

# KNITTING

MAGAZINE





# KNITKING YARN



**NOW: KNITKING IS ABLE TO OFFER COMPLETE SERVICE TO THE MACHINE**

**KNITTER WITH THE IDEAL**



**TRIO.**

**KNITKING KNITTING MACHINES** — The finest and most versatile automatic knitters available anywhere in the world — KNITKING is the world's most honored machine with five gold medals for excellence. KNITKING Push-Button knitters produce a range of patterns and knit a variety of yarns unequalled by other machines.

**1**

**KNITKING YARNS** — We searched the world over for the finest yarns obtainable: Beautiful wools from Australia in a range of colors that will dazzle you. The finest quality yarns from West Germany including a new synthetic, soft as a feather pillow, yet able to withstand all the punishment your washing machine can give it, plus superb Satin Cotton and Linen Cotton. Excellent Shetlands, Bri-nylon and wools from world famous English mills.

**2**

**KNITKING MAGAZINE** — Without a doubt the finest Knitting machine magazine in the English language published anywhere in the world. Twenty original patterns in each issue and for all members of the family. Stylish designs photographed on world famous models. High fashion garments, handsome sweaters, sports outfits, baby clothes, plus accessories and knitting machine hints. All available to you in KNITKING MAGAZINE.

**3**

**For yarn catalogue, send \$2.00 (you deduct it from your first order of \$10.00 or more) to:**

**KNITKING YARNS • 1128 CRENSHAW BOULEVARD, LOS ANGELES, CALIF. 90019**

# KNITKING

MAGAZINE



## Letter from the Publisher

Vol. 1 No. 6

July-August 1965

### INDEX

Contents	Pattern No.	Page No.
Two-Piece Dress . . . . .	DK 7295 . . . . .	16
Two-Piece Dress . . . . .	DK 7279 . . . . .	17
Woman's Dress . . . . .	DK 7286 . . . . .	19
Woman's Pullover . . . . .	DP 7280 . . . . .	20
Bolero . . . . .	DP 7284 . . . . .	21
Woman's Pullover . . . . .	DP 7283 . . . . .	22
Woman's Dress . . . . .	DK 7281 . . . . .	22
Woman's Pullover . . . . .	DP 7285 . . . . .	24
Woman's Pullover . . . . .	DP 7282 . . . . .	24
Woman's Pullover . . . . .	DP 7179 . . . . .	26
Man's Jacket Sweater . . . . .	HP 3389 . . . . .	26
Man's Pullover . . . . .	HP 3396 . . . . .	27
Man's Pullover . . . . .	HP 3395 . . . . .	28
Knee Socks . . . . .	KV 4713 . . . . .	29
Knee Socks . . . . .	KV 4716 . . . . .	29
Men's Knee Socks . . . . .	HV 3397 . . . . .	30
Boy's Pullover . . . . .	KK 4710 . . . . .	30
Girl's Pullover . . . . .	MK 4659 . . . . .	31
Girl's Pleated Skirt and Pullover . . . . .	MK 4660 . . . . .	31
Practical Knitting Hints . . . . .		32

This issue of KNITKING MAGAZINE marks the end of our first year of publication and we know from the many letters of praise that arrive with each mail that it is a hit with knitting machine owners throughout America and other English speaking countries throughout the world.

The claim that KNITKING MAGAZINE is the finest knitting machine magazine in the English language published anywhere in the world is no idle boast and we intend, with the help of our subscribers, to keep it that way.

Regular readers will have noticed improvements in the printed instructions from issue to issue — improvements made in order that the instructions can be more easily understood. They will also have observed that a wider range of sizes of garments is given and that more brand name yarns are suggested.

These modifications have come about as a result of the suggestions and requests of our readers. We thank you all for your cooperation and we hope that you will continue to send us your comments.

The subscriptions of readers who have taken KNITKING MAGAZINE since its introduction will expire with this issue. Please make use of the small yellow envelope in this issue and renew as soon as possible (mark the envelope renewal) in order to avoid delays in getting your next issue to you. We ask all readers not to use the subscription envelopes for any other purpose. They all go to our subscription department. The people who attend to them are not able to answer questions regarding knitting or knitting machines and as a consequence your letters could get lost or destroyed.

Our next issue features knits for the colder weather and includes some good looking two and three piece outfits for the girls, several handsome pull-overs and cardigans for the men and some sporty sweaters for the youngsters.



OUR COVER PICTURE - DK 7295

Flattering to all figures, our two piece dress is knitted in an interesting vertical stripe design. In response to many requests, we include in this issue some patterns for the fuller figure.

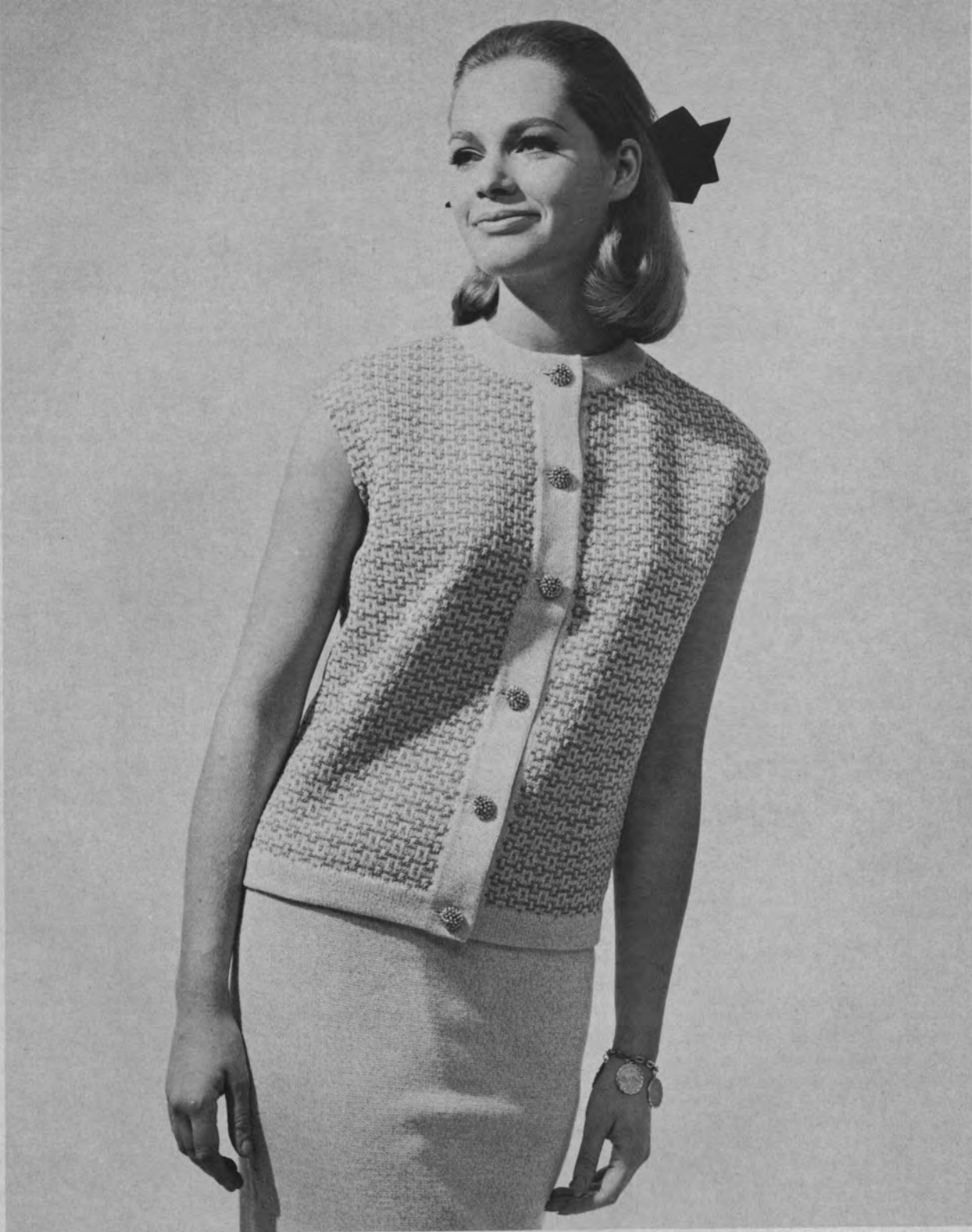
Publisher: Henry J. Atkin, 1128 Crenshaw Blvd., Los Angeles, Calif. 90019, Telephone: WEbster 8-2079. Published bi-monthly. Subscriptions: USA—\$6.00 annually, single copies \$1.50; Canada—\$7.00; other parts of the world—\$10.00. The entire contents of KNITKING MAGAZINE are copyright and must not be reproduced in any shape or form without the express permission, in writing, of the publisher.

Printed by: George Rice & Sons, Los Angeles, Calif.

COCKTAILS







DK 7286

The panels and neckline of our elegant Cocktail dress, are trimmed in a silver and white brocade edging. Knitted with fine white yarn, the purl side is the right side.



DK 7279

Make it "Bright or Light" whatever shade of rose becomes you. Our two piece dress with skirt knitted in a simple stockinette stitch, the top a Jacquard design combining a gold thread. Fun to make, lovely to wear.

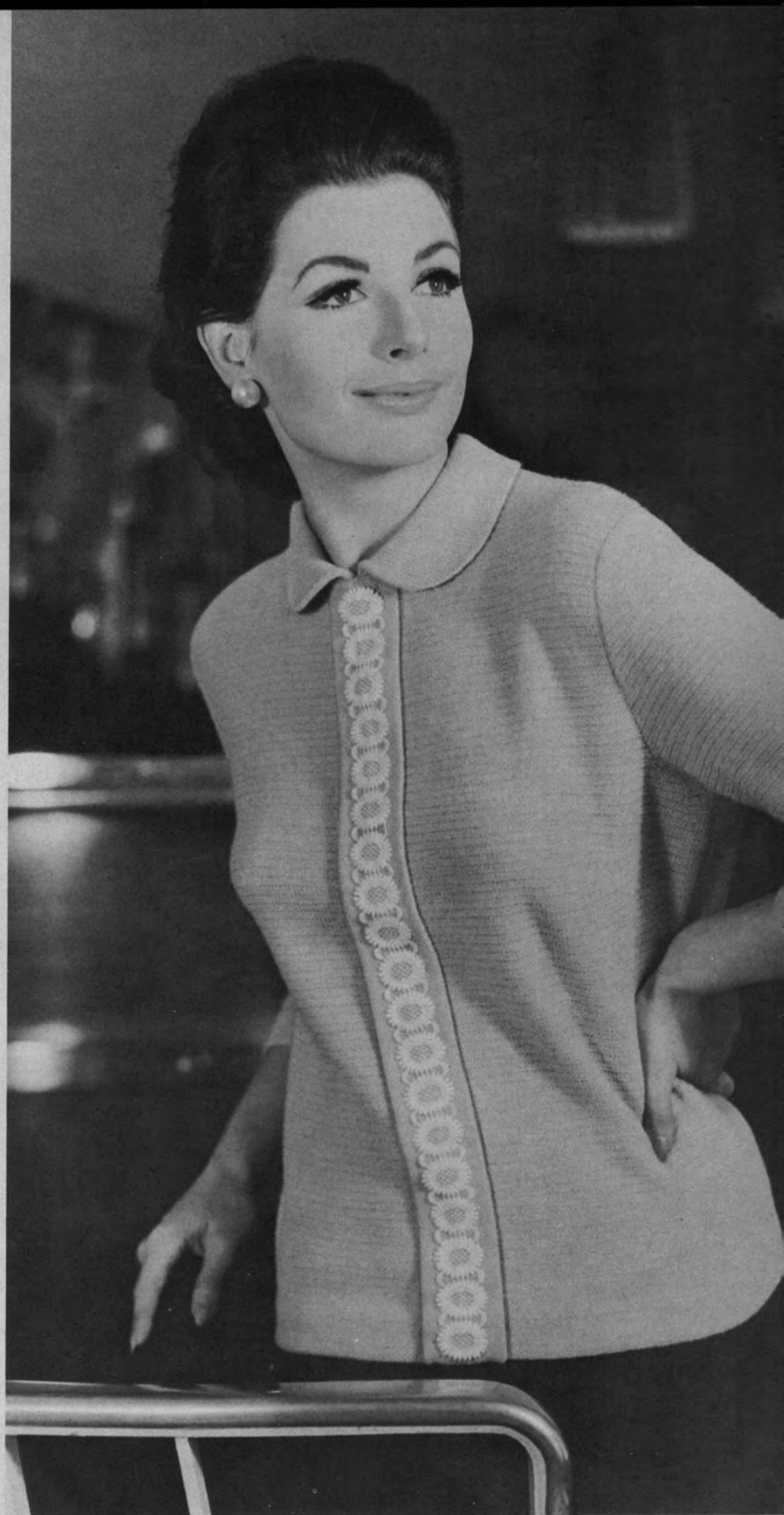
# CASUAL

DP 7280

→  
A single strand combined with a double strand of yarn, makes a different ribbed pattern design for our good looking pull-over. The model is knitted in a lilac yarn with a front strip of white lace for an added feminine touch and is worn on the purl side.

DP 7284

Feather weight lavender mohair makes this pretty bolero. It is worn on the purl side and brushed gently for a furry appearance. Tie ends of the collar have a dainty edging.









DP 7283

A striking pullover made with yellow and black tweed yarn. The soft cowl collar with a touch of brocade is very flattering. The brocade trim encircles the hipline as well.

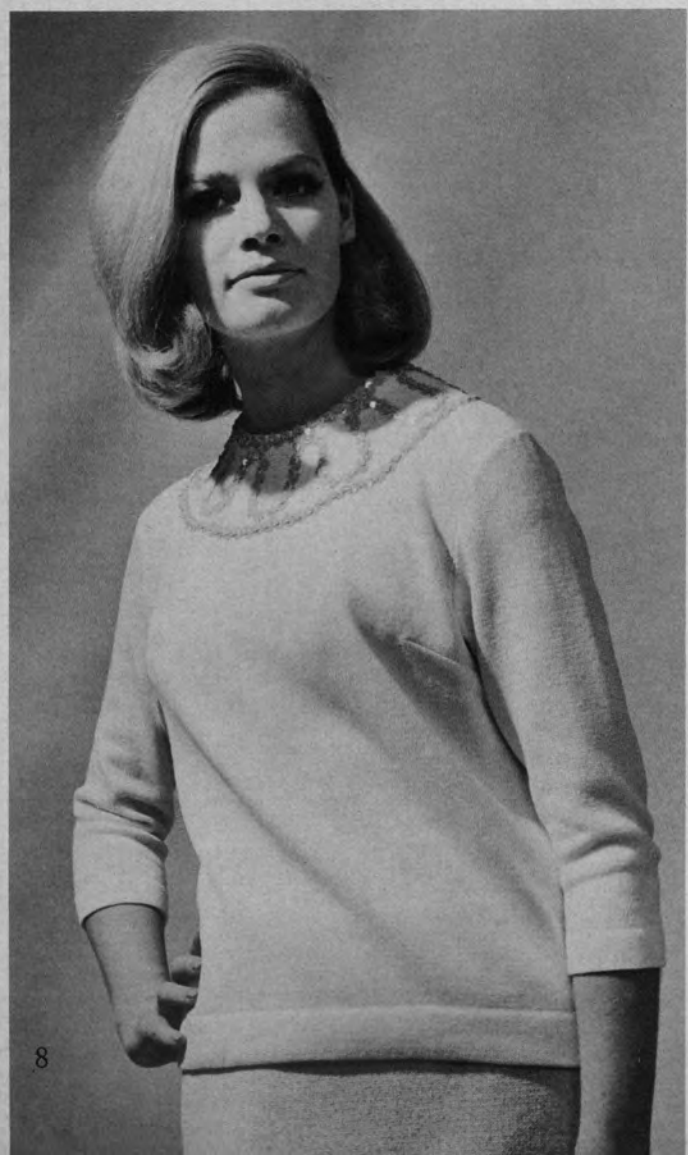


DK 7281

Fashion right, and very original. A two-tone dress in dark green and beige. The leaf design on each side is knitted in the contrasting color.



# FESTIVE



DP 7282 ↑

Raglan sleeves, a sparkling 'JAC 40' Norwegian pattern worked in gold thread on the yoke and sleeve cuffs, make up this attractive light blue pullover.

