

knitking

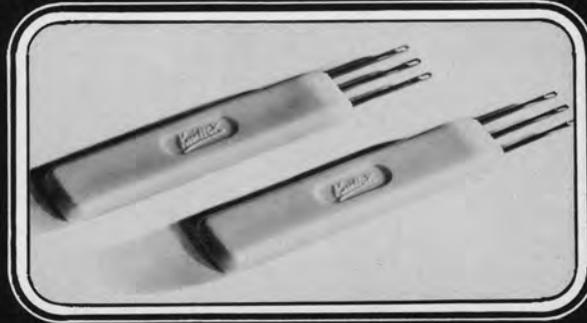
magazine



jan/feb '70

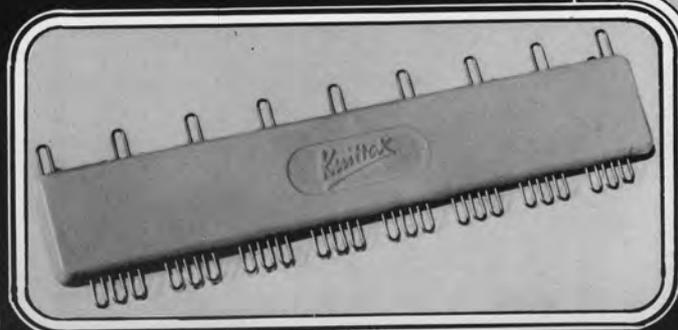
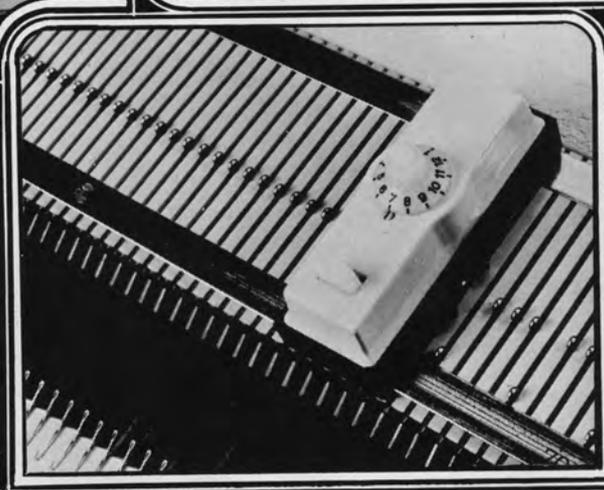
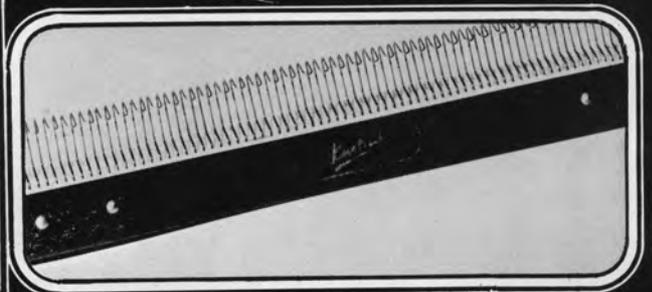
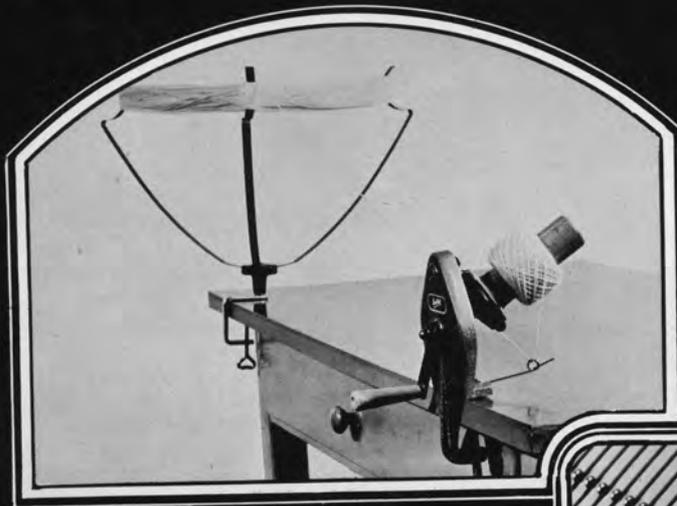
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magazine

INDEX	PAGE NO.
DK 7822	Woman's Skirt and Vest 11
DK 7826	Woman's Skirt and Bolero 12
DP 7845	Woman's Pullover 13
HP 3605	Man's Pullover 14
DK 7839	Woman's Tunic and Slacks 16
HP 3606	Man's Pullover 18
DP 7846	Woman's Pullover 20
DK 7841	Woman's Dress 21
DK 7844	Woman's Skirt and Cardigan 22
DP 7848	Woman's Blouse 24
MK 5223	Girls's Cardigan, Slacks and Cap. . . 26
MK 5224	Girl's Tunic and Slacks 28
KG 1902	Woman's Scarf 29
KG 1903	Woman's Tam 29
KK 5226	Boy's Pullover 30
MK 5225	Girl's Tunic and Cap 31
MK 5225a	Child's Slacks 32



Knits were never in better shape and our Norwegian designs fill the demand for gay and warm knitted garments . . . Wear them wherever you go . . . at home or at Ski Resorts . . . Use your JAC 40 . . . or if you don't have one, order one today and save valuable time and effort. Our Cover Model Tunic (DK 7839) is worn over the Slacks for a NOW outfit. The beautiful Pattern follows a chart . . . or use JAC 40 and Pattern No. 411. Size 10 / 12. See page 16.

Publisher: KNITKING CORPORATION, 1128 Crenshaw Blvd., Los Angeles, Calif. 90019. Telephone: WEBster 8-2079. Published bi-monthly. Subscriptions: USA — \$6.00 annually, single copies \$1.50; Canada — \$7.00; other parts of the world — \$10.00. The entire contents of KNITKING MAGAZINE are copyright and must not be reproduced in any shape or form without the express permission, in writing of the publisher. COPYRIGHT © by KNITKING CORPORATION 1970.

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magazine

We are entering the new year with the longest list of subscribers ever and we thank every one of you for helping to make KNITKING MAGAZINE the finest knitting machine magazine available anywhere.

KNITKING MAGAZINE still costs us a lot more than \$1.00 per copy to produce, but as our subscription list continues to grow, the magazine will gradually become self-supporting . . . You can help us reduce costs by notifying us in advance of any change of address . . . We lose hundreds of magazines each issue because readers believe that the Post Office will forward them to their new addresses . . . KNITKING MAGAZINE goes out as Third Class Bulk Mail and even if you have signed an application to have mail forwarded to a new address, the Post Office will not forward any Third Class Mail . . . they usually destroy it and we invariably only find out it has not been received when the disgruntled reader complains . . . she almost always says that she notified the Post Office of her change of address and she frequently believes that the magazine hasn't been received because we failed to send it.

Sometimes a reader will wait three or four issues before telling us that she changed her address and has not been receiving her magazine . . . then she gets mad at us when we have to tell her that we are completely out of certain issues . . . we really are not obligated to replace magazines free of charge that have been lost because the subscriber failed to notify us of her change of address . . . but if we have copies available, we usually forward them in order to keep our subscribers happy.

The costs for sending replacements for lost magazines during 1969 ran into the thousands of dollars . . . most of which could have been saved if you, our dear readers, would be good enough to notify us in advance of any change of address . . . So . . . why not help us and yourselves by resolving to do just that.

The staff at KNITKING join me in wishing all of our readers a Happy, Healthy and Prosperous 1970.

BAVARIAN STYLE

DK 7822

A charming 2 piece outfit – Skirt and Vest – is ahead of the fashion game . . . It can be elegant or not, depending on your choice of embroidered trim and Rick Rack. Try the metallic trims for a very dressy look.

Size 12/14. See page 11



DK 7826

Fashion first . . . ! There's real excitement in this very new high fashion A-line Skirt with matching Bolero. Use Rick Rack trim for accent.

Size 10/12. See page 12

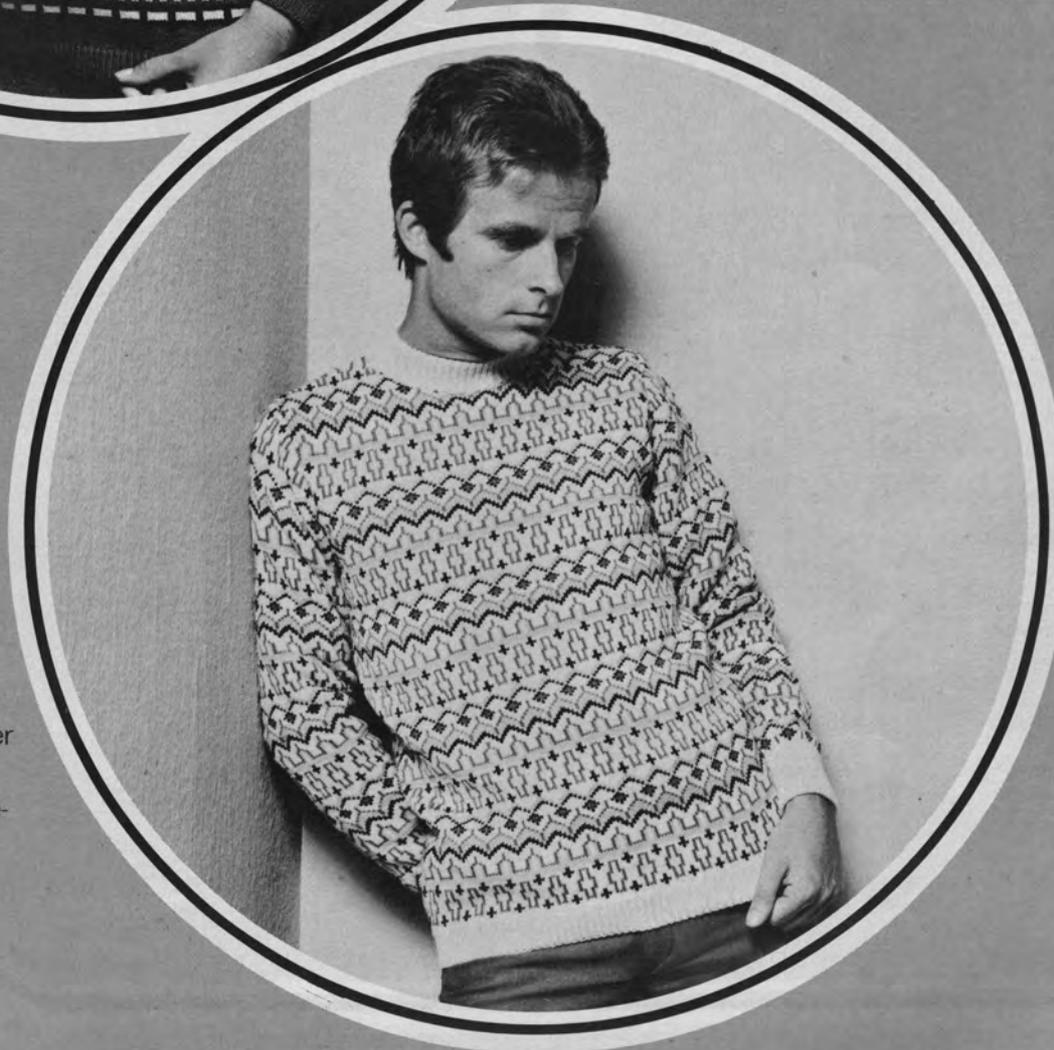


WINTER

DP 7845

A classic raglan Pullover changes into a Norwegian beauty when bordered with a design on the sleeves and lower edge. Follow the chart or use JAC 40 and Pattern No. 404.

Size 12/14. See page 13



HP 3605

A Norwegian designed Pullover knitted in 4 colors takes a bright place in any winter line-up . . . He'll wear it forever and treasure you for your efforts.

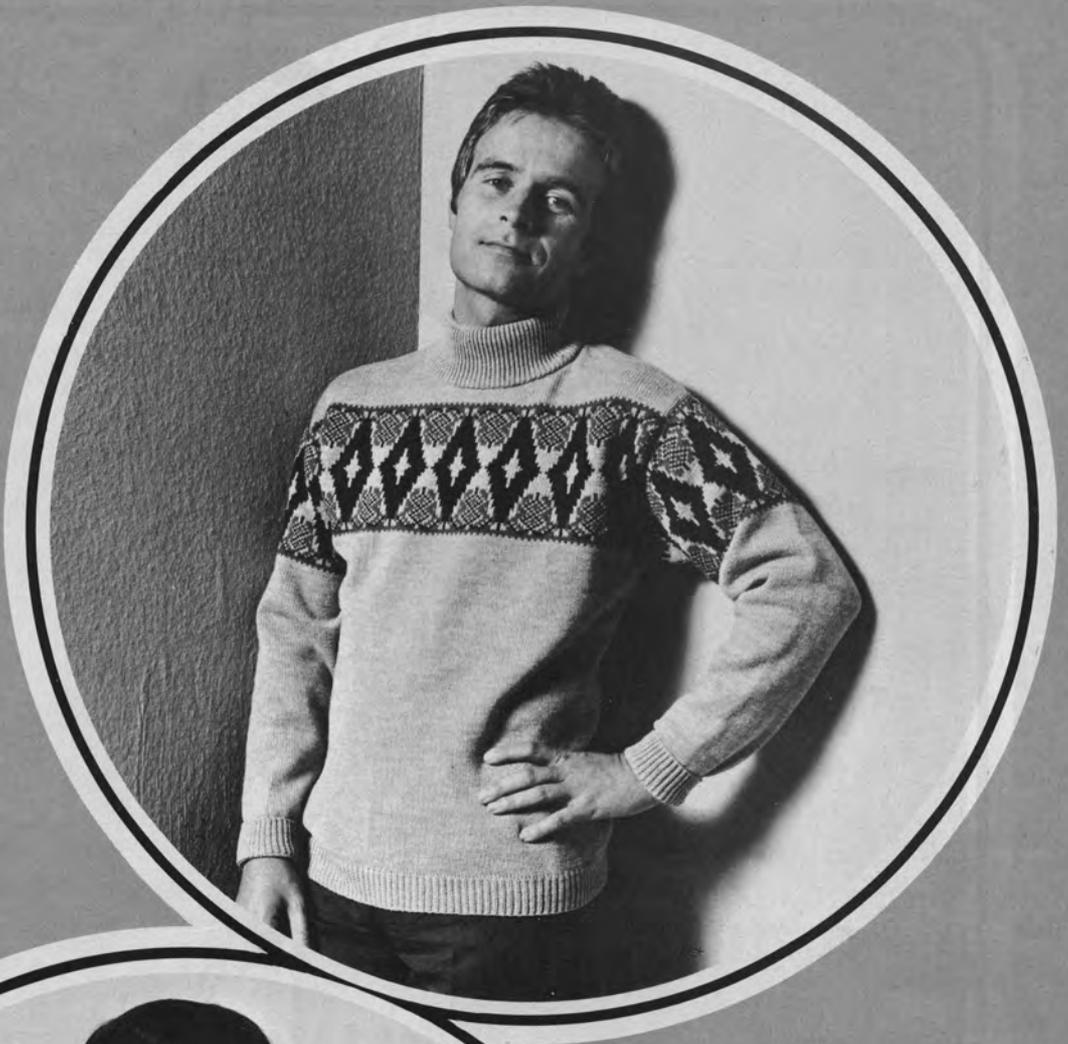
Size 36/38. See page 14

SPORTS

HP 3606

Masculinity Plus . . ! and the plus is the KNITKING no care Sonika Dralon knitted into a Pullover with a bright border design across the chest and upper arms.

Size 40/42. See page 18



DP 7846

An all over Norwegian design is knitted in black on red KNITKING Subita 2 x 4 for a warm and beautiful Pullover . . . Another JAC 40 design and Pattern No. 405.

Size 16/18. See page 20



DK 7841

No matter what your schedule is . . . a snappy dress will fill your needs. Three colors, a Norwegian border design that follows a chart . . . or use JAC 40 and Pattern No. 413. Size 10/12. See page 21



WARM and SPORTY

DP 7848

It's really a beauty . . . and so flattering to the larger figure. A Pattern design that is worn on the purl side. Take special note of the 3/4 length sleeves and perky bow at the neckline.

Size 20/22. See page 24

DK 7844

A very attractive 2 piece dress (or Suit) can be worn under a coat for now . . . then without a coat on warmer days. A Jacquard design made with needles in holding position . . . or use JAC 40 and Pattern No. 51. The purl side is the right side.

Size 14/16. See page 22

KK 5226

Knit a Pullover for any young man with KNITKING Subita Crepe with Rayon . . . the ribbing with matching Subita Crepe 2 x 3. Knit Slacks to match using the same pattern as used for MK 5225.

Size 6-7. See page 30 ▶

MK 5224

A Dress and Slacks combination for a little girl can be worn together or separately. The large pockets and button trim will delight any young lady. Very easy to knit in stockinette stitch.

Size 8-9. See page 28 ▼

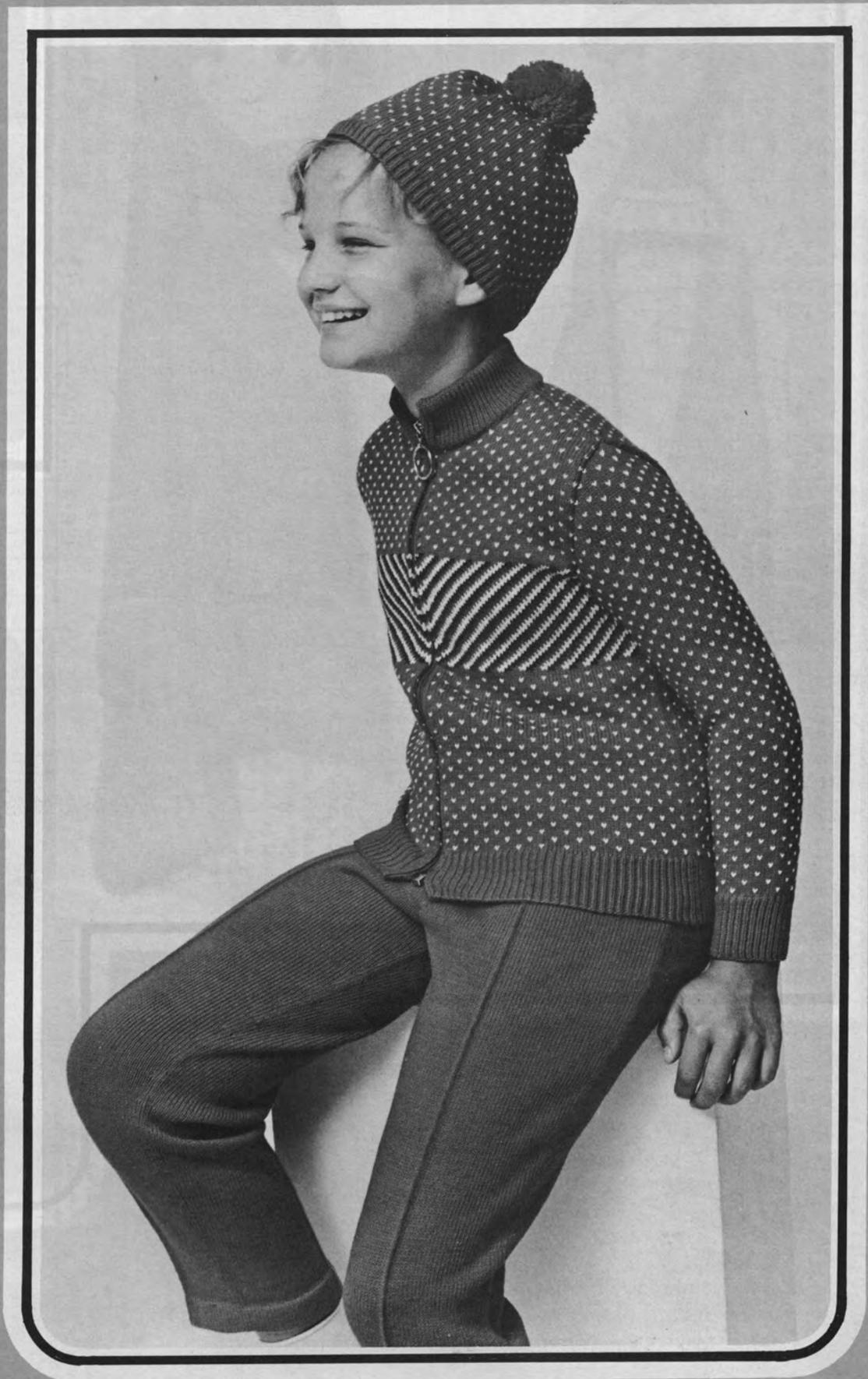


PANTS SUITS
for the
CHILDREN

▶ **MK 5225**

Cute as can be . . . an outfit for a small girl has a Tunic (or Dress if you like) and Cap that is knitted with KNITKING Subita Crepe with Rayon. Knit the Slacks (MK 5225a) in Subita Crepe 2 x 3.

Size 6-7.
See page 31 and 32

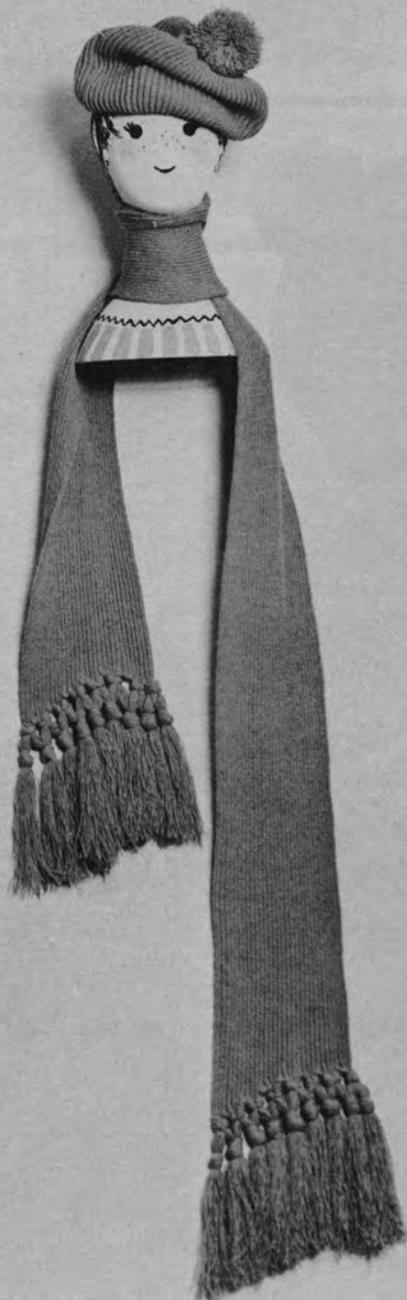


MK 5223

Three piece prize outfit for a little girl . . . zippered Jacket . . . Slacks . . . and a hat she'll adore. The Norwegian design follows two charts.

Size 9-10; See page 26

GIFTS in FASHION



KG 1902

Fashion's Furore! A long, long Scarf to wear as you please . . . Wind it around your neck, or tie it at your waist. In any event, it's the most. You can knit it in an evening, fringe each end and wear it happily the next day. Brioche Rib (with the Gate Cam Release Lever on both knitter and ribber at the needle heels).

See page 29

KG 1903

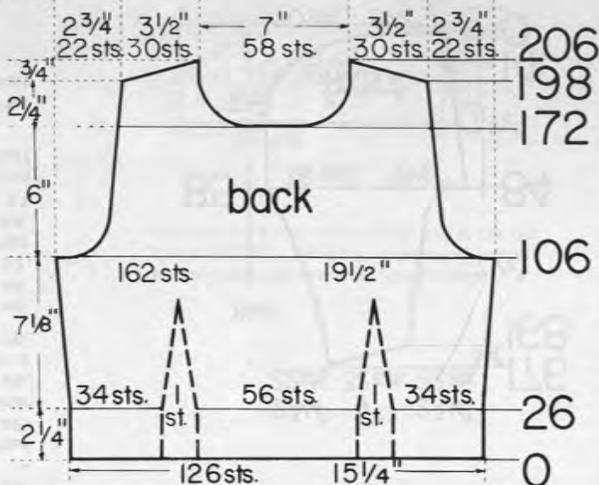
You certainly **MUST** knit a Tam to go with the Scarf . . . another evening of knitting and you have the set. Brioche Rib with K1, P1 ribbing. Make a large pom-pom to perch on the top . . .

