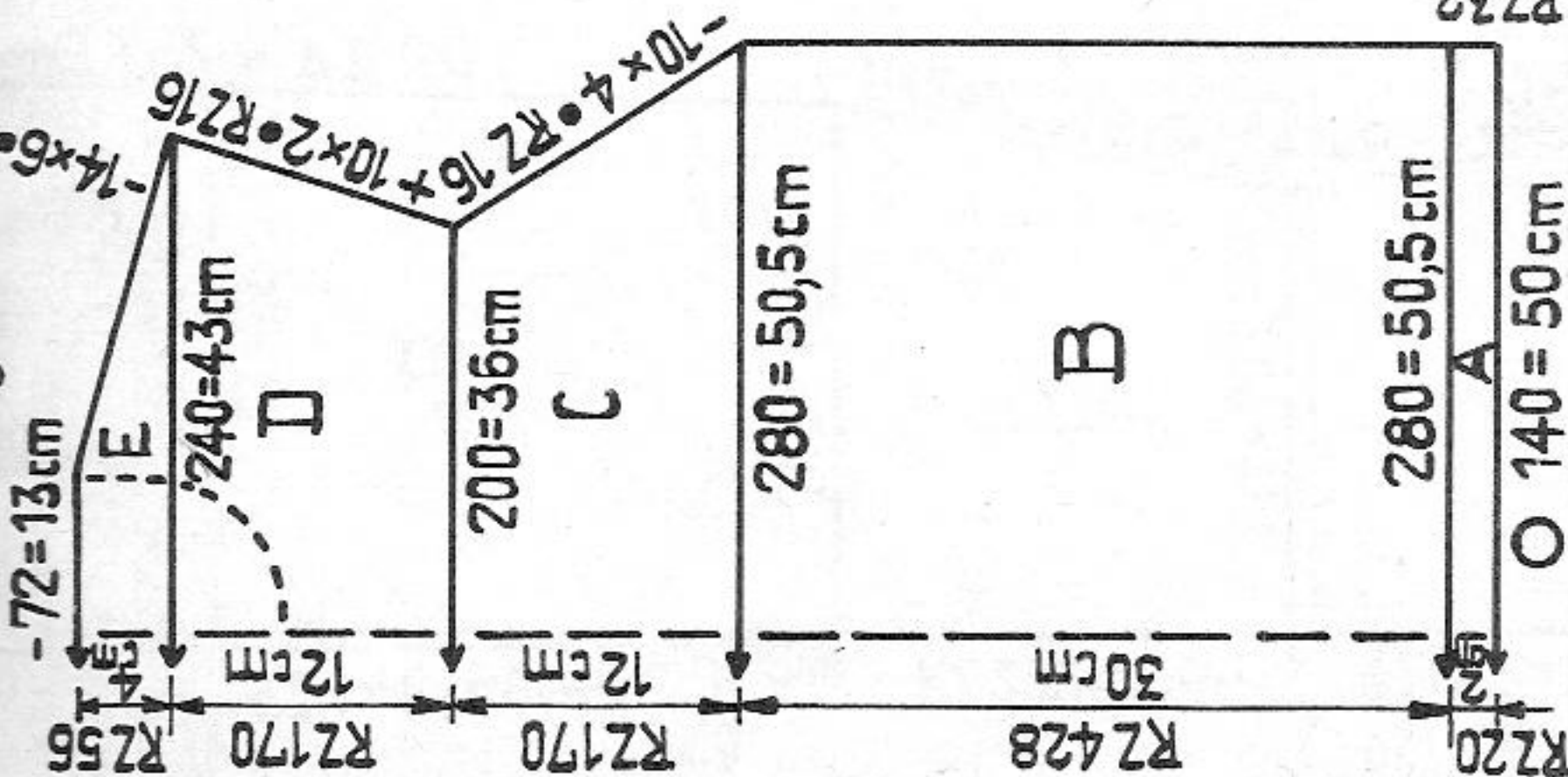


Fig. I+II



Material: 700 metres length to 100 grammes (100 yards length to 1 oz approx.)  
10 cm = 4" approx.



# 1846 PASSAP - DUOMATIC

Lady's dress with cape to match

Size:

to fit a 86 cm bust approx.

Material:

dress: 17 ozs fine synthetic yarn, black, an oddment of geranium red  
 cape: 17 ozs fine synthetic yarn: 8 1/2 ozs black, 8 1/2 ozs geranium red, 6 domed buttons covered with knitted material

Stitch size:

fairisle 3 1/2, CX/N 4 and 5, K/K, stocking st, and tubular 4

Test square:

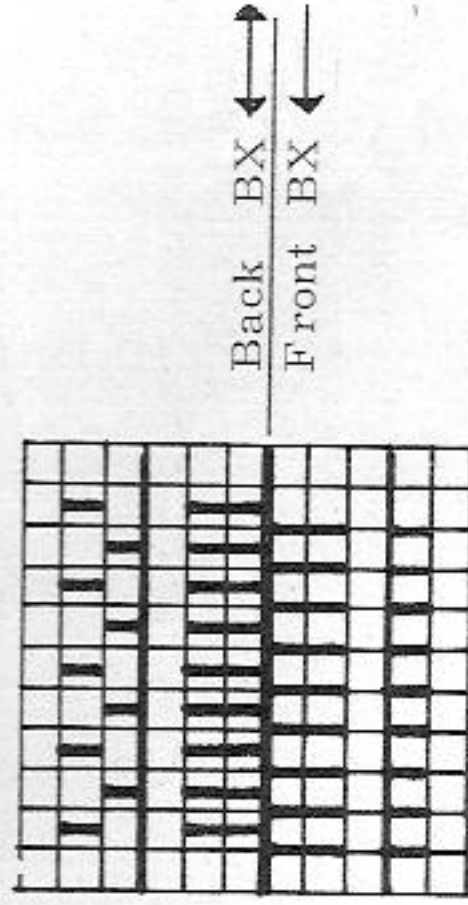
fairisle one colour: 100 sts = 16 cm (6 1/4"), RC 100 = 9 cm (3 1/2")  
 fairisle pattern: 100 sts = 17 cm (6 3/4"), RC 100 = 9,5 cm (3 3/4")

Pattern:

Entire dress in fairisle-stitch black, cape in fairisle pattern black with geranium coloured checks

Pattern: Fairisle

Handle down, red strippers



Dress

Fig.I: A = hem, make zig-zag with lock on N/N, then stocking st tubular. B = fairisle-stitch, decreasing at both ends. C = decrease at both ends. D = increase at both ends. E = shape armholes. F = shape shoulders, a few rows with contrast yarn, release.

Fig.II: A to C = as for Fig.I. D = increase at both ends. Knit up to RC 200. For bust darts, knit 76 sts each end, by hand, with contrast yarn. Continue knitting to RC 256. E and F = as for Fig.I.

Fig.III: Knit twice. A = as for Fig.I. B = fairisle-stitch, increasing at both ends. C = shape sleeve head. Neck band: Stocking st tubular. With 160 sts on each bed and St.S 4, knit 8 rows tubular (RC 8) black, 8 rows tubular red, and 10 rows tubular black, a few rows contrast yarn, release.

Material: 900 metres length to 100 gr  
 257 yards to 1 oz approx.  
 10 cm = 4" approx.

Diagram and description for cape see page 5

Fig.I

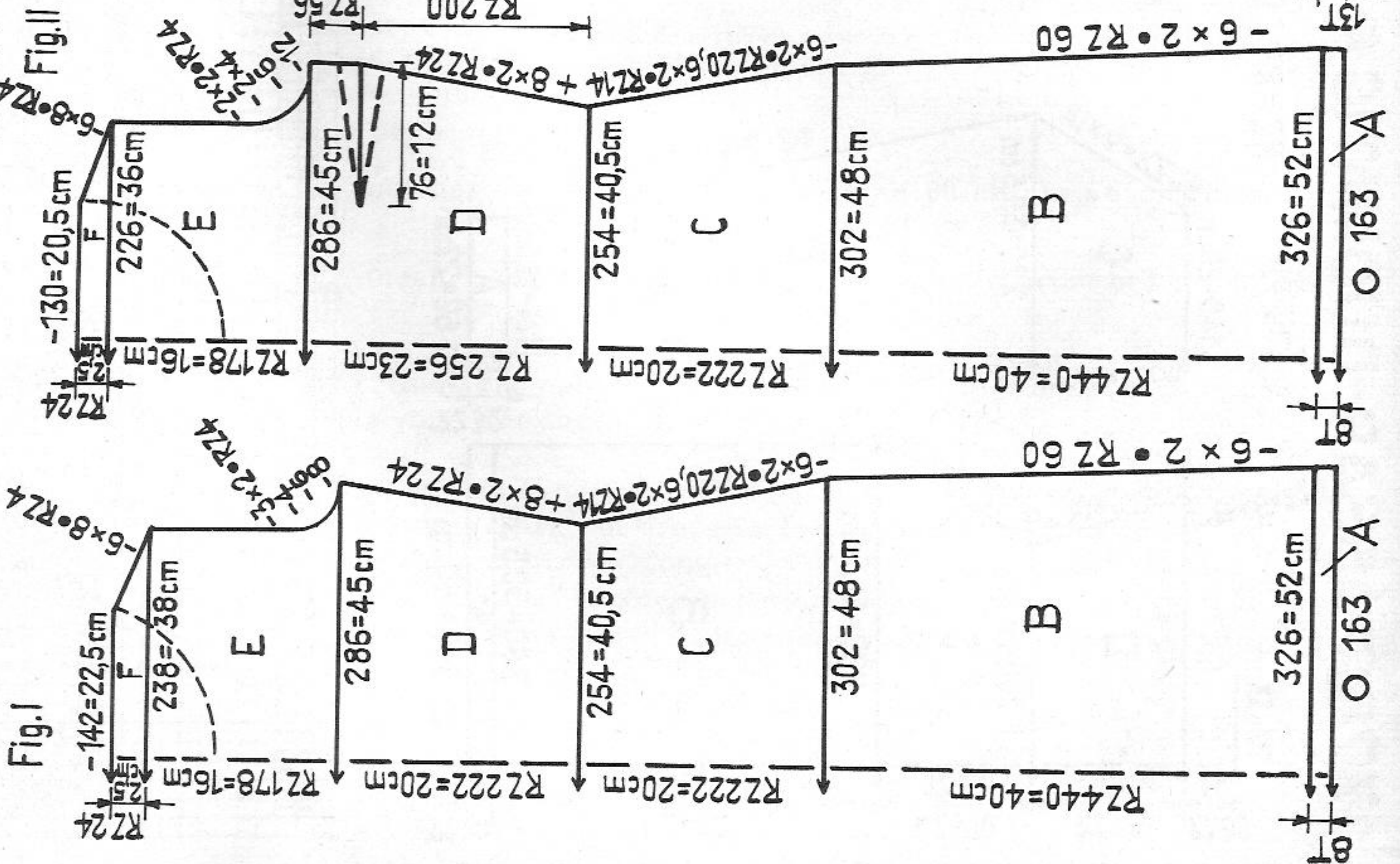


Fig.II

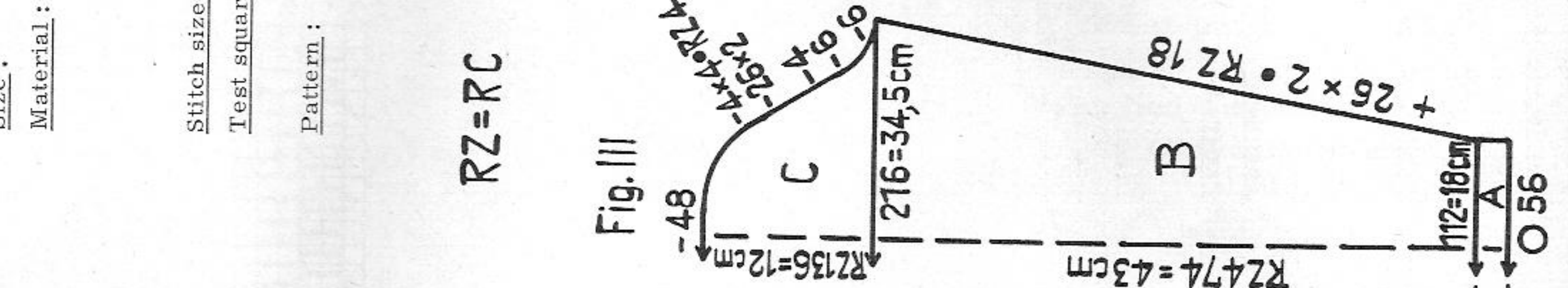


Fig.III

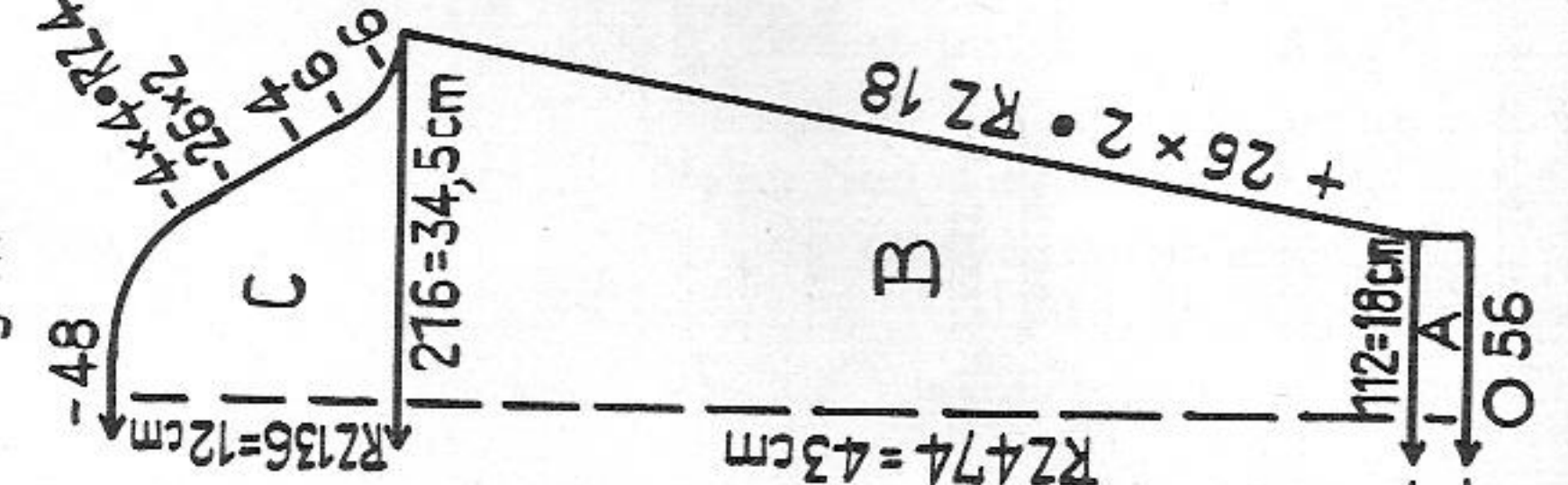
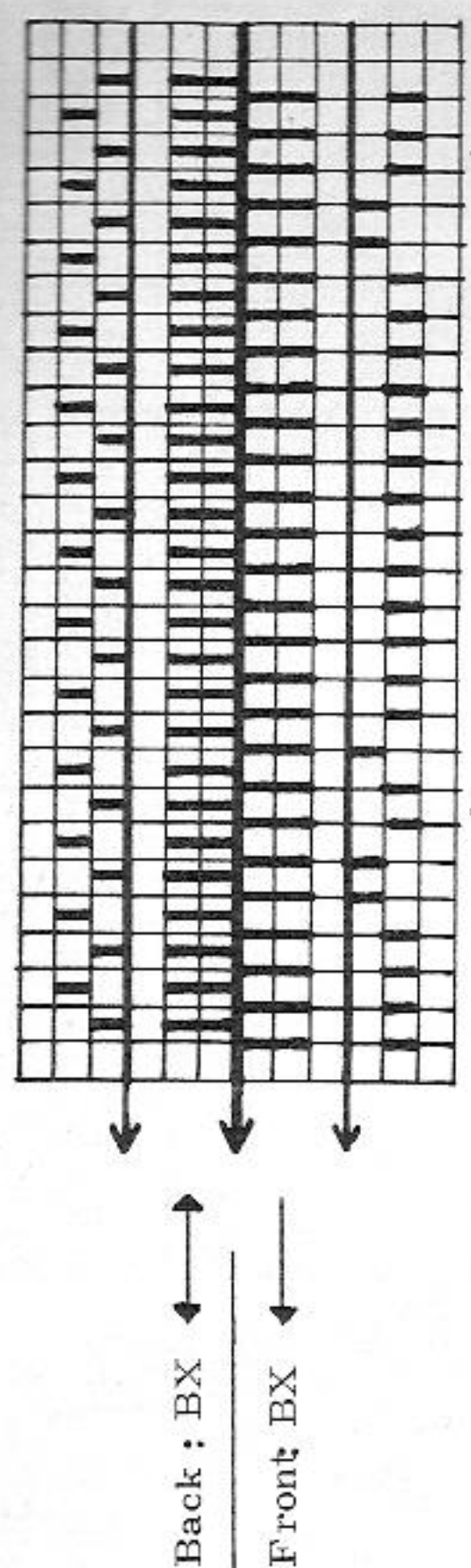
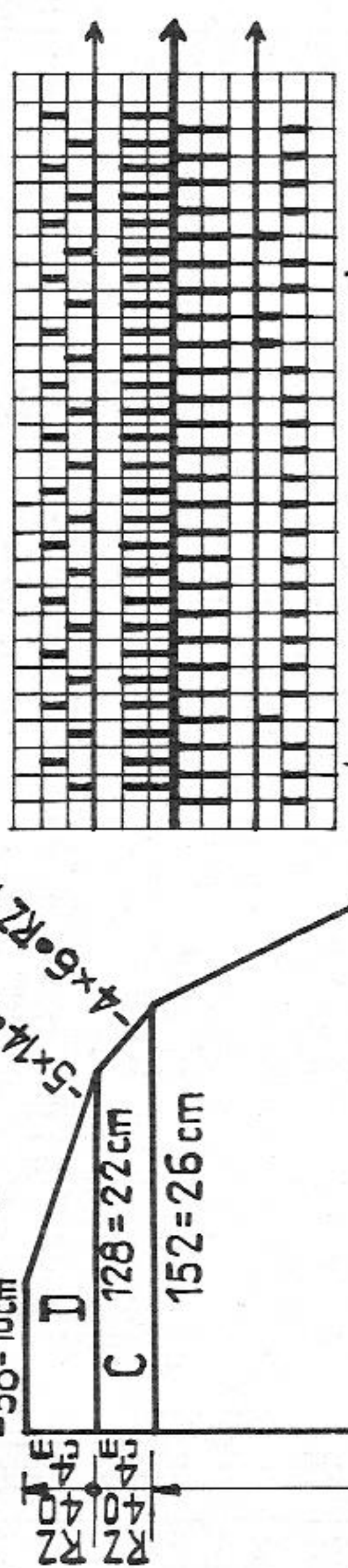


Fig. I + II

Fairisle pattern: (Argyle)  
Handle down, pink strippers  
Needle division for straight edge (left):



Pattern  
Begin with main colour  
2 rows black } 13 times (RC 52)  
2 rows red }  
2 rows black (RC 54)  
10 rows red  
2 rows black  
2 rows red  
2 rows black  
2 rows red (RC 74)  
2 rows black (RC 80)  
6 rows red  
repeat

RZ = CV

Continued from page 4

**Cape**  
Fig. I + II: Knit two parts accord. to diagram (straight edge at left) and two parts with reversed shapings (straight edge at right).  
A = fairisle pattern accord. to diagram, knit straight. B, C and D = at right decrease, at left knit straight, a few rows with contrast yarn, release.  
**Stand-up collar:** Using main colour (black) double make zig-zag with 200 sts on each bed and lock on N/N. Then 18 rows N St. S 4 CX St. S 5  
20 rows tubular with St. S 4, a few rows with contrast yarn, release.  
**Trimming:** Black, work with single yarn.  
With 10 sts on each bed N St. S 4 CX St. S 5 knit a length of 350 cm approx.  
**Cord for fastening:** With 3 sts (2 front, 1 back) using main colour double, knit a length of 50 cm approx.

**To make up cape:**  
Join the two halves of back, along straight (centre back) edges, matching checks. With tacking thread mark both arm openings at front, following cotted line on diagram. Back stitch along both sides of thread marking. Cut arm openings. Join shaped edges of back to shaped edges of front parts, matching checks carefully. With tacking thread mark lower edge accord. to dotted line on diagram, then back stitch along thread marking and cut off surplus material. Attach trimming - starting at front opening - first outside, st by st with back st, along edges and arm openings, then turn half to inside and catch down. Attach collar, first to outside, st by st with back st, then to inside, unravelling contrast yarn. Cut cord into three equal lengths. Sew ends together to form three circles then, in each circle make a knot in the centre to form a bow. Attach three buttons at each side of front opening. Put the loops of the bows round the buttons, catch down with invisible sts to one side of the front (see illustration). Attach hook and eye fastener to collar.

**To make up dress:**  
Remove contrast yarn from 76 sts each end, crochet into the open loops, and backstitch the bust darts as indicated in the diagram. Press open on wrong side. Join side, shoulder and sleeve seams. Set in sleeves. With tacking thread mark neckline along dotted line, then back stitch along tacking thread and cut off surplus knitting 1 cm above the line of stitching. Attach neck band, starting at shoulder seam, first outside then inside, st by st, unravelling contrast yarn. Join neck band edges with mattress st.

# 1878 PASSAP - DUOMATIC \*

Material: 550 metres length to 100 gr approx. 157 yards to 1 oz  
10 cm = about 4"

Lady's dress, princess style, with inset pockets.

Size: to fit a 96 cm hip and bust

Material: 16 ozs medium wool with Angora, 1 zip of 50 cm length

Stitch size: PASSAP DUOMATIC, stocking st = 5 1/2 and 5 1/4, 1:1 rib = 3 1/2

PASSAP COMBI, stocking st = 5 and 5 1/4, 1:1 rib = 3 1/4, tension arm 4 1/2, yarn brake 5

Test square: stocking st; 100 sts = 36 cm (14 1/8"), 100 rows = 24 cm (9 1/2")

1:1 rib; 100 sts = 24 cm (9 1/2"), 100 rows = 20 cm (8")

Pattern: dress in stocking st, sleeves, top of side panels and collar in 1:1 rib

Fig. I: Right back according to diagram, left back, reversing shapings. A, B and C = stocking st, decreasing at both ends. D = at right increase, at left knit straight. E = at right shape armhole, at left knit straight. F = at right shape shoulder, at left knit straight, cast off loosely.

Fig. IIa: Centre front panel, knit once.

A, B and C = stocking st, decrease at both ends. D and E = increase at both ends. F = divide work with BX and pushers and knit right shoulder according to diagram. Then knit left shoulder, reversing shapings. In the centre cast off 8 sts for neck-line, then decrease at right, at left knit straight. G = at right knit straight, at left shape shoulder.

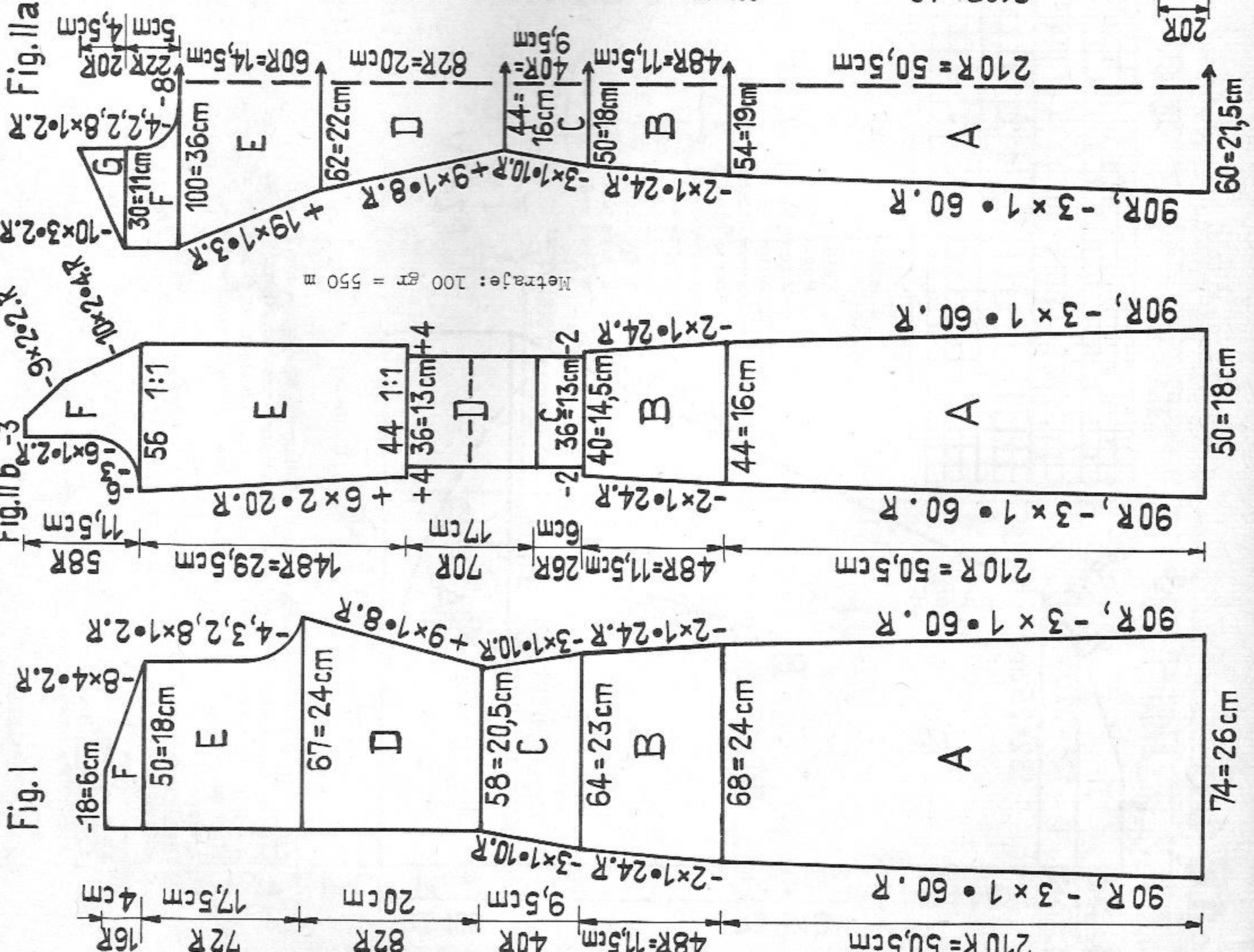
Fig. IIb: Side front panel. Right panel according to diagram, left panel with reversed shapings.

Fig. III: Sleeves in 1:1 rib, knit two equal parts. A = knit straight, B = increase at both ends. C = shape sleeve head, cast off.

Neck band: With 124 sts cast on in 1:1 rib and knit 60 rows straight. Then, front and back, bring up all nds and knit 10 rows tubular (CX/CX, St. S 5 1/4), a few rows with contrast yarn, release.

To make up:

Join centre back seam, leaving an opening of 43 cm for zip. Turn section D (pocket lining) of side panel to inside, following broken line on diagram. Oversew side edges. Tack pocket bands (C) onto section E. Join side panels to back and front as follows: sections A and B of side panel to sections A and B of front, sections E and F to sections C, D and E of front. Join side and shoulder seams. Close sleeve seams and set in sleeves. Attach collar, first to outside, st by st with back st, then to inside, st by st unravelling contrast yarn. Fold collar in half to outside. Work one row of single crochet around back opening, set in zip. Make lower hem to desired measurement and catch down. Press all seams and hem carefully.



Metrage: 100 gr = 550 m

6/18

# 1920 PASSAP-DUOMATIC \*

7/18

Fig. II + IX

○ - 75

Cat Suit with tubular knitted legs

Size : to fit a 86 cm bust and 92 cm hip

Material : 30 ozs double knitting wool, 1 zip 45 cm long

Stitch size : PASSAP DUOMATIC stocking st = 6, 2:2 rib = 4 1/4  
PASSAP COMBI stocking st = St.S 5 3/4, 2:2 rib = St.S 4  
tension arm 3, yarn brake 4

Test square : 100 sts = 38 cm (15"), 100 rows (RC 200) = 28 cm (11")

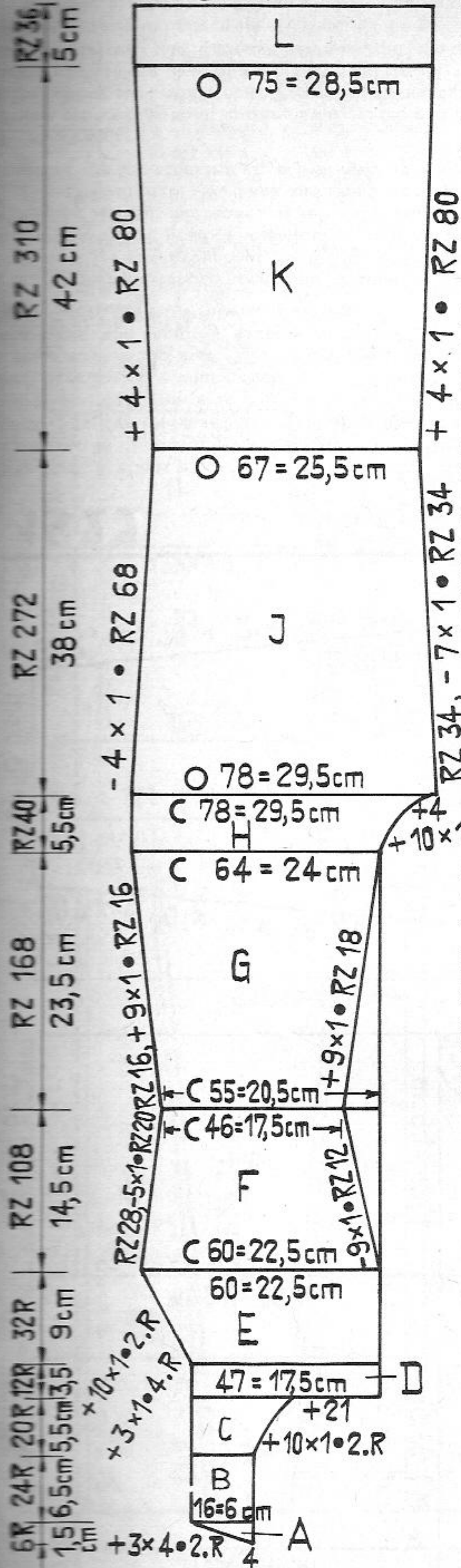
Pattern : stocking st, tubular and half tubular, starting at top.  
Bands in 2:2 rib.

Left half of Cat Suit :

Fig. I : Knit shoulder part of back on back bed according to diagram and leave it on the machine. A = start with 4 sts, at right knit straight, at left increase. B = at right increase, at left knit straight. C = at right cast on another 21 sts then knit straight. D = at right knit straight, at left increase.

Fig. II + IX : A to E = shoulder of front, knit on front bed accord. to diagram. A = as for Fig. I. B = knit straight. C = at right increase, at left knit straight. D = at right cast on another 21 sts, then knit straight. E = at right knit straight, at left increase. F = continue knitting half tubular, open at right (unshaped edge - centre front). At right back decrease for centre back edge, right front knit straight for centre front edge. At left, back and front, decrease with double decker. G = at right back increase, right front knit straight. At left, back and front, increase with double decker, i.e. hang 2 sts by 1 nd outwards, twist and hang running thread onto empty nd. H = at right, front and back, increase for gusset, at left knit straight. I = knit tubular. At both ends, back and front, decrease according to diagram. K = at both ends increase with double decker. L = hem, knit straight, cast off.

Right half of cat suit : Work as left half but knit Fig. I on front bed and sections A to E of Fig. II + IX on back bed. Decreasings and increasings at section F and G on front bed.



RZ = RC

Neck band : cast on 228 sts and knit 10 rows in 2:2 rib. Knit a few rows with contrast yarn and stripp off.

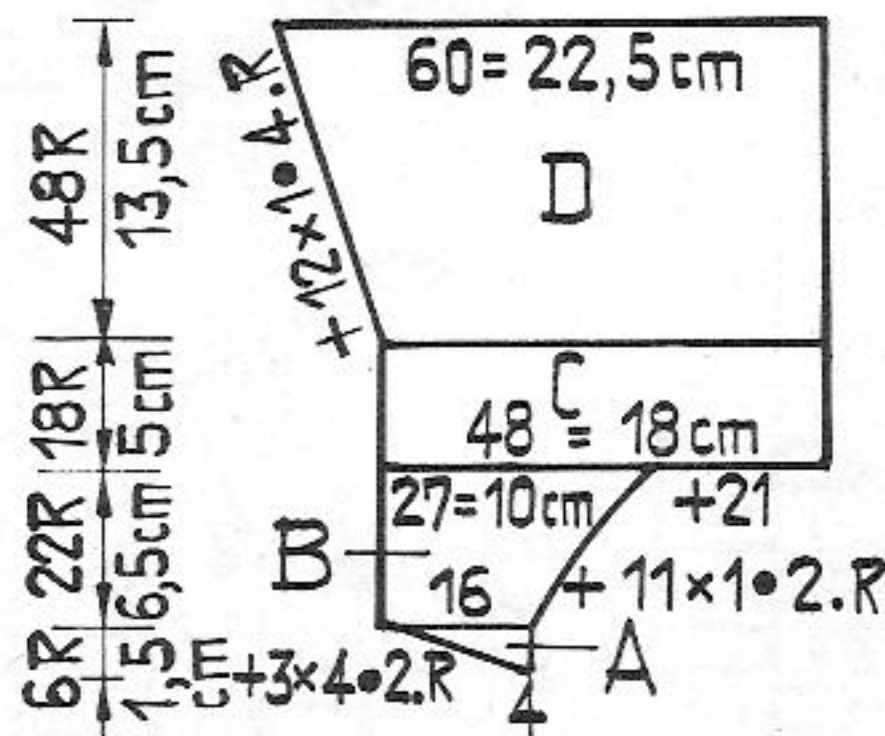
Armhole bands (make two) : cast on 150 sts and work as neck band.

To make up :

Press creases. Stretch bands and press. Join shoulder seams. Join armhole bands in ring and sew on, st by st with back st, unravelling contrast yarn. Join both parts along centre back (sections F and G), seat seam (section H) and centre front up to 6 cm of section G, using back st. Attach neck band the same way as armhole bands. Crochet one row of chain st (close to edge st) around front opening to reinforce edges, set in zip.

Material : 250 metres length to 100 gr approx. 71 1/2 yards to 1 oz  
10 cm = about 4"

Fig. I



# 1921 PASSAP - DUOMATIC \*

Slim-fitting sweater (to wear with cat suit model 1920)

Size: to fit a 92 cm bust approx.

Material: 14 ozs medium wool

Stitch size: PASSAP DUOMATIC 4 1/4

Test square: PASSAP COMBI St.S 4, tension arm 8, yarn brake 4 1/2

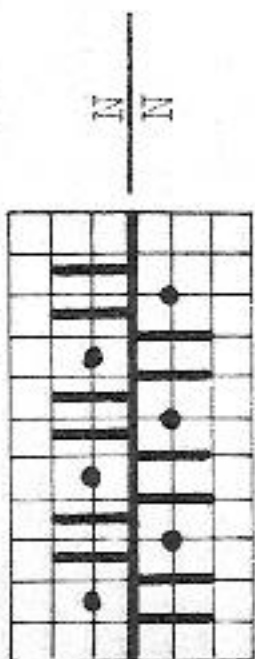
100 sts = 24 cm (9 1/2"), slightly stretched)

100 rows = 21 cm (8 1/4")

Pattern: entire sweater in 2:2 rib

Diagram for 2:2 rib

Handle down, pink strippers



Material: 370 metres length to 100 gr approx. 106 yards to 1 oz

10 cm = about 4"

Fig. I: A = knit straight. B = at both ends shape armholes. C = at both ends shape shoulders, cast off loosely.

Fig. II: A and B = as for Fig. I. C = divide work, cast off 18 sts in the centre. One shoulder according to diagram, the other with reversed shapings. At right knit straight, at left shape neck. D = at right shape shoulder, at left knit straight.

Fig. III: Right sleeve according to diagram, left sleeve reversing shapings. A = increase at both ends. B = shape sleeve head. C = knit straight for saddle shoulder. D = at right decrease, at left knit straight.

Collar: With 172 sts knit 50 rows in 2:2 rib, a few rows with contrast yarn, release.

To make up:

Press contrast yarn of collar. Close sleeve and side seams. Join sleeves to back and front matching dots at front and arrows at back. Join ends of collar with mattress stitch. Attach collar st by st with back st, unravelling contrast yarn.

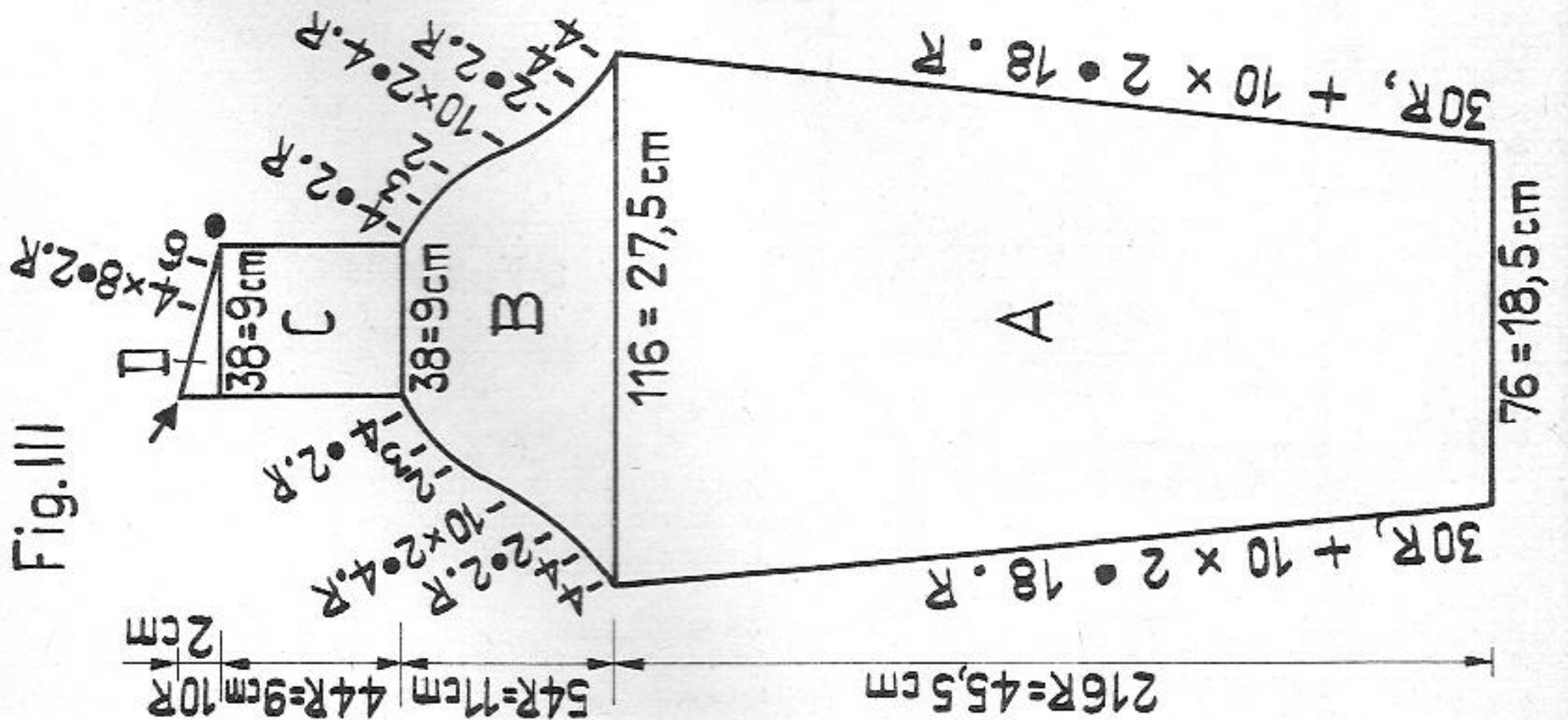
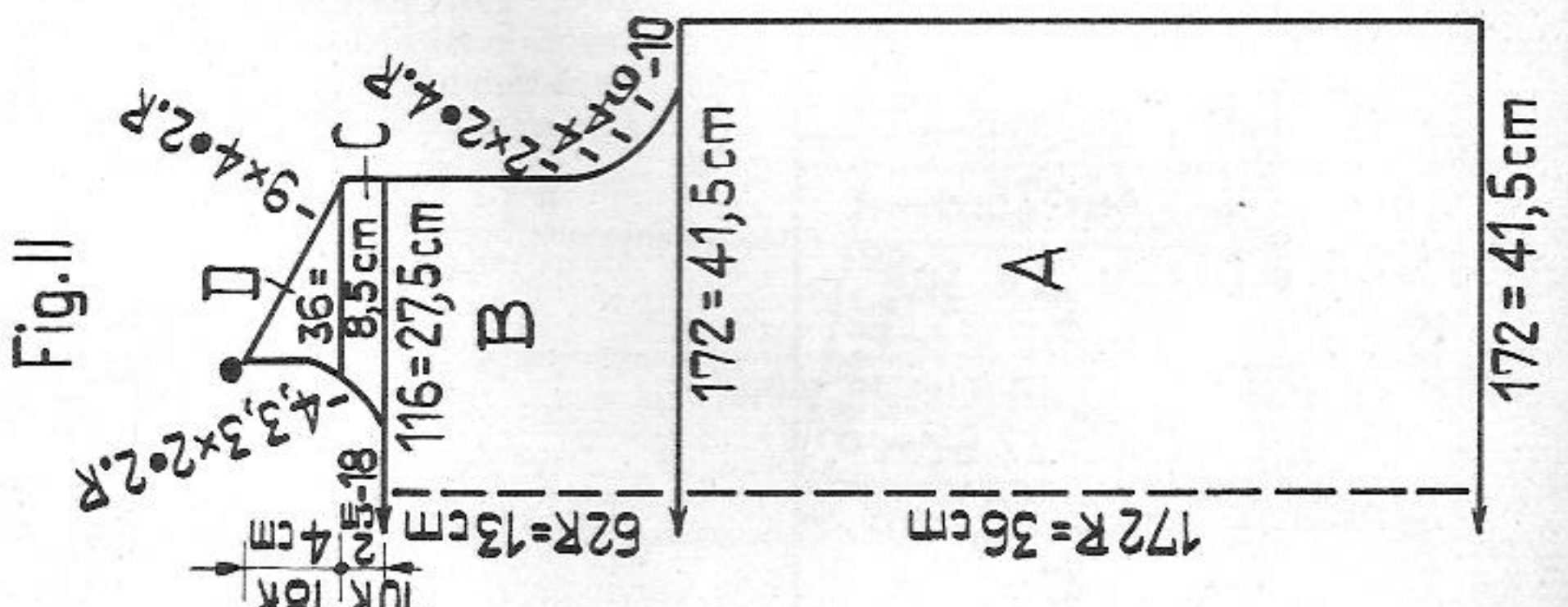
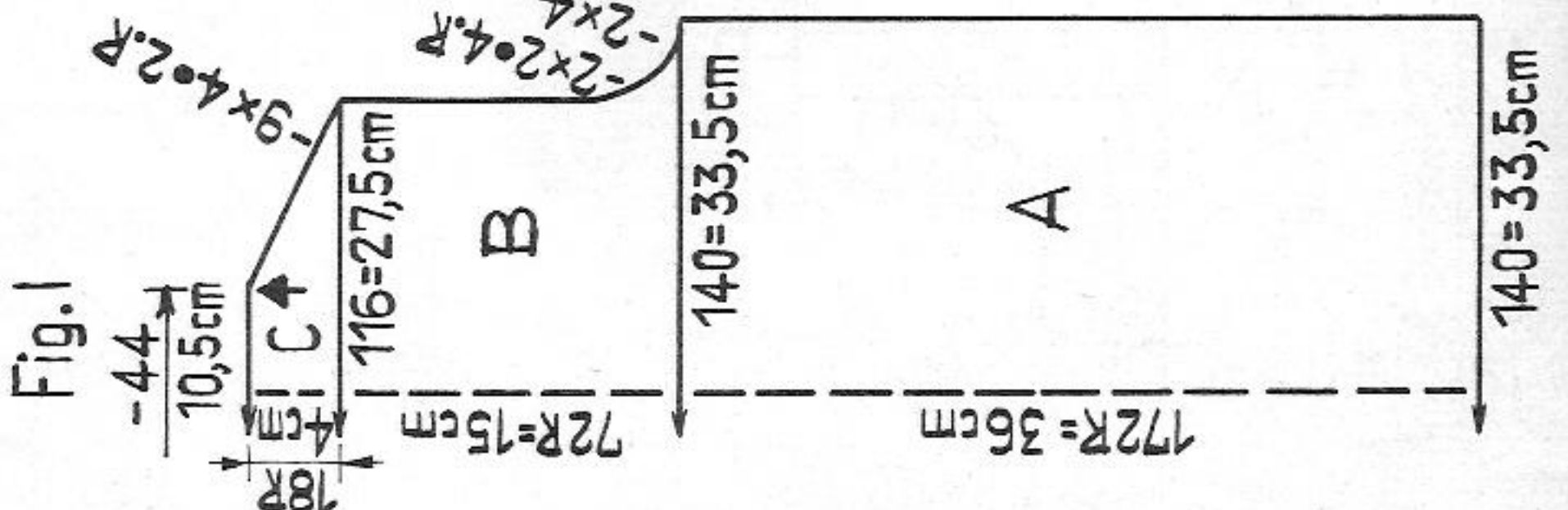


Fig. III

Fig. II: A = knit as for Fig. I. B = at both ends transfer sts from back to front as shown in diagram. At the same time increase at both ends (last increasing 2 rows after having knitted bust darts). Make bust darts starting from side edges with BX and pushers. C = shape armholes, then knit straight. D = shape shoulders. E = divide work with BX and pushers. In the centre cast off 15 sts. Work right shoulder accord. to diagram, neck shapings on the right, and shoulder shapings on the left. Then knit the left shoulder in the same way, but with reversed shapings.

