

PALMA LAPHAM KNITTING
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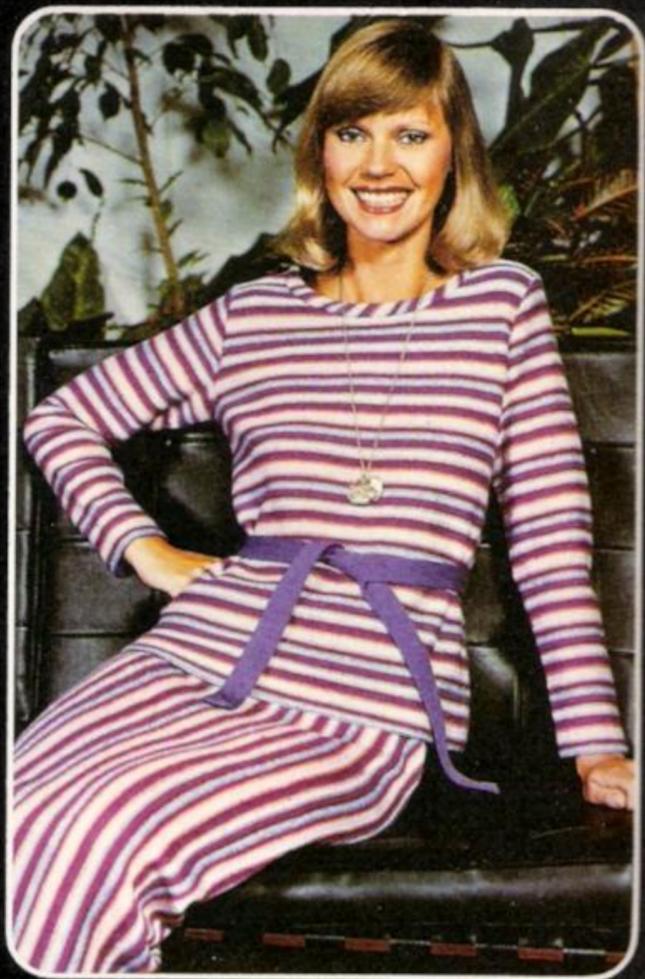
A woman with dark, wavy hair is modeling a long-sleeved sweater and a skirt. The sweater features horizontal stripes in shades of pink and green, with a ribbed texture. The skirt is a solid green color with a ribbed texture and a flared hem. She is standing in a room with large windows and indoor plants in the background.

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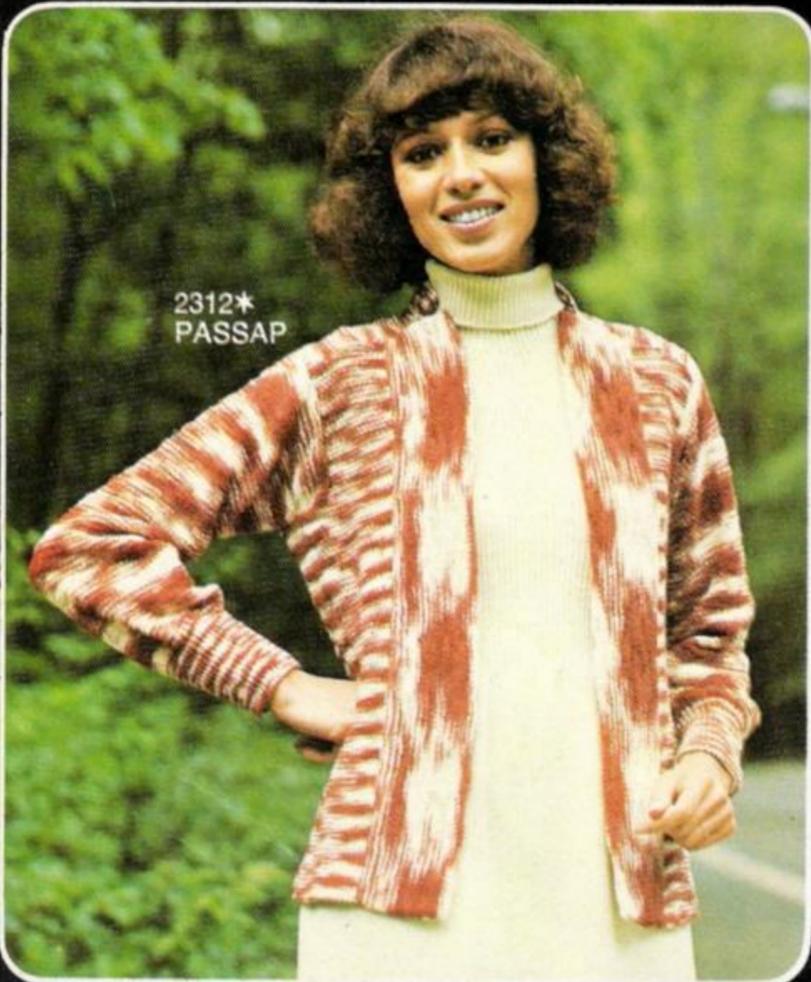
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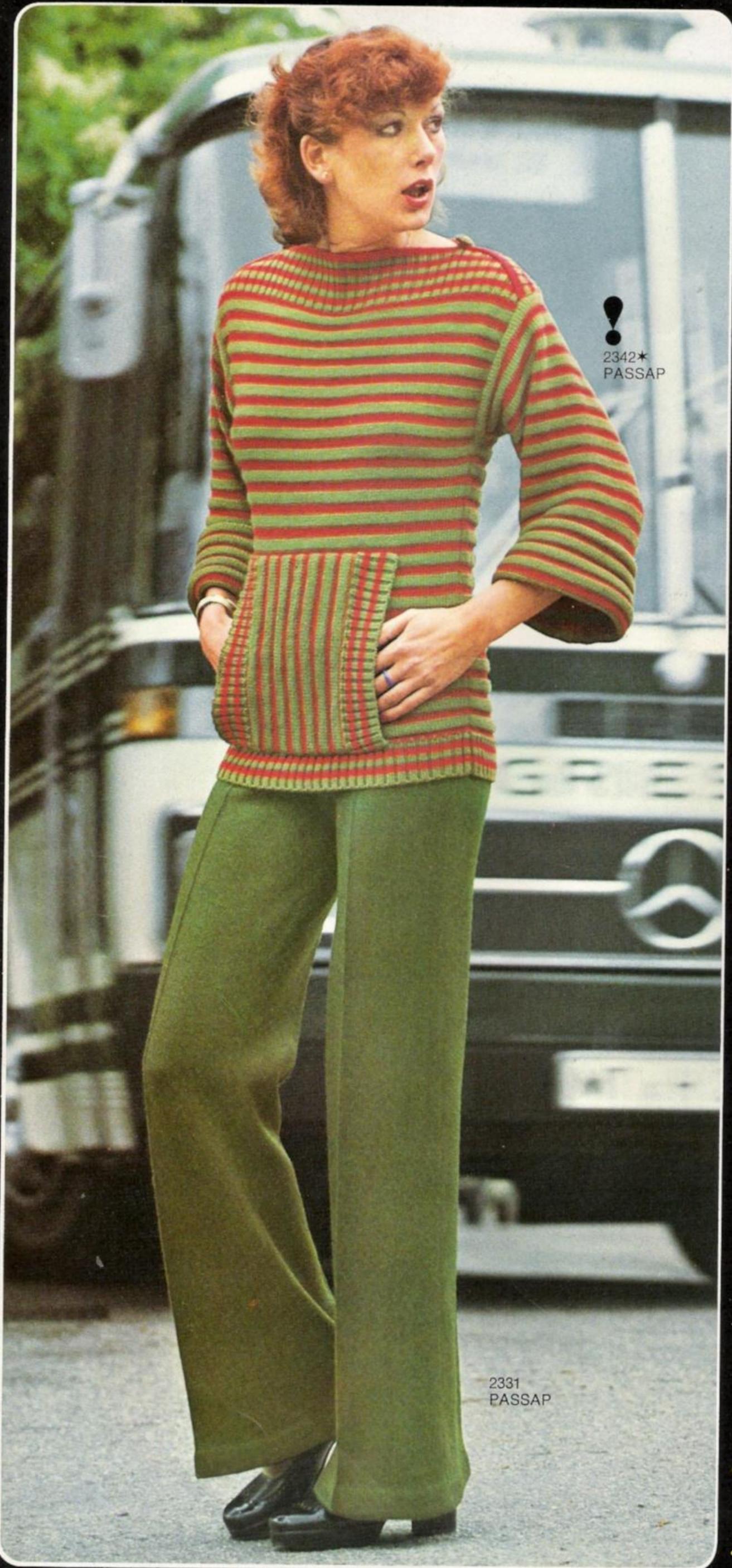
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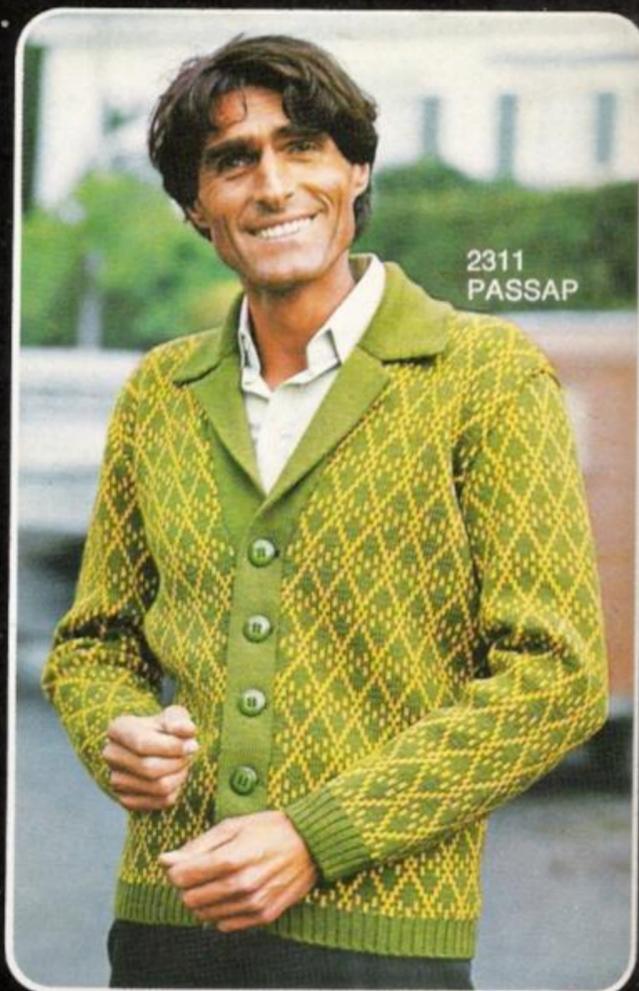
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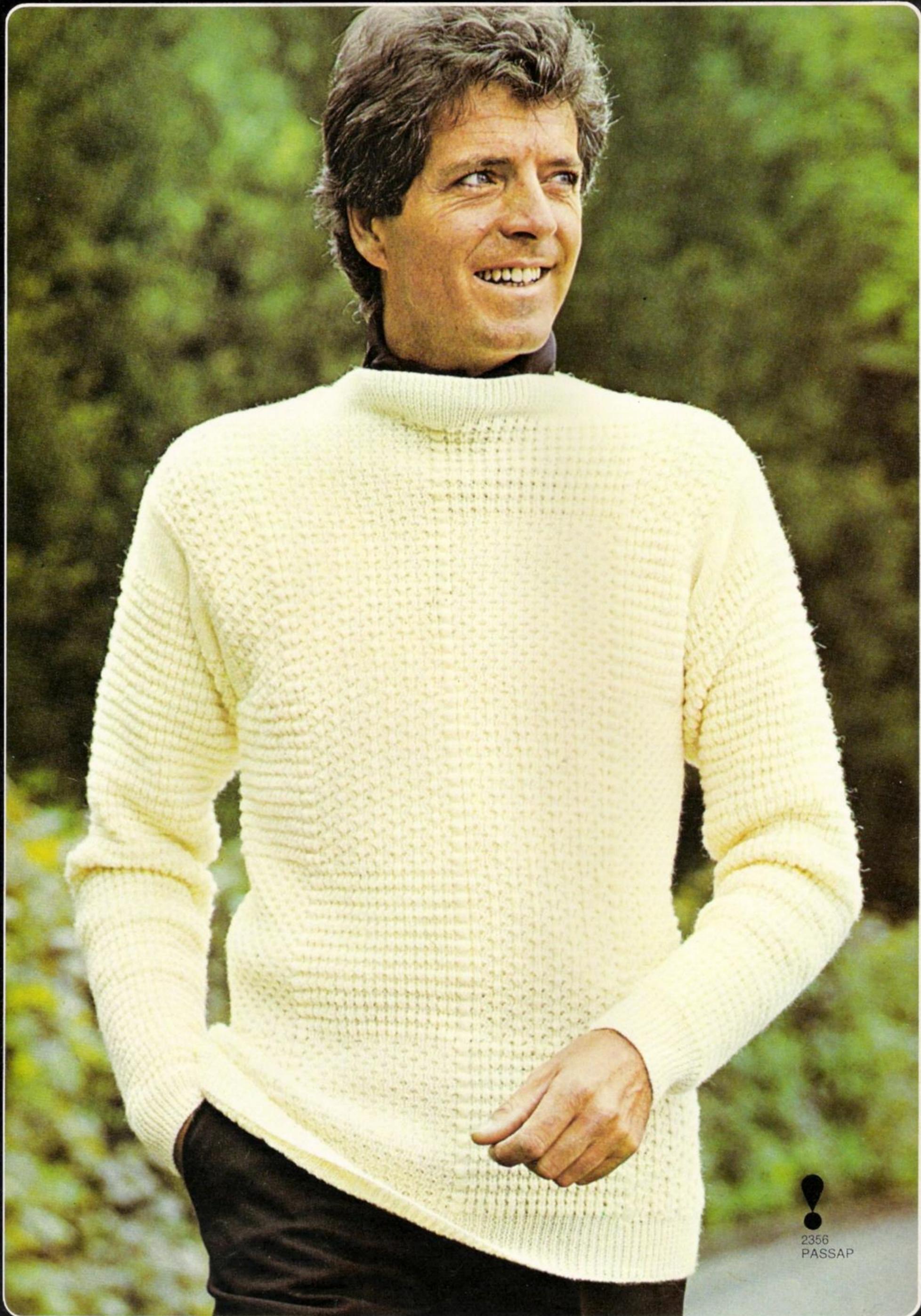
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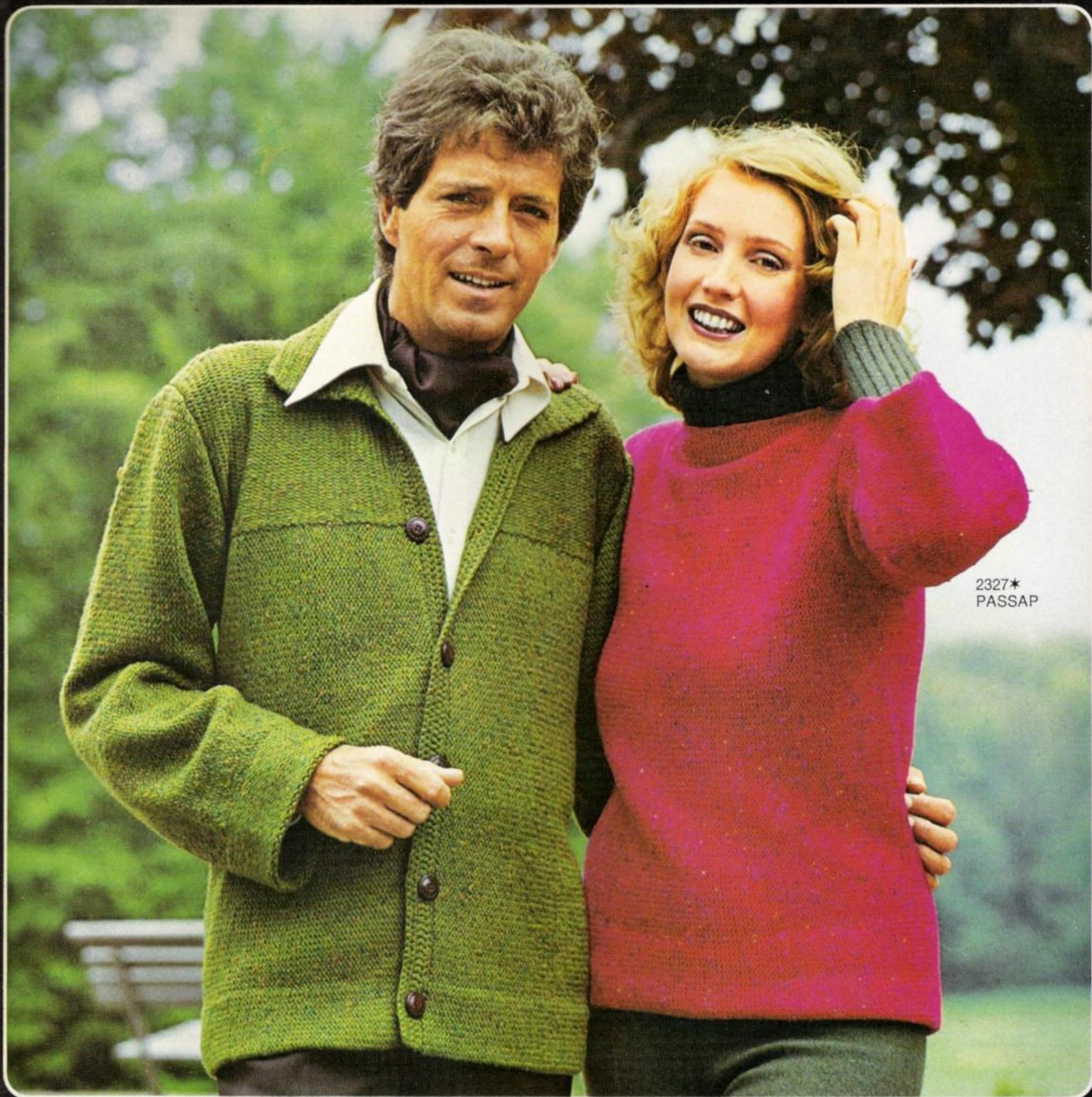
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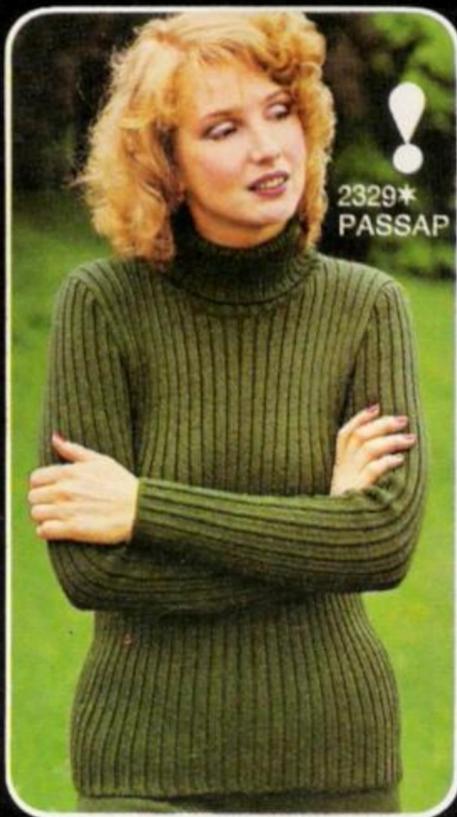


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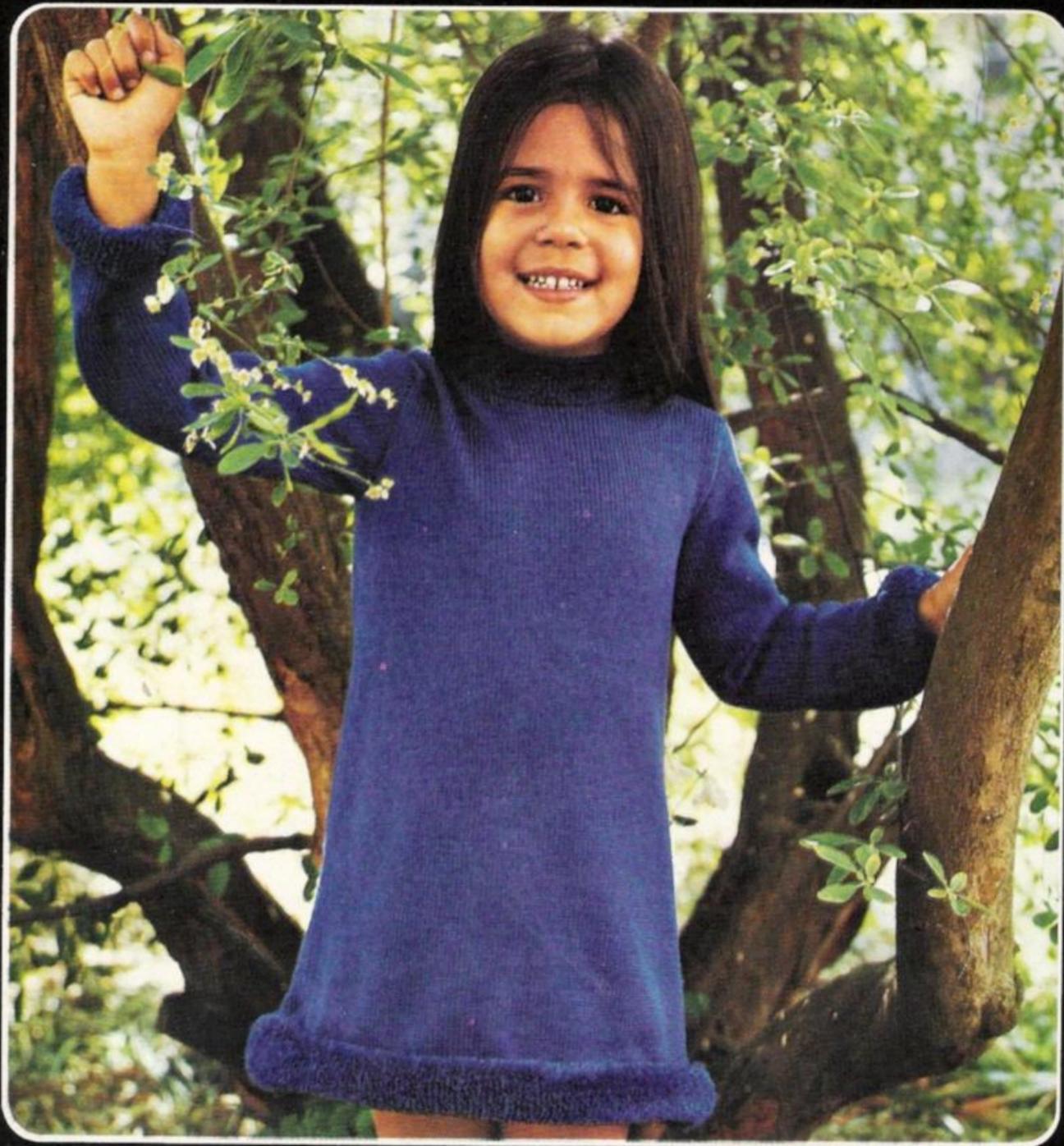
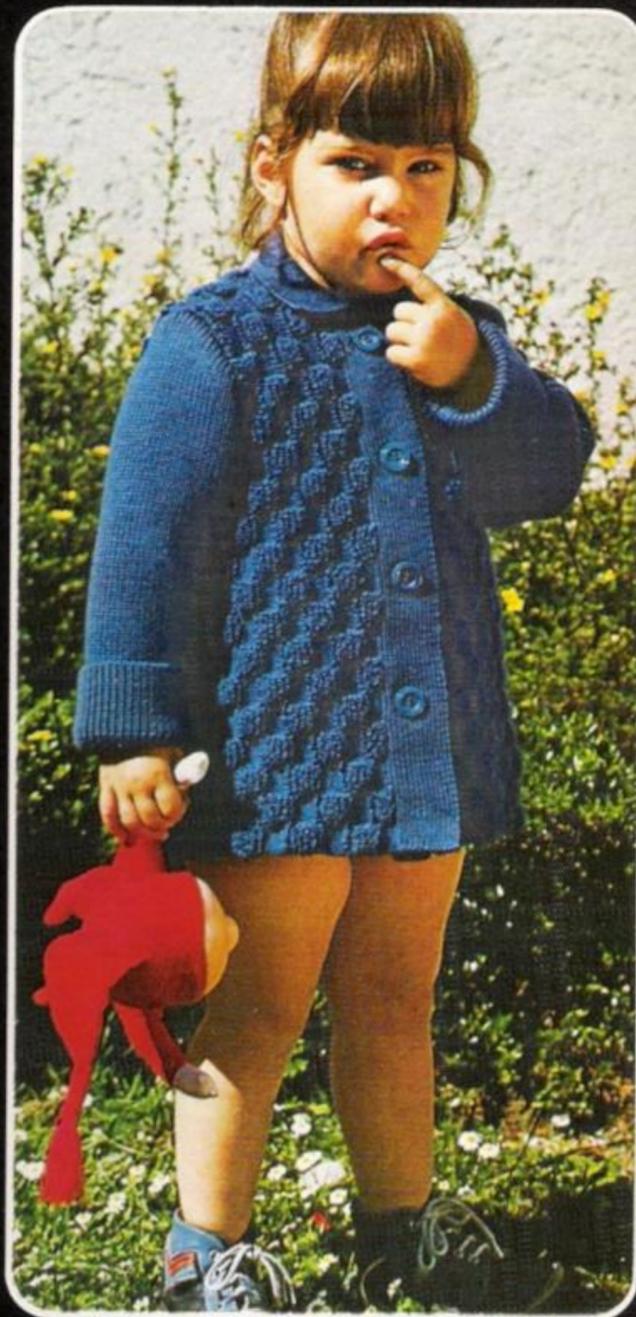
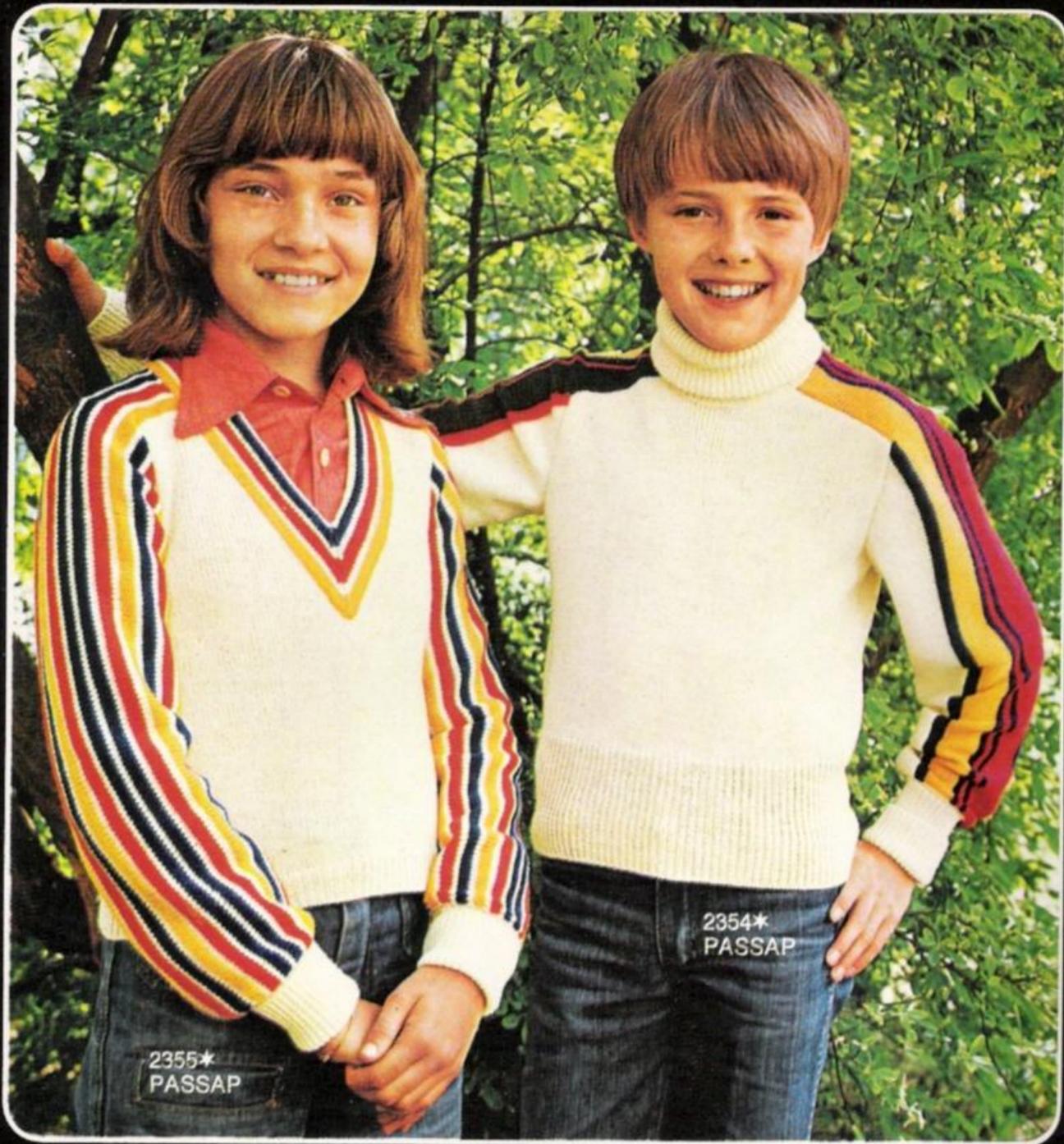
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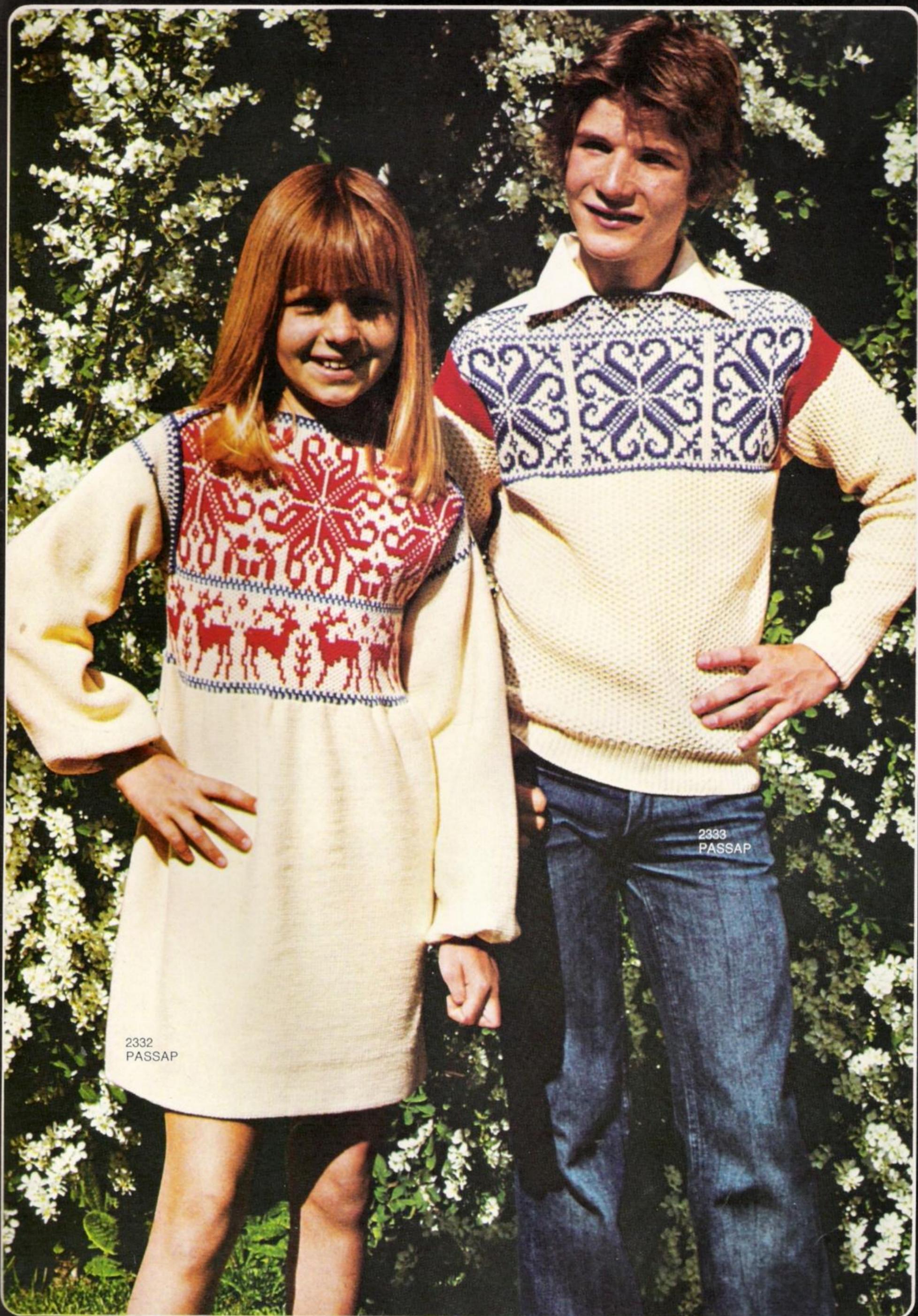
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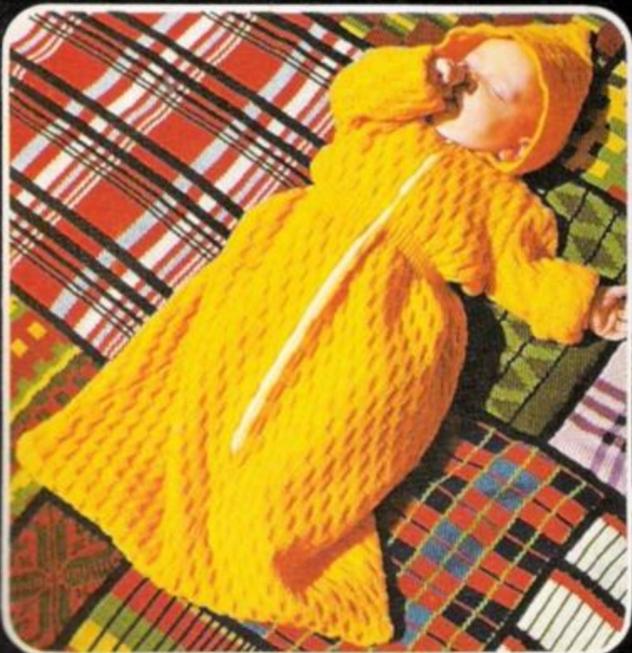
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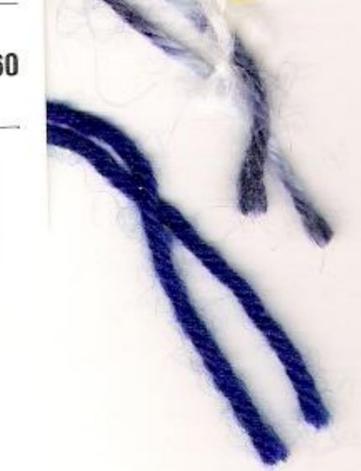
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PASSAP[®]
DUOMATIC

Description Book for Model Book No. 24

PASSAP ALINEA - The latest from PASSAP **alineia**

If you turn to the back cover flap you will see PASSAP **alineia**, our new and unique accessory for the PASSAP DUOMATIC. An accessory which will give you even faster and simpler fairisle and loop pattern knitting - without problems - because PASSAP **alineia** automatically brings the pushers into Working Position every 2nd or 4th row, aligning them neatly. Then, with a simple motion, you can arrange your pushers for the next pattern series again and, because you can do things at twice the speed now, we are sure you will get even more fun out of knitting patterns. Ask your PASSAP dealer about **alineia**. As from this autumn he will be happy to demonstrate it to you.