See page 29

DK 7822

SIZE: 12/14. **MATERIAL:** 21 oz. (12 balls) white KNITKING Subita Crepe 2 x 4, Color No. 4, 5 yards embroidered edging and 5 yards rick rack trimming. **TENSION:** KNITKING 6 to 8. **STITCH GAUGE:** 16 sts. 2", 22 rows 2". **PATTERN:** Stockinette Stitch. Make ALL shapings of 1 stitch Full-fashion. **DECREASES:** After Rows indicated, hang the 3rd st. on the appropriate side onto the 2nd st., then move the end sts. inward to fill the empty needle. **INCREASES:** After Rows indicated, move the 2 end sts. on the appropriate side 1 needle outward, then place the 3rd st. from the row below onto the empty needle. Begin the Dart INCREASES between the sts. marked on the diagram. The following increases for the Dart lie directly above.

FINISHING: Block all sections to measurements given. **SKIRT:** Weave all sections together, 1 st. in on each edge. Turn under 22 rows on lower edge and 24 rows on upper edge and hem to wrong side. Insert an elastic band into upper hem. On lower edge, sew 3 rows of embroidered edging and 2 rows of rick rack trimming. (See picture) **VEST:** Join front and back sections at sides and shoulders. Turn under 11 sts. on front edges and hem to wrong side. Turn under 13 rows on lower edge, hem to wrong side and insert an elastic band. Work 1 row of single crochet around armholes and neckline. Sew 1 row of rick rack trimming to neckline. Finish buttonholes, sew on buttons.



Work the second front section with reverse shapings, casting on from right to left. (Cam Box will be on the LEFT SIDE at Row 0). Omit the buttonholes.

ON CAM BOX SIDE, bind off 6 sts. after Rows 212, 214, 216, 218, 220.

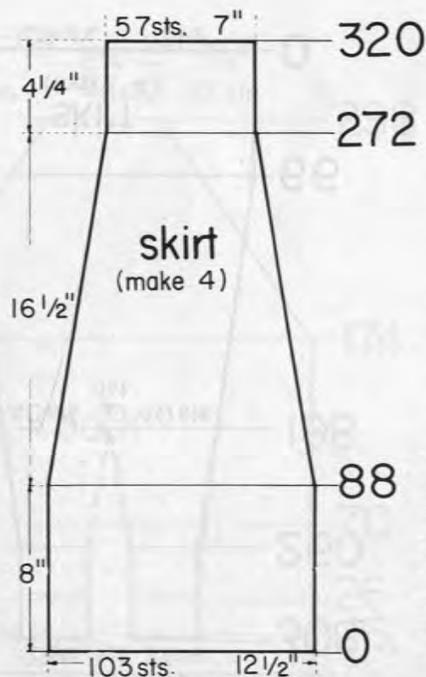
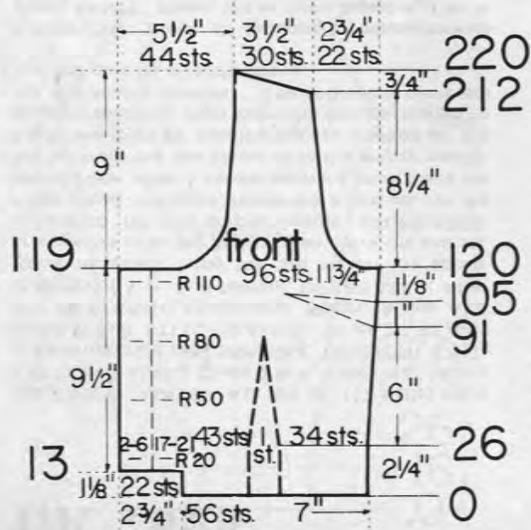
ON CAM BOX SIDE, bind off 22 sts. after Row 119 (ODD ROWS = NECK SHAPING); 4 sts. after Row 120 (EVEN ROWS = ARMHOLE SHAPING); 4 sts. after Row 121; 3 sts. after Row 122; 4 sts. after Row 123; 3 sts. after Rows 124, 125; 2 sts. after Rows 126, 127, 128, 129; 1 st. (ALL Full-fashion) after Rows 130, 131, 132, 133, 135, 136, 139, 140, 143, 152, 161, 164, 176, 179, 188, then knit to Row 212.

Work Short Rows for the Bust Dart. ON OPPOSITE SIDE of CAM BOX put into holding position 5 needles after Rows 91, 93, 95, 97, 99, 101, 103. After Row 105 bring all needles back into working position. Make buttonholes after Row 110, then knit to Row 119.

Make buttonholes after Rows in (). INCREASE 2 sts. for the Dart AND 1 st. ON CAM BOX SIDE, after Rows 26, 38, 50, (50), 62, 74, (80), 86, then knit to Row 91.

ROWS 0 to 26: ON CAM BOX SIDE, cast on 22 sts. after Row 13 AND make buttonholes after Row 20 over the 2nd-6th and 17th-21st sts.

Cast on 56 sts. and work stockinette st.



Move the Cam Box to the left side, turn the Row Counter back to 172 and complete the left half. Follow the instructions from *.

* ON CAM BOX SIDE, bind off 7 sts. after Row 173 (ODD ROWS = NECK SHAPING); decrease 1 more st. for Armhole after Row 174; bind off 4 sts. after Rows 175, 177; 3 sts. after Rows 179, 181; 2 sts. after Rows 183, 185; 1 st. after Rows 187, 189, 191, 193; for SHOULDER, 6 sts. after Rows 198, 200, 202, 204, 206.

ON CAM BOX SIDE, bind off 4 sts. after Rows 106, 107; 3 sts. after Rows 108, 109, 110, 111; 2 sts. after Rows 112, 113, 114, 115. ON EACH SIDE, decrease 1 st. after Rows 116, 118, 122, 126, 138, 150, 162. Now knit to Row 172, then put 60 needles on the left side into holding position and complete the right half first.

INCREASE 2 sts. for EACH DART and 1 st. ON EACH SIDE after Rows 26, 38, 50, 62, 74, 86, then knit to Row 106.

ROWS 0 to 26: Knit even.

Cast on 126 sts. and work stockinette st.

Work 3 more sections the same.

ROWS 273 to 320: Knit even, then bind off the remaining 57 sts.

ON EACH SIDE, decrease 1 st. after Rows 88, 98, 108, 118, 126, 134, 142, 150, 158, 166, 174, 182, 190, 198, 206, 214, 222, 230, 238, 246, 254, 262, 270, then knit to Row 272.

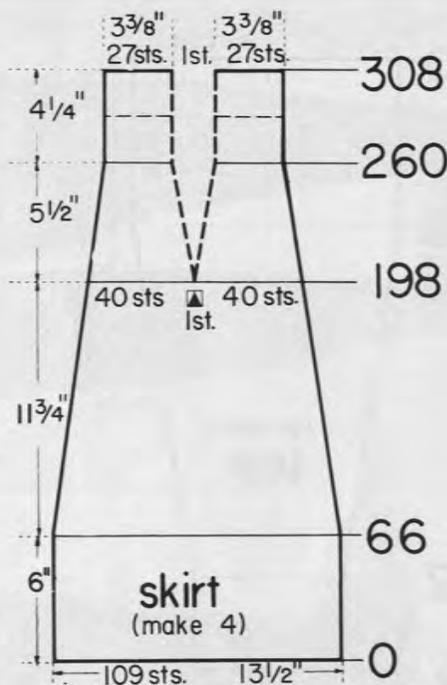
ROWS 0 to 88: Knit even.

Cast on 103 sts. and work stockinette st.

DK 7826

SIZE 10/12. MATERIAL: 21 oz. (12 balls) black KNITTING Subita Crepe 2 x 4, Color No. 16 and 5 yards red rick rack trimming. TENSION: KNITTING 6 to 8. STITCH GAUGE: 16 sts. 2", 22 rows 2". PATTERN: Stockinette Stitch. Make ALL shapings of 1 st. Full-fashion. DECREASES: After Rows indicated, hang the 3rd st. on the appropriate sides onto the 2nd st. then move the end sts. inward to fill the empty needle. INCREASES: After Rows indicated, move the 2 end sts. on the appropriate sides 1 needle outward, then place the 3rd st. from the row below onto the empty needle. Begin the Dart by hanging the sts. marked on the diagram together, then move the end sts. inward to fill the empty needles. The following decreases for the dart lie directly above.

FINISHING: Block all sections to measurements given. SKIRT: Weave the sections together, 1 st. in on each edge, leaving a 9" opening on the left side for the zipper. Make a narrow hem around the opening. Turn under 24 rows on upper edge, hem to wrong side and insert an elastic band. Sew 2 rows of rick rack trimming to waist band, (see picture). Sew in zipper. Turn under 22 rows on lower edge and hem to wrong side. BOLERO: Join front and back sections at sides and shoulders. Turn under a small amount on ALL edges. Sew rick rack trimming around edges (See picture).



Work 3 more sections the same.

ROWS 261 to 308: Knit even, then bind off the remainint 55 sts.

Decrease 2 sts. for DART after Row 198, then decrease 2 sts. for Dart after Rows in (). Continue to decrease 1 st. ON EACH SIDE after Rows 206, (210), 216, (222), 226, 234, (234), 242, (246), 250, 258, (258), then knit to Row 260.

ON EACH SIDE, decrease 1 st. after Rows 66, 76, 86, 96, 106, 116, 126, 136, 146, 156, 166, 176, 186, 196, then knit to Row 198.

ROWS 0 to 66: Knit even.

Cast on 109 sts. and work stockinette st.

Move the Cam Box to the left side, turn the Row Counter back to 168 and complete the left half. Follow the instructions from *.

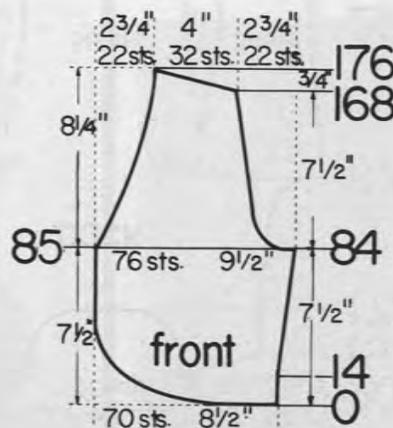
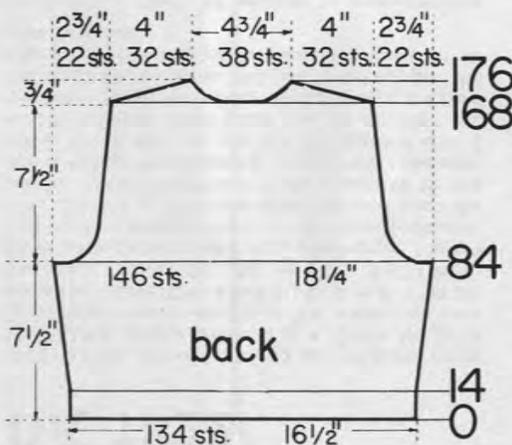
* ON CAM BOX SIDE, bind off 6 sts. after Row 168 (EVEN ROWS = SHOULDER SHAPING); 9 sts. after Row 169 (ODD ROWS = NECK SHAPING); 6 sts. after Row 170; 4 sts. after Row 171; 6 sts. after Row 172; 4 sts. after Row 173; 7 sts. after Row 174; 2 sts. after Row 175; 7 sts. after Row 176.

ON CAM BOX SIDE, bind off 5 sts. after Rows 84, 85; 3 sts. after Rows 86, 87, 88, 89; 2 sts. after Rows 90, 91, 92, 93. ON EACH SIDE, decrease 1 st. after Rows 94, 96, 98, 112, 126, 140, 154. Now knit to Row 168, then put 51 needles on the left side into holding position and complete the right half first.

ON EACH SIDE, increase 1 st. after Rows 14, 26, 38, 50, 62, 74, then knit to Row 84.

ROWS 0 to 14: Knit even.

Cast on 134 sts. and work stockinette st.



Work the second front section with reverse shapings, casting on from right to left. (Cam Box will be on the LEFT SIDE at Row 0).

ON CAM BOX SIDE, bind off 6 sts. after Rows 168, 170, 172; 7 sts. after Rows 174, 176.

ON CAM BOX SIDE, bind off 5 sts. after Row 84 (EVEN ROWS = ARM-HOLE SHAPING); 1 st. after Row 85 (ODD ROWS = NECK SHAPING); 3 sts. after Row 86; 1 st. after Row 87; 3 sts. after Row 88; 1 st. after Row 89; 2 sts. after Rows 90, 92; 1 st. after Rows 93, 94, 96, 97, 98, 101, 105, 109, 112, 113, 117, 121, 125, 126, 129, 133, 137, 140, 141, 145, 149, 153, 154, 157, 161, 165, then knit to Row 168.

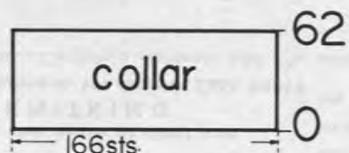
ROWS 0 to 84: ON OPPOSITE SIDE OF CAM BOX put into holding position 48 needles, then knit 2 rows. Bring back into working position 8 needles after Rows 2, 4; 5 needles after Rows 6, 8; 3 needles after Rows 10, 12, 14; (14), 2 needles after Rows 16, 18, 20, 22; 1 needle after Rows 24, 26, (26), 28, 30, 32, (all needles are now in working position). Continue to increase 1 st. ON CAM BOX SIDE after Rows 38, 50, 62, 74, then knit to Row 84.

Cast on 70 sts. and work Short Rows. While working Short Rows, make INCREASES of 1 st. ON CAM BOX SIDE after Rows in ().

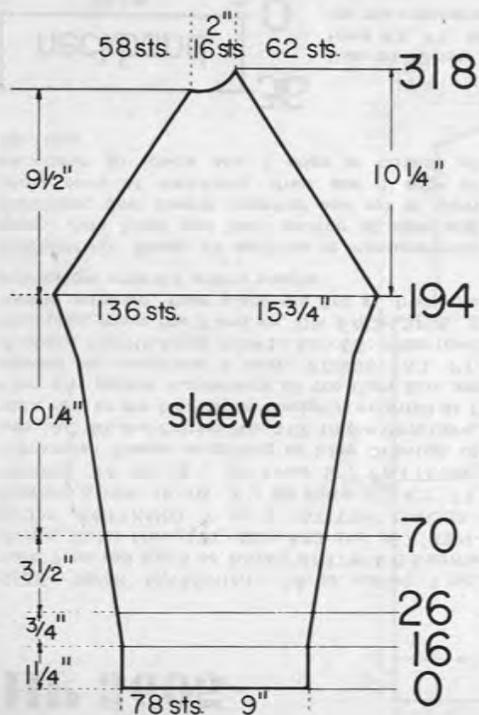
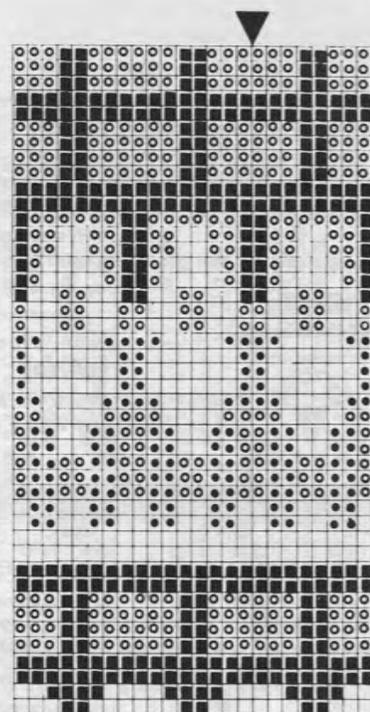
DP 7845

SIZE: 12/14. **MATERIAL:** 14 oz. (8 balls) white, 3½ oz. (2 balls) turquoise, 1½ oz. (1 ball) black and 1½ oz. (1 ball) yellow KNITKING Subita Crepe 2 x 3, Color Nos. 104, 154, 116 and 139. **TENSION:** KNITKING 4 to 6. **STITCH GAUGE:** 17 sts. 2", 24 rows 2". **PATTERN:** Stockinette Stitch and Norwegian Design according to Line Drawing, or use JAC 40 and Pattern No. 404. In the directions, each row in the Norwegian Design is counted as 1 row, but several movements of the Cam Box are needed to complete 1 row. **EDGES and COLLAR:** K1, P1, Ribbing. Make all decreases for Raglan Shaping and increases for Sleeves Full-fashion. **DECREASES:** After Rows indicated, hang the 3rd and 4th sts. on the appropriate sides onto the 5th and 6th sts., then move the end sts. inward to fill the empty needles. **INCREASES:** After rows indicated, move the 2 end sts. ON EACH SIDE, 1 needle outward, then place the 3rd st. from the row below onto the empty needle.

FINISHING: Block all sections to measurements given. Join front and back sections at sides. Sew sleeves together, then weave to front and back section, 1 st. in on each edge. Join short ends of collar. Sew 1 edge of collar to inside and 1 edge to outside of neckline.



Cast on 166 sts. with white and work 62 rows K1, P1, Ribbing, then bind off all sts. the crochet method for ribbing.



Work the second sleeve with reverse shaping, casting on from right to left. (Cam Box will be on the LEFT SIDE at Row 0).

ON EACH SIDE, decrease 2 sts. after Rows 194, 198, 202, 206, 210, 214, 218, 222, 226, 230, 234, 238, 242, 246, 250, 254, 258, 262, 266, 270, 274, 278, 282, 286, 290, 294, 298, 302, 306. ON CAM BOX SIDE, decrease 2 sts. after Row 310 AND ON OPPOSITE SIDE put into holding position 3 needles after Rows 310, 312. ON CAM BOX SIDE, decrease 2 sts. after Row 314 AND ON OPPOSITE SIDE put into holding position 3 needles after Rows 314, 316. After Row 318 bring all needles back into working position, then bind off the remaining 16 sts.

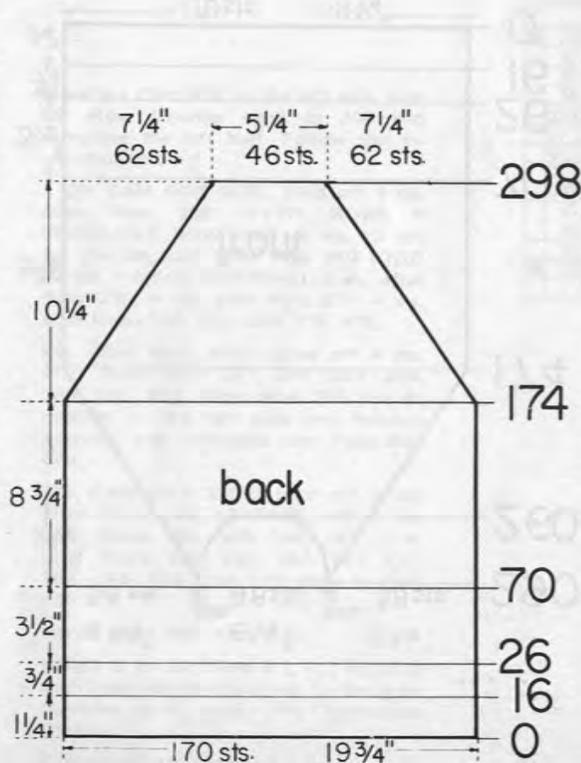
ROWS 71 to 194: ON EACH SIDE, increase 1 st. after Rows 72, 80, 88, 94, 100, 106, 112, 118, 124, 130, 136, 142, 148, 154, 160, 166, 170, 174, 178, 182, 186, 190, then knit to Row 194.

ROWS 27 to 70: Work the Norwegian Design AND ON EACH SIDE, increase 1 st. after Rows 32, 40, 48, 56 and 64. After Row 70 continue with white and work stockinette st.

ROWS 17 to 26: Work stockinette st. AND ON EACH SIDE, increase 1 st. after Rows 16 and 24, then knit to Row 26.

ROWS 0 to 16: Work K1, P1, Ribbing, then transfer the ribber sts. to the main machine.

Cast on 78 sts. with turquoise.



JAC 40
 ● Yellow E
 ○ White A
 ■ Black P
 □ Turquoise U

ON EACH SIDE, decrease 2 sts. after Rows 174, 178, 182, 186, 190, 194, 198, 202, 206, 210, 214, 218, 222, 226, 230, 234, 238, 242, 246, 250, 254, 258, 262, 266, 270, 274, 278, 282, 286, 290, 294. After Row 298 bind off the remaining 46 sts.

ROWS 71 to 174: Knit even.

ROWS 27 to 70: Work the Norwegian Design, then change to white and work stockinette st.

ROWS 17 to 26: Work stockinette st.

ROWS 0 to 16: Work K1, P1, Ribbing, then transfer the ribber sts. to the main machine.

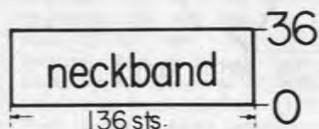
Cast on 170 sts. with turquoise.

(Continued on next page)

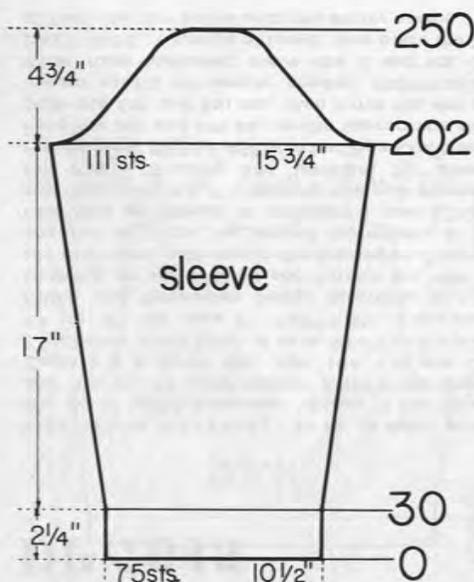
HP 3605

SIZE: 36/38. MATERIAL: 14 oz. camel, 7 oz. rust, 7 oz. red and 5 oz. brown KNITKING Starlite Crepe, Color Nos. 323, 429, 442 and 367. TENSION: KNITKING 7 to 9. STITCH GAUGE: Pattern Stitch 14 sts. 2", 20 rows 2"; K1, P1, Ribbing 14 sts. 2", 25 rows 2". PATTERN: Norwegian Design according to Line Drawing, or use JAC 40 and Pattern No. 412. In the directions, each row in the Norwegian Design is counted as 1 row, but several movements of the Cam Box are needed to complete 1 row. EDGES: K1, P1, Ribbing. INCREASES FOR SLEEVES: After rows indicated, move the 2 end sts. ON EACH SIDE. 1 needle outward, then place the 3rd st. from the row below onto the empty needle.

FINISHING: Block all sections to measurements given. Join front and back section at sides and shoulders. Sew sleeves together and set in. Join short ends of neckband, then sew 1 edge of neckband to inside and 1 edge to outside of neckline.



Cast on 136 sts. with camel and work 36 rows K1, P1, Ribbing, then bind off all sts. the crochet method for ribbing.