Fig. III: Right sleeve according to diagram, left sleeve reversing shapings. Sleeve in 1:1 rib throughout. St. S 3 1/2, back and front. A = increase at both ends. B = shape sleeve head. C = saddle shoulder: decrease at both ends. D = neck shapings: at right decrease, at left knit straight. Collar: With St. S 3 1/2, back and front, and 120 sts knit 36 rows in 1:1 rib, transfer sts for stocking st, a few rows with contrast yarn, release.

To make up: Press contrast yarn on collar. Join centre and side panels of skirt with mattress stitch along purt st stripes. Pin out back and front to size and press lightly under damp cloth. Join back and front of dress - skirt with mattress stitch, attaching dots at back and arrows at front. Close collar with mattress stitch, attach to outside, st by st with back st, deepening somewhat at nape of neck and unravelling contrast yarn. Fold in half to inside and catch down. Make lower hem with special adhesive material or catch down. Finally press entire dress under damp cloth.

Continued from page 9

1922

# 1922 PASSAP - DUOMATIC

9/18

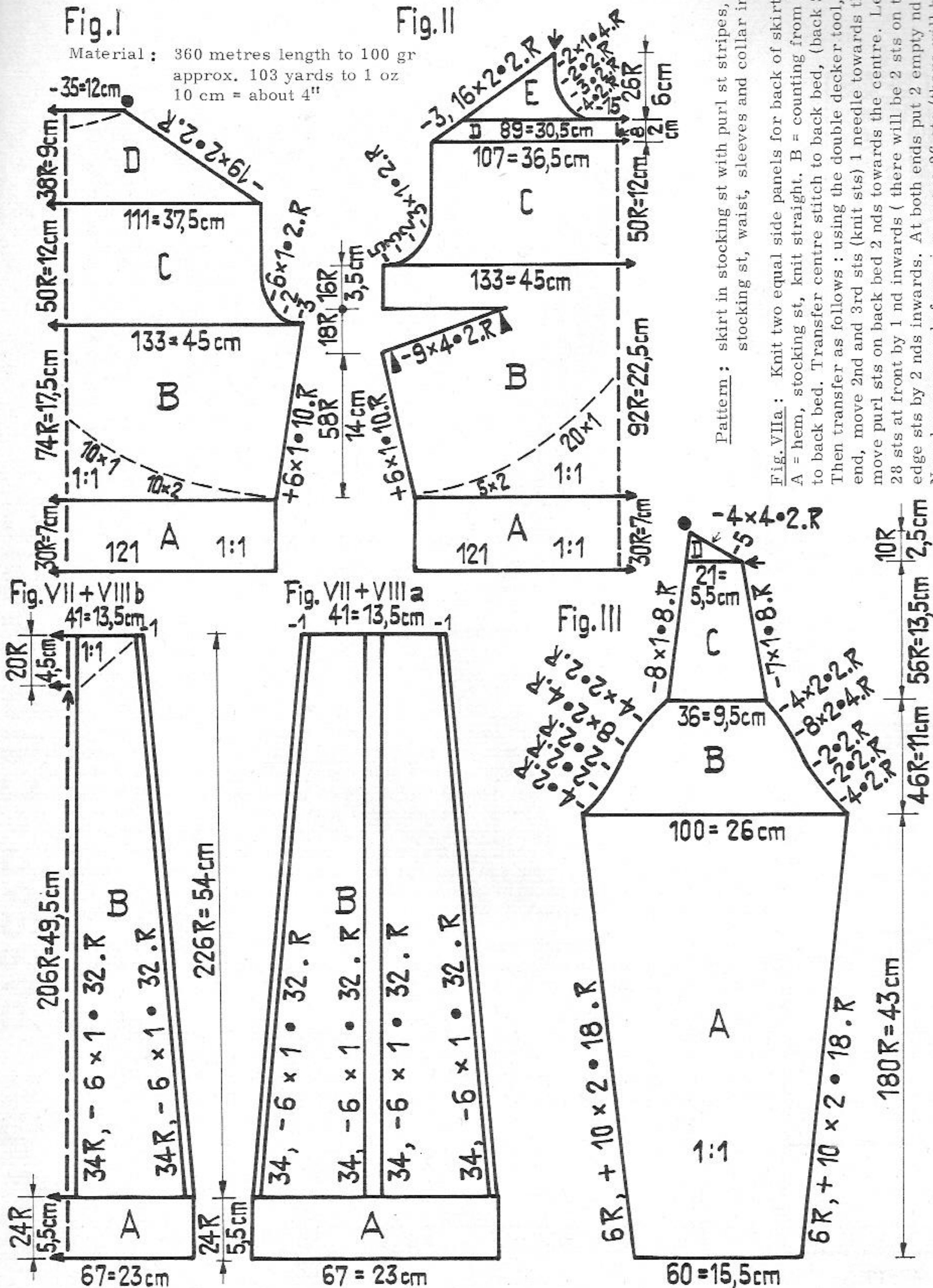
Slim fitting dress with long sleeves in 1:1 rib

Size : to fit a 86 to 90 cm bust

Material : 21 ozs medium synthetic yarn such as Bri-Nylon or Courtelle

Stitch size : PASSAP DUOMATIC stocking st =  $5\frac{1}{4}$ , 1:1 rib =  $3\frac{1}{2}$   
 PASSAP COMBI stocking st = 5, 1:1 rib =  $3\frac{1}{4}$   
 tension arm 6, yarn brake  $4\frac{1}{2}$

Test square : stocking st : 100 sts = 34 cm ( $13\frac{1}{2}$ " ), 100 rows = 24 cm ( $9\frac{1}{2}$ " )  
 1:1 rib : 100 sts = 26 cm ( $10\frac{1}{8}$ " ) (slightly stretched)  
 100 rows = 24 cm ( $9\frac{1}{2}$ " )



Pattern : skirt in stocking st with purl st stripes, bodice in plain stocking st, waist, sleeves and collar in 1:1 rib.

Fig. VIIa : Knit two equal side panels for back of skirt.

A = hem, stocking st, knit straight. B = counting from both ends, transfer 2nd st to back bed. Transfer centre stitch to back bed, (back St. S  $3\frac{1}{2}$ ), knit 34 rows. Then transfer as follows : using the double decker tool, and counting from each end, move 2nd and 3rd sts (knit sts) 1 needle towards the centre. At both ends move purl sts on back bed 2 nds towards the centre. Leaving both edge sts, move 28 sts at front by 1 nd inwards (there will be 2 sts on the 2nd nd). Now, move edge sts by 2 nds inwards. At both ends put 2 empty nds into N.P. Knit 32 rows. Now decrease as before, i.e. move 26 sts (there will be 2 sts on the 2nd nd) inwards. For the third decrease row, move 24 sts inwards, and so on. After 226 rows decrease 1 st each end for seam, then put 41 sts on deckercombs or thread.

Fig. VIIb : Knit one panel for centre back of skirt.

A and B = as for Fig. VIIa up to 206th row, then transfer sts for 1:1 rib as follows : starting from the centre transfer one st each side to back bed, every alternate row, until all needles are in 1:1 rib position. Decrease 1 st at both ends, leaving 41 sts on machine. Put left and right side panels back on to the machine (to left and right of centre panel) putting inner edge st of each side panel on to the needle holding the edge st of the centre panel. Transfer sts of side panels to 1:1 rib.

Now continue knitting Fig. I accord. to diagram :

A = 1:1 rib, St. S  $3\frac{1}{2}$  (back) and  $5\frac{1}{4}$  (front), pink strippers. Knit straight. B = at both ends transfer 2 sts from back to front, every alternate row, 10 times.

T transfer 1 st from back to front bed, every alternate row, ten times, until all sts are on front bed (stocking st). Remember to change to black strippers when RC reads 18. At the same time increase at both ends. C = shape armholes, then knit straight. D = shape shoulders, cast off loosely.

Fig. VIII a : For front side panels of skirt knit two equal parts as for Fig. VII a.

Fig. VIII b : For centre front panel knit one part as for Fig. VII b. Then put side panels back on to the machine, one each side of the centre panel.

Continued on page 8

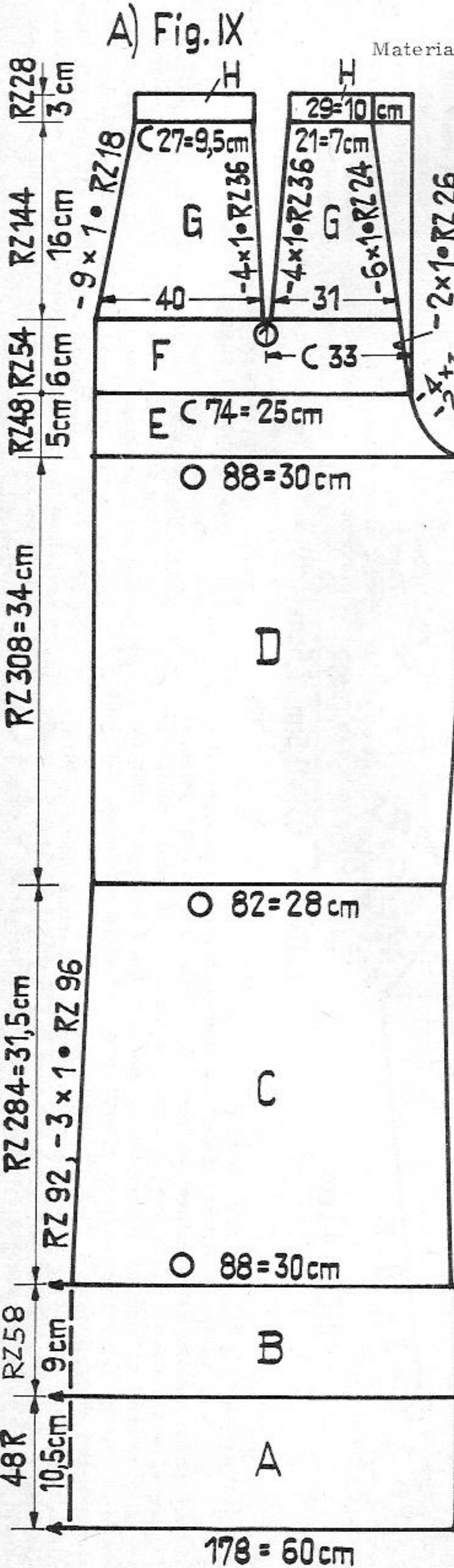
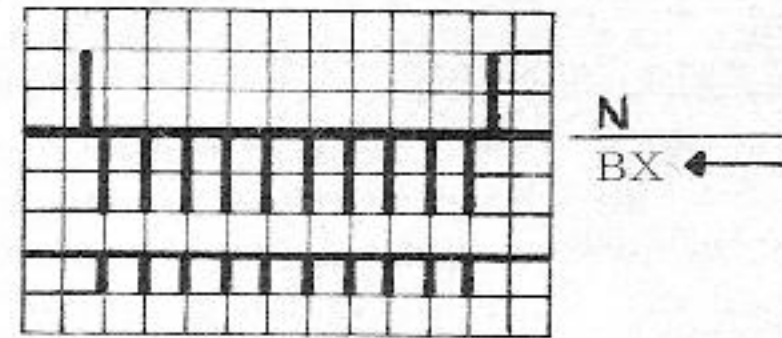
# 1928 A PASSAP - DUOMATIC

10/18

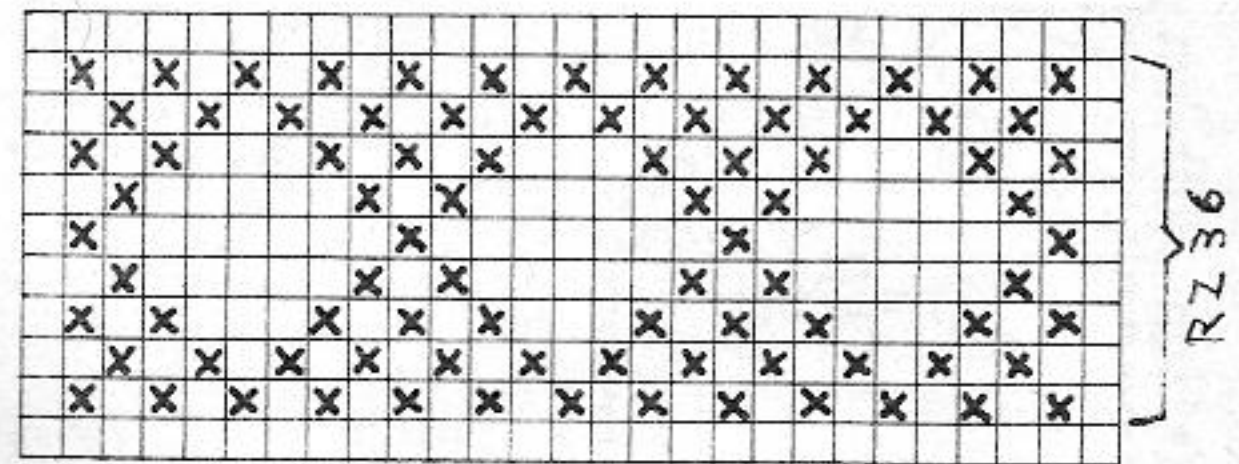
Trouser suit with contrasting borders

- Size :** to fit a 94 cm bust and hip  
**Material :** 38 ozs medium wool.: 34 ozs yellow, 2 ozs brown, 2 ozs copper, 1 waist elastic  
**Stitch size :** stocking st 5, 1:1 rib St.S 3 to 3 1/2  
**Test square :** 100 sts = 34 cm (13 1/2"), 100 rows = 22 cm (8 3/4")  
**Pattern :** Trousers and tunic in stocking st yellow, with borders in single-bed fairisle brown and copper. Neck and arm bands in 1:1 rib.

**Stitch pattern :**  
 Handle up, black strippers



pushers in R.P. accord. to diagram, knit 2 rows contrast colour, 2 rows main colour



**Fairisle pattern :**

- X = copper
- empty square = yellow (main colour)
- 1 square = 1 st = 2 rows = RC 4

**A Trousers**

**Fig. IX :** Right leg. A = hem in stocking st, yellow. B = border : 6 rows brown, then single-bed fairisle accord. to diagram, then 6 rows brown, 2 rows yellow, 4 rows brown, 2 rows yellow, 2 rows brown. Cast off 1 st at both ends and knit a few rows with contrast yarn, release. Press contrast yarn. C = replace borders on to the machine, for tubular knitting, unravelling contrast yarn (88 sts on front bed and 88 sts on back bed, open edges at right). Set lock on CX/CX. With yellow continue knitting tubular, decreasing at both ends, back and front, with double decker tool. D = knit tubular, at right increase with double decker, i.e. move 2 sts 1 nd outwards, pick up and twist running thread and hang onto empty nd. At left knit straight. E = knit half tubular, open at right, with BX and pushers. Decrease for crutch. F = knit half tubular, decreasing at right back, knitting straight at right front and at left. G = knit half tubular, at right back continue decreasing, at front knit straight. At left, front and back decrease with double decker tool. For darts, back and front, from both sides hang sts by 1 nd inwards onto nd marked "1". H = waist hem, knit half tubular, straight. A few rows with contrast yarn, release.

**Left leg :** A to E = as for right leg. F and G = as for right leg, but decreasing at right front. (Unshaped edge = centre front seam, shaped edge = centre back seam) H = as for right leg.

**To make up trousers :**

Join side seams of sections A and B with mattress stitch. Turn section A to inside to desired measurement and catch down. Press creases. Join both parts along seat seam (section E to H). Turn waist hem (section H) to inside and catch down st by st unravelling contrast yarn. Insert elastic.

# 1928 B PASSAP - DUOMATIC

## Tunic (B)

**Fig. I:** A and B = with 152 sts knit as for Fig. IX. Leave knitting on the machine. C = stocking st with yellow. At both ends cast on 6 sts for turn-in, then decrease (6th st on 7th nd). D = at both ends cast off the 6 sts, then decrease at edges. E = knit straight. F = at both ends shape armhole. G = divide work with BX and pushers, cast off centre 38 sts. Knit right shoulder accord. to diagram : at right shoulder shaping, at left neck shaping. For left shoulder repeat section G reversing shapings.

**Fig. II:** A to D = as for Fig. I. E = knit 72 rows straight then make bust darts with BX and pushers starting from the edge. F = at both ends shape armhole. G = divide work with BX and pushers and knit right shoulder accord. to diagram. Cast off centre 24 sts, at right neck shaping, at left knit straight. H = at right knit straight, at left shoulder shaping. For left shoulder repeat sections G and H reversing shapings.

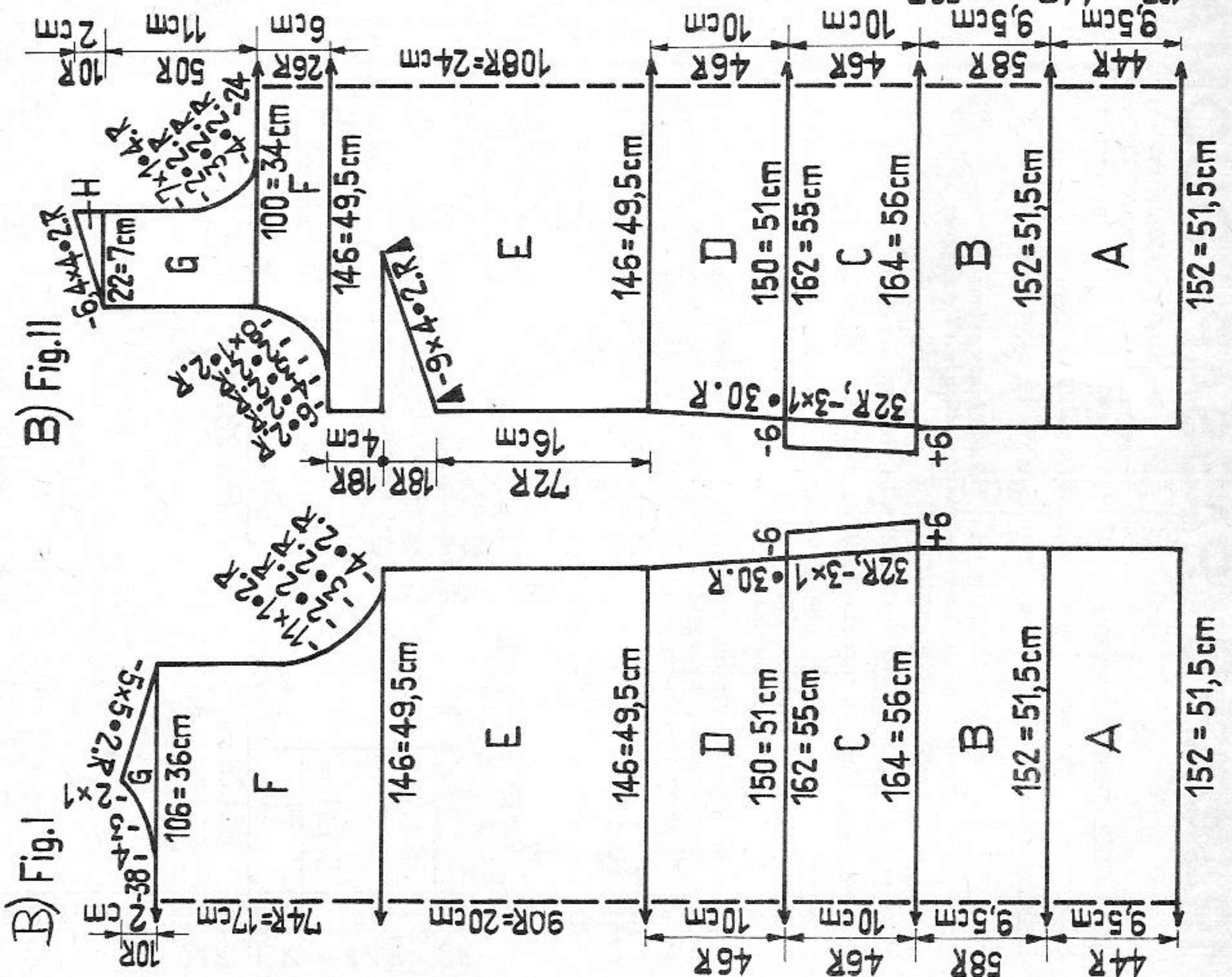
**Fig. III:** With yellow knit two equal parts. A = with St. S  $3\frac{1}{2}$  knit in 1:1 rib. B = stocking st, increasing at both ends. C = shape sleeve head, cast off.

**Neck band:** With 150 nds and St. S 3 knit 6 rows in 1:1 rib, then change to St. S  $3\frac{1}{2}$  and knit another 6 rows. Transfer all sts to front bed, knit a few rows with contrast yarn in stocking st, release.

**Belt:** With 10 sts on each bed knit tubular until belt measures 150 cm. Sew up ends with mattress stitch.

To make up: (tunic)

Pin out parts and press lightly. Fold section A on to B with right sides together and oversew edges. Turn and hem lightly to inside. Sew the 6 cast-on sts to inside and close side seams. Join shoulder and sleeve seams, set in sleeves. Join neck band with mattress stitch and attach st by st with back st, unravelling contrast yarn. Press hems and seams.





# 1944 A+B PASSAP - DUOMATIC \*

Material: 430 metres length per 100 gr approx. 123 yards per 1 oz  
10 cm = approx. 4"

Size: A) = about 4 years B) = about years

Material: A = 5 ozs medium wool (English 4-ply) at least 4 1/2 ozs main colour  
B = 6 ozs ditto, at least 5 1/2 ozs main colour

Pattern: oddments of three contrasting colours. We suggest: white, brown and rust

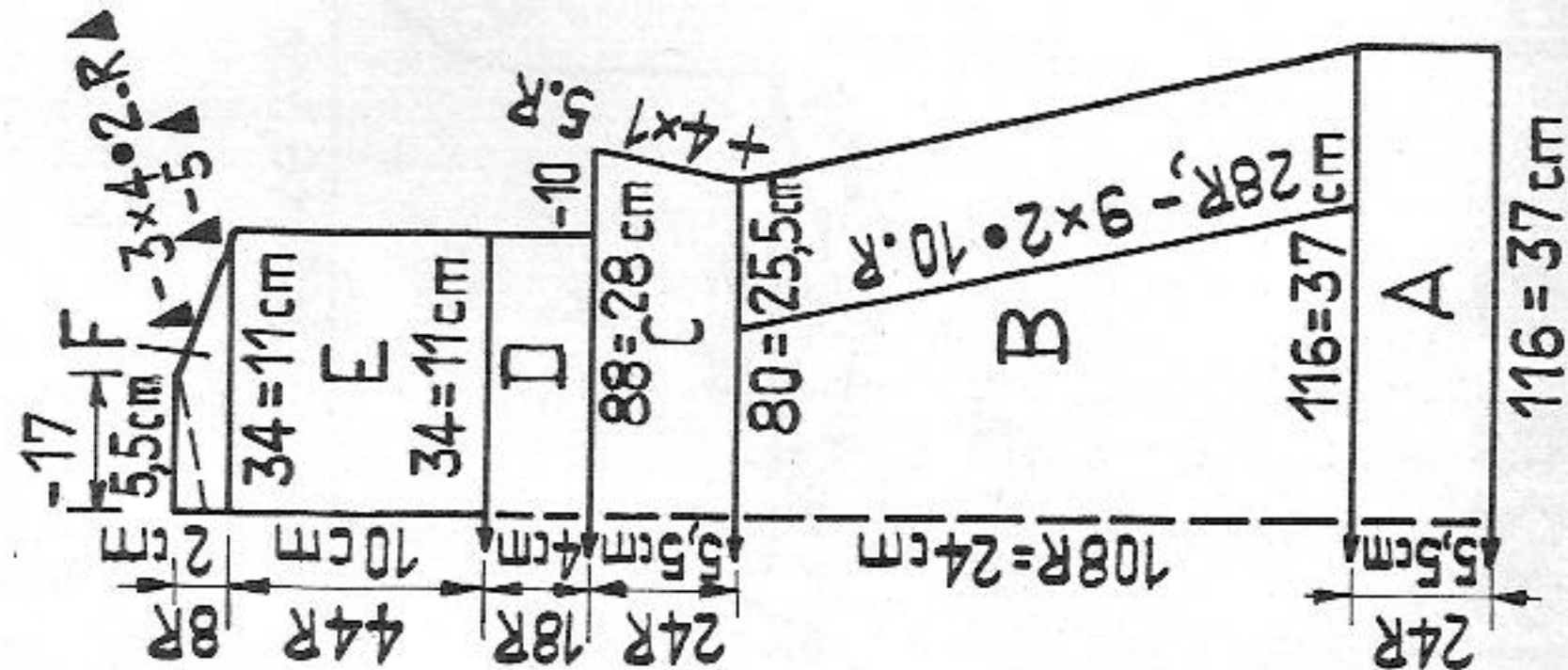
Stitch size: DUOMATIC 5, COMBI 4 3/4, tension arm 4 1/2, yarn brake 3 1/2

Test square: 100 sts = 32 cm (12 5/8"), 100 rows = 22,5 cm (8 7/8")

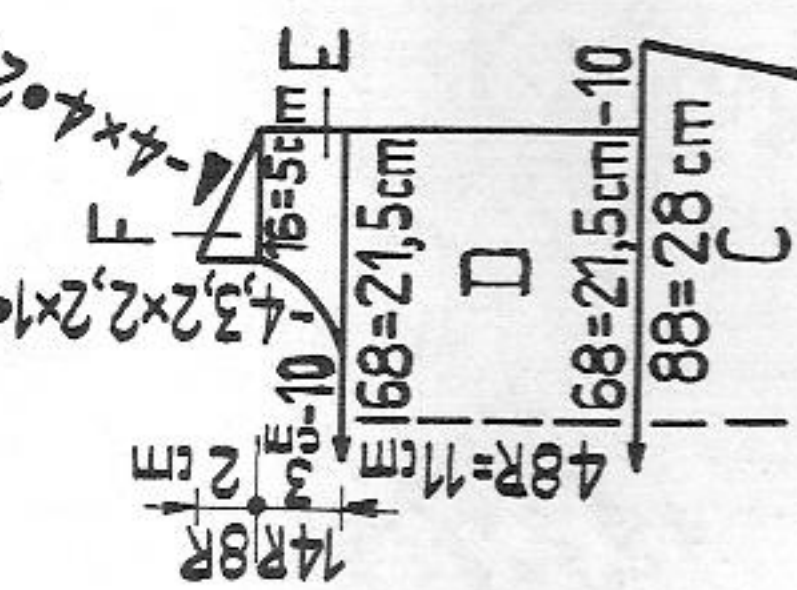
Pattern: stocking st, multicoloured stripes. Instructions are given for the colour scheme suggested above, but you can choose any colours you like.

Fig. I: A = hem, knit in rust colour. B = colour sequence as follows: 2 rows brown, 12 rows white, 2 rows brown, 4 rows with main colour and 2 rows brown. In the 28th row begin making darts as follows: at both ends place sts

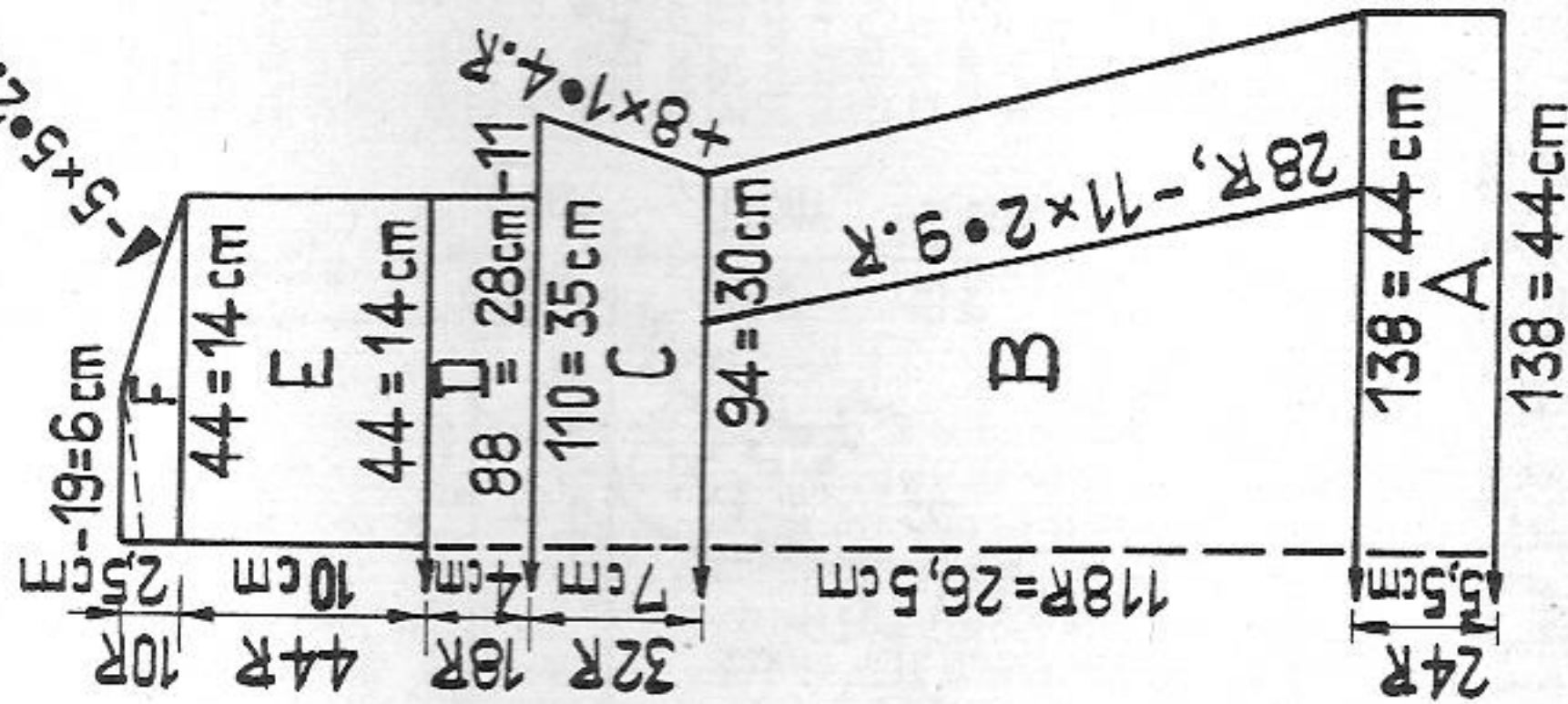
A) Fig. I



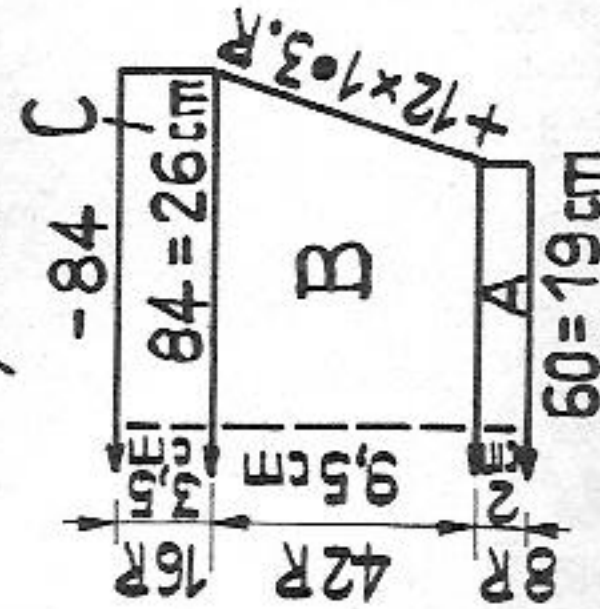
A) Fig. II



B) Fig. I



A) Fig. III

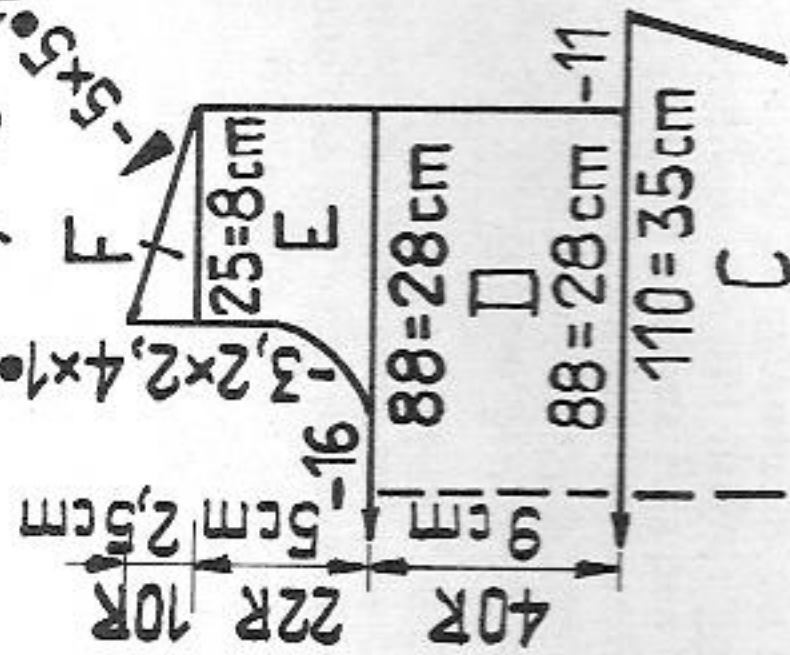


24 and 26 onto 25th st, move 25th st, which has 3 sts on it, inwards by 1 nd and move remaining sts inwards using dekercomb. At both ends return 2 nds to N.P. Mark nds with 3 sts with a pusher. For all following decreases place one st from left and one from right onto these marked nds, move these (triple) sts by 1 nd inwards and follow up with remaining sts, and so on. C = increase at both ends, starting colour sequence as follows: A) = 2 rows main colour B) = 10 rows main colour. Then 4 rows rust, 2 rows brown, 8 rows white, 2 rows brown, 4 rows main colour and 2 rows brown. D = shape armholes, then knit straight. E = divide work, putting sts at left on dekercombs. Complete right shoulder accord. to diagram: at both ends knit straight, F = at right shape shoulder (BX and pushers), then a few rows with contrast yarn, release. Complete right shoulder with reversed shapings.

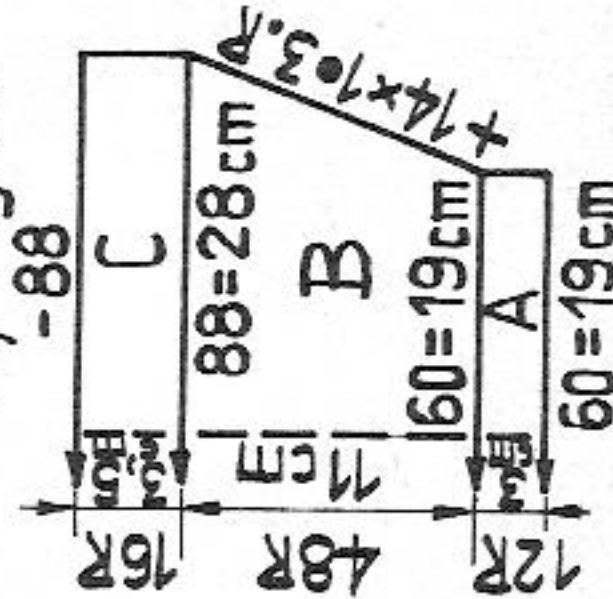
Fig. II: A, B and C = as for Fig. I. D=decr. 10 sts., knit straight. E=divide work. In the centre cast off sts accord. to diagram. Complete left shoulder accord. to diagram: at right knit straight, at left shape neck. F = at right shape shoulder (BX and pushers), then a few rows with contrast yarn, release. Complete right shoulder with reversed shapings.

Fig. III: A = knit straight with main colour. B = increase at both ends. C = knit straight in colour sequence as follows: 4 rows rust, 2 rows brown, 8 rows white, 2 rows brown. A few rows with contrast yarn, release.

B) Fig. II



B) Fig. III



12/18

Neck band: Knit with main colour, begin and end with contrast yarn.  
For size A = with 100 sts knit 18 rows.  
For size B = with 110 sts knit 18 rows, release.

To make up:  
Block and press all parts. Graft shoulder seams, unravelling contrast yarn. Sew sleeves to straight edges of armholes, unravelling contrast yarn, and short edges (sections C of sleeves) to cast-off sts of armholes. Close side and sleeve seams. Fold sections A of sleeves and dress in half to inside and sew down. Attach neck band with back st, first to outside, st by st, then to inside, st by st, unravelling contrast yarn. At left side of back opening work 2 rows of single crochet for underlap. At right side work 4 rows of single crochet, making 3 equally spaced buttonholes in the third row. Sew on buttons to match and press seams and hem.

# 1827 PASSAP - DUOMATIC

Child's dress

Material: 340 metres length to 100 gr approx. 106 yards to 1 oz approx. 10 cm = 4" approx.

Size: 6 to 8 years

Material: 9 1/2 ozs medium baby wool

Stitch size: pattern I : 5 1/4 / pattern II : 4 to 5

Test square: pattern I : 100 sts = 27 cm, 100 rows = 16 cm

pattern II: 100 sts = 26 cm, 100 rows = 24 cm

Pattern: skirt in pattern I, bodice and sleeves in 3:3 rib according to pattern II.

Fig. I + II: Knit two equal parts. A = pattern I, St.S 5 1/4, knit straight, B = pattern II, St.S 5. C = decrease for armholes at both ends. D = shape shoulders. E = knit straight, cast off loosely.

Fig. III: Pattern II. A = knit straight, St.S 5. C = shape sleeve head, cast off.

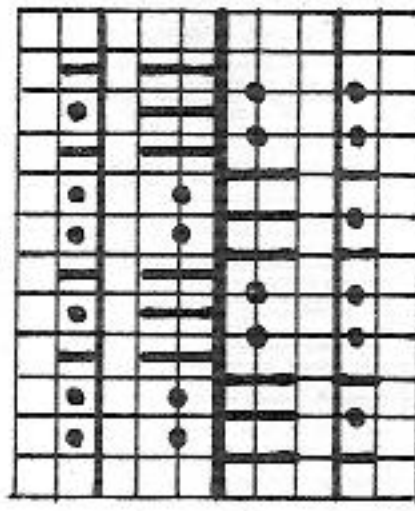
To make up:

Close side- and sleeve seams. Set in sleeves.