As "folklore" continues to influence fashion, fairisle will obviously remain popular this winter, either when used as an important trimming or as a complete fairisle design as shown on the front page of our model book (models 2357, 2358) or the children's models 2332 and 2333. Pullover 2333 can, of course, also be modified to knit a fashionable man's sweater by simply using the diagram given for model 2356. Or else, if you prefer the sweater all in white, just follow description 2356 without any alteration using various stitch patterns in one row, to have something exclusively PASSAP!

Pretty soon you will have been carried away by our **alineia**, knitting fairisle and nothing but fairisle models. Then our Tip 2362 will surely be welcome to create an attractive patchwork cover using up all your test squares, which you had made with such ease.



And don't forget to watch for the exclamation mark, if you go in search of simple and easy to make models.

As always wishing you much fun in knitting the PASSAP WAY.

Yours sincerely,

PASSAP EXPORT

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Our PASSAP Tips are marked with " T "

Models marked with * include instructions for the PASSAP COMBI.

Models marked with " U 70 " can be worked only with the help of the U 70 transfer lock.

Increasing several stitches in single bed knitting

Today, with kimono sleeves being in fashion again, it often happens in single bed knitting that 10 or more stitches have to be added at the same time. This also becomes necessary when knitting on some facing.

You may find that following the instruction book (page 30) can result in a rather bulky cast-on and thick seam. However, it is possible to achieve a much neater seam with less trouble by adopting the following method : -

Take an old test square and place as many stitches as required on the needles of the machine. Should the test square be too wide, simply cut off the surplus, as you will have to remove the test square anyway at the end. If you have no old swatch handy, then you could knit some small pieces of the required width before starting work and remove these on deckercombs from the machine. This will simplify putting the stitches back later on. When making up the finished garment, unravel the contrast yarn and join seams with knit stitch or, in the case of a facing, sew the same stitch by stitch to the inside. Always remember to first press the parts before unravelling the contrast yarn in order to avoid running stitches.

Before starting your work please study carefully the explanations given on pages 3 and 4

Patterns: The drawings refer to half width, the indications of stitch numbers refer to whole width of each part.

Figure I	= back	Figure IX	= pants
Figure II	= front	Figure X	= gusset
Figure III	= sleeve	Figure XI	= scarf
Figure IV	= collar	Figure XII	= cap, bonnet
Figure V	= border, cuff	Figure XIII	= mittens
Figure VI	= pocket	Figure XIV	= socks, stockings
Figure VII	= skirt, front	Figure XV	= straps
Figure VIII	= skirt, back	Figure XVI	= bra, halter, bodice, top

If the centre line of the half width is dotted and shows arrows, the other half is worked simultaneously with reversed shapings, i. e. decreasing or increasing is made on the left as well as on the right side.

If the centre line is drawn in one firm line, the other half is worked separately with reversed shapings, i. e. first knit one part according to diagram (increasing or decreasing at right), then the second part the opposite way (decreasing or increasing at left).

Abbreviations:

Col.	= colour of wool
st, sts	= stitch, stitches
St. S	= stitch size
Nd, nds	= needle, needles
R	= row
T	= 2 rows

○	= tubular (or) = half tubular
●	= every (in every row)
×	= times
+	= increase
-	= decrease, cast off
▲	= graduations (short rows)
■	= for open work row hang st to the next nd, leave empty nd in W. P.

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Stitches are only given by a number (without accompanying letter "st"). The stitch number always refers to the total of stitches, i. e. to all needles which are in Working Position on back and front bed.

Exception: For tubular or half tubular the necessary stitches are only given for one bed. The same number of needles must therefore be put into Working Position on the other bed. In these cases the sign for tubular \bigcirc respectively (or) for half tubular is set before the relevant stitch number.

Examples for increasing and decreasing:

First increase or decrease always occurs in the first row of a section.

- $+ 3 \times 2 \cdot 8 \cdot R$ means: increase 2 stitches 3 times in every 8th row (1 stitch at back, 1 stitch at front).
- $- 19 \times 3 \cdot 7 \cdot R$ means: decrease 3 stitches 19 times in every 7th row (back 2 stitches, front 1 stitch or vice versa).
- $- 17 \times 1 \cdot 2 / 3 \cdot R$ means: decrease 1 stitch 17 times, alternately once after 2 rows and once after 3 rows.
- $\blacktriangle - 4 \times 8 \cdot 2 \cdot R$ means: work graduations, i. e. short rows (on DUO with pushers and lock BX). Step by step put 8 nds (and their respective pushers) into Rest Position 4 times after every 2nd row (for double bed 4 nds each back and front). Once all graduations are finished, continue knitting normally, i. e. all nds in Working Position (pushers in Neutral Position).

Graduations can be knitted two ways, either from outer edge towards centre (gradual decreasing with the minus-sign "-" after the black triangle) or from the centre towards outer edge (gradual increasing with the plus-sign "+" after the black triangle.)

Number of stitches and centimetres :

- $136 = 20 \text{ cm}$ means: a total of 136 sts (for K/K 68 stitches each on back and front) make a width of 20 cm.
- $\bigcirc 146 = 43 \text{ cm}$ means: cast on 146 sts each on back and front bed for tubular which makes a width of 43 cm.

Stitch size: These indications are only recommended by us. They must always be tested by you, by making your own test square for your own wool.

Test square: We strongly recommend that you make always a test square with your own material before starting to work, in order to calculate for your material the necessary numbers of stitches and rows along the PASSAP - chart. The chapter "The test square and its calculation" in your instruction book informs you how to proceed for these calculations. This is very important, especially when adjusting a model to another size.

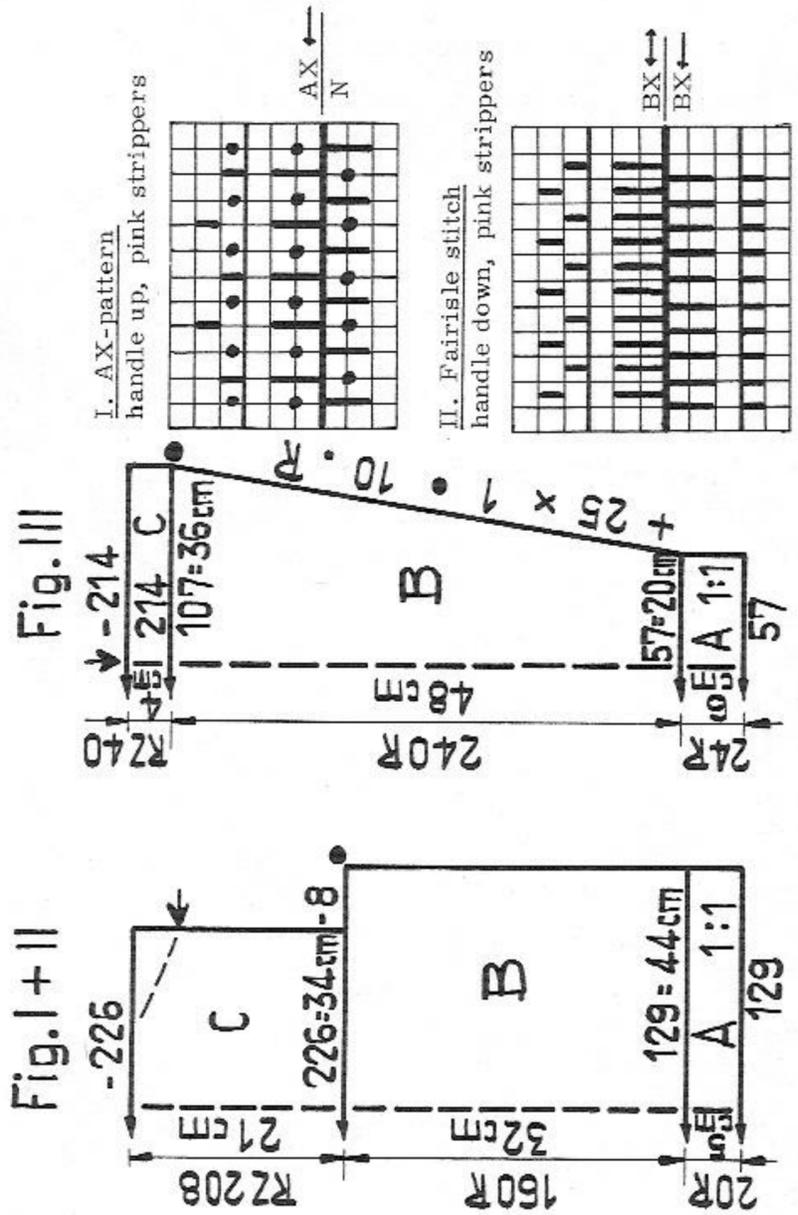
2333 PASSAP - DUOMATIC

Sport's pullover

Size: to fit an approx. 14-year old, height 164 cm / 64 1/2 ins.
Material: 560 gr / 20 ozs fairly fine wool: 475 gr / 17 ozs white, 70 gr / 2 1/2 ozs blue and 15 gr / 1/2 oz red
Stitch size: AX-pattern 4, fairisle 4 3/4
Test square: AX-pattern: 100 sts = 34 cm / 13 1/2", 100 rows = 20 cm / 7 7/8"
 Fairisle: 100 sts = 15 cm / 6", RC 100 = 10 cm / 4"
Pattern: With double white wool: Sleeve and pullover borders in 1:1 rib, sleeve and bodice AX-pattern acc. to diagram I. Yoke fairisle acc. to diagram II, with single wool.

Fig. I + II: Back and front parts, knit two parts alike
 A = with white cast on with tubular rows for 1:1 rib, knit straight. B = in AX-pattern acc. to diagram I. C = at each end decrease 8 sts for armhole. Transfer all sts from back to empty nds at front, at back all nds in W.P. Knit fairisle pattern acc. to diagram II with single wool, cast off with blue.
Fig. III: knit twice
 A = border in 1:1 rib. B = AX-pattern acc. to diagram I, increasing at each end. C = knit with single red and white wool in fairisle stitch without pattern, always 2 rows white, 2 rows red acc. to diagram II. Begin with white, cast off with red.

To make up: Block and press parts lightly. Sew together back and front parts on the shoulder by joining them (overlapping) acc. to broken line on diagram. Set in sleeves by matching arrows and dots. Join side seams and sleeves.



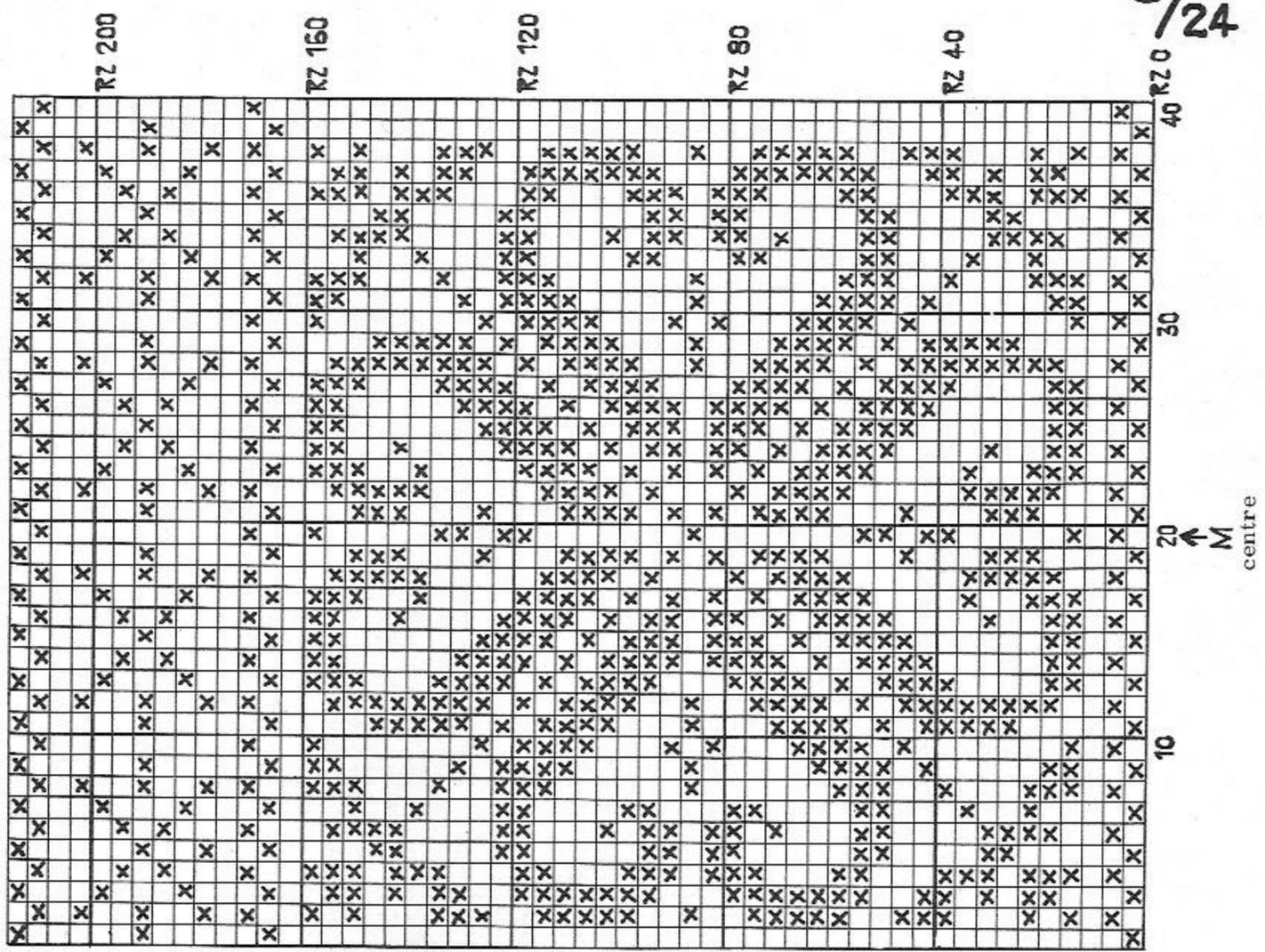
Material: 500 m length per 100 gr
 157 yds per 1 oz
 10 cm = approx. 4"

RZ = RC

Fairisle pattern PASSAP Jac No 2 (91a)

x = blue
 empty square = white

1 square = 1 st = 2 rows = RC 4



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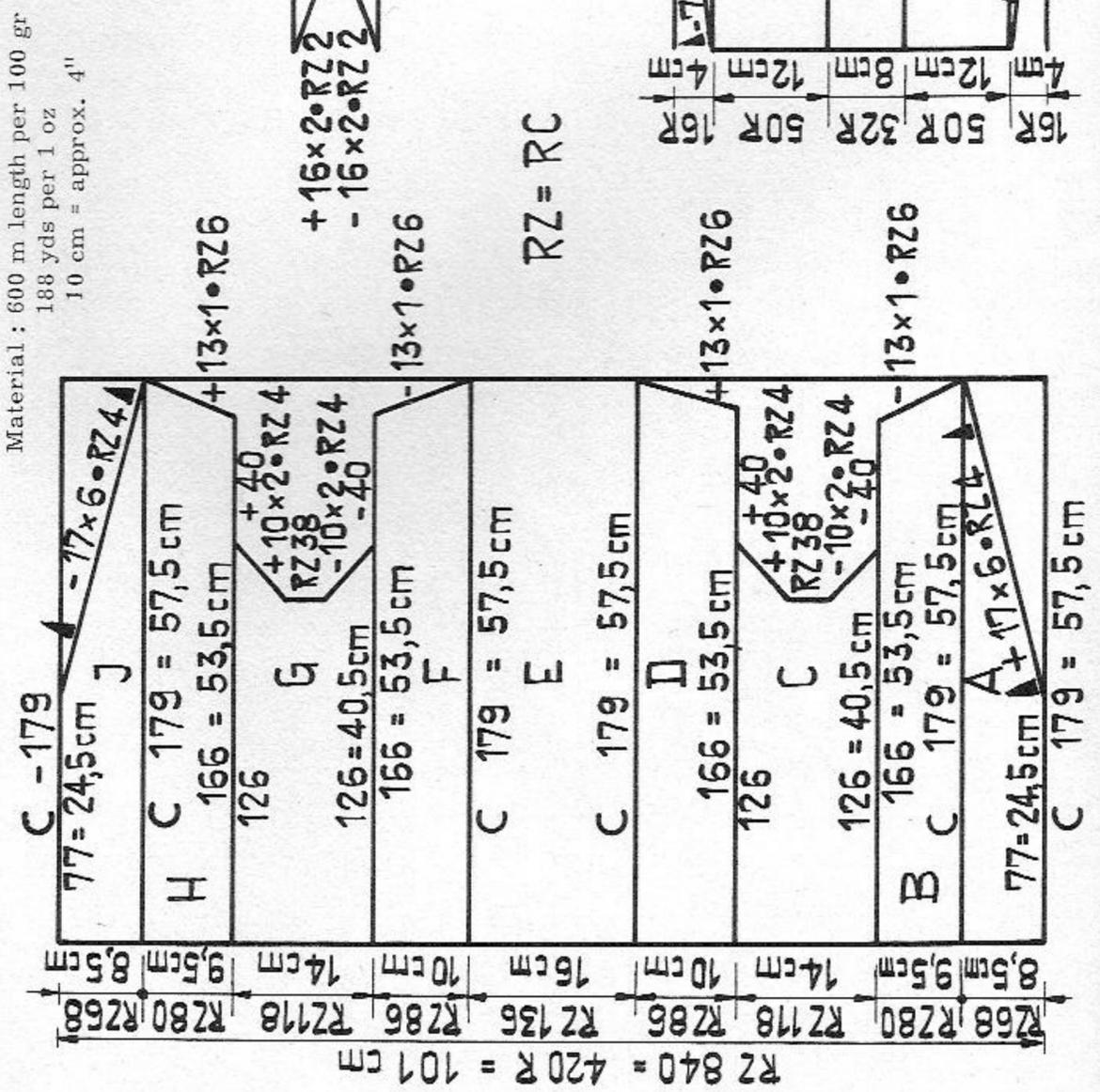
2317 PASSAP - DUOMATIC*

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Dress with vertical stripes

- Size:** to fit 94 to 98 cm / 37 to 38 1/2 in. hips
Material: 500 gr / 17 1/2 ozs mohair/acrylic : 300 gr / 10 1/2 ozs dark green, 100 gr / 3 1/2 ozs light green, and 100 gr / 3 1/2 ozs pink, 1 buckle.
Stitch size: DUO 4 3/4, COMBI St. S 4 1/2, tension arm 7, yarn brake 4
Test square: 100 sts = 32 cm / 12 1/2", 100 rows (RC 200) = 24 cm / 9 1/2"
Pattern: Stocking stitch half tubular. Colour change :
 12 rows (RC 24) dark green
 2 rows (RC 4) light green
 4 rows (RC 8) pink
 2 rows (RC 4) light green
 = 1 series = 20 rows = RC 40. Repeat.

Fig. I + II



With this model you continue to count the RCs from beginning to end, i.e. you do not go back to zero after each section. The shaping is done exclusively on the front bed, on the back bed you work straight with all nds from beginning to end. The indications for sts and cm/inches on the diagram always apply to the front bed. In order to work out the overall length of the dress, simply add 179 sts = 57,5 cm / 22 1/2".

Fig. I + II : Work front and back part in one piece. Begin at centre front with RC 4 pink. A = with contrast yarn cast on 179 sts back and front for half tubular open at right and knit a few rows. Then put 102 pushers into blocking rail at right front, at left leave 77 pushers in W.P. Starting from the inside make graduations for neck opening by putting 6 pushers from blocking rail into W.P. every RC 4. B = at right shape shoulder. C = at right cast off 40 new sts or dec. Knit RC 38 straight, then start with inc. Then either cast on 40 new sts or place 40 sts from an old test square onto the nds of the machine. D = at right increase (shoulder). E = work straight (back). F = at right dec. (shoulder). G = as given for C. H = at right inc. (shoulder). J = starting from the outside make graduations for neck opening, a few RCs with contrast yarn, release.

Fig. III : sleeves, knit twice. Begin with graduations at the seam. A = cast on 113 sts with contrast yarn, knit a few rows. Then make graduations with BX and pushers. Begin with RC 8 in dark green. B = at right shape sleeve head. At left continue straight. C = straight. D = at right dec., at left continue straight. E = make graduations from left with BX and pushers, a few rows with contrast yarn, release.

Fig. V

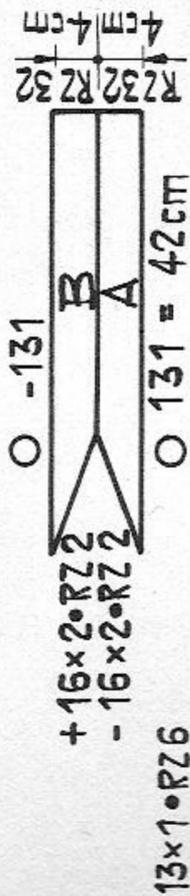
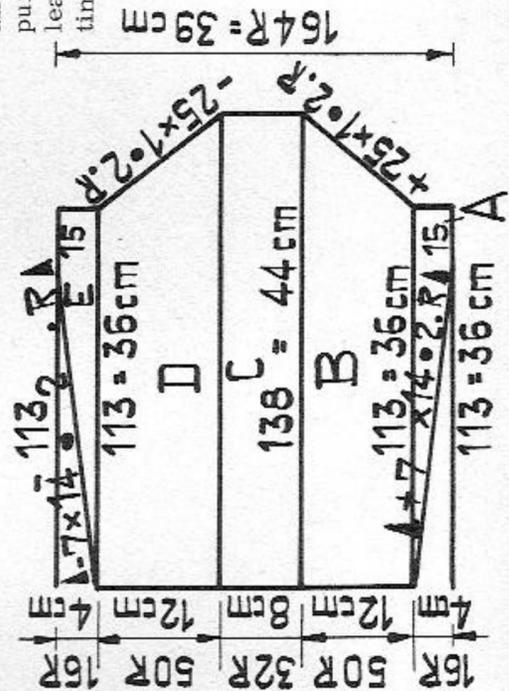


Fig. V : Neckband : with contrast yarn, tubular, open at lower edge, cast on 131 sts on each bed. A = knit RC 32, work colour change as follows : RC 8, dark green, RC 4 light green, RC 8 pink, RC 4 light green, RC 8 dark green. Knit straight at right, at left decrease with double decker, i.e. always move 2 sts 2 nds inwards. B = dark green. Back and front increase 2 sts every RC 2 as follows : * First put an extra nd into W.P. at left front, knit RC 2, now release extra st. Then at left back and front move 1 st each 2 nds outwards, placing the puristitch loop of this st onto the last but one nd, and leaving the third nd in W.P. * Repeat from * to * 15 times more. Knit a few rows with contrast yarn, release.

Fig. III



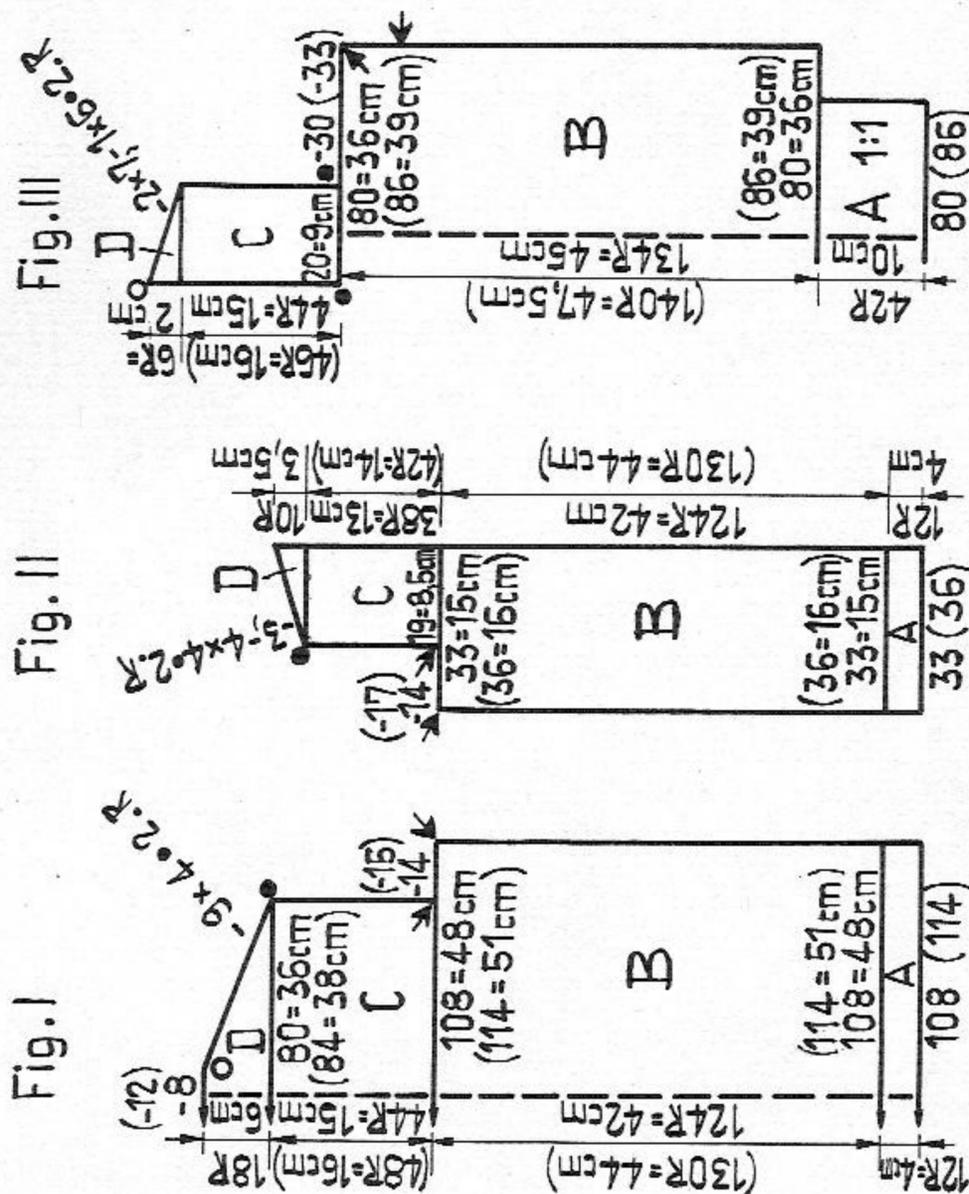
2312 PASSAP - DUOMATIC* 2317

Material: 320 m length per 100 gr
 100 yds per 1 oz
 10 cm = approx. 4"

Loose tweed jacket

Size: to fit an 88 (96) cm / 34 1/2 (37 3/4) in. bust
Material: 570 (630) gr / 20 1/2 (22 1/2) ozs 2-colour nubby yarn
Stitch size: DUO stocking stitch = 8, hem = 7, 1:1 rib = 3 3/4
 COMBI stocking stitch = 7 3/4, hem = 6 3/4, 1:1 rib = 3 1/2, tension arm 4, yarn brake 2
Test square: 100 sts = 45 cm / 17 3/4", 100 rows = 34 cm / 13 1/2"
Pattern: Stocking stitch, purlside outwards, sleeve bands in 1:1 rib.

Fig. I:
 A = hem. Stocking stitch, St. S 7. Begin with contrast yarn. B = St. S 8. Knit straight. C = at each end cast off 14 (15) sts, continue straight. D = at each end shape shoulder, cast off.
Fig. II: first front part
 A + B = work as given for Fig. I with stitches acc. to diagram. C = at right knit straight, at left dec., continue straight. D = at right knit straight, at left shape shoulder. Second front part: knit with reversed shapings.



Sleeve bands: Tubular, open at lower edge. Cast on 48 sts back and front, knit a few rows. Then: RC 4 light green, RC 8 pink, RC 4 light green, RC 24 dark green, RC 4 light green, RC 8 pink, RC 4 light green. For inside knit RC 56 in dark green, a few rows with contrast yarn, release.

Belt: dark green. Long stitch. With 21 sts on each bed, lock CX/N, knit a strip approx. 80 cm / 31 1/2" long. To shape pointed end dec. 1 st each end back and front on every 2nd row using quintuple deker, till 10 sts each remain on the machine. Then dec. 4, 3, 2 and 1 st each and darn in thread. Sew on buckle.
To make up: Block and press parts. Join beginning and end of dress to form centre front as far as neck opening, using knit stitch and unravelling the contrast yarn and 1 row pink. Sew neckband first to the outside, st by st, backstitching into the open loops, then st by st to the inside, unravelling the contrast yarn. Graft together sleeves and attach bands in the same way. Set in sleeves, hem the dress. Press all edges.

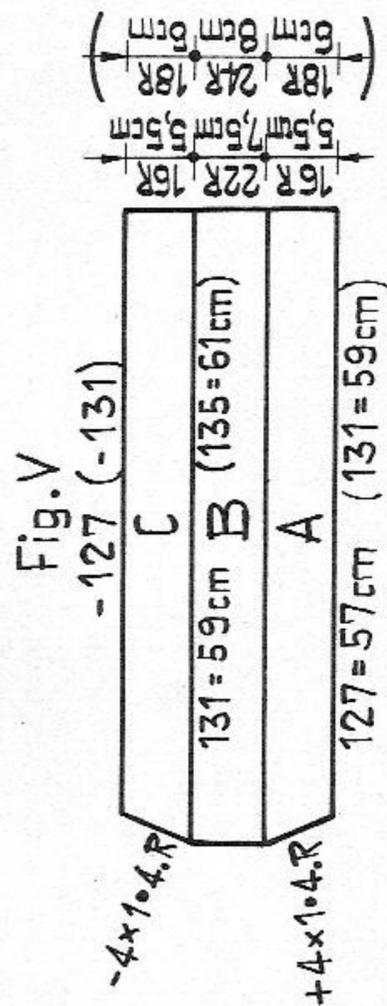
Fig. III: first sleeve

A = cast on with tubular rows for 1:1 rib, knit straight. B = transfer sts to front for stocking stitch, knit straight. C = shoulder saddle: at each end cast off 30 (33) sts, continue straight. D = neck: at right dec., at left knit straight. Second sleeve: as for first sleeve, but knitting section D with reversed shapings.

