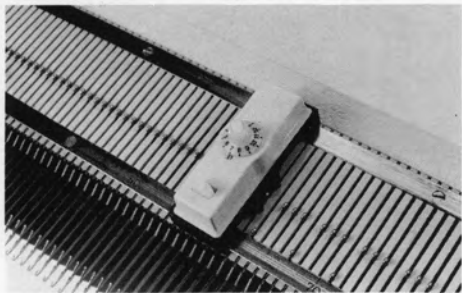


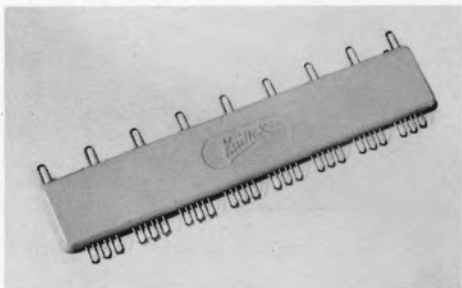
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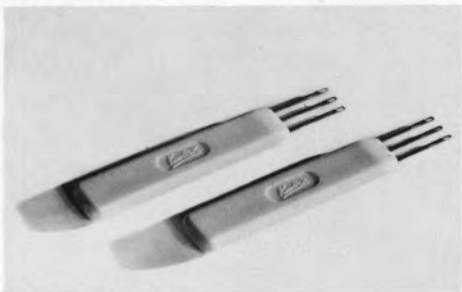




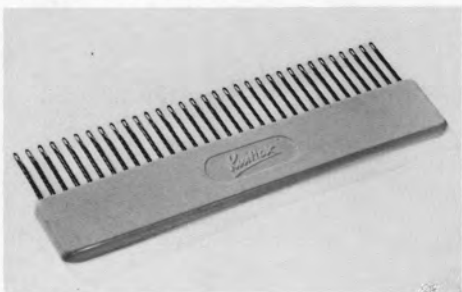
Automatic Needle Selector fits all model Knitings



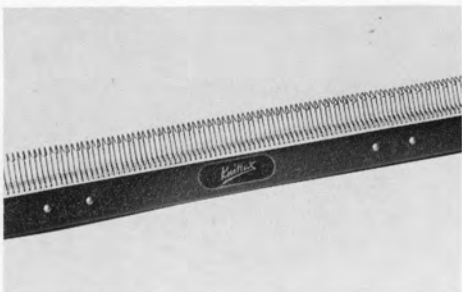
Adjustable Selector



Treble Transfer Tools



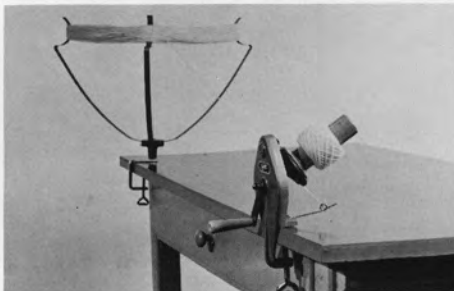
Multi-transfer Tool



Reversing Bar



Converta Tape



Yarn Winder



ACCESSORIES



The perfect tool for automatic selection of Jaquard and ski-sweater designs. Over 125 patterns available.



Jac 40

KNITTING

MAGAZINE



Letter from the Publisher

Vol. 2 No. 1

Sept.-Oct. 1965

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OUR COVER PICTURE

DK 7296

The lovely garments in this issue are designed for the Fall. Our stylish Cover Suit is knitted in an Antique Gold. The collar and pockets are trimmed with black velvet.

In the past few years the knitting machine has progressed from a crude, cumbersome, heavily-weighted, difficult to operate machine that knitted little more than the standard stockinette and rib stitches to a light-weight, easy to operate, completely versatile household appliance that is considered an essential part of the home in Europe and is steadily receiving similar consideration in the U.S.A.

The American hand knitter investigating knitting machines for the first time is often confused by advertising and even more so through claims made by sales representatives with little or no knowledge of machines and knitting.

The KNITTING Company says that a knitting machine should reduce the often boring, always time consuming work of knitting stitch-by-stitch and it should at the same time give the knitter an opportunity to use her imagination and allow her to create lovely garments. It should not be a production machine but a time saving appliance.

As a household appliance the knitting machine should not take up too much room. It is important that when a garment is finished the machine can be put away easily. It should be light and easy to handle and transport. Since the housewife does not use a knitter all the time but only when she needs to, its operation and technical steps should be simple to understand.

A household appliance should show minimum depreciation, be inexpensive to repair and spare parts should be readily available.

The person who buys a knitting machine should insist upon complete versatility and ease of operation. The machine should be capable of making the larger garments with any type and weight of yarn, from crochet cotton to jumbo, and including thick and thin yarns, nubby yarns, looped yarns, metallic threads, silk ribbons, etc.

The purchaser should receive easy to understand instructions that include how to shape, measure and finish garments plus a continuing source of stylish patterns.

KNITTING automatic knitting machines live up to these expectations. The sprung latch needles on KNITTING machines make fast knitting possible as stitches cannot fall off these self-opening feather-tongued needles. Completed knitting comes out from below the sinker mechanism automatically. Every stitch is perfect, even the edge stitches and the knitting is visible at all times. On KNITTING automatic knitters you can shape easily, make sock heels, bell shaped skirts, necklines, fully fashioned raglan sleeves, etc., without extra attachments. As the knitting takes place row by row it comes out easily and loosely from under the sinkers. This is important for measuring purposes and it makes it possible for the knitter to check her work with the pattern as it develops.

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Printed by: George Rice & Sons, Los Angeles, Calif.

(Continued on page 31)



DK 7303

You will enjoy this easy to wear, attractive yellow dress. Our model is knitted in a ribbed design on the KNITKING Automatic with Ribber. The tie belt is yarn of the same color twisted into a braid.

DK 7304

This pretty pullover made with KNIT-KING Cable yarn and the JAC 40 using Pattern Design No. 36, is worn on the purl side. The collar, sleeve bands and lower edge are in K 1, P 1 ribbing.





DP 7301

A simple to make raglan pullover in beautiful cable-yarn. The raglan decreases are unusual and very attractive. Wear it with the suit on opposite page.

DK 7298 →

A yellow background with multi-color flecks makes the lovely Town Suit on the opposite page. It is photographed with the duck blue pullover (below) to complete a chic ensemble.

DP 7299







DP 7300

This very smart twin sweater uses light beige colored yarn accented with brown and green stripes in the ribbing, it's a "Go Everywhere" set and very easy to make.







DP 7302

Here is another simple to make twin sweater set. This time an attractive cable trim for both garments. Our model is knitted, again with our beautiful cable yarn, in a delicate shade of blue.

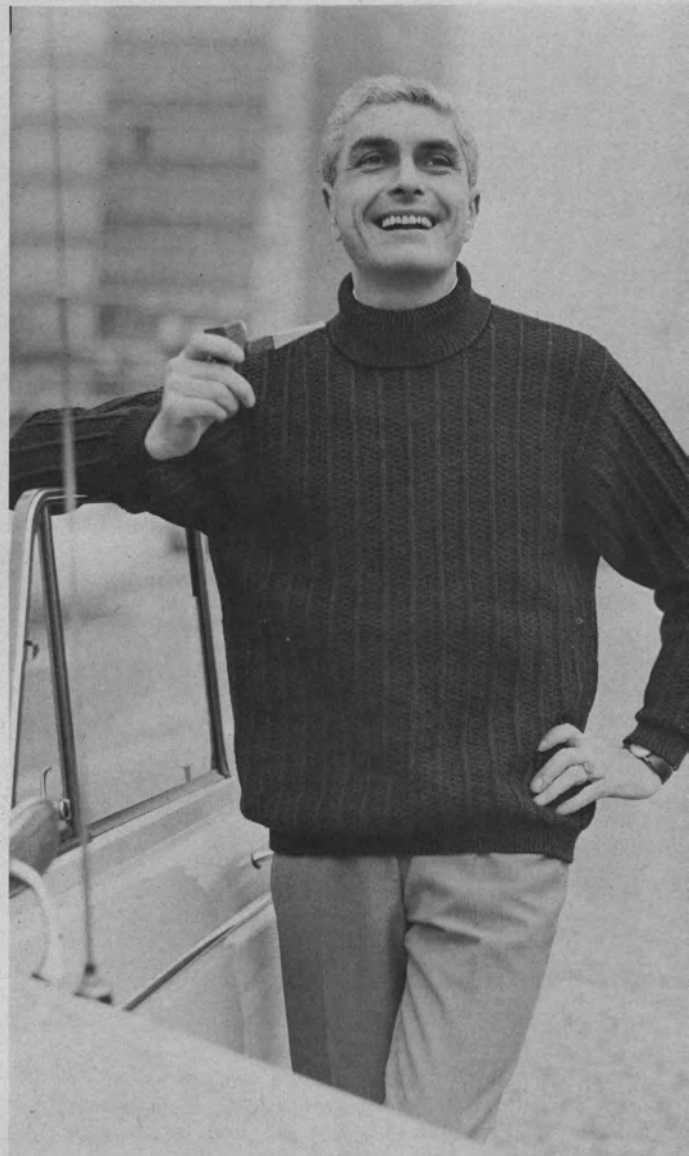


HP 3404

Our Man's classic style sleeveless pullover is a must for his wardrobe. The model was knitted with 14 oz. of beige Starlite Crepe cable yarn.

HP 3402

Make your Man happy too with this sporty and youthful brown tweed pullover. It is knitted on the KNIT-KING Automatic with Ribber and he will like the wide ribbed design with rolled collar.



HP 3403

Every Man enjoys having a simple but good looking cardigan sweater. This one may be worn with shirt and tie and is knitted with 26 oz. of yarn.



HP 3405

Fisherman's rib on purl side is used for this Man's cardigan given in two sizes. Our model is knitted in a deep red yarn.



MK 4731

Choose her favorite colors for this Girl's cardigan knitted in a Norwegian pattern design in 3 colors. Our model is knitted in beige, with blue and red for the pattern design.

MK 4730 →

We chose turquoise for this Child's pullover with unusual raglan sleeves. It is knitted from the top down and the sleeves are set in by crochet using a contrast yarn. When garment is completed, embroider the Love Birds by following the simple chart.





KK 4728

Always an excellent choice for a small boy, this Jacket sweater with ribbed collar, cuffs and bottom edge, will give him good service and hard wear.

KK 4661

Boy's jacket sweater, KK4661, is made from dark olive green yarn in a holding position design. The edgings, worked in stockinette stitch, are doubled.



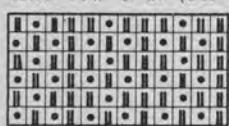
KNITTING INSTRUCTIONS

WOMAN'S SUIT, No. DK 7296



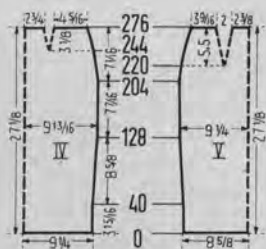
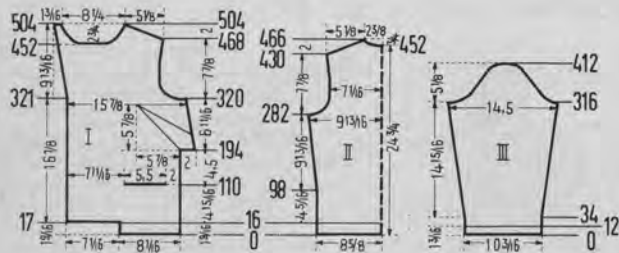
SIZE: 10/12. **MATERIAL:** 42 oz. Gold yarn, 14" black velvet, 36" wide. **FOR EXAMPLE:** KNITTING Mutella, Spinnerin - Ambralon, Pauline Denham Sierra. **TENSION:** KNITTING Stockinette Stitch 6 or 7; Pattern Stitch 8 or 9. **GAUGE:** Stockinette Stitch 15 sts. - 2", 20 rows - 2"; Pattern Stitch 15 sts. - 2", 37 rows - 2". **PATTERN:** Skirt - Stockinette Stitch. Jacket - Holding Position Design on purl side according to chart. **SKIRT BACK:** (Figure V). Cast on 131 sts. Work in stockinette st. with

Tension 6 (7). Rows 1-128: Increase 1 st. on each side after the 40th row and again on the 20th row 1 x and every 22nd row 3 x. (141 sts.). Rows 129-204: Work even. Rows



205-276: Decrease 1 st. on each side at row 204 and again every 10th row 2 x, on the 8th row 1 x, every 6th row 4 x, and every 4th row 4 x. At the same time, for the darts, decrease

2 sts. each after the 220th row and again every 8th row 6 x. To do this, on both sides put the 42nd and 44th sts. on the 43rd needle and move the stitches over to fill empty needles. The next decrease lies directly above this. Bind off 89 sts.



SKIRT FRONT: (Figure IV) Cast on 141 sts. Rows 1-128: Increase 1 st. on each side after the 40th row and again on the 20th row 1 x and every 22nd row 3 x. (151 sts.). Rows 129-204: Work even. Rows 205-276: Decrease 1 st. on each side after the 204th row and again every 10th row 2 x, on the 8th row 1 x, on every 6th row 4 x, and every 4th row 4 x. At the same time, for the darts, decrease 2 sts. each after the 244th row and again every 8th row 4 x. To do this, on both sides put the 44th and 46th sts. on the 45th needle, and move the sts. over to fill empty needles. The next decrease lies directly above this. Bind off 107 sts.

JACKET BACK: (Figure II). Cast on 133 sts. Rows 1-16: Work in Stockinette Stitch with Tension 6 (7). Continue in holding position design with Tension 8 (9). Rows 17-282: Increase 1 st. on each side after the 98th row and again

every 20th row 8 x. (151 sts.). Rows 283-324: **Armhole Shaping.** Bind off 3 sts. on each side; then every other row bind off 3 sts. 1 x, 2 sts. 3 x, 1 st. 4 x, and every 4th row decrease 1 st. 3 x and every 6th row decrease 1 st. 2 x. (109 sts.). Rows 325-430: Increase 1 st. on each side after the 370th row and again every 20th row 2 x. (115 sts.). Rows 431-466: **Shoulder Shaping.** On shoulder side of every other row bind off 2 sts. 18 x and 3 sts. 1 x. At the same time, for the **Neck Shaping,** after the 452nd row bind off the 11 center sts., and on each side of neck, on every other row bind off 3 sts. 2 x, 2 sts. 3 x, and 1 st. 1 x.

FRONT: (Figure I) Cast on 61 sts. Rows 1-16: Work in Stockinette with Tension 6 (7). Continue in holding position design with Tension 8 (9). Rows 17-110: On the left side, cast on 54 sts. after the 17th row. Now make the pocket. To do this, counting from the right edge and with a separate piece of yarn bind off the 16th-56th sts., and on both sides of this put the needles in holding position. For the pocket lining, over these same needles and with a small ball of yarn cast on 41 sts. and work 36 rows Stockinette Stitch. Turn the row counter back to 110 and continue in holding position design over all the needles. Rows 111-194: Work even. Now on the right side cast on 15 sts. Rows 195-320: On the right side decrease 1 st. after the 206th row and again in every 12th row 8 x. (121 sts.). Rows 321-358: **Armhole Shaping,** bind off 7 sts.; then every other row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 3 x, 1 st. 3 x, and then every 4th row decrease 1 st. 2 x, and every 6th row decrease 1 st. 2 x. At the same time, on the left side increase 1 st. after the 321st row and again every 14th row 2 x. Rows 359-452: Increase 1 st. on the left side after the 363rd row and again every 14th row 6 x. At the same time, on the right side increase 1 st. after the 408th row and again every 20th row 2 x. Rows 453-504: **Neck Shaping,** bind off the 57th-84th sts., counting from the right edge, and on both sides of neck, on every other row bind off 3 sts. 1 x, 2 sts. 3 x, 1 st. 3 x, and then every 4th row decrease 1 st. 3 x and every 6th row decrease 1 st. 2 x. At the same time, on the left side increase 1 st. after the 461st row and again in every 14th row 2 x, and on the right side after the 468th row, for the **Shoulder Shaping,** on every other row at shoulder edge bind off 2 sts. 18 x, 3 sts. 1 x, and the remaining 9 sts. Make another front section with **Reverse Shaping,** make slits for the buttonholes after the 52nd, 128th, 204th, 280th, 356th, and 412th rows over the 6th-22nd and 33rd-49th needles. The slits are worked over 6 rows in this manner: put the needles of the pattern st. in holding position, keeping the 6th-22nd and 33rd-49th needles in working position. Over the buttonhole needles work 2 rows Stockinette Stitch, 2 rows with a contrasting thread, and 2 rows Stockinette Stitch. The pattern stitch will be worked over all the other needles.

SLEEVE: (Figure III). Cast on 77 sts. Rows 1-12: Work in Stockinette Stitch with Tension 6 (7). Continue in holding position design with Tension 8 (9). Rows 13-316: Increase 1 st. on each side after the 34th row and again every 18th row 5 x and every 16th row 11 x. (111 sts.). Rows 317-334: **Underarm Shaping.** On every other row on the **Back Side** of the sleeve, bind off 3 sts. 2 x, 2 sts. 3 x, 1 st. 4 x, and on the **Front** bind off 4 sts. 2 x, 3 sts. 2 x, 2 sts. 3 x, and 1 st. 2 x. Rows 335-398: Decrease 1 st. on each side after the 334th row, then every 4th row 2 x, and on the 2nd row 1 x. Repeat these last 3 decreases 5 x. Rows 399-412: Bind off 1 st. on each side after the 398th row, then every other row bind off 1 st. 2 x, 2 sts. 3 x, 3 sts. 1 x, and the remaining 11 sts. Make another sleeve with reverse shapings. Be sure that buttonholes are directly above each other.