Fig. I + II

Pattern I:

black strippers, handle down



Pattern II:

black strippers, handle down

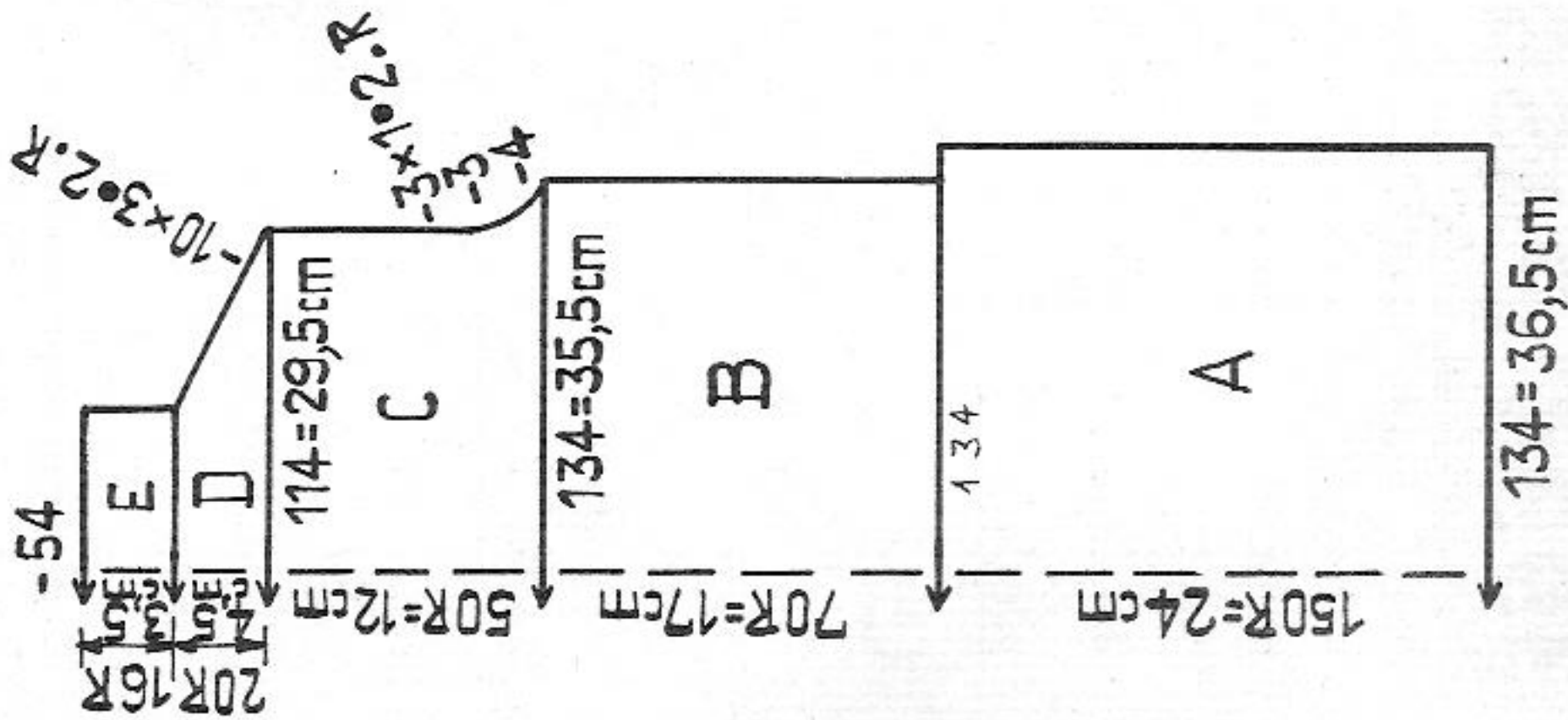
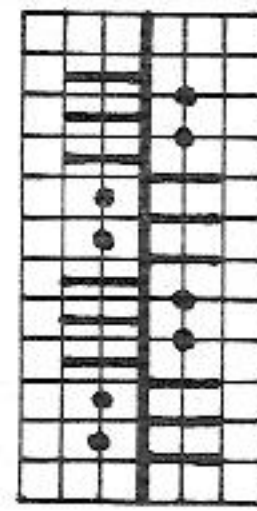
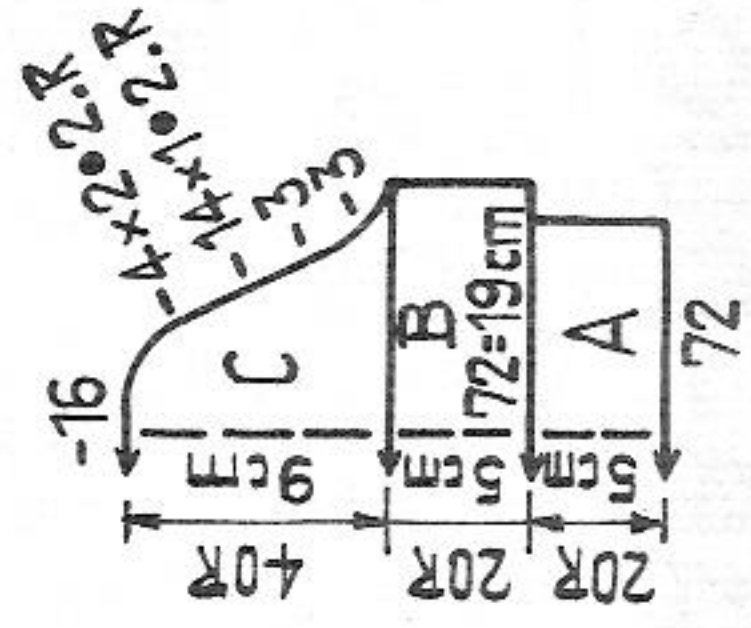


Fig. III



# 1946 PASSAP - DUOMATIC

Boy's waistcoat

Material: 290 metres length to 100 gr approx. 83 yards to 1 oz approx. 10 cm = approx. 4"

Size: 7 to 8 years

Material: 5 1/2 ozs tweedy wool, 5 buttons

Stitch size: DUOMATIC: stocking st 5 1/4, 1:1 rib 3 1/2

COMBI: stocking st St.S 5, 1:1 rib St.S 3 1/4, tension arm 5, yarn brake 4 1/2

Test square: 100 sts = 34 cm (13 1/2"), 100 rows = 25 cm (9 3/4")

Pattern: waistcoat in stocking st, bands in 1:1 rib

Fig. I: A = 1:1 rib for welt. B = transfer sts for stocking st. Knit straight. C = armhole shaping at both ends, then continue knitting straight. D = shoulder shaping at both ends, then transfer sts for 1:1 rib. E = knit 12 rows in 1:1 rib, cast off loosely.

Fig. II: Right front accord. to diagram. For left front knit sections C and D with reversed shapings.

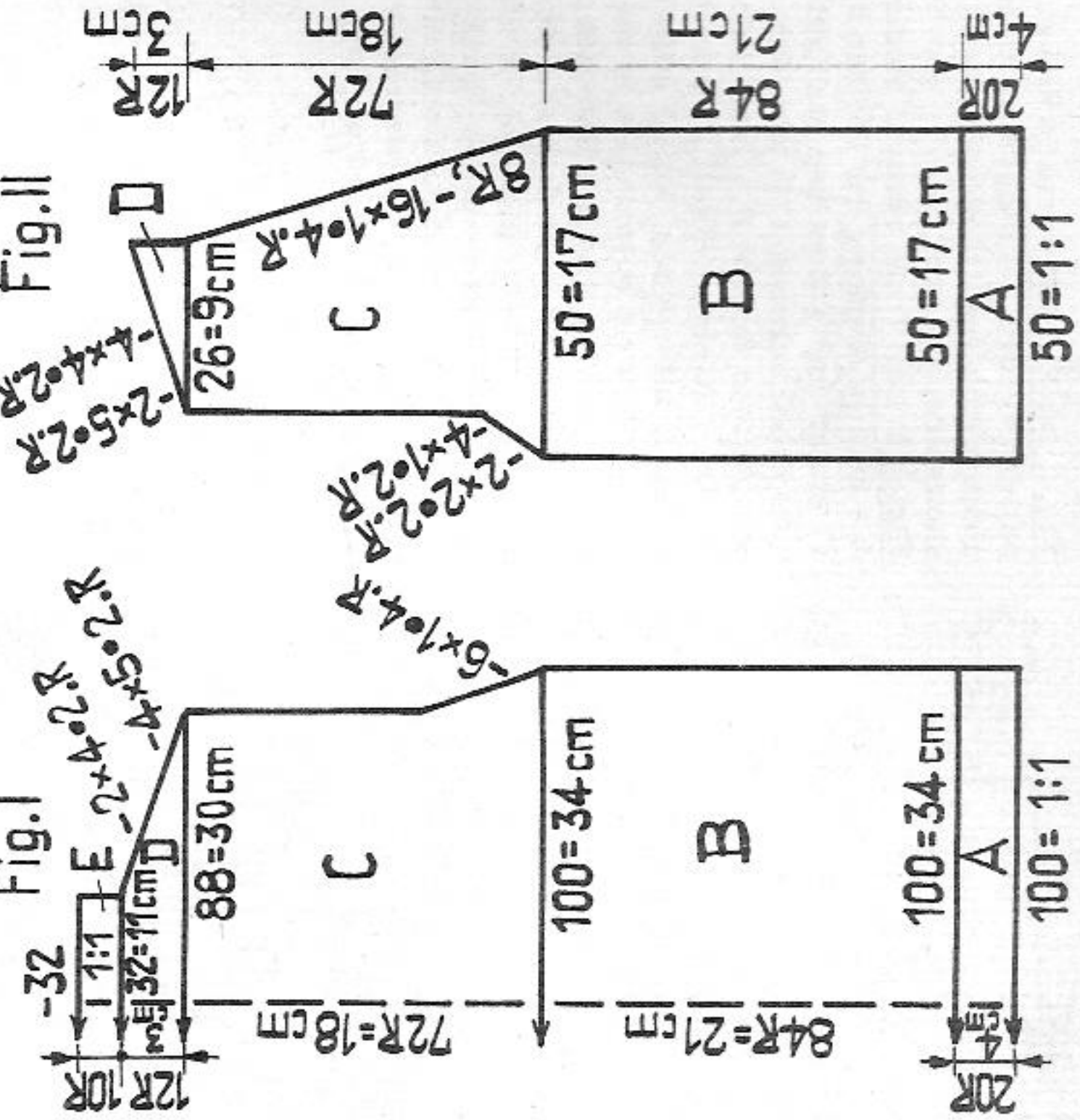
A and B = as for Fig. I. C = at right knit 8 rows, then start neck shaping. At left shape armholes, then knit straight. D = at right knit straight, at left shape shoulder.

Buttonhole band: Left front: Place edge sts of front edge onto 105 nds of machine and with St.S 5 1/2 knit 1 row stocking st, then transfer sts for 1:1 rib. With St.S 3 1/2 knit 4 rows. Make 5 buttonholes as follows: at left miss 5 sts, knit 3 sts with contrast yarn by hand, miss 9 sts, knit 3 sts by hand, miss 9 sts, knit 3 sts, miss 9 sts, knit 3 sts, miss 9 sts, knit 3 sts. Then knit another 5 rows in 1:1 rib, cast off.

Button band: Work as for buttonhole band, omitting buttonholes.

Fig. I

Fig. II



To make up:

Pin out parts to size and press. Join shoulder seams. Place edge sts of one armhole onto 76 nds of machine and, with St.S 5 1/2, knit 1 row stocking st, change to St.S 3 1/2 and knit 7 rows in 1:1 rib, cast off. Work other armhole band in the same way. Join side seams. Remove contrast yarn on buttonholes and neaten buttonholes. Sew on buttons to correspond.

# 1954 PASSAP - DUOMATIC \*

Ribbed cardigan for men

**Size:** to fit an approx. 94 cm chest

**Material:** 18 ozs medium wool (England 4-ply) 5 buttons

**Stitch size:** DUOMATIC : back 3, front 5, bands 5

COMBI : back 3, front 4 3/4, bands 4 3/4, tension arm 8, yarn brake 5

**Test square:** 100 sts (counting only sts on front bed) = 39,5 cm (15 1/2")  
100 rows = 22 cm (8 3/4")

**Pattern:** All bands stocking st, purlside outwards. All other parts in pattern accord, to diagram, purlside outwards.

Handle down, black strippers

Fig. I

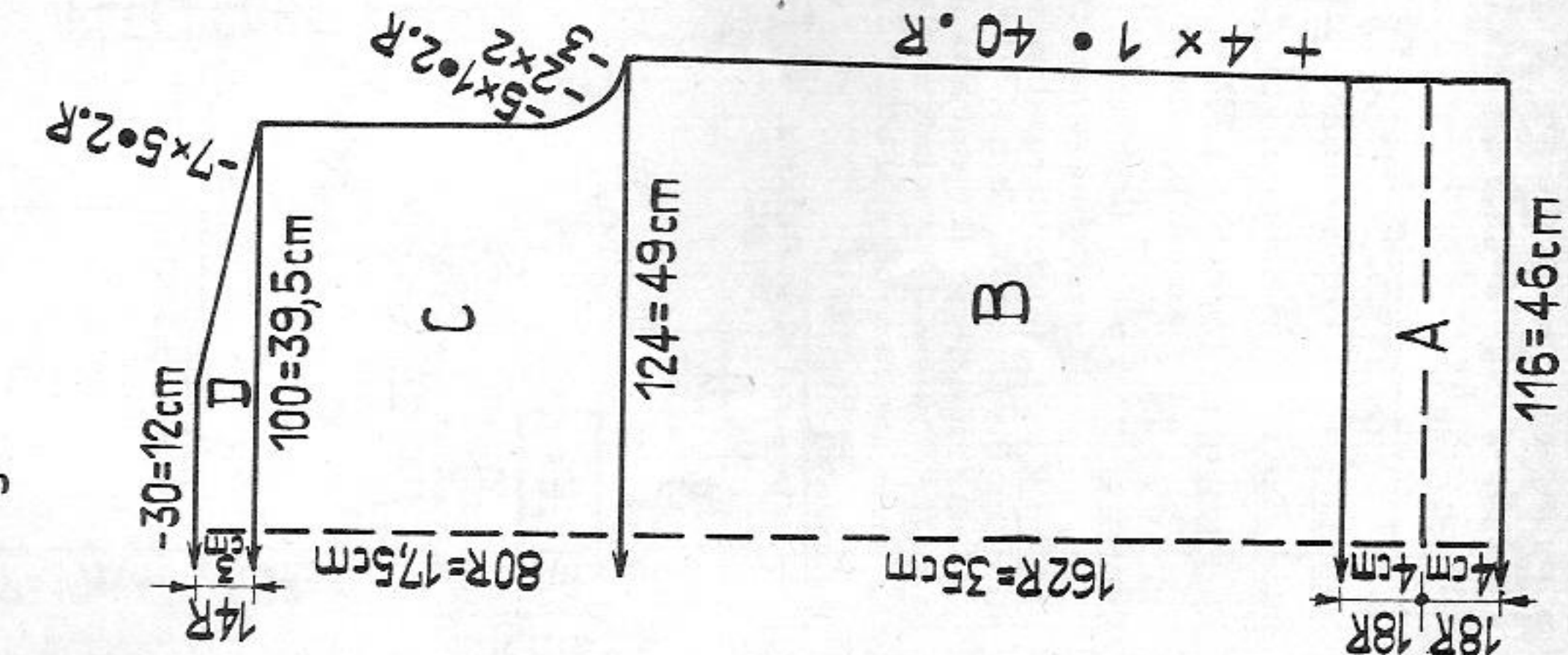


Fig. II

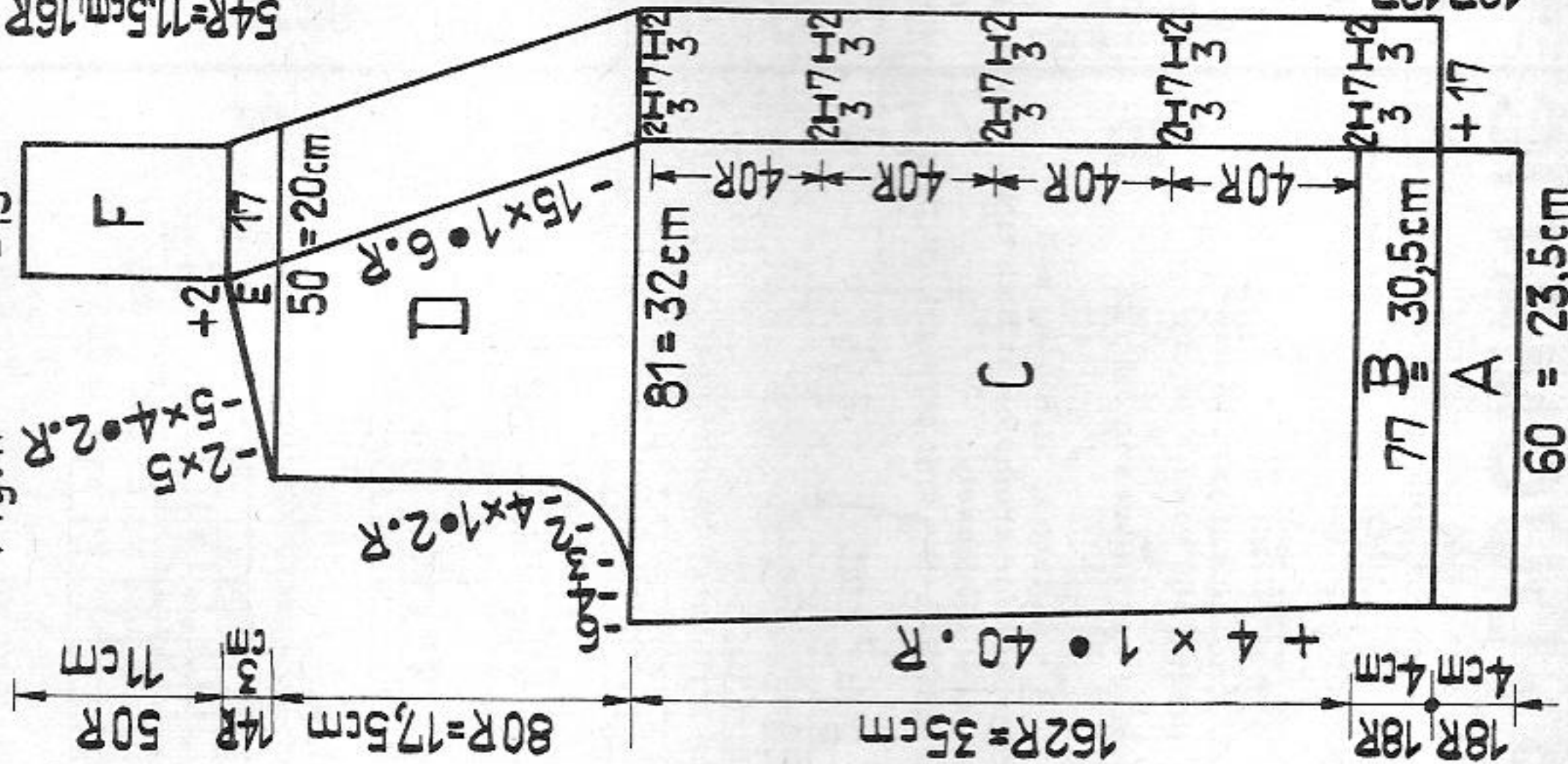
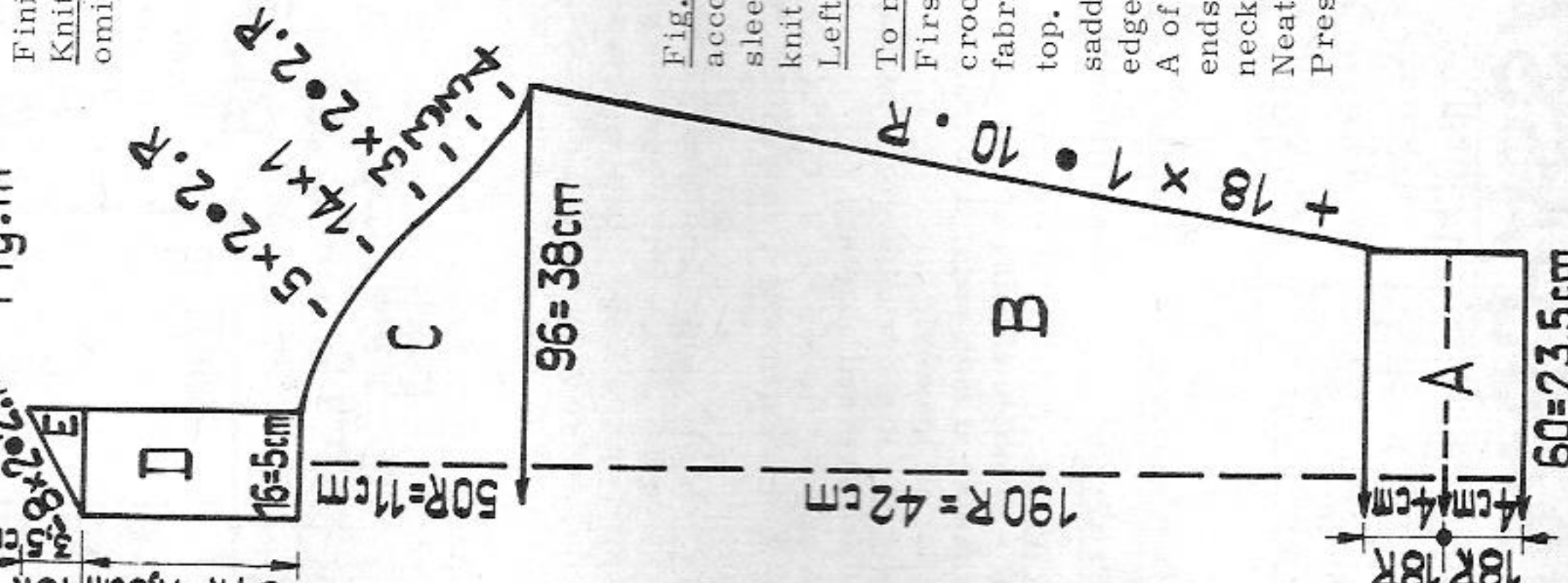
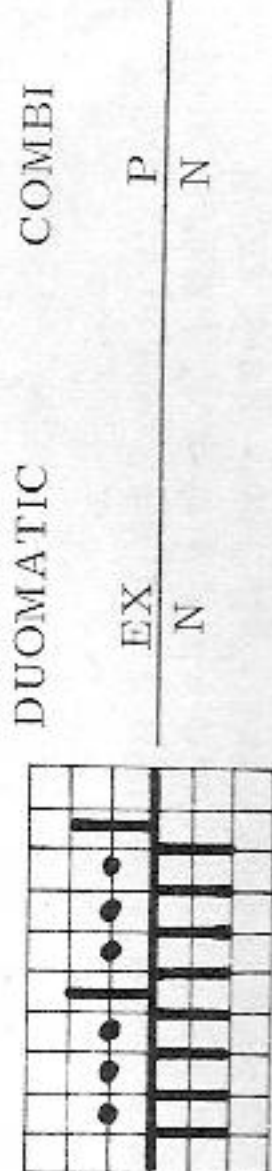


Fig. III



**Fig. I, back:** A = hem in stocking st, B = knit in pattern accord, to diagram, increasing at both ends, C = shape armholes, then continue straight, D = shape shoulders, cast off.

**Fig. II:** Left front accord, to diagram.  
A = hem in stocking st, B = for buttonhole band cast on 17 sts at right, Continue straight, C = at right (buttonhole band) between 17th and 18th nds put first nd of pattern on back bed into W.P. Make first double buttonhole as follows : at right miss 2 sts, knit 3 sts with contrast yarn by hand, miss 7 sts, knit 3 sts with contrast yarn by hand. Make another 4 buttonholes in the same way, knitting 40 rows inbetween. At left increase, D = at right hang 17th st onto 18th st for V-neck, using deckercomb. At left shape armhole, then knit straight, E = at right continue decreasing, at left shape shoulder, cast off, F = at right knit straight, at left cast on 2 sts, then continue straight. Finish with a few rows contrast yarn, release.  
**Knit right front** in the same way, reversing shapings and omitting buttonholes.



**Fig. III, right sleeve:** A = hem, B = knit in pattern accord, to diagram, increasing at both ends, C = shape sleeve head, D = saddle, continue straight, E = at right knit straight, at left decrease.  
**Left sleeve:** E = knit with reversed shapings.

**To make up:**  
First drop 9th st of buttonhole band. With green tool, crochet ladder made by dropped st, on purlside of the fabric, taking two threads together. Catch last st at top. Block and press all parts lightly. Sew sleeves with saddle shoulder between back and front, shorter edge to front. Close side and sleeve seams. Sew sections A of sleeves and jacket to inside and catch down. Graft ends of button and buttonhole band and sew to back of neck. Fold bands in half to inside and catch down. Neaten buttonholes. Sew on buttons to match buttonholes. Press seams and hems.

# 1956 PASSAP - DUOMATIC

Material: 430 metres length per 100 gr  
123 yards per 1 oz  
10 cm = approx. 4"

Lady's sweater with three-coloured diagonal stripes in intarsia technique

Size: to fit a 86 to 90 cm bust

Material: 13 ozs medium wool (English 4-ply): 9 ozs brown, 3 ozs off-white, 1 oz orange, 6 small buttons

Stitch size: stocking st 4 3/4, 1:1 rib = 2 1/2

Test square: 100 sts = 29 cm, (11 1/2"), 100 rows = 21 cm (8 1/4")

Pattern: entire sweater - except diagonal stripes - in stocking st, purlside outwards. Back and sleeves with brown, front with brown, orange and off-white diagonal stripes.

Fig. I: Knit with brown throughout. A = 1:1 rib for welt. B = transfer sts to front bed for stocking st. Increase at both ends. C = shape armholes with quintuple decker, then knit straight. D = divide work with BX and pushers. Complete left shoulder thus; at right decrease with quintuple decker, at left knit straight, cast off. Complete right shoulder, reversing shapings.

Fig. I

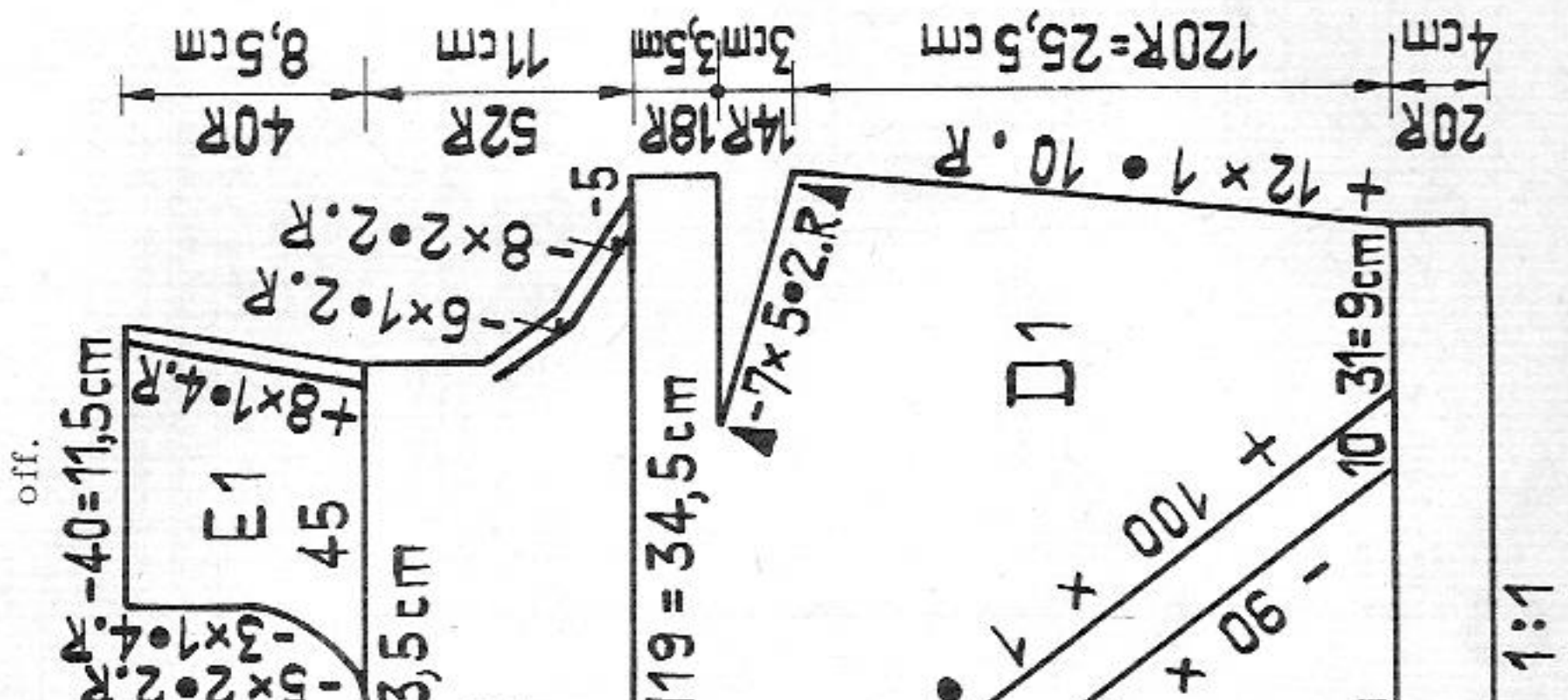
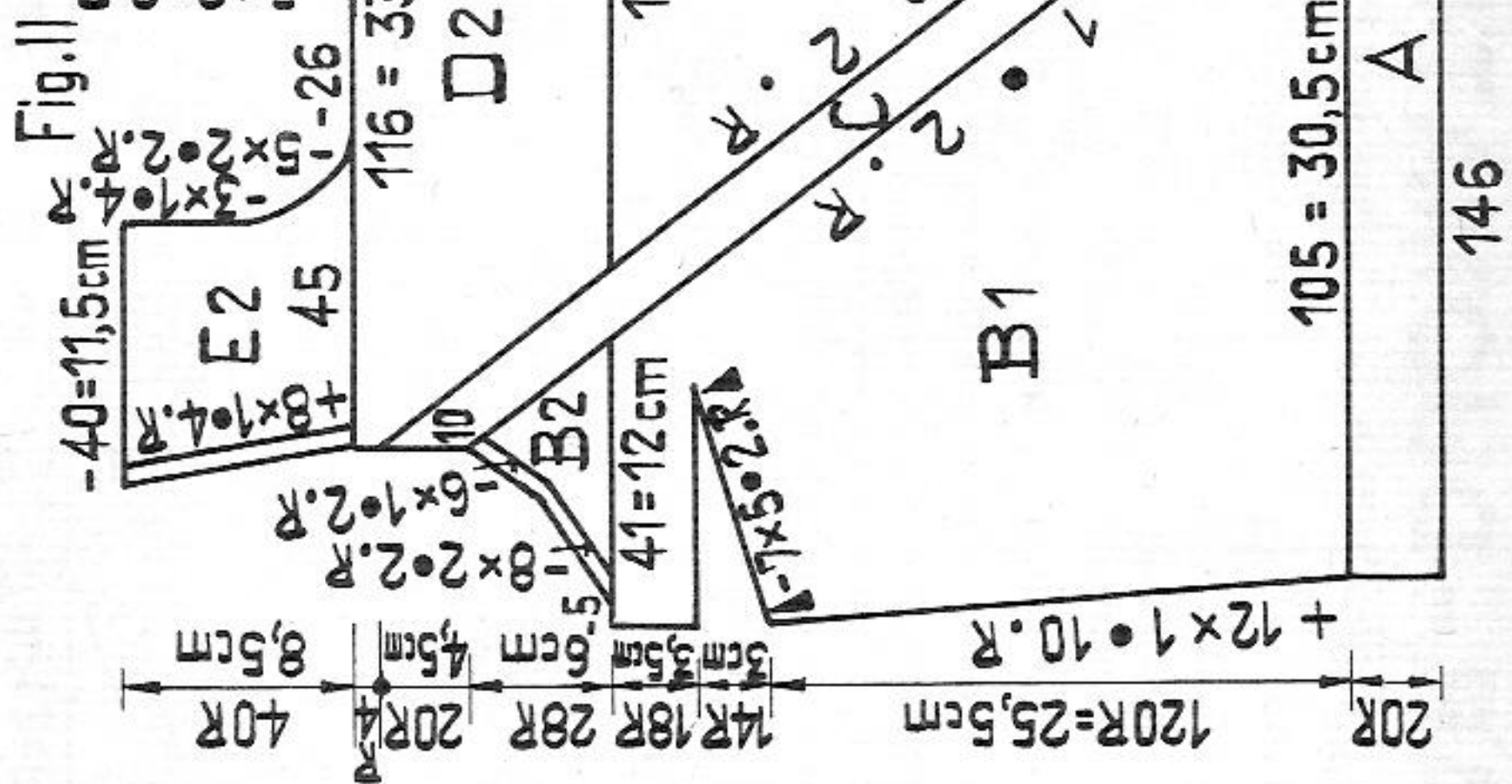
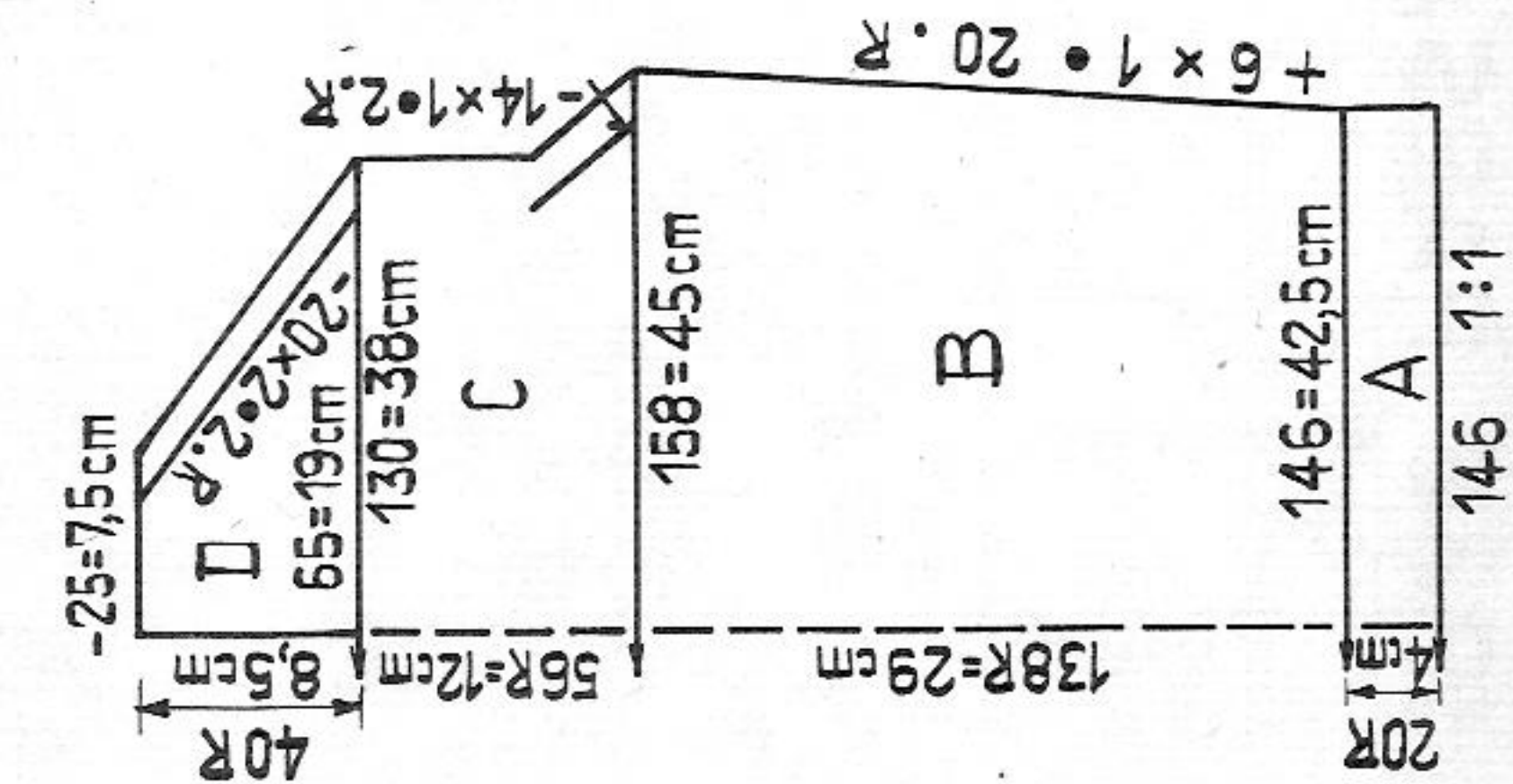
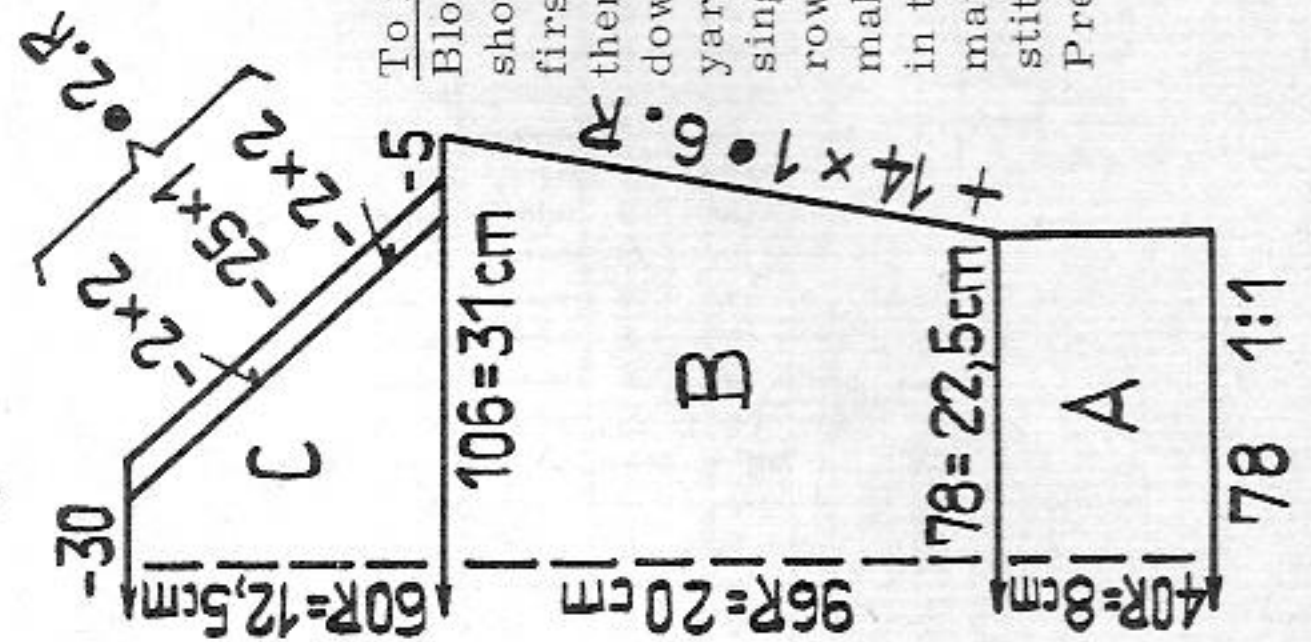


Fig. III: With brown knit 2 parts alike. A = 1:1 rib. B = knit instocking st, increasing at both ends. C = at both ends cast off 5 sts, then shape sleeve head with quintuple decker, cast off.

Neck band: Off white. Begin and end with contrast yarn. With 130 sts knit 24 rows in stocking st, release.

Fig. III



To make up:

Block and press all parts. Close shoulder seams. Attach neck band first to outside, st by st with back st, then fold in half to inside and sew down, st by st unravelling contrast yarn. At back opening work 1 row of single crochet for underlap, and 2 rows of single crochet for overlap, making 6 equally spaced buttonholes in the 2nd row. Sew on buttons to match. Set in sleeves with mattress stitch. Close side and sleeve seams. Press seams.

Fig. II: A = with brown knit as for Fig. I. B = brown, transfer sts for stocking st; at right hang 31 sts on front bed, 10 sts on back bed and the remaining 105 sts on front bed. Now, for B1 (brown) put 105 pushers into W.P., set lock at back on GX at front on BX, then knit 2 rows. At right transfer 1 st to back bed and return 1 pusher to R.P. Knit 2 rows. . . and so on. At the same time increase at left accord. to diagram. After the 120th row make bust dart with graduations starting from the side edge. B2 = at right as for B1, at left shape armhole thus: cast off 5 sts, then with quintuple decker move 2 sts 2 nds inwards, 8 times, then move 1 st 1 nd inwards, six times. All 105 sts are on back bed. C = orange. Put 10 pushers (for the 10 needles) into W.P. Lock BX at back, GX at front. Knit 2 rows. At right return 1 pusher to R.P. at left put 1 pusher into W.P. Knit 2 rows. . . and so on until no more pushers are in W.P. D = off-white. D1 = set lock at back on GX, at front on BX. With 31 sts and pushers and lock on right, knit 1 row (lock is now on left). At left transfer 1 st from back bed to front bed and put corresponding pusher into W.P. Knit 2 rows. . . and so on. At the same time increase at right. After the 120th row make bust dart with graduations starting from the side edge. D2 = at right shape armhole with quintuple decker in the same way as section B2, continue straight, at left knit as for section D1 until all sts are on front bed and all pushers in W.P. E = off-white. Divide work, casting off 26 centre sts. For left shoulder return pushers to R.P. E1 = right shoulder: at right increase with quintuple decker, i.e. move 5 sts 1 nd outwards, twist the loose thread and place it on the empty nd. At left shape neck, then continue straight, cast off. E2 = left shoulder: set lock on N, at right shape neck, at left increase, cast off.

# 1966 PASSAP - DUOMATIC

Material: 1000 metres length per 100 gr approx. 286 yards to 1 oz  
10 cm = approx. 4"

Tweed coat with shawl collar and fringes

Size: to fit a 86 to 96 cm bust

Material: 43 ozs fine wool (English 2-ply): 18 ozs dark brown, 12 1/2 ozs beige and 12 1/2 ozs rust colour, leather belt.

Stitch size: tweed pattern: back 3 3/4, front 6, fringes = 4 1/2

Test square: 100 sts = 48,5 cm (19 1/8"), 100 rows = 15,5 cm (6 1/8")

Pattern: entire coat in tweed pattern accord. to diagram using 1 strand of each colour. Fringes in dark brown, wool taken four-fold. When increasing and decreasing count sts on back bed as well.

