



PASSAP® 27

INTERNATIONAL



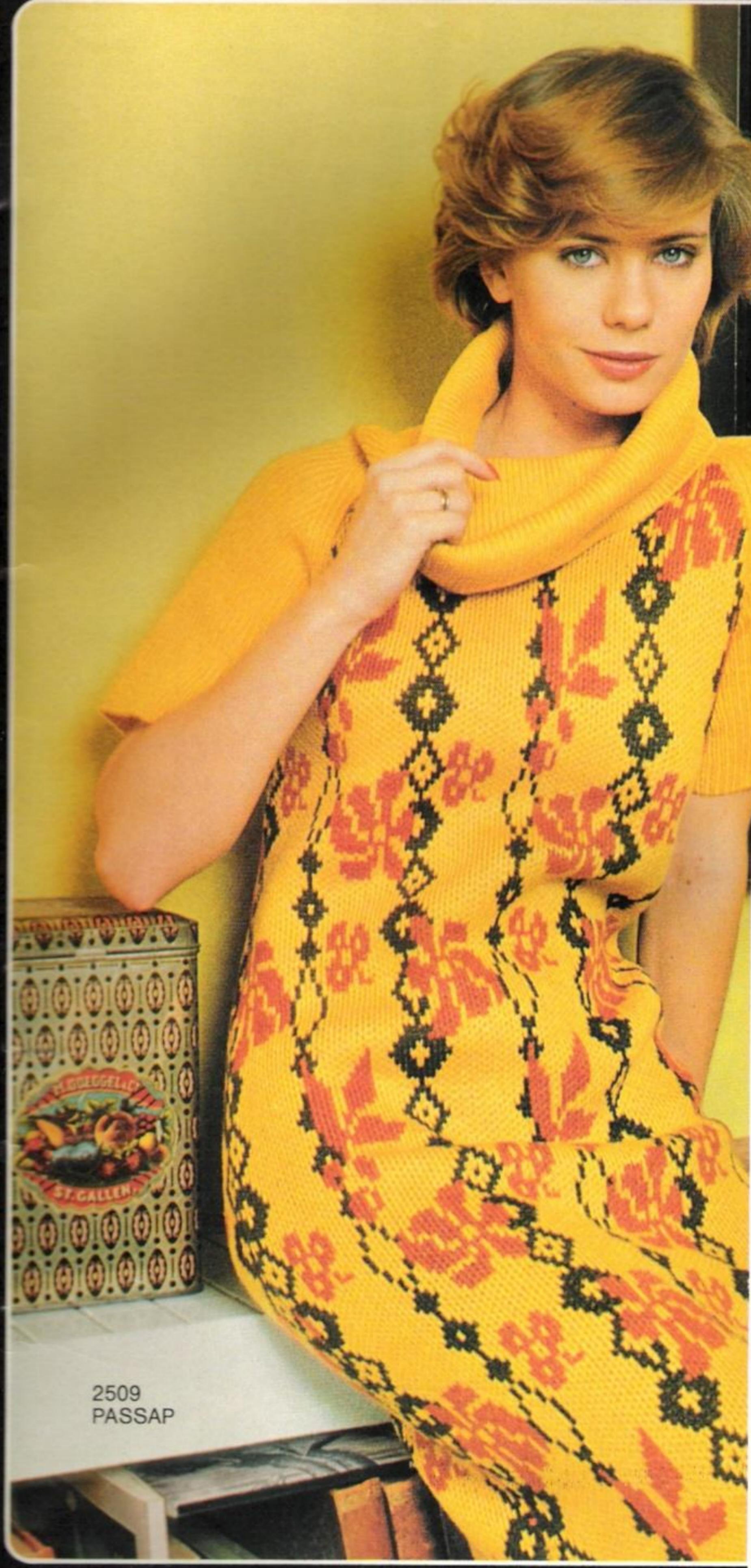
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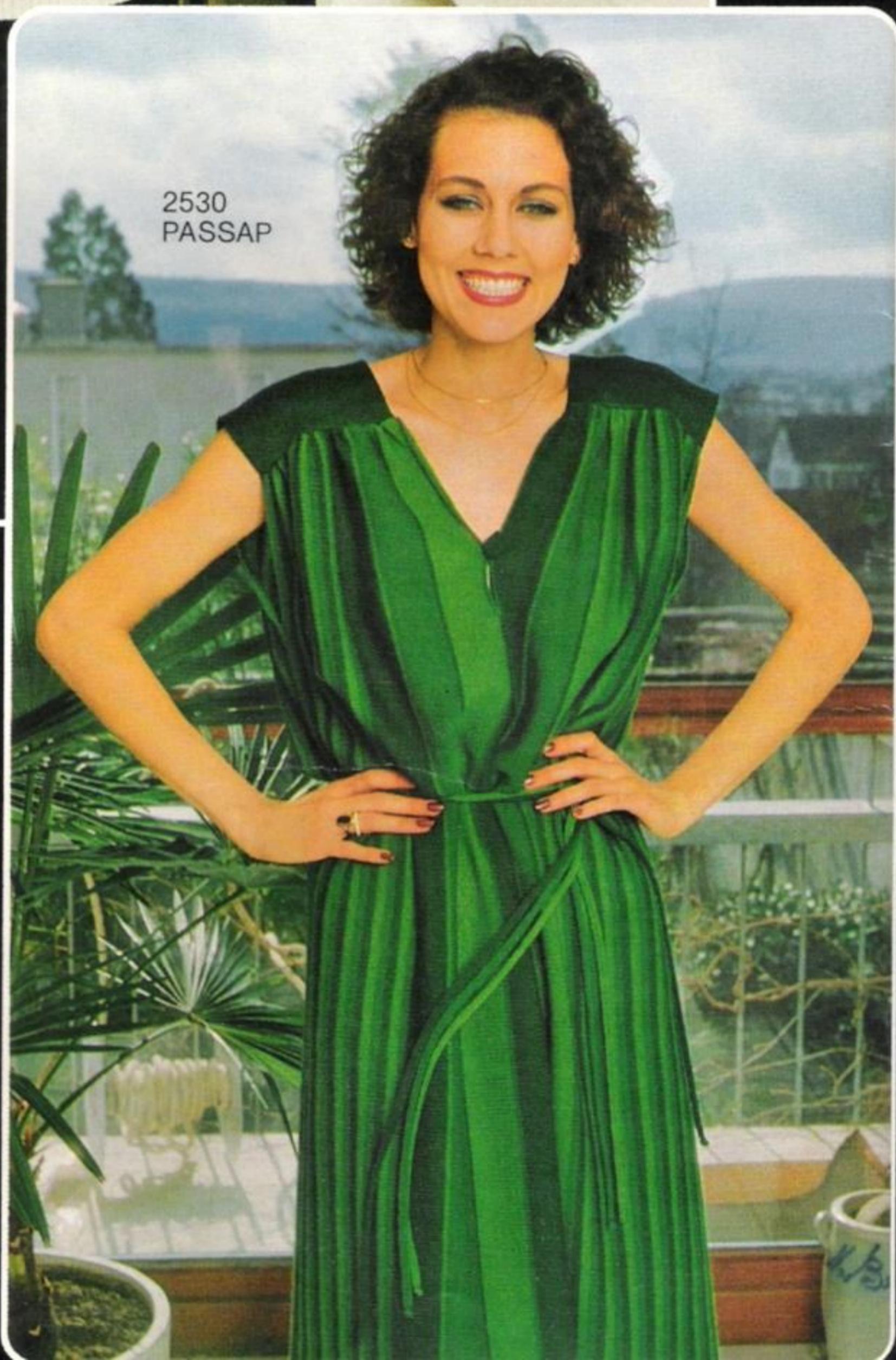
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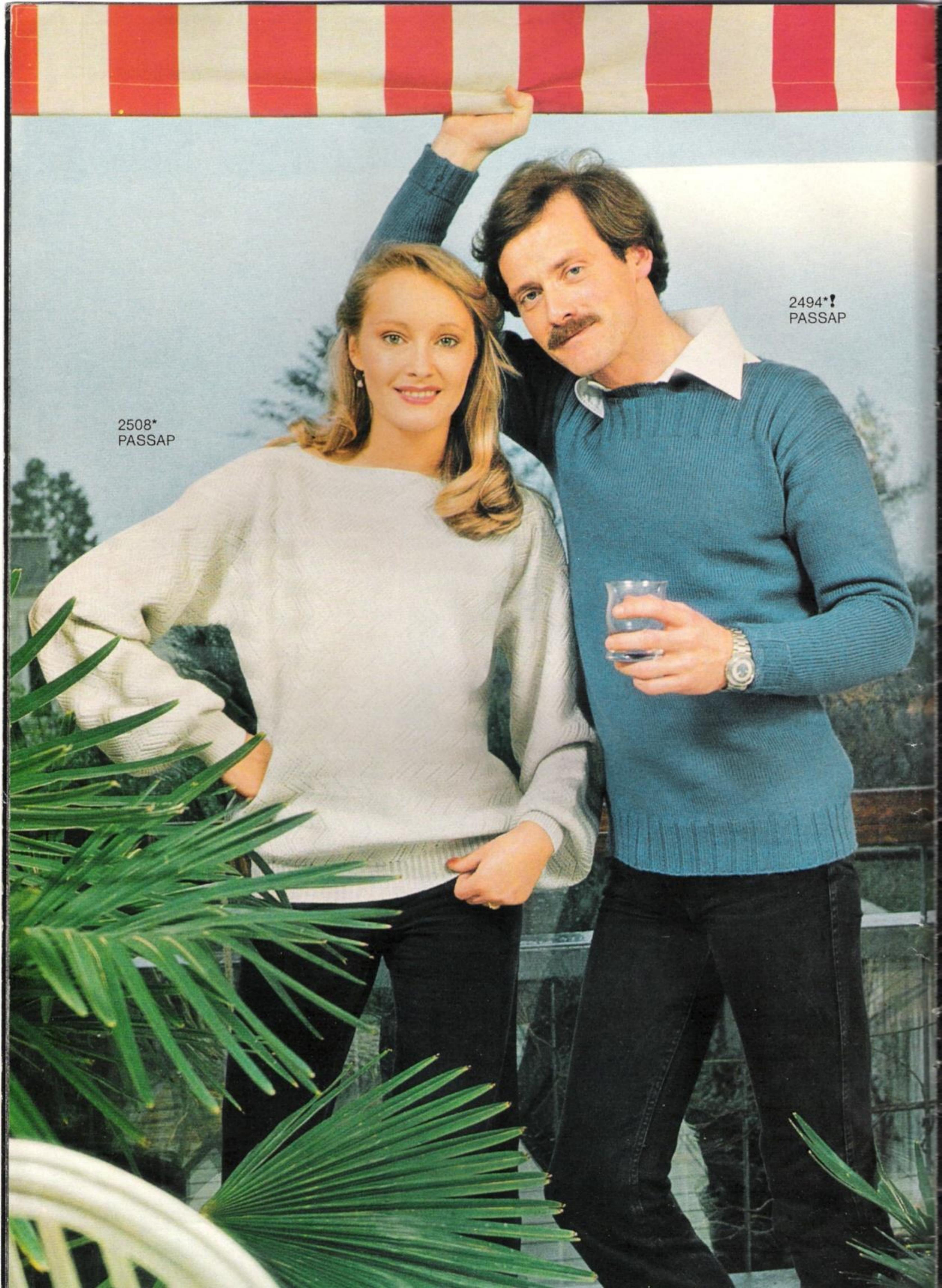
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A color photograph of a man and a woman posing together outdoors. The woman, on the left, has blonde hair and is wearing a light gray ribbed sweater over a white collared shirt. She is leaning against a dark green plant with long, thin leaves. The man, on the right, has dark hair and a mustache, and is wearing a teal ribbed sweater over a white collared shirt. He is holding a clear glass in his right hand. They are standing in front of a red and white striped awning. In the background, there are trees and a body of water.

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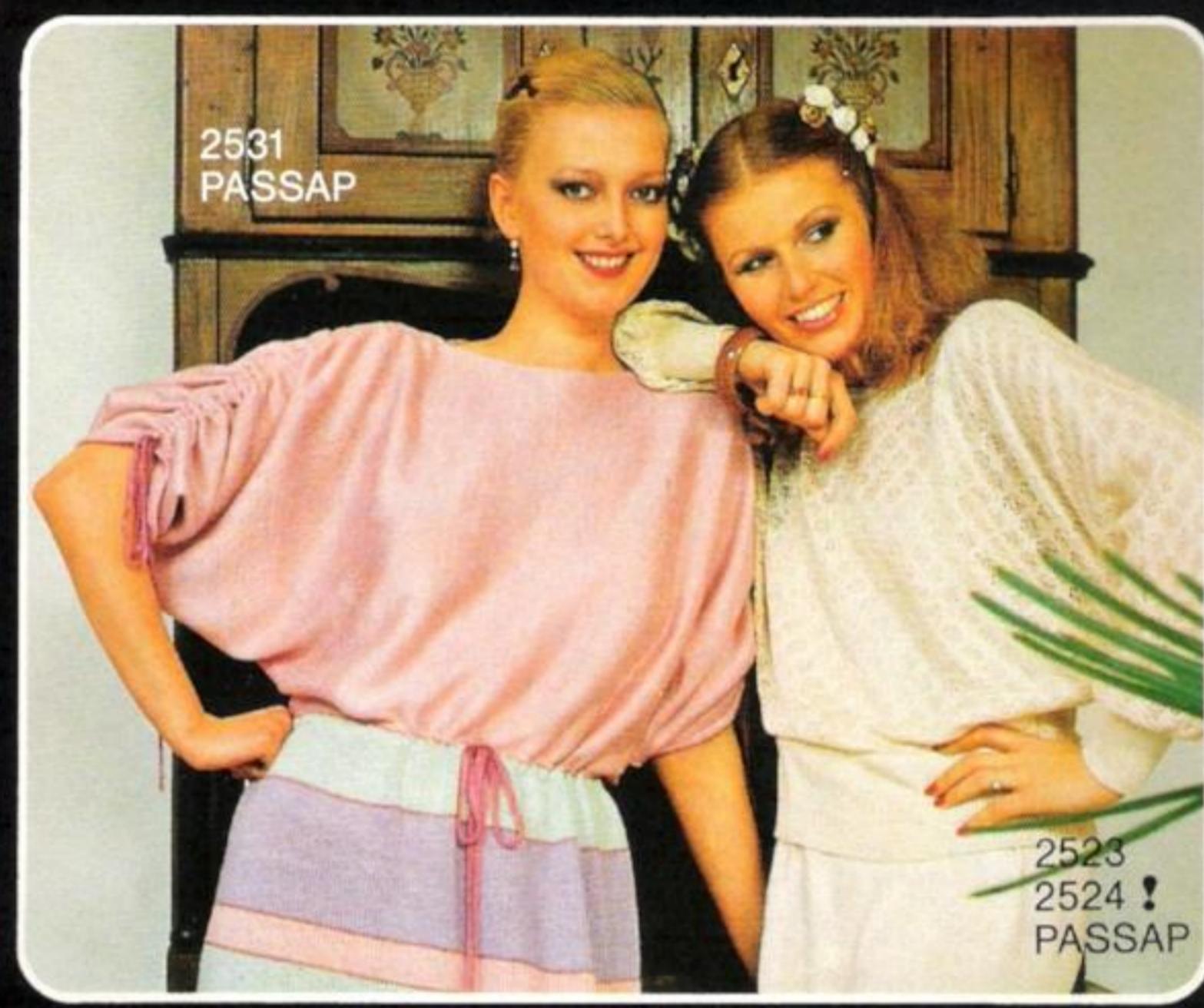


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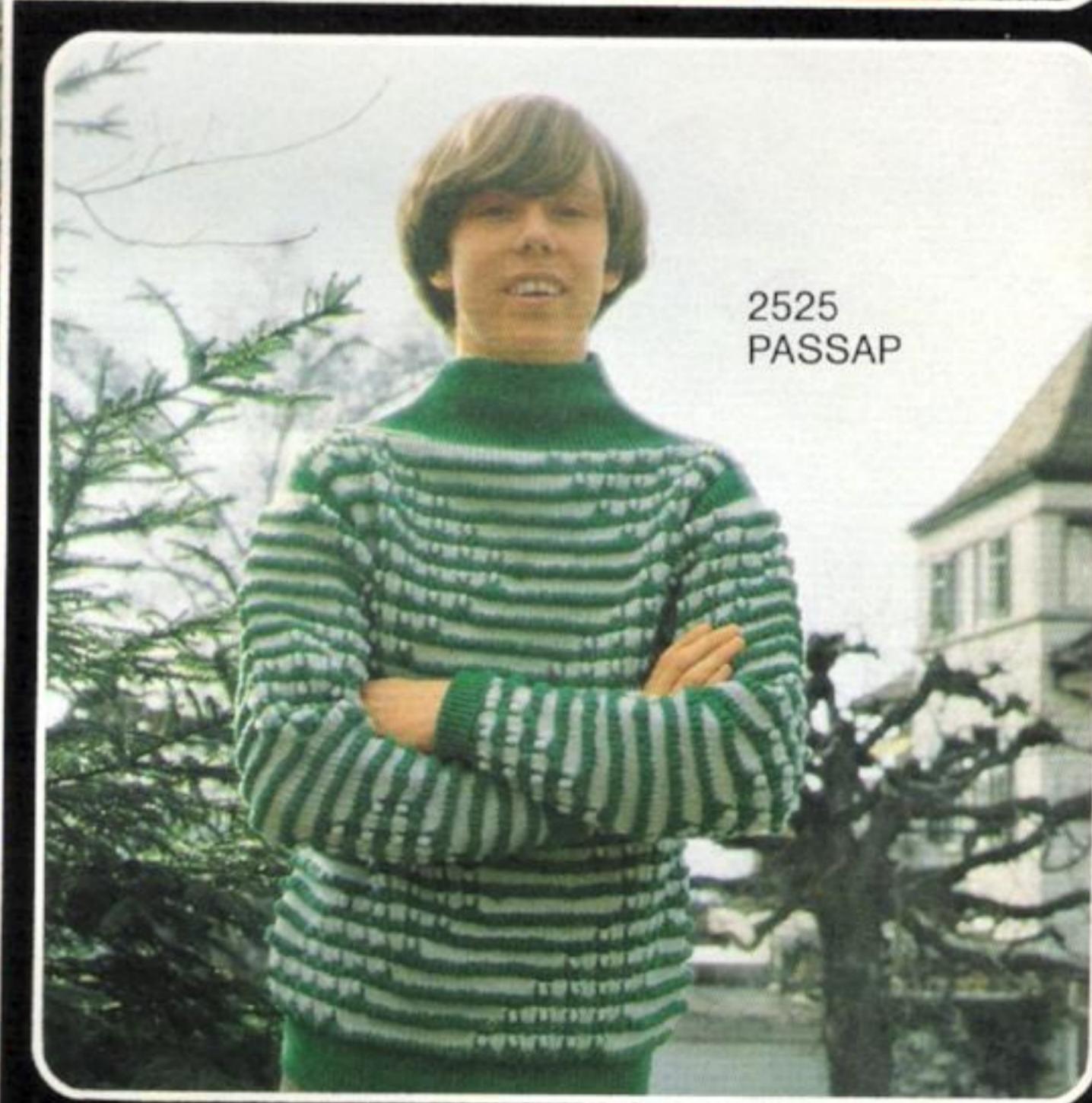


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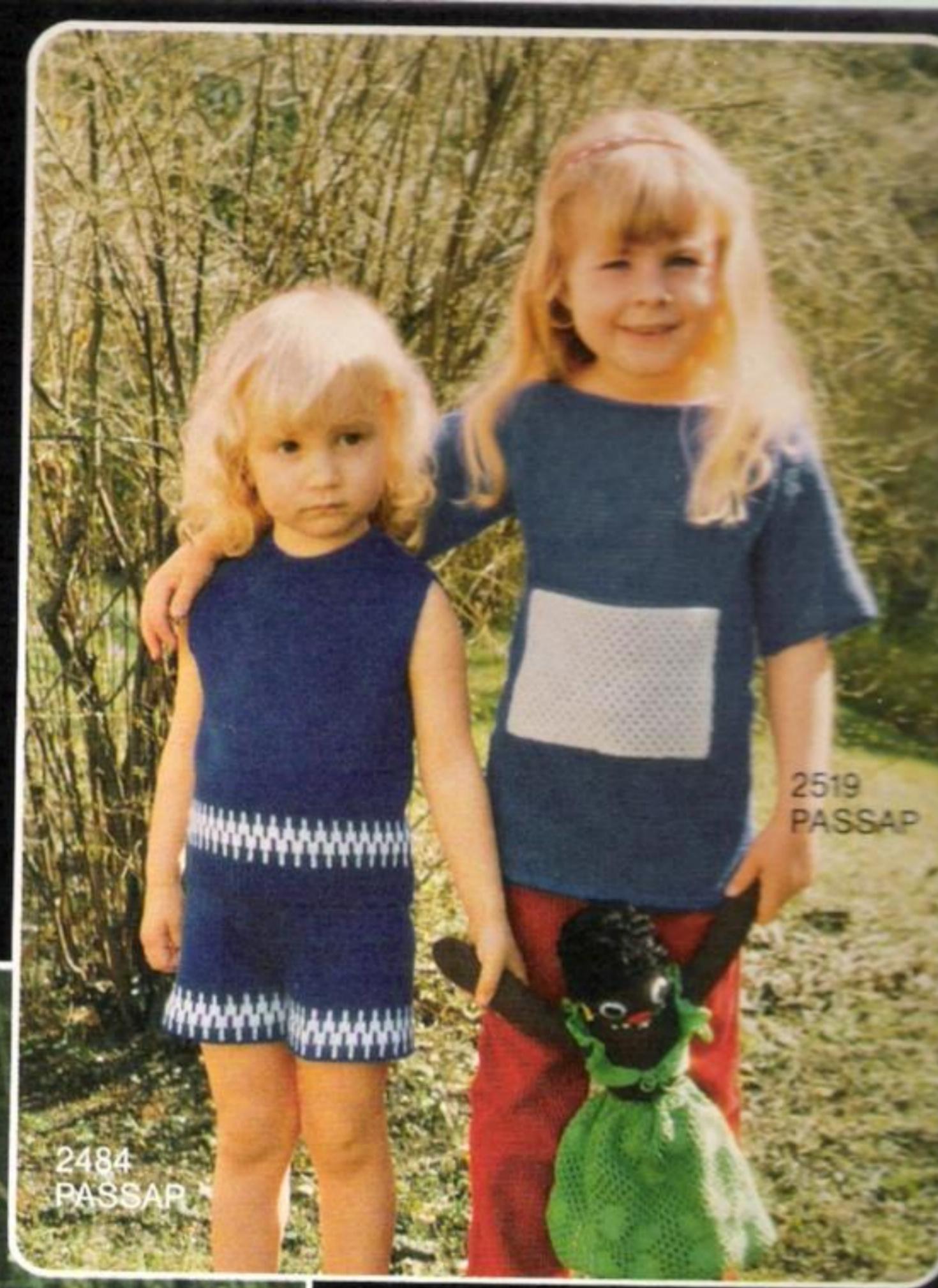
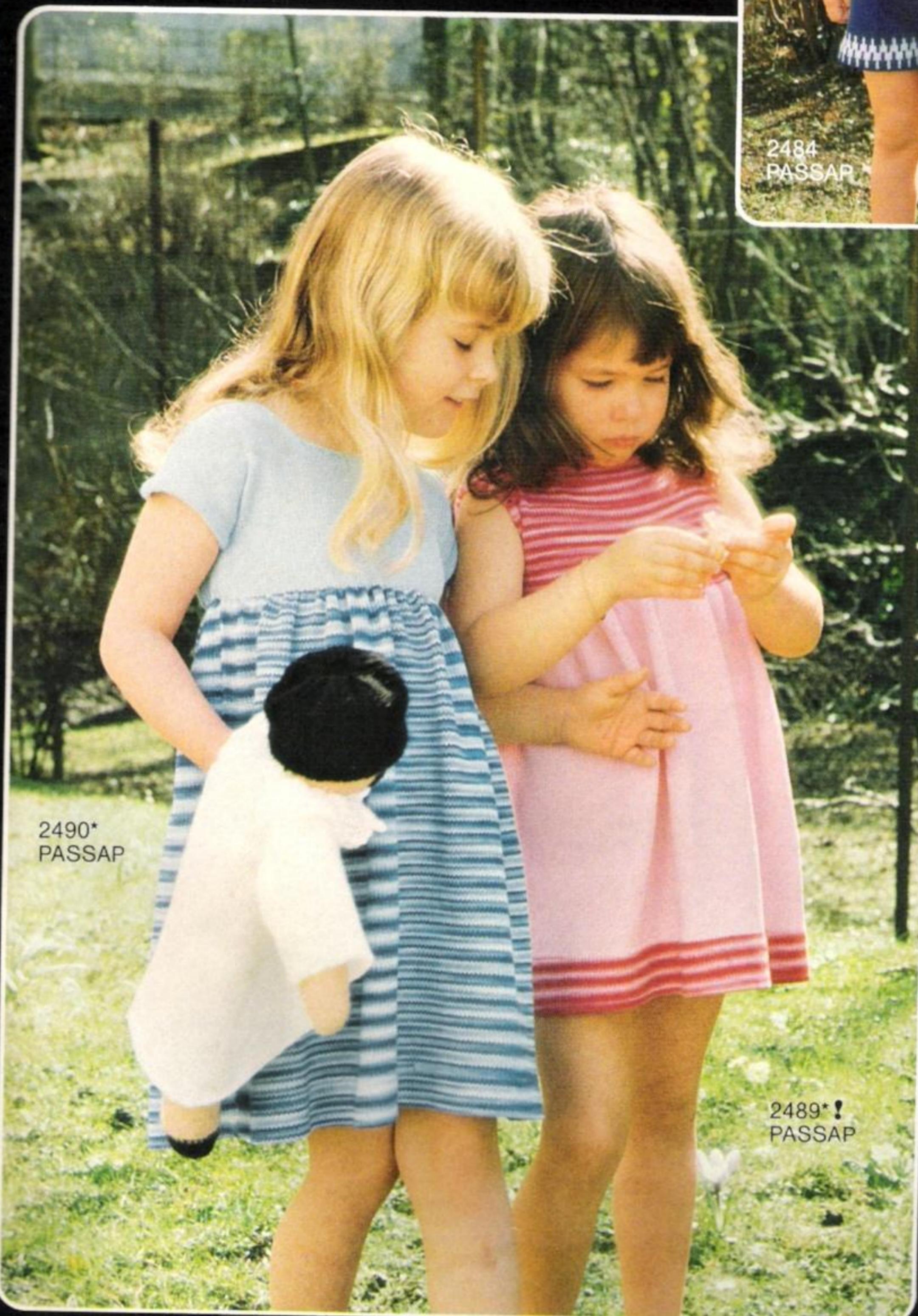


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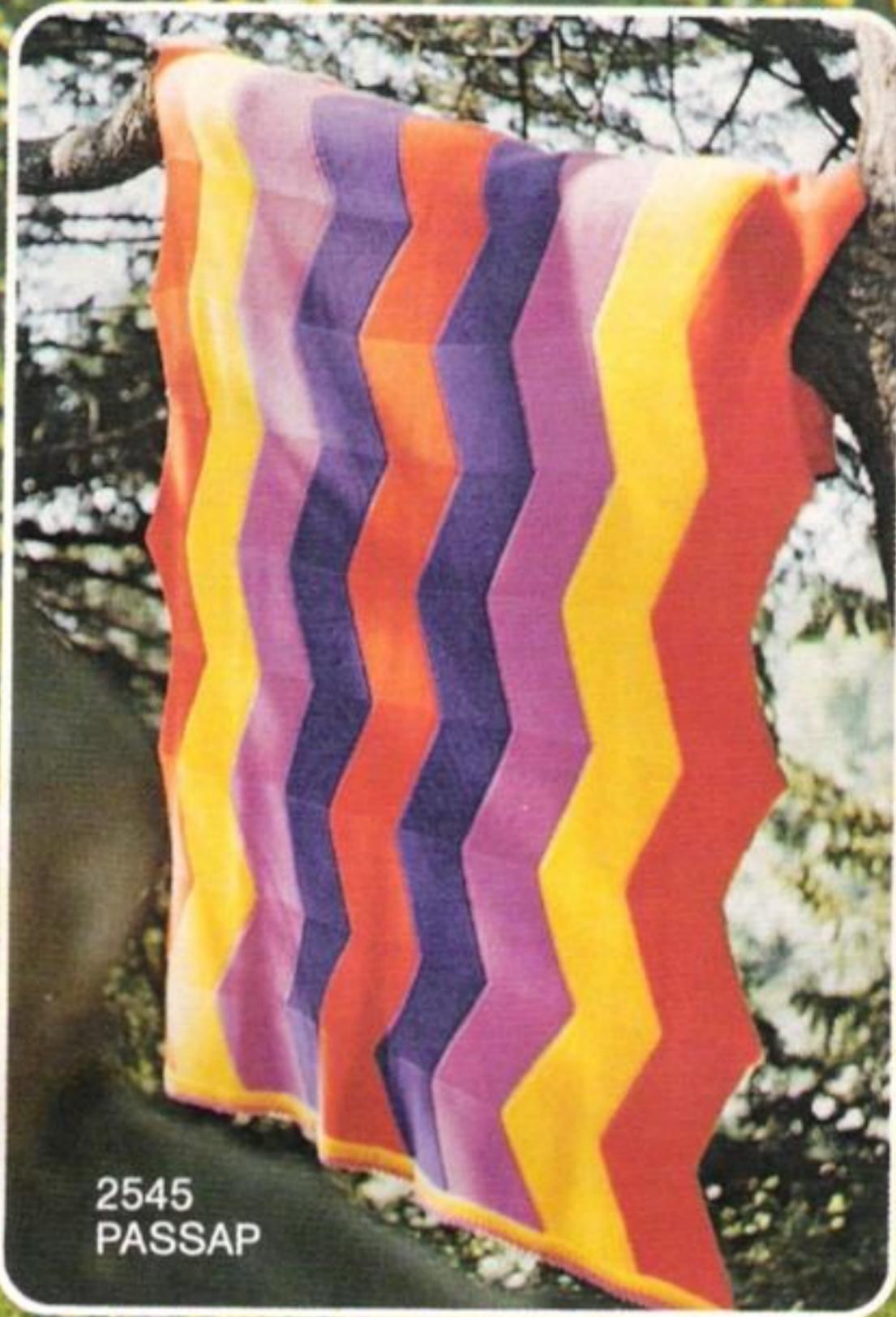


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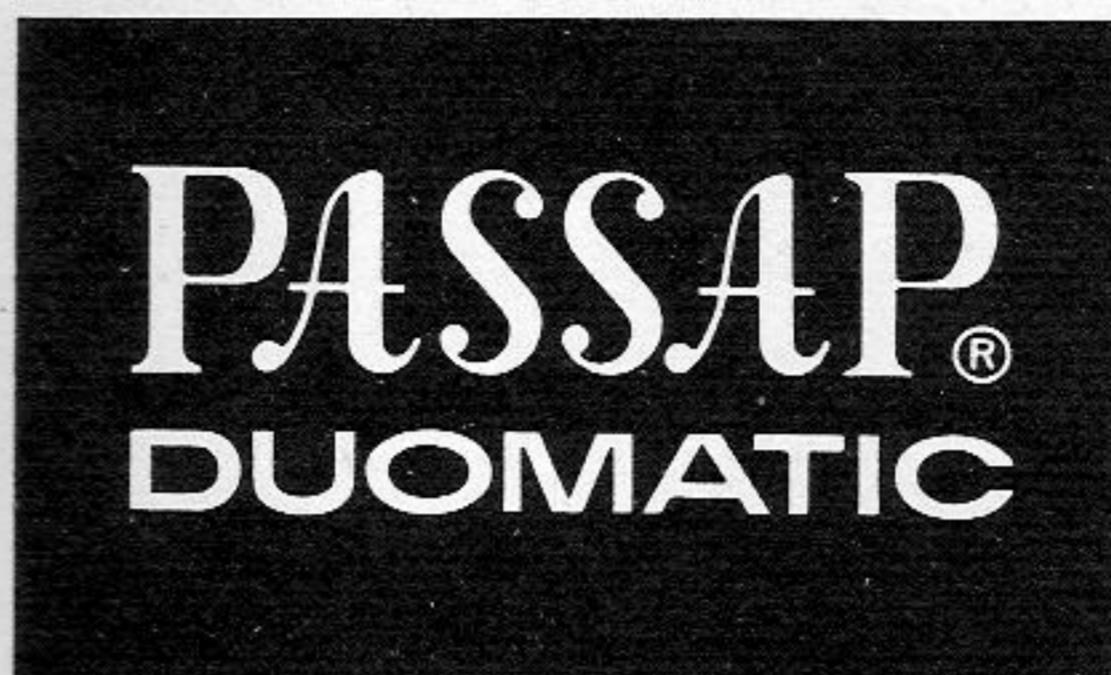
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MADAG
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PASSAP® duomatic 80



Description Book for Model Book No. 27

PASSAP® deco

NEW ! PASSAP DECO

The PASSAP DECO makes your DUOMATIC into a fully automatic punchcard pattern knitter. The PASSAP DECO programmes every type of pattern : tuck stitch, fairisle, slip stitch or raised patterns.

Our new model book contains a whole range of models that have been worked with the PASSAP DECO - you will find double-bed tuck stitch for a sensational raised effect (model 2515), generous fairisle patterns up to 40 stitches in width, and unlimited in height, as for model 2512. Or single motifs (model 2510) that can be placed quite easily anywhere you like with the PASSAP DECO.

Combined with the U 70, you can also programme lace patterns, as e.g. in model 2532.

And what's more, you now have the chance of knitting with three or four colours on one row ! Special cards with programmed patterns for use with the PASSAP COLOR make this possible.

Last but not least, the PASSAP DECO can be fitted to most DUOMATICS, and naturally to the DUOMATIC 80, too. Why not ask your PASSAP dealer for full details or a demonstration ?

2/
27

Models that have been knitted with the PASSAP DECO can of course also be worked without the PASSAP DECO on the DUOMATIC or DUOMATIC 80. You will find corresponding diagrams for most of the fairisle patterns, enabling you to either arrange the pushers by hand or punch a card for the PASSAP JAC. Where, due to lack of space, it has not been possible to fit in a diagram, similar cards from the wide range of JAC cards can be used.

Please remember :

If you knit on a DUOMATIC, always set the stitch size $\frac{1}{2}$ a number lower than the one indicated in the description.

The index is on the back page.



Here you will find our particularly easy and quick-to-knit models.

Before starting your work please study carefully the explanations on pages 2 and 3

Patterns: The drawings refer to half width, the indications of stitch numbers refer to whole width of each part.

Figure I = back
Figure II = front
Figure III = sleeve
Figure IV = collar
Figure V = border, cuff
Figure VI = pocket
Figure VII = skirt, front
Figure VIII = skirt, back

Figure IX = pants
Figure X = gusset
Figure XI = scarf
Figure XII = cap, bonnet
Figure XIII = mittens
Figure XIV = socks, stockings
Figure XV = straps
Figure XVI = bra, halter, bodice, top

If the centre line of the half width is dotted and shows arrows, the other half is worked simultaneously with reversed shapings, i.e. decreasing or increasing is made on the left as well as on the right side.

If the centre line is drawn in one firm line, the other half is worked separately with reversed shapings, i.e. first knit one part according to diagram (increasing or decreasing at right), then the second part the opposite way (decreasing or increasing at left).

Abbreviations:

Col. = colour of wool.
st, sts = stitch, stitches
St.S = stitch size
Nd, nds = needle, needles
R = row
T = 2 rows

○ = tubular (or) = half tubular
● = every (in every row)
X = times
+ = increase
- = decrease, cast off
▲ = graduations (short rows)
■ = for open work row hang st to the next nd, leave empty nd in W.P.

Stitches are only given by a number (without accompanying letter "st"). The stitch number always refers to the total of stitches, i.e. to all needles which are in Working Position on back and front bed.

Exception: For tubular or half tubular the necessary stitches are only given for one bed. The same number of needles must therefore be put into Working Position on the other bed. In these cases the sign for tubular \circ respectively (or) for half tubular is set before the relevant stitch number.

Examples for increasing and decreasing:

First increase or decrease always occurs in the first row of a section.

$+3 \times 2 \cdot 8 \cdot R$	means: increase 2 stitches 3 times in every 8th row (1 stitch at back, 1 stitch at front).
$-19 \times 3 \cdot 7 \cdot R$	means: decrease 3 stitches 19 times in every 7th row (back 2 stitches, front 1 stitch or vice versa).
$-17 \times 1 \cdot 2 / 3 \cdot R$	means: decrease 1 stitch 17 times, alternately once after 2 rows and once after 3 rows.
$\Delta -4 \times 8 \cdot 2 \cdot R$	means: work graduations, i.e. short rows (on DUO with pushers and lock BX). Step by step put 8 nds (and their respective pushers) into Rest Position 4 times after every 2nd row (for double bed 4 nds each back and front). Once all graduations are finished, continue knitting normally, i.e. all nds in Working Position (pushers in Neutral Position).

Graduations can be knitted two ways, either from outer edge towards centre (gradual decreasing with the minus-sign "-" after the black triangle) or from the centre towards outer edge (gradual increasing with the plus-sign "+" after the black triangle.)

Number of stitches and centimetres :

$136 = 20 \text{ cm}$	means: a total of 136 sts (for K/K 68 stitches each on back and front) make a width of 20 cm.
$\circ 146 = 43 \text{ cm}$	means: cast on 146 sts each on back and front bed for tubular which makes a width of 43 cm.

Stitch size: These indications are only recommended by us. They must always be tested by you, by making your own test square for your own wool.

Test square: We strongly recommend that you make always a test square with your own material before starting to work, in order to calculate for your material the necessary numbers of stitches and rows along the PASSAP - chart. The chapter "The test square and its calculation" in your instruction book informs you how to proceed for these calculations. This is very important, especially when adjusting a model to another size.

2378 PASSAP - DUOMATIC

Sweater

Size : 84 to 92 cm / 33 to 36 1/4 in. bust

Material : 350 gr / 12 1/2 ozs mohair/polyacryl

Stocking stitch 6, pattern 5

Stitch size : 50 sts = 26 cm/10 1/4", 50 rows = 18 cm/7"

Test square : Stocking stitch knitted with every alternate needle, purlside used as right side. Sleeve turn ups, bands and collar AX-pattern acc. to diagrams 1 + 2.

Pattern : Sleeve turn ups, bands and collar AX-pattern acc. to diagrams 1 + 2.

Fig. I : Handle up, orange strippers

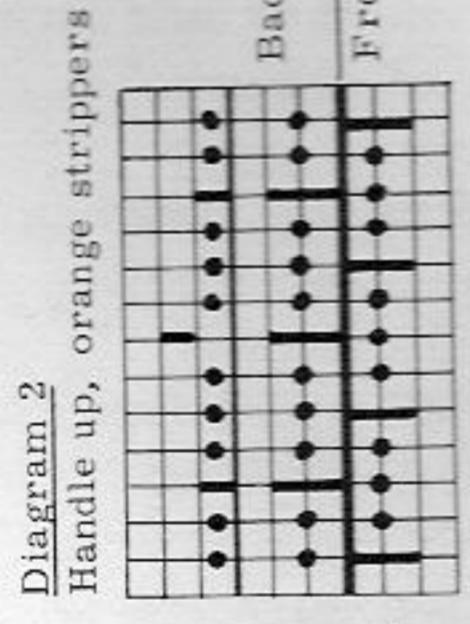
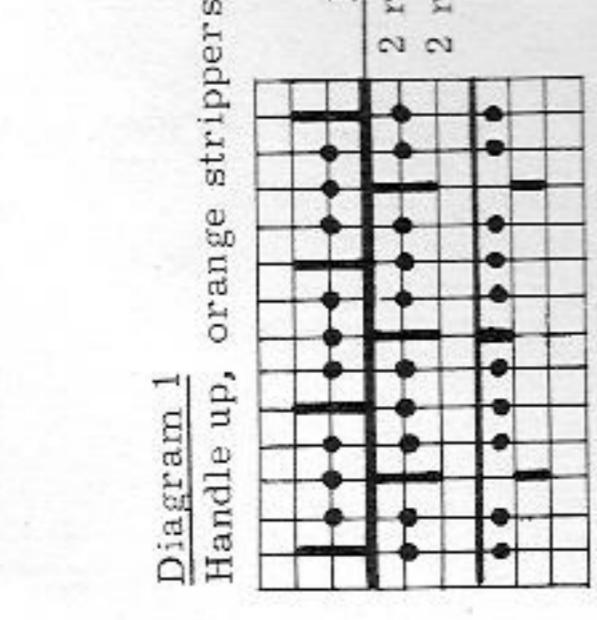


Fig. II : A + B until 94th row as for Fig. I. C = divide work, cast off loosely 15 sts at centre. Place 37 sts at left onto deckercombs, knit straight at right. D = shape armhole at right, knit straight at left. E = straight at right, shape neck at left. F = shape shoulder at right, knit straight at left.

Second shoulder : return sts to nds of machine and knit sections C to F with reversed shapings.

Fig. III : A = bring nds into W.P acc. to diagram 2, make tubular cast-on, knit straight acc. to diagram 2. B = transfer sts to front for st. st., knit straight. C = shape sleeve head at both ends, cast off.

Fig. IV : collar with neckband
A = over 75 nds cast-on as for Fig. I. Knit straight in pattern. Then cast off loosely 57 sts at centre. B = place 9 sts onto deckercombs at left, make a note of the pusher position. At right knit neckband straight in pattern, cast off. Then, at left return sts to nds of machine, knit straight, cast off.

To make up : Insert a fine knitting needle into the tubular cast-on rows, and pull into shape. Pin out parts to size and press under a wet cloth without exerting pressure. Join shoulders, sew on collar. Sew neckband invisibly onto edge of neck opening, sewing the ends into position from the inside of the neck opening. Join side and sleeve seams, use bands as turn-ups. Set in sleeves.

Fig. I

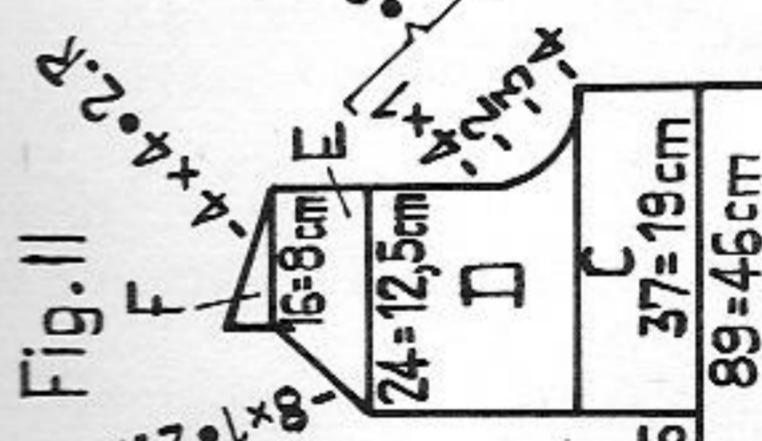
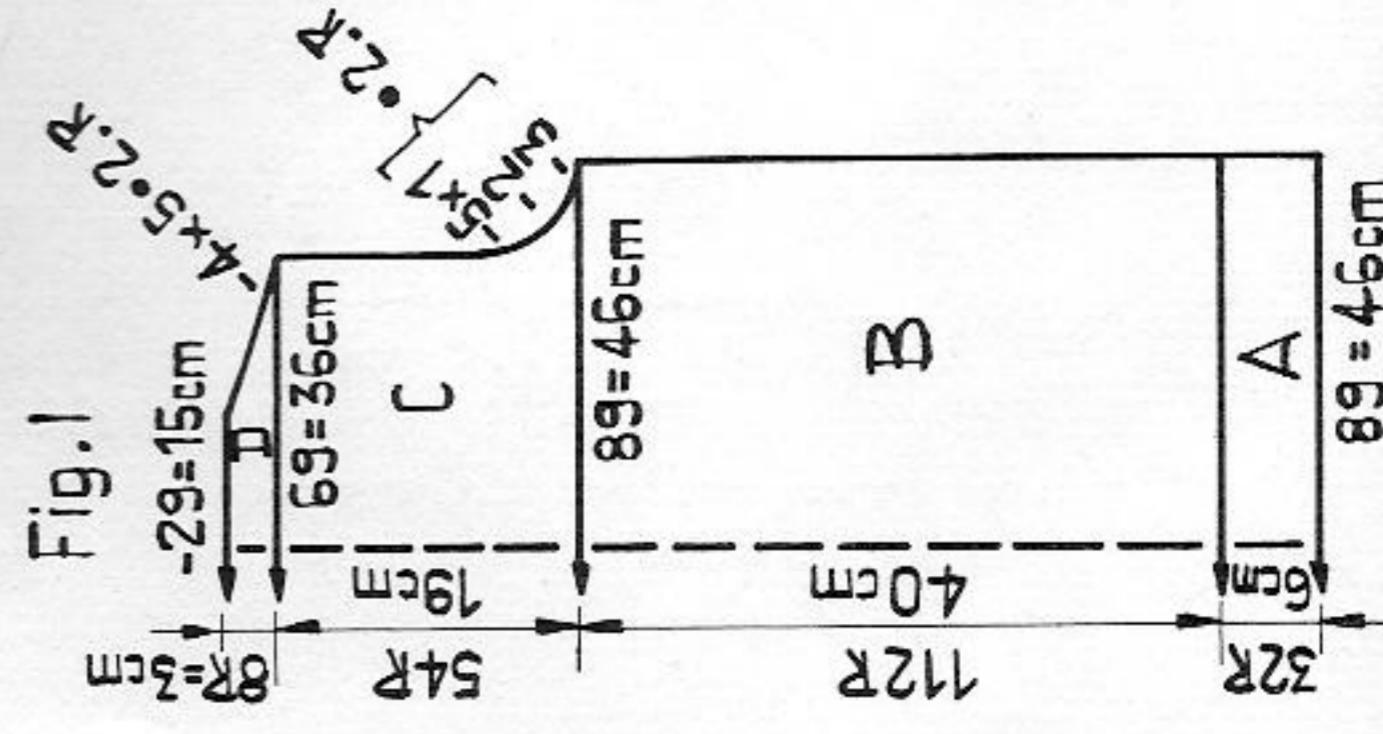


Fig. III

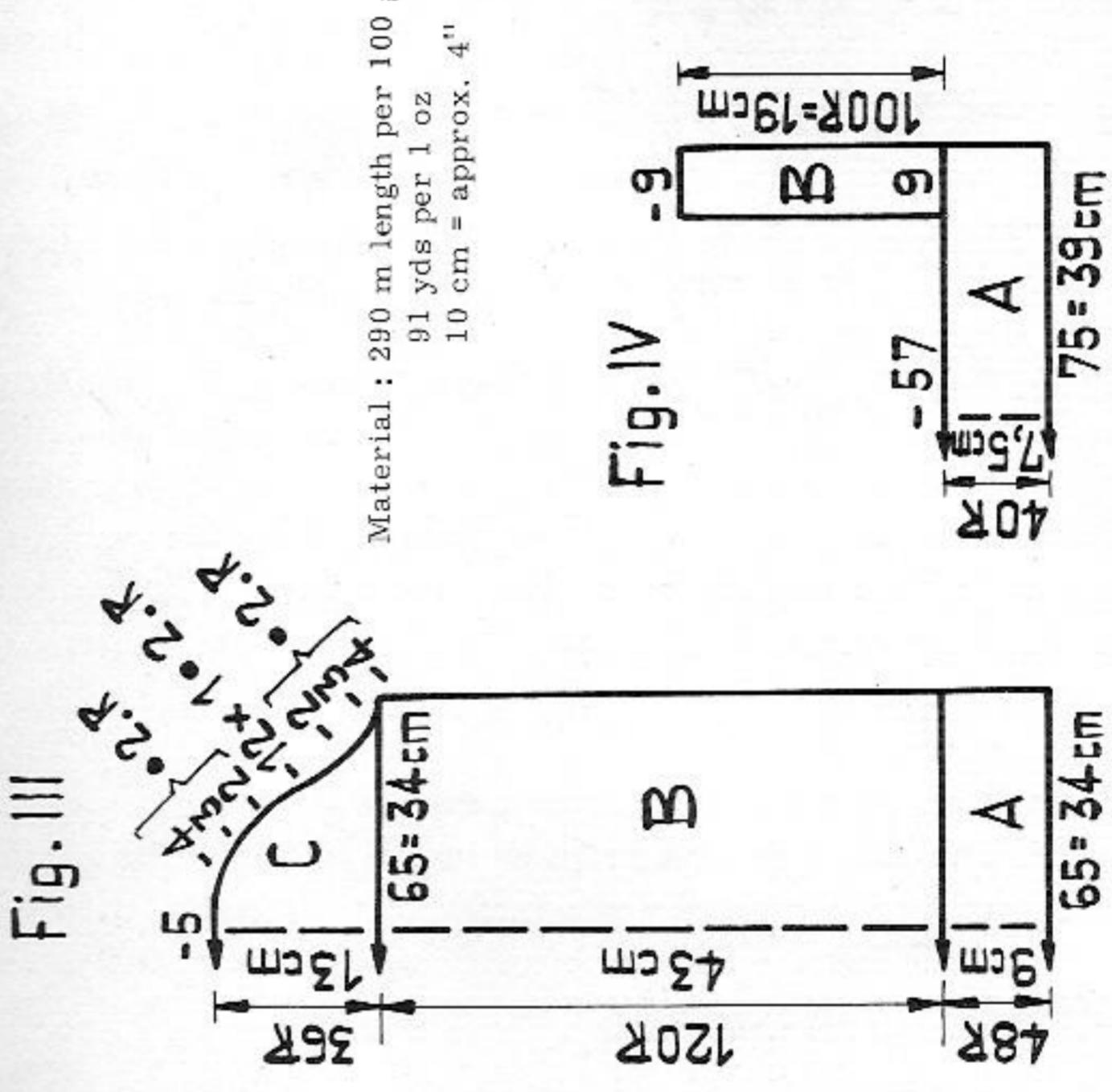
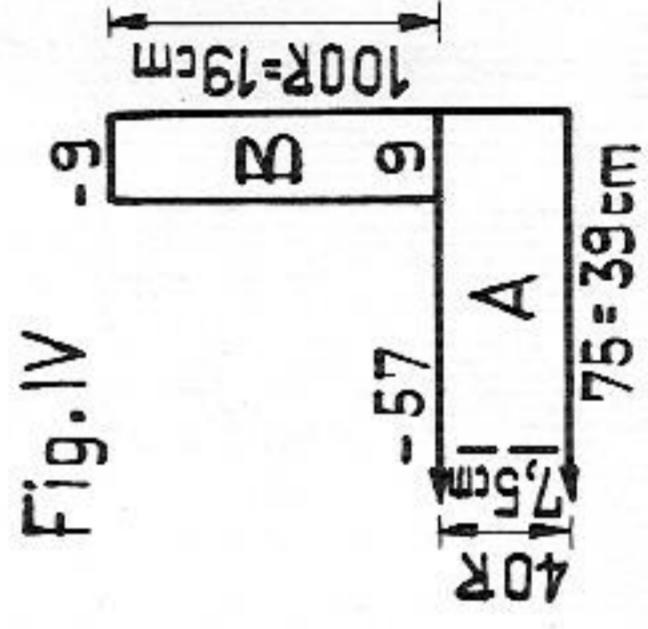


Fig. IV



Material : 290 m length per 100 gr
91 yds per 1 oz
10 cm = approx. 4"

2433 PASSAP - DUOMATIC 80

Pleated skirt with fairisle front panel

Size : 92 to 96 cm / 36 1/4 to 37 3/4 in. hips
Material : 450 gr / 16 ozs fairly fine wool : 320 gr/11 1/2 ozs white,
 130 gr/4 1/2 ozs cognac. 1 length waist elastic.