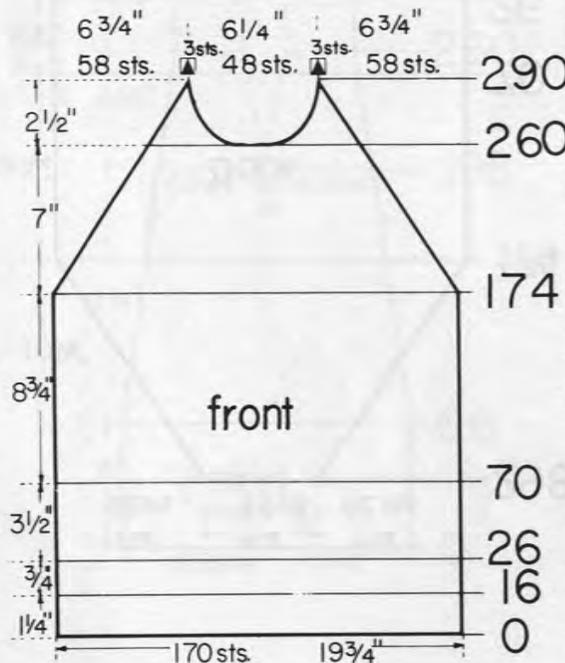


ON CAM BOX SIDE, Bind off 4 sts. after Rows 202, 203; 3 sts. after Rows 204, 205; 2 sts. after Rows 206, 207, 208, 209, 210, 211, 212, 213; 1 st. after Rows 214, 215; 2 sts. after Rows 216, 217; 1 st. after Rows 218, 219; 2 sts. after Rows 220, 221; 1 st. after Rows 222, 223; 2 sts. after Rows 224, 225; 1 st. after Rows 226, 227; 2 sts. after Rows 228, 229; 1 st. after Rows 230, 231; 2 sts. after Rows 232, 233; 1 st. after Rows 234, 235; 2 sts. after Rows 236, 237; 1 st. after Rows 238, 239; 2 sts. after Rows 240, 241, 242, 243; 3 sts. after Rows 244, 245; 4 sts. after Rows 246, 247, 248, 249; 13 sts. after Row 250.

ON EACH SIDE, increase 1 st. after Rows 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 178, 186, 194, then knit to Row 202.

ROWS 0 to 30: Work K1, P1, Ribbing, then transfer the ribber sts. to the main machine and work the Norwegian Design.

Cast on 75 sts. with camel.



Move the Cam Box to the left side, turn the Row Counter back to 260 and complete the left half. Follow the instructions from *.

* ON CAM BOX SIDE, bind off 6 sts. after Row 261 (ODD ROWS = NECK SHAPING); 2 sts. after Row 262 (EVEN ROWS = RAGLAN SHAPING and REMAINS FULL-FASHION); 3 sts. after Rows 263, 265; 2 sts. after Rows 266, 267, 269, 270, 271; 1 st. after Row 273; 2 sts. after Row 274; 1 st. after Rows 275, 277; 2 sts. after Row 278; 1 st. after Row 279; 2 sts. after Row 282; 1 st. after Row 283; 2 sts. after Row 286; 1 st. after Row 287. After Row 290 hang the remaining 3 sts. together, (2 outside sts. onto center st.) then bind off.

ON EACH SIDE, decrease 2 sts. after Rows 174, 178, 182, 186, 190, 194, 198, 202, 206, 210, 214, 218, 222, 226, 230, 234, 238, 242, 246, 250, 254, 258. Now knit to Row 260, then put 41 needles on the left side into holding position and complete the right half first.

ROWS 71 to 174: Knit even.

ROWS 27 to 70: Work the Norwegian Design, then change to white and work stockinette st.

ROWS 17 to 26: Work stockinette st.

ROWS 0 to 16: Work K1, P1, Ribbing, then transfer the ribber sts. to the main machine.

Cast on 170 sts. with turquoise.

THE JAC 40 IS A MUST for fast easy knitting of Jaquard and Ski-sweater designs



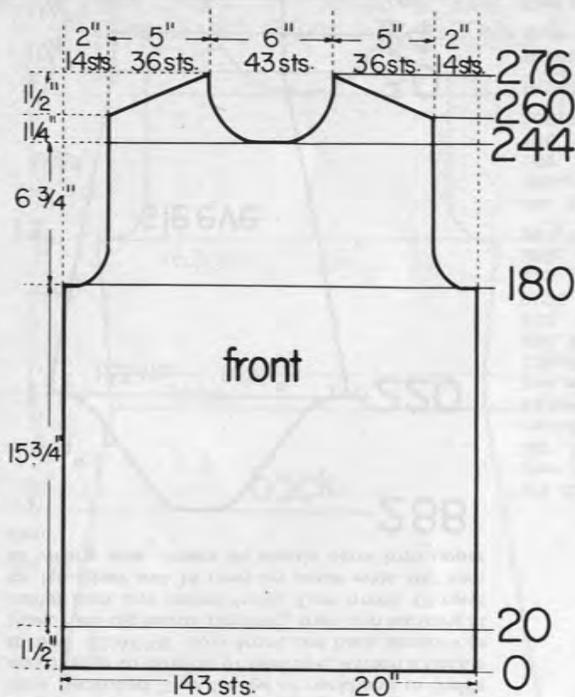
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Move the Cam Box to the left side, turn the Row Counter back to 244 and complete the left half. Follow the instructions from *.

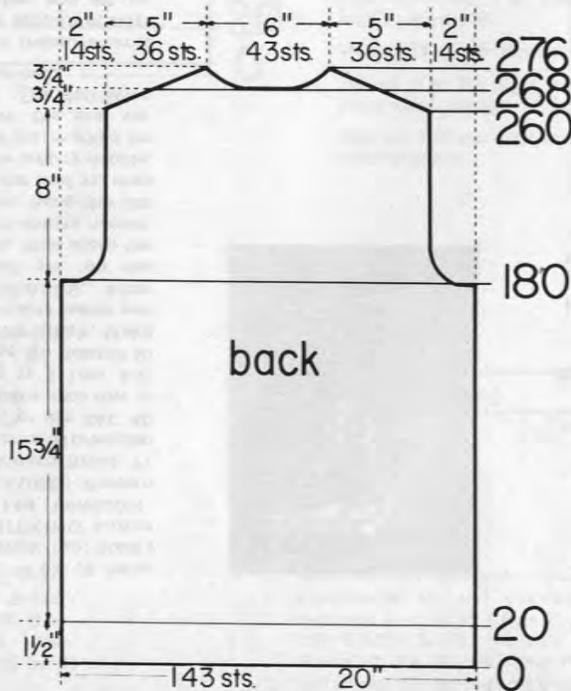
* ON CAM BOX SIDE, bind off 7 sts. (6 sts. for the left half) after Row 245 (ODD ROWS = NECK SHAPING); 3 sts. after Rows 247, 249; 2 sts. after Rows 251, 253, 255; 1 st. after Rows 257, 259; 4 sts. after Row 260 (EVEN ROWS = SHOULDER SHAPING); 1 st. after Row 261 (last time for Neck); 4 sts. after Rows 262, 264, 266, 268, 270, 272, 274, 276.

ON CAM BOX SIDE, bind off 3 sts. after Rows 180, 181, 182, 183; 2 sts. after Rows 184, 185, 186, 187; 1 st. after Rows 188, 189, 190, 191, 192, 193, 194, 195. Now knit even to Row 244, then put 57 needles on the left side into holding position and complete the right half first.

ROWS 21 to 180: Knit even.

ROWS 0 to 20: Work K1, P1, Ribbing, then transfer the ribber sts. to the main machine and work the Norwegian Design.

Cast on 143 sts. with camel.



Move the Cam Box to the left side, turn the Row Counter back to 268 and complete the left half. Follow the instructions from *.

* ON CAM BOX SIDE, bind off 4 sts. after Row 268 (EVEN ROWS = SHOULDER SHAPING); 8 sts. (7 sts. for the left half) after Row 269 (ODD ROWS = NECK SHAPING); 4 sts. after Row 270; 6 sts. after Row 271; 4 sts. after Rows 272, 273, 274, 275, 276.

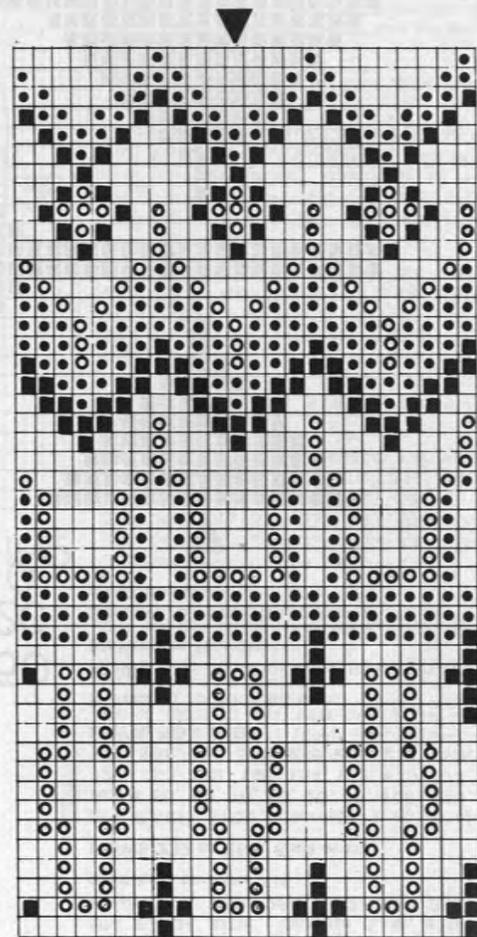
ON CAM BOX SIDE, bind off 4 sts. after Rows 260, 261, 262, 263, 264, 265, 266, 267. After Row 268 put 41 needles on the left side into holding position and complete the right half first.

ON CAM BOX SIDE, bind off 3 sts. after Rows 180, 181, 182, 183; 2 sts. after Rows 184, 185, 186, 187; 1 st. after Rows 188, 189, 190, 191, 192, 193, 194, 195, then knit even to Row 260.

ROWS 21 to 180: Knit even.

ROWS 0 to 20: Work K1, P1, Ribbing, then transfer the ribber sts. to the main machine and work the Norwegian Design.

Cast on 143 sts. with camel.



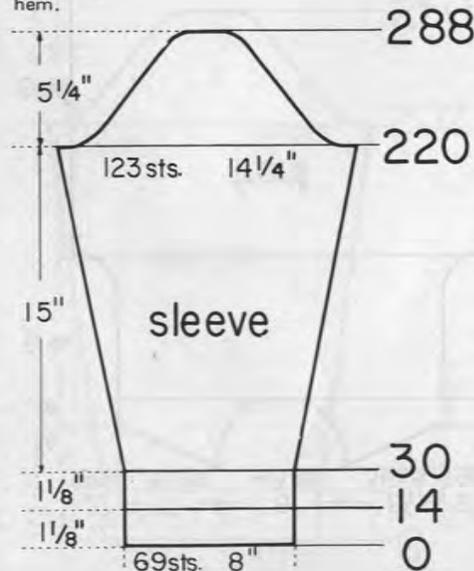
Jac 40

- Rust U
- Red E
- Brown P
- Camel A

DK 7839

SIZE: 10/12. **MATERIAL:** Tunic 14 oz. (8 balls) turquoise and 10½ oz. (6 balls) brick red; Slacks 17½ oz. (10 balls) brick red **KNITTING** Subita Crepe 2 x 3, Color Nos. 154 and 149. **TENSION:** **KNITTING** 4 to 6. **STITCH GAUGE:** Pattern Stitch 17 sts. 2", 25 rows 2"; Stockinette Stitch 17 sts. 2", 23 rows 2". **PATTERN:** Tunic: Norwegian Design according to Line Drawing, or use JAC 40 and Pattern No. 411. In the directions each row in the Norwegian Design is counted as 1 row, but several movements of the Cam Box are needed to complete 1 row; Slacks: Stockinette Stitch. Make all shapings of 1 st. on Slacks, Tunic side seams and Sleeve seams Full-fashion. **INCREASES:** After rows indicated, move the 2 end sts. on the appropriate sides 1 needle outward, then place the 3rd st. from the row below onto the empty needle. **DECREASES:** After rows indicated, hang the 3rd st. on the appropriate sides onto the 2nd st. then move the end sts. inward to fill the empty needle. Begin the **DARTS** by hanging the sts. marked on the diagram together, then move the end sts. inward to fill the empty needle. The following decreases for the Darts lie directly above.

FINISHING: Block all sections to measurements given. **TUNIC:** Join front and back section at sides and shoulders. Sew sleeves together and set in. Turn under 20 rows on lower edge and 14 rows on sleeve edges and hem to wrong side. Join front and back neckband. Sew 1 edge of neckband to inside and 1 edge to outside of neckline. Attach a buckle to belt. **SLACKS:** Join front and back sections at sides. Sew leg seams together, then join sections at center back and center front. Turn under 18 rows on leg edges and 18 rows on upper edge and hem to wrong side. Insert an elastic band into upper hem.



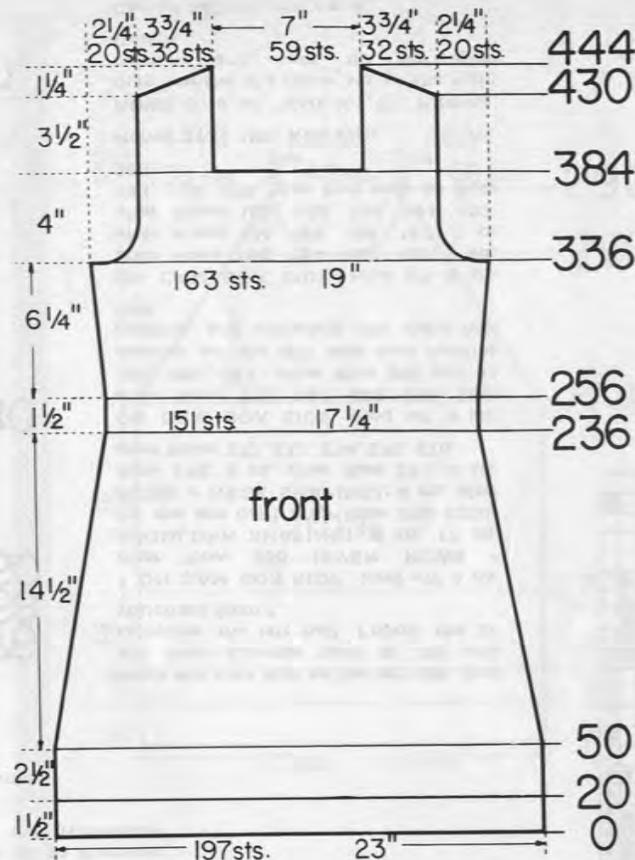
ON CAM BOX SIDE, bind off 5 sts. after Rows 220, 221; 4 sts. after Rows 222, 223; 3 sts. after Rows 224, 225; 2 sts. after Rows 226, 227, 228, 229. **ON EACH SIDE,** hang the 1st st. onto the 2nd st. after Rows 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276. **ON CAM BOX SIDE,** bind off 2 sts. after Rows 278, 279, 280, 281; 3 sts. after Rows 282, 283, 284, 285; 5 sts. after Rows 286, 287; 13 sts. after Row 288.

ON EACH SIDE, increase 1 st. after Rows 30, 38, 46, 54, 62, 70, 78, 86, 94, 102, 110, 118, 126, 134, 142, 148, 154, 160, 166, 172, 178, 184, 190, 196, 202, 208, 214, then knit to Row 220.

ROWS 15 to 30: Knit even.

ROWS 0 to 14: Knit even, then start the Norwegian Design.

Cast on 69 sts. with turquoise and work stockinette st.



Move the Cam Box to the left side, turn the Row Counter back to 384 and complete the left half. Follow the instructions from *.

ON CAM BOX SIDE, bind off 4 sts. after Rows 430, 432, 434, 436, 438, 440, 442, 444.

* **ROWS 385 to 430:** Knit even.

ON CAM BOX SIDE, bind off 5 sts. after Rows 336, 337; 3 sts. after Rows 338, 339, 340, 341; 2 sts. after Rows 342, 343, 344, 345, 346, 347; 1 st. after Rows 348, 349, 350, 351, 352, 353. Now knit to Row 384, then bind off the center 59 sts. (use a separate length of yarn). Put the 32 needles on the left side into holding position and complete the right half first.

ON EACH SIDE, increase 1 st. after Rows 256, 268, 280, 292, 304, 316, then knit to Row 336.

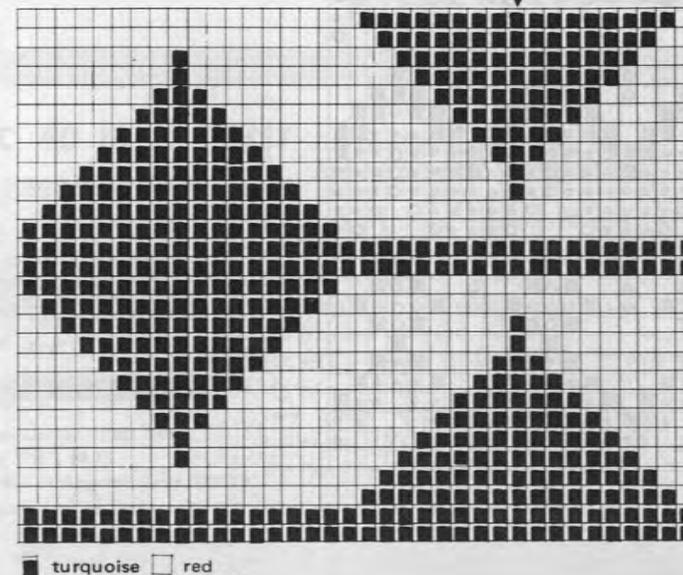
ROWS 237 to 256: Knit even.

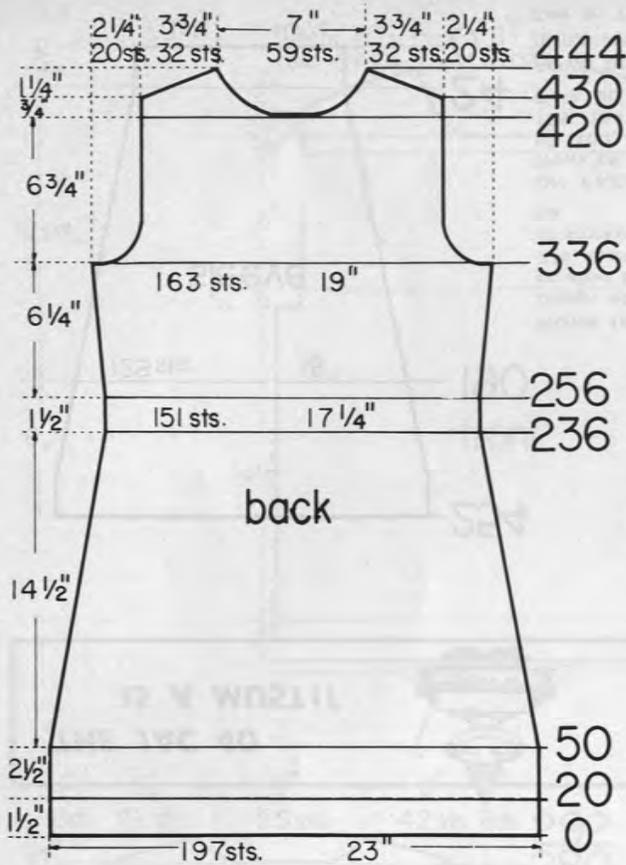
ON EACH SIDE, decrease 1 st. after Rows 50, 60, 70, 80, 90, 98, 106, 114, 122, 130, 138, 146, 154, 162, 170, 178, 186, 194, 202, 210, 218, 226, 234, then knit to Row 236.

ROWS 21 to 50: Knit even.

ROWS 0 to 20: Knit even, then start the Norwegian Design.

Cast on 197 sts. with turquoise and work stockinette st.





Move the Cam Box to the left side, turn the Row Counter back to 420 and complete the left half. Follow the instructions from *.

* ON CAM BOX SIDE, bind off 10 sts. (9 sts. for the left half) after Row 421 (ODD ROWS = NECK SHAPING); 5 sts. after Row 423; 3 sts. after Rows 425, 427; 2 sts. after Row 429; 4 sts. after Row 430 (EVEN ROWS = SHOULDER SHAPING); 2 sts. after Row 431; 4 sts. after Row 432; 2 sts. after Row 433; 4 sts. after Row 434; 1 st. after Row 435; 4 sts. after Row 436; 1 st. after Row 437; 4 sts. after Row 438; 1 st. after Row 439; 4 sts. after Rows 440, 442, 444.

ON CAM BOX SIDE, bind off 5 sts. after Rows 336, 337; 3 sts. after Rows 338, 339, 340, 341; 2 sts. after Rows 342, 343, 344, 345, 346, 347; 1 st. after Rows 348, 349, 350, 351, 352, 353. Now knit even to Row 420, then put 61 needles on the left side into holding position and complete the right half first.

ON EACH SIDE, increase 1 st. after Rows 256, 268, 280, 292, 304, 316, then knit to Row 336.

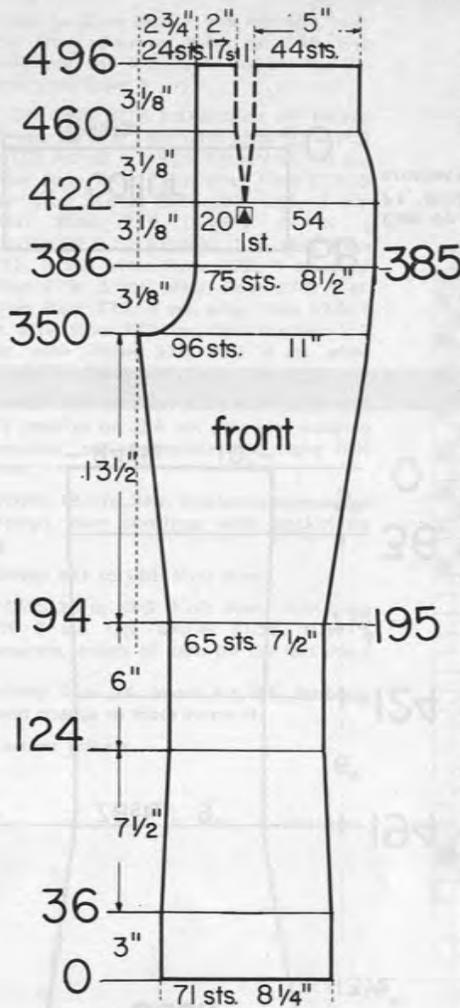
ROWS 237 to 256: Knit even.

ON EACH SIDE, decrease 1 st. after Rows 50, 60, 70, 80, 90, 98, 106, 114, 122, 130, 138, 146, 154, 162, 170, 178, 186, 194, 202, 210, 218, 226, 234, then knit to Row 236.

ROWS 21 to 50: Knit even.

ROWS 0 to 20: Knit even, then start the Norwegian Design.

Cast on 197 sts. with turquoise and work stockinette st.



Work the second front section with reverse shapings, casting on from left to right. (Cam Box will be on the RIGHT SIDE at Row 0).

ROWS 461 to 496: Knit even, then bind off the remaining 62 sts.

Decrease 2 sts. for the DART after Row 422 AND ON CAM BOX SIDE, decrease 1 st. after Rows 423, 429, 435, (2 sts. for Dart after Row 440) 441, 447, 453, (2 sts. for Dart after Row 458) 459, then knit to Row 460.

Make INCREASES of 1 st. ON CAM BOX SIDE after Rows in (). ON CAM BOX SIDE, bind off 3 sts. after Rows 350, 352; 2 sts. after Rows 354, 356, (357), 358, 360, 362; 1 st. after Rows 364, 366, 368, 370, (371), 372, 376, 380, 384, (385 last increase), then knit even to Row 422.

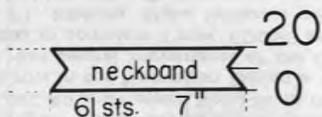
ON CAM BOX SIDE, increase 1 st. after Rows 194, 195, 203, 206, 211, 218, 219, 227, 230, 235, 242, 243, 251, 254, 259, 266, 267, 275, 278, 283, 290, 293, 302, 303, 313, 314, 323, 326, 333, 338, 343, then knit to Row 350.

ROWS 125 to 194: Knit even.

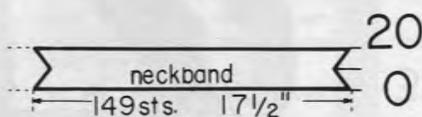
ON EACH SIDE, decrease 1 st. after Rows 36, 80, 124.

ROWS 0 to 36: Knit even.

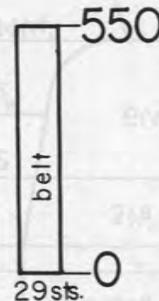
From right to left, cast on 71 sts. and work stockinette st. (Cam Box will be on the LEFT SIDE at Row 0).



Cast on 61 sts. with turquoise, work stockinette st. and ON EACH SIDE, decrease 1 st. after Rows 2, 4, 6, 8, then ON EACH SIDE, increase 1 st. after Rows 12, 14, 16, 18. After Row 20 bind off all sts. the crochet method.