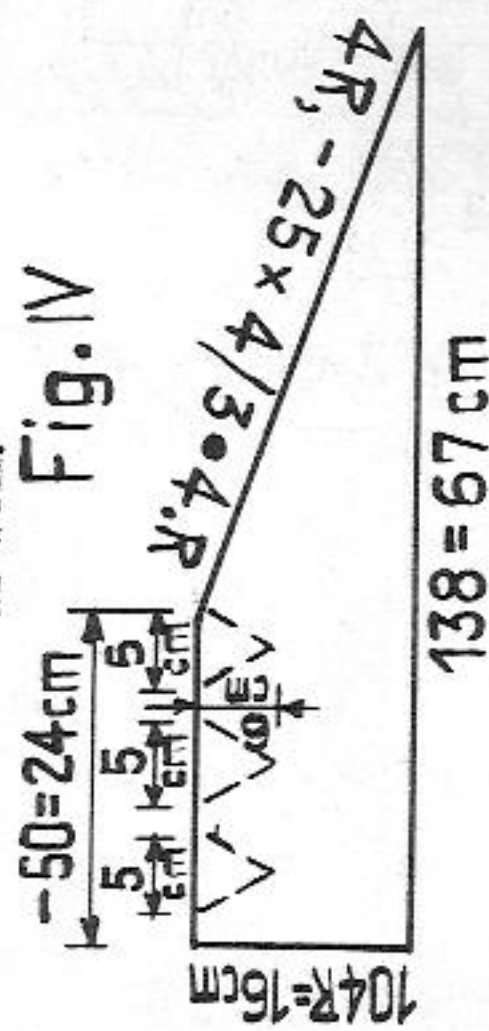


Fig. I

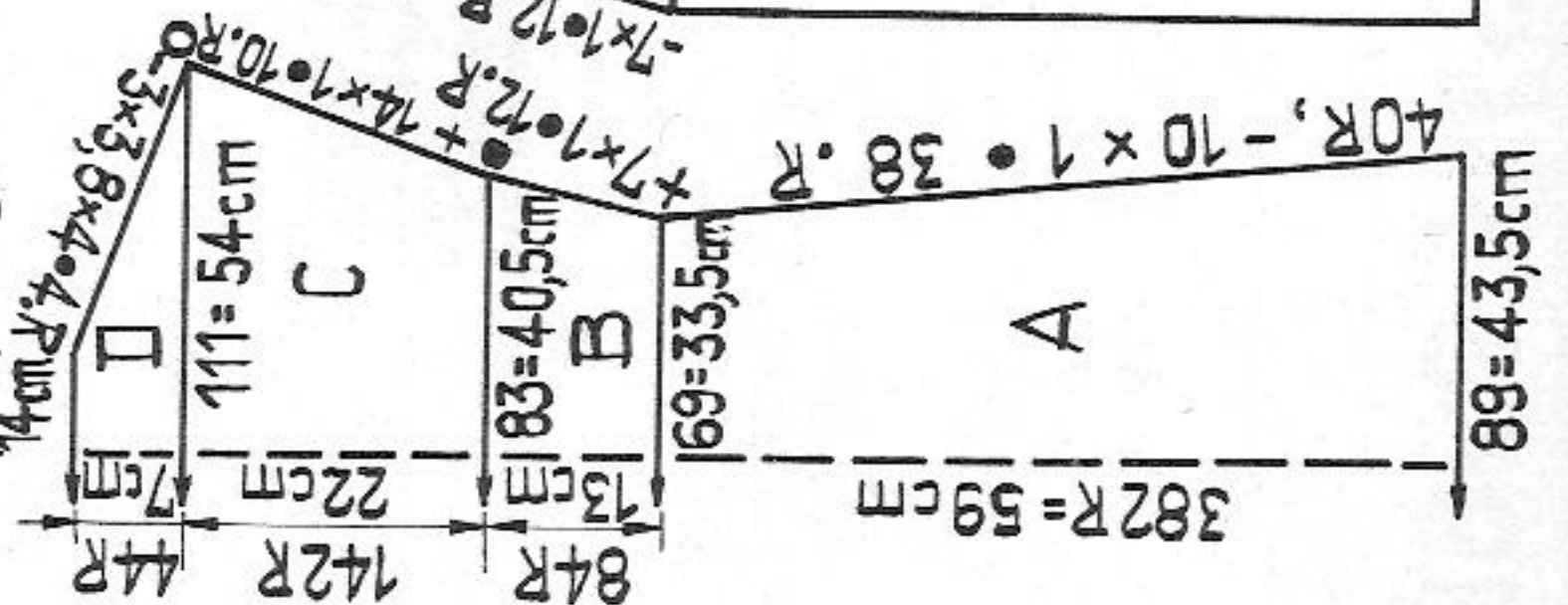


Fig. II

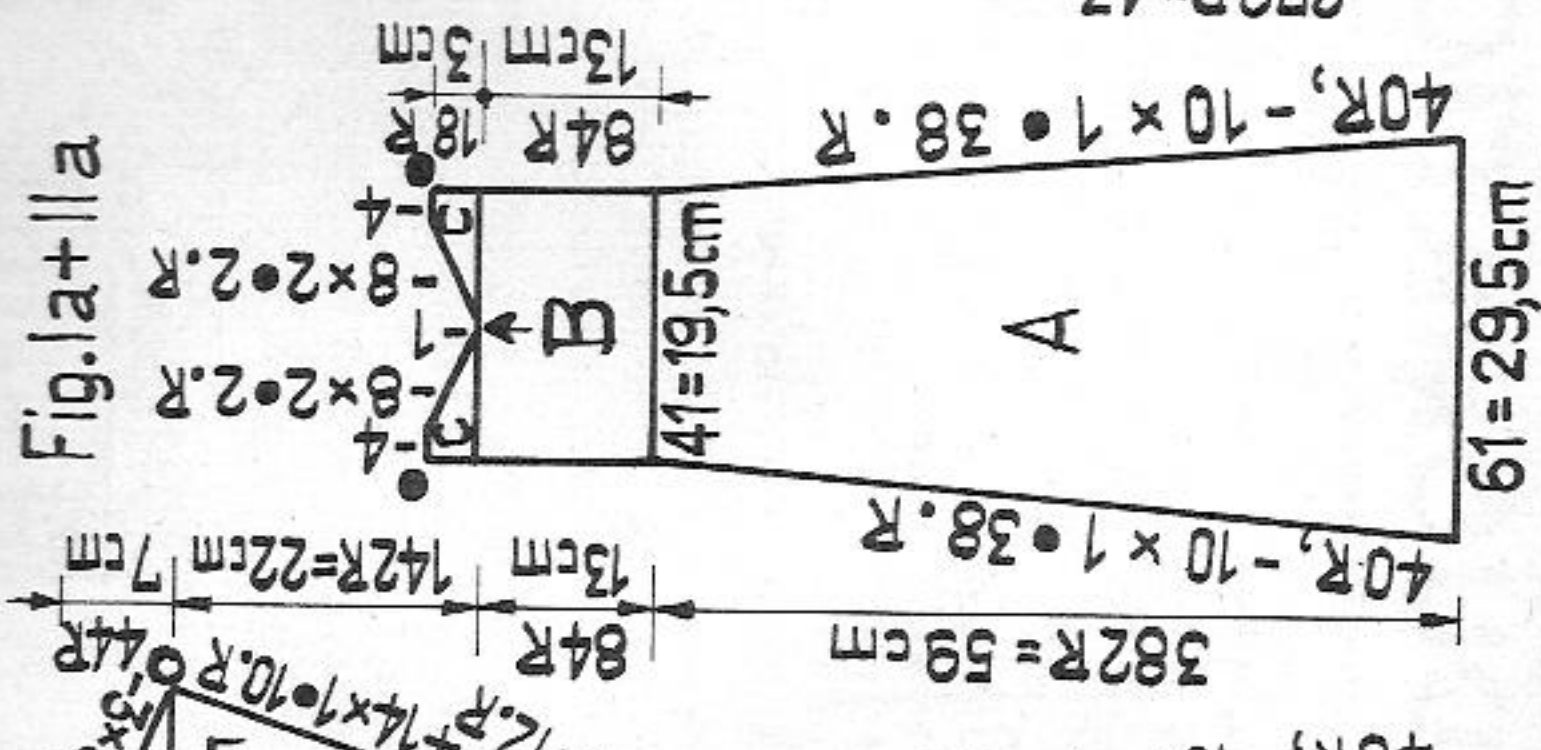
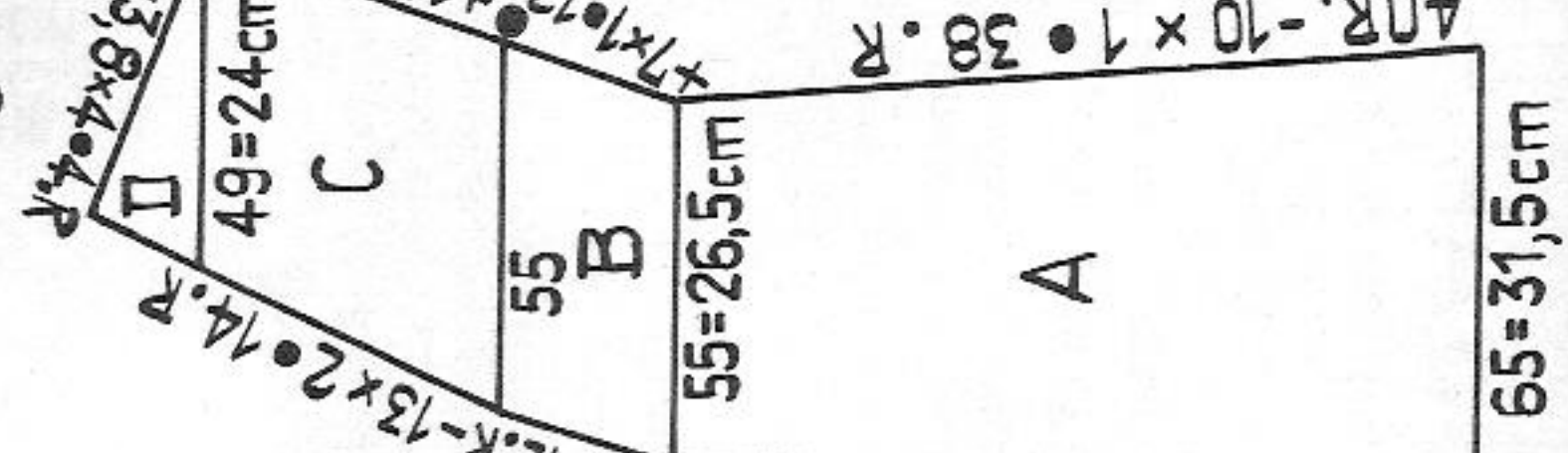


Fig. III

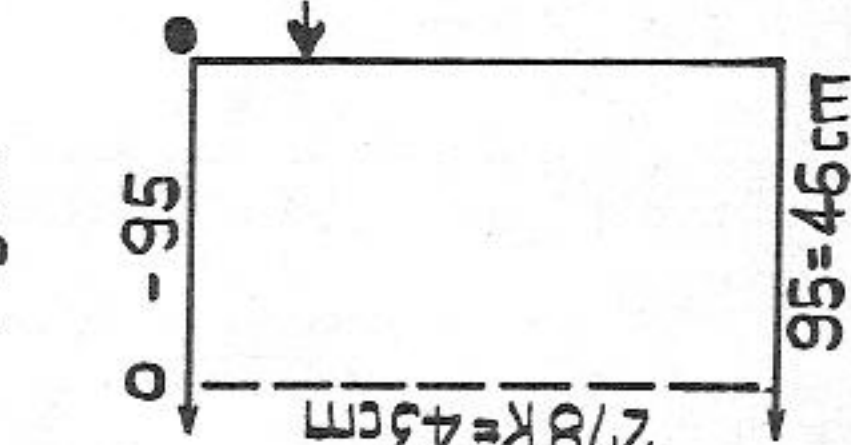


Diagram for fringes:

Handle down, pink strippers

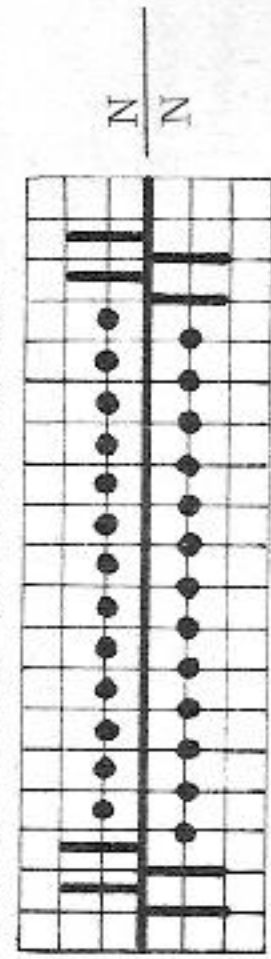


Diagram for tweed pattern:

Handle up, black strippers

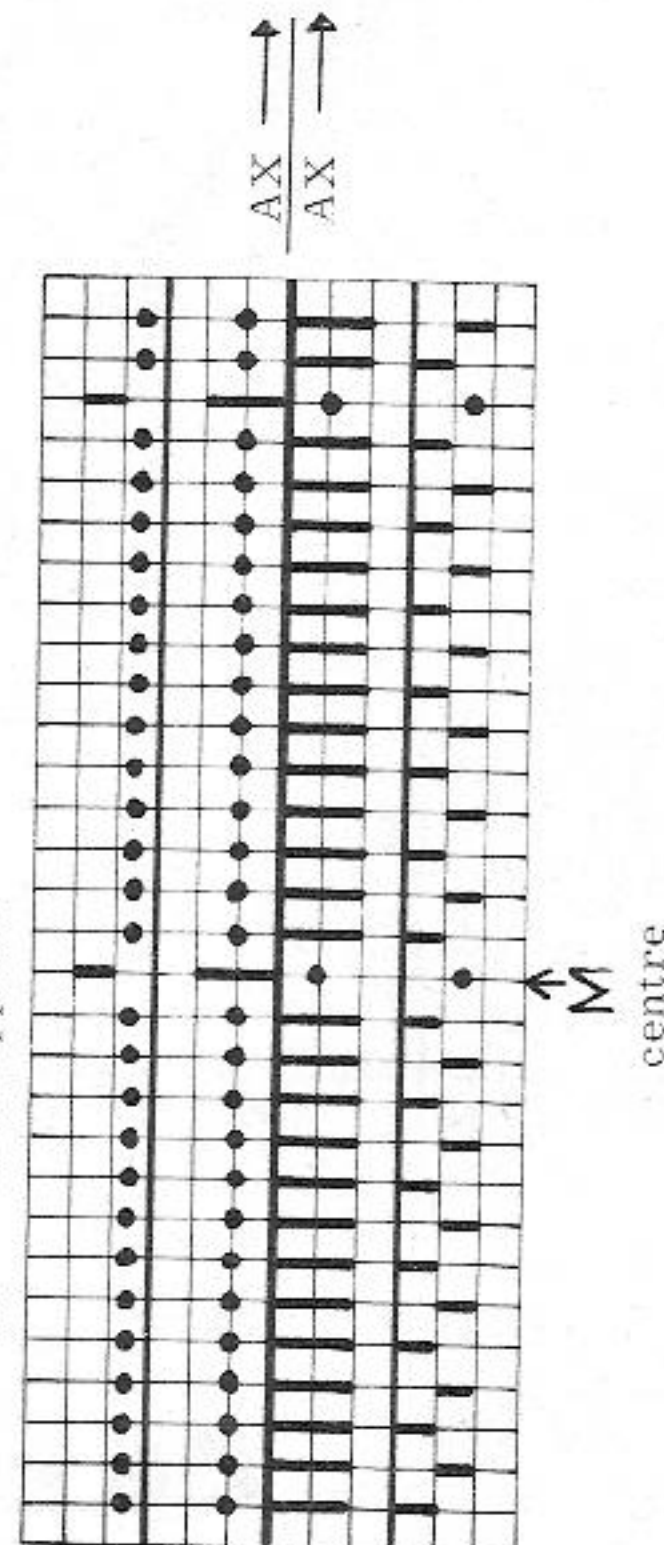


Fig. I, back: A = cast on 89 sts for stocking st and knit 2 rows. Transfer sts to back bed from centre outwards accord. to diagram and arrange pushers. Decrease at both ends. B and C = increase at both ends. D = shape shoulders, cast off.

Fig. II, right front: A = starting from right, arrange sts accord. to diagram, i.e. miss 2 sts, transfer 1 st to back and so on. At right decrease, at left knit straight. B and C = at right increase, at left decrease accord. to diagram. D = at right shape shoulder, at left continue decreasing.

Knit left front reversing shapings.

Fig. Ia and IIa, side panels: Knit two parts alike.

A = arrange sts for pattern as for Fig. II. Decrease at both ends. B = knit straight. C = divide work casting off centre st and put 20 sts at left on dekercomb, complete right half as follows: at right knit straight, at left decrease. Complete left half reversing shapings.

Fig. III, sleeves: Knit two parts alike.

Cast on 95 sts and arrange for pattern from centre outwards. Knit straight, cast off.

Fig. IV, collar: Knit first half of collar accord. to diagram in AX-pattern without purl stitch stripes. At right decrease accord. to diagram, at left knit straight, cast off. Knit second half of collar reversing shapings.

Fringes: With dark brown wool, taken 4-fold, knit a length of 515 cm in pattern accord. to diagram

To make up:

Sew side panels between back and front matching dots. Close shoulder seams. Close sleeve seams from wrist to arrow. Set in sleeves matching arrows, dots, and circles O. Make back seam of collar and sew 6 darts as per broken lines on diagram. With back stitch attach collar to neck, back seam flush with centre of back, shaped edges to inside and ending at waist level. Attach fringes to edges of coat and sleeves using back stitch in one knitted edge of fringe. Then fold fringes in half to inside and fix other knitted edge of fringes with back stitch. Cut open.

# 1967 PASSAP - DUOMATIC \*

Material: 240 metres length per 100 gr  
68 1/2 yards per 1 oz  
10 cm = approx. 4"

### Sweater with cable stripes

**Size:** to fit an approx. 96 cm bust or chest

**Material:** 23 ozs wool of sport yarn weight

**Stitch size:** DUOMATIC: stocking st 7, pattern back 6 1/2, front 7, 1:1 rib = 4  
COMBI: stocking st 7, pattern front 6 1/2, back 7, 1:1 = 4

tension arm 7, yarn brake 3 1/2

**Test square:** 100 sts = 40 cm (15 3/4"), 100 rows = 29 cm (11 1/2")

**Pattern:** back in stocking st, front, sleeves and saddle shoulder with cable stripes (in the centre). Welts and collar in 1:1 rib.

**Fig. I:** A = welt in 1:1 rib. B = transfer sts for stocking st, knit straight. C = shape armholes, then continue straight. D = shape shoulders, cast off loosely.

**Fig. II:** A = as for Fig. I. B = transfer sts for stocking st and pattern accord. to diagram. Knit 8 rows. Put sts 1, 2, 3 on triple decker and cross with sts 4, 5, 6.

**Diagram for cable stripes:**

Handle up, black strippers

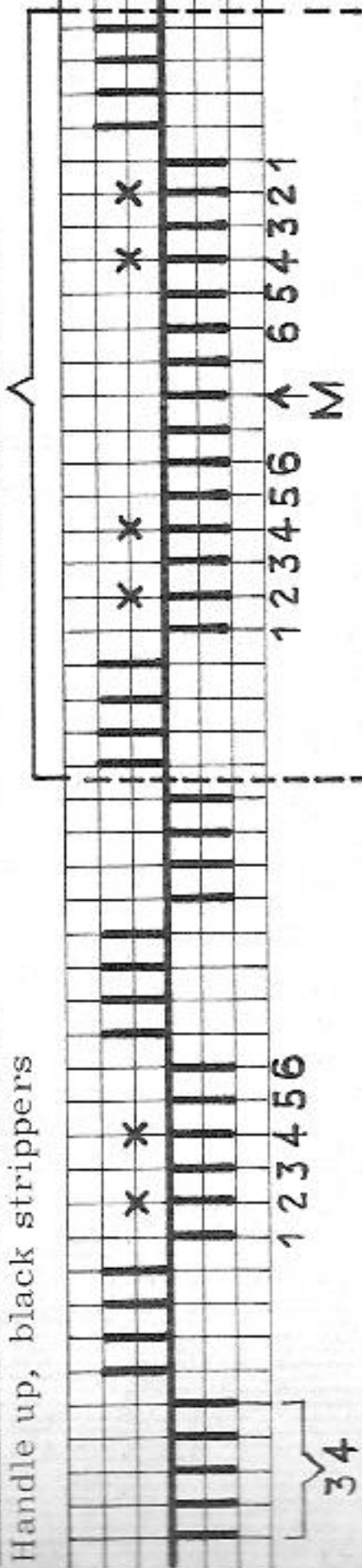
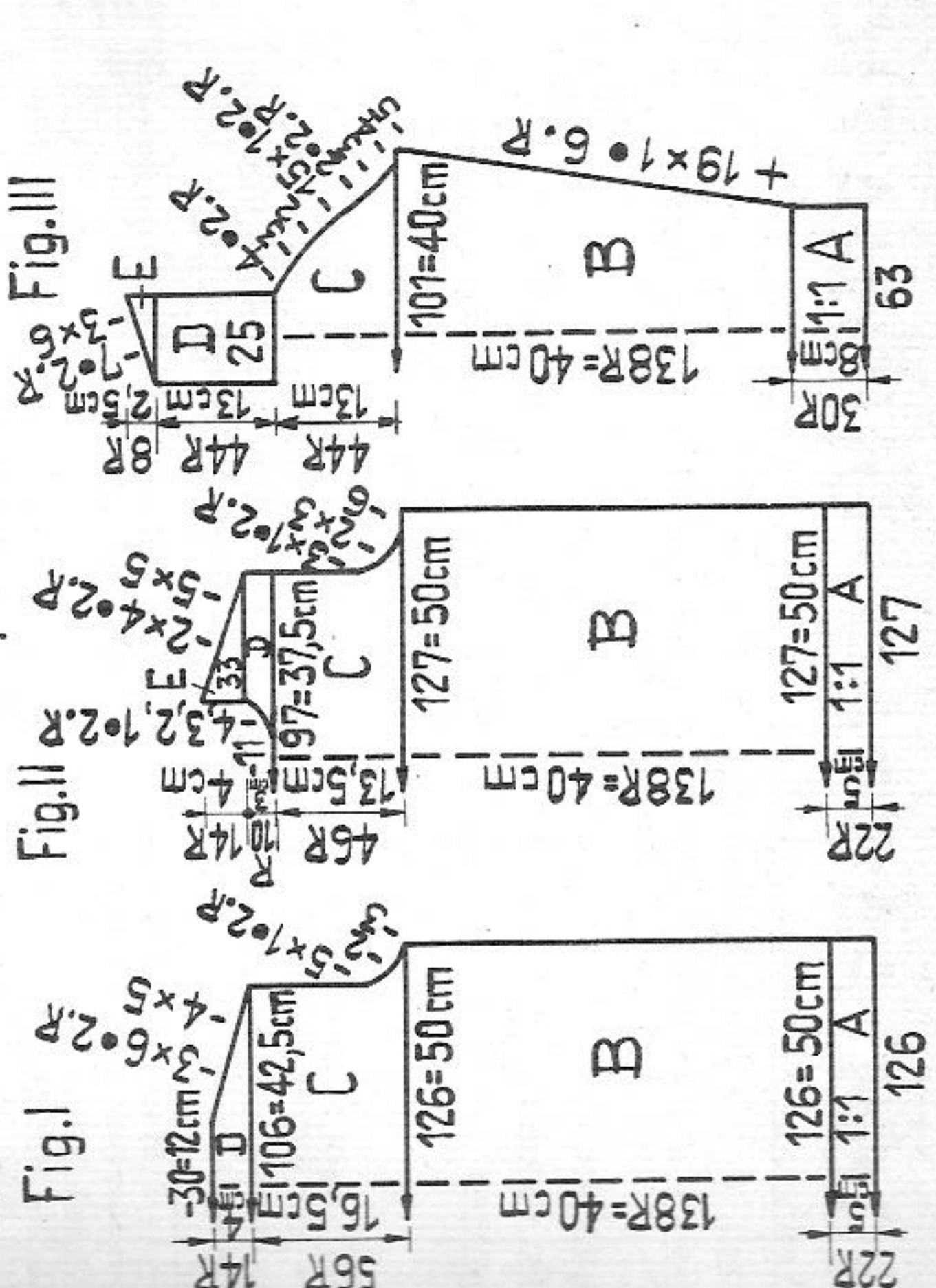
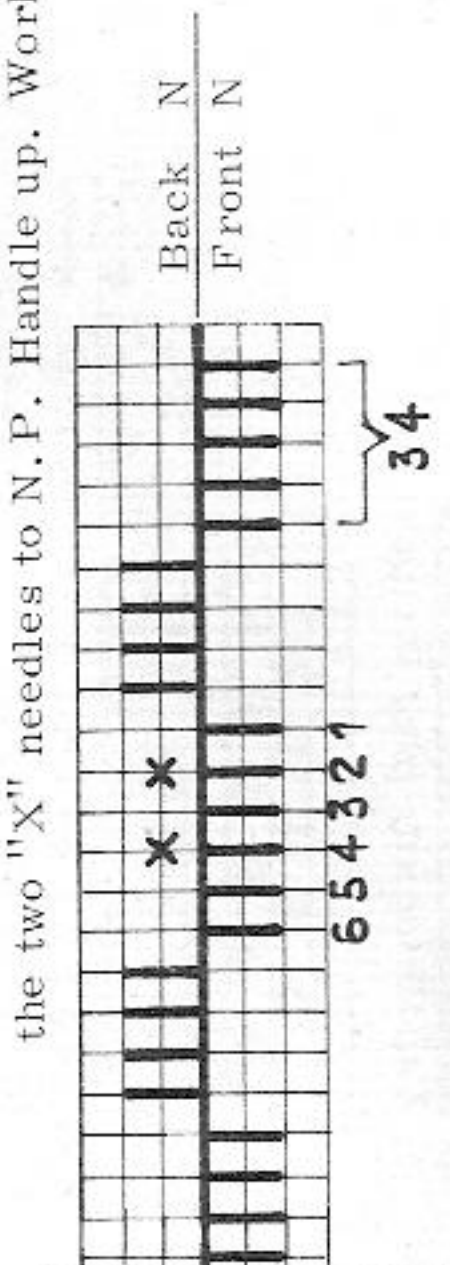


Diagram for sleeve



Knit 10 rows. Repeat throughout as before. C = shape armholes. D = divide work, casting off 11 centre sts. At left put 43 sts on dekercombs. Complete left shoulder accord. to diagram; at right knit straight, at left shape neck. E = at right shape shoulder, at left knit straight. At left hang the 43 sts back to machine and complete right shoulder reversing shapings.

**Fig. III:** Left sleeve. A = welt in 1:1 rib. B = transfer sts for stocking st and pattern accord. to diagram. Knit 8 rows, then cross the respective sts, knit further 10 rows, and so on. At the same time increase at both ends. C = shape sleeve head. D = saddle shoulder; continue straight with cable stripe. E = at right knit straight, at left shape neck.

**Right sleeve:** A to D = accord. to diagram. E = reversing shapings.

**Collar:** Begin and end with contrast yarn. With 160 sts knit 30 rows in 1:1 rib, release.

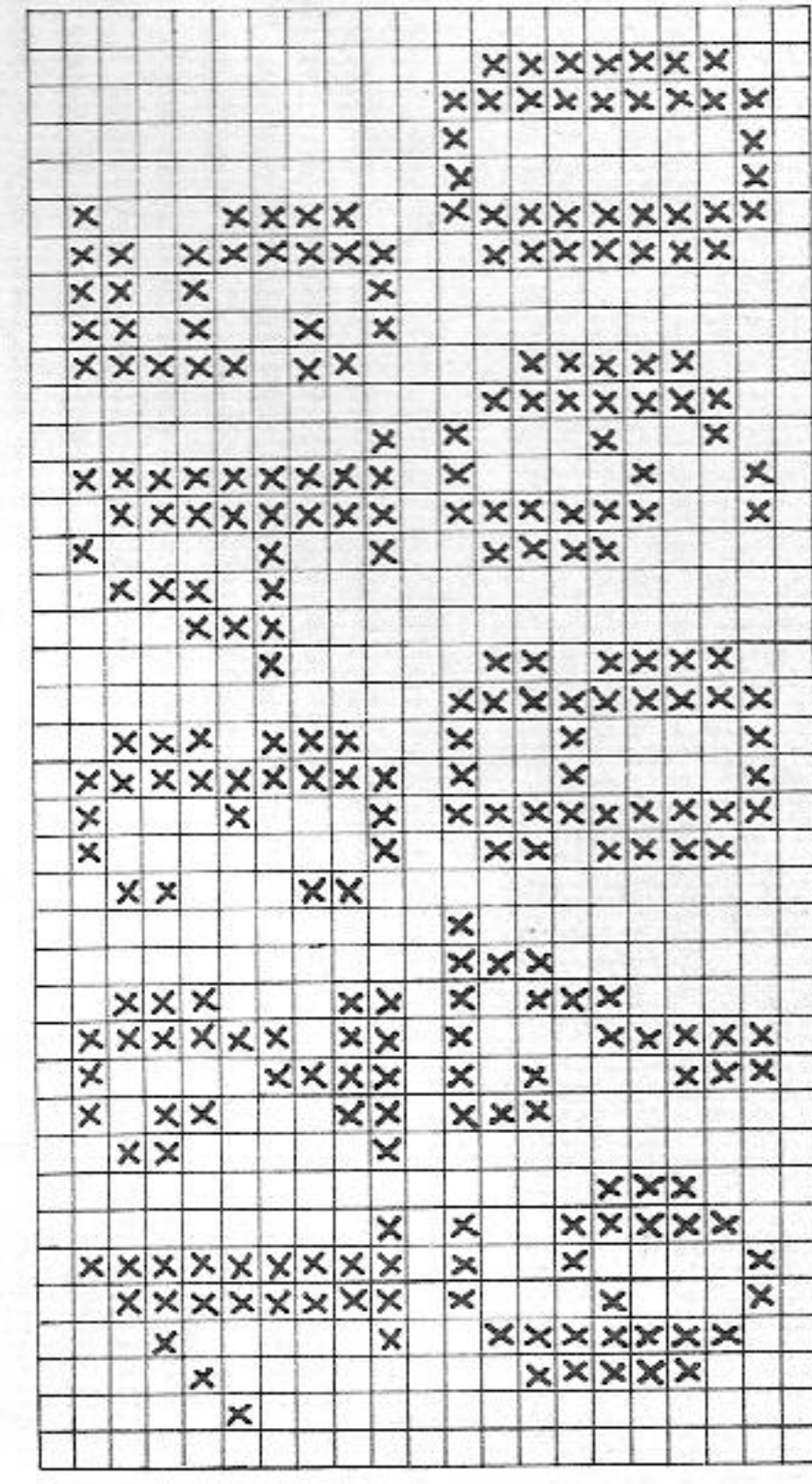
**To make up:** Block and press all parts lightly. Set in sleeves, sewing saddle shoulder neatly to shaped shoulders of back and front. Close side and sleeve seams.

Join collar with mattress st and sew first to outside, st by st with back st, then fold in half to inside and sew down, st by st, unravelling contrast yarn.

Work cable thus: Put the 2 sets of sts on triple deker tools. First hang sts 4, 5 and 6 back on to the machine, then sts 1, 2 and 3.

**Please note:** So as to have sufficient slack wool to be able to cross the 2 sets of sts, put handle down on the row before the cable, put the needles marked with "X" on the back bed into W. P., knit 1 row, drop the loops thus formed, return the two "X" needles to N. P. Handle up. Work cable.

# T 1987 PASSAP - DUOMATIC



# 1968 PASSAP - DUOMATIC

Evening cape with bold fairisle motif

**Size:** to fit an 84 to 94 cm bust

**Material:** 21 ozs gold yarn, 16 ozs medium black wool, hook and eye fastener

**Stitch size:** fairisle stitch 4 1/2, stocking st 5

**Test square:** 100 sts = 18 cm (7 1/8"), RC 100 = 11,5 cm (4 1/2")

**Pattern:** entire cape in fairisle stitch with black and gold, side panels with fairisle motif accord. to diagram. Edgings stocking st half tubular, alternating black and gold.

**Fig. I, back:** Fairisle stitch without motif

A = with black cast on 156 sts (78 sts on each bed), knit accord. to diagram alternating 2 rows gold, 2 rows black. Increase at both ends. B and C = shape shoulders, a few rows with contrast yarn, release.

**Fig. II, right front:** In fairisle stitch as for Fig. I.

A = at right knit straight, at left increase. B = at right cast off 14 sts for neck, then decrease accord. to diagram. At left shape shoulder. Knit left front, reversing shapings.

**Fig. III, side panels:** Fairisle stitch with motif accord. to diagram. Knit two parts alike. A = as for Fig. I. B = start fairisle motif accord. to diagram, knit straight. C = fairisle motif, decreasing at both ends.

**Collar:** With black and St. S 1 make zig-zag over 92 sts on each bed, change to St. S 2 1/2 and knit 2 rows CX/CX, then a further 2 rows with St. S 3 1/2. Continue

Fig. I

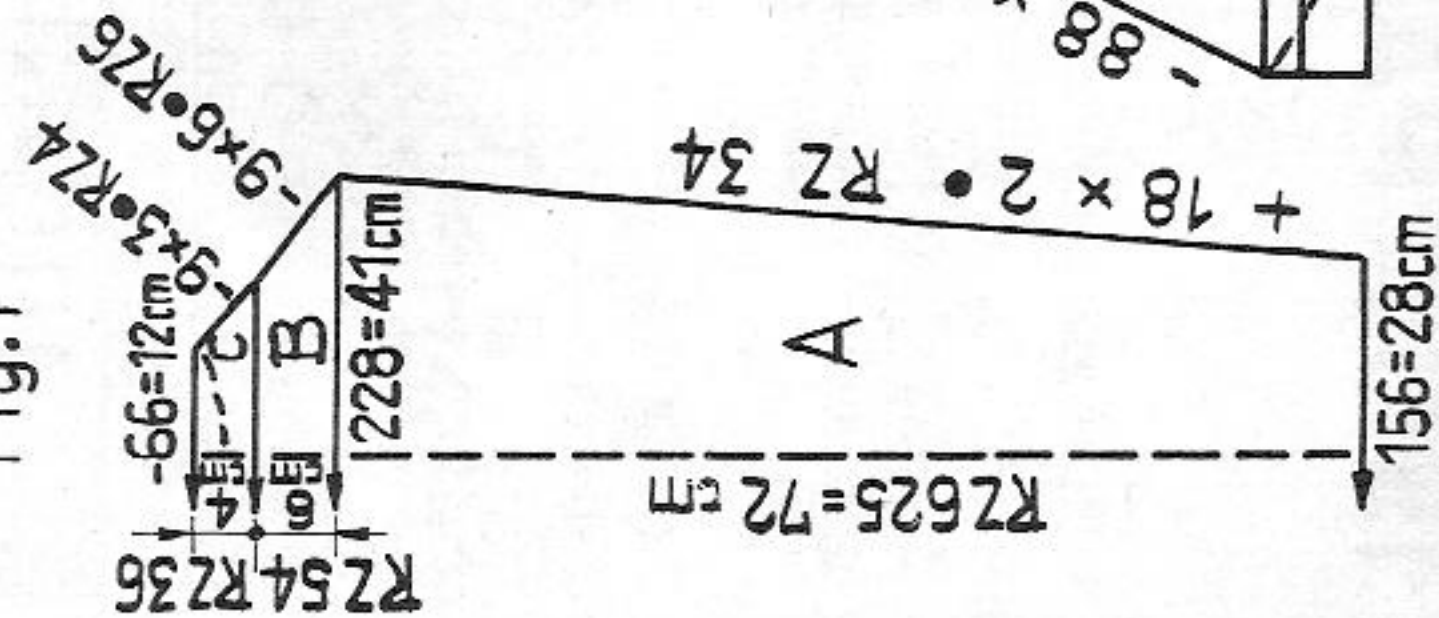


Fig. II

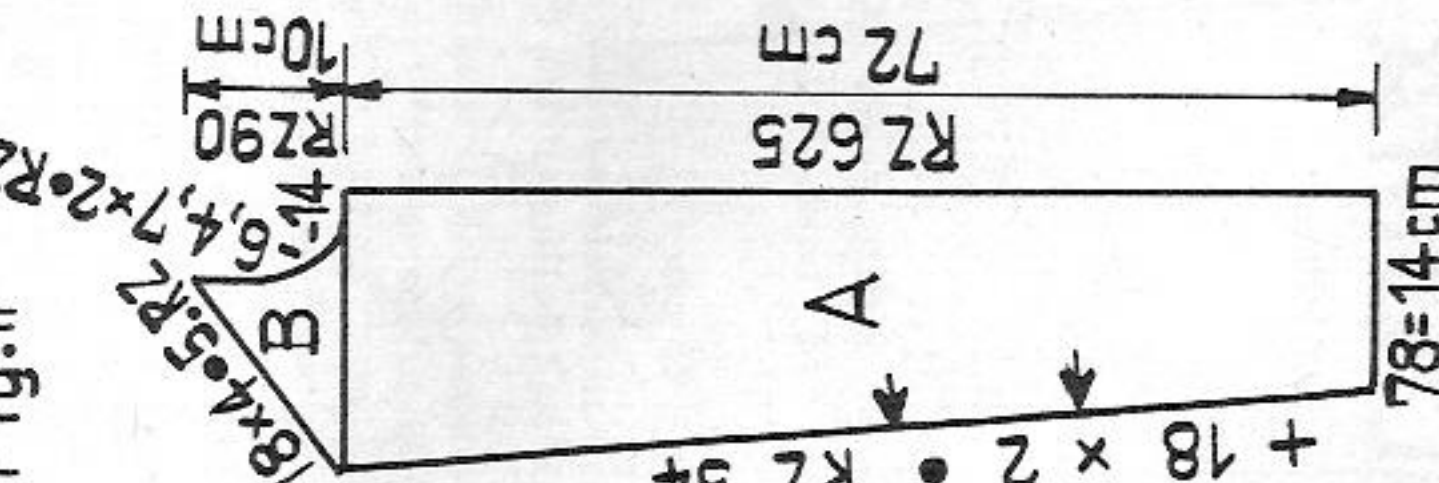
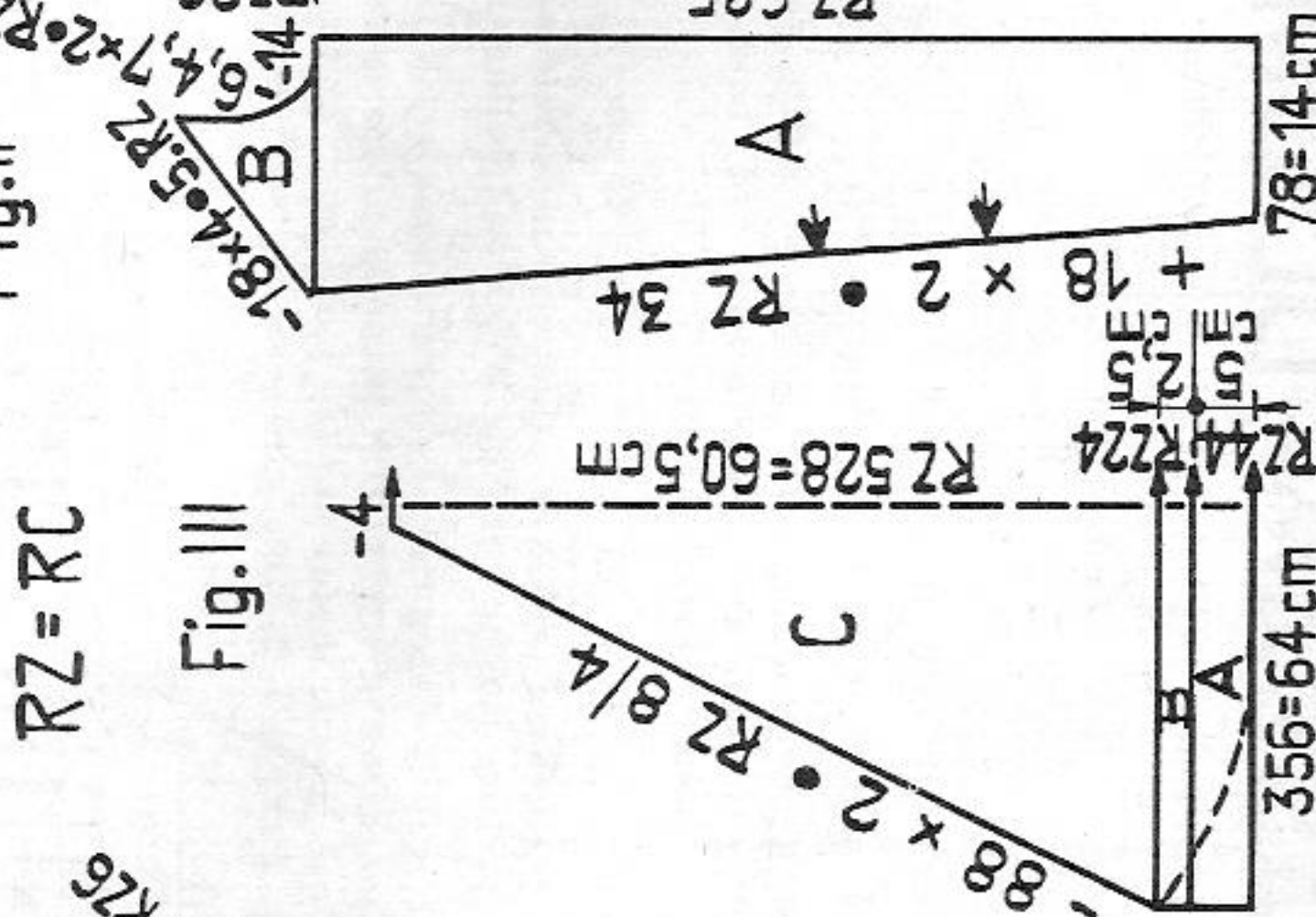


Fig. III



in fairisle stitch as for Fig. I: RC 10 with St. S 3 3/4, RC 10 with St. S 4, RC 10 with St. S 4 1/4 and RC 10 with St. S 4 1/2. Lastly 12 rows tubular with black, lock set on CX/CX, St. S 5. A few rows with contrast yarn, release.