FINISHING SKIRT: Join the front and back skirt sections at side seams, leaving an opening of 8" on the left side for the zipper. Make a narrow hem around this opening. Make a hem 1 1/2" wide at bottom of skirt. Sew an elastic band to the waistline of the skirt. Set in zipper, add hooks and eyes, and line the skirt with taffeta.

JACKET: Sew in darts at bustline of front sections as illustrated. Join front and back sections at side and shoulder seams. Sew sleeve edges together and sew sleeves to jacket. At the bottom of the jacket make a hem 1 1/2" wide,

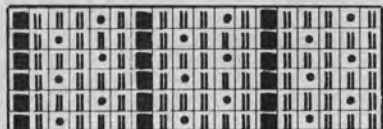
at the bottom of the sleeves make a hem $1\frac{1}{2}$ " wide. At the front edges make a hem $3\frac{1}{2}$ " wide. Sew a strip of black velvet, $\frac{3}{4}$ " wide, to the top of the pockets. Sew pocket linings to inside of jacket. Using Figure VI for the pattern and measurements, cut the collar pattern out of paper, and then cut two out of velvet. Cut the upper collar section a little larger than the pattern. Sew the two collar sections together around the outside, place the open ends of the collar around jacket neckline and attach leaving $1\frac{3}{4}$ " of the jacket front extending beyond the collar. For the buttonholes, weave the front and back sections of stitches together. Sew the 5 center sts. of the buttonhole slits together, so that there are two buttonholes, one on each side of the 5 sts. Sew on buttons.

WOMAN'S DRESS, No. DK 7303



SIZE: 14/16. **MATERIAL:** 27 ounces yellow. **FOR EXAMPLE:** KNITTING Mutella, Pauline Denham Sierra, Bearbrand - Deluxe Sock and Sport. **TENSION:** KNITTING Pattern Stitch 7 or 8, K 1, P 1, ribbing 6 or 7. **GAUGE:** Pattern Stitch 31 sts. - 4", 66 rows 4"; K 1, P 1, ribbing 31 sts. 4", 52 rows 4". **PATTERN:** Holding Position on purl side with Ribber according to chart, the Gate Cam release lever of the Ribber is placed at the needle heels. Sleeve edges and collar: K 1, P 1, ribbing.

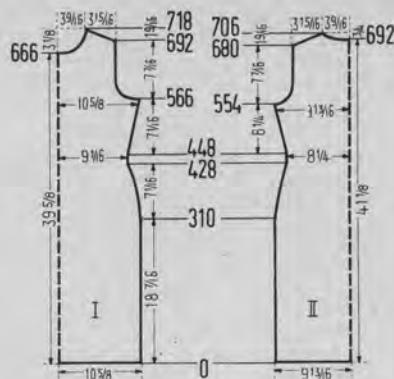
BACK: (Figure II) Cast on 155 sts., every 6th needle is a needle of the Ribber. Work in holding position design with Tension 7 (8). Rows 1-310: Work even. Rows 311-428: Decrease 1 st. on each side after the 310th row and again every 12th row 3 x, every 10th row 4 x, and every 8th row 5 x. (129 sts.) Rows 429-448: Work even. Rows 449-554: Increase 1 st. on both sides after the 448th row and again every 8th row 12 x. (155 sts.) Rows 555-592: **Armhole Shaping**, bind off 4 sts. on each side, then every 4th row bind off 3 sts. 2 x, 2 sts. 2 x, and 1 st. 5 x. (117 sts.) Rows 593-680: Work even. Rows 681-706: **Shoulder Shaping**. On each side of every other row bind off 2 sts. 11 x and 3 sts. 3 x. **At the same time**, for the **Neck Shaping**, after the 692nd row bind off the 19 center sts., and on both sides of neck, on every other row bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 1 x, and 2 sts. 3 x.



11-12
9-10
7-8
5-6
3-4
1-2

FRONT: (Figure I) Cast on 167 sts., every 6th needle is a needle of the Ribber. Work in holding position design with Tension 7 (8). Rows 1-310: Work even. Rows 311-428: Decrease 1 st. on each side after the 310th row and again every 12th row 3 x, every 10th row 4 x, and every 8th row 5 x. (141 sts.) Rows 429-448: Work even. Rows 449-566: Increase 1 st. on each side after the 448th row and again every 8th row 12 x. (167 sts.) Rows 567-604: **Armhole Shaping**. Bind off 6 sts. on each side, then every 4th row bind off 4 sts. 2 x, 3 sts. 1 x, 2 sts. 2 x, and 1 st. 4 x. (117 sts.) Rows 605-666: Work even. Rows 667-718: **Neck Shaping**. Bind off the 21 center sts., and on each side of this, on every 4th row bind off 5 sts. 1 x, 3 sts. 1 x, 2 sts. 2 x, 1 st. 2 x, and then every 6th row decrease 1 st. 3 x. **At the same time**, after the 692nd row, for the **Shoulder Shaping**, on shoulder edge of every other row bind off 2 sts. 11 x and 3 sts. 3 x.

SLEEVE: (Figure III) Cast on 93 sts. Rows 1-16: K 1, P 1, ribbing with Tension 6 (7). Now put the 1st, 2nd, 4th, 5th, etc. sts. from the Ribber onto the empty needles of the main machine, and continue in holding position design with Tension 7 (8). Rows 17-62: Increase 1 st. on each side after the 16th row and again every 4th row 10 x. (115 sts.) Rows 63-86: **Underarm Shaping**. On every 4th row on the **Back Side** of the sleeve bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, and on the **Front Side** bind off 7 sts. 1 x,



5 sts. 1 x, 4 sts. 2 x, 3 sts. 1 x, and 2 sts. 1 x. Rows 87-134: On each side of every 4th row decrease 1 st. 1 x, and 2 sts. 1 x, and repeat these 2 decreases 5 x. Rows 135-148: On each side of every 4th row bind off 2 sts. 2 x, 3 sts. 1 x, 4 sts. 1 x and the remaining 13 sts. Make another sleeve with reverse shapings.

COLLAR: (2 pieces) Cast on 135 sts. for 1 piece and 83 sts. for the other piece. Work 52 rows K 1, P 1, ribbing: 16 rows with Tension 8, 20 rows with Tension 7, and 16 rows with Tension 8. Bind off all sts.

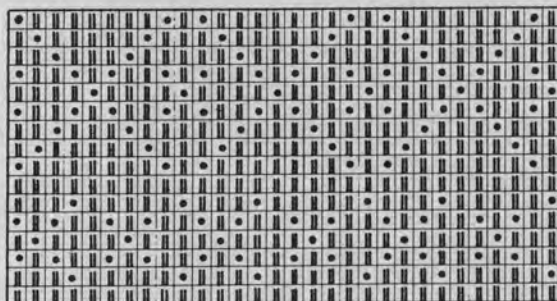
FINISHING: Join front and back at side and shoulder seams, easing in the fullness at bustline of front section. Sew sleeve edges together, and sew sleeves to dress. Sew collar sections together, and sew to neckline of dress; then fold it toward the outside. Make the cord belt out of 2 strands with 10 pieces of yarn in each strand.

WOMAN'S PULLOVER, No. DP 7304



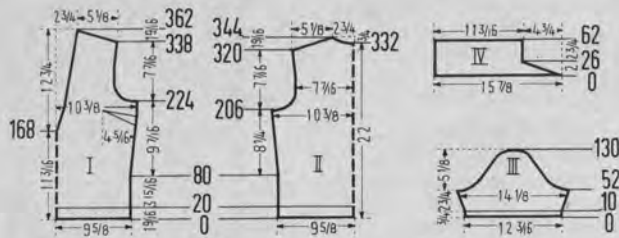
SIZE: 14/16. **MATERIAL:** 12 oz. brass colored yarn. **FOR EXAMPLE:** KNITTING - Subita, Diamond - Pastel D'Aoust, Bearbrand - Sugar Spun Nylon. **TENSION:** KNITTING 7 or 8. **GAUGE:** Pattern Stitch 31 sts. - 4", 60 rows 4". Edging 31 sts. - 4", 50 rows - 4". Collar 40 sts. - 4", 52 rows - 4". **PATTERN:** Holding Position design on purl side according to chart, using Jac 40, and Pattern #36. Edging and Collar: K 1, P 1, ribbing. **BACK:** (Figure II) Cast on 151 sts. Rows 1-20: Work in K 1, P 1, ribbing.

Continue in holding position design. Rows 21-206: Increase 1 st. on each side after the 80th row and again every 20th row 5 x. (163 sts.) Rows 207-236: **Armhole Shaping**, bind off 5 sts. on both sides. Then every other row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 2 x, 1 st. 4 x, and then decrease 1 st. every 4th row 3 x. (117 sts.) Rows 237-320: Increase 1 st.



35-36
33-34
31-32
29-30
27-28
25-26
23-24
21-22
19-20
15-18
13-14
11-12
9-10
7-8
5-6
1-4

on each side after the 266th row and again every 18th row 2 x. (123 sts.) Rows 321-344: **Shoulder Shaping**, on each side of every other row bind off 3 sts. 12 x and 4 sts. 1 x. **At the same time**, for the **Neck Shaping**, after the 332nd row bind off the 13 center sts., and on each side of neck, on every other row bind off 5 sts. 1 x, 3 sts. 2 x, and 2 sts. 2 x.



FRONT: (Figure I) Cast on 151 sts. Rows 1-20: Work in K 1, P 1, ribbing. Continue in holding position design. Rows 21-168: Increase 1 st. on each side after the 80th row and again every 20th row 4 x. Now put the center st. on a neighboring needle, and continue work in two sections. Rows 169-224: **Neck Shaping**, decrease 1 st. on each side of neck division after the 174th row and again every 6th row 6 x and on the 10th row 1 x. **At the same time**, at the side edges increase 1 st. after the 180th row. Rows 225-254: **Armhole Shaping**, bind off 5 sts. on both sides. Then every other row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 2 x, 1 st. 4 x, and then every 4th row decrease 1 st. 3 x. **At the same time**, for the **Neck Shaping**, on each side decrease 1 st. after the 230th row and again every 10th row 2 x. Rows 255-362: **Neck Shaping**, decrease 1 st. on each side after the 260th row and again every 10th row 9 x. **At the same time**, at the **Armhole Edges**, increase 1 st. after the 284th row and again every 18th row 2 x. After the 338th row, at **Shoulder Edge**, on every other row bind off 3 sts. 12 x and 4 sts. 1 x.

SLEEVE: (Make 2) (Figure III) Cast on 97 sts. Rows 1-10: Work in K 1, P 1, ribbing. Continue in holding position design, beginning with the 15th row of the chart. Rows 11-52: Increase 1 st. on each side after the 10th row, on every 6th row 5 x, and every 4th row 2 x. (113 sts.). Rows 53-68: **Underarm Shaping**. On both sides of every other row bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x, 2 sts. 3 x, and 1 st. 1 x. Rows 69-122: On each side, decrease 1 st. on the 2nd row 1 x and on the 4th row 1 x, and repeat these 2 decreases 8 x. Rows 123-130: On each side of every other row bind off 2 sts. 2 x, 3 sts. 2 x, and the remaining 13 sts.

COLLAR: (Figure IV) Cast on 163 sts. Work in K 1, P 1, ribbing. Rows 1-26: Bind off 4 sts. after the 2nd row and again every other row 11 x. Rows 27-62: Work even. Then bind off all sts. Make the second half with reverse shapings.

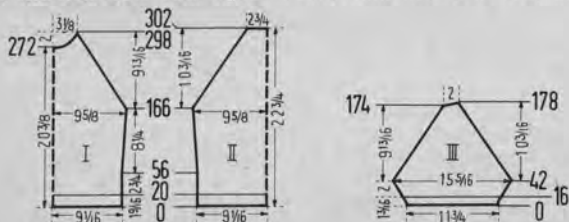
FINISHING: On the front section, sew in the darts as illustrated. Join the front and back at side and shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Sew collar sections together at center front and center back and sew to sweater neckline.

WOMAN'S PULLOVER, No. DP 7301



SIZE: 12/14. **MATERIAL:** 10 oz. mustard color yarn. **FOR EXAMPLE:** KNITKING Subita, Diamond - Laine Ecosaise, Unger - Crisp Crepe. **TENSION:** KNITKING Stockinette Stitch 2 or 3. K 1, P 1, ribbing 2 or 3. **GAUGE:** Stockinette Stitch 20 sts. - 2", 26 rows - 2". Edging and Collar: K 1, P 1, ribbing.

BACK: (Figure II) Cast on 183 sts. Rows 1-20: K 1, P 1, ribbing with Tension 2 (3). Continue in Stockinette Stitch with Tension 2 (3). Rows 21-166: Increase 1 st. on each side after the 56th row and again every 18th row 5 x. (195 sts.).



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Rows 167-302: **Raglan Shaping**. Decrease 3 sts. on each side after the 166th row and again every 6th row 22 x. To do this, put the 4th, 5th, and 6th sts. on the 7th, 8th, and 9th needles, and move the edge sts. over to fill the empty needles. Bind off 57 sts.

FRONT: (Figure I) The front is worked the same as the back to the 298th row; however, for the neck shaping, after the 272nd row, bind off the 11 center sts., and on each side of neck on every other row bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 1 x, 2 sts. 2 x, and 1 st. 7 x. On each side hang the 3 remaining sts. together and bind off.

SLEEVE: (Figure III) Cast on 119 sts. Rows 1-16: K 1, P 1, ribbing with Tension 2 (3), increasing 1 st. on each side after the 4th row and again every other row 5 x. Continue in stockinette st. with Tension 2 (3). Rows 17-42: Increase 1 st. on each side after the 16th row and again every other row 11 x. (155 sts.). Rows 43-174: **Raglan Shaping**. Decrease 3 sts. on each side after the 42nd row and again every 6th row 21 x. To do this, put the 4th, 5th, and 6th sts. on the 7th, 8th, and 9th needles, and move the edge sts. over to fill the empty needles. Rows 175-178: On the **left side**, one after another, put 7 needles in holding position 2 x. **At the same time**, on the **right side**, decrease 3 sts. after the 174th row. Bind off 20 sts. Make another sleeve with reverse shapings.

COLLAR: Cast on 181 sts. Work 80 rows K 1, P 1, ribbing with Tension 2 (3). Bind off all sts.

FINISHING: Join front and back at side and shoulder seams. Sew sleeve edges together and sew sleeves to sweater in slip stitch, overlapping 1 st. from each section. Sew collar ends together so that collar is circular, sew collar to sweater and fold toward outside.

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WOMAN'S PULLOVER, No. DP 7299



SIZES: 12/14 and 16/18. **MATERIAL:** 12/14 - 11 oz. 16/18 - 12 oz. light blue yarn. **FOR EXAMPLE:** Diamond-Laine Ecosaise. **TENSION:** KNITTING Pattern Stitch 2 or 3. K 1, P 1, ribbing - 2 or 3. **GAUGE:** Pattern Stitch 15 sts. - 2", 45 rows - 2". K 1, P 1, ribbing 15 sts. - 2", 32 rows - 2". (Stretch garment slightly in the width to obtain proper gauge). **PATTERN:** Holding position design on purl side with Ribber according to chart, the Gate Cam release lever of the Ribber is placed at the needle heels. Edging and Collar: K 1, P 1, ribbing.

DIRECTIONS FOR SIZE: 12/14.

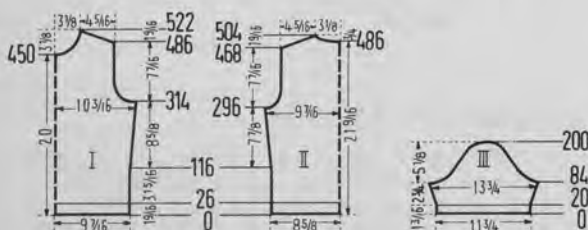
BACK: (Figure II) Cast on 133 sts. Rows 1-26: K 1, P 1, ribbing with Tension 2 (3). Now put the 2nd, 5th, 8th, 11th, etc. sts. from the Ribber on the empty needles of the main machine, put the Gate Cam release lever of the Ribber at the needle heels and continue in holding position design with



Tension 2 (3). Rows 27-296: Increase 1 st. on each side after the 116th row and again every 30th row 5 x. (145 sts.). Rows 295-334: **Armhole Shaping**, bind off 4 sts. on each side, and then every 4th row bind off 3 sts. 1 x, 2 sts. 2 x, 1 st. 2 x, and every 8th row decrease 1 st. 2 x. (115 sts.). Rows 335-468: Work even. Rows 469-504: **Shoulder Shaping**, on each side, of every other row bind off 1 st. 5 x and 2 sts. 14 x. **At the same time**, for the **Neck Shaping**, after the 486th row, bind off the 15 center sts., and on both sides of neck on every other row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 4 x, and 1 st. 2 x.

FRONT: (Figure I) Cast on 145 sts. Rows 1-26: K 1, P 1, ribbing with Tension 2 (3). Now put the 2nd, 5th, 8th, 11th, etc. sts. from the Ribber on the empty needles of the main machine, put the Gate Cam release lever of the Ribber at the needle heels, and continue in holding position design with Tension 2 (3). Rows 27-314: Increase 1 st. on each side after the 116th row and again every 30th row 5 x. (157 sts.). Rows 315-352: **Armhole Shaping**, bind off 5 sts. on each side; then every 4th row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 2 x, and 1 st. 5 x. (115 sts.). Rows 353-450: Work even. Rows 451-522: **Neck Shaping**, bind off the 13 center sts., and on each side of neck on every 4th row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 2 x, 1 st. 3 x, and then every 8th row decrease 1 st. 4 x. **At the same time**, after the 486th row, for the **Shoulder Shaping**, on shoulder side of every other row bind off 1 st. 5 x and 2 sts. 14 x.