Cast on 149 sts. with turquoise, work stockinette st. and ON EACH SIDE, decrease 1 st. after Rows 2, 4, 6, 8, then ON EACH SIDE, increase 1 st. after Rows 12, 14, 16, 18. After Row 20 bind off all sts. the crochet method.



Cast on 29 sts. with brick red and work 550 rows K1, P1, ribbing, then bind off the crochet method for ribbing.

(Continued on next page)

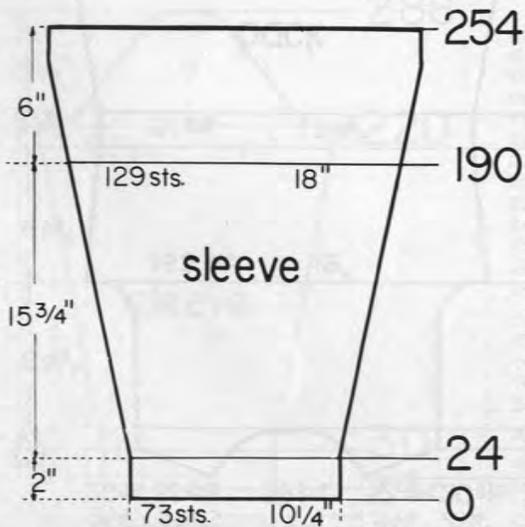
HP 3606

SIZE: 40/42. MATERIAL: 17½ oz. (10 balls) beige, 3½ oz. (2 balls) brown and 1¾ oz. (1 ball) rust KNITTING Sonika Dralon, Color Nos. 407, 442 and 431. TENSION: KNITTING 6 to 8. STITCH GAUGE: Stockinette and Pattern Stitch 14 sts. 2", 21 rows 2"; K1, P1, Ribbing 14 sts. 2", 24 rows 2". PATTERN: Stockinette Stitch and Norwegian Design according to Line Drawing, or use JAC 40 and Pattern No. 415. In the directions, each row in the Norwegian Design is counted as 1 row, but several movements of the Cam Box are needed to complete 1 row. EDGES and COLLAR: K1, P1, Ribbing. Make increases on the Sleeves Full-fashion. After Rows indicated, move the 2 end sts. ON EACH SIDE 1 needle outward, then place the 3rd st. from the row below onto the empty needle.

FINISHING: Block all sections to measurements given. Join front and back section at sides and shoulders. Sew sleeves together and set in. Join short ends of collar. Sew 1 edge of collar to inside and 1 edge to outside of neckline.



**THE JAC 40
IS A MUST!!**

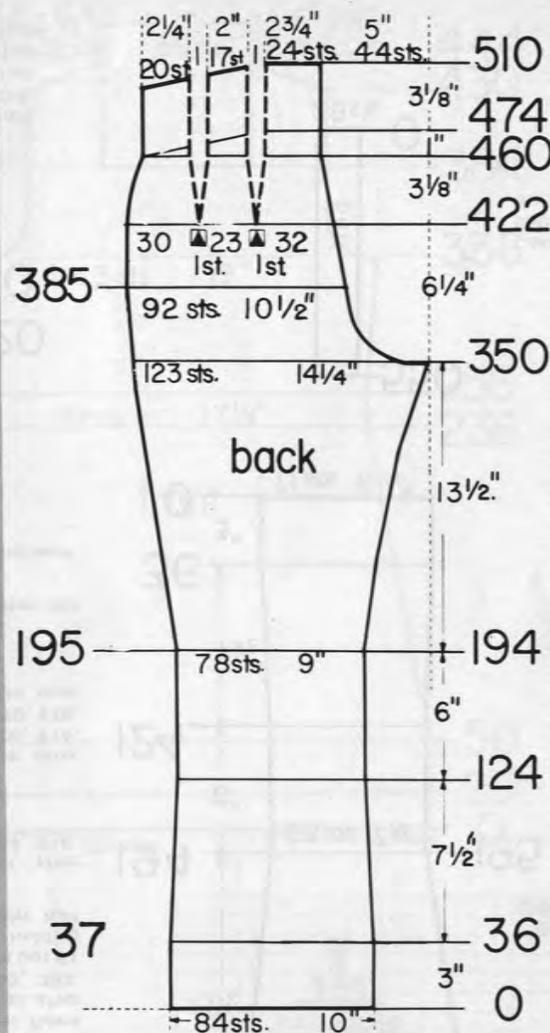


ROWS 191 to 254: Work the Norwegian Design AND ON EACH SIDE, increase 1 st. after Rows 196, 204, 212, 220, 228, 236, then knit to Row 253. Work 1 Row of stockinette st., then bind off all 129 sts.

ON EACH SIDE, increase 1 st. after Rows 24, 30, 36, 44, 52, 60, 68, 76, 84, 92, 100, 108, 116, 124, 132, 140, 148, 156, 164, 172, 180, 188, then knit to Row 190.

ROWS 0 to 24: Work K1, P1, Ribbing, then change to stockinette st.

Cast on 73 sts.



Work the second back section with reverse shapings, casting on from right to left. (Cam Box will be on the LEFT SIDE at Row 0).

Work Short Rows. ON OPPOSITE SIDE of CAM BOX, put into holding position 6 needles after Rows 460, 462, 464, 466, 468, 470, 472. After Row 474 bring all needles back into working position and knit even to Row 510, then bind off the remaining 63 sts.

Decrease 2 sts. for EACH DART after Row 422 AND ON CAM BOX SIDE, decrease 1 st. after Rows 423, 426, 429, 434, 435, (2 sts. for each Dart after Row 440) 441, 442, 447, 450, 453, 458, (2 sts. for each Dart after Row 458) 459, then knit to Row 460.

Make INCREASES of 1 st. ON CAM BOX SIDE after Rows in (). ON CAM BOX SIDE, bind off 4 sts. after Rows 350, 352, 354; 3 sts. after Rows 356, (357), 358, 360; 2 sts. after Rows 362, 364, 366; 1 st. after Rows 368, 370, (371), 372, 374, 376, 378, 382, (385 last increase), 386, 394, 402, 410, 418, then knit to Row 422.

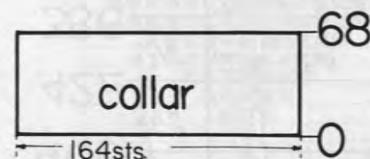
ON CAM BOX SIDE, increase 1 st. after Rows 194, 195, 203, 206, 211, 218, 219, 227, 230, 235, 242, 243, 248, 251, 254, 259; 260, 266, 267, 272, 275, 278, 283, 284, 290, 293, 294, 298, 302, 303, 306, 310, 313, 314, 318, 322, 323, 326, 330, 333, 334, 338, 342, 343, 346, then knit to Row 350.

ROWS 125 to 194: Knit even.

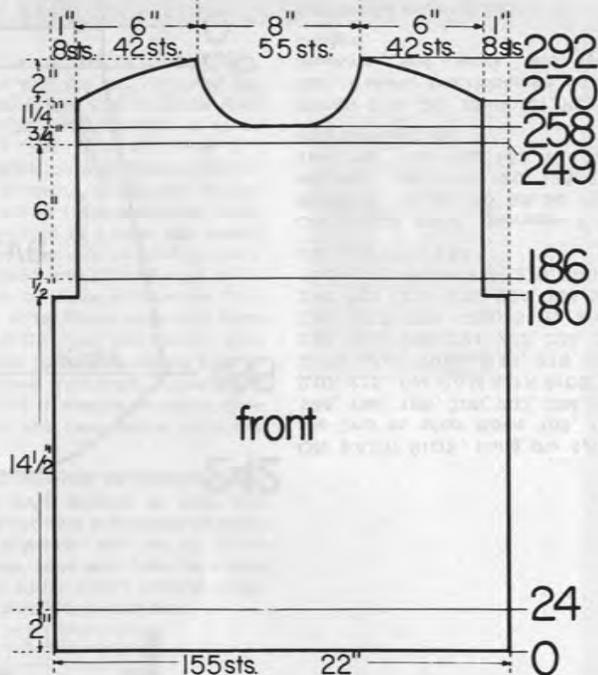
ON EACH SIDE, decrease 1 st. after Rows 36, 80, 124.

ROWS 0 to 36: Knit even.

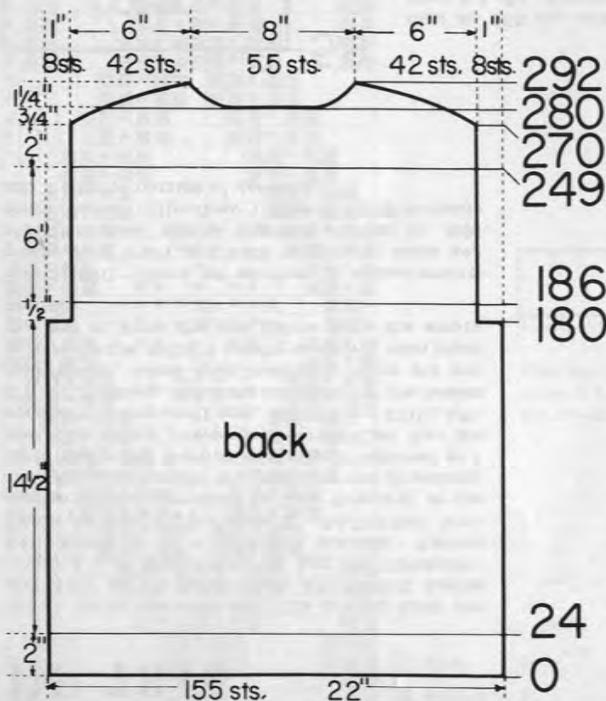
Cast on 84 sts. and work stockinette st.



Cast on 164 sts. and work 68 rows K1, P1, Ribbing, then bind off all sts. the crochet method for ribbing.



front



back

Move the Cam Box to the left side, turn the Row Counter back to 280 and complete the left half. Follow the instructions from *.

* ON CAM BOX SIDE, bind off 3 sts. after Row 280 (EVEN ROWS = SHOULDER SHAPING); 11 sts. (10 sts. for the left half) after Row 281 (ODD ROWS = NECK SHAPING); 4 sts. after Row 282; 5 sts. after Row 283; 4 sts. after Rows 284, 285, 286; 3 sts. after Row 287; 4 sts. after Row 288; 3 sts. after Row 289; 4 sts. after Row 290; 2 sts. after Row 291; 4 sts. after Row 292.

ON CAM BOX SIDE, bind off 3 sts. after Rows 270, 271, 272, 273, 274, 275, 276, 277, 278, 279. After Row 280 put 54 needles on the left side into holding position and complete the right half first.

ROWS 250 to 270: Knit even.

ROWS 187 to 249: Work the Norwegian Design, then continue with stockinette st.

ROWS 181 to 186: Knit even.

ROWS 25 to 180: Knit even, then bind off 8 sts. ON EACH SIDE. (Use a separate length of yarn for the left side.)

ROWS 0 to 24: Work K1, P1, Ribbing, then change to stockinette st.

Cast on 155 sts.

Move the Cam Box to the left side, turn the Row Counter back to 258 and complete the left half. Follow the instructions from *.

* ON CAM BOX SIDE, bind off 10 sts. (9 sts. for the left half) after Row 259 (ODD ROWS = NECK SHAPING); 5 sts. after Row 261; 3 sts. after Row 263; 2 sts. after Rows 265, 267, 269; 3 sts. after Row 270 (EVEN ROWS = SHOULDER SHAPING); 1 st. after Row 271; 3 sts. after Row 272; 1 st. after Row 273; 3 sts. after Row 274; 1 st. after Row 275; 3 sts. after Row 276; 1 st. after Row 277 (last time for Neck); 3 sts. after Rows 278, 280; 4 sts. after Rows 282, 284, 286, 288, 290, 292.

ROWS 250 to 258: Knit even, then put 69 needles on the left side into holding position and complete the right half first.

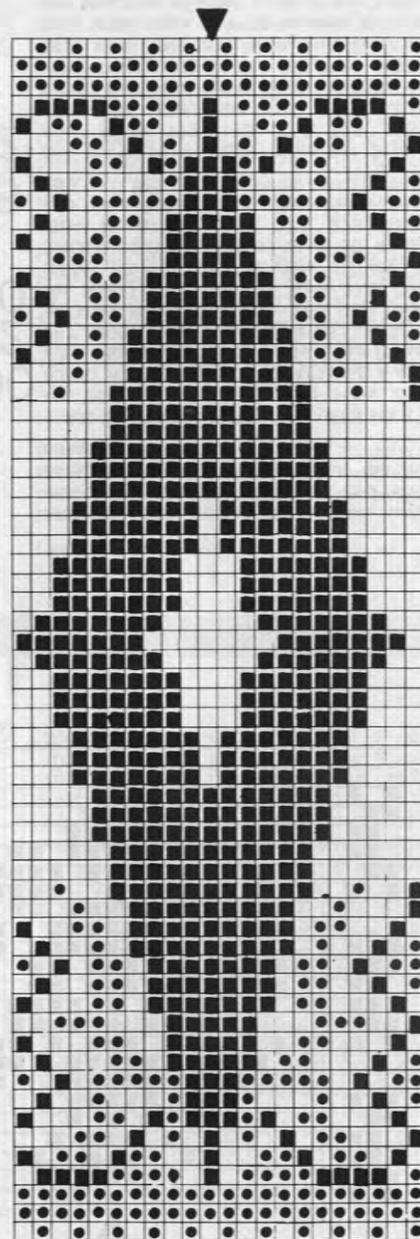
ROWS 187 to 249: Work the Norwegian Design, then continue with stockinette st.

ROWS 181 to 186: Knit even.

ROWS 25 to 180: Knit even, then bind off 8 sts. ON EACH SIDE. (Use a separate length of yarn for the left side.)

ROWS 0 to 24: Work K1, P1, Ribbing, then change to stockinette st.

Cast on 155 sts.



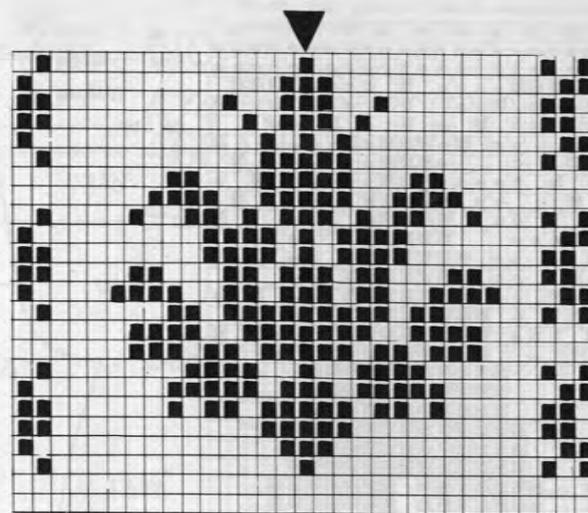
Jac 40

- Brown U
- Beige A
- Rust E

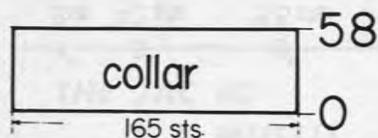
DP 7846

SIZE: 16/18. MATERIAL: 17½ oz. (10 balls) red and 10½ oz. (6 balls) black KNITTING Subita Crepe 2 x 4, Color Nos. 15 and 16. TENSION: KNITTING 6 to 8. STITCH GAUGE: Pattern Stitch 16 sts. 2", 22 rows 2". PATTERN: Norwegian Design according to Line Drawing, or use JAC 40 and Pattern No. 405. In the directions, each row in the Norwegian Design is counted as 1 row, but several movements of the Cam Box are needed to complete 1 row. EDGES and COLLAR: K1, P1, Ribbing. Make the increases for the sleeves Full-fashion. After rows indicated, move the end st. ON EACH SIDE 1 needle outward, then place the 2nd st. from the row below onto the empty needle.

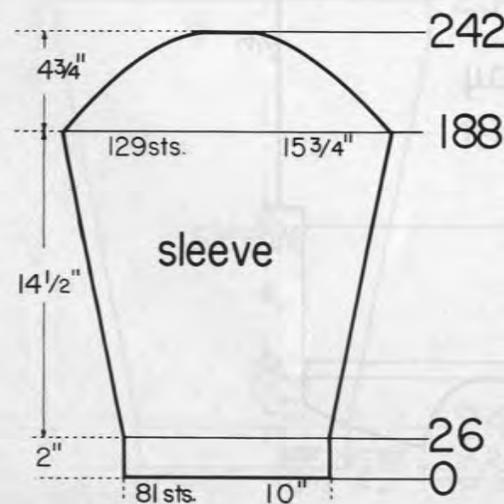
FINISHING: Block all sections to measurements given. Join front and back section at sides and shoulders. Sew sleeves together and set in. Join short ends of collar. Sew 1 edge of collar to inside and 1 edge to outside of neckline.



□ red ■ black



Cast on 165 sts. with red and work 58 rows K1, P1, Ribbing, then bind off all sts. the crochet method for ribbing.

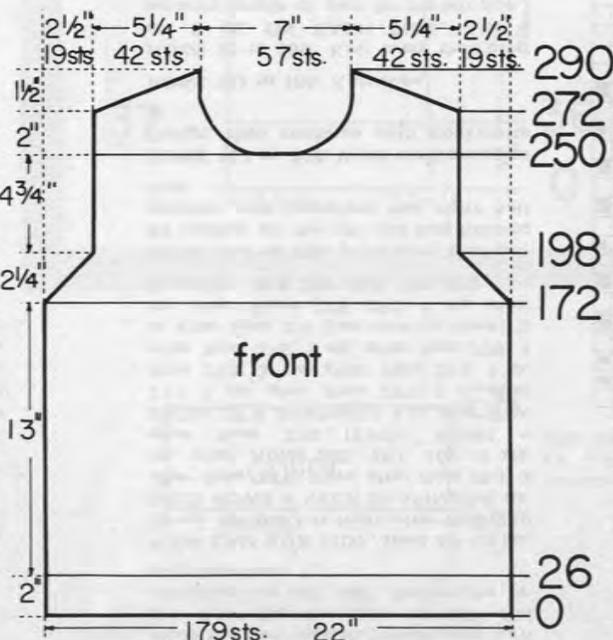


ON EACH SIDE, hang the 1st st. onto the 2nd st. after Rows 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212. ON CAM BOX SIDE, bind off 2 sts. after Rows 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229; 3 sts. after Rows 230, 231, 232, 233, 234, 235, 236, 237; 5 sts. after Rows 238, 239, 240, 241; 27 sts. after Row 242.

ON EACH SIDE, increase 1 st. after Rows 26, 34, 42, 50, 58, 66, 74, 82, 90, 96, 102, 108, 114, 120, 126, 132, 138, 144, 150, 156, 162, 168, 174, 180, then knit to Row 188.

ROWS 0 to 26: Work K1, P1, Ribbing, then transfer the ribber sts. to the main machine and work the Norwegian Design.

Cast on 81 sts. with red.



Move the Cam Box to the left side, turn the Row Counter back to 250 and complete the left half. Follow the instructions from *.

* ON CAM BOX SIDE, bind off 8 sts. (7 sts. for the left half) after Row 251 (ODD ROWS = NECK SHAPING); 4 sts. after Rows 253, 255; 3 sts. after Rows 257, 259; 2 sts. after Rows 261, 263; 1 st. after Rows 265, 267, 269 (last time for Neck), then knit to Row 272. ON CAM BOX SIDE, (EVEN ROWS = SHOULDER SHAPING) bind off 4 sts. after Rows 272, 274, 276, 278, 280, 282, 284, 286; 5 sts. after Rows 288, 290.

ON CAM BOX SIDE, bind off 2 sts. after Rows 172, 173, 174, 175, 176, 177, 178, 179, 180, 181. ON EACH SIDE, hang the 1st st. onto the 2nd st. after Rows 182, 184, 186, 188, 190, 192, 194, 196, 198. Now knit even to Row 250, then put 70 needles on the left side into holding position and complete the right half first.

ROWS 27 to 172: Knit even.

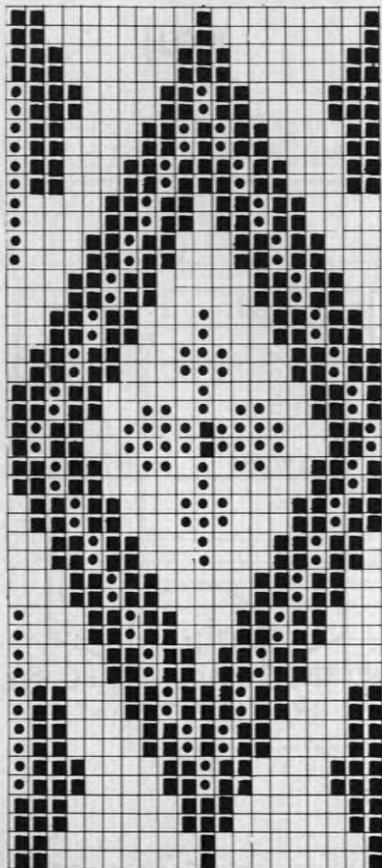
ROWS 0 to 26: Work K1, P1, Ribbing, then transfer the ribber sts. to the main machine and work the Norwegian Design.

Cast on 179 sts. with red.

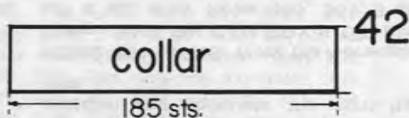
DK 7841

SIZE: 10/12. MATERIAL: 21 oz. (12 balls) beige, 3½ oz. (2 balls) brown and 3½ oz. (2 balls) hot pink KNITTING Subita Crepe 2 x 3, Color Nos. 134, 127, 107. TENSION: KNITTING 4 to 6. STITCH GAUGE: 17 sts. 2", 23 rows 2". PATTERN: Stockinette Stitch and Norwegian Design according to Line Drawing, or use JAC 40 and Pattern No. 413. In the directions, each row in the Norwegian Design is counted as 1 row, but several movements of the Cam Box are needed to complete 1 row. Sleeve EDGES and COLLAR: K1, P1, Ribbing. Make shapings on sides and sleeves Full-fashion. DECREASES: After Rows indicated, hang the 3rd st. ON EACH SIDE onto the 2nd st., then move the end sts. inward to fill the empty needle. INCREASES: After Rows indicated, move the 2 end sts. ON EACH SIDE 1 needle outward, then place the 3rd st. from the row below onto the empty needle.

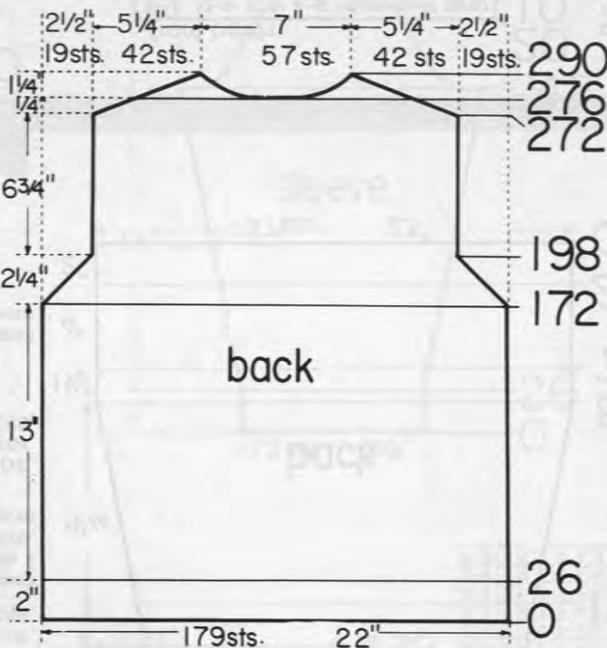
FINISHING: Block all sections to measurements given. Join front and back section at sides and shoulders, easing in the fullness at bustline of front section. Sew sleeves together and set in. Turn under 24 rows on lower edge and hem to wrong side. Join short ends of collar. Sew 1 edge of collar to inside and 1 edge to outside of neckline.



Jac 40
 ● Pink U
 ■ Brown E
 □ Beige A



Cast on 185 sts. with beige and work 42 rows K1, P1, Ribbing, then bind off all sts. the crochet method for ribbing.