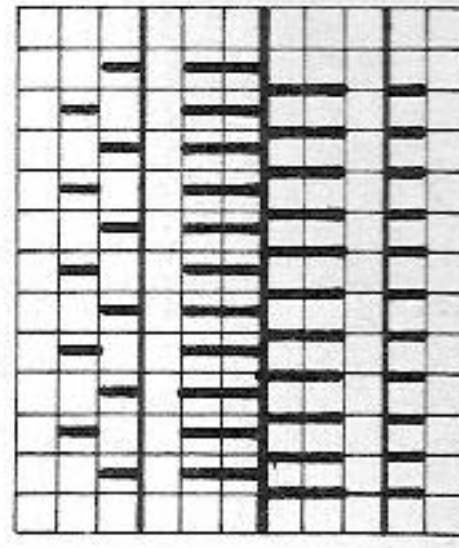
**Edgings:** Start and finish with contrast yarn. Make 4 long edgings alike: on both beds cast on 178 sts, with St. S 5 and black wool knit 16 rows stocking st half tubular, then 4 rows half tubular with gold and 8 rows half tubular with black. Knit a short edging in stocking st: cast on 146 sts and knit 8 rows black, 2 rows gold, 4 rows black.

**To make up:**

Press all parts and edgings. Sew one long edging around shaped edges of each side panel, first to outside, st by st with back st, then to inside, unravelling contrast yarn. Join back and front parts at shoulders. With invisible back st sew side panels between back and front, matching sections C of side panels with sections A of back and front, stretching side panels a little and leaving arm openings accord. to arrows on diagram. Attach collar, deepening a little at back of neck (accord. to broken line on diagram). Sew first to outside, st by st with back st, then to inside, st by st unravelling contrast yarn. Back st along dotted line at lower edge accord. to diagram, cut off surplus material. Sew short piece of edging between the two longer pieces. Attach this long piece of edging around cape, along centre edges, collar and lower edge, first to outside, st by st with back st, then fold in half to inside and sew down, st by st, unravelling contrast yarn. Attach neatly covered hook and eye fastener to close collar. Press all seams.

**Diagram for fairisle stitch:**

Handle down, pink strippers



**Material:** black = approx. 430 metres length per 100 gr approx. 123 yards per 1 oz  
gold = 330 metres length per 100 gr approx. 94 yards per 1 oz  
10 cm = approx. 4"

18/18

Fairisle motif on page C

# 1964 PASSAP - DUOMATIC

**Material:** 900 metres length per 100 gr approx. 257 yards per 1 oz  
10 cm = approx. 4"

Shawl with knotted fringes

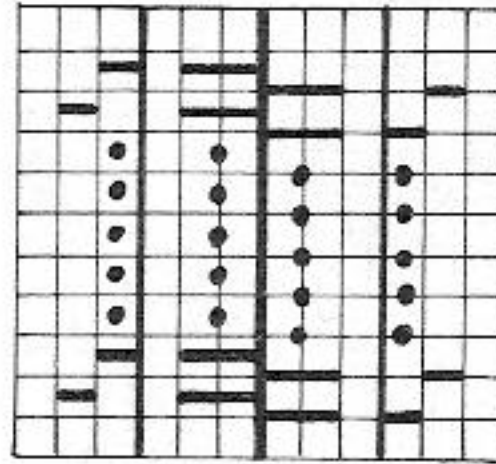
**Material:** 5 1/2 ozs fine dralon (English 2-ply)

**Stitch size:** 5

**Pattern:**

Handle down, pink strippers

Cast on accord. to diagram at extreme right of machine. After 12 rows, put 2 nds into W. P. back and front, at left. Continue thus until the whole width of both beds is in use (288 rows). Knit 408 rows straight. Then decrease 2 sts on each bed, every 12th row, at left, and return 2 pushers within blocking rail. To fill in gap of 5 empty nds always crochet a chain of 6 sts. When the work is reduced to one complete pattern on each bed, transfer all sts on front bed to back bed and cast off together. Knot fringes through outer edge of shawl.



# 1972 A+B PASSAP - DUOMATIC

Material: 430 metres length per 100 gr  
123 yards per 1 oz  
10 cm = approx. 4"

## Child's jacket in automatic fairisle pattern

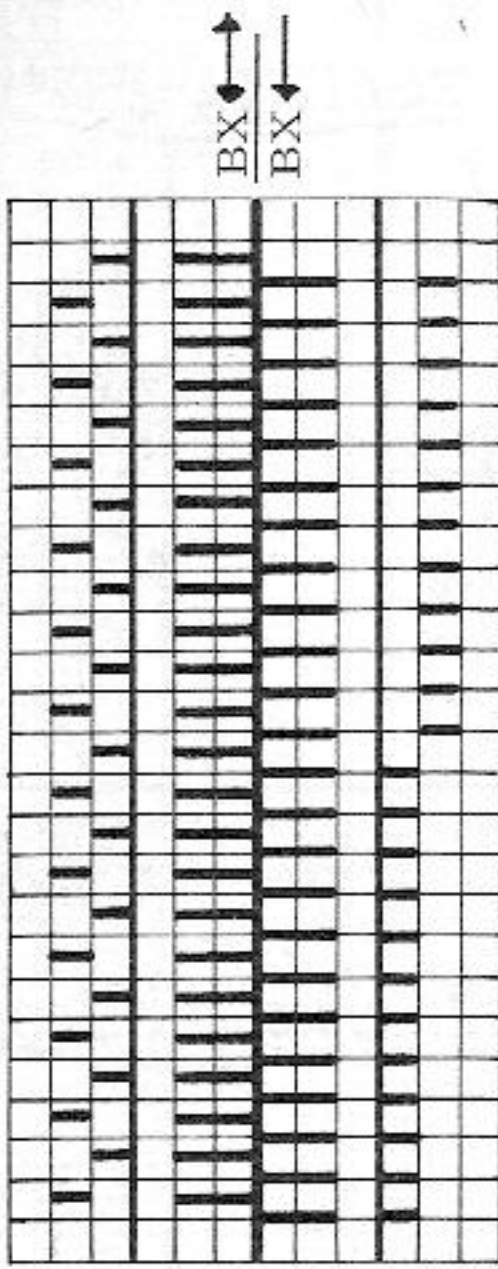
**Size:**  
Model A = 10-11 years, to fit a 74-76 cm bust  
Model B = 9-10 years, to fit a 70-74 cm bust

**Material:**  
Model A: 20 ozs medium crêpe wool (England 4-Ply), 9 ozs brown, 7 ozs orange, 2 ozs pale yellow, 2 ozs ochre yellow, one open-ended zip fastener (50 cm)  
Model B: 18 ozs medium crêpe wool: 10 1/2 ozs orange, 3 1/2 ozs brown, 2 ozs pale yellow, 2 ozs ochre yellow, one 45 cm open-ended zip fastener

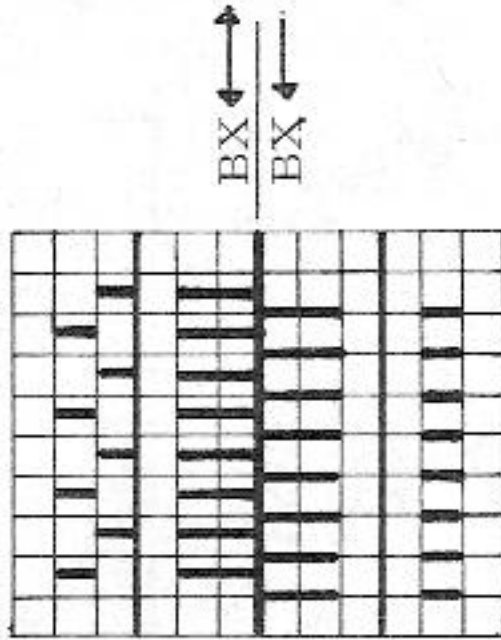
**Stitch size:**  
check pattern and fairisle stitch 4, stocking st tubular 5 1/4

**Test square:**  
100 sts = 16,5 cm (6 1/2"), RC 100 = 10,5 cm (4 1/8")

Pattern 1: (Check pattern)



Pattern 2: (Fairisle stitch)



**Colour sequence:** always start RC 2 with contrast colour  
RC 2 with main colour

Main colour = orange, 2 knitted rows = RC 4

- 15 times: 2 rows brown, 2 rows orange = RC 60
- 1 time: 2 rows orange = RC 2
- 8 times: 2 rows ochre, 2 rows orange = RC 32
- 1 time: 2 rows orange = RC 2
- 8 times: 2 rows brown, 2 rows orange = RC 32
- 1 time: 2 rows orange = RC 2
- 8 times: 2 rows pale yellow, 2 rows orange = RC 32
- 1 time: 2 rows orange = RC 2

1 colour series = RC 164  
=====

**Pattern:**  
back and front in fairisle check pattern with 4 different colours. Sleeves and collar in fairisle stitch with main colour (brown for model A, orange for model B)  
Directions for model B in brackets ().

RZ = RC

Fig. I

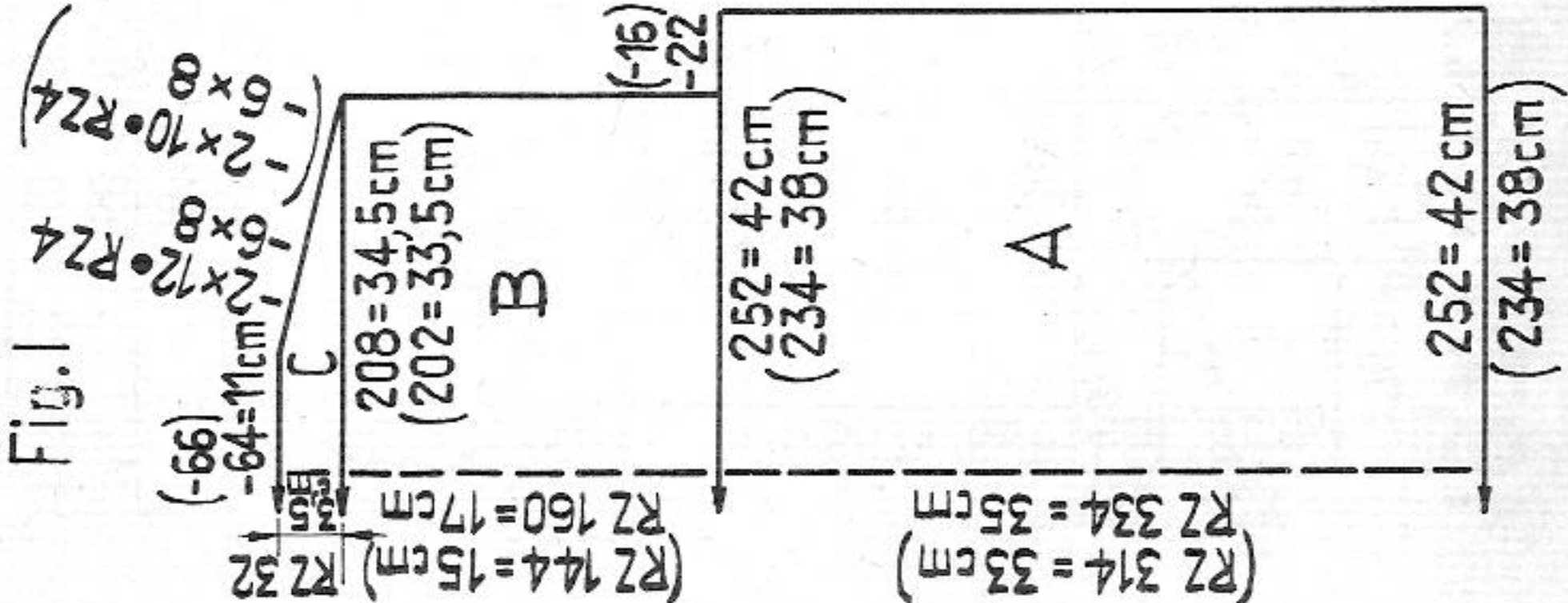


Fig. II

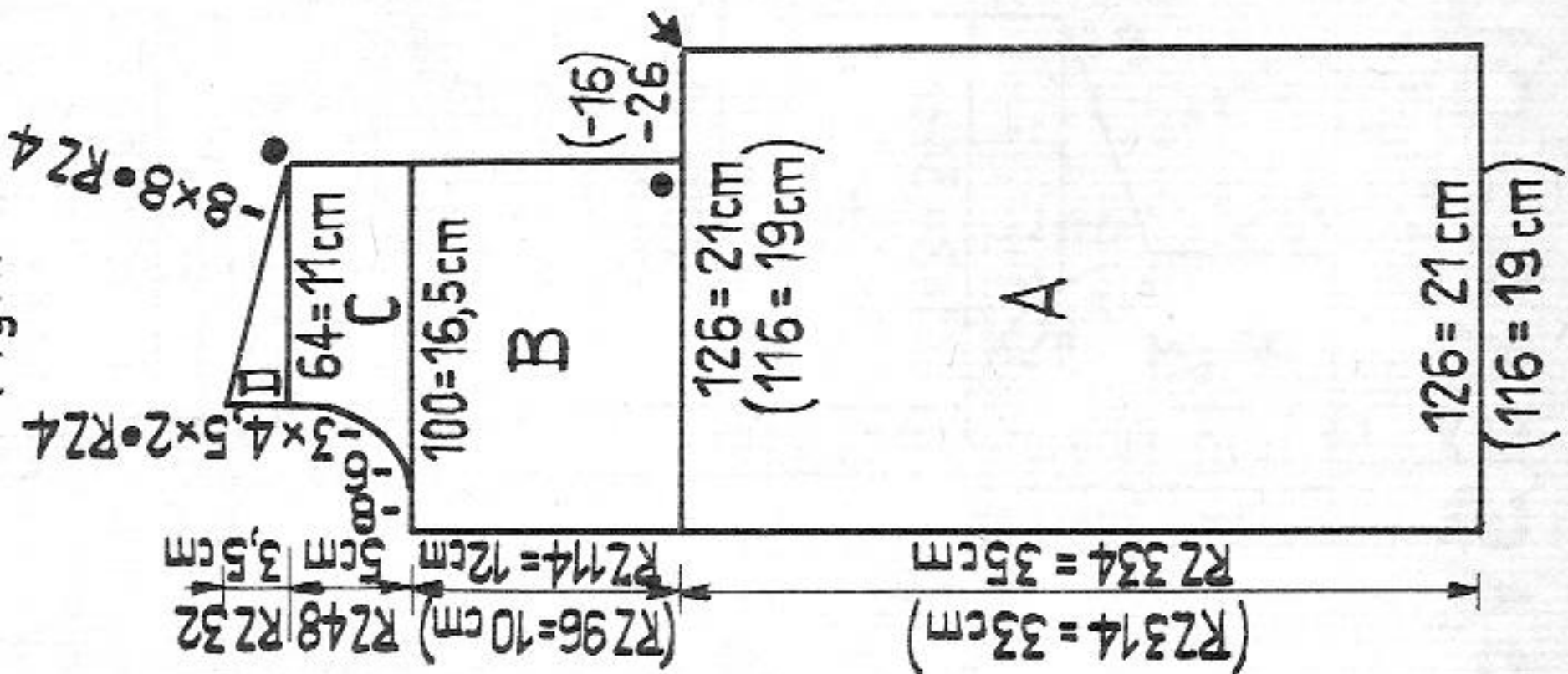


Fig. III

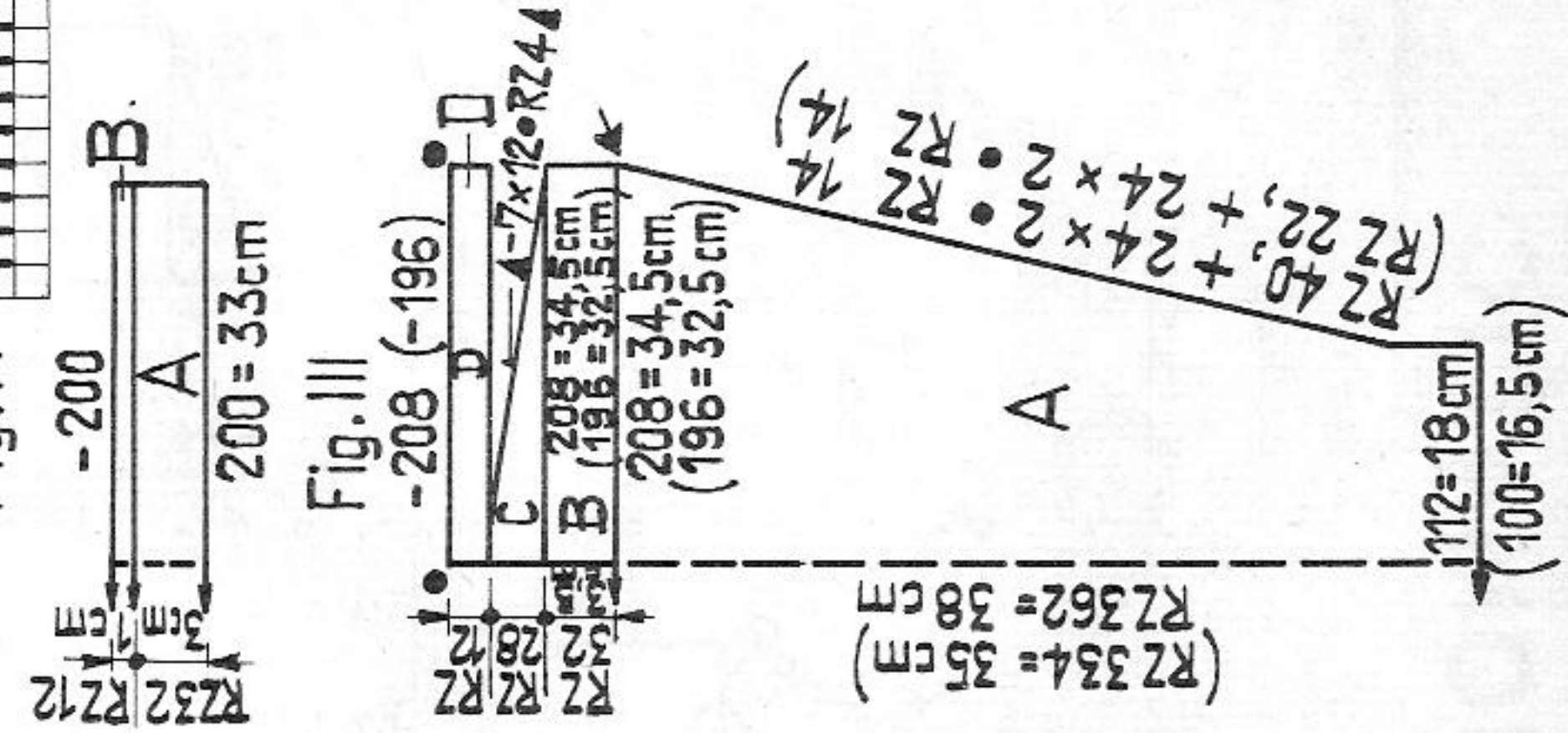


Fig. IV

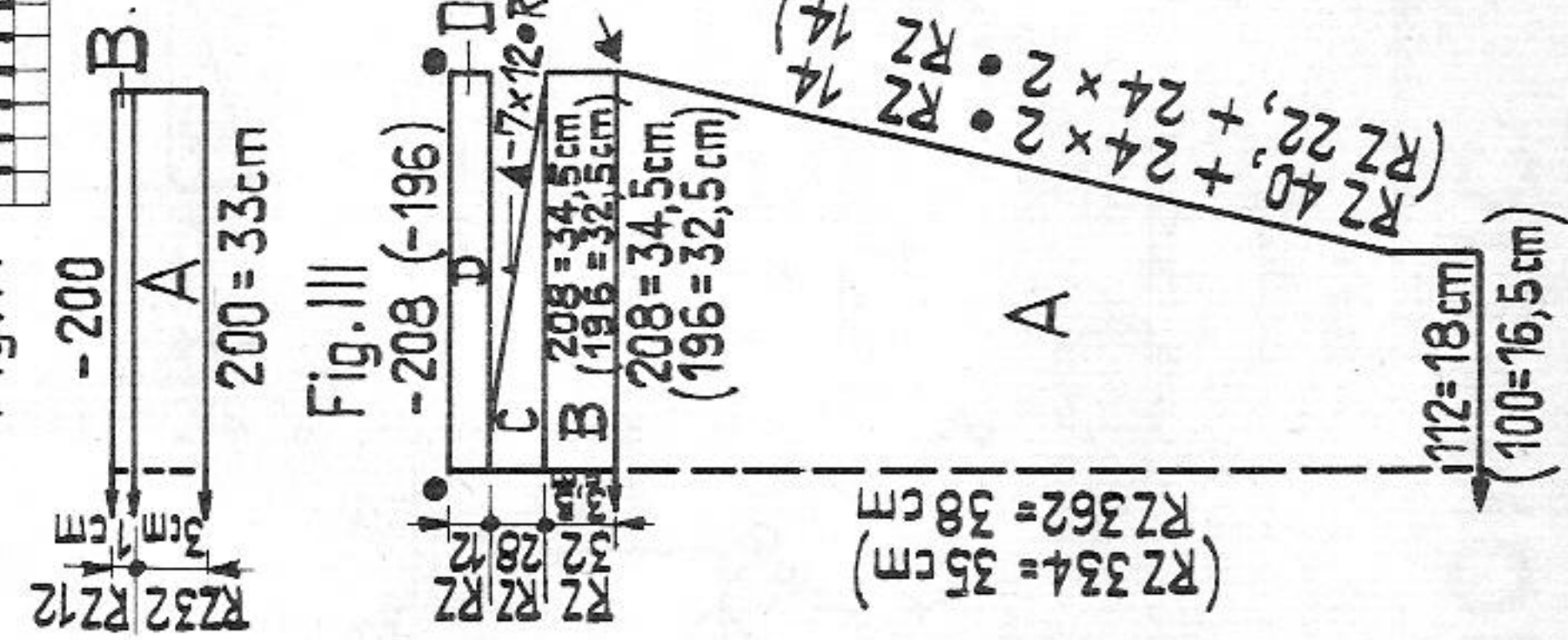


Fig. I, back

Knit in check pattern accord. to diagram 1. A = knit straight. B = shape armholes, then knit straight. C = shape shoulders, cast off.

**Fig. II, left front:** Knit in check pattern accord. to diagram 1. A = knit straight. B = at right cast off to shape armhole, then knit straight. At left knit straight. C = at right knit straight, at left shape neck. D = at right cast off, at left knit straight. Knit right front in the same way, reversing shapings.

**Fig. III, sleeve:** Knit in fairisle stitch accord. to diagram 2 with brown only (model B with orange only). Knit two parts alike. A = increase at both ends. B = knit straight. C = make graduations from outside in (returning the pushers no longer in use within blocking rail.) D = with St. S 1/4. Knit 12 rows stocking st tubular, finish with a few rows contrast yarn, release.

**Fig. IV, collar:** A = knit straight as for sleeves. B = 12 rows stocking st tubular, a few rows with contrast yarn, release.

**To make up:**

Block and press all parts. Close shoulder seams. Attach collar (tubular knitted edge to neck) with back st, first to outside, st by st, unravelling contrast yarn, then fix loose sts inside. Attach sleeves in the same way as collar, matching dots. Set in straight edges of section B starting at dot, ending at arrow. Close side and sleeve seams. Press seams.





# 1973 PASSAP - DUOMATIC \*

Girl's pleated skirt

Material: 430 metres length per 100 gr approx. 123 yards to 1 oz  
10 cm = approx. 4"

Size: 9 to 10 years

Material: 7 1/2 ozs medium crêpe wool (English 3-or 4-ply), waist elastic

Stitch size: DUOMATIC back bed 3 1/2, front bed 4 3/4

COMBI back bed 3 1/4, front 4 1/2, tension arm 4, yarn brake 5

Test square: 100 sts (counting sts on front bed only) = 32 cm (12 5/8")  
100 rows = 19 cm (17 1/2")

Pattern: Long stitch pattern and stocking st with pleated effect accord. to diagram

Fig. VII + VIII: Knit two parts alike

Over entire width of machine, cast on 4 pattern series, at right add 2 sts, at left 1 st for seam. Knit 170 rows, cast off.

Fig. V: Waist band. Begin and end with contrast yarn. With St. S 4 3/4, knit in stocking st accord. to diagram, release.

To make up:

Pin out parts to size and press. Work one row of chain stitch along fold line of each pleat. Close one side seam. Pleat skirt placing long stitch pattern outwards and tack top of pleats. Attach waist band with back st to outside, unravelling contrast yarn. Close other side seam. Then fold waist band in half and slip st to inside, unravelling contrast yarn.

Fig. V

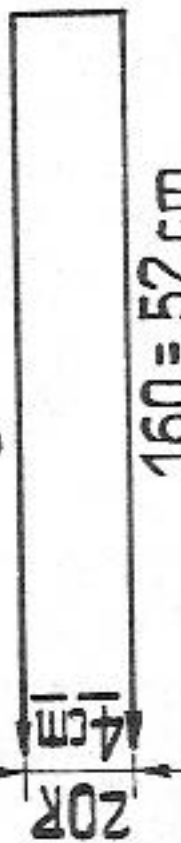


Fig. VII + VIII

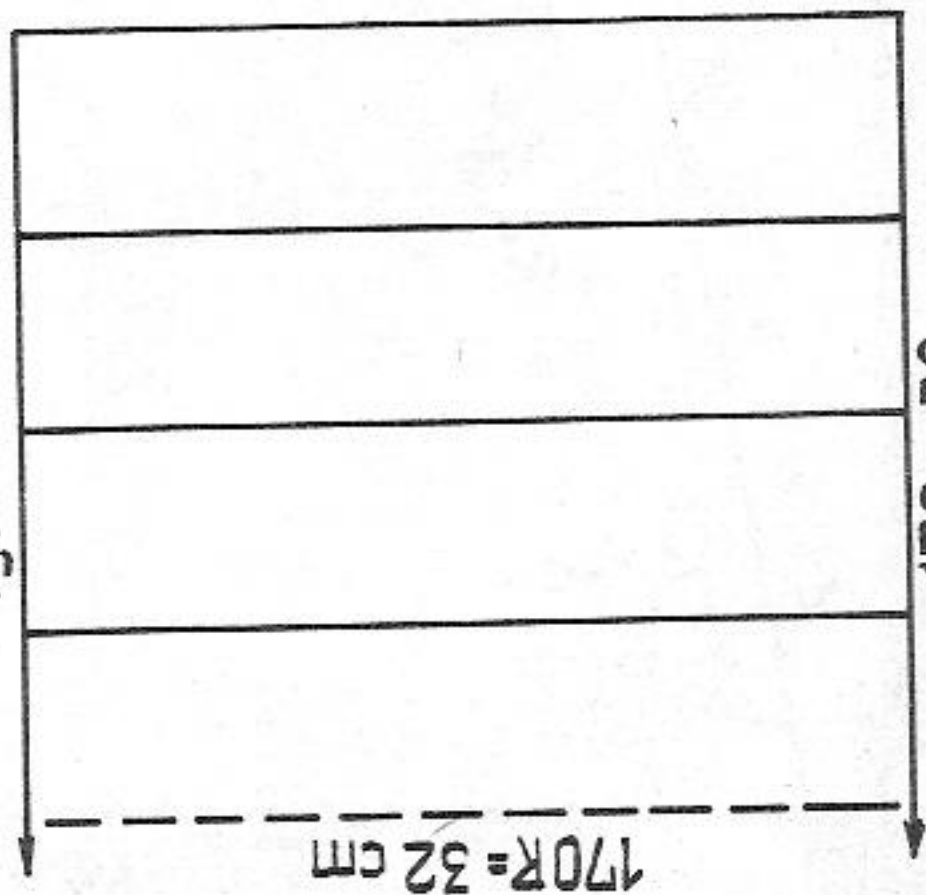
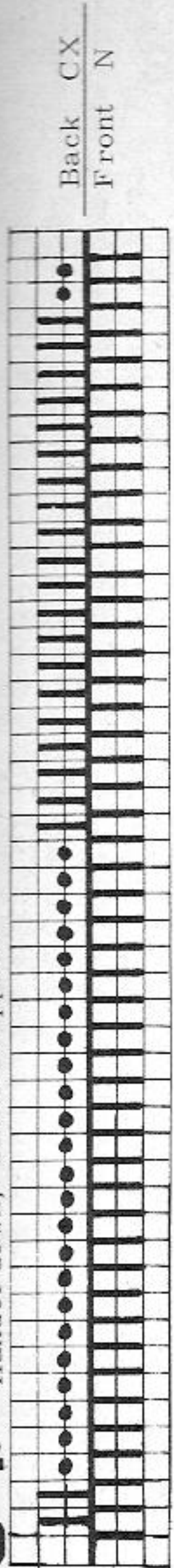


Diagram for pleated skirt: Handel down, black strippers



right edge

1971

Continued from page 20

## A) Dress

Fig. I: Back of dress. A = knit straight accord. to diagram 1, St. S 3 3/4 at back, 4 1/2 at front. B = knit straight accord. to diagram 1, St. S 3 1/2 at back, 3 1/2 at front. D = on front bed bring 50 nds into W. P. With ivory knit straight accord. to diagram 2. E = shape armholes, then continue straight. F = continue with BX and pushers: at right cast off for shoulder shaping, at left make graduations for neck shaping, leaving sts on machine. Work right neck and shoulder shapings reversing shapings. G = neck band, knit straight, a few rows with contrast yarn, release.

Fig. II: Front of dress. Sections A to D = as for Fig. I. E = shape armholes, then continue straight. F = neck shaping, divide work and continue with BX and pushers. At right knit straight, at left make graduations. G = at right shape shoulder, at left shape neck. Complete other shoulder, reversing shapings of sections G and F. H = neck band, knit straight. A few rows with contrast yarn, release.

Armhole bands: Knit in stocking st, using black strippers. Start and finish with contrast yarn. With St. S 4 3/4 and 110 sts knit 6 rows with lock set on N, 1 row with St. S 6, then another 6 rows with St. S 4 3/4.

To make up: (dress)

Pin out parts to size and press lightly. Close shoulder seams (incl. neck band), fold neck band in half to inside and sew down, st by st, unravelling contrast yarn. Attach armhole bands with back st, unravelling contrast yarn. Close side seams (incl. armhole bands). Fold armhole bands in half to inside and sew down, st by st, unravelling contrast yarn. Press all seams.

## B) Jacket

Fig. I: Back. A = knit accord. to diagram 1, St. S 3 3/4 at back, St. S 4 1/2 at front, decreasing at both ends. B = increase at both ends. C = shape armholes, then continue straight. D = shape shoulders, cast off.

Fig. II: Right front. A = knit accord. to diagram 1, St. S 3 3/4 at back, 4 1/2 at front. At right decrease, at left knit straight. B = at right increase, at left knit straight. C = at right shape armhole, at left knit straight. D = at right knit straight, at left shape neck, then continue straight. E = at right shape shoulder, at left continue straight.

Knit left front as right front but accord. to diagram 1a.

Fig. III: Sleeve. A = knit accord. to diagram 1, St. S 3 3/4 at back, 4 1/2 at front, increasing at both ends. B = shape sleeve head accord. to diagram.

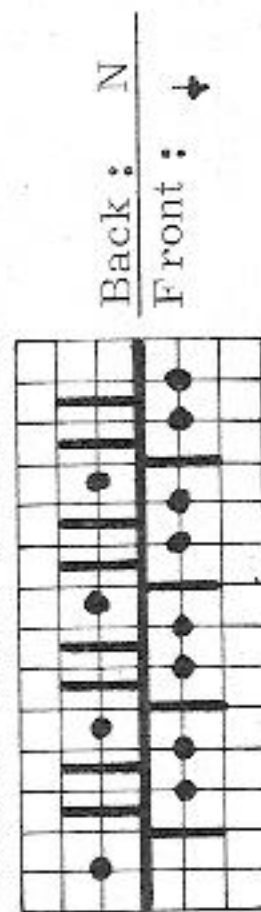
Neck band: With 136 sts knit 12 rows in racking pattern accord. to diagram 1, i.e. 6 rows with brown, and 6 rows with orange St. S 3 3/4 at back, St. S 4 1/2 at front. Finish off with a few rows contrast yarn.

To make up:

Pin out parts to size and press lightly. Close shoulder, sleeve and side seams. Attach neck band with back st, st by st unravelling contrast yarn. Set in sleeves. Lastly, press all seams lightly.

Pattern 1:

Handle down, pink strippers



4 rows AX, rack 1 nd to left  
1 row N, rack 1 nd to left  
1 row N, then change colour

4 rows AX, rack 1 nd to right  
1 row N, rack 1 nd to right  
1 row N, change colour

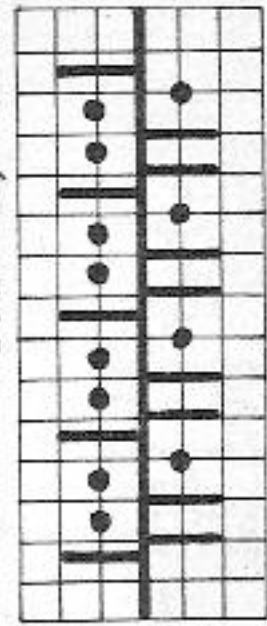
repeat

Pattern 1a:

Handle down, pink strippers

4 rows AX, rack 1 nd to right  
1 row N, rack 1 nd to right  
1 row N, then change colour

4 rows AX, rack 1 nd to left  
1 row N, rack 1 nd to left  
1 row N, then change colour



repeat

# 1976 A+B PASSAP - DUOMATIC

22/18

Palazzo pants with halter neck top

(This diagram can also be used to make an evening dress)

**Size :** to fit a 64 cm waist and 96 cm hip

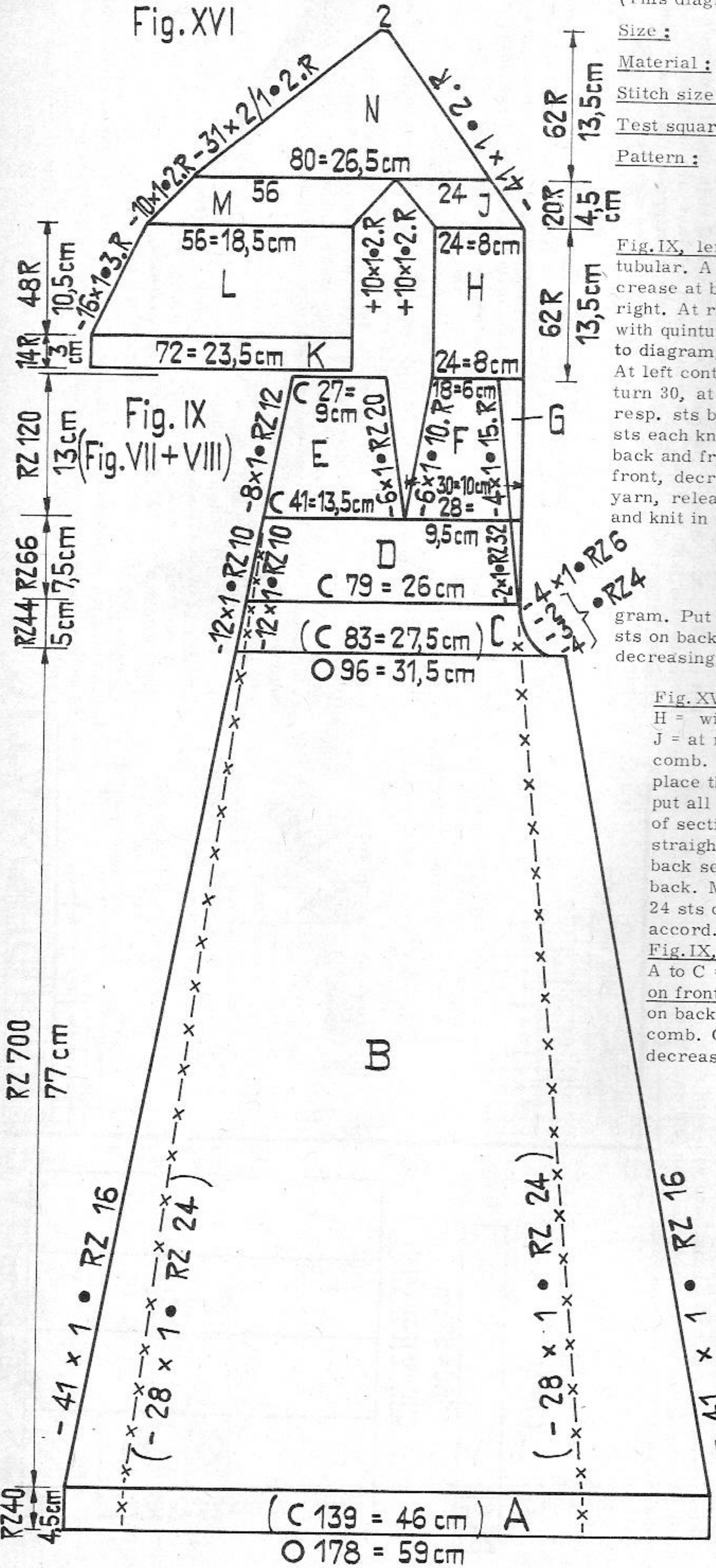
**Material :** 35 1/2 ozs shiny crochet Rayon yarn

**Stitch size :** 4 3/4

**Test square :** 100 sts = 33 cm (13"), 100 rows = 22 cm (8 3/4")

**Pattern :** Pants in stocking st tubular and half tubular, top in stocking st knitted on to pants

Fig. XVI



**Fig. IX, left leg :** With contrast yarn make an open cast-on, tubular. A = hem, knit straight. B = with quintuple decker decrease at both ends, back and front. C = half tubular, open at right. At right, back and front, shape crutch, at left decrease with quintuple decker. D = at right decrease on front bed accord. to diagram, on back bed knit straight (= centre front seam). At left continue decreasing. E = divide work : at right back return 30, at right front 28 pushers within blocking rail. (Knit corresp. sts by hand with contrast yarn). With the remaining 41 sts each knit section E half tubular, open at right. At right, back and front, decrease with single decker, at left, back and front, decrease with quintuple decker. A few rows with contrast yarn, release. F = at right front unravel contrast yarn of 28 sts and knit in stocking st, decreasing at both ends accord. to diagram. Put the 18 sts of section F on deckercomb. G = with 30 sts on back bed knit as for section F, but knit straight (without decreasing) at right edge.

**Fig. XVI, left side of top :** Knit in stocking st on back bed. H = with the 24 sts of section G on back bed knit straight. J = at right decrease, at left increase, put sts on deckercomb. K = at left turn around the 18 sts of section F and place them onto nds of back bed. Open out section E and put all sts (2 x 27 = 54) on to back bed, next to the 18 sts of section F. With a total of 72 sts on back bed knit straight in stocking st (unshaped edge at left = centre back seam). L = at right knit straight, at left shape back. M = at right increase, at left decrease. Hang the 24 sts of section J alongside. N = decrease at both ends accord. to diagram.

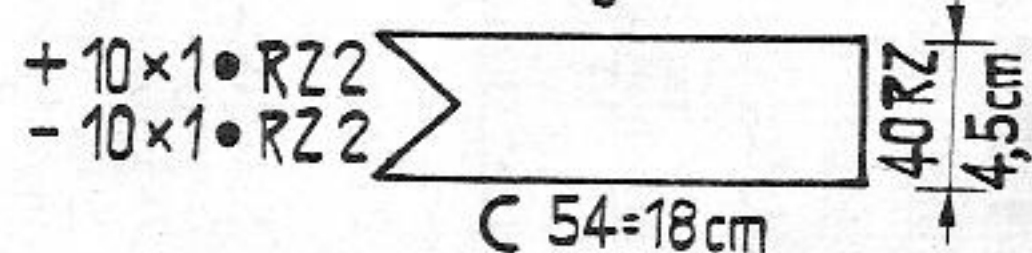
**Fig. IX, right leg :** Work in the same way as left leg but : A to C = accord. to diagram. D = at right, knit straight on front bed (centre front seam) at back decrease. F = knit on back bed, decreasing at both ends. Put sts on deckercomb. G = knit on front bed, at right knit straight, at left decrease.

Continued on page 23

RZ = RC

**Material :** 330 metres length per 100 gr approx. 94 1/2 yards to 1 oz  
10 cm = approx. 4"

Fig. V



# 1977 A+B PASSAP-DUOMATIC\*

1976

Continued from page 22

Material: 430 metres length to 100 gr  
123 yards to 1 oz  
10 cm = approx. 4"

Child's trousers with tubular knitted legs

Size: A: about 2 1/2 years B: about 1 1/2 years

Material: A: 6 ozs medium wool (England 3-ply), waist elastic  
B: 5 1/2 ozs medium wool, waist elastic

Stitch size: 4 1/2

Test square: 100 sts = 30,5 cm (12"), 100 rows = 18,5 cm (7 1/4")

Pattern: Stocking st, tubular and half tubular. For B (smaller size) follow indications in brackets.