SLEEVE: (Figure III) Cast on 91 sts. Rows 1-20: Work in K 1, P 1, ribbing with Tension 2 (3). Now put the 2nd, 5th, 8th, 11th, etc. sts. from the Ribber on the empty needles of the main machine, put the Gate Cam release lever of the Ribber at the needle heels, and continue in holding position design with Tension 2 (3). Rows 21-84: Increase 1 st. on each side after the 28th row and again every 8th row 6 x. (105 sts.). Rows 85-112: **Underarm Shaping**. On every 4th row on the **Back Side** of the sleeve bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 3 x, 1 st. 1 x, and on the **Front Side**



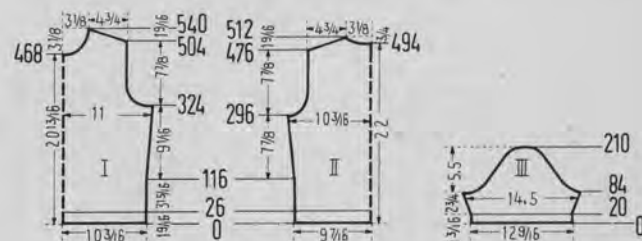
bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x, and 2 sts. 3 x. Rows 113-184: Decrease 1 st. on each side of every 4th row 18 x. Rows 185-200: On each side of every 4th row bind off 2 sts. 2 x, 3 sts. 1 x, 4 sts. 1 x, and the remaining 9 sts. Make another sleeve with reverse shapings.

COLLAR: Cast on 181 sts. Work 70 rows K 1, P 1, ribbing with Tension 2 (3). Bind off all sts.

FINISHING: Join front and back at side and shoulder seams, easing in the fullness at bustline of front section. Sew sleeve edges together and sew sleeves to sweater. Sew collar ends together so that collar is circular, sew collar to neckline of sweater, and fold toward outside.

SIZE: 16/18.

BACK: (Figure II) Cast on 145 sts. Rows 1-26: K 1, P 1, ribbing with Tension 2 (3). Now put the 2nd, 5th, 8th, 11th, etc. sts. from the Ribber on the empty needles of the main machine, put the Gate Cam release lever of the Ribber at the needle heels, and continue in holding position design with Tension 2 (3). Rows 27-296: Increase 1 st. on each side after the 116th row and again every 30th row 5 x. (157 sts.). Rows 297-338: **Armhole Shaping**. Bind off 4 sts. on each side then every 4th row bind off 3 sts. 2 x, 2 sts. 2 x, 1 st. 2 x, and then every 8th row decrease 1 st. 2 x. (121 sts.). Rows 339-476: Work even. Rows 477-512: **Shoulder Shaping**. On each side of every other row bind off 1 st. 2 x and 2 sts. 17 x. **At the same time**, for the **Neck Shaping**, after the 494th row, bind off the 15 center sts., and on both sides of neck on every other row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 4 x, and 1 st. 2 x.



FRONT: (Figure I) Cast on 157 sts. Rows 1-26: K 1, P 1, ribbing with Tension 2 (3). Now put the 2nd, 5th, 8th, 11th, etc. sts. from the Ribber on the empty needles of the main machine, put the Gate Cam release lever of the Ribber at the needle heels, and continue in holding position design with Tension 2 (3). Rows 27-324: Increase 1 st. on each side after the 116th row and again every 30th row 5 x. (169 sts.). Rows 325-366: **Armhole Shaping**. On both sides bind off 6 sts., then every 4th row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 3 x, and 1 st. 5 x. (121 sts.). Rows 367-468: Work even. Rows 469-540: **Neck Shaping**. Bind off the 13 center sts., and on each side of neck, on every 4th row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 2 x, 1 st. 3 x, and then every 8th row decrease 1 st. 4 x. **At the same time**, after the 504th row, for the **Shoulder Shaping**, on shoulder side of every other row bind off 1 st. 2 x, and 2 sts. 17 x.

SLEEVE: (Figure III) Cast on 97 sts. Rows 1-20: K 1, P 1, ribbing with Tension 2 (3). Now put the 2nd, 5th, 8th, 11th, etc. sts. from the Ribber on the empty needles of the main machine, put the Gate cam release lever of the Ribber at the needle heels, and continue in holding position design with Tension 2 (3). Rows 21-84: Increase 1 st. on each side after the 28th row and again every 8th row 6 x. (111 sts.). Rows 85-112: **Underarm Shaping**. On every 4th row on the **Back Side** of the sleeve, bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 3 x, 1 st. 1 x, and on the **Front Side** bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x, and 2 sts. 3 x. Rows 113-196: On each side of every 4th row decrease 1 st. 21 x. Rows 197-210: On each side of every 4th row bind off 2 sts. 2 x, 3 sts. 1 x, 4 sts. 1 x, and the remaining 9 sts. Make another sleeve with reverse shapings.

COLLAR AND FINISHING: Follow directions for size 12/14.



SIZE: 12/14 and 16/18. **MATERIAL:** 12/14 - 34 oz. 16/18 - 40 oz. delicate yellow with flecks of different colors **FOR EXAMPLE:** Columbia Minerva - Scotch Fingering, Diamond-Bouton D'or Mouchette. **TENSION:** KNITTING 6 or 7. **GAUGE:** Stockinette Stitch 15 sts. - 2", 20 rows - 2".

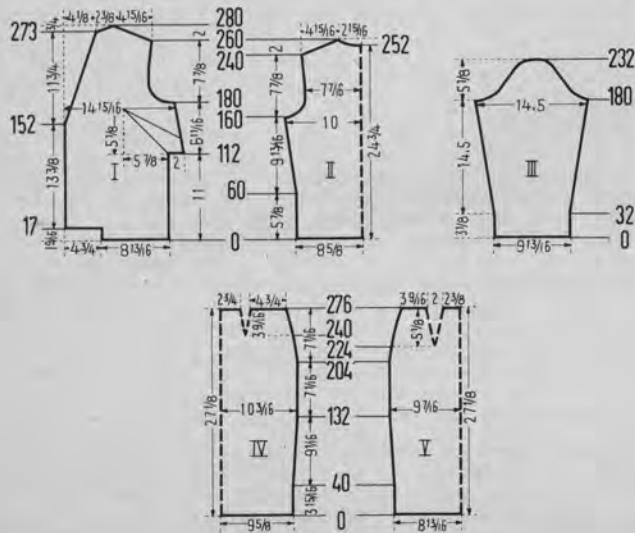
SIZE: 12/14. **SKIRT BACK:** (Figure V) Cast on 135 sts. Rows 1-132: Increase 1 st. on each side after the 40th row and again every 30th row 3 x. (143 sts.). Rows 133-204: Work even. Rows 205-276: Decrease

1 st. on each side after the 204th row and again every 10th row 2 x, every 8th row 2 x, every 6th row 2 x, and every 4th row 5 x. **At the same time**, for the darts, decrease 2 sts. after the 224th row and again every 8th row 6 x. To do this, on each side put the 44th and 46th sts. on the 45th needle, and move the sts. over to fill empty needles. The next decrease lies directly above this. Bind off 91 sts.

SKIRT FRONT: (Figure IV) Cast on 147 sts. Rows 1-132: Increase 1 st. on each side after the 40th row and again every 30th row 3 x. (155 sts.). Rows 133-204: Work even. Rows 205-276: Decrease 1 st. on each side after the 204th row and again every 10th row 2 x, every 8th row 2 x, every 6th row 2 x, and every 4th row 5 x. **At the same time**, for the Darts, decrease 2 sts. after the 240th row and again in every 10th row 3 x. To do this, on each side put the 48th and 50th sts. on the 49th needle, and move the sts. over to fill empty needles. The next decrease lies directly above this. Bind off 115 sts.

JACKET BACK (Figure II) Cast on 133 sts. Rows 1-160: Increase 1 st. on each side after the 60th row and again every 10th row 9 x. (153 sts.). Rows 161-182: **Armhole Shaping.** On each side bind off 4 sts.; then every other row bind off 3 sts. 2 x, 2 sts. 3 x, 1 st. 3 x, and then on the 4th row decrease 1 st. 1 x. (113 sts.). Rows 183-240: Increase 1 st. on each side after the 204th row and again every 12th row 2 x. (119 sts.). Rows 241-260: **Shoulder Shaping.** On each side of every other row bind off 3 sts. 7 x and 4 sts. 4 x. **At the same time**, for the neck shaping, after the 252nd row bind off the 19 center sts., and on each side of neck on every other row bind off 6 sts. 1 x, 4 sts. 1 x, and 3 sts. 1 x.

JACKET FRONT: (Figure I) Cast on 68 sts. Rows 1-17: Work even. Now on the left side cast on 36 sts. Rows 18-112: Work even. On the right side cast on 15 sts. Rows 113-180: Decrease 1 st. on the right side after the 120th row and again every 8th row 3 x and every 6th row 5 x. **At the same time**, for the front neckline shaping, decrease 1 st. after the



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152nd row and again every 4th row 6 x. To do this, counting from the left edge, put the 17th st. on the 16th needle and move the edge sts. over to fill the empty needles. Rows 181-204: **Armhole Shaping.** Bind off 6 sts.; then every other row bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 3 x, 1 st. 3 x, and then on the 4th row decrease 1 st. 1 x. **At the same time**, for the front shaping, decrease 1 st. after the 180th row and again every 4th row 5 x. Rows 205-280: **Front Shaping,** decrease 1 st. after the 204th row and again every 4th row 18 x. **At the same time**, on the right side, increase 1 st. after the 224th row and again every 12th row 2 x. After the 260th row, for the **Shoulder Shaping**, on every other row bind off 3 sts. 7 x, and 4 sts. 3 x; and on the left side after the 273rd row bind off 3 sts. 2 x, 4 sts. 2 x, and the remaining 8 sts. Make another front section with reverse shapings.

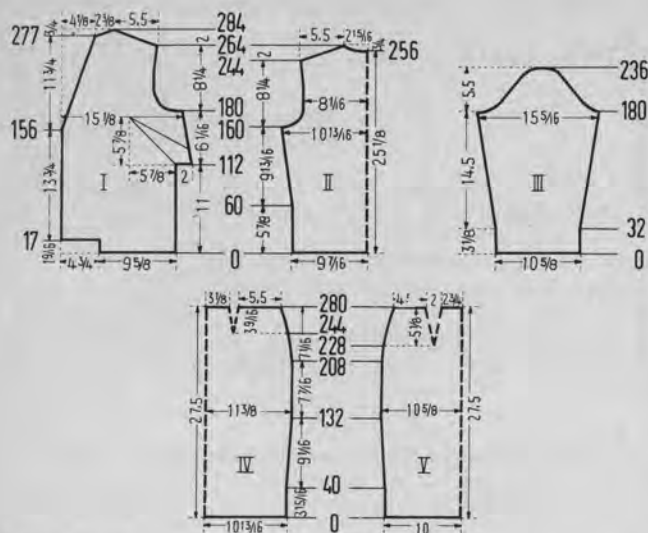
SLEEVE: (Figure III) Cast on 75 sts. Rows 1-180: Increase 1 st. on each side after the 32nd row and again every 8th row 17 x. (111 sts.). Rows 181-196: **Underarm Shaping.** On every other row on the back side of the sleeve bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 5 x, and on the front side bind off 6 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x, and 2 sts. 4 x. Rows 197-226: On each side of every other row decrease 1 st. 2 x and 2 sts. 1 x, and repeat these 3 decreases 4 x. Rows 227-232: On each side of every other row bind off 2 sts. 1 x, 3 sts. 1 x, 4 sts. 1 x, and the remaining 9 sts. Make another sleeve with reverse shapings.

FACING FOR BACK NECK OPENING: Cast on 50 sts. Work 10 rows stockinette stitch; 5 rows with Tension 6 and 5 rows with Tension 7; and on each side increase 1 st. every other row 3 x. Bind off all sts.

FINISHING:

SKIRT: Join the front and back skirt sections at side seams, leaving an opening of 8" at the left side for the zipper. Make a narrow hem around this opening. Make a 1 1/2" hem at the bottom of the skirt. Sew an elastic band to the top of the skirt. Sew in zipper, add hooks and eyes.

JACKET: Sew darts in front sections as illustrated. Join front and back sections at side and shoulder seams. Sew sleeve edges together, and sew sleeves to jacket. Make a hem 1 1/2" wide at jacket and sleeve bottoms, and a hem of 2 1/4" at jacket fronts. Sew facing to back neckline of jacket. Make the round knitted cord for the jacket fasteners from the same color yarn that is used for the pullover. To make these, with a doubled yarn cast on 4 sts. and work until you have a length of 9". (See Practical Hints KNITTING MAGAZINE, January/February, 1965). Sew hook and eye fasteners to underside of jacket fronts, and sew loop fasteners to outside as illustrated. Sew on buttons.



SIZE: 16/18.

SKIRT BACK: (Figure V). Cast on 153 sts. Rows 1-132: Increase 1 st. on each side after the 40th row and again every 30th row 3 x. (161 sts.). Rows 133-208: Work even. Rows 209-280: Decrease 1 st. on each side after the 208th row and again every 10th row 2 x, in every 8th row 2 x, in every 6th row 2 x, and every 4th row 5 x. **At the same time**, for the **darts**, decrease 2 sts. after the 228th row and again every 8th row 6 x. To do this, on each side put the 50th and 52nd sts. on the 51st needle and move the sts. over to fill empty needles. The next decrease lies directly above this. Bind off 109 sts.

SKIRT FRONT: Cast on 165 sts. (Figure IV). Rows 1-132: Increase 1 st. on each side after the 40th row and again every 30th row 3 x. (173 sts.). Rows 133-208: Work even. Rows 209-280: Decrease 1 st. on each side after the 208th row and again every 10th row 2 x, every 8th row 2 x, every 6th row 2 x, and every 4th row 5 x. **At the same time**, for the **darts**, decrease 2 sts. after the 244th row and again every 10th row 3 x. To do this, on each side put the 54th and 56th sts. on the 55th needle and move the sts. over to fill empty needles. The next decrease lies directly above this. Bind off 133 sts.

JACKET BACK: (Figure II) Cast on 145 sts. Rows 1-160: Increase 1 st. on each side after the 60th row and again every 10th row 9 x. (165 sts.). Rows 161-186: **Armhole Shaping**. Bind off 4 sts. on each side; then every other row bind off 3 sts. 2 x, 2 sts. 3 x, 1 st. 3 x, and then on every 4th row decrease 1 st. 2 x. (123 sts.). Rows 187-244: Increase 1 st. on each side after the 208th row and again every 12th row 2 x. (129 sts.). Rows 245-264: **Shoulder Shaping**. On each side of every other row bind off 3 sts. 2 x and 4 sts. 9 x. **At the same time**, for the neck shaping, after the 256th row bind off the 19 center sts., and on each side of neck, on every other row bind off 6 sts. 1 x, 4 sts. 1 x, and 3 sts. 1 x.

JACKET FRONT: (Figure I) Cast on 73 sts. Rows 1-17: Work even. Now, on the left side cast on 36 sts. Rows 18-112: Work even. On the right side cast on 15 sts. Rows 113-180: Decrease 1 st. on the right side after the 120th row and

again every 8th row 3 x and every 6th row 5 x. **At the same time**, for the front **Neckline Shaping**, decrease 1 st. after the 156th row and again every 4th row 5 x. To do this, counting from the left edge, put the 17th st. on the 16th needle and move the edge sts. over to fill the empty needles. Rows 181-204: **Armhole Shaping**, bind off 6 sts.; then every other row bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 3 x, 1 st. 3 x, and then on the 4th row decrease 1 st. 1 x. **At the same time**, for the front shaping, decrease 1 st. after the 180th row and again every 4th row 5 x. Rows 205-284: For the front shaping, decrease 1 st. after the 204th row and again every 4th row 19 x. **At the same time**, increase 1 st. on the right side after the 228th row and again every 12th row 2 x. After the 264th row, for the shoulder shaping, on every other row bind off 3 sts. 2 x and 4 sts. 8 x, and on the left side after the 277th row, bind off 3 sts. 2 x, 4 sts. 2 x, and the remaining 8 sts. Make another front section with reverse shapings.

SLEEVE: (Figure III) Cast on 81 sts. Rows 1-180: Increase 1 st. on each side after the 32nd row and again every 8th row 17 x. (117 sts.). Rows 181-194: **Underarm Shaping**. On every other row on the **back side** of the sleeve bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 3 x, 1 st. 1 x, and **at the same time** on the **front side** bind off 6 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x, and 2 sts. 3 x. Rows 195-230: On each side of every other row decrease 1 st. 2 x, and 2 sts. 1 x, and repeat these 3 decreases 5 x. Rows 231-236: On each side of every other row bind off 2 sts. 1 x, 3 sts. 1 x, 4 sts. 1 x, and the remaining 12 sts. Make another sleeve with reverse shapings.

FACING FOR BACK NECK OPENING and FINISHING: Follow direction for size 12/14.

PULLOVER AND CARDIGAN, No. DP 7300



SIZE: 14/16 and 18/20. **MATERIAL:** Pullover (14/16) - 12 oz., (18/20) - 14 oz. Cardigan (14/16) - 16 oz., (18/20) - 18 oz. of light beige yarn. For both the pullover and the cardigan, you will need an ounce of brown and an ounce of green yarn. **FOR EXAMPLE: KNITTING** - Mutella; Pauline Denham - Sierra; Fleishers - Ever Match. **TENSION: KNITTING** 6 or 7. **GAUGE:** Stockinette Stitch 15 sts. - 2", 21 rows - 2". Edging K 1, P 1, ribbing, 15 sts. - 2", 27 rows - 2".