Move the Cam Box to the left side, turn the Row Counter back to 276 and complete the left half. Follow the instructions from *.

* ON CAM BOX SIDE, bind off 4 sts. after Row 276 (EVEN ROWS = SHOULDER SHAPING); 10 sts. (9 sts. for the left half) after Row 277 (ODD ROWS = NECK SHAPING); 4 sts. after Rows 278, 279, 280, 281, 282; 3 sts. after Row 283; 4 sts. after Row 284; 3 sts. after Row 285; 4 sts. after Row 286; 3 sts. after Row 287; 5 sts. after Row 288; 2 sts. after Row 289; 5 sts. after Row 290.

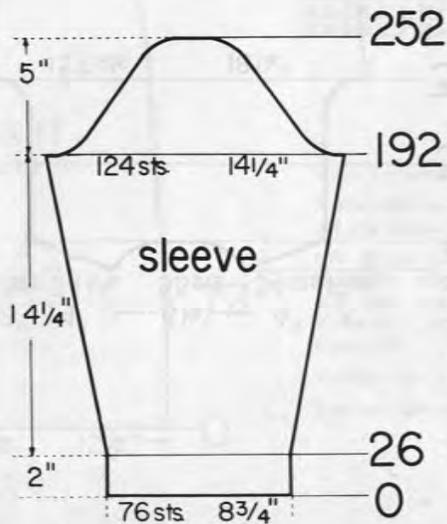
ON CAM BOX SIDE, bind off 4 sts. after Rows 272, 273, 274, 275. After Row 276 put 62 needles on the left side into holding position and complete the right half first.

ON CAM BOX SIDE, bind off 2 sts. after Rows 172, 173, 174, 175, 176, 177, 178, 179, 180, 181. ON EACH SIDE, hang the 1st st. onto the 2nd st. after Rows 182, 184, 186, 188, 190, 192, 194, 196, 198, then knit to Row 272.

ROWS 27 to 172: Knit even.

ROWS 0 to 26: Work K1, P1, Ribbing, then transfer the ribber sts. to the main machine and work the Norwegian Design.

Cast on 179 sts. with red.



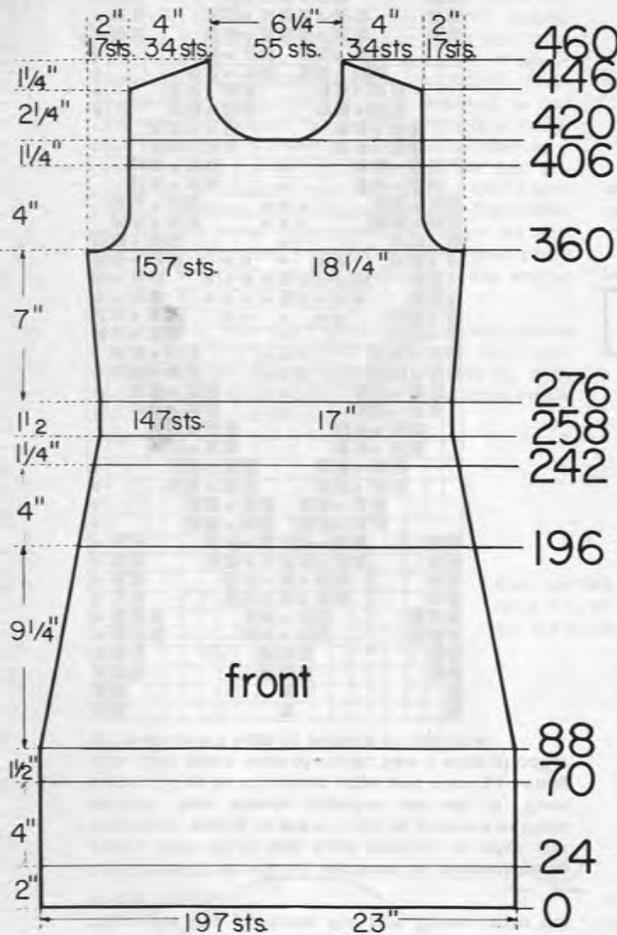
ON CAM BOX SIDE, bind off 5 sts. after Rows 192, 193; 4 sts. after Rows 194, 195; 3 sts. after Rows 196, 197, 198, 199; 2 sts. after Rows 200, 201, 202, 203, 204, 205. ON EACH SIDE, hang the 1st st. onto the 2nd st. after Rows 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240. ON CAM BOX SIDE, bind off 2 sts. after Rows 242, 243, 244, 245; 3 sts. after Rows 246, 247; 4 sts. after Rows 248, 249, 250, 251; 16 sts. after Row 252.

ON EACH SIDE, increase 1 st. after Rows 26, 34, 42, 50, 58, 66, 74, 82, 90, 98, 106, 114, 120, 126, 132, 138, 144, 150, 156, 162, 168, 174, 180, 186, then knit to Row 192.

ROWS 0 to 26: Work K1, P1, Ribbing, then change to stockinette st.

Cast on 76 sts. with beige.

(Continued on next page)



Move the Cam Box to the left side, turn the Row Counter back to 420 and complete the left half. Follow the instructions from *.

* ON CAM BOX SIDE, bind off 8 sts. (7 sts. for the left half) after Row 421 (ODD ROWS = NECK SHAPING); 4 sts. after Row 423; 3 sts. after Rows 425, 427; 2 sts. after Rows 429, 431; 1 st. after Rows 433, 435, 437, 439, 441, 443 (last time for Neck), 4 sts. after Rows 446 (EVEN ROWS = SHOULDER SHAPING), 448, 450, 452, 454, 456; 5 sts. after Rows 458, 460.

ROWS 407 to 420: Knit even, then put 61 needles on the left side into holding position and complete the right half first.

ROWS 361 to 406: Work the Norwegian Design AND ON CAM BOX SIDE, bind off 4 sts. after Rows 360, 361; 3 sts. after Rows 362, 363; 2 sts. after Rows 364, 365, 366, 367, 368, 369; 1 st. after Rows 370, 371, 372, 373, 374, 375, 376, 377, then knit to Row 406, change to beige and work stockinette st.

ROWS 277 to 360: ON EACH SIDE, increase 1 st. after Rows 276, 290, 304, 318, 332.

ROWS 259 to 276: Knit even.

ROWS 243 to 258: ON EACH SIDE, decrease 1 st. after Rows 244, 250, 256.

ROWS 197 to 242: Work the Norwegian Design AND ON EACH SIDE, decrease 1 st. after Rows 196, 202, 208, 214, 220, 226, 232, 238. After Row 242 change to beige and work stockinette st.

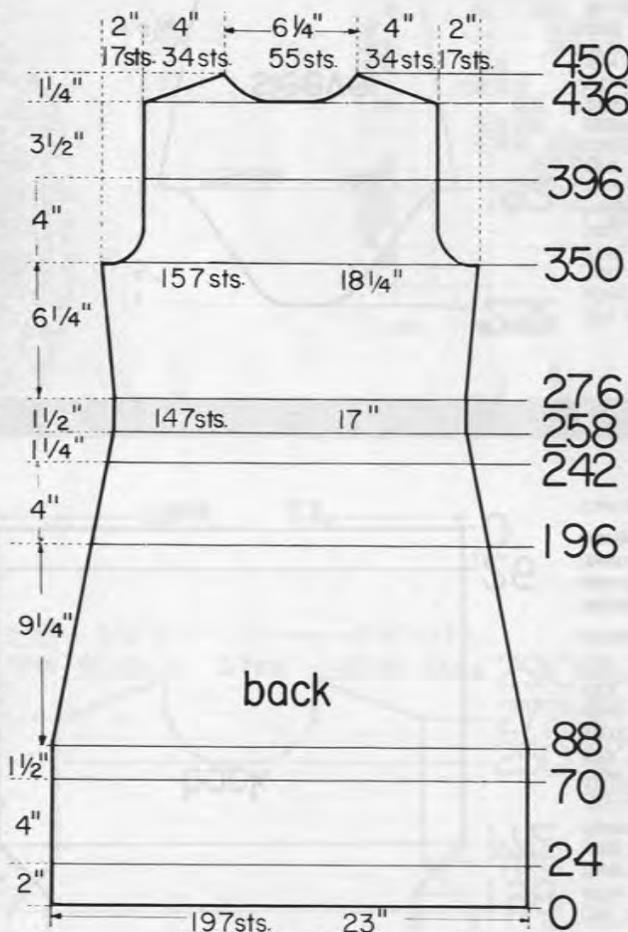
ROWS 89 to 196: ON EACH SIDE, decrease 1 st. after Rows 88, 96, 104, 112, 120, 128, 136, 144, 152, 160, 168, 176, 184, 190.

ROWS 71 to 88: Knit even.

ROWS 25 to 70: Work the Norwegian Design, then change to beige and work stockinette st.

ROWS 0 to 24: Work stockinette st.

Cast on 197 sts. with beige.



Move the Cam Box to the left side, turn the Row Counter back to 436 and complete the left half. Follow the instructions from *.

* ON CAM BOX SIDE, bind off 4 sts. after Row 436 (EVEN ROWS = SHOULDER SHAPING); 10 sts. (9 sts. for the left half) after Row 437 (ODD ROWS = NECK SHAPING); 4 sts. after Rows 438, 439, 440, 441, 442; 3 sts. after Rows 443; 4 sts. after Row 444; 3 sts. after Row 445; 4 sts. after Row 446; 2 sts. after Row 447; 5 sts. after Row 448; 2 sts. after Row 449; 5 sts. after Row 450.

ROWS 397 to 436: Knit even, then put 61 needles on the left side into holding position and complete the right half first.

ROWS 351 to 396: Work the Norwegian Design AND ON CAM BOX SIDE, bind off 4 sts. after Rows 350, 351; 3 sts. after Rows 352, 353; 2 sts. after Rows 354, 355, 356, 357, 358, 359; 1 st. after Rows 360, 361, 362, 363, 364, 365, 366, 367, then knit to Row 396, change to beige and work stockinette st.

ROWS 277 to 350: ON EACH SIDE, increase 1 st. after Rows 276, 290, 304, 318, 332.

ROWS 259 to 276: Knit even.

ROWS 243 to 258: ON EACH SIDE, decrease 1 st. after Rows 244, 250, 256.

ROWS 197 to 242: Work the Norwegian Design AND ON EACH SIDE, decrease 1 st. after Rows 196, 202, 208, 214, 220, 226, 232, 238. After Row 242 change to beige and work stockinette st.

ROWS 89 to 196: ON EACH SIDE, decrease 1 st. after Rows 88, 96, 104, 112, 120, 128, 136, 144, 152, 160, 168, 176, 184, 190.

ROWS 71 to 88: Knit even.

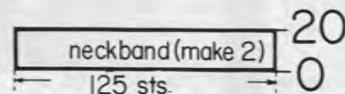
ROWS 25 to 70: Work the Norwegian Design, then change to beige and work stockinette st.

ROWS 0 to 24: Work stockinette st.

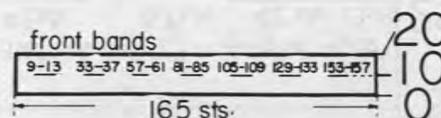
Cast on 197 sts. with beige.

DK 7844

SIZE: 14/16. MATERIAL: 29% oz. (17 balls) turquoise KNITKING Subita Crepe 2 x 3, Color No. 145. TENSION: KNITKING 4 to 6. STITCH GAUGE: Stockinette Stitch 17 sts. 2", 24 rows 2"; Pattern Stitch 17 sts. 2", 30 rows 2"; K1, P1, Ribbing 17 sts. 2", 26 rows 2". PATTERN: Skirt, Stockinette Stitch; Cardigan, Holding Position Design and K1, P1, Ribbing. All sections are worn on the purl side. Work the Holding Position Design according to the Line Drawing, or use JAC 40 and Pattern No. 51. DECREASES: Skirt: After Rows



Cast on 125 sts. and work 20 rows K1, P1, Ribbing, then bind off the crochet method for ribbing.



Cast on 165 sts. and work K1, P1, Ribbing. After Row 10 make buttonholes over the sts. marked on the diagram. After Row 20 bind off the crochet method for ribbing. Work the left front band without the buttonholes.

indicated, hang the 4th st. ON EACH SIDE onto the 3rd st., then move the end sts. inward to fill the empty needles; Front Neck Shaping: After Rows indicated, hang the 3rd st. ON CAM BOX SIDE onto the 2nd st., then move the end sts. inward to fill the empty needle. SLEEVE INCREASES: After Rows indicated, move the 2 end sts. ON EACH SIDE, 1 needle outward, then place the 3rd st. from the row below onto the empty needle.

FINISHING: Block all sections to measurements given. **SKIRT:** Weave all skirt sections together, 1 st. in on each edge. Turn under 24 rows on lower and 15 rows on upper edge and hem to wrong side. Insert an elastic band into upper hem. **CARDIGAN:** Join front and back sections at sides and shoulders, easing in the fullness at bustline of front sections. Sew sleeves together and set in. Turn under 25 rows on lower edge and hem to wrong side. Join neckbands at center back, then join to front bands. Sew band to fronts and neckline. Finish buttonholes, sew on buttons.



Work the second front section with reverse shapings, casting on from right to left. (Cam Box will be on the LEFT SIDE at Row 0).

ON CAM BOX SIDE, bind off 3 sts. after Rows 392, 394 (EVEN ROWS = SHOULDER SHAPING); 1 st after Row 395, 3 sts. after Row 396; 4 sts. after Rows 398, 400, 402; 1 st. after Row 403 (last time for Neck); 4 sts. after Rows 404, 406; 5 sts. after Rows 408, 410.

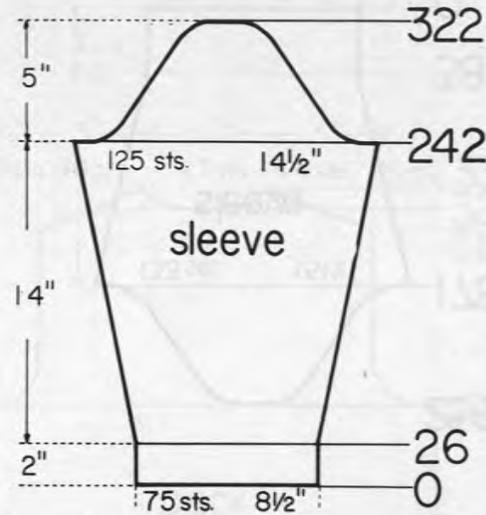
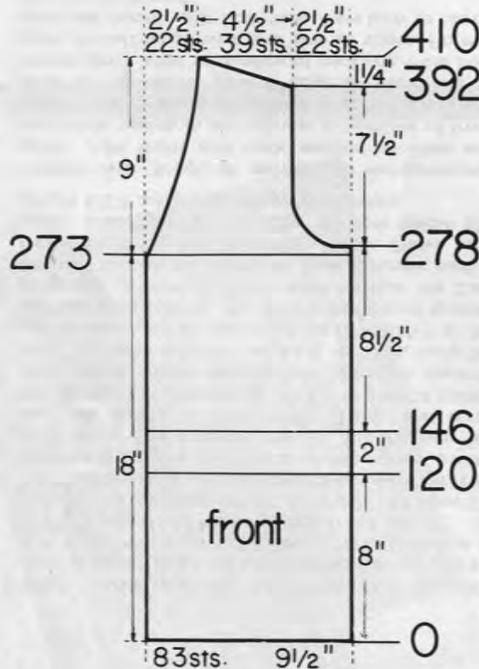
ON CAM BOX SIDE, decrease 1 st. after Row 273 (ODD ROWS = ALWAYS FULL-FASHION NECK SHAPING); bind off 6 sts. after Row 278 (EVEN ROWS = ARMHOLE SHAPING); 1 st. after Row 279; 4 sts. after Row 282; 1 st. after Row 285; 3 sts. after Rows 286, 290; 1 st. after Row 291; 2 sts. after Row 294; 1 st. after Row 297; 2 sts. after Row 298; 1 st. after Rows 302, 303, 306 (last time for Armhole), 309, 315, 321, 327, 333, 339, 345, 351, 357, 363, 369, 375, 381, 387, then knit to Row 392.

ROWS 147 to 273: Knit even.

ROWS 121 to 146: Work K1, P1, Ribbing, then transfer the ribber sts. back to the main machine and continue with the Holding Position Design.

ROWS 0 to 120: Knit even, then transfer every other st. to the Ribber.

Cast on 83 sts. and work the Holding Position Design.

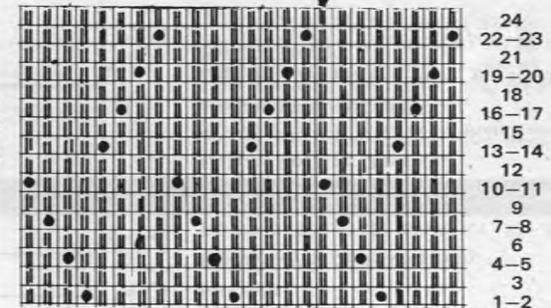


ON CAM BOX SIDE, bind off 6 sts. after Rows 242, 243, 246, 247; 5 sts. after Rows 250, 251; 4 sts. after Rows 254, 255; 2 sts. after Rows 258, 259; 1 st. after Rows 262, 263; 2 sts. after Rows 266, 267; 1 st. after Rows 270, 271; 2 sts. after Rows 274, 275; 1 st. after Rows 278, 279; 2 sts. after Rows 282, 283; 1 st. after Rows 286, 287; 2 sts. after Rows 290, 291; 1 st. after Rows 294, 295; 2 sts. after Rows 298, 299; 1 st. after Rows 302, 303; 2 sts. after Rows 306, 307; 3 sts. after Rows 310, 311; 5 sts. after Rows 314, 315; 6 sts. after Rows 318, 319; 15 sts. after Row 322.

ON EACH SIDE, increase 1 st. after Rows 26, 36, 46, 56, 66, 76, 86, 96, 106, 114, 122, 130, 138, 146, 154, 162, 170, 178, 186, 194, 202, 210, 218, 226, 234, then knit to Row 242.

ROWS 0 to 26: Work K1, P1, Ribbing, then transfer the ribber sts. to the main machine and work the Holding Position Design.

Cast on 75 sts.



Work 3 more sections the same.

ROWS 309 to 338: Knit even, then bind off the remaining 68 sts.

ON EACH SIDE, decrease 1 st. after Rows 72, 90, 108, 126, 144, 162, 180, 198, 208, 218, 228, 238, 248, 258, 266, 274, 282, 290, 298, 306, then knit to Row 308.

ROWS 0 to 72: Knit even.

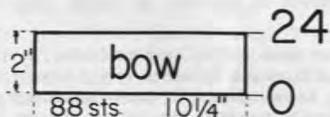
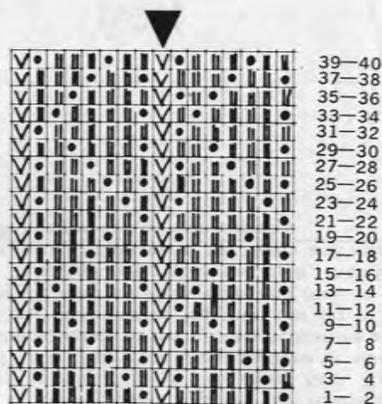
Cast on 108 sts. and work stockinette st.

(Continued on next page)

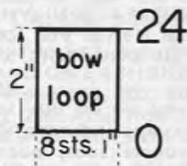
DP 7848

SIZE: 20/22 (Bust 42"-43"). **MATERIAL:** 19½ oz. (11 balls) teal blue **KNITTING** Subita Crepe 2 x 3, Color No. 119. **TENSION:** **KNITTING** 4 to 6. **STITCH GAUGE:** Pattern Stitch 17 sts. 2", 28 rows 2"; Stockinette Stitch 17 sts. 2", 24 rows 2". **PATTERN:** Holding position design with omitted stitches according to Line Drawing, worn on the purl side. The omitted sts. in the Pattern are counted as sts. in the Stitch Gauge and when increasing or decreasing. **EDGES, NECKBAND AND BOW:** Stockinette Stitch, worn on the knit side. To make the hem on ALL sections, hang the cast-on sts. back on the machine in **FRONT** of the latches, then push in the right Cam Control Button and knit 2 rows without yarn, release the Cam Control Button and turn the Row Counter back 2 rows. **SLEEVE INCREASES:** After Rows indicated, place the last st. from the row below **ON EACH SIDE** onto the next empty needle.

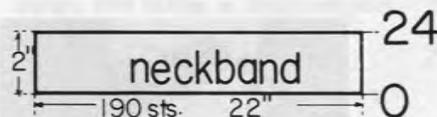
FINISHING: Block all sections to measurements given. Join front and back section at sides and shoulders, easing in the fullness at bustline of front section. Sew sleeves together and set in. Join short ends of neckband. Sew 1 edge of neckband to inside and 1 edge to outside of neckline. Fold bow band in half lengthwise and sew all edges. Form a bow and fasten with bow loop. Sew bow to center front of neckband.



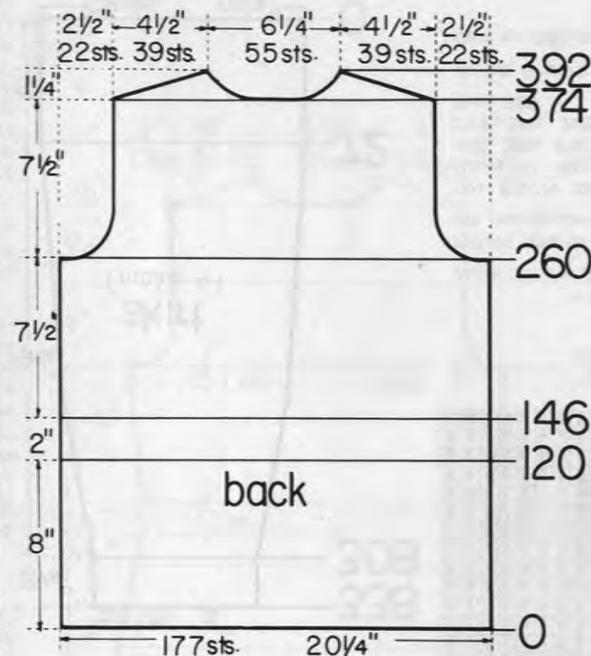
Cast on 88 sts. and work 24 rows stockinette st. then bind off the crochet method.



Cast on 8 sts. and work 24 rows stockinette st. then bind off the crochet method.



Cast on 190 sts. and work 24 rows stockinette st., then bind off the crochet method.



Move the Cam Box to the left side, turn the Row Counter back to 374 and complete the left half. Follow the instructions from *.

* **ON CAM BOX SIDE**, bind off 3 sts. after Row 374 (**EVEN ROWS = SHOULDER SHAPING**); 8 sts. (7 sts. for left half) after Row 375 (**ODD ROWS = NECK SHAPING**); 3 sts. after Row 376; 6 sts. after Row 377; 3 sts. after Row 378; 4 sts. after Rows 379, 380, 381, 382; 3 sts. after Row 383; 4 sts. after Row 384; 3 sts. after Row 385; 4 sts. after Rows 386, 388; 5 sts. after Rows 390, 392.

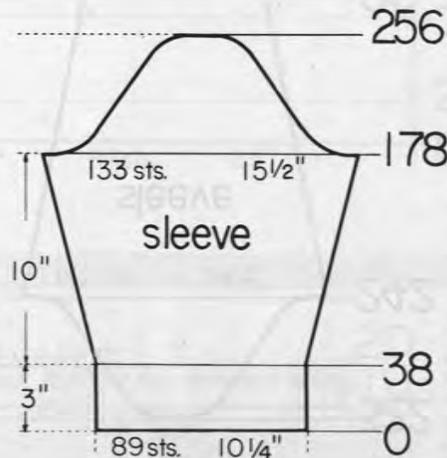
ON CAM BOX SIDE, bind off 6 sts. after Rows 260, 261; 4 sts. after Rows 264, 265; 3 sts. after Rows 268, 269, 272, 273; 2 sts. after Rows 276, 277, 280, 281; 1 st. after Rows 284, 285, 288, 289. Now knit even to Row 374, then put 66 needles on the left side into holding position and complete the right half first.