Stitch size : Fairisle = 2 1/2, stocking stitch white = 5
Test square : Fairisle : 100 sts = 13 cm/5 1/8", RC 100 = 8, 5 cm/ 3 3/8"
 Stocking stitch : 100 sts = 30 cm/11 3/4", 100 rows = 23 cm/9"

Pattern : Front panel = automatic fairisle acc. to diagram. Back of skirt =
 pleats acc. to instructions.

Diagram

Fairisle
 handle down, orange strippers

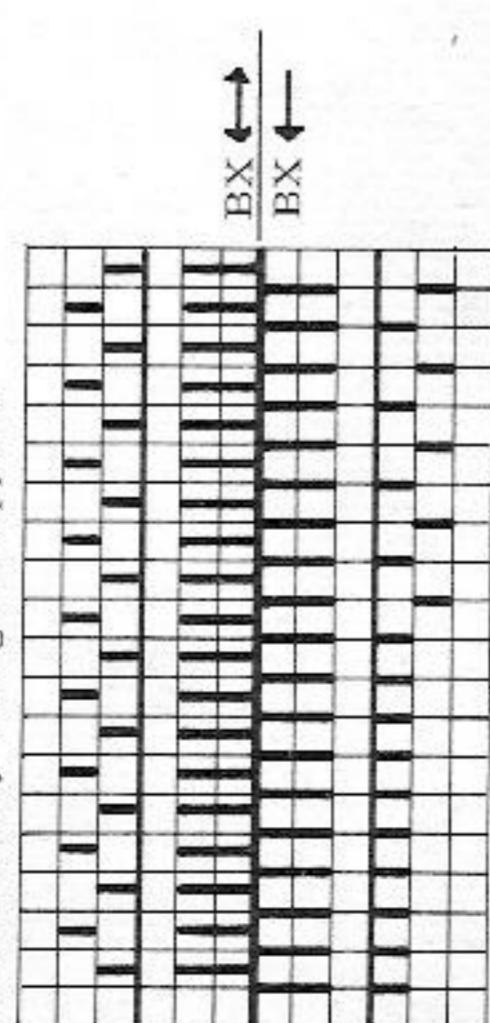


Fig. VII : front panel, white/cognac

Tubular cast-on in cognac. Then fairisle acc. to diagram. Knit straight.

Fig. VII : white, pleats
 Begin with contrast yarn. Cast on 179 sts for stocking stitch. Then, knit * 39 rows St. S 5,
 1 row St. S 6 1/2, 19 rows St. S 5, 1 row St. S 4 * . Repeat from * to * 14 times more.
 60 rows = 1 pleat = 4 cm/1 1/2 in. To end with, knit 40 rows St. S 5. A few rows with contrast
 yarn, release.

Waist band : white, taken two-fold. Stocking stitch, tubular.

Begin with contrast yarn. On each bed cast on 7 sts. Knit a band to required measurements
 (i.e. to fit waist + 10 cm/4 in.). End with contrast yarn, release. Press. Insert elastic,
 and join ends of waist band with graft stitch.

To make up :

Press fairisle panel. First press the pleated part flat, then pin the pleats
 into position along the loose knitted rows, and press again. Tack the upper edge. Sew
 beginning and end of pleated part invisibly, st by st, to fairisle part (underneath),
 unravelling contrast yarn. Crochet waist band to waist, using green tool.

2527

Shawl with knotted fringe

Material : 800 m length per 100 gr
 251 yds per 1 oz
 10 cm = approx. 4"

RZ = RC

4 times { 6 rows cognac RC 32
 2 rows white
 12 times { 2 rows cognac RC 84
 2 rows white
 4 rows cognac RC 84
 2 rows white

Fig. VII

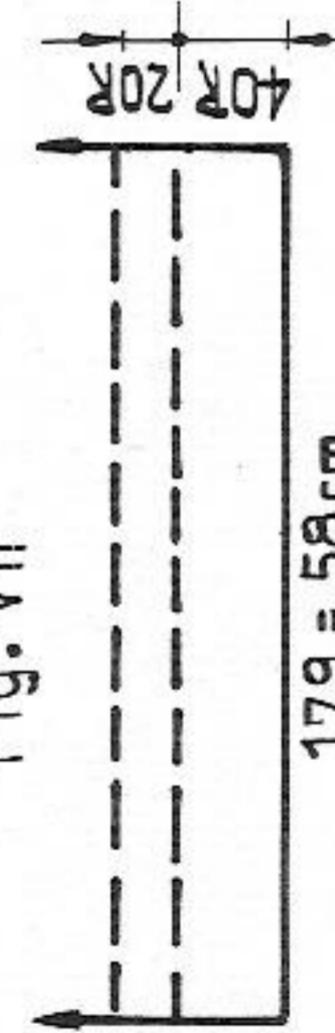
-278=36cm

Material : 630 m length per 100 gr
 197 yds per 1 oz
 10 cm = approx. 4"

RZ 672
 57
 E
 278=36cm

Cover
Material : medium wool white and blue
Carpet pattern : EX back and front all nds in W.P.
 Stocking stitch, tubular
 CX knit 2 rows with both locks
 5
 No test square.
Pattern : Stocking stitch, tubular
Stitch size : 5
Squares : back 4, front 1 1/4
Edging : Knit 7 blue and 8 white squares.
 1 square = 60 sts (back) RC 300
 Cast on 60 sts on back bed, knit RC 300, cast off.
To make up : Press parts lightly. Join the squares in accordance with the photo. Sew
 on edging.

Fig. VII



179 = 58cm

5/27

2434 PASSAP-DUOMATIC 80 *

Sweater with raglan sleeves

To make up: Block and press parts. Matching dots and arrows, sew sleeves between front and back part with mattress stitch. Join side and sleeve seams. Join collar with mattress stitch and sew to neck opening (taking it slightly lower at the back), st by st backstitching into open loops, and unravelling contrast yarn.

27

Size: approx. 14 years old, height 164 cm / 64 1/2
Material: 220 (240) gr / 8 (8 1/2) ozs industrial wool, 4-fold
Stitch size: DUOMATIC 80 stocking stitch = 5 1/2, 1:1 rib = 2 1/4
 COMBI stocking stitch = 4 3/4, 1:1 rib = 1 1/2, tension arm 4 1/2, yarn brake 5 1/2
Test square: 100 sts = 24, 5 cm / 9 3/4" 100 rows = 27 cm / 10 1/2"
Pattern: Stocking stitch, raglan shaping with quintuple decker. Bands and polo neck in 1:1 rib.

Fig. I:
 A = tubular cast-on for 1:1 rib, knit straight. B = transfer sts for stocking stitch, knit straight.
 C = stocking stitch. Shape raglan at both ends as follows: every second row move alternatively 5 sts by 1 nd, then by 2 nds in. Cast off.

Fig. II: A as for Fig. I. C = at both ends decr. as for Fig. I. D = divide work. Cast off 14 (16) sts at centre. At left take sts onto deckercombs. For 1st part: shape raglan at right, at left shape neck. For 2nd part: return sts to nds of machine and knit with reversed shapings.

Fig. III: first sleeve
 A = tubular cast-on for 1:1 rib, knit straight. B = transfer sts for stocking stitch, incr. at both ends. C = shape raglan at both ends as given for Fig. I. D = at right shape neck, at left shape raglan. Second sleeve: as for first sleeve, but reversing shapings for section D.

Polo neck:
 With 178 nds tubular cast-on for 1:1 rib, knit 100 rows. Transfer sts for stocking stitch. Knit 1 row with St. S 5 1/2, a few rows with contrast yarn, release.

With 178 nds tubular cast-on for 1:1 rib, knit 100 rows. Transfer sts for stocking stitch. Knit 1 row with St. S 5 1/2, a few rows with contrast yarn, release.

Fig. III

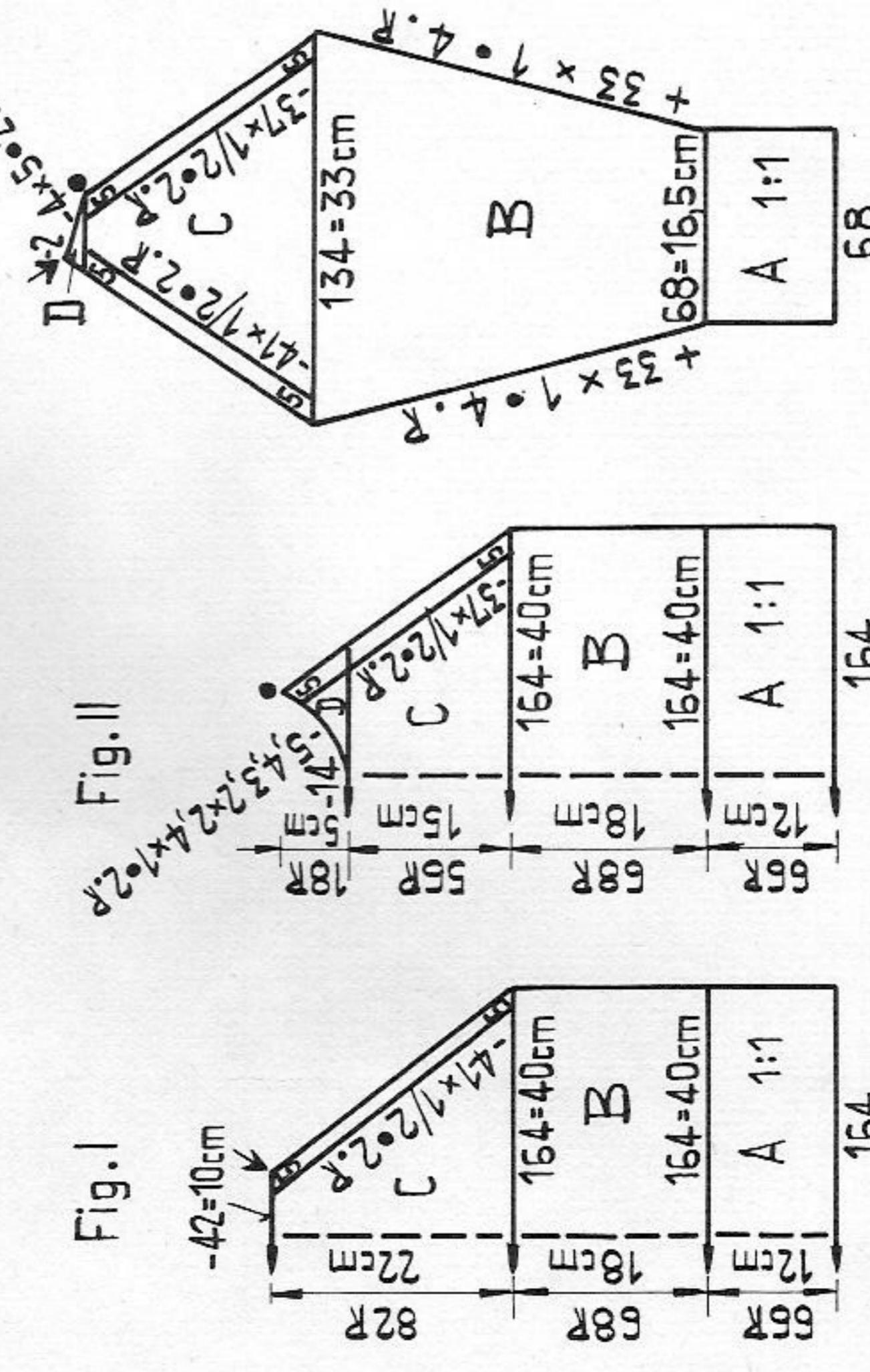


Fig. I

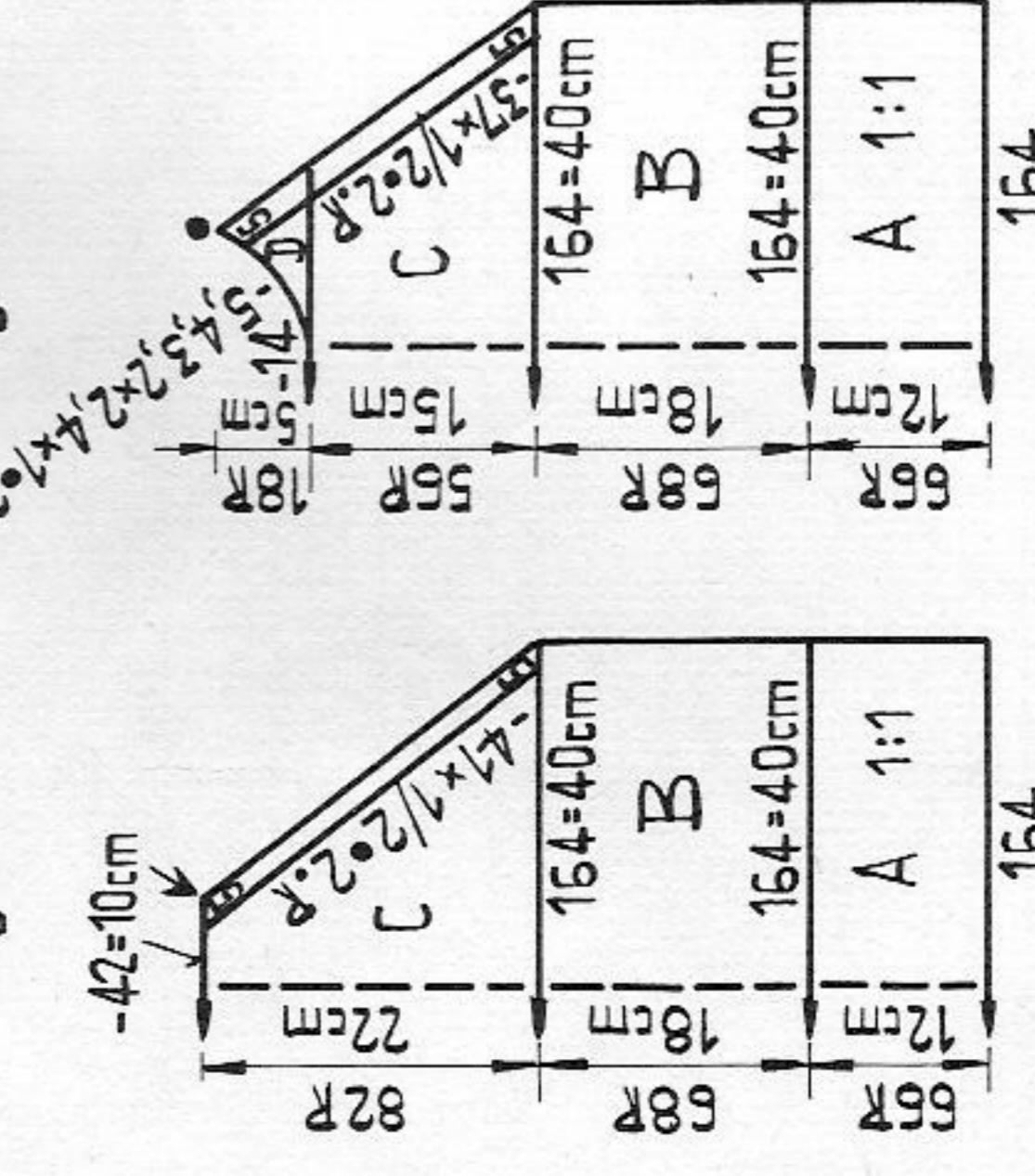


Fig. II

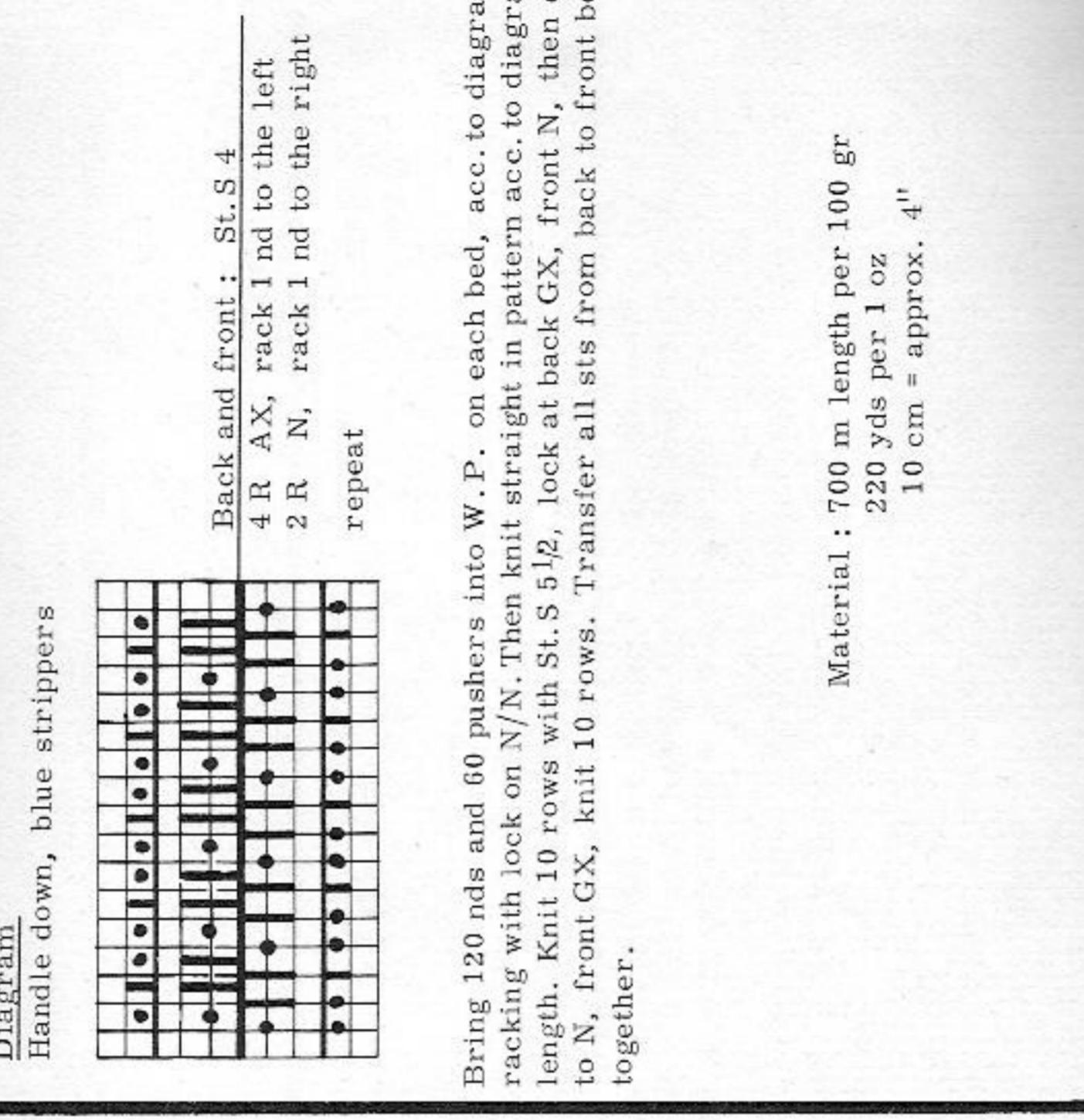
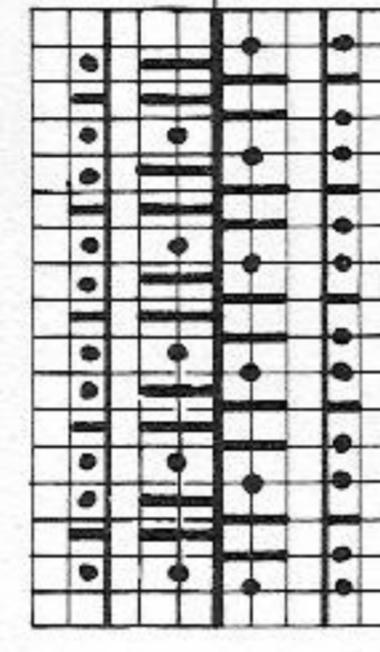


Diagram
Handle down, blue strippers



Width = 89 cm / 35 inches. Length = as required.
 100 rows = 11 cm / 4 1/4".
 Material for two curtains measuring 220 cm / 87 inches in length = 1500 gr / 53 ozs fine cotton yarn.

Material: 700 m length per 100 gr
 220 yds per 1 oz
 10 cm = approx. 4"

2517 PASSAP - DUOMATIC 80

2480

Pleated skirt

Size : hips 93 (96, 99) cm / 36½ (38, 39) inches
Material : 620 (640, 660) gr / 22 (22½, 23½) ozs fairly fine wool.
 1 piece of elastic.

Stitch size :

Pattern back 4, front 5½, stocking stitch 5½
 100 sts (front) = 43 cm/17", 32 rows = 1 pleat = 3 cm/approx. 1¼"

Test square :

Pattern : With U 70 transfer lock acc.to diagram

Diagram

Handle down, black strippers

	Back :	Front :
A =	11 R N	CX
	1 R N	N
transfer sts		
B =	10 R GX	N
	1 R GX	St. S 4
	9 R GX	St. S 5½

Fig. VII + VIII :

Begin with contrast yarn. Knit sections A + B 31 (32, 33) times, beginning and ending with 10 rows st. st. for section B. A few rows with contrast yarn, release.

Waistband : Stocking stitch, tubular.

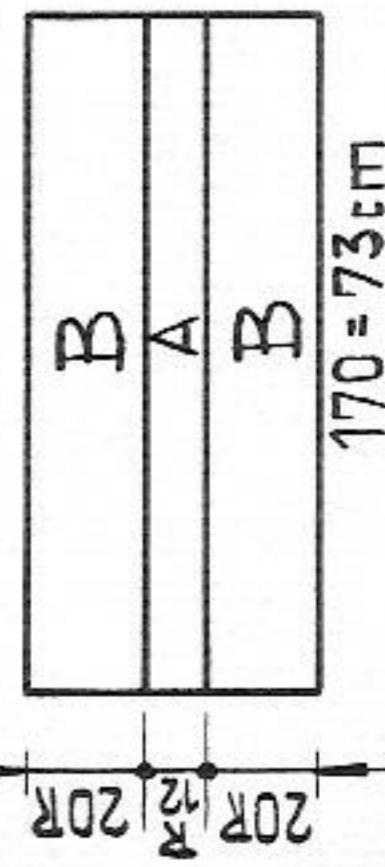
With 7 nds on each bed, lock CX/CX, knit a few rows with contrast yarn. Then knit a tubular piece to required length (waist measurements + approx. 10 cm/4 inches). End with contrast yarn, release. Press. Insert elastic, and graft together.

To make up : Press pinned out part, then arrange pleats and press again hard. Graft together beginning and end, unravelling contrast yarn. Starting at the waist, sew down pleats with invisible sts along approx. 16 cm/6½ inches. Crochet waistband on with green tool.

Lateral trimmings : brown. Begin with contrast yarn. Knit 8 rows with 170 sts, a few rows with contrast yarn, release.
To make up : Block and press parts. Join shoulder seams. Join side seams with mattress stitch, always catching 1 stitch of the vertical tuck pattern. Sew neckband to outside of neck opening and front slit, st by st, backstitching into open loops, shaping corners at front, then catch down on inside, unravelling contrast yarn. Join sleeve seams and make hem, st by st; then, st by st, set in sleeves using brown, and unravelling contrast yarn. Unravel contrast yarn along hem, and cast off by hand. Make hem. Press.

Fig. VII + VIII

Material : 550 m length per 100 gr
 172 yds per 1 oz
 10 cm = approx. 4"



9/27

2483 PASSAP-DUOMATIC 80 *

Pinafore dress

Size: 84 (92) cm / 33 (36 1/4) in. bust

Material: 360 (400) gr / 13 (14 1/4) ozsmohair/acrylic

Stitch size: DUOMATIC 80 : 5 1/2

COMBI : 5, tension arm 7, yarn brake 4

Test square:

100 sts = 35 cm/13 3/4"

100 rows (RC 200) = 25 cm/9 3/4"

Stocking stitch tubular.

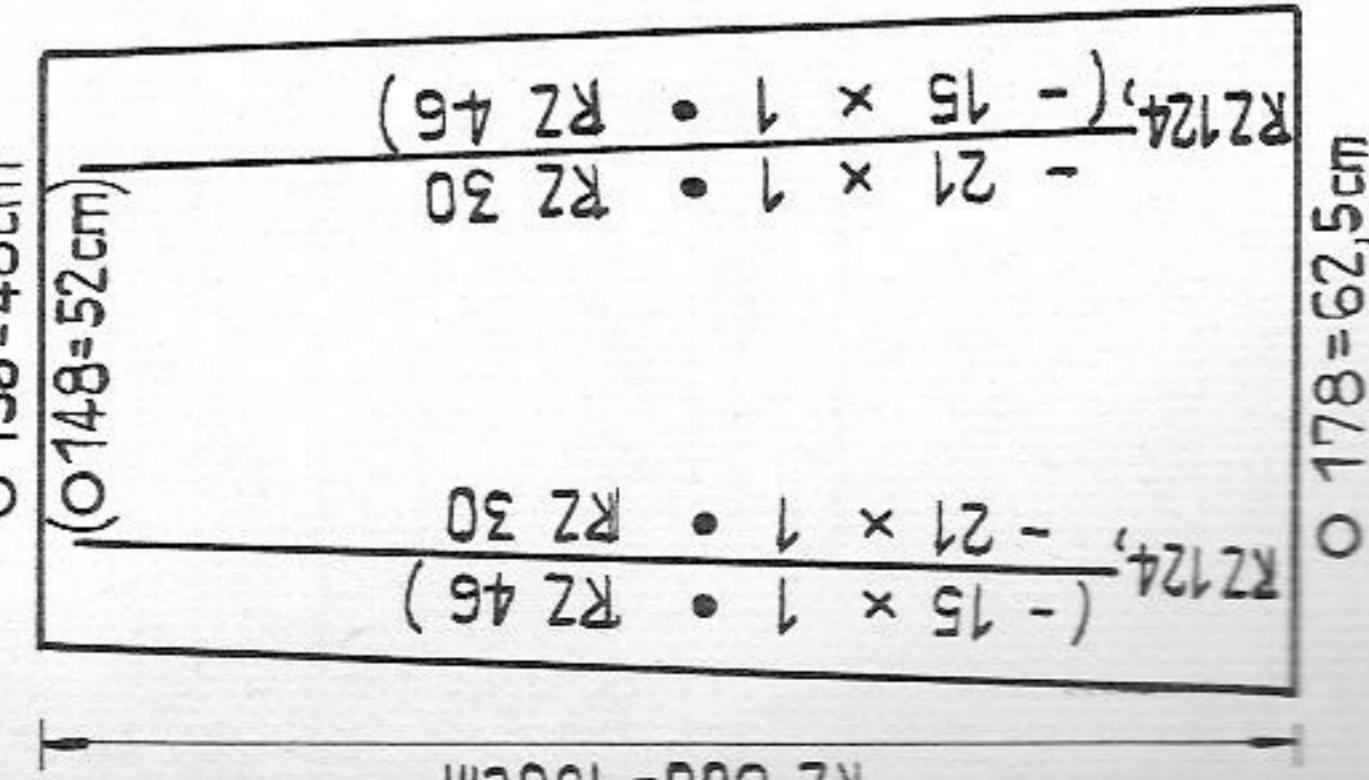
Pattern: A = begin with contrast yarn. With 24-decker decr. at both ends back and front. To finish the part place every 3rd st onto the next st, knit 1 row (RC 2) with basic col. A few rows with contrast yarn, release.

Neckband: Begin with contrast yarn. With 15 sts on each bed knit a band, tubular, stocking stitch, measuring 84 (90) cm/33 (35 1/2) in. A few rows with contrast yarn, release. Press. Graft together beginning and end, unravelling contrast yarn.

Straps and belt: Knit as given for neckband: twice 40 cm/15 3/4 in, once approx. 140 cm/55 in. Join ends with graft stitch.

To make up: Press parts. Sew upper part of dress to inside of neckband (do not pierce right through both thicknesses) st by st, backstitching into open loops, and unravelling contrast yarn. Unravel contrast yarn along hem of dress, and cast off sts by hand. Make hem to required length. Sew on straps.

O 136 = 48 cm



Material: 600 m length per 100 gr
188 yds per 1 oz
10 cm = approx. 4"

A = begin with contrast yarn, release.

B = at each end starting from the outside make graduations with BX and pushers (shoulder shaping).

C = at each end cast on 19 (16) additional sts. Knit straight acc. to colour chart. D = divide work, casting off 11 sts in the centre. E = shoulder using BX and pushers knit in colour pattern, at right end work straight, at left shape neck, continue straight, 2nd shoulder: knit with reversed shapings, colour pattern acc. to chart as given for 1st shoulder. E = in the centre cast on 47 add. sts, work straight at each end. Work colour sequence reversed to front part. Finally cast off 19 (16) sts at each end. F = plain pink. At each end, starting from inside, make graduations with BX and pushers. G = knit straight, a few rows with contrast yarn, release.

Neckband: With contrast yarn, tubular, open at lower edge, cast on 74 sts on each bed. Knit RC 40 in plain pink, then a few rows with contrast yarn, release.

To make up: Block and press parts. Sew neckband st by st, backstitching into open loops, to neck, then catch down on inside, st by st, unravelling contrast yarn. Join side seams. St by st make a hem approx. 5 cm/2" wide, unravelling contrast yarn. For sleeves make a hem 3 sts wide. Press.

2486 PASSAP-DUOMATIC *

Material: 470 m length per 100 gr
147 yds per 1 oz
10 cm = approx. 4"

Kimono pullover

Size: to fit an 84 (88) cm/33 (34 1/2) in. bust

Material: 180 gr / 6 1/2 ozs fairly fine wool :

150 gr/5 1/2 ozs pink and 30 gr/1 oz
Lilac

Stitch size: DUO 5, COMBI 4 3/4, tension arm

5, yarn brake 4

100 sts = 30 cm/11 3/4"

100 rows = 24 cm/9 1/2"

Stocking stitch, knitted in one piece. Kimono sleeves with stripes acc. to chart

Stripes

Begin at front part: 2 rows lilac
8 rows pink
2 rows lilac
4 rows pink
6 rows lilac
4 rows pink
2 rows lilac
4 rows pink
2 rows lilac
8 rows pink
2 rows lilac
4 rows pink
= 88 rows

Front and back part: knitted in one piece

A = begin with contrast yarn. Using plain pink knit straight. B = at each end starting from the outside make graduations with BX and pushers (shoulder shaping). C = at each end cast on 19 (16) additional sts. Knit straight acc. to colour chart. D = divide work, casting off 11 sts in the centre. E = shoulder using BX and pushers knit in colour pattern, at right end work straight, at left shape neck, continue straight, 2nd shoulder: knit with reversed shapings, colour pattern acc. to chart as given for 1st shoulder. E = in the centre cast on 47 add. sts, work straight at each end. Work colour sequence reversed to front part. Finally cast off 19 (16) sts at each end. F = plain pink. At each end, starting from inside, make graduations with BX and pushers. G = knit straight, a few rows with contrast yarn, release.

Neckband: With contrast yarn, tubular, open at lower edge, cast on 74 sts on each bed. Knit RC 40 in plain pink, then a few rows with contrast yarn, release.

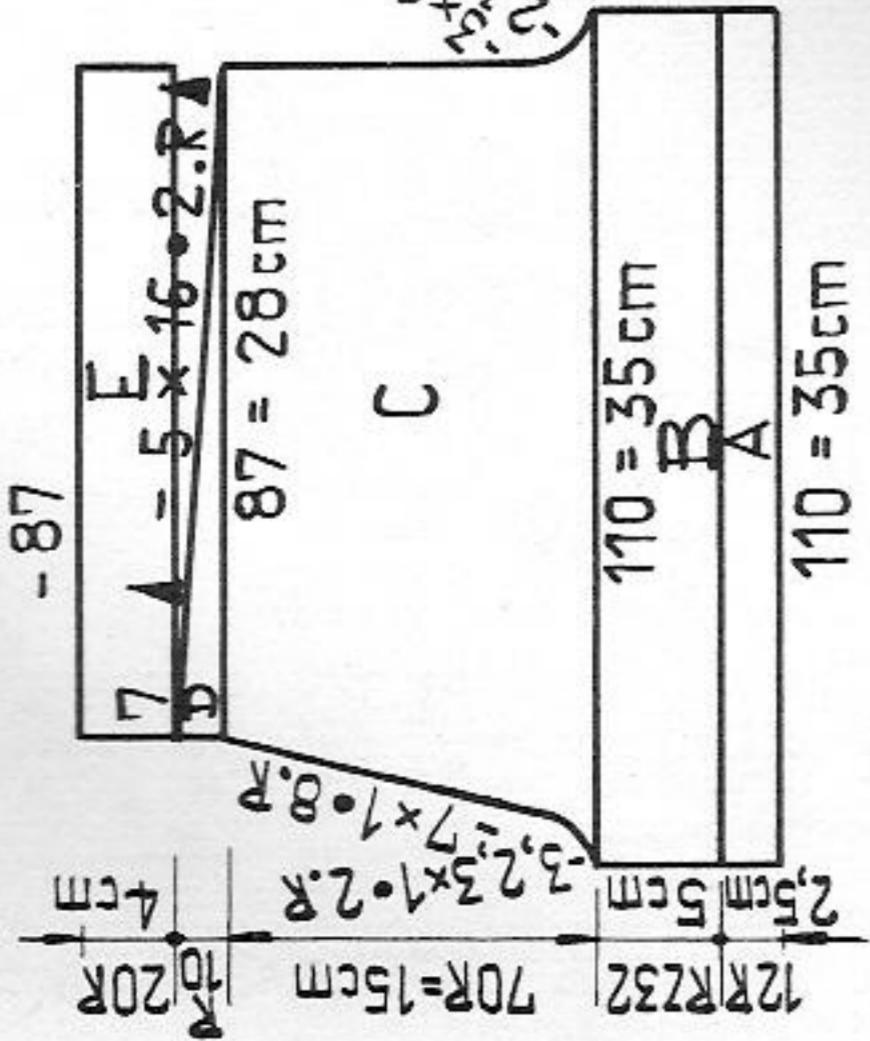
To make up: Block and press parts. Sew neckband st by st, backstitching into open loops, to neck, then catch down on inside, st by st, unravelling contrast yarn. Join side seams. St by st make a hem approx. 5 cm/2" wide, unravelling contrast yarn. For sleeves make a hem 3 sts wide. Press.

11/27

Child's outfit

Material : 500 m length per 100 gr
 157 yds per 1 oz
 10 cm = approx. 4"

Fig. IX



<u>Child's outfit</u>	approx. 3 years, height 98 cm / 38 1/2 inches 120 gr / 4 1/2 ozs fine synthetic yarn, 1 odd- ment white, 1 length elastic, 2 buttons Stocking stitch 5 1/4, 1:1 rib = 3 100 sts = 32 cm / 12 1/2", 100 rows = 21cm / 8 1/4" Stocking stitch, neck and sweater bands 1:1 rib, fairisle band acc. to diagram
<u>Size :</u>	
<u>Material :</u>	
<u>Stitch size :</u>	
<u>Test square :</u>	
<u>Pattern :</u>	

Fig. IX : first trouser part
A = hem : stocking stitch, blue. B = fairisle acc. to diagram.
C = blue, stocking stitch, at both ends gusset shaping, then
straight at right, decr. at left. D = beginning from the right,
graduations with BX and pushers. E = waist hem, a few rows
with contrast yarn, release. Second trouser part : knit with
reversed shapings.

Fig. I:

A = tubular cast-on in 1:1 rib. Knit straight. B = transfer sts for stocking stitch to front bed. Knit 2 rows stocking stitch blue, then fairisle acc. to diagram. Knit straight blue. C = shape armhole at both ends. D = divide work for back slit : place 36 sts onto deckercombs at left. First part : knit straight. E = shape shoulder at right, shape neck at left. Second part : return sts to nds of machine and knit with reversed shapings.

Fig. II : A + B as for Fig. I. C = shape armhole at both ends, cont. straight. D = divide work for neck, cast off 6 sts at centre. Place 33 sts onto deckercombs at left.

First shoulder : knit straight at right, shape neck at left. E = shape shoulder at right, knit straight at left.
Second shoulder : return sts to nds of machine and knit

with reversed shapings.
Neckband: Over 94 nds tubular cast-on in 1:1 rib. Knit 8 rows. Transfer sts to front for stocking stitch, knit 2 rows stocking stitch. A few rows with contrast yarn, *solanco*

To make up: Pin out parts to size and press lightly.

Trousers: Join leg seams, make hem. Join trouser parts along seat seam. Fold waist hem 2 cm/3/4" to inside and sew st by st, unravelling contrast yarn. Insert elastic. Press edges lightly.

Sweater: Join shoulder seams. Sew on neckband st by st, unravelling contrast yarn. Make 1 row of single crochet around slit, at the same time working 2 loops on the right side, sew on 2 buttons to match on the other side. Join side seams.

Fig. 1 Fig. 11



Fig. 1

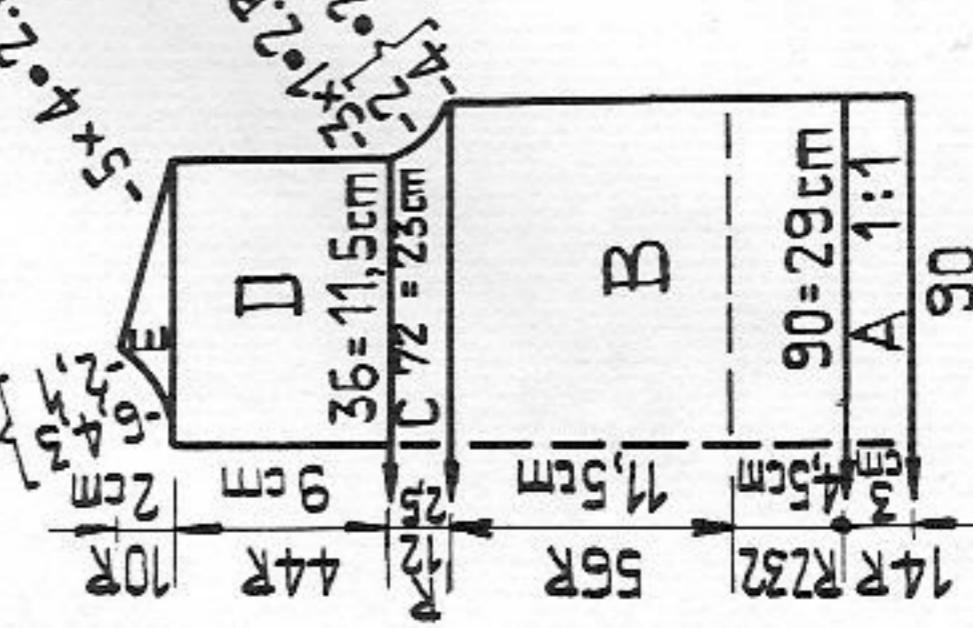


Fig. 11



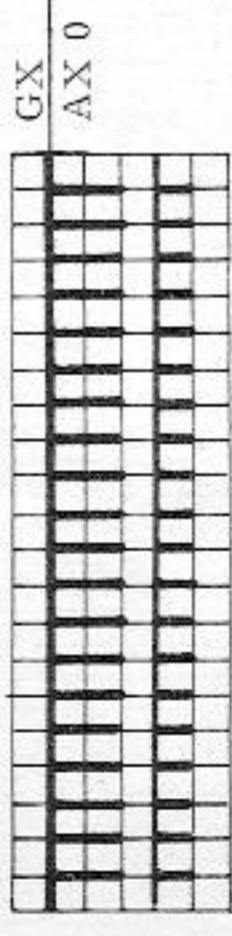
Fig. 11

2485 PASSAP-DUOMATIC 80

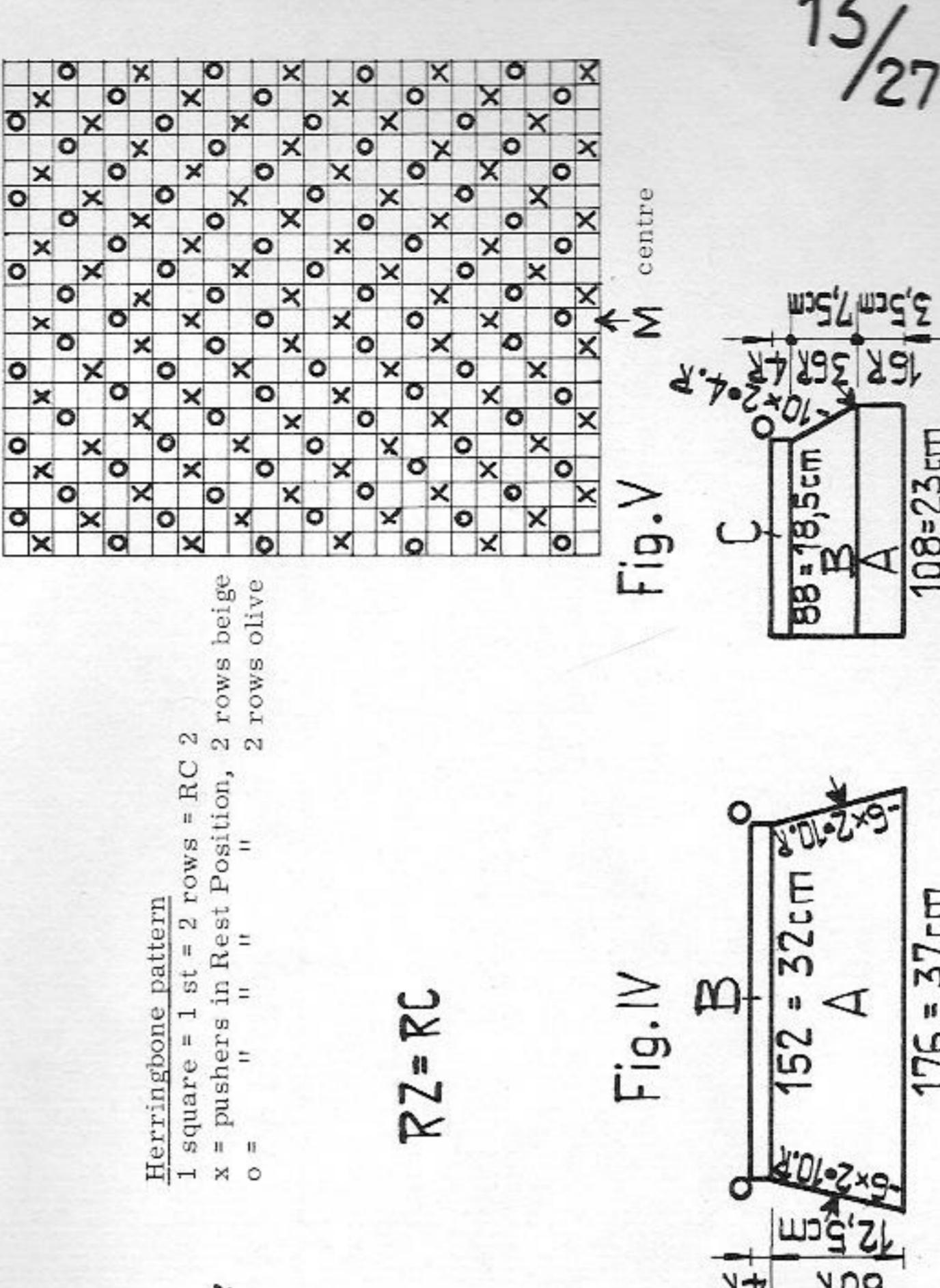
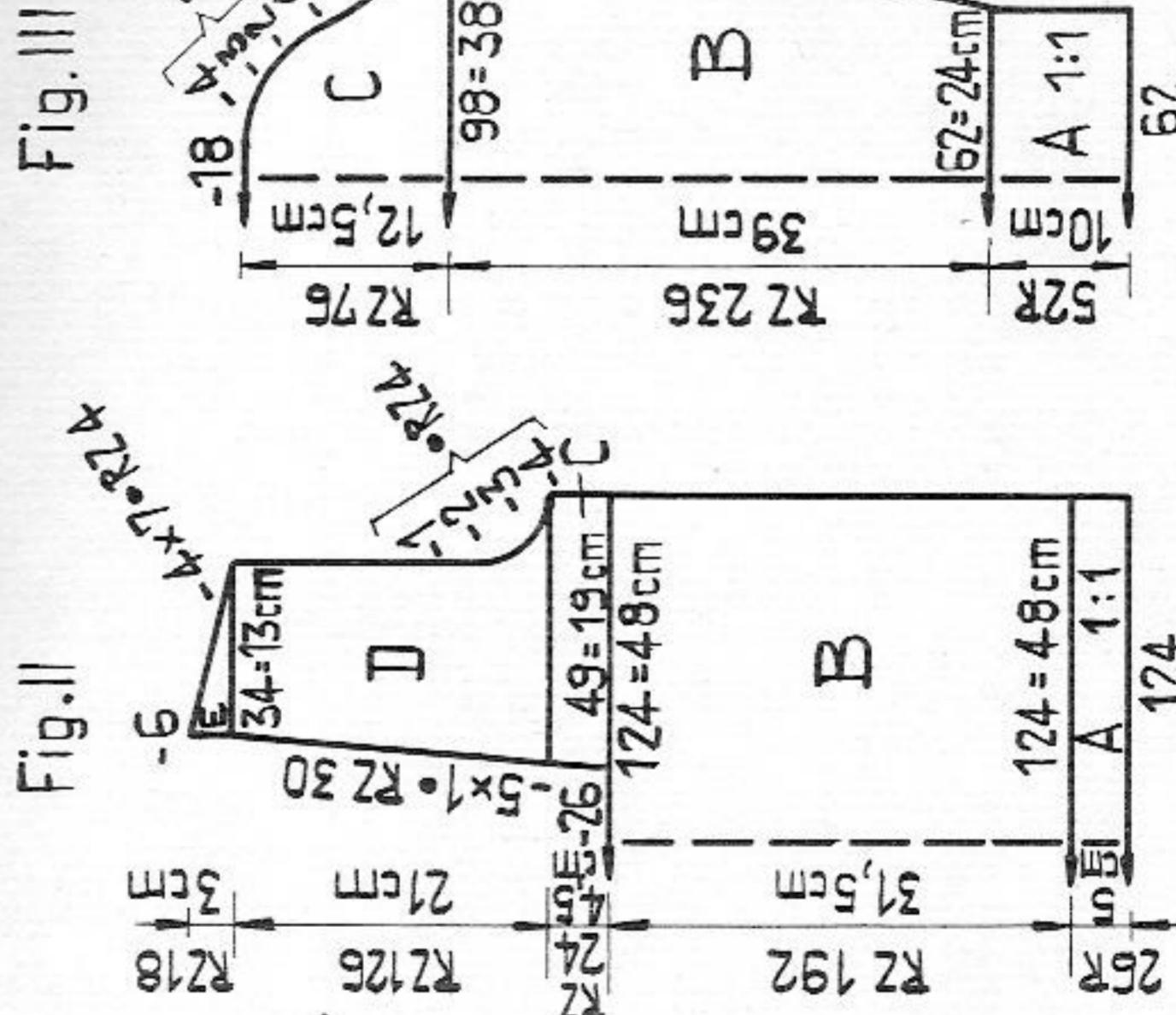
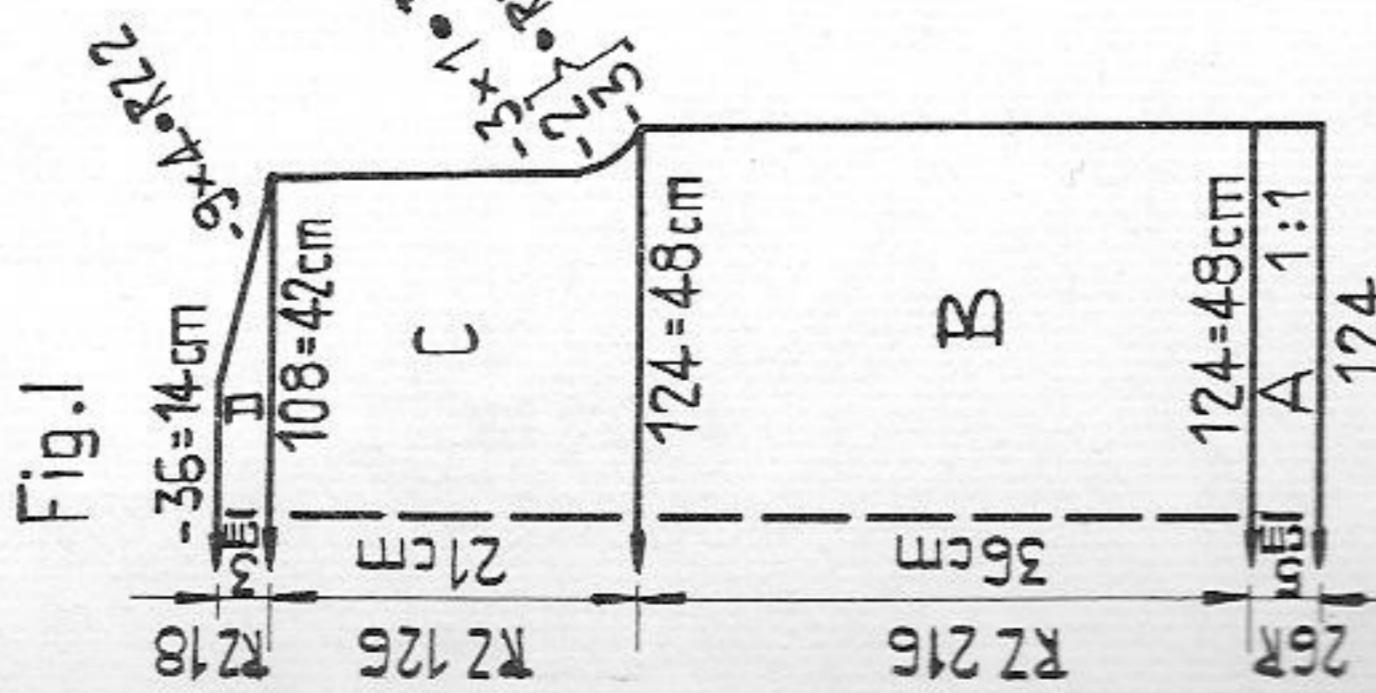
Man's herringbone sweater

Size : 96 cm / 37 3/4 in. chest
Material : 350 gr / approx. 12 ozs fairly fine mohair/acrylic :
 130 gr/4 1/2 ozs light beige, 210 gr/7 1/2 ozs olive
Stitch size : AX-pattern = 5 1/4, 1:1 rib = 3
Test square : 100 sts=38,5 cm/15 1/4", RC 100=17,5 cm/7"
Pattern : Two-coloured loop pattern acc. to diagram or with punchcard 50 PASSAP DECO, collar, lapel and bands in 1:1 rib.