Fig. V: Front bands. Knit two alike. Begin with contrast yarn. A = at right knit straight, at left increase. B = straight. C = at right knit straight, at left decrease. A few rows with contrast yarn, release.

Neckband: Stocking stitch, tubular. Back and front 60 (64) nds in W.P., 1 row with N/N with St. S 3, 44 tubular rows (RC 44) with CX/CX and St. S 8. A few rows with contrast yarn, release.

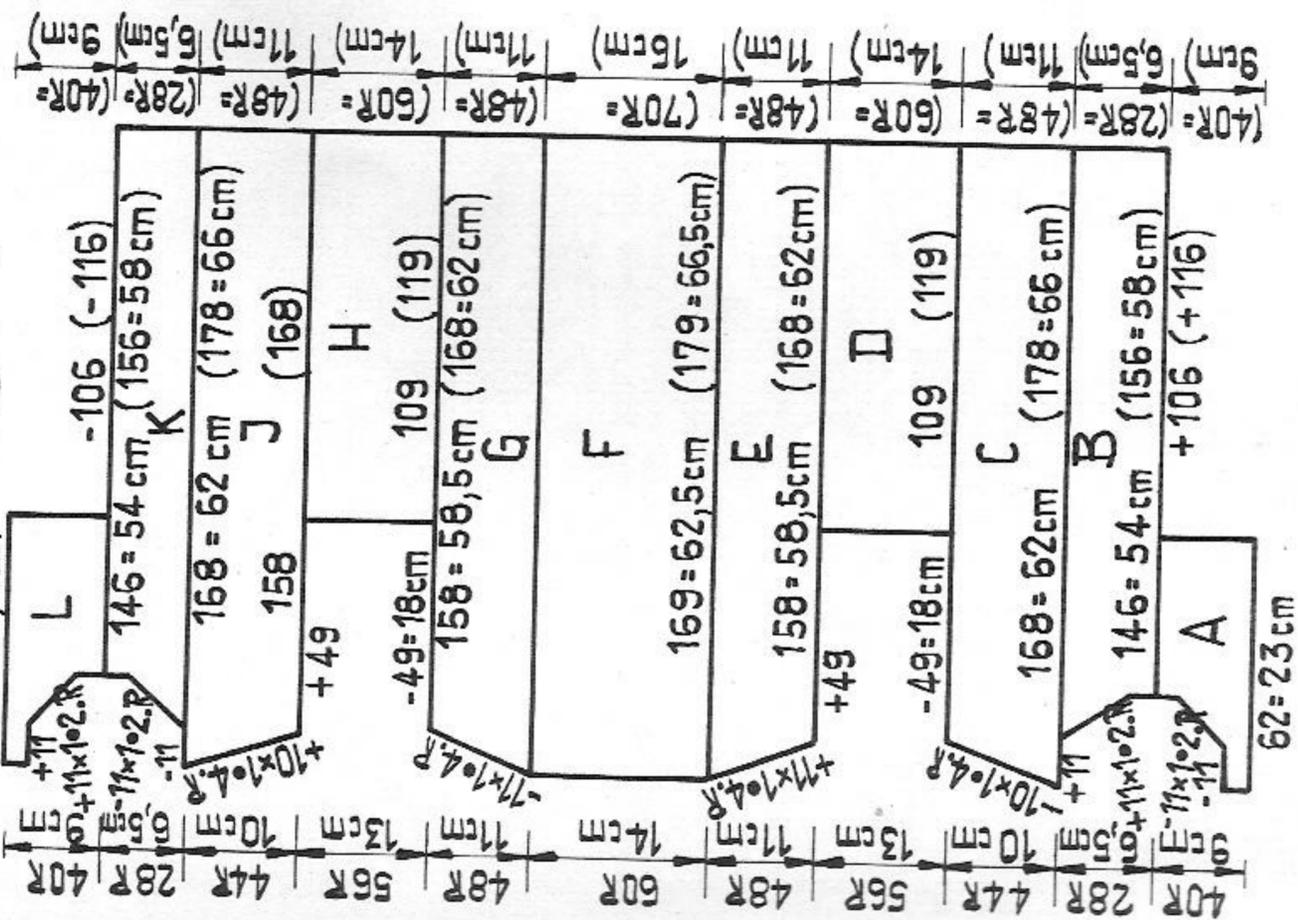
To make up: Block and press parts on the right side. Sew sleeves with shoulder saddle between back and front parts, matching dots, arrows, and circles. Join side and sleeve seams. St by st hem jacket, unravelling contrast yarn. Attach bands (Fig. V), keeping straight edges at lower edge, first to the outside, st by st backstitching into the open loops, then sew the sloping edge from the inside to the corresponding part of the shoulder saddle. Turn band inside out, then sew first to outside st by st backstitching in shoulder saddle and back neck. Then, st by st, attach band to the inside, unravelling contrast yarn. Press seams, hems and edges.



2313 PASSAP- DUOMATIC *

Material : 600 m length per 100 gr
188 yds per 1 oz
10 cm = approx. 4"

Fig. I + II



Lady's ribbed two-piece

Size : to fit an 88 to 92 cm (92 to 96 cm) / 34 1/2 to 36 1/4 in. (36 1/4 to 37 3/4) in. bust
Material : 620 (640) gr / 22 (22 1/2) ozs fairly fine mohair/acrylic, 1 elastic waist band
Stitch size : DUO ribbing back = 4, front = 4 1/2, 1:1 rib = 3
COMBI ribbing back = 3 3/4, front = 4 1/4, 1:1 rib = 2 3/4, tension arm 7, yarn brake 4
Test square : 100 sts (stretched) = 37 cm / 14 1/2", 100 rows = 23 cm / 9"
Pattern : Top and skirt in 3:2 rib. Skirt with vertical, top with horizontal stripes.

Top

Fig. I + II : in one piece. Begin at centre front.

With contrast yarn and 168 (178) sts make cast on for A + B in 3:2 rib pattern acc. to diagram 1. A = facing : put pushers for 62 nds into W.P., lock to BX/BX. At right straight, at left knit 12 rows straight, cast off 11 sts, then decrease 11 times, finally knit 6 rows straight. B = with lock N/N knit straight at right, until end of K. At left knit 6 rows straight, then increase for neck, cast on 11 additional sts. C = at left shape shoulder, then dec. 49 sts for armhole. D = straight. E = at left cast on 49 additional sts, then shape shoulder. F = centre back : knit straight. G = at left shape shoulder, then cast off 49 sts for armhole. H = straight. J = at left cast on 49 additional sts, increase. K = at left cast off 11 sts, shape neck, continue straight. For centre front at right knit a few rows with contrast yarn across 106 (117) sts (lock BX/BX and pushers), release. L = facing : at right knit straight, at left 6 rows straight, then increase 11 times, cast on 11 additional sts, knit 12 rows straight, a few rows with contrast yarn, release.

Fig. III : knit twice

With contrast yarn cast on 124 sts for 3:2 rib, knit a few rows. A = at right straight, at left increase. B = straight. C = at right straight, at left decrease. A few rows with contrast yarn, release. Sleeve bands : knit twice

With 74 nds cast on with tubular rows for 1:1 rib, knit 30 rows, transfer sts to front for stocking stitch, knit 1 row, a few rows with contrast yarn, release.

Fig. IV : Collar in 3:2 rib. Begin with contrast yarn.

A = at each end increase. B = at each end decrease. A few rows with contrast yarn.
To make up : Pin out stretched parts to size and press hard over damp cloth. Using knit stitch join centre front as far as lapel, unravelling contrast yarn. Tack facing to the inside and join shoulder seams. Join sleeves with knit stitch. Join sleeve bands with mattress stitch and st by st, backstitching into the open loops, attach to sleeves, gathering these in slightly and unravelling contrast yarn. Join

Fig. III

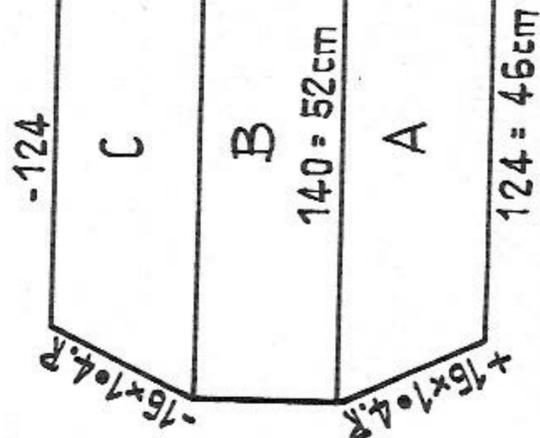


Fig. IV

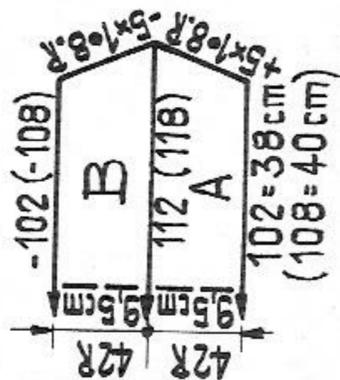
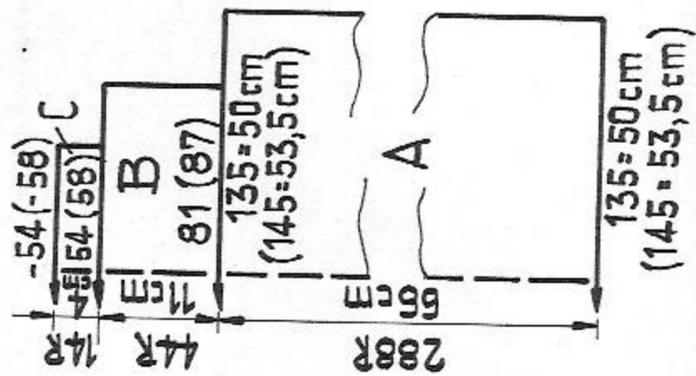


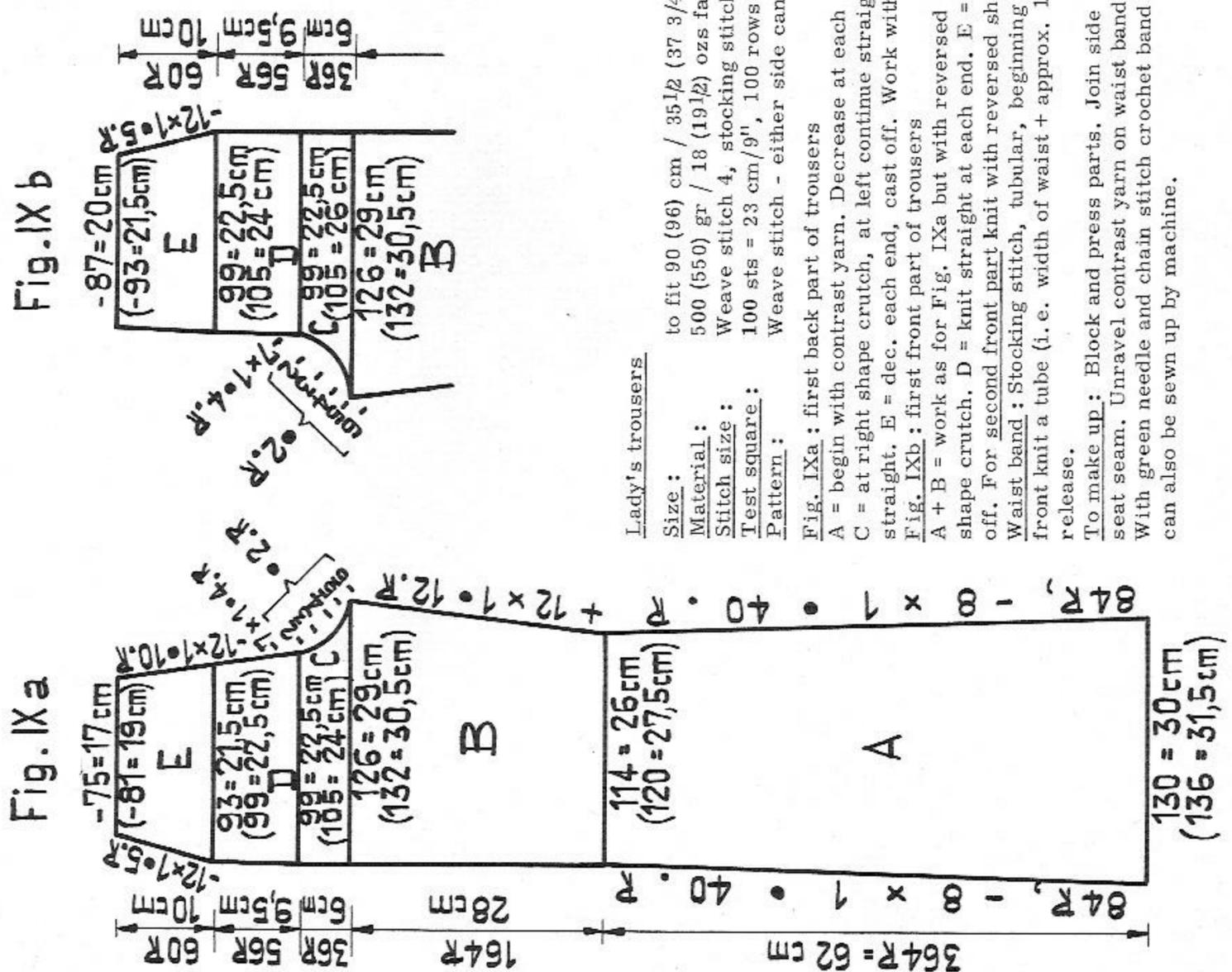
Fig. VII + VIII



2331 PASSAP - DUOMATIC

2313

Material: 600 m length per 100 gr
188 yds per 1 oz
10 cm = approx. 4"



Lady's trousers

- Size: to fit 90 (96) cm / 35 1/2 (37 3/4) in. hips
- Material: 500 (550) gr / 18 (19 1/2) ozs fairly fine mohair/acrylic, 1 waist elastic
- Stitch size: Weave stitch 4, stocking stitch tubular 4 3/4
- Test square: 100 sts = 23 cm/9", 100 rows = 17 cm/6 3/4"
- Pattern: Weave stitch - either side can be used

Fig. IXa: first back part of trousers
 A = begin with contrast yarn. Decrease at each end. B = increase at right, at left knit straight.
 C = at right shape crutch, at left continue straight. D = at right decrease, at left continue straight. E = dec. each end, cast off. Work with reversed shapings for second back part.
Fig. IXb: first front part of trousers
 A + B = work as for Fig. IXa but with reversed shapings. C = knit straight at right, at left shape crutch. D = knit straight at each end. E = dec. at right, at left continue straight, cast off. For second front part knit with reversed shapings.
Waist band: Stocking stitch, tubular, beginning with contrast yarn. With 7 sts each back and front knit a tube (i.e. width of waist + approx. 10 cm/4"), a few rows with contrast yarn, then release.
To make up: Block and press parts. Join side and trouser inside seams, then join legs along seat seam. Unravel contrast yarn on waist band, insert elastic and close band with knit stitch. With green needle and chain stitch crochet band to waist. Press creases and hems. This model can also be sewn up by machine.

collar edges with backstitch from the inside, turn collar inside out and sew it, st by st, backstitching into the open loops first to the outside and then to the inside of the neck opening, unravelling contrast yarn. Graft facing loosely to the inside. Make hem, press.

Skirt
Fig. VII + VIII: knit three parts alike
 Begin with contrast yarn acc. to diagram 1. A = knit straight. B = transfer all sts from back to the nearest front st acc. to diagram 2. Knit straight. C = always place the middle st of the group of 3 onto adjacent nd, knit straight. A few rows with contrast yarn, release.
To make up: Pin out stretched parts to size and press like bodice. Join the three skirt sections, st by st sew waist hem, unravelling contrast yarn, insert elastic. St by st make hem of skirt acc. to desired length, unravelling contrast yarn. Press.

Diagram 1
pink strippers, handle down

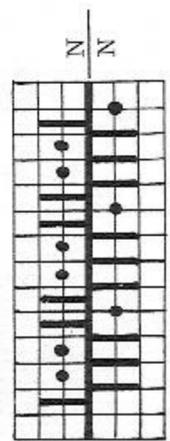
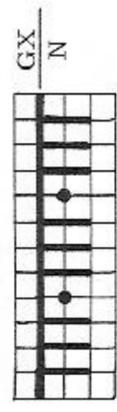
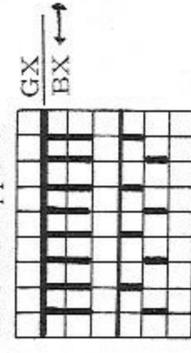


Diagram 2
black strippers



Weave stitch
black strippers



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2311 PASSAP - DUOMATIC

Sport's jacket in fairisle

Size: to fit a 92 (100) cm / 36 1/4 (39 1/2) in. chest
Material: 940 (1000) gr / 34 (36) ozs Shetland wool; 500 (540) gr / 18 (19 1/2) ozs olive green and 440 (460) gr / 16 (16 1/2) ozs yellow, 6 buttons.
Stitch size: Fairisle = 4 1/2, 2:2 rib = 4 1/4, stocking stitch = 6
Test square: Fairisle: 100 sts = 18, 5 cm / 7 1/4", RC 100 = 17 cm / 6 3/4"
 St. st.: 100 sts = 37 cm / 14 1/2", 100 rows (RC 200) = 30 cm / 11 3/4"
Pattern: Fairisle acc. to diagram or with PASSAP Jac card no. 40 (99).
 Collar, button and buttonhole bands stocking stitch tubular, bands 2:2 rib.

Fig. I:
 A = with green and 178 (190) nds cast on with tubular rows and racking for 2:2 rib, knit 16 rows. B = all nds in W.P., at front place the purlstitch loop of the adjacent nd onto every empty nd. Knit straight in fairisle pattern acc. to diagram. C = at each end shape armhole, continue straight. D = at each end shape shoulder, cast off.

Fig. II: first front part
 A + B = with the number of sts given on diagram knit as for Fig. I. C = at right shape neck, at left continue straight. D = at right dec., at left shape armhole, continue straight. E = at right knit straight, at left shape shoulder.
 Second front part: knit with reversed shapings.

Fig. I

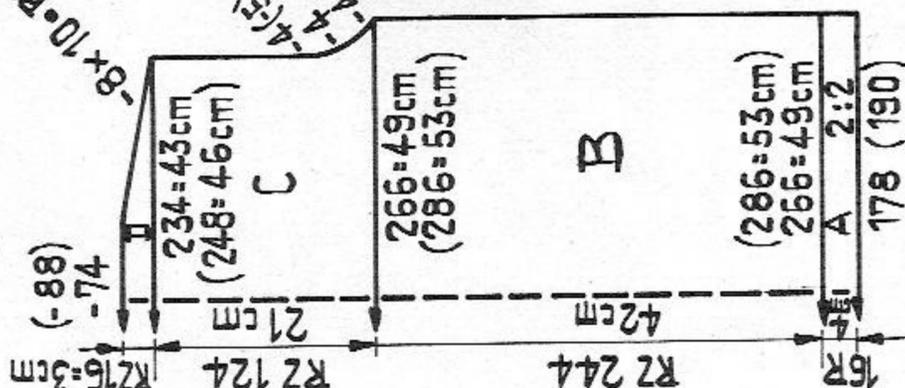


Fig. II

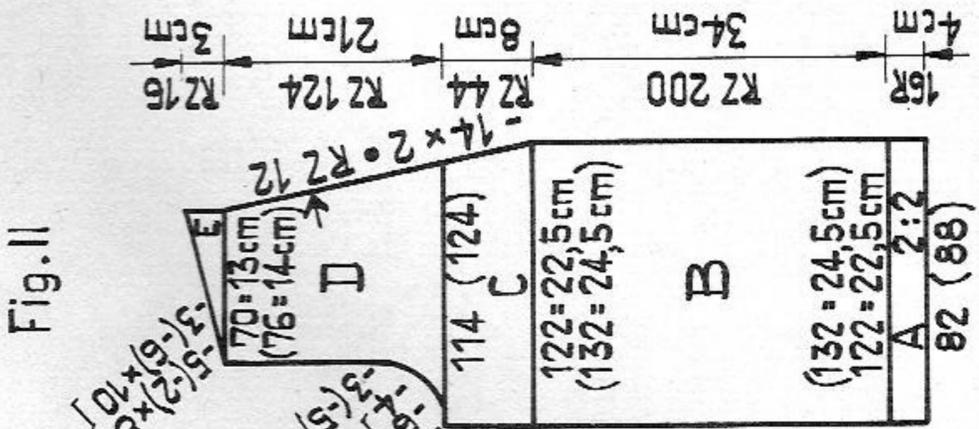


Fig. III

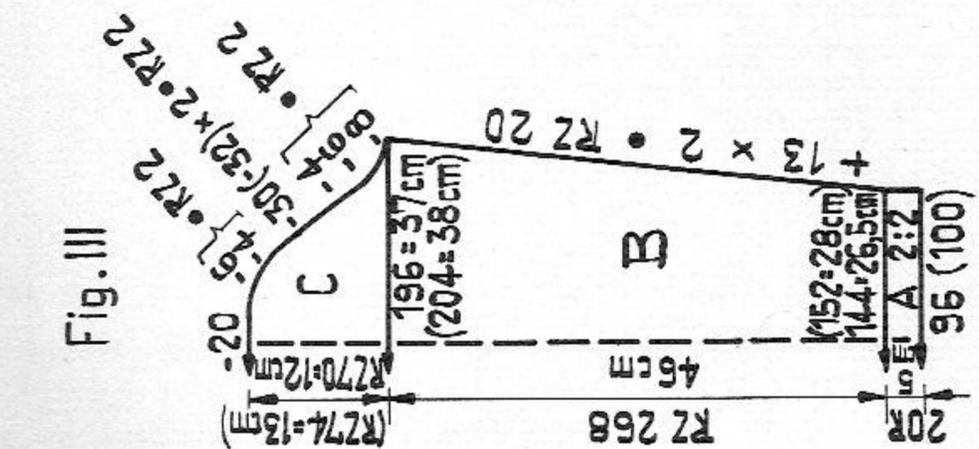


Fig. V

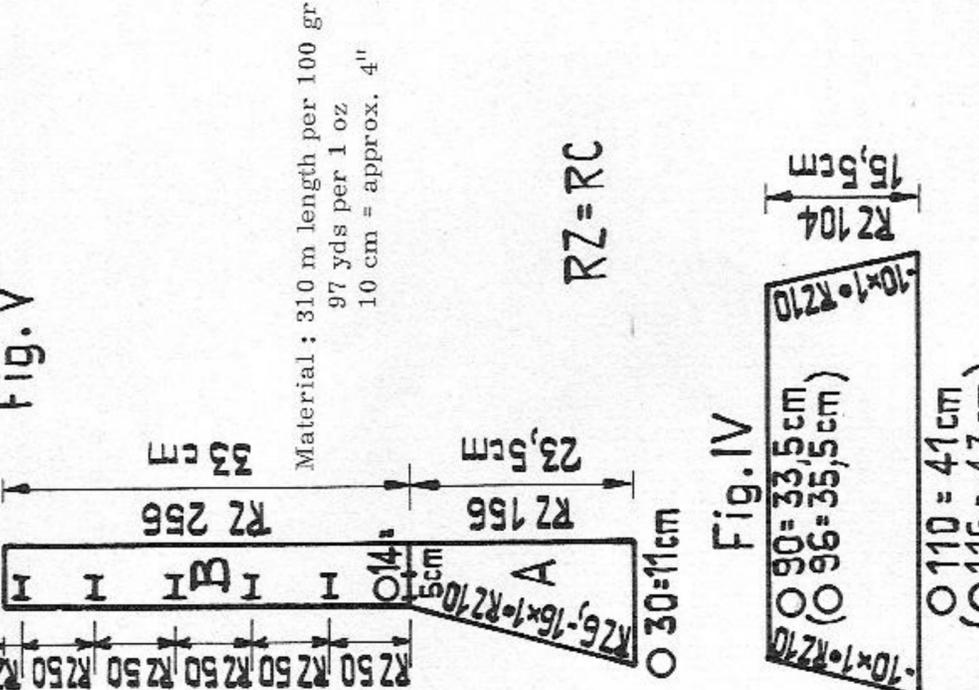
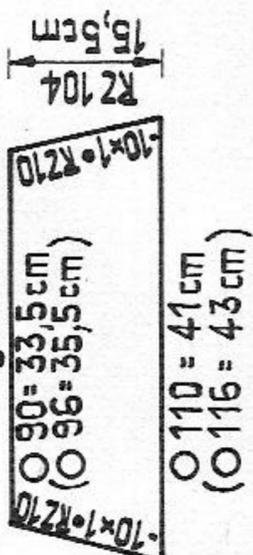


Fig. IV



Material: 310 m length per 100 gr
 97 yds per 1 oz
 10 cm = approx. 4"

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Fig. III:
 A = green, band in 2:2 rib, knit 20 rows. B = fairisle (as given for Fig. I), increase at each end. C = at each end shape sleeve head, cast off.
Fig. IV: Collar, stocking stitch, tubular
 Green. Begin at outer edge: with 110 (116) nds each, lock N/N, and St.S 2 knit 1 row, with lock at CX/CX knit 2 rows, 1 row with lock at N/N, then stocking stitch tubular. At each end back and front dec. with double decker. A few rows with contrast yarn, release.
Fig. V: Buttonhole band, begin at lapel
 A = begin as given for collar, then stocking stitch tubular. At right knit straight, at left back and front dec. with double decker. B = first buttonhole: at right back and front miss 7 sts, then at back and front knit 5 sts by hand with contrast yarn, and miss 2 sts at left back and front. After every RC 50 repeat 5 times more. Finally knit RC 6, a few rows with contrast yarn, release.
Button band: work as given for buttonhole band, but without buttonholes.
To make up: Block and press parts. Join shoulder, side and sleeve seams, set in sleeves. Unravel contrast yarn at buttonholes and join the loose back and front stitches by quilting (back stitch). Join ends with knit stitch, unravelling contrast yarn. Using back stitch sew front bands on the inside to front parts as far as the arrow shown on the diagram. Attach collar first to outside of neck, st by st, backstitching into the open loops, then to inside, unravelling contrast yarn. Join collar and lapel along 8 cm / 3 1/4" (see picture), sew on buttons, press seams.

2345 PASSAP - DUOMATIC

Dress with weave stitch stripes

- Size: to fit 94 (102) cm / 37 (40) in. hips
- Material: 650 (700) gr / 23 (25) ozs Shetland wool
- Stitch size: 5 1/2
- Test square: 100 sts = 32 cm / 12 1/2", 100 rows = 17,5 cm / 7"
- Pattern: 24 rows weave stitch acc. to diagram, 12 rows stocking stitch

Weave stitch
black strippers

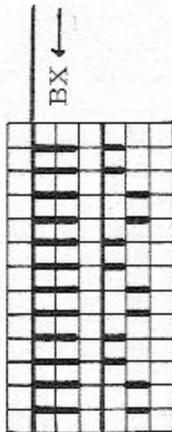


Fig. I:

A = hem, stocking stitch, begin with contrast yarn. B = knit straight in pattern, starting with 24 rows in weave stitch. Mark beginning and end of row 514 with contrasting thread (= beginning of armhole). C = neck facing: at each end place 47 (53) sts onto dekercombs. In the centre knit 18 rows stocking stitch. A few rows with contrast yarn, release. D = shoulder: replace 47 (53) sts onto ends of machine and knit 10 rows stocking stitch, end with contrast yarn, release.

Fig. II:

A, B and C as for Fig. I, observing row numbers. D = shoulder: as for Fig. I, but knitting 36 rows, keeping pattern correct. End with contrast yarn, release.

Fig. I

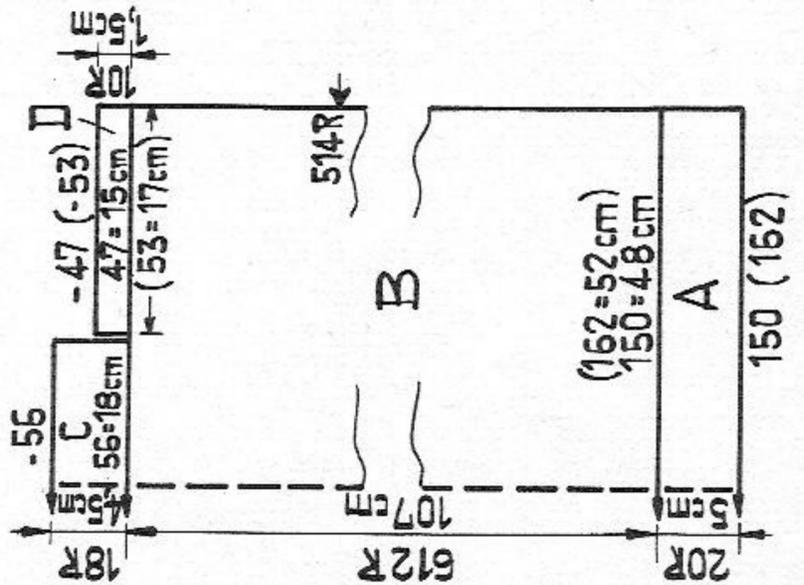
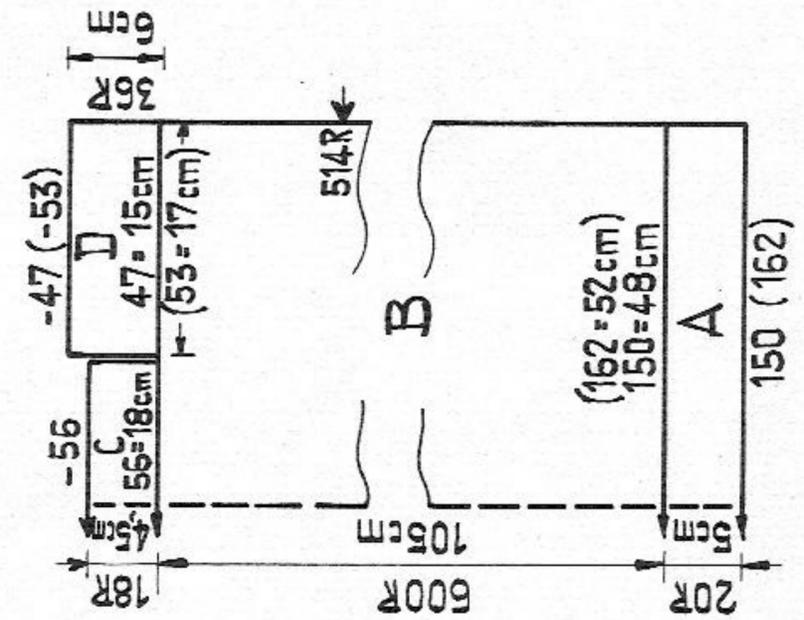


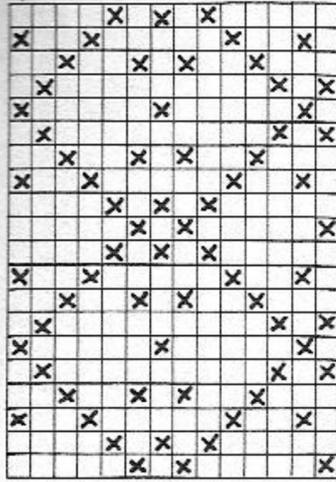
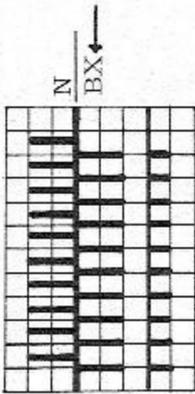
Fig. II



2311

Fairisle stitch

pink strippers, handle down



Fairisle pattern - PASSAP Jac card no 40 (99)
1 square = 1 st = 2 rows = RC 4

As this is a card intended for loop pattern, the indications visible in the left-hand window do not agree with the knitted rows. After each pusher selection RC 4 (RC 2 yellow, RC2 olive) have to be knitted.

Fig. III: Begin with contrast yarn, knit two parts alike. Begin pattern with 12 rows stocking stitch. End with contrast yarn, release.

Neck facing: Knit two parts alike.

Cast on 54 sts with contrast yarn. Knit 18 rows in stocking stitch. End with contrast yarn, release.

To make up: Block and press parts lightly. Join shoulders with mattress stitch, unravelling contrast yarn. St by st, backstitching into the open loops, sew neck facings to vertical edges of neck opening and to the short side edges of the knitted-on neck facing, then graft to the inside, unravelling contrast yarn. Then st by st, backstitching into the open loops, sew sleeves to sides of back and front part, matching the markings and unravelling contrast yarn. Join side seams and sleeves, st by st hem dress and sleeves, unravelling contrast yarn. Press seams and hems lightly.