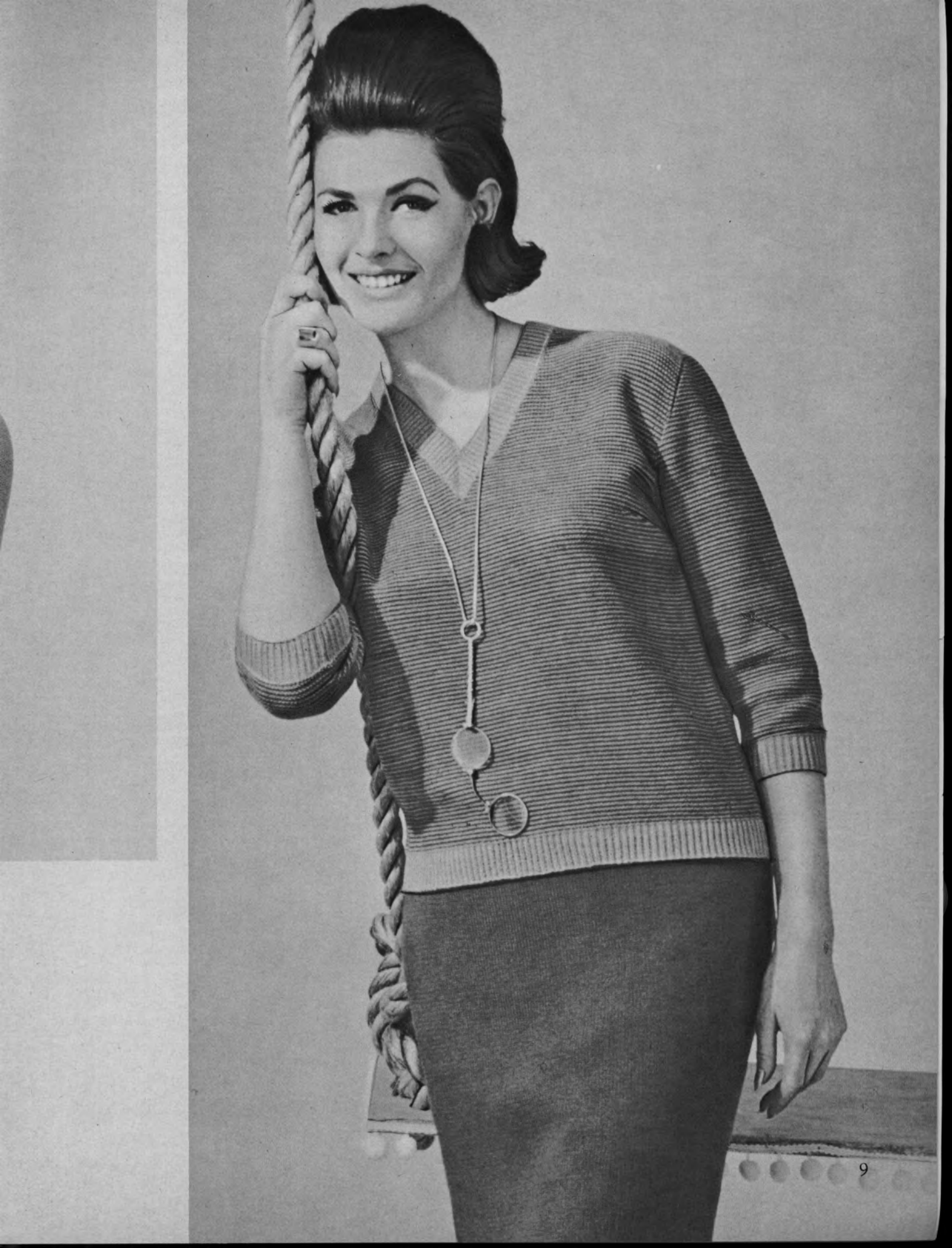
DP 7179

Yellow and brown were the colors we used for our figure flattering V neck pullover. Knit it up in your own two favorite colors.

DP 7285

A lovely simple and simply lovely white pullover. Bands of rose colored sequins, to frame your face, adorn the neckline.





HP 3389

Any man will appreciate this good looking cardigan. It is simple to make and the model is of charcoal and blue tweed yarn.

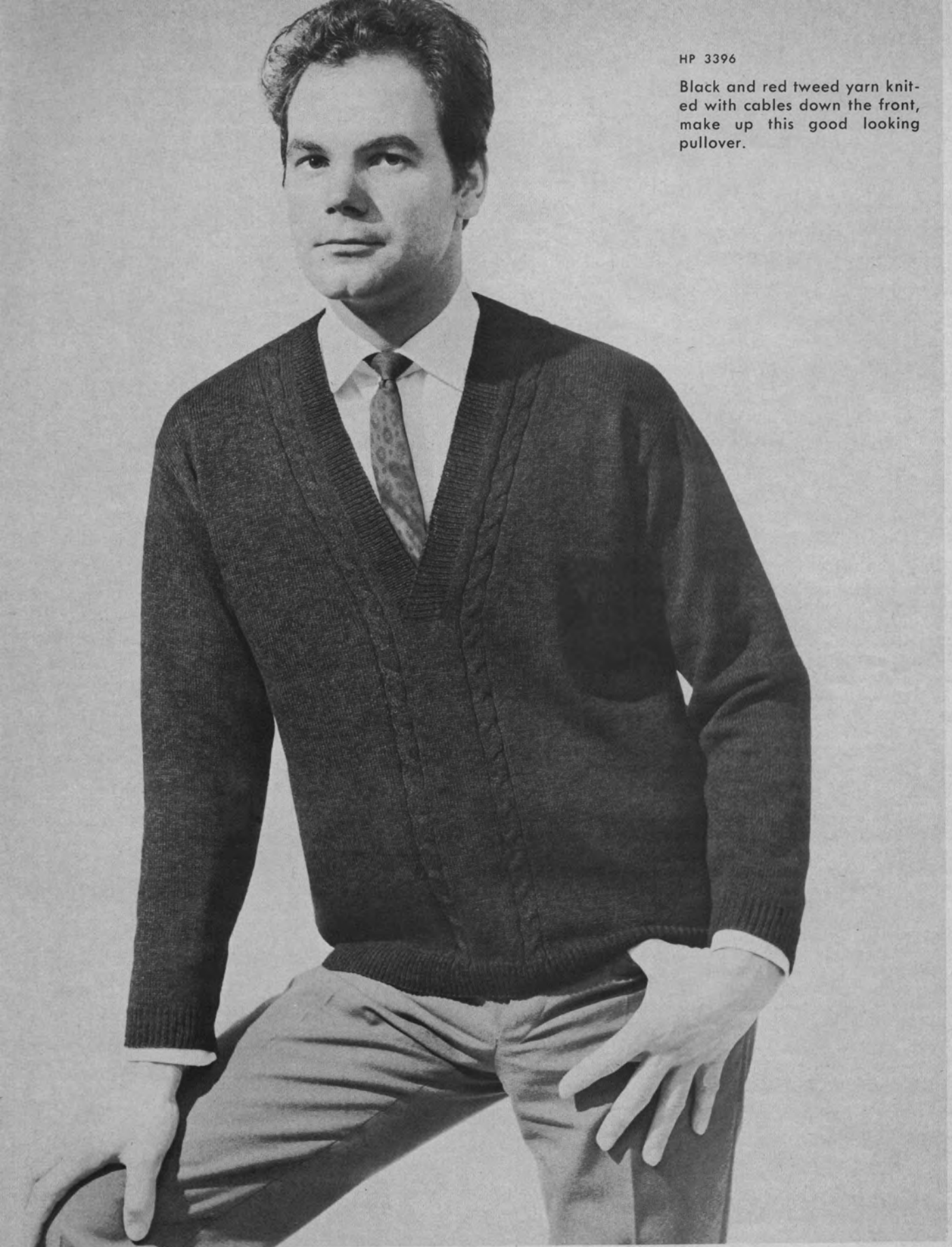
FOR YOUR  
MAN

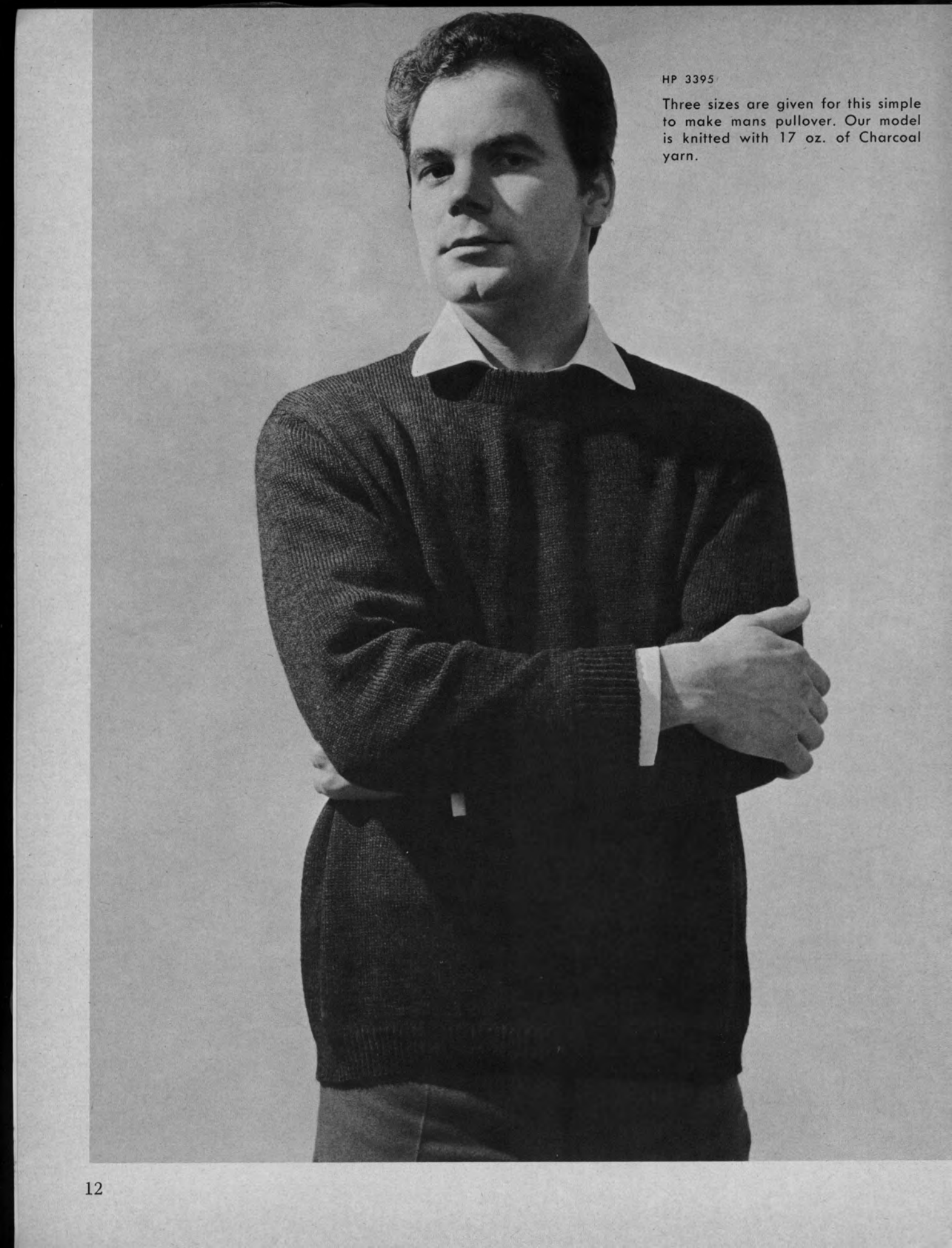




HP 3396

Black and red tweed yarn knitted with cables down the front, make up this good looking pullover.





HP 3395

Three sizes are given for this simple to make mans pullover. Our model is knitted with 17 oz. of Charcoal yarn.





HV 3397

Stockings or knee socks made with a wide ribbed design on the leg and top of the foot. Made to wear with walking shorts.

KV 4713

Textured knee socks, the rage with young and old of both sexes. You will be surprised at how quickly they are knitted.

## SOCKS

KV 4716



# CHILDRENS' KNITS

KK 4710

For school or play. Boys raglan pullover. Knitted with 11 oz. of Blue and Green tweed yarn.





MK 4659

A pretty two color holding position design pullover for the 5 to 6 year old. Our model is knitted in Blue and White and can be worn with the pleated skirt MK 4660.



MK 4660

A lovely pleated skirt and pullover for the 5 to 6 year old. Knit it in fine light blue yarn in our attractive holding position design.



# KNITTING INSTRUCTIONS

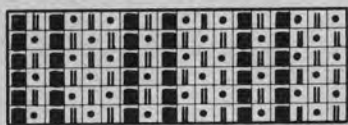
## OUR COVER MODEL, No. DK 7295

### Two Piece Dress



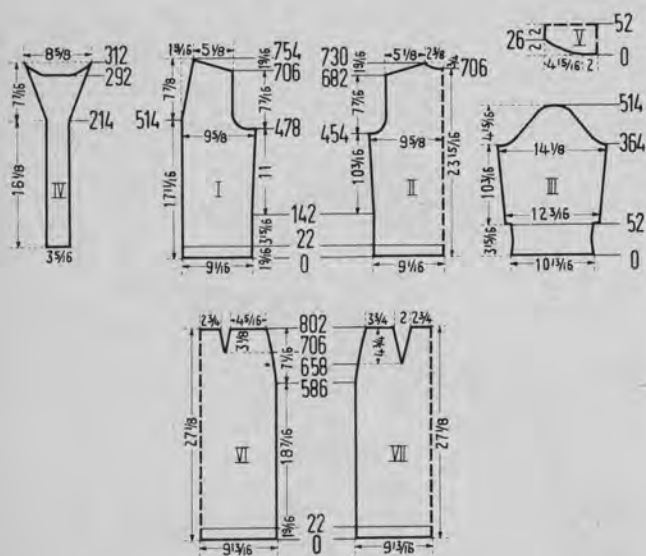
**SIZE:** 12/14. **MATERIAL:** 40 oz. Mint green. **FOR EXAMPLE:** KNITTING - Subita, Diamond - Laine Ecosaise, Brunswick - Fairhaven, Bearbrand - Deluxe Sock and Sport. **TENSION:** KNITTING 5 or (6) - Pattern Stitch; 4 or (5) - Stockinette Stitch. **GAUGE:** Pattern Stitch; 16 sts. - 2", 60 rows - 2". Stockinette Stitch 16 sts. - 2", 27 rows - 2", Edging; 18 sts. - 2", 26 rows - 2". **PATTERN:** Holding Position design on purl side with Ribber according to chart. Put the release lever of the main machine

at the needle heels. At the beginning, put the needles of the design into holding position by hand. Then use the Needle Shifter. When the sections made in holding position



design are taken from the machine they must be pulled and stretched in all directions. Front edging, Collar, and Cuffs; Stockinette Stitch.

**SKIRT BACK:** (Figure VII) Cast on 159 sts. - the 4th, 6th, 10th, 12th, etc. needles on the Ribber. Work with tension 5 (6). Rows 1-22: Work plain. Continue in pattern stitch. Rows 23-586: Work even. Rows 587-658: Decrease 1 st. on both sides after the 586th row and again every 28th row 2 x. Make the darts. To do this, on the left side put 106 needles in holding position, and work the right section first. Rows 659-802: Decrease 1 st. on the left side after the 658th row



and again every 18th row 7 x. At the same time, on the right side dec. 1 st. after the 662nd row, again every 20th row 3 x, every 16th row 2 x, and every 12th row 3 x. Then bind off 30 sts. Now, on the right side, bring 59 needles into working position, turn the row counter back to 658 and work the middle section. Rows 659-802: Decrease 1 st. on both sides after the 676th row and again every 18th row 6 x. Then bind off 45 sts. Put the 47 needles remaining in holding position into working position, turn the row counter back to 658 and work the left section the same as the right section with reverse shapings.

**SKIRT FRONT:** (Figure VI) Cast on 159 sts. - the 4th, 6th, 10th, 12th, etc. needles on the Ribber. Rows 1-22: Work plain. Continue in pattern st. Rows 23-586: Work even. Rows 587-706: Decrease 1 st. on both sides after the 586th row, again every 28th row 2 x, and every 20th row 3 x. Now make the darts. To do this, on the left side put 100 needles in holding position and work the right section first. Rows 707-802: Decrease 1 st. on the left side after the 706th row and again every 20th row 4 x. At the same time, on the right side, dec. 1 st. after the 722nd row, again every 16th row 2 x, and every 12th row 3 x. Then bind off 36 sts. Now on the right side, put 53 needles in working position, turn the row counter back to 706 and work the middle section. Rows 707-802: Decrease 1 st. on both sides after the 726th row and again every 20th row 3 x. Bind off 45 sts. Put the remaining 47 needles into working position, turn the row counter back to 706 and work the left section the same as the right section with reverse shapings.

**TOP BACK:** (Figure II) Cast on 147 sts. - the 4th, 6th, 10th, 12th, etc. needles on the Ribber. Rows 1-22: Work plain. Continue in pattern st. Rows 23-454: Increase 1 st. on both sides after the 142nd row and again every 62nd row 4 x. (157 sts.). Rows 455-516: **Armhole Shaping**, bind off 4 sts. on both sides. Then every 6th row bind off 3 sts. 2 x, 2 sts. 1 x, 1 st. 1 x, then in every 8th row decrease 1 st. 2 x and every 10th row decrease 1 st. 2 x. (123 sts.). Rows 517-682: Work even. Rows 683-730: For the **Shoulder Shaping**, on both sides of every other row decrease 1 st. 8 x, and 2 sts. 17 x. **At the same time**, for the **Neck Shaping**, after the 706th row bind off the 11 center sts., and on both sides of this every 4th row bind off 4 sts. 1 x, 3 sts. 2 x, and 2 sts. 2 x.

**TOP FRONT:** (Figure I) Cast on 73 sts. - the 4th, 6th, 10th, 12th, etc. needles on the Ribber. Rows 1-22: Work plain. Continue in pattern st. Rows 23-478: Increase 1 st. on the right side after the 142nd row and again every 62nd row 4 x. (78 sts.). Rows 479-540: **Armhole Shaping**, bind off 6 sts.; then in every 6th row decrease 4 sts. 1 x, 3 sts. 2 x, 2 sts. 1 x, 1 st. 2 x, and then every 8th row decrease 1 st. 3 x. **At the same time**, for the front **Neck Opening**, decrease 1 st. after the 514th and 532nd rows. Rows 541-754: **Neck Opening**, decrease 1 st. after the 550th row and again every 18th row 10 x. **At the same time**, after the 706 row, for the **Shoulder Shaping**, on every other row bind off 1 st. 8 x, and 2 sts. 17 x. Make another front section with reverse shapings.