Diagram
 black strippers

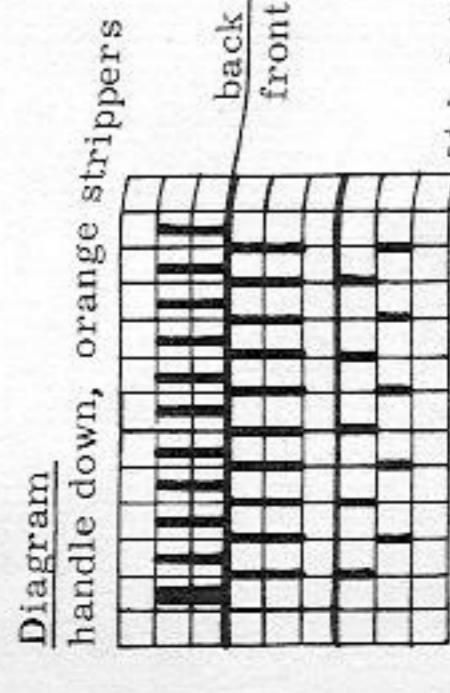


Material : 600 m length per 100 gr
 188 yds per 1 oz
 10 cm = approx. 4"



2496 PASSAP-DUOMATIC 80

Coat
 Size : 86 to 96 cm / 34 to 37 3/4 in. bust
 Material : 1350 gr / 48 ozs medium wool with polyacrylic
 Stitch size : 5
 Test square : 100 sts = 27 cm / 10 1/2", 100 rows = 18 cm / 7"
 Pattern : AX-pattern acc. to diagram



Material : 320 m length per 100 gr
100 yds per 1 oz
10 cm = approx. 4"

back :
front : 4 rows AX 0
2 rows N
repeat

at left back always 1 additional nd into W.P.

Fig. I

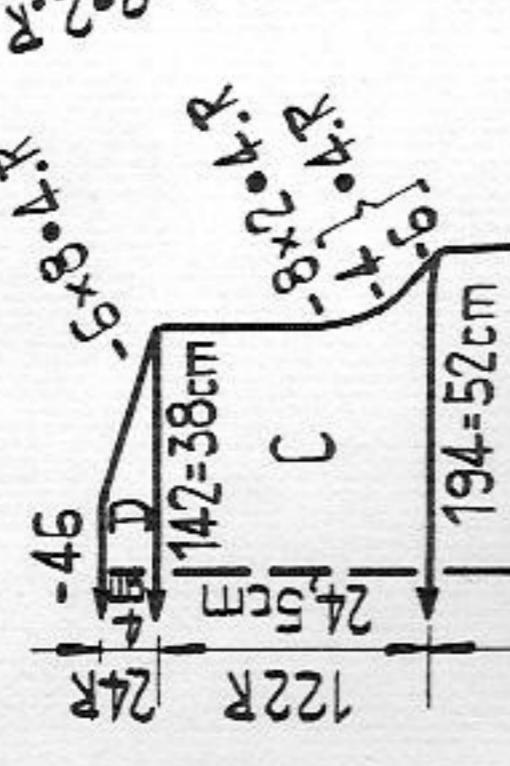


Fig. II

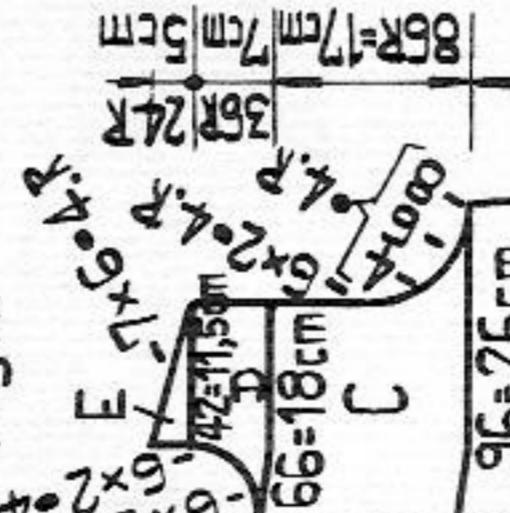


Fig. IV

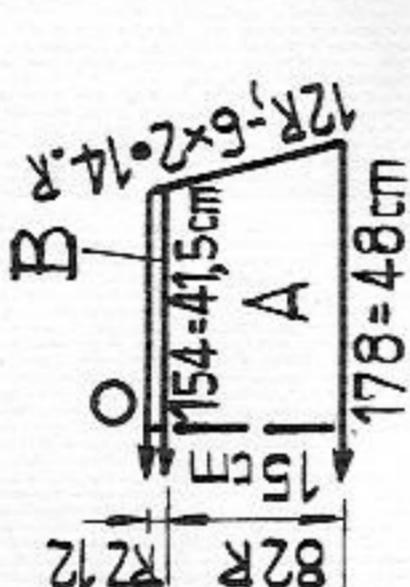


Fig. III

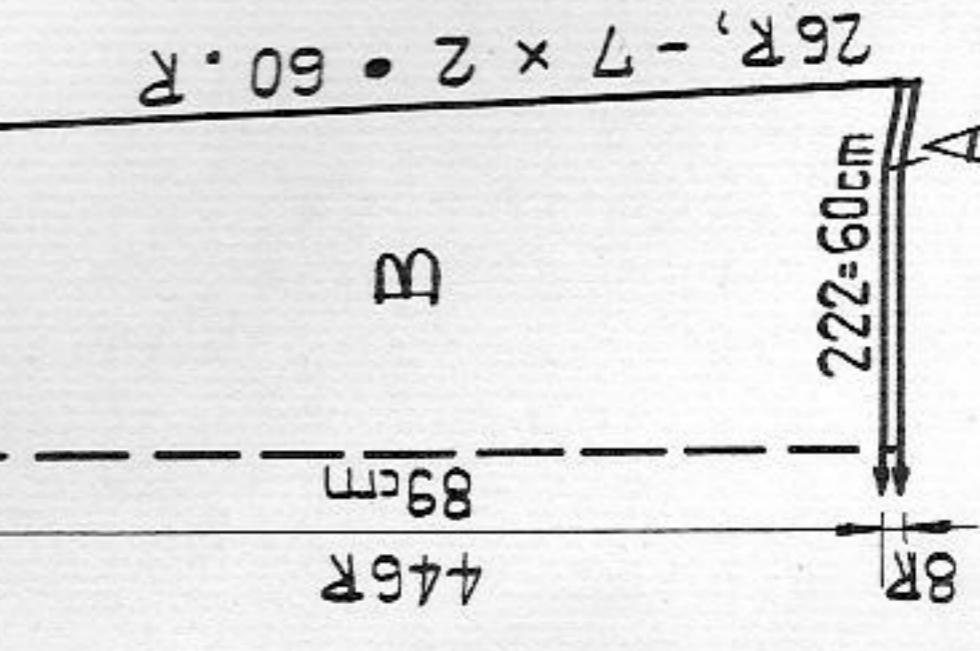


Fig. I + II

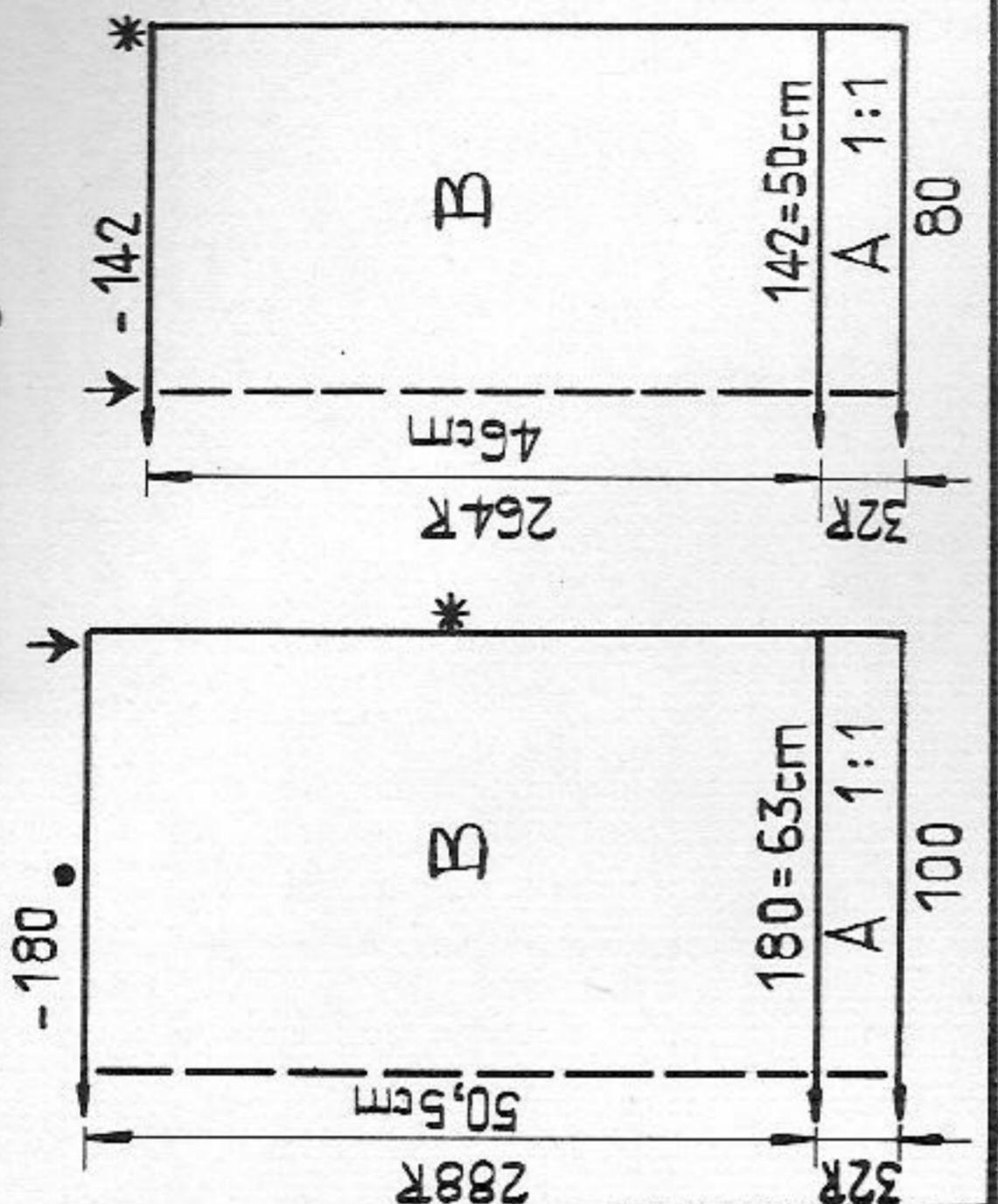


Fig. I : back, begin with contrast yarn.

A = over 222 nds tubular cast-on in K/K. Knit 8 rows. B = knit in pattern acc. to diagram, incr. at both ends. C = shape armhole at both ends, cont. straight. D = shape shoulder at both ends. Cast off.

Fig. II : first front part, begin with contrast yarn.

A = over 110 nds tubular cast-on in K/K. Knit 8 rows. B = knit in pattern, decr. at right edge, knit straight at left. C = shape armhole at right, knit straight at left, at left knit straight. D = straight at right, shape neck at left. E = shape shoulder at right, at left knit straight. Second front part: knit with reversed shapings.

Fig. III : knit two sleeves alike, begin with contrast yarn.

A = tubular cast-on in K/K. Knit 8 rows. B = in pattern. Incr. at both ends. C = shape sleeve head at both ends. Cast off.

Fig. IV : collar

A = over 178 nds tubular cast-on in K/K. Knit 2 rows. Cont. in pattern acc. to diagram, decr. at both ends. B = 12 rows stocking stitch, tubular. A few rows with contrast yarn, release. Press contrast yarn.

Band centre front : stocking stitch, half tubular.

Using contrast yarn, cast on 130 sts on each bed. Then knit RC 16 with St. S 61/2, RC 2 with St. S 8, RC 16 with St. S 61/2. A few rows with contrast yarn, release.

To make up: Unravel contrast yarn on back and front parts, and sleeves. Join shoulder, side and sleeve seams. Set in sleeves. Sew on collar, first on the outside, then on the inside, st by st backstitching into the open loops and unravelling contrast yarn. Sew bands into position along centre front edges, from lower edge to the top of the collar edge, first on the outside, st by st backstitching into open loops, then catch down on inside, unravelling contrast yarn.

15/27

2490 PASSAP-DUOMATIC 80 *

2494 PASSAP-DUOMATIC 80 *

6/27

Child's dress

Size : approx. 4 years, height 104 cm / 41 in.
Material : 300 gr / 11 ozs cotton yarn : 240 gr / 8½ ozs
 shadow effect, 60 gr / 2½ ozs plain

Stitch size : DUOMATIC 80 : 5½, COMBI : 5, tension

arm 5, yarn brake 4
 100 sts = 32, 5 cm / 12 ¾"
 100 rows (RC 200) = 24 cm / 9 ½"
 Stocking stitch, skirt part stocking stitch, tubular.

Pattern : A = skirt, shadow effect. Using contrast yarn, cast on 178 sts on each bed, tubular. Knit RC 372 in shadow effect. A few rows with contrast yarn, release. Press. B = transfer 178 sts of one skirt half to 92 nds as follows : onto 3 nds at both ends place 1 st, onto all the remaining nds place 2 sts. Knit straight. C = for the sleeves place at both ends 13 sts from an old test square onto the nds of the machine, and cont. knitting straight with 118 sts. D = divide work with BX and pushers, cast off 34 sts at centre for neck. First shoulder : knit straight. A few rows with contrast yarn, release. Knit second shoulder in the same way.

Fig. I : Place the other half of the skirt onto the nds of the machine as given in Fig. I, and knit sections B, C and D as for Fig. I, taking into account the rows in the diagram.

To make up : Press. Graft together shoulders and sleeves, at the same time unravelling contrast yarn. Join side seams. Pin hem to required length, and sew st by st, unravelling contrast yarn.

Fig. I

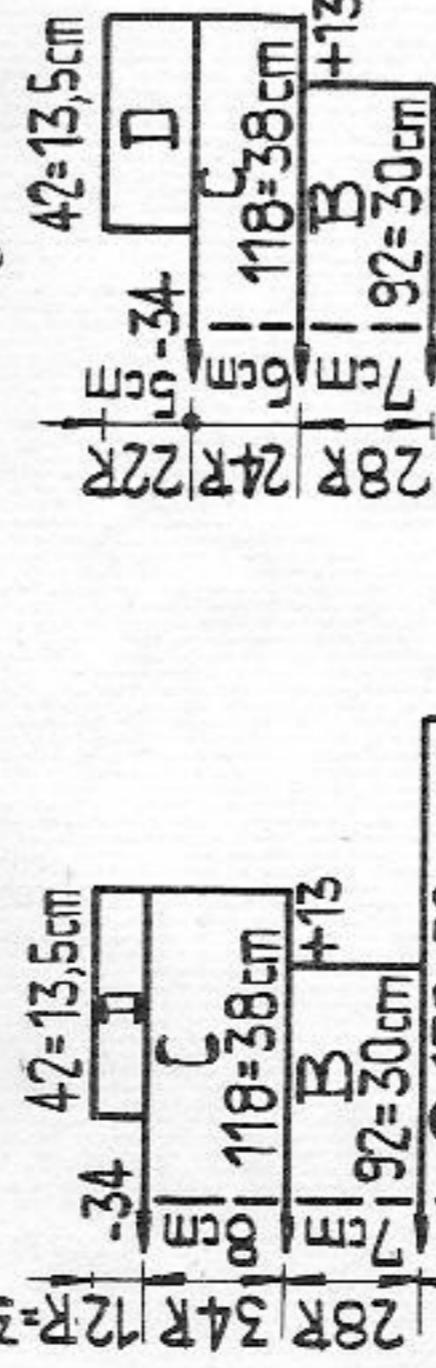


Fig. I + II

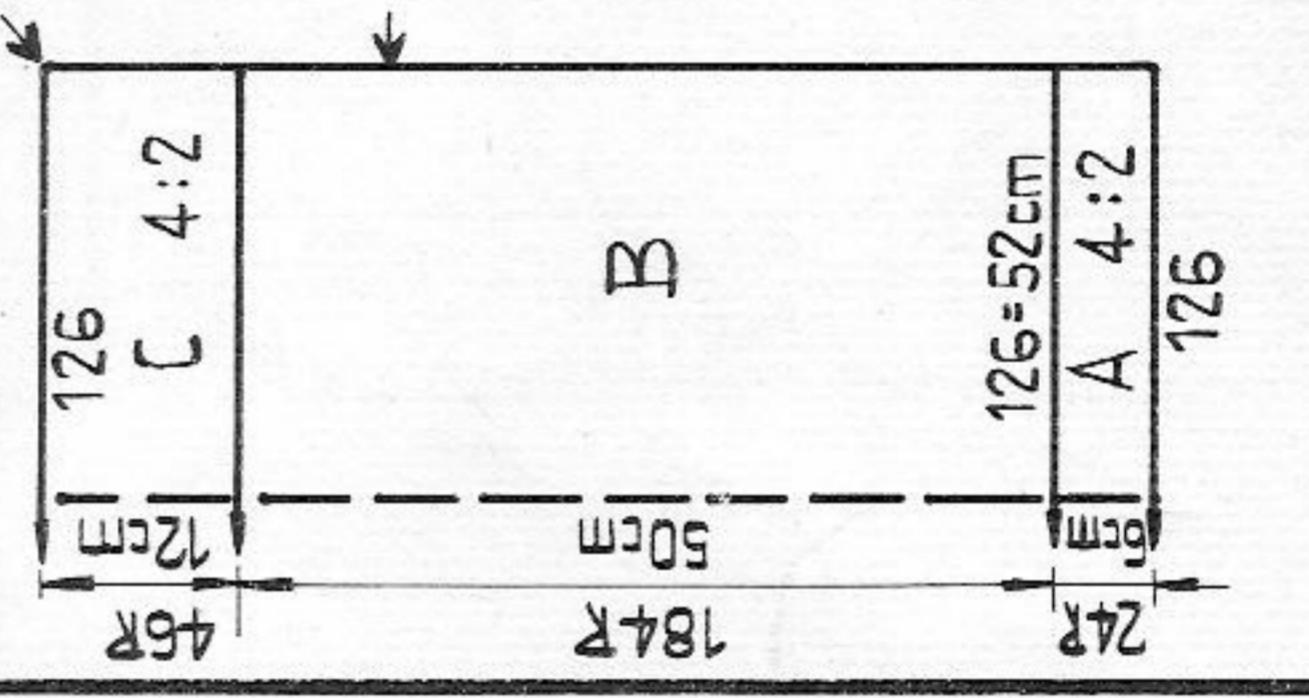


Fig. III

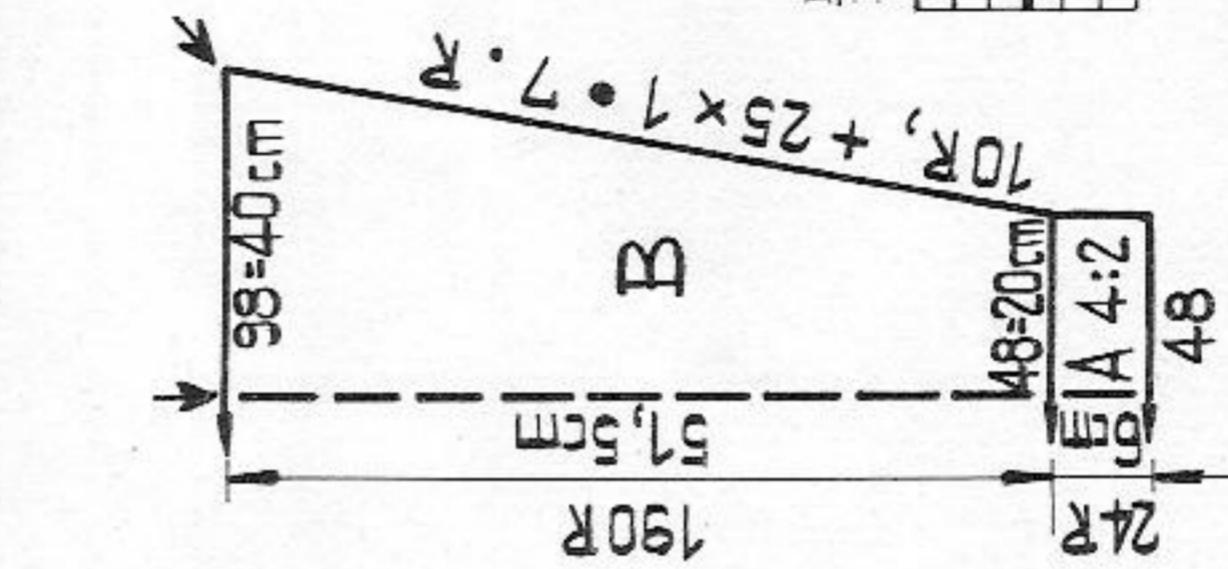


Fig. II

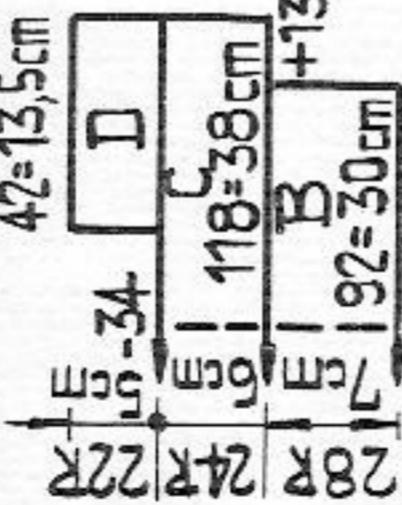


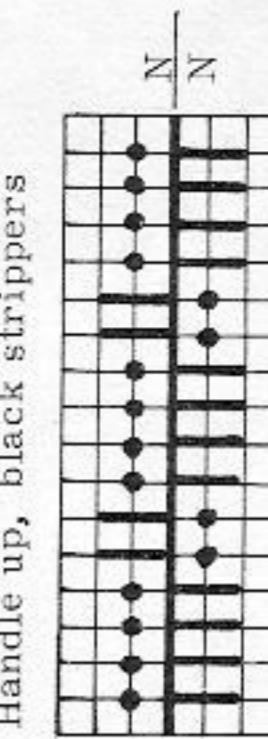
Fig. II

Material : 320 m length per 100 gr
 100 yds per 1 oz
 10 cm = approx. 4"

R2 = RC
 Handle up, black strippers

A
 R2 372 = 44.5 cm
 O 178 = 58 cm

Stocking stitch, borders 4:2 rib acc. to diagram



2492 PASSAP-DUOMATIC 80 *

Gipsy-look blouse

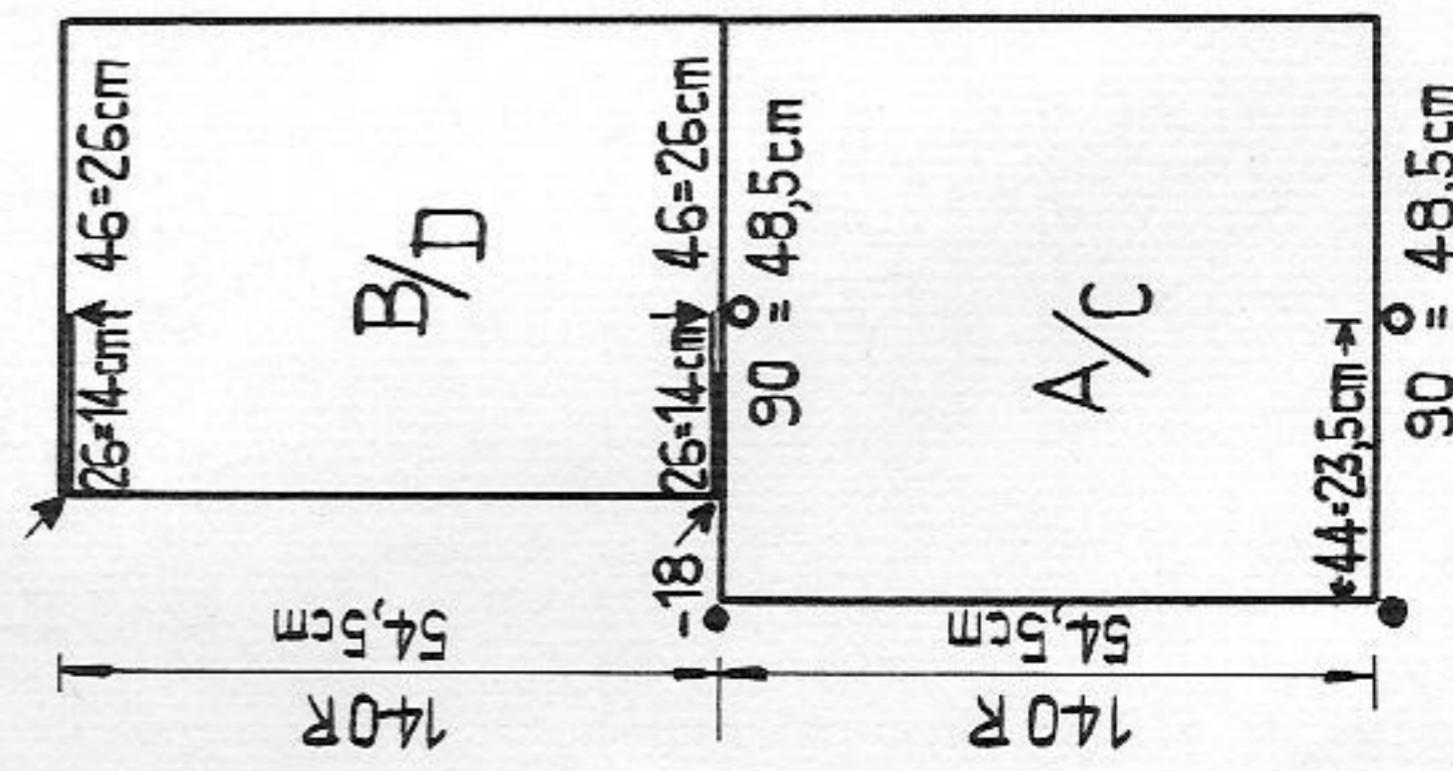
Size : bust 86 to 98 cm / 34 to 38½ inches
Material : 225 gr / 9 ozs fairly fine mohair : 9 colours each weighing 25 gr/1 oz.
 1 length of elastic measuring 5 mm/approx. 1¼ in.

Stitch size : DUOMATIC 80 : 6 and 5½
 COMBI : 5½ and 5, tension arm 7, yarn brake 4

50 sts = 27 cm/10½", 50 rows = 19, 5 cm/7 ¾"
 Knitted in one piece, st. st. with every alternate nd. Colour change
 on every 20th row acc.to diagram : pale green
 dark green
 mauve
 lilac
 faded pink
 medium pink
 light pink
 cream
 white

A = begin with contrast yarn. With 90 nds (every alternate nd) knit 140 rows, beginning with
 pale green and ending with light pink. Then, at left, with BX and pushers a few rows with
 contrast yarn over 44 sts, at left release 18 sts. B = first sleeve : at left knit again a few
 rows with contrast yarn over 26 sts. Then continue colour change in accordance with chart, i.e.
 with 72 sts begin with cream and end with faded pink. At left a few rows with contrast yarn
 over 26 sts, then again at left cast on 18 sts, knit a few rows with contrast yarn. C = over 90 nds knit
 in colour sequence as follows : begin with medium
 pink and end with mauve. D = as for C, but beg.
 with lilac and ending with pale green. A few rows
 with contrast yarn, release.

To make up : Block and press parts. Graft sleeves
 together, matching arrows, and unravelling con-
 trast yarn. Graft together side seams from dot to
 circle as for sleeve. Then using both beds for tub.
 knitting, pick up sts evenly around neck edge,
 always placing 1 edge loop onto nds, then missing
 2 edge loops, and so on. With 94 nds back and front,
 lock CX/CX, St. S 5½, knit RC 20 with mohair
 remnant of desired colour, a few rows with
 contrast yarn, release. Now place sts of lower
 edge onto nds of both beds for tub.knitting, as
 follows : always place 2 edge loops onto 2 nds,
 miss out 1 edge loop, etc. With 94 sts back and
 front knit RC 40, a few rows with contrast yarn,
 release. For sleeve bands, place every alternate
 edge loop onto a nd, then knit RC 40 with 31 sts
 on each bed, end with contrast yarn, release.
 Press contrast yarn. St by st catch down all bands
 on inside, unravelling contrast yarn. Insert elastic
 into neckband.



2489 PASSAP-DUOMATIC 80 *

Child's dress

Size : approx. 3 years, height 98 cm/38½ in.
Material : 260 gr / 9½ ozs cotton yarn : 180 gr/
 6½ ozs plain, 80 gr/3 ozs shadow effect.
 2 small buttons

Stitch size : DUOMATIC 80 : 5½, COMBI : 5,

tension arm 5, yarn brake 4
 100 sts = 33,5 cm / 13¼"
 100 rows (RC 200) = 22,5 cm / 8 7/8"
 Stocking stitch, skirt part st. st. tubular.

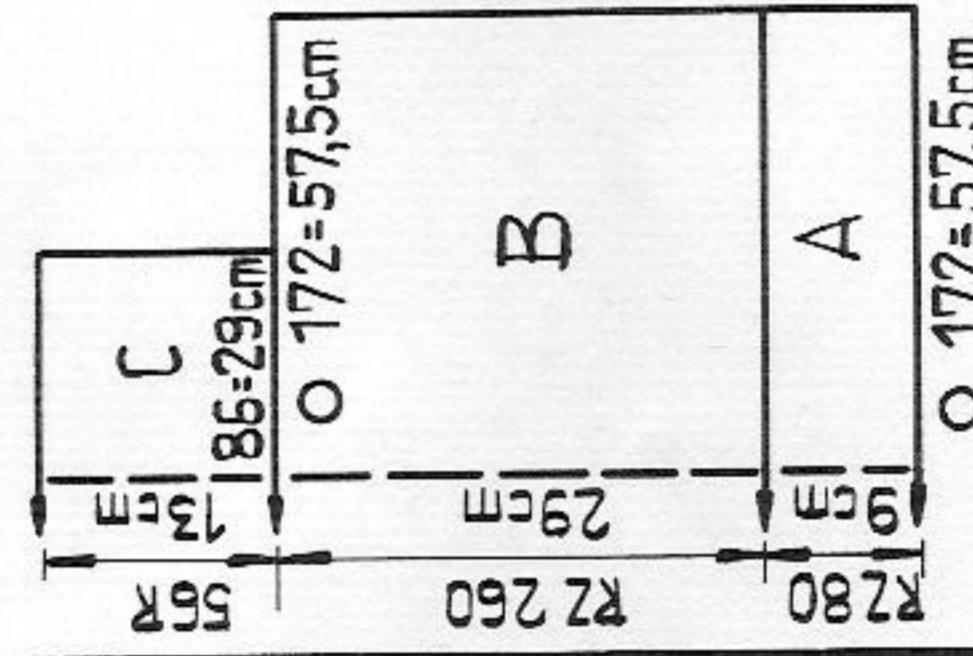
Test square :

Pattern :

Fig. I + II :
 A = hem : tubular, open at lower edge, begin with contrast
 yarn. Knit RC 80 shadow effect. B = plain. A few rows
 with contrast yarn, release. Press. C = bodice : place the
 172 sts of the front skirt part onto the nds of the machine,
 always 2 sts onto 1 nd, unravel contrast yarn. Knit straight,
 shadow effect. A few rows with contrast yarn, release. For
 back skirt part proceed in the same way.

To make up : Press. Pin one half of section A to inside and
 sew st by st, unravelling contrast yarn. At each end, close
 bodice over a length of 3 cm/1 ¾ in. above the skirt,
 leaving remaining part open for armhole. On the shoulders,
 at each end, join 15 sts from the back and front, cast off
 the centre 56 sts loosely by hand, at the same time un-
 raveling the contrast yarn. Sew on a button and
 corresponding loop at each end.

Fig. I + II



Material : 600 m length per 100 gr
 188 yds per 1 oz
 10 cm = approx. 4"

17/27

2493 PASSAP-DUOMATIC 80 *

Material : 300 m length per 100 gr
 94 yds per 1 oz
 10 cm = approx. 4"

Silk blouse

Size :

Material : 84 (92) cm / 33 (36 1/4) in. bust
Green version : 235 (255) gr / approx. 8 1/2 (9) ozs synthetic silk :

75 (80) gr/2 1/2 (3) ozs dark green, 75 (80) gr/2 1/2 (3) ozs dark pink,
 40 (45) gr/1 1/2 ozs medium green, 30 gr/1 oz light green, 15 gr/
 1 1/2 oz pink

Pink version : 235 (255) gr / approx. 8 3/4 (9 1/2) ozs synthetic
 silk : 120 (135) gr/4 1/2 (5) ozs dark pink, 90 (100) gr/3 1/4 (3 1/2)
 ozs pink, 15 gr/1 1/2 oz dark green, 10 gr/1 1/2 oz light green
 5 3/4

Stitch size : 100 sts = 32 cm/12 1/2", 100 rows = 28 cm/11"
Test square : Stocking stitch, stripes acc. to chart, sleeves plain.

Pattern :

Colour chart :

green version

Begin with

2 R light green
 4 R dark pink
 2 R dark green
 10 R med. green

*2 R dark green
 4 R dark pink
 2 R dark green
 10 R med. green

10 R pink
 4 R dark green
 2 R light green
 4 R dark pink
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10 R pink
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Colour chart :

pink version

Begin with

10 R pink
 4 R dark pink
 2 R pink
 2 R dark green

10 R pink
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 2 R light green
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10 R pink
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Colour chart :

green version

Begin with

2 R light green
 4 R dark pink
 2 R pink
 2 R dark green

2 R light green
 4 R dark pink
 2 R dark green
 10 R med. green

*2 R dark green
 4 R light green
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 6 R pink

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 4 R dark pink
 2 R dark green
 10 R light green

from * to * = 1 series = 72 R, repeat

Fig. I :

A = begin with contrast yarn. Knit straight in stripes. B = decr. at both ends with triple decker, i.e. always move 3 sts 1 nd in. A few rows with contrast yarn, release.

Fig. II :

A = as for Fig. I. B = decr. at both ends acc. to diagram. A few rows with contrast yarn, release.

Fig. III : one sleeve in dark pink, one sleeve in dark green or both sleeves in dark pink. Begin with contrast yarn. Decr. at both ends with triple decker. A few rows with contrast yarn, release.

To make up : Block and press parts. Gradually unravel contrast yarn on all parts and cast off by hand. At back, sew in sleeves from arrow to arrow, at front from arrow to dot, between back and front part. Join side seams.

Fig. I

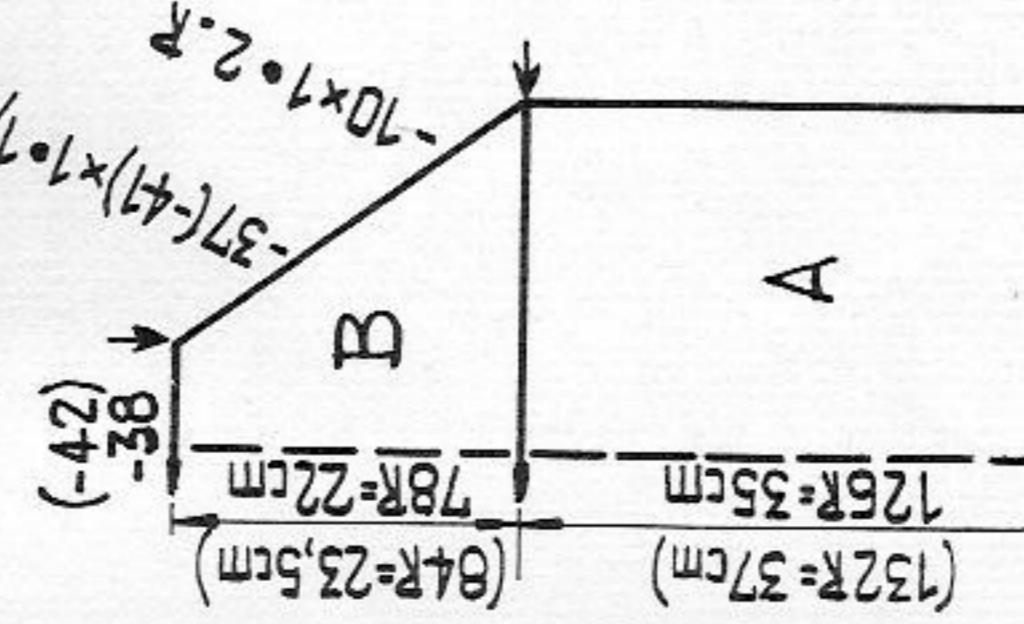


Fig. II

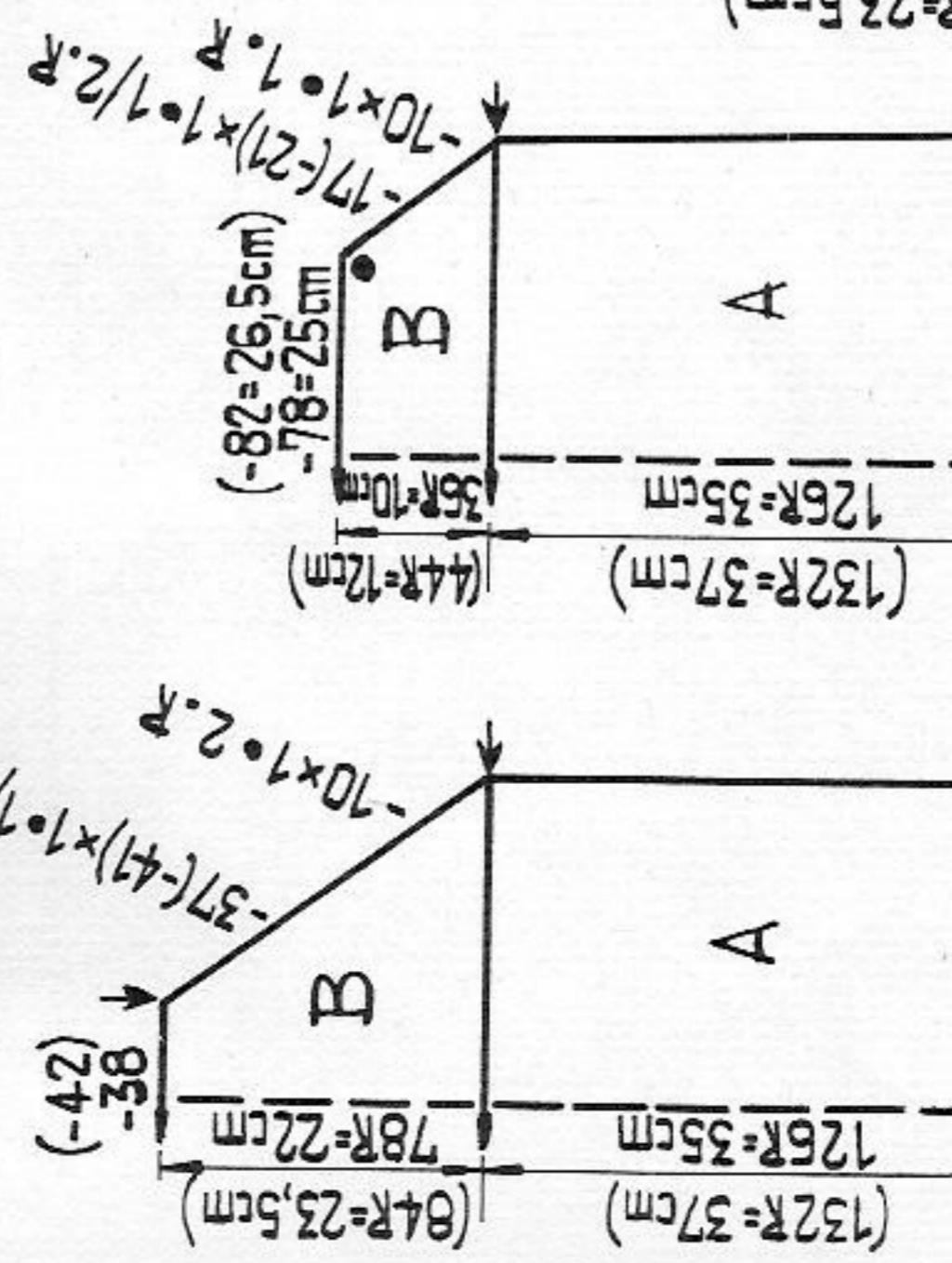
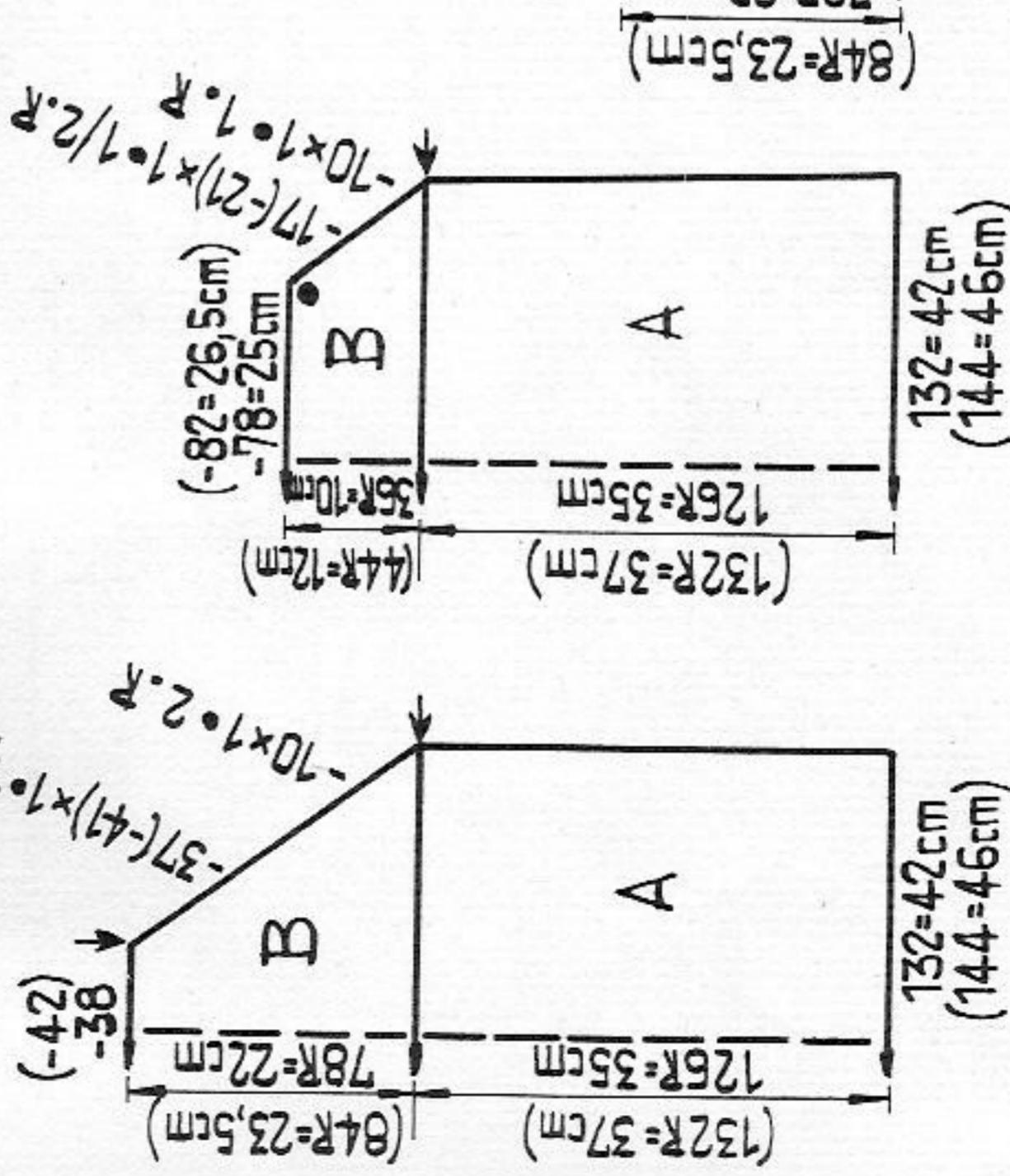
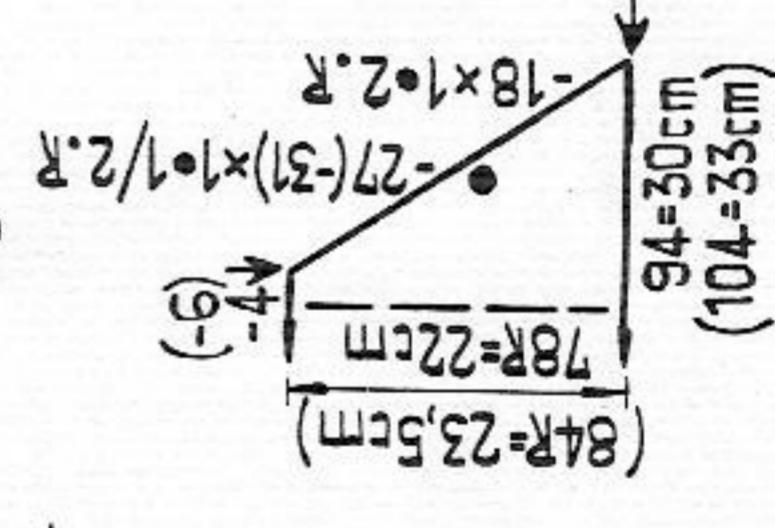


Fig. III



2497 PASSAP-DUOMATIC 80 *

Dress with vertical stripes

Material : 1000 m length per 100 gr
314 yds per 1 oz
10 cm = approx. 4"

Size : 86 to 92 cm/34 to 37 3/4 in. bust
Material : 340 gr / 12½ ozs fine machine wool
turquoise, knitted double : 135 gr/5 ozs
dark, 135 gr/5 ozs medium, 70 gr/2½ ozs
light.

Stitch size : DUOMATIC 80 = 5½, COMBI = 5, tension
arm 6, yarn brake 4

Test square : 100 sts = 33, 5 cm/13⅓"

Pattern : 100 rows (RC 200) = 27, 5 cm/10 3/4"
Stocking stitch, half tubular.

Begin with contrast yarn. Cast on 179 sts on each bed.
Knit half tubular, open at right, beginning at side seam.
Colour sequence as follows : RC 88 dark, RC 88 medium,
RC 88 light, RC 88 medium, RC 88 dark = RC 440. For
armhole knit approx. 10 rows with contrast yarn over 76 sts
at right front. Now repeat the RC 440 in the colour sequence,
a few rows with contrast yarn, release.

Cords : Tubular, with 2 nds at front and 1 nd at back, St. S 3.
Knit 2 cords of approx. 90 cm/35½ in. length.

Belt : Tubular, with 3 nds on each bed, knit 1 length in each
colour, measuring approx. 150 cm/59", tie knot at each end.

To make up : Block and press part. Unravel contrast yarn
at beginning and end, and graft side seam, leaving a gap
of 76 sts for armhole. Cast off armholes by hand. Join
shoulder seams 2 cm/3/4" in from edge, leaving an opening
2 ¼ cm/9½ in. long in the centre for neck opening, then fold
the 2 cm/3/4" down and slip stitch into position along the
whole width. Insert a cord into the shoulder seams on each
side, and tie a knot as per photo.

2505 PASSAP-DUOMATIC 80 *

Material : 550 m length per 100 gr
172 yds per 1 oz
10 cm = approx. 4"

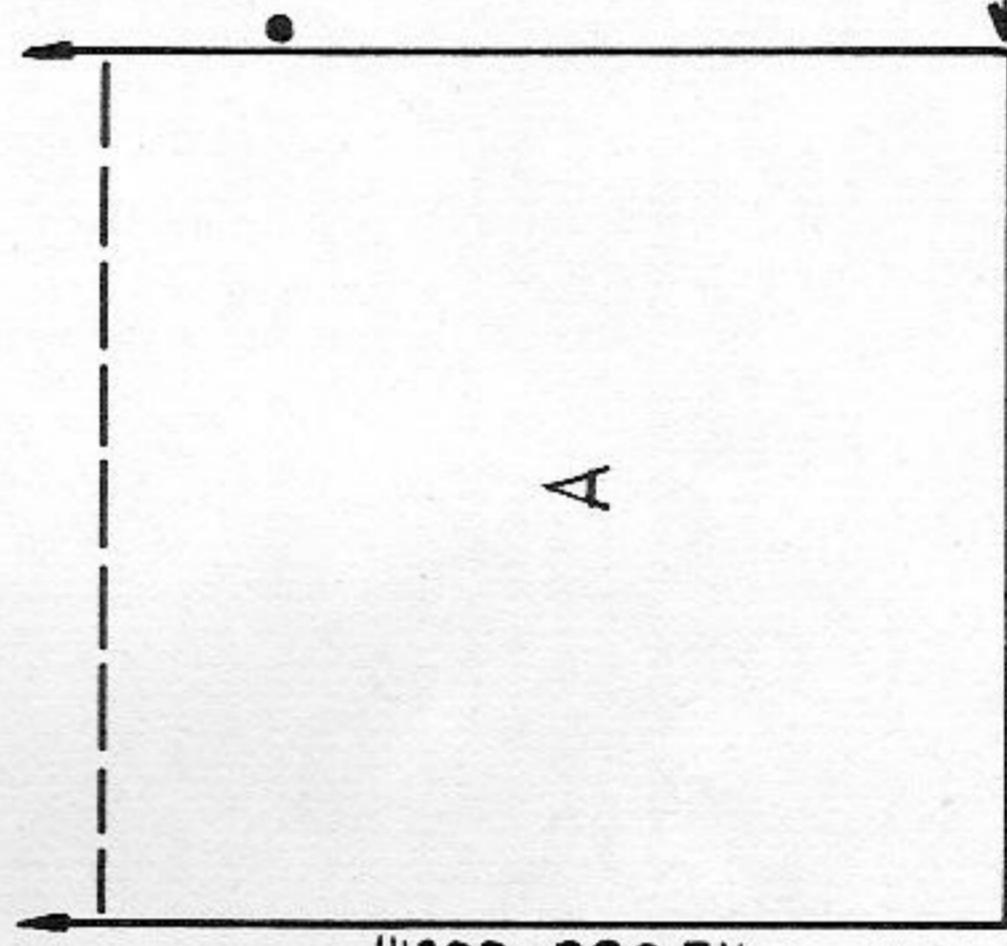
!

Poncho

Size : approx. 8 - 12 years old
Material : 820 gr / 29½ ozs fairly fine wool ; 450 gr/16 ozs white, 150 gr/5½ ozs
blue, 110 gr/4 ozs red and 110 gr/4 ozs yellow.
Stitch size : Fairisle, front and back 4, stocking stitch 8
Test square : 100 sts = 17 cm/6 3/4", RC 200 = 19 cm/7 1/2"
Pattern : Fairisle acc. to diagram, punchcards 6 and 23 PASSAP DECO; band
stocking stitch, tubular.