SIZE: 14/16.

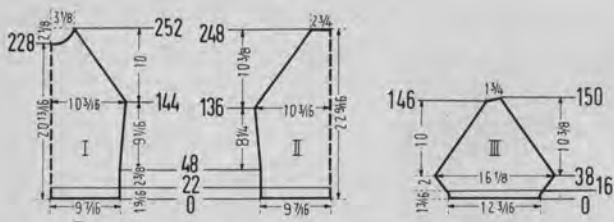
PULLOVER BACK (Figure II) Cast on 143 sts. with brown. Rows 1-22: K 1, P 1, ribbing; 4 rows brown, 4 rows beige, 2 rows green, and 12 rows beige. Continue in stockinette stitch. Rows 23-136: Increase 1 st. on each side after the 48th row and again every 14th row 5 x. (155 sts.) Rows 137-248: **Raglan Shaping**, on each side decrease 2 sts. after the 136th row and again every 4th row 27 x. To do this, put the 3rd and 4th sts. on the 5th and 6th needles, and move the edge sts. over to fill the empty needles. Bind off 43 sts.

FRONT: (Figure I) Cast on 143 sts. with brown. Rows 1-22: K 1, P 1, ribbing; 4 rows with brown, 4 rows with beige, 2 rows green and 12 rows beige. Continue in stockinette stitch. Rows 23-144: Increase 1 st. on each side after the 48th row and again every 14th row 5 x. (155 sts.) Rows 145-252: **Raglan Shaping**. Decrease 2 sts. on each side after the 144th row and again every 4th row 26 x. To do this, put the 3rd and 4th sts. on the 5th and 6th needles and move the edge sts. over to fill the empty needles. At the same time, for the neck shaping, after the 228th row bind off the 11 center sts., and on each side of neck on every other row bind off 3 sts. 2 x, 2 sts. 2 x, 1 st. 3 x, and then every 4th row decrease 1 st. 2 x. Hang the 3 remaining sts. on each side together and bind off.

SLEEVE: (Figure III) Cast on 93 sts. with brown. Rows 1-16: K 1, P 1, ribbing; 4 rows with brown, 4 rows with beige, 2 rows green and 6 rows beige, and increasing 1 st. on both sides after the 6th row and again every other row 4 x. Continue in stockinette st. Rows 17-38: Increase 1 st. on each

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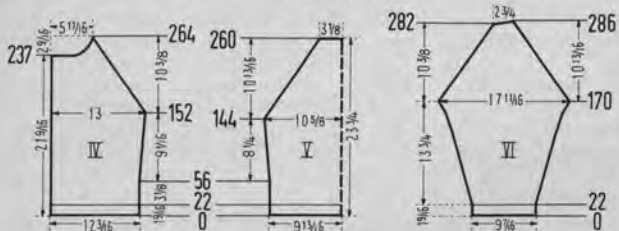
side after the 16th row and again every other row 9 x. (123 sts.). Rows **39-146: Raglan Shaping.** Decrease 2 sts. on both sides after the 38th row and again every 4th row 26 x. To do this, put the 3rd and 4th sts. on the 5th and 6th needles and move the edge sts. over to fill the empty needles. Rows **147-150:** After the 146th row, on the **right side**, decrease 2 sts. **At the same time** on the **left side** one after another put 5 needles in holding position 2 x. Bind off 13 sts. Make another sleeve with reverse shapings.

COLLAR: Cast on 163 sts. with brown. Work in K 1, P 1, ribbing. Rows **1-48:** 4 rows brown, 4 rows beige, 2 rows green, then continue with beige; 20 rows with Tension 7, 20 rows with Tension 6, and continuing with Tension 5. Rows **49-56:** On each side one after another, put 15 needles in holding position 4 x.

Rows **57-58:** On the left side, bring all the needles into working position. Work 1 row. On the right side, bring all the needles into working position. Work 1 row. Then bind off all sts.

CARDIGAN BACK: (Figure V) Cast on 151 sts. with brown. Rows **1-22:** K 1, P 1, ribbing; 4 rows brown, 4 rows beige, 2 rows green, and 12 rows beige. Continue in stockinette stitch. Rows **23-144:** Increase 1 st. on each side after the 56th row and again every 14th row 5 x. (163 sts.) Rows **145-260: Raglan Shaping.** Decrease 2 sts. on each side after the 144th row and again every 4th row 28 x. To do this, put the 3rd and 4th sts. on the 5th and 6th needles, and move the edge sts. over to fill the empty needles. Bind off 47 sts.

FRONT: (Figure IV) Cast on 93 sts. with brown. Rows **1-22:** K 1, P 1, ribbing; 4 rows brown, 4 rows beige, 2 rows green, and 12 rows beige, and after the 11th row, over the 3rd-7th and 18th-22nd, needles, counted from the left edge, make buttonholes. (See Instruction book which comes with your machine). Rows **23-152:** On the right side, increase 1 st. after the 56th row and then every 14th row 5 x. **At the same time**, make buttonholes after the 50th, 89th, and 128th rows. (99 sts.). Rows **153-264: Raglan Shaping.** Decrease



2 sts. after the 152nd row and again every 4th row 27 x. To do this, put the 3rd and 4th sts. on the 5th and 6th needles, and move the edge sts. over to fill the empty needles. **At the same time**, make buttonholes after the 167th and 206th rows. After the 237th row for the **neck shapings**, bind off 24 sts.; then every other row bind off 3 sts. 2 x, 2 sts. 2 x, 1 st. 4 x, and then every 4th row decrease 1 st. 2 x. Hang the remaining 3 sts. together and bind off. Make another front section with reverse shapings, minus buttonholes.

SLEEVE: (Figure III) Cast on 73 sts. with brown. Rows **1-22:** K 1, P 1, ribbing; 4 rows brown, 4 rows beige, 2 rows green, and 12 rows beige. Continue in stockinette stitch. Rows **23-170:** Increase 1 st. on each side after the 26th row and again every 6th row 17 x, every 4th row 6 x, and every other row 7 x. (135 sts.) Rows **171-282: Raglan Shaping.** Decrease 2 sts. on each side after the 170th row

and again every 4th row 27 x. To do this, put the 3rd and 4th sts. on the 5th and 6th needles, and move the edge sts. over to fill the empty needles. Rows **283-286:** On the right side, decrease 2 sts. after the 282nd row on the left side, one after another, put 7 needles in holding position 2 x. Bind off 21 sts. Make another sleeve with reverse shapings.

NECK EDGING: Cast on 191 sts. with brown. Work 14 rows K 1, P 1, ribbing; 4 rows brown, 4 rows beige, 2 rows green, and 4 rows beige. Work 7 rows with Tension 5 and 7 rows with Tension 6. **At the same time** make a **buttonhole** over the 8th-12th needles. Bind off all sts.

FINISHING:

PULLOVER: Join front and back at side and shoulder seams, easing in fullness at bustline of front section. Sew sleeve edges together and sew sleeves to sweater. Sew collar to neck opening.

CARDIGAN: Join front and back at side seams, easing in fullness at bustline of front section. Sew sleeve edges together and sew sleeves to sweater. Make a hem 12 sts. wide at front edge. Sew on neck edging. Finish buttonholes and sew on buttons.

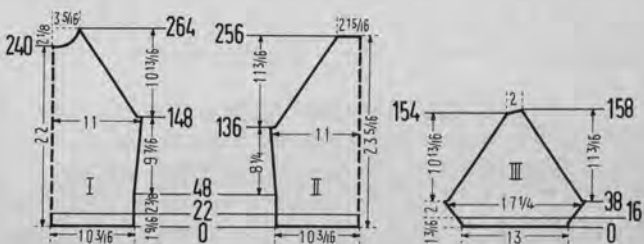
SIZE: 18/20.

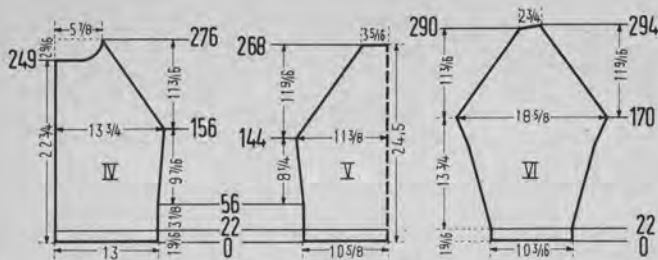
PULLOVER BACK: (Figure II) Cast on 157 sts. with brown. Rows **1-22:** K 1, P 1, ribbing; 4 rows with brown, 4 rows beige, 2 rows green, and 12 rows beige. Continue in stockinette stitch. Rows **23-136:** Increase 1 st. on each side after the 48th row and again every 14th row 5 x. (169 sts.) Rows **137-256: Raglan Shaping.** Bind off 4 sts. on each side; then every 4th row decrease 2 sts. 29 x. To do this, put the 3rd and 4th sts. on the 5th and 6th needles, and move the edge sts. over to fill the empty needles. Bind off 45 sts.

FRONT: (Figure I) Cast on 157 sts. with brown. Rows **1-22:** K 1, P 1, ribbing; 4 rows brown, 4 rows beige, 2 rows green, and 12 rows beige. Continue in stockinette stitch. Rows **23-148:** Increase 1 st. on each side after the 48th row and again every 14th row 5 x. (169 sts.) Rows **149-264: Raglan Shaping.** Bind off 4 sts. on each side; then every 4th row decrease 2 sts. 28 x. To do this, put the 3rd and 4th sts. on the 5th and 6th needles, and move the edge sts. over to fill the empty needles. **At the same time**, for the **Neck Shaping**, after the 240th row, bind off the 13 center sts., and on each side of neck in every other row bind off 3 sts. 2 x, 2 sts. 2 x, 1 st. 3 x, and then every 4th row decrease 1 st. 2 x. Hang the remaining shoulder sts. together on both sides and bind off.

SLEEVE: (Figure III) Cast on 99 sts. with brown. Rows **1-16:** K 1, P 1, ribbing; 4 rows brown, 4 rows beige, 2 rows green, and 6 rows beige, and increasing 1 st. on each side after the 2nd row and again every other row 6 x. Continue in stockinette stitch. Rows **17-38:** Increase 1 st. on each side after the 16th row and again every other row 9 x. (133 sts.) Rows **39-154: Raglan Shaping.** Bind off 2 sts. on both sides; then every 4th row decrease 2 sts. 28 x. To do this, put the 3rd and 4th sts. on the 5th and 6th needles and move the edge sts. over to fill the empty needles. Rows **155-158:** On the right side, decrease 2 sts. after the 154th row. **At the same time**, on the **left side**, one after another, put 5 needles in holding position 2 x. Bind off 15 sts. Make another sleeve with reverse shapings.

COLLAR: Cast on 171 sts. with brown. Work in K 1, P 1, ribbing. Rows **1-48:** 4 rows brown, 4 rows beige, 2 rows





green, then continue with beige: 20 rows with Tension 7 and 20 rows with Tension 6, then continue with Tension 5. Rows 49-56: On each side, one after another, put 15 needles in holding position 4 x. Rows 57-58: On the left side, bring all needles into working position. Work 1 row. On the right side, bring all the needles into working position. Work 1 row. Bind off all sts.

CARDIGAN BACK: (Figure V) Cast on 163 sts. with brown. Rows 1-22: K 1, P 1, ribbing; 4 rows brown, 4 rows beige, 2 rows green, and 12 rows beige. Work on in stockinette stitch. Rows 23-144: Increase 1 st. on each side after the 56th row and again every 14th row 5 x. (175 sts.). Rows 145-268: **Raglan Shaping.** On each side decrease 2 sts. after the 144th row and again every 4th row 30 x. To do this, put the 3rd and 4th sts. on the 5th and 6th needles, and move the edge sts. over to fill the empty needles. Bind off 51 sts.

FRONT: (Figure IV) Cast on 99 sts. with brown. Rows 1-22: K 1, P 1, ribbing; 4 rows brown, 4 rows beige, 2 rows green, and 12 rows beige and after the 11th row make buttonholes over the 3rd-7th and 18th-22nd needles, counting from the left edge. (See Instruction book that comes with your machine). Rows 23-156: Increase 1 st. on the right side after the 56th row and again in every 14th row 5 x. **At the same time, make buttonholes** after the 52nd, 93rd, and 134th rows. (105 sts.). Rows 157-276: For the raglan shaping, decrease 2 sts. after the 156th row and again in every 4th row 29 x. To do this, put the 3rd and 4th sts. on the 5th and 6th needles, and move the edge sts. over to fill the empty needles. **At the same time, make buttonholes** after the 175th and 216th rows. After the 249th row, for the **Neck Shaping,** bind off 24 sts.; then every other row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 3 x, 1 st. 3 x, and then every 4th row decrease 1 st. 2 x. Hang the remaining 3 sts. together and bind off. Make another front section with reverse shapings, minus buttonholes.

SLEEVE: (Figure VI) Cast on 79 sts. with brown. Rows 1-22: K 1, P 1, ribbing; 4 rows brown, 4 rows beige, 2 rows green, and 12 rows beige. Continue in stockinette stitch. Rows 23-170: Increase 1 st. on each side after the 24th row and again every 6th row 17 x, every 4th row 6 x, and every other row 8 x. (143 sts.). Rows 171-290: **Raglan Shaping,** decrease 2 sts. on each side after the 170th row and again every 4th row 29 x. To do this, put the 3rd and 4th sts. on the 5th and 6th needles, and move the edge sts. over to fill the empty needles. Rows 291-294: On the right side, decrease 2 sts. after the 290th row. **At the same time,** on the left side, one after another put 7 needles in holding position 2 x. Bind off 21 sts. Make another sleeve with reverse shapings.

NECK EDGING: Cast on 195 sts. with brown. Work 14 rows K 1, P 1, ribbing; 4 rows brown, 4 rows beige, 2 rows green and 4 rows beige. Work 7 rows with Tension 5 and 7 rows with Tension 6. **At the same time,** after the 6th row make a **buttonhole** over the 8th-12th needles. Bind off all sts.

FINISHING: Follow directions for sizes 14/16.

IF YOU ARE NOT USING THE
SUBSCRIPTION ENVELOPE IN THIS ISSUE . . .
PLEASE PASS IT ON TO A KNITTING FRIEND.

PULLOVER AND CARDIGAN, No. DP 7302



SIZES: 12/14 and 16/18. **MATERIAL:** Pullover 12/14 - 10 oz. 16/18 - 11 oz. light blue. Cardigan 12/14 - 13 oz. 16/18 - 14 oz. **FOR EXAMPLE:** KNITTING Subita; Spinnerin-Ambralon; Diamond - Pastel D'Aoust. **TENSION:** KNITTING 5 or 6. **GAUGE:** Stockinette Stitch 17 sts. - 2", 23 rows - 2". K 1, P 1, ribbing 17 sts. - 2", 27 rows - 2". **PATTERN:** Stockinette Stitch with cable stripe. Each cable on the pullover is worked over 19 sts., divided as follows: 2 purl sts., 4 crossed sts., 2 purl sts., 3 knit sts., 2 purl sts., 4 crossed sts., 2 purl sts.

1. Let the 1st, 2nd, 7th, 8th, 12th, 13th, 18th, 19th sts. of the cable stripe drop from the needles. (These stitches are to be latched up with latch needle tool.) The empty needles remain in working position.
2. With 2 double-needled transfer tools cross the cable sts. so that at first the 5th and 6th sts. are on the 3rd and 4th needles, and the 3rd and 4th sts. are on the 5th and 6th needles. The 14th and 15th sts. are crossed on the 16th and 17th needles in the same fashion.
3. Work 8 rows.

Repeat steps 1, 2, and 3 throughout. After approximately 30 or 40 rows, drop the 1st, 2nd, 7th, 8th, 12th, 13th, 18th, and 19th sts., and latch up the dropped sts. with the latch needle tool so that the knit sts. are on purl side and purl sts. are on knit side. The cable stripe on the cardigan is worked over 8 sts., following directions for the first cable of the pullover. Edging: K 1, P 1, ribbing.

SIZE: 12/14.

PULLOVER BACK: (Figure II) Cast on 149 sts. Rows 1-22: K 1, P 1, ribbing. Continue in stockinette st. Rows 23-160: Increase 1 st. on each side after the 68th row and again every 12th row 6 x. (163 sts.). Rows 161-184: **Armhole Shaping.** Bind off 4 sts. on both sides; then every other row bind off 3 sts. 2 x, 2 sts. 3 x, 1 st. 3 x, and then every 4th row decrease 1 st. 2 x. (125 sts.) Rows 185-201: Work even. Now on the right side put 63 needles in holding position and work the left half first. Rows 202-247: For the opening slit, cast on 3 sts. after the 202nd row. To do this, put the 3 sts. from the right section onto a double pointed needle (or contrast yarn). Rows 248-265: For the shoulder shaping, on every other row bind off 3 sts. 1 x, and 4 sts. 9 x. **At the same time,** for the **Neck Shaping,** bind off 9 sts. after the 256th row; then every other row on neck edge bind off 7 sts. 1 x, 5 sts. 1 x, 3 sts. 1 x, and 2 sts. 1 x. Now put the cam box on the right side and turn the row counter back to 201. Bring all the needles into working position, put the sts. from the double pointed needle (or contrast yarn) back on the machine, and work the right section with reverse shaping.