**SLEEVE:** (Fig. III) Cast on 99 sts. Rows 1-52: Stockinette st. with Tension 4 (5), decreasing 1 st. on both sides after the 10th and 18th rows, and increasing 1 st. on both sides after the 34th and 42nd rows. Now bind off the 25th - 45th sts., counting from the right edge. Then cast on 21 sts. over these same needles and continue over 99 sts. in pattern st. with Tension 5 (6). Rows 53-364: Increase 1 st. on both sides after the 58th row and again every 38th row 7 x. (115 sts.). Rows 365-396: **Underarm Shaping**, in every 4th row on the back side of the sleeve bind off 3 sts. 2 x, 2 sts. 4 x, 1 st. 2 x, and on the front bind off 4 sts. 1 x, 3 sts. 2 x, and 2 sts. 5 x. Rows 397-500: On both sides of every 4th row decrease 1 st. 26 x. Rows 501-514: On both sides of every 4th row bind off 2 sts. 2 x, 3 sts. 2 x, and the remaining 7 sts. Make another sleeve with reverse shapings.

**CLOSING STRIPS:** (Figure IV) Cast on 31 sts. Work in Stockinette st. with Tension 4 (5). Rows 1-214: Work even. Rows 215-312: Increase 1 st. on both sides after the 214th row and again every 4th row 23 x. **At the same time**, after the 292nd row, for the **Neck Shaping**, bind off the 31 center sts., and on both sides of this every other row decrease 5 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, and 1 st. 3 x. Then, on both sides, hang the 2 remaining sts. together, and bind off. Make another closing strip just like this, making buttonholes after the 9th, 57th, 105th, 153rd, and 201st rows over the 3rd-9th and 23rd-29th needles.

**COLLAR:** (Figure V). Cast on 126 sts. Work in stockinette st. with Tension 4 (5). Rows 1-26: On the left side put 45 needles in holding position. Work 1 row. On the right side put 45 needles in holding position. Work 1 row. Now, on both sides, one after another, bring into working position 8 needles 1 x, 7 needles 1 x, 5 needles 2 x, 4 needles 2 x, 3 needles 2 x, 2 needles 2 x, and 1 needle 2 x. Rows 27-78: Work even. Rows 79-102: On both sides, one after another, put into holding position 1 needle 2 x, 2 needles 2 x, 3 needles 2 x, 4 needles 2 x, 5 needles 2 x, 7 needles 1 x, and 8 needles 1 x. Rows 103-104: On the left side, put all needles in working position. Work 1 row. On the right side put all needles in working position and bind off.

**FINISHING SKIRT:** Join the 2 skirt sections at side seams in slip st., overlapping 1 1/2 sts. from both sides, and leaving an opening on the left side for the zipper. Make a narrow hem around this opening. Make a hem 1 1/2" wide at skirt bottom. Sew an elastic band to the skirt top. Sew in zipper, add hooks and eyes. Line the skirt with taffeta.

**TOP:** Join front and back at side and shoulder seams, easing in fullness at bustline of front section. Make a hem 1 1/2" wide at bottom. Sew sleeve edges together and sew sleeves to sweater. Fold the cuffs in half toward outside. Now gather up the bottom of the sleeve at the slit. Fold the cuff together at the slit and attach a button to each side of the cuff to hold it together. Fold closing strips around sweater front and attach. Fold collar in half and sew the side edges together. Place open ends of collar around sweater neckline, allowing approximately 1 1/2" of closing strips to extend beyond collar on both sides. Finish buttonholes. Sew on buttons.

## TWO PIECE DRESS, No. DK 7279



**SIZES:** 12/14 and 16/18. **MATERIAL:** Skirt 12/14 - 11 oz., 16/18 - 13 oz.; Top 12/14 - 9 oz., 16/18 - 10 oz.; rose-colored wool. **FOR EXAMPLE:** **KNITTING** - Subita, Diamond - Ecosaise, Bearbrand - Deluxe Sock and Sport. Columbia Minerva - Camelot twisted gold thread, 12/14 - 10 balls; 16/18 - 12 balls. 1 1/2 yards taffeta - 55" wide. **TENSION:** **KNITTING:** 6 (7) - skirt 4 (5) - top. **GAUGE:** Pattern St. 16 sts. - 2", 21 rows - 2", skirt; 15 sts. - 2", 37 rows - 2", (top); Stockinette st. 15 sts. - 2", 26 rows - 2", (top). **PATTERN:** Skirt - Stockinette stitch. Top - Holding position design

on knit side according to chart, using Jac 40, Pattern #73. Edging - Stockinette stitch.

**SIZE:** 12/14. **SKIRT BACK:** (Figure IV) Cast on 150 sts. Work in stockinette st. with Tension 6 (7). Rows 1-140: Increase 1 st. on both sides after the 42nd row and again every 24th row 4 x. (160 sts.) Rows 141-216: Work even. Rows 217-292: Decrease 1 st. on both sides after the 216th row, again every 10th row 2 x, every 8th row 2 x, every 6th row 3 x, and every 4th row 5 x. **At the same time,** for the darts, dec. 2 sts. each after the 234th row, again every 8th row 5 x, and every 6th row 2 x. To do this, on both sides put the 50th and 52nd sts. on the 51st needle, then hang the sts. together. The next dec. lies directly above this. Bind off 102 sts.

**SKIRT FRONT:** (Figure III) Cast on 150 sts. Rows 1-140: Inc. 1 st. on both sides after the 42nd row and again every 24th row 4 x. (160 sts.) Rows 141-216: Work even. Rows 217-292: Decrease 1 st. on both sides after the 216th row, again every 10th row 2 x, every 8th row 2 x, and every 6th row 3 x, and every 4th row 5 x. **At the same time,** for the darts, dec. 2 sts. each after the 258th row and again every 8th row 2 x, and every 6th row 2 x. To do this, on both sides put the 48th and 50th sts. on the 49th needle, and move the stitches over to fill empty needle. The next decrease lies directly above this. Bind off 114 sts.

## THE JAC 40 IS A MUST

for fast easy knitting of  
Jaquard and Ski-sweater  
designs



Patterns are selected—row by row—through a pre-stamped card that is fed into the Jac.

There are over 140 cards available and illustrations of them are included with each Jac.

Jac 40's are made for most brands of machines (with the exception of Japanese machines). When ordering be sure to specify your brand of knitter as needle spacings vary. Simple to use and an essential tool for the modern knitter, Jac 40's are \$24.95 complete with 3 cards for practicing the 3 techniques, plus complete instructions.

Order from your dealer or direct from

### KNITTING

1128 Crenshaw Boulevard, Los Angeles, Calif. 90019

Shipping Cost \$1.50. California residents add 4% sales tax.

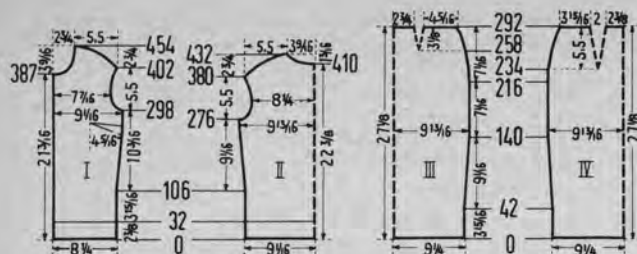
**TOP BACK:** (Figure II) Cast on 139 sts. Work with Tension 4 (5). Rows 1-31: Stockinette st. For the hem, put the cast on sts. back on the machine. Row 32: Work the sts. together with Tension 6 (7). Continue in pattern st. Rows 33-276: Inc. 1 st. on both sides after the 106 row and again every 28th row 5 x. (151 sts.) Rows 277-310: **Armhole Shaping,** on both sides bind off 3 sts. Then in every 4th row bind off 3 sts. 1 x, 2 sts. 1 x, 1 st. 1 x, and every 6th row decrease 1 st. 2 x, and on the 8th row decrease 1 st. 1 x. (127 sts.) Rows 311-380: Increase 1 st. on both sides after the 330th row, again on the 12th row 1 x, every 10th row 2 x, and every

23-24	GOLD
21-22	ROSE
19-20	GOLD
17-18	ROSE
15-16	GOLD
13-14	ROSE
11-12	GOLD
9-10	ROSE
7-8	GOLD
5-6	ROSE
3-4	GOLD
1-2	ROSE

6th row 2 x. (139 sts.) Rows 381-432: **Shoulder Shaping,** bind off 1 st. on both sides after the 380th row and again every 4th row 3 x; then every other row decrease 1 st. 8 x, bind off 2 sts. 6 x, and 3 sts. 6 x. **At the same time,** for the **neck shaping,** after the 410th row bind off the 23 center sts., and on both sides of this every 4th row bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 1 x, and 2 sts. 2 x.

**TOP FRONT:** (Figure I) Cast on 63 sts. Rows 1-31: Stockinette st. For the hem, put the cast on sts. back on the machine. Rows 32: Work the sts. together with Tension 6 (7). Continue in pattern st. Rows 33-298: Increase 1 st. on the right side after the 106th row and again every 28th row 5 x (69 sts.) Rows 299-332: **Armhole Shaping,** bind off 3 sts. Then in every 4th row bind off 3 sts. 1 x, 2 sts. 1 x, 1 st. 1 x, and then every 6th row decrease 1 st. 2 x, and on the 8th row decrease 1 st. 1 x. (57 sts.) Rows 333-387: On the





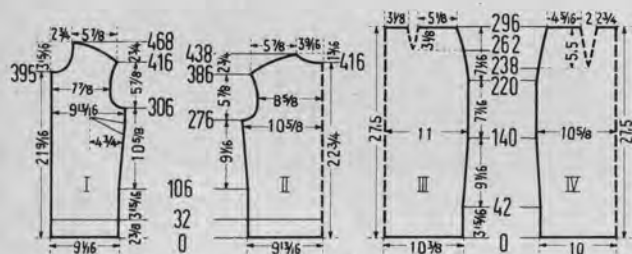
right side increase 1 st. after the 352nd row and again on the 12th row 1 x and then every 10th row 2 x. Rows **388-454: Neck Shaping**, bind off 4 sts. Then every 4th row bind off 3 sts. 2 x, 2 sts. 2 x, 1 st. 3 x, and then every 6th row decrease 1 st. 2 x, and every 8th row dec. 1 st. 2 x. **At the same time**, on the right side increase 1 st. after the 390th and 396th rows, and for the **Shoulder Shaping**, bind off 1 st. after the 402nd row and again every 4th row 3 x; then every other row decrease 1 st. 8 x and bind off 2 sts. 6 x, and 3 sts. 6 x. Make another front section with reverse shapings.

**CLOSING STRIPS:** Cast on 27 sts. Work in stockinette st. with Tension 4. Rows **1-264:** Work even, making buttonholes after the 24th, 73rd, 122nd, 171st, and 220th rows over the 3rd-8th and 20th-25th needles. Now on the right side cast on 63 sts. Rows **265-280:** Work even, making a buttonhole after the 269th row. On the left side, put 27 sts. on a double pointed needle, (or take off on a contrast yarn). Rows **281-296:** Work even, then bind off all sts. Make another strip with reverse shapings, minus buttonholes.

**FACING FOR ARMHOLE OPENINGS:** (Make 2) Cast on 102 sts. Work 10 rows in stockinette st.: 3 rows with Tension 4 (5), 3 rows with Tension 5 (6), and 4 rows with Tension 6 (7), and on both sides of every other row increase 1 st. 4 x. Bind off all sts.

**FINISHING SKIRT:** Join the 2 skirt sections at side seams, leaving an 8" opening on the top of the left side for the zipper. Make a narrow hem around this opening. At the bottom edge, make a hem 1 1/4" wide. Sew an elastic band to the top of the skirt. Sew in zipper, and add hooks and eyes. Line the skirt with tafteta.

**TOP:** Sew in darts at bustline of front section as illustrated. Join front and back at side and shoulder seams. Join the two closing strips at the center back of the neckline. Fold the strips around the fronts and neckline of the jacket and attach. At the upper corners, weave the stitches together. Sew facing to armhole openings. Finish buttonholes and sew on buttons. Line the upper section of the top with tafteta.



SIZE: 16/18.

**SKIRT BACK:** (Figure IV) Cast on 163 sts. Work in stockinette st. with Tension 6 (7). Rows **1-140:** Increase 1 st. on both sides after the 42nd row and again every 24th row 4 x. (173 sts.) Rows **141-220:** Work even. Rows **221-296:** Decrease 1 st. on both sides after the 220th row and again every 10th row 2 x, every 8th row 2 x, every 6th row 3 x, and every 4th row 5 x. **At the same time**, for the darts, decrease 2 sts. each after the 238th row and again every 8th row 5 x and every 6th row 2 x. To do this, on both sides put the 54th and 56th sts. on the 55th needle, and move

the stitches over to fill empty needles. The next decrease lies directly above this. Bind off 115 sts.

**SKIRT FRONT:** (Figure III) Cast on 169 sts. Rows **1-140:** Increase 1 st. on both sides after the 42nd row and again every 24th row 4 x. (179 sts.) Rows **141-220:** Work even. Rows **221-296:** Decrease 1 st. on both sides after the 220th row and again every 10th row 2 x, every 8th row 2 x, every 6th row 3 x, and every 4th row 5 x. **At the same time**, for the darts, dec. 2 sts. each after the 262nd row and again every 8th row 2 x and every 6th row 2 x. To do this, on both sides put the 53rd and 55th sts. on the 54th needle, and move the stitches over to fill empty needles. The next decrease lies directly above this. Bind off 133 sts.

**TOP BACK:** (Figure II) Cast on 151 sts. Work with Tension 4 (5). Rows **1-31:** Stockinette st. For the hem, put the cast on sts. back on the machine. Row **32:** Work the sts. together with Tension 6 (7). Continue in pattern stitch. Rows **33-276:** Inc. 1 st. on both sides after the 106th row and again every 28th row 5 x. (163 sts.) Rows **277-314:** Armhole Shaping, bind off 4 sts. on both sides; then every 4th row bind off 3 sts. 1 x, 2 sts. 2 x, 1 st. 1 x, and then every 6th row decrease 1 st. 2 x, and on the 8th row decrease 1 st. 1 x. (133 sts.) Rows **315-386:** Increase 1 st. on both sides after the 336th row and again on the 12th row 1 x, every 10th row 2 x, and every 6th row 2 x. (145 sts.) Rows **387-438:** **Shoulder Shaping.** On both sides, bind off 1 st. after the 386th row and again every 4th row 3 x. Then every other row decrease 1 st. 6 x, bind off 2 sts. 7 x, and 3 sts. 7 x. **At the same time**, for the **Neck Shaping**, after the 416th row bind off the 23 center sts., and on both sides of this every 4th row bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 1 x, and 2 sts. 2 x.

**TOP FRONT:** (Figure I) Cast on 69 sts. Rows **1-31:** Stockinette st. For the hem, put the cast on sts. back on the machine. Rows **32:** Work the sts. together with Tension 6 (7). Continue in pattern stitch. Row **33-306:** Increase 1 st. on the right side after the 106th row and again every 28th row 5 x. (75 sts.) Rows **307-344:** **Armhole Shaping**, bind off 4 sts. Then every 4th row bind off 3 sts. 1 x, 2 sts. 2 x, 1 st. 1 x, and then every 6th row decrease 1 st. 2 x, and in the 8th row decrease 1 st. 1 x. (60 sts.) Rows **345-395:** Increase 1 st. on the right side after the 366th row and again on the 12th row 1 x and on the 10th row 1 x. Rows **396-468:** **Neck Shaping**, bind off 4 sts.; then on every 4th row bind off 3 sts. 2 x, 2 sts. 2 x, 1 st. 2 x, and every 6th row decrease 1 st. 3 x and on every 8th row decrease 1 st. 2 x. **At the same time**, on the right side, increase 1 st. after the 398th row and again every 6th row 2 x, and for the **Shoulder Shaping**, decrease 1 st. after the 416th row and again every 4th row 3 x; then every other row, decrease 1 st. 6 x and bind off, 2 sts. 7 x, and 3 sts. 7 x. Make another front section with reverse shapings.

**CLOSING STRIPS:** Cast on 27 sts. Work in stockinette st. with Tension 4. Rows **1-270:** Work even, making buttonholes after the 24th, 74th, 124th, 174th, and 224th rows over the 3rd-8th and 20th-25th needles. Now, on the right side cast on 66 sts. Rows **271-286:** Work even, making a buttonhole after the 274th row. Now, on the left side, put 27 sts. on a double pointed needle. (Or take off on contrast yarn). Rows **287-302:** Work even, then bind off all sts. Make another strip with reverse shapings, minus buttonholes.

**FACING FOR ARMHOLE OPENINGS:** (Make 2) Cast on 110 sts. Work 10 rows stockinette st.: 3 rows with Tension 4 (5), 3 rows with Tension 5 (6), and 4 rows with Tension 6 (7) and increase 1 st. on both sides of every other row 4 x. Bind off all sts.

**FINISHING:** Follow directions for size 12/14.

### CHANGE OF ADDRESS . . .

If you change your address be sure to notify us immediately. The Post Office will not forward your magazine from your old address.

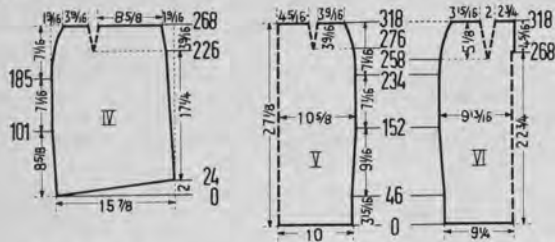


WOMAN'S DRESS, No. DK 7286



**SIZE:** 14/16. **MATERIAL:** 1 3/4 yards white taletta, 54" wide; 60 inches silver-white brocade edging, 22 oz. white wool. **FOR EXAMPLE:** Pauline Denham-Nubette, Fleishers-Ever Match, Spinnerin-Nylaine-Fingering. **TENSION:** KNITTING 4 or 5. **GAUGE:** 17 sts. - 2", 23 rows - 2". **PATTERN:** Purl Side. **SKIRT BACK:** (Figure VI) Cast on 160 sts. Rows 1-152: Increase 1 st. on both sides after the 46th row and again every 26th row 4 x. (170 sts.) Rows 153-234: Work even. Rows 235-267: Decrease 1 st. on both

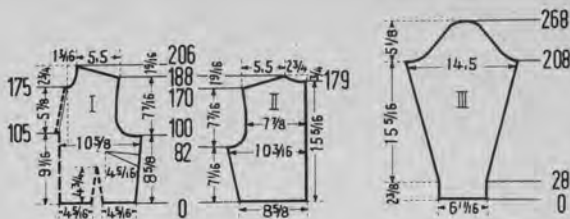
sides after the 234th row and again every 10th row 2 x and on the 8th row 1 x. **At the same time**, for the darts, decrease 2 sts. each after the 258th row and the 266th row. To do this, on both sides put the 52nd and 54th sts. on the 53rd needle, and move the stitches over to fill empty needles. The next decreases lie directly above this. Now, on the right side put 77 needles in holding position and work the left half first.