Fig. I + II : knit two parts alike
A = with 156 nds each back and front, tubular cast-on in white. Then fairisle, straight.
Change the contrast colour for each new series of patterns, see photo. RC 580 = shoulder
level. Now knit with reversed pattern, i. e. insert punchcard in opposite direction to arrow.
After RC 1160 knit 1 row in white with lock at front and back N. Then with lock front and back
CX, knit 3 rows. A few rows with contrast yarn, release.
Band : knit two parts alike, begin with contrast yarn.
With 134 nds each back and front, half tubular, knit RC 10. Then RC 2 with St. S 6½, then knit
RC 10 again. A few rows with contrast yarn, release.
To make up : Block and press parts. Press the end edge hard, unravel contrast yarn and one
row knitted in white, then graft together the loose sts back and front. Sew band to one edge,
first to the outside, st by st backstitching into open loops, unravelling contrast yarn, then
catch down on the inside. Join both parts from arrow to dot with mattress stitch.

Fig. I + II



312 = 53cm

2497 PASSAP-DUOMATIC 80

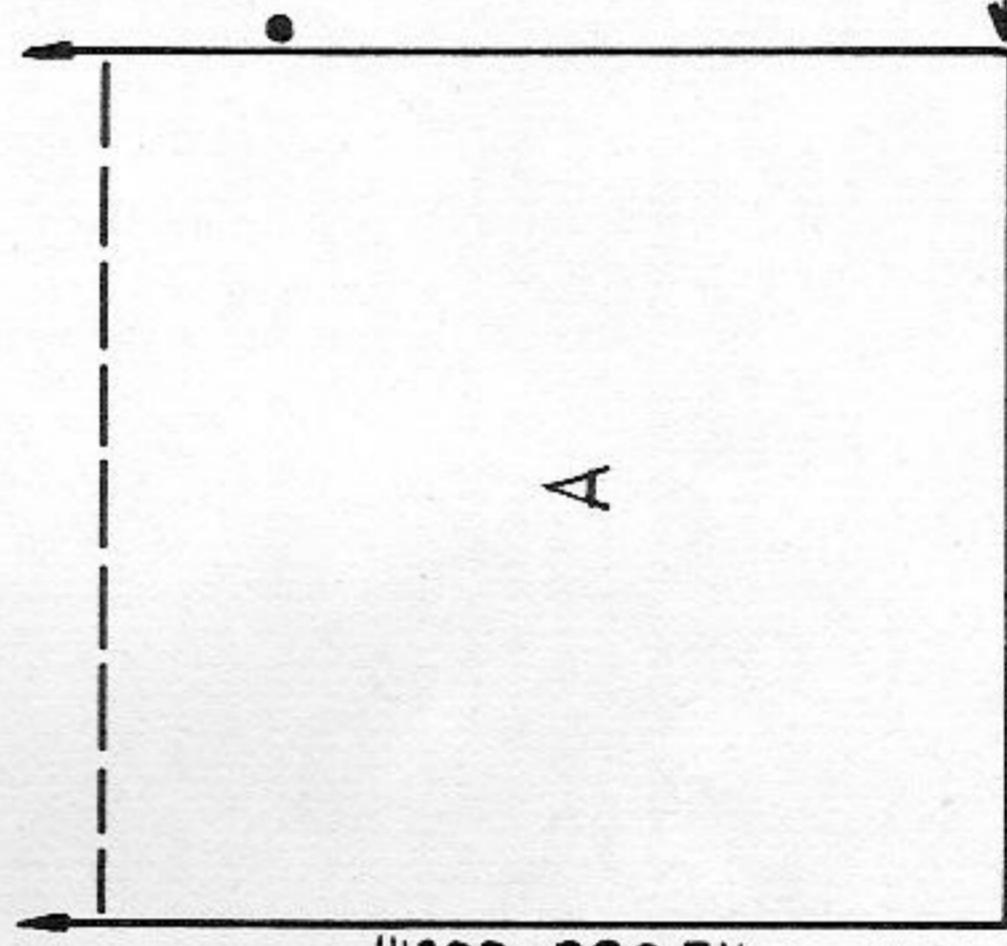
Material : 550 m length per 100 gr
172 yds per 1 oz
10 cm = approx. 4"

!

Size : approx. 8 - 12 years old
Material : 820 gr / 29½ ozs fairly fine wool ; 450 gr/16 ozs white, 150 gr/5½ ozs
blue, 110 gr/4 ozs red and 110 gr/4 ozs yellow.
Stitch size : Fairisle, front and back 4, stocking stitch 8
Test square : 100 sts = 17 cm/6 3/4", RC 200 = 19 cm/7 1/2"
Pattern : Fairisle acc. to diagram, punchcards 6 and 23 PASSAP DECO; band
stocking stitch, tubular.

Fig. I + II : knit two parts alike
A = with 156 nds each back and front, tubular cast-on in white. Then fairisle, straight.
Change the contrast colour for each new series of patterns, see photo. RC 580 = shoulder
level. Now knit with reversed pattern, i. e. insert punchcard in opposite direction to arrow.
After RC 1160 knit 1 row in white with lock at front and back N. Then with lock front and back
CX, knit 3 rows. A few rows with contrast yarn, release.
Band : knit two parts alike, begin with contrast yarn.
With 134 nds each back and front, half tubular, knit RC 10. Then RC 2 with St. S 6½, then knit
RC 10 again. A few rows with contrast yarn, release.
To make up : Block and press parts. Press the end edge hard, unravel contrast yarn and one
row knitted in white, then graft together the loose sts back and front. Sew band to one edge,
first to the outside, st by st backstitching into open loops, unravelling contrast yarn, then
catch down on the inside. Join both parts from arrow to dot with mattress stitch.

Fig. I + II



312 = 53cm

19/27

2501 PASSAP - DUOMATIC 80

Sporty raglan jacket

Size: approx. 100 cm / 39½ in. chest
750 gr / 26½ ozs sports wool. 6 buttons.

Material: AX-pattern and 1:1 rib = 5, K/K = 5½

Stitch size: 50 sts = 33 cm/13", 100 R = 15 cm/6"

Test square: AX-pattern acc.to diagram, bands 1:1 rib, collar and

button and buttonhole bands K/K

Pattern: A=tub.cast-on in 1:1 rib over 146 nds. Knit straight. B=transfer sts from back to front, at

the same time reducing them to half. Knit in pattern, incr. at both ends. C = decr. at both ends, cast off loosely.

Fig. I: first front part
A=tub.cast-on in 1:1 rib over 74 nds. Knit straight. B=transfer sts as given for Fig. I. Knit

in pattern, incr. at right edge, at left knit straight for centre front. C = decr. at right, knit straight at left. D = decr. at right, shape neck at left. Second front part: knit with reversed shapings.

Diagram:

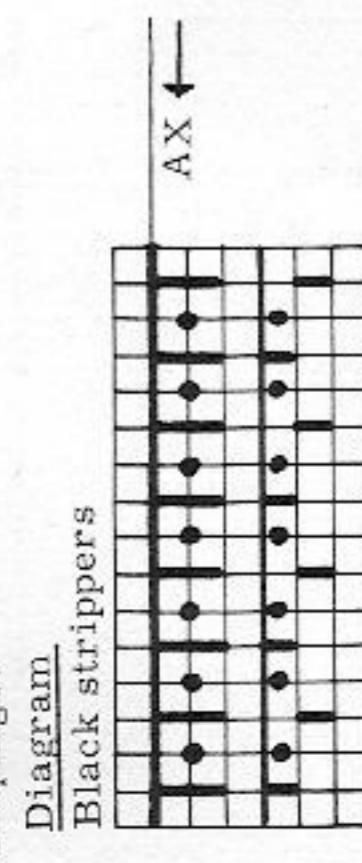


Fig. III: first sleeve

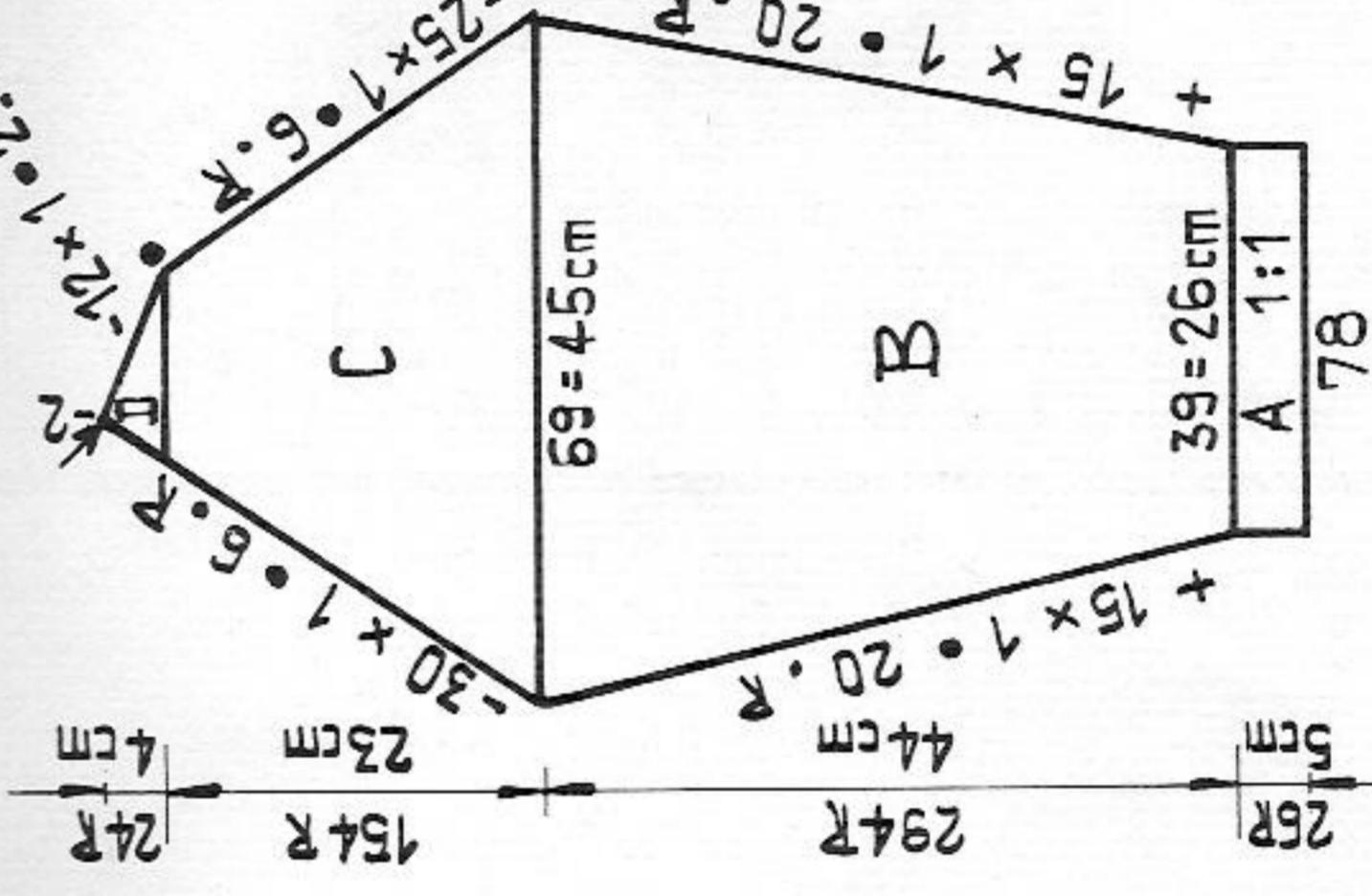
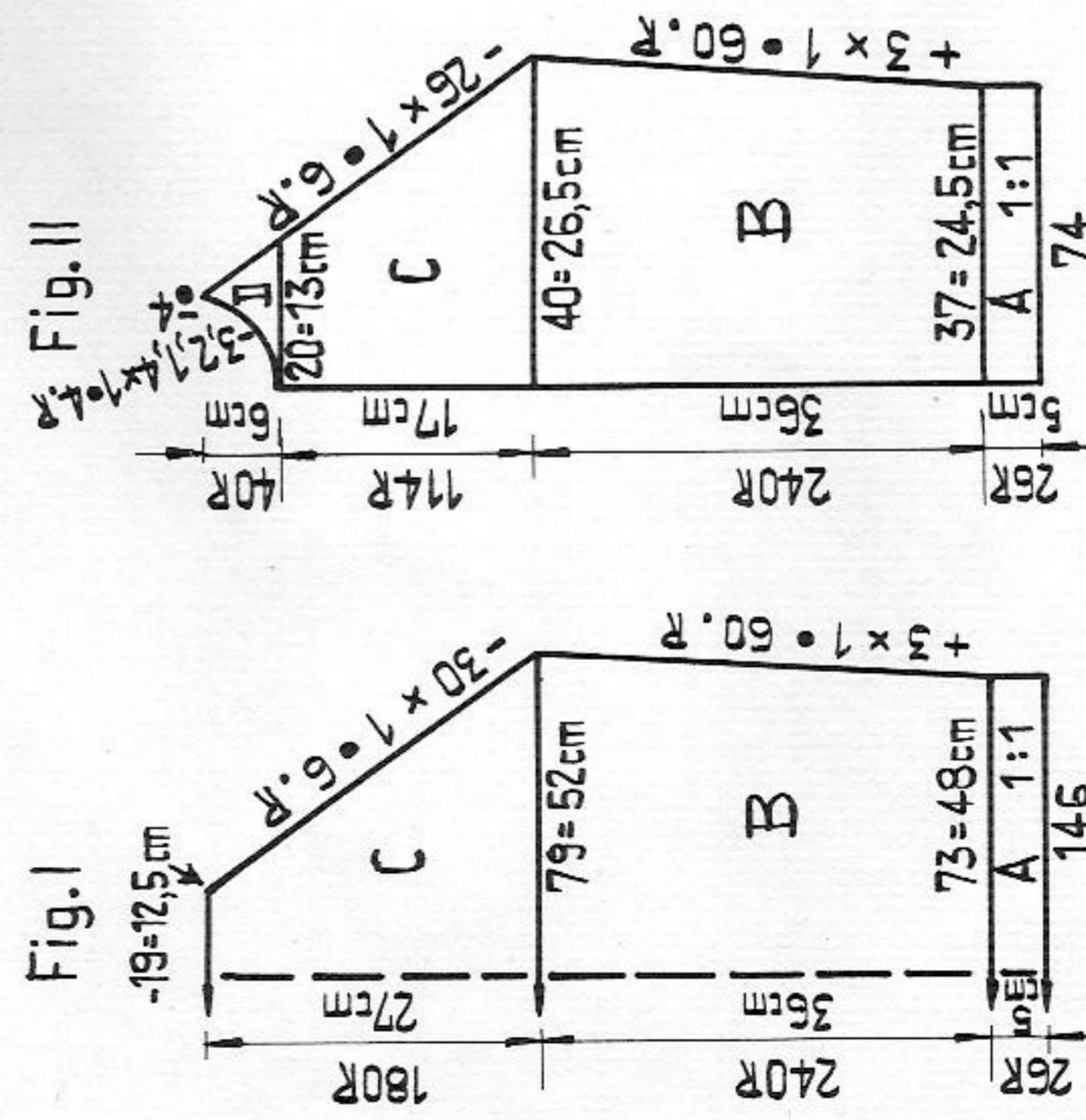
A = tub. cast-on in 1:1 rib over 78 nds. Knit straight. B = transfer sts to front, reducing them to 39. Knit in pattern, incr. at both ends. C = decr. at both ends. D = at right shape neck, cont. decr. at left. Second sleeve: A, B + C as for first sleeve, D with reversed shaping.

Collar: Over 164 nds (82 on each bed) tubular cast-on in K/K. Knit 50 rows. Then knit 8 rows tubular. A few rows with contrast yarn, release.

Button band: Over 296 nds tubular cast-on in K/K. Knit 14 rows. Then 8 rows tubular St. S 6½. A few rows with contrast yarn, release.

Buttonhole band: Beginning as for button band. Knit 8 rows. Then 6 buttonholes as follows: at right miss 8 sts, place the following 4 sts from the front onto the corresponding sts at the back and knit them through the back ones. Cont. by knitting the 3rd of these sts through the 2nd st through the 3rd nd. Knit the 2nd st through the 3rd and hang it back onto the 3rd nd. Knit the 1st st through the 2nd st and transfer it to the front onto the nearest previously missed out st. Cont. by missing out 30 sts and making five more buttonholes in the same manner. Leave empty nds in W.P., knit 1 row, then twist zig-zag thread at back and front and place on nds. Knit 5 more rows in K/K. 8 rows St. S 6½ tubular. A few rows with contrast yarn, release.

To make up: Pin out parts to size and press lightly. Sew sleeves between back and front parts, matching dots and arrows. Join sleeve and side seams. Sew collar to the outside of the neck opening, st by st backstitching into open loops, then in the same way to the inside, unravel contrast yarn. In the same way sew buttonhole band and button band to the centre front edges. Sew buttons into position.



Material : 240 m length per 100 gr
75 yds per 1 oz
10 cm = approx. 4"

2503 PASSAP - DUOMATIC 80 *

Lady's dress with polo neck

Material : 600 m length per 100 gr
 188 yds per 1 oz
 10 cm = approx. 4"

Size : 84 cm / 33 in. bust
Material : 350 gr / 12 1/2 ozs fairly fine mohair/acrylic.
Stitch size : Dress = 6, sleeve bands = 4 1/2
 COMBI : dress = 5 1/4, sleeve bands = 3 3/4,
 tension arm 7, yarn brake 4.
Test square : 50 sts = 25 cm/9 3/4"
 50 rows = 21 cm/8 1/4".
Pattern : Stocking stitch with every alternate nd,
 purlside as right side.

Fig. I :

Begin with contrast yarn. A = decr. at both ends with 24
 decker, i.e. using deckercomb always move 12 sts 1 nd in.
 B = incr. at both ends. C = shape armhole at both ends,
 cont. straight. D = shape shoulder at both ends, cast off
 loosely.

Fig. II :

A + B as for Fig. I. C = shape armhole at both ends, con t.
 straight. D = divide work, cast off 10 sts at centre. For
1st shoulder : at right knit straight, at left shape neck.
 E = at right shape shoulder, at left knit straight. 2nd
shoulder : knit with reversed shapings.

Fig. III :

A = begin with contrast yarn. Knit straight. B = shape
 sleeve head at both ends. Cast off.

Sleeve bands : Press contrast yarn on the sleeves. With
 purlside of sleeves facing, place the first row knitted in
 basic yarn onto 57 nds as follows : put 57 consecutive sts
 into W. P. and place 2 sts onto first and every third nd.
 Unravel contrast yarn. Knit 60 rows with St. S 4 1/2. A
 few rows with contrast yarn, release.

Skirt

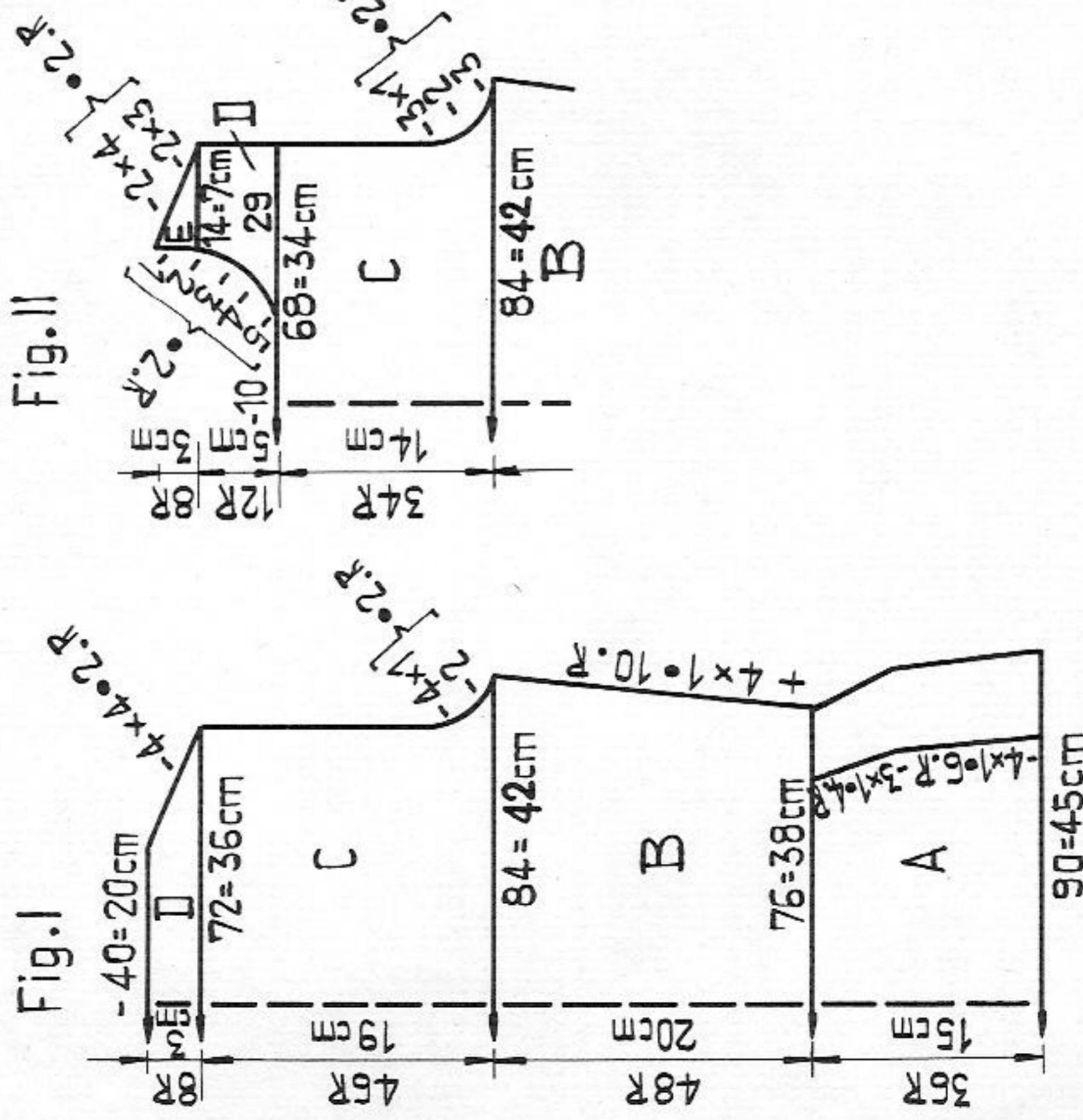
First tier : Begin with contrast yarn. Using 56 nds
 (every 2nd needle) knit 286 rows. A few rows with con-
 trast yarn, release. Second tier : with 64 nds knit
 380 rows, as given for first tier.

Polo neck : Stocking stitch, tubular.

Begin with contrast yarn. Using 60 nds (every second nd)
 on each bed, knit RC 240. A few rows with contrast
 yarn, release.

To make up : Block and press parts. Join shoulder seams.
 Sew on polo neck first to the outside, then to the inside, st
 by st, backstitching into the open loops, unravelling contrast
 yarn. Graft together side seams of tiers, unravelling con-
 trast yarn. Join the first tier to the bodice, st by st back-
 stitching into open loops, unravelling contrast yarn on bodice
 and gathering tier slightly. Then join the second tier to the
 first using mattress stitch, and at the same time stretching it.

21/27



2506 PASSAP - DUOMATIC 80

Pinafore dress with elephant motif

Size : approx. 7 years old, height 122 cm / 48 in.
Material : 350 gr / 12½ ozs fairly fine wool : 280 gr / 10 ozs red, 40 gr / 1½ ozs yellow, 30 gr / 1 oz green

Stitch size : 4

Test square : 100 sts = 17 cm / 6 ¾", RC 100 = 9 cm / 3 ½"

Pattern : Dress in fairisle stitch, red. Band yellow/green with punchcard 13 PASSAP DECO or acc. to diagram. Neckband and sleeve bands stocking stitch, tubular.

Fig. I :

A = tubular cast-on in red, then RC 54 in fairisle stitch, red, without pattern. Then band in yellow and green. First knit RC 8 without pattern, but in the colour sequence yellow / green, then work elephants, finally knit RC 8 in yellow without pattern. Remainder in red. Decr. at both ends. B = shape armhole at both ends, cont. straight. C = divide work, cast off 52 sts at centre, place sts on to deckercombs at left ends. For 1st shoulder : at right shape shoulder, at left shape neck. 2nd shoulder : return sts to nds of machine and knit with reversed shapings.

Fig. II :

A = as for Fig. I. B = divide work, place sts at left onto deckercombs or knitting needle. At right edge decr. one more time, at left shape neck. C = shape shoulder at right, knit straight at left. 2nd shoulder : return sts to needles of machine and knit with reversed shapings.

Neckband : Begin with contrast yarn, tubular, stocking stitch, casting on 100 sts on each bed. Knit RC 10 with St. S 5, at the same time decr. 1 sts every RC 2 at left on back and front bed. Then knit RC 2 with St. S 4, RC 10 with St. S 5, at the same time incr. 1 st every RC 2 at left on back and front bed, as follows : transfer edge stitch 1 nd out and place the purlstitch loop of this st onto the empty nd. Knit a few rows with contrast yarn, release.

Size : approx. 7 years old, height 122 cm / 48 in.
Material : 350 gr / 12½ ozs fairly fine wool : 280 gr / 10 ozs red, 40 gr / 1½ ozs yellow, 30 gr / 1 oz green

Armhole bands : Begin with contrast yarn, tubular, stocking stitch, casting on 54 sts on each bed. Knit RC 10 with St. S 5, RC 2 with St. S 4, RC 8 with St. S 5. A few rows with contrast yarn, release.

To make up : Block and press parts. Join shoulder and side seams. Sew on neck and sleeve bands, with purrlside facing, first on the outside st by st, backstitching into open loops, then st by st on the inside, unravelling contrast yarn.

Material : 550 m length per 100 gr
 172 yds per 1 oz
 10 cm = approx. 4"



Fig. I

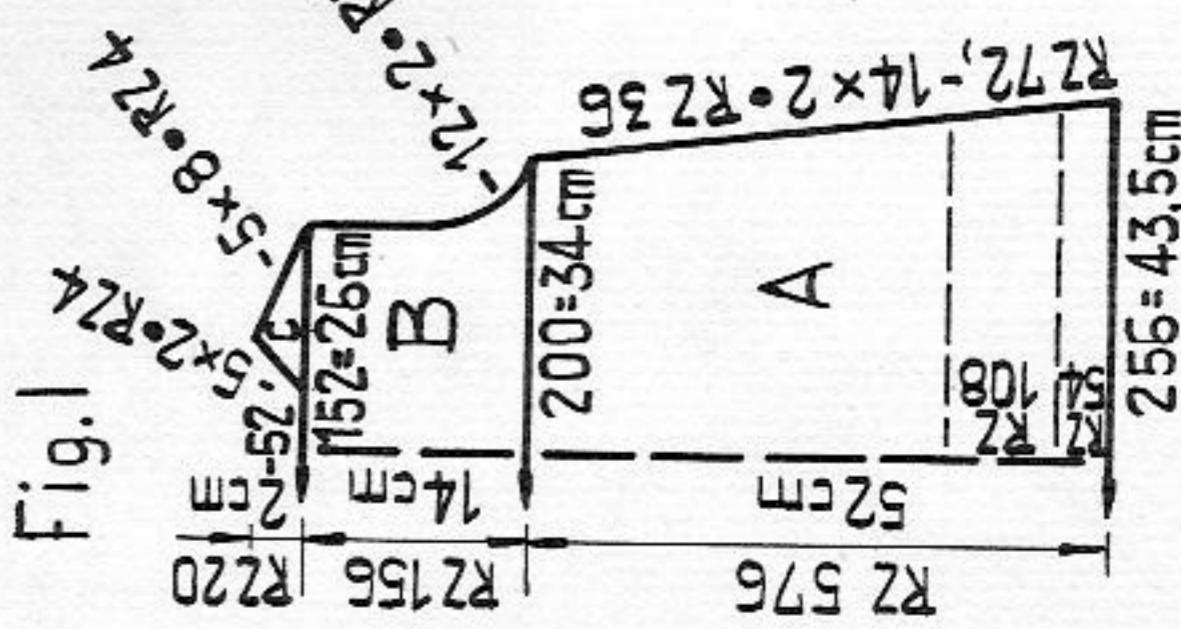
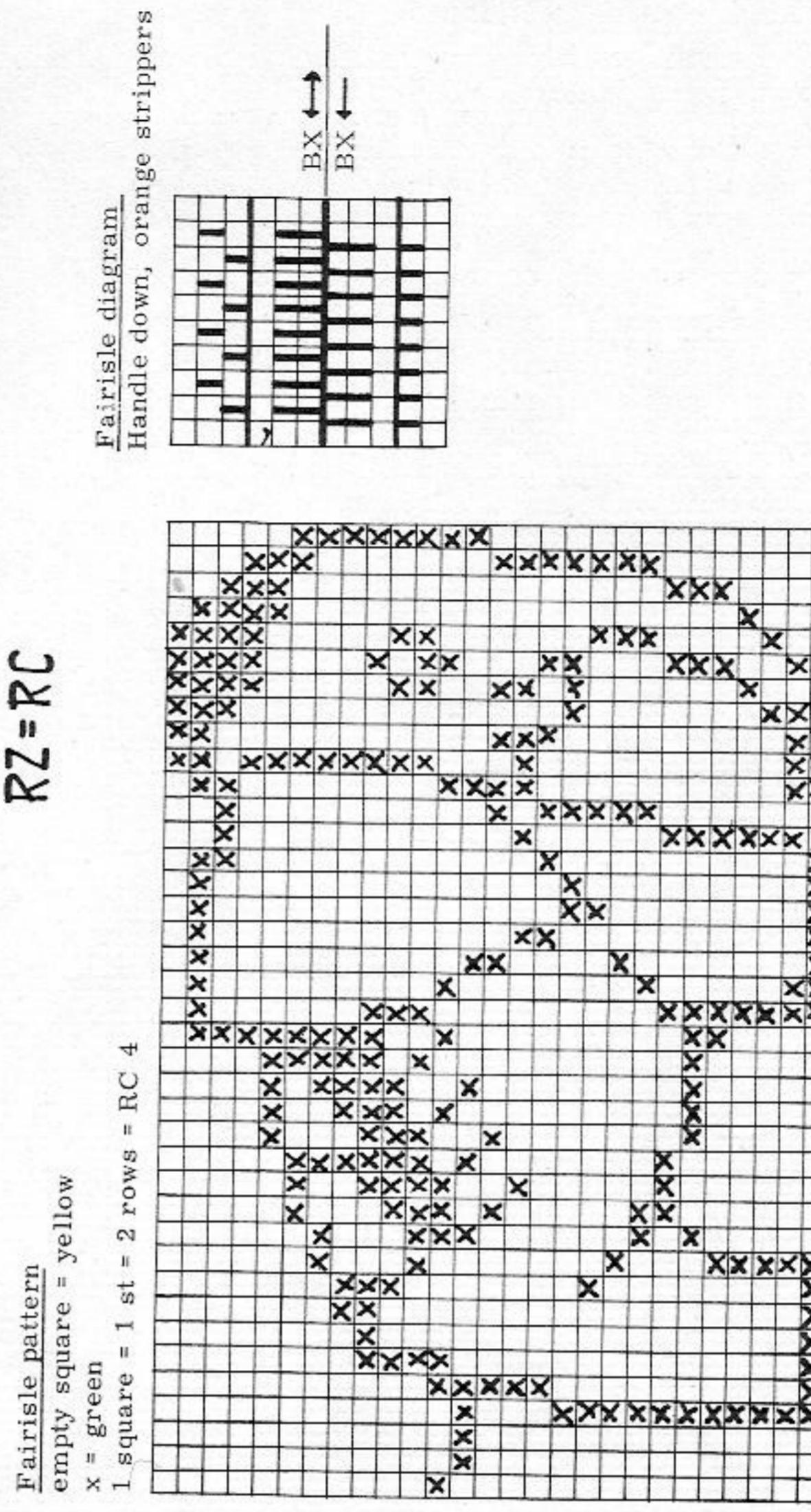
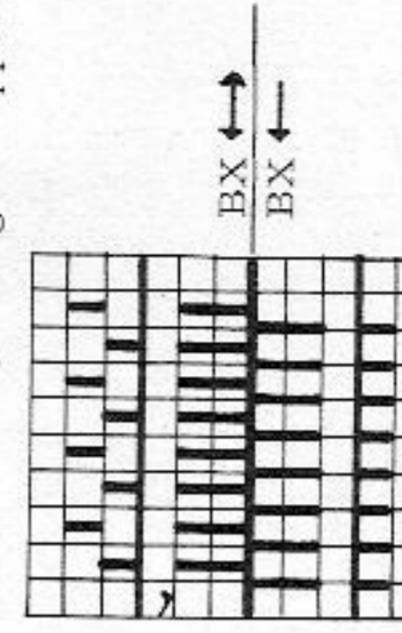


Fig. II



Fairisle pattern
 empty square = yellow
 x = green
 1 square = 1 st = 2 rows = RC 4



Fairisle diagram
 Handle down, orange strippers

RZ = RC

2507 PASSAP-DUOMATIC 80

Material : 600 m length per 100 gr
 188 yds per 1 oz
 10 cm = approx. 4"

Fig. I: A = tubular cast-on in red. Knit in pattern acc. to diagram, straight. B = shape armhole at both ends. C = shape shoulder at both ends. Cast off.

Waist coat

Size: 84 cm / 33 in. bust
Material: 230 gr / 8 1/4 ozs fairly fine
mohair/acrylic : 140 gr/5 ozs
red and 90 gr/3 1/4 ozs yellow

Stitch size: 4½
Test square: 100 sts = 20 cm / 8"
 RC 200 = 17,5 cm / 7"
Pattern: Fairisle acc. to diagram or
 punchcard 1 PASSAP DECO.
 Neckband stocking stitch.

Fairisle diagram

Handle down, orange strippers

2 rows yellow, 2 rows red
repeat

Fig. 1

Diagram showing two rectangles, A and B, positioned relative to a horizontal axis. The horizontal axis has tick marks at RZ172, RZ228, RZ32, RZ172, RZ240, RZ32, and RZ172. Rectangle A is located between RZ32 and RZ172. Rectangle B is located between RZ172 and RZ240. The width of rectangle B is labeled as 180 = 36 cm. The total length of the horizontal span from the left edge of B to the right edge of A is labeled as 220 = 44 cm.

Fig. 2

Diagram showing two rectangles, A and B, positioned relative to a horizontal axis. The horizontal axis has tick marks at RZ172, RZ228, RZ32, RZ172, RZ240, RZ32, and RZ172. Rectangle A is located between RZ32 and RZ172. Rectangle B is located between RZ172 and RZ240. The width of rectangle B is labeled as 40 = 8 cm. The total length of the horizontal span from the left edge of B to the right edge of A is labeled as 112 = 22 cm.

A grid of 'X' marks on graph paper, forming a pattern that looks like a large 'X' rotated 45 degrees. The pattern is composed of smaller 'X' groups that form larger ones. It starts with a single 'X' at the top right, followed by a 2x2 group, a 4x4 group, and so on, up to a 16x16 group at the center. The grid extends beyond the main pattern, with individual 'X's scattered across the entire page.

2545

Cover with zig-zag pattern

<u>Material:</u>	Medium wool in orange, yellow, pink and mauve
<u>Pattern:</u>	Fisherman's rib with racking. Each stripe = 1200 rows. (Fisherman's rib <u>EX</u>) <u>EX</u>
<u>Stitch size:</u>	3 1/2

Over 30 nds (15 on each bed) cast on with racking. Then :
 49 times { knit 1 row, rack 1 nd to the left
 knit 1 row, rack 1 nd to the right
 knit 1 row, rack 1 nd to the left
 knit 1 row without racking
 = 100 rows

49 times { knit 1 row, rack 1 nd to the right
 knit 1 row, rack 1 nd to the left
 knit 1 row, rack 1 nd to the right

knit 1 row without racking = 100 rows
repeat

Knit 2 rows yellow, 2 rows pink, 2 rows mauve, 3 rows orange.

To make up: Press lightly, and crochet parts together. If desired, a crocheted or knitted edging may be sewn to the beginning and end.

23/
27

2510 PASSAP - DUOMATIC 80

Material : 550 m length per 100 gr
 172 yds per 1 oz
 10 cm = approx. 4"

Fairisle sweater with lion

Size : approx. 8 years old, height

128 cm / 50 1/2 inches

Material : 340 gr / 12 1/4 ozs fairly fine wool : 230 gr / 8 1/4 ozs yellow, 110 gr / 4 ozs brown

Stitch size : Fairisle = 4,
 2:2-rib band = 5

Test square : 100 sts = 14,5 cm / 5 3/4"

RC 100 = 10 cm / 4"
 Welt and bands 2:2-rib acc. to diagram, wool doubled. Sweater fairisle stitch with motif acc. to pattern or punchcard 12 PASSAP DECO.

Fig. I :

A = yellow, 2:2-rib, tubular cast-on with racking. B = bring all nds into W.P., place purlstitch loops from back to front and from front to back onto the empty nds. With yellow knit straight in fairisle stitch acc. to diagram. To finish with, knit 2 rows with lock CX/CX, then a few rows with contrast yarn, release.

Fig. II :

A = as for Fig. I. B = RC 80 in fairisle stitch, yellow, but colour change 2 rows yellow, 2 rows brown. Then knit lion motif acc. to pattern with brown and yellow. Knit remainder in fairisle stitch with yellow, but colour change 2 rows yellow, 2 rows brown. Finish as for Fig. I.

Fig. III :

A = bands in 2:2-rib as for Fig. I. B = transfer sts as for Fig. I, then fairisle stitch yellow, incr. at both ends. C = fairisle stitch brown. Finish with 6 rows stocking stitch lock at back GX, front N. Then 6 rows st. st. Lock at back N, front GX. A few rows with contrast yarn, release.

To make up: Block and press parts. Unravel contrast yarn from upper edges of back and front parts. Then graft together the loose sts of the double row on the front part and do the same on the back part. Join back and front part (overlapping) along shoulders, following the dotted line on the diagram. Then, sew sleeves to side edges, st by st backstitching into the open loops, and matching dots and arrows. Catch down on inside, unravelling contrast yarn. Join sleeve and side seams.

RZ = RC

Fig. I + II

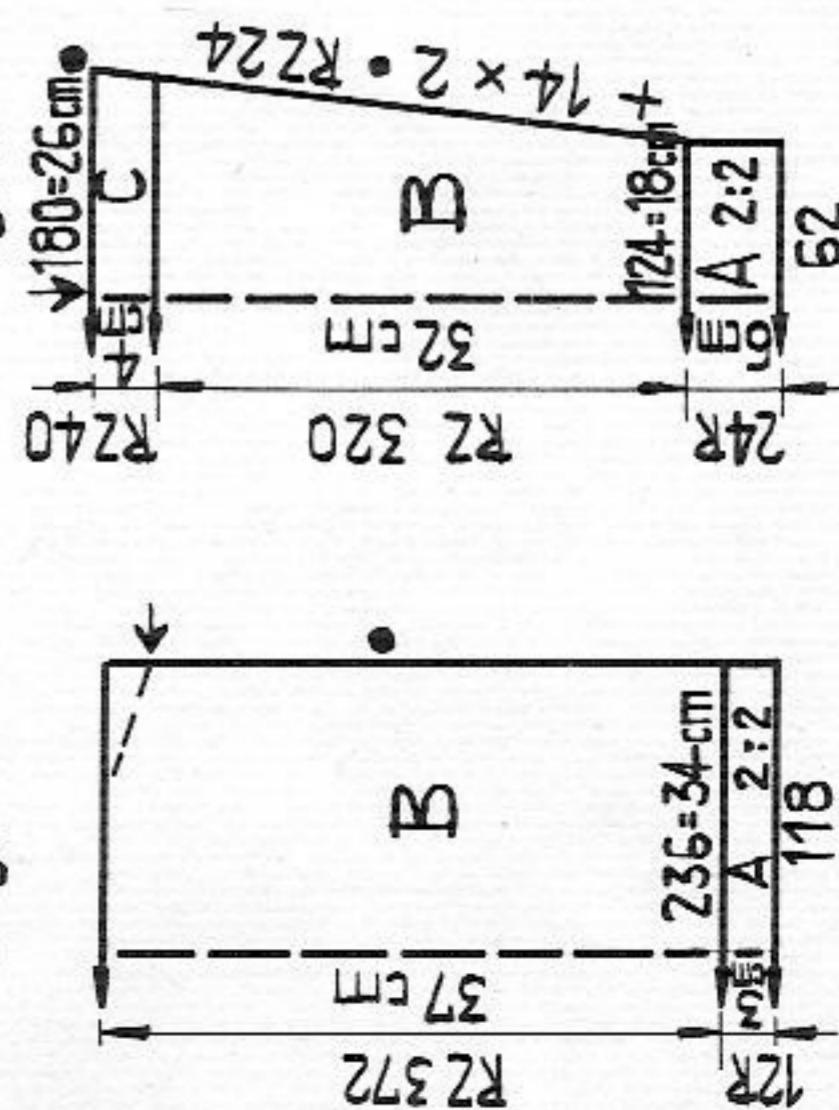


Fig. III

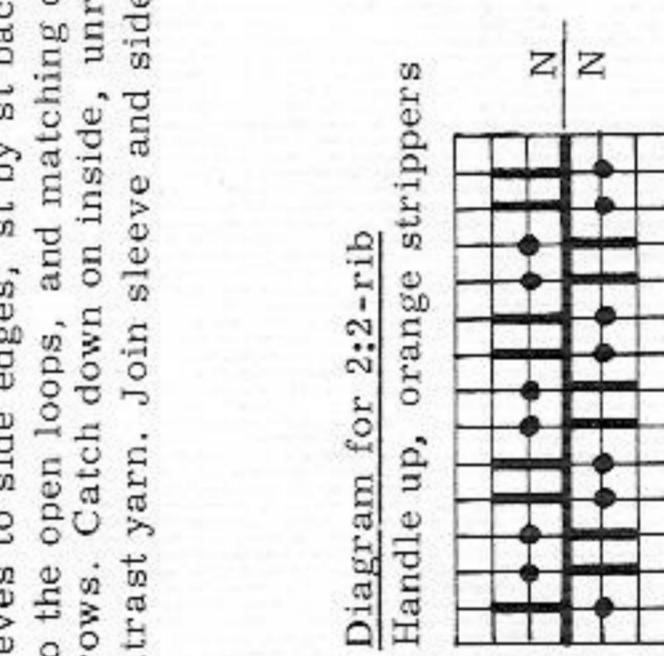
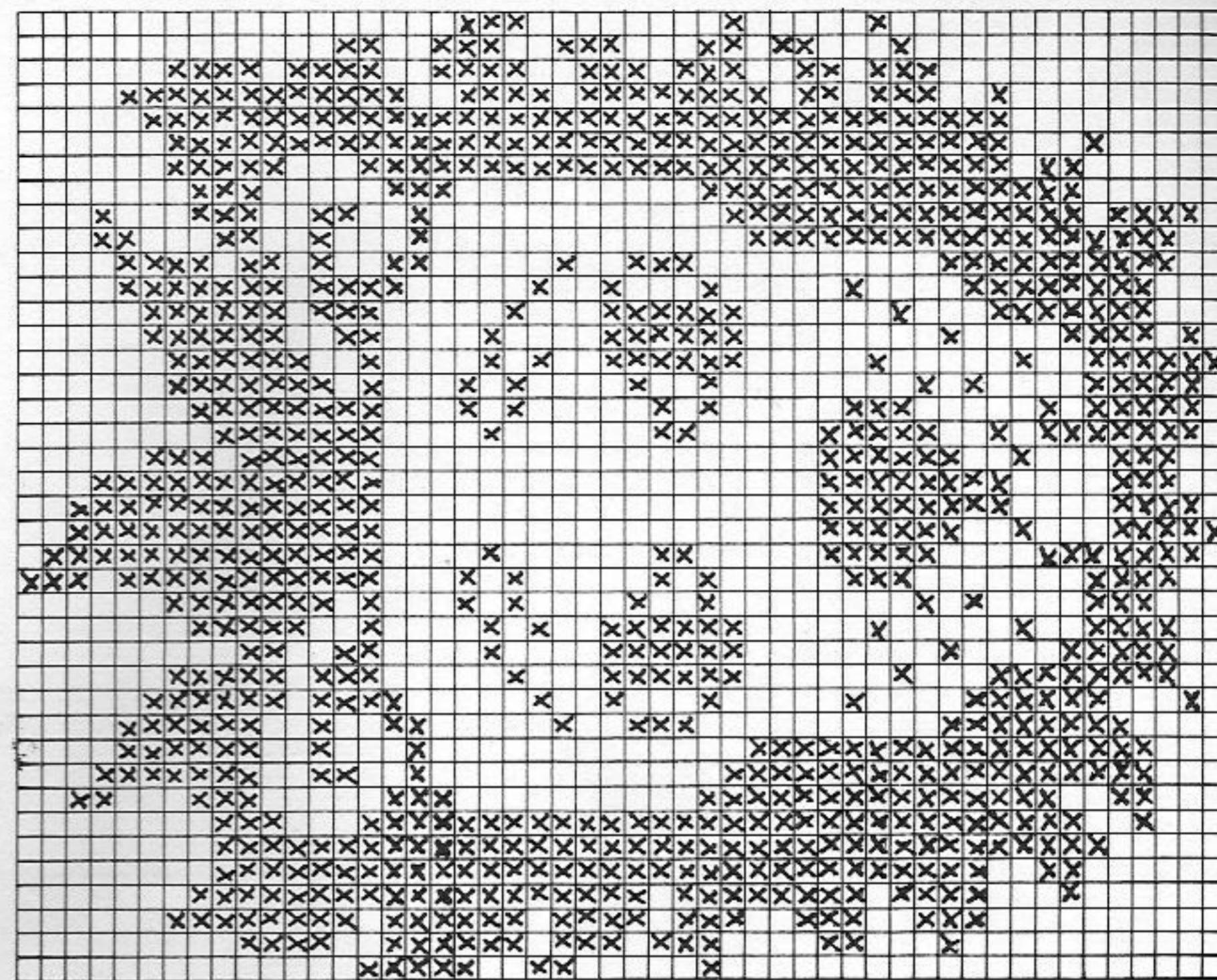
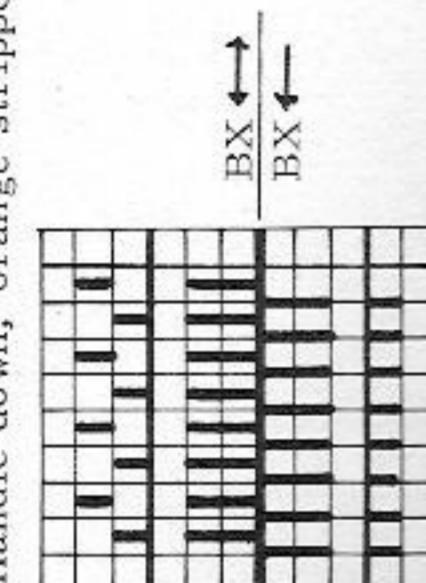


Diagram for 2:2-rib
 Handle up, orange strippers

Cast-on : rack 1 1/2 nds to the left, 1 row N/N, 2 rows CX/CX, rack 1 1/2 nds to the right, 1 row N/N.

Fairisle diagram

Handle down, orange strippers



2509 PASSAP -DUOMATIC 80 COLOR

Dress in 3-colour fairisle

Size : 88 - 92 cm / 34 1/2 - 36 1/4 in bust
Material : 840 gr / 30 ozs fairly fine mohair /
 acrylic : 390 gr/14 ozs mustard,
 240 gr/8 1/2 ozs rust, 210 gr/7 1/2 ozs
 dark green

Stitch size : Fairisle = front and back = 4 1/2,
 K/K = 4

Test square : Fairisle : 100 sts = 18 cm / 7"
 RC 200 = 18,5 cm / 7 1/4"
 K/K : 100 sts = 19,5 cm / 7 3/4"

Pattern : 100 rows=26 cm/10 1/4"
 Fairisle acc. to diagram, punchcard
 91 PASSAP DECO, K/K for collar
 and sleeves.

Fig. I: A = on front and back bed tubular cast-on with 140 nds
 on each bed, with mustard. Then fairisle, decr. at
 both ends. B = decr. at both ends, cast off.