(Fig. IX B)

Fig. IX A

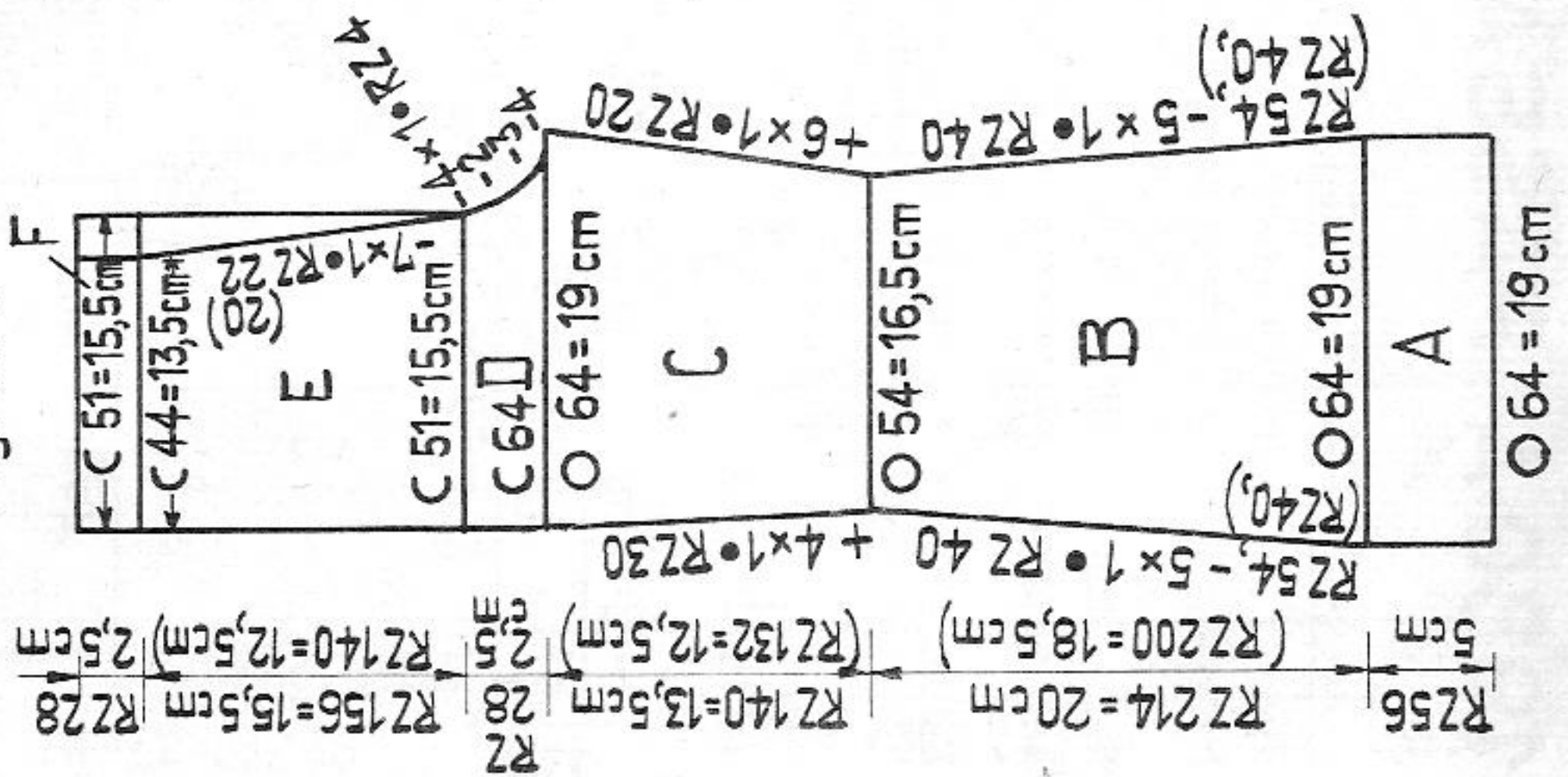


Fig. IX, left leg: Start with contrast yarn.

A = knit tubular. With 64 sts on each bed make an open cast-on and knit straight. B = at both ends, back and front, decrease with double decker. C = at both ends increase with double decker accord. to diagram, i. e. move 2 sts 1 nd outwards, twist and hang running thread onto empty nd. D = open at right, knit half tubular with BX and pushers. At right, back and front, shape crutch, at left knit straight. E = at right back knit straight (centre front seam), at front decrease. At left knit straight. F = waist hem, knit straight. A few rows with contrast yarn, release. Right leg: Knit sections A to D as for left leg. At section E decrease on back bed, at front knit straight. F = as for left leg.

To make up:

Work permanent creases thus: counting from the centre front, drop 20th stitch to beginning of section A. With green tool, crochet ladder made by dropped stitch, taking two threads at the same time. Catch last stitch at top. Press legs and join both parts along seat seam. Fold waist hem in half to inside and sew down, st by st unravelling contrast yarn. Insert elastic.

Make hem to required length, first pinning to inside, then sewing down the loose sts of first row knitted in main colour, unravelling contrast yarn, and taking 3 sts at a time. Finally press trousers.

RZ = RC

Fig. XIV, right side of top: Knit in stocking st on front bed. H + I = accord. to diagram, on front bed. Turn work round and replace the 18 sts of section F on to 18 nds on front bed. Counting from the right, push forward the next 54 nds, open out section E and place these 54 sts on to the 54 nds. K to N = in stocking st accord. to diagram but knitting on front bed (left edge = centre back seam). Fig. V: Halter neck band, front: Begin and end with contrast yarn. With 54 sts on each bed knit half tubular, open at right. At right knit straight, at left, front and back, decrease and increase with single decker accord. to diagram. Release. Halter neck band back: Knit as front band, but with 356 nds (178 nds each bed).

To make up: (palazzo pants)

First make darts thus: at back and front join sections E and F and then sections H + J with sections K, L and M. Join both parts along sections H, G, D, C and C, D, F and K. Attach short halterneck band to front, placing shaped point on centre front. Sew first to outside, along sections J and N, st by st with back st, then to inside, st by st, unravelling contrast yarn. Attach long neck band in the same way to back along sections L, M and N. At both ends leave 90 sts free for neck straps. Unravel contrast yarn of neck straps and graft sts together. Straps can be tied at nape of neck or else fixed with a fancy pin at the side. Turn up hem accord. to desired measurement, unravel contrast yarn and catch down, taking 3 loose sts at a time. Press pants very carefully with iron at setting for rayon, over dampish cloth. Allow to dry.

Back cover

Evening dress, left part

Fig. VII + VIII: Skirt knitted half tubular, open at right. Begin with contrast yarn. Follow line x-x-x-x- and directions in brackets.

A = cast on 139 sts on each bed and knit straight. B = at both ends, back and front decrease with triple decker. C = at right knit straight, at left decrease. D = on front bed decrease at right, continue straight at back (centre front seam). At left decrease back and front. Now knit sections E to N as for pants model 1976 A.

Right part: Sections A, B and C = as for left part. D and F = decrease on back bed, on front bed knit straight. Section G and top (sections H to N) accord. to diagram, on front bed. See also directions for pants.

To make up: (dress)

Join both parts along centre front and back seam, at front up to section H, at back up to section K. Otherwise, make up in the same way as pants.

23/18

# 1980 A PASSAP - DUOMATIC

Material: 980 metres length per 100 gr approx. 280 yards per 1 oz  
10 cm = approx. 4"

Cardigan in fairisle check pattern with plain welts and collar

Size: to fit an approx. 84 cm bust

Material: 16 ozs fine industrial wool (English 2-ply) 10 ozs green  
6 ozs yellow, 6 buttons

Stitch size: 1:1 rib = 2 1/2, fairisle stitch = 3 1/4, K/K = 3 1/4

Test square: Fairisle st: 100 sts = 17 cm (6 3/4"), RC 100 = 9 cm (3 1/2")  
K/K: 100 sts = 18 cm (7"), 100 rows = 22 cm (8 5/8")

Pattern: Welt and cuffs in 1:1 rib, using main colour (green) double.  
Collar, button and buttonhole band in K/K, using main colour double. Cardigan in fairisle check pattern green/yellow, using single wool.

Fig. I

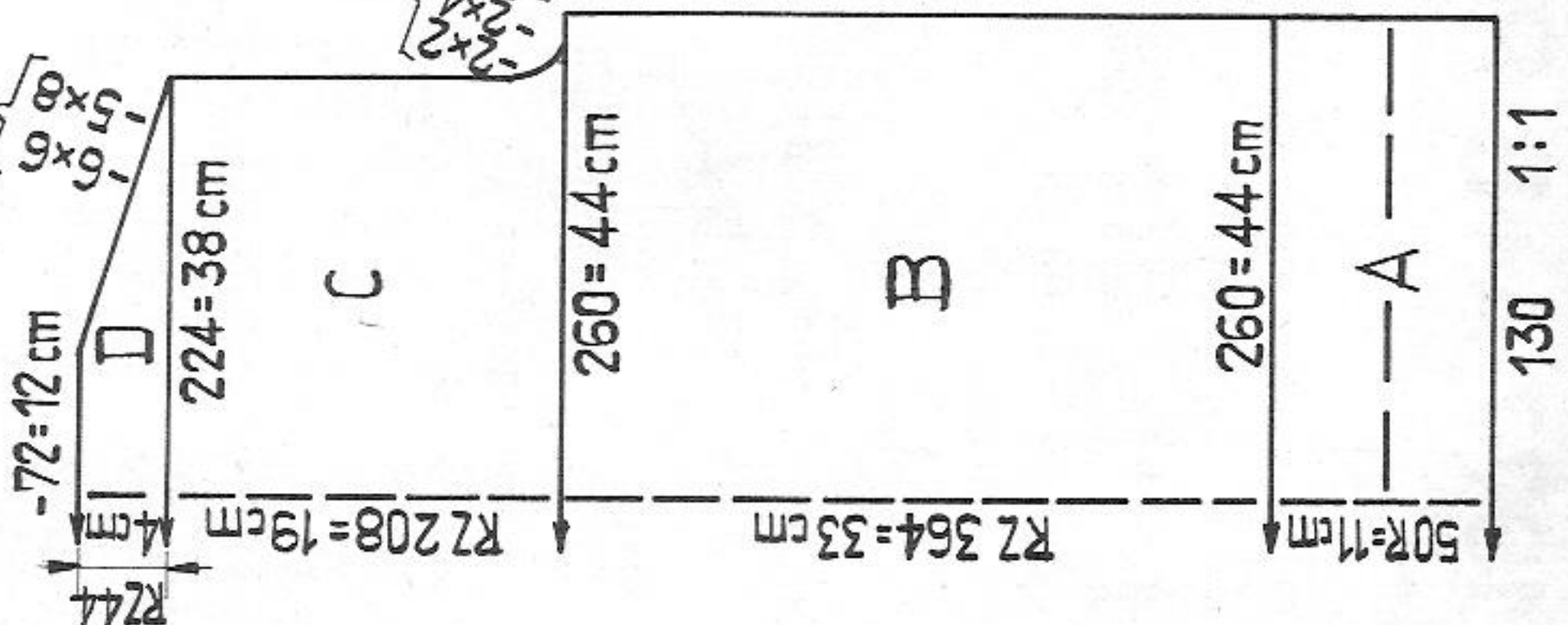


Fig. II

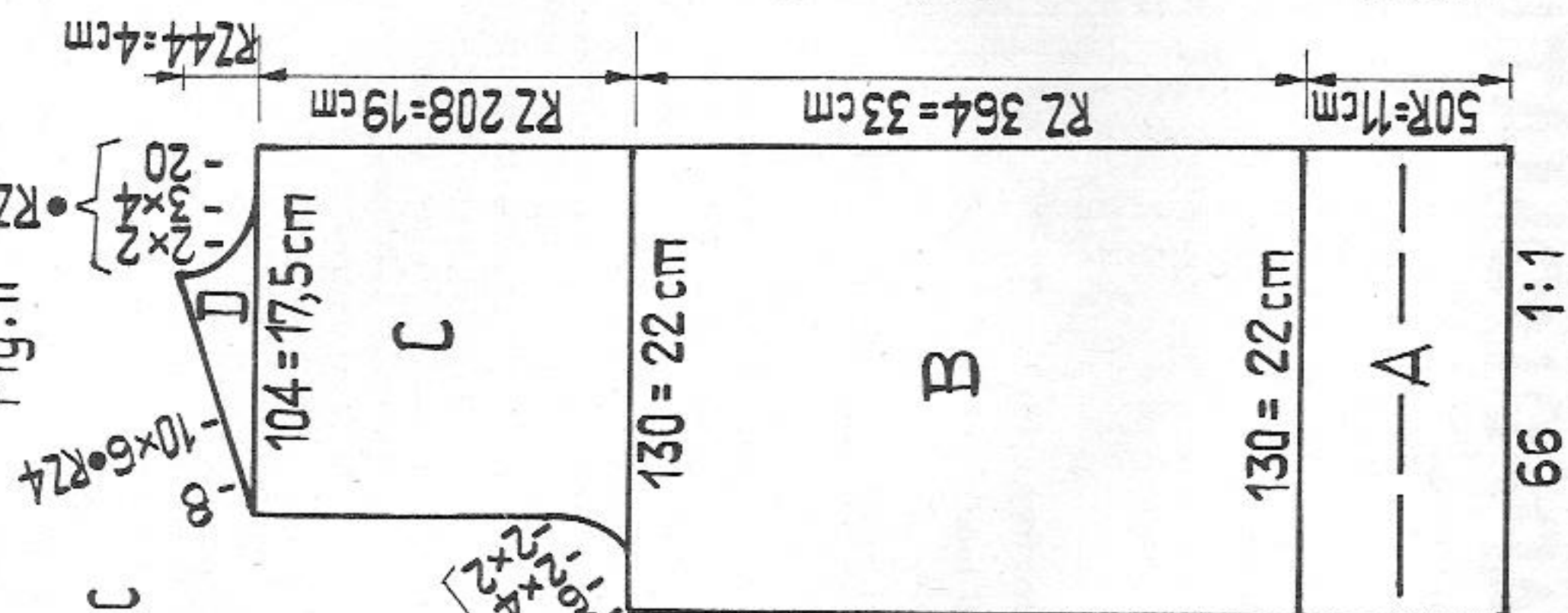


Fig. III

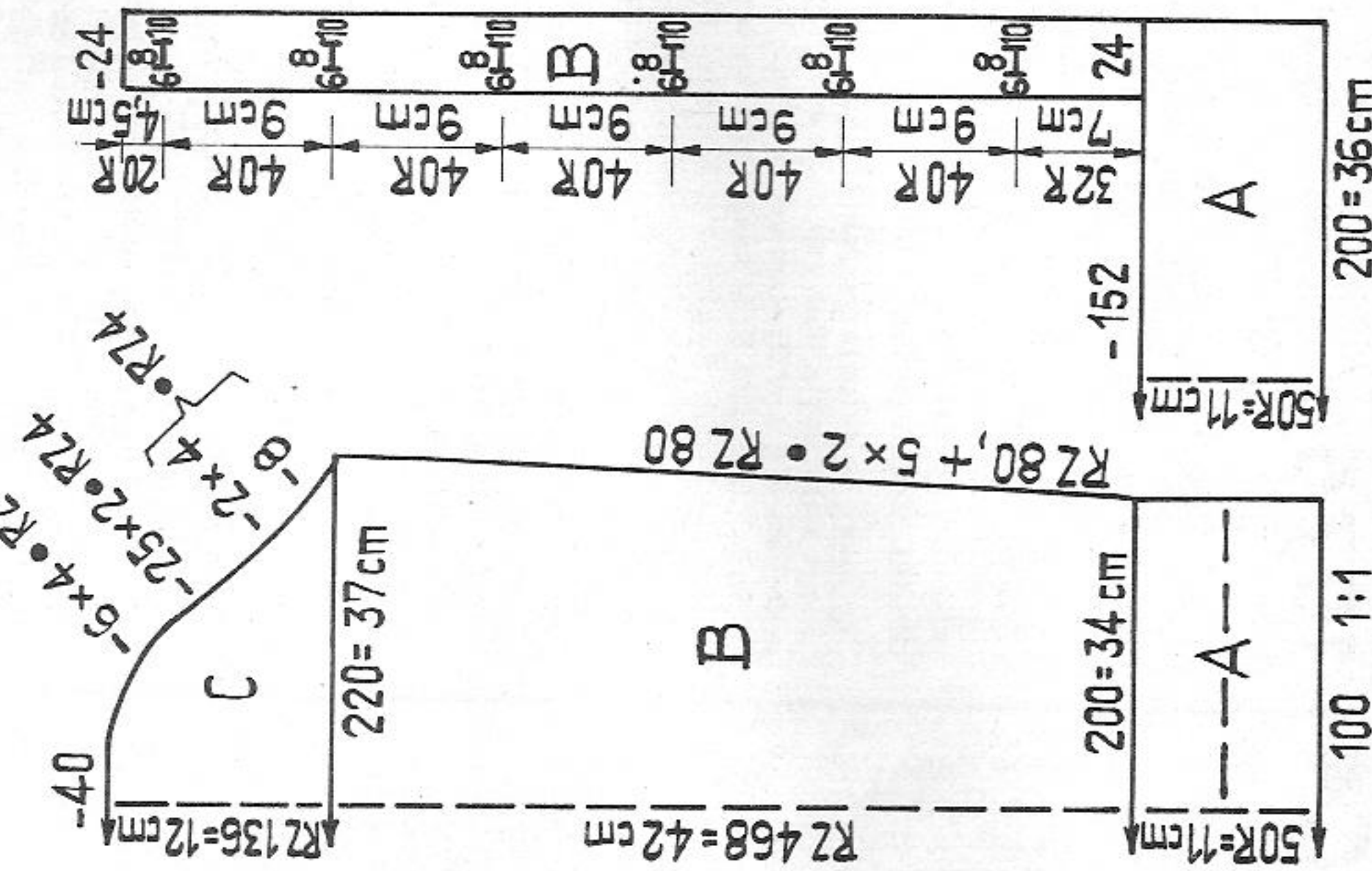
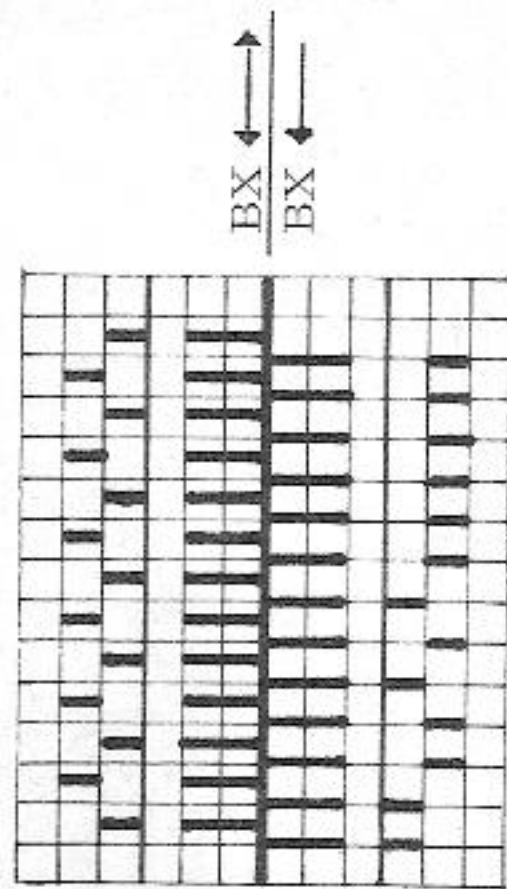


Fig. IV



24/18

Colour sequence:

- 2 rows green
- 2 rows yellow
- 2 rows green
- 6 rows yellow
- 2 rows green
- 6 rows yellow
- 2 rows green, 2 rows yellow
- 2 rows green
- 10 rows yellow

5 times:

(RC 52)

repeat

1 square = 1 st = 2 rows = RC 4

To make up:

- Block and press all parts lightly.
- Close shoulder, side and sleeve seams. Fold 1:1 rib welt and cuffs in half to inside and sew down.
- Attach collar to inside and sew button and buttonhole bands to centre front edges. Neaten buttonholes as follows: unravel contrast yarn, fix loose sts with chain stitch. Set in sleeves.
- Press all seams. Sew on buttons.

Fig. I: Back. A = knit straight in 1:1 rib using main colour (green) double. B = bring all empty nds into W.P. and arrange pushers accord, to diagram. Knit straight in colour sequence given below. C = shape armholes, then continue straight. D = shape shoulders.

Fig. II: Right front accord, to diagram. A and B = as for Fig. I. C = at left shape armhole, at right knit straight. D = at left shape shoulder, at right shape neck. Knit left front reversing shapings.

Fig. III: Sleeves. A = knit straight in 1:1 rib using main colour double. Bring all nds into W.P. and arrange pushers accord, to diagram. Knit in colour sequence increasing at both ends. C = shape sleeve head.

Fig. IV: For collar use main colour double and knit in K/K. A = knit straight, at both ends leave 24 sts, casting off 152 sts inbetween. B = at right put pushers on front bed and back bed into W.P. (24), set lock on BX/BX and knit buttonhole band accord, to diagram as follows: after having knitted 32 rows make first buttonhole thus; at right miss 10 sts, knit 8 sts with contrast yarn by hand, at left miss 6 sts, knit 40 rows. Repeat five more times. After the sixth buttonhole knit 20 rows, cast off. Return pushers within blocking rail, set lock on N/N. With 24 sts at left, knit 252 rows in K/K for button band, cast off.

Diagram 1: Pattern II/B 5 of instruction book. Handle down, pink strippers

# 1980 B PASSAP - DUOMATIC

25/18

Material: 980 metres length per 100 gr approx. 280 yards per 1 oz  
10 cm = approx. 4"

## Striped trousers with turn-ups

Size: to fit a 88 cm hip

Material: 18 ozs industrial wool (England 2-ply): 10 ozs green, 8 ozs yellow

Stitch size: fairisle stitch  $3\frac{1}{4}$ , waist band back 3, front 4

Test square: fairisle stitch: 100 sts = 17 cm ( $6\frac{3}{4}$ "), 100 rows = 9 cm ( $3\frac{1}{2}$ ")

Pattern: trousers striped throughout accord. to diagram 1, turn-ups accord. to diagram 2, waist band with lock setting CX, St.S 3 at back, and N, St.S 4 at front.

Fig. IX: Knit left leg accord. to diagram

A = knit straight accord. to diagram 2. B = continue straight, accord. to diagram 1. C = increase at both ends accord. to diagram. D = at both ends shape crutch accord. to diagram. E = at right decrease, at left knit straight. F and G = for side darts divide work as follows: first note position of pushers. At left (section G) put all pushers into W.P. At right all pushers in R.P. Press zero keys. With contrast yarn, knit a few rows over section G. F = put pushers into W.P. as noted, press arrow keys. Then decrease at both ends accord. to diagram, cast off. Re-turn pushers within blocking rail. G = unravel contrast yarn, put pushers in work as noted. Decrease at right, knit straight at left, cast off. Unshaped edges = centre front seam.

Knit right leg, reversing shapings.

Waist band: Begin and end with contrast yarn. With 14 sts on front bed and 13 sts on back bed knit 600 rows half tubular. Lock setting CX, St.S 3 at back, N, St.S 4 at front. Release.

To make up:

Block and press all parts lightly. Close leg seams, seams of turn-ups to outside. For turn-ups fold about 6 cm to outside and catch-stitch. Join seat seam along sections F, E, D, E + G. Graft ends of waist band together, unravelling contrast yarn. With back stitch sew waist band to top of trousers. If desired pull shirring elastic through upper edge. Press all seams. Lastly, press creases accord. to broken line on diagram.

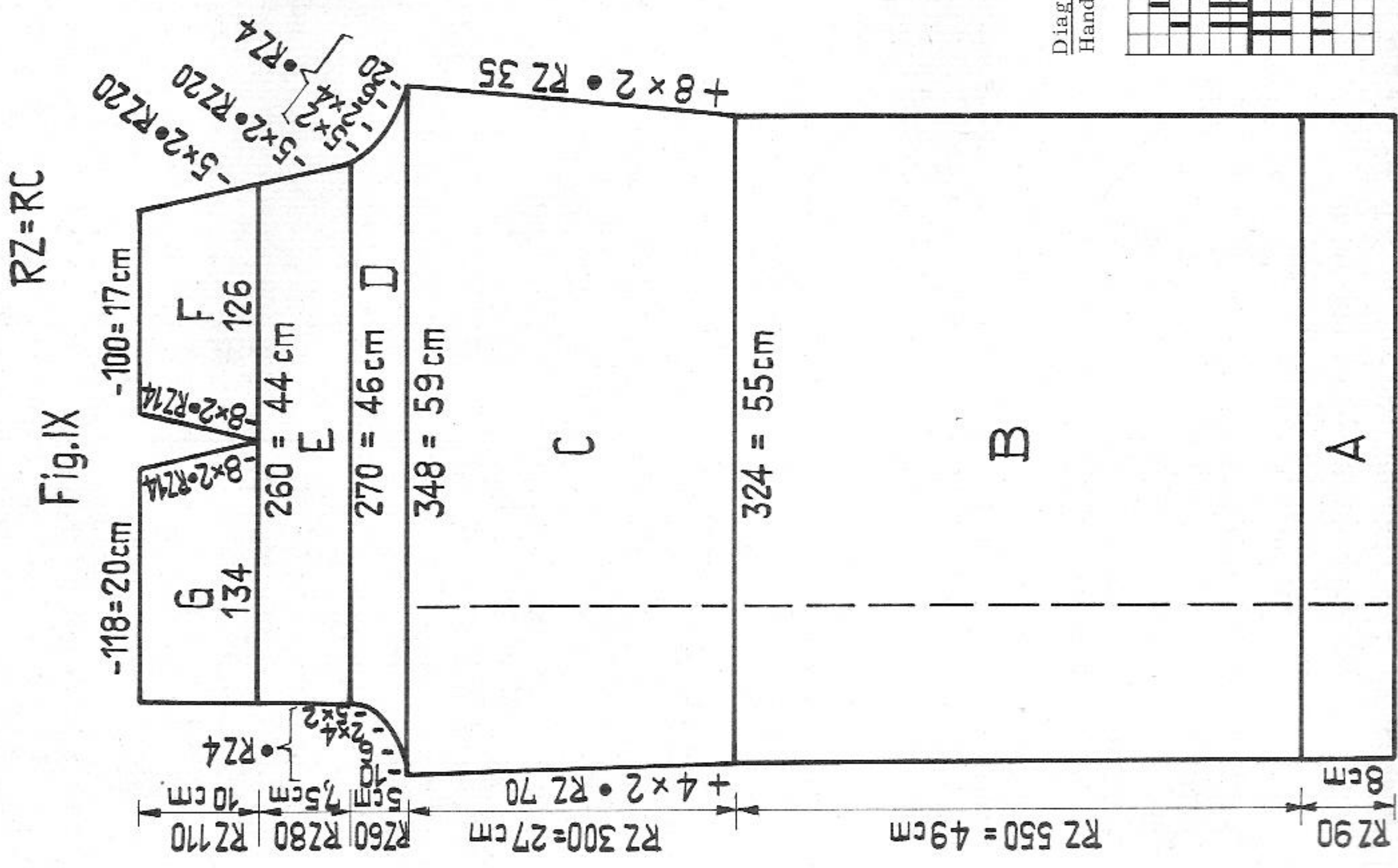


Diagram 1 (Pattern 1):  
Handle down, pink strippers

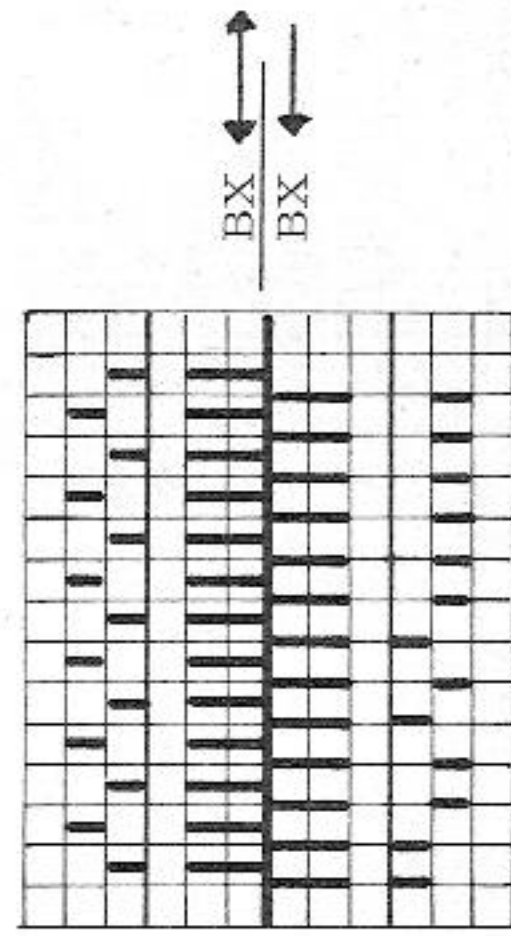
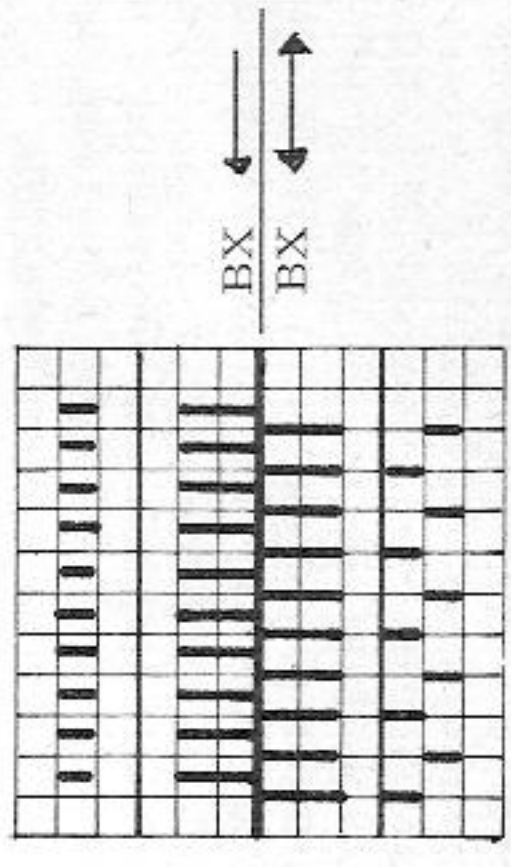


Diagram 2:  
Handle down, pink strippers



Colour change: 2 rows green  
2 rows yellow

# 1981 PASSAP - DUOMATIC \*

Material: 430 metres length per 100 gr approx. 123 yards per 1 oz  
10 cm = approx. 4"

Lady's short-sleeved, ribbed sweater

Size: to fit a 90 cm bust

Material: 11 ozs medium crêpe wool (English 3- or 4-ply)

Stitch size: DUOMATIC: front bed 4 3/4, back bed 3 3/4

COMBI: front bed 4 1/2, back bed 3 3/4, tension arm 4, yarn brake 5

Test square: 100 sts = 28 cm (11"), 100 rows = 20 cm (7 7/8")

Pattern: front and back in knit 2, purl 4 rib, sleeves and neck band in knit 4, purl 2 rib.

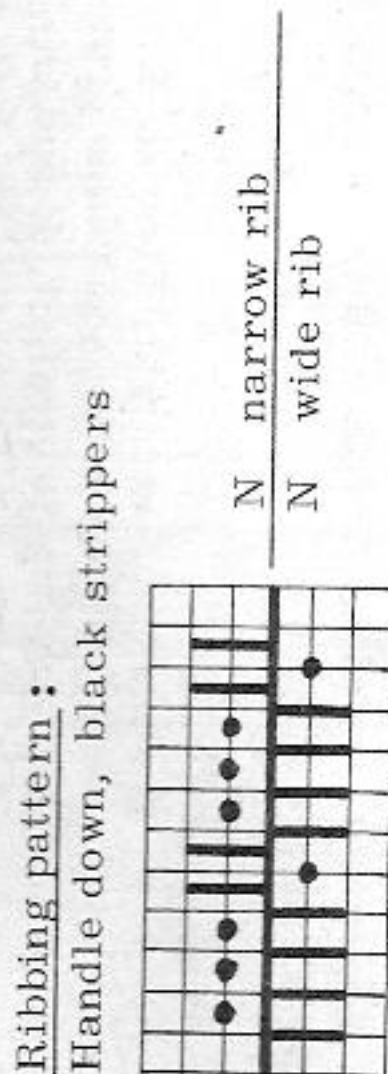
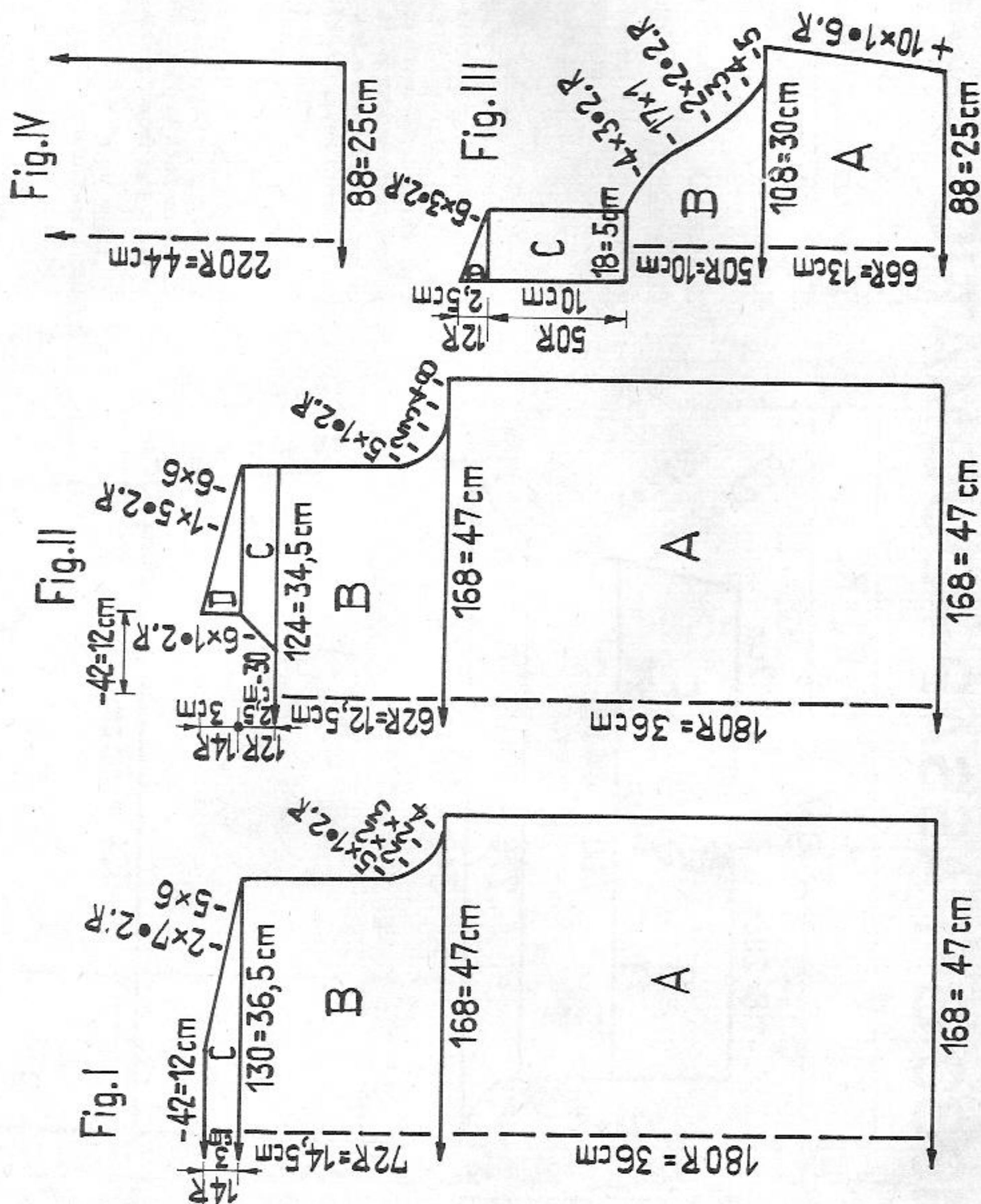
Fig.I, back: A = knit straight accord. to diagram. B = shape armholes, then continue straight. C = shape shoulders, cast off.  
Fig.II, front: A = knit straight accord. to diagram. B = shape armholes, then continue straight. C = divide work to shape neck. Cast off 30 centre sts.  
Complete right shoulder with BX and pushers. At right knit straight, at left shape neck. D = at right shape shoulder, at left knit straight. For left shoulder knit sections C and D, reversing shapings.

Fig.III: Right sleeve accord. to diagram. A = increase at both ends. B = shape sleeve head. C = saddle shoulder; knit straight. D = at one end shape neck, other end knit straight. Knit left sleeve with reversed shapings.

Fig.IV, collar: Knit accord. to diagram, beginning and ending with contrast yarn.

To make up:

Block and press all parts lightly (front and back = narrow rib outside, neck band and sleeves = wide rib to outside). Close side and sleeve seams. Set in sleeves, saddle shoulder between back and front, neck shaping towards front. Join collar unravelling contrast yarn. Sew to neck, using back stitch. Press all seams.



# 1975 PASSAP - DUOMATIC\*

Child's trousers Size: 10 to 11 years (about 74 to 76 cm hip)

Material: 12 1/2 ozs crêpe wool (England 3-ply) waist elastic

Stitch size: DUOMATIC 4 1/2 COMBI 4 1/4, tension arm 4 1/2, yarn brake 5

Test square: 100 sts = 30,5 cm (12"), 100 rows = 18,5 cm (tubular RC 200) stocking st tubular and half tubular

Fig. IX

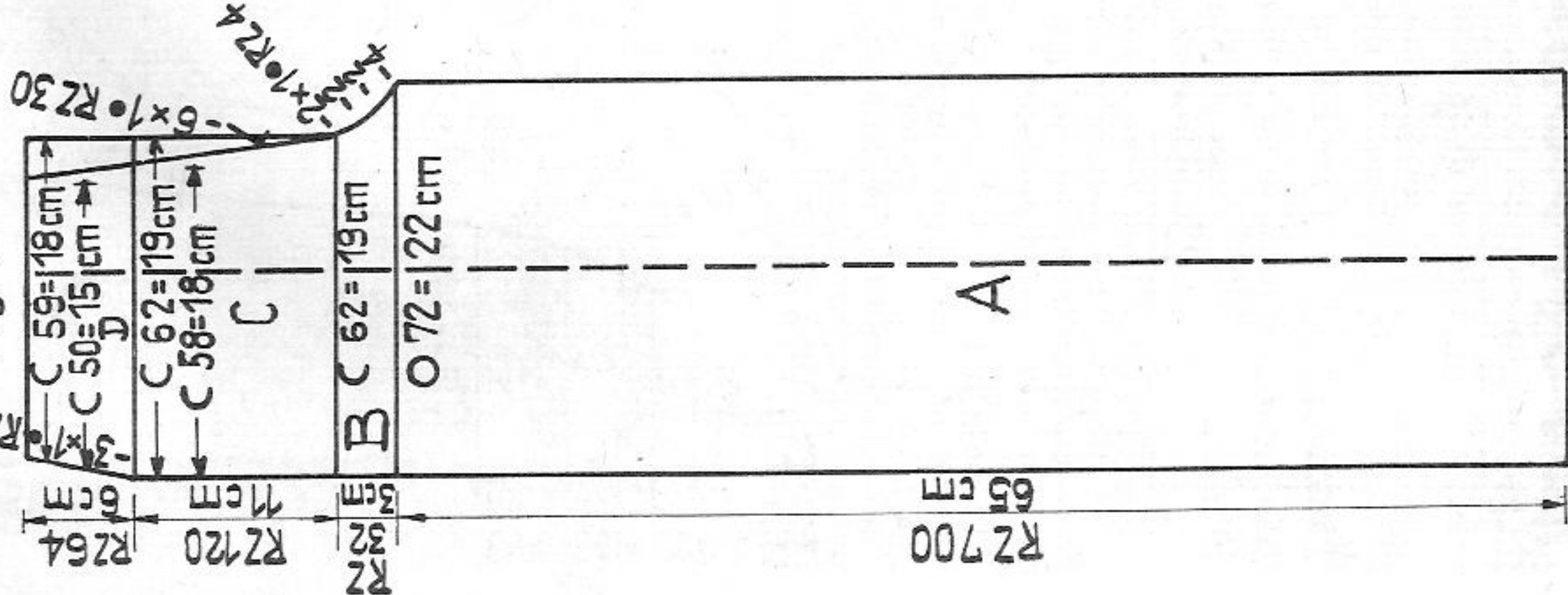


Fig. IX: Right leg according to diagram. A = with 72 sts on both beds make an open cast-on and knit tubular. B = knit half tubular, open at right. At right, front and back, decrease accord. to diagram. At left knit straight, C = at right back decrease accord. to diagram, at front knit straight (centre front seam). At left knit straight, D = at right back continue decreasing, right front knit straight. At left, front and back, decrease with quintuple decker accord. to diagram. A few rows with contrast yarn, release. Left leg: Knit in the same way as right leg. However, when knitting sections C and D decrease at right (open edge) on front bed, knitting straight on back bed.

To make up:

Part with fewer sts = back. Press creases along dotted line on diagram. Join both parts along seat seam. Fold waist hem to inside and sew down, st by st unravelling contrast yarn. Insert elastic. Make lower hem to desired measurement and sew to inside or fix with special adhesive material. Finally, press trousers.