Rows 268-318: For the slit, after the 268th row cast on 3 sts. To do this put 3 sts. from the right section on a double pointed needle (or contrast yarn). On the left side decrease 1 st. after the 271st row and again on the 8th row 1 x, every 6th row 4 x, and every 4th row 3 x. **At the same time**, for the dart, decrease 2 sts. after the 274th row and again on the 8th row 1 x and every 6th row 5 x. Bind off 57 sts. Now put the cam box on the right side and turn the row counter back to 267. Put all the needles in working position, put the sts. from the double pointed needle (or contrast yarn) back on the machine and work the right section.

**SKIRT FRONT:** (Figure V) Cast on 173 sts. Rows 1-152: increase 1 st. on both sides after the 46th row and again every 26th row 4 x. (183 sts.) Rows 153-234: Work even. Rows 235-318: Decrease 1 st. on both sides after the 234th row and again every 10th row 2 x, every 8th row 3 x, every 6th row 4 x, and every 4th row 3 x. **At the same time**, for the darts, decrease 2 sts. each after the 276th row and again every 8th row 4 x. To do this, on both sides put the 42nd and 44th sts. on the 43rd needle and move the sts. over to fill the empty needles. The next decrease lies directly above this. Bind off 137 sts.

**SKIRT PANEL:** (Figure IV) Cast on 138 sts. Row 1: Work over all needles. Rows 2-24: On the right side, put 127 needles in holding position. Work 2 rows. Now, one after another, bring into working position: 11 needles 5 x and 12 needles 6 x. **At the same time**, on the left side increase 1 st. after the 21st row. Rows 25-185: On the right side, decrease 1 st. after the 34th row and again every 24th row 6 x. **At the same time**, on the left side, increase 1 st. after the 47th row and again every 26th row 2 x. Then work even. Rows 186-268: On the left side decrease 1 st. after the 185th row and again every 10th row 2 x, every 8th row 3 x, every 6th row 4 x, and every 4th row 3 x. **At the same time**, on the right side, decrease 1 st. after the 202nd row and again in the 24th row 1 x and every 8th row 4 x, and for the dart, decrease 2 sts. after the 226th row and again every 8th row 4 x. To do this, put the 42nd and 44th sts. — counting from the left edge — on the 43rd needle, and move the sts. over to fill empty needles. The next decrease lies directly above this. Bind off 106 sts.



**TOP BACK:** (Figure II) Cast on 75 sts. from right to left. Rows 1-82: On the left side increase 1 st. after the 6th row and again every 6th row 10 x and every 4th row 3 x. (89 sts.) Rows 83-106: **Armhole Shaping**, bind off 4 sts., then every other row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 2 x, 1 st. 3 x, and then decrease 1 st. every 4th row 2 x. (69 sts.) Rows 107-170: Increase 1 st. on the left side after the 128th row and again every 14th row 2 x. Rows 171-188: **Shoulder Shaping**, on every other row bind off 4 sts. 2 x and 5 sts. 8 x. **At the same time**, for the **Neck Shaping**, bind off 10 sts. after the 179th row, then every other row bind off 7 sts. 1 x, 4 sts. 1 x, and 3 sts. 1 x. Make another back section with reverse shapings.

**TOP FRONT:** (Figure I) Cast on 150 sts. Rows 1-100: For the darts, increase 2 sts. for each dart after the 8th row and again every 12th row 4 x. The first increase lies between the 37th and 38th and 38th and 39th sts. from both sides. The next increase lies directly above this. **At the same time**, on the side edge, increase 1 st. after the 12th row and again every 12th row 6 x. (184 sts.) Rows 101-104: **Armhole Shaping**. On both sides bind off 6 sts. 1 x and 5 sts. 1 x. Now on the left side, put 81 needles in holding position and work the right half first. Rows 105-126: **Armhole Shaping**, bind off 4 sts.; then every other row bind off 3 sts. 1 x, 2 sts. 2 x, 1 st. 3 x, and then every 4th row decrease 1 st. 2 x. **At the same time**, on the left side after the 105th row cast on 4 sts. To do this, put 4 sts. from the left section on a double pointed needle (or contrast yarn). For the slit, decrease 1 st. after the 110th row and again every 6th row 2 x. To do this, put the 4th st. on the 5th needle and move the 3 edge sts. over to fill the empty needles. Rows 127-175: For the slit, decrease 1 st. after the 128th row and again every 6th row 6 x. **At the same time**, on the **Armhole edge**, increase 1 st. after the 146th row and again every 14th row 2 x. Rows 176-206: **Neck Shaping**, bind off 4 sts.; then every other row bind off 2 sts. 2 x, 1 st. 3 x, and then every 4th row decrease 1 st. 2 x, and on the 6th row decrease 1 st. 1 x. **At the same time**, after the 188th row, for the **Shoulder Shaping**, on every other row bind off 4 sts. 2 x and 5 sts. 8 x. Now put the cam box on the left side and turn the row counter back to 104. Put all the needles in working position, put the sts. from the double pointed needle (or contrast yarn) back on the machine, and work the left section with reverse shaping.

**SLEEVE:** (Figure III) Cast on 58 sts. Rows 1-208: Increase 1 st. on both sides after the 28th row and again every 4th row 12 x and every 6th row 21 x. (126 sts.) Rows 209-220: **Underarm Shaping**. On every other row on the **back side** of the sleeve bind off 4 sts. 2 x, 3 sts. 2 x, 2 sts. 2 x, and on the **front side** bind off 6 sts. 1 x, 5 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x, and 2 sts. 1 x. Rows 221-262: On both sides of every other row decrease 1 st. 2 x and 2 sts. 1 x, and repeat these 3 decreases 6 x. Rows 263-268: On both sides of every other row bind off 2 sts. 1 x, 3 sts. 1 x, 4 sts. 1 x, and the remaining 11 sts. Make another sleeve with reverse shapings.

**FINISHING:** Sew the brocade edging to the left and bottom edges of the skirt panel and line the panel with taletta. Sew the panel to the front section of the skirt along the top and at the right side with an overcast st. Sew the front and back skirt sections together, at the side seams. Make a hem 1 1/2" wide at skirt bottom. Sew in darts at bustline of top front section, and sew the front and back sections together at side and shoulder seams. Sew sleeve edges together and sew sleeves to garment. Make

a hem  $1\frac{1}{4}$ " wide at sleeve bottoms. Gather the top section of the dress at the waistline so that it fits the waistline of the skirt and sew the two sections together. Make a hem 4 sts. wide at the slit opening, and sew in zipper. Sew an elastic band to the waistline on the wrong side. Make a hem 4 sts. wide at the slit opening at the top of the dress. You will need 19" brocade edging for the neckline. With a double thread, sew around the top edge of the brocade, and make gathers until the edging is 15" long. Sew the ends of the edging together, and sew the edging to the neckline as illustrated. Line the skirt with taffeta.

## WOMAN'S PULLOVER, No. DP 7280

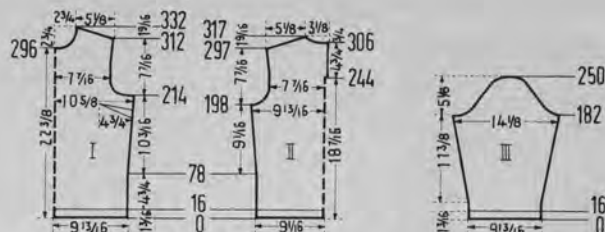


**SIZES:** 14/16 and 18. **MATERIAL:** 24" white lace,  $1\frac{1}{4}$ " wide, 14/16 - 11 oz. 18-12 oz. lilac. **FOR EXAMPLE:** KNITTING - Subita, Bearbrand - Deluxe Sock and Sport, Diamond Pastel D'Aoust. **TENSION:** KNITTING 4 (5) - Pattern stitch, 2 (3) - Stockinette stitch. **GAUGE:** Pattern Stitch 35 sts. - 4", 52 rows - 4", Stockinette Stitch 42 sts. - 4", 50 rows - 4".

**PATTERN:** Striped design on purl side, made by alternating 1 row worked with a double strand of

single strand of yarn. (See Page 32) Collar and Edging: Stockinette st. with a single strand of yarn.

**SIZE:** 14/16. **BACK:** (Figure II) Cast on 161 sts. with single strand of yarn. Rows 1-16: Work in Stockinette st. with Tension 2 (3). Continue in stripe design with Tension 4 (5). Rows 17-198: Increase 1 st. on both sides after the 78th row and again every 18th row 6 x. (175 sts.) Rows 199-226: **Armhole Shaping**, bind off 5 sts. on both sides; then in every other row bind off 3 sts. 2 x, 2 sts. 2 x, 1 st. 3 x, and then every 4th row decrease 1 st. 3 x. (133 sts.) Rows 227-243: Work even. Now, on the right side, put 67 needles in holding position and work the left half first. Rows 244-297: After the 244th row, for the slit, cast on 4 sts. To do this, put 4 sts. from the right section on a double pointed needle (or contrast yarn). At the armhole edges, increase 1 st. after the 249th row and again every 12th row 3 x. Rows 298-317: **Shoulder Shaping**. On every other row bind off 4 sts. 9 x and 5 sts. 2 x. **At the same time**, for the **Neck Shaping**, after the 306th row bind off 10 sts.; then every other row bind off 6 sts. 1 x, 5 sts. 1 x, 4 sts. 1 x, and 3 sts. 1 x. Now put the cam box on the right side and turn the row counter back to 243. Put all the



needles in working position, put the sts. from the double pointed needle (or contrast yarn) back on the machine, and work the right half with reverse shaping.

**FRONT:** (Figure I) Cast on 175 sts. with a single strand of yarn. Rows 1-16: Work in Stockinette Stitch with Tension 2 (3). Continue in stripe design with Tension 4 (5). Rows 17-214: Increase 1 st. on both sides after the 78th row and again every 18th row 6 x. (189 sts.) Rows 215-240: **Armhole Shaping**, bind off 6 sts. on both sides; then every other row decrease 5 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x, 2 sts. 1 x, 1 st. 3 x, and then every 4th row decrease 1 st. 2 x. (133 sts.) Rows 241-296: Increase 1 st. on both sides after the 264th row and every 12th row 2 x. Rows 297-332: **Neck Shaping**, bind off the 15 center sts., and on both sides of this, every other row, bind off 3 sts. 2 x, 2 sts. 2 x, 1 st. 4 x, and then in every 4th row decrease 1 st. 3 x. **At the same time**, at the **armhole edges**, increase 1 st. after the 300th row, and after the 312th row, for the **Shoulder Shaping**, on both sides of every other row bind off 4 sts. 9 x and 5 sts. 2 x.

**SLEEVE:** (Figure III) Cast on 88 sts. with a single strand of yarn. Rows 1-16: Work in Stockinette Stitch with Tension 2 (3). Continue in stripe design with Tension 4 (5). Rows 17-182: Increase 1 st. on both sides after the 32nd row and again every 8th row 18 x. (126 sts.) Rows 183-196: **Underarm Shaping**. On every other row on the **back side** of the sleeve bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 1 x, 2 sts. 2 x, 1 st. 2 x, and on the **front side** of the sleeve bind off 6 sts. 1 x, 5 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x, and 2 sts. 2 x. Rows 197-242: On both sides of every other row decrease 1 st. 23 x. Rows 243-250: On both sides of every other row bind off 2 sts. 1 x, 3 sts. 1 x, 4 sts. 1 x, 5 sts. 1 x, and the remaining 9 sts. Make another sleeve with reverse shapings.

**COLLAR:** Cast on 71 sts. with a single strand of yarn. Work in stockinette stitch with Tension 2 (3). Rows 1-28: Work even. Rows 29-46: On the left side, one after another put into holding position: 1 needle 4 x, 2 needles 2 x, and 3 needles 3 x. Rows 47-64: One after another, bring these same needles back into working position. Rows 65-86: Work even. Then bind off all the sts. Make the other half of the collar with reverse shapings.

**FRONT EDGING:** Cast on 42 sts. with a single strand of yarn. Work 270 rows stockinette stitch with Tension 2 (3), and bind off all sts.

**FINISHING:** On front section sew in darts at bustline as illustrated. Join front and back sections at side and shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Make a hem  $1\frac{1}{4}$ " wide at sleeve and sweater bottoms. Make a hem 4 sts. wide around the closing slit. Fold the collar pieces in half and sew the side edges. Place the open end of the collar around the sweater neckline and attach. Double the front edging, lengthwise, sew white lace to the double strip as illustrated, and sew the strip to the front of the sweater. Sew in zipper.

**SIZE:** 18.

**BACK:** (Figure II) Cast on 176 sts. with a single strand of yarn. Rows 1-16: Work in stockinette with Tension 2 (3). Continue in stripe design with Tension 4 (5). Rows 17-198: Increase 1 st. on both sides after the 78th row and again every 18th row 6 x. (190 sts.) Rows 199-228: **Armhole Shaping**, bind off 5 sts. on both sides. Then every other row bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, 1 st. 3 x, and then every 4th row decrease 1 st. 3 x. (140 sts.) Row 229-249: Work even. Now on the right side put 70 needles in

## DO YOU HAVE A...

### REVERSING BAR?

- With it you can turn a hem in one movement instead of lifting stitches one at a time.
- You can reverse your knitting, so that the knit side faces you, easily and speedily.
- Available for all KNITTING machines with 197 needles. Order from your dealer or direct from

### KNITTING

1128 Crenshaw Blvd., Los Angeles, Calif. 90019

Price \$16.95 (California residents add 4% tax)

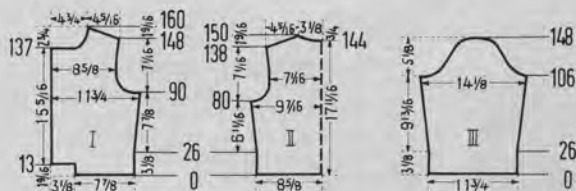
Plus \$1.50 shipping cost.



**BOLERO, No. DP 7284**


**SIZE:** 10/12. **MATERIAL:** 12 oz. lavender blue Mohair-Yarn. **FOR EXAMPLE:** Reynolds-Qualite-No. 1, Diamond - Chiffon Mohair. 10" decorative edging, about  $\frac{3}{8}$ " wide. **TENSION:** KNITTING 10. **GAUGE:** 12 sts. - 2", 16 rows - 2". **PATTERN:** Stockinette. **BACK:** (Figure II) Cast on 106 sts., the 4th, 8th, 12th, 16th, etc. needles are out of operation. Rows 1-12: Work even with Tension 8. Now put the empty needles into working position, and work on with Tension 10. Rows 13-80: Increase

1 st. on both sides after the 26th row and again every 10th row 4 x. (116 sts.) Rows 81-98: **Armhole Shaping.** Bind off 4 sts. on both sides; then every other row bind off 3 sts. 2 x, 2 sts. 1 x, 1 st. 1 x, and then every 4th row decrease 1 st. 2 x. (86 sts.) Rows 99-138: Increase 1 st. on both sides after the 112th row and again every 8th row 2 x. (92 sts.) Rows 139-150: **Shoulder Shaping.** On both sides of every other row bind off 3 sts. 1 x and 4 sts. 6 x. **At the same time,** for the neck shaping, after the 144th row bind off the 18 center sts., and on both sides of this every other row bind off 6 sts. 1 x and 4 sts. 1 x.

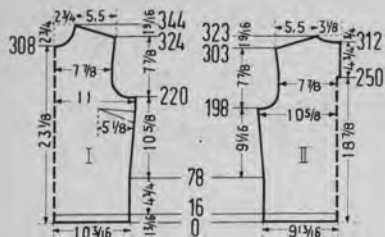


**FRONT:** (Figure I) Cast on 48 sts., the 4th, 8th, 12th, 16th, etc. needles are out of operation. Rows 1-12: Work even with Tension 8. Now put the empty needles back into working position and continue on with Tension 10. Rows 13-90: On the left side after the 13th row cast on 19 sts., and on the right side increase 1 st. after the 26th row and again every 10th row 4 x. (72 sts.) Rows 91-108: **Armhole Shaping.** Bind off 5 sts.; then every other row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 2 x, 1 st. 2 x, and then on the 4th row decrease 1 st. 1 x. (53 sts.) Rows 109-137: On the right side, increase 1 st. after the 122nd and 130th rows. Rows 138-160: **Neck Shaping,** bind off 19 sts.; then every other row bind off 2 sts. 3 x, 1 st. 2 x, and then every 4th row decrease 1 st. 2 x. **At the same time,** on the right side, increase 1 st. after the 138th row, and after the 148th row, for the **shoulder shaping,** on every other row bind off 3 sts. 1 x and 4 sts. 6 x. Make another front section with reverse shapings.