ROWS 147 to 260: Knit even.

ROWS 121 to 146: Work K1, P1, Ribbing, then transfer the ribber sts. back to the main machine and continue with the Holding Position Design.

ROWS 0 to 120: Knit even, then transfer every other st. to the Ribber.

Cast on 177 sts. and work the Holding Position Design.

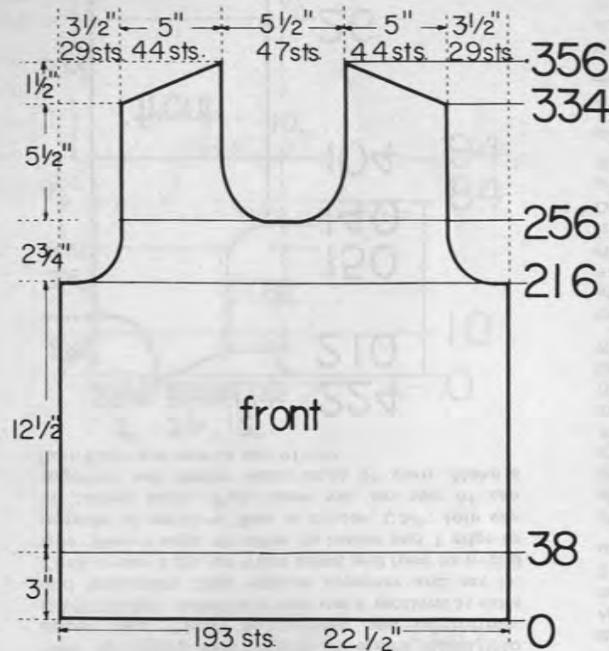


ON CAM BOX SIDE, bind off 6 sts. after Rows 178, 179; 4 sts. after Rows 180, 181; 3 sts. after Rows 182, 183, 184, 185; 2 sts. after Rows 186, 187, 188, 189. **ON EACH SIDE**, hang the 1st st. onto the 2nd st. after Rows 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248. **ON CAM BOX SIDE**, bind off 2 sts. after Rows 250, 251; 3 sts. after Rows 252, 253; 5 sts. after Rows 254, 255; 13 sts. after Row 256.

ON EACH SIDE, increase 1 st. after Rows 38, 44, 50, 56, 62, 68, 74, 80, 86, 92, 98, 104, 110, 116, 122, 128, 134, 140, 146, 154, 162, 170, then knit to Row 178.

ROWS 0 to 38: Knit even, then make the hem. Now set up for Pattern, beginning with the 4th square of the Line Drawing and work the Holding Position Design.

Cast on 89 sts. and work stockinette st.



Move the Cam Box to the left side, turn the Row Counter back to 256 and complete the left half. Follow the instructions from *.

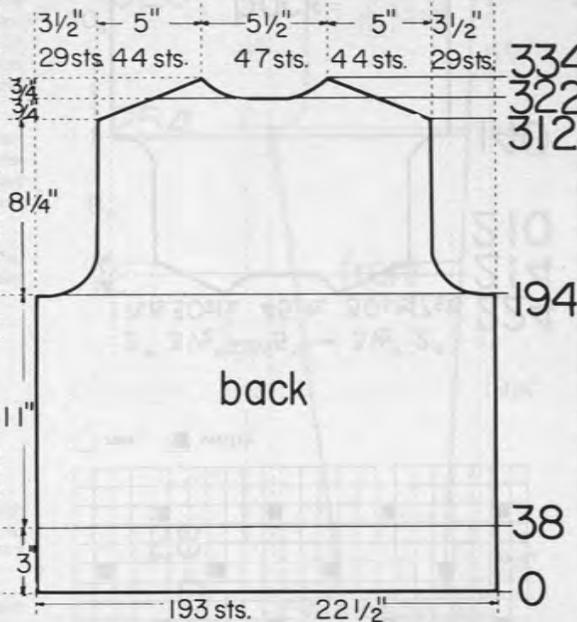
* ON CAM BOX SIDE, bind off 6 sts. (5 sts. for the left half) after Row 257 (ODD ROWS = NECK SHAPING); 3 sts. after Rows 259, 261; 2 sts. after Rows 263, 265; 1 st. after Rows 267, 269, 271, 273, 275, 277, 281, 285 (last time for Neck); 3 sts. after Rows 334, 336, 338, 340 (EVEN ROWS = SHOULDER SHAPING); 4 sts. after Rows 342, 344, 346, 348, 350, 352, 354, 356.

ON CAM BOX SIDE, bind off 6 sts. after Rows 216, 217; 4 sts. after Rows 218, 219, 220, 221; 3 sts. after Rows 222, 223, 224, 225; 2 sts. after Rows 226, 227, 228, 229; 1 st. after Rows 230, 231, 232, 233, 234, 235, 236, 237, 238, 239. Now knit even to Row 256, then put 67 needles on the left side into holding position and complete the right half first.

ROWS 39 to 216: Knit even.

ROWS 0 to 38: Knit even, then make the hem. Now set up for PATTERN, beginning with the 4th square of the Line Drawing and work the Holding Position Design.

Cast on 193 sts. and work stockinette st.



Move the Cam Box to the left side, turn the Row Counter back to 322 and complete the left half. Follow the instructions from *.

* ON CAM BOX SIDE, bind off 4 sts. after Row 322 (EVEN ROWS = SHOULDER SHAPING); 8 sts. (7 sts. for the left half) after Row 323 (ODD ROWS = NECK SHAPING); 4 sts. after Rows 324, 325, 326, 327, 328; 3 sts. after Row 329; 4 sts. after Row 330; 3 sts. after Row 331; 4 sts. after Row 332; 2 sts. after Row 333; 4 sts. after Row 334.

ON CAM BOX SIDE, bind off 3 sts. after Rows 312, 313, 314, 315, 316, 317, 318, 319; 4 sts. after Rows 320, 321. After Row 322 put 51 needles on the left side into holding position and complete the right half first.

ON CAM BOX SIDE, bind off 6 sts. after Rows 194, 195; 4 sts. after Rows 196, 197, 198, 199; 3 sts. after Rows 200, 201, 202, 203; 2 sts. after Rows 204, 205, 206, 207; 1 st. after Rows 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, then knit even to Row 312.

ROWS 39 to 194: Knit even.

ROWS 0 to 38: Knit even, then make the hem. Now set up for PATTERN, beginning with the 4th square of the Line Drawing and work the Holding Position Design.

Cast on 193 sts. and work stockinette st.



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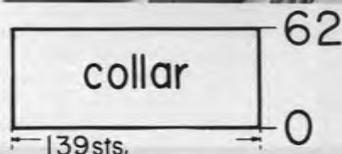
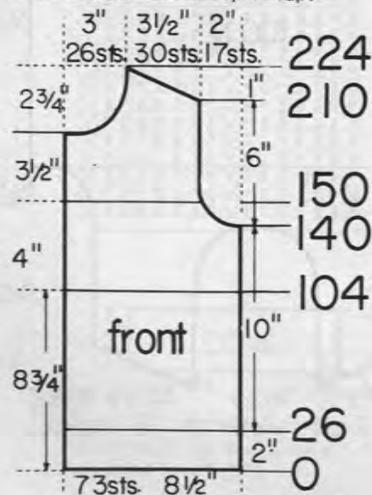
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MK 5223

SIZE: 9-10 (Chest 27"-28"). **MATERIAL:** 26¼ oz. (15 balls) red, 3½ oz. (2 balls) white and 1¼ oz. (1 ball) black KNITKING Subita Crepe 2 x 3, Color Nos. 115, 104 and 116. **TENSION:** KNITKING 4 to 6. **STITCH GAUGE:** Stockinette and Pattern Stitch 17 sts. 2", 23 rows 2". **PATTERN:** Slacks Stockinette Stitch; Cardigan and Cap Norwegian Design according to Line Drawings I and II. In the directions, each row in the Norwegian Design is counted as 1 row, but several movements of the Cam Box are needed to complete 1 row. **EDGES:** K1, P1, Ribbing. **INCREASES** of 1 stitch: After Rows indicated, move the 2 end sts. on the appropriate sides 1 needle outward, then place the 3rd st. from the row below onto the empty needle. **DECREASES** of 1 stitch on Slacks: After Rows indicated, hang the 3rd st. on the appropriate side onto the 2nd st. then move the end sts. inward to fill the empty needle. Begin the **DARTS** by hanging the sts. marked on the diagram together, then move the end sts. inward to fill the empty needles. The following decreases for the Dart lie directly above.

FINISHING: Block all sections to measurements given. **SLACKS:** Join front and back sections at sides. Sew leg seams together, then join sections at center back. Close center front seam, leaving a 5" opening for the zipper; make a narrow hem around the opening, then set in zipper. Turn under 12 rows on upper edge and 14 rows on leg edges and hem to wrong side. Insert an elastic band into upper hem. Finish buttonhole, sew on button. **CARDIGAN:** Join front and back sections at sides and shoulders. Sew sleeves together and set in. Turn under 3 sts. on front edges and hem to wrong side. Sew 1 edge of collar to inside and 1 edge to outside of neckline. Sew in zipper. **CAP:** Join cap at center back. Pull open sts. on top of cap together and fasten loose ends of yarn. Make a Pom-Pom and sew to top of cap.



Cast on 139 sts. with red and work 62 rows K1, P1, Ribbing, then bind off the crochet method for ribbing.

Work the second front section with reverse shapings, casting on from right to left. (Cam Box will be on the LEFT SIDE at Row 0). Reverse the direction of Line Drawing II.

ON CAM BOX SIDE, bind off 7 sts. after Row 191 (ODD ROWS = NECK SHAPING); 4 sts. after Row 193; 3 sts. after Rows 195, 197; 2 sts. after Rows 199, 201, 203; 1 st. after Rows 205, 207, 209 (last time for Neck); 3 sts. after Rows 210, 212 (EVEN ROWS = SHOULDER SHAPING); 4 sts. after Rows 214, 216, 218, 220, 222, 224.

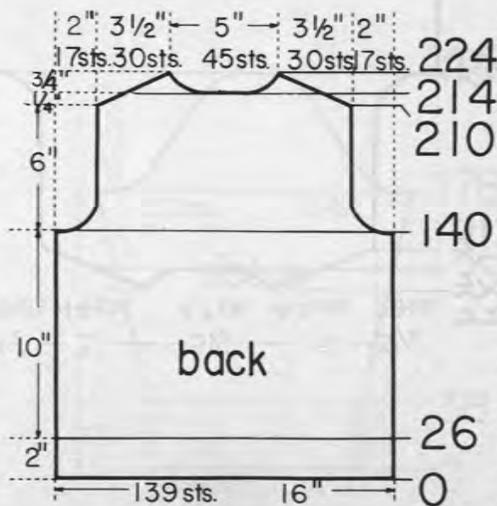
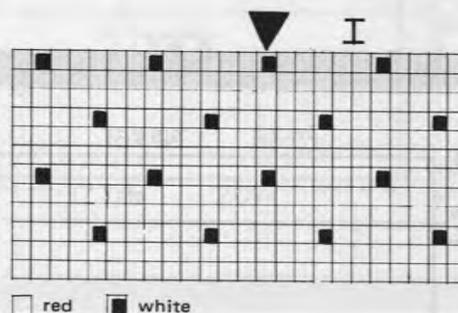
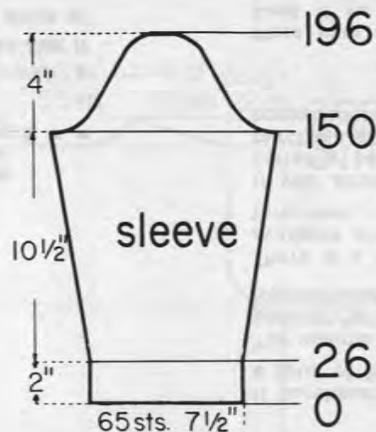
ON CAM BOX SIDE, bind off 4 sts. after Row 140; 3 sts. after Rows 142, 144; 2 sts. after Rows 146, 148. After Row 150 the Design of Line Drawing II is completed. Change back to Line Drawing I and continue to shape armhole, 1 st after Rows 150, 152, 154, then knit even to Row 191.

ROWS 105 to 140: Knit even.

ROWS 27 to 104: Knit even, then work the Design of Line Drawing II.

ROWS 0 to 26: Work K1, P1, Ribbing, then transfer the ribber sts. to the main machine and work the Norwegian Design following Line Drawing I.

Cast on 73 sts. with red.



ON CAM BOX SIDE, bind off 4 sts. after Rows 150, 151, 152, 153; 3 sts. after Rows 154, 155, 156, 157; 2 sts. after Rows 158, 159, 160, 161. **ON EACH SIDE,** hang the 1st st. onto the 2nd st. after Rows 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188. **ON CAM BOX SIDE,** bind off 2 sts. after Rows 190, 191; 3 sts. after Rows 192, 193; 5 sts. after Rows 194, 195; 11 sts. after Row 196.

ON EACH SIDE, increase 1 st. after Rows 26, 36, 46, 54, 62, 70, 78, 86, 94, 102, 110, 118, 126, 134, 142, then knit to Row 150.

ROWS 0 to 26: Work K1, P1, Ribbing, then transfer the ribber sts. to the main machine and work the Norwegian Design following Line Drawing I.

Cast on 65 sts. with red.

Move the Cam Box to the left side, turn the Row Counter back to 214 and complete the left half. Follow the instructions from *.

* **ON CAM BOX SIDE,** bind off 4 sts. after Row 214 (EVEN ROWS = SHOULDER SHAPING); 9 sts. (8 sts. for the left half) after Row 215 (ODD ROWS = NECK SHAPING); 4 sts. after Rows 216, 217, 218, 219, 220; 3 sts. after Row 221; 4 sts. after Row 222; 3 sts. after Row 223; 4 sts. after Row 224.

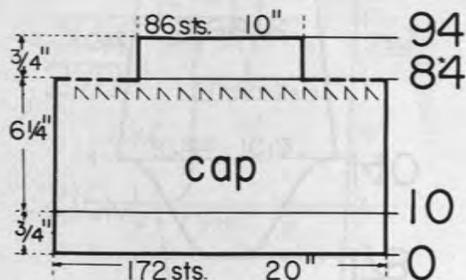
ON CAM BOX SIDE, bind off 3 sts. after Rows 210, 211, 212, 213. After Row 214 put 46 needles on the left side into holding position and complete the right half first.

ON CAM BOX SIDE, bind off 4 sts. after Rows 140, 141; 3 sts. after Rows 142, 143, 144, 145; 2 sts. after Rows 146, 147, 148, 149; 1 st. after Rows 150, 151, 152, 153, 154, 155, then knit even to Row 210.

ROWS 27 to 140: Knit even.

ROWS 0 to 26: Work K1, P1, Ribbing, then transfer the ribber sts. to the main machine and work the Norwegian Design following Line Drawing I.

Cast on 139 sts. with red.

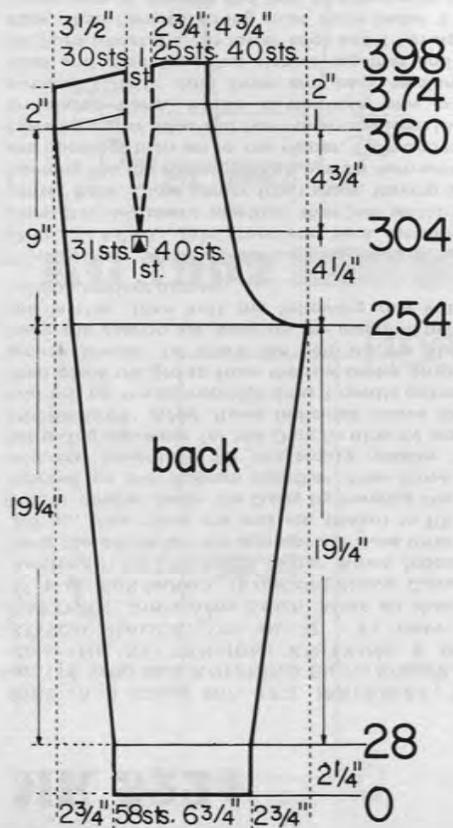


Hang the CAP sts. back on the machine, 2 sts. onto each needle. (86 sts.) Remove waste yarn and knit 1 row of stockinette st. Now transfer every other st. to the ribber and work 10 rows K1, P1, Ribbing. Using 2 separate double strands of yarn, thread first the Ribber sts. onto one, then the main machine sts. onto the other strand of yarn.

ROWS 11 to 84: Work the Norwegian Design following Line Drawing 1. After Row 84 knit several rows with a contrast waste yarn, then remove knitting from machine. (Knit 1 row without yarn)

ROWS 0 to 10: Work K1, P1, Ribbing, then transfer the ribber sts. to the main machine.

Cast on 172 sts. with red.



Work the second back section with reverse shapings, casting on from right to left. (Cam Box will be on the LEFT SIDE at Row 0).

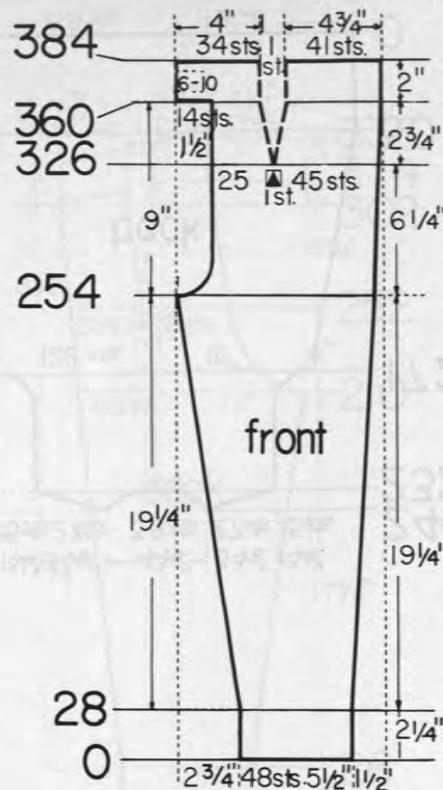
ON OPPOSITE SIDE of CAM BOX, put into holding position 5 needles after Rows 360, 362, 364, 366, 368, 370, 372. After Row 374 bring all needles back into working position, knit even to Row 398, then bind off the remaining 56 sts.

Make INCREASES of 1 st. ON CAM BOX SIDE AFTER Rows in (). ON CAM BOX SIDE, bind off 5 sts. after Row 254; 3 sts. after Rows 256, 258; 2 sts. after Rows 260, 262, 264; 1 st. after Rows 266, (267), 268, 270, 272, 274, 276, 278, (281), 282, 286, 290, 294, (295), 298, 302, (decrease 2 sts. for DART after Row 302), 306, (309), 310, 316, (2 sts. for Dart after Row 316), (323), 322, 328, (2 sts. for Dart after Row 330), 334, (337), 340, (2 sts. for Dart after Row 344), 346, (351), 352, 358, (2 sts. for Dart after Row 358), then knit to Row 360.

ON CAM BOX SIDE, increase 1 st. after Rows 28, 29, 36, 43, 44, 52, 57, 60, 68, 71, 78, 85, 88, 98, 99, 108, 113, 118, 127, 128, 138, 141, 148, 155, 158, 168, 169, 178, 183, 188, 197, 198, 208, 211, 218, 225, 228, 238, 239, 248, 253, then knit to Row 254.

ROWS 0 to 28: Knit even.

Cast on 58 sts. and work stockinette st.



Work the second front section with reverse shapings, casting on from left to right. (Cam Box will be on the RIGHT SIDE at Row 0). Omit the buttonholes.

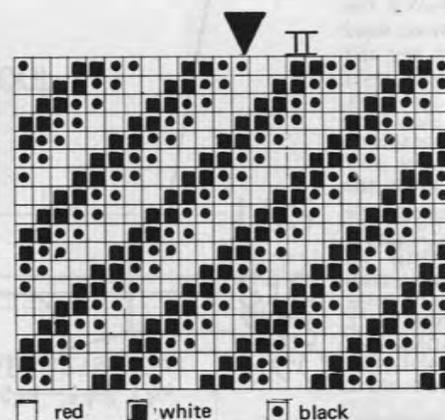
ON CAM BOX SIDE, cast on 14 sts. after Row 360, make buttonholes after Rows 366 and 378 over the 6th-10 sts. After Row 384 bind off the remaining 76 sts.

Make INCREASES of 1 st. ON CAM BOX SIDE after Rows in (). ON CAM BOX SIDE, bind off 3 sts. after Row 254; 2 sts. after Rows 256, 258, 260; 1 st. after Rows 262, 264, 266, 268, (269), 270, (293), (317), decrease 2 sts. for the DART after Rows 326, 334, (341), 342, 350, 358, then knit to Row 360.

ON CAM BOX SIDE, increase 1 st. after Rows 28, 29, 36, 44, 52, 53, 60, 68, 77, 78, 88, 98, 101, 108, 118, 125, 128, 138, 148, 149, 158, 168, 173, 178, 188, 197, 198, 208, 218, 221, 228, 238, 245, 248, then knit to Row 254.

ROWS 0 to 28: Knit even.

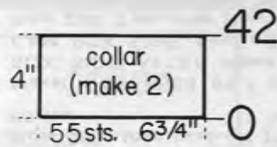
From right to left, cast on 48 sts. (Cam Box will be on the LEFT SIDE at Row 0) and work stockinette st.



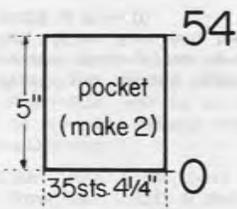
MK 5224

SIZE: 8-9 (Chest 26"-27"). MATERIAL: 24½ oz. (14 balls) blue KNITTING Subita Crepe 2 x 4, Color No. 37. TENSION: KNITTING 6 to 8. STITCH GAUGE: 16 sts. 2", 21 rows 2". PATTERN: Stockinette Stitch. Make all shapings of 1 st. Full-fashion. (Excepting Sleeve Caps and Armholes) DECREASES: After Rows indicated hang the 4th st. on the appropriate sides onto the 3rd st., then move the end sts. inward to fill the empty needle. Begin the Darts by hanging the sts. marked on the diagram together, then move the end sts. inward to fill the empty needles. The following decreases for the Dart lie directly above. INCREASES: After Rows indicated, move the 2 end sts. on the appropriate sides 1 needle outward, then place the 3rd st. from the row below onto the empty needle. To make the hem on the Slacks, hang the cast-on sts. back on the machine behind the latches, then knit the following row with 2 tension settings higher.

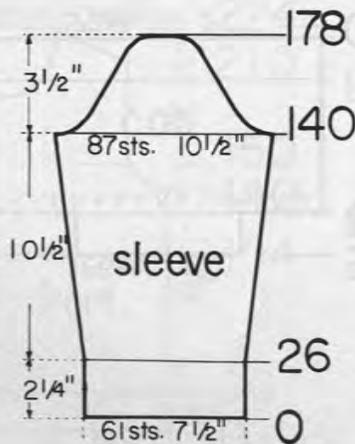
FINISHING: Block all sections to measurements given. SLACKS: Join front and back sections at sides. Sew leg seams together, then join sections at sides. Sew leg seams together, then join sections at center back. Close center front seam, leaving a 5" opening for the zipper. Make a narrow hem around the opening, then set in the zipper. Turn under 11 rows on upper edge and hem to wrong side. Insert an elastic band. Finish buttonhole, sew on a button. TUNIC: Join front and back section at sides and shoulders. Sew sleeves together and set in. Turn under 1½" at lower edge and 1" at sleeve edge, then hem to wrong side. Turn under 1" at upper edge of pockets and hem to wrong side. Sew pockets to tunic. Work 1 row of single crochet around back opening. Fold each collar section in half and sew side edges. Sew 1 edge of each collar section to inside and 1 edge to outside of neckline. Sew a zipper to back opening. Sew buttons to tunic as illustrated.



Cast on 55 sts. and work 42 rows stockinette st., then bind off all sts.



Cast on 35 sts. and work 54 rows stockinette st., then bind off all sts.