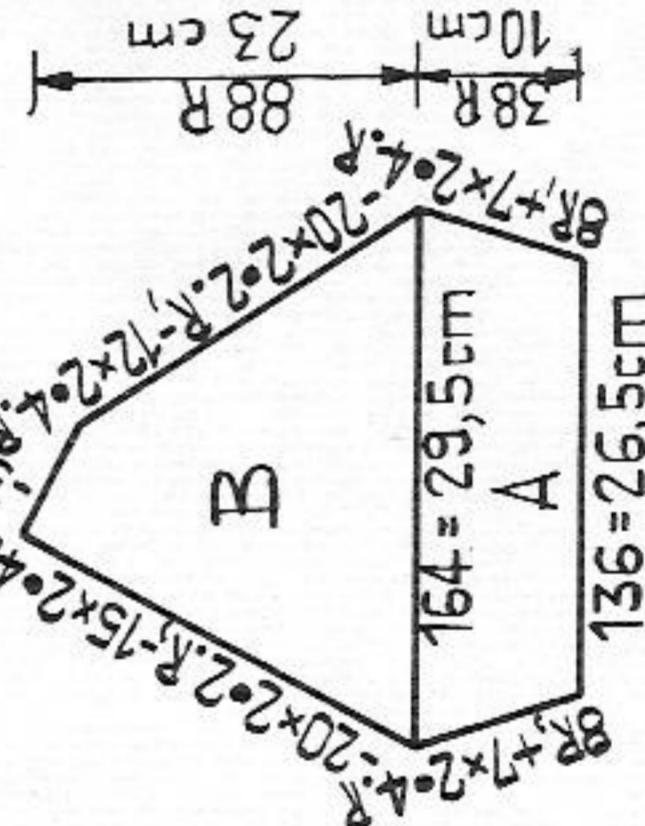
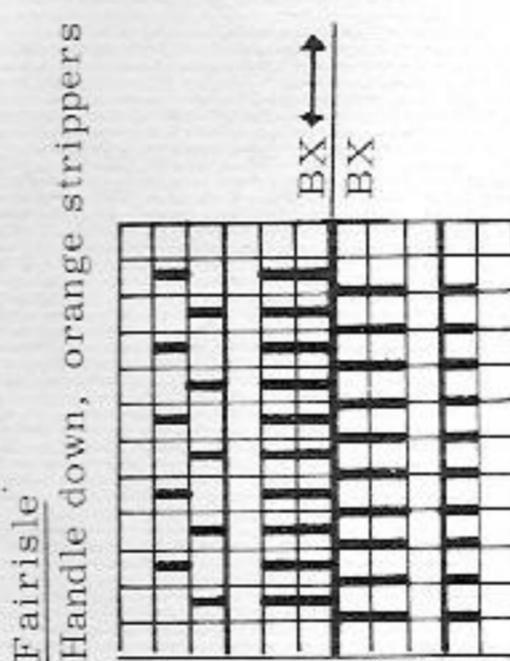
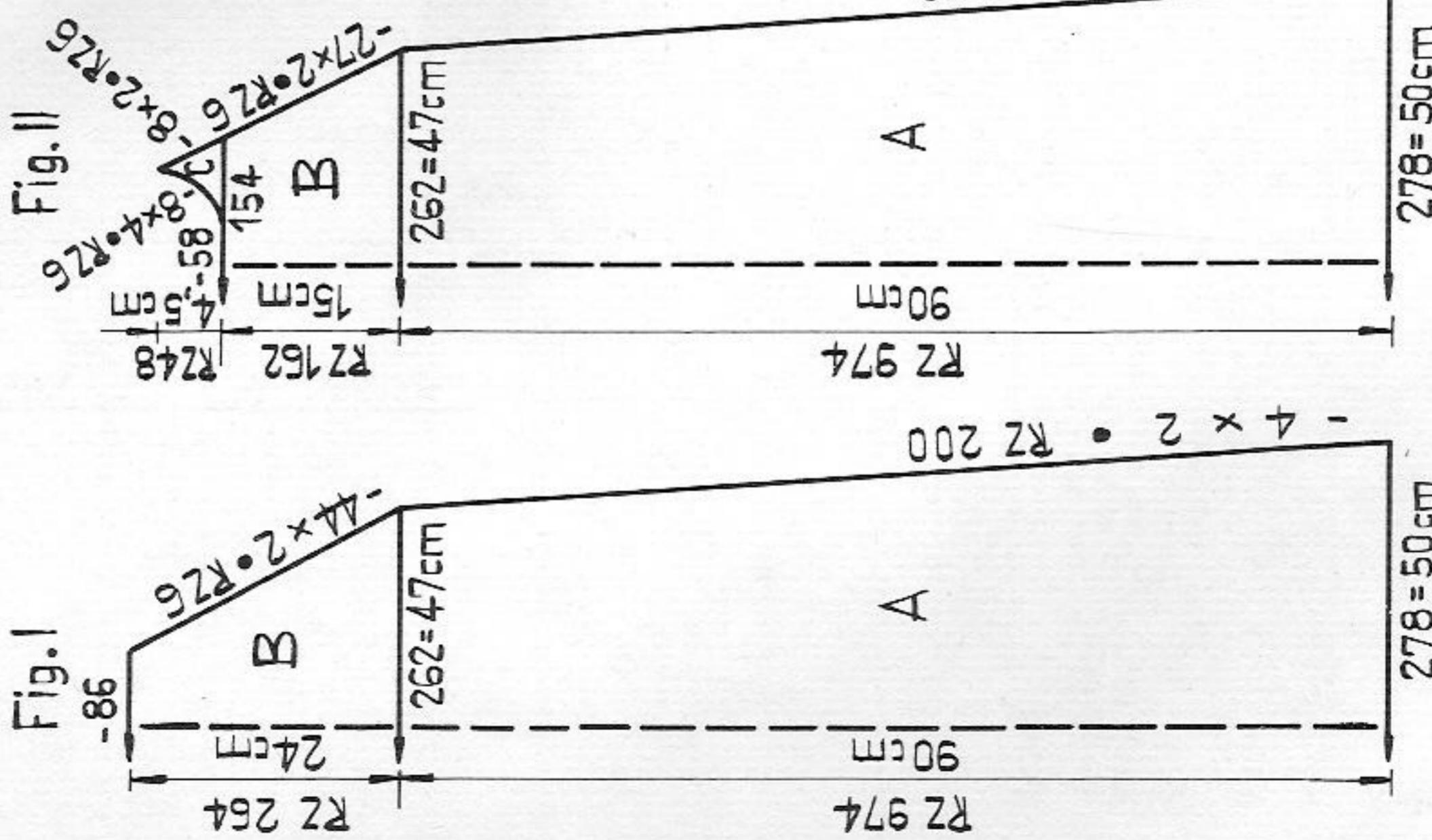
Fig. II: A = as for Fig. I. B = incr. at both ends. C = cast off
 58 sts at centre. For left part place sts onto decker-
 combs, for right part decr. at both ends.
 Place sts of left part back onto nds of machine, and
 knit with reversed shapings.

Fig. III: knit two parts alike
 A = mustard, tubular cast-on, then K/K. Incr. at both
 ends. B = using quintuple decker shape raglan at both
 ends. 2nd sleeve : knit with reversed shapings.

Collar : Tubular cast-on with 270 nds in K/K, then knit 92
 rows straight. With lock at front N, back GX, knit
 4 rows. A few rows with contrast yarn, then lock
 at front GX, back N, knit 4 rows. A few rows with
 contrast yarn, release.

To make up : Block and press parts. Sew sleeves
 with mattress stitch between front part and back.
 Join collar with mattress stitch, then st by st,
 backstitching into the open loops, sew it to the out-
 side of the neckopening. Unravel contrast yarn.
 Catch down on inside. Join side seams.

25/
27



2511 PASSAP-DUOMATIC 80

Fig. I:
A = tubular cast-on in blue with 156 nds each back and front,
then knit straight in fairisle. Cast off.

Fig. II : knit two parts

A = tubular cast-on in blue with 78 nds each back and front,
then knit straight in fairisle. B = at right knit straight, at
left cast off 26 sts, then shape neck. C = knit straight,
cast off. 2nd part : knit with reversed shapings.

Fig. III : knit two parts alike

A = tubular cast-on in blue with 139 nds each back and front,
then knit straight in fairisle. Transfer sts to the front, knit
2 rows st. st. with St. S 5. A few rows with contrast yarn,
release.

Neckband :

St. st. tubular, lock front and back CX, 120 nds on each
bed, St. S 5. Knit RC 8, a few rows with contrast yarn,
release.

To make up: Block and press parts. Join shoulder seams.
Sew sleeves from dot to arrow to sleeve edge, st by st
backstitching into open loops, and unravelling contrast
yarn. Sew neckband first to the outside of the neck
opening, st by st backstitching into the open loops, and
unravelling contrast yarn. Catch down on inside. Join
sleeve and side seams with mattress stitch. Fold in 9cm/
3½ in. at sleeve edge and catch down.

Loose jacket

Size : 88 - 102 cm / 34 1/2 - 40 1/4 in. bust

Material : 870 gr / 31 ozs fairly fine wool :

460 gr / 16 1/2 ozs blue and 410 gr / 14 1/2 ozs

red

front and back 4

100 sts = 18 cm / 7"

RC 200 = 19, 5 cm / 7 3/4"

Fairisle acc. to diagram, punchcard
76 PASSAP DECO

Material : 550 m length per 100 gr
172 yds per 1 oz
10 cm = approx. 4"

Fig. I

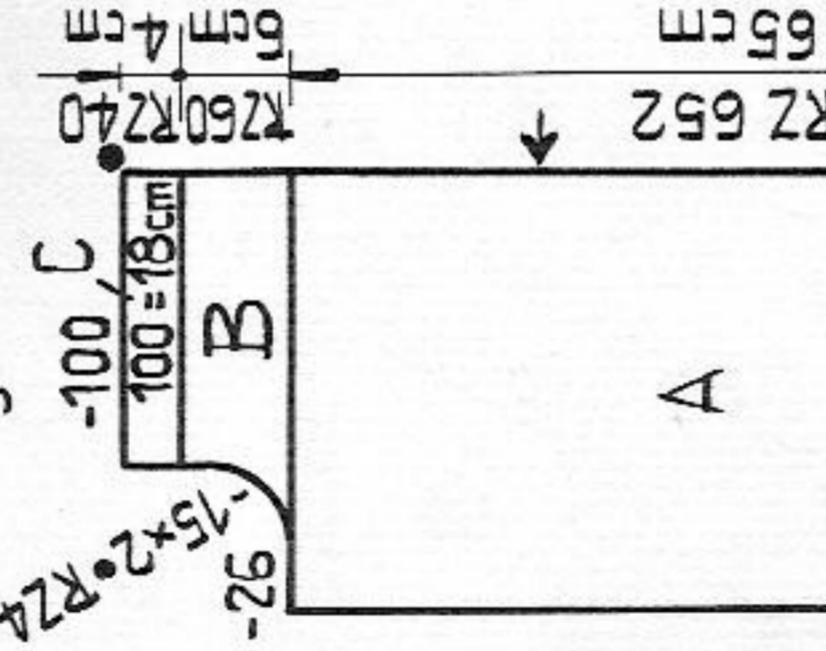
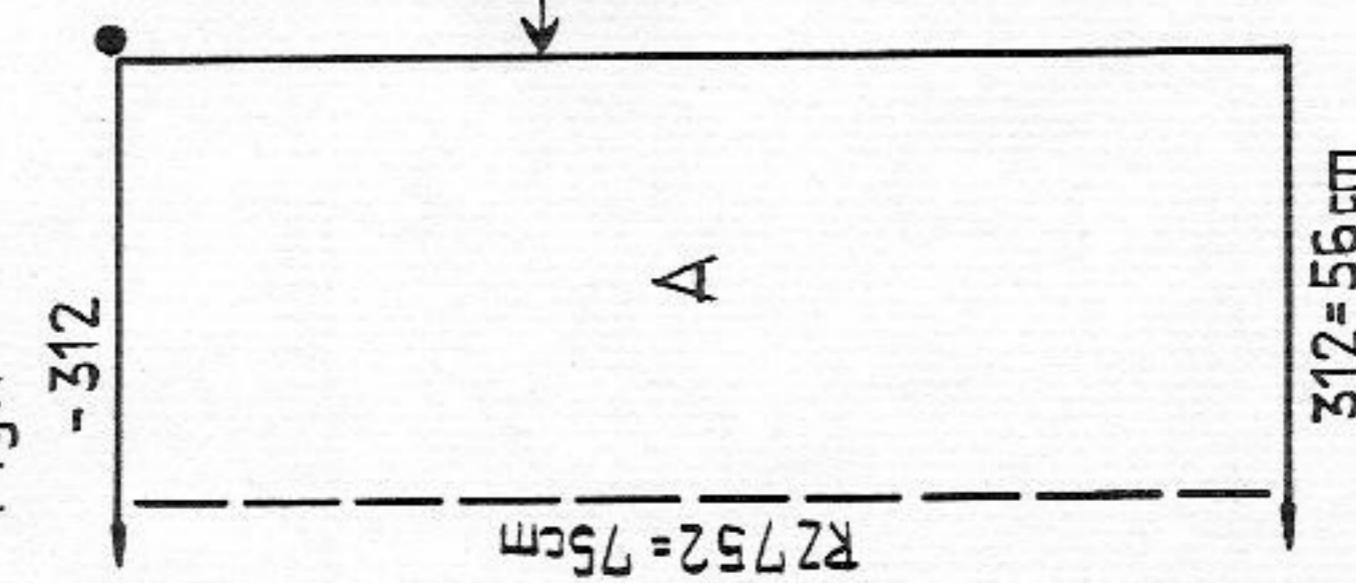
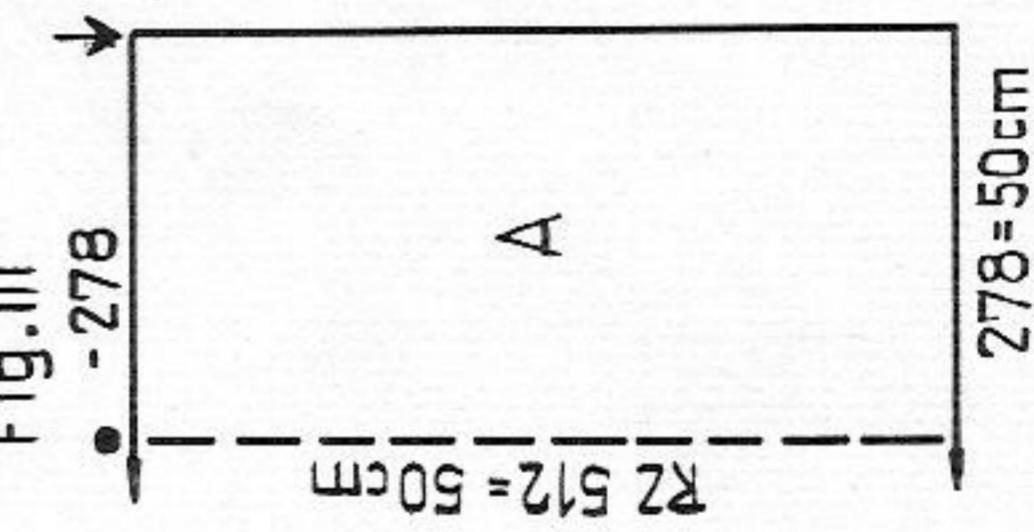
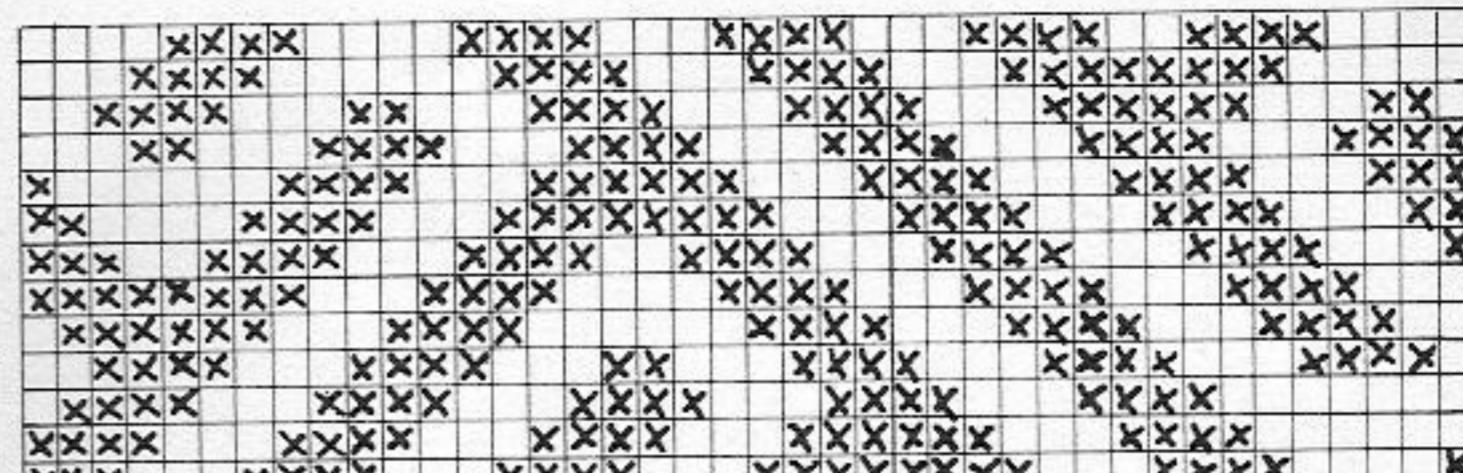


Fig. III



RZ = RC



Fairisle

Handle down, orange strippers

BX ↔
BX ↔

2513 PASSAP-DUOMATIC 80

Fig. III:

A = tubular cast-on in 1:1 rib. Knit straight. B = transfer sts for stocking stitch, incr. at both ends. C = shape sleeve head at both ends, cast off.
 Neckband : Over 140 nds tubular cast-on in 1:1 rib. Knit 6 rows. Transfer sts for stocking stitch, knit 1 row. A few rows with contrast yarn, release.

To make up : Pin out parts to size and press lightly. Join shoulder seams. Join side and sew to neck, st by st backstitching into open loops, unravel contrast yarn. Join side and sleeve seams. Set in sleeves.

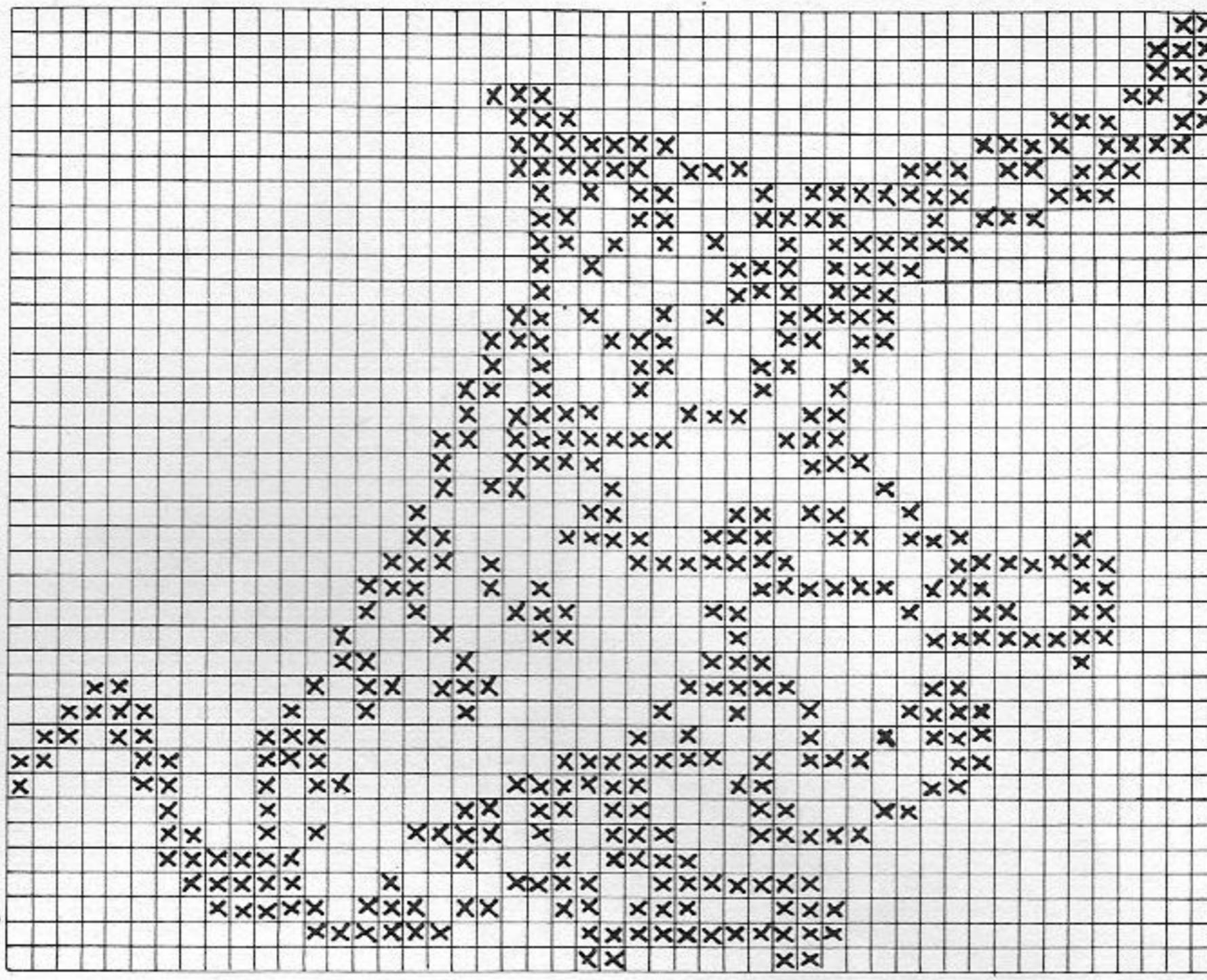
Fig. I :
 A sweater with lynx motif
 Material : 95 (100) cm / 37 1/2 (39 1/2) in, chest 280 (300) gr / 10 (10 1/2) ozs fairly fine mohair, beige; 1 oddment black
 Stitch size : Stocking stitch = 5 1/2, 1:1 rib = 3 1/2
 Test square : 100 sts = 34 cm/13 3/8", 100 rows = 24 cm/9 1/2"
 Pattern : Stocking stitch, bands 1:1 rib, on front part fairisle motif on one bed acc. to diagram or punchcard 64 PASSAP DECO

Fig. I :
 A = tubular cast-on in 1:1 rib. Knit 24 rows. B = transfer sts for st. st. Incr. at both ends. C = shape armhole at both ends, continue straight. D = shape shoulder at both ends, cast off.

Fig. II :
 A = as for Fig. I. B = knit 16 rows st. st., then begin with fairisle : turn row counter to 0, put for every working needle one pusher into W. P. (centre of fairisle motif = 38th (41st) nd at left). Knit in fairisle, 2 rows black, 2 rows beige, always each row twisting the black yarn round the needle following the motif, thereby achieving a neat transition. On reaching RC 20, 72, 124 and 176, incr. at both ends, at the same time taking additional pushers out of blocking rail. Turn row counter to 0 again. Cont. knitting with beige in st. st., incr. once more in the 12th row. C = shape armhole at both ends, cont. straight. D = divide work with BX and pushers, cast off 10 sts at centre. For 1st shoulder : at right knit straight, at left shape neck. E = at right shape shoulder, 2nd shoulder : knit with reversed shapings.

Fig. III

Fairisle diagram for lynx
 1 square = 1 st = 2 rows = RC 4



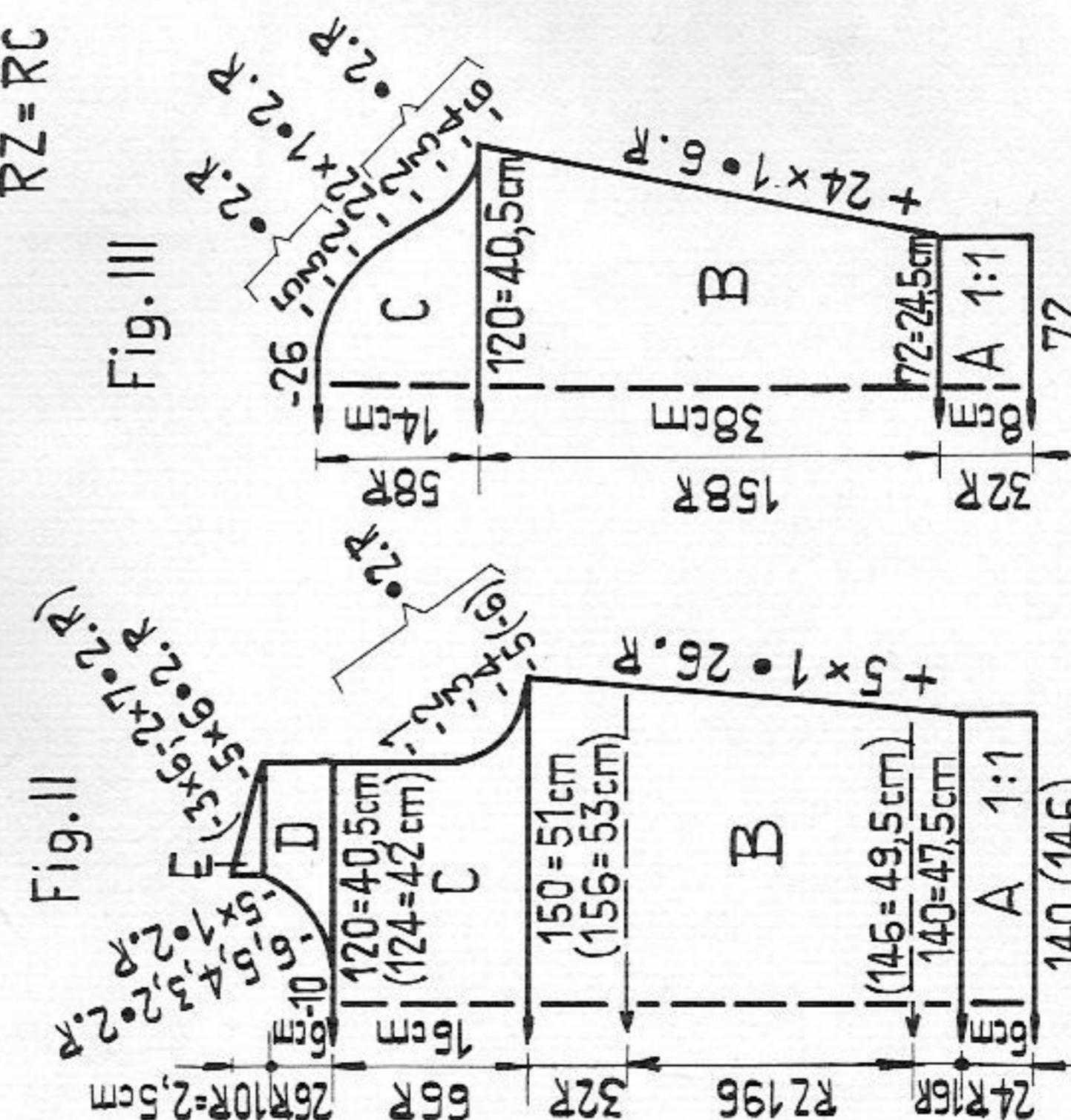
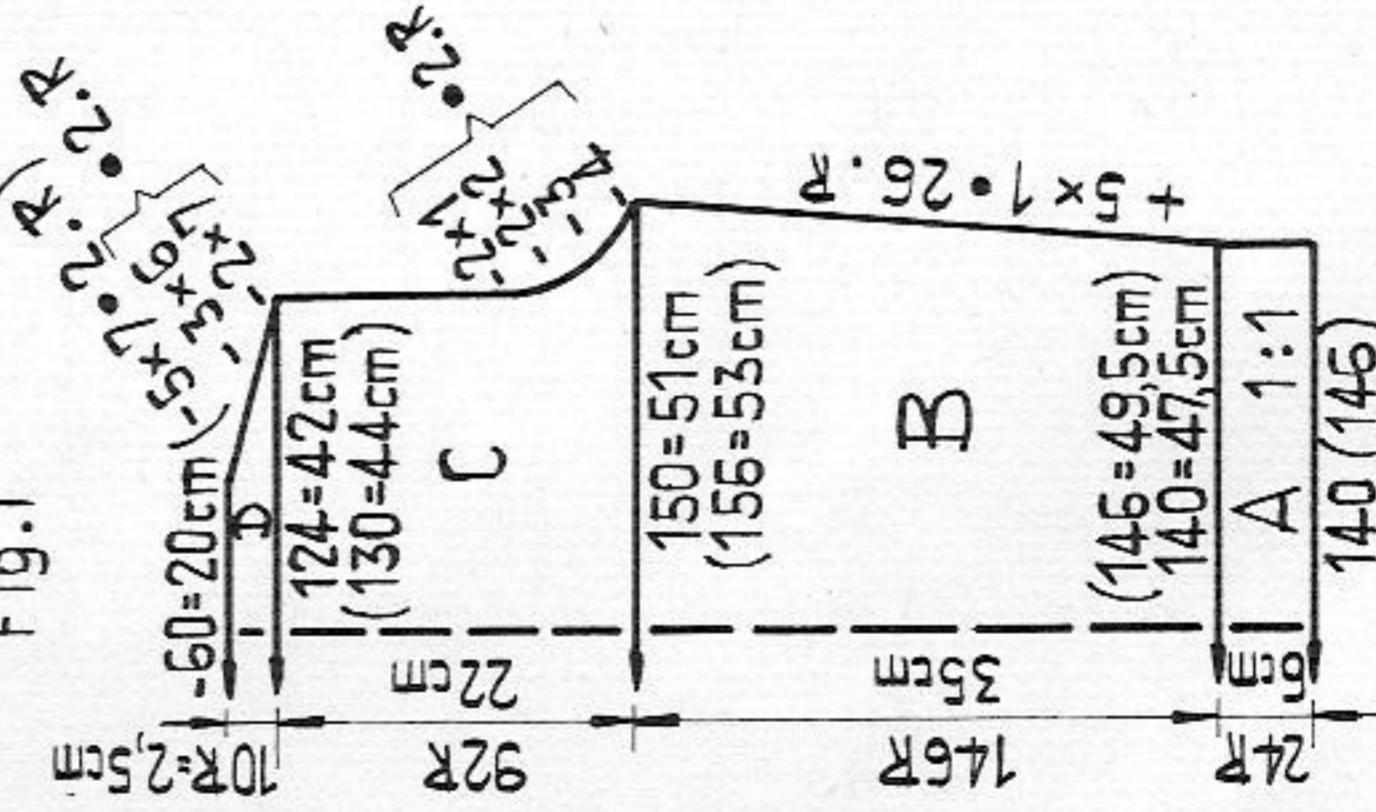
27/27

RZ = RC

Fig. II

Fig. I

Fig. I



M

Material : 600 m length per 100 gr
 188 yds per 1 oz
 10 cm = approx 4"

Fig. I:
 $A = \text{array}$
 with x for

Child's pullover with countryside motif

Size: to fit an approx. 7-year old, height 122 cm / 48 in.
Material: 280 gr / 10½ ozs fairly fine mohair/acrylic : 200 gr / 7 ozs blue,
20 gr / ¾ oz green, 25 gr / 1 oz brown, 10 gr / ½ oz black, 15 gr / ½ oz
pink, 10 gr / ½ oz white. 1 lightweight zip 12 cm / 4 ¾" long

Stitch size : Fairisle = 4½", rib = 4¼"
Test square : fairisle : 100 sts = 20 cm/8", RC 100 = 10 cm/4"
 rib : 100 sts slightly stretched = 23, 5 cm/9¼", 100 rows = 21 cm/8½"
Pattern : Back and front parts fairisle punchcard 5 PASSAP DECO, sleeves,
 collar and bands 3;2 rib acc. to diagram

Diagram for ribs

Handle down, orange strippers

1.

Fairisle stitch

Handle down, orange strippers

2.

2516 PASSAP - DUOMATIC 80 COLOR

Material : 600 m length per 100 gr
188 yds per 1 oz
10 cm = approx. 4"

Fig. I

Technical drawing showing a front view of a rectangular frame. The overall width is 124 = 25 cm. The left vertical leg has a thickness of 13 cm and a height of 60 mm. The right vertical leg has a thickness of 25 cm and a height of 104 mm. The top horizontal beam has a thickness of 25 cm and a height of 164 = 33 cm. The bottom horizontal beam has a thickness of 15 cm and a height of 104 mm. Material: A 3:2.

Fig. II

Technical drawing showing a side view of the frame. The total height is 124 = 25 cm. The left vertical leg has a thickness of 13 cm and a height of 60 mm. The right vertical leg has a thickness of 25 cm and a height of 104 mm. The top horizontal beam has a thickness of 25 cm and a height of 164 = 33 cm. The bottom horizontal beam has a thickness of 15 cm and a height of 104 mm. Material: A 3:2.

Fig. III

Technical drawing showing a top view of the frame. The overall length is 172R. The left vertical leg has a thickness of 20R and a height of 60 = 14 cm. The right vertical leg has a thickness of 20R and a height of 60 = 14 cm. The top horizontal beam has a thickness of 20R and a height of 60 = 14 cm. The bottom horizontal beam has a thickness of 20R and a height of 60 = 14 cm. Material: A 3:2.

Diagram Fig. I shows a horizontal scale with the following markings and labels:

- From left to right: The label "20R" is at the far left. Below the scale, the text "KZ 252 KZ 130 KZ 12 = 1,5 cm" is written.
- A vertical line labeled "-60 D" is positioned above the scale.
- A vertical line labeled "C" is positioned above the scale.
- A vertical line labeled "24-25" is positioned above the scale.
- A vertical line labeled "E" is positioned above the scale.
- A vertical line labeled "A" is positioned above the scale.
- The scale itself has major tick marks labeled "25 cm" and "13 cm".
- To the right of the scale, the label "164 = 3" is written above the number "10".
- The numbers "4,5" and "10" are also present near the right end of the scale.

Fig. 11

Fig. 111

Fig. III

20R 2252 25cm 124.25mm - 20
E C D B

164 = 33cm
A 3:2

4.5 5 104

20 172R 36cm
E C D B

20 x 1
+ 20 x 14 cm
60 = 14 cm

100 = 23.5cm
B

20 4 5

Three-coloured fairisle skirt

<u>Size :</u>	hips 96 - 102 cm / 37 3/4 - 40 1/4 in.
<u>Material :</u>	680 gr / 24 ozs fairly fine mohair/acrylic : 250 gr / 9 ozs pink, 230 gr / 8 ozs blue, 200 gr / 7 ozs dark red. 1 zip fastener
<u>Stitch size :</u>	4 1/2
<u>Test square :</u>	100 sts = 20, 5 cm / 8", RC 200 = 17 cm / 6 3/4"
<u>Pattern :</u>	Fairisle with punchcard 20 PASSAP DECO

Fig. VII + VIII : knit two parts alike

A = with 160 nds on each bed tubular cast-on, pink. Then 3-coloured fairisle. Knit straight, cast off.

Belt : knit two parts

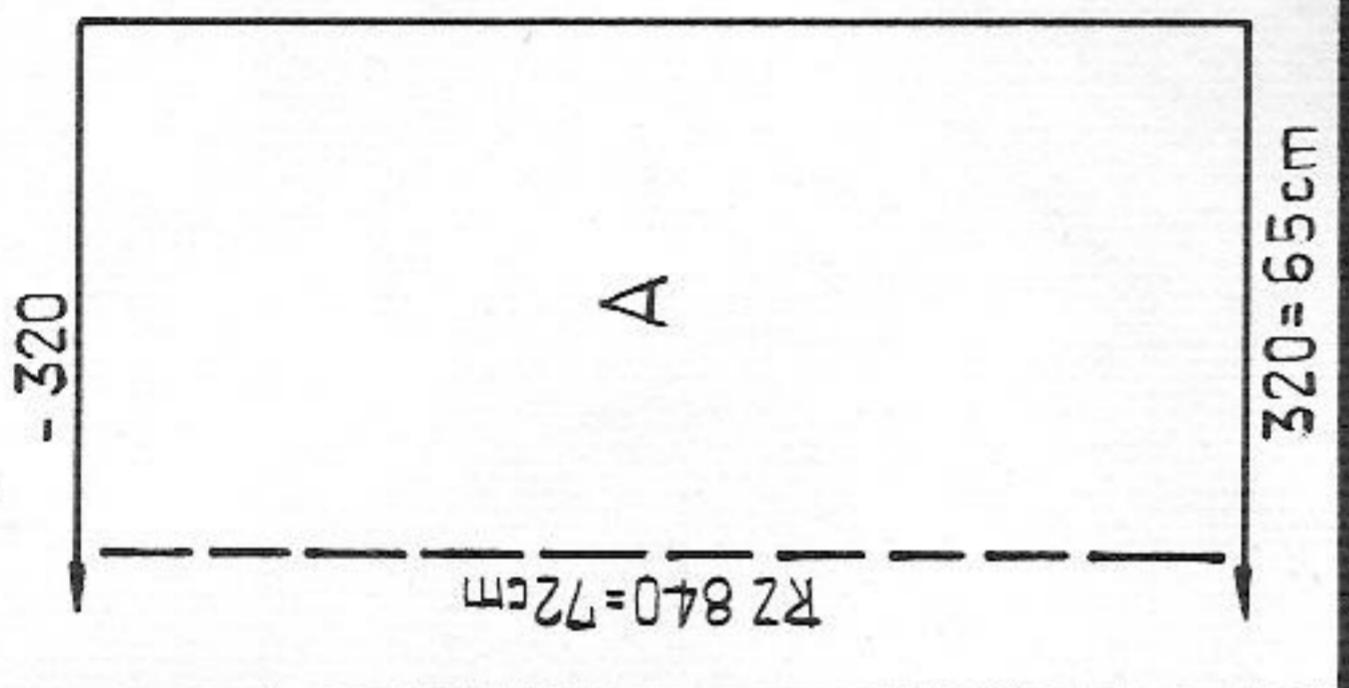
With 22 nds on front bed and 23 nds on back bed in W. P. tubular cast-on, blue. Knit straight in fairisle stitch until RC 512, then, at right until RC 600 decr. 1 st at back and front every RC 4 using double decker. Pull yarn through the last 5 sts. 2nd part : knit as for 1st part, but only start decr. after RC 726.

To make up : Block and press parts. Join right side seam with mattress stitch. Starting from the open side seam, sew longer belt part to front part, and as far as centre back. On the front part make 2 pleats on each side (see photo), gather the back. Then sew second belt part to second half of back part. Join second side seam with mattress stitch. Set in zip fastener.

2518 PASSAP-DUOMATIC 80 *

Material : 600 m length per 100 gr
188 yds per 1 oz
10 cm = approx. 4"

Fig. V|| + V|||



Lady's sweater

Size :

84 to 92 cm / 33 to 36 1/4 in. bust
270 gr / 9 1/2 ozs fairly fine mohair/acrylic

Stocking stitch = 6, 1:1 rib = 3 1/2, pearl rib back 6, front 5.

COMBI : stocking stitch = 5 1/4, 1:1 rib = 2 3/4, pearl rib back 5 1/4,
front 4 1/4, tension arm 7, yarn brake 4.

50 sts = 26 cm/10 1/4", 50 rows = 16 cm/6 1/4"

Stocking stitch with every alternate needle, purlside used as right
side, welt 1:1 rib acc. to diagram, bands and collar pearl rib acc.
to diagram.

Fig. I :

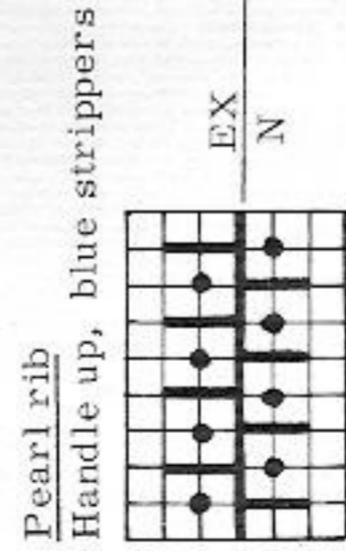
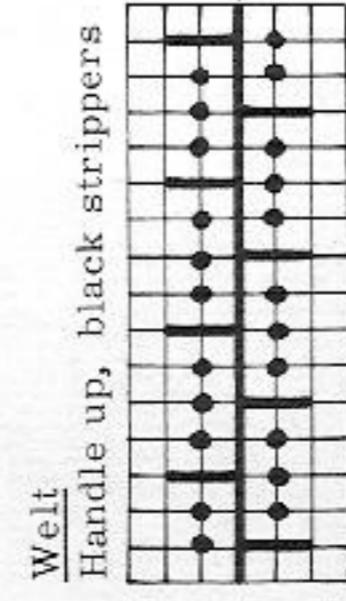
A = tubular cast-on acc. to diagram for welt, knit 16 rows. B = transfer sts for st. st.
every alternate nd, knit straight. End with contrast yarn, release.

Fig. II :

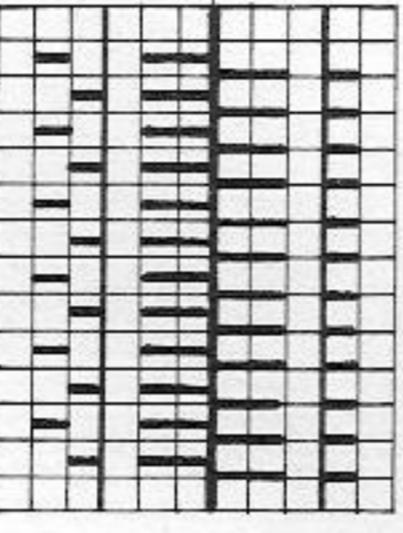
A + B until 158 rows as for Fig. I. C = divide work with BX and pushers, cast off 4 sts
at centre. 1st shoulder : at right knit straight, at left shape neck, a few rows with contrast
yarn, release. 2nd shoulder : knit with reversed shapings.

Fig. III :

Knit two sleeves alike
Begin with contrast yarn. Knit straight. End with contrast yarn, release.