FRONT: (Figure I). Cast on 163 sts. Rows 1-22: K 1, P 1, ribbing. Continue in stockinette st. Rows 23-174: Increase 1 st. on each side after the 68th row and again every 12th row 6 x. **At the same time,** work the cable stripe after the 170th row over the 43rd-61st needles on both sides. (177 sts.). Rows 175-198: **Armhole Shaping,** bind off 7 sts. on each side; then every other row bind off 4 sts. 2 x, 3 sts. 1 x, 2 sts. 2 x, 1 st. 2 x, and then every 4th row decrease 1 st. 2 x. (125 sts.). Rows 199-244: Work even. Rows 245-280: **Neck**



Shaping. Bind off the 11 center sts., and on each side of this, on every other row bind off 3 sts. 2 x, 2 sts. 3 x, 1 st. 3 x, and then every 4th row decrease 1 st. 3 x. **At the same time,** after the 262nd row, for the **Shoulder Shaping,** on each side of every other row bind off 3 sts. 1 x and 4 sts. 9 x.

SLEEVE: (Figure III) Cast on 105 sts. Rows 1-16: K 1, P 1, ribbing. Continue in stockinette stitch. Rows 17-44: Increase 1 st. on each side after the 16th row and again every 4th row 6 x. (119 sts.). Rows 45-58: **Underarm Shaping.** On every other row on the **back side** of the sleeve bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 3 x, 1 st. 1 x, and on the **front side** bind off 6 sts. 1 x, 4 sts. 2 x, 3 sts. 2 x, and 2 sts. 2 x. Rows 59-98: On each side of every other row decrease 1 st. 3 x and bind off 2 sts. 1 x, and repeat these 4 decreases 4 x. Rows 99-104: On each side of every other row bind off 2 sts. 1 x, 3 sts. 2 x, and the remaining 12 sts. Make another sleeve with reverse shapings.

NECK EDGING: Cast on 151 sts. Work 24 rows K 1 P 1, ribbing: 6 rows with Tension 5, 12 rows with Tension 4, and 6 rows with Tension 5. Bind off all stitches.

CARDIGAN BACK: (Figure V) Cast on 157 sts. Rows 1-22: K 1, P 1, ribbing. Continue in stockinette stitch. Rows 23-170: Increase 1 st. on each side after the 78th row and again every 12th row 6 x. (171 sts.) Rows 171-194: **Armhole Shaping,** bind off 4 sts. on each side; then every other row bind off 3 sts. 2 x, 2 sts. 2 x, 1 st. 3 x, and then every 4th row decrease 1 st. 2 x. (133 sts.). Rows 195-262: Work even. Rows 263-280: **Shoulder Shaping.** On each side of every other row bind off 3 sts. 3 x and 4 sts. 7 x. **At the same time,** for the **Neck Shaping,** after the 270th row, bind off the 23 center sts., and on each side of this, every other row bind off 7 sts. 1 x, 5 sts. 1 x, and 3 sts. 2 x.

FRONT: (Figure IV) Cast on 103 sts. Rows 1-22: K 1, P 1, ribbing: make buttonholes after the 10th row over the 3rd-7th and 18th-22nd needles. Continue in stockinette st., making the cable over the 25th-32nd needles, counting from the left edge, and crossing the sts. for the first time after the 26th row. Rows 23-165: Make buttonholes after the 59th, 106th, and 153rd rows. **At the same time,** on the right side increase 1 st. after the 78th row and again every 12th row 6 x. (110 sts.). Rows 166-294: For the front neckline shaping, decrease 1 st. after the 165th row and again in every 5th row 23 x. To do this, counting from the left edge put the 34th st. on the 33rd needle, and move the edge sts. over to fill the empty needles. **At the same time,** for the **Armhole Shaping,** bind off 6 sts. after the 184th row; then every other row bind off 4 sts. 2 x, 3 sts. 1 x, 2 sts. 2 x, 1 st. 2 x, and then every 4th row decrease 1 st. 2 x. After the 276th row, for the **Shoulder Shaping,** on every other row bind off 3 sts. 3 x and 4 sts. 7 x. Over the remaining 24 sts. continue on, making the back section of the edging.

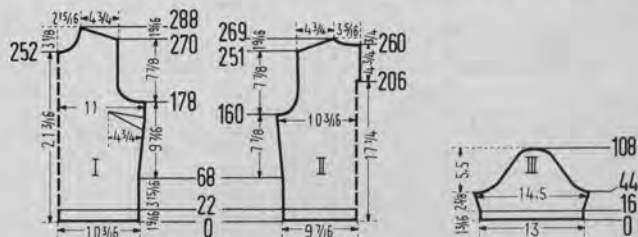
1 st. on each side after the 28th row and again every 6th row 25 x. (127 sts.). Rows 189-202: **Underarm Shaping.** On every other row on the **back side** of the sleeve bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 3 x, 1 st. 1 x, and on the **front side** bind off 6 sts. 1 x, 4 sts. 2 x, 3 sts. 2 x, and 2 sts. 2 x. Rows 203-242: On both sides of every other row decrease 1 st. 3 x and 2 sts. 1 x, and repeat these 4 decreases 4 x. Rows 243-250: On each side of every other row bind off 2 sts. 1 x, 3 sts. 2 x, 4 sts. 1 x, and the remaining 12 sts. Make another sleeve with reverse shapings.

FINISHING PULLOVER: Sew darts in front section as illustrated. Join front and back at side and shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Make a hem 3 sts. wide around opening slit. Fold neck edging around neck opening and attach. Set in zipper.

CARDIGAN: Sew darts in front sections as illustrated. Join front and back at side and shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Join the back neck edging sections at center back by weaving them together. Then sew the neck edging to the sweater neckline. Make a hem 12 sts. wide around sweater fronts and neckline. Finish buttonholes and sew on buttons.

SIZE: 16/18.

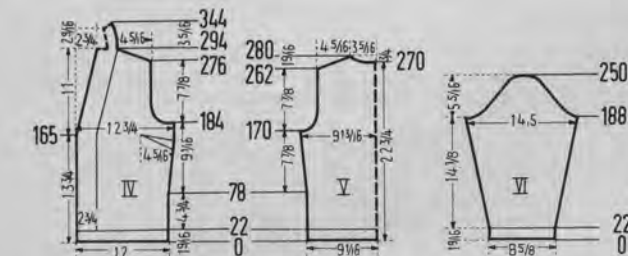
PULLOVER BACK: (Figure II) Cast on 163 sts. Rows 1-22: K 1, P 1, ribbing. Continue in stockinette st. Rows 23-160: Increase 1 st. on each side after the 68th row and again every 12th row 6 x. (177 sts.). Rows 161-188: **Armhole Shaping.** Bind off 4 sts. on each side; then every other row bind off 3 sts. 2 x, 2 sts. 3 x, 1 st. 4 x, and then every 4th row decrease 1 st. 2 x. (133 sts.). Rows 189-205: Work even. Now on the right side put 66 needles in holding position and work the left section first. Rows 206-251: For the opening slit, cast on 3 sts. after the 206th row. To do this, put 3 sts. from the right section onto a double pointed needle (or



contrast yarn). Rows 252-269: **Shoulder Shaping.** On every other row bind off 4 sts. 9 x, and 5 sts. 1 x. **At the same time,** for the **Neck Shaping,** after the 260th row bind off 12 sts.; then every other row on neck edge bind off 7 sts. 1 x, 5 sts. 1 x, 3 sts. 1 x, and 2 sts. 1 x. Now put the cam box on the right side and turn the row counter back to 205. Bring all the needles into working position, put the sts. from the double pointed needle (or contrast yarn) back on the machine, and work the right section with reverse shaping.

FRONT: (Figure I) Cast on 177 sts. Rows 1-22: K 1, P 1, ribbing. Continue in stockinette stitch. Rows 23-178: Increase 1 st. on each side after the 68th row and again every 12th row 6 x. At the same time, make a cable stripe after the 174th row over the 48th-66th needles, on each side. (191 sts.). Rows 179-206: **Armhole Shaping.** Bind off 6 sts. on each side; then every other row decrease 4 sts. 2 x, 3 sts. 2 x, 2 sts. 2 x, 1 st. 3 x, and then every 4th row decrease 1 st. 2 x. (133 sts.). Rows 207-252: Work even. Rows 253-288: **Neck Shaping.** Bind off the 15 center sts., and on each side of this, every other row bind off 3 sts. 2 x, 2 sts. 3 x, 1 st. 3 x, and then every 4th row decrease 1 st. 3 x. **At the same time,** after the 270th row, for the **Shoulder Shaping,** on each sides of every other row bind off 4 sts. 9 x and 5 sts. 1 x.

SLEEVE: (Figure III) Cast on 113 sts. Rows 1-16: K 1, P 1, ribbing. Continue in stockinette stitch. Rows 17-44: Increase 1 st. on each side after the 16th row and again every 4th row 6 x. (127 sts.). Rows 45-58: **Underarm Shaping.** On every other row on the **back side** of the sleeve bind off 4 sts. 1 x, 3 sts. 3 x, 2 sts. 2 x, 1 st. 1 x, and on the **front side** of the sleeve bind off 6 sts. 1 x, 4 sts. 2 x, 3 sts. 3 x, and



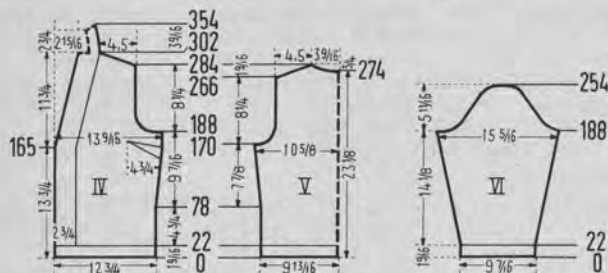
Rows 295-304: On the left side, put 20 needles in holding position. Work 2 rows. Bring all the needles into working position. Work 1 row. On the right side put 20 needles in holding position. Work 2 rows. Bring all the needles into working position. Work 5 rows. Rows 305-344: Repeat rows 295-304 4 x, however, alternate 16 needles in holding position 1 x, and 20 needles in holding position 1 x. Put all the sts. on a double pointed needle (or contrast yarn). Make the other front section with reverse shapings, minus buttonholes.

SLEEVE: (Figure VI) Cast on 75 sts. Rows 1-22: K 1, P 1, ribbing. Continue in stockinette stitch. Rows 23-188: Increase

2 sts. 1 x. Rows 59-98: On each side of every other row decrease 1 st. 3 x and bind off 2 sts. 1 x, and repeat these 4 decreases 4 x. Rows 99-108: On each side of every other row bind off 1 st. 2 x, 2 sts. 1 x, 3 sts. 1 x, 4 sts. 1 x, and the remaining 12 sts. Make another sleeve with reverse shapings.

NECK EDGING: Cast on 159 sts. Work 24 rows K 1, P 1, ribbing; 6 rows with Tension 5, 12 rows with Tension 4, and 6 rows with Tension 5. Bind off all sts.

CARDIGAN BACK: (Figure V) Cast on 171 sts. Rows 1-22: K 1, P 1, ribbing. Continue in stockinette stitch. Rows 23-170: Increase 1 st. on each side after the 78th row and again every 12th row 6 x. (185 sts.). Rows 171-198: **Armhole Shaping.** Bind off 4 sts. on each side; then every other row bind off 3 sts. 3 x, 2 sts. 2 x, 1 st. 4 x, and then every



4th row decrease 1 st. 2 x. (139 sts.) Rows 199-266: Work even. Rows 267-284: **Shoulder Shaping.** On each side of every other row bind off 3 sts. 1 x and 4 sts. 9 x. **At the same time,** for the **Neck Shaping,** after the 274th row bind off the 25 center sts., and on each side of this, every other row bind off 7 sts. 1 x, 5 sts. 1 x, and 3 sts. 2 x.

FRONT: (Figure IV) Cast on 111 sts. Rows 1-22: K 1, P 1, ribbing; making buttonholes after the 10th row over the 3rd-7th and 18th-22nd needles. Continue in stockinette st., making a cable stripe over the 25th-32nd needles, counted from the left edge, and crossing the sts. for the first time after the 26th row. Rows 23-165: Make buttonholes after the 59th, 106th, and 153rd rows. **At the same time,** increase 1 st. on the right side after the 78th row and again in every 12th row 6 x. (118 sts.). Rows 167-302: For the front shaping, decrease 1 st. after the 165th row and again every 5th row 25 x. To do this, counting from the left edge, put the 34th st. on the 33rd needle, and move the edge sts. over to fill the empty needles. **At the same time,** after the 188th row, bind off 6 sts. for the armhole shaping, and then every other row bind off 4 sts. 2 x, 3 sts. 2 x, 2 sts. 2 x, 1 st. 3 x and then every 4th row decrease 1 st. 2 x. After the 284th row, for the **Shoulder Shaping,** on every other row bind off 3 sts. 1 x and 4 sts. 9 x. Over the remaining 24 sts. continue on, making the back section of the edging. Rows 303-304: Work even. Rows 305-314: On the left side put 20 needles in holding position. Work 2 rows. Bring all the needles into working position. Work 1 row. On the right side put 20 needles in holding position. Work 2 rows. Bring all the needles into working position. Work 5 rows. Rows 315-354: Repeat rows 305-314 4 x, however, alternate 16 needles in holding position 1 x and 20 needles in holding position 1 x. Put all the sts. on a double pointed needle (or contrast yarn). Make the other front section with reverse shapings, minus buttonholes.

SLEEVE: (Figure VI) Cast on 81 sts. Rows 1-22: K 1, P 1, ribbing. Continue in stockinette stitch. Rows 23-188: Increase 1 st. on each side after the 28th row and again every 6th row 25 x. (133 sts.). Rows 189-202: **Underarm Shaping.** On every other row on the **back side** of the sleeve bind off 4 sts. 1 x, 3 sts. 3 x, 2 sts. 2 x, 1 st. 1 x, and on the **front side** bind off 6 sts. 1 x, 4 sts. 2 x, 3 sts. 2 x, and 2 sts. 2 x. Rows 203-242: On each side of every other row decrease 1 st. 3 x and 2 sts. 1 x, and repeat these 4 decreases 4 x. Rows 243-254: On each side of every other row bind off 1 st. 2 x, 2 sts. 1 x, 3 sts. 2 x, 4 sts. 1 x, and the remaining 13 sts. Make another sleeve with reverse shapings.

FINISHING: Follow directions for size 12/14.

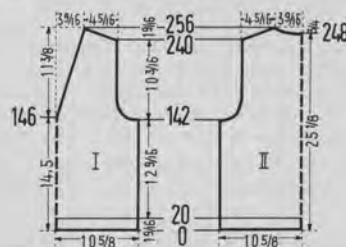
MAN'S PULLOVER, No. HP 3404



SIZES: 40/42 and 46/48. **MATERIAL:** 40/42 - 12 oz. 46/48 - 14 oz. Beige. **FOR EXAMPLE:** KNITTING Mutella. **TENSION:** KNITTING 8 or 9. **GAUGE:** Stockinette Stitch 15 sts. - 2", 19 rows - 2". K 1, P 1, ribbing 15 sts. - 2", 24 rows - 2". **PATTERN:** Stockinette Stitch. Edging: K 1, P 1, ribbing. **SIZE:** 40/42.

BACK: (Figure II) Cast on 163 sts. Rows 1-20: K 1, P 1, ribbing. Continue in stockinette stitch. Rows 21-142: Work even. Rows 143-168: **Armhole Shaping.** Bind off 4 sts. on each side; then every other row bind off 3 sts. 2 x, 2 sts. 3 x, 1 st. 3 x, and then every 4th row decrease 1 st. 2 x. (121 sts.). Rows 169-240: Work even. Rows 241-256: **Shoulder Shaping.** On each side of every other row bind off 3 sts. 3 x and 4 sts. 6 x. **At the same time,** for the **Neck Shaping,** after the 248th row, bind off the 25 center sts., and on each side of this, on every other row at neck edge bind off 7 sts. 1 x, 5 sts. 1 x, and 3 sts. 1 x.

FRONT: (Figure I) The front is worked the same as the back, however, for the neck shaping, after the 146th row



put the center stitch on the neighboring needle, and continue work in two sections. Decrease 1 st. on each side of the division after the 148th row and again on the 2nd row 1 x and every 4th row 25 x.

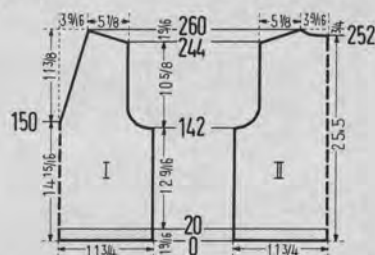
NECK EDGING: Cast on 127 sts. Work 12 rows K 1, P 1, ribbing; to shape the point, bind off 3 sts. on every other row 5 x. Then bind off all sts. Make the second half of neck edging with reverse shapings.

ARMHOLE EDGING: (Make 2). Cast on 163 sts. Work 12 rows K 1, P 1, ribbing. Bind off all sts.

FINISHING: Join front and back at side and shoulder seams. Sew sections of neck edging together and sew to neckline. Sew ends of armhole edging together, so that each strip of edging is circular, and sew edging to armholes.

SIZE: 46/48.

BACK: (Figure II) Cast on 181 sts. Rows 1-20: K 1, P 1, ribbing. Continue in stockinette stitch. Rows 21-142: Work even. Rows 143-170: **Armhole Shaping.** Bind off 5 sts. on



each side; then every other row bind off 3 sts. 2 x, 2 sts. 4 x, 1 st. 3 x, and then on every 4th row decrease 1 st. 2 x. (133 sts.). Rows 171-244: Work even. Rows 245-260: **Shoulder Shaping.** On each side of every other row bind off 4 sts. 6 x, and 5 sts. 3 x. **At the same time,** for the **Neck Shaping,** after the 252nd row bind off the 25 center sts.; and on each side of neck on every other row bind off 7 sts. 1 x, 5 sts. 1 x, and 3 sts. 1 x.

FRONT: (Figure I) The front is worked the same as the back, however, for the neck shaping, after the 150th row put the center st. on a neighboring needle and continue work in two sections. Decrease 1 st. on neck side of the division after the 152nd row and again in the 2nd row 1 x and every 4th row 25 x.