RZ=RC

Material: 430 metres length per 100 gr approx. 123 yards per 1 oz 10 cm = approx. 4"

# 1974 PASSAP - DUOMATIC\*

Material: 430 metres length per 100 gr 123 yards per 1 oz 10 cm = approx. 4"

Size: 10 to 14 months

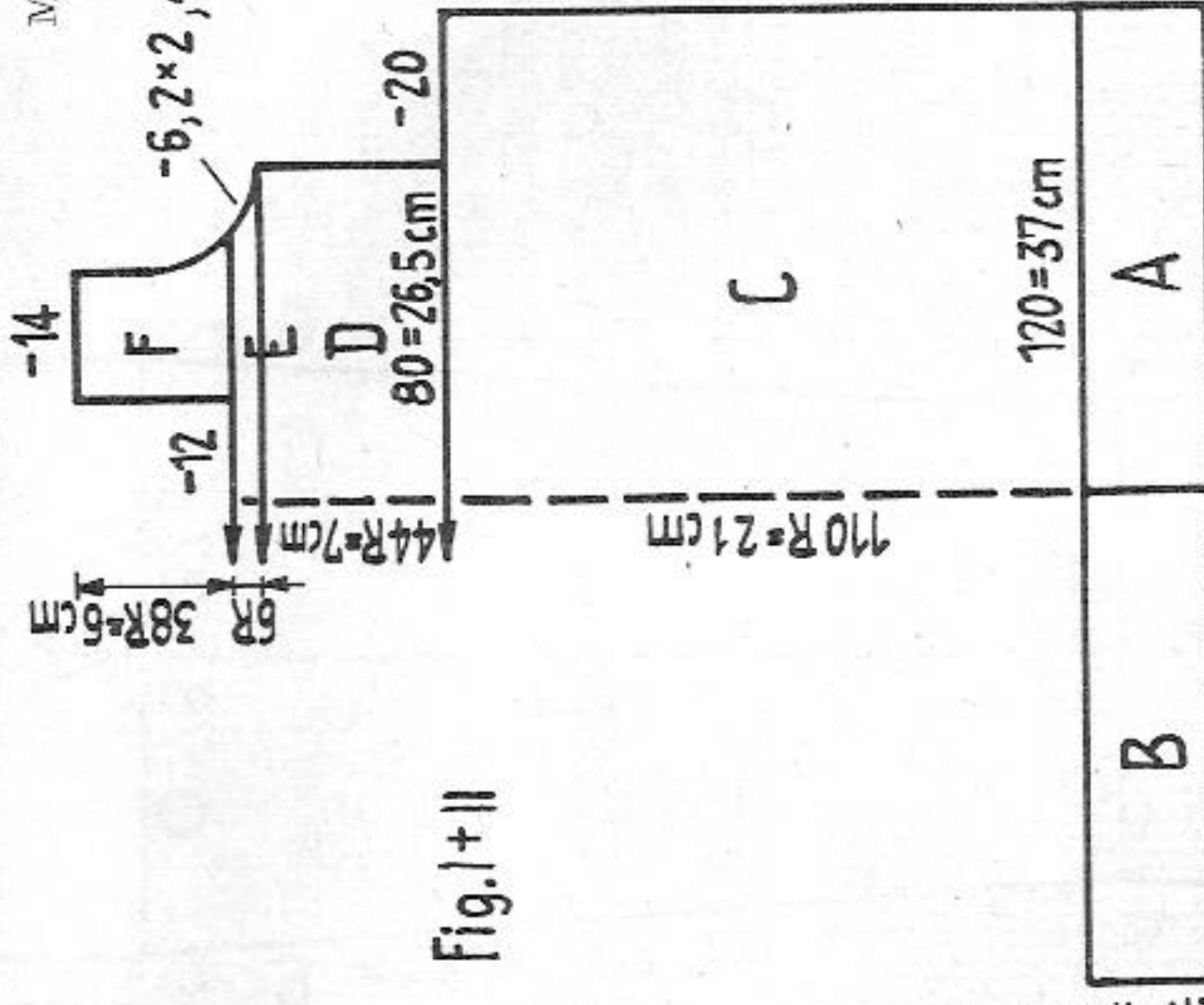
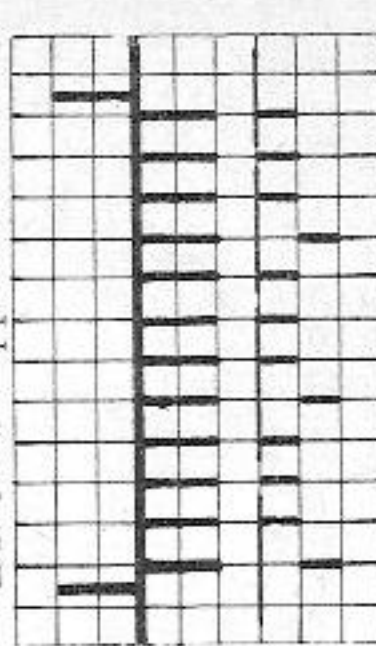


Fig. I+II

Pattern: Black strippers



Back: 3 rows N AX 1 row N N repeat

When repeating move next series always by 1 pusher to the right.

Rompers

Size: 10 to 14 months

Material: 4 1/2 ozs medium wool (English 3 or 4-ply) 4 small buttons

Stitch size: DUOMATIC: stocking st 4 1/2, pattern 3 1/2 COMBI: stocking st 4 1/2, pattern 3 1/2, tension arm 4, yarn brake 5

Test square: stocking st: 100 sts = 31 cm (12 1/4"), 100 rows = 19 cm (7 1/2") pattern: 100 sts = 33 cm (13"), 100 rows = 15,5 cm (6 1/8") pants in stocking st, purllside outwards. Top, pocket and leg bands in pattern accord. to diagram (COMBI see instruction book, page 49).

Pattern:

Fig. I + II: Knit two parts alike. A = stocking st. At right of machine cast on 60 sts and knit straight. B = set lock on BX and put 60 nds and pushers into W.P. at left of 60 sts. Knit straight. C = set lock on N. With 120 sts knit straight. Take all sts on thread. Hang back to machine, reducing number of sts to 80. Knit 1 row stocking st, work one row of holes to thread cord through, i.e. transfer every 2nd st on to next needle leaving empty nds in W.P. Knit another row stocking st. D = knit in pattern accord. to diagram. E = shape armholes. F = divide work, casting off 24 sts in the centre. At left put 18 sts on deckercomb. Complete right shoulder accord. to diagram: at right decrease 1 st 4 times at left knit straight, cast off. Complete left shoulder reversing shapings.

Gusset: With 16 sts knit 24 rows stocking st, cast off.

Pocket: Knit in pattern. Cast on 20 sts and knit 30 rows straight, cast off 2 sts every alternate row, five times, at both ends.

Leg band: Knit two parts alike. Cast on 176 sts and knit 12 rows stocking st, then 16 rows in pattern, cast off.

Cord: With 3 sts on front and 2 sts on back bed knit a cord of about 100 cm length.

To make up: Pin out parts to size and press lightly. Close side seams. Set in gusset between sections A and B. Attach pocket. Attach leg bands, first to outside, then to inside. Work 1 row of single crochet along outer edge of top, making 2 button loops on each front strap. Sew on buttons to match button loops. Thread cord through holes at waist.

27/18



# 1979 PASSAP - DUOMATIC

Long skirt (to wear with blouse, model 1983) Back cover

- Size:** to fit a 96 to 98 cm hip
- Material:** 20 1/2 ozs wool; 17 1/2 ozs medium wool with Lurex and 3 ozs fine mohair wool, waist elastic
- Stitch size:** 5 and 4 1/2
- Test square:** 100 sts = 40 cm (15 3/4"), 100 rows = 16 cm (6 1/4")
- Pattern:** entire skirt in fish scale pattern accord. to diagram hem in stocking st.

**Fig. VII + VIII:** Knit 2 parts alike

A = knit straight in stocking st with mohair wool. B, C and D = knit in pattern accord. to diagram, decreasing at both ends. E = with wool only; knit straight, then a few rows with contrast yarn, release.

**To make up:** Block and press all parts lightly. Close side seams (the skirt can be made up on either side). At lower edge of skirt fold hem to inside and catch stitch. Sew waist hem to inside, st by st, unravelling contrast yarn. Press seams. Put in lining, if desired.

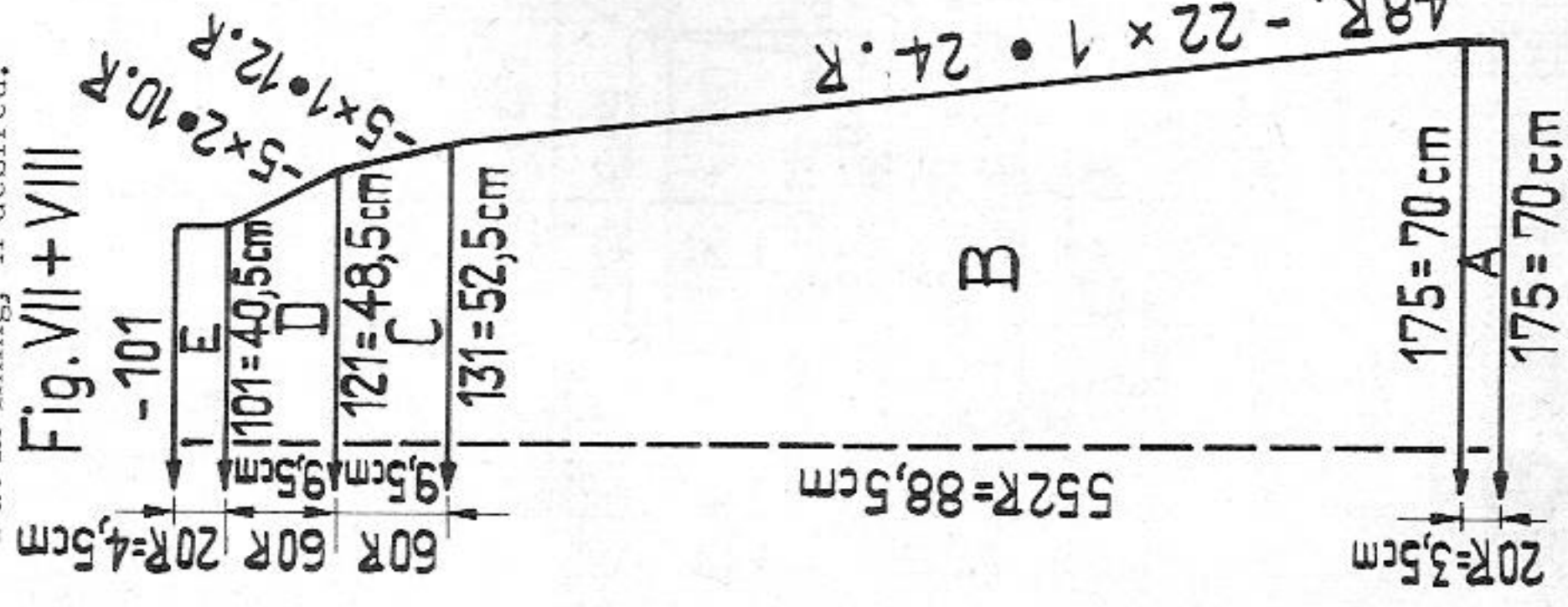
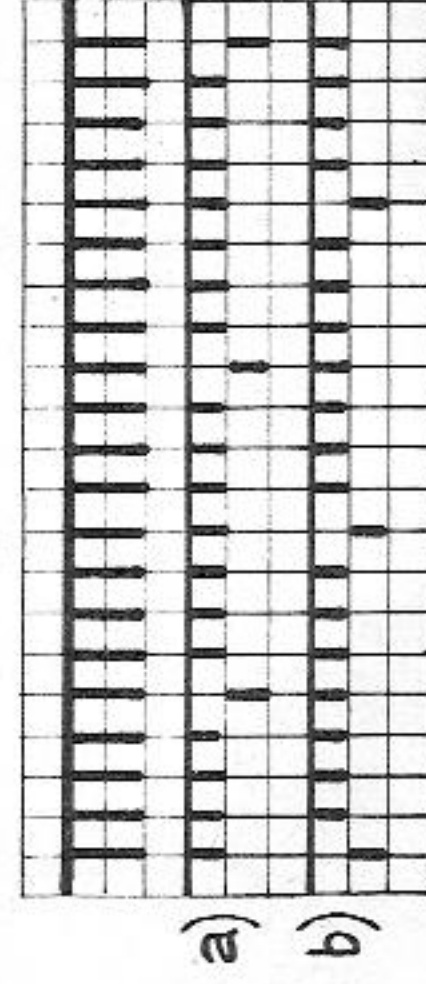


Diagram for fish scale pattern: (reversible)  
Handle down, black strippers



- Back:** GX
- Front:**
- a) 8 rows AX with wool  
4 rows N with mohair
  - b) 8 rows AX with wool  
4 rows N with mohair
- repeat

**Material:** wool and Lurex  
380 metres length per 100 gr approx. 109 yards per 1 oz

**Mohair:**  
780 metres length per 100 gr approx. 223 yards per 1 oz  
10 cm = approx. 4"

# 1982 PASSAP - DUOMATIC \*

**Material:** 430 metres length per 100 gr approx. 123 yards per 1 oz  
10 cm = approx. 4"

- Trousers**
- Size:** 10 to 12 years
- Material:** 16 ozs medium wool  
(England 4-ply) waist elastic
- Stitch size:** DUOMATIC 4 1/2  
COMBI 4 1/2, tension arm 4,  
yarn brake 4 1/2
- Test square:** 100 sts = 30 cm (11 3/4")  
100 rows (RC 200)=20 cm (8")
- Pattern:** stocking st tubular and half tubular

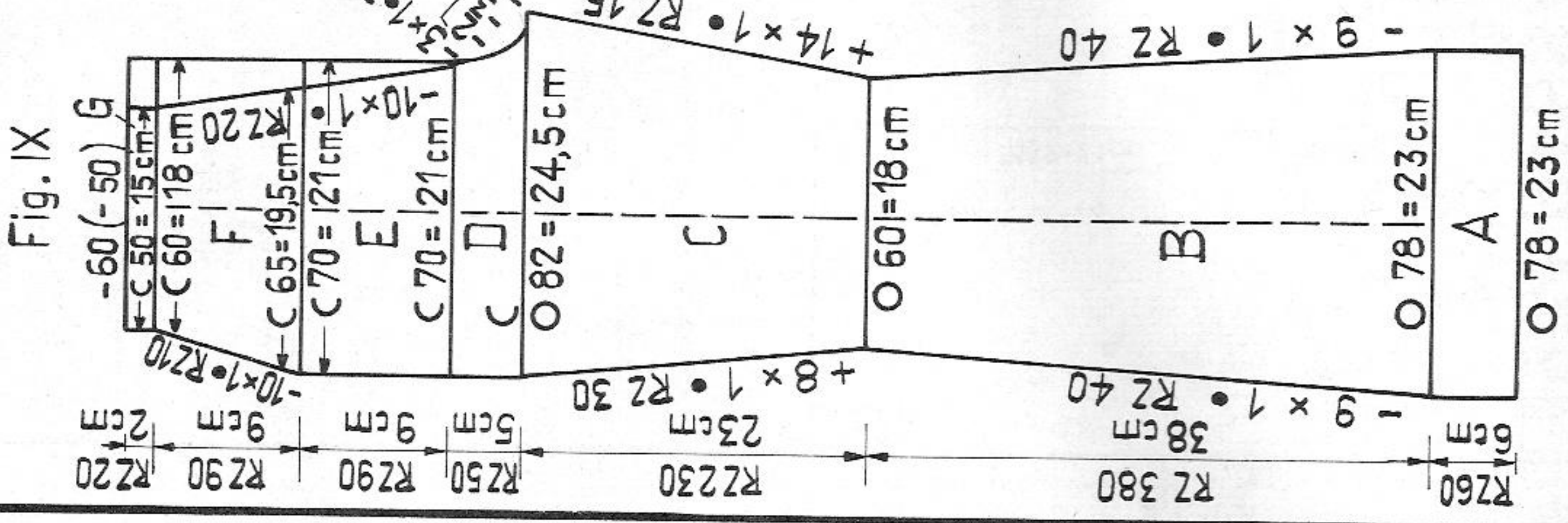
RZ = RC

Fig. IX, left leg:

Begin and end with contrast yarn. A = with 78 sts on each bed make an open cast-on and knit straight in stocking st tubular. B = at both ends, back and front, decrease with double decker. C = at both ends increase accord. to diagram, i.e. with double decker move 2 sts 1 nd outwards, pick up and twist running thread and hang onto empty nd, D = knit half tubular, open at right. At right, back and front, shape crutch, at left knit straight. E = at right, on front bed knit straight (= centre front seam), on back bed decrease. F = at right knit as for section E, at left decrease on back bed and front bed, using quintuple decker. G = knit straight, release.

**Right leg:** A to D = knit as for left leg. Sections E + F = at right knit straight on back bed and decrease on front bed. G = as for left leg.

**To make up:** Press creases accord. to broken line on diagram. Join seat seam. Fold section G to inside and sew down, st by st, unravelling contrast yarn. Insert elastic. Make hem to required measurement, first pinning and then sewing, unravelling the contrast yarn and taking 3 sts at a time.



28/18

# 1983 PASSAP - DUOMATIC

Material : 780 metres length per 100 gr approx. 223 yards to 1 oz  
10 cm = approx. 4"

29/18

Fig. I

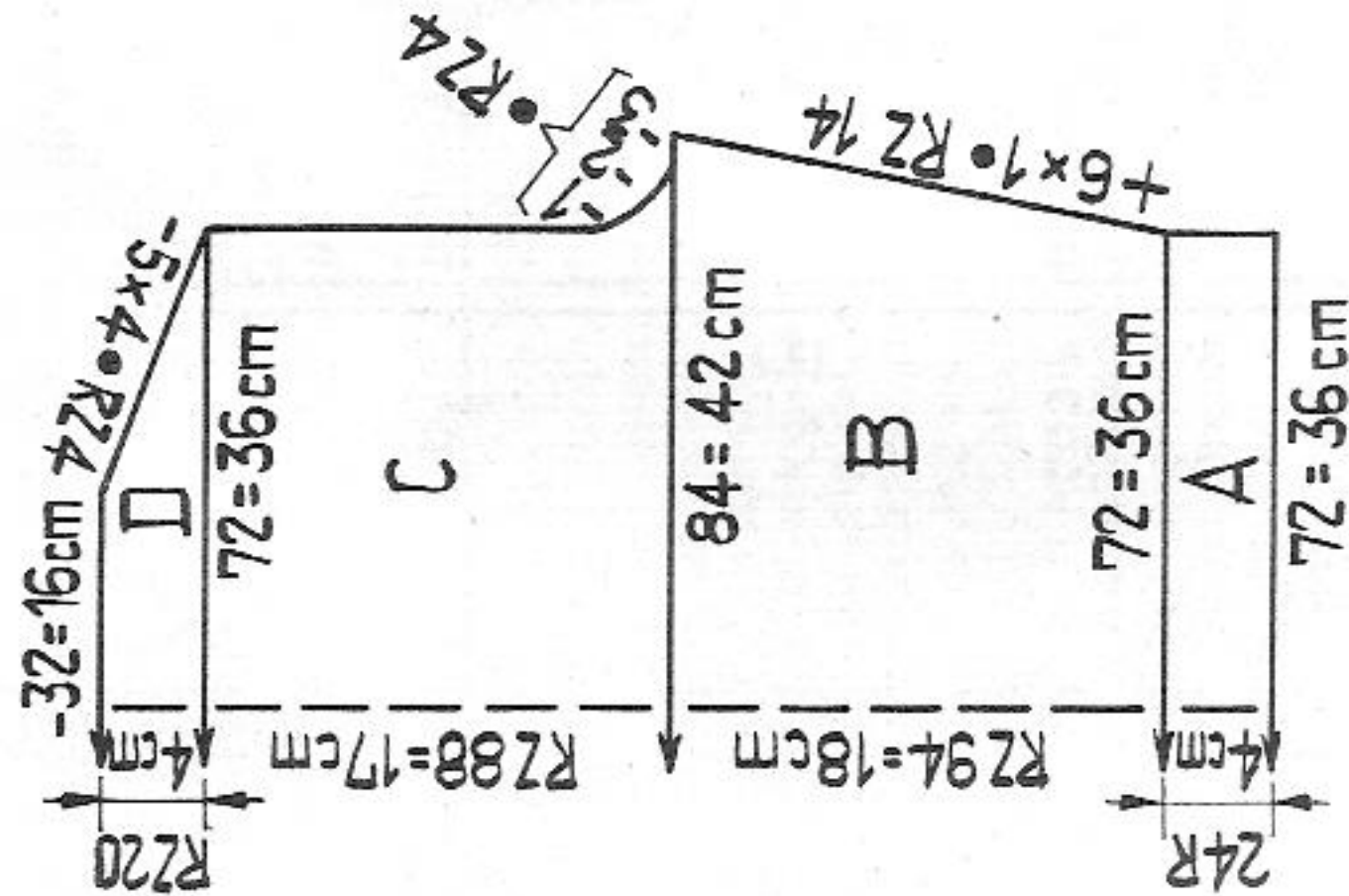


Fig. III

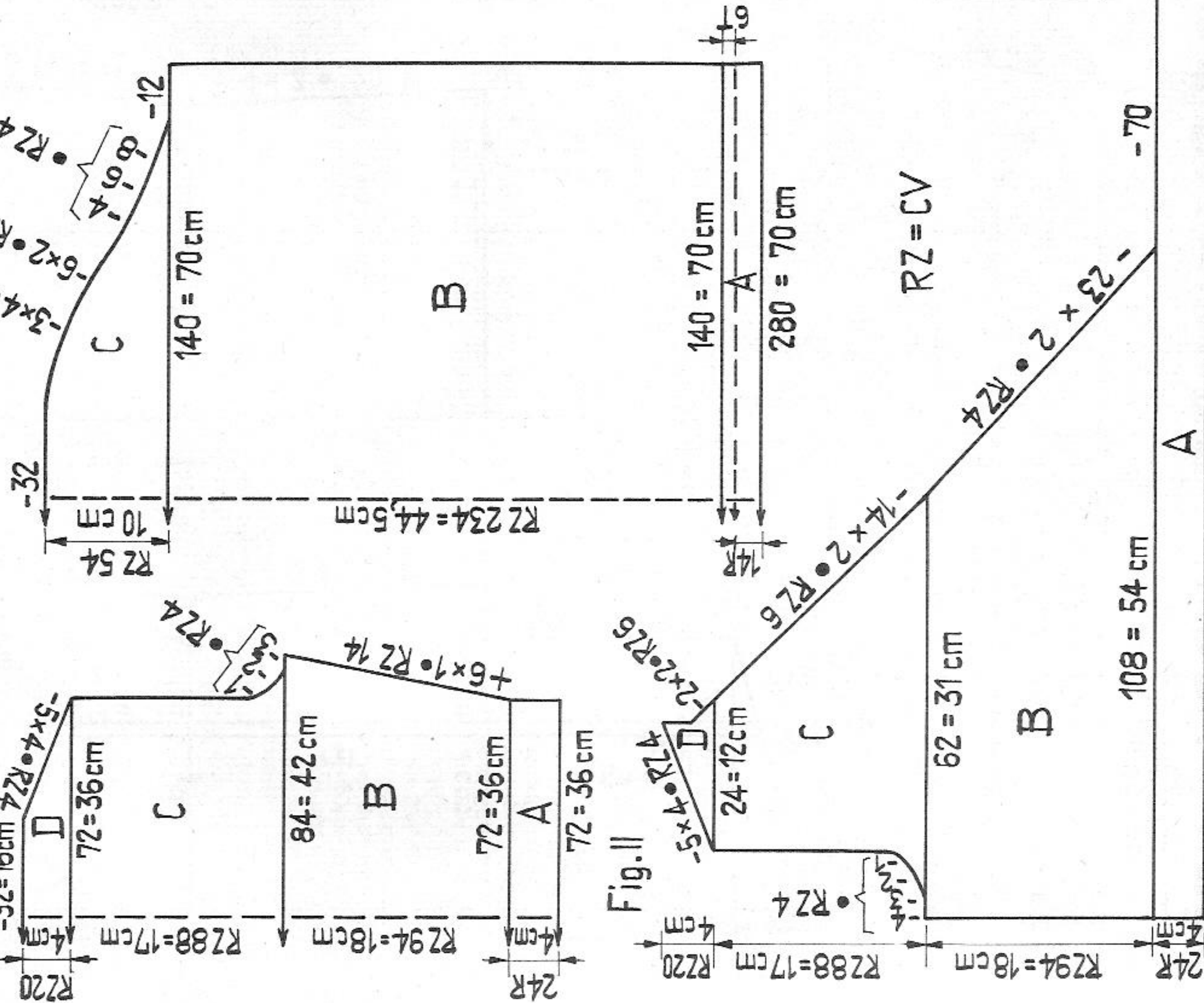
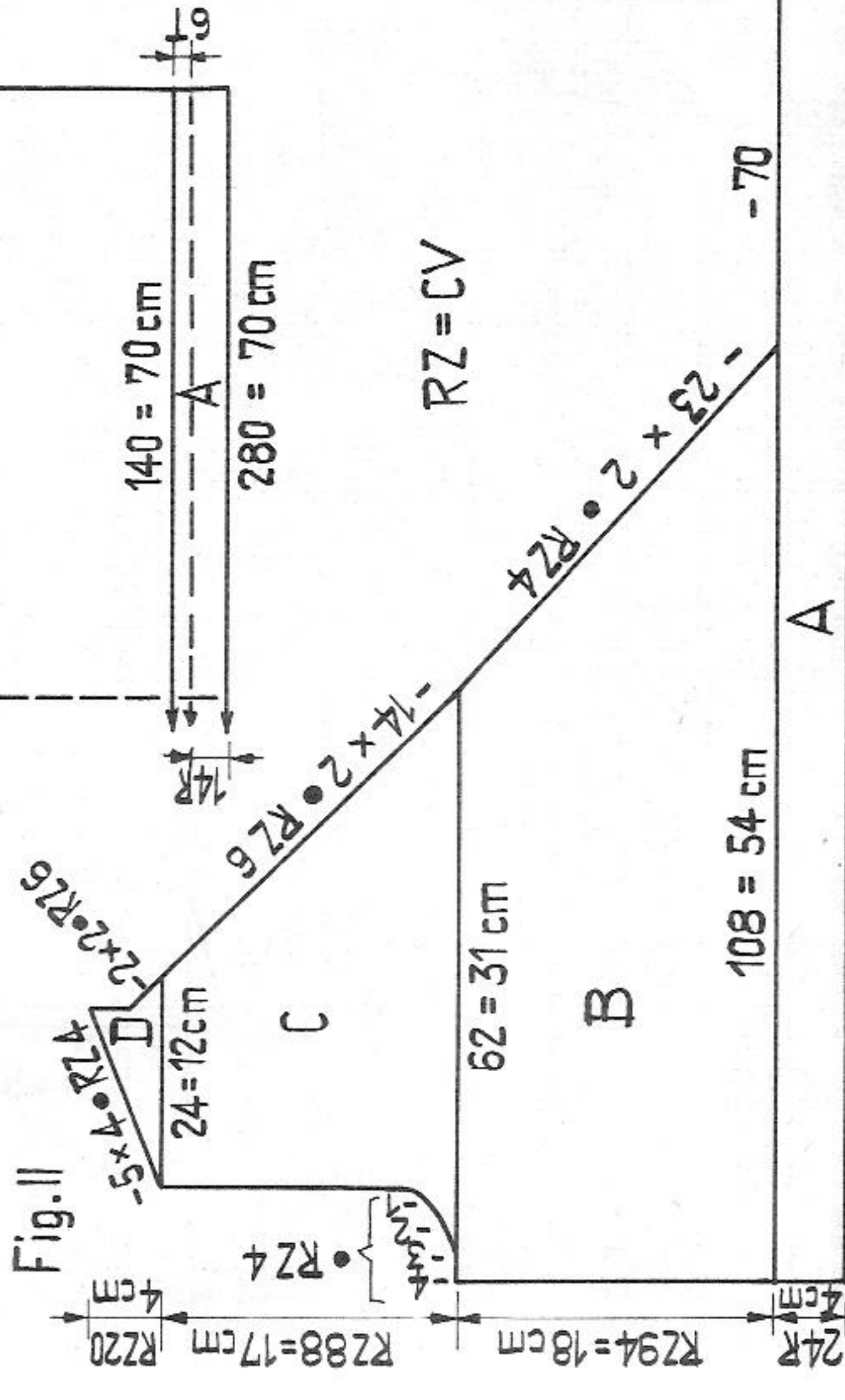


Fig. II



Fluffy blouse, cross-over-style Cover page, back

Size : to fit an 86 to 92 cm bust

Material : 5 1/2 ozs fine mohair wool, 2 length of elastic, long enough to fit 1,8 cm wide elastic, cut to fit twice around waist/ around wrist 1 fancy clasp

Stitch size : pattern : back 3, front 5, stocking st : 4, K/K : 2 3/4 stocking st tubular : 3 1/2

Test square : 100 sts (counting sts on back bed only) = 50 cm (19 3/4") RC 100 = 19 cm (7 1/2")

Pattern : blouse in pattern accord. to diagram, bands for sleeves and neck in K/K and stocking st tubular, hem in stocking st.

Fig. I : Start on back bed using contrast yarn.

A = hem in stocking st. B = knit in pattern accord. to diagram, increasing at both ends. C = shape armholes, then continue straight. D = shape shoulders, cast off.

Fig. II : Left front accord. to diagram, right front with reversed shapings. A = as for Fig. I. After 24 rows, knit a few rows with contrast yarn over 70 sts at right (BX and pushers), release these 70 sts. B = knit in pattern, decreasing at right, knitting straight at left. C = at right decrease, at left shape armhole. D = at right continue decreasing, at left shape shoulder.

Fig. III : A = sleeve band : with 140 sts on each bed and St. S 3 1/4 make cast on with racking (2 rows), change to St. S 2 3/4 and knit 12 rows in K/K, then change to St. S 3 1/2 and knit 12 rows tubular in CX/CX. Transfer all sts to back bed. B = continue straight in pattern. C = shape sleeve head, cast off.

Neck band : Knit two, once with 356 sts, once with 288 sts. Proceed as for sleeve band (Fig. III, A) a few rows with contrast yarn, release.

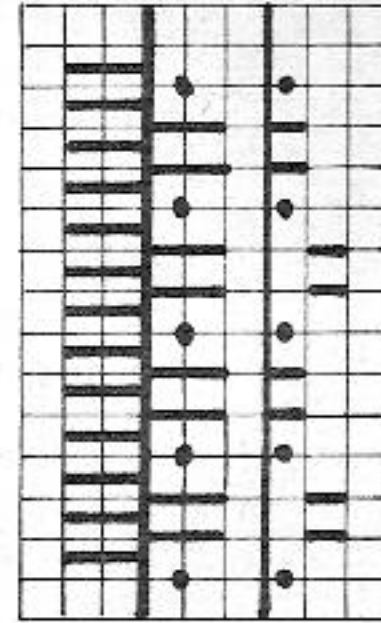
To make up :

Block and press all parts. Close side and sleeve seams. Fold hem (puriside outwards) in half to inside and stitch down, st by st, unravelling contrast yarn.

Graft loose 70 sts together to form a tube, unravelling contrast yarn. Insert 1,8 cm wide elastic, attach clasp. Join neck band with mattress stitch. Attach, st by st with back st, unravelling contrast yarn, first to outside, then to inside. Close sleeve seams, insert short elastic at wrist. Run 2 rows of gathering thread through outer edge of sleeve head and ease in fullness of sleeve. Set in sleeves. Press seams.

Diagram for pattern :

Handle down, black strippers



When knitting the 2 rows with front lock, pull knitting down to ensure correct dropping of sts.

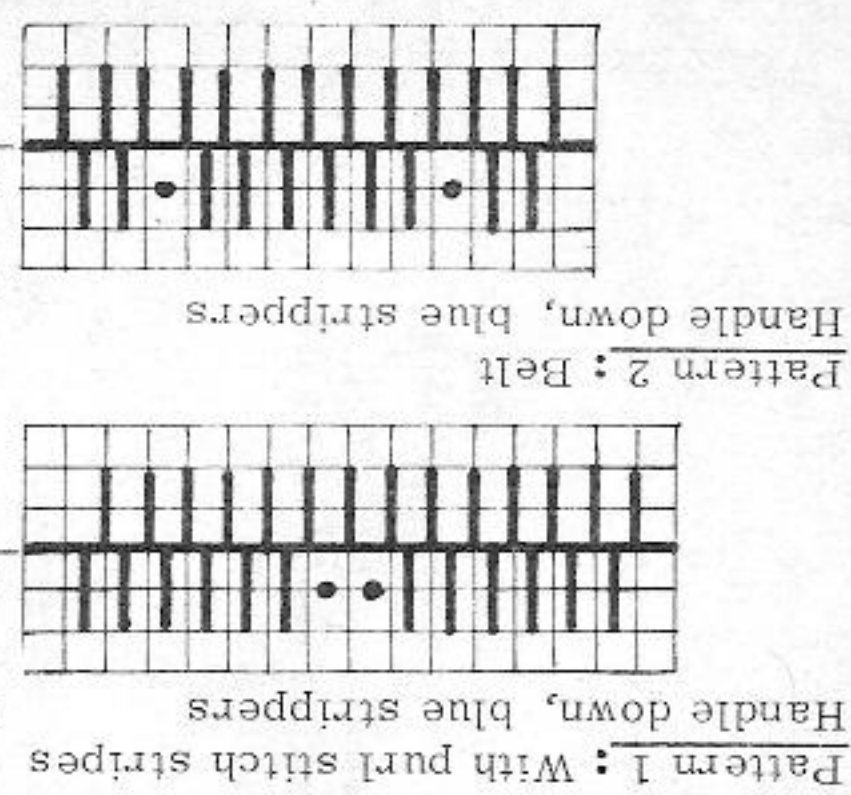
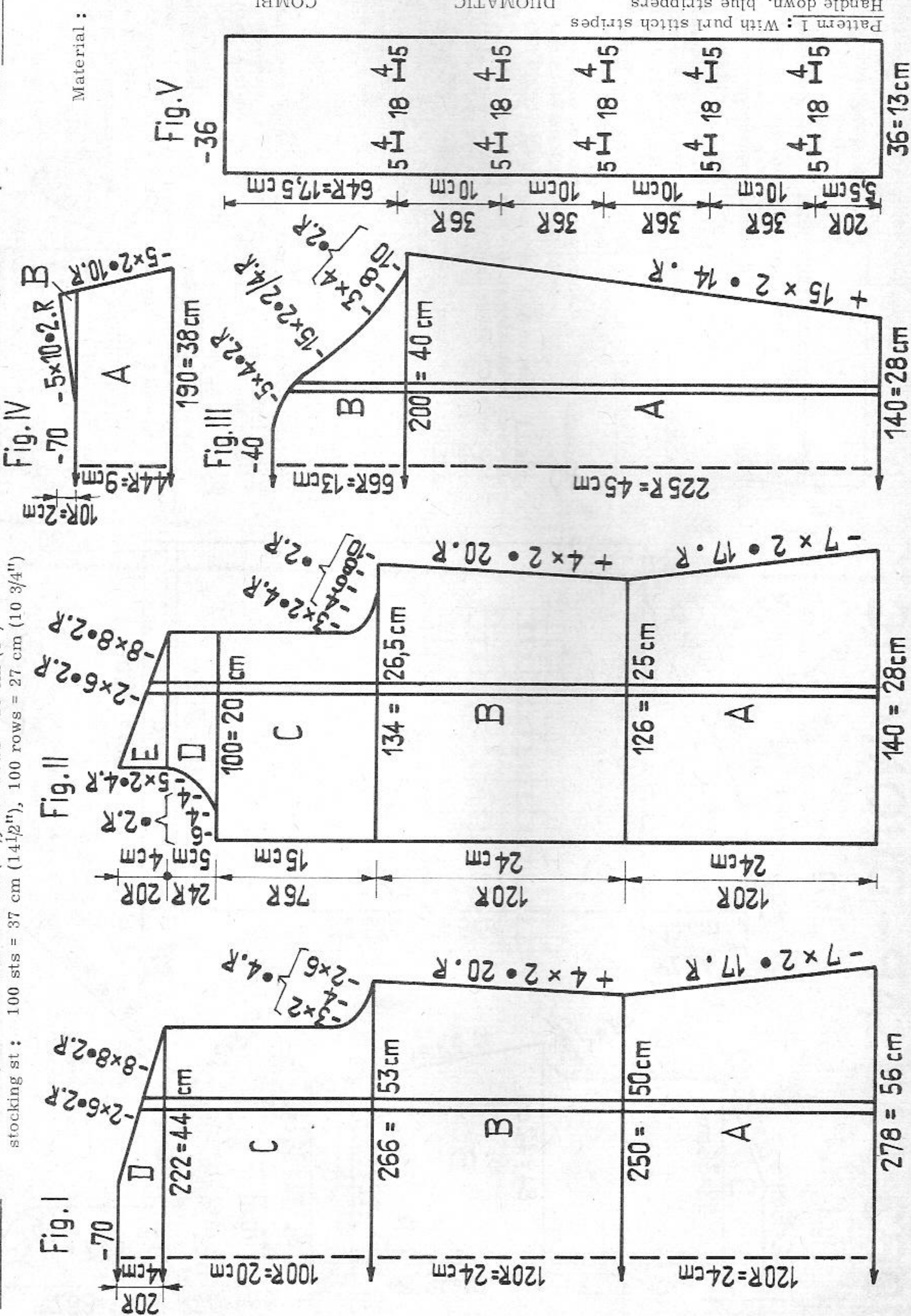
# 1985 PASSAP - DUOMATIC \*

**Pattern:** entire jacket in long stitch pattern with purl stitch stripes.  
 Button and buttonhole bands in stocking st, purlside outwards.  
**Fig. I:** Knit back in pattern 1 accord. to diagram.  
 A = make N/N cast-on and knit 1 row. At left and right of the 139 centre sts hang 2 sts at back onto next nds and return 2 nds to N.P. (purl stitch stripes). Set lock on CX/N and decrease at both ends with quintuple decker. B = increase at both ends. C = shape armholes, then continue straight. D = shape shoulders, cast off.  
**Fig. II:** Knit right front in pattern 1 accord. to diagram. Left edge = centre front. A = after first row return 70th and 71st nds (on back bed) from left to N.P. (purl stitch stripes). At right decrease with quintuple decker, at left knit straight. B = at right increase, at left knit straight. C = at right shape armhole, then continue straight, at left knit straight. D = at right knit straight, at left shape neck. E = at right shape shoulders, at left shape neck. Knit left front, reversing shapings.

Continued on page 31

**Material:** 255 metres length per 100 gr approx. 73 yards to 1 oz 10 cm = approx. 4"

30/18



**Size:** to fit an approx. 100 cm chest  
**Material:** 39 ozs medium sport wool (English 4-ply double knitting) - 5 buttons, 1 buckle  
**Stitch size:** DUOMATIC: long stitch pattern: back 3 1/2, front 6 stocking st 6  
 COMBI: long stitch pattern: back 4, front 7, stocking st 7 tension arm 6, yarn brake 4  
**Test square:** Pattern: 100 sts = 20 cm (8"), 100 rows = 20 cm (8")  
 stocking st: 100 sts = 37 cm (14 1/2"), 100 rows = 27 cm (10 3/4")

# 1986 PASSAP - DUOMATIC + U 70

Boy's sweater with embossed pattern (U 70)

**Size:** about 8 years

**Material:** 8 ozs medium wool

**Stitch size:** Pattern : back 4 3/4, front 4 3/4, 1:1 rib : 3 1/4 and 4

**Test square:** Pattern : 100 sts (counting sts on front bed only) = 36 cm (14 1/4")

100 rows = 22 cm (8 3/4")

1:1 rib : 100 sts (slightly stretched) = 24 cm (9 1/2")

100 rows = 24,5 cm (9 3/4")

**Pattern:** back and front in embossed pattern, sleeves and welts in 1:1 rib.

**Fig. I:** A = 1:1 rib with St.S 4. B = transfer sts to front bed and knit straight in pattern accord. to diagram. C = shape armhole, casting off 10 sts at both ends. Then continue straight. D = shape shoulders, cast off loosely.

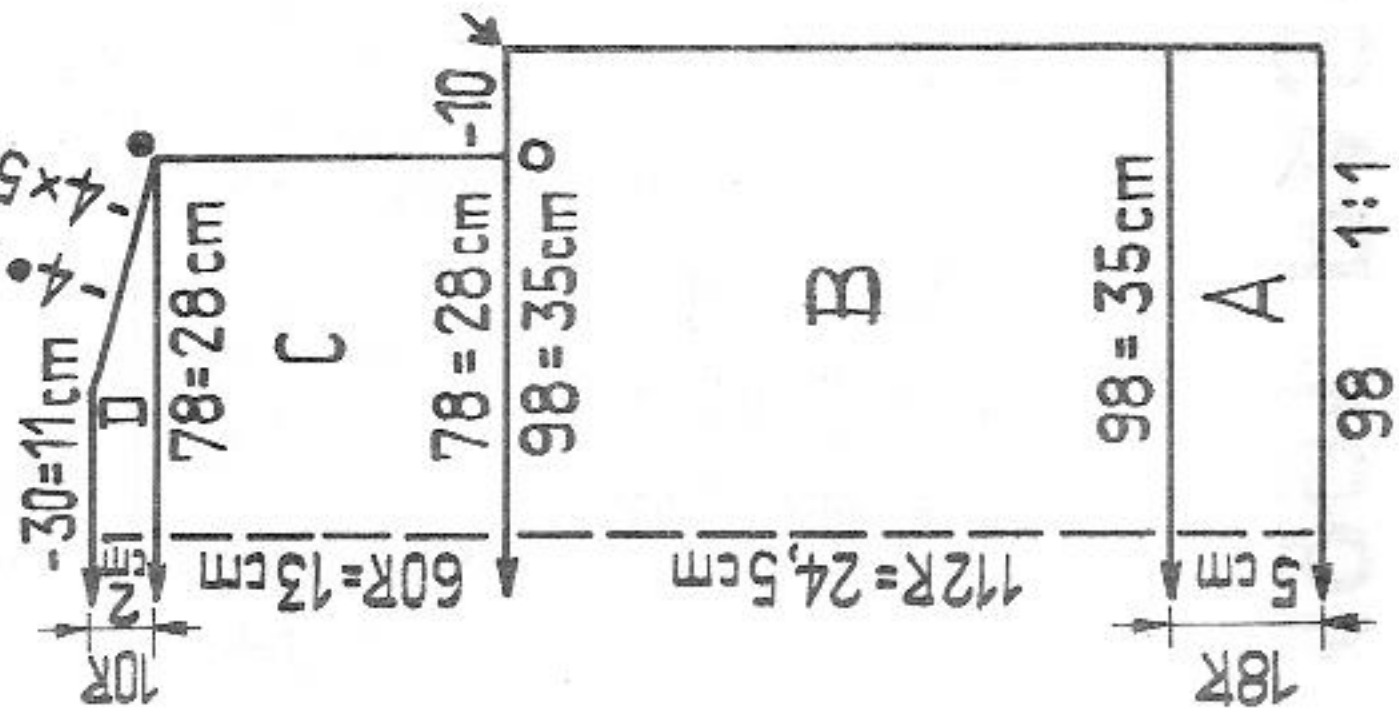
**Fig. II:** A, B and C = as for Fig. I. D = divide work, casting off 16 sts at centre, at left put 31 sts on decker combs, complete right shoulder accord. to diagram : at left knit straight, at left shape neck, then knit straight. E = at right shape shoulder, at left continue straight, cast off. Return the 31 sts at left to machine and complete left shoulder, reversing shapings.