Fig. III



Material: 350 m length per 100 gr
110 yds per 1 oz
10 cm = approx. 4"

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2324 PASSAP-DUOMATIC

Material : 430 m length per 100 gr
135 yds per 1 oz
10 cm = approx. 4"

Fig. I

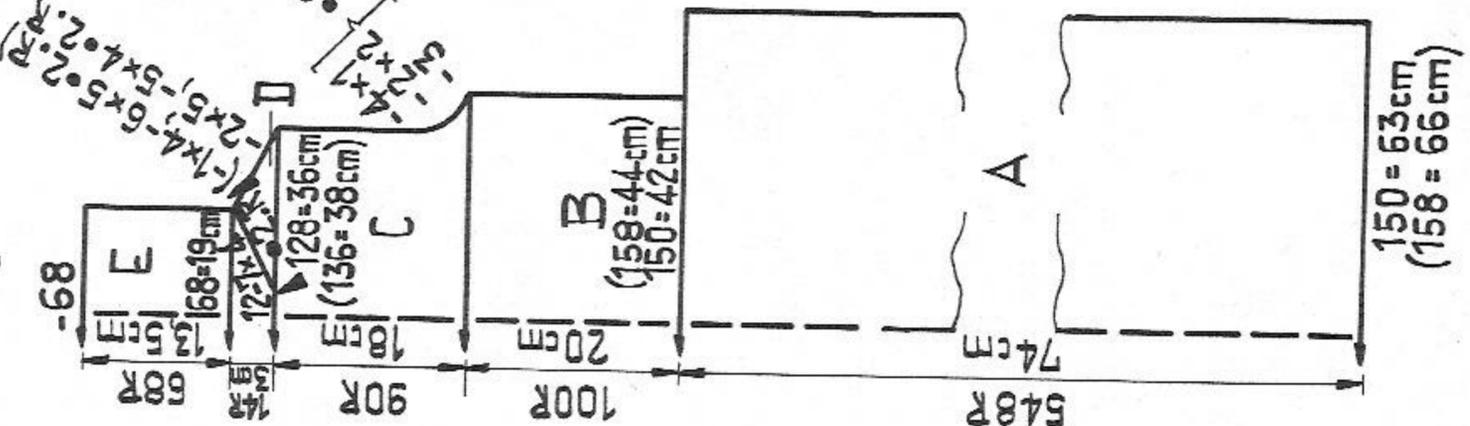


Fig. II

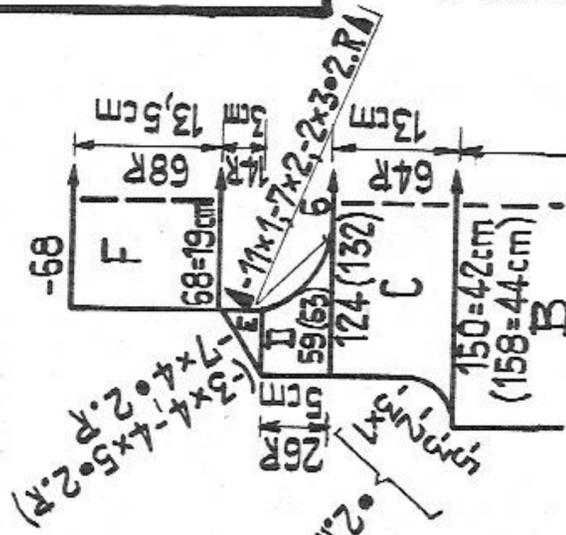
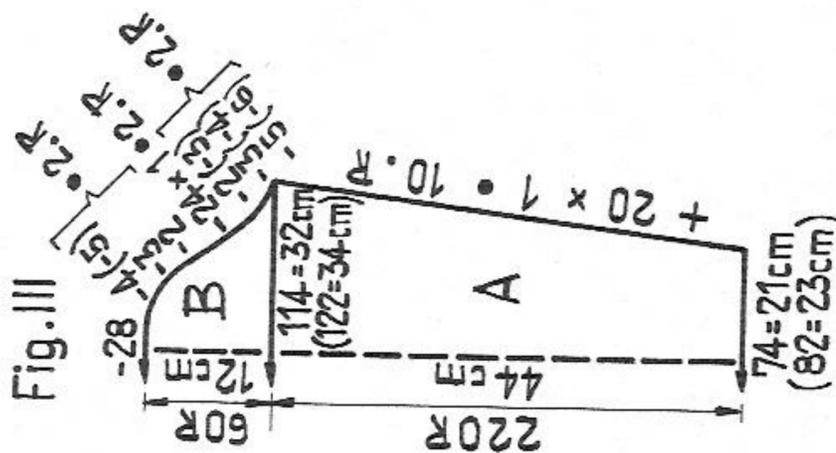


Fig. III



Material : 290 m length per 100 gr
91 yds per 1 oz
10 cm = approx. 4"

Fig. II : front

A = begin with contrast yarn. After 12 rows start decrease with 24 dekercomb at each end. B = increase inside, i.e. at each end mark the 25th nd with a pusher. Then, starting from the marked nd, move each side the 24 end sts 1 needle outward. Place purlstitch loop of marked st onto the now empty needle. Always leave marking in the same place. (To make things easier, you may also increase at each end. This, however, will make the fit somewhat less accurate). C = at each end starting from the outside make bust darts with BX and pushers. Continue straight. D = upper hem, a few rows with contrast yarn, release.

Fig. I : back

A = as given for Fig. II. B = knit straight. C = starting from the inside make graduations for back opening using BX and pushers, i.e. first knit section C at left, then second section C at right. D = upper hem, a few rows with contrast yarn, release.

Straps : Stocking stitch, tubular. With 12 nds on each bed and lock on CX/CX knit RC 270, a few rows with contrast yarn, release. Press. Unravel contrast yarn and join the loose sts with knit stitch.

To make up : Block and press parts lightly. Join side seams. Slip stitch upper hem (section D) to inside, st by st, and unravelling contrast yarn. Attach straps. Unravel contrast yarn at lower edge and cast off the loose sts by hand.

Simple dress

Size :

Material :

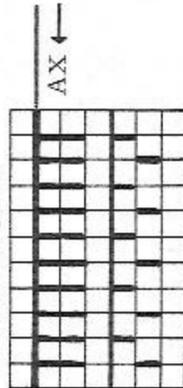
Stitch size :

Test square pattern :

Test square in 1:1 rib :

Pattern :

black strippers



to fit an 84 (88) cm / 33 (34 1/2) in. bust
650 (680) gr / 23 (24) ozs fairly fine wool
AX-pattern 4 1/2, 1:1 rib = 2 3/4
100 sts = 42 cm / 16 1/2", 100 rows = 13,5 cm / 5 1/4"
100 sts = 28 cm / 11" (stretched), 100 rows = 20 cm / 8"
Skirt AX-pattern acc. to diagram, bodice and sleeves 1:1 rib

Fig. I :

A = begin with contrast yarn. Knit straight in pattern acc. to diagram. B = transfer sts for 1:1 rib, knit straight. C = at each end shape armhole, continue straight. D = divide work with BX and pushers, leaving 12 sts at centre. 1st shoulder : at right shape shoulder, at left work neck with graduations. 2nd shoulder : knit with reversed shapings. E = knit back half of roll collar in 1:1 rib, straight, then cast off loosely.

Fig. II :

A + B work as given for Fig. I. C = at each end shape armhole, continue straight. D = divide work for neck opening, using BX and pushers and leaving 6 sts at centre.

1st shoulder : at right work neck opening with graduations, at left knit straight. E = at right make graduations, at left shape shoulder. Knit second shoulder with reversed shapings. F = knit front half of roll collar, straight, cast off loosely.

Fig. III :

A = cast on with tubular rows. Increase at each end. B = at each end shape sleeve head, cast off.

To make up : Block and press parts. Join side seams, shoulder and collar seams. Join and set in sleeves. St by st sew hem, unravelling contrast yarn, press.

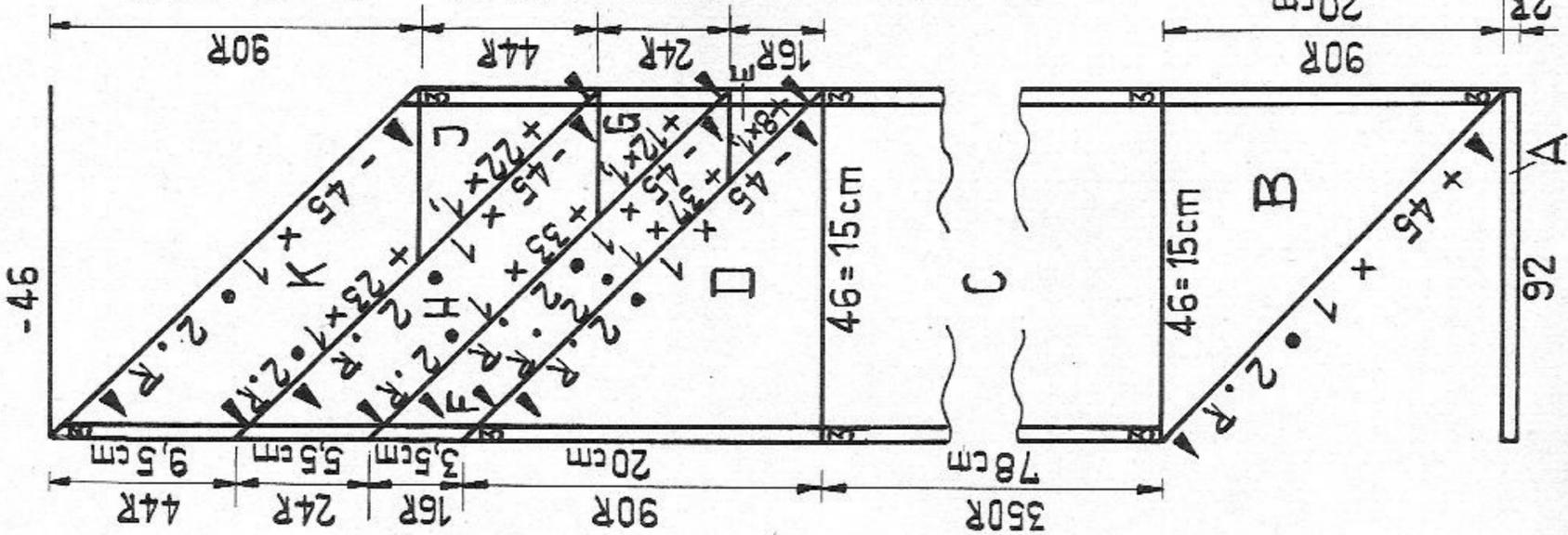
2321 PASSAP - DUOMATIC*

Material : 600 m length per 100 gr
188 yds per 1 oz
10 cm = approx. 4"

Tie with intarsia

Size : approx. 120 cm / 47 in. long
Material : 70 gr / 2 1/2 ozs fine mohair/acrylic ; 55 gr / 2 ozs yellow, 15 gr / 1/2 oz green
Stitch size : DUO front 4 3/4, back 3 3/4.
COMBI front 4 1/2, back 3 1/2, tension arm 7, yarn brake 4
Pattern : Stocking stitch, edging "long stitch", intarsia-horizontal stripes with graduations acc. to instructions

A = with yellow cast on with tubular rows for K/K, knit 2 rows, then transfer all sts to front bed. B = yellow. Lock acc. to diagram. At front put 45 pushers into R.P., with 1 pusher in W.P. at right. At back, for edge borders, put 3 nds at each end into W.P. acc. to diagram, at right back put 1st pusher from blocking rail into W.P. Knit 1 row, at right front put 2nd pusher into W.P., knit 1 row, then at right back put 2nd pusher from blocking rail into W.P., knit 1 row, at front put 3rd pusher into W.P., knit 1 row, at right back put last pusher into W.P., knit 1 row, at front put 4th pusher into W.P., knit 2 rows: from now on every second row put 1 pusher into W.P. In the 82nd, 84th and 86th rows successively put pushers at left back from blocking rail into W.P. C = yellow. Continue with lock at front N, back BX with arrows. Knit straight. D = yellow. At front all pushers in W.P., lock at front BX. Knit 1 row, at right front put 1 pusher into R.P., at back 1 pusher into blocking rail, knit 1 row etc. E = green. Work 16 rows as for B. F = green. Knit 1 row, at left put 1 pusher into W.P., knit 1 row, at right put 1 pusher into R.P. etc. G and H = yellow. Work as for E and F. J and K = green. Work as for E and F. Finally cast off loosely from left to right.



2337PASSAP-DUOMATIC 1/4 24

Size : to fit an 84 to 96 cm / 33 to 37 3/4 in. chest
Material : 160 gr / 6 ozs fine mohair
Stitch size : back 4 1/2, front 2
Test square : 100 sts (back) = 50 cm / 19 3/4", RC 100 = 21,5 cm / 8 1/2"
Pattern : "Release-stitch" pattern acc. to diagram, plain purple, lilac and orange shadow effect mixed acc. to your own liking. (You can also use just one colour with shadow effect)

Fig. I : With 120 nds cast on with tubular rows for 1:1 rib. Transfer all sts to back, knit straight, in pattern acc. to diagram, cast off loosely.
Fig. II : With 60 nds knit twice as for Fig. I.
Fig. III : With 120 nds knit twice RC 192
To make up : Pin out parts to size and using a wet cloth press hard. Join back and front parts at the shoulders from dot to arrow. Set in sleeves matching arrows. Join sides and sleeves. Work 1 row of single crochet along all edges.

RZ=RC

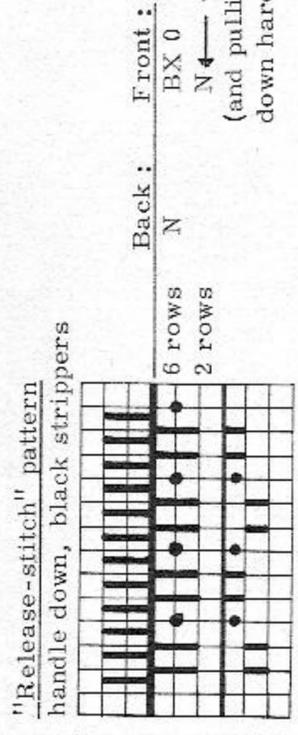
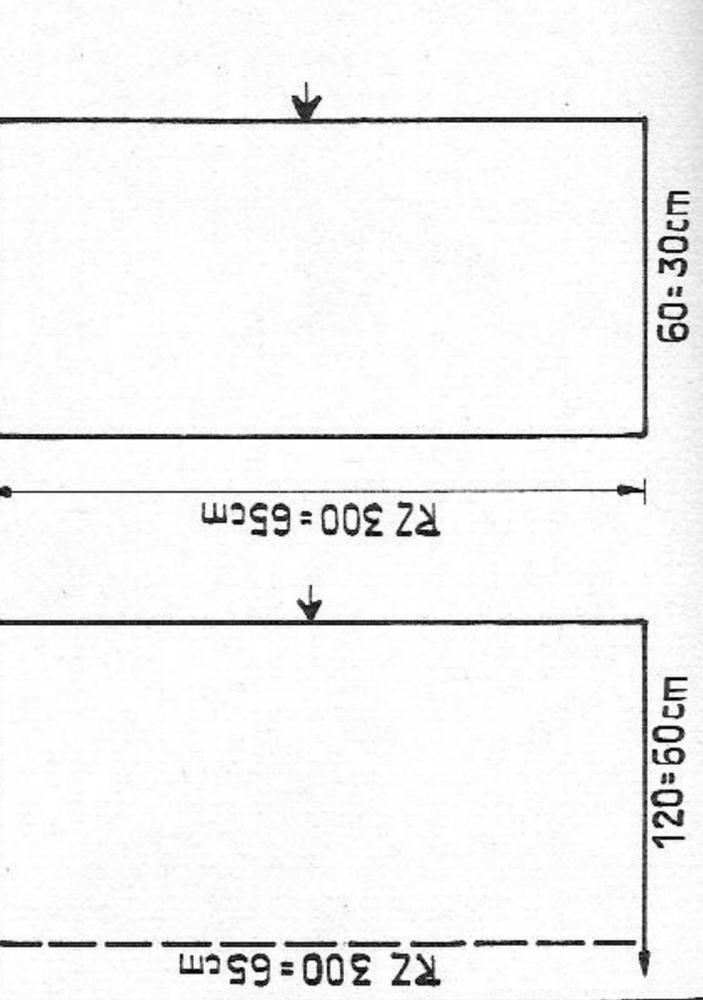


Fig. I
-120

Fig. II
-60



2330 PASSAP - DUOMATIC *

Man's jacket

Material: 160 m length per 100 gr
50 yds per 1 oz
10 cm = approx. 4"

to fit a 96 to 104 cm / 37 3/4 to 41 in. chest

660 gr / 23 1/2 ozs tweed, 5 buttons

DUO 7 1/2, COMBI 7 1/4, tension arm 8, yarn brake 5 1/2

100 sts = 60 cm / 23 1/2" (50 sts = 30 cm / 11 3/4")

100 rows = 40 cm / 15 3/4" Stocking stitch, knitted with every 2nd needle. Purlside outwards. Collar, button and buttonhole bands crocheted.

Fig. I + II: Back and front parts knitted in one piece. Begin at centre front with contrast yarn. Knit straight with 90 nds (every 2nd nd). With a piece of thread mark the right-hand edge on the 68th and 206th rows (i.e. after 27 and 81 cm / 10 1/2 and 32 in.). End with contrast yarn, release.

Fig. Ia: back yoke

Put 68 nds (every 2nd needle) in W.P. and hang right-side edge of back part, from one marking to the other, onto these nds. Knit straight. A few rows with contrast yarn, release.

Fig. IIa: first front yoke

Hang side edge of front part, from beginning to first marking, onto 34 nds (every 2nd nd). A = knit straight B = at right loosely cast off 4 sts. Shape neck, continue straight. A few rows with contrast yarn, release. Second front yoke: hang side edge of front part, from 2nd marking to end, onto 34 nds (every 2nd needle). Knit with reversed shapings.

Fig. III: knit two sleeves alike

Begin at seam with contrast yarn. With every 2nd needle cast on 79 sts. A = starting from the left make

Fig. Ia

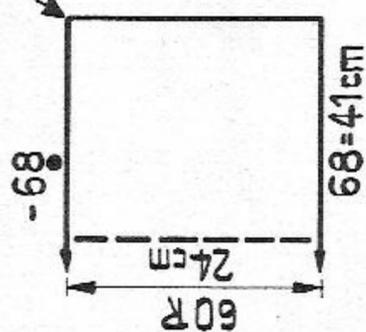


Fig. IIa

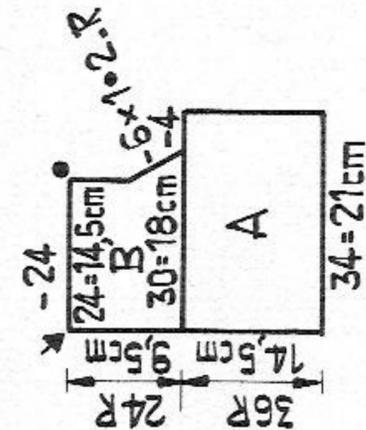


Fig. III

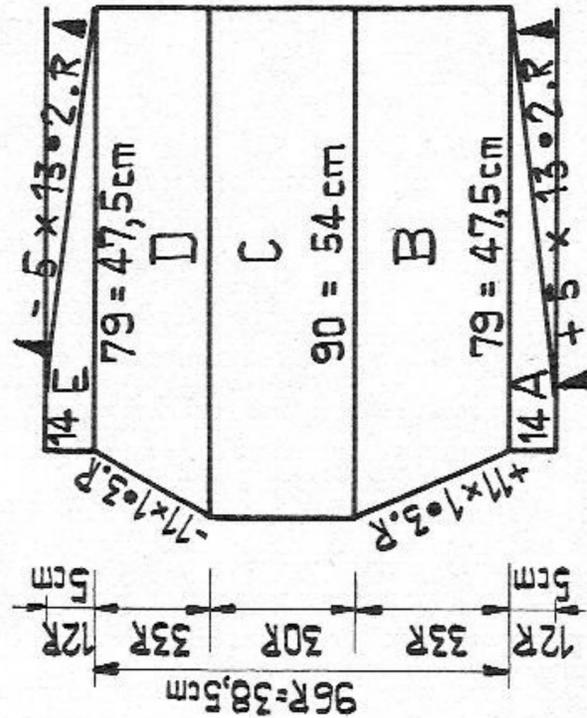


Fig. I + II

- 90

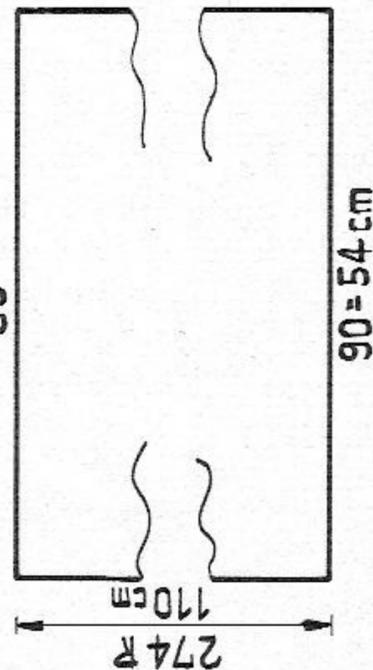
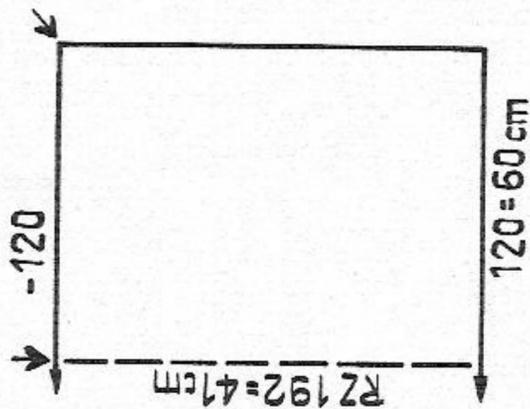


Fig. III



Material: 800 m length per 100 gr
251 yds per 1 oz
10 cm = approx. 4"

T 2351

Stole in mohair

Following the diagram given for model 2337 knit approx. RC 1000 using 170 nds. Cast off loosely. If you have used more than one colour, work 1 row of single crochet along colour-change edge. Press hard. At each end knot a fringe by hand.

graduations with BX and pushers. B = at right knit straight, at left shape sleeve head. C = knit straight. D = at right continue straight, at left decrease. E = starting from the right make graduations, a few rows with contrast yarn, release.

For each sleeve band put 48 nds (every other needle) in W.P., then place the right edge of sleeve onto these needles. Knit straight for 34 rows, then a few rows with contrast yarn, release.

To make up: Pin out parts to size and press on right side. Join sleeves with knit stitch. Join sleeve band, fold in half and st by st, catch down on the inside. Join shoulders - matching dots and arrows - using knit stitch and unravelling contrast yarn. Set in sleeves. Turn up approx. 7 cm / 3" for hem at lower edge of jacket. Unravel contrast yarn along front edges and work 2 rows of single crochet across the loose sts and along the edge of yoke, making 5 buttonholes as follows: in the second single crochet row, at left, starting at lower edge, work 4 cm / 1 1/2" single crochet, then, instead of the next 3 single crochet, work 3 chain stitches. Repeat 4 more times, leaving spaces of 9 cm / 3 1/2" in-between. Now work 2 rows of double crochet. Attach buttons on right front. For collar work 1 row of single crochet around neck opening, then 15 rows of double crochet.

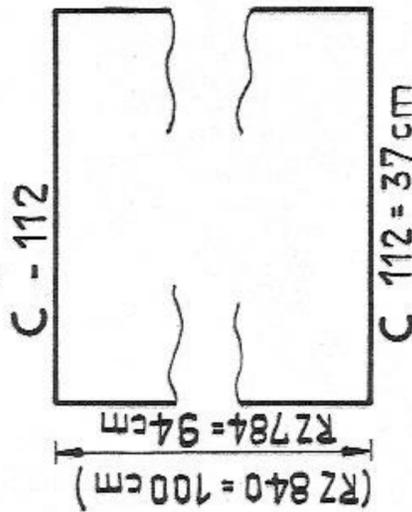
2334 PASSAP - DUOMATIC *

16/24

Colour sequence chart
 Bodice: Skirt: (half tubular)
 2 rows lilac RC 4
 2 rows violet RC 4
 2 rows red RC 4
 2 rows pink RC 4
 2 rows lilac RC 4
 2 rows pink RC 4
 2 rows red RC 4
 2 rows violet RC 4
 2 rows red RC 4
 2 rows lilac RC 4
 2 rows pink RC 4
 2 rows violet RC 4
 2 rows red RC 4
 2 rows violet RC 4
 = 1 series = RC 56
 = 28 rows

Material: 420 m length per 100 gr
 132 yds per 1 oz
 10 cm = approx. 4"

Fig. VII + VIII



RZ = RC

Striped two-piece suit - Back cover

Size: to fit 94 (100) cm / 37 (39 1/2) in. hips
 Material: 600 (640) gr / 22 (23) ozs medium wool: 170 (180) gr / 6 (6 1/2) ozs violet, 170 (180) gr / 6 (6 1/2) ozs red, 130 (140) gr / 5 ozs lilac and 130 (140) gr / 5 ozs pink.
 1 waist elastic.

Stitch size: DUO 5 1/4, COMBI 5, tension arm 5, yarn brake 4
 Test square: 100 sts = 33 cm / 13", 100 rows (RC 200) = 24 cm / 9 1/2"
 Pattern: Bodice stocking stitch, skirt stocking stitch half tubular (to achieve the necessary length). Puriside outwards, stripes acc. to colour sequence chart.

Skirt

Fig. VII + VIII:

Begin with contrast yarn. Cast on 112 sts on each bed, half tubular, open at right. Knit straight acc. to colour sequence chart. A few rows with contrast yarn, release.

Waist band: Stocking stitch, tubular. Begin with contrast yarn, violet. Cast on 8 sts on each bed, and knit a small tube of the required length (i.e. waist size plus approx. 10 cm). End with contrast yarn, release. To make up: Block and press flat part. For side seam join beginning and end with knit stitch, unravelling contrast yarn. Press waist band, insert waist elastic, and join band using knit stitch and unravelling contrast yarn. Using green tool crochet waist band in chain stitch to colour change edge. Make hem acc. to desired length, press.

Bodice

Fig. I: begin with contrast yarn

A = hem. Stocking stitch, plain lilac. B = knit straight acc. to colour sequence chart. C = at each end shape armhole, continue straight. D = at each end shape shoulder, cast off.

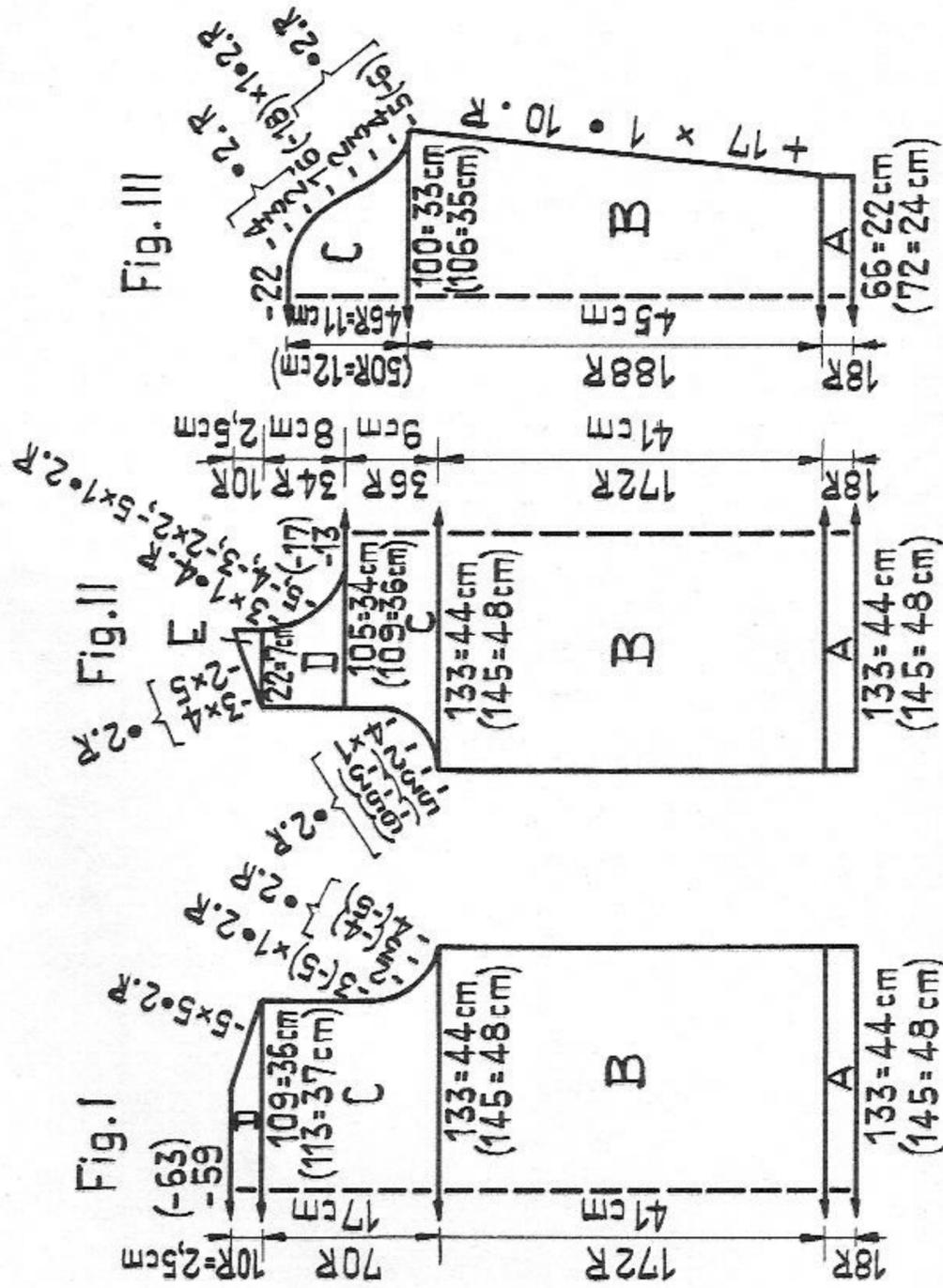
Fig. II:

A + B as given for Fig. I. C = at each end shape armhole, continue straight. D = divide work, at centre cast off 13 (17) sts, at right place 46 sts onto dekercombs. For 1st shoulder: at right shape neck, at left knit straight. E = at right knit straight, at left shape shoulder. For second shoulder: place 46 sts back onto nds of machine and knit sections D and E with reversed shapings.

Fig. III:

A = wrist, stocking stitch, plain lilac. B = striped acc. to chart. Increase at each end. C = at each end shape sleeve head, cast off. Neckband: Diagonal stripes. Begin at left of machine. With contrast yarn cast on 15 sts for stocking stitch. Stripes acc. to chart. Knit stocking stitch, at right increasing 1 st, at left decreasing 1 st, every alternate row. Knit a band measuring 56 cm / 22", a few rows with contrast yarn, release. Press and join beginning and end with knit stitch, unravelling contrast yarn. Belt: Stocking stitch tubular. Plain lilac. With 11 sts on each bed knit a tube measuring approx. 150 cm / 60", a few rows with contrast yarn, release. Press and graft end together, unravelling contrast yarn.

To make up: Block and press parts. Join side, shoulder and sleeve seams. Set in sleeves. Sew hems st by st, unravelling contrast yarn. Attach neckband to outside of neck with backstitch, then graft to inside. Press hems and seams.



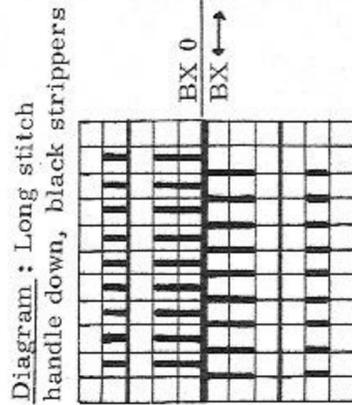
2335 PASSAP - DUOMATIC

2315 PASSAP - DUOMATIC + U70

Material : 600 m length per 100 gr
188 yds per 1 oz
10 cm = approx. 4"

Skirt

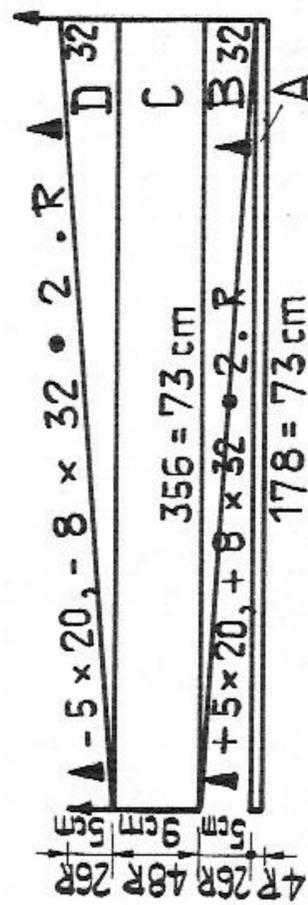
Size : to fit 102/98/94 cm / 40 1/4 / 38 1/2 / 37 in. hips
Material : 450/430/410 gr / 16/15 1/2 / 14 1/2 ozs fairly fine mohair/acrylic, 1 elastic waistband
Stitch size : DUO back 4, front 5, stocking stitch 5
Test square : 100 sts = 20,5 cm/8", 100 rows = 19 cm/7 1/2"
Pattern : Long stitch with graduations, stocking stitch, with transfer lock U 70



With contrast yarn cast on 178 sts at front, knit a few rows. A = for the first section "A" knit 2 rows, for the following section "A" knit 4 rows in stocking stitch. B = at back put 178 nds into W.P., taking 178 pushers out of blocking rail into R.P. Make graduations from the right as follows : at back 8 times 16 pushers, then 5 times 10 pushers in W.P., at front 8 times 16, then 5 times 10 pushers from blocking rail into W.P. C = for hip size 102 cm/40 1/4" knit 48 rows (hips 98 cm/38 1/2" 46 rows and hips 94 cm/37" 44 rows) straight with "long stitch" acc. to diagram. D = work graduations with reversed shapings to B, i. e. at back, from the left, put 5 times 10 pushers, then 8 times 16 pushers into R.P., at front 5 times 10 pushers, then 8 times 16 pushers back into blocking rail. Then transfer all sts from back to front with the U 70 transfer lock. Now begin again with section A (lock front N, back GX). All in all repeat sections A to D nine times. Finally knit 2 rows in stocking stitch and a few rows with contrast yarn, release.