Fairisle
Handle down, orange stripers



Fairisle
Handle down, orange stripers

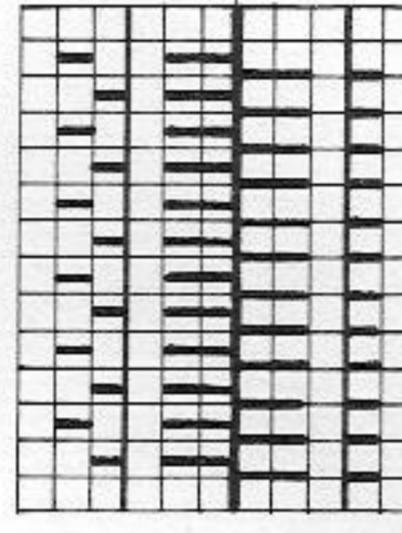
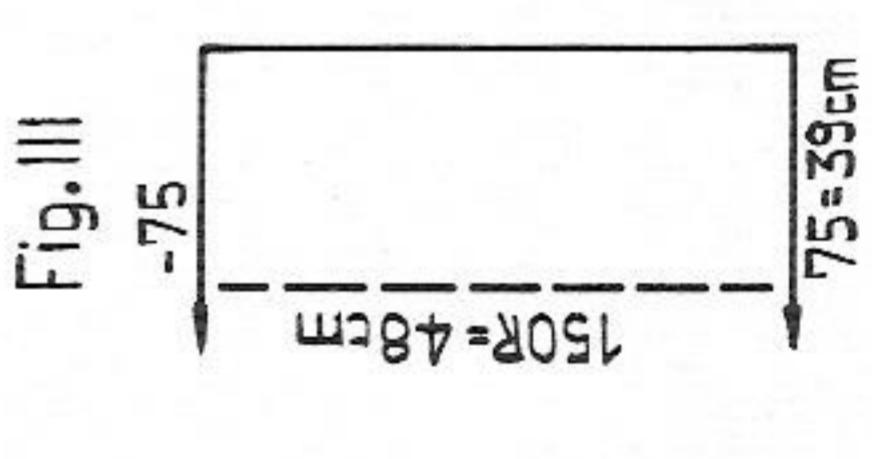
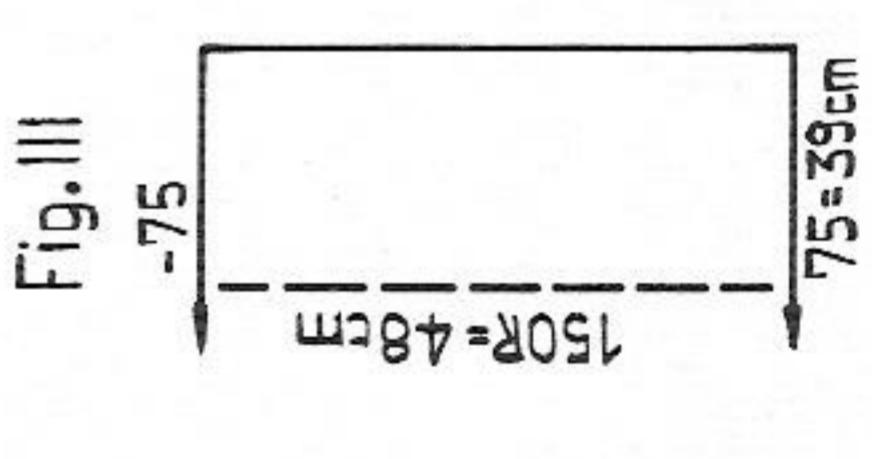
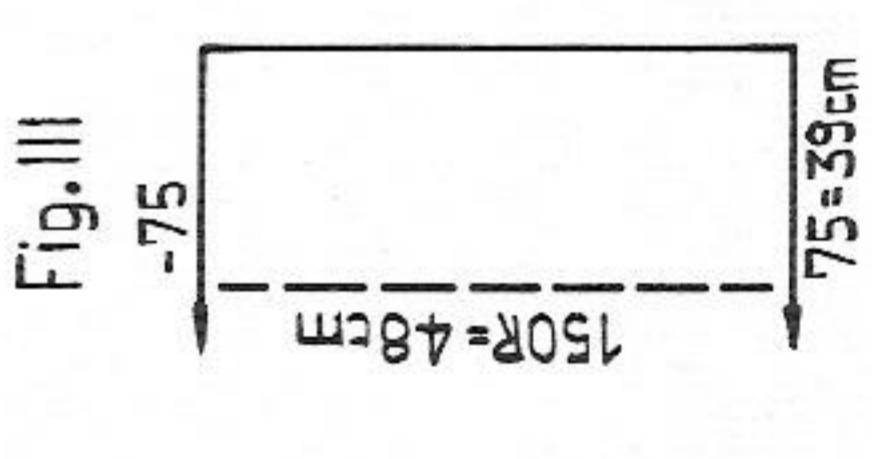
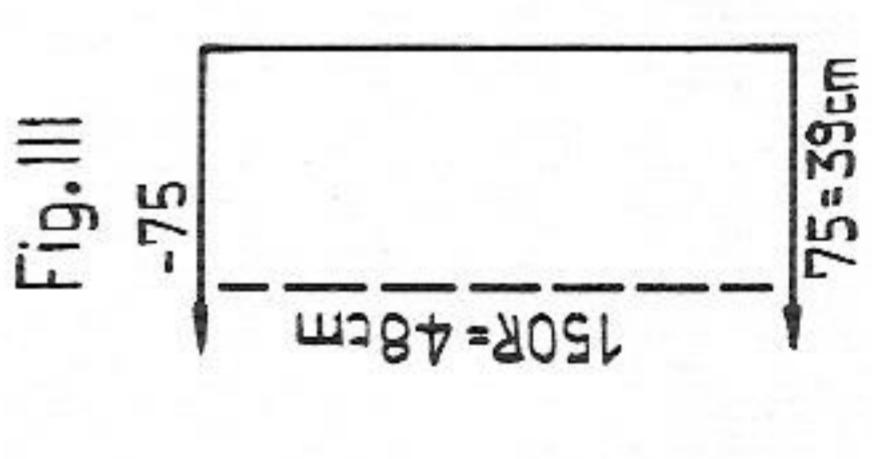
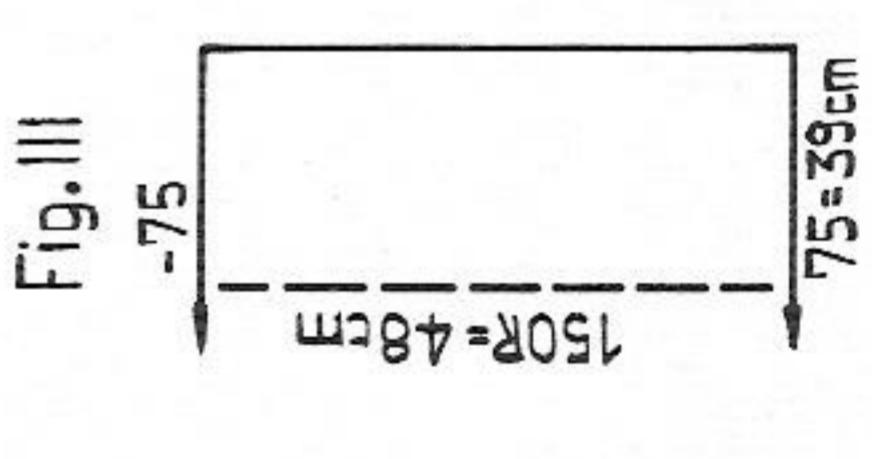
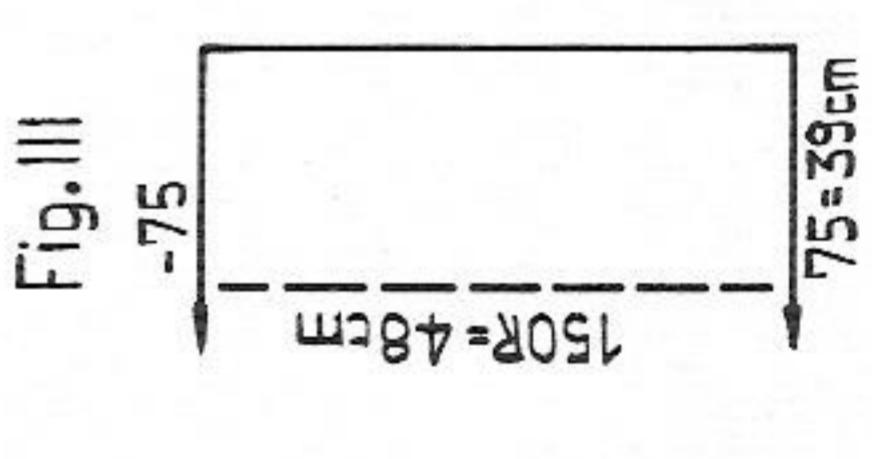
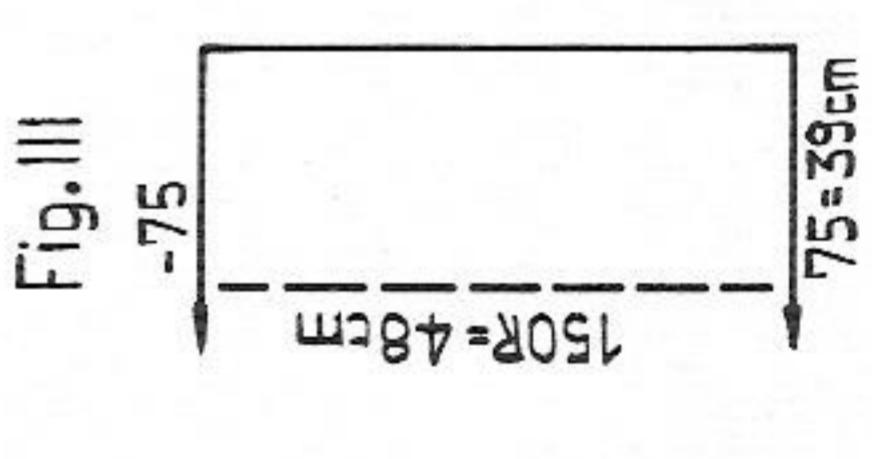
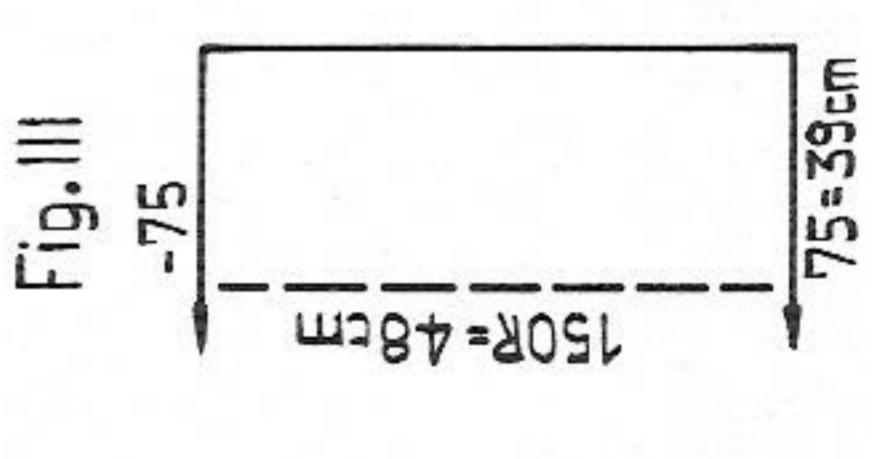
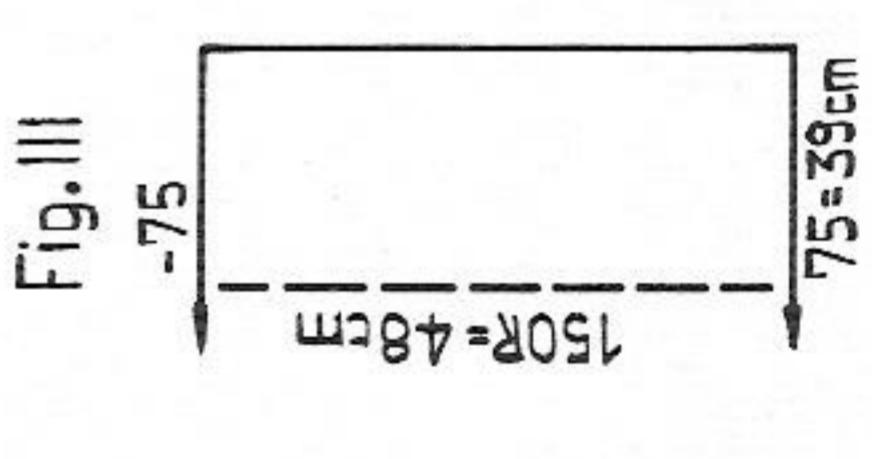
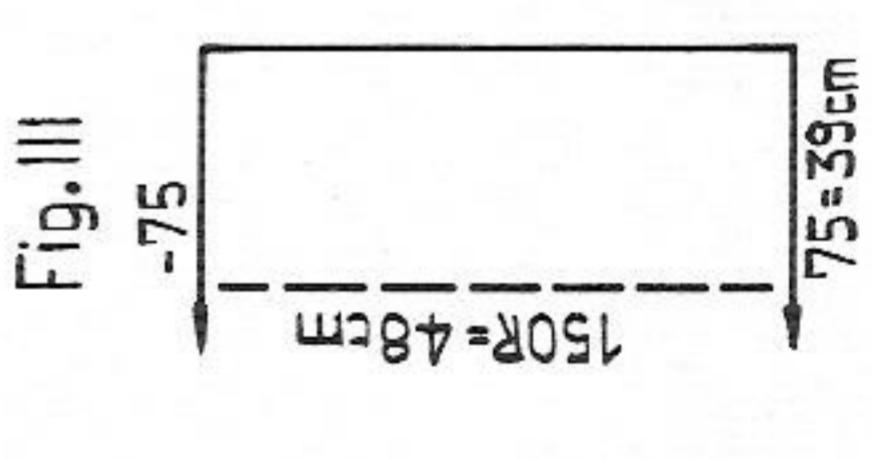
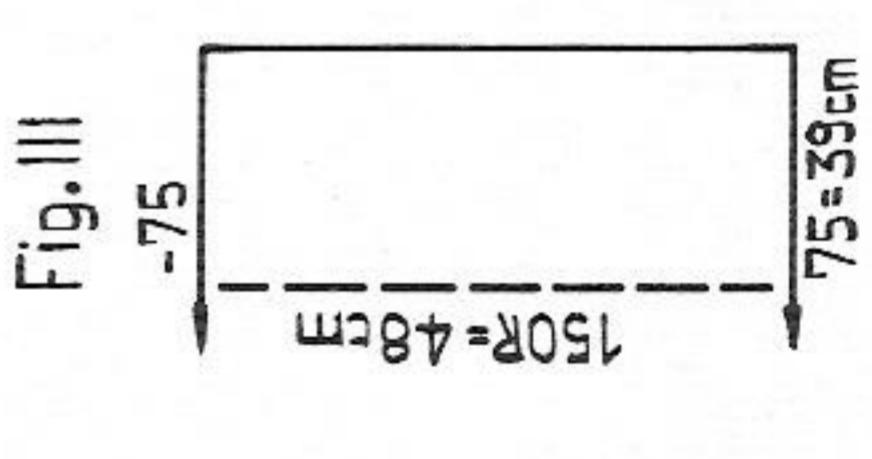
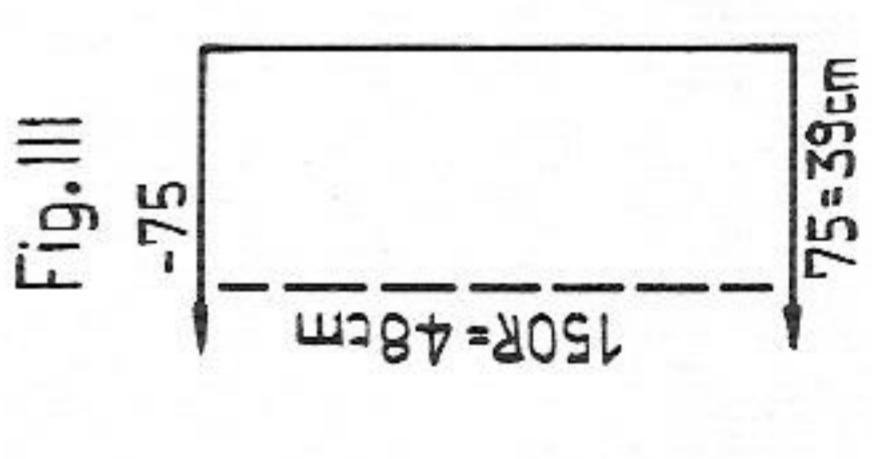
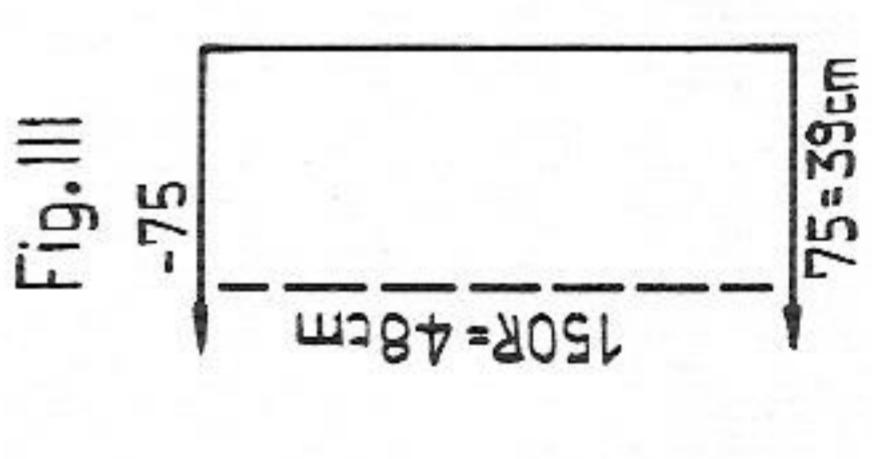
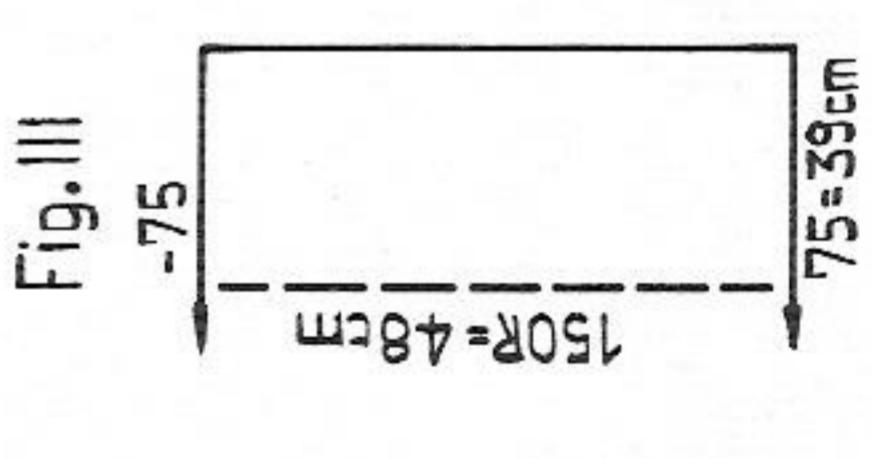
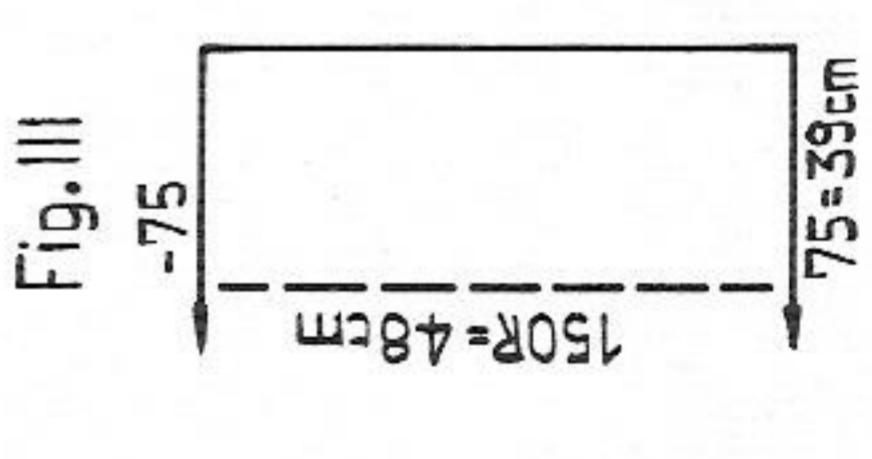
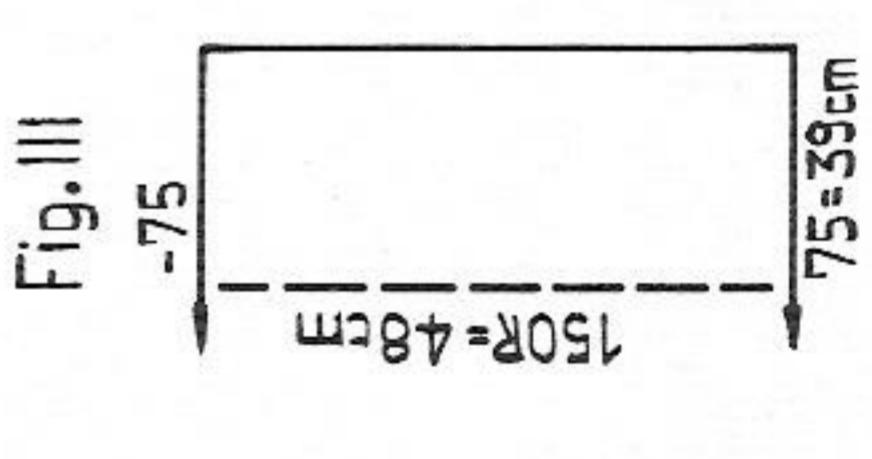
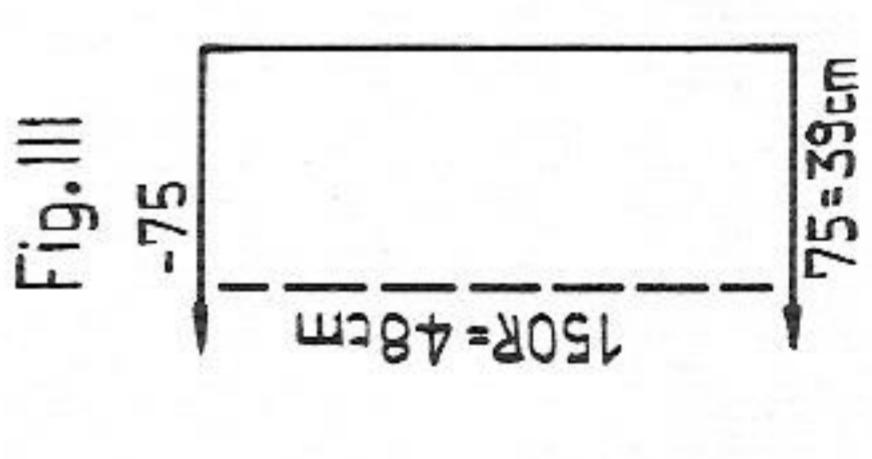
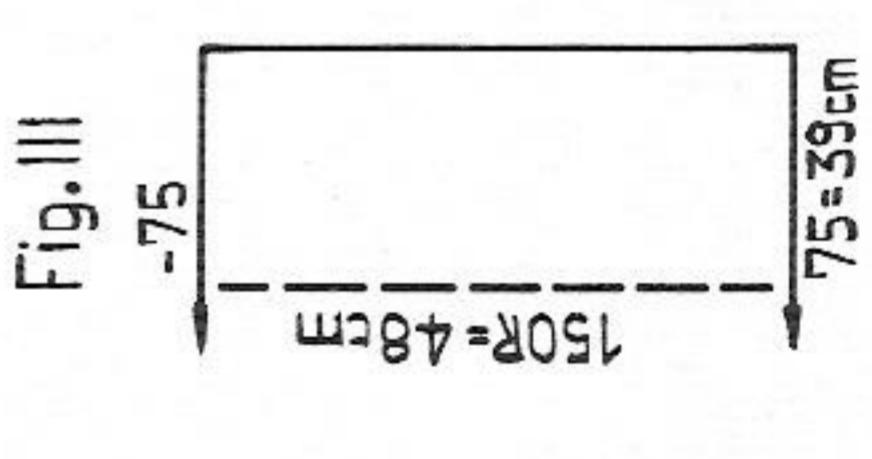
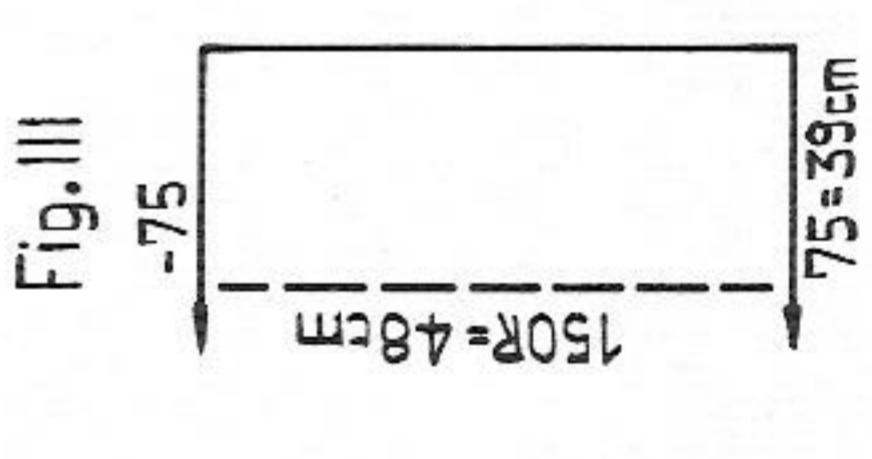
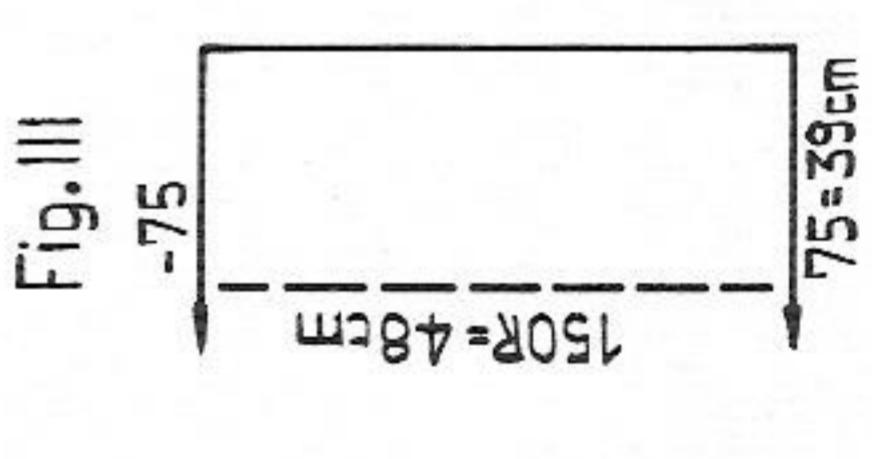
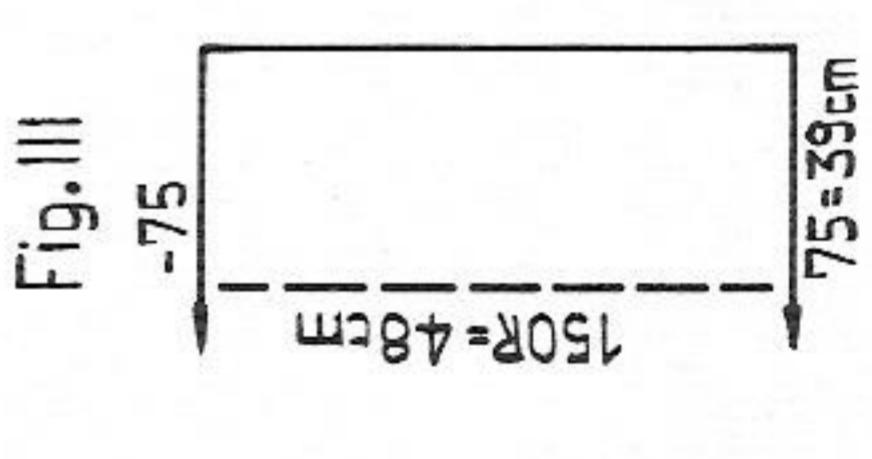
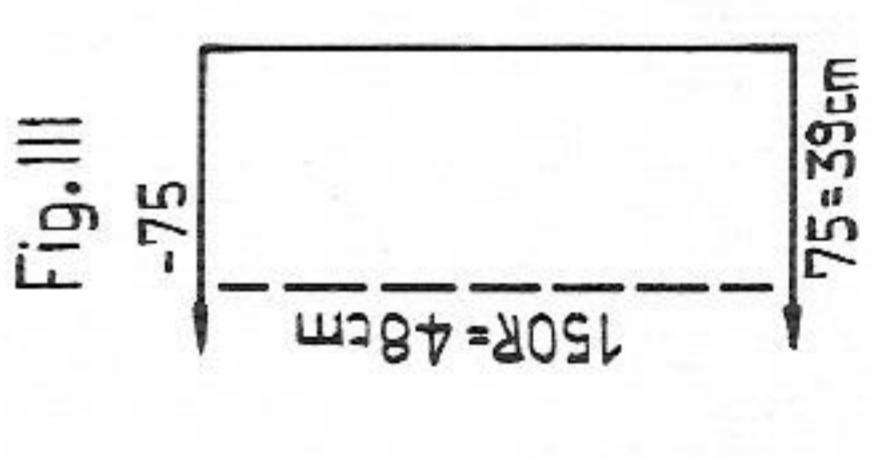
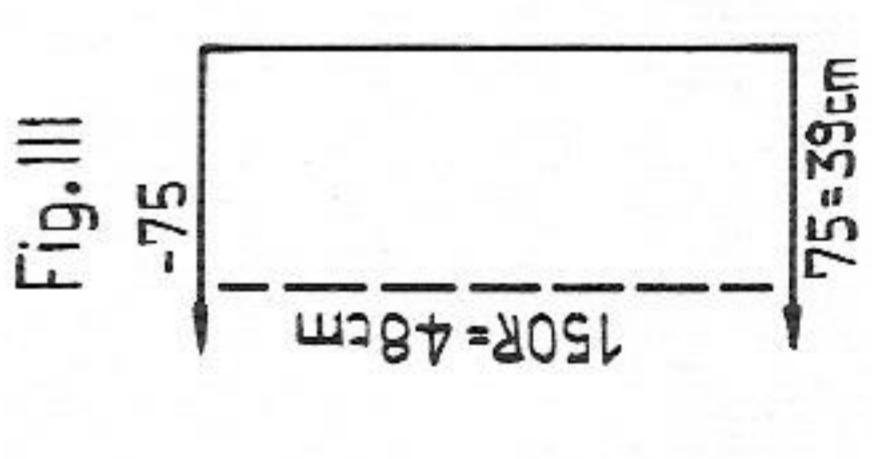
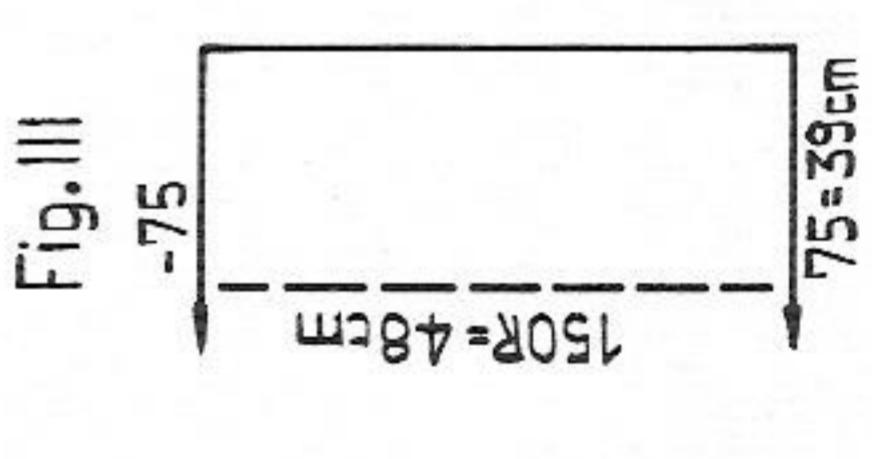
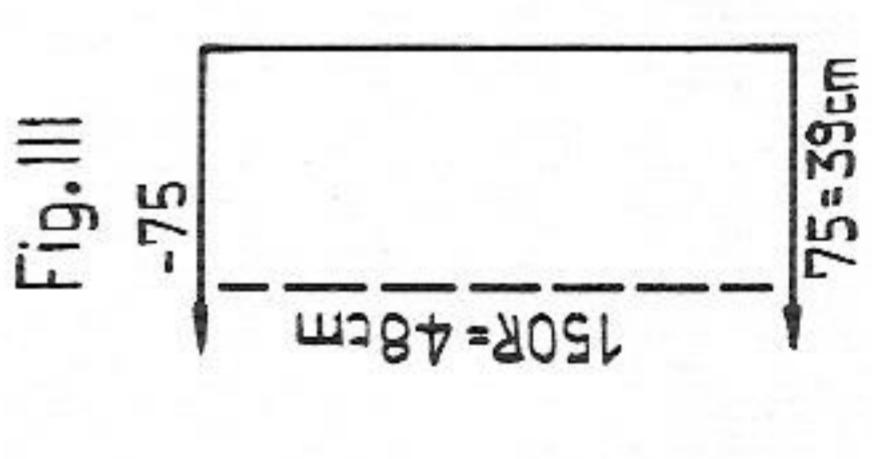
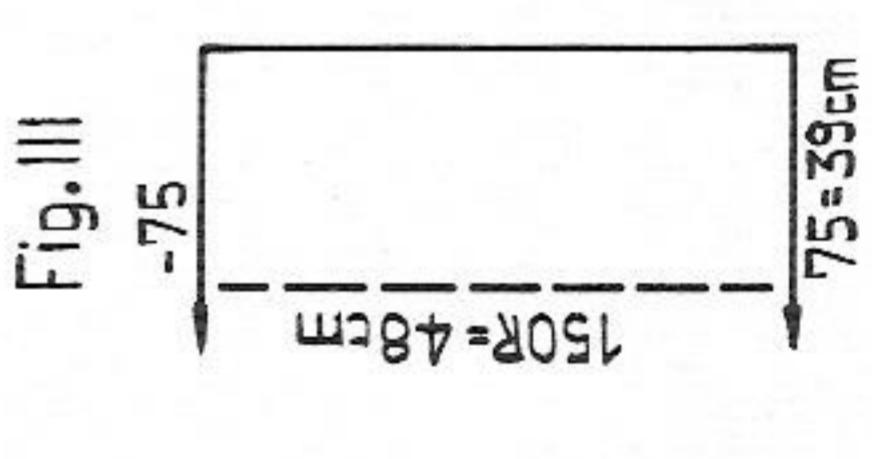
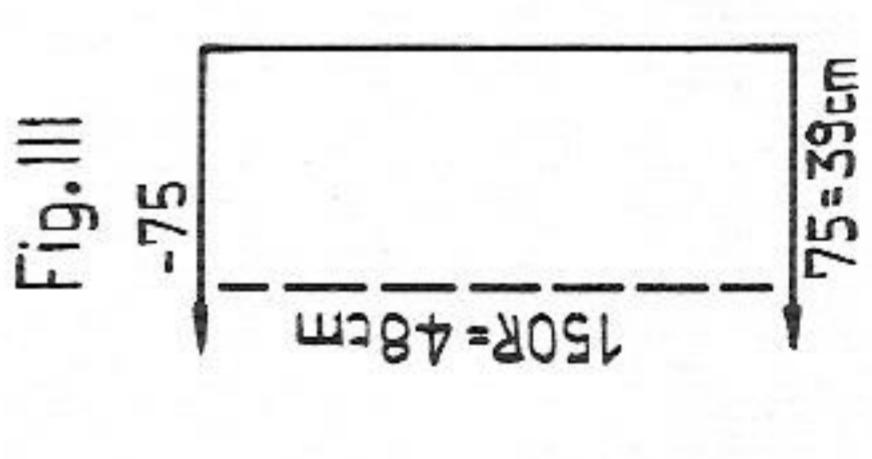
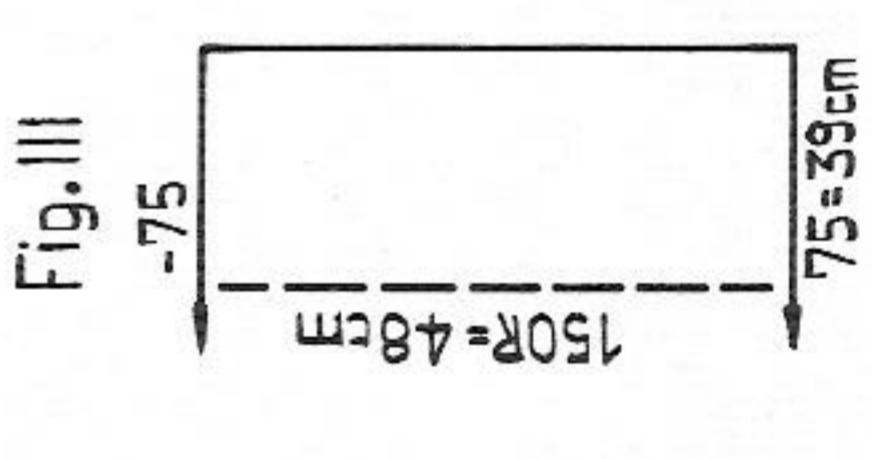
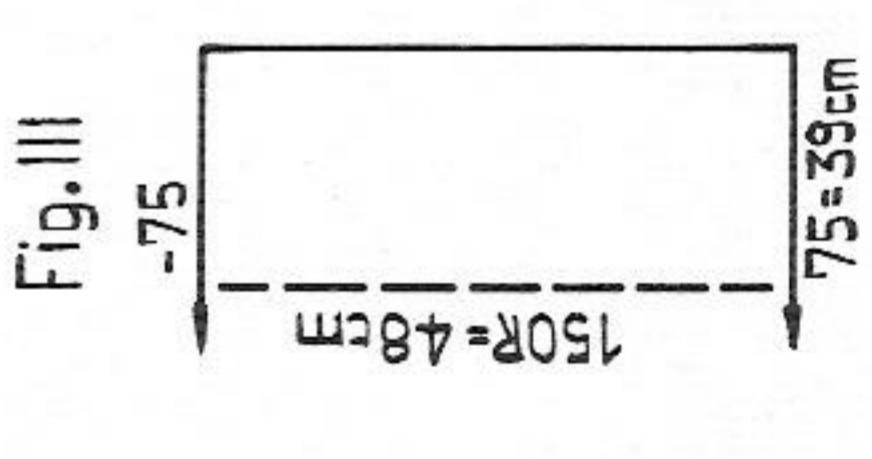
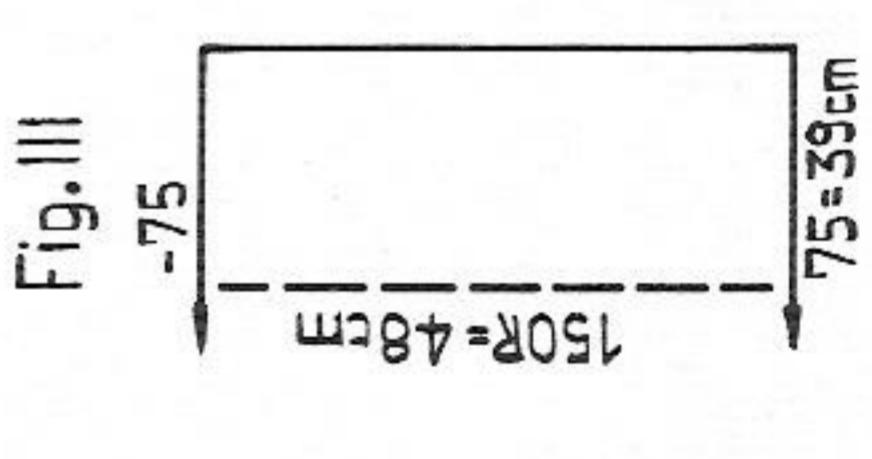
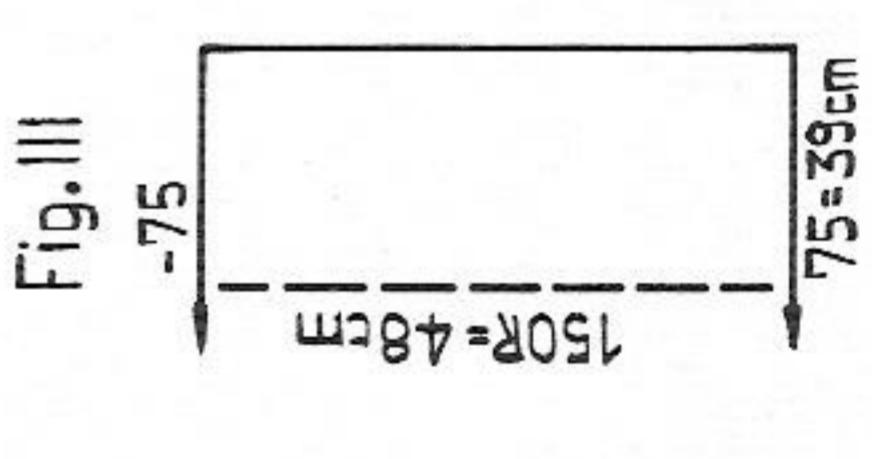
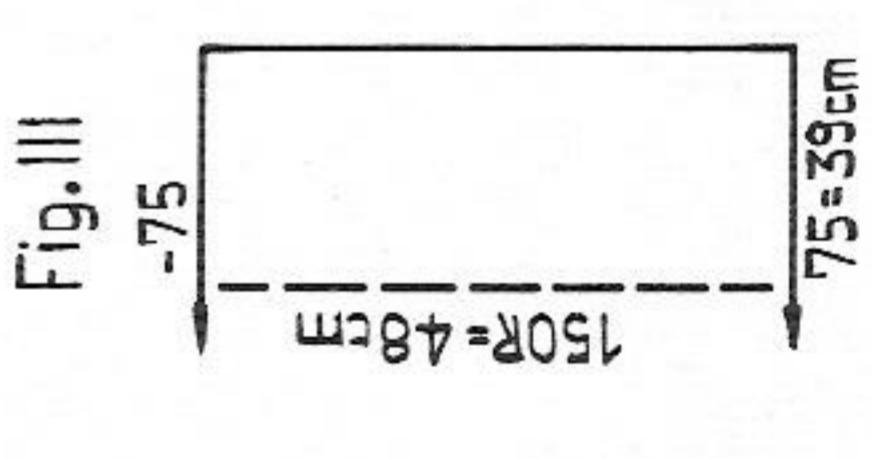
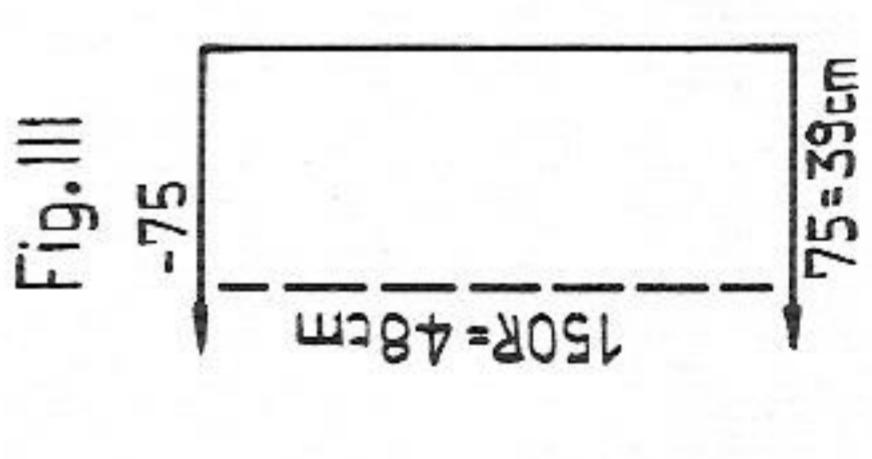
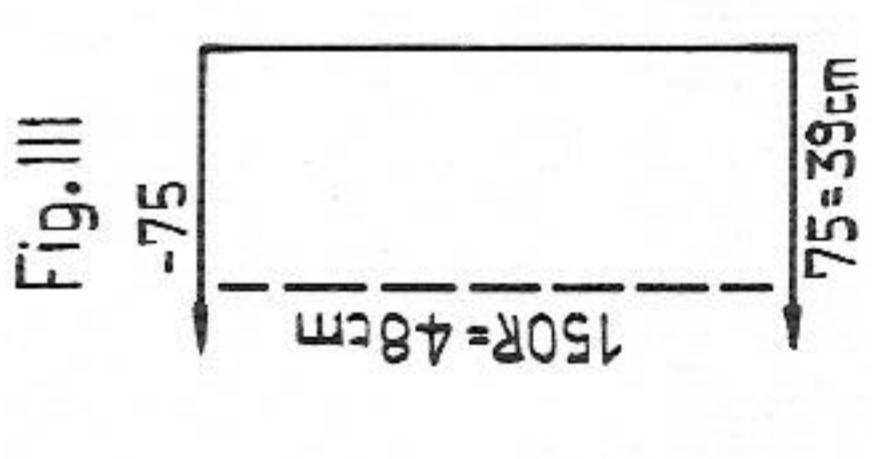
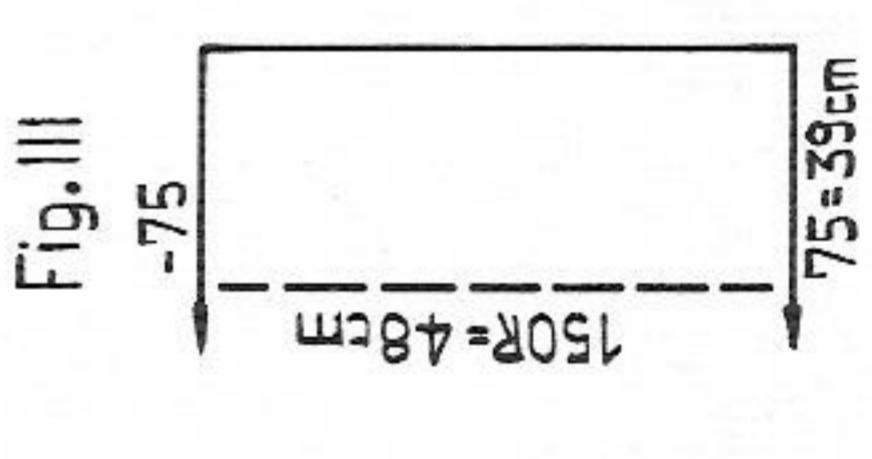
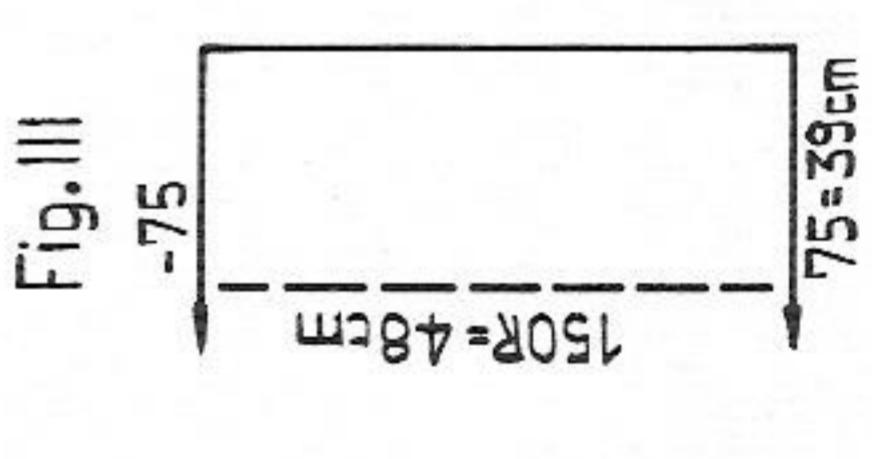
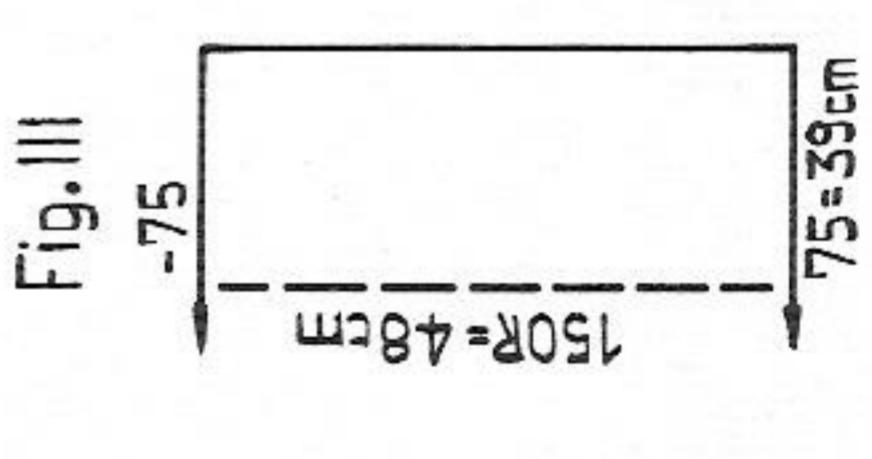
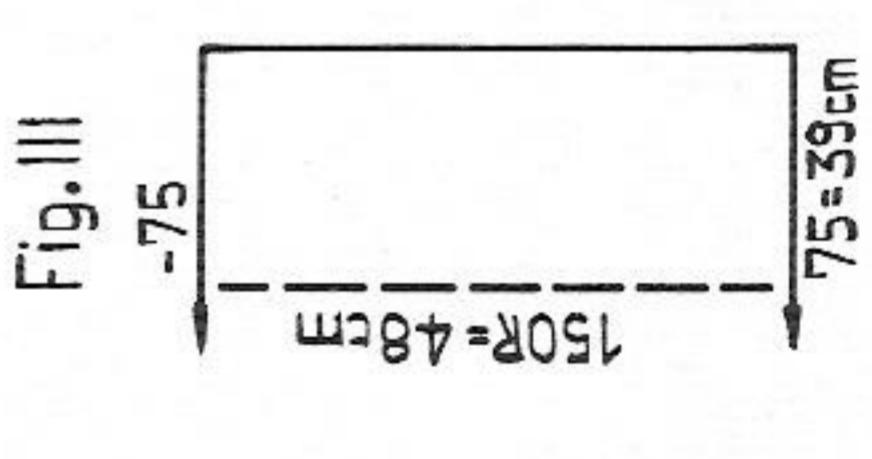
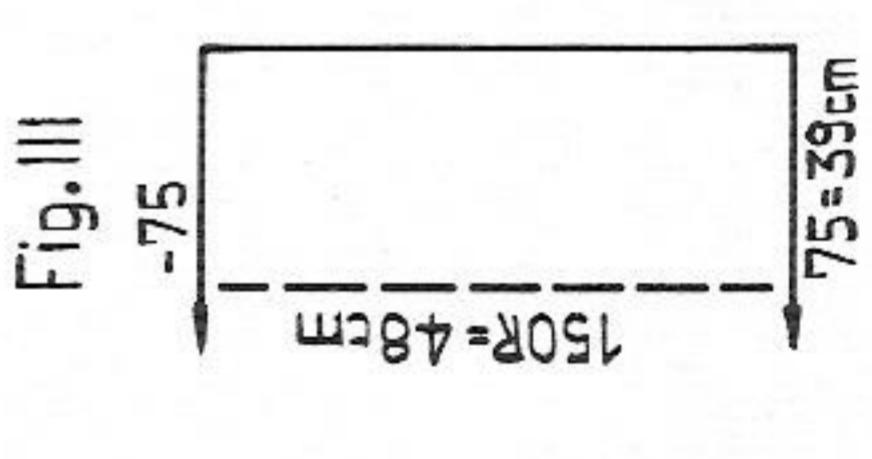
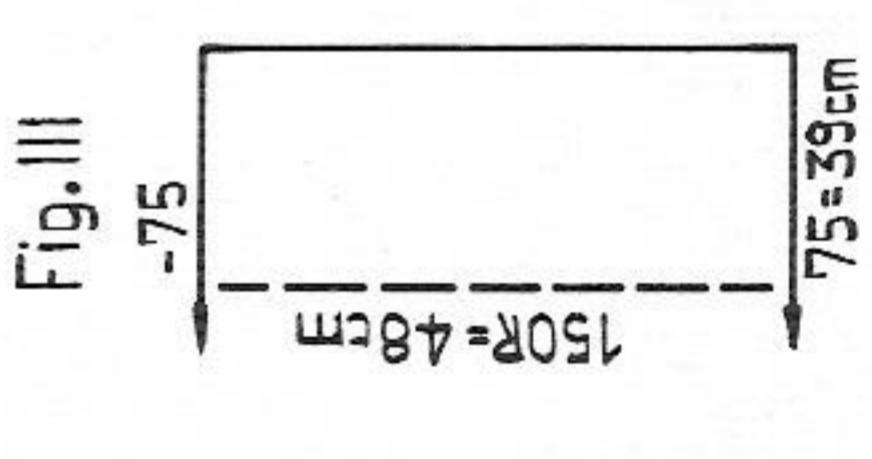
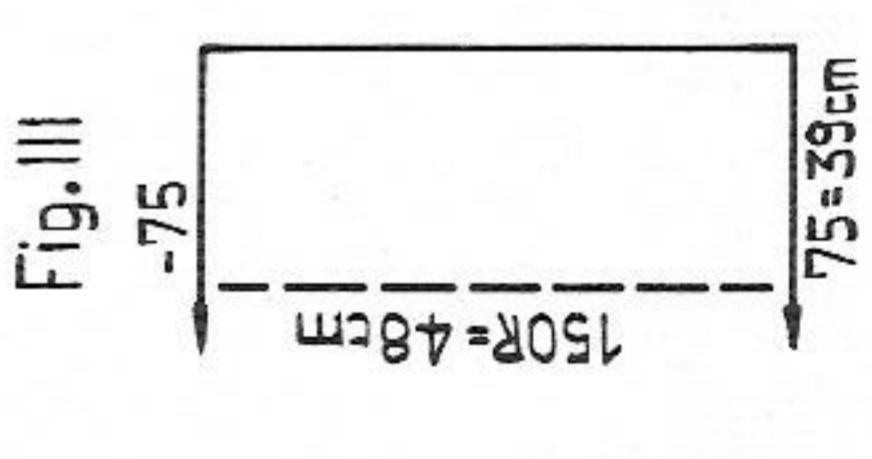
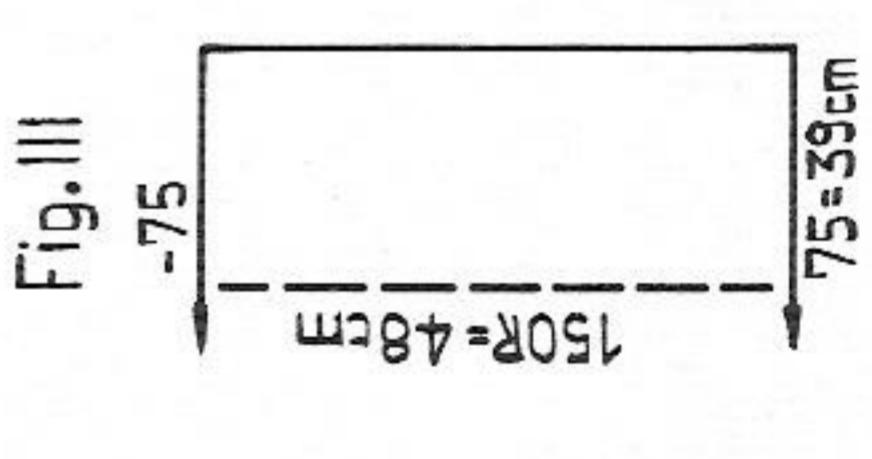
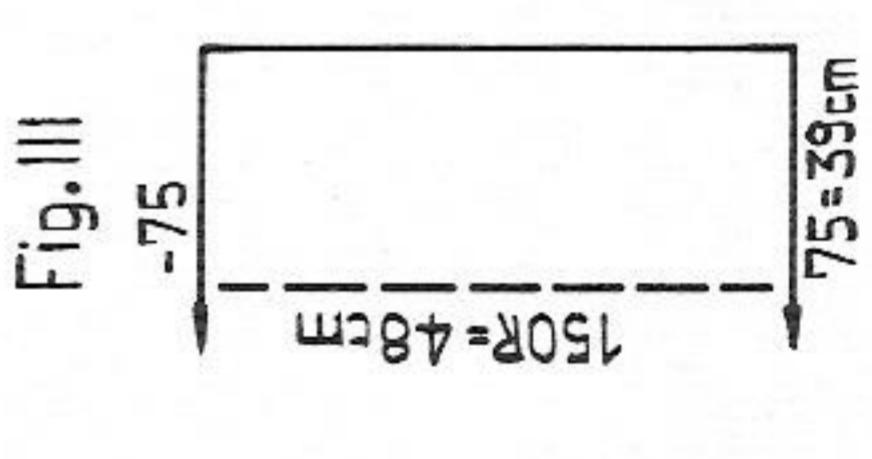
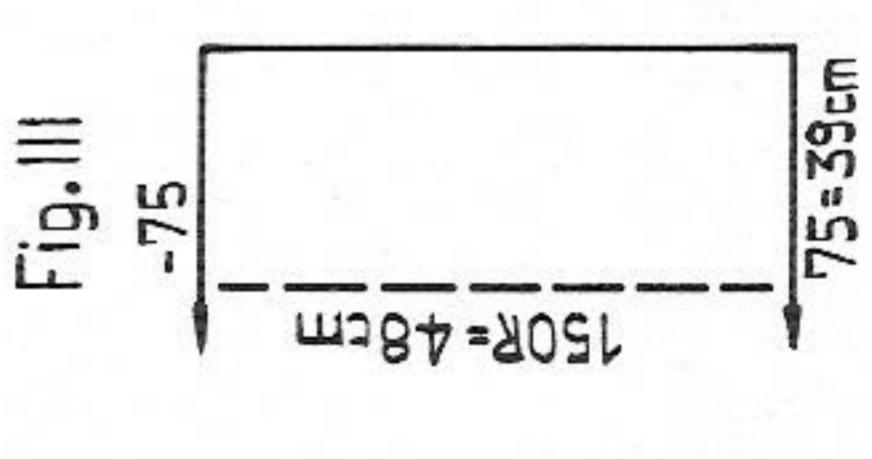
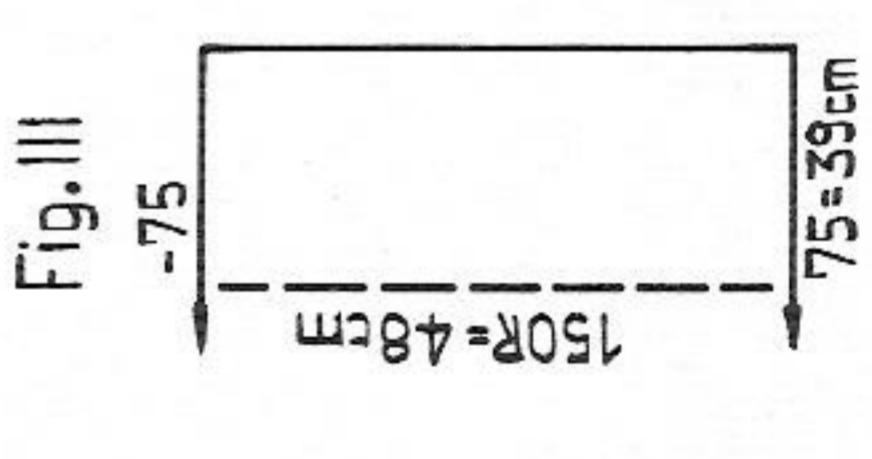
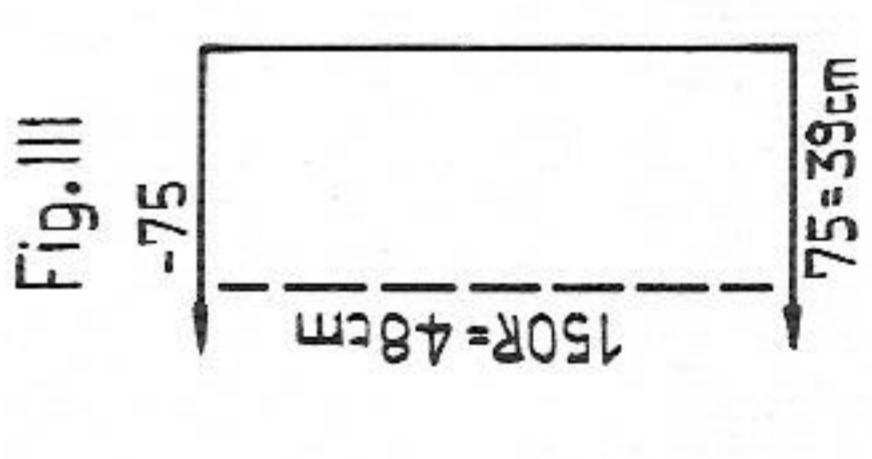
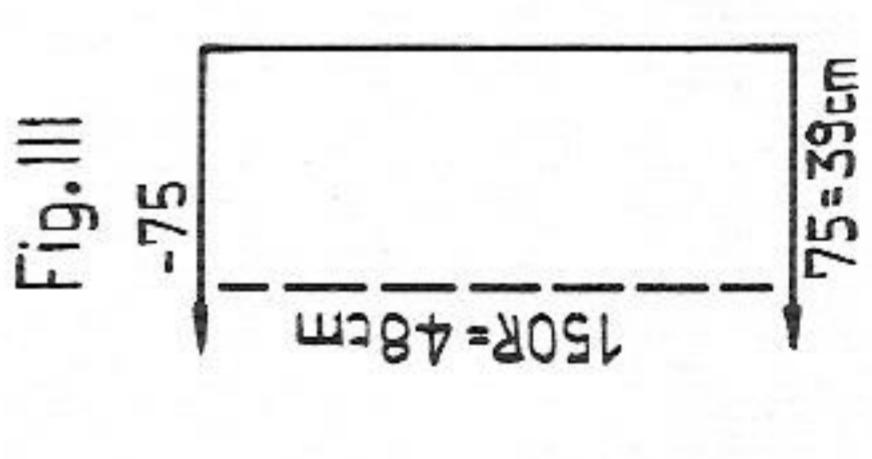
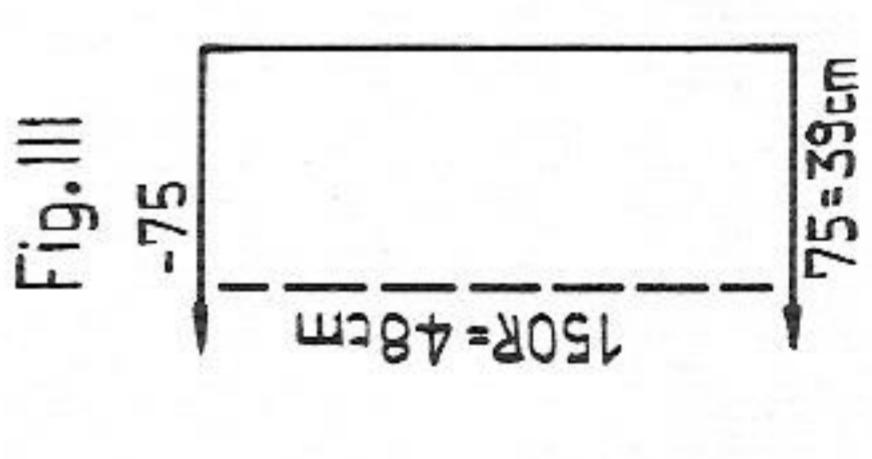
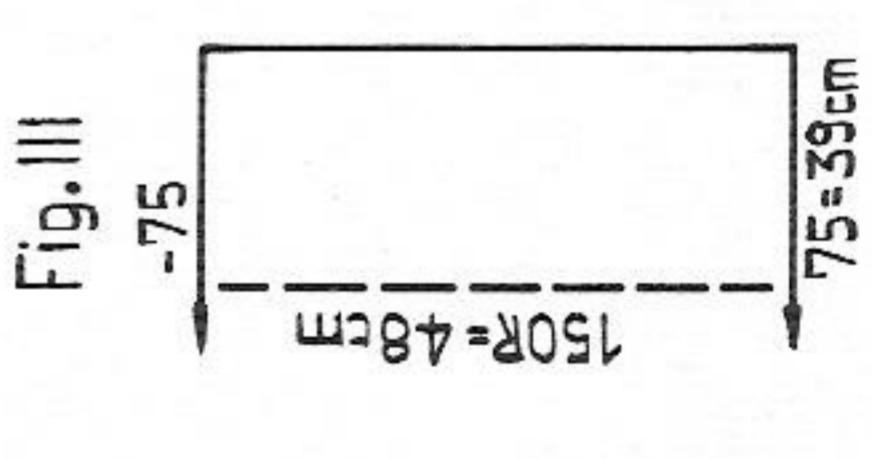
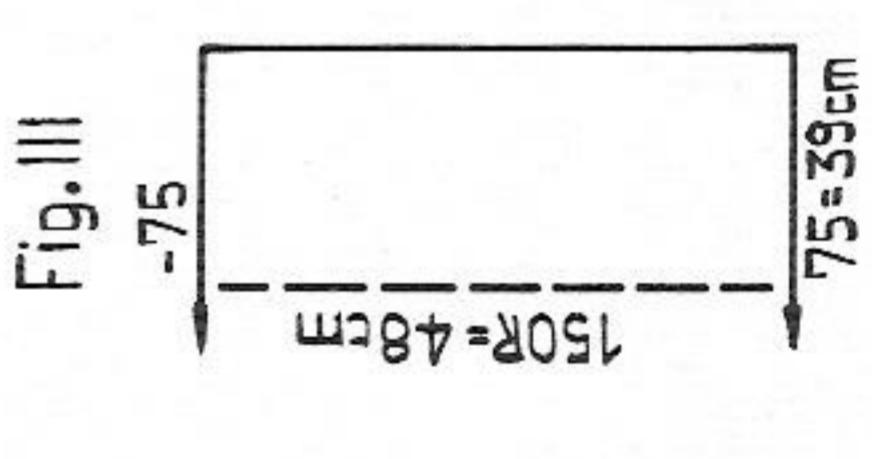
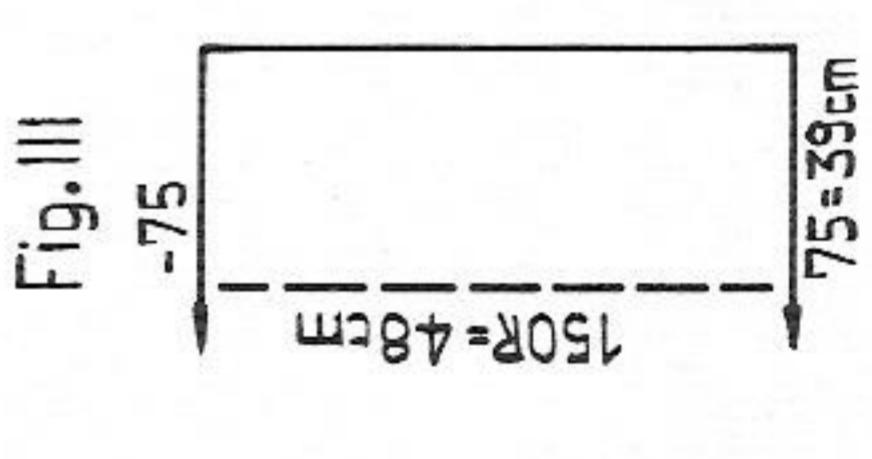
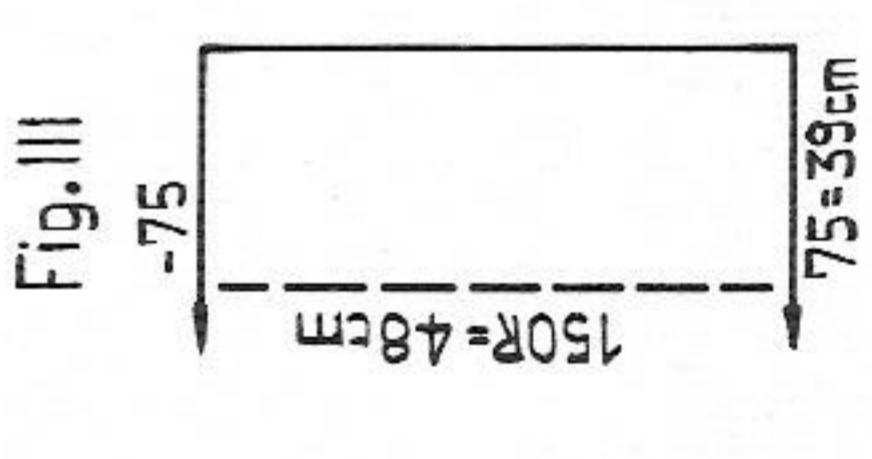
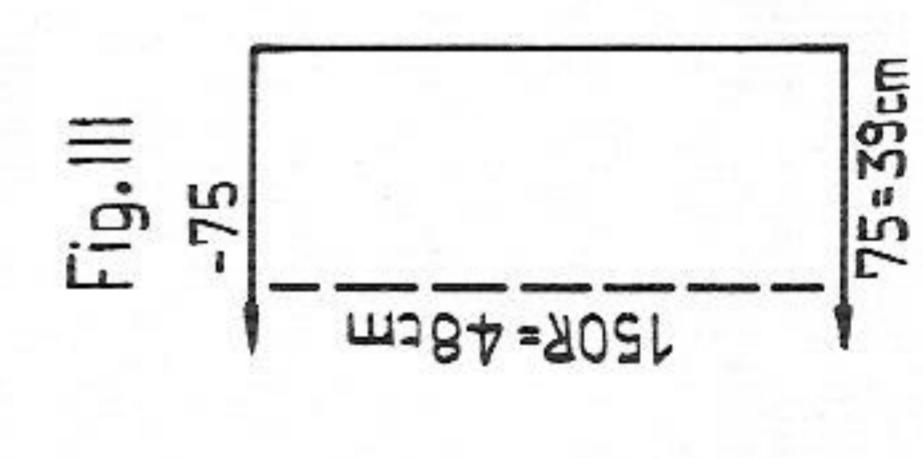
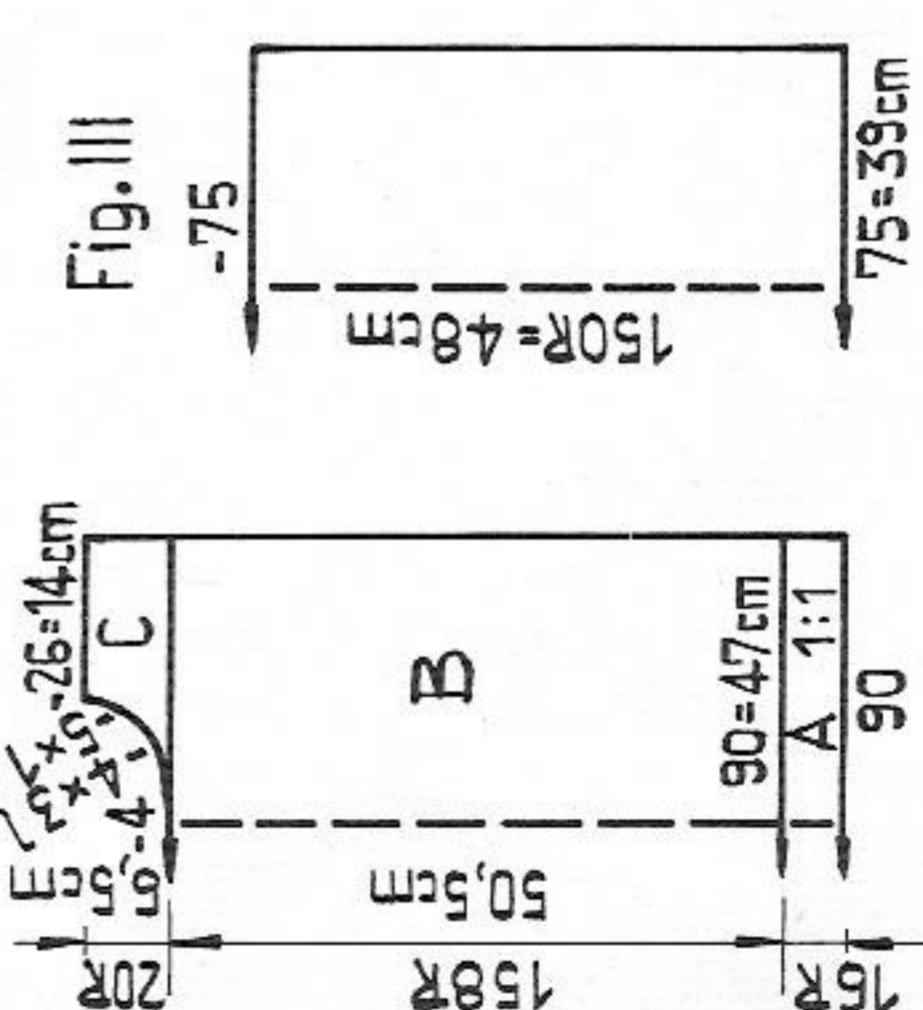
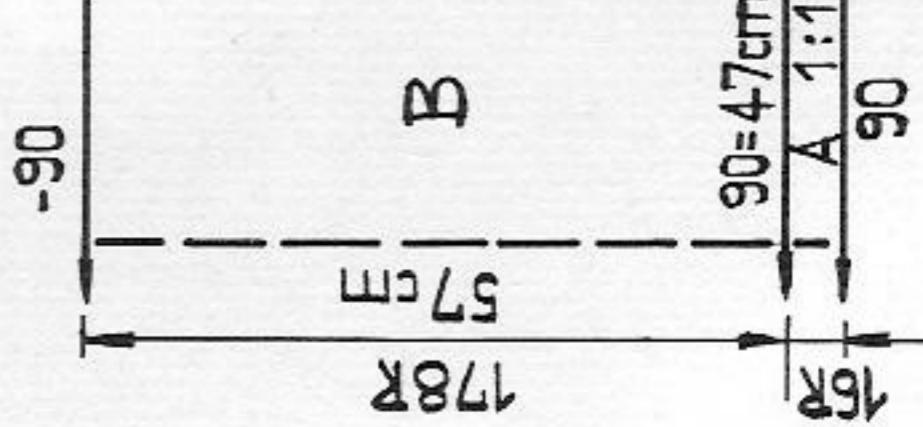