**SLEEVE:** (Figure III) Cast on 72 sts.; the 4th, 8th, 12th, 16th, etc. needles are out of operation. Rows 1-12: Work even with Tension 8. Now put the empty needles back into working position, and continue with Tension 10. Rows 13-106: Increase 1 st. on both sides after the 26th row and again every 12th row 6 x. (86 sts.) Rows 107-118: **Underarm Shaping.** On every other row on the back side of the sleeve bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, 1 st. 1 x, and on the front side of the sleeve bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x, and 2 sts. 2 x. Rows 119-140: On both sides of every other row decrease 1 st. 11 x. Rows 141-148: On both sides of every other row bind off 2 sts. 2 x, 3 sts. 1 x, 4 sts. 1 x, and the remaining 8 sts. Make another sleeve with reverse shapings.

**NECK EDGING:** Cast on 96 sts. Work 30 rows stockinette stitch with Tension 10. Then bind off all sts.

**RIGHT SECTION OF TIE:** Cast on 58 sts. Rows 1-16: On the left side put 51 needles in holding position, work 2 rows. Now, one after another, bring back into working position 7 needles 6 x and 9 needles 1 x. **At the same time,** on the right side increase 1 st. after the 2nd row and again every other row 6 x. Rows 17-46: On the right side, increase 1 st. after the 16th row and again every other row 6 x; and dec.



holding position and work the left half first. Rows 250-303: After the 250th row, for the slit, cast on 4 sts. To do this put 4 sts. from the right section onto a double pointed needle (or contrast yarn). At the armhole edge, increase 1 st. after the 255th row and again every 12th row 3 x. Rows 304-323: **Shoulder Shaping,** on every other row bind off 4 sts. 6 x and 5 sts. 5 x. **At the same time,** for the **Neck Shaping,** after the 312 row bind off 11 sts.; then every other row bind off 6 sts. 1 x, 5 sts. 1 x, 4 sts. 1 x, and 3 sts. 1 x. Now put the cam box on the right side, and turn the row counter back to 249. Bring all the needles into working position, put the sts. from the double pointed needle (or contrast yarn) back on the machine, and work the right half with reverse shaping.

**FRONT:** (Figure I) Cast on 182 sts. with a single strand of yarn. Rows 1-16: Work in stockinette stitch with Tension 2 (3). Continue in stripe pattern with Tension 4 (5). Rows 17-220: Increase 1 st. on both sides after the 78th row and again every 18th row 6 x. (196 sts.) Rows 221-250: **Armhole Shaping,** bind off 7 sts. on both sides; then on every other row bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 3 x, 1 st. 2 x, and then every 4th row decrease 1 st. 3 x. (140 sts.) Rows 251-308: Increase 1 st. on both sides after the 276th row and again every 12th row 2 x. Rows 309-344: **Neck Shaping.** Bind off the 16 center sts., and on both sides of this every other row bind off; 3 sts. 2 x, 2 sts. 2 x, 1 st. 4 x, and then every 4th row decrease 1 st. 3 x. **At the same time,** at the **armhole edge** increase 1 st. after the 312th row, and after the 324th row, for the **Shoulder Shaping,** on both sides of every other row bind off 4 sts. 6 x, and 5 sts. 5 x.

**SLEEVE:** (Figure III) Cast on 91 sts. with a single strand of yarn. Rows 1-16: Work in stockinette stitch with Tension 2 (3). Continue in stripe pattern with Tension 4 (5). Rows 17-182: Increase 1 st. on both sides after the 32nd row and again every 8th row 11 x and every 6th row 9 x. (133 sts.) Rows 183-196: **Armhole Shaping,** on every other row on the back side of the sleeve, bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, 1 st. 1 x, and on the front side of the sleeve bind off 7 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x, and 2 sts. 3 x. Rows 197-248: On both sides of every other row decrease 1 st. 26 x. Rows 249-256: On both sides of every other row bind off 2 sts. 1 x, 3 sts. 1 x, 4 sts. 1 x, 5 sts. 1 x, and the remaining 10 sts. Make another sleeve with reverse shapings.

**FRONT EDGING:** Cast on 42 sts. with a single strand of yarn. Work 280 rows with Tension 2 (3), in Stockinette Stitch, then bind off all sts.

**COLLAR AND FINISHING:** Follow directions for size 14/16.

**CAUTION . . .**

Do not use the subscription envelope in this issue for anything other than subscriptions . . . if you do, your correspondence can get lost in our subscription department which is not equipped to handle other types of mail.



1 st. after the 32nd row and again every other row 6 x. Rows 47-60: On the **left side**, one after another, put into holding position: 9 needles 1 x and 7 needles 6 x. At the same time, on the **right side**, decrease 1 st. after the 46th row and again every other row 6 x. Bind off all sts.

**LEFT SECTION OF TIE:** Cast on 86 sts. Rows 1-16: On the **left side** put 78 needles in holding position. Work 2 rows. Now, one after another, bring back into working position 8 needles 6 x and 30 needles 1 x. **At the same time**, on the **right side** decrease 1 st. after the 2nd row and again every other row 6 x. Rows 17-46: Decrease 1 st. on the right side after the 16th row and again every other row 6 x; and increase 1 st. after the 32nd row and again every other row 6 x. Rows 47-60: On the left side, one after another, put into holding position 30 needles 1 x and 8 needles 6 x. **At the same time**, on the **right side**, increase 1 st. after the 46th row and again every other row 6 x. Bind off all sts.

**FINISHING:** Join front and back sections at side and shoulder seams, easing in the fullness at the bustline of the front section. Sew the sleeve edges together and sew sleeves to sweater. Make a hem  $1\frac{1}{2}$ " wide at sleeve bottoms, jacket bottom, and front jacket edgings. Sew the two tie sections to the neck edging, fold the neck edging around the sweater neckline, leaving  $\frac{3}{8}$ " on both sides of the front free. Fold the tie sections lengthwise and sew decorative edging to the bottom of the tie. Sew a button and a loop to the top of the jacket.

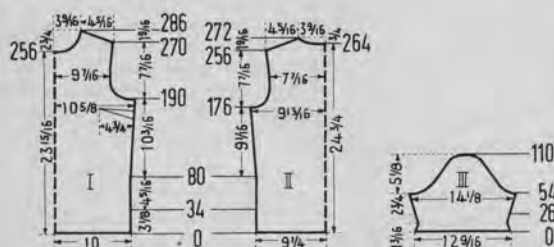
### WOMAN'S PULLOVER, No. DP 7283



**SIZE:** 14/16. **MATERIAL:** 12 oz. yellow and black tweed wool. **FOR EXAMPLE:** KNITTING - Mutella, Pauline Denham - Tulare.  $1\frac{1}{2}$  yards variegated brocade edging,  $1\frac{1}{4}$ " wide. **TENSION:** KNITTING 5 (6). **GAUGE:** 16 sts. - 2", 21 rows - 2". **PATTERN:** Stockinette Stitch.

**BACK:** (Figure II) Cast on 150 sts. Rows 1-33: Work even with Tension 4 (5). For the hem, put the cast on sts. back on the machine. Row 34: Work the sts. together with Tension 6 (7). Continue on with Tension 5

(6). Rows 35-176: Increase 1 st. on both sides after the 80th row and again in every 20th row 4 x. (160 sts.) Rows 177-198: **Armhole Shaping**, bind off 5 sts. on both sides, then every other row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 1 x, 1 st. 3 x, and then every 4th row decrease 1 st. 2 x. (122 sts.) Rows 199-256: Increase 1 st. on both sides after the 220th row and again every 12th row 2 x. (128 sts.) Rows 257-272: **Shoulder Shaping**. On both sides of every other row bind off 3 sts. 1 x and 4 sts. 8 x. **At the same time**, for the **neck shaping**, after the 264th row bind off the 28 center sts., and on both sides of this every other row bind off 6 sts. 1 x, 5 sts. 1 x, and 4 sts. 1 x.



**FRONT:** (Figure I) Cast on 163 sts. Rows 1-33: Work even with Tension 4 (5). For the hem, put the cast on sts. back on the machine. Row 34: Work the sts. together with Tension 6 (7). Continue on with Tension 5 (6). Rows 35-190: Increase 1 st. on both sides after the 80th row and again every 20th row 4 x. (173 sts.) Rows 191-212: **Armhole Shaping**, bind off 7 sts. on both sides; then on every other row bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 1 x, 2 sts. 1 x, and 1 st. 2 x, and then every 4th row decrease 1 st. 2 x. (123 sts.) Rows 213-256: Increase 1 st. on both sides after the 234th row

and after the 246th row. Rows 257-286: **Neck Shaping**. Bind off the 21 center sts., and on both sides of this, on every other row decrease 5 sts. 1 x, 4 sts. 1 x, 3 sts. 1 x, 2 sts. 1 x, 1 st. 2 x, and then every 4th row decrease 1 st. 3 x. **At the same time**, at the **armhole edges**, increase 1 st. after the 258th row. After the 270th row, for the **Shoulder Shaping**, on both sides of every other row bind off 3 sts. 1 x and 4 sts. 8 x.

**SLEEVE:** (Figure III) Cast on 103 sts. Rows 1-25: Work with Tension 4 (5), decreasing 1 st. on both sides after the 2nd row and again every 4th row 2 x. Increase 1 st. after the 14th row and again every 4th row 2 x. For the hem, put the cast on sts. back on the machine. Row 26: Work the sts. together with Tension 6 (7). Continue on with Tension 5 (6). Rows 27-54: Increase 1 st. on both sides after the 28th row and again every 4th row 5 x. (115 sts.) Rows 55-66: **Underarm Shaping**. On every other row on the **back side** of the sleeve bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x, 2 sts. 1 x, 1 st. 1 x, and on the **front side** of the sleeve bind off 6 sts. 1 x, 5 sts. 1 x, 4 sts. 2 x, 3 sts. 1 x, and 2 sts. 1 x. Rows 67-104: On both sides of every other row decrease 1 st. 19 x. Rows 105-110: On both sides of every other row bind off 2 sts. 1 x, 3 sts. 1 x, 5 sts. 1 x, and the remaining 15 sts. Make another sleeve with reverse shapings.

**COLLAR:** Cast on 50 sts. with contrast yarn. Change to main color and work 200 rows with Tension 5 (6), increasing 1 st. every other row on the right side, and at the same time decreasing 1 st. on every other row on the left side. When finished, put all the sts. on a double pointed needle (or contrast yarn).

**LOOPS:** Cast on 32 sts. (Make 4). Work 28 rows with Tension 5, (6). Bind off all sts.

**FINISHING:** Sew in darts of front section as illustrated. Join front and back at side and shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Weave the ends of the collar together before removing the contrast yarn. Sew the collar to the neckline, laying it down around the outside, and in the center of the front, gather the collar together with a small piece of brocade edging. Double the loops lengthwise, and sew in position,  $2\frac{3}{8}$ " from the bottom of the sweater as illustrated. Pull the brocade edging through the loops and fasten with snaps.

### WOMAN'S DRESS, No. DK 7281



**SIZES:** 12/14 and 16/18. **MATERIAL:** Beige 12/14 9 oz. 16/18 11 oz.; dark green 12/14 9 oz. 16/18 11 oz. **FOR EXAMPLE:** KNITTING - Mutella - Pauline Denham - Sierra, Fleishers - Ever Match. **TENSION:** KNITTING 7 or 8. **GAUGE:** 14 sts. - 2", 19 rows - 2". **PATTERN:** Stockinette stitch and Norwegian pattern stitch according to charts I and II. Each row with the Norwegian pattern st. is counted singly in the directions, however, for one row several movements of the cam box are required.

**SIZE:** 12/14.

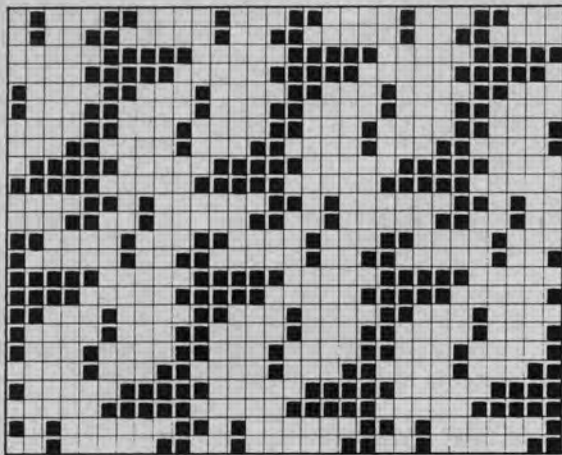
**BACK:** (Figure II) Cast on 64 sts. with green - cast on from right to left. Work in stockinette stitch. Rows 1-130: On the left side, increase 1 st. after the 38th row and again every 30th row 3 x. (68 sts.) Rows 131-194: Work even. Rows 195-262: Decrease 1 st. on the left side after the 194th row and again every 10th row 2 x, every 8th row 2 x, every 6th row 3 x, and every 4th row 3 x. **At the same time**, on the **right side**, cast on 2 sts. after the 217 row. (59 sts.) Rows 263-274: Work even. Rows 275-334: Increase 1 st. on the left side after the 274th row and again every 4th row 3 x and every 6th row 7 x. (70 sts.) Rows 335-350: **Armhole Shaping**, bind off 3 sts.; then every other row dec. 3 sts. 1 x, 2 sts. 1 x, 1 st. 1 x, and then every 4th row decrease 1 st. 2 x. (59 sts.) Rows 351-388: On the left side increase 1 st. after the 356th row and again on the 8th row 1 x, every 6th row 2 x, and every 4th row 2 x. (65 sts.)





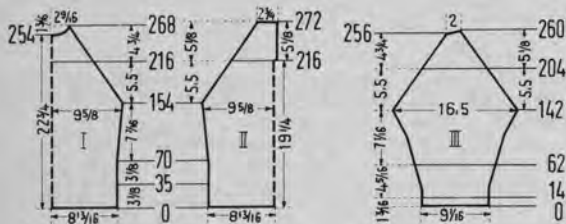






□ BLUE ■ GOLD

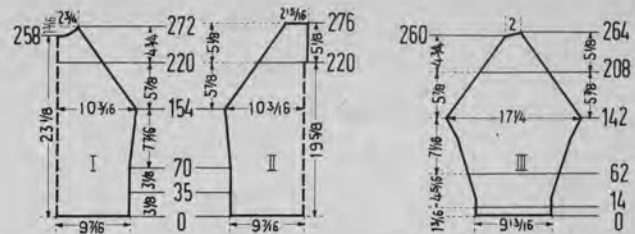
put the cast on sts. back on the machine. Row 35: Work the sts. together with Tension 7 (8). Rows 36-154: Increase 1 st. on both sides after the 70th row and again every 14th row 5 x. (148 sts.) Rows 155-215: For the raglan shaping, decrease 1 st. on both sides after the 154th row and again every 4th row 3 x and every other row 24 x. Now on the right side put 46 needles in holding position and work the left half first. Rows 216-272: On the right side after the 216th row cast on 3 sts. To do this, put 3 sts. from right section onto a double pointed needle (or contrast yarn). After the 216th row continue in Norwegian pattern st. with Tension



3 (4). At the same time, on the left side decrease 1 st. after the 217th row and again every other row 27 x. Then bind off 21 sts. Now put the cam box on the right side and turn the row counter back to 215. Bring all the needles into working position, put the sts. from the double pointed needle (or contrast yarn) back onto the machine, and work the right section.

**FRONT:** (Figure I) Cast on 136 sts. Work in stockinette st. with Tension 5 (6) Rows 1-34: Work even. For the hem, put the cast on sts. back on the machine. Row 35: Work the sts. together with Tension 7 (8). Rows 36-154: Increase 1 st. on both sides after the 70th row and again every 14th row 5 x. (148 sts.) Rows 155-268: For the raglan shaping, decrease 1 st. on both sides after the 154th row and again every 4th row 3 x and every other row 50 x, and work the Norwegian pattern st. after the 216th row with Tension 3 (4). After the 254th row, for the Neck Shaping, bind off the 12 center sts., and on both sides of this on every other row dec. 3 sts. 2 x, 2 sts. 1 x, and 1 st. 3 x. Then, on each side, hang the 3 remaining sts. together, and bind off.

**SLEEVE:** (Figure III) Cast on 69 sts. Rows 1-14: Work in stockinette st. with Tension 5 (6). Rows 15-62: Work the Norwegian pattern with Tension 3 (4), increasing 1 st. on both sides after the 26th row and again every 6th row 5 x. Continue on in stockinette st. with Tension 5 (6). Rows 63-142: Increase 1 st. on both sides after the 62nd row and again every 6th row 6 x, every 4th row 5 x, and every other row 10 x. (125 sts.) Rows 143-256: For the raglan shaping, on both sides decrease 1 st. after the 142nd row and again every 4th row 3 x and every other row 50 x,



and work the Norwegian pattern after the 204th row, with Tension 3 (4). Rows 257-260: On the left side, one after another, put 5 needles in holding position 2 x. At the same time, decrease 1 st. on the right side after the 256th and 258th rows. Then bind off 15 sts. Make another sleeve with reverse shapings.

**NECK EDGING:** Cast on 90 sts. Work 8 rows stockinette st. with Tension 5. Then bind off all sts.

**FINISHING:** Join front and back at side seams. Sew the sleeve edges together and sew sleeves to sweater. Make a hem 1 1/4" wide at sleeve bottoms. Make a hem 3 sts. wide around the back opening slit. Fold neck edging around sweater neckline and attach. Sew on 4 loops and buttons.