Waist band : Stocking stitch, tubular. With 8 nds on each bed knit a small tube acc. to desired length (waist size plus approx. 10 cm/4" extra), end with contrast yarn, release.

To make up : Block and press knitted part. Join side seam with knit stitch, unravelling contrast yarn and 1 row of basic yarn. Insert elastic waist band into knitted tube, joining ends, then crochet waist band to waist edge with green needle.



2325 PASSAP - DUOMATIC + U70

Material as for Model 2315

Pleated skirt

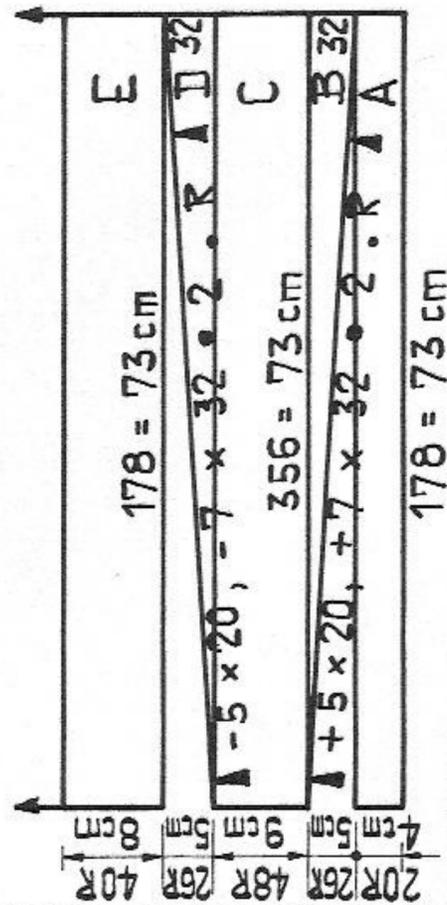
Size : to fit 102/98/94 cm / 40 1/4 / 38 1/2 / 37 in. hips
Material : 540/520/500 gr / 19 1/2 / 18 1/2 / 17 1/2 ozs fairly fine mohair/acrylic
Stitch size : as for model 2315
Test square : as for model 2315
Pattern : Pleats : long stitch alternating with stocking stitch, with U 70 transfer lock

Diagram as for model 2315

With contrast yarn cast on 178 sts at front and knit a few rows. A = 20 rows stocking stitch. B, C + D acc. to instructions for model 2315. E = transfer all sts to front with U 70 transfer lock. Knit 40 rows in st. st. Repeat sections B, C, D and E eight times more, but the last time knit 20 rows only for section E. A few rows with contrast yarn, release.

Waist band : work as for model 2315

To make up : First press the stretched-out part, then put the stocking stitch-rows into pleats and, starting from the waist and using invisible stitches close pleats along 18 cm/7". Press once more. Graft together beginning and end, unravelling contrast yarn. See model 2315 for attaching waist band.



T 2362

Patchwork cover

Here's a suggestion how to make use of old test squares : arrange test squares to your liking on a piece of sheeting and sew them on with zig-zag stitch (using sewing machine). Then, knit cords (CX/CX, back and front 4 nds) and attach these by hand over the joins. For a neat finish, edge the whole cover with a band (stocking stitch) approx. 3 cm/1 1/4" wide or, alternatively, with a shop bought wool galloon.

17/24

2348 PASSAP - DUOMATIC

Material : 600 m length per 100 gr
188 yds per 1 oz
10 cm = approx. 4"

Size : to fit a 96 to 104 cm / 37 3/4 to 41 in. chest
Material : 520 gr / 18 1/2 ozs fairly fine mohair with synthetic wool ;
310 gr / 11 ozs green and 210 gr / 7 1/2 ozs camel. 1 open-ended
zip measuring 54 cm / 21 1/4"

Stitch size : Weave stitch 4 3/4, 1:1 rib = 4
Test square : Weave stitch 100 sts = 30 cm / 11 3/4", 100 rows = 14 cm / 5 1/2"
Pattern : Weave stitch acc. to diagram, colour sequence acc. to instructions, welt, bands and collar 1:1 rib with double wool

Weave stitch
black strippers

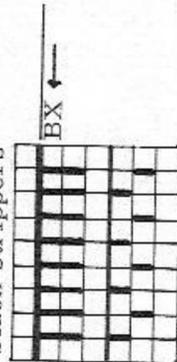


Fig. I : back. Begin at first armhole

A = with contrast yarn cast on 179 sts, knit a few rows, then 2 rows stocking stitch with green basic yarn. Weave stitch acc. to diagram, always 2 rows green, 2 rows camel, at right nit straight, at left increase with graduations, i.e. put 1 pusher into W.P. or R.P. (acc. to diagram) for every st which has to be increased. B = weave stitch acc. to colour sequence. At right straight, at left incr. with graduations. C = knit straight acc. to colour sequence. D = green, straight. (Broken line on diagram = centre back). Now work sections C, B and A with reversed shapings, i.e. decr. at B + A using pushers and finally at the end cast off all sts. Unravel contrast yarn at the beginning and cast off by hand.

Fig. II : first front part

A = bands in 1:1 rib. At extreme left of machine cast on with tubular rows for 1:1 rib, using 150 nds and double camel wool. Knit straight, transfer sts to front for stocking stitch. B = weave stitch plain green. At right increase, at left knit straight. C = green, straight. D = following colour sequence knit straight. E + F = acc. to colour sequence. At right straight, at left decrease. Cast off.

Fig. I

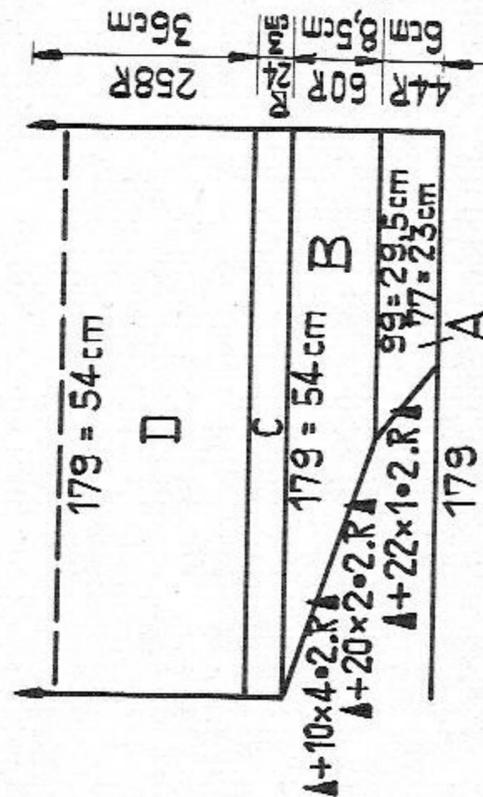


Fig. II

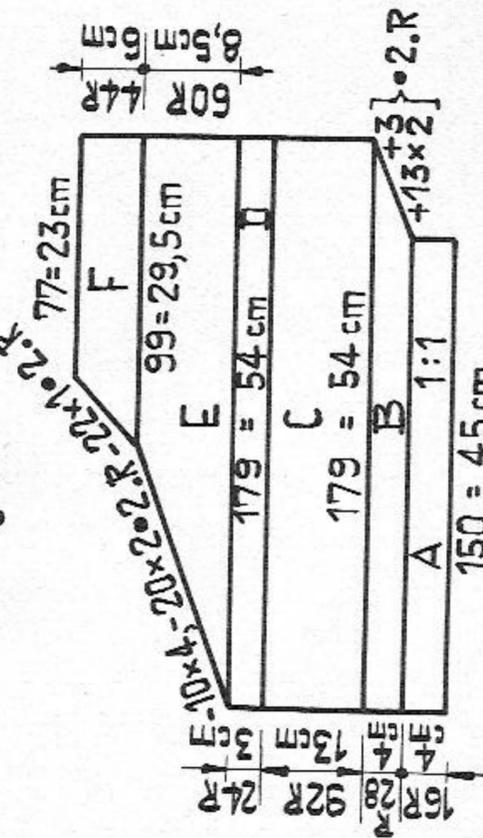
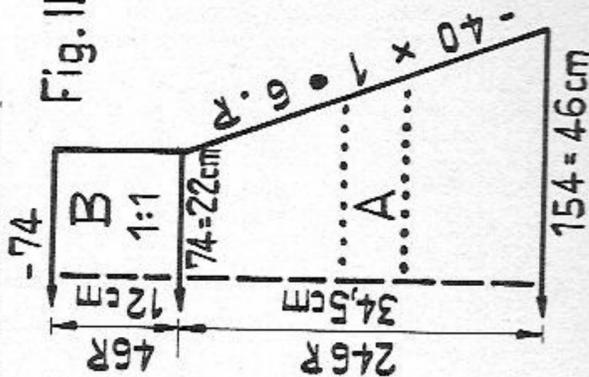


Fig. III



at back. Now knit the third of these sts through the fourth st and place it onto 3rd nd, knit second through third stitch and place onto 2nd needle. Knit first st through second stitch and place this stitch onto 4th nd at front. 1 row with lock at N/N, back and front twist zig-zag thread on each nd. Make 5 more buttonholes as before always leaving a space of 52 rows, cast off. Now at left return 20 sts to nds of machine and knit 300 rows rib-tubular for button band omitting buttonholes.

To make up : Block and press parts. Join shoulder, side and sleeve seams, set in sleeves. St. by st, backstitching into the open loops, attach collar (buttonhole band at left) first to the outside of neck, then catch down on the inside, unravelling contrast yarn. Using backstitch sew bands to front parts. Attach buttons.

Second front part : with reversed shapings, i.e. A = cast on at extreme right of machine for 1:1 rib bands. B = at right straight, at left increase for neck opening etc.

Fig. III : sleeves, knit two parts alike

A = begin with contrast yarn, weave stitch green, decr. at each end. After 100 rows colour sequence as follows : 12 rows camel, 6 rows green, 24 rows camel, rest green. B = bands : green with double wool, transfer sts for 1:1 rib, knit with St.S 4, cast off.

Welt : camel, with double wool

30 rows once with 140 nds, twice with 80 nds in 1:1 rib, transfer sts to front for st.st., knit 1 row, a few rows with contrast yarn, release.

Collar : camel with double wool. With 160 nds cast on with tubular rows for 1:1 rib, knit 46 rows. For stocking stitch transfer the purlstitch loops back and front onto empty adjacent needles. With single wool and lock CX/CX knit 10 rows, a few rows with contrast yarn, release.

To make up : Block and press parts lightly. Join back and front parts at shoulders. Set in sleeves, join side and sleeve seams. Join welt sections with mattress stitch and attach to outside of jacket, st by st, backstitching into the open loops. Attach collar st by st, backstitching into the open loops, first to outside of neck, then st by st to inside, unravelling contrast yarn. Set in zip.

the empty rnds at front, knit 1 row stocking stitch, a few rows with contrast yarn, release.
Straps: white with double wool. With 14 rnds and 2:2 rib knit two strips 30 cm/12" long. Cast off.

To make up: Pin out to size and press lightly. Join inside seam of trouser legs, seat seam and centre front. St by st sew stocking stitch edge of back band to cast-off sts of section C, unravelling contrast yarn. Then join the edges of bib and back band from inside. Attach straps. Lightly press seams.

2349 PASSAP - DUOMATIC

Child's coat in fairisle pattern

Size: to fit a 7-year old, height 122 cm / 48 ins.
Material: 650 gr / 23 1/2 ozs wool : 380 gr / 13 1/2 ozs white, 100 gr / 3 1/2 ozs navy blue, 90 gr / 3 1/2 ozs red and 80 gr / 3 ozs yellow. 5 buttons.
Fairisle 4, 2:2 rib = 5 1/4

Stitch size: 100 sts = 16 cm / 6 1/4", RC 100 = 11 cm / 4 1/4"
Test square: 100 sts = 32 cm / 12 1/2", 100 rows = 23 cm / 9"
Fairisle: Back and front parts fairisle acc. to model 2338, sleeves and collar 2:2 rib with double wool in white

Fig. I: back

A = with white cast on with tubular rows, then knit RC 8 in fairisle stitch without pattern. Now knit in fairisle pattern acc. to diagram, decreasing at each end. B = at each end cast off 31 sts for armhole, in pattern knit straight. C = in pattern, at each end shape shoulder, cast off.

Fig. I

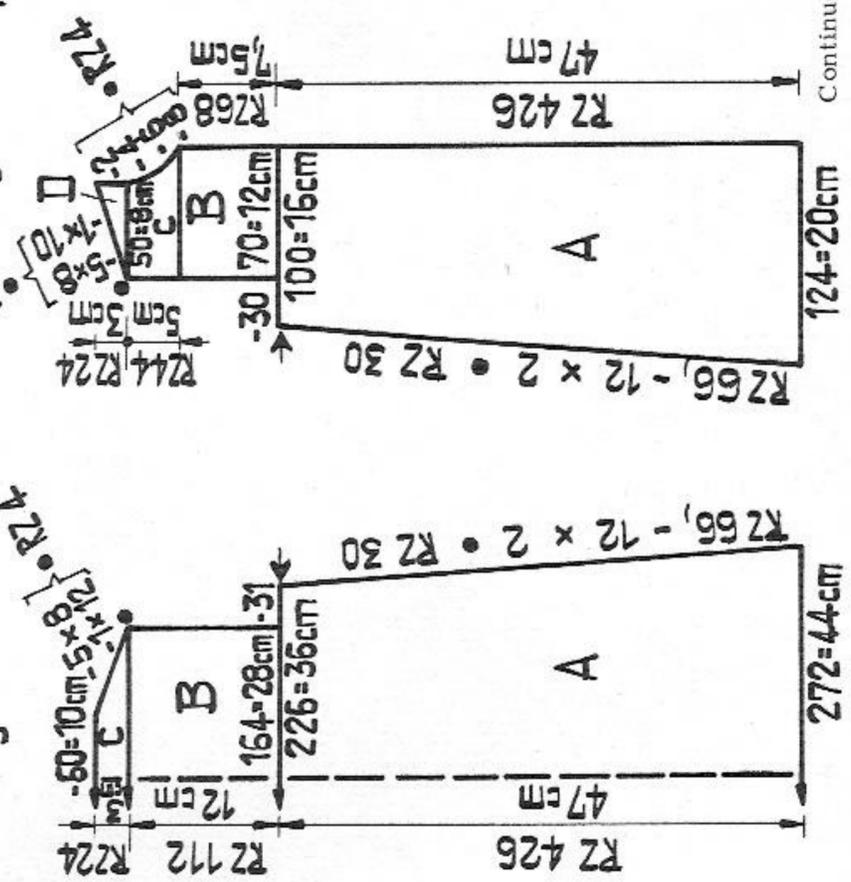
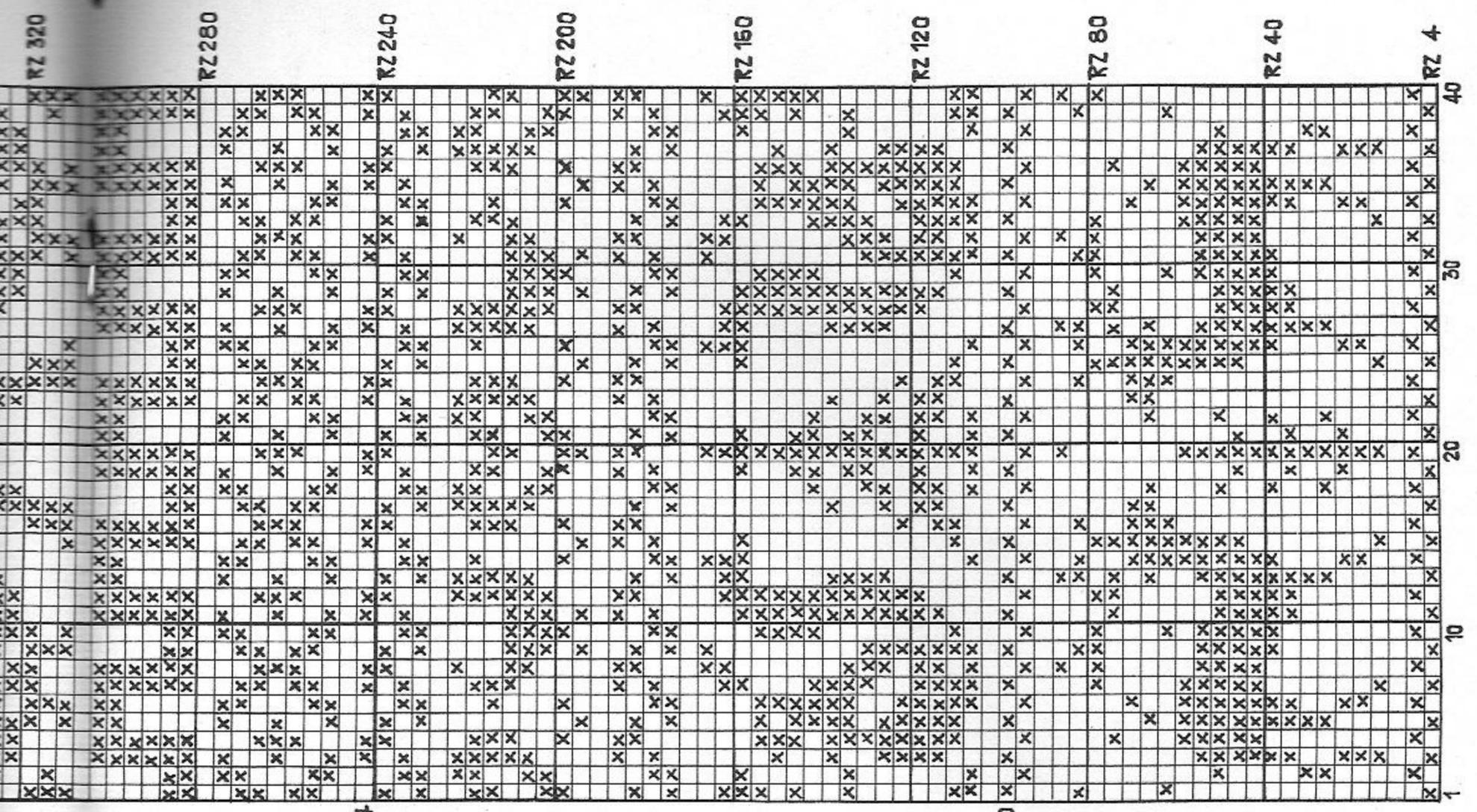
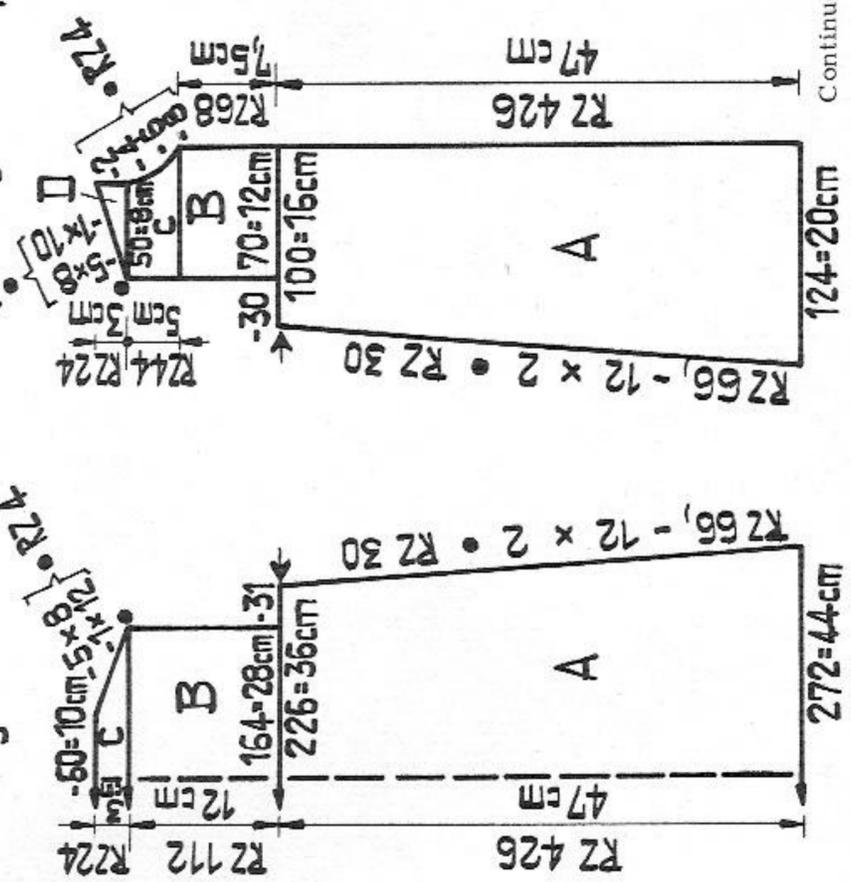


Fig. II



2349

Material : Main colour : 430 m length per 100 gr
 135 yds per 1 oz
 Contrasting colour : 600 m length per 100 gr
 188 yds per 1 oz

Fig. II : first front part

A = cast on with 124 sts as for Fig. I. At right knit straight, at left decrease.
 B = at right knit straight, at left cast off 30 sts, continue straight. C = at right shape neck, at left knit straight. D = at right straight, at left shape shoulder.

Second front part : knit with reversed shapings.

Fig. III : sleeves, knit two parts alike, white, double wool

Cast on 68 sts for 2:2 rib. Increase at each end. Finally transfer all sts to front bed (1 st onto empty needle, 1 stitch double), knit 1 row with St. S 5 1/4, a few rows with contrast yarn, release.

Fig. IV : white, with double wool

A = collar : cast on 128 sts for 2:2 rib, knit straight. B = collar base : at each end place 20 sts onto deckercombs, at centre placing a purlstitch loop of the adjacent needle onto every empty nd. Lock CX/CX, St. S 5 1/4. Knit 8 tubular rows (RC 8), a few rows with contrast yarn, release. C = for buttonhole band at right put 20 sts in 2:2 rib back onto nds of machine, knit 10 rows. For first buttonhole miss 11 sts at right, with contrast yarn knit 4 sts by hand, at left miss 5 sts. Repeat 4 times more, 30 rows apart. Knit a total of 234 rows, cast off. For buttonband at left put 20 sts back onto nds of machine, knit 234 rows in 2:2 rib, cast off.

To make up : Block and press parts lightly. Join shoulder and side seams. Attach collar base first to outside of neck, st by st, backstitching into the open loops, then st by st, graft to inside, unravelling contrast yarn. Using backstitch sew buttonhole and buttonbands to edges of front parts. Unravel contrast yarn on buttonholes and finish off with backstitch. Matching dots, sew sleeves st by st, backstitching into the open loops, to straight edges of armholes, unravelling contrast yarn; sew the top 4 cm/1 1/2" of the sleeve edges to the armholes, matching arrows. Join sleeves. Attach buttons. Press seams.

Fig. III

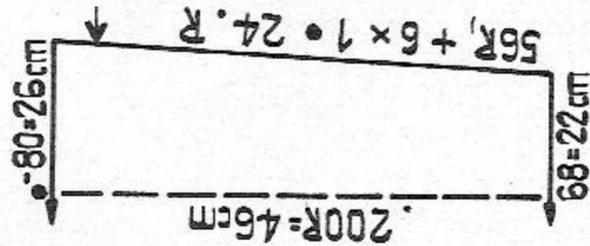
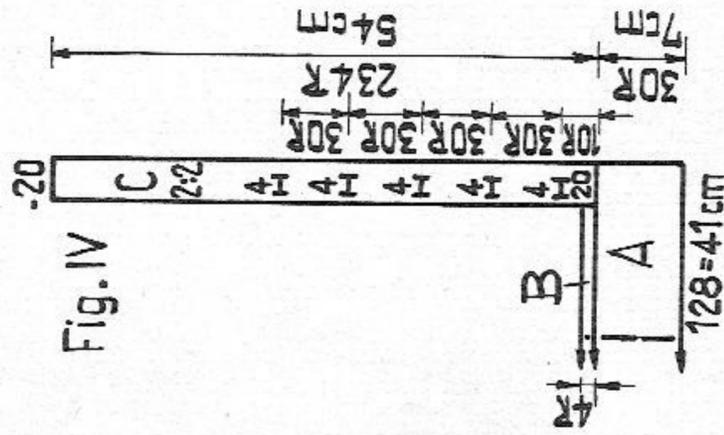


Fig. IV



2332 PASSAP - DUOMATIC

22/24

Girl's dress

Size : to fit an approx. 10-year old, height 140 cm/55 ins.

Material : 600 gr / 21 1/2 ozs fairly fine wool : 540 gr/19 1/2 ozs white,

60 gr/2 1/2 ozs red and a remnant blue

Stitch size : Stocking stitch, fairisle 3 3/4

Test square : Stocking stitch : 100 sts = 37 cm/14 1/2", RC 100 = 30 cm/11 3/4"

Pattern : Fairisle : 100 sts = 15 cm/6", RC 100 = 10,5 cm/4 1/4"

Skirt and sleeves in stocking stitch with white double wool, bodice and upper sleeve band in fairisle acc. to diagram or with PASSAP Jac card 60 (390) I + II

Fig. I + II : Back and front parts, knit two parts alike

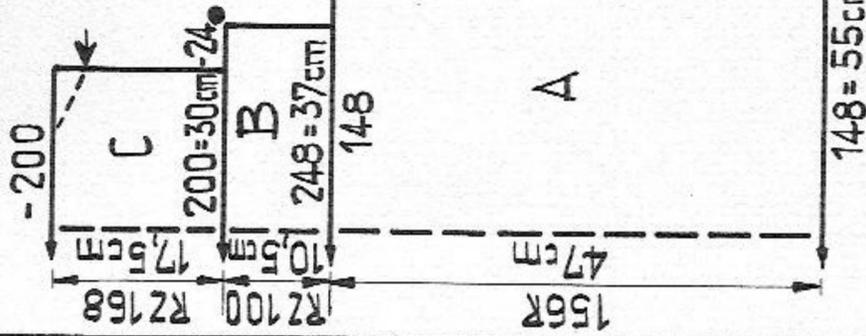
A = begin with contrast yarn. Knit straight in stocking stitch, end with contrast yarn, release and press. Now, with purlside outwards, put knitting back onto the front nds of machine, decreasing to 124 sts, i.e. place 2 sts onto every 6th nd. Unravel contrast yarn. B = fairisle with single wool acc. to diagram I. C = at each end cast off 24 sts, continue straight. Cast off with blue.

Fig. III : sleeve. Begin at upper edge

A = with 186 nds and blue cast on with tubular rows in K/K, continue in fairisle acc. to diagram II. B = transfer all sts to front for stocking stitch and continue straight in white with double wool. Finally thread a fine elastic through all sts.

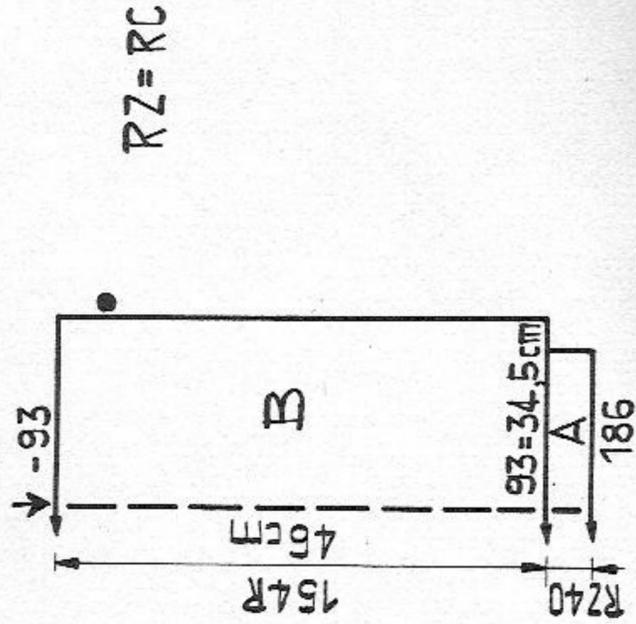
To make up : Press parts. Join back and front parts at shoulders following broken line on diagram. Set in sleeves with fairisle bands, matching arrows and dots. Join sleeve and side seams, draw up elastic to fit wrist and fasten off securely. Sew hem acc. to desired length and press.

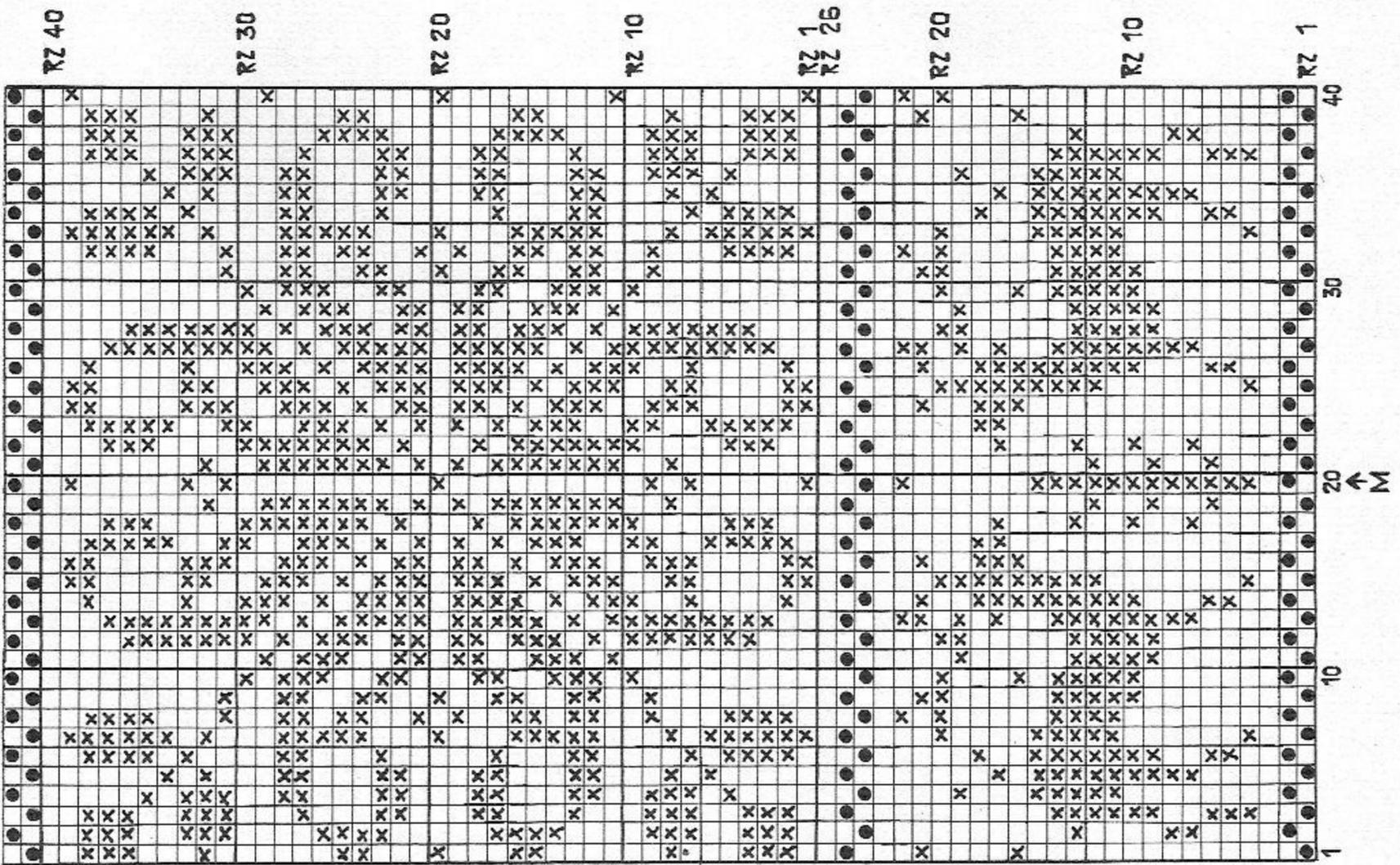
Fig. I+II



Material : 500 m length per 100 gr
 157 yds per 1 oz
 10 cm = approx. 4"

Fig. III



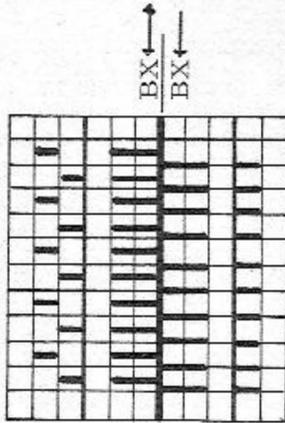


Fairisle pattern

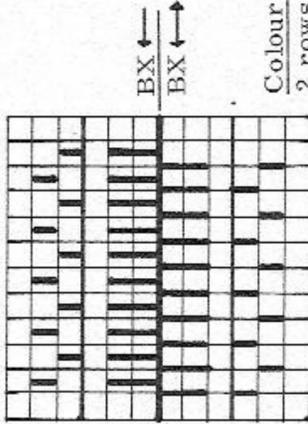
o = blue
x = red
empty square = white

I: Fairisle stitch

handle down, pink strippers



II: sleeve bands



Colour change:

2 rows blue
4 rows white
2 rows blue
at back all pushers in W.P.