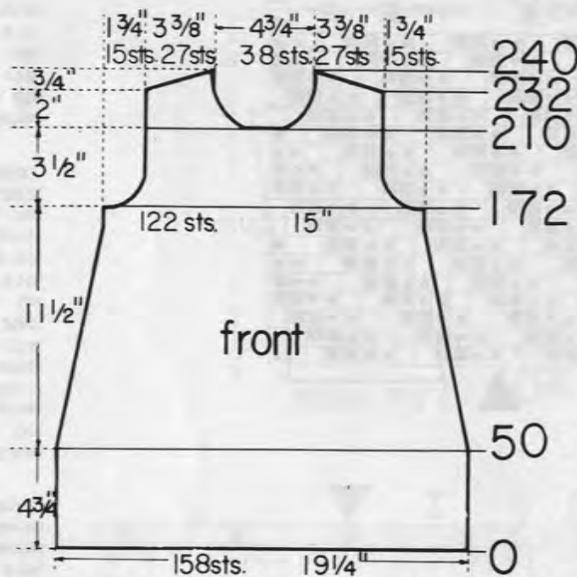


ON CAM BOX SIDE, bind off 5 sts. after Rows 140, 141; 3 sts. after Rows 142, 143, 144, 145; 2 sts. after Rows 146, 147, 148, 149; 1 st. after Rows 150, 151, 152, 153; 2 sts. after Rows 154, 155; 1 st. after Rows 156, 157, 158, 159; 2 sts. after Rows 160, 161; 1 st. after Rows 162, 163, 164, 165; 2 sts. after Rows 166, 167; 1 st. after Rows 168, 169, 170, 171; 2 sts. after Rows 172, 173; 3 sts. after Rows 174, 175; 4 sts. after Rows 176, 177; 11 sts. after Row 178.

ON EACH SIDE, increase 1 st. after Rows 26, 36, 46, 56, 66, 76, 84, 92, 100, 108, 116, 124, 132, then knit to Row 140.

ROWS 0 to 26: Knit even.

Cast on 61 sts. and work stockinette st.



Move the Cam Box to the left side, turn the Row Counter back to 210 and complete the left half. Follow the instructions from *.

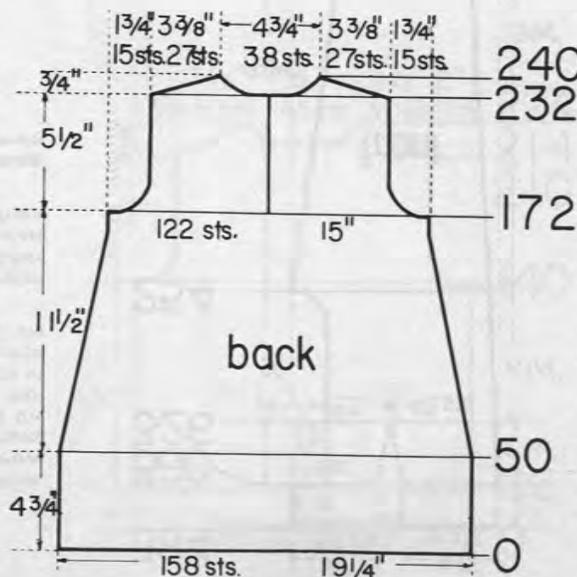
* ON CAM BOX SIDE, bind off 5 sts. after Row 211 (ODD ROWS = NECK SHAPING); 3 sts. after Rows 213, 215; 2 sts. after Rows 217, 219; 1 st. after Rows 221, 223, 225, 227 (Last time for Neck). ON CAM BOX SIDE, bind off 5 sts. after Rows 232, 234, 236 (EVEN ROWS = SHOULDER SHAPING); 6 sts. after Rows 238, 240.

ON CAM BOX SIDE, bind off 4 sts. after Rows 172, 173; 3 sts. after Rows 174, 175; 2 sts. after Rows 176, 177, 178, 179, 180, 181; 1 st. after Rows 182, 183, 184, 185. Now knit even to Row 210, then put 46 needles on the left side into holding position and complete the right half first.

ON EACH SIDE, decrease 1 st. after Rows 50, 58, 66, 74, 82, 88, 94, 100, 106, 112, 118, 124, 130, 136, 142, 148, 154, 160, then knit even to Row 172.

ROWS 0 to 50: Knit even.

Cast on 158 sts. and work stockinette st.



Move the Cam Box to the left side, turn the Row Counter back to 172 and complete the left half. Follow the instructions from *.

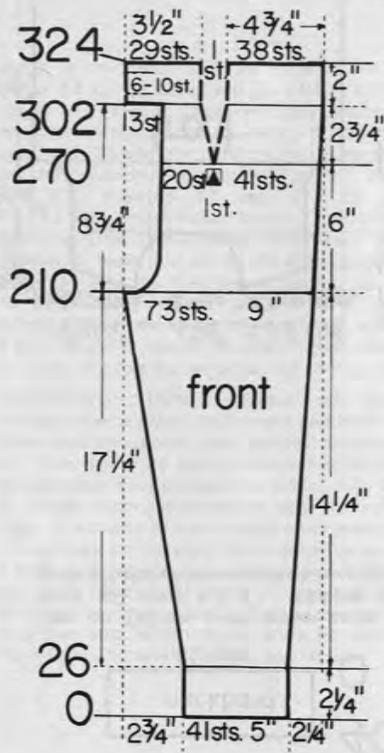
ON CAM BOX SIDE, bind off 5 sts. after Row 232 (EVEN ROWS = SHOULDER SHAPING); 8 sts. after Row 233 (ODD ROWS = NECK SHAPING); 5 sts. after Rows 234, 235, 236; 3 sts. after Row 237; 6 sts. after Row 238; 3 sts. after Row 239; 6 sts. after Row 240.

* ON CAM BOX SIDE, bind off 4 sts. after Row 172; 3 sts. after Row 174; 2 sts. after Rows 176, 178, 180; 1 st. after Rows 182, 184, then knit even to Row 232.

ON EACH SIDE, decrease 1 st. after Rows 50, 58, 66, 74, 82, 88, 94, 100, 106, 112, 118, 124, 130, 136, 142, 148, 154, 160. Now knit to Row 172, then put 61 needles on the left side into holding position and complete the right half first.

ROWS 0 to 50: Knit even.

Cast on 158 sts. and work stockinette st.



Work the second front section with reverse shapings, casting on from left to right. (Cam Box will be on the RIGHT SIDE at ROW 0). Omit the buttonholes.

ON CAM BOX SIDE, cast on 13 sts. after Row 302, make buttonholes after Rows 308 and 318 over the 6th-10th sts., then knit to Row 324 and bind off the remaining 68 sts.

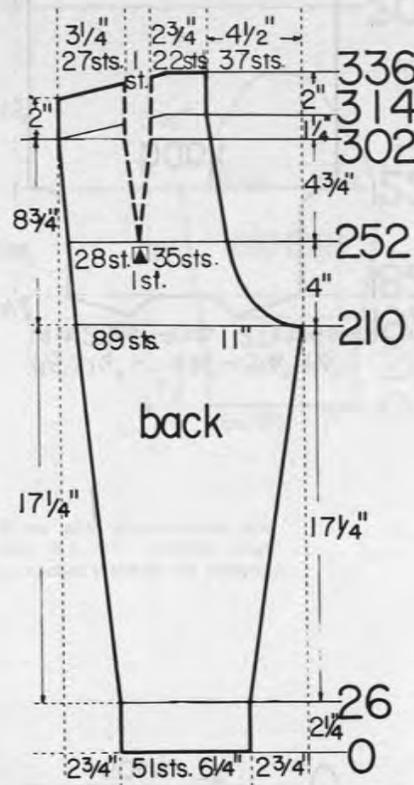
Decrease 2 sts. for the Dart after Row 270. ON CAM BOX SIDE increase 1 st. after Row 279 (last increase). Continue to decrease 2 sts. for the Dart after Rows 280, 290, 300, then knit to Row 302.

ON CAM BOX SIDE, bind off 3 sts. after Row 210; 2 sts. after Rows 212, 214, 216; 1 st. after Rows 218, 220, 222, 224. ON CAM BOX SIDE, INCREASE 1 st. after Rows 227, 253, then knit to Row 270.

ON CAM BOX SIDE, increase 1 st. after Rows 26, 27, 36, 46, 47, 56, 66, 67, 74, 82, 87, 90, 98, 106, 107, 114, 122, 127, 130, 138, 146, 147, 154, 162, 167, 170, 178, 186, 187, 194, 202, 207, then knit to Row 210.

ROWS 0 to 26: Knit even to Row 25, then make hem and knit 1 row.

From right to left, cast on 41 sts. (Cam Box will be on the LEFT SIDE at Row 0).



Work the second back section with reverse shapings, casting on from right to left. (Cam Box will be on the LEFT SIDE at Row 0).

Bring all needles back into working position, then knit to Row 336 and bind off the remaining 50 sts.

Work short rows. ON OPPOSITE SIDE OF CAM BOX, put into holding position 5 needles after Rows 302, 304, 306, 308, 310, 312, then knit to Row 314.

Decrease 2 sts. for the Dart after Row 252, then continue to shape sides, 1 st. after Rows 254, 258, (259), 264, (2 sts. for the Dart after Row 268) 270, (273), 276, 282, (2 sts. for the Dart after Row 284) (287, last increase) 288, 294, 300, (2 sts. for the Dart after Row 300), then knit to Row 302.

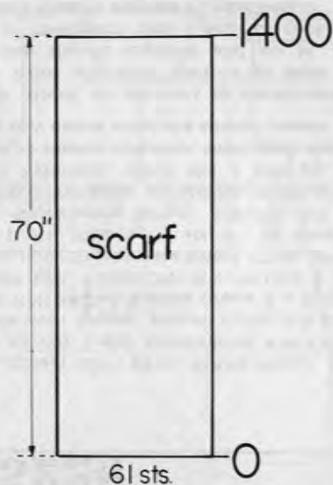
Make INCREASES of 1 st. on Cam Box Side after Rows in (). ON CAM BOX SIDE, bind off 5 sts. after Row 210; 3 sts. after Rows 212, 214; 2 sts. after Rows 216, 218, (219), 220; 1 st. after Rows 222, 224, 226, 228, 230, (231), 232, 234, 238, 242, (245), 246, 250, then knit to Row 252.

ON CAM BOX SIDE, increase 1 st. after Rows 26, 27, 36, 39, 46, 51, 56, 63, 66, 74, 75, 82, 87, 90, 98, 99, 106, 111, 114, 122, 123, 130, 135, 138, 146, 147, 154, 159, 162, 170, 171, 178, 183, 186, 194, 195, 202, 207, then knit to Row 210.

ROWS 0 to 26: Knit even to Row 25, then make hem and knit 1 row.

Cast on 51 sts. and work stockinette st.

KG 1902

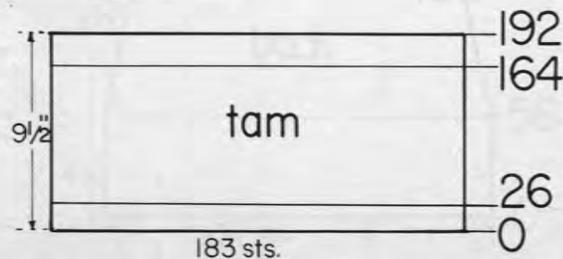


MATERIAL: 3 balls (5 1/2 oz.) KNITTING Subita Dralon 2-ply. **TENSION:** KNITTING 3 to 4. **PATTERN:** Brioche Rib using the Ribber. The Gate Cam Release Lever on both Knitter and Ribber is at the needle heels. **STITCH GAUGE:** 9 sts., 20 rows to 1".

FINISHING: Wind yarn around a 12" cardboard box, cut one end only. With large hook, make a fringe on each end using 20 or more strands of yarn, depending on how thick you want the fringe. Divide strands in half, and taking half from one and half from another fringe, make a knot approximately 1" from top. Trim fringe evenly.

Using the Ribber, cast on 61 sts. Set Gate Cam Release Lever on both Knitter and Ribber to the needle heels. Knit 1400 rows in Brioche Rib, then bind off all sts. the crochet method for ribbing. (See Practical Knitting Hints book).

KG 1903



MATERIAL: 2 balls (3 1/2 oz.) KNITTING Subita Dralon 2-ply. **TENSION:** 1 and 3 to 4. **PATTERN:** K1, P1 ribbing and Brioche Rib (with the Gate Cam Release Lever on both Knitter and Ribber at the needle heels). Knitted from the top down. **STITCH GAUGE:** 9 sts., 20 rows to 1" measured over the Brioche Rib.

FINISHING: Weave seam together, fold lower edge in half and sew to wrong side. Pull up automatic cast-on and tie securely. Make a large pom-pom and sew to the top. Run elastic through the hem at lower edge.

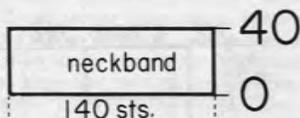
Set tension at 1 and with 2 strands of yarn, make automatic cast-on for Ribbing from left to right (see Home Study Course) over 183 needles. Put Row Counter at 0, then continue with 1 strand of yarn. Work K1, P1 ribbing to Row 26. Change to tension 4 and set the Gate Cam Release Lever on both Knitter and Ribber to the needle heels. Knit in Brioche Rib to Row 164. Change to tension 1 and work K1, P1 ribbing to Row 192, then bind off the crochet method for ribbing.

KK 5226

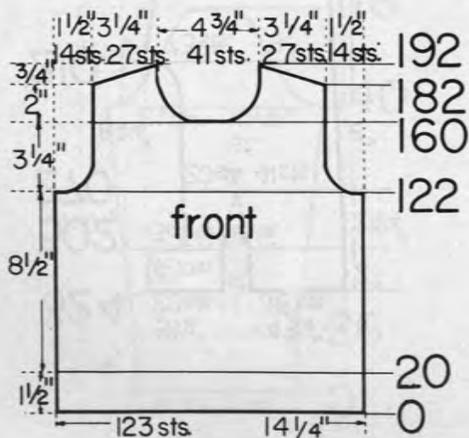


SIZE: 6-7 (Chest 25"-26"). **MATERIAL:** Main Color, 8 3/4 oz. (5 balls) brown-blue KNITKING Subita Crepe with Rayon; Accent Color, 1 1/4 oz. (1 ball) brown KNITKING Subita Crepe 2 x 3, Color Nos. 269 and 127. **TENSION:** KNITKING 4 to 6. **STITCH GAUGE:** Stockinette Stitch 17 sts. 2", 23 rows 2"; K1, P1, Ribbing 17 sts. 2", 25 rows 2". **PATTERN:** Stockinette Stitch. **EDGES:** K1, P1, Ribbing. Make increases on sleeves Full-fashion. After Rows indicated, move the 2 end sts. ON EACH SIDE, 1 needle outward, then place the 3rd st. from the row below onto the empty needle.

FINISHING: Block all sections to measurements given. Join front and back section at sides and shoulders. Sew sleeves together and set in. Join short ends of neckband. Sew 1 edge of neckband to inside and 1 edge to outside of neckline.



Cast on 140 sts. with accent color and work 40 rows K1, P1, Ribbing, then bind off the crochet method for ribbing.



Move the Cam Box to the left side, turn the Row Counter back to 160 and complete the left half. Follow the instructions from *.

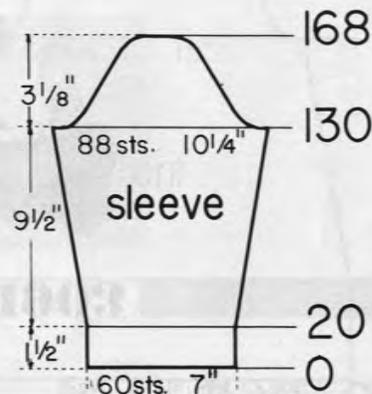
* ON CAM BOX SIDE, bind off 6 sts. (5 sts. for the left half) after Row 161 (ODD ROWS = NECK SHAPING); 3 sts. after Rows 163, 165; 2 sts. after Rows 167, 169; 1 st. after Rows 171, 173, 175, 177, 179 (last time for Neck); 4 sts. after Rows 182, 184, 186 (EVEN ROWS = SHOULDER SHAPING); 5 sts. after Rows 188, 190, 192.

ON CAM BOX SIDE, bind off 3 sts. after Rows 122, 123, 124, 125; 2 sts. after Rows 126, 127, 128, 129; 1 st. after Rows 130, 131, 132, 133, 134, 135, 136, 137. Now knit to Row 160, then put 47 needles on the left side into holding position and complete the right half first.

ROWS 21 to 122: Knit even.

ROWS 0 to 20: Work K1, P1, Ribbing, then transfer the ribber sts. to the main machine, change to main color and work stockinette st.

Cast on 123 sts. with accent color.

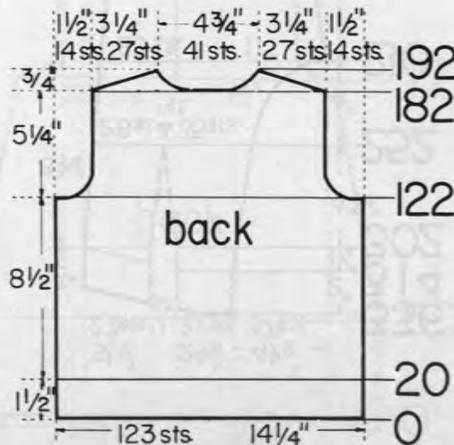


ON CAM BOX SIDE, bind off 4 sts. after Rows 130, 131; 3 sts. after Rows 132, 133, 134, 135; 2 sts. after Rows 136, 137, 138, 139, 140, 141; 1 st. after Rows 142, 143; 2 sts. after Rows 144, 145; 1 st. after Rows 146, 147; 2 sts. after Rows 148, 149; 1 st. after Rows 150, 151; 2 sts. after Rows 152, 153; 1 st. after Rows 154, 155; 2 sts. after Rows 156, 157; 1 st. after Rows 158, 159; 2 sts. after Rows 160, 161, 162, 163; 3 sts. after Rows 164, 165, 166, 167; 10 sts. after Row 168.

ON EACH SIDE, increase 1 st. after Rows 20, 28, 36, 44, 52, 60, 68, 76, 84, 92, 100, 108, 116, 124, then knit to Row 130.

ROWS 0 to 20: Work K1, P1, Ribbing, then transfer the ribber sts. to the main machine, change to main color and work stockinette st.

Cast on 60 sts. with accent color.



Move the Cam Box to the left side, turn the Row Counter back to 182 and complete the left half. Follow the instructions from *.

* ON CAM BOX SIDE, bind off 4 sts. after Row 182 (EVEN ROWS = SHOULDER SHAPING); 9 sts. (8 sts. for the left half) after Row 183 (ODD ROWS = NECK SHAPING); 4 sts. after Rows 184, 185, 186, 187; 5 sts. after Row 188; 2 sts. after Row 189; 5 sts. after Row 190; 2 sts. after Row 191; 5 sts. after Row 192.

ON CAM BOX SIDE, bind off 3 sts. after Rows 122, 123, 124, 125; 2 sts. after Rows 126, 127, 128, 129; 1 st. after Rows 130, 131, 132, 133, 134, 135, 136, 137. Now knit even to Row 182, then put 47 needles on the left side into holding position and complete the right half first.

ROWS 21 to 122: Knit even.

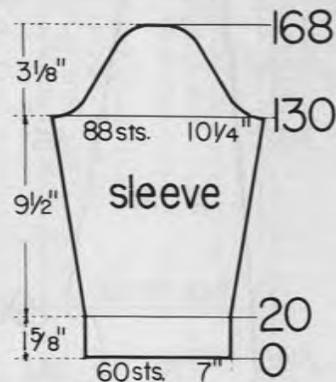
ROWS 0 to 20: Work K1, P1, Ribbing, then transfer the ribber sts. to the main machine, change to main color and work stockinette st.

Cast on 123 sts. with accent color.



SIZE: 6-7 (Chest 25"-26"). **MATERIAL:** Main Color 14 oz. (8 balls) red-blue KNITKING Subita Crepe with Rayon; Accent Color 1 1/2 oz. (1 ball) red KNITKING Subita Crepe 2 x 3, Color Nos. 268 and 110. **TENSION:** KNITKING 4 to 6. **STITCH GAUGE:** Stockinette Stitch 17 sts. 2", 23 rows 2"; K1, P1, Ribbing 17 sts. 2", 25 rows 2". **PATTERN:** Stockinette Stitch. **EDGES:** K1, P1, Ribbing. **DECREASES** for Side Seam: After rows indicated, hang the 3rd st. on the appropriate sides onto the 2nd st., then move the end sts. inward to fill the empty needle. **INCREASES** for Sleeves: After rows indicated, move the 2 end sts. **ON EACH SIDE** 1 needle outward, then place the 3rd st. from the row below onto the empty needle.

FINISHING: **TUNIC:** Block all sections to measurements given. Join front and back section at sides and shoulders. Sew sleeves together and set in. Turn under 20 rows on lower edge and hem to wrong side. Sew pockets to tunic. Join neckbands at center back, then sew 1 edge to inside and 1 edge to outside of front edges and neckline, leaving 4 openings on the right front edge for buttonholes. Finish buttonholes, sew on buttons. **CAP:** Join cap at center back. Turn under 10 rows on lower edge and hem to wrong side. Pull open sts. on top of cap together and fasten loose ends of yarn. Make a Pom-Pom and sew to center top of cap.

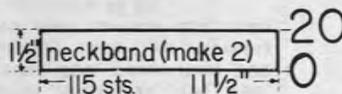


ON CAM BOX SIDE, bind off 4 sts. after Rows 130, 131; 3 sts. after Rows 132, 133, 134, 135; 2 sts. after Rows 136, 137, 138, 139, 140, 141; 1 st. after Rows 142, 143; 2 sts. after Rows 144, 145; 1 st. after Rows 146, 147; 2 sts. after Rows 148, 149; 1 st. after Rows 150, 151; 2 sts. after Rows 152, 153; 1 st. after Rows 154, 155; 2 sts. after Rows 156, 157; 1 st. after Rows 158, 159; 2 sts. after Rows 160, 161, 162, 163; 3 sts. after Rows 164, 165, 166, 167; 10 sts. after Row 168.

ON EACH SIDE, increase 1 st. after Rows 20, 28, 36, 44, 52, 60, 68, 76, 84, 92, 100, 108, 116, 124, then knit to Row 130.

ROWS 0 to 20: Work K1, P1, Ribbing, then transfer the ribber sts. to the main machine, change to main color and work stockinette st.

Cast on 60 sts. with accent color.



Cast on 115 sts. with accent color and work 20 rows K1, P1, Ribbing, then bind off the crochet method for ribbing.

Move the Cam Box to the left side, turn the Row Counter back to 148 and complete the left half. Follow the instructions from *.

ON CAM BOX SIDE, bind off 4 sts. after Row 205 (ODD ROWS = NECK SHAPING); 3 sts. after Rows 207, 209; 2 sts. after Rows 211, 213, 215; 1 st. after Rows 217, 219, 221, 223 (last time for Neck); 4 sts. after Rows 226, 228, 230 (EVEN ROWS = SHOULDER SHAPING); 5 sts. after Rows 232, 234, 236.

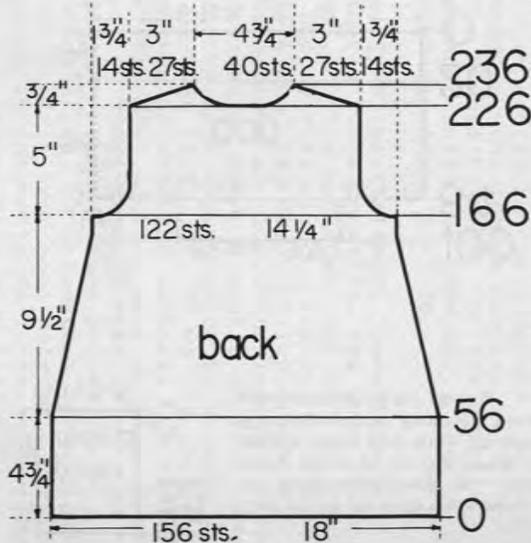
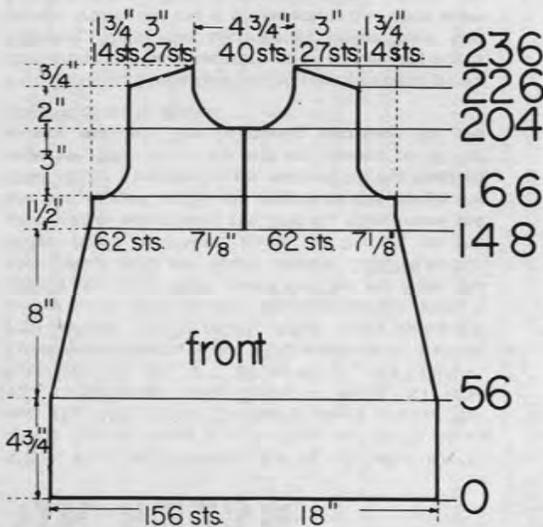
ON CAM BOX SIDE, bind off 3 sts. after Rows 166, 168; 2 sts. after Rows 170, 172, 174; 1 st. after Rows 176, 178, then knit to Row 205.