Fig. I

Fig. II

Fig. III



2514 PASSAP-DUOMATIC 80

Material: 600 m length per 100 gr
188 yds per 1 oz
10 cm = approx. 4"

30/
27

Man's zip-up jacket

Size : 95 - 110 cm / 37 1/2 - 43 1/4 in. chest
Material : 860 gr / 30 1/2 ozs fairly fine mohair/acrylic : 550 gr / 19 1/2 ozs red, 310 gr / 11 ozs mustard. 1 open-ended zip fastener
Stitch size : 1:1 rib = 4, fairisle = 4 1/2, stocking stitch = 5 1/2
Test square : 100 sts = 20, 5 cm / 8 1/8", RC 200 = 19, 5 cm / 7 3/4"
Pattern : Fairisle acc. to diagram or punchcard 11 PASSAP DECO, 1:1 rib with two-fold yarn, stocking stitch.

Fig. I :
A = tubular cast-on for 1:1 rib, red, over 70 nds each on front and back bed, two-fold yarn. Knit in 1:1 rib, straight. B = bring all nds into W.P., placing on to every empty nd the purl-stitch loop of the adjacent nd. Knit fairisle, straight. C = at left knit straight, at right cast off 20 sts, then shape neck. Cast off. 2nd part : knit with reversed shapings.

Fig. III : knit two parts alike
A = tubular cast-on for 1:1 rib, red, over 36 nds each front and back, two-fold yarn. Knit straight. B = bring all nds into W.P., placing on to every empty nd the purlstitch loop of the adjacent nd. Knit fairisle, incr. at both ends. C = lock front N, back GX, St. S 5 1/2. Knit 10 rows straight, stocking stitch, red. A few rows with contrast yarn, then with lock front GX, back N, St. S 5 1/2 knit 10 rows straight, stocking stitch, red. A few rows with contrast yarn, release back and front.

Fig. I

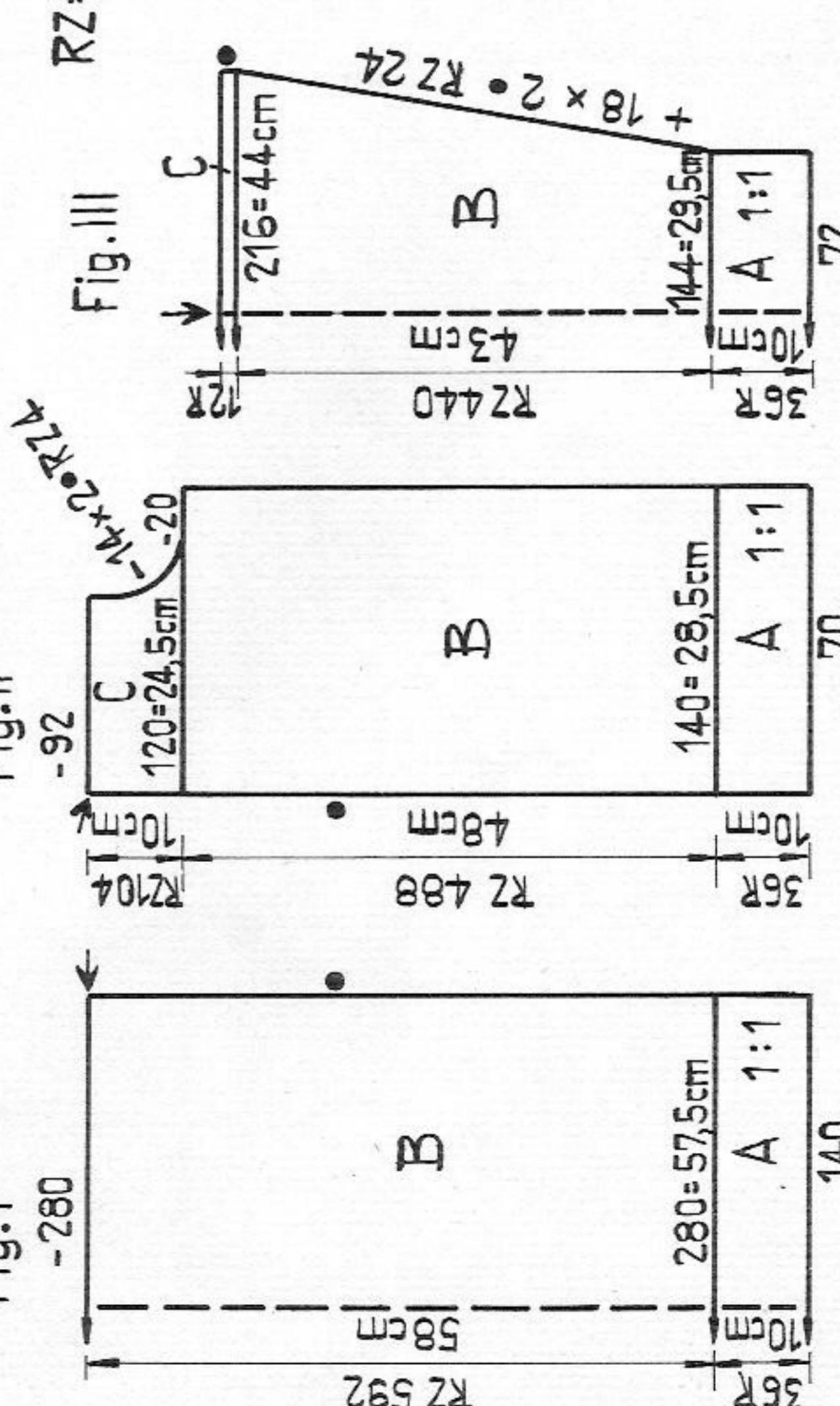


Fig. II

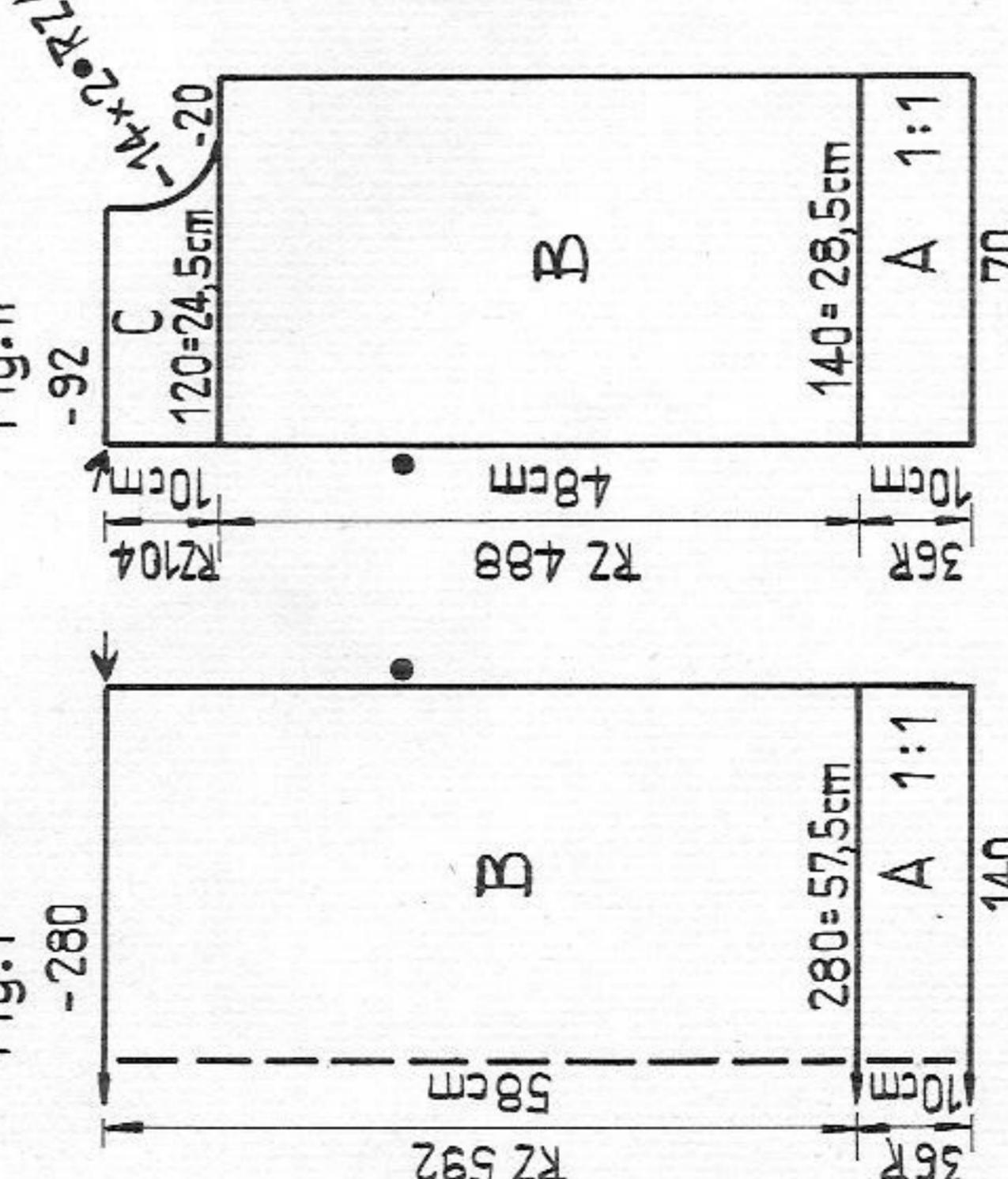
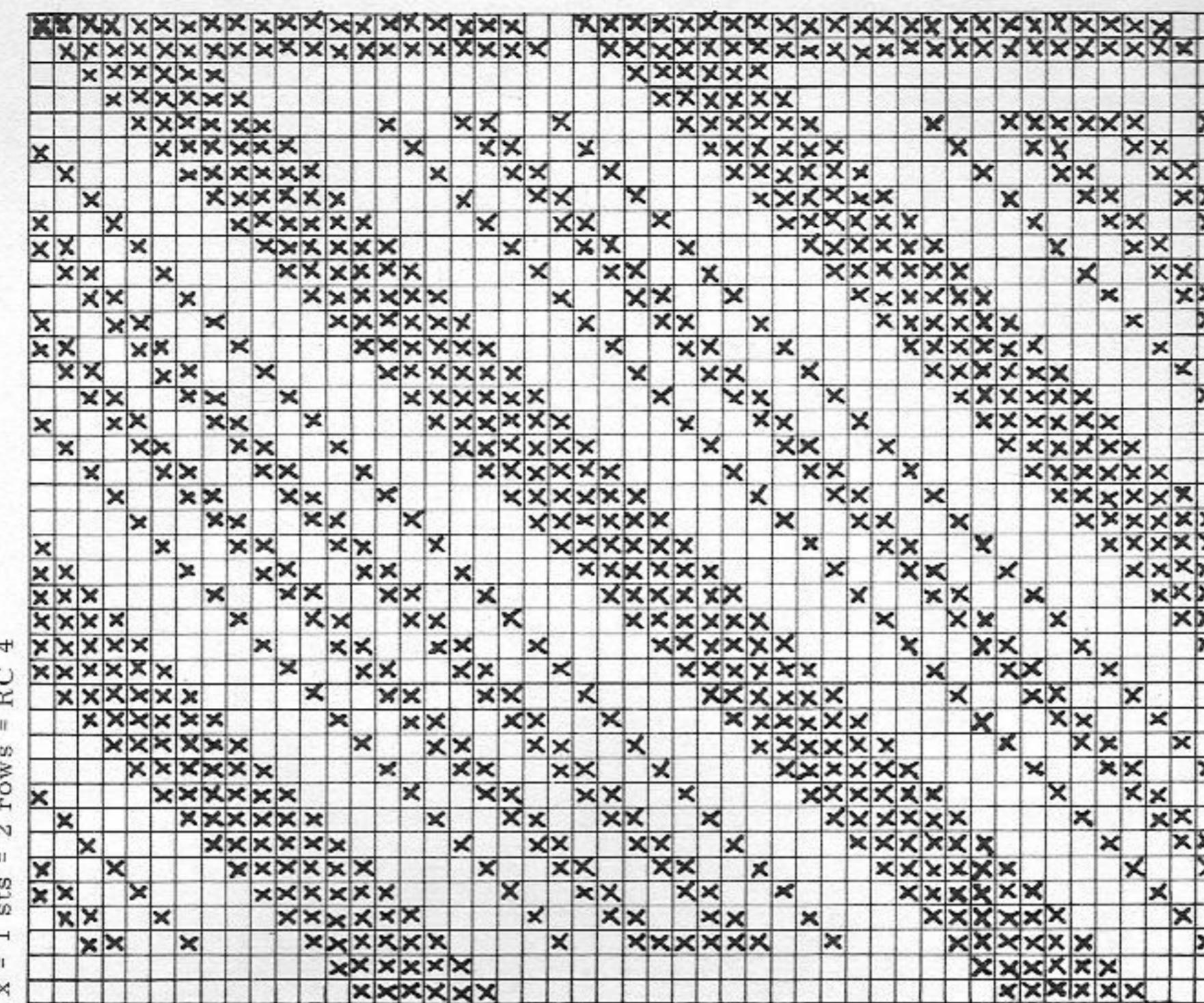
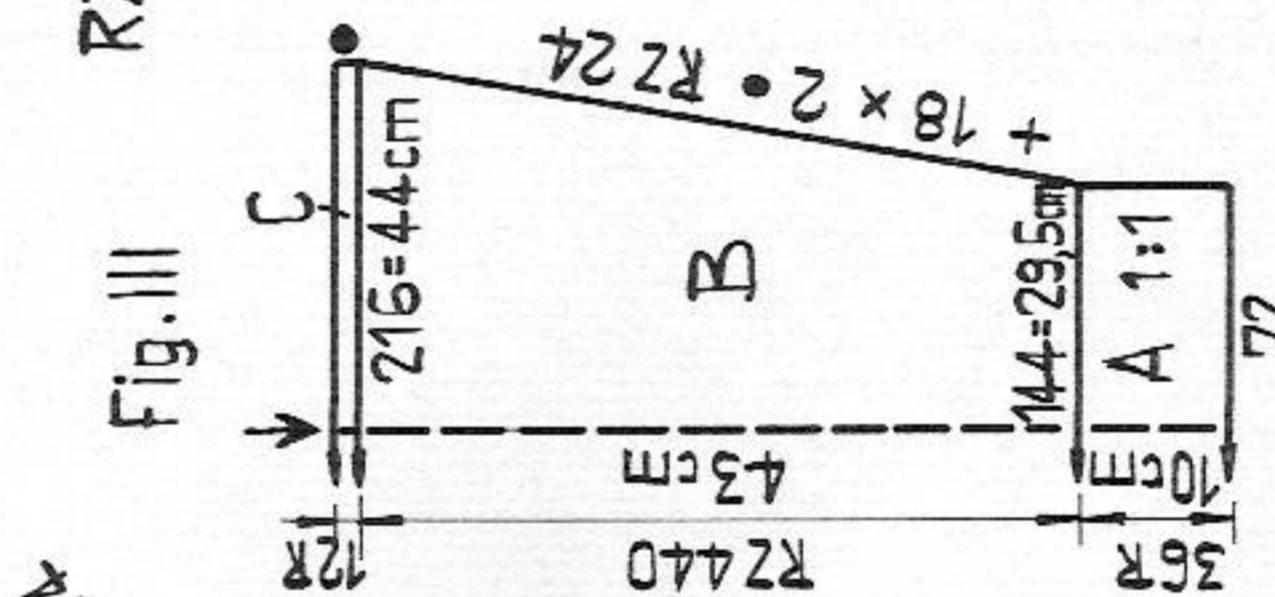


Fig. III



Fairisle pattern
x = 1 sts = 2 rows = RC 4

To make up : Block and press parts. Join shoulder seams. Sew collar st by st backstitching into open loops, to neck opening, then catch down on inside, unravelling contrast yarn. Sew band to front edge, st by st backstitching into open loops, catch down on inside. Sew sleeves to outer edge, st by st backstitching into open loops, and matching arrows and dots, unravel contrast yarn. Join sleeve and side seams. Insert zip fastener.

Collar : Tubular cast-on for 1:1 rib, red, two-fold yarn, over 89 nds each front and back bed. Knit 68 rows. Then lock front and back CX, St. S 5 1/2. Knit RC 12, tubular, stocking stitch. A few rows with contrast yarn, release.

Front band : knit two parts alike

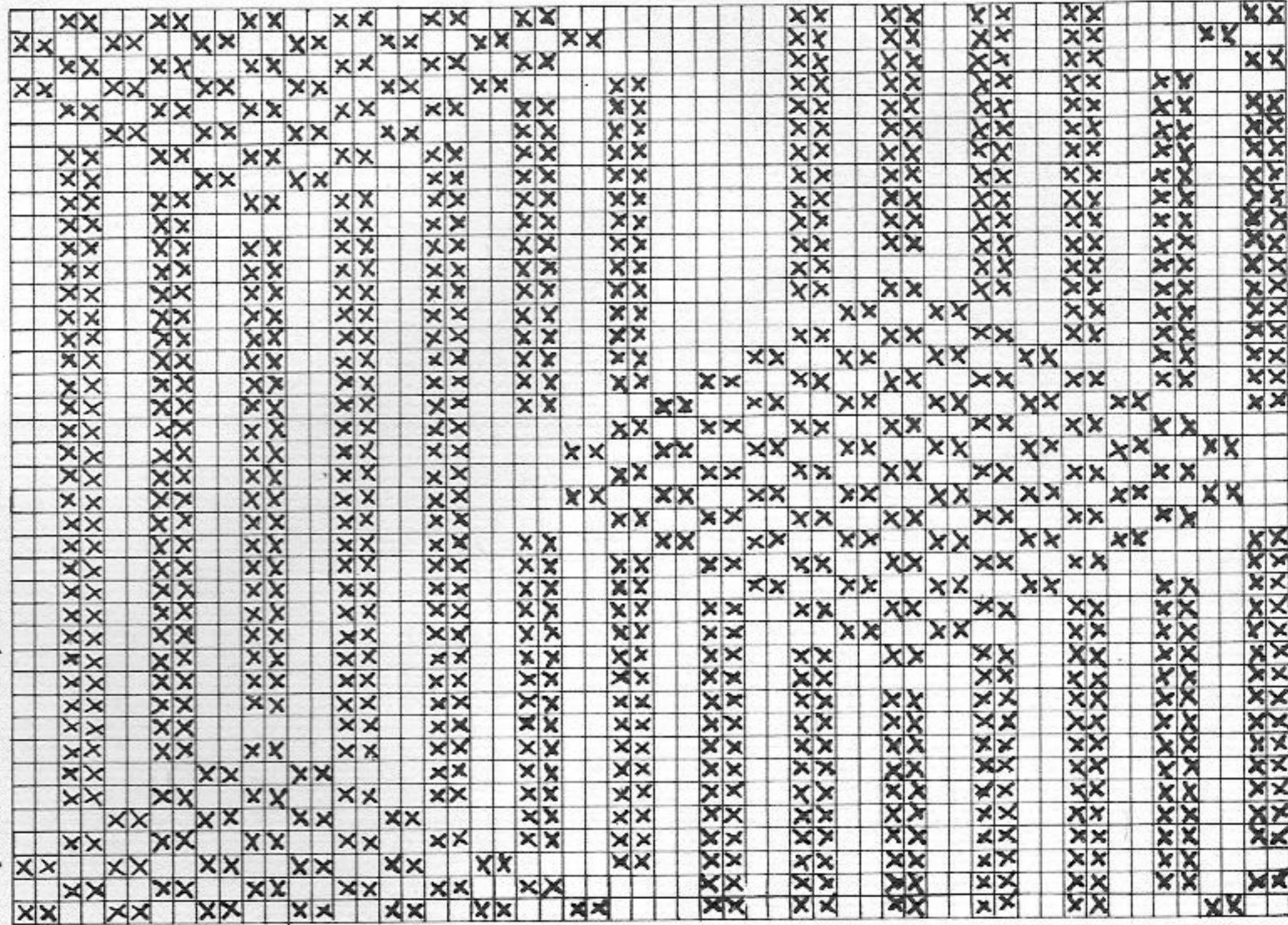
Tubular cast-on over all nds, lock front and back CX, Knit RC 12. A few rows with contrast yarn, release.

2515 PASSAP-DUOMATIC 80

Material : 600 m length per 100 gr
 188 yds per 1 oz
 10 cm = approx. 4"

AX-pattern

X = pushers in R. P., knit 4 rows



Man's mohair sweater

Size : 100 cm / 39 1/2 in. chest
Material : 660 gr / 23 1/2 ozs fairly fine
 mohair/acrylic

Stitch size : AX-pattern = 4 1/2

K/K = 3 1/2 and 4 1/2
 100 sts = 31 cm/12 1/4"

Test square : 100 rows = 14, 5 cm/5 3/4"
 AX-pattern acc. to diagram

Pattern : or with punchcard 15
 PASSAP DECO

Diagram

Handle down, orange strippers



Fig. I + II : knit two parts alike

A = with 169 nds tubular cast-on in K/K :
 84 nds on front bed, 85 nds on back bed.
 Knit with St. S 3 1/2. B = AX-pattern, knit
 straight. C = cast off at both ends for arm-
 hole, cont. straight. D = K/K with St. S 4 1/2,
 shape shoulder at both ends. Cast off
 loosely.

Fig. III : knit two sleeves alike
 A = tubular cast-on in K/K with 42 nds on
 front bed, 43 nds on back bed. Knit straight
 with St. S 3 1/2. B = knit in AX-pattern, incr.
 at both ends. C = K/K with St. S 4 1/2. D =
 knit 4 rows st. st., St. S 7, with lock at back GX
 front N, then 4 rows st. st. with lock at back N,
 front GX. End with contrast yarn, release.

To make up : Do not press. Join shoulder
 seams. Sew section D of sleeves to the
 armholes, st by st backstitching into the
 open loops, first on the outside then on the
 inside, at the same time unravelling contrast
 yarn. Sew edges of sections C on the sleeves
 to the cast-off 16 sts of back and front parts.
 Join sleeve and side seams.

31/27

Fig. III

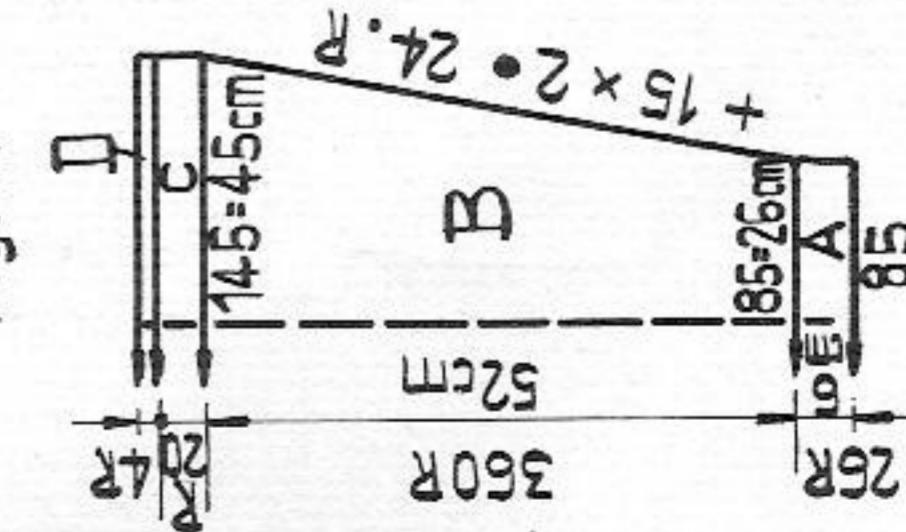
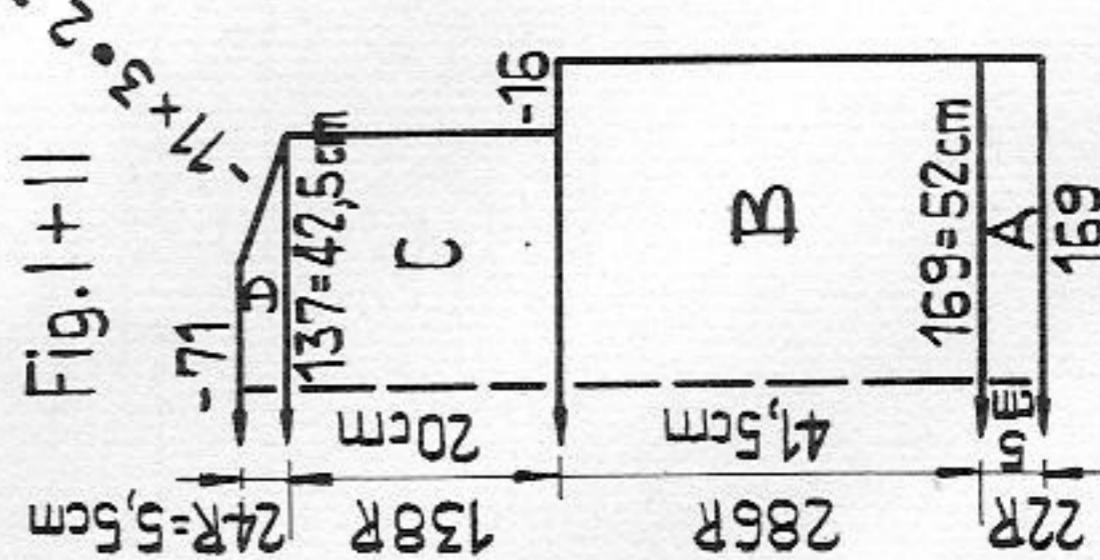


Fig. I + II



2526 A+B+C PASSAP - DUOMATIC 80

A Pierrot

Material : approx. 50 gr/2 ozs white, 20 gr/1 oz black
fairly fine mohair/acrylic

A = with wool remnant (approx. 50 gr/2 ozs), tubular, St. S 5½,
decr. at both ends with double decker. B = lock at front GX,
back N, at back a few rows with contrast yarn, release. Then,
adjacent, bring 32 nds and pushers into W. P. at left front, with
BX and pushers knit a few rows with contrast yarn. Work right
side in the same way. Lock at front on N for st. st., knit straight.
C = cast off 32 sts at centre, then cast on again, knit straight, a
few rows with contrast yarn, release.

Collar : black
Begin with contrast yarn. At front 10 nds, at back 9 nds in W.P.,
St. S front 4½, back 3, lock front N, back GX, knit 4 rows. Then
lock front and back N, knit 4 rows. Repeat until 148 rows. A few
rows with contrast yarn, release.

Hat : black
On back bed 70 nds in W.P., carpet pattern : St. S front 1½,
back 3 ¾, lock front CX, back EX, knit 2 rows with both
locks, 2 rows with front lock only until RC 160. A few rows
with contrast yarn, release.

To make up : Press parts lightly. Graft together sleeves, un-
ravelling contrast yarn. Graft together the 40 sts at centre of
section C and the loose sts of section A. Finish off the 10 sts
of the front bed and the 2 sts at edge of back bed for collar,

unravelling contrast yarn. Unravel loose sts. Gather frill
round neck with stirring elastic. Join hat with backstitch,
unravel contrast yarn and pull a strong thread through the
loose sts. Attach hat to head with a few sts. Crochet 6 round
buttons, and sew on acc.to photo.

B Gaby

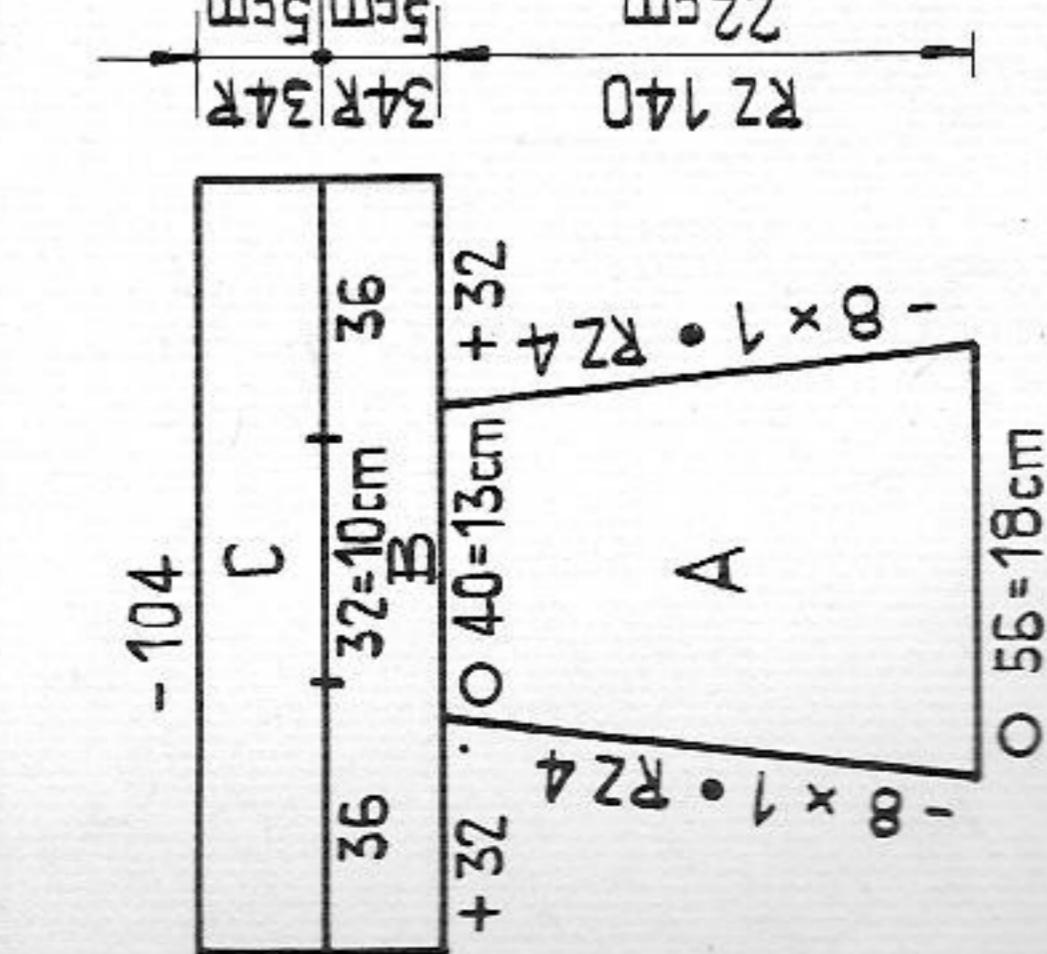
Material : approx. 100 gr / 3½ ozs cotton yarn,
approx. 10 small buttons
Punchcard 87 PASSAP DECO, lace
pattern with U 70, purlside used as right side.

Fig. I + II

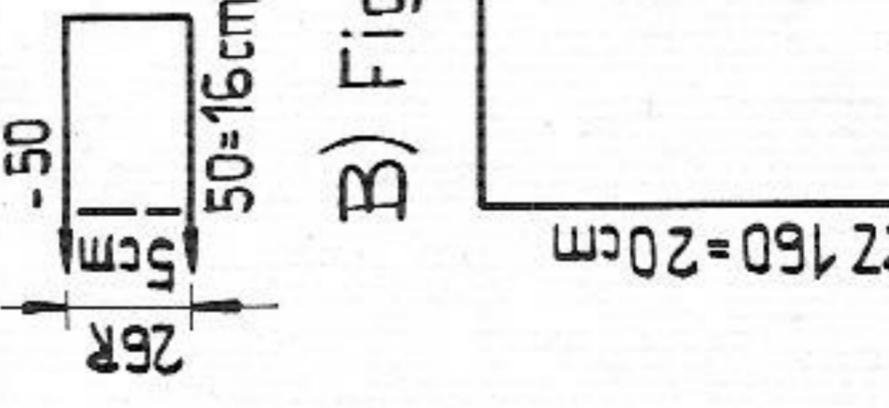
Tubular, stocking stitch, St. S 5½, knit straight. Cast off.
Fig. VII + VIII :
With 102 nds in W.P. on back bed, lace pattern with punchcard
87 PASSAP DECO, St. S front 3½, back 5½, knit straight.
Then 8 rows stocking stitch, a few rows with contrast yarn,
release.

Frill : knit two parts alike
St. S front 4, back 2½, 6 nds in W.P. on front bed, 6 nds on
back bed, knit as for collar of Pierrot, model 2526A, until
RC 80.
Cord :
With 2 nds in W.P. on each bed, knit tubular until RC 400.
To make up : Press parts hard. Make back seam on Fig. VII +
VIII, fold waist edge to inside and sew into position, unravel
contrast yarn. Insert cord. Then fasten Fig. I + II with a thread
as shown on photo. Sew frills into position in accordance with
photo. Crochet eyes and mouth as shown in photo. For hair use
either a bit of fur or some unravelled black wool.

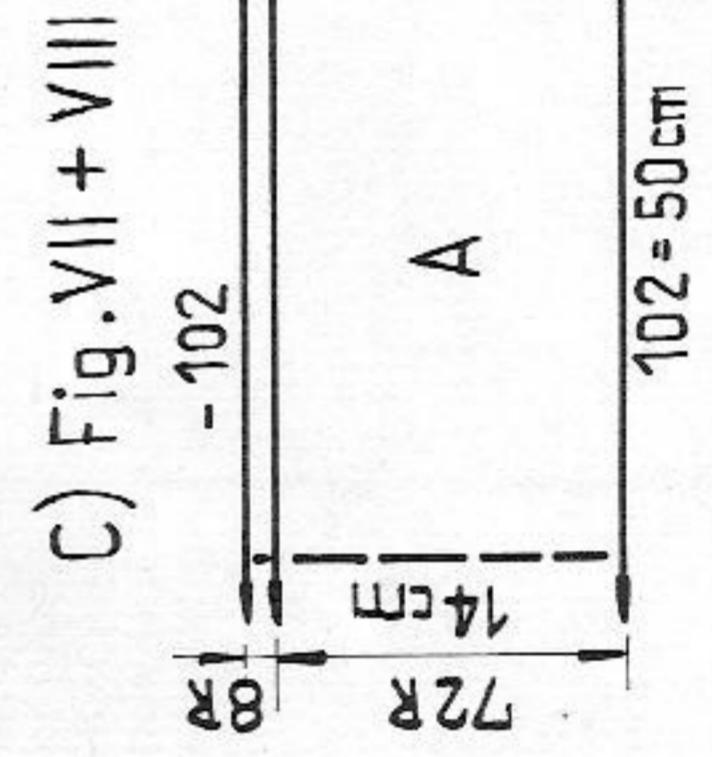
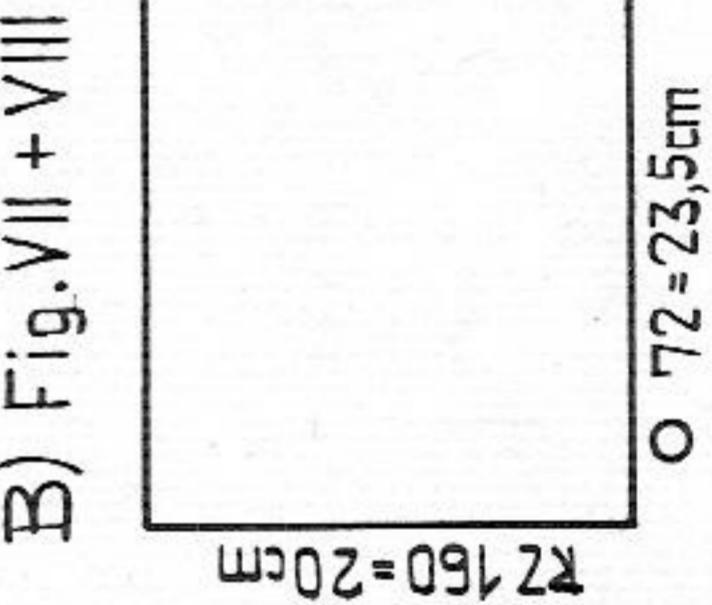
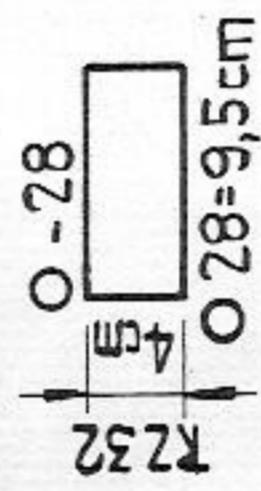
A) Fig. I + II RZ=RC



B) Fig. I+II RZ=RC



C) Fig. I + II



35/
27

2528 PASSAP-DUOMATIC 80 *

Polo neck sweater

Size: approx. 7 years, height 122 cm / 48 in.
Material: 175 gr / 6 1/4 ozs fairly fine wool
Stitch size: Stocking stitch 5 1/2, 1:1 rib = 3
Test square: 100 sts = 32 cm/12 1/2", 100 rows = 23 cm/9"
Pattern: Stocking stitch, bands and polo neck 1:1 rib.

Fig. I :

A = tubular cast-on in 1:1 rib. Knit 14 rows. B = transfer sts to front bed for st. st., knit straight. C = shape armhole at both ends, cont. straight. D = shape shoulder at both ends, cast off loosely.

Fig. II :

A + B as for Fig. I. C = shape armhole at both ends, cont. straight. D = divide work with BX and pusher, cast off 6 sts at centre. 1st shoulder : at right knit straight, at left shape neck. D = at right shape shoulder, at left knit straight. 2nd shoulder : knit with reversed shapings.

Fig. III :

A = tubular cast-on in 1:1 rib, knit straight. B = transfer sts for st. st., incr. at both ends. C = shape sleeve head at both ends, cast off.

Polo neck :

Tubular cast-on over 140 nds in 1:1 rib. Knit 74 rows. Transfer sts for st. st., knit 1 row.

A few rows with contrast yarn, release.

To make up : Block and press parts. Join shoulder seams. Join polo neck with mattress st and sew to neck st by st, backstitching into the open loops and unravelling contrast yarn. Join side and sleeve seams. Set in sleeves.