NECK EDGING: Cast on 127 sts. Work 12 rows K 1, P 1, ribbing; to shape the point, bind off 3 sts. on every other row 5 x. Bind off all sts. Make the second section of neck edging with reverse shapings.

ARMHOLE EDGING: (Make 2). Cast on 181 sts. 2 x. Work 12 rows K 1, P 1, ribbing. Bind off all sts.

FINISHING: Follow directions for size 40/42.

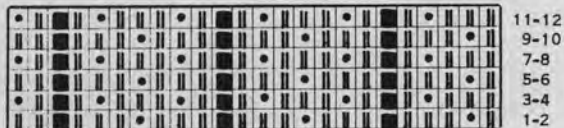
MAN'S PULLOVER, No. HP 3402



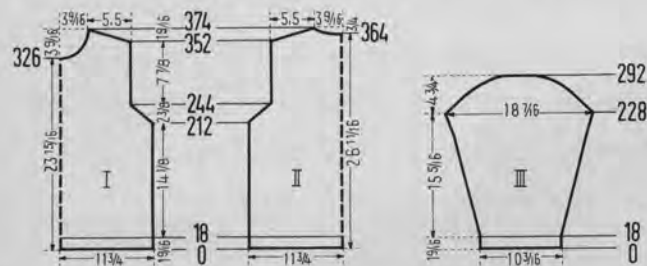
SIZE: 44/46. **MATERIAL:** 29 oz. brown. **FOR EXAMPLE:** KNITTING - Starlite Crepe, Spinnerin-Mona, Diamond - Elegance D'Acoust. **GAUGE:** Pattern Stitch 13 sts. - 2", 27 rows - 2". K 1, P 1, ribbing 13 sts. - 2", 22 rows - 2". **PATTERN:** Holding position design on purl side with Ribber according to chart; the Gate Cam release lever of the Ribber is placed at the needle heels. Edging and Collar: K 1, P 1, ribbing.

BACK: (Figure II) Cast on 155 sts. Rows 1-18: K 1, P 1, ribbing. Now

put the 1st, 2nd, 4th, 5th, 6th, 8th, etc. sts. from the Ribber on to the empty needles of the main machine, put the Gate Cam release lever of the ribber at the needle heels,



and continue in holding position design. Rows 19-212: Work even. Rows 213-244: **Armhole Shaping.** Bind off 2 sts. on each side; then every other row decrease 1 st. 15 x. (121 sts.). Rows 245-352: Work even. Rows 353-374: **Shoulder Shaping.** On each side of every other row bind off 3 sts. 11 x and 4 sts. 1 x. **At the same time,** for the **Neck Shaping,** after the 364th row bind off the 17 center sts., and on each side of neck, on every other row bind off 5 sts. 1 x, 4 sts. 1 x, and 3 sts. 2 x.



FRONT: The front is worked the same as the back; however, for the neck shaping, after the 326th row, bind off the 11 center sts., and on each side of neck on every other row bind off 3 sts. 2 x, 2 sts. 2 x, 1 st. 3 x, and then every 4th row decrease 1 st. 3 x and in every 6th row decrease 1 st. 2 x.

SLEEVE: (Figure III). Cast on 67 sts. Rows 1-18: K 1, P 1, ribbing. Now put the 1st, 2nd, 4th, 5th, 6th, 8th sts. from the Ribber on the empty needles of the main machine, put the Gate Cam release lever of the Ribber at the needle heels, and continue in holding position design. Rows 19-228: Increase 1 st. on each side after the 18th row and again every 8th row 20 x and every 6th row 7 x. (123 sts.). Rows 229-292: **Underarm Shaping.** On each side of every other row bind off 1 st. 20 x, 2 sts. 7 x, 3 sts. 5 x, and the remaining 25 sts. Make another sleeve just like this.

COLLAR: Cast on 171 sts. Work 56 rows K 1, P 1, ribbing; 10 rows with Tension 10, 10 rows with Tension 9, 10 rows with Tension 8, and the remainder with Tension 9. Bind off all stitches.

FINISHING: Join front and back at side seams in slip stitch, overlapping 1 1/2 sts. from each section. Sew shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Sew ends of collar together so that collar is circular and sew collar to neckline. The collar is then folded toward the outside.

MAN'S JACKET SWEATER, No. HP 3403

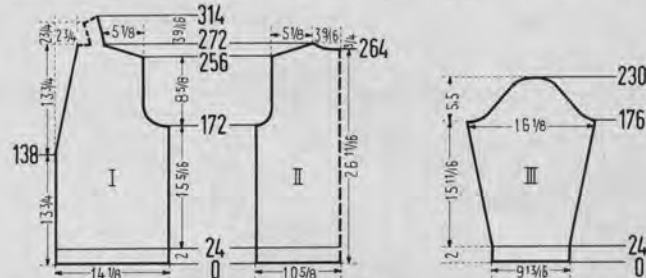


SIZES: 40/42 and 46/48. **MATERIAL:** 40/42, 23 oz. 46/48, 26 oz. Beige. **FOR EXAMPLE:** KNITTING: Mutella, Spinnerin - Ambralon. **TENSION:** KNITTING 8 or 9. **GAUGE:** Stockinette Stitch 15 sts. - 2", 19 rows - 2"; K 1, P 1, ribbing 15 sts. - 2", 24 rows - 2". **PATTERN:** Stockinette Stitch. Edging: K 1, P 1 ribbing.

SIZE: 40/42.

BACK: (Figure II) Cast on 163 sts. Rows 1-24: K 1, P 1, ribbing. Continue in stockinette stitch. Rows 25-172: Work even. Rows 173-194: **Arm-**

hole Shaping. Bind off 3 sts. on each side; then every other row bind off 3 sts. 1 x, 2 sts. 2 x, 1 st. 3 x, and then every 4th row decrease 1 st. 2 x. (133 sts.). Rows 195-256: Work



even. Rows 257-272: **Shoulder Shaping.** On each side of every other row bind off 4 sts. 6 x and 5 sts. 3 x. **At the same time,** for the **Neck Shaping,** after the 264th row bind off the 25 center sts., and on each side of neck on every other row bind off 7 sts. 1 x, 5 sts. 1 x, and 3 sts. 1 x.

FRONT: (Figure I) Cast on 108 sts. Rows 1-24: K 1, P 1, ribbing. Continue in stockinette stitch. Rows 25-138: Work even. Rows 139-272: For the front neckline shaping, decrease 1 st. after the 138th row and again every 6th row 21 x. To do this, put the 26th st. on the 25th needle and move the edge sts. over to fill the empty needles. **At the same time,** after the 172nd row, for the **Armhole Shaping,** bind off 6 sts.; then every other row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 3 x, 1 st. 3 x, and then on the 4th row decrease 1 st. 1 x; and after the 256th row, for the **Shoulder Shaping,** on every other row bind off 4 sts. 6 x and 5 sts. 3 x. Over the 24 remaining sts., work the back section of the neckline edging. Rows 273-274: Work even. Rows 275-284: On the left side put 16 needles in holding position. Work 2 rows. Bring all the needles into working position. Work 1 row. On the right side put 16 needles in holding position. Work 2 rows. Bring all the needles into working position. Work 5 rows. Rows 285-314: Repeat rows 275-284 3 x; **however,** alternate 20 needles in holding position 1 x and 16 needles in holding position 1 x. Then put all the stitches on a double pointed needle. (or Contrast Yarn). Make the other front section with reverse shaping, making buttonholes after the 12th, 52nd, 90th, and 128th rows over the 3rd-7th and 18th-22nd needles.

SLEEVE: (Figure III) Cast on 75 sts. Rows 1-24: K 1, P 1, ribbing. Continue in stockinette stitch. Rows 25-176: Increase 1 st. on each side after the 30th row and again every 6th row 23 x. (123 sts.). Rows 177-188: **Underarm Shaping.** On every other row on the **Back Side** of the sleeve bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 1 x, 2 sts. 3 x, and **at the same**

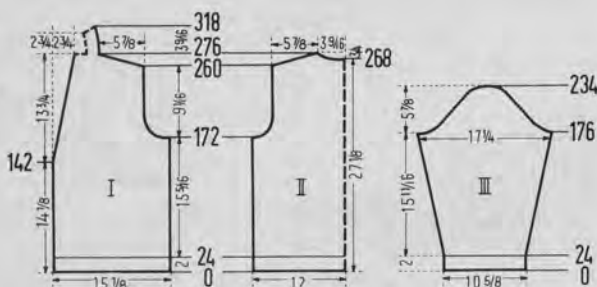
time on the **Front Side** bind off 7 sts. 1 x, 5 sts. 1 x, 4 sts. 1 x, 3 sts. 1 x, and 2 sts. 2 x. Rows **189-224**: On each side of every other row decrease 1 st. 1 x and 2 sts. 1 x, and repeat these 2 decreases 8 x. Rows **225-230**: On each side of every other row bind off 2 sts. 1 x, 3 sts. 1 x, 4 sts. 1 x, and the remaining 10 sts. Make another sleeve with reverse shapings.

FINISHING: Join front and back sections at side and shoulder seams. Sew sleeve edges together and sew sleeve to sweater. Weave the 2 strips of neck edging in the center back, and sew to sweater neckline. Make a hem. 12 sts. wide at front and neckline edges. Finish buttonholes and sew on buttons.

SIZE: 46/48.

BACK: (Figure II) Cast on 183 sts. Rows **1-24**: K 1, P 1, ribbing. Continue in stockinette stitch. Rows **25-172**: Work even. Rows **173-196**: **Armhole Shaping**. Bind off 4 sts. on each side; then every other row bind off 3 sts. 2 x, 2 sts. 2 x, 1 st. 3 x, and then every 4th row decrease 1 st. 2 x. (145 sts.). Rows **197-260**: Work even. Rows **261-276**: **Shoulder Shaping**. On each side of every other row bind off 5 sts. 9 x. **At the same time**, for the **Neck Shaping**, after the 268th row, bind off the 25 center sts., and on both sides of neck on every other row bind off 7 sts. 1 x, 5 sts. 1 x, and 3 sts. 1 x.

FRONT: (Figure I) Cast on 115 sts. Rows **1-24**: K 1, P 1, ribbing. Continue in stockinette stitch. Rows **25-142**: Work even. Rows **143-276**: For the front neckline shaping, decrease 1 st. after the 142nd row and again every 6th row 21 x. To do this, put the 26th st. on the 25th needle and move



the edge sts. over to fill the empty needles. **At the same time**, for the **Armhole Shaping**, after the 172nd row bind off 6 sts.; then every other row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 4 x, 1 st. 2 x; then on the 4th row decrease 1 st. 1 x and after the 260th row, for the shoulder shaping, on every other row bind off 5 sts. 9 x. Over the 24 remaining sts. work the back section of the neckline edging. Rows **277-278**: Work even. Rows **279-288**: On the left side put 16 needles in holding position. Work 2 rows. Bring all the needles into working position. Work 1 row. On the right side put 16 needles in holding position. Work 2 rows. Bring all needles into working position. Work 5 rows.

Rows **289-318**: Repeat rows 279-288 3 x; however, alternate 20 needles in holding position 1 x, and 16 needles in holding position 1 x. Then put all the sts. on a double pointed needle (or Contrast Yarn). Make another front section with reverse shaping, making buttonholes after the 12th, 54th, 94th, and 134th rows over the 3rd-7th and 18th-22nd needles.

SLEEVE: (Figure III) Cast on 81 sts. Rows **1-24**: K 1, P 1, ribbing. Continue in stockinette stitch. Rows **25-176**: Increase 1 st. on each side after the 24th row and again every 6th row 24 x. (131 sts.). Rows **177-188**: **Underarm Shaping**. On every other row on the **Back Side** of the sleeve bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 1 x, 2 sts. 3 x, and **at the same time** on the **Front Side** bind off 7 sts. 1 x, 5 sts. 1 x, 4 sts. 1 x, 3 sts. 1 x, and 2 sts. 2 x. Rows **189-228**: On each side of every other row decrease 1 st. 1 x and 2 sts. 1 x, and repeat these 2 decreases 9 x. Rows **229-234**: On each side of every other row bind off 2 sts. 1 x, 3 sts. 1 x, 4 sts. 1 x, and the remaining 12 sts. Make another sleeve with reverse shapings.

FINISHING: Follow directions for size 40/42.

MAN'S CARDIGAN, No. HP 3405



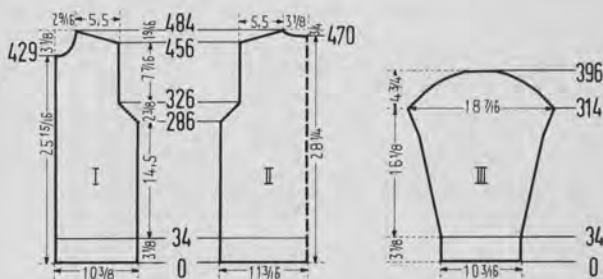
SIZES: 40/42 and 44/46. **MATERIAL**: 40/42 - 36 oz. 44/46 - 39 oz. dark red. **FOR EXAMPLE**: KNITTING Subita or Mutella. **TENSION**: KNITTING 10 - Fisherman's rib. 9 - K 1, P 1, ribbing, 7 - Stockinette Stitch. **GAUGE**: Fisherman's rib 16 sts. - 2", 34 rows - 2"; K 1, P 1, ribbing 16 sts. - 2", 21 rows - 2"; Stockinette Stitch 17 sts. - 2", 18 rows - 2". **PATTERN**: Fisherman's rib on purl side Gate Cam release lever on main knitter at the needle heels. Gate Cam release lever on Ribber at the needle heads. Front Closing Strips: Stockinette Stitch.

SIZE: 40/42.

BACK: (Figure II) Cast on 181 sts. Rows **1-34**: K 1, P 1, ribbing with Tension 9. Continue in Fisherman's rib with Tension 10. Rows **35-286**: Work even. Rows **287-326**: **Armhole Shaping**. On each side of every other row decrease 1 st. 20 x. (141 sts.). Rows **327-456**: Work even. Rows **457-484**: **Shoulder Shaping**. On each side of every other row bind off 3 sts. 15 x. **At the same time**, for the **Neck Shaping**, after the 470th row bind off the 19 center sts., and on each side of neck on every other row bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 1 x, 2 sts. 1 x, and 1 st. 2 x.

FRONT: (Figure I) Cast on 85 sts. Rows **1-34**: K 1, P 1, ribbing with Tension 9. Continue in Fisherman's Rib with Tension 10. Rows **35-286**: Work even. Rows **287-326**: **Armhole Shaping**. On every other row decrease 1 st. 20 x (65 sts.). Rows **327-429**: Work even. Rows **430-484**: **Neck Shaping**. Bind off 5 sts.; then every other row bind off 3 sts. 1 x, 2 sts. 2 x, 1 st. 1 x, and then every 4th row decrease 1 st. 3 x and every 6th row decrease 1 st. 4 x. At the same time, after the 456th row, for the **Shoulder Shaping**, on every other row bind off 3 sts. 15 x. Make another front section with reverse shapings.

SLEEVE: (Figure III) (Make 2) Cast on 83 sts. Rows **1-34**: K 1, P 1, ribbing with Tension 9. Continue in Fisherman's Rib with Tension 10. Rows **35-314**: Increase 1 st. on each side after the 42nd row and again every 8th row 33 x. (151 sts.). Rows **315-396**: **Underarm Shaping**. At the beginning of every row bind off 1 st. 48 x, 2 sts. 22 x, 3 sts. 12 x, and bind off the remaining 23 sts.



FRONT CLOSING STRIP: Cast on 20 sts. Work in stockinette stitch with Tension 9 for 226 rows. Bind off all sts. Make the buttonhole strip just like this, however, after the 7th, 41st, 75th, 100th, 143rd, 177th, and 211th rows divide the work between the 5th and 6th, and 15th and 16th needles, and work in three sections for 7 rows.

NECK EDGING: Cast on 165 sts. Work 22 rows K 1, P 1, ribbing with Tension 9. Bind off all sts.

FINISHING: Join front and back at side and shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Fold sweater and sleeve bottoms in half toward inside and sew down. Fold neck edging around sweater neckline and attach. Fold front closing strips around sweater fronts and attach. Finish buttonholes and sew on buttons.

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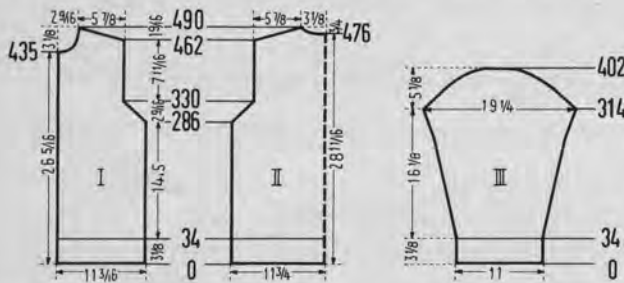
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SIZE: 44/46.

BACK: (Figure II) Cast on 191 sts. Rows 1-34: K 1, P 1, ribbing with Tension 9. Continue in Fisherman's Rib with Tension 10. Rows 35-286: Work even. Rows 287-330: **Armhole Shaping.** On each side of every other row decrease 1 st. 22 x. (147 sts.) Rows 331-462: Work even. Rows 463-490: **Shoulder Shaping.** On each side of every other row bind off 3 sts. 12 x and 4 sts. 3 x. **At the same time, for the Neck Shaping,** after the 476th row bind off the 19 center sts., and on each side of neck on every other row bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 1 x, 2 sts. 1 x, and 1 st. 2 x.