**SIZE:** 14/16.

**BACK:** (Figure II) Cast on 144 sts. Work in stockinette st. with Tension 5 (6). Rows 1-34: Work even. For the hem, put the cast on sts. back on the machine. Row 35: Work the sts. together with Tension 7 (8). Rows 36-154: Increase 1 st. on both sides after the 70th row and again every 14th row 5 x. (156 sts.) Rows 155-219: For the raglan shaping, decrease 1 st. on both sides after the 154th row and again every 4th row 2 x and every other row 28 x. Now on the right side put 47 needles in holding position and work the left section first. Rows 220-276: On the right side, after the 220th row cast on 3 sts. To do this, put 3 sts. from the right section onto a double pointed needle (or contrast yarn). After the 220th row work the Norwegian pattern with Tension 3 (4). At the same time, on the left side decrease 1 st. after the 221st row and again every other row 27 x. Then bind off 22 sts. Now put the cam box on the right side and turn the row counter back to 219. Bring all the needles into working position, put the sts. from the double pointed needle (or Contrast yarn) back onto the machine, and work the right section, with reverse shaping.

**FRONT:** (Figure I) Cast on 144 sts. Work in stockinette st. with Tension 5 (6). Rows 1-34: Work even. For the hem, put the cast on sts. back on the machine. Row 35: Work the sts. together with Tension 7 (8). Rows 36-154: Increase 1 st. on both sides after the 70th row and again every 14th row 5 x. (156 sts.) Rows 155-272: For the raglan shaping, decrease 1 st. on both sides after the 154th and again every 4th row 2 x and in every other row 54 x; work the Norwegian pattern after the 220th row with Tension 3 (4). After the 258th row, for the Neck Shaping, bind off the 12 center sts. and on both sides of this, on every other row decrease 4 sts. 1 x, 3 sts. 1 x, 2 sts. 1 x, and 1 st. 3 x. Then, on both sides, hang the 3 remaining sts. together and bind off.

**SLEEVE:** (Figure III) Cast on 75 sts. Rows 1-14: Work in stockinette st. with Tension 5 (6). Rows 15-62: Work the Norwegian pattern with Tension 3 (4), increasing 1 st. on both sides after the 26th row and again every 6th row 5 x. Continue in stockinette st. with Tension 5 (6). Rows 63-142: Increase 1 st. on both sides after the 62nd row and again every 6th row 6 x, in every 4th row 5 x, and every other row 10 x. (131 sts.) Rows 143-260: For the raglan shaping, decrease 1 st. on both sides after the 142nd row and again every 4th row 2 x and every other row 54 x; work the Norwegian pattern after the 208th row with Tension 3 (4). Rows 261-264: On the left side, one after another, put 5 needles in holding position 2 x. At the same time, on the right side decrease 1 st. after the 260th and 262nd rows. Then bind off 15 sts. Make another sleeve with reverse shapings.

**NECK EDGING:** Cast on 95 sts. Work 8 rows stockinette st. with Tension-5. Then bind off all sts.

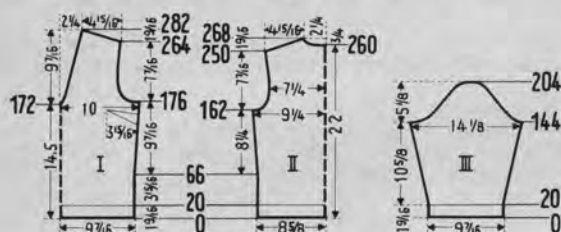
**FINISHING:** Follow directions for size 10/12.

### WOMAN'S PULLOVER, No. DP 7179



**SIZE:** 10/12. **MATERIAL:** 6 oz. Yellow, 5 oz. Brown. **FOR EXAMPLE:** KNITTING - Subita, Brunswick - Fair Haven, Bearbrand - Deluxe Sock and Sport. **TENSION:** KNITTING - 6. **GAUGE:** Stockinette, 16 sts. 2", 23 rows 2". Ribbing, 16 sts. 2", 25 rows 2". **PATTERN:** Striped pattern on knit side. Alternate 1 row of yellow and 1 row of brown yarn. (For Instructions on knitting single rows of color see Practical Knitting Hints KNITTING MAGAZINE Vol. 1, #5 May/June, Page 32.) Remember to allow

for the non-knitting rows which are NOT counted in the directions but will show on your row counter.



**BACK:** (Figure 11). Cast on 141 sts. with yellow yarn. Rows 1-20: K 1, P 1, ribbing. Transfer ribber sts. to main machine and start working in Stripe Pattern. Rows 21-162: On both sides, after the 66th Row, increase 1 st., then every 20th row, increase 1 st. 4 x (151 sts.) Rows 163-184: **Armhole Shaping:** Bind off 3 sts. on each side, then every other row, bind off 3 sts. 1 x, 2 sts. 3 x, 1 st. 2 x, and then every 4th row, decrease 1 st. 2 x (119 sts.). Rows 185-250: After the 206th row, increase 1 st. on each side and again every 14th row 2 x (125 sts.). Rows 251-268: **Shoulder Shaping:** On each side of every other row, bind off 4 sts. 10 x. **At the same time,** for the **Neck Shaping,** after the 260th row, bind off the center 19 sts. and work each side separately. On each side of neck, on every other row, bind off 6 sts. 1 x, 4 sts. 1 x and 3 sts. 1 x.

**FRONT:** (Figure I). Cast on 153 sts. with yellow yarn. Rows 1-20: K 1, P 1, ribbing. Transfer ribber sts. to main machine and start working in Stripe Pattern. Rows 21-172: On each side, after the 66th row, increase 1 st. and again every 20th row 4 x (163 sts.). Hang the center stitch on a neighboring needle and continue working each side separately. Rows 173-176: Work even. Rows 177-200: **Armhole Shaping:** Bind off 6 sts. on each side for armhole, then every other row, bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 2 x, 1 st. 3 x, and every 4th row, decrease 1 st. 2 x. **At the same time** for the **Neck Shaping,** after the 176th row, on each side of the neck, decrease 1 st., then every 4th row, decrease 1 st. 5 x. Rows 201-282: **Neck Shaping:** On each side, after the 200th row, decrease 1 st., then every 4th row, decrease 1 st. 7 x, every 6th row decrease 1 st. 8 x. **At the same time,** after the 220th row, on each side of neck edge, decrease 1 st., then every 14th row, decrease 1 st. 2 x. **Shoulder Shaping:** On each side of every other row, bind off 4 sts. 10 x.

**SLEEVE:** (Figure III). Cast on 77 sts. with yellow yarn. Rows 1-20: K 1, P 1, Ribbing. Transfer ribber sts. to main machine and work in Stripe Pattern. Rows 21-144: On each side, after the 22nd row, increase 1 st., then every 8th row, increase 1 st. 4 x, every 6th row, increase 1 st. 14 x (115 sts.). Rows 145-148: **Underarm Shaping:** On every other row, on the **Back Side** of sleeve, bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 3 x, 1 st. 1 x, and at the same time, on the **Front Side,** bind off 6 sts. 1 x, 4 sts. 2 x, 3 sts. 1 x and

2 sts. 3 x. Rows 159-196: On each side of every other row, bind off 1 st. 1 x, 2 sts. 1 x, 1 st. 1 x, 2 sts. 1 x and 1 st. 15 x. Rows 197-204: On each side of every other row, bind off 2 sts. 2 x, 3 sts. 1 x, 4 sts. 1 x and then the remaining 11 sts. Make another sleeve with reverse shaping.

**NECK EDGING:** Cast on 123 sts. with yellow yarn. Work 14 rows K 1, P 1, Ribbing. After the 2nd row, bind off 2 sts. and every other row, bind off 2 sts. 5 x, then bind off all stitches. Make the 2nd half of edging in reverse.

**FINISHING:** Join front and back at side and shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Sew neck edgings together and sew to sweater.

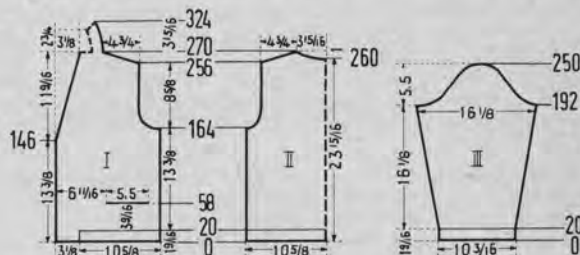
### MAN'S JACKET SWEATER, No. HP 3389



**SIZE:** 42/44. **MATERIAL:** 16 oz. charcoal-blue. **FOR EXAMPLE:** KNITTING - Starlite Crepe, Spinnerin - Mona, Diamond - Silvetta. **TENSION:** KNITTING 7 (8). **GAUGE:** Stockinette stitch 15 sts. - 2", 21 rows - 2". Ribbing 15 sts. 2", 25 rows - 2", K 1, P 1. **PATTERN:** Stockinette Stitch. To make the design stripe on the front section of the sweater, let the 25th and 27th sts., counting from the front edge, drop to the ribbing, and with the Latch tool, latch the stitches up to make a knit stitch on purl

side (Purl stitch on Knit side). It is easier to latch up 10 or 12 rows at a time. Edging: Knit 1, Purl 1 Ribbing.

**BACK:** (Figure II) Cast on 163 sts. Rows 1-20: K 1, P 1, ribbing. Continue in stockinette stitch. Rows 21-164: Work even. Rows 165-186: **Armhole Shaping,** bind off 3 sts. on both sides; then every other row bind off 3 sts. 1 x, 2 sts. 2 x, 1 st. 3 x, and every 4th row decrease 1 st. 2 x. (133 sts.) Rows 187-256: Work even. Rows 257-270: **Shoulder Shaping,** on both sides of every other row bind off 4 sts. 4 x and 5 sts. 4 x. **At the same time,** for the **Neck Shaping,** after the 260th row bind off the 27 center sts., and on both sides



of this, every other row bind off 6 sts. 1 x, 5 sts. 1 x, and 3 sts. 2 x.

**FRONT:** (Figure I) Cast on 106 sts. Rows 1-20: Work K 1, P 1, ribbing over 82 needles, and for the front edging work Stockinette Stitch over 24 needles. Continue on, working stockinette st. over all the needles, and starting the design stripe. (Latch up the 25th and 27th stitches - counting from front edge.) Rows 21-58: Work even. Now make the pocket. To do this, on the right side put 12 needles in holding position and on the left side put 51 needles in holding position. Over those needles remaining in working position work 12 rows K 1, P 1, ribbing, and then bind off these sts. For the pocket lining, cast on 43 sts. over those same needles, and work 38 rows stockinette st. Now turn the row counter back to 58 and continue on over all the needles. Rows 59-146: Work even. Rows 147-270: For the front neck shaping, decrease 1 st. after the 146th row and again in every 5th row 23 x. To do this, put the 30th st. on the 29th needle, and move the edge sts. over to fill



the empty needles. **At the same time**, for the **Armhole Shaping**, after the 164th row bind off 7 sts.; then in every other row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 2 x, 1 st. 2 x, and then every 4th row decrease 1 st. 2 x. After the 256th row, for the **Shoulder Shaping**, on every other row bind off 4 sts. 4 x and 5 sts. 4 x. Over the remaining 24 sts. work the back section of the edging. Rows **271-274**: Work even. Rows **275-282**: On the left side put 16 needles in holding position. Work 2 rows. Bring all the needles into working position. Work 1 row. On the right side put 16 needles in holding position. Work 2 rows. Bring all the needles into working position. Work 3 rows. Rows **283-324**: Repeat rows 275-282, 5 x, however, alternate 20 needles in holding position 1 x and 16 needles in holding position 1 x, and at the end work 5 rows even and then put the sts. on a double pointed needle. (or contrast yarn). Make the 2nd front section with reverse shapings, making buttonholes after the 10th, 53rd, 96th, and 139th rows over the 2nd-7th and 18th-23rd needles.

**SLEEVE**: (Figure III) Cast on 79 sts. Rows **1-20**: K 1, P 1, ribbing. Continue in stockinette st. Rows **21-192**: Increase 1 st on both sides after the 20th row and again every 8th row 19 x, and in every 6th row 2 x. (123 sts.) Rows **193-208**: **Underarm Shaping**. On every other row on the back side of the sleeve bind off 5 sts. 1 x, 4 sts. 1 x, 3 sts. 2 x, 2 sts. 3 x, 1 st. 1 x, and on the front side of the sleeve bind off 7 sts. 1 x, 5 sts. 1 x, 4 sts. 2 x, 3 sts. 1 x, and 2 sts. 3 x. Rows **209-242**: Decrease 1 st. on both sides of every other row 17 x. Rows **243-250**: On both sides of every other row bind off 2 sts. 1 x, 3 sts. 2 x, 4 sts. 1 x, and the remaining 14 sts. Make another sleeve with reverse shapings.

**FINISHING**: Join front and back at side and shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Weave the back of neck edges together and sew on. Make a hem 12 sts. wide at front and neck edgings. Sew pocket lining to inside of sweater. Sew down the sides of the pocket edging. Finish buttonholes and sew on buttons.

## MAN'S PULLOVER, No. HP 3396

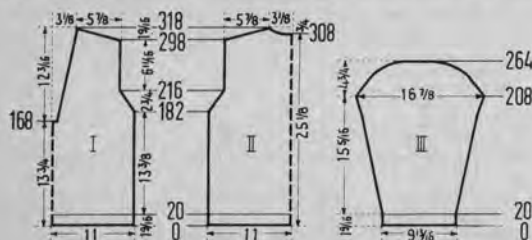


**SIZES**: 42/44 and 40/42. **MATERIAL**: 16 oz. - Size 42/44. 14 oz. - Size 40/42 black and red tweed. **FOR EXAMPLE**: KNITTING - Subita or Mutella, Bearbrand - Ever Match. **TENSION**: KNITTING 5 (6). **GAUGE**: 35 sts. - 4", 48 rows - 4". **PATTERN**: Stockinette stitch and cable. Each cable is worked over 10 stitches as follows: 2 purl stitches, 6 crossed stitches, and 2 purl stitches. (1). Work 12 rows. (2). On both sides let the 78th, 79th, 86th, and 87th sts. drop from the needles. The

empty needles remain in working position. (3). With 2 triple transfer tools, cross the stitches so that at first the 80th, 81st, and 82nd stitches are on the 83rd, 84th, and 85th needles, and the 83rd, 84th, and 85th stitches are on the 80th, 81st, and 82nd needles. The second cable, counted from the left edge, is crossed in the same way. Keep repeating steps 1, 2, 3 throughout. After 50 or 60 rows drop the 2 sts. on both sides of the cables and latch up with latch tool making a knit stitch on purl side. Edging: K 1, P 1, ribbing.

**SIZE**: 42/44.

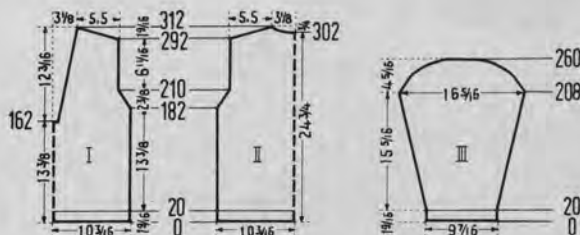
**BACK**: (Figure II) Cast on 195 sts. Rows **1-20**: K 1, P 1, ribbing. Now increase 1 st. on both sides and continue



in stockinette st. Rows **21-182**: Work even. Rows **183-216**: **Armhole Shaping**, bind off 2 sts. on both sides; then every other row decrease 1 st. 16 x. (161 sts.) Rows **217-298**: Work even. Rows **299-318**: **Shoulder Shaping**, on both sides of every other row bind off 4 sts. 3 x and 5 sts. 8 x. **At the same time**, for the **Neck Shaping**, after the 308th row bind off the 19 center sts., and on both sides of this every other row bind off 7 sts. 1 x, 5 sts. 1 x, 4 sts. 1 x, and 3 sts. 1 x.

**FRONT**: (Figure I) Cast on 195 sts. Rows **1-20**: K 1, P 1, ribbing. Now increase 1 st. on both sides, and continue in stockinette st. Rows **21-168**: Work even — after the 28th row cross the stitches for the first time. Now, in the center of the section bind off 9 sts., and continue work on 2 sections. Rows **169-182**: Decrease 1 st. on both sides of the division after the 172nd and 178th rows. To do this, put the 20th st. on the 19th needle, and move the edge sts. over to fill the empty needles. Rows **183-216**: **Armhole Shaping**, bind off 2 sts. on both sides; then every other row decrease 1 stitch 16 x. **At the same time**, for the **Neck Shaping**, after the 184th row decrease 1 st. and again every 6th row 5 x. Rows **217-318**: **Neck Shaping**. On both sides decrease 1 st. after the 220th row and again every 6th row 15 x. **At the same time**, after the 298th row, for the **Shoulder Shaping**, on both sides of every other row bind off 4 sts. 3 x, and 5 sts. 8 x.

**SLEEVE**: (Figure III) (Make 2) Cast on 89 sts. Rows **1-20**: K 1, P 1 ribbing. Continue in stockinette stitch. Rows **21-208**:



Increase 1 st. on both sides after the 20th row and again every 6th row 30 x. (151 sts.) Rows **209-264**: **Underarm Shaping**, bind off 2 sts. on both sides; then in every other row bind off 1 st. 16 x, 3 sts. 4 x, 4 sts. 4 x, 5 sts. 3 x, and the remaining 29 sts.

**NECK EDGING**: Cast on 173 sts. (Make 2). Work 18 rows K 1, P 1, ribbing. Bind off all sts.

**FINISHING**: Join front and back at side and shoulder seams, sew sleeve edges together and sew sleeves to sweater. Sew strips of neck edging together at center back, overlap the front sections and sew to neck opening.

**SIZE**: 40/42. **BACK**: (Figure II) Cast on 183 sts. Rows **1-20**: K 1, P 1, ribbing. Continue in stockinette st. Rows **21-182**: Work even. Rows **183-210**: **Armhole Shaping**, on both sides of every other row decrease 1 st. 14 x. (155 sts.) Rows **211-292**: Work even. Rows **293-312**: **Shoulder Shaping**, on both sides of every other row bind off 4 sts. 6 x and 5 sts. 5 x. **At the same time**, for the **Neck Shaping**, after the 302nd row bind off the 19 center sts., and on both sides of this in every other row bind off 7 sts. 1 x, 5 sts. 1 x, 4 sts. 1 x, and 3 sts. 1 x.