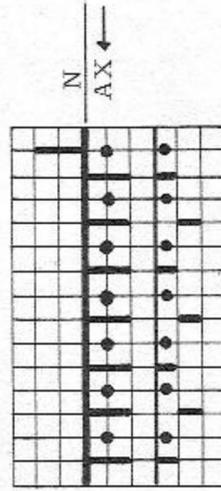
6 times { 2 rows blue
2 rows white
at back all pushers in 1:1 division

2 rows blue
4 rows white
2 rows blue

T 2365 PASSAP-DUOMATIC

Three-cornered mohair shawl

Pattern fully automatic
handle up, black stripper



Fine shadow effect mohair (or any other colours). With 3 nds and pushers begin at right of machine acc. to diagram. Every 4th row add 1 nd at left, putting 1 pusher - acc. to diagram - either into W.P. or R.P. Increase across full width of machine, then start to decrease. (If using different colours, work 1 row of single crochet along right edge). Press.

2341 PASSAP - DUOMATIC + U70

Baby's hooded sleeping bag/dressing gown, U 70

Size: 2 to 10 months/ 3 years

Material: 500 gr / 18 ozs synthetic baby wool, 1 zip 46 cm/18"

Stitch size: Pattern back 2 1/2, front 4, 1:1 rib = 3

Test square: 100 sts (back) = 38 cm/15", 100 rows = 14,5 cm/5 3/4"

Pattern: Raised pattern with U 70 transfer lock (No 405), waist, sleeve and neckbands 1:1 rib. With this pattern only the sts on the back bed count. With every increase or decrease the sts at front have to be increased or decreased simultaneously.

Fig. I:

A = cast-on; with 244 nds cast on with tubular rows. Then knit 12 rows in pattern acc. to diagram. Transfer all sts from back to front; the 3 sts the pushers of which are in R.P. must be transferred to the front by hand, for the remaining sts use the transfer lock acc. to instructions. B = in pattern, straight, acc. to diagram. C = after transferring the sts knit 1 row stocking stitch, a few rows with contrast yarn, release and press contrast yarn. Return sts for st. st. to nds of machine, unravelling contrast yarn and reducing sts to 86 as follows: at right put 1 st each onto 7 nds, then 2 sts on every 2nd needle, finally again 1 st each onto 7 nds. Knit 1 row, then transfer sts for 1:1 rib, knit 13 rows. D = with all nds in W.P. knit straight in pattern. E = in pattern, shaping armholes at each end, then straight. F = at each end shape shoulder, cast off.

Fig. I



Fig. II

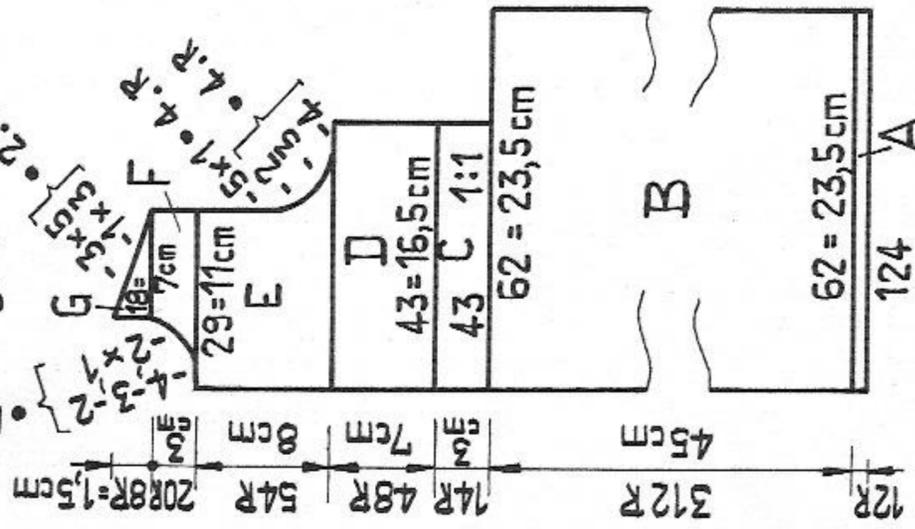
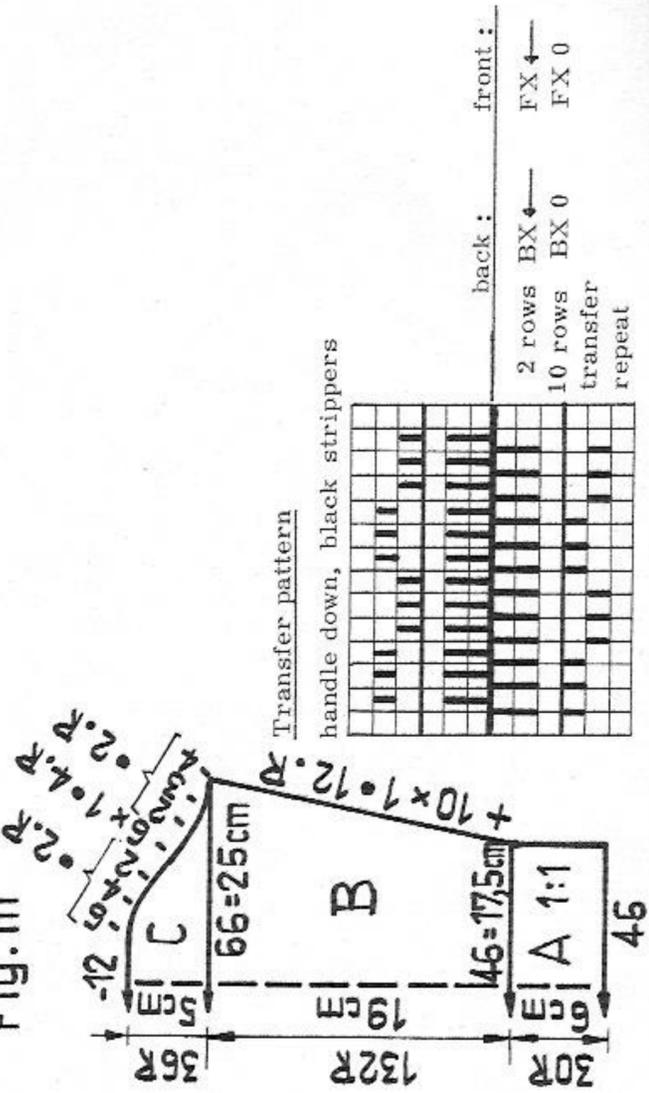


Fig. III



24/24

Material: 470 m length per 100 gr
147 yds per 1 oz
10 cm = approx. 4"

Fig. II: first front part

A = with 124 nds work as for Fig. I. B = as for Fig. I. C = as for Fig. I. C take knitted parts off machine and then put them back, reducing sts as follows: at right put 1 st each on 5 nds, then 2 sts on every 2nd nd. Knit 1 row stocking stitch, transfer sts for 1:1 rib, knit 13 rows. D = with all nds in W.P. knit in pattern, straight. E = at right shape armhole, at left knit straight. F = at right straight, at left shape neck. G = at right shape shoulder, at left straight. Knit second front part with reversed shapings.

Fig. III: knit two parts alike

A = with 46 nds cast on with tubular rows for 1:1 rib, knit straight. B = with all nds in W.P. knit in pattern, increasing at each end. C = at each end shape sleeve head, cast off.

Hood:

With contrast yarn cast on 50 sts on each bed. Tubular, stocking stitch, with lock CX/CX, knit 8 rows tubular (RC 8), then back and front transfer sts for 1:1 rib. Knit 12 rows in 1:1 rib. Then put all nds in W.P. and place the purl-stitch loops of opposite front sts onto empty back nds. Knit 18 series in pattern (216 rows), again transfer sts for 1:1 rib. Knit 12 rows in 1:1 rib. Put all nds in W.P. and place the purlstitch loops of opposite front nds onto empty back nds. Knit 8 rows tubular stocking stitch (RC 8), a few rows with contrast yarn, release. To make up: Do not press. Join shoulder, side and sleeve seams, set in sleeves. Make back seam of hood, then attach it first to outside of neck, st by st, back-stitching into the open loops, then graft to inside, unravelling contrast yarn. Starting from lower edge join sleeping bag along 17 cm/6 1/2", sew in zip. Join lower edge from the inside. If the sleeping bag is to be used as dressing gown undo this seam.

2316 PASSAP - DUOMATIC*

Blouse with long sleeves

Size: to fit an 88 (96) cm / 34 1/2 (37 3/4) in. bust
Material: 260 (300) gr / 9 1/2 (10 1/2) ozs fairly fine mohair/acrylic
Stitch size: DUO 4 3/4, COMBI 4 1/2, tension arm 7, yarn brake 4
Test square: 100 sts = 30 cm / 11 3/4", 100 rows = 25 cm / 9 3/4"
Pattern: Stocking stitch

Fig. I: A = hem with St.S 4 1/2. Begin with contrast yarn, knit 16 rows. B = St.S 4 3/4, knit straight. C = at each end shape armhole, continue straight. D = at each end shape shoulder, cast off.

Fig. II:

A = as for Fig. I. B = St.S 4 3/4, knit straight, then, at both ends, starting from the outside make bust darts with BX and pushers, continue straight. C = at each end shape armhole, continue straight. D = divide work, with BX and pushers, at centre cast off 18 sts. 1st shoulder: at right shape neck, at left knit straight. E = at right knit straight, at left shape shoulder. Knit 2nd shoulder with reversed shapings.

Fig. III:

A = hem with St.S 4 1/2. B = St.S 4 3/4, increase at each end. C = at each end shape sleeve head, cast off Neckband: Stocking stitch. Begin with contrast yarn. Tubular, open at lower edge, cast on 70 sts on each bed, knit RC 24, a few rows with contrast yarn, release.

To make up: Block and press parts lightly. Join shoulder, side and sleeve seams, set in sleeves. Attach neckband, st by st backstitching into the open loops, first to the outside, then st by st to the inside. St by st sew hem, gradually unravelling contrast yarn.

Fig. I

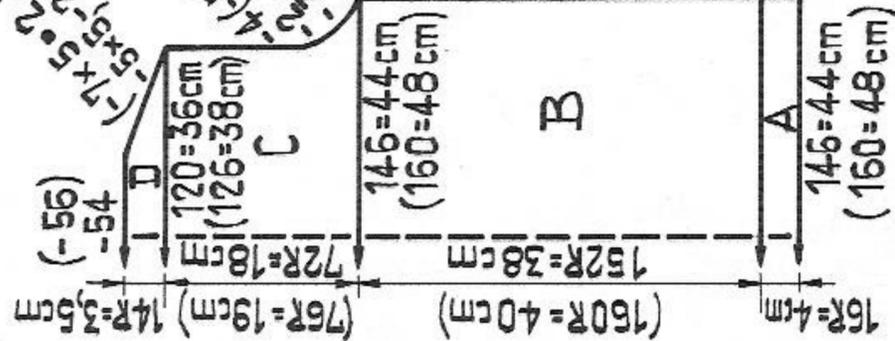


Fig. II

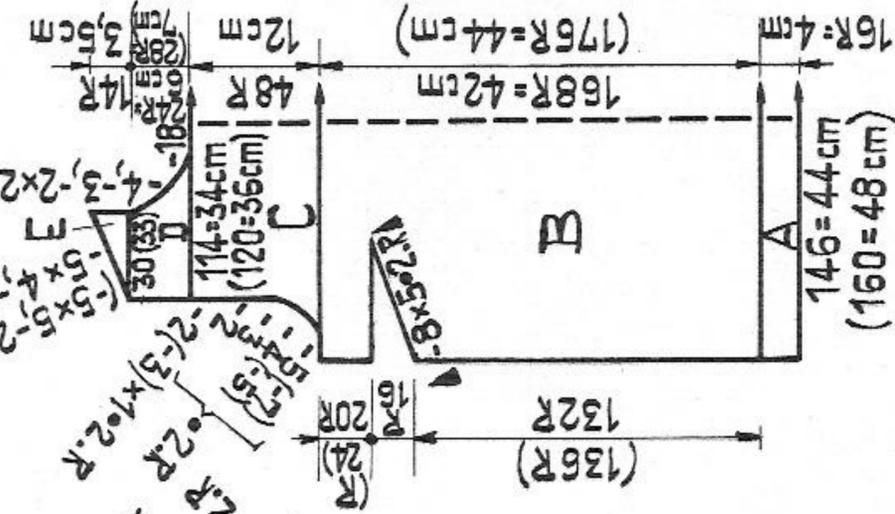
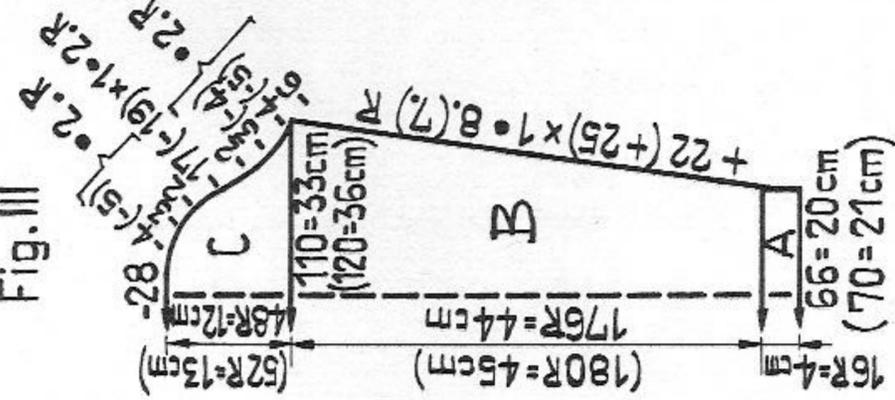


Fig. III



Material: 600 m length per 100 gr
 188 yds per 1 oz
 10 cm = approx. 4"

2339 PASSAP - DUOMATIC

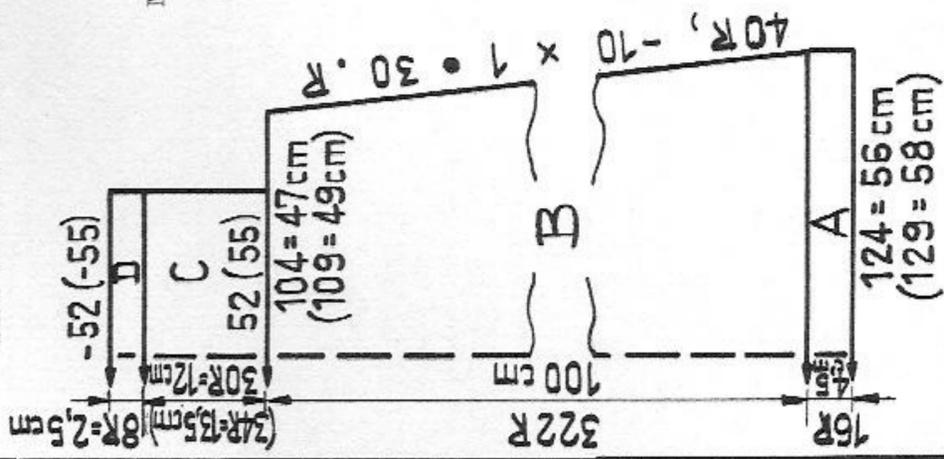
Party skirt with side-slit

Size: to fit 94 (98) cm / 37 (38 1/2) in. hips
Material: 500 (550) gr / 17 1/2 (19 1/2) ozs chenille,
 1 waist elastic, 1 oddment medium weight wool
 in a matching colour
Stitch size: Stocking stitch 8, every second needle 5 1/2
Test square: 100 sts = 45 cm / 17 3/4", 100 rows = 31 cm / 12 1/4"
Pattern: Stocking stitch and stocking stitch with every second needle.

Knit two parts alike

A = hem: cast on with medium wool and knit 16 rows straight. B = chenille. Decrease at each end. C = reduce number of sts to half, i.e. always transfer 1 st onto adjacent nd, pushing empty nd out of work (N.P.). Using St.S 5 1/2 knit straight. D = using medium wool knit waist band, then cast off very loosely. To make up: Pin out parts to size and leave to dry under a damp cloth. Join side seams, leaving a slit in the left side seam at lower edge (as high as desired). Make lower hem and sew waist band to inside, then insert waist elastic. Work 1 row of single crochet and 1 row of double crochet all along slit. Graft the rows of crochet to inside.

Material: 210 m length per 100 gr
 66 yds per 1 oz
 10 cm = approx. 4"



2342 PASSAP-DUOMATIC*

Lady's sport's pullover

Size: to fit an 84 to 92 cm / 33 to 36 1/4 in. bust
Material: 560 gr / 20 1/2 ozs fairly fine wool; 400 gr / 14 1/2 ozs green and 160 gr / 6 ozs red, 2 buttons.
Stitch size: DUO stocking stitch 6, 2:2 rib = 5
 COMBI stocking stitch 5 3/4, 2:2 rib = 4 3/4, tension arm 6, yarn brake 4 1/2
Test square: 100 sts = 40 cm / 15 3/4", 100 rows = 23 cm / 9"
Pattern: Stocking stitch, purlside outwards. 4 rows red with single wool, 6 rows green with double wool. Bands in 2:2 rib green/red striped with double wool.

Fig. I + II: knit two parts alike

A = with green and 149 nds (at right back 1 nd only) cast on for 2:2 rib, knit 4 rows green, 4 rows red, 4 rows green, 4 rows red, 4 rows green. Transfer sts for stocking stitch: always transfer 2 sts from back to the empty nds at front. B = stocking stitch, striped: always 4 rows in red with single wool, 6 rows in green with double wool. C = shoulder bands: transfer sts for 2:2 rib as follows: place the 3rd st and the purlstitch loop of the 4th st onto 2 nds at back. With double wool knit a total of 32 rows, always 4 rows green, 4 rows red; cast off in red.

Fig. III: knit twice

Begin with contrast yarn. Then alternately 4 rows red with single wool, 6 rows green with double wool, straight. A few rows with contrast yarn, release.

Fig. VI: pocket

A = with green and 87 nds cast on for 2:2 rib, knit with double wool 4 rows green, 4 rows red, 4 rows green, 4 rows red, 4 rows green, transfer sts to front for

Fig. I + II

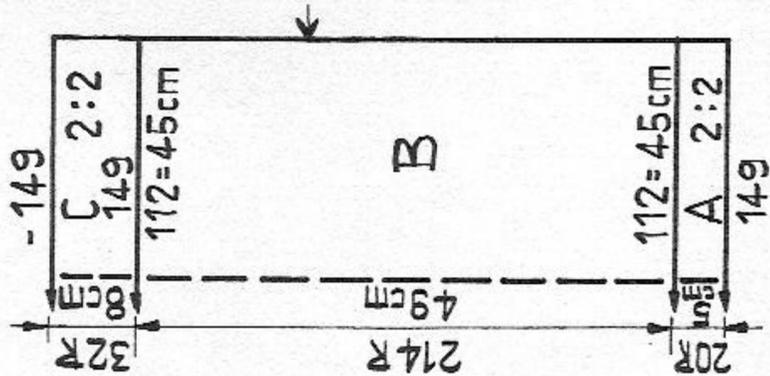


Fig. III

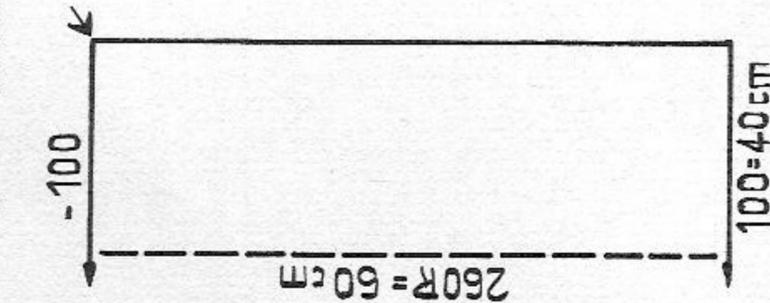
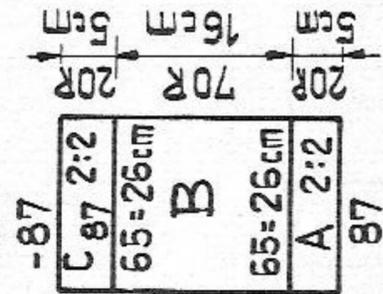


Fig. VI



stocking stitch. B = striped as for Fig. III, but beginning and ending with red. C = transfer sts for 2:2 rib as for Fig. I + II. 4 rows green, 4 rows red, 4 rows green, 4 rows red, 4 rows green, cast off.

To make up: Pin out parts to size and let them dry under a damp cloth. Using invisible sts sew pocket in position acc. to photograph. Place shoulder bands one over the other and attach button at each end of neck opening. Matching arrows, sew sleeves st by st, backstitching into the open loops to edges of back and front parts, unravelling contrast yarn. Join sleeve and side seams. For cuff fold 6 ribs to wrong side and attach st by st, unravelling contrast yarn.

2327 PASSAP-DUOMATIC*

Material: 160 m length per 100 gr
 50 yds per 1 oz
 10 cm = approx. 4"

Sport's pullover

Size: to fit 94 (102) cm / 37 (40) in hips
Material: 500 (550) gr / 17 1/2 (19 1/2) ozs tweed
Stitch size: DUO 7 1/2, COMBI 7 1/4, tension arm 8, yarn brake 3
Test square: 50 sts = 29 cm / 11 1/2", 100 rows = 44 cm / 17 1/4"
Pattern: knitted with every second needle, stocking stitch, purlside outwards. To achieve a neat edge, we recommend that you let the wool slide through your hand above the feeding eyelet.

Fig. I + II

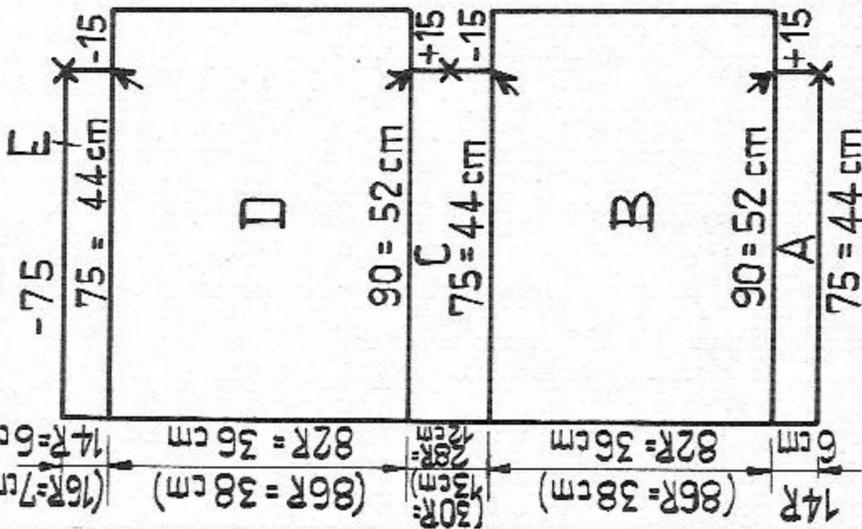
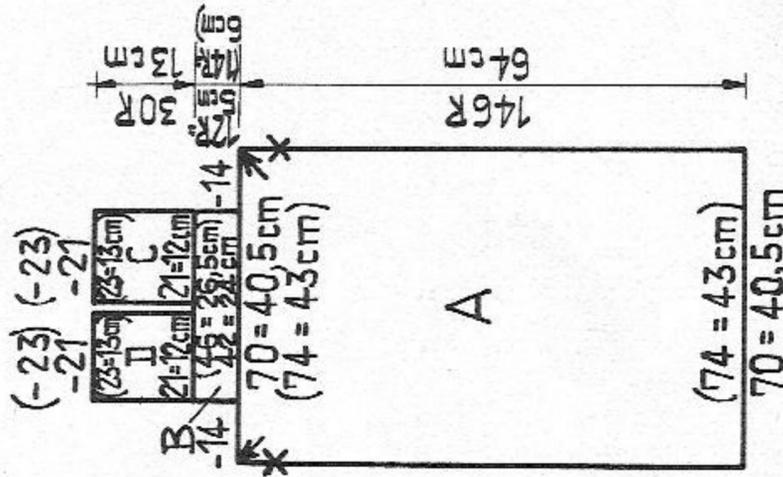


Fig. III



2356 PASSAP-DUOMATIC

Material : 350 m length per 100 gr
110 yds per 1 oz
10 cm = approx. 4"

! Sporty sweater

Size : to fit an approx. 100 cm / 39 1/2 in. chest
Material : 750 gr / 26 1/2 ozs Shetland wool
Stitch size : Pattern back 2 3/4, front 4 1/2, 1:1 rib and K/K = 3 1/4
Test square : 100 sts = 35 cm / 13 3/4", 100 rows = 14 cm / 5 1/2"
Pattern : Loop pattern acc. to diagram, bands in 1:1 rib, neck K/K

Fig. I + II : knit two parts alike
A = with 147 nds (back 74) cast on with tubular rows for 1:1 rib, knit straight.
B = in pattern acc. to diagram : keep nds in 1:1 rib position except for the stripes between the patterns, where at back 3 adjoining nds have to be in W.P. and the corresponding 3 front nds in N.P. Begin at right back with 3 adjoining nds in W.P., then at front arrange 17 pushers acc. to 1st pattern, at back put 3 nds in W.P., at front arrange 17 pushers acc. to 2nd pattern, then again at back 3 nds in W.P., at front arrange 17 pushers acc. to 3rd pattern, at back 3 nds in W.P., at front arrange 17 pushers acc. to 4th pattern. Knit 92 rows, then starting from the right arrange pushers for 2nd, 3rd, 4th and 1st pattern. After a further 92 rows arrange pushers for 3rd, 4th, 1st and 2nd pattern. C = at each end shape armhole by casting off 14 sts. Position of pushers from right : 4th, 1st, 2nd and 3rd pattern. Then after 92 rows 1st, 2nd, 3rd and 4th pattern. D = neck opening : put all nds in W.P. for K/K, onto all empty nds place the purlstitch loops of the adjoining nds. Knit 2 rows, then at each end shape shoulder, cast off loosely.

Fig. I + II

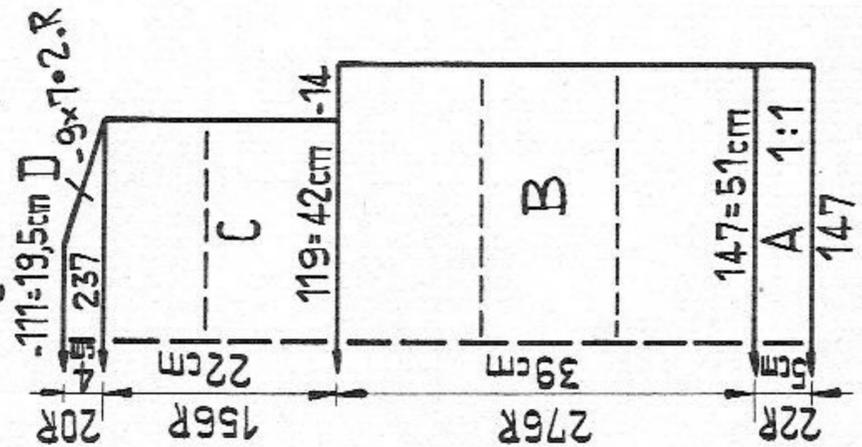


Fig. III

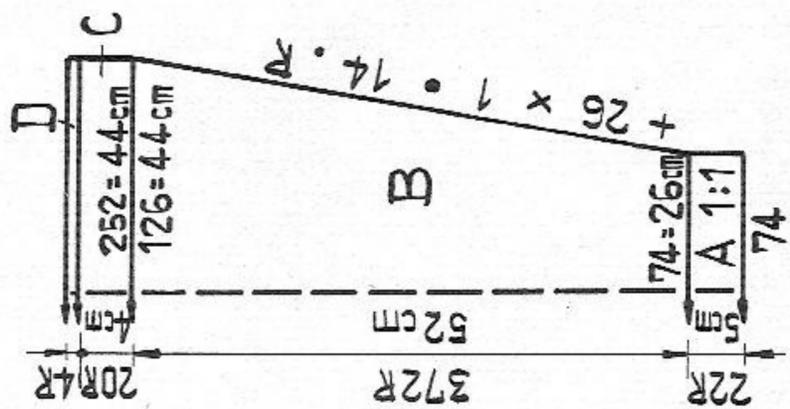


Fig. I + II : Back and front part in one piece. Begin with contrast yarn. A = knit 14 rows straight. Then work armhole as follows : at right place 15 sts from an old test square onto the nds of the machine. B = with 90 nds knit straight. C = now at right, using BX and pushers, knit a few rows with contrast yarn across the 15 sts, then place these sts onto dekercombs. Knit 28 (30) rows straight, then put the 15 sts back onto the nds of the machine. D = knit straight. E = as for C, but knit 14 (16) rows only, then a few rows with contrast yarn, release.
Fig. III : Sleeves with yoke. Work two parts alike.
A = begin with contrast yarn, knit straight. B = at each end knit a few rows with contrast yarn (BX and pushers) over 14 sts, release these sts. With 42 (46) sts knit straight. C = divide work, at left place 21 (23) sts onto dekercombs, at right continue straight, a few rows with contrast yarn, release. D = return sts to nds of machine and work as for C.

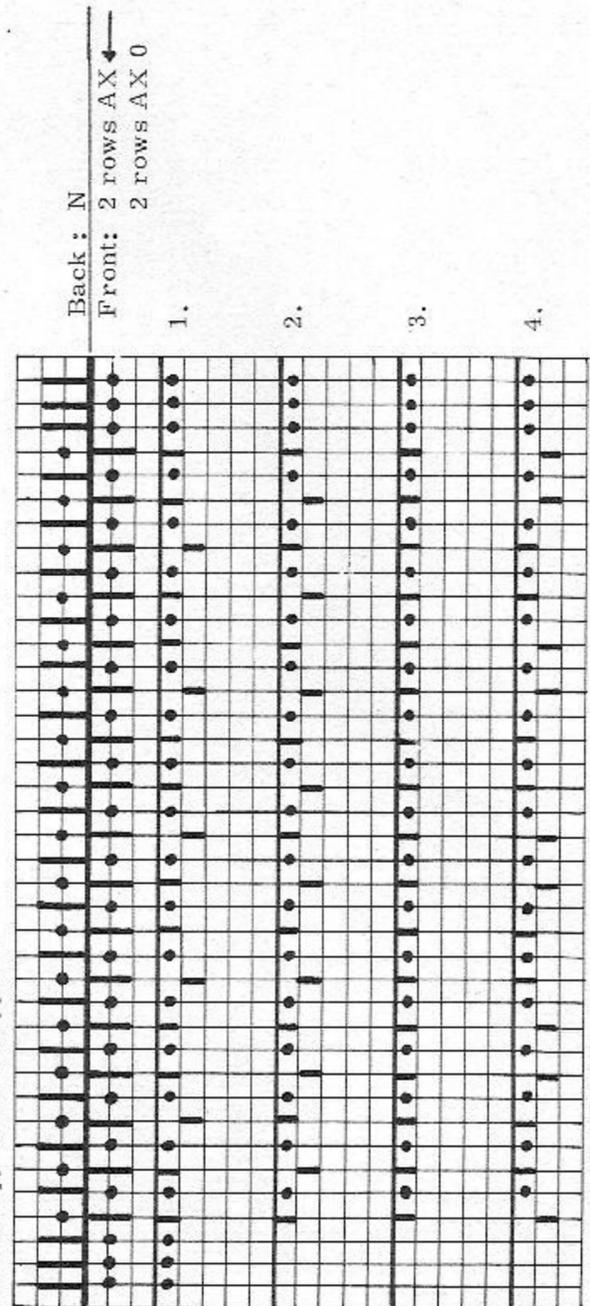
To make up : Block and press parts on right side. Join back and front part with knit stitch, unravelling contrast yarn. In the same way join sleeves at C and D (forming yoke) = centre front and back of neck. Graft the 14 sts of the sleeves to the 15 sts of the armholes, matching arrows, and retaining 1 st for the yoke seam, unravel contrast yarn. Sew the edge of the sleeve to the armholes as far as the marking. Using mattress stitch join yoke to back and front part. Join sleeve seams, then fold under 14 cm / 5 1/2" and, unravelling contrast yarn, hem this st by st. Work 1 row of single crochet round neck and lower edge of pullover.