FRONT: (Figure I) Cast on 91 sts. Rows 1-34: K 1, P 1, ribbing with Tension 9. Continue in Fisherman's Rib with Tension 10. Rows 35-286: Work even. Rows 287-330: **Armhole Shaping.** Decrease 1 st. every other row 22 x. (69 sts.) Rows 331-435: Work even. Rows 436-490: **Neck Shaping.** Bind off 6 sts., then every other row bind off 3 sts. 1 x, 2 sts. 2 x, 1 st. 1 x, and then every 4th row decrease 1 st. 3 x and every 6th row decrease 1 st. 4 x. **At the same time,** after the 462nd row for the **Shoulder Shaping,** on every other row bind off 3 sts. 12 x and 4 sts. 3 x. Make the other section with reverse shapings.

SLEEVE: (Figure III) Cast on 89 sts. Rows 1-34: K 1, P 1, ribbing with Tension 9. Continue in Fisherman's Rib with Tension 10. Rows 35-314: Increase 1 st. on each side after the 42nd row and again every 8th row 33 x. (157 sts.) Rows 315-402: **Underarm Shaping.** At the beginning of every row bind off 1 st. 54 x, 2 sts. 22 x, 3 sts. 12 x, and bind off the remaining 23 sts. Make another sleeve just like this.



FRONT CLOSING STRIP: Cast on 20 sts. Work 230 rows stockinette stitch with Tension 9. Bind off all sts. Make the buttonhole strip just like this, however after the 7th, 42nd, 77th, 112th, 147th, 182nd, and 217th rows divide the work between the 5th and 6th, and 15th and 16th needles, and work in 3 sections for 7 rows.

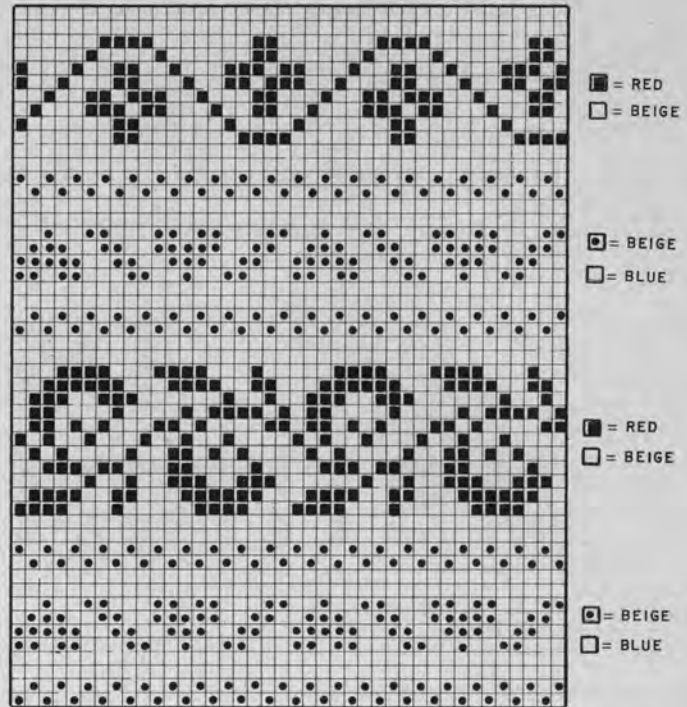
NECK EDGING AND FINISHING: Follow directions for size 40/42.

GIRL'S CARDIGAN, No. MK 4731

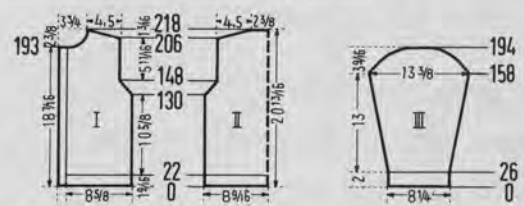


SIZE: 10-11 year old. **MATERIAL:** 9 oz. beige, 5 oz. blue, and 2 oz. red. **FOR EXAMPLE:** KNITTING - Subita, Spinnerin-Nylaine Fingering, Diamond - Pastel D'Aoust. **TENSION:** KNITTING 4 or 5. **GAUGE:** Pattern Stitch 16 sts. - 2", 20 rows - 2"; K 1, P 1, ribbing 16 sts. - 2", 26 rows - 2". **PATTERN:** Norwegian Pattern Stitch according to chart, using Jac 40, and Pattern #45a. Every row with the Norwegian Pattern Stitch is counted singly in the directions, however, for each row several more are required. Sweater and sleeve bottoms: K 1, P 1, ribbing. Front edging and neck edging: Stockinette stitch.

BACK: (Figure II) Cast on 137 sts. with beige. Rows 1-22: K 1, P 1, ribbing, then transfer Ribber Stitches to main Knitter. Rows 23-24: Stockinette stitch. Start Norwegian Pattern Stitch, beginning with the 10th row of the chart. Rows 25-130: Work even. Rows 131-148: **Armhole Shaping.** De-



crease 1 st. on each side; then every other row bind off 2 sts. 1 x and 1 st. 1 x, and repeat these last 2 decreases 3 x. (111 sts.) Rows 149-206: Work even. Rows 207-218: **Shoulder Shaping.** On both sides of every other row bind off 6 sts. 6 x, and the remaining 39 sts.



FRONT: (Figure I) Cast on 79 sts. with beige. Rows 1-22: Over 70 needles work K 1, P 1, ribbing and over the 9 needles on the left side work in stockinette stitch; after the 6th and 14th rows put these 9 needles in holding position and work 2 rows each over 70 needles only. **At the same time,** make a buttonhole after the 11th row over the 11th - 15th needles, counting from the left edge. Rows 23-24: Stockinette stitch. Continue in Norwegian Pattern Stitch, starting with the 5th square of the chart. The front edging will be worked at the same time. To do this, the needles with beige yarn will be put in working position, while the needles with blue or red yarn will be put in holding position. Rows 25-130: Work even, making buttonholes after the 43rd, 69th, 94th, and 120th rows. Rows 131-148: **Armhole Shaping,** decrease 1 st.; then every other row bind off 2 sts. 1 x and 1 st. 1 x, and repeat these last 2 decreases 3 x. **At the same time,** make a buttonhole after the 145th row. (66 sts.) Rows 149-193: Work even, making a buttonhole after the 171st row. Rows 194-218: **Neck Shaping.** Bind off 15 sts.; then every other row bind off 3 sts. 2 x, 2 sts. 2 x, and 1 st. 5 x. **At the same time,** after the 206th row, for the **Shoulder Shaping,** on every other row bind off 6 sts. 6 x. Make the second front section with reverse shapings, minus buttonholes.

SLEEVE: (Figure III) (Make 2). Cast on 67 sts. with beige. Rows 1-26: K 1, P 1, ribbing. Rows 27-28: Stockinette stitch. Start Norwegian pattern stitch beginning with the 28th row of the chart. Rows 29-158: Increase 1 st. on each side after the 32nd row and again every 6th row 20 x. (109 sts.) Rows 159-194: **Underarm Shaping.** Decrease 1 st. on each

side; then on each side of every other row bind off 2 sts. 1 x and 1 st. 1 x, and repeat these last 2 decreases 3 x; then bind off 2 sts. 2 x, 3 sts. 3 x, 4 sts. 4 x, and the remaining 25 sts.

NECK EDGING: Cast on 11 sts. with beige. Work 400 rows stockinette stitch, and bind off all sts.

FINISHING: Join front and back at side seams in slip st., Sew shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Fold front edging in half toward inside and hem. Fold neck edging around sweater neckline, allowing an equal amount of edging to extend on both sides for the tie. Sew the neck edging to the neckline of the sweater, and double the ties lengthwise and hem. Finish buttonholes and sew on buttons.

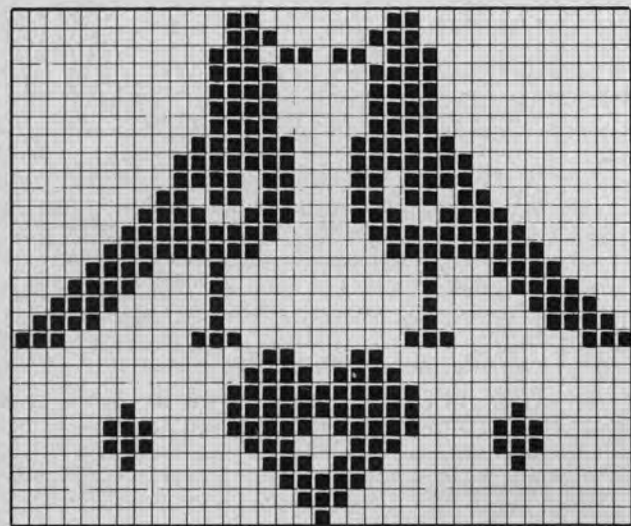
CHILD'S RAGLAN PULLOVER, No. MK 4730



SIZES: 7-8 year old and 9-10 year old. **MATERIAL:** (7-8) - 9 oz. (9-10) - 10 oz. turquoise and a small amount of white. **FOR EXAMPLE:** KNITKING Mutella, Pauline Denham - Sierra, Spinnerin - Mona. **GAUGE:** Stockinette Stitch, 15 sts. - 2", 20 rows - 2"; 15 sts. - 2", 25 rows - 2". **PATTERN:** Stockinette Stitch. Edging and Collar: K 1, P 1, ribbing. The design on the front section is embroidered on the finished garment, according to the chart. This sweater is started at the collar and worked down.

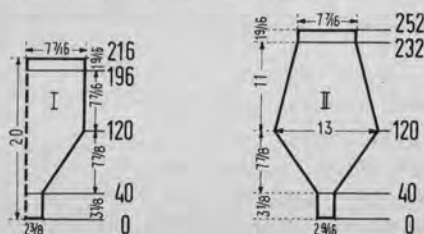
DIRECTIONS FOR SIZE 7-8:

BACK: (Figure I) Cast on 35 sts. Rows 1-40: K 1, P 1, ribbing. Continue in stockinette stitch. Rows 41-120: For the raglan



shaping at the beginning of every row increase 1 st. 80 x. (115 sts.). Rows 121-196: Work even. Rows 197-216: For the bottom edging, work K 1, P 1, ribbing. Bind off all sts. The front is worked the same as the back.

SLEEVE: (Figure II) (Make 2) Cast on 19 sts. Rows 1-40: K 1, P 1, ribbing. Continue in stockinette stitch. Rows 41-120: For the raglan shaping at the beginning of every row in-



crease 1 st. 80 x. (99 sts.). Rows 121-232: Decrease 1 st. on each side after the 124th row and again every 4th row 9 x and in every 6th row 11 x. (57 sts.). Rows 233-252: K 1, P 1, ribbing. Bind off all sts.

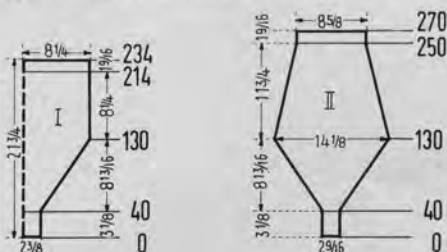
FINISHING: Join front and back at side seams. Sew sleeve edges together and sew sleeves to front and back sections at raglan seams. To do this, on the wrong side, using the white yarn, crochet loosely in a chain stitch; through the small loops made by the increased Raglan stitches. Sew collar sections together and fold out. Embroider the Love Bird design in white, use a duplicate stitch. Each square represents 1 st. vertically and 1 stitch horizontally. Follow the actual outline of each knitted stitch — using the chart as a guide.

SIZE: 9-10.

BACK: (Figure I) Cast on 35 sts. Rows 1-40: K 1, P 1, ribbing. Continue in stockinette stitch. Rows 41-130: **Raglan Shaping.** At the beginning of every row increase 1 st. 90 x. (125 sts.). Rows 131-214: Work even. Rows 215-234: For the bottom edging, work in K 1, P 1, ribbing. Bind off all sts. The front is worked the same as the back.

SLEEVE: (Figure II) (Make 2) Cast on 19 sts. Rows 1-40: K 1, P 1, ribbing. Continue in stockinette stitch. Rows 41-130: **Raglan Shaping.** At the beginning of every row increase 1 st. 90 x. (109 sts.). Rows 131-250: On each side decrease 1 st. after the 134th row and again every 4th row 5 x and every 6th row 15 x. (67 sts.) Rows 251-270: K 1, P 1, ribbing. Bind off all sts.

FINISHING: Follow directions for size 7-8.



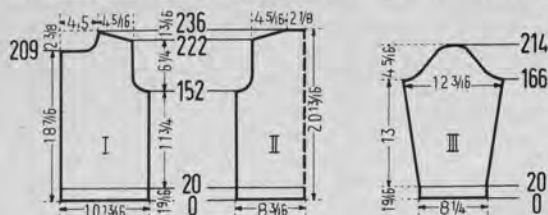
BOY'S JACKET SWEATER, No. KK 4728



SIZE: 10-11 year old. **MATERIAL:** 16 oz. blue. **FOR EXAMPLE:** KNITKING - Subita, Bearbrand - Deluxe Sock and Sport, Spinnerin - Nylaine Fingering. **TENSION:** KNITKING 5 or 6. **GAUGE:** Stockinette Stitch 16 sts. - 2", 22 rows - 2". K 1, P 1, ribbing, 16 sts. - 2", 24 rows - 2". **PATTERN:** Stockinette Stitch. Edging and Collar: K 1, P 1, ribbing.

BACK: (Figure II). Cast on 137 sts. Rows 1-20: K 1, P 1, ribbing. Continue in stockinette stitch. Rows 21-152: Work even. Rows 153-172: **Armhole Shaping.** Bind off 3 sts. at the beginning of next 4 rows. 2 sts. beginning next 6 rows then decrease 1 st. beginning next 6 rows, and then on the following 4th row decrease 1 st. each side. (105 sts.). Rows 173-222: Work even. Rows 223-236: **Shoulder Shaping.** On each side of every other row bind off 5 sts. 7 x, and the remaining 35 sts. **FRONT:** (Figure I) Cast on 87 sts. Rows 1-20: K 1, P 1, ribbing. Continue in stockinette stitch. Rows 21-152: Work even. Rows 153-172: **Armhole Shaping.** Bind off 3 sts.; then every other row bind off 3 sts. 1 x, 2 sts. 3 x, 1 st. 3 x, and then on the 4th row decrease 1 st. 1 x. (71 sts.). Rows 173-209: Work even. Rows 210-236: **Neck Shaping.** Bind off 26 sts.; then every other row bind off 3 sts. 1 x, 2 sts. 1 x, 1 st. 3 x, and every 4th row decrease 1 st. 2 x. **At the same time,** after the 222nd row, for the shoulder shaping, on every other row bind off 5 sts. 7 x. Make another front section with reverse shapings, making buttonholes after the 9th, 47th, 86th, 125th, 164th, and 203rd rows, over the 3rd-7th and 20th-24th needles.

SLEEVE: (Figure III) (Make 2). Cast on 67 sts. Rows 1-20: K 1, P 1 ribbing. Continue in stockinette stitch. Rows 21-166: Increase 1 st. on each side after the 26th row and again every 10th row 6 x and every 8th row 9 x. (99 sts.). Rows 167-178: **Underarm Shaping.** On each side of every other



row bind off 4 sts. 1 x, 3 sts. 2 x, and 2 sts. 3 x. Rows 179-208: On both sides of every other row decrease 1 st. 2 x and 2 sts. 1 x, and repeat these 3 decreases 4 x. Rows 209-214: On each side of every other row bind off 2 sts. 1 x, 3 sts. 2 x, and the remaining 11 sts.

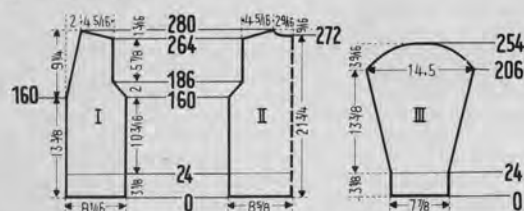
COLLAR: Cast on 135 sts. Work 40 rows K 1, P 1, ribbing: 14 rows with Tension 6, 14 rows with Tension 5, and 12 rows with Tension 4. Bind off all sts.

FINISHING: Join front and back at side and shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Make a hem 1 1/2" wide at front edging. Sew on collar. Finish buttonholes and sew on buttons.

BOY'S JACKET SWEATER, No. KK 4661



SIZE: 11-12 years. **MATERIAL:** 23 ounces olive green yarn. **FOR EXAMPLE:** KNITKING - Dralon, Columbia Minerva - Sport Yarn, Unger - Saida yarn. **TENSION:** KNITKING. Pattern Stitch - 10, Stockinette Stitch - 8. **GAUGE:** Pattern Stitch: 17 sts. - 4", 52 rows - 4"; Stockinette Stitch: 17 stitches - 4", 30 rows - 4". The non-working position needles are not counted in the gauge or in the directions. **PATTERN:** Holding position design on the purl side using every other needle. The gate cam release lever is placed at the needle heels. (1). The 2nd, 4th, 6th, 8th, etc. of the needles in working position are put into holding position. Work 1 row. (2). Put those needles in holding position into working position. Work 1 row. (3). The 1st, 3rd, 5th, 7th, etc. of the needles in working position are put into holding position. Work 1 row. (4). Put the needles in holding position into working position. Work 1 row. Repeat steps 1-4 throughout. (Use Automatic Needle Selector or Dial-A-Stitch machine and wheel IV). Edging: Stockinette Stitch.