**FRONT**: (Figure I) Cast on 183 sts. Rows **1-20**: K 1, P 1, ribbing. Continue in stockinette st. Rows **21-162**: Work even, making the cable over the 71st-80th and 104th-113th needles counting from the right edge, and crossing the stitches for the first time after the 28th row. Now bind off the 9 center sts. and continue work in two sections. Rows **163-182**: Decrease 1 st. on both sides of the division after the 116th row and again every 6th row 2 x. To do this, put the 20th st. on the 19th needle and move the edge sts. over to fill the empty needles. Rows **183-210**: **Armhole Shaping**, on both sides of every other row decrease 1 st. 14 x. **At the same time**, decrease 1 st. after the 184th row and again in every 6th row 4 x. Rows **211-312**: **Neck Shaping**, decrease 1 st. on both sides after the 214th row and again every 6th row 15 x. **At the same time**, after the 292nd row, for



the **Shoulder Shaping**, on both sides of every other row bind off 4 sts. 6 x and 5 sts. 5 x.

**SLEEVE:** (Figure III) Cast on 83 sts. Rows 1-20: K 1, P 1, ribbing. Continue in stockinette st. Rows 21-208: Increase 1 st. on both sides after the 20th row and again every 6th row 30 x. (145 sts.) Rows 209-260: **Underarm Shaping**, on both sides of every other row bind off 1 st. 14 x, 2 sts. 2 x, 3 sts. 3 x, 4 sts. 4 x, 5 sts. 3 x, and the remaining 29 sts. Make another sleeve just like this.

**NECK EDGING AND FINISHING:** Follow directions for size 44/46.

## MAN'S PULLOVER, No. HP 3395

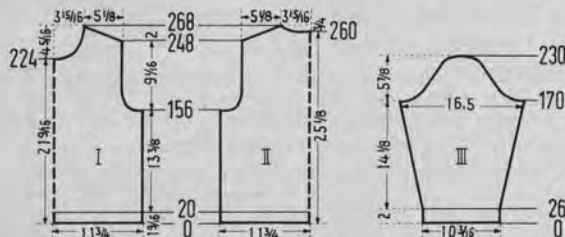


**SIZES:** 46/48, 42/44, and 38/40.  
**MATERIAL:** 46/48 - 17 oz.; 42/44 - 16 oz.; 38/40 - 15 oz. charcoal. **FOR EXAMPLE:** Pauline Denham - Sierra, Coats and Clarks - Super Fingering, Spinnerin - Ambralon, Unger - Alpaca. **TENSION:** KNITTING 7 (8) Stockinette Stitch, 6 (7). K 1, P 1, ribbing. **GAUGE:** Stockinette Stitch 15 sts. - 2", 20 rows - 2". Ribbing 15 sts. - 2", 25 rows - 2". K 1, P 1. **PATTERN:** Stockinette Stitch. Edging: K 1, P 1, ribbing.

**SIZE:** 46/48.

**BACK:** (Figure II) Cast on 181 sts. Rows 1-20: K 1, P 1, ribbing with Tension 6 (7). Continue in stockinette stitch with Tension 7 (8). Rows 21-156: Work even. Rows 157-182: **Armhole Shaping**, bind off 4 sts. on both sides; then every other row bind off 3 sts. 2 x, 2 sts. 3 x, 1 st. 3 x, and then every 4th row decrease 1 st. 2 x. (139 sts.) Rows 183-248: Work even. Rows 249-268: **Shoulder Shaping**, on both sides of every other row bind off 3 sts. 5 x and 4 sts. 6 x. **At the same time**, for the **Neck Shaping**, after the 260th row bind off the 29 center sts., and on both sides of this, every other row bind off 7 sts. 1 x, 5 sts. 1 x, and 4 sts. 1 x.

**FRONT:** (Figure I) The front is worked the same as the back, however, for the **Neck Shaping**, after the 224th row bind off the 19 center sts., and on both sides of this, every other

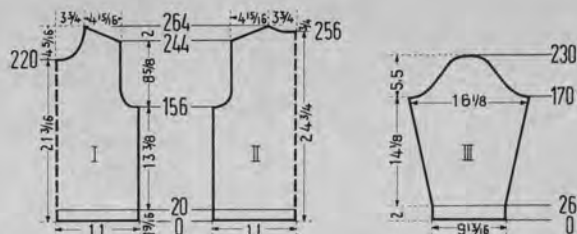


row decrease 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, 1 st. 3 x, and then every 4th row decrease 1 st. 2 x and in every 6th row decrease 1 st. 2 x.

**SLEEVE:** (Figure III) (Make 2) Cast on 79 sts. Rows 1-26: K 1, P 1, ribbing, with Tension 6 (7). Continue in stockinette st. with Tension 7 (8). Rows 27-170: Increase 1 st. on both sides after the 26th row and again every 6th row 23 x. (127 sts.) Rows 171-230: **Underarm Shaping**, bind off 6 sts. on both sides. Then, every other row bind off 4 sts. 2 x, 3 sts. 2 x, 2 sts. 3 x, 1 st. 18 x, 2 sts. 1 x, 3 sts. 2 x, 5 sts. 1 x, and the remaining 13 sts.

**NECK EDGING:** Cast on 195 sts. Work 30 rows K 1, P 1, ribbing; 5 rows with Tension 7 (8), 5 rows with Tension 6 (7), 10 rows with Tension 5 (6), 5 rows with Tension 6 (7), and 5 rows with Tension 7 (8). Bind off all sts.

**FINISHING:** Join front and back at side and shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Sew ends of neck edging together to form a circle, fold neck edging around sweater neckline and attach.

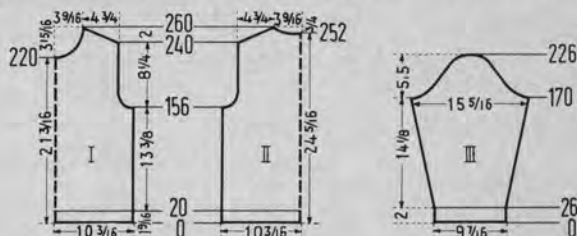


**SIZE:** 40/42.

**BACK:** (Figure II) Cast on 169 sts. Rows 1-20: K 1, P 1, ribbing with Tension 6 (7). Continue in stockinette st. with Tension 7 (8). Rows 21-156: Work even. Rows 157-180: **Armhole Shaping**, bind off 4 sts. on both sides, then every other row bind off 3 sts. 1 x, 2 sts. 3 x, 1 st. 3 x, and then every 4th row decrease 1 st. 2 x. (133 sts.) Rows 181-244: Work even. Rows 245-264: **Shoulder Shaping**, on both sides of every other row bind off 3 sts. 6 x and 4 sts. 5 x. **At the same time**, for the **Neck Shaping**, after the 256th row, bind off the 27 center sts., and on both sides of this, every other row, bind off 6 sts. 1 x, 5 sts. 1 x, and 4 sts. 1 x.

**FRONT:** (Figure I) The front is worked the same as the back, however, for the **Neck Shaping**, after the 220th row bind off the 17 center sts., and on both sides of this every other row bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, 1 st. 2 x, and then, every 4th row decrease 1 st. 2 x and in every 6th row decrease 1 st. 2 x.

**SLEEVE:** (Figure III) (Make 2) Cast on 75 sts. Rows 1-26: K 1, P 1, ribbing with Tension 6 (7). Continue in stockinette



st. with Tension 7 (8). Rows 27-170: Increase 1 st. on both sides after the 26th row and again every 6th row 23 x. (123 sts.) Rows 171-226: **Underarm Shaping**, on both sides bind off 6 sts.; then every other row bind off 4 sts. 2 x, 3 sts. 2 x, 2 sts. 3 x, 1 st. 16 x, 2 sts. 1 x, 3 sts. 2 x, 5 sts. 1 x, and the remaining 13 sts.

**NECK EDGING:** Cast on 187 sts. Work 30 rows K 1, P 1, ribbing, 5 rows with Tension 7 (8), 5 rows with Tension 6 (7), 10 rows with Tension 5 (6), 5 rows with Tension 6 (7), and 5 rows with Tension 7 (8). Bind off all sts.

**FINISHING:** Follow directions for size 46/48.

**SIZE:** 38/40.

**BACK:** (Figure II) Cast on 157 sts. Rows 1-20: K 1, P 1, ribbing with Tension 6 (7). Continue in stockinette st. with Tension 7 (8). Rows 21-156: Work even. Rows 157-178: **Armhole Shaping**, bind off 3 sts. on both sides; then every other row bind off 3 sts. 1 x, 2 sts. 2 x, 1 st. 3 x, and then decrease 1 st. every 4th row 2 x. (127 sts.) Rows 179-240: Work even. Rows 241-260: **Shoulder Shaping**, on both sides of every other row bind off 3 sts. 8 x and 4 sts. 3 x. **At the same time**, for the **Neck Shaping**, after the 252nd row bind off the 27 center sts., and on both sides of this every other row bind off 6 sts. 1 x, 5 sts. 1 x, and 3 sts. 1 x.

**FRONT:** The front is worked the same as the back; however, for the **Neck Shaping**, after the 220th row bind off the 17 center sts., and on both sides of this every other row bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 2 x, 1 st. 2 x, and then every 4th row decrease 1 st. 2 x and in the 6th row decrease 1 st. 1 x.

**SLEEVE:** (Figure III) (Make 2) Cast on 73 sts. Rows 1-26: K 1, P 1 ribbing with Tension 6 (7). Continue in stockinette

stitch with Tension 7 (8). Rows 27-170: Increase 1 st. on both sides after the 26th row and again every 8th row 8 x and every 6th row 13 x. (117 sts.) Rows 171-226: **Underarm Shaping**, on both sides bind off 5 sts.; then every other row bind off 4 sts. 1 x, 3 sts. 2 x, 2 sts. 4 x, 1 st. 16 x, 2 sts. 1 x, 3 sts. 2 x, 5 sts. 1 x, and the remaining 13 sts.

**NECK EDGING:** Cast on 175 sts. Work 30 rows K 1, P 1, ribbing; 5 rows with Tension 7 (8), 5 rows with Tension 6 (7), 10 rows with Tension 5 (6), 5 rows with Tension 6 (7), and 5 rows with Tension 7 (8). Bind off all sts.

**FINISHING:** Follow directions for the size 46/48.

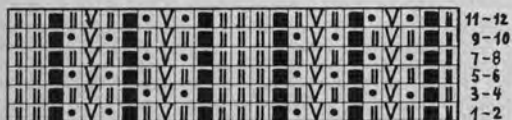
### KNEE SOCKS, No. KV 4713



KV 4716

**SIZE:** 10. **MATERIAL:** 6 oz. beige tweed. **FOR EXAMPLE:** KNITKING - Subita, fine light weight Sock yarn. **TENSION:** KNITKING 5 (6) - Pattern Stitch; Tension 4 (5) Stockinette Stitch and K 1, P 1, Ribbing. **GAUGE:** Pattern Stitch 19 sts. - 2", 29 rows - 2", Stockinette Stitch; 19 sts. - 2", 23 rows - 2", K 1 P ribbing. 19 sts. 2", 26 rows - 2". The non-working position stitches are counted in the gauge and the directions. **PATTERN:** Holding position design on purl side according to chart. (Dial-

A-Stitch machines - Left Retractor knob pushed in throughout pattern.) Toe, sole, and heel - Stockinette Stitch. Edging: K 1, P 1, ribbing. Cast on 107 sts. Rows 1-32 K 1, P 1, ribbing with Tension 4 (5). Now put the 2nd, 4th, 8th, 10th, etc. sts. of the Ribber on the left side needle of the main Knitter. Then put the 6th, 12th, 18th, etc. sts. of

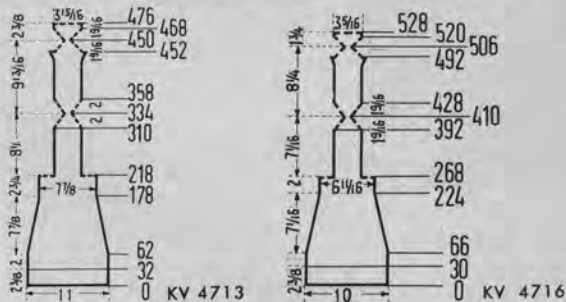


the ribber on the empty needles of the main Knitter, and continue in holding position design with Tension 5 (6). Rows 33-178: Decrease 1 st. on both sides after the 62nd row and again every 8th row 12 x and every 6th row 3 x. (75 sts.) Rows 179-218: Work even. Now on both sides put 18 sts. on a double pointed needle (or contrast yarn). Rows 219-310: For the instep of the sock work even. Now decrease 4 stitches. To do this, hang the two pattern stripe stitches on the sides together and the two stitches of the middle design together. Transfer all the stitches from the ribber on to the main machine and continue with Tension 4 (5). Rows 311-344: For the toe, on each side, one after another, put 1 needle in holding position 12 x. Be sure to wrap yarn around the needle in holding position each time to prevent a hole. Rows 345-358: One after another, on each side, bring these same needles into working position, wrapping yarn as before. Rows 359-432: Increase 1 st. on both sides after the 416th row and again every 4th row 3 x. Rows 433-450: For the heel, on both sides, one after another put into holding position: 5 needles 1 x, 1 needle 6 x, and 2 needles 2 x. (Wrap yarn as before). Rows 451-468: On both sides, one after another, bring into working position: 2 needles 2 x and 1 needle 7 x (wrap yarn as before). Rows 469-476: On the left side hang the 4th st. on the 5th needle. (Always move stitches over to fill empty needle.) Work 1 row. On the right side hang the 4th st. on the 5th needle. Work 1 row. Now, on both sides on every other row, one after another hang 1 st. on the same needle 3 x, always move the edge sts. over to fill the empty needles. Put all the sts. on a double pointed needle (or contrast yarn). Make another stocking just like this.

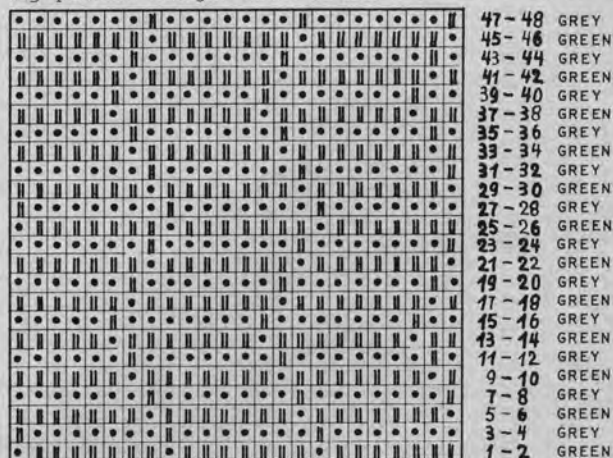
**FINISHING:** Sew up the back seam of the stocking. Weave the stitches of the upper and lower sections of the heel together. Sew the sole and top foot section of the sock together at the sides. Fold the top edging of the sock in half toward the inside, and sew down. Sew an elastic band to the top of the sock.

### KNEE SOCKS, No. KV 4716

**SIZE:** 8. **MATERIAL:** 3 1/2 oz. dark green, 1 1/2 oz. light grey tweed. **FOR EXAMPLE:** Bearbrand - Deluxe Sock and Sport, Spinnerin, Nylaine Fingering, Fine light weight sock yarn. **TENSION:** KNITKING 4 (5). **GAUGE:** Pattern Stitch 16 sts. - 2", 44 rows - 2", Stockinette Stitch and K 1, P 1, ribbing 16 sts. - 2", 23 rows - 2". **PATTERN:** Holding position design on knit



side according to chart. Before the 1st, 5th, 9th, etc. rows, put the needles in holding position by hand, then use the Needle Shifter: Toe, sole, and heel - Stockinette Stitch. Edging: K 1, P 1, ribbing. Cast on 81 sts. with green. Rows 1-30: K 1, P 1, ribbing. Transfer the ribber stitches to main Knitter. Now increase 1 st. on 1 side and continue in holding position design. Rows 31-224: Decrease 1 st. on both



sides after the 66th row and again every 12th row 13 x. (54 sts.) Rows 225-268: Work even. Now, on both sides put 14 sts. on a double pointed needle (or contrast yarn). Rows 269-392: For the instep of the sock work even in pattern stitch. Row 393-410: Continue in stockinette st. with green. For the toe, on both sides, one after another, put 1 needle into holding position 9 x. Rows 411-428: One after another, bring these same needles back into working position. Rows 429-492: Increase 1 st. on both sides after the 476th row and again every 4th row 3 x. Rows 493-506: For the heel, on both sides, one after another, put into holding position 5 needles 1 x, 1 needle 4 x, and 2 needles 2 x. Rows 507-520: On both sides, one after another, bring into working position: 2 needles 2 x, and 1 needle 5 x. Rows 521-528: On the left side hang the 4th st. on the 5th needle. (Always move stitches over to fill empty needles.) Work 1 row. On the right side hang the 4th st. on the 5th needle. Work 1 row. Now on both sides, one after another, hang 1 st. on the same needle 3 x, and always move the edge sts. over to fill the empty needles. Then put all the sts. on a double pointed needle (or contrast yarn). Make another stocking just like this.

**FINISHING:** Sew up the back seam of the stocking. Weave the stitches of the upper and lower sections of the heel together. Sew the sole and instep section of the sock together at the sides. Fold the top edging of the sock in half toward inside and sew down. Sew an elastic band to the top of the sock.