Fig. III : knit two parts alike

A = with 74 nds in 1:1 rib cast on with tubular rows, knit straight. B = for the whole sleeve 3rd pattern, increasing at each end. C = put all nds into W.P. for K/K, placing the purlstitch loops of adjacent nds onto all the empty nds. Knit 20 rows. D = with lock at back on N, front GX, St.S 5, knit 4 rows. With lock at back GX, front N, knit 4 rows, then back and front a few rows with contrast yarn, release.

To make up : Dip parts in water and squeeze out, then pin out to size and leave to dry. Join shoulder seams. Sew sleeves to armhole edges, first to the outside st by st, backstitching into the open loops, then st by st, to the inside, unravelling contrast yarn. Sew the edges of the K/K-bands at the top of the sleeves to the cast-off 14 sts on armholes. Join side and sleeve seams.

Loop-pattern handle up, black strippers



2335 PASSAP-DUOMATIC*

28/24

Polo neck dress

Material: 600 m length per 100 gr
188 yds per 1 oz
10 cm = approx. 4"

Size: to fit an 84 (92) cm / 33 (36 1/4) in. bust
Material: 380 (440) gr / 13 1/2 (15 1/2) ozs fairly fine mohair/acrylic
Stitch size: DUO stocking stitch 5, 1:1 rib = 3
COMBI stocking stitch 5, 1:1 rib = 2 3/4, tension arm 7, yarn brake 4
Test square: 100 sts = 28 cm/11", 100 rows = 29 cm/11 1/2"
Pattern: Dress in stocking stitch, sleeve bands and polo neck in 1:1 rib.

Fig. I

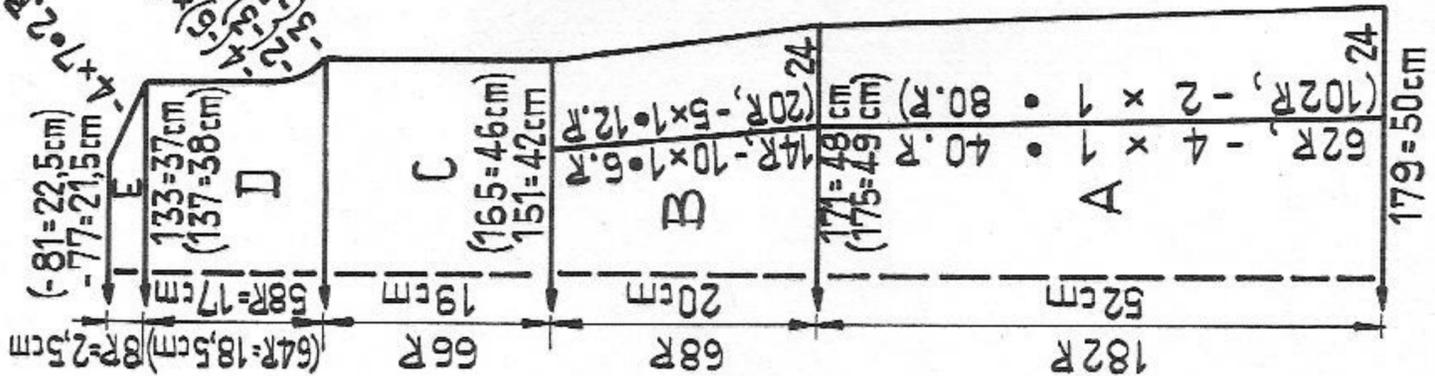


Fig. II

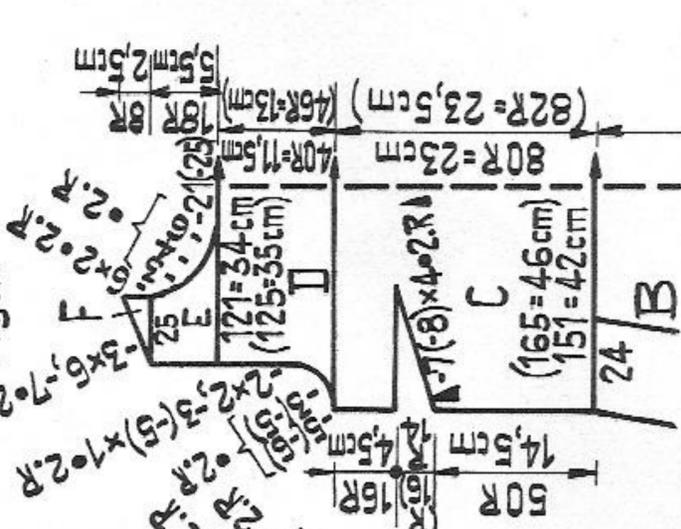


Fig. III

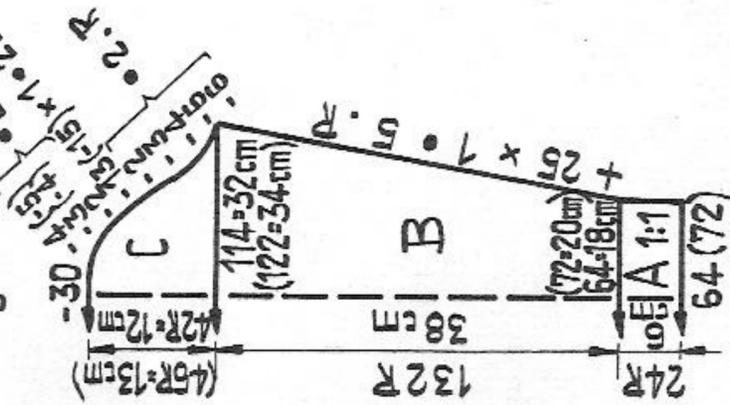


Fig. I.: begin with contrast yarn
A + B = dec with 24-deckercomb at each end. C = knit straight. D = at each end shape armhole, then knit straight. E = at each end shape shoulder, cast off.
Fig. II.:
A + B = work as for Fig. I. C = knit straight up to 50th row, then, at each end, starting from the outside make bust darts with BX and pushers. D = at each end shape armhole, then knit straight. E = divide work, in the centre cast off 21 (25) sts, at right place 50 sts onto deckercombs. 1st shoulder: at right shape neck, at left knit straight. F = at right knit straight, at left shape shoulder. 2nd shoulder: return 50 sts to nds of machine and knit with reversed shapings.
Fig. III: knit twice
A = cast on with tubular rows for 1:1 rib. B = transfer sts for stocking stitch, at each end increase on the outside. C = at each end shape sleeve head, cast off.
Polo neck: With 172 (176) nds cast on with tubular rows for 1:1 rib, knit 62 rows straight. Then transfer all sts to front for stocking stitch, knit 2 rows, then a few rows with contrast yarn, release.
To make up: Block and press parts. Join shoulder, side and sleeve seams. Set in sleeves. Join polo neck with mattress stitch, then st by st, backstitching into open loops, attach it to neck opening, unravelling contrast yarn. Make hem, press.

T2323 PASSAP-DUOMATIC

Material: fairly fine mohair/acrylic, approx. 125 gr / 4 1/2 ozs yellow, an oddment of green
Stitch size: 4
Pattern: handle down, blue strippers
Rack 1 nd to left, knit 1 row
Rack 1 nd to right, knit 1 row



Begin with green cast on with tubular rows and 80 nds. In pattern knit 60 rows in green, approx. 450 rows in yellow, another 60 rows in green, cast off.

2353 PASSAP - DUOMATIC *

Material : 430 m length per 100 gr
135 yds per 1 oz
10 cm = approx. 4"

Child's dress with fancy fur trimming

Size : to fit an approx. 5-year old, height 110 cm/43 1/4 ins.
Material : 300 gr / 10 1/2 ozs medium wool, 2 small buttons
Stitch size : DUO stocking stitch 5 1/4, bands back 3, front 1
COMBI stocking stitch 5, bands back 2 3/4, front 1, tension arm 7, yarn brake 4

Test square : 100 sts = 34 cm/13 1/2", 100 rows = 23 cm/9"

Pattern : Stocking stitch, hem, sleeve and neck bands in carpet pattern acc. to diagram

Carpet pattern

handle down, black strippers



	DUO	COMBI
Back:	EX	P
Front:	CX	R

2 rows with both locks
2 rows with front lock only
= RC 4 = 2 rows

Fig. I

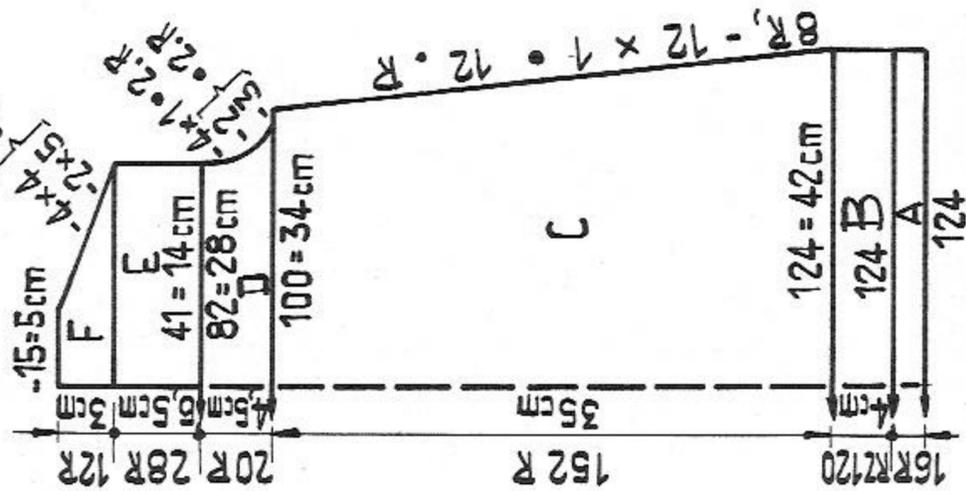


Fig. II

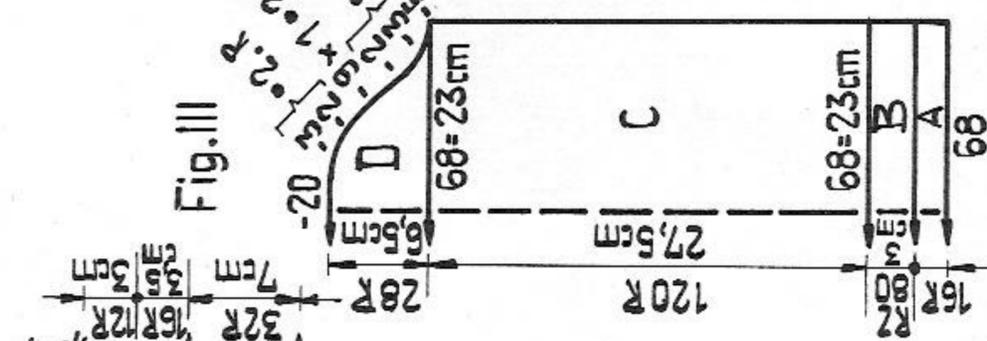
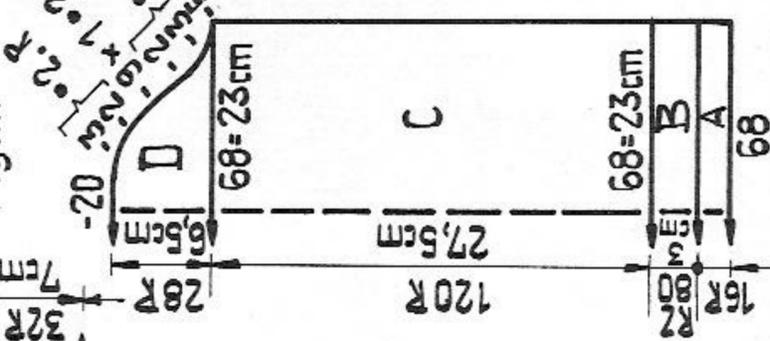


Fig. III



RZ = RC

T 2322 PASSAP-DUOMATIC

Cap

Material : approx. 100 gr / 3 1/2 ozs fairly fine mohair/acrylic
Stitch size : 4

Blue strippers. With 140 nds cast on with racking in K/K. Then knit 250 rows in fisherman's rib (lock EX/EX), 12 rows with lock on N/N, transfer all sts to front bed. Knit 1 row in stocking stitch, then transfer sts for 1:1 rib. Knit 6 rows, then place all sts on a strong piece of thread, draw tight and fasten off. Join seam.

Fig. I :

A = double hem : back and front put 124 nds for K/K in W.P., knit 1 row with lock N/N, then with lock at back GX, front N, knit 16 rows. Transfer all sts to back bed. B = band in carpet pattern acc. to diagram. C = stocking stitch, 1 row on back bed, then transfer all sts to front. At each end decr. with quintuple decker. D = at each end shape armhole, continue straight. E = with BX and pushers divide work for slit opening. 1st shoulder : with 41 nds and pushers knit straight. F = at right shape shoulder, at left knit straight, cast off. 2nd shoulder : knit E and F with reversed shapings.

Fig. II :

A, B and C as for Fig. I. D = at each end shape armhole, continue straight. E = divide work with BX and pushers, cast off 8 sts at centre. Knit first shoulder at left : at right shape neck, at left straight. F = at right straight, at left shape shoulder. Second shoulder : knit E and F with reversed shapings.

Fig. III :

A + B = with 68 nds knit as given for Fig. I. C = stocking stitch, straight. D = at each end shape sleeve head, cast off.
Neckband : Begin with contrast yarn on back bed. With 80 sts knit 12 rows in stocking stitch, RC 80 in carpet pattern acc. to diagram, 1 row stocking stitch, a few rows with contrast yarn, release.

To make up : Block and press parts lightly. To achieve the furry effect cut open all the loops of the carpet pattern. Join shoulder, side and sleeve seams, set in sleeves. Sew neckband st by st, backstitching into the open loops, first to outside of neck opening, then graft to inside, unravelling contrast yarn. Work 1 row of single crochet round slit at back, make two loops for buttons. Sew on buttons.

29/24

2347 PASSAP - DUOMATIC *

Polo neck dress

Size: to fit an 88 (92) cm / 34 1/2 (36 1/4) in. bust
Material: 750 (800) gr / 26 1/2 (28 1/2) ozs shadow effect wool, 1 belt buckle
Stitch size: DUO stocking stitch, ribs back 4 1/4, front 4 3/4
 COMBI stocking stitch 4 3/4, ribs back 4 1/4, front 4 3/4, tension arm 6, yarn brake 3 1/2

Test square
 stocking stitch: 100 sts = 31 cm / 12 1/4", 100 rows = 24 cm / 9 1/2"
 ribs: 100 sts = 23 cm / 9", 100 rows = 23 cm / 9"
Pattern: Skirt stocking stitch, bodice, sleeves and collar 4:3 rib acc. to diagram. Belt "long stitch".

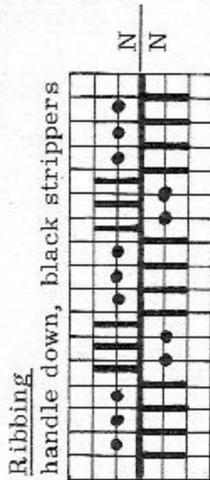


Fig. I

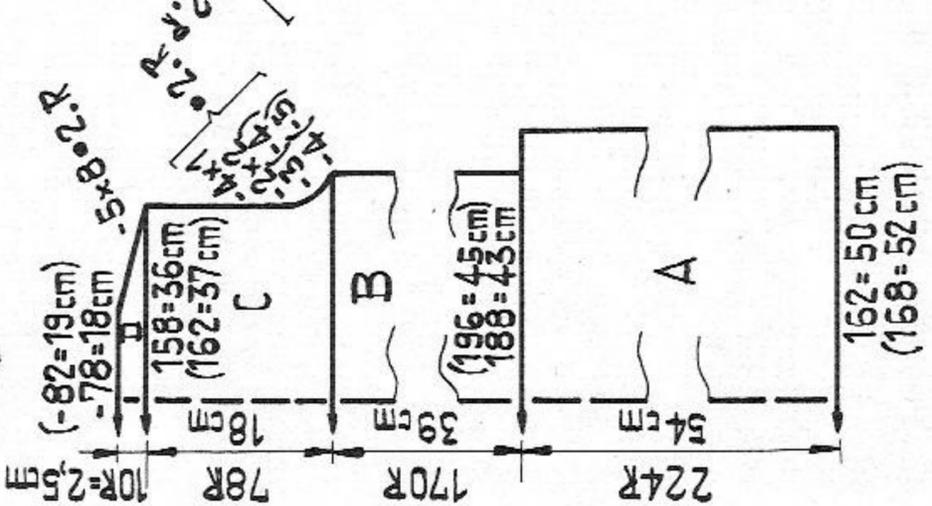


Fig. II

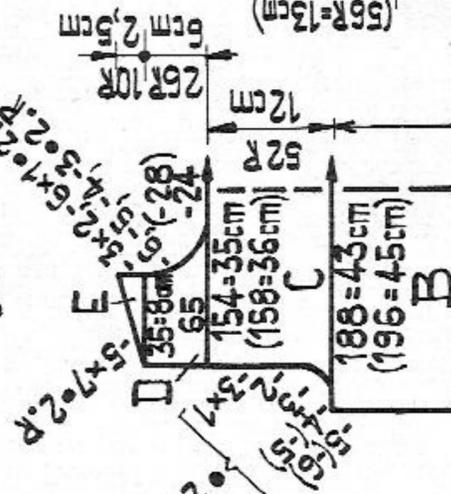
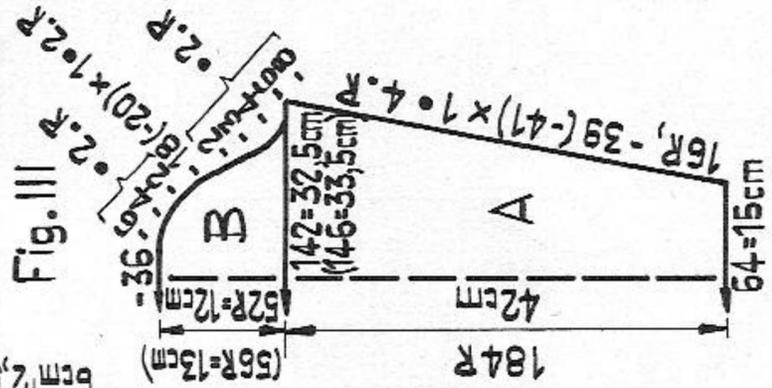


Fig. III



Material: 420 m length per 100 gr
 132 yds per 1 oz
 10 cm = approx. 4"

Fig. I:

A = begin with contrast yarn, stocking stitch, knit straight. B = for ribbing transfer sts acc. to diagram as follows: starting from the centre leave 4 sts at front, transferring 2 sts and the purlstitch loop of the 3rd st onto 3 needles at back. Knit straight. C = at each end shape armhole, continue straight. D = at each end shape shoulder, cast off.

Fig. II:

A + B as for Fig. I. C = at each end shape armhole, continue straight. D = divide work, cast off 24 (28) sts at centre, leaving 65 sts at right. 1st shoulder: at left put pushers for 65 sts into W.P., lock BX/BX, at right shape neck, at left knit straight. E = at right straight, at left shape shoulder. 2nd shoulder: knit with reversed shapings.

Fig. III:

A = begin with contrast yarn. Increase at each end. B = at each end shape sleeve head, cast off. Unravel contrast yarn at wrist and cast off loose sts by hand. Belt: With 40 nds (20 on each bed) cast on with tubular rows, set lock at front to CX, back N, St. S 5. Knit a strip acc. to desired length (i.e. waist size plus approx. 10 cm/4"). To shape pointed end: at each end back and front decr. 1 st on every 2nd row using quintuple decker. Finally, at each end back and front transfer 4, 3, 2 and 1 stitch 1 needle inwards, placing last 4 sts on a thread and finishing off neatly. Attach buckle.

Polo neck: begin with contrast yarn.

With 156 sts knit 66 rows in 4:3 rib, transfer sts to front for stocking stitch, (i.e. 2 sts onto empty nds and 1 st onto full nd at front). 1 row stocking stitch, a few rows with contrast yarn, release. Unravel contrast yarn at the beginning and cast off loose sts by hand.

To make up: Block and press parts. Join shoulders, using mattress stitch. Close polo neck and then, st by st, backstitching into the open loops, sew it to neck opening, unravelling contrast yarn. Join side and sleeve seams, set in sleeves. St by st sew hem, unravelling contrast yarn. Press.

2343 PASSAP - DUOMATIC

Child's coat

to fit an approx. 2-year old, height 92 cm / 36 1/4 ins.

Material: 330 gr / 12 ozs fairly fine wool, 4 buttons

Stitch size: Pattern back 3 1/4, front 2 1/2, K/K 2 1/2, 1:1 rib 4 1/2

Test square: Pattern 100 sts back = 27 cm / 10 1/2", RC 200 = 14 cm / 5 1/2"

1:1 rib in double wool 100 sts = 19 cm / 7 1/2", 100 rows = 31 cm / 12 1/4"

Pattern: Back and front parts in checkered carpet pattern acc. to diagram, hem, collar, button and buttonhole bands K/K, sleeves 1:1 rib in double wool

Fig. I:

A = hem: with 296 nds cast on with tubular rows in K/K. Knit straight, then transfer all sts onto back bed. B = in pattern acc. to diagram, decr. at each end. C = at each end shape armhole, continue straight. D = at each end shape shoulder, cast off.

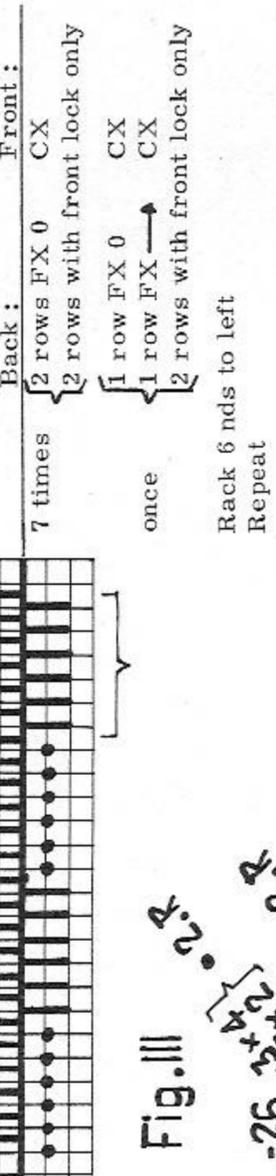
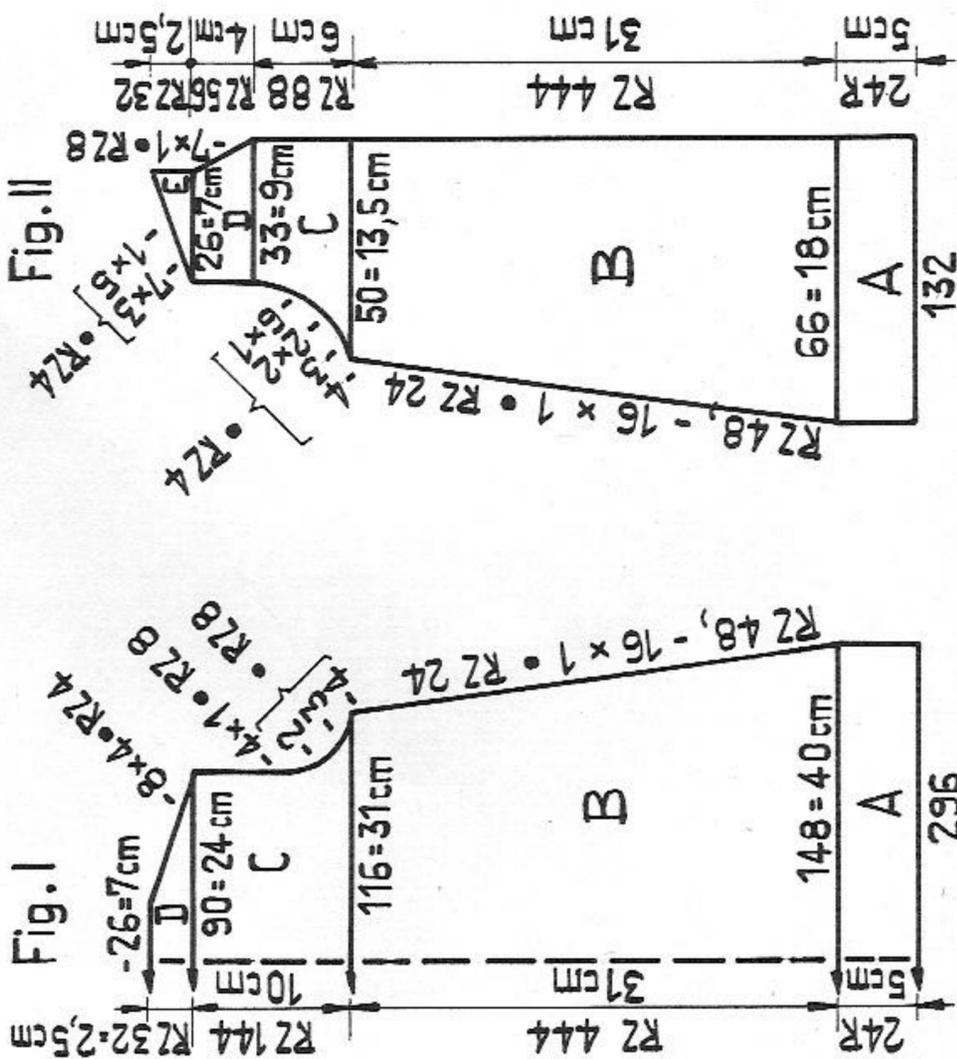
Fig. II: first front part

A = with 132 nds work as for Fig. I. B = in pattern, at right knit straight (centre front), at left dec. C = at right straight, at left shape armhole. D = at right shape neck, at left knit straight. E = at right knit straight, at left shape shoulder.

Second front part: knit with reversed shapings

Fig. III: sleeves with double wool

A = cast on with tubular rows for 1:1 rib, knit 20 rows straight, then at each end increase. B = at each end shape sleeve head, cast off.



Back:
 7 times { 2 rows FX 0 CX
 2 rows with front lock only }
 once { 1 row FX 0 CX
 1 row FX → CX
 2 rows with front lock only }
 Rack 6 nds to left
 Repeat

For each second pattern repeat put the 6 nds in bracket at right front out of work.

Material: 500 m length per 100 gr
 157 yds per 1 oz
 10 cm = approx. 4"

RZ = RC

Collar: With 180 nds cast on with tubular rows in K/K. Knit 22 rows, then 10 tubular rows (RC 10) with lock at CX/CX, a few rows with contrast yarn, release.
Buttonhole band: K/K, with 28 nds cast on with tubular rows, knit a total of 152 rows. After 10 rows work the first buttonhole as follows: at right miss 6 sts (back 3, front 3), transfer the next 4 sts from front to back and knit through corresponding back sts. Then knit 3rd stitch through 4th stitch and place stitch thus obtained onto 3rd nd. Knit 2nd stitch through 3rd stitch and place this stitch onto 2nd nd. Knit first stitch through 2nd stitch and place this stitch onto corresponding stitch on front bed. Leave empty nds in W.P., knit 1 row, and twist zig-zag thread onto empty nds. Work three more buttonholes 36 rows apart. Knit 34 rows over last buttonhole, cast off.

Buttonband: work as given for buttonhole band, but without buttonholes.
To make up: Press sleeves, collar, buttonband and buttonhole band lightly. From the inside attach bands with backstitch to straight edges of front parts. Join shoulder and side seams. Attach collar first to outside of neck, st by st, backstitching into the open loops, leaving 2 cm / 3/4" each side of the bands for overlap and understep. Then st by st catch down to inside, unravelling contrast yarn. Join and set in sleeves. Make lower hem of coat, sew on buttons.

Checked carpet pattern
 handle down, black strippers
 Before starting rack back bed to extreme right

2320 PASSAP - DUOMATIC

Tunic top

Size: to fit an 86 to 96 cm / 34 to 38 in. bust (very stretchy material)
Material: 440 gr / 16 ozs fairly fine mohair/acrylic : 310 gr / 11 ozs pink
 110 gr / 4 ozs olive and 20 gr / 1 oz dark green
Stitch size: 4
Test square: 100 sts (not counting empty needles) = 26 cm / 10 1/4"
 100 rows = 20 cm / 8"
Pattern: in pattern acc. to diagram

Fig. I + II: knit two parts alike
 A = 165 nds (back 89, front 76) in W.P. acc. to diagram. Cast on with racking in green. Then work straight with colour change acc. to chart. B = at each end cast off 32 sts for armhole, then work straight in pattern, cast off loosely.

Fig. III: sleeve, knit twice
 138 nds (back 78, front 60) in W.P., cast-on as for Fig. I + II. Work straight with colour change acc. to chart, cast off loosely.

To make up: Press parts very lightly. Join back and front parts at shoulders, leaving an opening of approx. 22 cm / 8 1/2" in the centre for straight neck. Set in sleeves matching dots and arrows. Then join side and sleeve seams.

Pattern:
 handle down, pink strippers

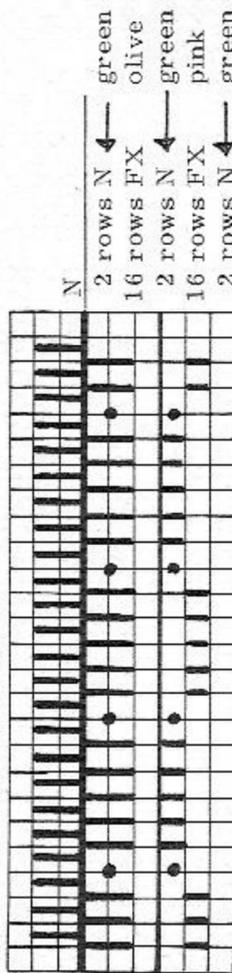


Fig. I + II

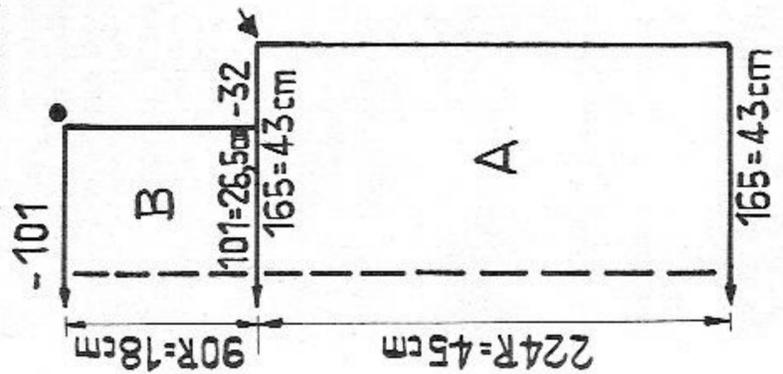
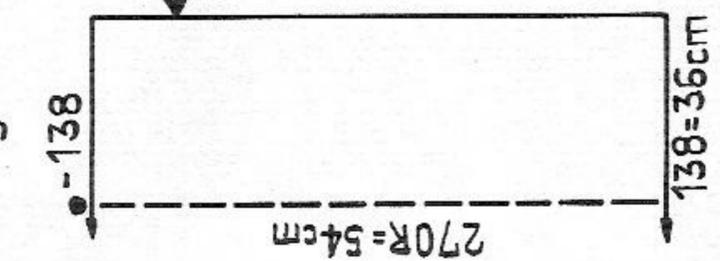


Fig. III



Material: 600 m length per 100 gr
 188 yds per 1 oz
 10 cm = approx. 4"

2350 PASSAP -

DUOMATIC *

Skirt with striped triangles
Size: to fit 94 (98, 102) cm / 37 (38 1/2, 40) in. hips
Material: 350 (370, 390) gr / 12 1/2 (13, 13 1/2) ozs sock wool : 200 (220, 240) gr / 7 1/2 (8, 8 1/2) ozs navy, 60 gr / 2 ozs white and 90 gr / 3 ozs shadow effect. 1 elastic waist band
Stitch size: DUO 5 1/4, COMBI 5, tension arm 7, yarn brake 3 1/2
Test square: 100 sts = 38,5 cm / 15 1/4"
Pattern: 100 rows = 21,5 cm / 8 1/2"
 Stocking stitch with graduations. Colour triangles acc. to instructions.