BACK: (Figure II). Cast on 75 sts. over every other needle. Rows 1-24: Work in Stockinette Stitch with Tension 8. To make the hem, put the cast on sts. back on the machine, put the gate cam release lever at the needle heels, and continue in holding position design with Tension 10. Rows 25-160: Work even. Rows 161-186: **Armhole Shaping.** Bind off 2 sts. on each side, and then decrease 1 st. every 4th row 6 x. (59 sts.). Rows 187-264: Work even. Rows 265-280: **Shoulder Shaping.** On each side of every other row bind off 2 sts. 9 x. **Neck Shaping.** At the same time, at row 272 bind off the 11 center sts., and on each side of neck on every other row, bind off 3 sts. 1 x, 2 sts. 1 x, and then decrease 1 st. 1 x.

FRONT: (Figure I). Cast on 35 sts. over every other needle. Rows 1-24: Work in Stockinette Stitch with Tension 8. To make the hem, put the cast on sts. back on the machine, put the gate cam release lever at the needle heels, and continue in holding position design with Tension 10. Rows 25-160: Work even. Rows 161-186: **Armhole Shaping.** Bind off 2 sts., and then decrease 1 st. every 4th row 6 x. **Front shaping.** At the same time, decrease 1 st. On rows 160 and 174. Rows 187-280: **Front Shaping.** Decrease 1 st. at the 188th row and again every 14th row 6 x. **Shoulder shaping.** At the same time, after row 264, bind off 2 sts. on every other row 9 x. Make another front section with reverse shapings.

SLEEVE: (Figure III) (Make 2) Cast on 34 sts. over every other needle. Rows 1-24: Work in Stockinette Stitch with Tension 8. To make the hem, put the cast on sts. back on the machine, put the gate cam release lever at the needle heels, and continue in holding position design with Tension 10. Rows 25-206: Increase 1 st. on each side at row 36, and again every 12th row 10 x, and every 10th row 4 x. (64 sts.) Rows 207-254: **Underarm Shaping.** Decrease 1 stitch on each side, then on every 4th row decrease 1 st. 6 x, then bind off 3 sts. 2 x, 4 sts. 3 x, and the remaining 14 sts.

FRONT EDGING: Cast on 82 sts. over every other needle. Work 20 rows Stockinette Stitch with Tension 8, then bind off all sts. Make the other front edging the same, making buttonholes after the 4th and 15th rows over the 3rd-6th, 17th-20th, 31st-34th, and 45th-48th needles, counting from the right side.

BACK EDGING: Cast on 35 sts. on every other needle. Work 20 rows Stockinette Stitch, 4 rows each with Tension 8, 7, 6, 7, and 8. Bind off all sts.

FINISHING: Join front and back sections at side and shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Sew front edging to back edging, then fold around sweater front and neck edges and attach. Finish buttonholes and sew on buttons.

CANADIAN READERS

Please note that KNITKING dealers based in the U.S.A. are unable to sell machines and accessories to residents of Canada. They are also unable to sell parts and service. Would all Canadian readers please contact any of the following appointed KNITKING dealers.

Knittax Handknitting Machines Sales and Service Reg'd

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3059 Estelle
Fabreville, P. Q.

Easy Knit of Canada Ltd.
272, Yonge Street
Toronto 1, Ontario

Winnipeg Knitting Machines Ltd.
202 Confederation Building
457 Main Street
Winnipeg 2, Manitoba

Knit-King Agency
Hand Knitting Machines
Mrs. M. Gross
5316 - 90th Avenue
Edmonton, Alberta

LETTER FROM THE PUBLISHER (Continued from page 1)

KNITKING machines have a foam rubber base and sit safely on any table. They do not need to be fastened down and are so light that any woman can carry one without difficulty. They need a minimum of oil, thereby assuring clean knitting. Needle beds are made in sections making it easy and inexpensive to repair them. Parts of the cam box can be changed individually and needles can be replaced in one single movement without removing any other section. In addition to knitting most types of yarns, KNITKING machines knit all types of stitches and in as many colors as your taste desires. You can make yarn-over designs, hold position designs, cables, Norwegian designs and jacquard's with a minimum effort.

The unique design of the KNITKING coordinated ribber permits the knitting of fancy rib stitches impossible on most other brands of machines. This is because it is possible to put needles on the machine into the holding position when the ribber is attached and these holding position needles can be pushed forward automatically with the push-button dial-a-stitch at the same time as a row is being knitted.

Double-bed or Single-bed with Ribber

Many people investigating knitting machines for the first time are confused by the difference between so-called double bed machines and single bed machines with ribbers. There is a tendency to believe that the double bed machine must be more versatile than a single bed simply because a double bed has two identical beds. In actual fact quite the reverse is the case. More fancy stitches and pattern designs can be made on a push-button KNITKING with coordinated ribber than on any other knitting machine and they can be knitted with ease and simplicity without cumbersome weights and innumerable attachments.

Most sales representatives offering double bed machines emphasize the fact that their machines knit tubular but they conveniently neglect to explain that it can only be knitted in stockinette stitch with no mixing of colors or fancy designs. It is not possible to knit tubular ribbing on any home knitting machine but thousands of purchasers of such machines did not discover that fact until after purchasing one.

Double-bed machines are patterned after industrial knitting machines used by experts with extensive training. They invariably have to be clamped to a table or a specially constructed steel frame and usually need up to 30 pounds in weight hanging from the bottom edge of the knitting. These weights make it difficult to sit comfortable in front of the knitter and they have to be re-hung everytime the knitting reaches the floor. KNITKING machines can be easily put away with knitting hanging from them but the same cannot be said in regard to double-bed machines.

We want to emphasize the fact that double bed machines for home use have a place in our industry and for some people they are the right type of machine but we caution anyone buying a machine for the first time and knitters who are considering trading their old machines for later models to check on the availability of patterns, parts and service for any machine that sounds interesting. Find out if the machine is really versatile and will knit all types of yarns, both plain and fancy. In fact, we recommend that you adopt advice of the Better Business Bureau and "investigate before you invest."

A complete first volume of KNITKING MAGAZINES with a flexible, transparent plastic cover and specially bound so that it will stay open at any page is available at the special price of \$6.95 postage paid anywhere in North America.



If purchased separately the magazines would cost a total of \$9.00.

The volume contains over 120 fully illustrated complete stylish patterns for all members of the family, together with many valuable, practical knitting hints.

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Place your order today and avoid disappointment. Send it to KNITKING MAGAZINE, 1128 Crenshaw Boulevard, Los Angeles, California 90019.

PRACTICAL KNITTING HINTS

PULLOVER WITH RAGLAN SLEEVES WORKED FROM THE TOP

The young girl's pullover, MK 4730 in this issue, is knitted differently from the usual raglan. All the sections are started at the neckline and worked from the top to the bottom. The pullover is knitted in stockinette stitch with uniform increases for the raglan sleeve edge. To make the increases, at the beginning of each row, you will add one extra stitch by bringing 1 needle from out of work into the working position, then knit the row. (Do not wind the yarn around the needle). Adding a stitch in this way will give you a loop at the edge which is necessary for making the decorative sleeve seam.

To finish the garment, place one knit section on top of the other, right sides together and match the loops on the edges. These doubled loops are joined together with a chain stitch using a crochet hook and a contrasting yarn. Crochet the chain stitch just loose enough to give elasticity to the seam. Of course, if you prefer, you may crochet the edge with the same yarn used to make your sweater, but the contrast yarn gives a very pretty effect.

This type of pullover is very practical, especially for children, not only because it can be made up quickly, but also because it is simple to lengthen the garment by adding more rows.

CHANGING SIZE

To help you select and use the proper size garment for Men and to be able to change a size if you wish, there is approximately a 1" difference on each front and back section of a man's sweater for each change in size. If you will study the charts shown, you will find that most garments will show a difference of 1½" and this is because the size given is for 36/38 or 40/42 etc. If you know the actual chest measurement of the man, (and this measurement must be taken over his shirt with a tape measure held loosely) you will be able to adjust the size by adding or subtracting the number of stitches within an inch or ½ inch — whichever will give you the needed width.

The armhole depth in most cases is a ½" difference, the sleeve cap a ¼" difference, the width of a sleeve ½", wrist ¼" — all within one size change to a smaller or larger size. There is very little change in the length of a man's sweater, the difference being made up in the armhole depth.

For children's sizes, the important measure is the child's chest measurement. There is a ½" difference in both front and back sections for each change in size.

For the armhole depth there is a ¼" difference for each change in size, sleeve length ½" from bottom to underarm, the sleeve width ¼", wrist ¼".

As you learn to use the charts in KNITKING MAGAZINE, you will find them a tremendous help in altering patterns to any size you wish.

OPERATION OF JAC 40

Owners of a JAC 40 will know that most of the punch cards available produces designs 40 stitches wide. There are a few however that produce patterns of a lesser number. Before using any punch card you should check the number beside the word 'Breite' at the top right hand corner of the card. In most cases it will say 40 and your needles will have to be set in multiples of 40. If it says 38, your needles will have to be set in multiples of 38.

It is important that patterns knitted with Jac designs have a balanced look especially when viewed directly from the front or back. But because it is not possible to produce all sizes of garments in exact multiples of 40 stitches, it will not be possible to always match your side seams.

A case in point, is the young girl's jacket (MK 4731) with its beautiful 3 color jacquard design, and because it is a jacket rather than a pullover, we are using it as an example. You will notice that the cast on number of stitches for the back is 137. Deduct from this number the 1½ stitches needed on each side for the seams and you have left, 134 stitches. To be a multiple of 40, it would have to be 120 or 160. But 120 stitches would make the garment too small and 160 would make it too large.

You will notice that the pattern stitch for each side of the front is knitted over 70 stitches with an overlap of 9 stitches of plain knitting for the center edges. If we allow 1½ stitches on each side for the seams, we have a total of 137 stitches of Jac design. Again it is not a multiple of 40 so we have to make the pattern match where it is most seen and that is obviously the center of the front and the center of the back. Consequently the side seams will not match perfectly when joined. You will discover that on the rare occasions when it is necessary to produce patterns in this manner we will choose patterns that look O.K. on the side seams even when they do not match identically.

If you read the instructions that came with the Jac 40, you will see that we suggest that needles should be set so that the 0 needle in the middle of your machine is the center of your knitting, and that you push your needles forward into the hold position with the JAC by locating the red plastic leg in the center needle groove and then in the 40 needle groove on each side, then in the 80 needle on each side. There are however, times when it is easier to select the patterns by starting at the right or left side of your knitter, and Pattern MK 4731 is a good example. Additionally people who cannot use a JAC 40 on their machine may still want to produce the pattern by selecting the needles manually, in which case they will always select the design from the right or left of their machine according to the charts in KNITKING Magazine.

Pattern MK 4731 says that you must start at the 10th square of your Jac for the back and 5th square for each of the fronts. This means that for the back you will start pushing needles with the Jac from the right hand side of your machine, and the 10th square means the 10th protruding pin from the right of your Jac when it is located in the needle bed. In order to insure that you place the red plastic locating pin in the needle bed in exactly the same position for each row, you should mark the back rail of your machine with a bright color crayon. You should mark it **before** you start knitting the Jac pattern and **before** you insert the pattern card into the Jac. Do this by counting in from the right side of your Jac to the 10th pin. Locate the 10th pin against the first needle in knitting position on the right side of your machine, then with your crayon make a mark in the back of your needle bed immediately behind the needle groove in which the Jac red pin is resting. Then move the Jac over 40 needles to the left and relocate the red pin. Mark the bed again immediately behind the red pin, move the Jac a further 40 needles to the left and again mark the back of the machine. Repeat until all needles in knitting position are accounted for. Then insert your Jac card into the Jac and knit the pattern according to the instructions.

You repeat the procedure for the fronts, but starting from the 5th square of the Jac. On the right of your machine for the right side of the garment and the left side of your machine for the left side.

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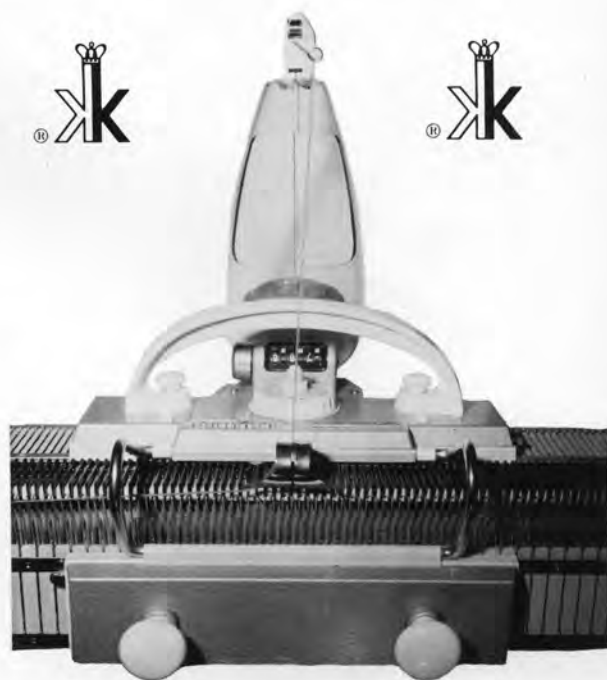
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EXPLANATION OF TERMS AND DIAGRAMS USED WITH PATTERNS

Before you begin a garment, we advise you to read through the following remarks. This will make it easier for you to follow the diagrams.

It is especially important that you measure by the gauge which precedes each pattern, because the suggested knitting yarns may not always give the desired measurements. Should you vary from the given measurements, make the necessary adjustments by altering the machine setting.

Increases and decreases in the middle of a garment are presented in the following manner:

Increasing and decreasing stitches: For example, for waist shaping:



open dart



closed dart



= One-sided increase of rows: For example, for diagonally worked darts, etc.

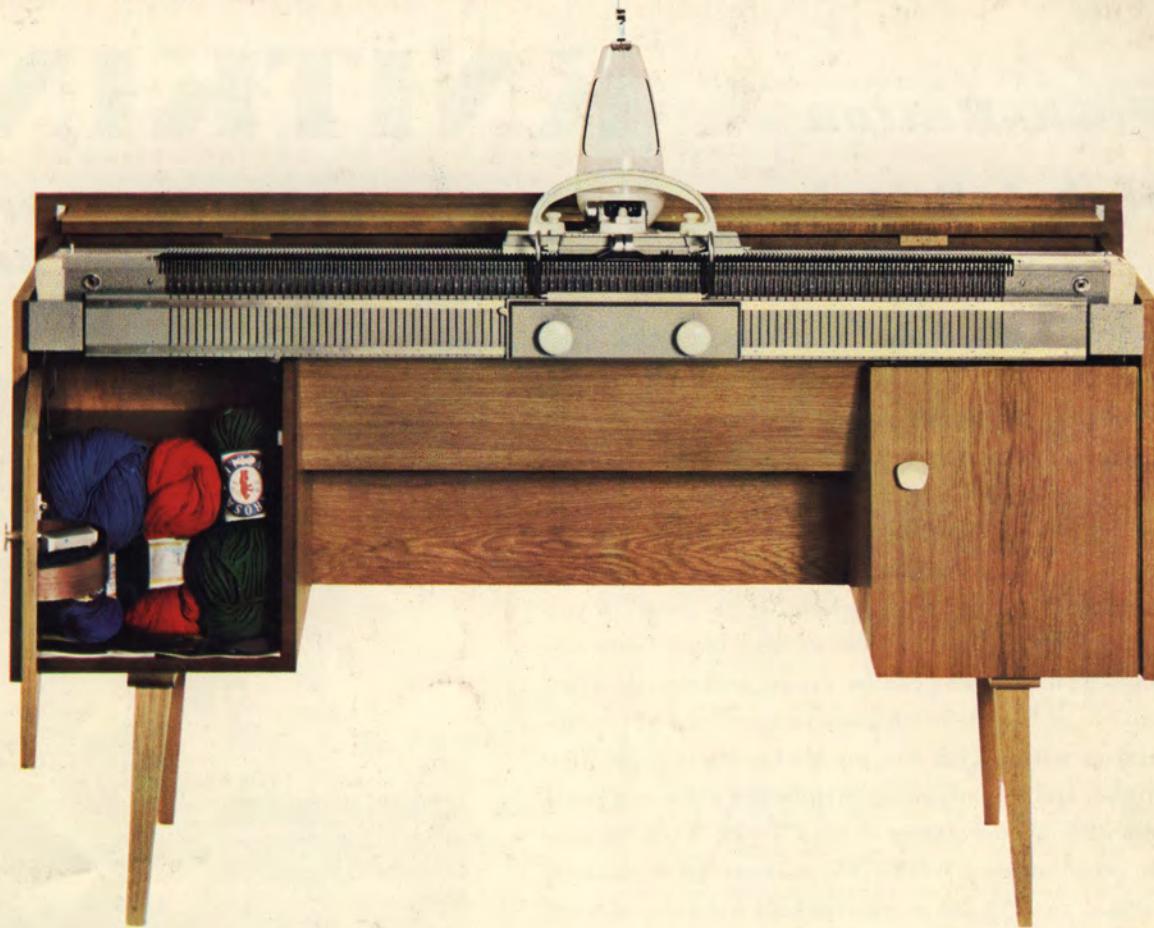
Certain H.P. and eyelet designs are sketched in the knitting patterns. The pattern should be read as the work comes toward you from the machine; that is, if you have purl stitches before you, it will say purl stitches in the pattern. If you have knit stitches before you, it will say knit stitches in the pattern.

On the sides of the pattern are the row numbers. Missing row numbers indicate that the rows are to be worked evenly. In eyelet design the empty needles are in working position; in H.P. design, the same needles are in hold position.

SYMBOLS

- = knit stitch
- ▣ = purl stitch
- = empty needle (still in working position)
- ⊠ = needle out of operation
- ◻ = needle in hold position
- ◻ = stitch put on neighboring needle. Needle in *hold* position
- ◻ = stitch put on neighboring needle - to the right
- ◻ = stitch put on neighboring needle - to the left
- ◻ = 3 stitches hung together

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