* **ON CAM BOX SIDE,** decrease 1 st. after Row 152, then knit to Row 166.

ON EACH SIDE, decrease 1 st. after Rows 56, 62, 68, 74, 80, 86, 92, 98, 104, 110, 116, 122, 128, 134, 140, 146. Knit to Row 148, then put 62 sts. on the left side into holding position and complete the right half first.

ROWS 0 to 56: Knit even.

Cast on 156 sts. with main color and work stockinette st.



Move the Cam Box to the left side, turn the Row Counter back to 226 and complete the left half. Follow the instructions from *.

* **ON CAM BOX SIDE,** bind off 4 sts. after Row 226 (EVEN ROWS = SHOULDER SHAPING); 8 sts. after Row 227 (ODD ROWS = NECK SHAPING); 4 sts. after Rows 228, 229, 230, 231; 5 sts. after Row 232; 2 sts. after Row 233; 5 sts. after Row 234; 2 sts. after Row 235; 5 sts. after Row 236.

ON CAM BOX SIDE, bind off 3 sts. after Rows 166, 167, 168, 169; 2 sts. after Rows 170, 171, 172, 173, 174, 175; 1 st. after Rows 176, 177, 178, 179. Now knit to Row 226, then put 47 needles on the left side into holding position and complete the right half first.

ON EACH SIDE, decrease 1 st. after Rows 56, 62, 68, 74, 80, 86, 92, 98, 104, 110, 116, 122, 128, 134, 140, 146, 152, then knit to Row 166.

ROWS 0 to 56: Knit even.

Cast on 156 sts. with main color and work stockinette st.

(Continued on next page)

MK 5225 a

SIZE: 6-7. **MATERIAL:** 14 oz. (8 balls) KNITTING Subita Crepe 2 x 3, Color for Girl's slacks red, No. 110; Color for Boy's slacks brown, No. 127. **TENSION:** KNITTING 4 to 6. **STITCH GAUGE:** 17 sts. 2", 23 rows 2". **PATTERN:** Stockinette Stitch. Make ALL shapings of 1 stitch Full-fashion. **INCREASES:** After Rows indicated, move the 2 end sts.*on the appropriate sides 1 needle outward, then place the 3rd st. from the row below onto the empty needle. **DECREASES:** After Rows indicated, hang the 3rd st. on the appropriate sides onto the 2nd st., then move the end sts. inward to fill the empty needle. Begin the DARTS by hanging the sts. marked on the diagram together, then move the end sts. inward to fill the empty needles. The following decreases for the Dart lie directly above.

FINISHING: Block sections to measurement given. Join front and back sections at sides. Sew leg seams together, then join sections at center back and center front, leaving a 5" opening on front seam for the zipper. Make a narrow hem around the opening, then sew in zipper. Turn under 14 rows on leg edges and 12 rows on upper edge and hem to wrong side. Insert an elastic band into upper hem. Finish buttonhole, sew on button.

Work the second back section with reverse shapings, casting on from right to left. (Cam Box will be on the LEFT SIDE at Row 0).

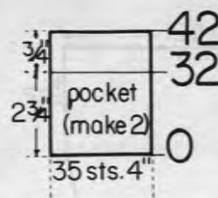
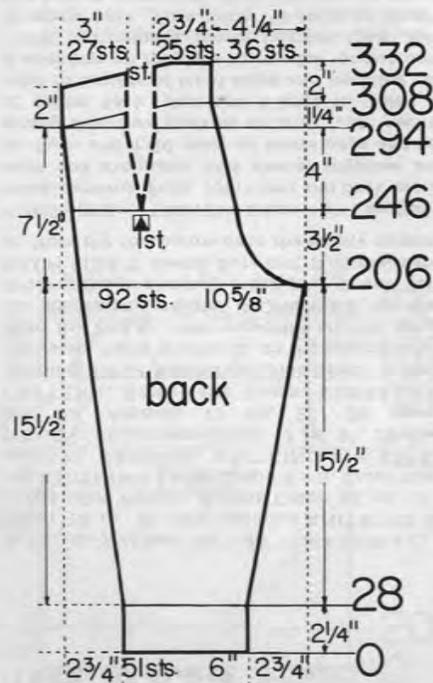
Work Short Rows. ON OPPOSITE SIDE OF CAM BOX, put into holding position 5 needles after Rows 294, 296, 298, 300, 302, 304, 306. After Row 308 bring all needles back into working position, knit even to Row 332, then bind off the remaining 53 sts.

Make INCREASES of 1 st. ON CAM BOX SIDE after Rows in (). ON CAM BOX SIDE, bind off 5 sts. after Row 206. 3 sts. after Rows 208, 210; 2 sts. after Rows 212, (213), 214, 216; 1 st. after Rows 218, 220, 222, 224, (225), 226, 228, 230, 234, (237), 238, 242, 246, (decrease 2 sts. for the DART after Row 246) (249), 250, 256, (2 sts. for Dart after Row 258) (261), 262, 268, (2 sts. for DART after Row 270) (273), 274, 280, (2 sts. for Dart after Row 282) (285), 286, 292, (2 sts. for Dart after Row 292), then knit to Row 294.

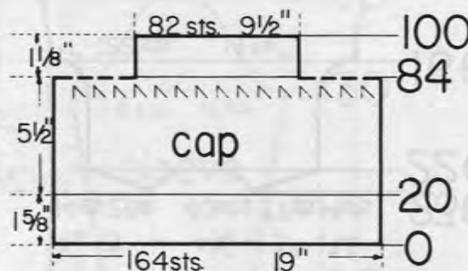
ON CAM BOX SIDE, increase 1 st. after Rows 28, 29, 36, 39, 44, 49, 52, 59, 60, 68, 69, 76, 79, 84, 89, 92, 99, 100, 108, 109, 116, 119, 124, 129, 132, 140, 141, 148, 153, 156, 164, 165, 170, 176, 177, 182, 188, 189, 194, 200, 201, then knit to Row 206.

ROWS 0 to 28: Knit even.

Cast on 51 sts. and work stockinette st.



Cast on 35 sts. with main color and work 32 rows stockinette st., then transfer every other st. to the ribber, change to accent color and work 10 rows K1, P1, Ribbing. After Row 42 bind off the crochet method for ribbing.

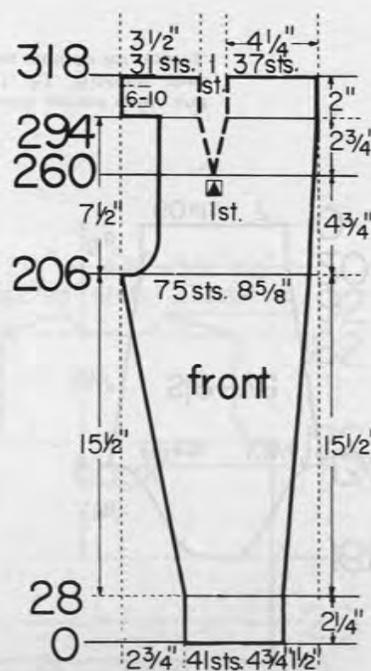


Hang CAP sts. back on the machine, 2 sts. onto each needle. (82 sts.) Remove waste yarn and knit 1 row with main color. Now transfer every other st. to the ribber and with accent color, work 16 rows K1, P1, Ribbing. Using 2 separate double strands of yarn, thread first the ribber sts. onto one, then the main machine sts. on the other strand of yarn.

ROWS 21 to 84: Knit even, then knit several rows with a contrast waste yarn, then remove knitting from machine. (Knit 1 row without yarn)

ROWS 0 to 20: Work K1, P1, Ribbing, then transfer the ribber sts. to the main machine, change to main color and work stockinette st.

Cast on 164 sts. with accent color.



Work the second front section with reverse shapings, casting on from left to right. (Cam Box will be on the RIGHT SIDE at Row 0). Omit the buttonholes.

ON CAM BOX SIDE, cast on 14 sts. after Row 294, make buttonholes after Rows 300 and 312 over the 6th-10th sts., then knit to Row 318 and bind off the remaining 69 sts.

Make INCREASES of 1 st. ON CAM BOX SIDE after Rows in (). ON CAM BOX SIDE, bind off 3 sts. after Row 206; 2 sts. after Rows 208, (209), 210, 212; 1 st. after Rows 214, 216, 218, 220, 222, (231), (253), decrease 2 sts. for the DART after Rows 260, 268, (275), 276, 284, 292, then knit to Row 294.

ON CAM BOX SIDE, increase 1 st. after Rows 28, 29, 36, 44, 47, 52, 60, 65, 68, 76, 83, 84, 92, 100, 101, 108, 116, 119, 124, 132, 137, 140, 148, 155, 156, 164, 170, 173, 176, 182, 188, 191, 194, 200, then knit to Row 206.

ROWS 0 to 28: Knit even.

From right to left, cast on 41 sts. and work stockinette st. (Cam Box will be on the LEFT side at Row 0).



KNITKING NEWS

January/February, 1970

UNFAIR COMMENT

Although we, perhaps, have greater opportunities than other merchandisers of knitting machines to make comparisons between various brands, we refrain from doing so unless unfair comment is made in regard to KNITKING products... We are aware that various brands of knitting machines (like various brands of sewing machines) have certain features that appeal to individual purchasers... It would be foolish to think otherwise... But, value for money always has to be considered and we believe that KNITKING provides value and services that no other knitting machine company begins to approach.

A nationally distributed needlework magazine publishes a column on machine knitting by a writer named Lucile who uses the column to sell certain brands of Japanese made machines and their allied products... In her January 1970 column she refers to a letter from a reader that says "I have sent for brochures on several different kinds of knitting machines, how come such a difference in price?" Lucile replies "You are right, the price range is unbelievable and very confusing...." and she continues as follows....

"Now then, just because a machine has a big price tag on it, does not mean that it really is that much better than another one. Sometimes you are paying dearly for a beautiful two page color advertisement in a national magazine. On the other hand a bargain price machine may mean that it is a standard model without the features you really want...."

"The thing to do is figure out what you want a machine to do for you and then buy in the price range that you can afford. You can hardly go wrong as long as you stay in the medium price range, after all, you want to have enough money left to buy yarn so that you can use it..."

Since KNITKING is the only knitting machine company that has beautiful two page color advertising, we feel compelled to acquaint our readers with the true facts... First we would say that we have met Lucile and that in addition to visiting our offices, we have corresponded with her. In one of her letters dated March 29th, 1966, she says "I am a subscriber to your magazine and like it very much, although I do not use a KNITKING machine, I have made many of the garments and find the patterns excellent. That is why I would like to recommend your magazine and especially your yarns, to others who may not be acquainted with your publication. Will you give me your permission?"

We told Lucile that permission would be granted if she informed us ahead of time just what material from KNITKING MAGAZINE she would like to use... Since that time, she has entered into knitting machine selling and is offering Japanese knitting machines. We believe as a consequence, she has refrained from mentioning KNITKING products and services... we can understand this because any such comment would create interest in products other than those she is selling... but we object

most strenuously to any comment that we consider detrimental to our name or products.

Our first rebuttal to the article is in regard to prices of machines and we ask what is meant by "medium priced...?" The 200 needle machines offered for sale by Lucile sell for \$195.00, \$219.95 and \$279.95 without ribbing attachments. With a ribbing attachment, the latter machine sells for \$369.90... The finest KNITKING knitter without ribbing attachment sells for \$299.00... with a ribbing attachment, it is \$399.00.

Let us now analyze the statement "Sometimes you are paying dearly for a beautiful two page color advertisement..." The machines that Lucile offers for \$195.00 and \$219.95 without ribbers both have export prices around \$40.00. The importers sell them to their dealers at \$100.00 or less per machine... and the dealer makes a profit of 100% or more. The markup from export price to selling price is as much as 550%...!! If we had the same percentage markup on KNITKING machines, we would have to offer our best machine at a price approaching \$800.00!!!! Every product that is sold successfully needs to be advertised successfully and like most corporations, we allocate a certain percentage of the profits from each sale to advertising, but because we choose to do it tastefully and in color does not necessarily mean that our customers are paying dearly for it.

Now, let's refer to the paragraph that says "On the other hand, a bargain price machine may mean that it is a standard model without the features you really want." The three best selling nationally advertised Japanese made machines at the time of writing are the Studio, the Brothers and the Genie... they are all automatic... 200 needle knitting machines of fairly comparable quality... During 1969 the retail price of the Studio 303 in Japan was 27,500 yen which is the equivalent of \$76.18... its price in the U.S. was \$219.95... the Brothers 585 sold in Japan for 28,000 yen (\$77.56) ... its price in the U.S. varied between \$195.00 and \$230.00... The Genie 1500 sold in Japan for 28,500 yen (\$78.95)... its price in the U.S. was \$79.50... We leave our readers to decide what among the Japanese made machines is the best value for money... and whether or not she can go wrong by buying in the so-called "medium price range"... and how much money she can save with which to buy yarn.....

Knitting machine experts throughout the world loudly proclaim that KNITKING knitting machines are in a class of their own... that there is none that can compare with KNITKING versatility and simplicity of operation... that there is no other knitting machine that will knit the range of yarns including heavy nubby, looped mohair, jumbo, etc., that can be knitted with ease on a KNITKING..... that no other knitting machine will knit 25 inches wide when every other needle is used (Japanese machines have needle beds 35 inches wide, KNITKING has a needle bed 40 inches wide)... that Japanese made ribbing attachments require weights and are very complicated to set up... that KNITKING ribbers slide into place in seconds and are coordinated with the one central control dial on the main

machine... that KNITKING is the only cam operated machine... it produces more fancy designs in as many colors as the operator desires with one central control knob that automatically resets itself after a specified number of rows... This compares with Japanese machines that have up to 13 switch elements that function in 34 different settings to produce pattern stitches... that only KNITKING has the very expensive to produce sprung latch needles that practically eliminate dropped stitches... We could fill this entire magazine extolling the advantages of the fabulous KNITKING knitting machine which has, for over 20 years, been produced exclusively in Europe's largest and finest knitting machine plant and which has over 1,500,000 customers who decided that KNITKING is the best value for money.

Regular readers of KNITKING MAGAZINE irrespective of the brand of knitting machine they own know that KNITKING is the only company in North America to produce a magazine for knitting machine owners... Any magazine of quality published specifically for the limited number of knitting machine owners in America must be prepared to operate at a loss... we were the only distributors prepared to absorb such losses... we would hasten to assure you that we do not operate the KNITKING business at a loss... the losses sustained by KNITKING MAGAZINE are compensated for by the profits from our machines, accessories and yarn sales... we are, however, satisfied with a reasonable profit margin and have a long term growth development program into which profits are placed... each year we plan the introduction of extra services such as new accessories, new yarns, new books etc., etc... we continually strive to satisfy the needs of our customers and we treat every one of them fairly irrespective of the brand of knitting machine they choose to own... We endeavor to provide a complete service to the knitting machine owner... we are confident that we have the finest knitting machine in the world (a fact surely confirmed by the 5 gold medal awards for excellence won by KNITKING machines)... The superior quality and low prices of our exclusive KNITKING YARNS is readily acknowledged by our thousands of users... and of course there is beautiful KNITKING MAGAZINE and other excellent KNITKING publications.

SPECIAL YARN SALE

We told you about a special on yarns in our November/December issue, but many readers did not receive the magazine in time to take advantage of it... we were only a few days late in publication, but the Postal deliveries were so bad that many residents of the Los Angeles area where we print and distribute KNITKING MAGAZINE did not receive their magazines until three weeks and more after we delivered them to the main Post Office in Los Angeles... even as we write this Newsletter, complaints are coming in from Eastern readers that they have not received their copies... this, almost two months after we mailed them... (Incidentally, please read the Letter from the Publisher in this issue)... we expect delays in delivery of Third Class Mail at Christmas time, but this is the worst we have ever experienced.

We still have a substantial quantity of this truly fabulous yarn available and to refresh your memory we are reproducing the following from the previous Newsletter.

This new yarn is a simply gorgeous boucle... 100% pure wool from one of Europe's most famous mills... This is an excellent yarn for almost any type garment... dresses, suits, pullovers, shirts, childrens clothes, etc., etc., and the range of colors

is simply stunning... We have the largest stock we have ever purchased for a special, but please.. please...please... give three alternate colors in your choice. We always try to give you your first choice, but some colors will move faster than others and if we have to write to you to ask for alternates you may miss out altogether... All the colors are rich and luscious and you cannot make a mistake ordering any of them. They are: Snow White, Jet Black, Harvest Gold, Pimento Red, Lilac, Paris Blue, Navy, Fern Green, Spice Brown, Orange Sherbet, Salmon Pink, Violet and Apple Green....

At tension 5 on a KNITKING machine, it knits 8 stitches and 12 rows to the inch... you should be able to get the same stitch and row gauge on any other brand of machine.

You will pay from \$1.25 to a \$1.45 an ounce for this gorgeous yarn in your local department store. In our Special Sale, you will save 75%...! Imagine a discount of 75%... silly, isn't it?...but true nevertheless... This beautiful boucle yarn is available to you for a fraction over 35¢ an ounce.. the minimum quantity you can buy is 1 kilo (35 ounces). The price of 1 kilo is \$13.00... buy 2 kilos (70 ounces) and the price is \$25.00... then you pay \$12.50 for every following kilo ordered at the same time. For example, 3 kilos costs \$37.50... 4 kilos \$50.00, etc., etc.

At these prices, we cannot break packages or mix colors. The smallest quantity you can buy of any one color is 1 kilo.

Don't forget to include the correct amount for mailing costs with your order. 70¢ for the first kilo and 50¢ for each additional kilo. California residents must include 5% Sales Tax.

This is one of those extra Special Specials that you have to be very quick on... We will be holding back a quantity for our subscribers in the East who receive their magazines two weeks after Western readers... so don't delay, get your orders in the mail immediately.



NOTES TO KNIT BY . . .

STITCH AND ROW GAUGE

KNIT A SAMPLE SWATCH . . . before you begin to knit any garment . . . for this is the **MOST IMPORTANT STEP** toward the correct size and the proper fit of any garment you wish to make. You **MUST** use the **SAME YARN** for your sample swatch that you will use to knit your garment and your sample swatch must be knitted large enough and using several different tension numbers on your machine. When you have done this, then you can determine the number of stitches and the number of rows in a two-inch measure. **KNITTING MAGAZINE PATTERNS** give you 3 tensions to try and one of them should give you the correct stitch and row gauge if you are using the yarn we recommend or a similar weight yarn. Here is the way to make your sample swatch.

Cast on over a sufficient number of needles to produce a swatch at least 4 inches wide. (If the pattern calls for 16 stitches to 2", then $16 \times 2 = 32$ stitches to cast on). Now knit 4 inches of rows at the first suggested tension number. (If the pattern calls for 22 rows to 2", $22 \times 2 = 44$ rows to knit). Knit 2 rows using a contrast color, change to the next higher tension and with garment yarn knit another 4", knit 2 rows with contrast color, change to the 3rd higher tension and knit another 4" and then bind off.

Roll the swatch into a cylinder over its length and pull on both ends, unroll it and stretch it diagonally by pulling on the four corners. Allow the swatch to rest and settle (preferably overnight) and then using a stitch gauge or a ruler, count the number of stitches over a 2" width, then the number of rows over a 2" length in **EACH** of the 3 tensions. Select the tension number that produces the stitches and rows called for in the pattern. If none of them are correct, you are most likely using the wrong weight of yarn.

READING OF CHARTS

You will notice the instructions start at the bottom of the Chart and work UP. Follow the charts exactly as written and providing your sample stitch and row gauge is correct, your garment will come out the right size. Please remember that the section of garment as it is knitted on the machine, faces

the same way as the Charts are in this magazine. Where two front pieces are needed, (or any other part of a garment that needs two sections) only one section is normally shown and the second section is sometimes made with reverse shaping. Set in sleeves are usually identical, but raglan sleeves have to be knitted with reverse shaping for the second sleeve.

READING OF SYMBOLS

Symbols are used on Line Drawings of Pattern stitches to show the position of the needles and the variety of stitches used for Pattern knitting. These Symbols are drawn and are to be read as you look at them while knitting the garment. For instance: if a Purl stitch faces you, the Purl stitch Symbol  is shown; if a knit stitch faces you (as when using the ribber) then this Symbol  is shown. The Line Drawings for pattern stitches are to be read and set up on your machine from **RIGHT** to **LEFT** unless otherwise stated in the individual instructions.

In **EYELET** design Patterns    specified stitches are transferred to an adjacent needle and the empty needles are returned to the working position. The drawings have row numbers on the **RIGHT** side. Missing Row Numbers are **ALWAYS** knitted straight or plain.

In **HOLDING POSITION DESIGNS**  selected needles are pushed into holding position for the stated number of rows. The numbers of rows appear at the right of the Line Drawings. Example: 1-4 means knit rows 1 to 4; 5-7 means knit rows 5 to 7; 8-12 means knit rows 8 to 12, etc. etc. (See below for more Pattern Stitch Symbols.)

BLOCKING and ASSEMBLING GARMENTS

Block each section of your knitting separately **BEFORE** assembling any garment. This not only makes putting your garment together much easier but gives it that professional look of perfection. For the correct assembly of garments and all other important information regarding machine knitting, refer to our book "Practical Knitting Hints."

PATTERN STITCH SYMBOLS

 = knit stitch

 = purl stitch

 = empty needle (leave in working position)

 = needle not used (in the out of work position)

 = needle in the holding position

 = 2 stitches on 1 needle - either transferred from the right side or the left side, then put the needle into holding position

 = needle holding 2 stitches. Stitch has been transferred from the **LEFT**

 = needle holding 2 stitches. Stitch has been transferred from the **RIGHT**

 = 3 stitches on 1 needle. The 1st and 3rd stitch in a group of 3 needles has been hung on the 2nd or center needle.

The diagrams (Line Drawings) for pattern work are followed just as they are shown and are to be read as you look at them while knitting the garment.

open darts



closed darts



Knitking makes it easy...



"YARNS BY KNITKING." No matter how you knit, by needle or automatically, you will want this wonderful catalog that shows actual samples of the world's most exciting yarns ... a brilliant array of gorgeous colors and fabulous textures ... you'll be thrilled to pieces ... handsome cable yarns and other 100% virgin wools awarded the International Wool Seal, superb Satin-Cotton and Linen-Cotton, luxurious tweeds, even a new "soft as a kitten" synthetic that can be machine washed and dried. We traveled the globe for the finest yarns and we import them from Australia, Great Britain, Germany and many other countries. We sell directly to you at big savings!



KNITKING CHILDREN'S BOOK ... over 50 beautiful patterns for infants and children to teens ... boys and girls ... buntings, blankets and baby outfits to cute dresses, skirts and cardigans ... a treasure chest of gift ideas!

KNITKING MAGAZINE ... it's the only knitting machine magazine published in America ... each issue has 20 or more up to the minute knitting patterns ... something for every member of the family ... fashions created by top designers and photographed on famous models, some in full color ... and you receive a bi-monthly newsletter with your subscription ... put **KNITKING MAGAZINE** on your must reading list and you'll be a fashion expert in no time!

PRACTICAL HINTS

A completely new publication... A reference book written especially for the machine knitter... Complete detailed instructions on measuring, charting, knitting, assembling and finishing garments... How to do fashioning and shaping... How to make buttonholes and do decorative stitching... eyelet designs, Norwegian patterns, etc., etc. Absolutely indispensable to all owners of knitting machines.