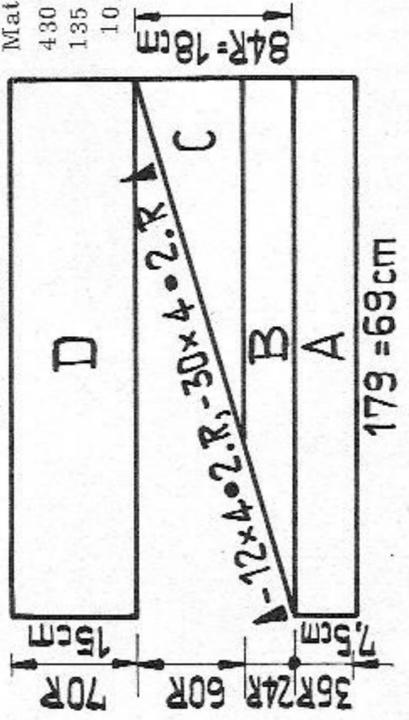
Fig. VII + VIII: Begin at side edge with contrast yarn
 A = navy. Knit 36 rows (40 rows, 44 rows) straight. B = navy. Starting from the outside make graduations at left acc. to diagram. C = always 4 rows white, 4 rows shadow effect, at the same time continue with the graduations. Stop graduations when 11 sts remain. D = navy. Knit 70 rows (74 rows, 78 rows) straight. Knit sections B, C and D four times more, but only 34 rows for the last section D. A few rows with contrast yarn, release.

Belt: navy. Stocking stitch, tubular, begin with contrast yarn. With 6 nds on each bed knit a tube of the desired length (width of waist + approx. 10 cm / 4"), then a few rows with contrast yarn, release. Insert waist elastic and join beginning and end with knit stitch, unravelling contrast yarn.
False hem: (can be omitted if the desired skirt length already allows for a hem).

Begin at the extreme right of the machine using contrast yarn. Cast on 24 sts, on every alternate row at left decrease 1 st, increasing the width of the hem. In doing so use the 24-deckercomb to return sts once to the left edge of machine. End with contrast yarn, release, press.

To make up: Block and press part. Using knit stitch join beginning and end (side seam), unravelling contrast yarn. Then with green tool and chain stitch crochet belt to waist edge. Make hem, or sew false hem with knit stitch to skirt edge, fold to inside and catch down. Press.

179 = 69cm



Material:
 430 m length per 100 gr
 135 yds per 1 oz
 10 cm = approx. 4"

35/24

2357 PASSAP - DUOMATIC

Pullover with shawl collar - Front cover

Size: to fit a 96 to 100 cm / 37 3/4 to 39 1/2 in. chest

Material: 750 gr / 26 1/2 ozs fairly fine wool: 650 gr/23 ozs green, 50 gr/2 ozs white, 50 gr/2 ozs red

Stitch size: Pattern back 3 1/2, front 2 1/4, fairisle back 4 1/2, front 4 3/4, 2:2 rib = 4 1/2

Test square for loop pattern: 100 rows = 25 cm/9 3/4", 100 rows = 12 cm/4 3/4"

Pattern: Loop pattern acc. to diagram 2. Contrasting stripes white/red fairisle acc. to diagram 1 and pattern. Collar, welt and sleeve bands in 2:2 rib.

Fig. I: For diagram and pattern see mod. 2358 page 37

A = cast-on in 2:2 rib, green with double wool. Knit straight. B = all nds in W.P., putting the purlstitch loops of the next needle onto empty nds at front. Fairisle red (contrasting colour) and white (basic colour) acc. to pattern and diagram 1. C = green. With single wool knit straight acc. to diagram 2. D = at each end cast off 14 sts for armhole, continue straight. E = at each end shape shoulder, cast off.

Fig. II: Section A, B and C as for Fig. I. D = divide work, at centre cast off 52 sts for neck opening, casting off 14 sts at each end for armhole. At right in order to protect the loops knit 1 row by hand with contrast yarn. Note position of pushers and remove sts with deckercombs from nds of machine.

First shoulder: in pattern, knit straight. E = at right knit straight, at left shape shoulder. **Second shoulder:** put sts back onto nds of machine, unravelling contrast yarn. Noting pusher-position, knit sections D + E with reversed shapings.

Fig. I

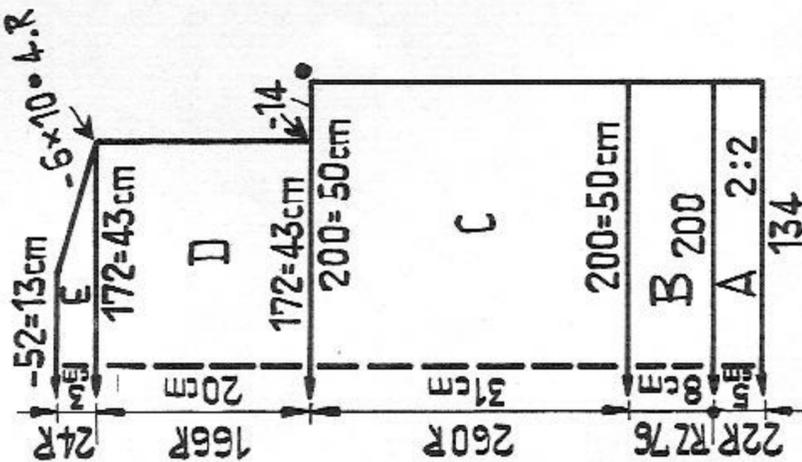
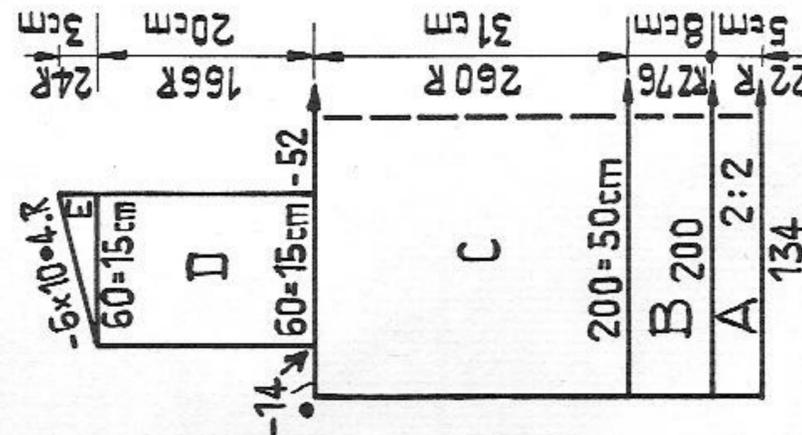


Fig. II



T2359 PASSAP-DUOMATIC

36/24

Woven belt

Tubular, with 3 nds on each bed, lock CX/CX, knit 5 narrow tubes approx. 150 cm/59" long. Press. Join the ends with knit stitch and plait. At each end join tubes by sewing across using invisible stitches.

Fig. III: knit two sleeves alike

A = green. With 16 nds (8 nds each back and front) cast on with racking. Knit 2 rows acc. to diagram 2. Then at left 16 times cast on 12 sts as follows:

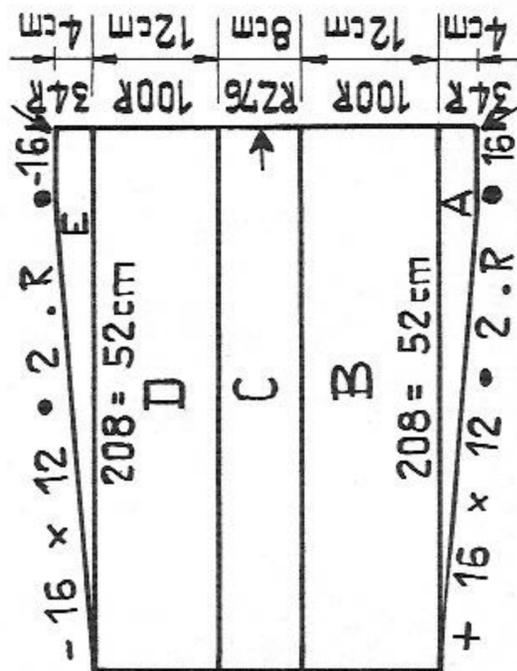
* front and back 6 nds in W.P., at back put 6 pushers from blocking rail into R.P., knit 2 rows, then put these 6 pushers back into R.P. Put a further 12 nds into W.P., at back putting 6 pushers from blocking rail into R.P., knit 2 rows (all pushers are now in W.P.) * Repeat from * to *. B = straight, in pattern. C = fairisle acc. to pattern and diagram 1. D = green as for B. E = at right straight, decreasing from left.

Shawl collar: green with double wool. Cast on with 216 nds for 2:2 rib, knit 70 rows, then transfer sts for stocking stitch to front bed, knit 1 row. A few rows with contrast yarn, release.

Sleeve bands: twice knit 32 rows with 94 nds in 2:2 rib, then end as for shawl collar.

To make up: Pin out parts to size and press fairisle stripes and 2:2 rib borders only. Join back and front part at shoulder, attach collar st by st with backstitch to outside of neck opening. Pin narrow edges of collar one over the other and attach from inside to centre front. Attach sleeve bands st by st - as given for collar - to sleeves, unravelling contrast yarn. Set in sleeves matching arrows and dots. Join side and sleeve seams.

Fig. III



Material: 500 m length per 100 gr
157 yds per 1 oz
10 cm = approx. 4"

RZ = RC

2358 PASSAP - DUOMATIC

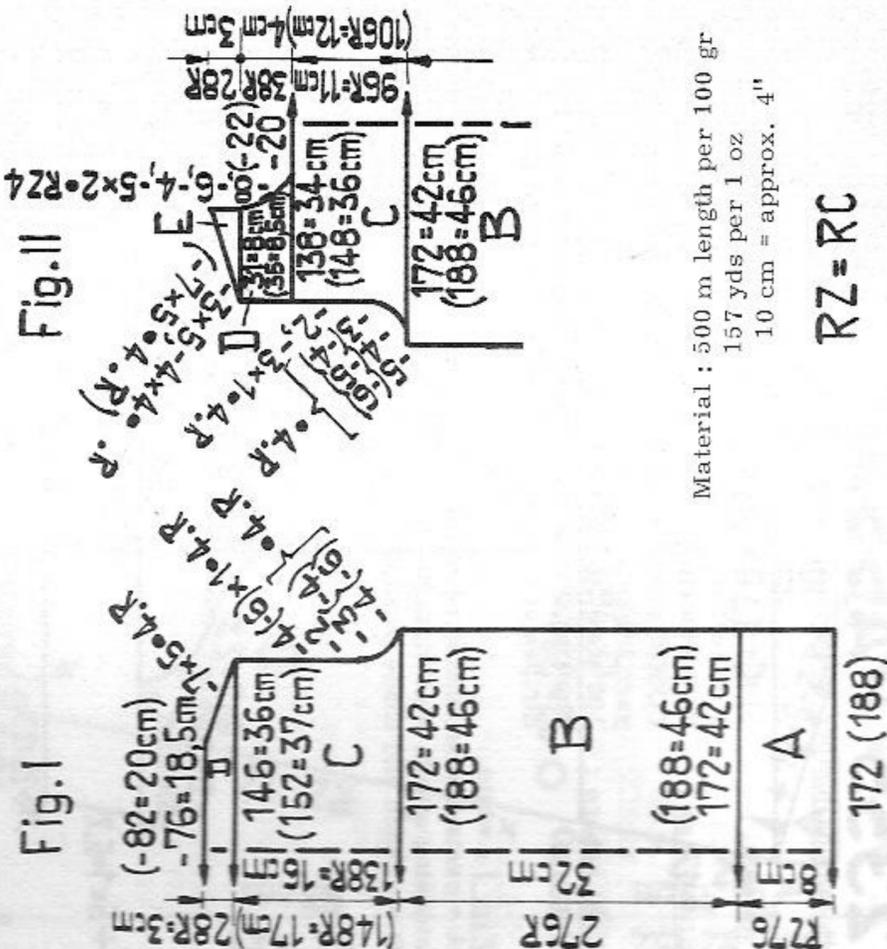
Polo neck jumper with fairisle trimmings - Front cover

Size: to fit an 84 (92) cm / 33 (36 1/4) in. chest
Material: 560 (600) gr / 20 1/2 (22) ozs fairly fine wool: 460 (500) gr / 16 1/2 (18) ozs white, 50 gr/2 ozs green and 50 gr/2 ozs red
Stitch size: Loop pattern back 3, front 2 3/4. Fairisle back 4 1/2, front 4 3/4

Test square loop pattern: 100 sts = 24,5 cm/9 3/4", 100 rows = 11,5 cm/4 1/2"
Pattern: Loop pattern acc. to diagram 2, fairisle acc. to pattern and diagram 1

Fig. I: cast on in white as follows: 178 (188) nds in K/K, 1 row lock N/N with St.S 2. Then 2 rows with lock CX/CX and St.S 3, 2 rows St.S 4, 5 rows St.S 4 1/2. Fairisle trimming acc. to pattern and diagram 1 with green (contrasting colour) and red (basic colour). B = white, in pattern acc. to diagram 2, straight. C = at each end shape armhole, continue straight. D = at each end shape shoulder, cast off loosely.

Fig. II:
 A + B as for Fig. I. C = at each end shape armhole, then straight. D = divide work, casting off 20 (22) sts at centre for neck opening. Make a note of pusher position. At right to protect the loops knit 1 row by hand with contrast yarn. Using decker-combs remove sts from machine. First shoulder: at right shape neck, at left knit straight. E = at right straight, at left shape shoulder. Second shoulder: put sts back onto nds of machine, unravelling contrast yarn and arranging pushers in correct position, as noted. Knit D + E with reversed shapings.



Material: 500 m length per 100 gr
 157 yds per 1 oz
 10 cm = approx. 4"

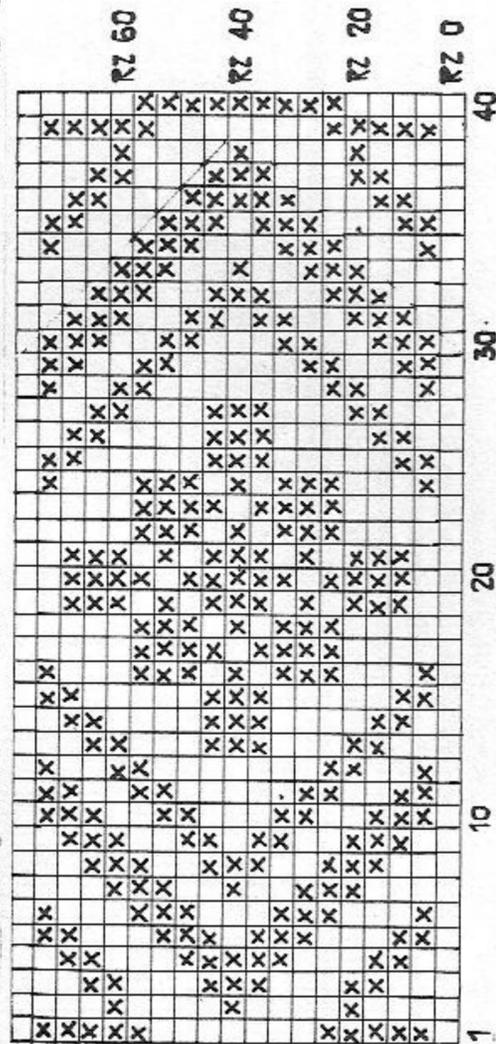
RZ = RC

Fig. III: knit two sleeves alike
 A + B as for Fig. I, number of needles acc. to diagram. C = at each end shape sleeve head, cast off.

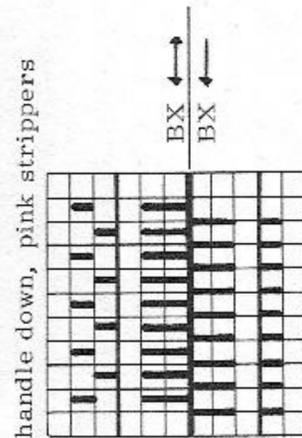
Polo neck: white, cast-on with 150 nds as for Fig. 1. In pattern acc. to diagram 2 knit 120 rows. Set lock at front to N, back GX, St.S 4 1/2, and knit 6 rows. Then with lock at front GX, back N, knit 6 rows, a few rows with contrast yarn, release.
To make up: Press fairisle trimming lightly. Join shoulder, side and sleeve seams, set in sleeves. Close collar with mattress stitch and attach st by st, backstitching into the open loops, first to outside of neck, then st by st to inside, unravelling contrast yarn.

Fairisle pattern PASSAP Jac card No 53 (328)
 models 2357 + 2358

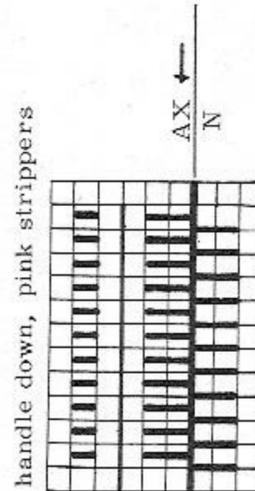
X = contrasting colour empty square = basic colour x = 1 st = 2 rows = RC 4



1. Fairisle stitch Model 2357 + 2358



2. Loop pattern (fully automatic) models 2357 + 2358



2355 PASSAP - DUOMATIC *

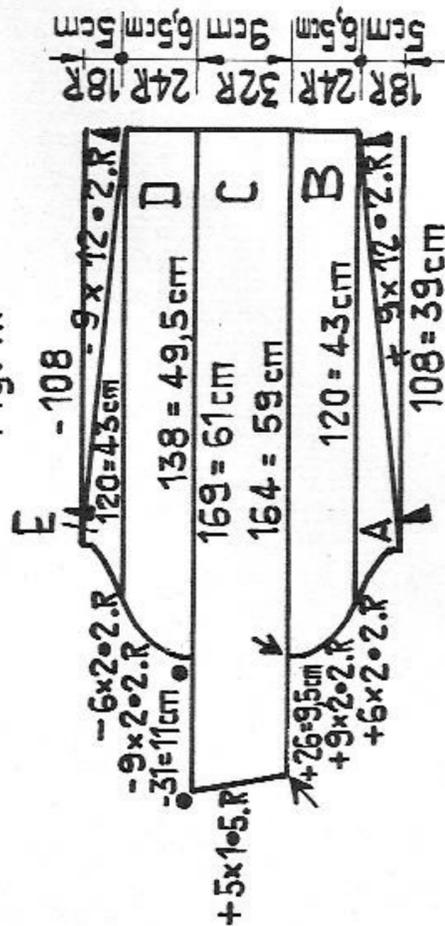
Polo neck jumper with striped sleeves

Size: to fit an approx. 11-year old, height 146 cm / 57 1/2 ins.
Material: 310 gr / 11 1/2 ozs shetland wool; 250 gr / 9 ozs white, 20 gr / 1 oz yellow, 25 gr / 1 oz red and 15 gr / 1/2 oz blue
Stitch size: DUO stocking stitch = 5 1/2, 1:1 rib = 3 1/4
 COMBI stocking stitch = 5 1/4, 1:1 rib = 3, tension arm 7, yarn brake 4
Test square: 100 sts = 36 cm / 14 1/4", 100 rows = 27,5 cm / 10 3/4"
Pattern: Stocking stitch, welt, sleeve bands and collar 1:1 rib. Stripes acc. to instructions or to your liking.

Fig. I: white

A = cast on with tubular rows for 1:1 rib, knit straight. B = transfer sts for stocking stitch, knit straight. C = at each end shape armhole, continue straight. D = at each end shape shoulder, cast off.

Fig. III



Material:

350 m length per 100 gr
 110 yds per 1 oz
 10 cm = approx. 4"

Fig. I

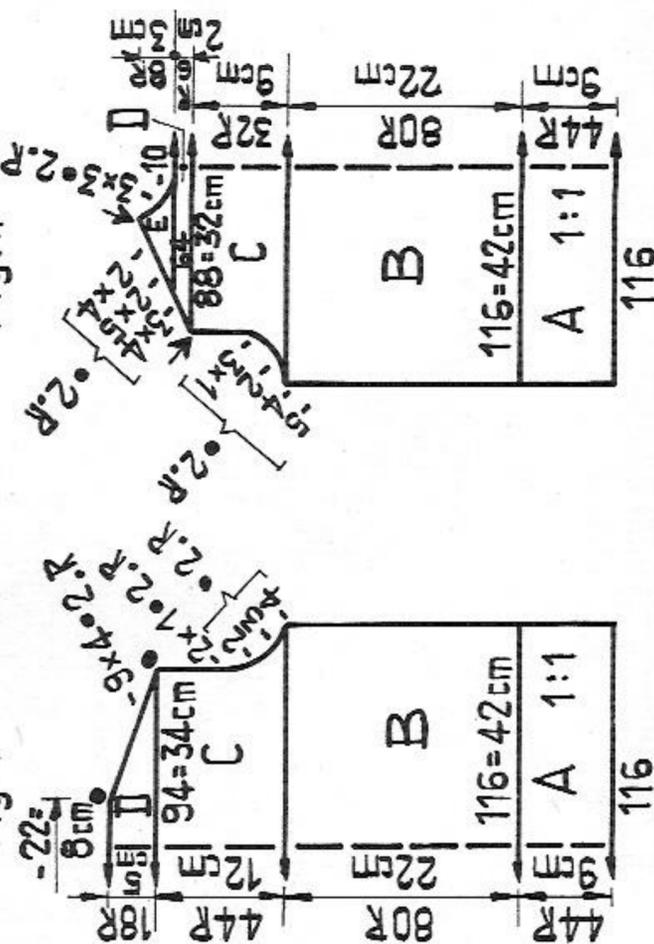


Fig. II

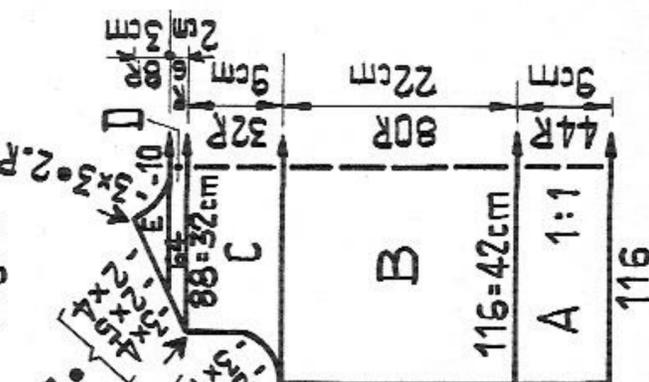


Fig. II: white

A + B as for Fig. I. C = at each end shape armhole, continue straight. D = at each end shape shoulder. E = divide work, at centre cast off 10 sts for neck opening. 1st shoulder: use BX and pushers, at right shape neck opening, at left shape shoulder. Knit 2nd shoulder with reversed shapings.

Fig. III: first sleeve. Begin at seam with contrast yarn.

A = white. From left make graduations with BX and pushers, starting to incr. at left after 6 rows only. B = 20 rows white, 4 rows blue, knitting straight at right, increasing at left. Knit last 6 rows straight. C = shoulder saddle; place 26 sts from an old test square onto machine. Colour sequence: 10 rows yellow, 2 rows blue, 2 rows red, 2 rows blue and 16 rows red. At the same time at right knit straight, at left increase. Now at left, using BX and pushers, knit a few rows with contrast yarn across 31 sts, then release the 31 sts. D = begin with 4 rows blue, rest of sleeve in white. Knit 6 rows straight, then decr. at left. E = make graduations starting from right, continuing decreases at left. A few rows with contrast yarn, release. Second sleeve: sections A, B, D and E as for first sleeve. C = with reversed shapings, i.e.: at left increase 31 sts then decrease at left edge. Reverse colour sequence or choose one to your own liking.

Polo neck: white. With 134 nds cast on with tubular rows for 1:1 rib. Knit 60 rows. Transfer sts for stocking stitch, knit 1 row. A few rows with contrast yarn, release.

Sleeve bands: white. Twice. With 68 sts, in 1:1 rib and 44 rows, knit as given for polo neck.

To make up: Block and press parts lightly. Matching arrows and dots, sew shoulder saddle st by st, backstitching into the open loops, from inside between back and front parts. Close polo neck with mattress stitch and st by st, backstitching into the open loops, attach it to outside of neck opening. Join sleeve seams with knit stitch, unravelling contrast yarn. Join side seams, set in sleeves. Join sleeve bands with mattress stitch and sew to sleeve, st by st, backstitching into the open loops and unravelling contrast yarn.

2367 PASSAP - DUOMATIC *

Material:

410 m length per 100 gr
 117 yds per 1 oz
 10 cm = approx. 4"

Child's sweater

to fit a 5-year old, child height 110 cm

6 ozs medium wool

Material:

DUOMATIC stocking stitch = 4 3/4, 1:1 rib = 2 3/4, K/K = 3 1/4

COMBI stocking stitch = St.S 4 1/2, 1:1 rib = St.S 2 1/2, K/K = St.S 3, tension arm 7, yarn brake 5

Test square: 100 sts = 29 cm / 11 1/2", 100 rows = 20 cm / 8"

Pattern: stocking stitch, welts in 1:1 rib, neckband in K/K

Fig. I:

A = 1:1 rib for welt. B = stocking st, knit straight. C = at both ends shape armholes. D = shape shoulders, cast off loosely.

Fig. II:

A, B and C = as for Fig. I. D = divide work with BX and pushers. Then knit right shoulder acc. to diagram, left shoulder reversing shapings. In the centre cast off for neckline, at left knit straight. E = at right knit straight, at left shape shoulder.

Fig. III:

A = 1:1 rib for welt. B = stocking st, increase at both ends. C = shape sleeve head, cast off.

Neckband:

With 110 nds knit 30 rows in K/K, a few rows with contrast yarn, release.

To make up:

Join sleeve, side and shoulder seams. Set in sleeves. Join neckband with mattress stitch. Sew on neckband - starting at centre back - st by st with back stitch, unravelling contrast yarn. Fold in half to inside and catch down. Press all seams.

2364 PASSAP - DUOMATIC

Man's pullover with buttons

Size: to fit a 95 (100) cm/37 1/2 (39 1/2) in. chest
Material: 480 (510) gr / 17 (18) ozs fairly fine mohair/acrylic, 5 (possibly 7) buttons
Stitch size: Pattern 3, 1:1 rib = 2 3/4, K/K = 2 1/2
Test square: 100 sts = 28,5 cm/11 1/4", 100 rows = 15,5 cm/6 1/4"
Pattern: Loop pattern acc. to diagram, bands 1:1 rib, collar, button and buttonhole bands K/K

Fig. I:

A = cast on with tubular rows for 1:1 rib, knit straight. B = knit straight, in pattern acc. to diagram. C = at each end shape armhole, continue straight. D = at each end shape shoulder, cast off.

Fig. II:

A + B with rows acc. to diagram as for Fig. I. C = divide work, casting off 18 sts at centre. At right, in order to protect the loops, knit 1 row by hand with contrast yarn, place sts onto dekercombs and note position of pushers. Knit left half straight. D = at right straight, at left cast off for armhole, continue straight. E = at right shape neck, at left knit straight. F = at right straight, at left shape shoulder. For right half: at right put sts back onto nds of machine, unravel contrast yarn and arrange pusher position as noted. Then knit straight. Knit D, E and F with reversed shapings.

Fig. I

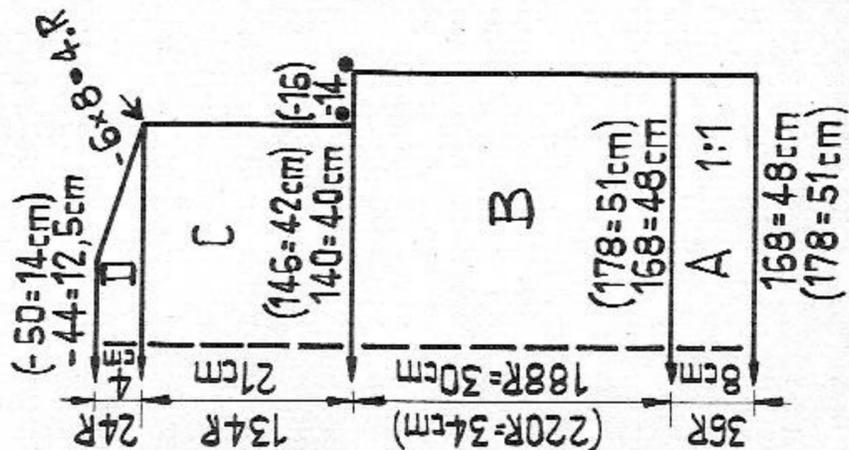


Fig. II

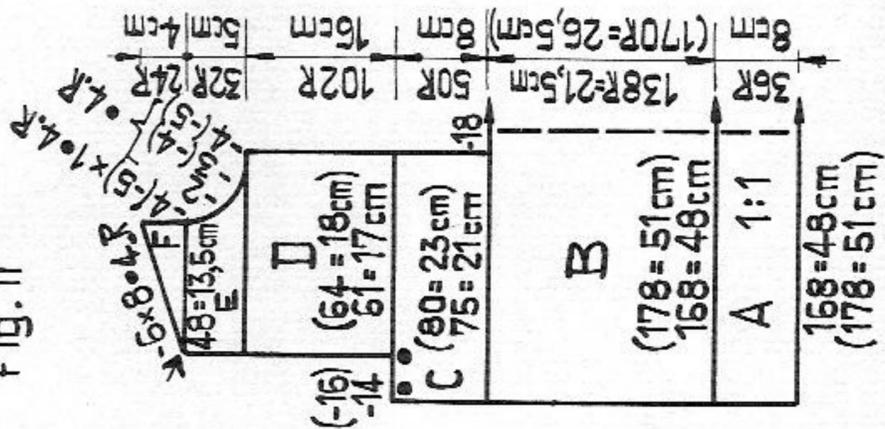


Fig. III

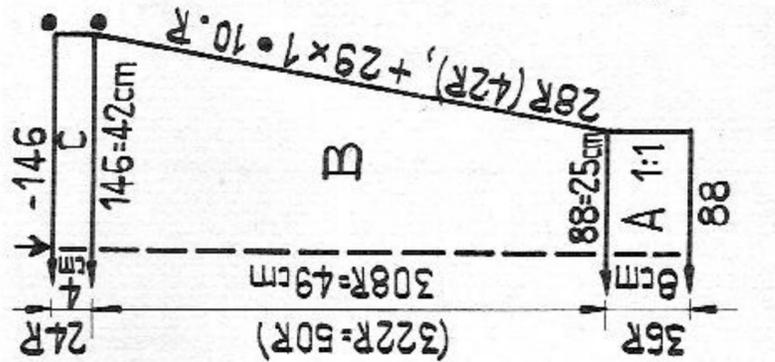


Fig. III: knit two sleeves alike

A = cast on with tubular rows for 1:1 rib, knit straight. B = in pattern, increasing at each end. C = knit straight. Then transfer all sts to front for stocking stitch. Knit 1 row, a few rows with contrast yarn, release.

Fig. V: Buttonhole band:

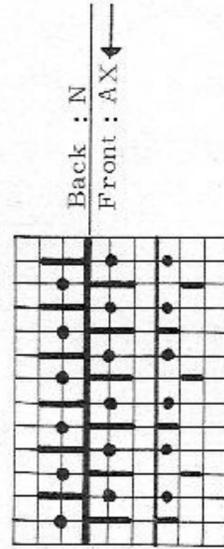
A = with 198 nds cast on with tubular rows in K/K, knit 14 rows. Then work 5 buttonholes as follows: at right miss 10 sts (back 5 and front 5). Then transfer 5 sts from front to corresponding 5 sts at back and knit together. Place the 4th of these sts onto the 5th st and knit through, then return this st to 4th nd. Knit the 3rd st through the 4th st and return it to the 3rd nd. Knit the 2nd st through the 3rd st and return it to the 2nd nd. Knit the 1st st through the 2nd st and transfer it to the front, placing it onto the 5th missed-out st. With empty nds in W.P., always miss 32 sts in-between the following 4 buttonholes, then knit 1 row and twist zig-zag thread on the nds. It is not necessary to finish off these buttonholes any further. Knit a total of 26 rows. B = with lock CX/CX, St.S 4 3/4, knit 10 rows, a few rows with contrast yarn, release.

Button band: work as given for buttonhole band, but knitting buttonholes.

Collar: with 200 (210) nds cast on with tubular rows in K/K. Knit 70 rows, then with lock at CX/CX knit a further 10 rows, a few rows with contrast yarn, release.

To make up: Lightly press bands and collar only. Join shoulder seams. Set sleeves into armholes st by st with backstitch and matching arrows, then, matching dots, attach with slip st. Join side and sleeve seams. Attach collar st by st, backstitching into the open loops, first to the outside, then st by st to the inside, unravelling contrast yarn. In the same way sew buttonhole band to the left and button band to the right edge of neck opening. In doing so, at lower edge, place buttonhole band over button band, and, on the inside, sew to the 18 cast-off sts. Attach buttons. If the collar is to be worn buttoned-up, it is advisable to attach a second button each underneath the two top buttons.

Loopstitch pattern, fully automatic handle up, red strippers



Material: 800 m length per 100 gr
 251 yds per 1 oz
 10 cm = approx. 4"

Fig. V