**Fig. III:** 1:1.rib, knit two parts alike.

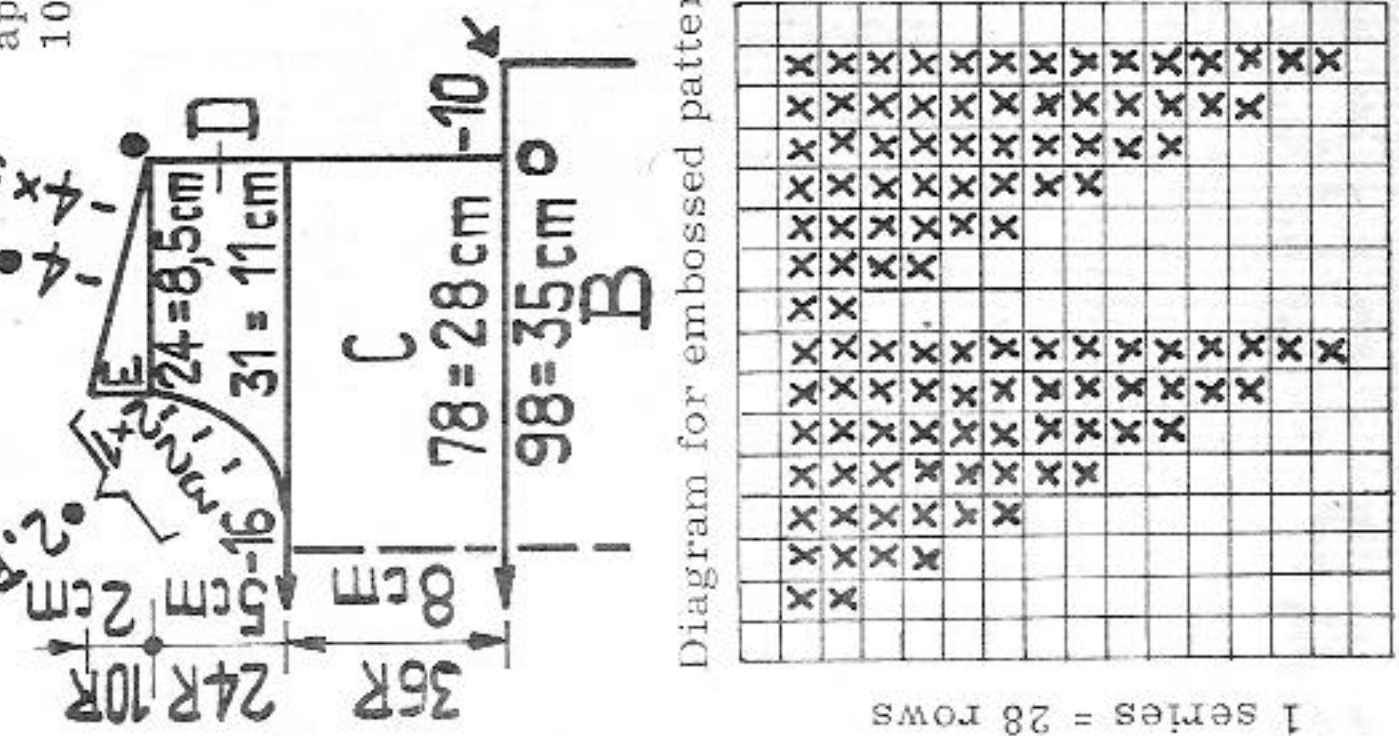
A = with St.S 3 1/4 knit 16 rows straight, then change to St.S 4. Increase at both ends. B = knit straight, a few rows with contrast yarn, release.

**Neck band:** Begin and end with contrast yarn. With St.S 4 and 150 sts knit 26 rows in 1:1 rib, release.

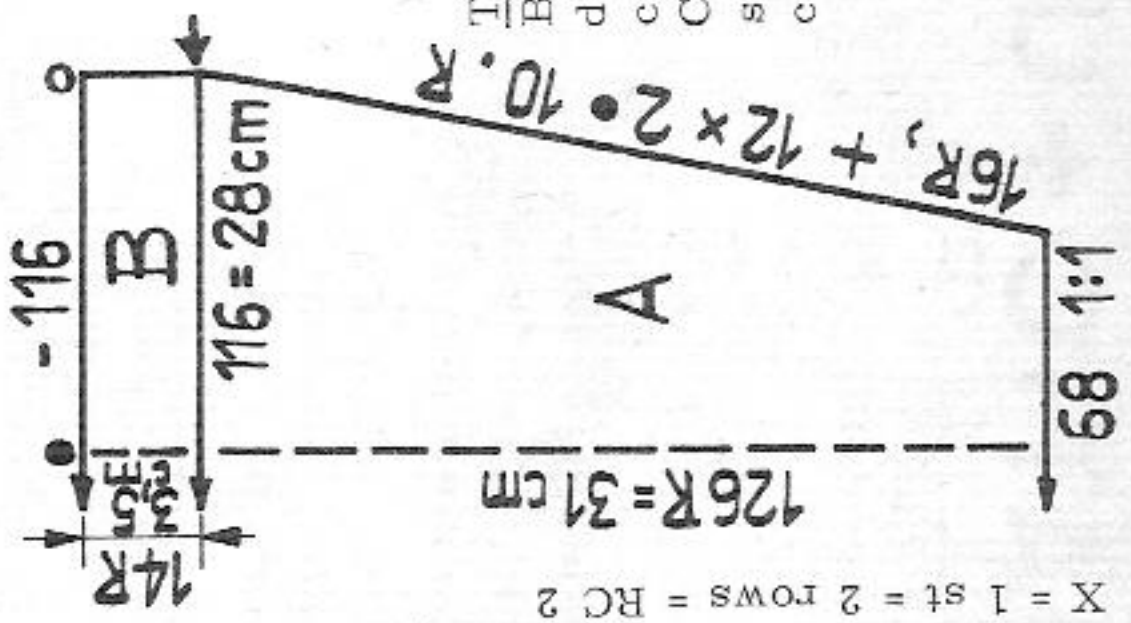
**Fig. I**



**Fig. II**



**Fig. III**



**Material:**

430 metres length per 100 gr approx. 123 yards per 1 oz 10 cm = approx. 4"

Continued from page 30

**Fig. III:** Knit sleeves accord. to diagram in pattern 1

A = after first row return 2 sts on back bed to N.P. at left and right of 69 centre sts, put 2 nds in N.P. (purl stitch stripes). Increase at both ends. B = shape sleeve head.

**Fig. IV:** Collar, knit in pattern - see Pattern 1 + 3 - but omit the purl stripe. A = with 190 sts cast on as for Fig. I/A and knit in pattern 1. With quintuple decker decrease at both ends. B = at right knit accord. to pattern 3 as follows : at right continue decreasing with quintuple decker, at left cast off (return pushers within blocking rail). Complete other side of collar accord. to pattern 1, reversing shapings.

**Fig. V:** Buttonhole band in stocking st with black strippers, beginning and ending with contrast yarn. Cast on 36 sts and knit 20 rows accord. to diagram. Work buttonholes as follows : at left miss 5 sts, knit 4 sts with contrast yarn by hand, miss 18 sts, knit 4 sts with contrast yarn by hand, miss 5 sts. Knit 36 rows and then work second pair of buttonholes as before. Continue thus until there are 5 pairs of buttonholes. Knit 64 rows after completing the 5th pair of buttonholes. Then a few rows with contrast yarn, release.

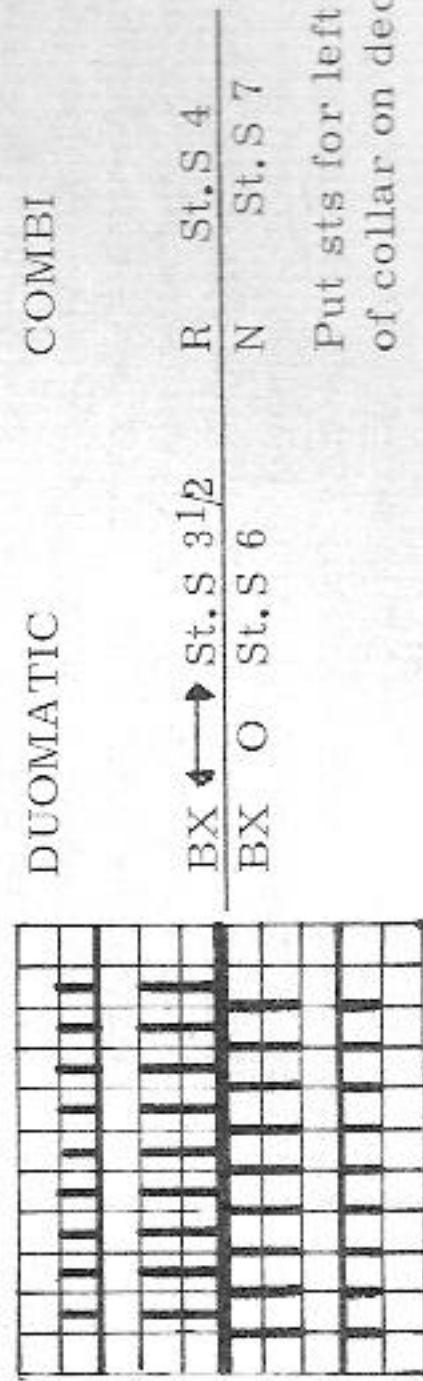
**Button band:** Knit in the same way as buttonhole band, omitting buttonholes, i.e. with 36 sts knit 288 rows stocking st.

**Belt:** Cast on accord. to pattern 2 and knit 500 rows straight. Shape point, decreasing with triple decker tool.

**To make up:**

Block and press all parts lightly. Join shoulder, side and sleeve seams. Neaten buttonholes thus : unravel contrast yarn and fold buttonhole band in half, purlside outwards. Match buttonholes and graft loose sts. Sew buttonhole band with back stitch to left front opening and button band to right front opening. Sew collar to inside of neck from middle of buttonhole band to middle of button band, using back stitch. Oversew short edges of front bands and catch-stitch front bands to inside. Sew on buttons and set in sleeves. Press all seams. Attach buckle to belt.

**Pattern 3 :**



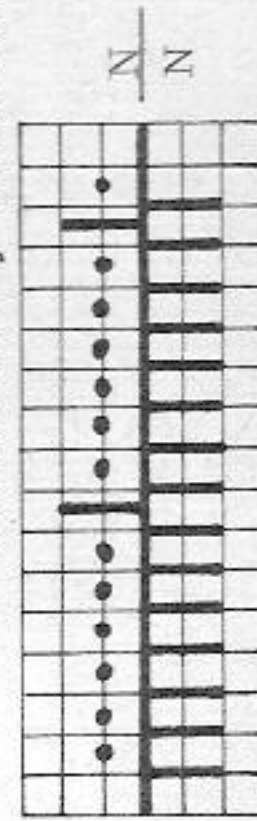
**To make up:**

Block and press all parts lightly. Close shoulder seams. Set in sleeves matching dots o and circles O, sew to back and front st by st with back st, unravelling contrast yarn. Sew up from circle O to arrow ↓.

Close side and sleeve seams. Close neck band with mattress stitch and attach st by st with back st, then fold in half to inside, and sew down, st by st, unravelling contrast yarn.

**Embossed pattern :**

Handle down, black strippers



**Back :**

7 times : {nds in W.P. accord. to diagram knit 4 rows transfer sts from back to front repeat

# 1991 PASSAP - DUOMATIC + U 70

Material: 800 metres length per 100 gr approx. 229 yards per 1 oz  
10 cm = approx. 4"

Lady's dress with pleated skirt

Front cover

Material: 16 ozs fine wool (English 2-ply)

Stitch size: stocking st 4, pattern back 3, front 4, variation of long stitch pattern (patterns 1 and 2) = 1 3/4

Test square: stocking st: 100 sts = 29 cm (11 1/2"), 100 rows = 18 cm (7 1/8")

Pattern: Pleated skirt using transfer lock U 70 accord. to diagram. Bodice in stocking st, fully fashioned. Collar, cuffs and belt in a variation of long stitch pattern (patterns 1 and 2), 2 rows N/N, 2 rows CX/CX.

Fig. VII + VIII

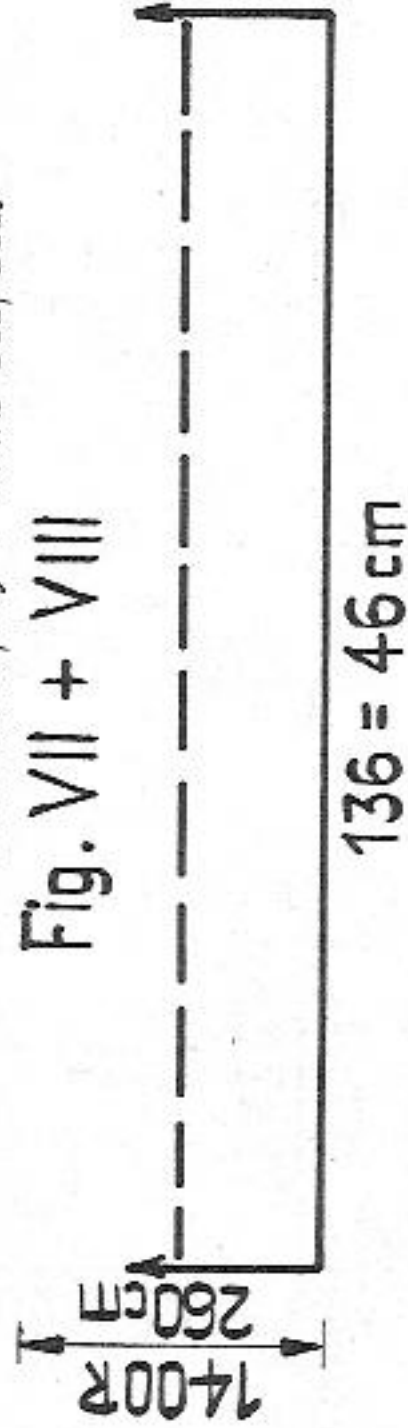


Fig. VII + VIII: Knitted in one piece, crosswise to body. Start and finish with contrast yarn.

Start with 10 rows stocking st, then knit 50 pattern series accord. to diagram. For last series knit only 10 rows stocking st.

Fig. I: A = knit 12 rows, then make dart as follows: from right and left hang 41st and 43rd stitches onto 42nd stitch and move this triple stitch by 1 nd inwards. At both ends move remaining sts 2 nds inwards. At right and left return 2 nds to N.P. Mark triple stitch with corresp. pusher in R.P., then knit 8 rows, repeat, and so on. B = at both ends increase, i.e. move 37 sts 1 nd outwards, hang purl stitch loop of next st onto empty nd and mark this stitch with corresp. pusher. C = shape armholes, then continue straight. D = shape shoulders, a few rows with contrast yarn, release.

Fig. II: A and B = as for Fig. I. After 90 rows make bust darts with BX and pushers, then knit straight. C = divide work, in the centre cast off 18 sts. Knit 2 rows with contrast yarn over sts at right. With BX and pushers complete left shoulder accord. to diagram: at right knit straight, at left shape armhole, then continue straight. D = at right shape neck, at left knit straight. To complete right shoulder unravel contrast yarn and knit sections C to E reversing shapings.

Fig. III: A = knit straight. B = shape sleeve head, cast off. Fig. IV, collar: First knit in pattern 1. A = cast on and knit 12 rows. At both ends, back and front decrease with double decker. At both ends miss 44 sts. Reduce the 140 centre sts to 70 sts, i.e. transfer 70 sts from back to front bed. With BX and pushers knit 6 rows stocking st, a few rows with contrast yarn, release. Knit 2 rows with contrast yarn over 44 sts at left of machine (to protect yarn). With 44 sts at right of machine knit sections B and C accord. to pattern 2, a few rows with contrast yarn, release. At left unravel contrast yarn and knit sections B and C in pattern 1, reversing shapings.

Continued on page B

Fig. I

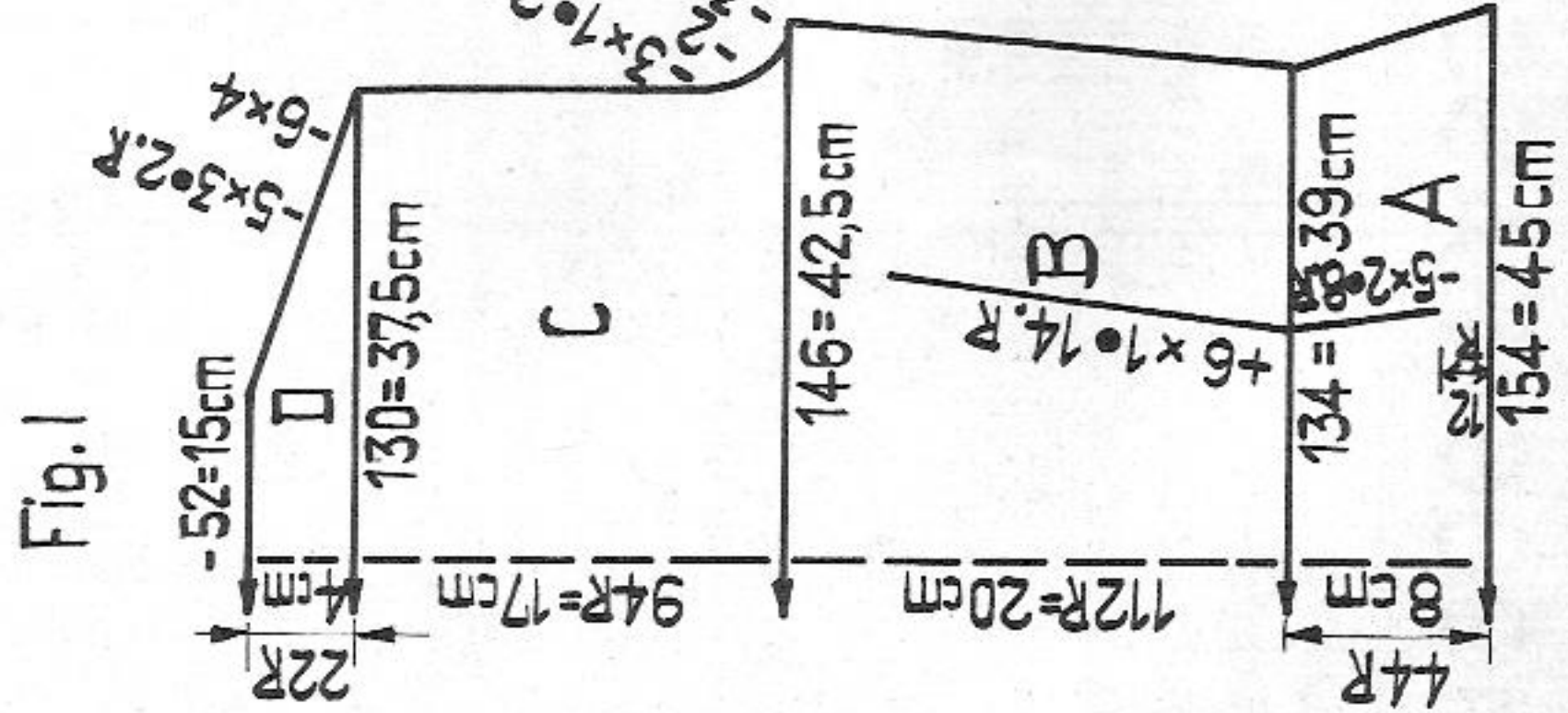


Fig. II

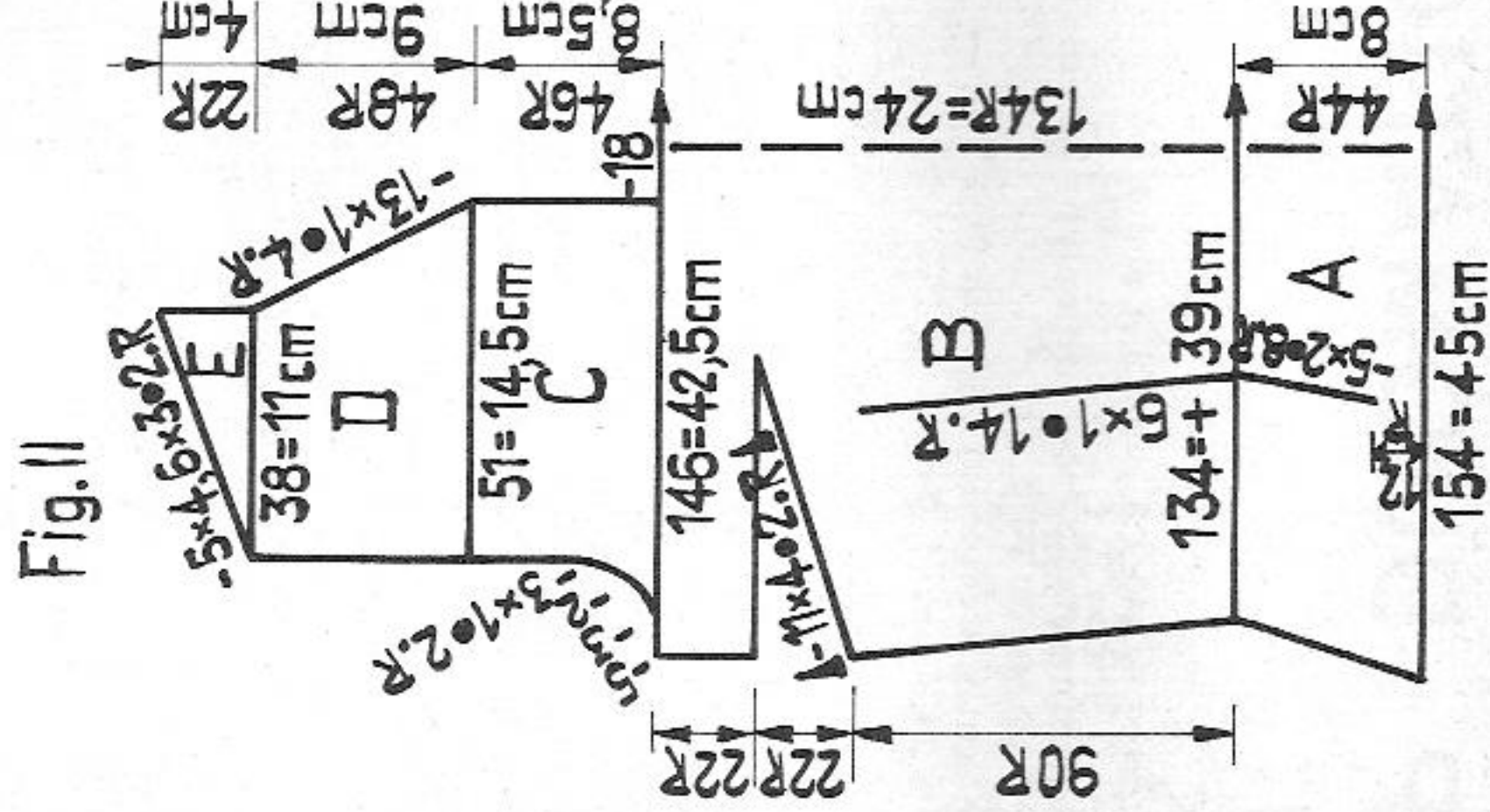


Fig. III

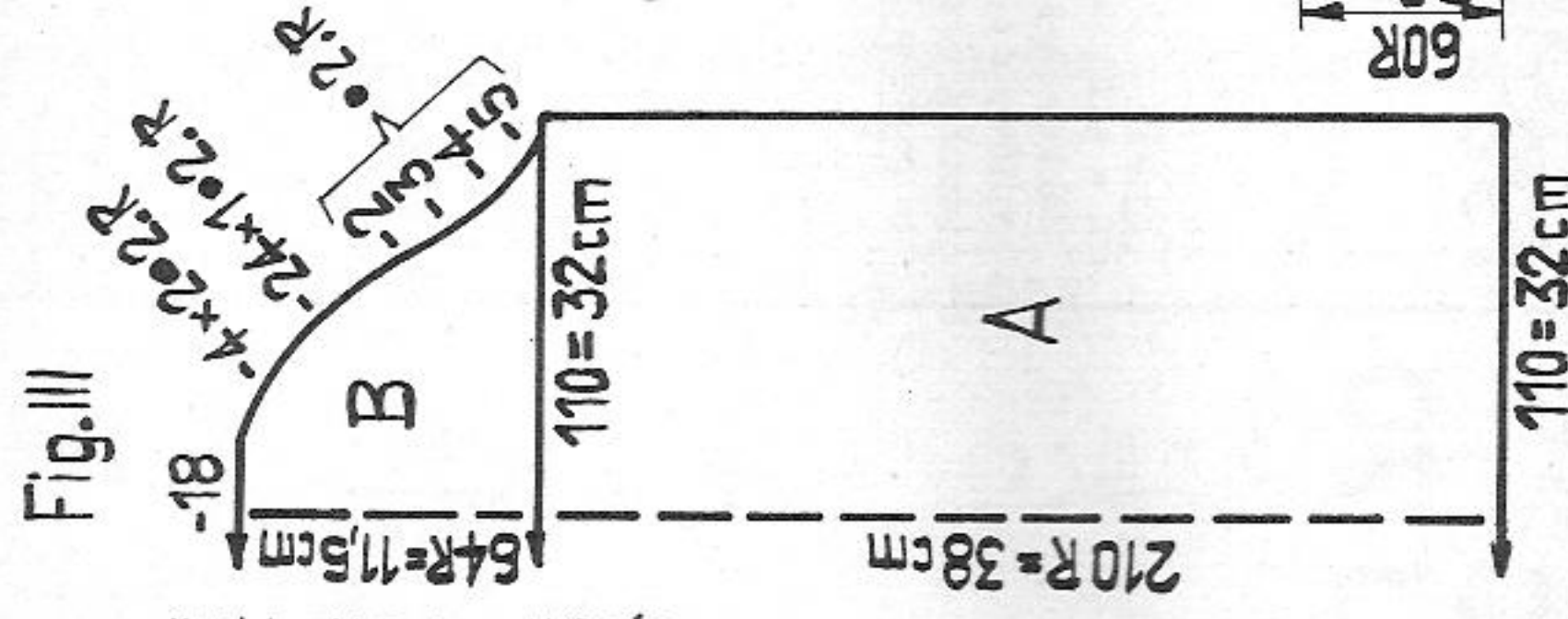
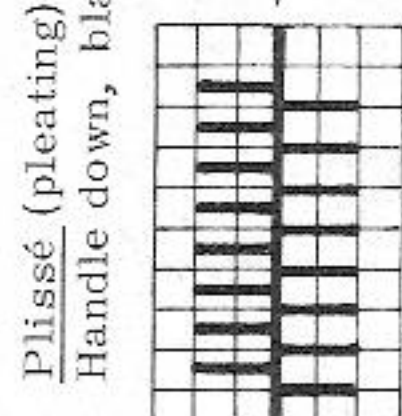
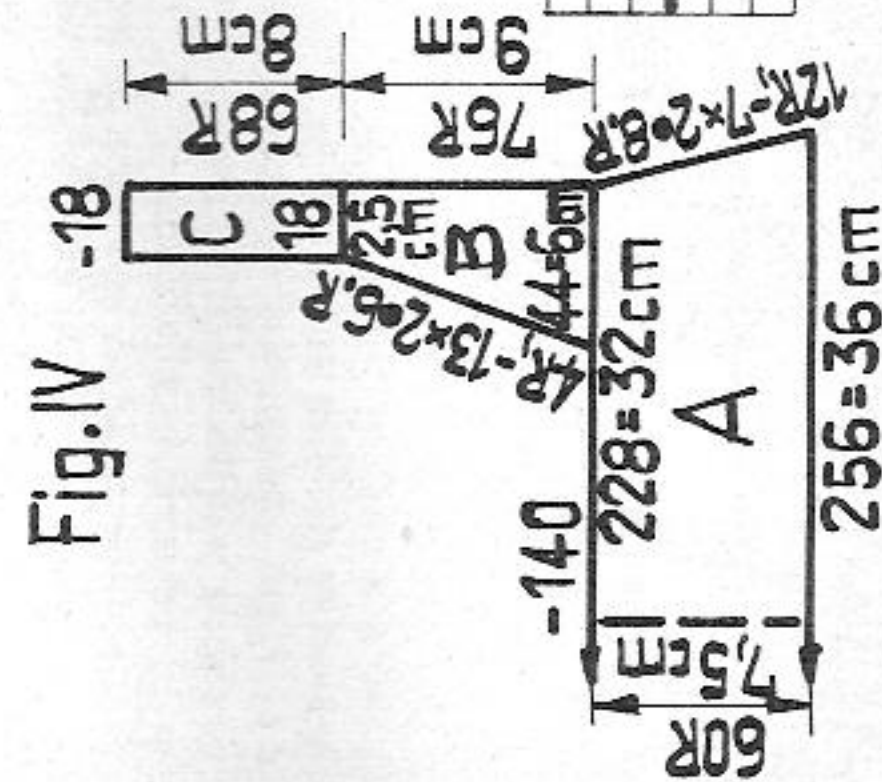


Fig. IV



Back Front  
8 rows N  
transfer sts  
20 rows GX N  
repeat

# 1945 A+B PASSAP - DUOMATIC \* 1991

Continued from page 31

**Sweater for small child (made from oddments)**

**Material:** 430 metres length per 100 gr approx. 123 yards per 1 oz  
10 cm = approx. 4"

**Size:** A = 2 to 3 years, B = 1 to 2 years

**Material:** A = about 4 1/2 ozs B = about 3 1/2 ozs medium wool (England 4-ply)  
3 small buttons (optional)

**Stitch size:** DUOMATIC stocking st 5, 1:1 rib = 2 3/4

COMBI stocking st 4 3/4, 1:1 rib = 2 1/2, tension arm 4 1/2,  
yarn brake 3 1/2

**Test square:** 100 sts = 32 cm (12 5/8"), 100 rows = 22, 5 cm (8 7/8")

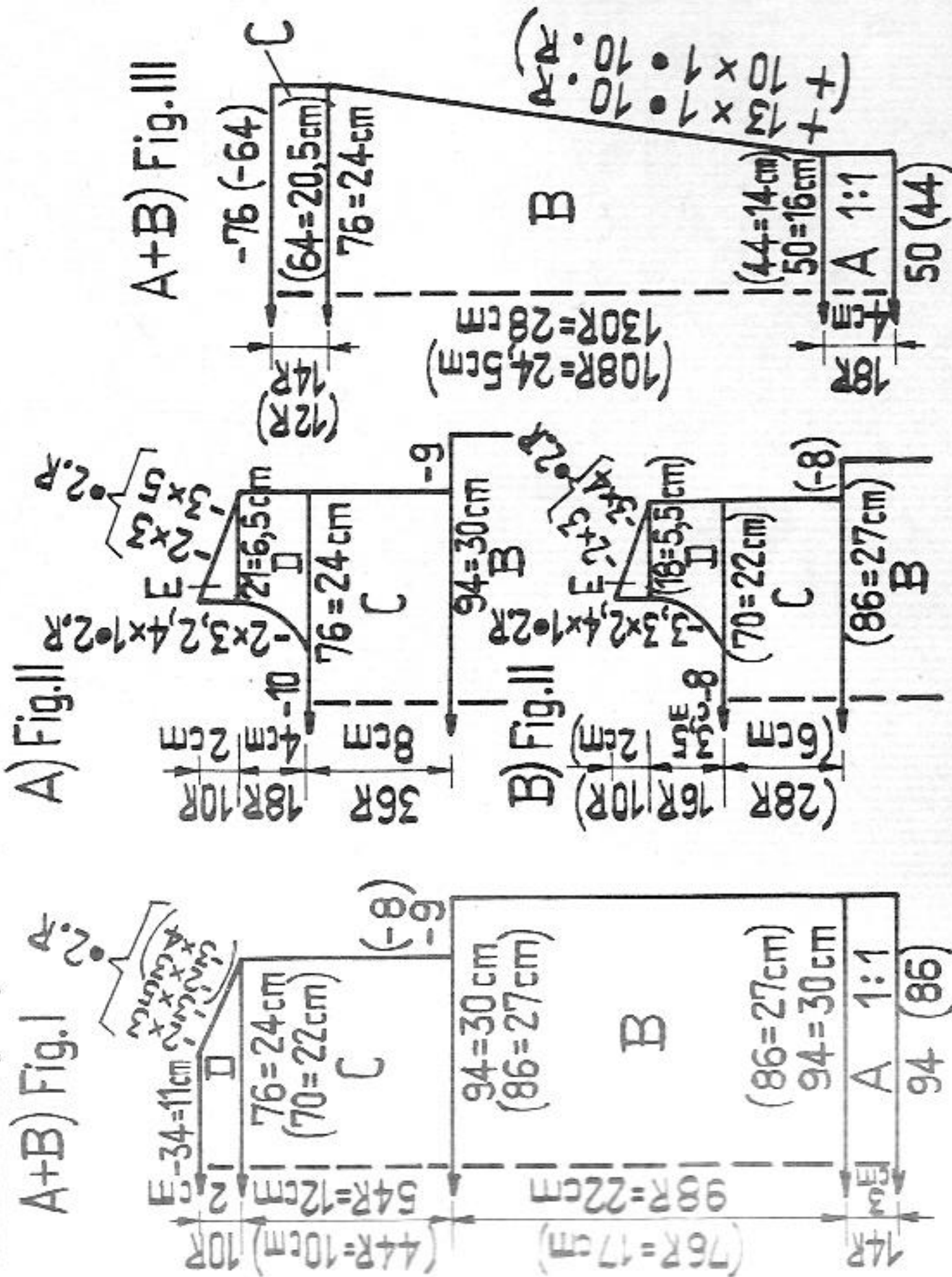
**Pattern:** stocking st, multicoloured stripes using up your oddments, borders in 1:1 rib.  
(For smaller sweater, model B, follow directions in brackets)

**Fig. I:** A = 1:1 rib, straight, B = stocking st, straight, C = shape armholes, casting off sts accord. to diagram, then continue straight, D = shape shoulders, a few rows with contrast yarn, release.

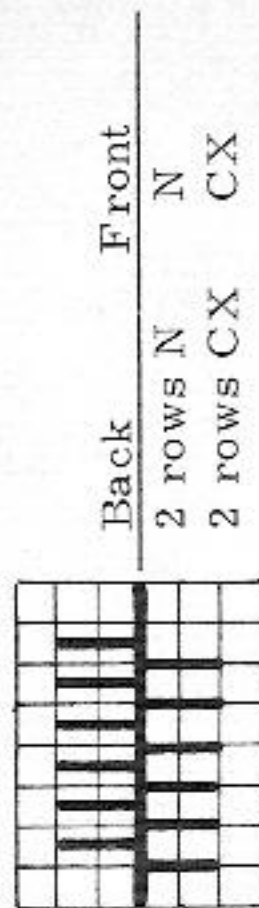
**Fig. II:** A, B, and C = as for Fig. I. D = divide work, casting off sts in the centre. At left put sts on dekercombs. Complete left shoulder accord. to diagram: at right knit straight, at left shape neck. E = at right shape shoulder, at left knit straight. To complete right shoulder, hang sts from dekercombs back onto nds of machine. Then knit sections D and E reversing shapings.

**Fig. III:** A = welt in 1:1 rib, B = continue in stocking st, increasing at both ends, C = knit straight, a few rows with contrast yarn, release.

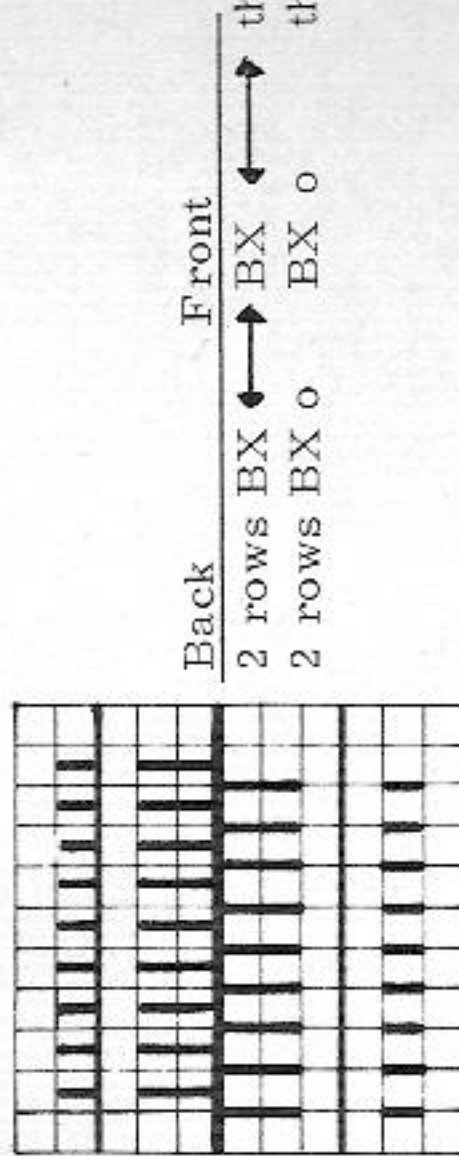
**Neck band:** Cast on 120 sts (104 sts) and knit 8 rows in 1:1 rib, a few rows with contrast yarn, release.



**Pattern 1:** (for collar, belt and cuffs)  
Handle down, pink strippers



**Pattern 2:** (for sections B+C first point of collar)  
Handle down, pink strippers



**Belt:** Start and finish with contrast yarn.

With 9 sts on each bed knit 780 rows in pattern 1 as for collar.

**Cuffs:** Knit two in the same way as belt, 160 rows each.

**To make up:**

Pin out bodice and sleeves to size and press. First press skirt flat, then make pleats folding the 20 rows stocking st under the 8 rows K/K. Press again. Tack down top of pleats. Join skirt seam, grafting sts together unravelling contrast yarn. Close shoulder seams. Attach collar with back stitch, matching sections B and C of collar with sections D and C of front. Sew 70 sts stocking st of collar to back of neck and to section E of front, first to outside, st by st with back st, then to inside, st by st unravelling contrast yarn. Close side and sleeve seams, set in sleeves. Pull thread through lower edge of sleeves. Graft sts of short edges of cuffs together. Attach cuffs with back st, easing in fullness of sleeves. Join skirt and bodice with back st from inside. Join belt in ring and sew over seams as shown on picture.

**To make up:**

Block and press all parts. Close right shoulder seam. Attach neck band st by st with back st, unravelling contrast yarn. Unravel contrast yarn at back of neck and fix loose sts. Close left shoulder seam and neck band (or else leave an opening and work 2 rows of single crochet at left back and 4 rows of single crochet at front working three evenly spaced buttonholes in the third row. To close attach 3 small buttons at underlap, see model B). Set in sleeves along straight edges of armholes using back st and unravelling contrast yarn. Sew short edges of section C of sleeves to cast-off edges of armholes. Close side seams and sleeve seams. Press seams.

1968

Diagram for fairisle motif :

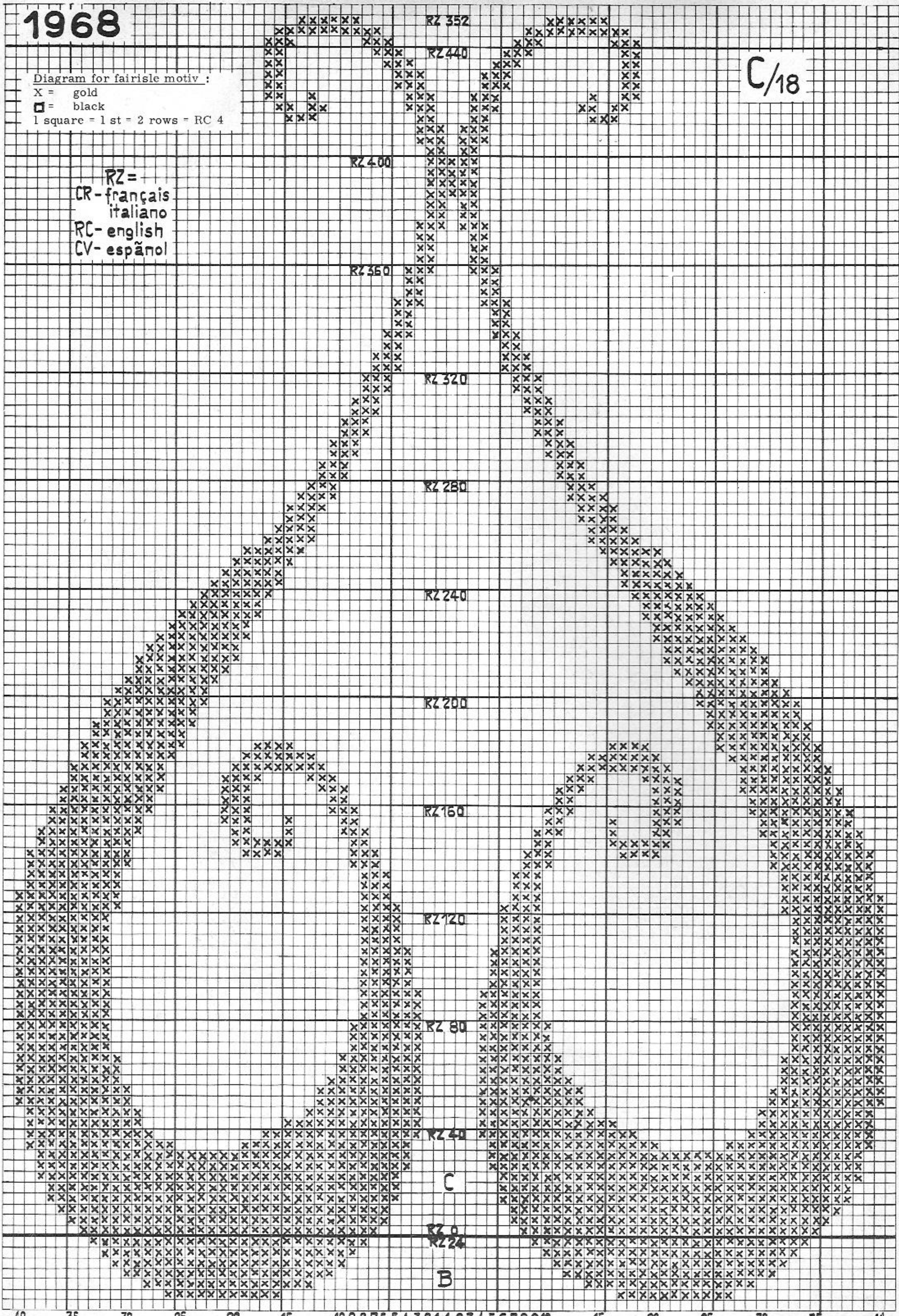
X = gold

□ = black

1 square = 1 st = 2 rows = RC 4

C/18

RZ =  
 CR - français  
 italiano  
 RC - english  
 CV - español



40 35 30 25 20 15 10 9 8 7 6 5 4 3 2 1 1 2 3 4 5 6 7 8 9 10 15 20 25 30 35 41

M = Centre