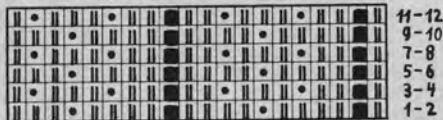
## KNEE SOCKS TO WEAR WITH WALKING SHORTS

No. HV 3397



**SIZE:** 11½. **MATERIAL:** 7 oz. light grey tweed. **FOR EXAMPLE:** Pauline Denham - Sierra, Bearbrand - Ever Match Sport and Sweater, Fleishers - Evermatch. **TENSION:** KNITTING 6 (7) - Pattern Stitch, 5 (6) - Stockinette Stitch and K 1, P 1, ribbing. **GAUGE:** Pattern Stitch 14 sts. - 2", 32 rows - 2", Stockinette Stitch 14 sts. - 2", 22 rows - 2", Ribbing 14 sts. 2", 28 rows - 2", K 1, P 1. **PATTERN:** Holding position design on purl side according to chart; the release lever of the Ribber should be

placed at the needle heels. Toe, sole, and heel - Stockinette Stitch. Edging: K 1, P 1, ribbing. Cast on 83 sts. Rows 1-56: K 1, P 1, ribbing with Tension 5 (6). Now hang the 2nd, 3rd, 4th, 5th, 7th, 8th; 9th; 10th etc.; sts. of the Ribber



on the empty needles of the main machine, put the release lever of the Ribber at the needle heels and continue in holding position design with Tension 6 (7). Rows 57-250:

Decrease 1 st. on both sides after the 108th row and again every 16th row 7 x and every 14th row 2 x. (63 sts.) Rows 251-294: Work even. Now on both sides put 16 sts. on a double pointed needle. (Or take off on contrast yarn). Rows 295-416: For the instep section work even. Row 417: On the main machine put the needles in working position. Work 1 row. Now put the sts. of the Ribber on the empty needles of the main machine. Continue in stockinette stitch with Tension 5 (6). Rows 418-439: For the toe, on both sides, one after another put 1 needle in holding position 11 x. Rows 440-461: One after another, bring

these same needles back into working position. Rows 462-545: Increase 1 st. on both sides after the 527th row and again every 4th row 4 x. Rows 546-567: For the heel, on both sides, one after another put 6 needles in holding position 1 x, and 1 needle in holding position 10 x. Rows 568-589: On both sides, one after another, put 1 needle in working position 11 x. Rows 590-599: On the left side transfer the 5th st. to the 6th needle. (Always move stitches over to fill empty needles). Work 1 row. On the right side transfer the 5th st. on the 6th needle. Work 1 row. Now, on both sides, one after another put 1 st. on the same needle 4 x. (Always move the edge stitches over to fill the empty needles). Then put all stitches on a double pointed needle (or contrast yarn). Make another stocking just like this.

**FINISHING:** Sew up the back seam of the stocking. Weave the stitches of the upper and lower sections of the heel together. Sew the sole and the instep sections of the sock together at the sides.

IF YOU ARE NOT USING THE  
SUBSCRIPTION ENVELOPE IN THIS ISSUE . . .  
PLEASE PASS IT ON TO A KNITTING FRIEND.

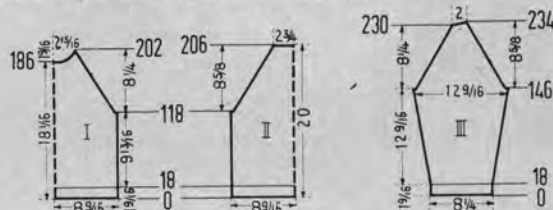
## BOY'S PULLOVER KK 4710



**SIZES:** 10-11 years, 8-9 years. **MATERIAL:** (10-11) - 11 oz. (8-9) - 10 oz. blue and green tweed. **FOR EXAMPLE:** Spinnerin - Ambralon, Pauline Denham-Sierra. **TENSION:** KNITTING 7 or 8. **GAUGE:** Stockinette Stitch 16 sts. - 2", 20 rows - 2". Ribbing 16 sts. - 2", 20 rows - 2", K 1, P 1. **PATTERN:** Stockinette Stitch. Edging: K 1, P 1, ribbing. **SIZE:** 10-11 years.

**BACK:** (Figure II) Cast on 137 sts. Rows 1-18: K 1, P 1, ribbing. Continue in stockinette st. Rows 19-118:

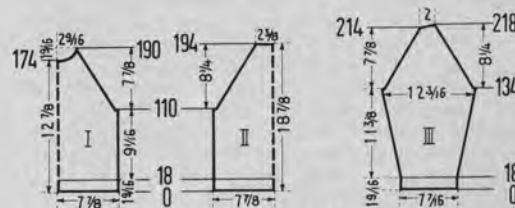
Work even. Rows 119-120: Bind off 3 sts. on both sides. Rows 121-206: For the raglan shaping, decrease 1 st. on both sides after the 120th row and again every other row 42 x. To do this, put the 3rd st. on the 4th needle and move the edge sts. over to fill the empty needles. Bind off 45 sts.



**FRONT:** (Figure I) The front is worked the same as the back to the 202nd row; however, for the **Neck Shaping**, after the 186th row bind off the 15 center sts., and on both sides of this, every other row bind off 4 sts. 1 x, 3 sts. 1 x, 2 sts. 2 x, and 1 st. 3 x. Hang the 3 sts. remaining together on both sides, and bind off.

**SLEEVE:** (Figure III) Cast on 67 sts. Rows 1-18: K 1, P 1, ribbing. Continue in stockinette stitch. Rows 19-146: Increase 1 st. on both sides after the 26th row and again every 8th row 6 x and in every 6th row 11 x. (103 sts.) Rows 147-148: Bind off 2 sts. on both sides. Rows 149-230: For the raglan shaping, decrease 1 st. on both sides after the 148th row and again every other row 40 x. To do this put the 3rd st. on the 4th needle and move the edge sts. over to fill the empty needles. Rows 213-234: On the **left side**, one after another put 5 needles in holding position 2 x, on the **right side** decrease 1 st. after the 230th and 232nd rows. Bind off 15 sts. Make another sleeve with reserve shapings.

**NECK EDGING:** Cast on 163 sts. Work 40 rows K 1, P 1, ribbing, and bind off all stitches.



**FINISHING:** Join front and back at side seams. Sew sleeve edges together and sew sleeves to sweater in slip stitch, overlapping 1 st. from each section. Join ends of neck edging so that it is circular, and sew neck edging to sweater, folding down toward outside.

**SIZE:** 8-9 years.

**BACK:** (Figure II) Cast on 127 sts. Rows 1-18: K 1, P 1, ribbing. Continue in stockinette stitch. Rows 19-110: Work even. Rows 111-112: Bind off 3 sts. on both sides. Rows 113-194: **Raglan Shaping**, on both sides decrease 1 st. after the 112th row and again every other row 40 x. To do this put the 3rd st. on the 4th needle and move the edge sts. over to fill the empty needles. Bind off 39 sts.





the right half first. Rows 137-168: Work even. Rows 169-194: **Armhole Shaping.** On every 4th row bind off 2 sts. 6 x and 1 st. 1 x. Rows 195-271: Work even. Rows 272-312: **Neck Shaping.** Bind off 3 sts. then every 4th row bind off 3 sts. 1 x, 2 sts. 1 x, 1 st. 2 x, and every 8th row decrease 1 st. 2 x. **At the same time,** after the 296th row, for the **Shoulder Shaping,** on every other row bind off 4 sts. 8 x. Now turn the row counter back to 136, put all the needles in working position and work the left section with reverse shaping.

**SLEEVE:** (Figure III) (Make 2) Cast on 65 sts. Rows 1-16: K 1, P 1, ribbing with Tension 3. Now put the 4th, 12th, 20th, 28th, etc. sts. on the left needle of the main machine, put the empty needles out of operation, put the release lever of the ribber at the needle heels, and continue in holding position design with Tension 4. Rows 17-224: Increase 1 st. on both sides after the 16th row and again every 12th row 13 x and every 10th row 4 x. (101 sts.) Rows 225-288: **Underarm Shaping.** On both sides of every 4th row bind off 2 sts. 8 x, 3 sts. 4 x, 4 sts. 4 x, and the remaining 13 sts.

**BUTTON CLOSING STRIP:** Cast on 27 sts. Work 78 rows K 1, P 1 ribbing with Tension 3 and then bind off all sts.

**BUTTONHOLE CLOSING STRIP:** Cast on 27 sts. Work in K 1, P 1, ribbing with Tension 3. To shape the point, put 12

needles on both sides in holding position. Rows 1-14: With a separate ball of yarn, work 2 rows over the 3 center sts. Then, on both sides, one after another, put 2 needles in working position 6 x. Rows 15-92: Work even, making buttonholes after the 29th and 53rd rows over the 12th to 22nd needles, counting from the right edge. Bind off all sts.

**COLLAR:** Cast on 179 sts. Work in K 1, P 1, ribbing with Tension 3. Rows 1-22: Work even. Rows 23-38: On both sides, one after another, put into holding position: 3 needles 2 x, 5 needles 2 x, 8 needles 2 x, and 10 needles 2 x. Rows 39-40: On the left side bring all the needles into working position. Work 1 row. On the right side bring all the needles into working position. Work 1 row. Bind off all sts.

**FINISHING: SKIRT.** Sew the gores of the skirt together, leaving an opening 4" wide at the last seam. Re-enforce the opening slit with a row of stitches. Sew an elastic band to the top of the skirt, lightly gathering the pleats, and allowing the under section of the band to extend  $\frac{3}{4}$ ". Fold waist band around skirt top and elastic band and sew down. Add hooks and eyes.

**PULLOVER:** Join front and back at side and shoulder seams. Sew sleeve edges together and sew sleeves to sweater. Sew on button strip, buttonhole strip, and collar. Finish buttonholes, and sew on buttons.

## PRACTICAL HINTS

### DESIGN FOR DP 7280

The design for the Woman's Blouse, DP 7280, is worked in part with a double yarn. One side has a ribbed design, and the other side has a heavier appearance than would be possible with a single yarn of such fine texture. The pattern stitch is stockinette used on the purl side. You will knit one row with a doubled yarn, and 2 rows with a single strand of yarn. If you are using the yarn feed, it is best to use the single strand of yarn in the feeder, and to hand feed the second strand.

Most of the Patterns in KNITTING MAGAZINE can easily be converted to a smaller or larger size. Remember that knits of today have a casual gentle shaping and depending on the style of each garment, measurements will differ considerably. Naturally a sporty pullover or cardigan jacket to be worn with slacks or for casual wear, will fit more loosely than a dress or town suit. Not many people have perfect figures and so it is important to check your own measurements carefully and make any needed adjustments accordingly.

KNITTING MAGAZINE has scientifically prepared charts for your use. We want all of you to learn to use them. At every important measurement point on each garment, the chart will give you the number of inches. Where only one half of garment is shown on the chart, double the number of inches and you will know exactly how large your finished section will measure. Remember this is the blocked measurement. If you wish to make a garment smaller or larger, subtract or add 1" from the total front and subtract or add 1" from the total back of your garment for each single change in sizes 12 through 22, etc. For Example: if you are changing a pattern from a size 12 to a size 20, you will add 4" to the total back measurement and 4" to the total front measurement. There is a  $\frac{1}{2}$ " difference across the front and back shoulder measurement for each added or subtracted size. For example: from a size 12 to a size 20, you will add 2" to the shoulder measurement of the front and 2" to the

back. You subtract the total number of stitches needed across from shoulder to shoulder, from the number of stitches you have at underarm, divide this number in half, which gives you the total number of stitches you must decrease on each side. Bind off half of these stitches on the next two rows (first one side—then the other) then decrease 1 stitch on each side every other row until all the stitches have been decreased. You now should have the proper number of stitches for your shoulder measurement and you continue knitting until the neck and shoulder shaping.

There is approximately  $\frac{1}{4}$ " difference in measurement at wrist for each size and a  $\frac{1}{2}$ " difference at armhole.

In the smaller sizes, 8-10-12, use half the amounts stated above for the change in sizes as there is not as much difference in measurements as there is in the larger sizes. For example: in changing from a size 10 to a size 8 or 12 to 10, subtract  $\frac{1}{2}$ " from the total back measurement and  $\frac{1}{2}$ " from the total front measurement. Subtract  $\frac{1}{4}$ " from each shoulder measurement for each size, and  $\frac{1}{4}$ " at armhole.

For the length of your garment, always make your adjustment before the first shaping, doing more-or-less rows as needed, then SET YOUR ROW COUNTER to the row where you will start your shaping. Now you are back in business and can continue following your instructions. From time to time, check your chart, particularly if you have any problems with a certain shaping. Most of the time this will clear it up in your mind and show you what is happening. Make the necessary adjustment in length on any section BEFORE the first shaping and then set your row counter to the row, stated on the chart for shaping.

The instructions for adjusting to smaller and larger sizes are being given only for Misses and Women's garments. In a later issue, we will tell you how to adjust patterns for Men and Children as well.

# WANTED

SALESPeOPLE AND KNITTING OWNERS TO SELL AND TEACH KNITTING KNIITING. IF YOU CAN DO EITHER OR BOTH WRITE TO KNITTING, 1128 CRENSHAW BLVD., LOS ANGELES, CALIF. 90019, FOR FULL INFORMATION.

YOU'LL JUST LOVE . . .

# KNITKING®

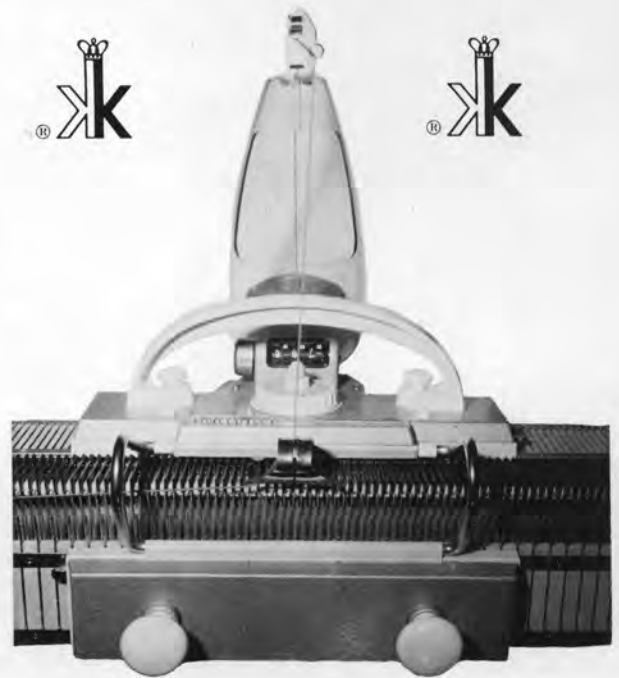
**Push-Button  
Dial-A-Stitch**

*the modern handknitter  
with the new Coordinated Ribber*

⌘ Easiest, by far, to learn to use efficiently ⌘ Does more jobs, takes less time, requires less space ⌘ Needs no weights, clamps, or combs in its operation ⌘ Will not drop stitches (it has spring-etch needles) ⌘ Automatically creates Jacquard, Fair Isle and argyle patterns ⌘ Takes all kinds of yarns (even mohair, looped or plain; straw, ribbon, angora, synthetics, cotton, wool, etc.) ⌘ Arrives complete with Home Study Course, instruction books, tools ⌘ Designs and patterns for the whole family come to you monthly in Knitking's magazines ⌘ Does a multitude of fancy ribs for you ⌘ Floating row-counter can be pre-set and signals when knitting is complete ⌘ Dial-A-Stitch gives you a choice of stitches (multicolor, if you wish) with the push of a button ⌘ New Coordinated Ribber and self-adjusting yarn-feeder knits and purls at the same time, with one movement of the slide ⌘ With the new fully automatic push-button **KNITKING**, you can knit sweaters, socks, coats, dresses, rugs ⌘ It's so easy to knit a dress and wear it all in a single day

Write to Knitking for more information

28 Crenshaw Boulevard, Los Angeles 19, Calif.,



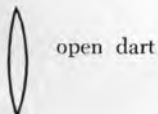
## EXPLANATION OF TERMS AND DIAGRAMS USED WITH PATTERNS

Before you begin a garment, we advise you to read through the following remarks. This will make it easier for you to follow the diagrams.

It is especially important that you measure by the gauge which precedes each pattern, because the suggested knitting yarns may not always give the desired measurements. Should you vary from the given measurements, make the necessary adjustments by altering the machine setting.

Increases and decreases in the middle of a garment are presented in the following manner:

Increasing and decreasing stitches: For example, for waist shaping:



open dart



closed dart



= One-sided increase of rows: For example, for diagonally worked darts, etc.

Certain H.P. and eyelet designs are sketched in the knitting patterns. The pattern should be read as the work comes toward you from the machine: that is, if you have purl stitches before you, it will say purl stitches in the pattern. If you have knit stitches before you, it will say knit stitches in the pattern.

On the sides of the pattern are the row numbers. Missing row numbers indicate that the rows are to be worked evenly. In eyelet design the empty needles are in working position; in H.P. design, the same needles are in hold position.

### SYMBOLS

- = knit stitch
- ▣ = purl stitch
- = empty needle (still in working position)
- ⊠ = needle out of operation
- ◻ = needle in hold position
- ⊡ = stitch put on neighboring needle. Needle in *hold* position
- ⊢ = stitch put on neighboring needle — to the right
- ⊣ = stitch put on neighboring needle — to the left
- ⊤ = 3 stitches hung together



*Available in many wood finishes*



## **KNITTING DESK . . .**

A knitting machine cabinet that automatically lifts your machine into the knitting position just by pulling a lever. The cabinet converts in seconds into a handsome desk suitable for any decor or any room in your house. Beautifully made in a variety of woods by craftsmen in West Germany.



Order from your local dealer or direct from **KNITKING**, 1128 Crenshaw Blvd., Los Angeles, California 90019