Fig. I

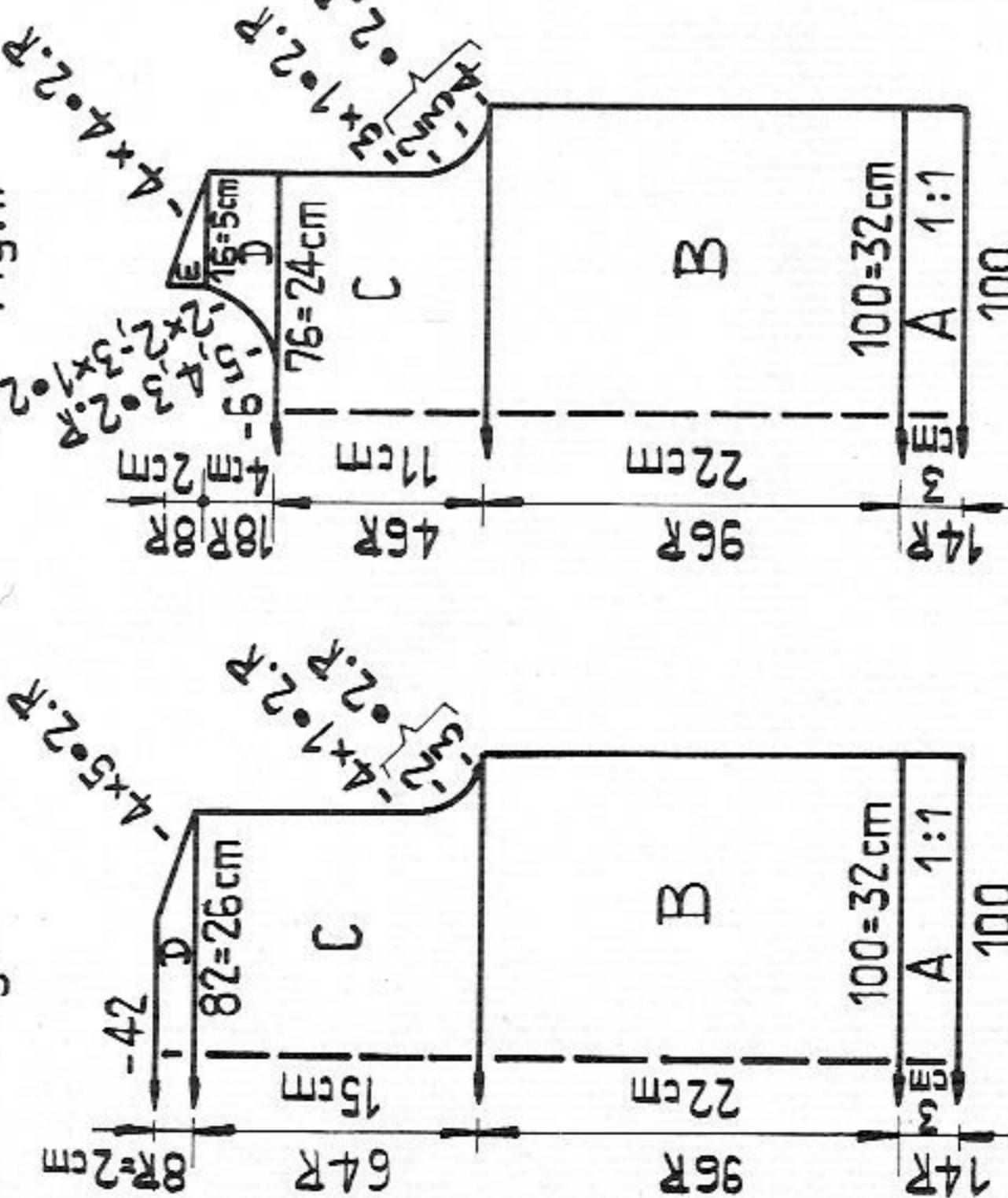


Fig. II



Fig. III

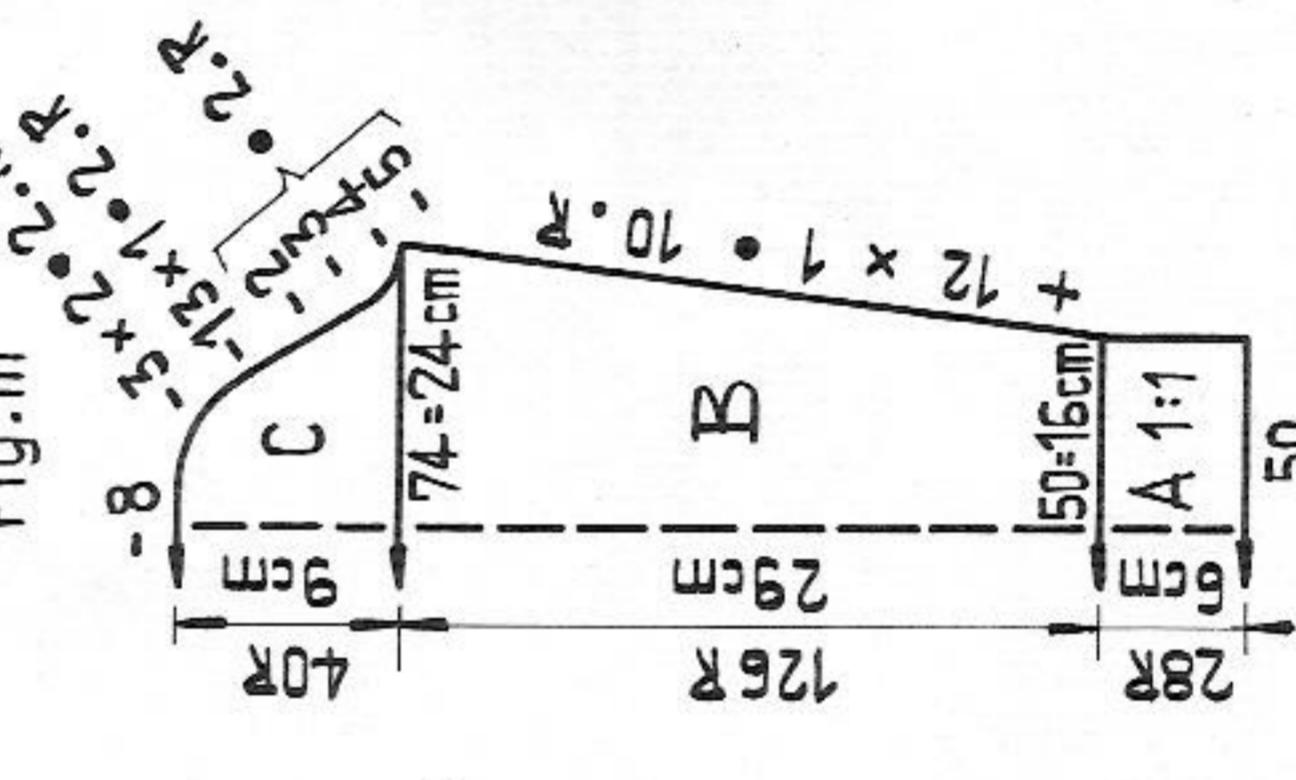


Fig. I + II

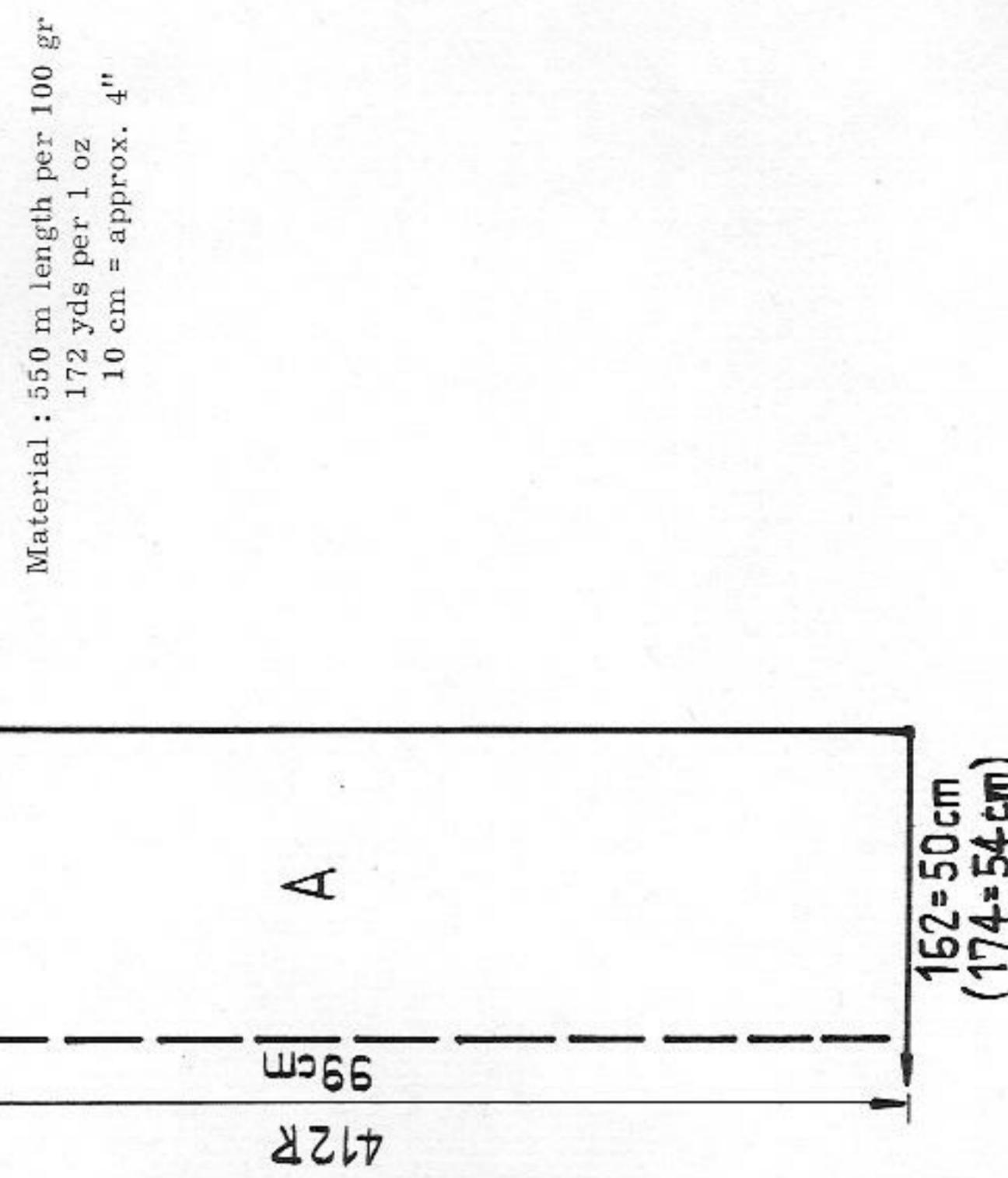


Fig. I + II

Fig. I + II : knit two parts alike
A = knit st. st. straight. B = cast off 19 sts at both ends, transfer remaining sts for 1:1 rib, knit 24 rows. Cast off.
Strap : knit twice
With 24 sts knit 180 rows, cast off.
To make up : Block and press parts. Join side seams. Sew on straps. Make hem to required length.

2524 PASSAP-DUOMATIC 80 *

Material : 550 m length per 100 gr
172 yds per 1 oz
10 cm = approx. 4"

Size: 175 gr / 6 1/4 ozs fairly fine wool
Material: Stocking stitch 5 1/2, 1:1 rib = 3
Stitch size: 100 sts = 32 cm/12 1/2", 100 rows = 23 cm/9"
Test square: Stocking stitch, bands and polo neck 1:1 rib.
Pattern: Stocking stitch. Straps and neck band 1:1 rib.

Fig. I :

A = tubular cast-on in 1:1 rib. Knit 14 rows. B = transfer sts to front bed for st. st., knit straight. C = shape armhole at both ends, cont. straight. D = shape shoulder at both ends, cast off loosely.

Fig. II :

A + B as for Fig. I. C = shape armhole at both ends, cont. straight. D = divide work with BX and pusher, cast off 6 sts at centre. 1st shoulder : at right knit straight, at left shape neck. D = at right shape shoulder, at left knit straight. 2nd shoulder : knit with reversed shapings.

Fig. III :

A = tubular cast-on in 1:1 rib, knit straight. B = transfer sts for st. st., incr. at both ends. C = shape sleeve head at both ends, cast off.

Polo neck :

Tubular cast-on over 140 nds in 1:1 rib. Knit 74 rows. Transfer sts for st. st., knit 1 row. A few rows with contrast yarn, release.

To make up : Block and press parts. Join shoulder seams. Join polo neck with mattress st and sew to neck st by st, backstitching into the open loops and unravelling contrast yarn. Join side and sleeve seams. Set in sleeves.

Fig. I

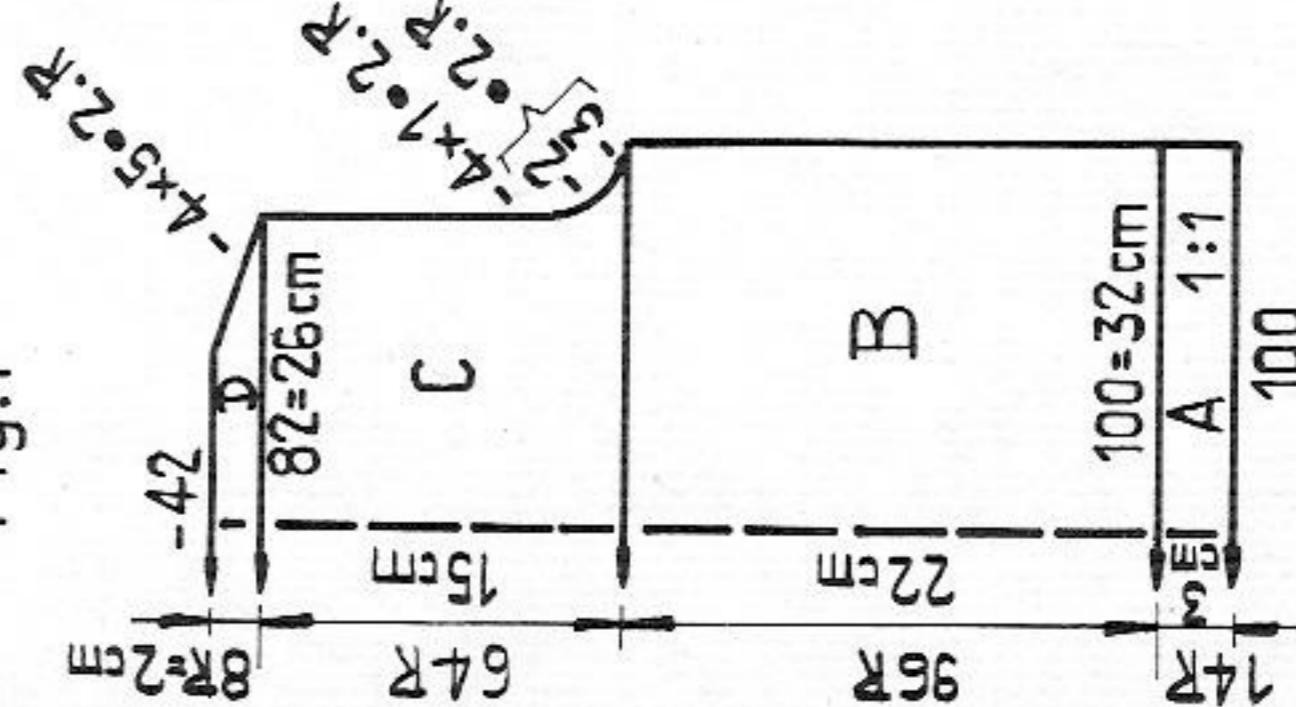


Fig. II

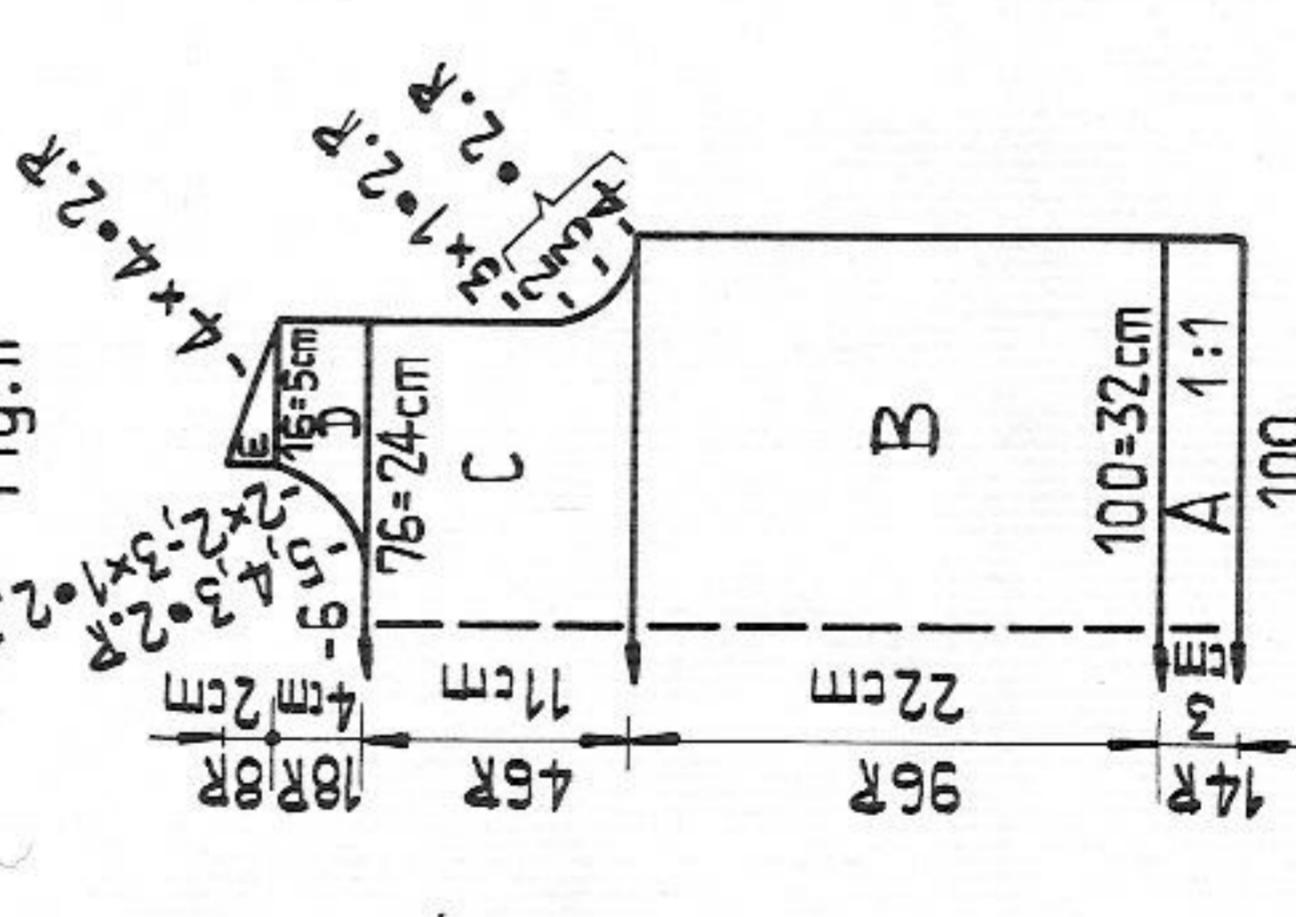


Fig. I + II

Fig. I + II : knit two parts alike
A = knit st. st. straight. B = cast off 19 sts at both ends, transfer remaining sts for 1:1 rib, knit 24 rows. Cast off.
Strap : knit twice
With 24 sts knit 180 rows, cast off.
To make up : Block and press parts. Join side seams. Sew on straps. Make hem to required length.

Fig. I + II

Fig. I + II : knit two parts alike
A = knit st. st. straight. B = cast off 19 sts at both ends, transfer remaining sts for 1:1 rib, knit 24 rows. Cast off.
Strap : knit twice
With 24 sts knit 180 rows, cast off.
To make up : Block and press parts. Join side seams. Sew on straps. Make hem to required length.

2530 PASSAP-DUOMATIC 80 *

Striped dress

Size :

88 to 96 cm/34½ to 37 ¾ in, bust
390 gr/15 ozs fine wool, knitted up
double : 130 gr/5 ozs each of pale
green, medium green, dark green.

Material :
DUOMATIC 80 = st. st. 5½, Long
stitch 4. COMBI = st. st. 5, Long
stitch 3½, tension arm 7, yarn
brake 4.

Test square :
100 sts = 32, 5 cm/12 ¾"

Pattern :
Stocking stitch, half tubular. Colour
sequence in accordance with
instructions. Begin on a side seam.
Yoke in Long stitch.

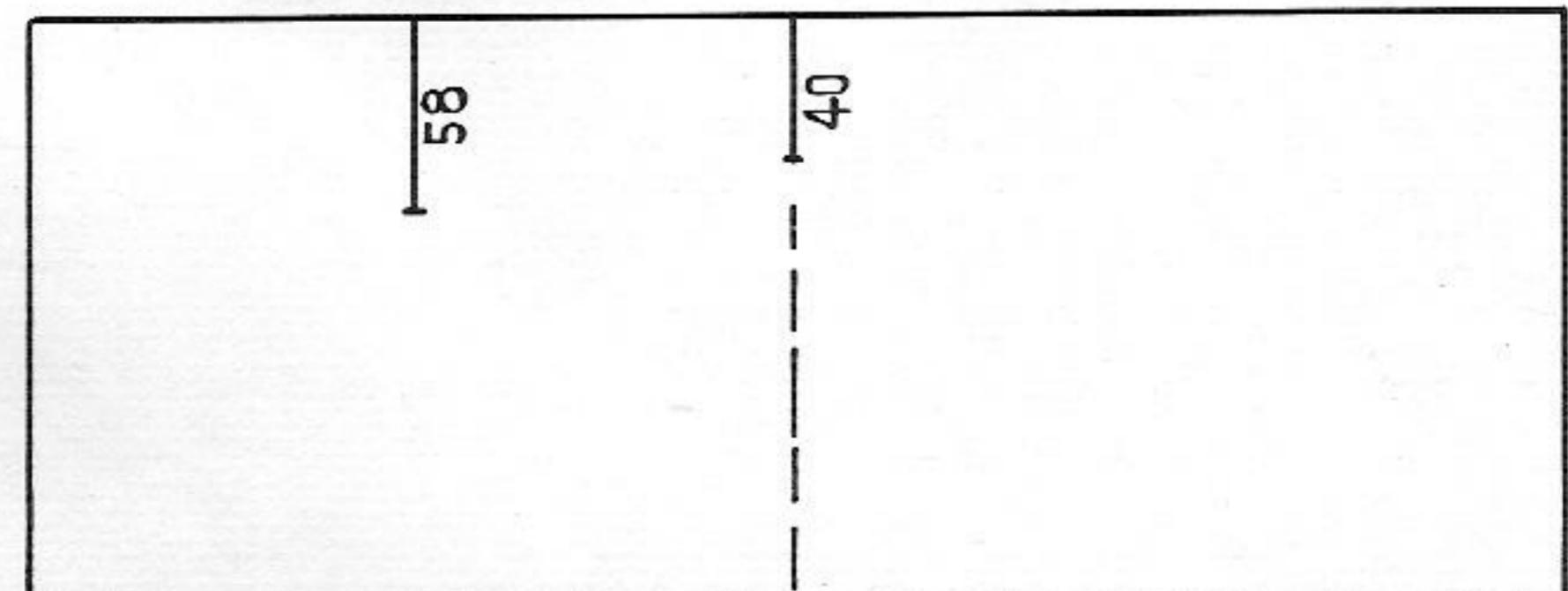
Material : 1000 m length per 100 gr
314 yds per 1 oz
10 cm = approx. 4"

58

40

$$RZ 1180 = 142 \text{ cm}$$

Fig. I



$$C 175 = 57 \text{ cm}$$

2521

Glass and bottle mats

Diagram

Handle down, black strippers

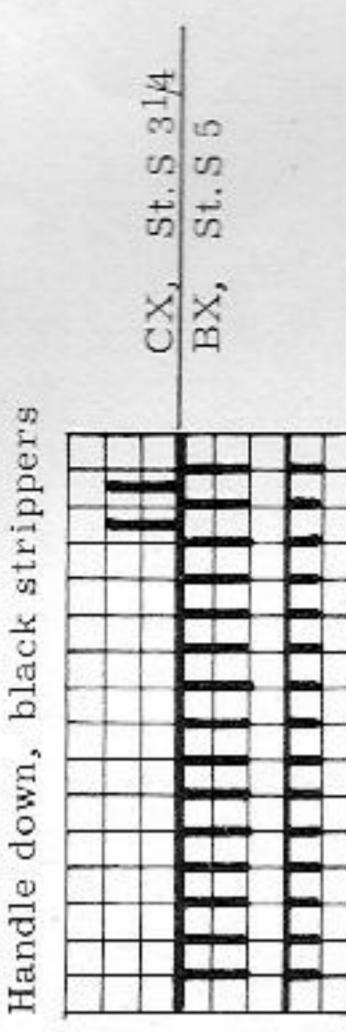


Fig. I :
Begin with contrast yarn. Cast on 175 sts on each bed.
Knit half tubular, open at right. Colour sequence :

6 times : RC 8 pale green, RC 8 dark green, RC 8
medium green (= RC 144). Then twice : RC 44 pale
green, RC 4 dark green, RC 44 medium green, RC 4
pale green, RC 44 dark green, RC 4 medium green.
Once RC 44 pale green and RC 4 dark green. Then 5
times : RC 8 medium green, RC 8 pale green, RC 8
dark green. For first armhole : with contrast yarn,
BX and pushers, knit approx. 10 rows over 40 sts at
right front. For front part : 6 times : RC 8 pale green,
RC 8 dark green, RC 8 medium green = RC 144. Then
RC 44 pale green, RC 4 dark green, RC 44 medium
green, RC 4 pale green, RC 44 dark green. For neck:
at front, over 58 sts, knit a few rows with contrast
yarn with BX and pushers. Then RC 4 medium green,
RC 44 pale green, RC 4 dark green, RC 44 medium
green, RC 4 pale green, RC 44 dark green. Then 6
times : RC 8 medium green, RC 8 pale green, RC 8
dark green. End with contrast yarn, release.

Yoke :

Fig. XV : A = using contrast yarn cast on 134 sts on
front bed, knit a few rows. Add 134 nds at back, lock
at front to N, back CX, St. S 4, knit 34 rows straight.
Cast off 84 sts at centre, at left place 92 sts onto
deckercoms or thread. B = knit straight. C =
graduations with BX and pushers : front and back 46
nds each in W.P., lock front BX 0, back BX ↪
Knit 1 row, right back and front 10 pushers into
blocking rail, knit 2 rows, at right 6 pushers each
into blocking rail, etc. Cast off. D = return sts to
nds of machine, and knit as for B. E = at left on each
bed 10 pushers into blocking rail, knit 2 rows, etc.
Cast off.

To make up: Block and press parts. Unravel contrast
yarn on armhole and neck, and cast off loose sts by
hand. Graft front part and back together, unravelling
contrast yarn. Leave an opening of 40 sts for second
armhole, and cast these off by hand. Thread shoulders
and back onto a length of yarn. Sew on yoke from inside
with back stitch. At front neck opening sew on button
and loop to match. Press dress, and make hem. For
belt : using one of each colour knit a belt 150 cm/59"
long, tubular, with 3 nds on each bed.

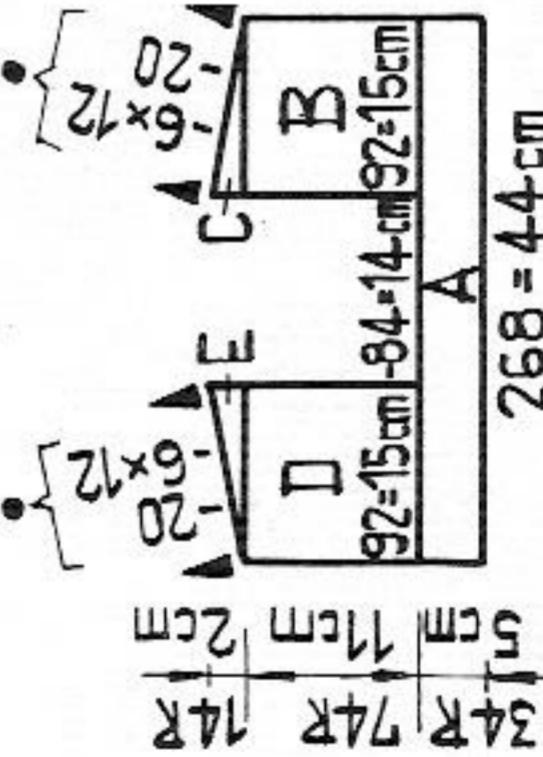


Fig. XV

37/27

Glass mat :
Begin with contrast yarn. Bring 15 nds and pushers on
front bed, and 2 nds on back bed, into W.P. acc. to
diagram, then knit 1 row with fairly fine mercerised
cotton. At left put 1 pusher into Rest Position until only
2 pushers remain in W.P. on the front bed = 26 rows.
Return all pushers into W.P. Repeat 6 times more. End
with contrast yarn. Graft together beginning and end,
unravelling contrast yarn.

Bottle mat :
With 20 nds and pushers on front bed and 2 nds on back
bed knit as for glass mats. Each section consists of
36 rows.

Material : 500 m length per 100 gr
157 yds per 1 oz
10 cm = approx. 4"

2532 PASSAP-DUOMATIC 80 U70

Raglan sweater

Size : 88 to 96 cm/34½ to 37 ¾ bust
Material : 230 gr / 8½ ozs fairly fine orlon
Stitch size : back 3, front 6, 1:1 rib = 3 (DECO back 6, front 3)
Test square : 100 sts = 52 cm/20½", 100 rows = 27,5 cm/10 ¾"
Pattern : Bands 1:1 rib, sweater transfer pattern with U 70 acc. to diagram or with punchcard 70 PASSAP DECO.

Material : 640 m length per 100 gr

200 yds per 1 oz
10 cm = approx. 4"

10 cm = approx. 4"

Fig. I:
A = tubular cast-on in 1:1 rib, knit 70 rows. B = transfer sts for st. st., knit in pattern acc. to diagram, straight. C = decr. at both ends, cast off loosely.

Fig. II:
A + B as for Fig. I. C = decr. at both ends. D = divide work for neck : place sts onto decker-combs at left (with DECO make a note of RC on punchcard). For first part shape raglan at right, at left shape neck. For second part return sts to nds of machine and knit with reversed shapings.

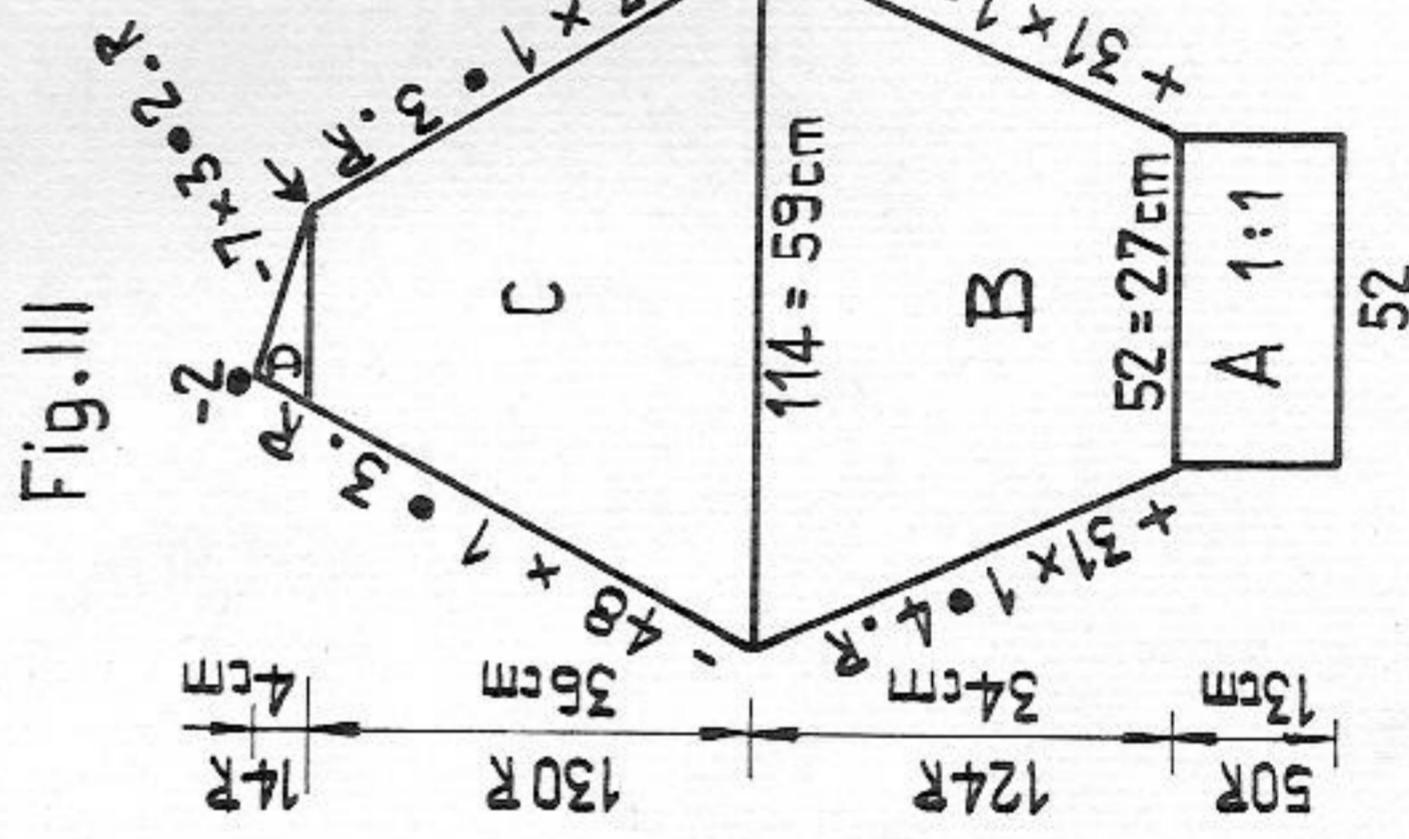
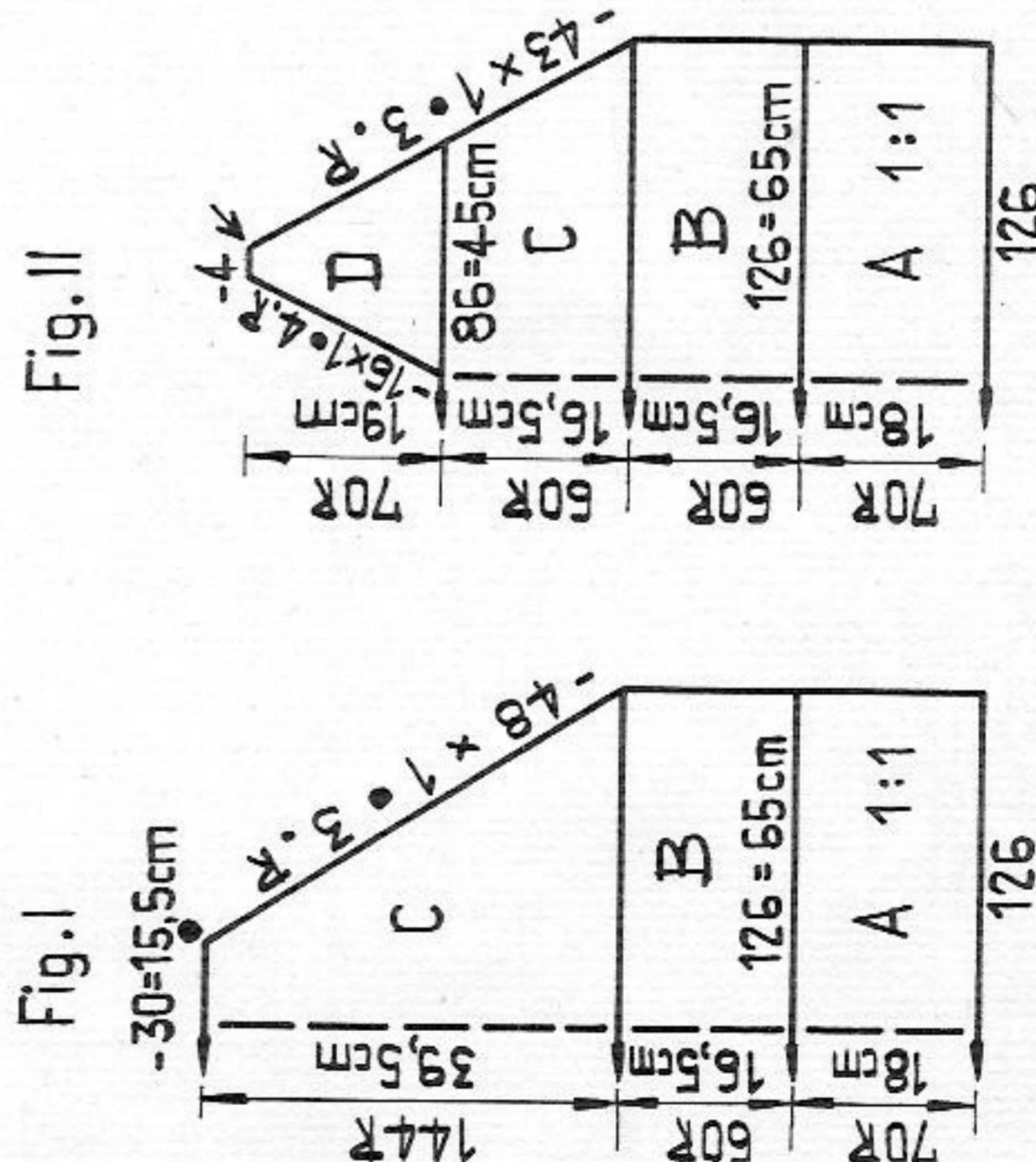
Fig. III: first sleeve

A = tubular cast-on in 1:1 rib, knit 50 rows. B = transfer sts for st. st., knit in pattern, incr. at both ends, taking care that at least 3 sts at each end knit in st. st. C = decr. at both ends. D = shape neck at right, at left shape raglan. Second sleeve: A, B and C as for first sleeve, section D with reversed shapings.

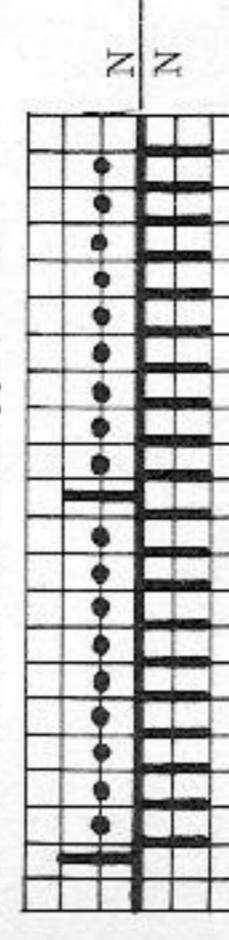
Neckband : st. st., tubular, St. S 5½

Begin with contrast yarn. Cast on 86 sts on each bed, lock CX/CX, knit RC 2, then at left 10 times decr. 1 st back and front every RC 2 using single decker = RC 24. Then every RC 2 incr. 1 st each back and front as follows : move 1 st 1 nd out, and place purlistitch loop of this st onto empty nd = RC 24. End with contrast yarn, release.

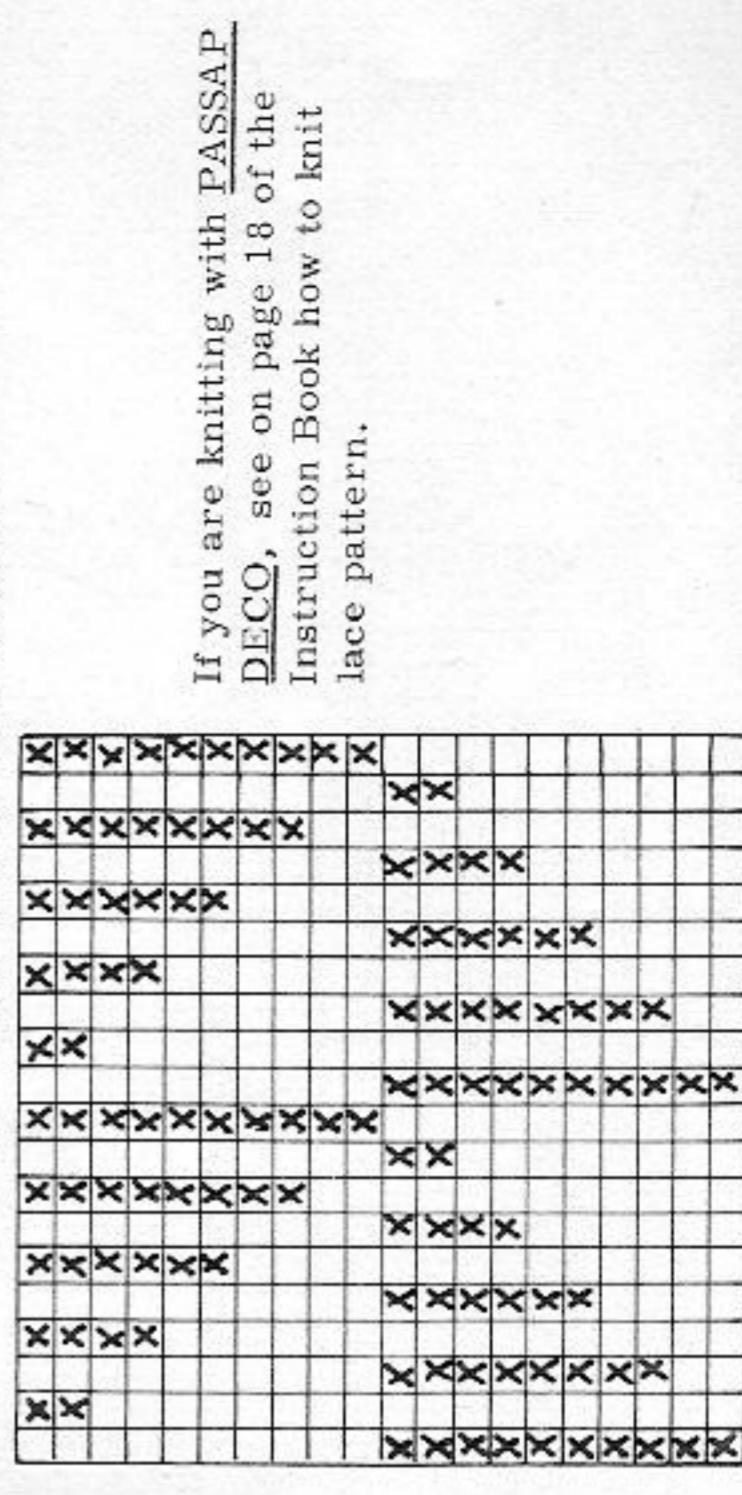
To make up : Block and press parts. Sew sleeves, matching dots and arrows, between back and front part. Join sleeve and side seams. Sew neckband first to outside, then to inside, st by st backstitching into open loops, and unravelling contrast yarn. Press.



Transfer pattern
Handle down, black strippers



On back bed nds in W.P. acc. to diagram, knit 2 rows, transfer, repeat.
1 cross = 1 nd in W.P., knit 2 rows, transfer.



If you are knitting with PASSAP DECO, see on page 18 of the Instruction Book how to knit lace pattern.

2531 PASSAP-DUOMATIC 80 *

Material : 350 m length per 100 gr
 110 yds per 1 oz
 10 cm = approx. 4"

Kimono dress

Size :

Material :

88 - 98 cm / 34¹/₂ - 38¹/₂ in. bust
 600 gr/21¹/₂ ozs silk with polyacryl : 300 gr/10¹/₂ ozs pink,
 150 gr/5¹/₂ ozs lilac, 100 gr/3¹/₂ ozs almond green, 50 gr/
 2 ozs rayon pink. Silk band measuring 1 m/39" in length,
 2,5 cm/1" wide, pink.

DUOMATIC 80 = 7, COMBI = 6¹/₂, yarn brake 4, tension arm 7,

100 sts = 43, 5 cm/17¹/₄", 100 rows (RC 200) = 34 cm/13¹/₂"

Stocking stitch, stocking stitch tubular and half tubular.

Colour sequence chart

RC 70 lilac

RC 2 rayon pink

RC 44 almond green

RC 2 rayon pink repeat

RC 22 pink

RC 2 rayon pink

Fig. I + II + III :

A = begin with contrast yarn, half tubular, open at right, pink, incr. at right on front and back bed.
 B = half tubular, knit straight. C = lock at back GX, front N, knit straight, then lock at back N, front GX, knit straight. Repeat sections C + B + A (with reversed shapings, i.e., decreasing for A), a few rows with contrast yarn, release.

Fig. VII + VIII :

A = begin with contrast yarn, knit 22 rows tubular, st. st., straight, lilac. B = knit straight, in colour sequence acc. to chart. A few rows with contrast yarn, release.

Belt :

Knit belt approx. 160 cm/63" long with rayon, tubular, with 4 nds on front bed, 3 nds on back bed, St. S 5.

Sleeve bands : knit twice

With rayon, pink, tubular, at front 2 nds, at back 1 nd, St. S 3, approx. 180 cm/70" long. To make up : Block and press parts. Sew skirt, st by st, backstitching into open loops, onto bodice as per broken line on diagram. Slip stitch lower edge of bodice to skirt, insert belt.

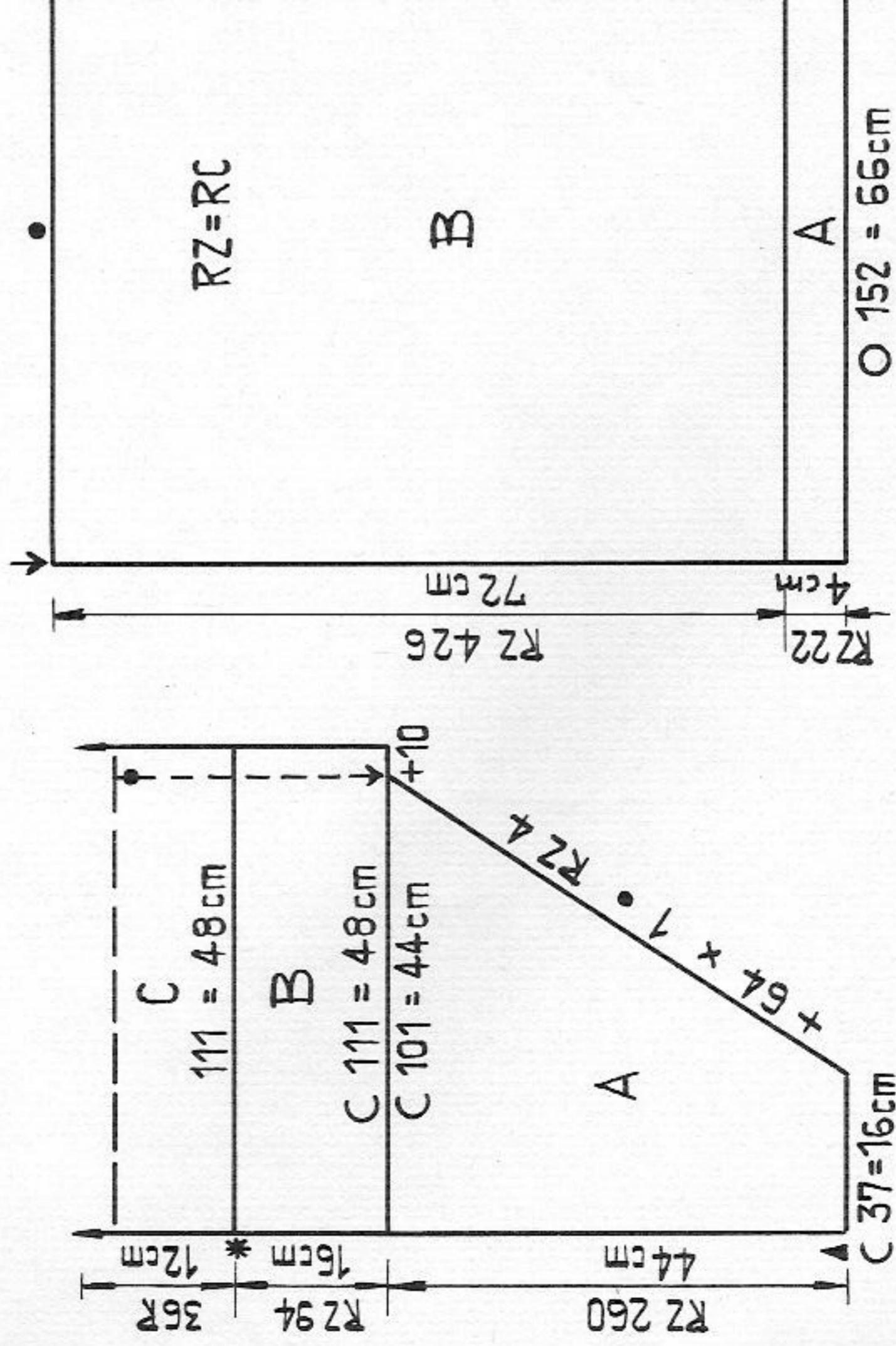
To make up : Block and press parts. Sew skirt, st by st, backstitching into open loops, onto bodice as per broken line on diagram. Slip stitch lower edge of bodice to skirt, insert belt.

Join sleeve seams, at wrist fold in 2 rows, sew into position, unravelling contrast yarn.

For inserting sleeve bands, sew silk band to inside of sleeve from star to triangle with 3 rows of stitches. Insert sleeve band into silk band, between the rows of stitches, starting at wrist up to shoulder and back again to wrist. Make skirt hem to required length.

Fig. I + II + III

Fig. VII + VIII



39/27

Model No.	Article	Page
	<u>Front Cover</u>	
2531	Kimono dress	39
	<u>Back Cover</u>	
2515	Man's mohair sweater	31
2485	Man's herringbone sweater	13
2378	Sweater	4
2433	Pleated skirt with fairisle front panel	5
* ♀ 2434	Sweater with raglan sleeves	6
* 2480	Dress with brown trimming	8
2481	Man's zip-up jacket	7
2482	Fairisle cardigan	10
* ♀ 2483	Pinafore dress	11
2484	Child's outfit	12
2485	Man's herringbone sweater	13
* 2486	Kimono pullover	11
* ♀ 2487	Polo neck sweater	14
2489	Child's dress	17
* 2490	Child's dress	16
* 2492	Gipsy-look blouse	17
* 2493	Silk blouse	18
* ♀ 2494	Easy-to-make man's sweater	16
2496	Coat	15
* ♀ 2497	Dress with vertical stripes	19
2501	Sporty raglan jacket	20
* 2503	Lady's dress with polo neck	21
2504	Table cloth	32
♀ 2505	Poncho	19
2506	Pinafore dress with elephant motif	22
2507	Waist coat	23
* 2508	Zig-zag sweater	14
2509	Dress in 3-colour fairisle	25
2510	Fairisle sweater with lion	24
♀ 2511	Loose jacket	26
2512	Child's pullover with countryside motif	28
2513	Man's sweater with lynx motif	27
2514	Man's zip-up jacket	30
2515	Man's mohair sweater	31
2516	Three-coloured fairisle skirt	28
2517	Pleated skirt	9
* ♀ 2518	Lady's sweater	29
2519	Child's sweater with U 70 pocket	33
2520	Two-piece suit in 3 colours	32
2521	Glass and bottle mats	37
2522	Curtains	6
2523	Blouse with kimono sleeves	33
♀ 2524	Pinafore dress	36
2525	Boy's sports pullover	34
2526	Doll	34
2526A	Pierrot, dress	35
2526B	Gaby, dress	35
U 70 2526C	Josephine, dress	35
2527	Shawl with knotted fringe	5
* ♀ 2528	Polo neck sweater	36
2529	Table mats	10
* 2530	Striped dress	37
* 2531	Kimono dress	39
U 70 2532	Raglan sweater	38
2543	Cover	5
2545	Cover with zig-zag pattern	23

Models marked with * include instructions for the PASSAP COMBI.

Models marked with "U 70" can be worked only with the help of the U 70 transfer lock.